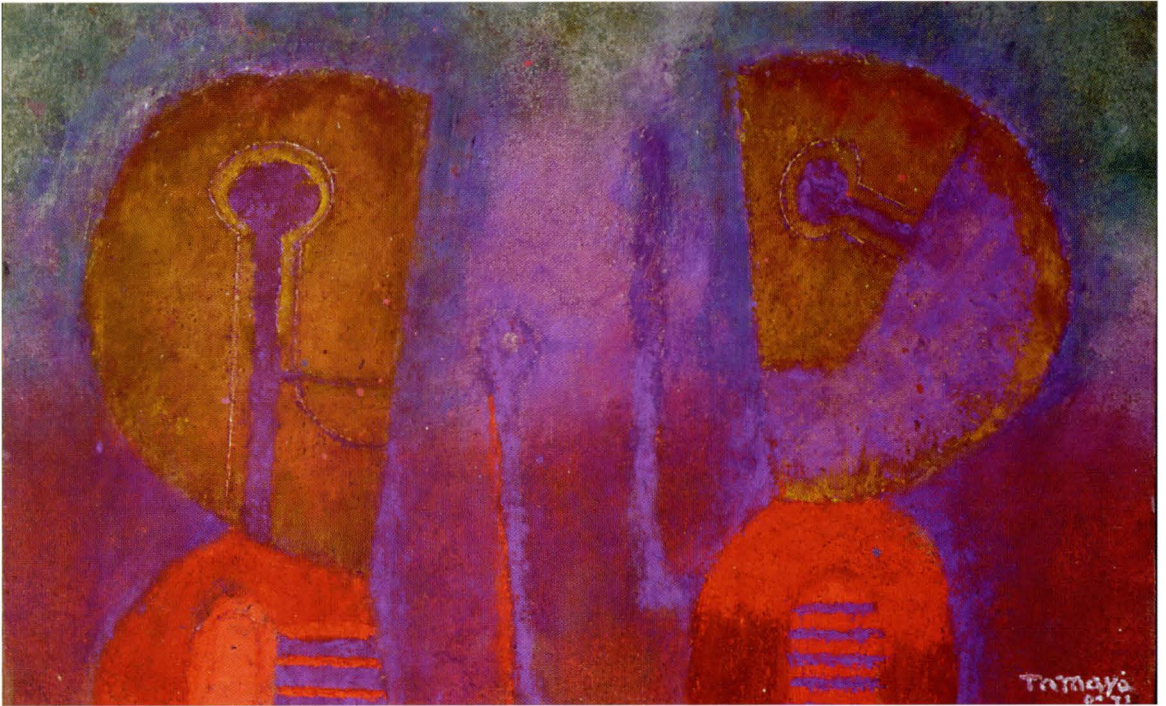


THE MEXICAN MUSEUM



RUFINO TAMAYO (1899-1991), *Two Profiles (Dos perfiles)*, 1971, oil on canvas, 10 x 16,"private collection

LATINO VERTICAL FILE

THE COMMUNITY COLLECTS

LATIN AMERICAN AND LATINO ART FROM PRIVATE BAY AREA COLLECTIONS

Art, Latin America

February 19 — May 11, 1997

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MISSION REFERENCE

This exhibition of twentieth-century art features paintings and graphic works by 57 artists from 17 countries. It is organized geographically, with sections for Mexican, Chicano, Central American, South American, and Caribbean Art.

Commencing with the Mexican Muralists, the show examines issues and themes which have defined Latin American and Latino art, including nationalism, indigenism, political commitment, and popular culture.

The Mexican Revolution (1910-1920) brought about a momentous transformation in national consciousness which was reflected in art. No longer content to imitate European art, Mexican artists expressed their national identity by valorizing indigenous ethnicity and art, popular traditions, and folk art and crafts, all of which had previously been ignored or demeaned. Many artists, including Diego Rivera and David Alfaro Siqueiros, also expressed their sympathy for the ideals of the

Revolution. The achievements of the Mexican Muralists were felt throughout the Americas and served to inspire numerous artists to take pride in their ethnicity and culture.

