



In the last few years, Glide has intentionally gravitated toward cultural movements with major ramifications for people — present and future. In the last year, the people who have caught Glide's attention have been "the hippies" — as branded in the popular press. During the year the hippies have captured international interest — and have regularly confounded Glide. Glide believes that hippie developments in the Bay Area may have long range ramifications for everyone. As another step in making current trends and history self-conscious, we invited Bob Fitch to engage the new community and say in photos and text what he wants to say. His conclusion is that hippie is necessary.

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MAY 24 1982

Hippie is necessary
to explore
what the old denies
and the new predicts.



Hippie is music for the masses.



Hippie is salesmanship.

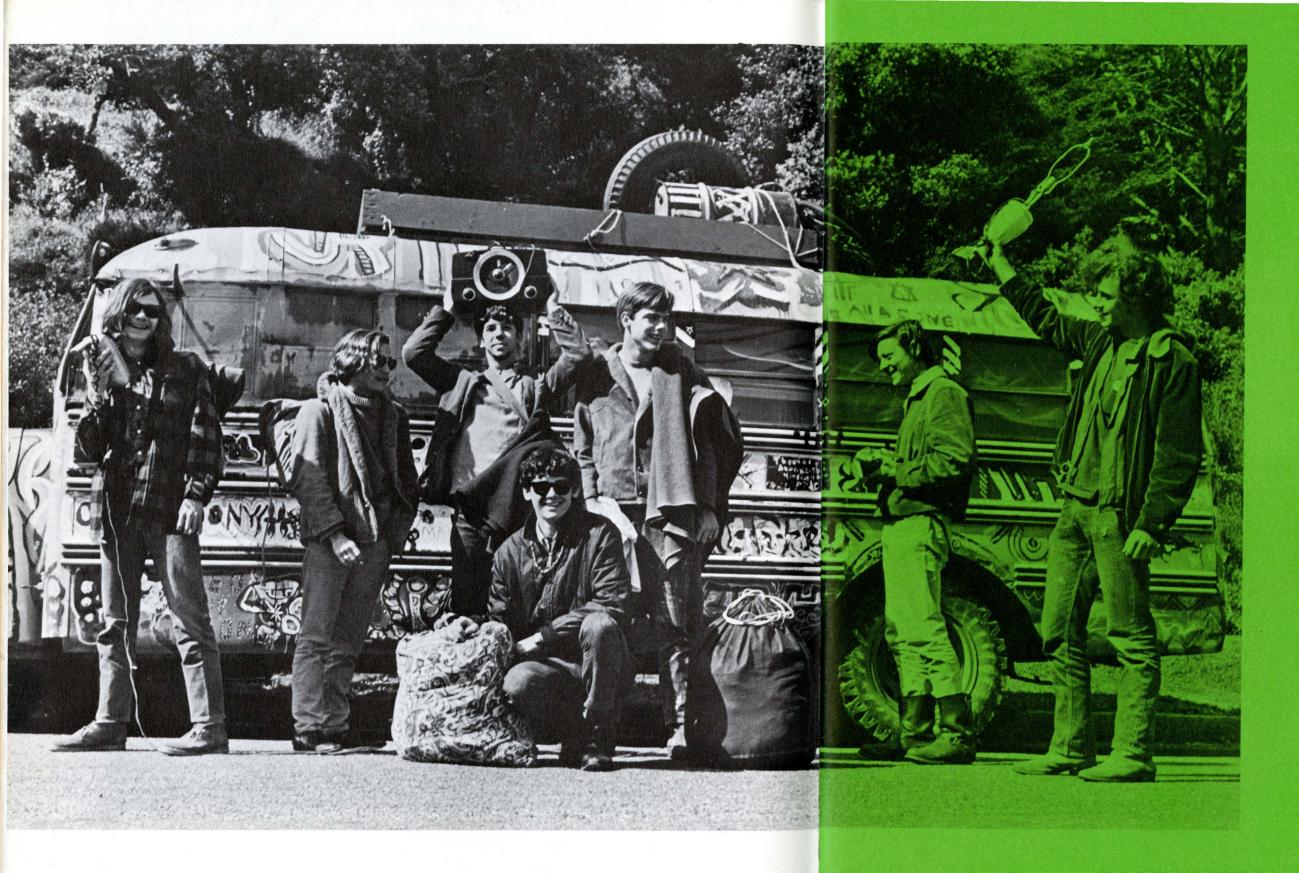


Hippie is the post office.



