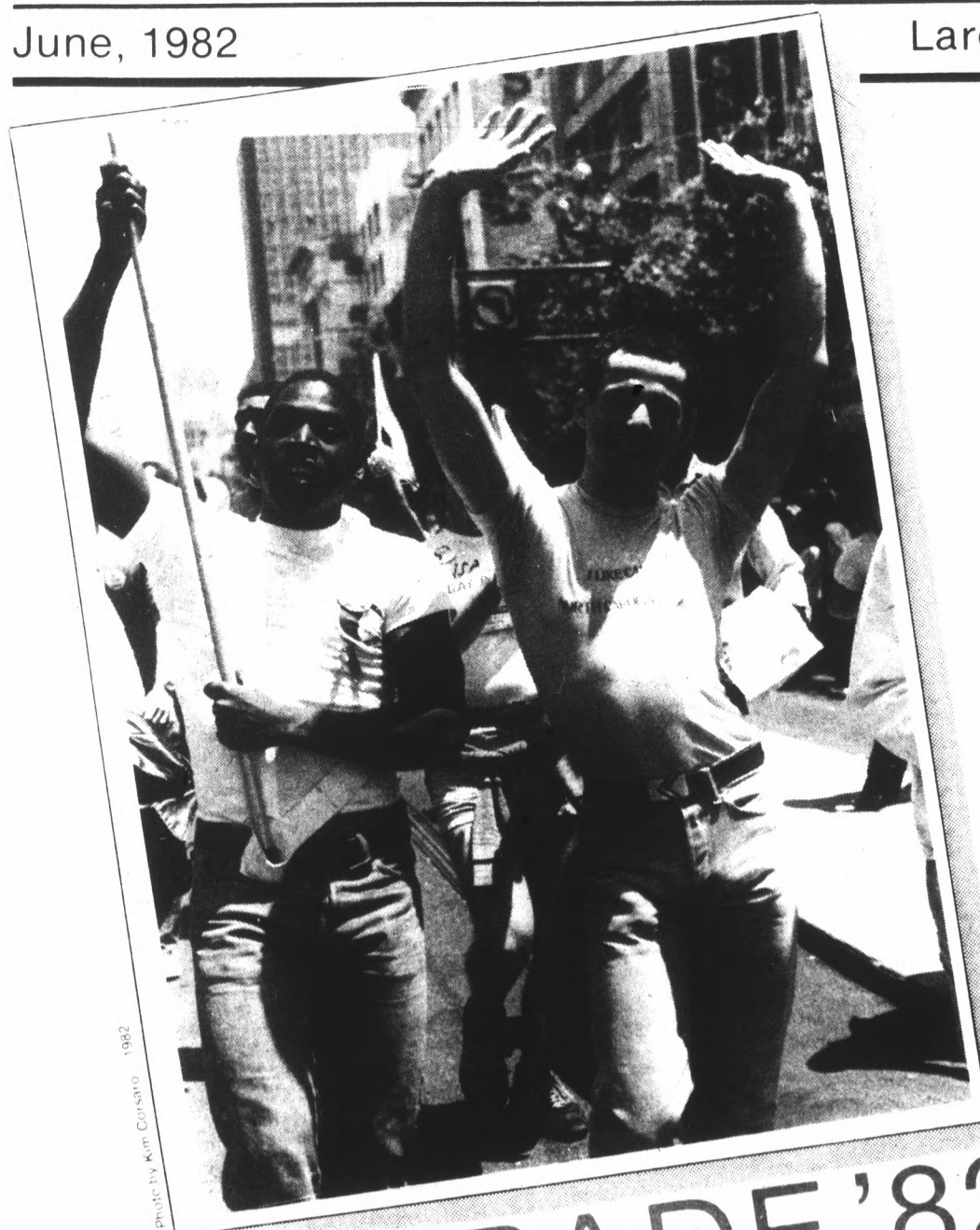


COMING UP!

June, 1982

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PARADE '82

Down to the Wire Life or Death for the ERA

by Torie Osborn

To paraphrase Mark Twain, "Reports of its death are greatly exaggerated." "The ERA is dead" has been a steadily growing whisper spreading in many feminist circles over the past couple years, though none of us have wanted to publicly admit it. But the fact is that the ERA enters its final month with a better chance for ratification than ever in its ten years. The countdown campaign of the past year (two years in the planning), spearheaded by the National Organization for Women, has generated an extraordinary eleventh-hour momentum. While ratification is no certainty, the chances are better than fair.

Since winning the extension in 1979 (which, much like the current skepticism of chances for ratification, nobody inside or outside the women's movement thought NOW could achieve), NOW has mobilized the impressive strength of its financial and human resources in several key areas: sophisticated lobbying and politicking in key state legislatures, a massive grass-roots organizing and educational campaign to build public opinion and counter right-wing, anti-ERA propaganda; and a slick, \$20 million media campaign.

Ratification projects have been set up in major cities in four targeted, key states (see side bar)—Florida, Illinois, North Carolina, and Oklahoma—to organize educational work, door-to-door precinct walking, fund-raising and lobbying. The backbone of this work has been done by thousands of "missionaries," women who volunteer to give up their regular lives from two weeks to a year and move to an unratified state to do ERA mobilization work. In the last year, ERA missionaries have worked in unratified states to generate money and public support. In Florida, for example, where over 2,000 missionaries are currently working, public opinion polls have climbed, from 65% pro- to a whopping 85% pro-ERA.

Complementing the educational work and precinct walking has been the much-publicized national Media Campaign. NOW has succeeded in building an overall favorable public opinion (61-72% of all Americans are pro-ERA, depending on the poll). The Media Campaign features hard-hitting slick productions of TV ads with celebrities like Betty Ford, Alan Alda, Carol Burnett and a host of others, urging people to write their legislators and debunking the right-wing myths about ERA.

In addition to all these strategies, NOW has increasingly developed skills at lobbying and political maneuvering. In Illinois, for example, one legislator was turned around when NOW organizers discovered he was an avid breeder of Airedale dogs, and convinced pro-ERA Airedale breeders to push him to change his vote! In the four targeted states, NOW has developed a highly organized, smooth-running, formidable political machine that politicians are realizing will outlast the current ERA struggle and have major enduring political clout in the electoral arena.

On top of this broad-based down-to-the-wire drive, two things are happening to generate the final push. On June 6th, massive rallies will be held in the targeted state capitals to put the spotlight on the final legislative sessions. And ex-Mormon Sonia Johnson and six other women are bringing a lot of public attention to the ERA with their hunger strike in Illinois. Vowing not to eat (continued on page 13)

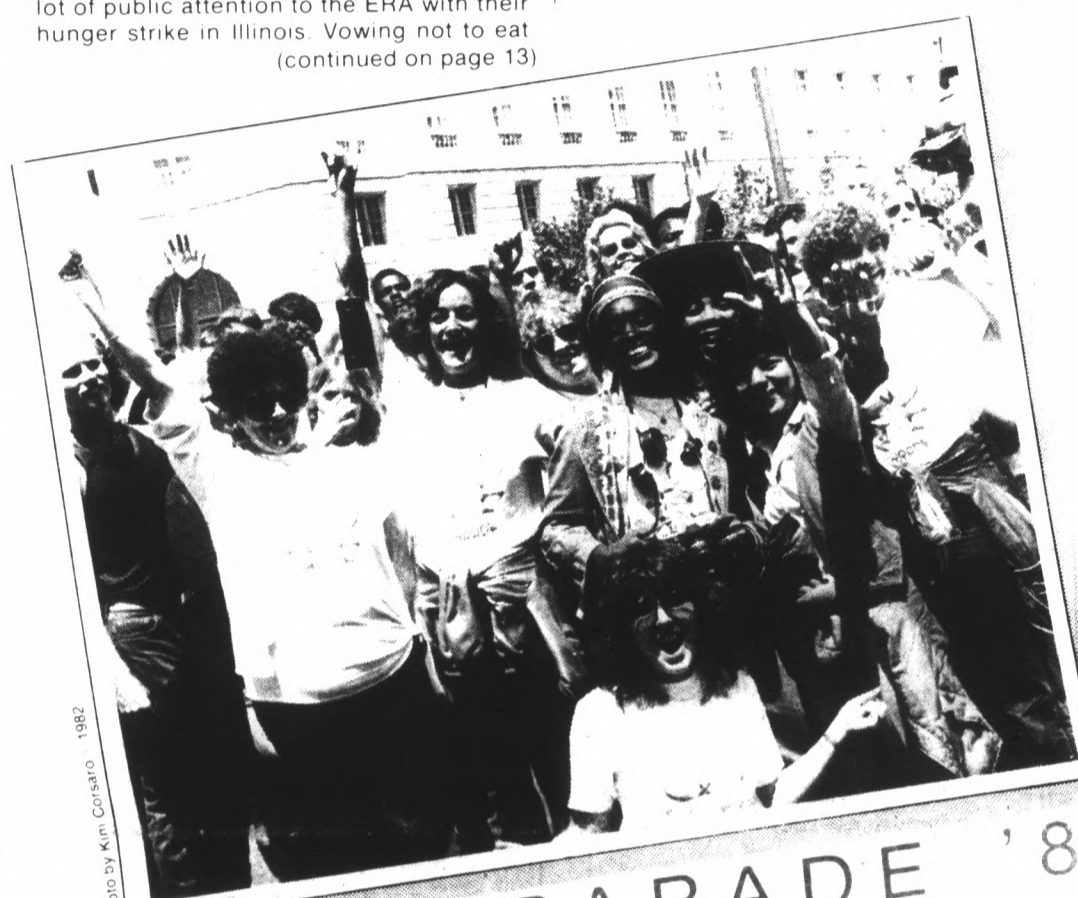
Remember As We March

by George Mendenhall

"Buggery" was advertised on the side of some hotel walls. It meant that beds were available where gold miners could rent rooms to sleep with other men in order to keep warm. It's not surprising that the term later came to mean sodomy. They were young and very sexual, and there were few women.

The fold rush also brought women to the city who frequently stayed together in crowded rooms while they worked as dance hall "girls." The history books only say that some were prostitutes, but our understanding of our oft-hidden past gives us a sense of the full activity that went on.

It wasn't until 100 years later that the first gay and lesbian organizations would be formed in San Francisco. The out-of-sight means-out-of-mind atmosphere that kept homosexuality away from the public consciousness faded as San Francisco hurriedly grew (continued on page 2)



PARADE '82

World March for Disarmament

by Marjory Nelson

On June 12, millions of people around the world will demonstrate against the arms race and for a reordering of national and international priorities to meet human needs. The demonstrations are in support of the Second Special Session of the United Nations on Disarmament which begins in June.

There will be two huge rallies in this country, one in New York City and the other in San Francisco. Local coalition organizers expect between 50-100,000 people.

This is an historic moment. We are all actors. We are all involved. The people of the world are watching us. They want to know if we really do care what our government is doing. They want to believe that we the people of this country will move, once we understand that we have been kept in the dark and deceived over an issue that affects all humanity.

Between 1946 and 1963, over 70 nuclear bombs were dropped on or near the Marshall Islands in eastern Micronesia. Henry Kissinger said, "There's only 90,000 Micronesians out there. Who gives a damn?" The U.S. chose Micronesia as the ideal spot to test our atomic weapons. Many islanders were forced to evacuate, only to be returned before the lingering effects of radiation had disappeared. By 1970, they suffered high rates of cancer, retarded growth, and miscarriages.

Higher rates of cancer and birth defects exist around nuclear installations and testing grounds in this country, as well. As these weapons proliferate, they threaten to extinguish all life on this planet.

Defense is no longer the issue (if it ever was). We are sitting on a tinder box, while our government readies to strike the match. The Pershing missile places Moscow only five minutes from destruction, allowing no time for decisions other than to launch a retaliatory strike, no margin for error. There is no such possibility as a "limited" nuclear war. There is no survival in a bomb shelter. We'll be fried inside. A direct hit on San Francisco will level all structures in Berkeley, Oakland, Richmond, and Sausalito. It will create a firestorm that could rage over Burlingame, Palo Alto, Vallejo and Fremont.

The violence of militarism affects us in many ways. Rape and wife battering increase dramatically. (The incidence is higher among military personnel.) Child abuse escalates. The same people who push the arms race are leading the attack on Social Security, on women's reproductive rights, on gays and lesbians, on the ERA, on special education, housing programs, food and nutrition, on services for the disabled, on civil rights and affirmative action, jobs and equal pay. They are the same people who think that 90,000 Micronesians are expendable for nuclear testing in the Pacific, who think that Third World resources are "ours" to exploit, who support military juntas in countries like El Salvador.

Military spending creates inflation, and costs us jobs, as the same billion dollars our government spends on the production of high-technology weapons creates far fewer jobs than the same billion dollars invested in education or health care, which are labor

intensive. Most of the research money of this country goes into developing new, more lethal and brutal ways of murdering people.

The Federal budget of 1981 allocated over 54% to military purposes, leaving 45% for domestic spending. Reagan's call for 1.6 trillion dollars for the military in the next five years means that by 1986, domestic spending will be reduced to only 11% of the Federal budget, while the military will receive a whopping 78.8%.

The United States has led the world in the arms race, forcing other countries to try to keep up out of self defense. This has had devastating consequences, particularly on the developing nations.

While the nations of the world spend \$1 million per minute on armaments, 60% of humanity lives in dire poverty. 600-700 million people suffer from extreme malnutrition. 30% of the children in developing countries die before age 5 due to malnutrition and disease. Each year 200,000 children go blind because they lack vitamin-A.

In 1961, the non-aligned nations and indigenous peoples of the world began a movement to bring about a world Disarmament Conference. This movement has been supported by most of the countries of the world, including the Soviet Union and China, while it has been consistently rejected by the United States and Great Britain. Most of us know little about it because our press has maintained a policy of silence. By 1978, the non-aligned decided to channel their energy into the creation of the First Special Session of the U.N. on Disarmament. This significant event was again ignored by the U.S. press, and the arms race has only escalated.

But this escalation has not gone unnoticed by Europeans, whose protest demonstrations are attracting millions. Women are giving strong leadership to this movement, for example, marching from Helsinki to Paris. A women's resistance community lives at a proposed site of the Pershing missile in England.

