

**A.D. (AFTER DODA)
FACT SHEET**

- 1963: The Condor features fully-costumed go-go dancers.
- March, 1964: Davey Rosenberg signed on to do publicity for The Condor. The Condor owners were Gino Del Prete and Pete Mattioli. Rosenberg went on to become known as the Mayor of Broadway.
- June 19, 1964 Carol Doda, former prune picker, file clerk and cocktail waitress, bared her breasts and the topless began at The Condor. B.S. statistics (before silicone) were 34-23-36.
- Musicians are Tony Cassara and Sam the Man. Hit tune of the day is San Francisco's anthem, "I Left My Heart in San Francisco", which is often played at The Condor.
- The Condor advertises on its marquee "Miss Carol Doda, the Girl on the Piano".
- June, 1964: Dance craze was "The Swim". Other fashionable dances were: the jerk, the frug, the watusi, the mashed potato, the monkey, the duck. One of Carol Doda's favorite songs was "These Boots are Made for Walking", sung by Nancy Sinatra.
- June, 1964: Republican Convention in San Francisco.
- June, 1964: The Condor and other clubs charge \$1.50 per drink, two drink minimum.
- June, 1964: After Doda went topless at The Condor, other dancers and clubs joined in: Gaye Spiegelman, 'Topless Mother of Eight' at the El Cid, Yvonne D'Angers at the Off Broadway, Tosha at the Peppermint Tree and Tara at Big Al's.
- June, 1964: Topless creates long lines and traffic jams. Average traffic flow on Broadway -- 25,954 cars per day.
- June, 1964: Carol Doda undertakes 20 weeks of silicone treatments at a cost of \$2,000. Before silicone 34-23-36.
- June, 1964: Father Larry Byrne (a Salesian priest at SS. Peter and Paul's Church), forms community group to curb activities of North Beach fleshpots.

Research Courtesy of North Beach Chamber of Commerce

- April, 1965: Mayor Shelley orders raids on topless establishments. Eighteen police officers storm The Condor, Big Al's and the Chi Chi. Carol Doda arrested. The Off Broadway raided the following day and topless star Yvonne D'Angers arrested. Fourteen clubs raided; 35 arrests.
- April, 1965: Jury selection takes two days. Attorneys Melvin Belli and Patrick Hallinan convince jury to return a not guilty verdict. The show goes on and Broadway's topless continues to attract visitors from unliberated communities around the country and the world.
- 1965: Carol Doda and other topless performers arrested for lewd conduct. Acquitted in 19 minutes.
- December, 1965: Carol Doda goes to the Silver Slipper Club in Las Vegas, has breasts insured for \$1.5 million by Lloyds of London and acts in plays "Rain" and "Geese".
- 1966: Other North Beach/Broadway topless experiments included topless shoeshine parlor, topless ice cream stand and a topless band.
- Spring, 1966: Carol Doda appears on the steps of Sproul Hall at UC Berkeley. 20,000 students and goggle-eyed morals watchers turn up to stare. One student fell out of an oak tree and another off a balcony.
- November 7, 1966: New York City's Crystal Room and Village West introduce topless.
- November 14, 1966: Ruby Diamond and Mary Rooney, New York's first topless waitresses, charged with indecent exposure.
- November 15, 1966: Carol Doda goes on a pilgrimage to New York City to show New York's poor, struggling topless waitresses what it's all about.
- November, 1966: New York Mayor John Lindsay bans topless costumes for waitresses.
- November 15, 1966: Carol Doda denounces New York topless waitress for compromising and wearing pasties.
- 1967: Haight Ashbury Hippies draw tourists away from topless Broadway.