Indigenism takes many forms, from Rivera's illustrations of the *Popol Vuh*, the sacred book of the Quiché Maya, to Cecilio Sánchez's (Mexico) monumental work on tree bark paper painted with traditional pigments. Even apparently abstract works are often inspired by pre-conquest forms: Fernando de Szyszlo's (Peru) painting refers to sacrificial altars and Gunther Gerzso's (Mexico) painting is influenced by indigenous stone work. Works by J.E. Gourgue and André Pierre reflect the African heritage of Haiti, while Diógenes Ballester of Puerto Rico fuses the Virgin Mary with the African goddess of the sea.

The history of Latin America has often been tragic, from the brutality of the Spanish Conquest to contemporary hardships, includ-

ing frequent U.S. interventions, economic marginalization, and military rule. Artists whose work engages these issues include Siqueiros, who was frequently imprisoned and exiled, Enrique Chagoya (Chicano), Omar de León (Nicaragua) who was subjected to torture while he was a political prisoner, Oswaldo Guayasamín (Ecuador), Antonio Frasconi (Uruguay), and Walter Salón Romero (Bolivia), whose son was tortured and murdered in prison.

Some artists opposed the nationalistic and politically radical agendas favored by the first generation artists of the Mexican School and their followers. José Luis Cuevas, who drew inspiration from European masters such as Rembrandt and Goya rather than Mexican art, was vehemently critical of the muralists. Other artists explore everyday events, myth, folklore, and the quest for beauty and love.

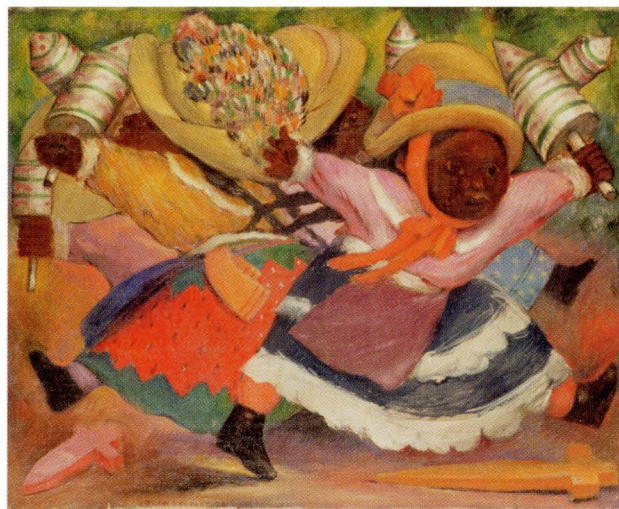
The brilliant colors of popular art find expression in works as varied as that of Jesús "Chucho" Reyes (Mexico), who is closely linked to the folk tradition, and Rufino Tamayo (Mexico), who continued to utilize similar colors in his supremely refined late paintings.

Romantic myths are treated in differing manners by Maximino Javier (Mexico) and Consuelo Méndez (Venezuela). Laura Hernández reworks the theme of Eve, reconciling her with ancient fertility goddesses associated with snakes. Chicana artist Yolanda López transforms tradition by activating the Virgin of Guadalupe. The beauty of nature finds expression in both the sublime painterly mode of Armando Morales (Nicaragua) and the finely-detailed miniaturistic paintings of Moisés Quezada (El Salvador).

Some works are deeply engaged with the European tradition. Santiago Cárdenas (Colombia) draws figures in a simplified linear style that recalls Matisse, which he sets against a background of expressionistic brushstrokes. Antonio Seguí's (Argentina) work has affinities with Francis Bacon. Luis Caballero's (Colombia) brilliant draftsmanship recalls that of Michelangelo and the Italian Mannerists who followed in his wake.

The collectors who have lent their treasures to this exhibition share a passionate love for Latin American art. Their individual tastes cover a remarkable range of styles, regions, and aspects of human creativity. We are indebted to them for the vision that led them to collect these works and for the generosity and enthusiasm which they have expressed in their desire to share them with the public.