The June 12 coalition brings us all together, providing those of us who have been struggling around our separate oppressions an opportunity and a challenge to learn to work (continued on page 5)

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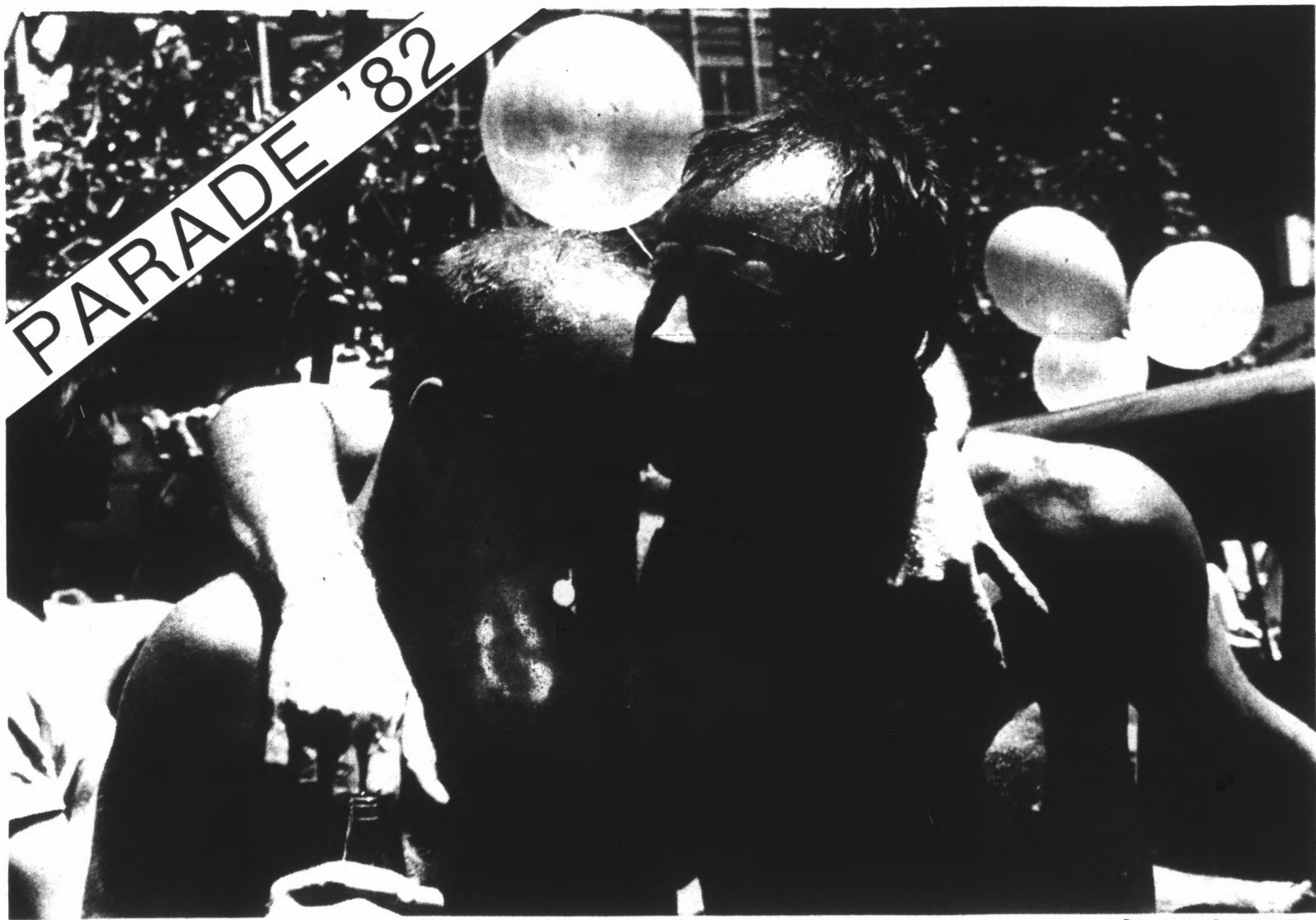


Photo by Kim Corsaro 1982

As We March...

(continued from front page)
 into a metropolitan area, by the mid-1950's, the suppression and oppression of now-visible gay people called out for some solutions.

What was it like for gay people in the 1950's and 1960's in "liberal" San Francisco?

Paddy wagons routinely rolled up to the doors of gay bars and police bused all the patrons to jail, generally for being "inmates of a disorderly house." Charges were dismissed most times, but usually after the city's newspapers printed not only the arrested person's name, but his/her address and place of employment. Police also followed up these arrests with calls to the victim's employer and family, even if charges were dropped within hours.

Bars were forced to observe the most circumspect standards. No touching or holding hands. Gays dancing together was itself an offense that could warrant a bar's closure. The few daring bars that did allow dancing kept a bouncer keenly observing everyone near the bar. If a person looked slightly suspicious, the bar's light's flicked on and off and couples raced to change partners, lesbians pairing up with gay men. Only through elaborate payoffs to police officers did the bars continue to operate.

This description by Randy Shilts in *The Mayor of Castro Street* rings true. In this atmosphere most gay people did not associate with other gay people in public places. When sex with a stranger was sought, lesbians had only bars. Since the city was a demarcation point for thousands of service men, a trip to the YMCA or bus depot might produce a contact. Of course, the threat of being beaten or blackmailed was always there.

Living in Fear

"We were not a legitimate 'minority' then. We were just law breakers, living in fear," relates Bill Plath, a bar owner during the period who later became President of The Society for Individual Rights (SIR). Plath lost the license of one of his bars when the state Alcoholic Beverage Control charged that he had "placed his hand on the buttocks" of a friend of his in the bar. He recalls, "You would be tossed out if you even touched someone else, even a friendly pat on the shoulder was not tolerated. Plainclothes ABC agents could close you down if they observed such behavior." Of course, some bars paid for protection and in the 1960's a "Gayola" scandal made front page headlines when ABC and police officers were indicted for accepting money from bar owners.

Gay people openly talked to each other about going to a "gay" party in front of heteros because the word was not commonly known. The newspapers made it clear who the homosexuals were: perverts, inverts, sexual deviates and criminal delinquents.

Women and men in the gay scene were seeking some identity for themselves, and many stereotyped themselves into "butch" and "femme" roles. Everyone was trying to find out, at first without any publications or

elders to assist them, what this Lesbian and "gay" thing was all about.

When the oppression and the confusion became too great in the mid-1950's, Phyllis Lyon and Del Martin took part in forming the first of its kind—a Lesbian organization, called Daughters of Bilitis (DOB). Hal Call and Don Lucas also saw a need and formed a local Mattachine Society. All admit today they were not too sure what they were doing, "but something had to be done."

DOB and Mattachine were formed with a few scared members. All were afraid to give their names, but some did. Phyllis Lyon called herself "Ann Ferguson" at the beginning.

Conflicts arose in both groups over private vs. public. Originally, most members wanted to remain social and feared fighting publicly for their rights, or even publishing a newsletter. Members would come and meet other members they liked, and then leave the group, or they would gain enough self-confidence to feel that they no longer needed the group support. Most of the meetings were social and rap sessions where gay people could actually relate to each other—frequently not possible in the bars.

"We set about to redirect the self pity and self abasement that had always been the Lesbian's lot. We did this through the paths of self awareness, self knowledge and self observation toward another self—that of self acceptance, self confidence and self esteem" relate Martin and Lyon in their book "Lesbian/Woman."

"We frequently met in private homes," Call remembers. "Many came to us after going through some form of discrimination—the law, church, family—and they had low self esteem. There were wave after wave of new members who would become active, meet other gay people, build up their self esteem and move on to other things."

Today, DOB is inactive in San Francisco. Call owns an erotic movie house with an adjoining office where he keeps the Mattachine name alive.

Ten Years Later

The Council on Religion and the Homosexual, The Society for Individual Rights, and The Tavern Guild of San Francisco were formed ten years later in the mid-'60's. The Council and the Tavern Guild, both still active groups, were organized with limited purposes. The Council brought together gay and straight people concerned about improving the lot of gays because of traditional religious opposition. The Guild began as a social group for bartenders and became a mutual-support organization for gay bar and restaurant managers, owner, and employees. The non-political Guild expanded its operation to become a very successful charitable organization with over 200 member businesses.

The Society for Individual Rights (SIR), organized in 1964 by a handful of men to "eliminate the social stigma" of being homo-

sexual and provided an umbrella for endless functions. Its large office-auditorium complex—6th Street was frequented by thousands of gays—primarily male. The activities were endless—education pamphlets and a monthly magazine (*Vector*) were published, men actually danced with men, lawyers were recommended, counseling and lectures were given, discussion groups were attended, elaborate stage shows were presented, a religious group was formed, karate classes were held, and there was even more. It was an amazing collection of activities for 11 years. SIR was dissolved only because it was a great success—all the individual functions splintered off into their own organizations.

SIR's major achievement in gay liberation, aside from providing a social setting, was its political activity. It fought to remain non-partisan, tax-exempt and to have the largest possible base of operation in the political arena. Its annual "candidates nights" at first attracted only the also-rans running for public office and hundreds of gay men. Later, all of the major candidates came to SIR in an attempt to woo the gay vote. SIR did not make endorsements but it did put its official "OK" on favored candidates. It was at SIR that Assemblyman Willie Brown promised for the first time that he would introduce a consenting adults bill. And Jim Foster flourished as Political chair, moving on to form the first gay Democratic club in the state, Alice B. Toklas.

Lesbians tried for some time to relate to male-oriented gay groups. For many years Lyon and Martin attempted to be part of such organizations, but they, like so many other women, realized increasingly that their needs could better be met in the broader women's movement. The male chauvinism that prevailed in society in general was also strong in gay men's organizations. Those

(continued on page 11)

Up Uranus! (The Gay Planet)

by Jack Fertig

In 1972, when I first started drawing birth charts, I looked through the first 50 charts of Gays that I'd drawn to see if there was any consistent astrological clue to homosexuality. I am happy to report that there is none. Gay men and Lesbians remain true individuals undetectable by any sort of systematic litmus test. However, I did find a remarkable incidence of aspects between Uranus and the Moon and/or Venus. Either of these aspects should show up in slightly less than half of any random sampling. Yet I found one of these aspects in 95% of my Gay charts and both of them in a good majority. In the straight charts they showed up in less than one in three. And even among the heterosexuals with these aspects there appeared a strong involvement with homosexuality. Anita Bryant is one such case.

An "aspect" is an angular relationship between two planets which combines their influences in a particular way. Both aspects mentioned here reinforce certain traits commonly associated with Gays.

Venus-Uranus indicates unusual tastes and romances. It brings artistic creativity that totally dismisses established forms and creates startlingly new styles. It shows a love of the new and unusual, the futuristic, and the avant-garde. Some prime examples are Gertrude Stein, Mick Jagger, Lord Byron, George Sand, and Walt Whitman.

Aspecting the Moon, Uranus shows spiritual inspiration, unusual friendships, personal magnetism, emotional independence, a love of ideal humanity with little patience for human foibles. Our examples here are Ralph Waldo Emerson, Virginia Woolf, Pier Pasolini, and Emily Dickinson.

Both aspects indicate an increased awareness of women. This may explain why popular Gay male culture leans heavily on a strong identification with female cult idols and drag while Lesbian culture has no such cross-gender cults, but affirms women in its own way.

Uranus, the planet of innovation, willful independence, surprises, eccentricity, electricity, science, and astrology, has been linked to gayness in a variety of independent inquiries. Since my first investigation I've found a number of studies making the same connection. Magnus Hirschfeld spoke truer than he knew when he dubbed us, "Uranians."

Discovered by Frederick Wilhelm Herschel in 1781, the first planet discovered since ancient observations was named for its finder. Like many "Uranians," however, Herschel had its name changed to the more classy and classical appellation that we know today. After some observation of its astrological effects, Uranus was assigned rulership of the sign Aquarius, the celestial water carrier who had been the beautiful boy Ganymede so loved by Zeus that he was elevated to immortality.

Unlike the traditional, heterosexual model of creativity (masculine energy, Mars, activating feminine matter, Venus) Uranus knows no gender and needs no other. It represents the principle of self-innovation, creating with any resources at hand surprising, sometimes shocking, new forms and ideas.

With an 84-year orbit Uranus spends about 7 years in each sign. In the development of the modern Gay community each of those seven-year periods has had a distinctive style. From 1948 to 1955 Uranus was in Cancer, the sign of birthing, nurturance, and community. In those years our community

was born with the founding of the Mattachine and the Daughters of Bilitis. True to the conservative patriotism of Cancer, the Mattachine quickly renounced their communist roots and sought to establish equal rights in civil service hiring.

In the next seven years, while Uranus was in bold, flamboyant Leo (the sign of drag queens), Jose Sarria developed new styles of Gay entertainment and eventually brought his audience out of the Black Cat onto the streets for a leonine roar for recognition.

Through the mid-sixties, while Uranus was in studious, critical Virgo, student homophile societies dissected the popular psychiatric lies in an effort to create factual, informed Gay self-awareness.

On June 24, 1969 Uranus entered social, political Libra. Five nights later there was a full moon and the dykes and street queens at the Stonewall Inn made history. In the next seven years Gay people were politicized as never before. In true Libran fashion we formed societies and organizations to seek justice.

In 1975 Uranus went into Scorpio, the sign of sexuality, privacy, death and transformation. Lesbian and Gay male communities divided as Lesbians found their straight sisters more compatible than their Gay brothers. As women formed private societies to escape sexual exploitation, men formed private clubs to rejoice in it.

In the annual solar cycle pagan peoples saw the solar month of Scorpio as a time to celebrate the death of the sun king. In the Uranian cycle we saw the sacrifice of our Uranian leader, Harvey Milk. Just as the sacrificial knife would be used to open the earth for the next year's crops, Harvey demanded that his fatal bullets would open every closet in the world.

Last year, as religious, philosophical, internationalist Sagittarius welcomed our Gay planet, the Sisters of Perpetual Indulgence heralded a new Gay spirituality, the Metropolitan Community Church applied to the World Council of Churches, traditional gay religionists raised their call for dignity, integrity, and affirmation, and Gay travelers breached the national boundaries of sexism. Until 1988 we can expect new philosophies and theologies to expand our awareness of our Gayness and Lesbianism, while Gays of all nations build a worldwide quest for equality.

Then when Uranus enters Capricorn, conservatism from within and without will force us to make the most of limited resources, and we may suffer considerable setbacks. We will then need to establish firm structures with clear authority to preserve our gains for the radically sweeping opportunities we will have in the Aquarian period beginning in 1996. In the last such period the Russian revolution gave new hope to Gays with sweeping reforms and encouragement that, alas, were washed away in 1920 when Uranus moved into secretive, self-denying Pisces.

As you can see, astrology is not just a parlor game of what-moon-were-you-born. It's a valuable tool for understanding our history and anticipating our future. Astrology is a Uranian science, and as such it can be of special use to us, a Uranian people.