Hippie is symbols — old and new.

Hippie is



... a safari every day.

... flower power.



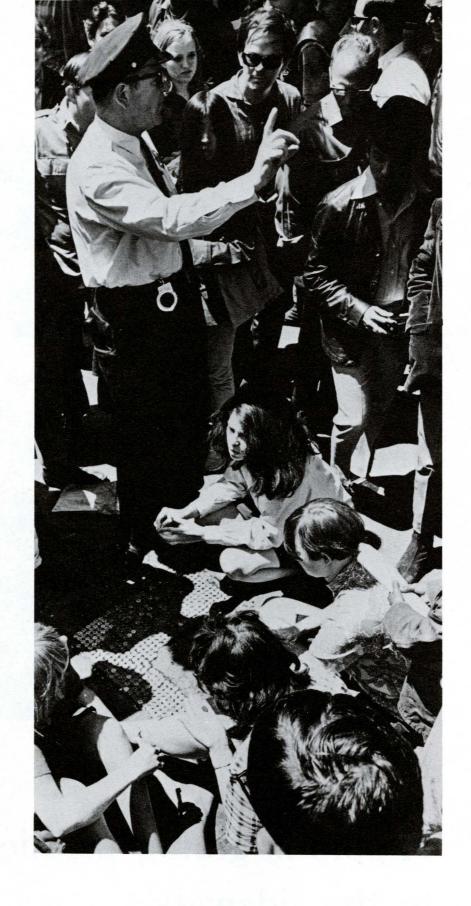
Hippie is a family thing.

... the pill.

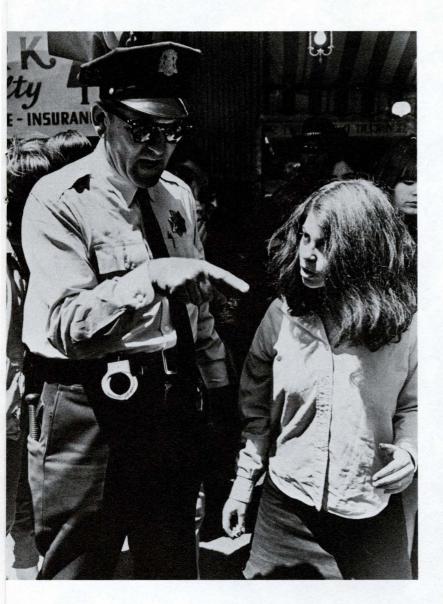




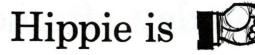
Hippie is gluing pennies to the sidewalk . . . and . . .



getting busted.