Ruben C. Cordova
Curator



JEAN CHARLOT *Dance of the Malinches (Baile de las Malinches)*, 1926
oil on canvas, 20 x 24," collection of Rodney and Gussie Medieros



LUIS GONZALEZ PALMA, b. 1964 (Guatemala)
The Rose (La rosa), 1992, photograph, 17.5 x 17.5"
Collection of Michael Wornick

DIEGO RIVERA *Harvest of Eden (Cosecha de Edén)*, 1936
watercolor, 13.75 x 10"
Collection of Robert and Emily P. Marcus



EXHIBITION CHECKLIST

MEXICAN MURALISTS

JEAN CHARLOT (1898-1979) (France)

Dance of the Malinches (Baile de las Malinches), 1926

oil on canvas, 20 x 24"

Collection of Rodney and Gussie Medieros

Two Nudes Standing (Dos desnudas de pie), 1930

oil on canvas, 20 x 16"

Collection of Rodney and Gussie Medieros

Luz Seated (Luz sentada), 1931

oil on canvas, 12 x 8"

Collection of Rodney and Gussie Medieros

Mother and Child with Toy Parrot (Madre e hijo con un papagayo de juguete), 1932

oil on canvas, 20 x 16"

Collection of Rodney and Gussie Medieros

Mother and Child (Madre e hijo), 1935

oil on canvas, 30 x 25"

Collection of Rodney and Gussie Medieros

After the Bath (Después del baño), 1936

portable fresco, 44 x 32"

Collection of Rodney and Gussie Medieros

Gypsy Life (La vida gitana), 1938

oil on canvas, 15 x 18"

Collection of Rodney and Gussie Medieros

Mexican Kitchen (Cocina mexicana), 1942

oil on canvas, 50 x 70"

Collection of Rodney and Gussie Medieros

Guatemalan Weaver (Tejedor guatemalteco), 1975

oil on canvas, 18 x 22"

Collection of Rodney and Gussie Medieros

JOSE CLEMENTE OROZCO (1883-1949)

Study for Prometheus (Pomona College) (Estudio de Prometeo), 1930

charcoal on paper, 12 x 9"

Collection of Michael Wornick

Study for Prometheus (Pomona College) (Estudio de Prometeo), 1930

charcoal on paper, 12 x 9"

Collection of Michael Wornick

Study for Prometheus (Pomona College) (Estudio de Prometeo), 1930

charcoal on paper, 9 x 12"

Collection of Michael Wornick

Mexican Soldiers (Soldados mexicanos), 1930

gouache on paper, 30 x 21"

Collection of Rodney and Gussie Medieros

ALFREDO RAMOS-MARTINEZ (1872-1940)

Untitled (Sin título), c. 1935-1940

tempera on artist's board, 17 x 17"

Collection of Robert and Emily P. Marcus

DIEGO RIVERA (1886-1957)

Balcony in Yucatán (Balcón en Yucatán), 1921

watercolor on paper, 24 x 18.25"

Private collection

Untitled - study for the mural Creation

(Sin título - estudio para el mural Creación), 1922

charcoal and oil on linen, 29.5 x 40.5"

Collection of Maria and George Sanen, San Rafael

Mountain Maker - Illustration of the legend of the Popol Vuh

(Hacedor de Montañas - ilustración de la leyenda del Popol Vuh), 1931

ink wash on paper, 12 x 18"

Collection of Robert and Emily P. Marcus

Seven Times the Color of Fire - Illustration of the legend of the Popol Vuh (Siete Veces el Color del Fuego - ilustración de la leyenda del Popol Vuh), 1931

ink wash on paper, 12 x 18"

Collection of Robert and Emily P. Marcus

Harvest of Eden (Cosecha de Edén), 1936

watercolor, 13.75 x 10"

Collection of Robert and Emily P. Marcus

Load Carrier (Cargador), 1937

watercolor on paper, 14.4 x 10.5"

Private collection

DAVID ALFARO SIQUEIROS (1898-1974)

Snarling Dog (Perro gruñendo), 1945

lithograph, 11.5 x 9"

Collection of Alan and Ruth Barnett

Death to the Invader (Muerte al invasor), 1946

lithograph, 29 x 23"

Collection of Alan and Ruth Barnett

The Storm or Latin America (La tormenta o Latino América) n.d.

lithograph, 12 x 9"

Collection of Alan and Ruth Barnett

Our Present Image (Nuestra imagen actual), 1946

lithograph, 15 x 18"

Collection of Michael Wornick

RUFINO TAMAYO (1899-1991)

Woman (Mujer), 1944

tempera on canvas, 17 x 13"

Private collection

Total Eclipse (Eclipse total), 1967

oil on canvas, 12 x 20"

Collection of Rodney and Gussie Medieros

Two Profiles, (Dos perfiles), 1971

oil on canvas, 10 x 16"

Private collection

Two Persons attacked by Dogs (Dos personas atacadas por perros), 1983

mixograph on handmade paper, 60 x 96"