COMING UP!

867 Valencia Street
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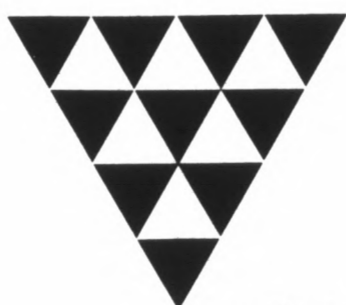
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Prostitutes, Our Life: Lesbian & Straight

by the U.S. PROS Collective

A public forum in San Francisco coordinated by the U.S. PROSTITUTES Collective and entitled "Rape, Prostitution and Pornography: the Economic Connection" drew a large and varied crowd in March of this year. Selma James, founder of the International Wages for Housework Campaign and a spokeswoman for the English Collective of Prostitutes gave a rousing talk. She spelled out how the current economic climate is making prostitution a job option more and more women, both lesbian and straight, are turning to.

Speaking with her was Wilmette Brown, of Black Women for Wages for Housework and the U.S. PROS Collective who pointed out that the expectation is "that if you're a Black woman you're a prostitute anyway." The truth of this statement was brought home a few days later, when the press reported that a Black woman had won \$50,000 in a suit against the Hilton Hotel. Assumed to be a prostitute by the hotel security, she was told to "get the hell out of here." While fighting the case, she discovered that 180 Black women had been similarly harassed by the Hilton security.

Occupying center stage at the meeting was a statement from a San Francisco prostitute, Alisa Simon, who is a lesbian mother.

I want to expose the injustice and brutality we face at the hands of the "untouchables"—the police—and add our case to the already widespread public anger at the way the police are allowed to behave. The police (continued on back page)

For Victoria

On May 23rd, Victoria Mercado, a much loved member of our community, was shot and killed in Oakland. Her companion, Pat Mannis, was wounded. Victoria was an activist in the ILWU and had a long history of progressive political work. Our deepest sympathy and solidarity to all those who knew and loved her.

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West Coast Lesbian Collections: An Herstorical Wanderground

by Lynn Fonfa

"Lesbian Love doesn't have to be brief or heartbreaking, just because it is love between two women. I want to teach you that."

With these words, Ann Bannon's character Beebo Brinker talked her way into lesbian folklore of green Thursdays and matching pinky rings. This early 1960's character is just one of the many you can meet in the hundreds of books, letters, newspapers, organizational papers, photographs and tapes at the West Coast Lesbian Collections, the Bay Area's Lesbian archives.

Coming into the Collections, you discover walls covered by photographs of San Francisco lesbian bars of the 1940's, newspaper clippings from 1918, a West Coast Lesbian Conference from 1972, and a program from the 1960 Daughters of Bilitis conference. Put on a tape selection and you listen to a woman tell you that to be a lesbian in the 1940's meant you "had a lot of guts, square shoulders and a deep breath, but you were never nonchalant."

The inspiration to organize a lesbian archive came out of our work in the lesbian community and as collectors for and users of the Lesbian Herstory Archives in New York. The LHA initiated the rediscovery of and commitment to lesbian history as a means of strength and a way of knowing the women

who had come before us. Since then, many local projects have formed and community archives are now in Florida, Washington, D.C., Illinois, Kentucky, Tennessee, Georgia, Massachusetts, and most recently, a Third World Women's Archives with lesbian materials in Connecticut.

We felt that it was crucial to have an archive in the Bay Area where women can participate in and feel a part of collecting and preserving lesbian materials. We live in the area where the Daughters of Bilitis first organized and where many other "firsts" have followed. Until the opening of the WCLC in December of 1981, no specifically lesbian archive existed on the West Coast where we could go and find things that would tell us these stories. We wanted to build a broad based resource center which would provide information, not just for women doing special research, but for all lesbians who want to know "what it was like."

One of the special collections at the archives is the personal papers, writings, unpublished autobiography and photographs of Ruth Reid, a Berkeley resident who died last fall at the age of 78. Her papers recall her twenty-eight year relationship with Kent, her lover who lived her public life as a man. This remarkable collection has information from the time Ruth left Nazi Germany (for political reasons—she was not Jewish) as well as information about the Bay Area, world politics and her relationship with Kent from the 1940's to the 1960's. In a very moving section of the autobiography, Ruth remembers her life: "It is not so simple at fifty to recognize what one might have been and to acknowledge what one is. To see the road so clearly which has led to where one stands. To be glad about many of the turnings one has taken. Basically, to regret none since they have led to this place." She records the touching moment when she looks at her ring, "K to R, March 28, 1939—Forever," and writes, "I look down at the ring tonight, over the twenty-eight years it has worn very thin. It is almost impossible to read the inscription any more but I do hear the echo of the words."

The published material at the WCLC includes fiction and non-fiction. The books include well-known and extremely rare works, including *Norma Trist*, which tells of a sensationalized love affair and trial in 1895. There are also a number of the popular sex novels or "pulp" of the 1950's and early 1960's, with such classics as *Odd Girl Out* and *Carol of a Thousand Cities*.

Among the bibliographies are Marion Zimmer Bradley's original "1960 Checklist" of publications; a first edition of Jeanette Foster's *Sex Variant Women in Literature*; and



JR Roberts' recent *Black Lesbians: An Annotated Bibliography*. The Bradley and Foster bibliographies give an idea of what other generations of lesbians were reading and also help to find out of print books. A majority of the articles from Roberts' bibliography can now be found at the Collections as well.

One of the articles is called "Why I am a Lesbian," and appeared in *Essence* magazine the 1970's. In it Chirlane McCray wrote:

When I decided to write this article, I said to myself I'm writing this for my gay sisters. I wanted my voice to reassure those who feel as isolated and alone as I once did, those who desperately seek answers to all the "whys" when none exist, those who are embroiled in a struggle to be themselves in a society that frowns on differences. As I wrote and relived the pain, I realized that the fears which I had assumed to be gone were still within me. Furthermore, I saw that I had been denying my sufferings, denying feelings that were important to me. In anger and relief, I saw the importance of being myself and I knew that I had to sign my real name.

Another important part of the Collections is a growing tape collection. This part of the WCLC reflects the work, programs, activities and opinions of lesbians who are not usually represented in published materials. The archives especially welcomes any recordings of interviews with lesbians. Among the tapes from the community programs are "Cuban Lesbians: Eighteen Months Later," "Legal Rights of Lesbian Mothers," "From Sexual

Identity to Political Community," and "Relationships Between Disabled andabled Lesbians." Also available are readings by the authors of *This Bridge Called My Back*, *Writings by Radical Women of Color*, Jewish Lesbian Writers Group, Wyllce Kim, Red Arobateau and other West Coast writers from the last couple of years.

Organizational papers, political position papers and anthologies give us a sense of what has been tried so that we do not keep repeating the same mistakes over and over. At the Collections is information on the Alcoholism Center for Women and the Lesbian Schoolworkers fight against Proposition 6 and 7, as well as out of print publications such as *Top Ranking* and "Lesbian Separatism: An Amazon Analysis." There are also business papers, theatre scripts and many different subject files.

The periodical collection contains a variety of publications, including *Vice-Versa*, the earliest lesbian periodical (1947-1948) and originals of *The Ladder* (1947-1972), the San Francisco's Daughters of Bilitis publication. In 1947, Lisa Ben, the writer of *Vice-Versa* predicted that "perhaps even *Vice-Versa* might be the forerunner of better magazines dedicated to the Third Sex which in some future time might take their rightful place on the newstands beside other publications, to be available and without restriction to those who wish to read them." The 150 titles at the WCLC certainly prove just how right she was.

There are many ways that lesbians can be involved with the Collection. First, come by if you haven't already. If you have done projects or interviews; written papers, poetry, short stories or scripts; taken photographs; saved flyers, clippings or bumper stickers; kept organizational papers, please send either originals or copies to the WCLC. If you are interested in reading material onto tape in order to make it available for visually impaired lesbians or if you have time, patience and/or library skills, there is always something to do.

Contact WCLC at PO Box 23753, Oakland, CA, 94623, or call (415)465-8080. The Collections is open Wednesday nights 6-9 and Sunday afternoons 12-4.

If the Collections can borrow from Beebo Brinker, this archive wants to show that love between women need not be brief or heartbreaking, but a cultural heritage from which we take pride and derive strength—for ourselves and for the women who will someday join us.

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Grief to the Moral Majority
 Handy Hint #1 from the Choral Majority. Let's cause Jerry Falwell and the Moral Majority some financial grief. Here's how:
STEP ONE: Call the Old-Time Gospel Hour's toll-free number, 800-446-5000 and ask for a free copy of Jerry Falwell's book, *Guide to Daily Living*. Doing this will cost you nothing and will cost him the price of the book plus postage. Along with your free book comes an "addressee will pay postage" envelope that is supposed to carry your donation back to Falwell. So
STEP TWO: Fill the envelope with something heavy or better yet, wrap a brick in brown paper and paste the envelope on as an address label. Simply drop the package in the mailbox and, voila, you've done it. Any future mail you receive from Falwell continues to cost him and makes great liner for the canary's cage. If everyone reading this letter does just **STEP ONE**, it will cost the Moral Majority thousands.
 Look for more Handy Hints from the Choral Majority in *Boys' Life* magazine and *Better Homos' Gardens*.

Gays and the I.R.A.
 Dear Friends: Last January a letter appeared in the *Bay Area Reporter*, written by an Irishman who claimed he was driven from Ireland by the Irish Republican Army solely because he was gay. A letter then appeared—signed "Provisional IRA of America"—that vowed:
 "The Provisional IRA is working to rid Ireland of all degenerate elements. Just because San Francisco has become a cesspool of homosexuality is no reason to believe that the Greater Republic of Ireland will do likewise." (B.A.R. 1/14/82)
 A series of letters appeared in response to that, attacking the IRA, and the B.A.R. itself has taken an openly anti-IRA stance, despite its editor's claims to the contrary. The gay community in San Francisco is now, rather understandably, hostile to the Irish Republican Movement and those of us who support them. They have had little choice, considering what they have been permitted to read of late.
 Yet Sinn Fein, the political arm of the Republican Movement, has stated:
 "(Sinn Fein) recognizes that sexual orientation is a matter for the individual, and condemns all discrimination against male and female homosexuality."
 Also, a gay Irishman with whom I have been corresponding has written:
 "The IRA has never kneecapped anyone in the six counties for the crime of being gay. Being a gay teenager, living in West Belfast, and openly gay especially, has its problems, not least of which is harassment by people prejudiced against gays by their Catholic upbringing. On occasions when this harassment has turned to threats of violence, I have received from the IRA commitments that it will duly warn the offenders and threaten them with punishment if they continue with their sexist attacks." (Letter dated 4/4/82)
 Additionally, Sinn Fein has sent speakers to events sponsored by Gays Against Imperialism, a radical Irish gay group. And GAI has sent contingents to Republican-sponsored demonstrations in, for example, Derry City and at Armagh women's prison.
 Doesn't sound like the activities of a bunch of gun-wielding queer-bashers, does it?
 The truth is, the accusations made against the IRA are false. Numerous people sympathetic to the IRA sent letters to the B.A.R., refuting the allegations made against the IRA. Few ever saw the light of day, particularly those that quoted the Sinn Fein policy on gay rights and cited the cooperation between Republicans and radical gays. It is for this reason that I feel the readership of *Coming Up!* must be informed, however briefly, on the real relationship between gays and Republicans in Ireland.
 First things first. The letter signed "PIRA of America" is obviously the work of an individual who is ready for the booby hatch. There is no "PIRA of America," and all genuine Republicans in San Francisco are as disgusted with the statements, falsely made in the name of the Republican Movement, as are gays.
 Republicans like myself feel that the fight for gay rights—like that for women's rights—is intrinsically bound up with the national liberation struggle. We feel that there can be no real freedom for any Irish person, gay or straight, in an Ireland that not only suffers the economic and social ills of partition, but the added onus of the British occupation of her six northeastern counties as well. Within the ranks of the anti-imperialist forces in Ireland, gays must organize themselves to fight for immediate demands (e.g., rescinding anti-gay laws) and to ensure that their place as free citizens in a new Ireland is secure.
 It is unfortunate that the subject had to be broached in such a manner. The contents of the letters, and the right-wing editorializing of the B.A.R., hardly encouraged an atmosphere for rational discussion of the issue. Frankly, I'm not going to even try to debate all the allegations in the B.A.R. letters, because to do so would lend them too much credibility. I would, however, be interested in getting some feedback on the issue from the readers of *Coming Up!* especially in light of the facts I have made available.
 I hope I have given you all a clearer—and much more correct—view of the "IRA and gays" controversy. Even if you do not agree with the tactics and objectives of the IRA, at least understand that gay men and women in Ireland are under no threat from the IRA.
 In Solidarity,
 Elizabeth A. Platt

"Undesirables"
 In April a woman friend and I were enjoying bar hopping around San Francisco as an alternative when an advertised event didn't happen at Dreamland. In fact Dreamland wasn't even open. We were making the best of a disappointing situation and decided to check out Haight St. bars. We enjoyed Le Disque and the I-Beam where we stayed awhile.
 Moving on down Haight we walked into the Deluxe. I was immediately pounced on by a semi-drunk doorman who walked round and round me then hovered over my face warning me that he should kick me out now but will let me stay if I buy. I assume it was my long hair and beard since my friend wasn't getting the discriminatory treatment. I turned to her and suggested we leave — I didn't like the treatment. Once outside my friend suggested we were being discriminated against because I was with her, a woman — I told her I didn't think so.
 On down the street we entered the Trax, once the Question Mark. A doorman in front of the curtain looked our IDs over then allowed us to walk around the curtain and into the bar area. Immediately a man with two black eyes, band aids and bruises all over his face half-pushing escorted us back in front of the curtain. He demanded our IDs.
 I couldn't help feeling sympathy for this guy who had obviously taken a bad beating. He demanded two more picture IDs — who carries three picture IDs? When we couldn't produce those he told us we couldn't come in. At this point I was beginning to agree with my friend — we were being discriminated against because she is a woman. I demanded this manager or whoever he was tell me his name so he would have to take responsibility for discriminating against us. He refused to tell his name. We left.
 A recent letter to the editor in *Coming Up!* (May, 1982) by Don Fenton tells of his similar experience at the Trax. He said several other longhaired men have reported the same treatment when they tried to get into the Trax. All I can say is it's just amazing how fellow gay men with whom I have shared the hatred and intolerance that bigots direct at us can become so much like our oppressors.
 I would suggest men and women no matter what their hair length, age, or color refuse to go to bars where any form of discrimination exists. I am ashamed to say that I've often read letters by other "undesirables" complaining at discriminatory treatment by bath houses, bars, etc. but it was only when I experienced this treatment first-hand that I can come around to identify with and support them.
 Mike Ashlock