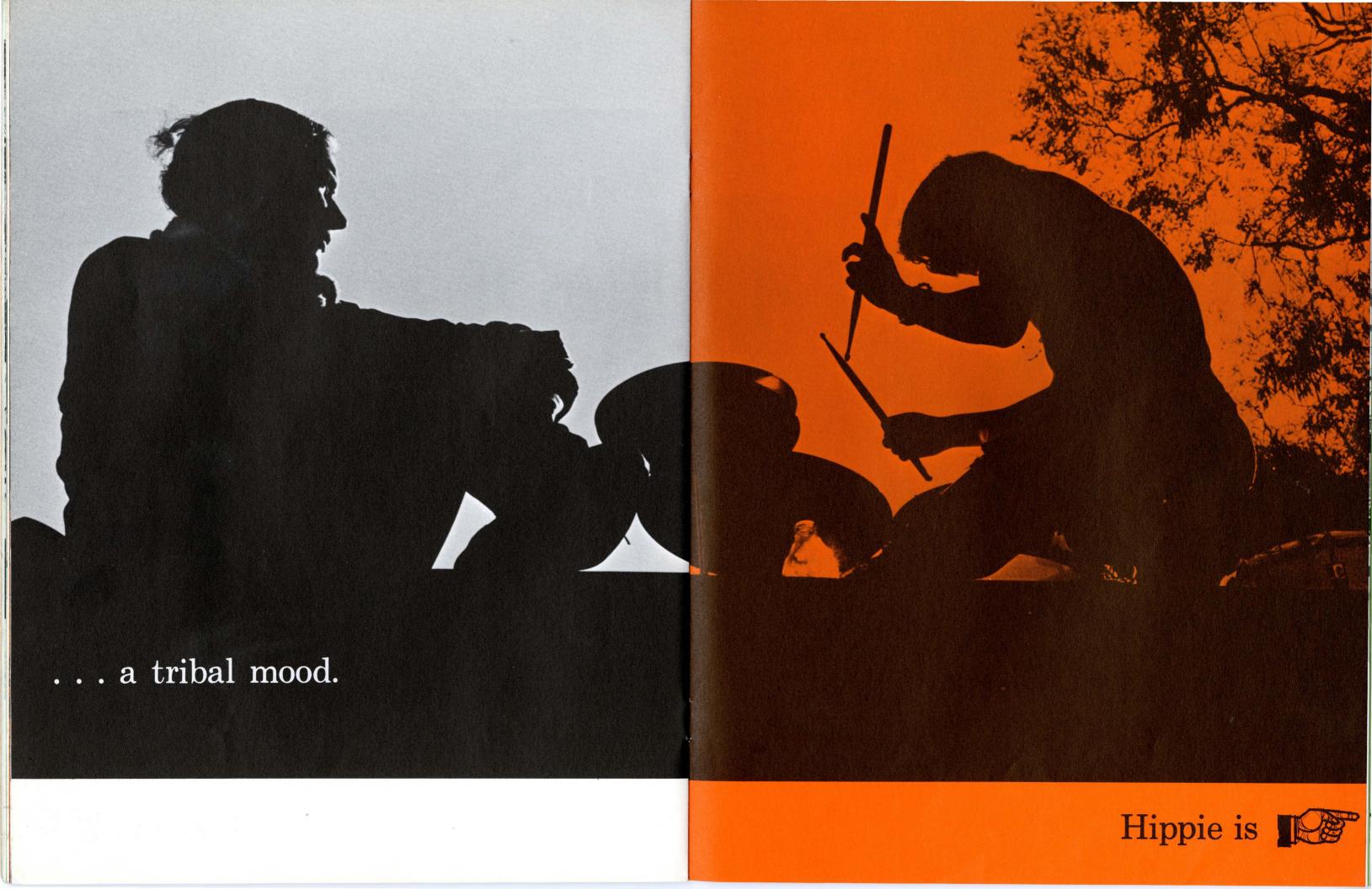




... a wedding in the park.



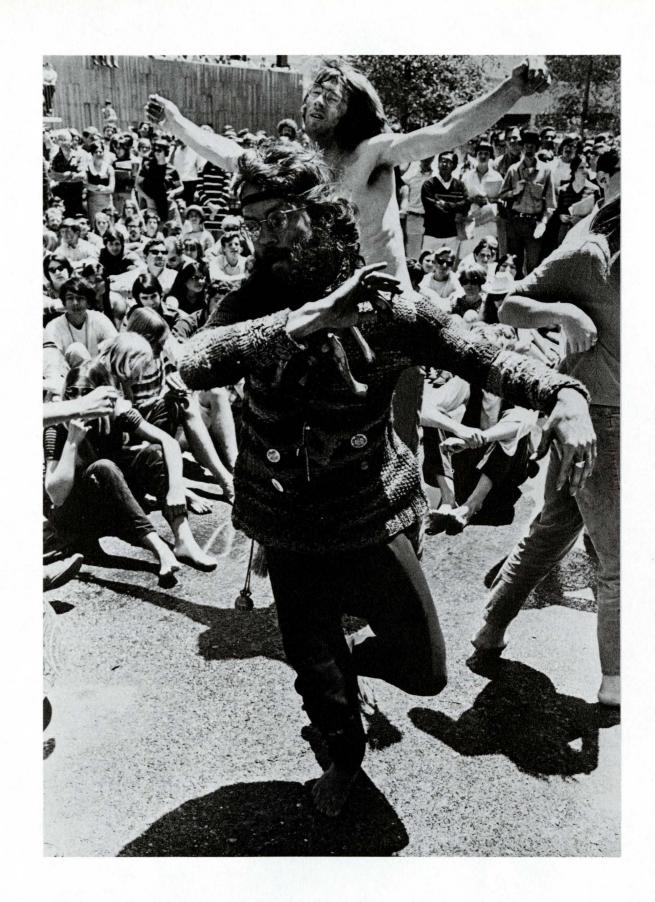
... a mantra of love.