Private collection

MEXICO

LEONORA CARRINGTON, b. 1915, (England)

The Secret (El secreto), n.d.

watercolor, 29 x 17"

Collection of Robert and Emily P. Marcus

ALFREDO CASTAÑEDA, b. 1938

Interior Sea (Mar interior), 1979

oil on composition board, 30.5 x 30.5"

Collection of Robert and Emily P. Marcus

ALEJANDRO COLUNGA, b. 1948

The Magus King Melchior (El Rey Mago Melchor), 1986

oil on canvas, 52 x 35"

Collection of Robert and Emily P. Marcus

PEDRO CORONEL (1923-1985)

Song of Drowsiness (Canto adormecido), 1962

oil on canvas, 32 x 27"

Collection of Rodney and Gussie Medieros

RAFAEL CORONEL, b. 1932

Untitled (Sin título), 1967

oil on canvas, 29 x 29"

Collection of Michael Wornick

JOSE LUIS CUEVAS, b. 1934

Papers of Salazar (Los papeles de Salazar), 1983

lithograph, 22 x 30"

Courtesy of Bond Latin Gallery, San Francisco

GUNTHER GERZSO, b. 1915

Encounter (Encuentro), 1986

oil on paper, 8 x 7"

Collection of Michael Wornick

LAURA HERNANDEZ, b. 1960

Black Eve (Eva negra), 1996

oil and sand on canvas, 75 x 62"

Courtesy of Bond Latin Gallery, San Francisco

Adam and Eve in Paradise (Adán y

Eva en el paraíso), 1995

oil and sand on canvas, 60 x 48"

Collection of Greg and Liz Lutz

Sabina and Horse (Sabina y caballo), 1994

oil and sand on canvas, 51 x 63"

Collection of Michael Wornick

MARIA IZQUIERDO (1902-1955)

Untitled (Sin título), 1932

gouache, 8.5 x 10.75"

Collection of Michael Wornick

MAXIMINO JAVIER, b. 1950

Untitled (Sin título), n.d.

watercolor on paper, 22 x 30"

Collection of Robert and Emily P. Marcus

RUBEN LEYVA, b. 1953

Joy of Life (Alegría de vivir), 1992

watercolor and ink on paper, 11 x 12.25"

Georgina Bray and Russell Herrman,

Bray/Herrman Fine Art

EMILIANO LOPEZ, b. 1960

Elephant (Elefante), 1996

oil and sand on canvas, 29 x 34"

Collection of Mr. Jacobs and Ms. Jucker

RICARDO MARTINEZ, b. 1918

The Afternoon (La tarde), 1953

oil on canvas, 12 x 28"

Collection of Rodney and Gussie Medieros

Load Carriers (Cargadores), 1953

oil on canvas, 35 x 59"

Collection of Rodney and Gussie Medieros

Group of Women (Grupo de mujeres), 1964

oil on canvas, 79 x 43"

Collection of Rodney and Gussie Medieros

Olmec Woman (Mujer olmeca), 1983

oil on canvas, 36 x 48"

Collection of Rodney and Gussie Medieros

LEOPOLDO MENDEZ, (1902-1969)

Untitled - Bandit Scene (Sin título - escena de bandidos), n.d.

linocut, 12.75 x 17"

Collection of James and Dr. Arline Prigoff

Untitled - Scene of Execution (Sin título - escena de la ejecución), n.d.

linocut, 12 x 16.5"

Collection of Alan and Ruth Barnett

GUILLERMO MEZA, b. 1917

Untitled (Sin título), c. 1935-1940

crayon on paper, 40 x 24"

Collection of Robert and Emily P. Marcus

RUDOLFO NIETO (1936-1985)

Untitled (Sin título), 1962

oil on canvas, 18 x 21.5"

Collection of Robert and Emily P. Marcus

JESUS "CHUCHO" REYES (1882-1977)

Rooster (Gallo), n.d.

gouache on paper, 28.75 x 19"

Collection of Robert and Emily P. Marcus

continued

CECILIO SANCHEZ, b. 1958
Codices of the Gods (Codices de las deidades), 1993
mixed media on amate, 48 x 96"
Courtesy of Bond Latin Gallery, San Francisco

ALEJANDRO SANTIAGO, b. 1964
Untitled (Sin título), 1995
mixed media on canvas, 60 x 144"
Courtesy of Bond Latin Gallery, San Francisco