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Letters

places. My friends won't go there but I'm still optimistic about connecting with others. Yet, I can't shake the feeling, when in such places that I'm trapped in a gay version of JHS locker room time with the doors tastefully bolted! "Hunky" and "hot" have replaced values of caring and vulnerability. Successful is limited to what's deemed as "desirable" types. The look and outfits of many men are contrived, self-conscious and not very honest reflections of themselves. While I've been open to such people, I've found them repeatedly not to be accepting of me because I'm not in an acceptable slot.
 As someone who was in the Stonewall Riot, I'm saddened very much by what has happened in the gay male scene. Most of what is around me is not love, but just lust. Lust by itself is fine, but the lack of enough love is damaging. Gay men have hurt me and others more deeply than those big bad wolf straights, because they've cut on the heart. What's happened to the possibilities of relating in between what's horrendously called a "trick" and a "lover"? Indeed, it's very, very disturbing to feel that what I was warned against long ago about homosexuality has started to appear true: the loneliness, superficiality and lack-of love. I don't care if any of you throw that threatening term "homophobe" at me. For I am, in regards to much clone lifestyle, values, and the inability to buck peer group pressure. I know some of you feel as I do. I hope we'll still try as well as have a sense of humor about our situation in Castrotron circus.
 While not a friend, I've known the "Red Queen" from long ago and few know how hard he worked and wrote for gay rights from 1969-1973 when many of you were not too loudly jangling your keys. Those remarks on his personal life were cheap shots. I may not agree with his political view but inherently his article was a cry for awareness and some changes. A plea, like this letter, for less attitude and more love.
 Let's all do this before gay maledom is fully populated with leather alligator-shirted animated travesties of human life.
 Sincerely,
 Kevin Bern

Support for Labyris Workers
 I would like to voice my support for the employees of Labyris Auto Repair and applaud Pam David for pinpointing the nature of the conflict in her letter in the last issue of *Coming Up!* Ann Meredith, whose letter was printed in the April issue of *Coming Up!* praised Labyris owners Lynn McLeod and Nancy Rupprecht for their feminism and condemned the workers for their disloyalty. Let it be known that Meredith is Rupprecht's lover, not exactly impartial in the dispute. But neither am I.
 As co-owners of The Buggery, my partner, Arthur Evans and I shared the same garage space with Labyris for 2 years when their business was small. For quite awhile we had a good relationship—sharing tools, parts and even customers. (We all had plenty of business.) Then, as we all grew, inevitable conflicts arose. What saddened us was Lynn's and Nancy's refusal to talk things out in a principled manner and resolve what were minor problems. Instead, we were written off as another couple of men whose commitment to feminism was shallow.
 Now, two years later, Lynn and Nancy are embroiled in a similar conflict, but are not having that easy a time dismissing their adversaries as anti-feminists.
 The issue can be reduced to capitalism and communication. When the entire work crew is disgruntled, it is incumbent upon the employer to negotiate.
 In the meantime, I suggest that customers of Labyris call Lynn and Nancy and urge them to resume negotiations with their former employees. There's something awry about a feminist business employing scab workers in this town.
 Naphthali Offen

From Prisoner to Pen Pal
 Dear S.S.,
 Thank you for responding to my ad. If you are worried that I will find out where you live, why don't you rent a Post Office Box. That way I could write you back and get to know you better and you could find out what I am really like.
 My literary interests are:
 Hardcore Bisexual "Hotdog" books
 Bi & Gay magazines (like *The Advocate*, & *Blueboy*)
 John Rechy books
 You don't have to worry about me depending on you because I have learned to depend on myself a long time ago.
 Please tell me more about yourself and more about the book that you are working on. Hope to hear from you soon.
 Your new friend,
 Michael
 San Luis Obispo

Prisoner Seeks Pen Pals/Friends
 Hi. I'm a 34 yr old man, 6' tall, 170 lbs, 8' cut, with a look alike of that of between Chuck Connors and Kirk Douglas. I'm from the Bay Area, used to live with the late Tony Tavaroski, and years ago worked for Carey Bowman with my buddy Chuck Arnett at the No-Name, now the Brig III be paroling Feb 1985, from this Federal Prison, but since there are very few gay prisoners here in Lompoc, material I can relate with on male with male involvement isn't too available for me here. I use my A.K.A. (also known as) of "Hans" widely in San Francisco, as well as New York and Austria when I'm on holiday there. have good connections with many of the Levi. Leather set of which South of Market pubs and baths I frequently visit.
 I'm a carpenter/cabinet maker by trade, but have been a bartender, waiter, houseboy-man, as well as porno film star of some sort in films such as *Bijou*, *Cross Country*, *Far-out* and a few with Cassidy in New York City.
 I want any correspondence with any gay man who can care enough to seriously write another gay man in prison, who won't see freedom till I said, Feb 1985. And maybe some re-contacts with lost, out of touch friends, would be pleasant too.
 Hans
 Richard C. Nelson
 US #73980-012-D-Unit
 PO Box W
 Lompoc Federal Prison
 Lompoc, CA 93438

"Clonitis"
 I've read the three infuriated responses to the Red Queen's *How To Be A Clone* but good for him for getting them where they live! Those responses quite ignorantly refused to acknowledge that in much of gay male-clone lifestyle, there is a penalty when you don't conform. All this fat baloney about being "free" on Castro Street rings loudly as a Gay propagandist Fib!
 I've been true to myself, not buying the physical and mental values that seem so prevalent among today's gay men. Being longhaired, not real built up, not bourgeois in appearance or attitude and not donning a "mister man" leather outfit. I've found myself left alone in gay bars and meeting

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Letter Info
 If you'd like to write to us, please try to send a typed, double-spaced letter if possible. Keep it as short and concise as you can, since we publish letters space permitting and reserve the right to edit for length. All letters must be signed, but we will withhold your name if you wish.
 Mail your letters to *Coming Up!*, 867 Valencia Street, San Francisco, CA 94110, Attention: Letters. Our deadline is the 20th of the month preceding publication.

World March

(continued from front page)
 together. For the issue of nuclear destruction and world peace belongs to all of us, while at the same time also relates very specifically to the quality of our lives as gays or lesbians, women, Blacks or Latinos, workers or the unemployed.

We can no longer be silent, nor can we be separated. As we look at Reagan's budget, and then at our cities and our neighborhoods, and at the hunger and misery of so much of the world, and finally deep inside ourselves, can there be any doubt left that we are living in the midst of an outrage of such magnitude that it must be named "unthinkable?"

This quality of being unthinkable has also kept us silent. How can we imagine nuclear holocaust? How can we imagine our babies being born deformed? the physical world which as always seemed the one thing we could count on, polluted beyond the possibility of any life? Yet what other meaning could a military expenditure of this amount of money have?

The most profound symptom of all oppression and alienation is the stifling of our voices for peace and human justice, the stifling of our outrage at the violence and exploitation of people and resources all around us. Alienation is that state of being separated from the deepest ground of our being, from the wholeness of life, from our connectedness with each other and the world out there. The organization of society as we know it creates this alienation, this deep separation, and we experience this as sexism, racism, classism and homophobia. All of the "isms" are simply ways that social life is organized, which means they can be changed. They are not born in us or "natural" in any sense, although they have come to seem that way.

The arms race which now threatens us has been created by a system which had a beginning in time, and which also can be changed. *War is not inevitable.*

We come to this moment in history to face a challenge few of us feel prepared to meet. We bring our old theories, beliefs and fears, our outrage at having to use our precious lifetime to struggle with such a monster. Yet it is a struggle. All of ours. We must end our silence, our collaboration and co-optation. We must overcome our alienation, our separation from each other and the physical world, and begin to take an active part in reshaping and rebuilding a world that we can live in. That is the task of our time.

And suddenly it is before us, that we must make a quantum leap, a giant stride from what we are and have been, what our personal struggles have given us. We must take what we've learned in these struggles and bring it into this great coalition. We must come as we are, with our banners and our issues, conceding no basic rights, demanding our rightful place. We must be there on June 12, and June 21 and every succeeding demonstration, until the world rings with our cries of "NO MORE."

Special groups are forming to take part in the June 12th Coalition events which begin in The City on the 12th and continue through the 21st blockade at Lawrence Livermore Lab (details follow). For complete information, you can call the June 12 Coalition, 1187 Franklin St. SF at 441-5014, or call Women's Outreach at the Women's Bldg, 431-1180 (Isabel Yrigoyen or Jean Livingston); Gay Outreach, 668-4663 (Emily Levy); Black Outreach, 826-0464 (Pat Scott); 548-1013 (Mayor Gus Newport); Labor Outreach, 540-5917 (Mike Berkowitz); Mission Outreach, 552-5135 (Roberta Goodman).

On June 12, women's groups meet at 9:30am at the Women's Bldg, 3543-18th Street to form for the March from Dolores Park, and there is a 9:45am Interfaith Prayer Service at Mission Dolores Basilica, 16th & Dolores. The March from Dolores Park to the noon Rally at Civic Center leaves at 10:30am. The Civic Center Disarmament Rally lasts until 2pm, when the March to Livermore Lab begins. Spending most nights in churches and stopping for events at city halls and country courthouses along the way, the marchers will travel down the peninsula to San Jose, around the Bay to Hayward, then east to Livermore.

Non-violence training workshops will be conducted in San Francisco and the East Bay to prepare demonstrators for the June 21 blockade at Livermore Lab. In The City, they take place on June 5, 13, and 20 from 10am-6pm, and in the East Bay on June 6, 13 and 20. Call 644-2028 to register.

On June 19th, a Livermore Blockade Rally takes place at Mosswood Park, Broadway & MacArthur, Oakland, 12-6pm. Daniel Ellsberg, Dennis Banks, poets, musicians & comedians will be featured in the event.

A 62-page June blockade handbook, which includes a history and background of the Lab and its role in the Arms Race, is available for \$1 from the Livermore Action Group, 3126 Shattuck Ave, Berkeley 94703. If you can provide housing for blockaders from outside the Bay Area, call (415) 843-3861 or 524-1296.

A dance concert for all who plan to protest at the Lab, whether we blockade or stay "legal" across the street, is set for the Saturday night before the blockade. It will be a festive warmup to the events of the following Monday.

On the morning of June 21, at 7am, the Nonviolent Blockade at Livermore Lab begins. Supporters, not subject to arrest, are also encouraged to come out. Be there for what promises to be the most powerful and dramatic statement ever sent to President Reagan from his home state, and to the peoples of the world that we are committed to stopping nuclear insanity and building world peace.



Illustration by Robert Karpman

GAY OLYMPIC GAMES

SAN FRANCISCO '82

by John Gildersleeve

Since this is the first article to appear in *Coming Up!* about the Gay Olympic Games, I'll try to bring everything up to the minute.

The Games are actually only a part of the week-long festivities that begin Saturday, August 28 and end Sunday, September 5. Gay Culture Week, which will run simultaneously with the Games, will consist of a city-wide festival of singing, music, dance, theater, art, and film.

The National Torch Run

The most dramatic and visible of the Pre-Game activities will be the National Torch Run, which begins June 13 at the site of New York City's Stonewall Bar, national symbol of the gay/lesbian rights movement. From there, a succession of almost 2,500 lesbians and gay men will carry the torch to Philadelphia, Baltimore, Washington, Akron, Cleveland, Toledo, Chicago, Milwaukee, Madison, Minneapolis, Des Moines, Omaha, Denver, Salt Lake City, Reno, and finally to San Francisco in time for opening day ceremonies. Gay communities across the nation will hold fundraisers to help defray costs of the run (a van will accompany the runners the entire length of the route). National and local news media coverage will be given along the way.

The Games

Opening day ceremonies on Saturday, August 28, at Kezar Stadium will provide all the pomp and pageantry befitting this first-of-its-kind event. Included will be an original Gay Olympic Games Anthem, performances by the Gay Olympic Games Flag Corps, and over 4,000 gay and lesbian athletes from more than 27 countries.

Except where noted, there will be corresponding events for men and women in 17 sports: basketball, billiards, bowling, boxing, cycling, gold, marathon, physique, powerlifting, rugby (women only), soccer, softball, swimming and diving, tennis, track and field, volleyball, weightlifting, and wrestling (men only).

Funds and Fundraising

The Organizing Committee has raised over \$50,000 of its \$240,000 budget, not including team fundraising worldwide. (All teams, including those from San Francisco, are autonomous and independent of the Gay Olympics Organizing Committee.) In order to allay fears of an abortive event (remember the San Francisco Gay Rodeo?), much care is being taken to keep everything out in the open. The Games are a nonprofit, public benefit event. The "books" are open to anyone interested in perusing them.

Many fundraisers have been held throughout the Bay Area with great success. At press time, these events were scheduled for June: fundraisers at Sutro Baths (1015 Folsom) on the 11th, 12th, 18th and 19th; a booth at the Sisters of Perpetual Indulgence Dog Show on Castro, Saturday the 12th; an auction for the San Francisco tennis team at Sutter's Mill (30 Kearny) on Tuesday the 15th; an auction at the DeLuxe (1511 Haight) at 7:30 on Thursday the 17th; a "Winners All Reverse Raffle" at Sutter's Mill, 7:00 on Saturday the 19th; tickets \$100 each (includes buffet), top prize: \$5,000, and outside the Bay Area, the Pleasant Peasant Faire in Modesto on Sunday the 20th. These events are great fun and make for a painless way to contribute to this special first-ever event. You can also contribute directly and receive a tax deduction if you make your check out to San Francisco Tavern Guild Foundation and mail it to Gay Olympic Games, Box 14874, San Francisco 94114.

You Can Participate!

The focus of the Gay Olympic Games will be more on participation, togetherness, and having fun, than on winning. You still have time to practice and get in shape; practice sessions are being held for San Francisco teams in the following sports:

The San Francisco teams still open are: [w-women, m-men] Volleyball (w) Kathy Seattles, 665-4695; Basketball (w) D Minor, 648-8056; Wrestling (m) Don Jung, 839-6500; Track and Field (m & w) Joel Irvine, 621-4359 or Marsha Veale, 648-9179; Soccer (m) Ken Bunch, 668-2802 or Joshua Perskey, 386-1110; Softball (m) Art Toth, 864-2566; Marathon (m & w) Bud Budlong, 922-6051 or Phil Offenhauser, 431-4810; Physique (m & w) Jim

Bridges, 864-3083; Soccer (w) Constantino Donotien, 333-1727; Swimming and Diving (m & w) Jill Ramsey (swim), 552-9446 or Dick Ferris (dive), 431-6869; Powerlifting (m & w), Rugby (w), Golf (m & w), & Boxing (m & w) Mark Brown, 861-8282/0882; Tennis (w) Diane Richter, 855-2078; Billiards (m & w) Barbara Stell, 824-6070 or Gene Miller, 776-1324; and Cycling (m & w) Jerry Ford, 864-5518.