Research Courtesy of North Beach Chamber of Commerce

- March 6, 1967: Richard L. Bast opens a topless go go discotheque for American enlisted men stationed in Saigon, Vietnam.
- August 6, 1969: San Francisco Examiner refers to topless era as the B B & B of North Beach. "B B & B" stands for Bare Bosom & Bottom.
- September 5, 1969: Governor Ronald Reagan signed a bill permitting California cities to require topless and bottomless dancers and waitresses to put their clothes back on.
- October 2, 1969: Carol Doda sues the Department of Alcoholic Beverage Control for \$5,000,000.
- March 13, 1970: San Francisco Supervisor Peter Tamaras proclaims topless is forerunner of "degradation and crime".
- March 13, 1970: James Scatena, The Citizens Committee on Social Order, is annoyed because a Supreme Court decision makes it dubious whether a city can prohibit flesh shows. States "perhaps a little more harrassment of our Supreme Court would not hurt too much".
- July 9, 1970: Police say no more barking in North Beach.
- December, 1972: Davey Rosenberg forms the Broadway Night Club Association.
- December, 1972: Supreme Court holds that freedom of expression does not constitutionally extend to "Bachanalian revelries" in San Francisco bars.
- May 31, 1972: World Premiere of "The Rise and Fall of the World (As Seen From a Sexual Position)," a sexual satire starring Carol Doda, opening engagement at Presidio Theater. Production numbers include Carol Doda with the Bolshoi Ballet, singing "Aida", and romancing King Kong atop the Empire State Building.
- January 8, 1973: San Francisco Police Department issues citations to topless clubs enforcing ordinance barring nude or semi-nude displays on signs with the words "nude", "bottomless". The phrase "topless entertainment" is deemed legal under ordinance. Supervisor John Barbagelata brings pressure on police department to enforce anti-nudity ordinance.

Research Courtesy of North Beach Chamber of Commerce

- January 10, 1973: Sgt. Thomas Stack and his police officers call themselves "The Booby Patrol".
- February 9, 1973: Police code amended to prohibit topless ads. Police Code becomes x-rated with its explicit language detailing what was or was not to be permitted.
- March 28, 1973: Municipal Judge Agnes O'Brien Smith ruled that ordinance banning such words as "bottomless", "stark naked", "nude" or "sex" on signs in North Beach violates the free speech amendment and is unconstitutional.
- April 21, 1973: Topless club operators hire Attorney Melvin Belli (the King of Torts) and private investigator Harold Lipset in a retaliatory effort to stop the Board of Supervisors from harrassing them. Ironically, harrassment always increased around election time or appeared linked to individual political agendas.
- May 21, 1973: El Cid, The Condor, Big Al's, Roaring 20s, hungry i and Off Broadway agree to take down sexy signs, stop real or simulated sex acts on stage and replace barkers with doormen.
- June 19, 1973: San Francisco Board of Supervisors votes 10-1 to ban bottomless entertainers and waitresses in any establishment serving food and rinks. Topless dancers are permitted but they must be at least six feet from the nearest patron and on a stage at least 18 inches high.
- May 3, 1974: The Condor, El Cid, hungry i, Off Broadway and Big Al's have liquor licenses suspended for permitting nude female entertainers to perform on licensed premises.
- May, 1974: Carol Doda receives Business Person of the Year Award from Harvard University.

Research Courtesy of North Beach Chamber of Commerce

1974:

Major topless clubs:

The Condor	Roaring 20s
El Cid	Sugar Shack
hungry i	Coke's
Garden of Eden	Chi Chi
Touch of Venus	Woffer
Big Al's	Off Broadway
Barbary Coast Club	Gigi's
Gay 90's (later Gay 60s)	One Step Beyond
Bunny Room	Peppermint Tree

February 10, 1975:

Carol Doda cast in dental plaster for the benefit of the Women's Board of the San Francisco Museum of Modern Art. Artist Art Grant handled the casting.

April 30, 1975:

100 demonstrators march along Broadway to protest pay scales and working conditions of women employees. Demonstration organized in part by Margo St. James, founder of Coyote, An Organization for Loose Women.

July, 1975:

Magi Discoe, 28, well-trained in karate, becomes first woman barker on Broadway at Roaring 20s Club.

February, 1986:

Entrepreneur Carol Doda designs and launches Champagne & Lace Lingerie for the entertaining woman. Also establishes fantasy phone line, TeleDoda.

June 30, 1991:

A panel of medical experts in San Francisco downplayed the risks and fears associated with silicone breast implants. It is estimated that 2 million women worldwide have undergone breast implantation surgery, 1.3 million for augmentation purposes and 700,000 as reconstructive surgery.

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