FRANCISCO TOLEDO, b. 1940
Crocodiles (Cocodrilos), 1986
mixed media on amate, 29 x 34"
Courtesy of Bond Latin Gallery, San Francisco

Turtle Woman (Mujer tortuga), 1987
gouache and watercolor on paper, 13 x 10"
Collection of Robert and Emily P. Marcus

C H I C A N O

ENRIQUE CHAGOYA, b. 1953 (Mexico)
Double Agent (Agente doble), 1989
charcoal and pastel on paper, 80 x 80"
Courtesy of the artist and Gallery Paule Anglim

Barbarism/Civilization (Barbarie/Civilización), 1994
charcoal on paper, 80 x 80"
Courtesy of the artist and Gallery Paule Anglim

RUPERT GARCIA, b. 1941 (U.S.)
Diego Rivera, 1984
pastel on paper, 16 x 15"
Collection of Robert and Emily P. Marcus

Frida Kahlo, 1984
pastel on paper, 16 x 15"
Collection of Robert and Emily P. Marcus

GILBERTO GUZMAN, b. 1932 (U.S.)
after *Gold Star Mothers* (fresco at Bataan State Memorial Building, Sante Fe), 1977
acrylic on canvas, 40.5 x 30.5"
Collection of Alan and Ruth Barnett

YOLANDA LOPEZ, b. 1942 (U.S.)
Walking Guadalupe (Guadalupe andante), 1978
mixed media on paper, 9 x 4.5"
Collection of Gary and Carolyn Soto

Mestiza Mother (Madre mestiza), 1978
collage on paper, 7 x 5"
Collection of the artist

Virgin of the Crossroads (Virgen de la encrucijada), 1982
mixed media on paper, 8.5 x 11"
Collection of the artist

ALEJANDRO ROMERO, b. 1948 (Mexico)
Haymarket One Hundred Years (Cien años de Haymarket), 1986
pen and watercolor on paper, 38 x 59"
Collection of James and Dr. Arline Prigoff

Political Prisoner (Prisionero político), 1981
silkscreen and handcoloring on paper, 8.5 x 7"
Collection of James and Dr. Arline Prigoff

C E N T R A L A M E R I C A

LUIS GONZALEZ PALMA, b. 1964 (Guatemala)
The Rose (La rosa), 1992
photograph, 17.5 x 17.5"
Collection of Michael Wornick

OMAR DE LEON, b. 1929 (Nicaragua)
House of Torture (Casa de los gavilanes), 1972
oil on canvas, 34 x 43"
Courtesy of Bond Latin Gallery, San Francisco

CARLOS MERIDA (1891-1984) (Guatemala)
The Bird Xiu (El pájaro Xiu), 1978
oil on canvas, 21 x 13.5"
Collection of Robert and Emily P. Marcus

ARMANDO MORALES, b. 1927 (Nicaragua)
Landscape (Paisaje), 1966
oil on canvas, 8 x 10"
Collection of Rodney and Gussie Medieros

MOISES QUEZADA, b. 1948 (El Salvador)
Landscape (Paisaje), 1990
oil on canvas, 15.5 x 19"
Collection of Robert and Emily P. Marcus

Landscape (Paisaje), 1992
oil on canvas, 5 x 7.5"
Collection of Robert and Emily P. Marcus

FRANCISCO ZUÑIGA, b. 1912 (Costa Rica)
Woman with Fish Basket (Mujer con una canasta con pescado), 1980
drawing with color on paper, 23 x 36"
Private collection

S O U T H A M E R I C A

FELIX ANGEL, b. 1941 (Colombia)
Untitled #13 (Sin título #13), n.d.
crayon and pencil on paper, 20 x 30"
Collection of Robert and Emily P. Marcus

LUIS CABALLERO, (1943-1995) (Colombia)
Male Nude (Desnudo), 1989
mixed medium, 41 x 29.5"
Collection of Michael Wornick

SANTIAGO CARDENAS, b. 1937 (Colombia)
Fountain - Water carrier (Fuente-portadora de agua), 1990
oil on canvas, 68 x 50"
Collection of Michael Wornick

ANTONIO FRASCONI, b. 1913 (Uruguay)
The Disappeared IV (Los desaparecidos IV), 1981
lithograph, 40 x 27"
Collection of Alan and Ruth Barnett