More than 25 active committees need the time and talents of all who are moved by this unique opportunity to demonstrate to both gays and straights what we can do — not only in competing athletically, but in performing, sharing, and building. Become a part of history; help the Gay Olympic Games become a reality. Work on a committee; house an athlete; lend your linguistic skills as an interpreter.



Call any of these committees to get involved. Organizing, Dr. Tom Waddell, 861-8282/0882; Culture Week/Arts Festival, Bob Turner, 239-1992; Housing (your place!), Derrick Loberg, 921-1843; Sports and Finance/Fundraising, Mark Brown, 861-8282/0882; and International Outreach/Interpreters, Lloyd Jenkins, 626-4363.

Tickets

Tickets for opening day and closing day ceremonies can be ordered now. The seats will be sold by section, with the front sections going to the earliest orders (open seating in each section). Price is \$15 for opening and \$15 for closing, or \$25 for both. Tickets for the sports events will go on sale in late June and will be nominal (\$2-\$3).

The Gay Olympic Games office is located at 597 Castro near 19th. Phone numbers: 861-8282 and 861-0882. Mailing address: Gay Olympic Games, Box 14874, San Francisco 94114. Stop by. Give a call. Drop a line. Get involved!

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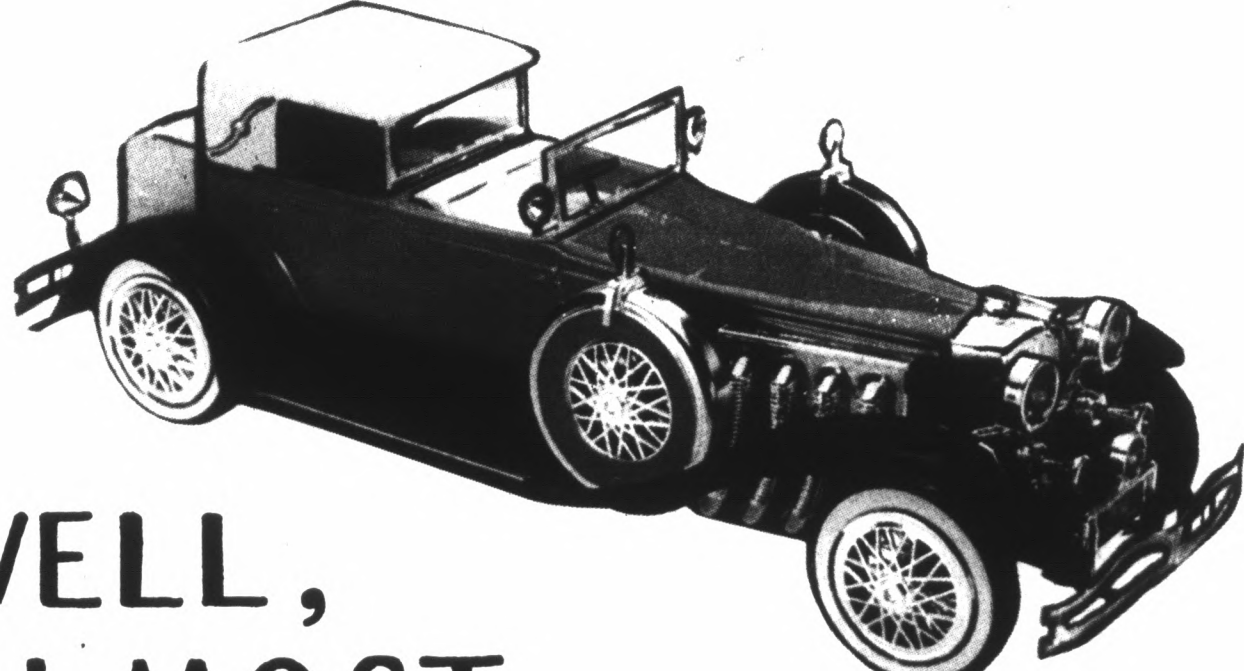
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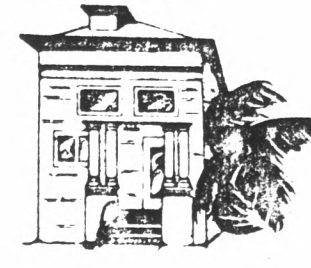
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Assembly 17th District	Willie L. Brown, Jr.
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Muni Court Judge	Patricia Lucey


Democratic Central Committee 16th District	Connie O'Connor Cleve Jones Linda Post Jack Trujillo Steve Krefting	Michael Nolan Pansy Panzio Randy Stallings Steve Rabasa
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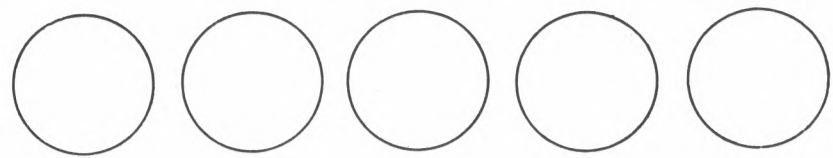
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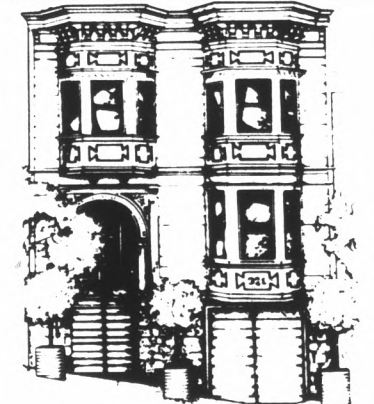
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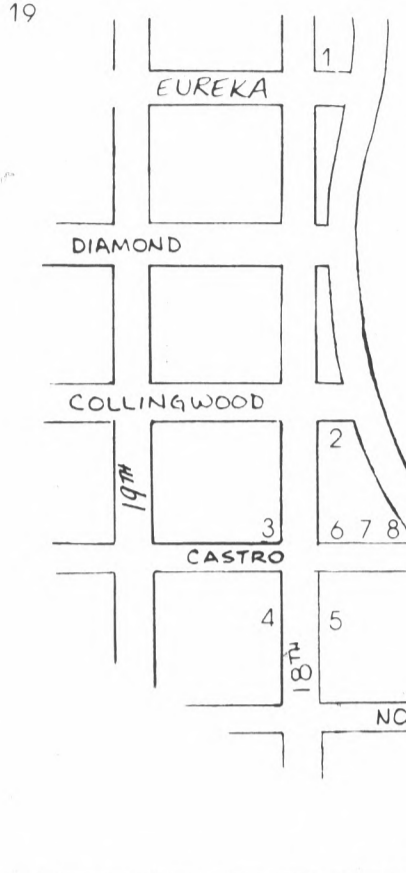
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Not too many years ago, if you lived in the Castro Street area (commonly known as the Holy Redeemer parish), you might go to 18th and Castro to take care of business—such as paying your utility bills at the pharmacy where the **Elephant Walk** bar now stands. Most likely you wouldn't be living in

the area. Before the gay migration to The City, this area had slumped into a fading Irish neighborhood.

But the word got out. First there were a few gay bars and cheaper rents. Then the word really got out. Many now proclaim 18th and Castro as the gay intersection of the world. Beyond dispute, it is the very real gay neighborhood that is simultaneously a home for thousands of gay men and lesbians, a powerful political district, an international tourist site, and a symbolic presence the world over of having one's own place from which to engage the rest of society.

Castro/Upper Market thrives as a social, political and business community all intertwined. It's often difficult to separate where one begins or

ends. And usually it's not even necessary to try. You may be standing in line at **Allias Savings & Loan**—the only gay-identified S&L—and also be chatting with the man you met last night at **Bear Hollow**. Or you may be purchasing supplies at **Midtown Stationers** for your business on Valencia Street, and happen to meet those three East Bay women who were working out at the **Women's Training Center** last week.

If you have visitors in town who want to "do The City" you could include a few stops at **Five Pink Dots**, where they sell neat clothes and novelties. **Leatherworld** (watch out, Dubuque!). **The Neon Chicken** for a drink and a bite to eat. **Memory Shop West** for the hard-to-find movie memorabilia. **Expose** to buy even more film, and then return to your comfortable rooms at the **Inn on Castro** to freshen up before the evening meal.

A steak dinner might hit the spot, and **Big Mama's** is the place to get it. For midnight snacks or munchie attacks, throughout the day, take your friends to **Baker's Rack & Deli** or **The People's Bakery** where they'll find freshly made delectables.

Further down Market Street, you'll want to drop in at **The Fog Horn**, a traditional neighborhood bar. Later that night—much later—consider the **1808 Club**. Even many residents haven't gone there yet, but we've all heard about it.

Your guests are convinced, they begin asking about moving here. Isn't this a little sudden? Give them a touch of reality with the prices, you think, so you suggest stopping by **Community Rentals** and **Columbia Realty**. Your friends aren't scared off.

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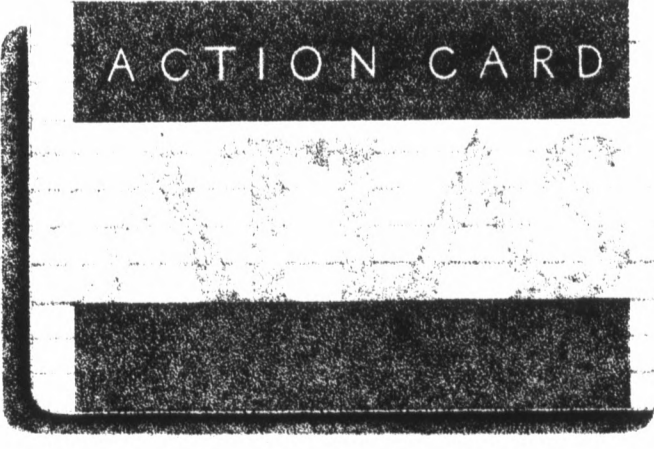
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COMING UP!

JUNE

1 Tuesday

Walk through the Indian Himalaya this summer with veteran mountaineer Christy Tewes, member of U.S. all-women's Annapurna I team. 17-day trek starts 6/28 & explores the Tibetan Buddhist culture of Ladakh in northern India. Plus a 3-wk trek to the Garhwal Himalaya starts July 19 in Delhi. For complete details call Adventure Center, 5540 College Ave., Oakland, 654-1879.

Sharon McNight, Queen of San Francisco Cabaret soothes those workday blues at Trinity Place, 25 Trinity Lane, SF 5:30pm. \$1. Today tmw & Thurs.

The SF Int'l Exhibition of Lesbian & Gay Photography continues at Valencia Rose, 766 Valencia St. Expose Gallery, 4406A 18th Street, and 544 Natoma Gallery, SF. Call Frameline 861-5245 for details on gallery hours. Thru Parade time.

Lily Tomlin, Dr. Helen Caldicott and Sally Field (yeah!) on the Merv Griffin show (ugh) 3pm, KRON-TV Chan 4.

Chanticleer — internationally acclaimed men's vocal ensemble sings the music of 16th Century England to 20th Century America. Four shows this month. \$6/\$5 stdnts. srs. Tonight, Stuart Chapel, 109 Seminary Road, San Anselmo, 8pm. 6/6 Calvary Pres. Church, 2515 Fillmore, SF, 4pm. 6/12, Hertz Hall, UC Berkeley, 8m. 6/13 1st Congr. Church, 1985 Louis Road, Palo Alto, 7pm.

2 Wednesday

Childcare Committee of Lesbian/Gay Freedom Day Celebration wants this year's childcare to be the best ever. If you can help call the Parade Office at 861-5404.

Resume Writing — a workshop for people who have never had a job. 10am-noon, Rm L237, Library Learning Resources Bldg., College of Alameda, info: 522-7221x340.

Orisha in Diaspora: Images from Yorba Mythology — an exhibition of soft sculpture dolls by Mary Hope Whitehead Lee at Laughing Goddess Grotto.

Oakland, Thru June 18.

George Platt Lynes photographs on exhibit today thru 6/26 at 544 Natoma, SF. Wed-Fri, 2-6pm.

Lesbian/Gay Freedom Day Youth Liaison subcommittee mtg 6:30-8:45pm, Lurie Room, SF Main Public Library, McAllister Larkin Details 668-8816.

Jane Dornacker hosts a night of Stand Up Comedy including a bit of Dick's Breath to benefit the Roxie Cinema at The Roxie, 3117-16th St. SF. Info: 863-1087. Now there's popcorn!

The Wilmar 8 — the real life 9 to 5 plus 2 films on women & apartheid. *You Have Struck a Rock!* and *South Africa Belongs to Us* 8pm. \$3. A film benefit for SF Newsreel. Intersection 756 Union, SF.

3 Thursday

Bay Area Women Filmmakers contribute to the fundraising efforts for The Roxie Cinema, 3117-16th St. SF by screening the acclaimed documentary, *Rosie the Riveter* and 2 films by Barbara Hammer. 863-1087 has details.

Party with Randy Stallings & Louise Minnick for Central Committee — Beer, Wine, Popcorn and NEW WAVE by Mike Hennessey (that's right!) 7-10pm. \$5-\$10-\$15 SL. Andrew Tolier's Art Studio, 553 Haight St. SF.

Women's Basketball tryouts for the Gay/Lesbian Olympics 7:30pm. SF State, everyone who wants to play is welcome at all skill levels. Interested? Call Sue at 282-4613 eves. There's another tryout 6.5, 3pm at Kezar Pavilion if you can't make this one.

Solidarity — Gay/Lesbian Liberation Forum on the Situation in Nicaragua, & El Salvador with John Kyper and Steve Forgiore 7:30pm. \$1 donation, all welcome. SF Women's Bldg.

An evening with Spinsters, Ink. Co-founders Maureen Brady & Judith McDaniel read from their own work and from *Ambitious Women*, the press's newest book by Barbara Allen Wilson. 7:30pm, donation. RCC 24 hr notice. Old Wives Tales, SF. **Coffee, tea, or...?** with Great Outdoor Adventures, SF 7:30pm, guest speakers.