... public reaction.



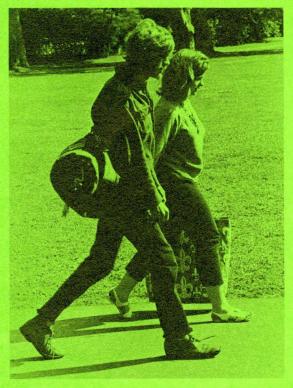
... dancing with abandon.





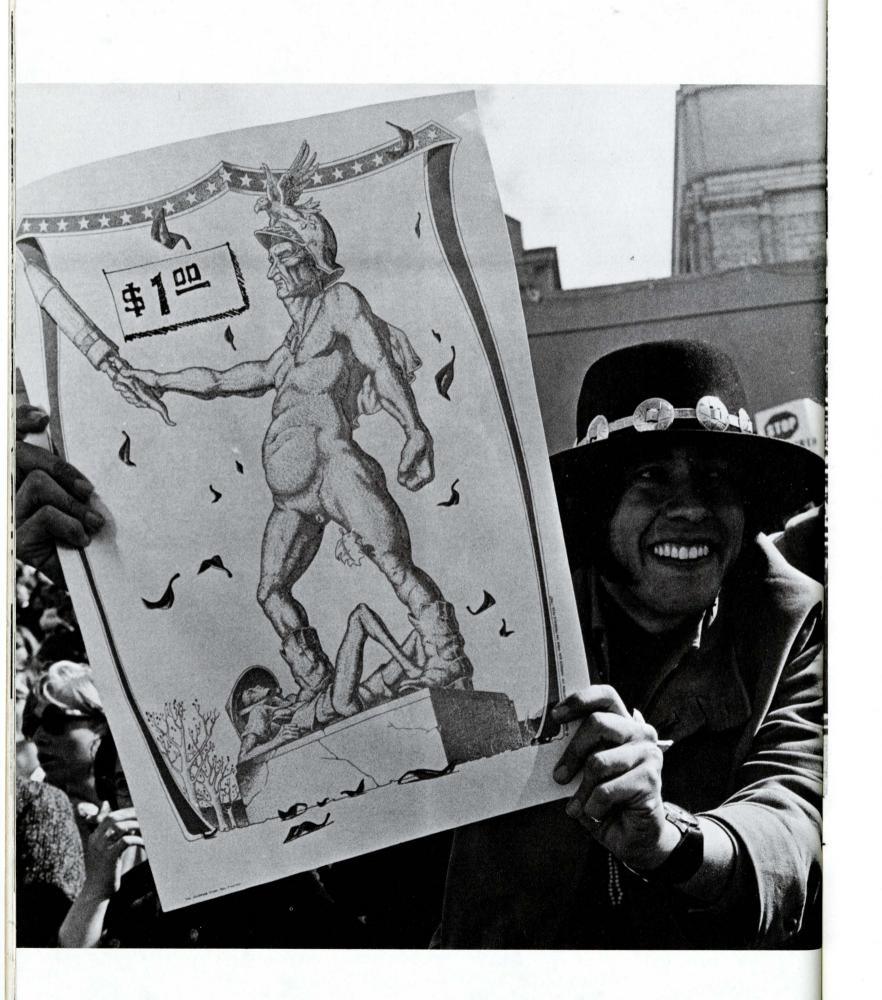


a bed on your back.

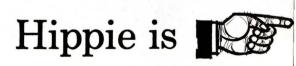


Hippie is





a way of expressing oneself.



in last three months to make it that may bent, left rear door. Needs paint. Class and rutter perfect. Satio, beater . everything works. \$150.00 or will mean for striving interesting. Call 221-8673 after 5 when I get my disguise off. 1 collect 24-1664 AL OR RUK
HOY FELD (?)