OSWALDO GUAYASAMIN, b. 1919 (Ecuador)
Hands of Protest (Las manos de la protesta), n.d.
lithograph, 16 x 23"
Collection of Alan and Ruth Barnett

CARLOS HERMOSILLA, b. 1904 (Chile)
Blind Singer (Cantor ciego), n.d.
linocut, 7 x 6.75"
Collection of Alan and Ruth Barnett

ROBERTO MATTA, b. 1911 (Chile)
Perseer l'invisible
carborundum etching on handmade paper, 40 x 40"
Private collection

CONSUELO MENDEZ, b. 1952 (Venezuela)
Mother with Child (Madre con hijo), 1974
silkscreen, 18.1 x 23.75"
Collection of Alan and Ruth Barnett

Untitled (Sin título), n.d.
colored etching, 12.75 x 19.4"
Collection of Alan and Ruth Barnett

ANDRES MONREAL, b. 1947 (Chile)
The Miracles of the Fish (Los milagros de los peces), n.d.
oil on canvas, 60 x 44"
Collection of Michael Wornick

ANGEL PEÑA, b. 1949 (Venezuela)
Untitled (Sin título), 1992
crayon on paper, 18 x 15"
Collection of Michael Wornick

WALTER SALON ROMERO, b. 1926 (Bolivia)
Don Quixote and the Dogs (Don Quijote y los perros)
lithograph, 14 x 21.4"
Collection of Alan and Ruth Barnett

ANTONIO SEGUI, b. 1934 (Argentina)
Untitled (Sin título), 1974
pastel, 32 x 21"
Collection of Michael Wornick

FERNANDO DE SZYSZLO, b. 1925 (Peru)
Ritual Table (Mesa ritual), n.d.
acrylic on canvas, 58 x 58"
Collection of Robert and Emily P. Marcus

C A R I B B E A N

DIOGENES BALLESTER, b. 1956 (Puerto Rico)
Mary of the Sea (María del mar), 1993
wax encaustic on paper mounted on foam core, 96 x 128"
Courtesy of the artist and Washington Square Gallery

Healing (Sanación), 1995
wax encaustic on linen, 34 x 46"
Collection of Vicki Perez and Joel Quiaoit

CUNDO BERMEDEZ, b. 1914 (Cuba)
Untitled (Sin título), 1979
oil on canvas, 31 x 27"
Collection of Robert and Emily P. Marcus

DZINE [CARLOS ROLON], b. 1970 (U.S.)
Explosion of the Supernovas (Explosión de las supernovas), 1993
spraycan, acrylic, and enamel on canvas, 60 x 56"
Collection of James and Dr. Arline Prigoff

J.E. GOURGUE, b. ca. 1930 (Haiti)
Houngan, 1969
oil on masonite, 64 x 43"
Collection of Arthur Albrecht

Mambo, 1969
oil on masonite, 64 x 43"
Collection of Arthur Albrecht

MARIA MARTINEZ CAÑAS, b. 1960 (Cuba)
The Phantasms (Los fantasmas), 1991
photographic collage, 60 x 41"
Collection of Michael Wornick

MARTA MARIA PEREZ, b. 1959 (Cuba)
Protection (Protección), 1990
photograph, 19.75 x 15.75"
Collection of Michael Wornick

ANDRE PIERRE, b. 1916 (Haiti)
Agoué, c. 1969
oil on masonite, 36 x 48"
Collection of Arthur Albrecht

THE COMMUNITY COLLECTS was made possible through the generous support of The Kapor Family Fund at the Boston Foundation, Grants for the Arts/The San Francisco Hotel Tax Fund, and the members of The Mexican Museum. Special thanks to the collectors: Arthur Albrecht; Georgina Bray and Russell Herrman, Bray/Herrman Fine Art; Diógenes Ballester and Washington Square Gallery; Bond Latin Gallery, San Francisco; Enrique Chagoya and Gallery Paule Anglim; Alan and Ruth Barnett; Mr. Jacobs and Ms. Jucker; Yolanda López; Liz and Greg Lutz; Robert and Emily P. Marcus; Rodney and Gussie Medieros; James and Dr. Arline Prigoff; Vicki Perez and Joel Quiaoit; Maria and Gussie Sanen; Gary and Carolyn Soto; Michael Wornick; and an anonymous lender.