4 Friday

The Roches and Meg Christian in concert at Zellerbach Auditorium, UC Berkeley campus. Tix \$10 at all BASS outlets. WA, CC, sign by Lynette Taylor. Discounts for srs, children & disabled. Complete info: 655-0364.

How Women Can Win Women's Rights: abortion rights & the ERA. Speakers are suspended former NOW board members Sylvia Weinstein, Carole Saligman & Cathy Setian. \$1, 7-10:30pm. CC SF Women's Bldg. Info: 641-5528.

Asian American Dance Collective at the Margaret Jenkins Performance Space, 1590-15th Street, SF. 7:30pm, \$5. Today & tmw, 6/11-12.

For Love of Women — A Lesbian Art Exhibit at Vida Gallery, SF Women's Bldg. opens today. See 6/11 for details & time or receptions.

Triumvirate of Roses, a baroque music trio entertains at SF's Grand Piano, 1672 Haight St. SF. 7pm, no cover.

Direct from Washington, D.C., Cabaret performer Kay Granger appears at Our Kitchen, 131 Gough St. Tonite & tmw only, 9:30pm, \$3. WA.

Orquesta Sabrosita — The City's hottest 10-piece women's salsa band plays at Amelia's, 547 Valencia, SF. 9pm.

Sri Chinmoy — renowned author, poet, artist, sportsman, composer & musician presents his Music-Meditation, tonite at Davies Hall. Tickets & info: 337-1775.

Gary Palmer Dance Company premieres new works and performs old favorites. Tonite & tmw and 6/11 & 12, 8:30pm. \$5. Centerville Theater, 2840 Mariposa St. SF. Res 861-5059.

Debbie Saunders sings & plays piano at The Artemis, SF. 9pm, \$5.

5 Saturday

Walk Against Genocide — reparations for African People Now! See story page for details.

Tryouts for Women's Basketball for the Lesbian/Gay Olympics — see 6/3 for details.

Sensual Massage — a workshop for men with Bruce McNicol, 18th Street Services, 1-5pm. \$5-\$10SL. Call for details.

Grand Opening of "The Ranch" — camping, swimming, & hiking. \$10 a car. For women only. Call Helen for directions, 824-5352.

SM Information Fair & Blood Drive — free — call 864-5821 for details.

Foodsexual Carol Roberts dishes out laughs at Ollie's Oakland, 2 shows, 8 & 10pm, include comic Karen Ripley!

Full Moon — a fantasy concert with Brad Chames, plus Skip Blakes Brass Quintet & The Northern Winds. 8pm at Metropolitan Community Church, SF. \$4 adv (at Headlines) \$4 50 door.

"Boogin Into Summer" — a kick-up-your-heels night of rock, salsa, punk & carabé performed by Tropical Nights, the Hot Latin Ensemble, Jim Turner of the Desperate Mystery Theater, SF Jubilee Singers, Eureka Flames & more. MC comedian Darryl Henriques & Bonnie St. Eiger. \$5, 9pm-1am, SF Women's Bldg.

11th Anniversary of Metropolitan Community Church of the East Bay, Oakland! Party & Picnic at San Leandro Marina. Details: 533-4848.

La Pena Day! declared by Berkeley Mayor Gus Newport. Childrens programming 3-4pm, followed by birthday party featuring music by Latin & North American friends & performers. Buffet 5-8pm.

Birthday Fiesta with Orquesta Sabrosita, the Bay Area's hottest women's salsa band. 9:30pm, \$5.

Sri Chinmoy presents his Music-Meditation plus a brief lecture, 7:30pm, Wheeler Auditorium, UC Berkeley. Tickets are not required.

Mamulution Dance Collective powerfully merges the arts of theatre & dance with politics to expose the intimacy and power women share. 8pm, \$5. Gumption Theatre, 1563 Page, SF. WA.

The Dickheads — new wave at The Sound of Music Theatre Lounge, 162 Turk, SF. Complete info: 885-9616.

Debbie Marks plays & sings originals & standards — guitar & vocals at The Artemis, SF. 9pm, \$3-\$3.50 SL.

Rainbow Cattle Company celebrates their 9th anniversary with live music from Billy Band. 9pm on 199 Valencia, SF.

6 Sunday

Full Moon in Sagittarius, 9am.

Today is Santa Cruz Gay Day! San Lorenzo Park, Santa Cruz — music, entertainment & speakers.



A Tangle of Faeries • Phil Nash, Colorado
Int'l Lesbian/Gay Photo Show See 6/1

7 Monday

Regina Gabrielle, Susie Bright and Monica Hand read their poetry for the Lesbian/Gay Pride Month Poetry Series at Modern Times Bookstore. The series is in commemoration of the 1969 Stonewall rebellion & in the spirit of unity of the international gay struggle. 7:30pm, Modern Times Bookstore, SF.

Facing the Music: A Benefit Concert Against Nuclear Arms — renowned soloists, conductors, choral groups & orchestra musicians perform at a gala benefit concert in Davies Symphony Hall to call attention to the opening of the United Nations 2nd Special Session on Disarmament. Brief messages offered by Nobel Laureate Owen Chamberlain and Hiroshima survivor Dr. Francis Mitsuoka. Co-sponsored by Musicians Against Nuclear Arms & SF Physicians for Social Responsibility. Tix from \$6 to \$50. Davies Hall box office, all major agencies.

Creating Images — a creative photography discussion with Marin photographer and artist Sunny Bell. 7:30pm, Santa Barbara Savings & Loan, 305 San Anselmo Ave., San Anselmo. Spons by the Marin Lesbian & Gay Men's Rap.

Stonewall Gay Democratic Club gen'l mtg. 7:30pm, SF Women's Bldg. Chief of Police Con Murphy along with a few officers of SFPD discuss the problems in relations between the Gay/Lesbian community & the Police.

3rd Anniversary of Gay Youth Community Coalition of the Bay Area. For details call 552-6025.

8 Tuesday

Today is Election Day! Nancy LaMott debuts in SF's Financial District at Trinity Place, 25 Trinity Lane, 5:30pm. \$1 today thru Thurs.

Lesbian/Gay Freedom Day Parade Monitor training — required class for both experienced & non-experienced individuals who would like to be either Safety, Medical, Contingent/Float monitors. All safety monitors are required to attend two training classes, one "A" session (6/8, 11 & 19) and one "B" session (6/14, 16 & 21). Contingent/Float monitors need only attend one class from "A" sessions. Medical monitor classes are 6/12 & 15. Specific First Aid & CPR classes are also available. Classes are held at Women's Bldg. SF. Complete details available at Parade office: 861-5404. Tonite's "A" session starts at 7pm.

Lesbian/Gay Press Corp meets 8pm at 4599-18th St. SF. Press access and rates for freelancers to be discussed.

SF Commission on the Status of Women monthly mtg, 4:30pm, 101 Grove St. Rm 300. Reports on Domestic Violence Program Fund, STOP Rape workshops & legislative updates.

Polk Street Townhall mtg with Gay Youth Community Switchboard, 6:30pm. Old First Church at Van Ness/Sacramento, SF.

Woman and Goddess in Ancient Society — slides, maps & timelines with Emily Champagne & Christina Chaves, co-owners of Her Creations, a Feminist/Goddess mail order business. 7pm, free. For women only. RCC by 6/6. ICI A Woman's Place, Oakland.

9 Wednesday

You & Your Money: Barriers or Opportunities? — a seminar spons by The Women's Foundation focuses on identification of personal investment objectives & assessment of investment options, plus a special look at some of the internal barriers women confront in exploring investment opportunities. \$20 adv/\$25 door, 7pm. Yosemite Room, Clift Hotel, 495 Geary, SF. Info: 431-1290.

"We need some humor these days" — Daniel Curzon reads selections from his new book *The Joyful Blue Book of Gracious Gay Etiquette*. Harvey Milk Branch Library, 3555-16 St. SF. 7:30pm.

Enjoy Classical Piano music, 7pm, no charge at The Grand Piano, 1672 Haight, SF.

DiPrima, Duncan, Meltzer — Robert Duncan on Ideas of Electricity, Forces & Energies. 8pm, free. New College of California, 777 Valencia, SF.

Educators for Sal Rosselli invite us to join them at an open house party, 3-7pm at 44 Vicksburg St. SF. Contribution \$25 or \$10 for students & part-time faculty. Info: 641-8866.

Photographs by David Perez at Moby Dick, 4049-18th St. SF. Thru June 30.

Mythbreakers/Mythmakers — an informal discussion of recent gay & lesbian literature, led by Peg



Francesca Roccaforte

ROCK/EXERCISE IN NOE VALLEY!

The Kicks Company

A "Best In The Bay" choice in S.F. Magazine.

An athletic aerobic workout designed to strengthen your heart and cardiovascular system and tone your muscles. Alvarado School auditorium, Douglass at 22nd St. Tues. & Thurs., 5:45-6:45 and 7-8 pm. \$3.50/class; 16 \$35.

Call 474-1090 for additional locations and information.

A CELEBRATION:

Come One! Come All!

Rally and Candle-Lighting Ceremony
To mark the countdown for ratification
of the Equal Rights Amendment.

Wednesday, June 30th, 1982
6:00 p.m. - Midnight
Civic Center Plaza - S.F.

Speakers will include:
Nancy LaMott
Sally Field
Lily Tomlin
Christy Tewes
Carmelita Kropf
and others

Entertainment by:
Alicia Keys
Magnum
Cassidy & The
Terry Contreras
Suzanne
Nancy Sinatra
The Roots
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Women - Our Rights and Nothing Less

Sponsored by California NOW. Volunteer's needed! For info, call 387-2727.



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12" of Sensuous Black Vinyl



New On CTI

THOUSANDS OF WOMEN WILL BE THERE — WILL YOU?

THIRD ANNUAL WEST COAST WOMEN'S MUSIC FESTIVAL
SEPT. 23rd thru 26th, 1982 / THURSDAY thru SUNDAY

Entertainment includes:
Margie Adam
Meg Christian
Kay Gardner (Maine)
Robin Tyler
Bay Area Women's Philharmonic
Kellie Greene (Los Angeles)
Orquesta Sabrosita
Silvia Kohan with Mariko Aratani
The Alberta Jackson Band
Rosy's Bar & Grill (Kansas City)
And from New York -
Alix Dobkin
Carol MacDonald AND ISIS!
The Harp Band
Edwina Lee Tyler
& A Piece of the World
Deuce
IBIS
Cathy Rose Salt

2200 Spectacular Acres, 80 Acre Lake
A Large, Private Camp Near Willits (2 1/2 Hrs. North of San Francisco)
Where Else Can You Get Four Full Days and Nights of Music, Comedy, Dancing, Camping, Workshops, Crafts, Swimming, Boating, Hiking and Food For Only \$20 a Day!

Accessible to disabled women.
Concerts interpreted for hearing impaired.
Food and childcare provided.
Boys under 10 welcome.
There will be some Woman-Only space.
Craftswomen invited to display.

LIMIT IS ONLY 4000, SO ORDER EARLY!

TICKETS: \$80-\$100 sliding scale (very limited weekend passes Fri. through Sun.). Children 8 and under free; 8-10, \$20 to help defray food costs. All children must be preregistered. U.S. currency only. After Aug. 15, NO PERSONAL CHECKS: Money Order, Certified Checks, Cash Only. For tickets visit or send self-addressed, stamped envelope to:
WCWME, Box CU, 1195 Valencia, San Francisco, CA 94110, 415/641-4892.

Drukshank & Dick Hasbany 8pm donation The Network Coffeehouse 1329 7th Ave. SF
Sandy Boucher & Valerie Miner read from their new books 7:30pm free for women only RCC by 6:7 ICI A Woman's Place Oakland
The Uprising — a powerful & moving cinematic recreation of actual events from the Nicaragua revolution 8pm \$3 LaPena Berkeley

10 Thursday

Swingshift—cool off with hot jazz to benefit the Bay Area Women's Float Committee 9pm Amelias 547 Valencia SF
Foodsexual Carol Roberts celebrates her 27th Birthday at Fanny's Cabaret 9:30pm Come Out of Your Refrigerators laughing!
Gay Youth Community Coalition gen'l mtg. 1-5pm SF Public Library, McAllister & Larkin Details 552-6025
OPTIONS for Women Over Forty gen'l monthly mtg. 3-7pm SF Open to women of all ages More info 431-6944
Celebrate publication of 2 new books by writers Sandy Boucher (*The Notebooks of Leni Clare & Other Stories*) and Valerie Miner (*Movement A Novel*). Readings with authors plus a talk by Nancy Bereano on Crossing Press Feminist Series 7:30pm, don. RCC 24 hr notice. Old Wives Tales, SF

11 Friday

The Parade needs Monitors! "A" Session tonight, 7pm—see 6/8 for details
For Love of Women—A Lesbian Art Exhibit—a multi-media exhibit presented by Vida Gallery to celebrate the many facets of Lesbian lives and loves as depicted thru Lesbian artistry Reception today 6-8pm, CC. Exhibit runs thru 6/27 gallery hrs Wed-Fri 2-7pm, Sat noon-5pm
U-Zulu Dance Theatre of South Africa at the Julia Morgan Center, 2640 College, Berkeley 8pm, \$7.56 stdnts & srs
Tede Matthews & Robert Bedoya, members of Mainstream Exiles, read from their work 8pm, \$2.50 SF Socialist School, 29-29th St RCC 221-3333x153
Passion plays jazz in SF at Fillmore's 9pm, \$2 cover
Cabaret Award-Winner Weslia Whitfield sings her heart out 9:30pm \$3 at SF's Our Kitchen 131 Gough St WA
Gourmet Camping Trip to Big Sur with Great Outdoor Adventures. Today thru Sun, call for details
Rosie the Riveter — a film at the Red Victorian Movie House. Haight/Cole powerfully chronicles the experiences of women in industry during WWII Kicks off the 1st Annual Bay Area Labor Culture Festival, a celebration of labor, culture & community 1pm, free
Human Rhythm — a collaboration between percussion and dance theatre & improv brings spontaneous communication-within-structure. George March, Marci Javril, Julie Oak & Jill Fabulae at Skylight Studio, 2425 Eighth St, Berkeley. Tonight & tmw \$5 Info 731-7715 WA
Opening to Life — a lecture with Stephen Levine 7pm, \$10 St John of God Center, 1290 - 5th Ave, SF More info: 431-1913
Traditional Irish Folk Songs & originals with Mary O'Sullivan on accordion, guitar & vocals at The Artemis, SF 9pm, \$3.50