YOU HAVE

SECULER YOUR DEAFF

MOTICE - YOU'VE BEEN

ACADEM

nts

Contact your

Mother

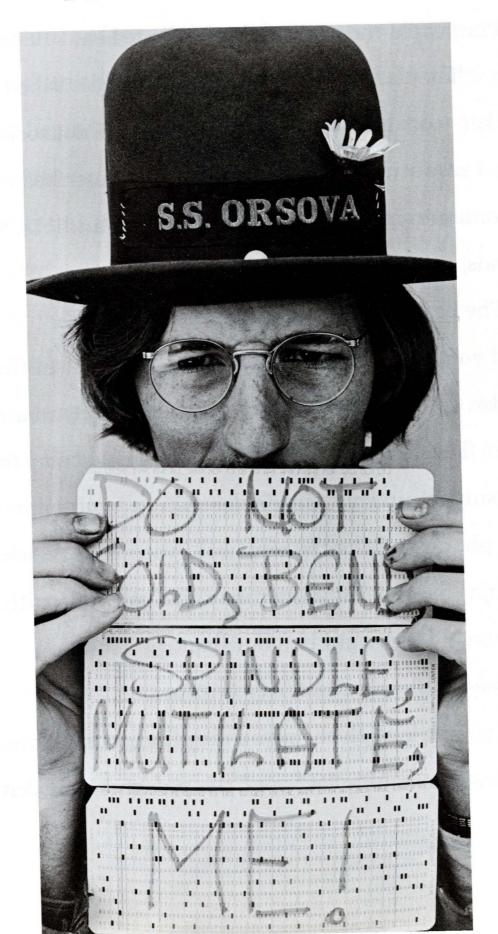
Mother ECTURE John sco Psyc 7. at 7 pm OR 1-5011 到到了 PROJE(wing the wheret s

... a message from mother.



Hippie is togetherness.

Hippie is a message.



The people you meet in this book are beautiful people. They are not stereotype hippies described in locker-room talk of mass media. They are not sociological case studies, bits of human data described as a phenomenon. And they are not dope addicts, sex fiends, atheists or freaks.

The beautiful people cannot be turned off.

If you are an awkward, frightened tourist in their midst, you may leave their scene with a gift, an armful of flowers. If you are a photographer, you may find the subjects in your viewfinder doing a pantomime of you photographing the hippies. If you are aggressive, abrupt, or disdainful, you may find yourself with a big, loving kiss right on your lips.

The beautiful people may turn you on.

If you walk with them you may find yourself questioning the sanity factor of the machine you drive daily on the freeway — and for which you allot a massive chunk of your income. If you eat with them you may begin to wonder just who is provider for the affluent society where you exist like a lily of the field. If you talk with them you may find your words considered very seriously, and then you will have to consider yourself very seriously.

The beautiful people have their hang-ups. But they are not as you may have imagined them in the Hollywood B-movie in your mind.

Without preparation or discipline some seek a convenient messiah in drugs, only to feel betrayal and bitterness when LSD or marijuana do not stop the flow of human agony. For the isolated, a happening in the park is sometimes a lonely crowd of eyes in search of a cue to release spontaneity and community. Sexual intercourse, freed by latex and pill from

nine-month pregnancies and life-long children, quickly becomes tedious for the immature and saturated.

So, if you are looking for evil and sin you will not find them among the hippies, because the hazardous search for messiah, community, or sexual satisfaction is all too human. It is me. It is you. If you search you will only find yourself, and a bit of understanding.

The beautiful people are a light in our world. They will not be turned off. They turn on.

But they are a soft light. So, if you wish, you may remove the plastic sunglasses that shade you from the glare of living and celebrate the glittering possibilities they illumine.

The beautiful people are indeed necessary.

Bob Fitch



Bob Fitch photographs also appear in $Reluctant\ Revolution$ by Arnold Come available from Glide Urban Center for \$1.00, plus 4ϕ tax in California.

\$1.25 each, plus 5¢ tax in California

available from
Room 100
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