12 Saturday

Medical monitor training for the Parade, 2pm Florence Nightingales come out! (6/8 has all info)
Changing Images — A Conference on Effective Media Relations for Lesbian & Gay Organizations & Individuals. The Coalition for Human Rights and the Media Alliance have pooled their expertise to create this educational conference designed for people who want to improve their media relations & skills, create an effective media plan, are concerned about perceptions of lesbians & gays in the media & want to explore ways to coordinate & network media access & perceptions 9am-7pm, New College, 777 Valencia Street, SF. For complete details see story page or call 648-5556
March & Rally for Nuclear Disarmament & Human Needs 9:45am interfaith prayer service, Mission Dolores Basilica, 16th/Dolores, SF, 10:30am March from Dolores Park, 18th/Dolores, noon — rally at Civic Ctr. SF Freeze & reverse the nuclear arms race & redirect funds from the military budget to meet human needs
"Ebony and Ivory" — Black and White Men Together, San Francisco Bay Area's Second Anniversary Party Black and/or White Costume Requested, 1350 Waller St., SF 8pm-1am, \$3 adv/\$5 door Ticket info: 563-2443
The Bay Area Women's Philharmonic presents a chamber concert featuring soloists Joyce Johnson-Hamilton, trumpet, Sylvia Glickman, piano, and members of the ensemble 8pm, \$6 SF State Univ McKenna Theater, 1600 Holloway Tix 525-4178 Highlights of works by historical & contemporary women composers
Chrome Dinetto—now new wave trio has added a fourth—percussionist Mingo Lewis Tonight at Berkeley Keystone
Salety/First Aid Class with the SMInstitute Details 864-5821 Today & 6/19
The Gay Freedom Day Parade: A Film History—pictures from parades 1978-1981 shown at SF Unitarian Church, Geary/Franklin, 7:30pm \$2 Benefits Parents & Friends of Gays
MAN SHOW Number One: 25 men compete in what's billed as "not just another beauty show." 8pm, California Hall, 625 Polk St. SF Fabulous entertainment by Sharon McNight, Hal & David & the forever everywhere Sisters of P.I. Tix \$15 \$18 door, available at All American Boy, Gramaphones, Headlines, L'Uomo & Rugby Contestant applications at all of the above, too
Parade Night at the I-Beam, 1748 Haight Amanda Hughes guest stars 9pm til 2 am, \$5 at door
Selene returns to Our Kitchen, 131 Gough St. SF by popular demand 9:30pm, \$3 WA
The Wilmar 8 — a true story of 8 midwestern women bank employees who organize to take on a bank 7pm Then, a Labor Song-Fest, Comedy, Solidarity Singers, & Party to continue the Labor Culture Festival Carol Roberts, April Mazden, the Dan Cassidy & many others, from 8-11:30pm \$1.50 for everything, bring children SEIU Bldg 240 Golden Gate Ave. SF
Did You Come or Did You Fake It? — Mother-tongue Reader's Theatre performance at Studio W SF — the new art & film gallery for women 8pm \$3.50 for women only
Terry Garthwaite & Toni Brown reunite tonight! Plus Kate Wolf and Robert Hunter in a benefit for the Livermore Action Group 8pm, \$6, Nourse Auditorium 275 Hayes SF
Gayle Marie — singer-songwriter — with Jan Martinelli on bass 9pm, \$4 at the Artemis SF
Orquesta Sabrosita's sizzling salsa sounds at 544 Natoma Performance Gallery, SF 9pm
Dance Against Reaganism — dance to soul, salsa, disco, new wave Food drinks door prize Benefits Coalition to Roll Back Reaganism & SF Women's Bldg 9pm, \$2.50 CC SF Women's Bldg
Keep cool, with hot jazz from Swingshift — all woman jazz quintet at Fillmore's, SF 9pm, \$2.50

13 Sunday

John Kyper describes the Mexican Gay Movement based on his recent 5-month stay in Mexico City, 9:30am at Unitarian Univ Gay Caucus

Public Theater Workshop—we're all invited to take part in a fun-filled day of theater games & body movement Activities ranging from theater improv and contact exercises to dance & vocal work Spons by Mayhem, a local community theater group \$5-\$15 SL Starts 11am (doors close at 11:30), ends at 4pm SF Central YMCA, 220 Golden Gate Ave. RCC. Pre-reg & more info 644-2579
2nd Annual Dog Show & Parade—1pm at 18th & Castro (the street's closed this year!) with the Sisters of Perpetual Indulgence and co-MC's Sr Boom Boom & Japie Dumaker. Prizes for best 12+ you name it-Entry fee \$10 \$5 srs & disabled, all proceeds to Kaposi's Sarcoma Cancer Clinic Entertainment by SF Gay Freedom Day Marching Band & Twirling Corps. Booths, food & drink & more!
Orquesta Sabrosita—sizzling salsa sounds from this 10 piece women's band 4-8pm El Rio Garden Cabaret Mission near Precita, SF
Parents and Friends of Gays meet 2pm, 1618 Castro St, SF Share feelings & experience & get to know gay people to develop a new perspective toward homosexuality in general and toward their gay children in particular 2pm, 1618 Castro, SF
Dishes of laughter with Foodsexual Carol Roberts at Amelias 547 Valencia, SF 9pm
Day Hike to the two peaks of Mt Tamalpais Meet at MacDonalds, Haight & Stanyan St. SF 9:45am sharp! Call Great Outdoor Adventures for details
SF Jazz Dance Company & the East Shore Jazz Quintet come together for a performance at Footwork Dance Studio, 3221-22nd St SF 3-6pm, \$5, food & drinks
Surrounding — Nita Winter photographs on display depict the people and landscapes in her work and play Includes studies of the Women's Bldg, fire-fighting and nature Reception 2-4pm today show runs from early June thru the month Modern Times SF
Building a Labor Culture, Then & Now — a forum of the Labor Culture Festival features Stanley Aronowitz, Glenn Craig, Valerie Miner, Joan Braconi, & Dave Jenkins 1pm Workshops on writing, video & film, photography, archival & oral history, feminist community minority & ethnic, gay & lesbian communities & more 2:45-3:45pm. Envisioning a Labor Culture forum 4-5pm talk & refreshments 5-6pm \$2 for the day SEIU Bldg, 240 Golden Gate Ave. SF
The Bay Bridge Brass — a quintet of brass players play works by Bach, Pachelbel, Bartok & more, presented by Vida Gallery 4pm \$2.50-\$5 SL SF Women's Bldg
Great Eating Adventures & Great Theatre Adventures present dinner at Sirloin N Brew and Beach Blanket Babylon. Call Great Outdoor Adventures for details

Harriet Davis—a Woman Fights Back update on the trial of this black woman accused of murder for her self-defense against battery 7pm, free For women only RCC by 6:13 ICI A Woman's Place Oakland
Women Political Images in Art slideshow at Studio W, SF 7pm \$3
Brahms Requiem Sing-Along Jason Serrinus, "The Voice of Woodstock" (A K A "The Pavarotti of Pucker") performs the soprano solo All players & singers welcome to perform this Brahms German Requiem Players bring your own music stand singers bring your scores if you have them a limited number will be available to borrow With the Summer Reading Orchestra of Trinity Chamber Concerts Trinity Gallery, 2320 Dana St Berkeley 7:30pm no charge
Have coffee with Parents and Friends of Gays at Great Outdoor Adventures Coffeehouse 7:30pm
Andrea Cnaan, Aurora Levins Morales and Gabrielle Daniels—3 writers from *Bridge* read their powerful & moving poetry at SF Socialist School 29-29th St 7:30pm

16 Wednesday

"B" Session for Parade Monitors—get a free T-shirt and help the Parade! 7pm, see 6/8 for details
Great Outdoor Adventures has an East Bay coffeehouse in Oakland, 188 Santa Clara, 7:30pm
Silvia Kohan—jazz, blues, Latin & Hebrew songs powerfully sung, Fanny's Cabaret, 4230-18th St SF
Paul Scardina Dance Company presents 4 evenings of new work & old favorites, today thru Sat 8:30pm \$5 \$2.50 stdnts & srs Mercy High School Theatre, 3250-19th Ave. SF Res 862-7789

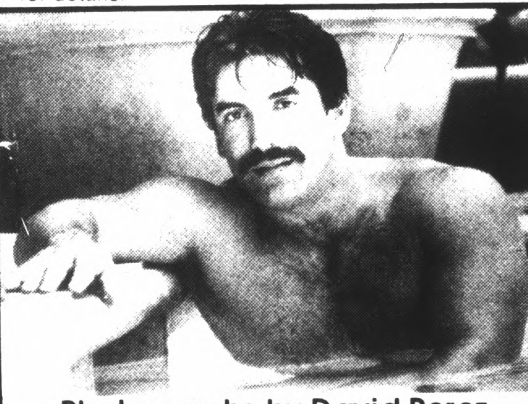
Call
San Francisco Beat National Gay Network
552-1312
for daily updates on community happenings & events

17 Thursday

Carole Migden for College Board reception at the home of Chris Grubbs & Stephen Morin 651 Noe Street, SF 5:30-7:30pm \$10 donation With a special appearance by Polaris Wizard extraordinaire! Join!
Naia Sal Rosselli, candidate for Community College Board for a celebration at the home of Scott Bishop, 2407 Octavia St, #6, SF 6-8pm, \$25 donation Info 641-8866
Classical Piano music at The Grand Piano, 1672 Haight, SL SF 7pm, free
Women White Water Rafting Adventures—a slide show with Women on the River 7:30pm, free Old Wives Tales, SF RCC 24 hr notice
Green Sneakers—Robin Flower & band preview the new album—a high-spirited, multi-instrumental performance at Great American Music Hall, SF
Nicaraguan folk music & poetry, featuring the music of 19 de Julio, the poems of Cecilia Guidos & Steven White 8pm, \$4 LaPena, Berkeley
Casselberry-Dupree—in concert! Celebrate June tenth, the signing of the Emancipation Proclamation freeing Blacks from slavery 8:30pm, \$4 The Artemis Cafe, SF

18 Friday

First Day of Lesbian/Gay Youth Awareness Week—Gay Youth Community Switchboard sponsors educational & social activities focusing on youth. For details 552-6025
Yosemite Camping at Tuolumne Meadows with Great Outdoor Adventures, today thru Sun. Call for details
Women's Mountain/River Leadership Training Course with Mariah Wilderness Expeditions. Complete info: 221-3333
Got a "social disease"? Find out at 18th & Castro 11:30am-1:30pm, no charge from SF City Clinic
The Friends of Carol Ruth Silver invite us to a celebration at the Russian Hill Firehouse, 1088 Green St, SF 5:30-7:30pm, matchless music, wine & waters \$100 donation
Curt McDowell's Thundercrack already a classic cult film graces the silver screen of the Roxie Cinema, 3117-16th St, SF Check 863-1087 for info Today & tmw
Dykes On Parade! Le Theatre Lesbian brings us an historical, theatrical revue of Lesbian fashions at the Live Oak Theatre, 1307 Shattuck Ave, Berkeley \$5 \$2.50 children CC WA aprl A12:1 x at A Woman's Place Bookstore More info 841-5580 Tonight & tmw. Not to be missed!
Edgar Allen Poe—a one-person play by Kush, 6:30pm, New College of California, 777 Valencia, SF Info 626-1694
Son Jazz plays Latin jazz rancheras & salsa to benefit the Berkeley Bilingual Children's Lit Project Vida 9pm \$6 LaPena Berkeley
Carl Garrett Quartet plays straight ahead jazz at The Artemis SF 9pm \$3-\$4 SL
Salsa Dance with Orquesta Sabrosita at A Little More 15th & Portrero SF 10pm



Photographs by David Perez Moby Dick, thru June 30

Rafael, Ellen & Lichi of Grupo Raiz perform interpretations of Nueva Trova and the *Trio Cespedes* play traditional & original Cuban "sones" A benefit concert to celebrate the Silvio Rodriguez concert 7:30pm, \$4 LaPena, Berkeley

14 Monday

Curtis Ohlson & Friends jazz it up at Fillmore's SF 9pm, no cover
Benefit for Cornerstone Foundation featuring surprise guest performers from SF's Cabaret scene for a small donation at Trinity Place, 25 Trinity Lane Details 433-4922
Monitor Training for Parade—help out! "B" session tonight, 7pm—see 6/8 for details
Steve Abbott, Paul Mariah and Randy Johnson read in the Lesbian Gay Pride Month Poetry Series 7:30pm, Modern Times Bookstore, SF
Feet, Wheels & Wings—a multi-abled theatre group sponsors by Vista College 1st Congregational Church, 2345 Channing Way 7:30pm, free
Naiaid Press comes to Old Wives Tales! Barbara Grier, gen'l mgr of Naiaid, discusses the Lesbian feminist publishing scene from its inception. Sheila Ortiz Taylor reads from *Faultline* and discusses Lesbian motherhood & the joys of turning tenure into professorship while publishing with the Lesbian feminist press Plus more! 7:30pm, don. RCC 24 hr notice Old Wives Tales, SF

15 Tuesday

The vocal stylings of Samantha Samuels ease a worried mind 5:30pm today thru Thurs at Trinity Place, 25 Trinity Lane SF \$1 cover
Medical Monitor Training for Lesbian Gay Parade 7pm Get a T-Shirt! Save a Life! 6/8 has details



Mainstream Exiles • Jun

Protect you all-day even shops, music AME Church Comm Mer Hawkins Ruth Hughes Juneteenth Fulton & Stadium for cultural re Beethoven open rehearsal Women Agn gen'l mba media & reat New women 12:30pm p Big Ragtime Ca Chrysanthe Rights Man of Nat'l Lav 929-1915 S Roaring 20 For membe Nancy Vogt great quilt the Bay Area SF Artemis

Unitarian U Migden, les diate, 9:30 Jazz in the Free! Joe Bugeleisen Beach Party board—Lan Geary Blvd entrance to bring food & Gay Pride participate (entertained meets 2pm) We Were On homosexua (John Row Movie Hous Barbara No women A re are welcome Alice Walker Purple \$2 Juneteenth Poetry with plus disco California 3 Terry Garth poetry at La Native Am environment East Bay G speakers, re Minn Park, E Entertainment Dupree, Av The Choral (CW band Ritley & S Speakers i George Ja lence Again WA

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Choice o slide presen by Gay You Hospitality Info 668-88



Photo by Thleen

Mamalution • June 5

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Friday

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19 Saturday

Protect yourself against rape & sexual assault—an all-day event on this topic includes films, workshops, music slides & speakers 10am-5pm. Bethel AME Church 916 Laguna St. SF Co—sponsored by SF Commission on "Status of Women & Westside Comm. Mental Health Ctr. Speakers include Sue Hawkins SF W A R Sheri Hartman Linda Ebert, Ruth Hughes & more. Complete details 558-3653

June 19th Parade and Celebration—parade from Fulton & Gough Streets, 10am march to Kezar Stadium for 2 full days of entertainment and cultural education programs

Beethoven Festival with the SF Symphony free open rehearsal 11:30am. Davies Symphony Hall

Women Against Violence in Pornography & Media gen'l membership mtg, help strategize & act to end media & real life violence against women & children. New women welcome—intro 10am, mtg 10:30am-12:30pm, potluck lunch 12:30pm SF Women's Bldg

Ragtime Cabaret—music, bar & dancing with the *Chrysanthemum Ragtime Band*. Benefits the Gay Rights Manual, spones by the anti-sexism committee of Nat'l Lawyers Guild 8:30pm \$5, RCC by 6/5 929-1915 SF Women's Bldg

Roaring 20's Party—9pm at the Bisexual Center For members only \$3 Call 929-9299 for details

Nancy Vogl & Suzanne Shanbaum—an evening of great guitars & delightful entertainment from 2 of the Bay Area's resident musicians 9pm \$3.50-\$5 SF Artemis Cafe

20 Sunday

Unitarian Universalist Gay Caucus hosts Carole Migden, lesbian Community College Board candidate 9:30am

Jazz in the afternoon & evening at Fillmore's. SF Free! Joe Dudley & Friends 2pm, The Dan Beugeleson Quintet 8:30pm

Beach Party with Gay Youth Community Switchboard—Land's End Beach (nr Great Highway/Geary Blvd onto Pt Lobos Ave. into Merrie Way entrance to Seal Rocks State Beach). Potluck—bring food & supplies. More info 668-8816

Gay Pride Week Cabaret! G40+ invites us to participate (call Wade at 467-3262 for details) or be entertained. The social group for gay men over 40 meets 2pm at 1668 Bush St. SF

We Were One Man—a stark and honest look at the homosexual relations between heterosexual men (John Rowberry) Today & tmw at Red Victorian Movie House. SF Info 863-3994

Barbara Noda & Dodici Azzadu tell stories about women. A reading at Habitat SF 2 4:30pm. All are welcome

Alice Walker reads from her latest novel *The Color Purple* \$2 7:30pm. Modern Times SF

June 20th Celebration at Different Strokes! Poetry with Shirley Davis & Stephanie Jack, buffet, plus disco & salsa dance 7:30pm \$3, 1550 California St.

Terry Garthwaite & Avotcja make music, read poetry at La Pena Berkeley 8pm \$4.50

Native American Healing Rituals for self & the environment 8-9:30pm \$6 At the Habitat SF

East Bay Gay Day! A full day of entertainment, speakers, refreshments, booths, & fun at Ho Chi Minh Park, Derby/Hillegass, Berkeley 11am-6pm. Entertainment includes Blackberry, Casselberry & Dupree, Avotcja, Terry Garthwaite, Carol Roberts, *The Choral Majority*, *Common Threads*, *Warning* (C&W band with Nancy Vogl, Peggy Lang, Karen Ritley & Suzanne Shandau) & Johnny Golden. Speakers include Supes Harry Britt and John George, Janet Keller of Committee Against Violence Against Women, Carol Migden & more! Sign, WA

21 Monday

New Moon in Gemini, 4:53 am
Summer Solstice 10:24 am

Solidarity—Gay/Lesbian Liberation mtg, 7:30pm. Valencia Rose Cafe, 766 Valencia, SF

Rose Mitchell, Carla Schick and Aurora Levins-Morales read their poetry in the Lesbian/Gay Pride Month Poetry Series 7:30pm, Modern Times Bookstore, SF

The Hepatitis Epidemic—a talk by Dr. W.L. Warner, 7:30pm, Santa Barbara Savings & Loan, 305 San Anselmo Spones by Marin Lesbian & Gay Men's Rap

Opening Night for the 6th Annual SF Int'l Lesbian & Gay Film Festival! Vito Russo hosts at the Castro Theatre tonight 7pm Champagne Reception, 8pm film showings. See article and complete schedule for details of this event that continues daily through 6/26 with SF & East Bay film showings

The Politics of Battered Women—this forum explores the women's movement's involvement with battered women & focuses on the history of 3 feminist groups who received federal funds to create programs for battering victims 8pm, \$2 SF Socialist School, 29-29th St

22 Tuesday

"Choice or Chance the Recruitment & the Draft"—a slide presentation by Gays Against the Draft spones by Gay Youth Community Switchboard 5:30-8pm. Hospitality House, 146 Leavenworth SF free info 668-8816

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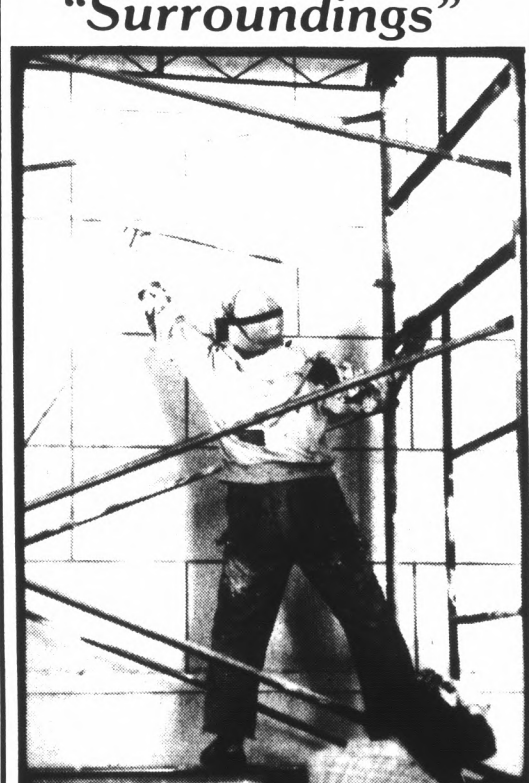
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"Surroundings"

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28 Monday

Robert Bedoya Edgar Poma and David Steinberg read for the Lesbian/Gay Pride Month Poetry Series 7:30pm, Modern Times Bookstore, SF

Jerry Tartaglia's erotic films *Lambda Man*, *Lawless*, *Vocation* & *Andy Warhol's The Loves of Ondine* 8pm, \$3 544 Natoma, SF

Coordinator's jobs available for West Coast Women's Music Festival. Applications accepted thru July 1. Women of color are encouraged to apply for these positions. Input & creative suggestions are also welcome. Complete info 641-4892

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Center for Independent Living—a presentation on the philosophy behind Independent Living & disability rights 8pm, donation The Network Coffeehouse, 1329-7th Ave. SF

El Salvador: Another Vietnam, a film, plus Arnoldo Ramos, speaking on the current situation in El Salvador 8pm, La Pena Berkeley

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LET'S HAVE A PARTY!

A Democratic Party that works for the good of all our people—not just a few.

DATE: Tuesday, June 8, 1982
PLACE: The Polls
OCCASION: Democratic Central Committee Election

WHO:
17th Assembly District
LOUISE MINNICK
LAWRENCE WILSON
16th Assembly District
RANDY STALLINGS
CONNIE O'CONNOR

FOR A PROGRESSIVE DEMOCRATIC CENTRAL COMMITTEE!

Paid for by the above campaign committees.

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COMING UP! Weekly

JUNE

sunday

Raps & Support
Gay Men's Open Rap at Pacific Ctr. Berkeley 7:30pm.
Samosis: A Lesbian-Feminist S.M. Support Group. For info about next orientation meeting write: PO Box 11798, San Francisco, CA 94101 or call Bobbie 921-1729.
Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome! Call 821-7101.
Social • Political
Run with the FrontRunners—non-competitive running for lesbians, gay men & others who enjoy the exhilaration of the sport. 10am. Call 431-5534 for details on runs.
Champagne brunch at Artemis Cafe. 11am-2pm.
Circle of Concern—a silent vigil protesting nuclear weapons research sponed by Berkeley Area Interfaith Council. 1:30pm. Sundays & noon Thursdays. University Ave entrance to UC campus. More info: 841-0881.
Studio W Art Gallery—original art works of local women artists for sale. noon-5pm.
Spiritual
Worship with Metropolitan Community Church. 150 Eureka. SF. 10:30am (CC) and 7pm.
Holy Eucharist, celebrated by the Community of Saint Martha of Bethany. Open to the public. Centre for Non-Traditional Religion. 2221 Prince St. Berkeley. Noon.
Golden Gate Metropolitan Community Church workshops 10:30am. Room 404. California Hall, 625 Polk, SF.
Affirmation: Gay & Lesbian Mormons—a support/social group for current or ex-Mormons & friends. 8pm. Info: 641-0791.
Dignity—Catholic Gay men, lesbians & friends meet at 6pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving St. SF.
Metropolitan Community Church of the East Bay workshops Sundays. 6pm. Oakland.
Integrity: Gay & Lesbian Episcopalians. 555A Castro. SF. 7pm. Trinity Church, Gough/Bush. SF. 7pm. 2nd & 4th Sundays. Info: Rick Kerr. 861-8457.
Body • Dance • Health
VD Testing, treatment, counseling & referral by & for gay men. 7-9pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. Complete info: 548-2570.
Entertainment
Country/Western foot-stompin' boogie 6/6 John Gallagher Band. 6/13 Bravo. 6/20 Rounders. 6/27 Cookie Baker and the Stetsons at Rainbow Cattle Co. 199 Valencia. SF. Starts 6pm.
Piaf her story her songs—the new cabaret musical drama based on the life of the legendary Edith Piaf. 8:30pm at the "1177", Gramercy Towers, 1177 California St. SF. Sun thru Wed.

monday

Raps & Support
Loneliness Workshop for women—do you know a lot of people & still feel lonely? Are you tired of doing things all "by yourself"? We are learning to deal with our loneliness. Come join us—call Ann for more info: 652-7848. 7-8pm, drop-in, \$3.55 SL. **Rap Group for Gay Men** at Pacific Center, Berkeley. 7:45pm.
Women's Rap Group—first & third Mondays each month. 7:30pm, \$3.00. The Bisexual Center. Info: 929-9299.
Social • Political
Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center. SF Women's Bldg, 10am-5pm. Monday-Friday.
Oakland Lesbian & Gay Rights Organization (OLGRO) meets 2nd & 4th Monday each month. 7:30pm at Ollie's in Oakland. Info: 547-5474.
Pool tournament at Ollie's, Oakland. \$2 entry fee. Alternate Mondays. 7pm.
Berkeley Symphonic Band rehearses at College Ave Presbyterian Church, Oakland. New members welcome. 7:30pm. Info: 861-4059 (Joe).
Spiritual
Meditation Class with Rebecca Hufford—visualization, self cleansing & clearing at Habitat. SF. 6-7pm. Mondays & Wed.
Psychic Development for the spiritual & scientific minded woman or man. Co-sexual classes with London Wildwind. Complete info: 928-4474.
Body • Dance • Health
Amazon Kung Fu in Oakland Classes in Kajakendo system at new studio. 568Q San Pablo. Info: 428-2006.
Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes: Mon-Sat 9:15 & 10:30am, and Tues-Thurs 6pm. CC available Mon, Wed & Fri for \$1.25 child. \$3 class. \$2.50 series card. SF Women's Bldg.
Tai Chi class with Nam Sing at Habitat. SF. Starts 6:7. 8-9:30pm. Info: (707) 996-5100.
Intermediate Motivity Class—new students with some dance experience can try 1st class of 10 wk summer session free. Starts 6:7. 6-8pm. \$60. Info: Sybil Meyer. 658-0636.
Bellybatics and Healing—based on yoga, Tai-Chi, Polarity & North African dance. diet and dance meditation included. Taught by Meroe, healer & teacher. 6-7pm. \$4 class. SF Women's Bldg.
STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St. SF. Mon-Thurs 1-7pm. Fri 8-11am.
VD Checks at the City Clinic on a drop-in basis. 250 Fourth St. (between Howard & Folsom). Mon-Fri. \$3 visit. Hours: 9:30am-6pm. Mon & Thurs. 8am-4pm. Wed & Fri.
Self Defense for Women—Tae Kwon Do—a course in self defense & intro to this Korean Martial Art. Mon & Fri. 5:30-7pm. SF Women's Dojo. 2555 Market (nr Castro). Info: 763-5411.
Entertainment
New Wave at The Stud. 1535 Folsom. SF. Info: 863-6623.
Irish Music & Dance at the Starry Plough Irish Pub. 3101 Shattuck Ave. Berkeley.
Movies at the Revolt! Comedy, Camp & Great Variety. 7:30pm. 3924 Telegraph. Oakland.
Laughter Echoes in Funeral Parlor!—Gay Open Mike Comedy Night with co-hosts Carol Roberts & Tom Ammannio at Valencia Rose Cafe. 766 Valencia St. SF. \$2. 8:20pm.
544 Film Society shows important but rarely shown films. 8pm. \$3. 6/7 *The Unknown* (1927). *West of Zanzibar* (1928). *Todd Browning*. 6/14 *Au Hasard*. *Balthazar* (1966). *By Robert Bresson*. 6/21 *The Monster*. *The Inn Where No Man Rests* &

others (ca 1905) by George M. Melies. 6/28 *Heaven and Earth Magic* (1950) by Harry Smith.
Monday Night Playreadings at Theatre Rhinoceros. 8pm. \$3. 2926-16th St. SF. Info: 861-5079. 6/7 Charles Heinrich's *Tom Tulle*. 6/14 Valentine Hooven's *On the Corner of Sodom and Gomorrah*. 6/21 *Michaelangelo's Models* by Robert Patrick.
Gail Wilson sings to end the work-a-day blues at Trinity Place. 25 Trinity Lane. SF. 5:30pm. \$1. Except 6/14.
No Smoking Night! 7pm-2am at Mama Billy's Wild Goose. 1448 Pine. SF. A special evening for non-smokers (tobacco addicts stay away!) ~

tuesday

Raps & Support
Weight Control Group for Gay Men with focus on changing eating habits and gay issues. SL fee. SF location. Info: Ira Rudolph, Ph.D. 474-7759.
Lesbian Alcoholics Anonymous Group beginners meeting 7:15-7:45pm, regular meeting 8-9:15pm. All Saints Church, 1350 Waller. SF. WA. Info: 982-4473.
Lesbian Drop-in Rap. 7:30pm at Pacific Center, Berkeley.
Women's Drug & Alcohol Group—advance notice required. 841-6224. Pacific Center, Berkeley.
Rap Group for Women and Men. 7:30pm, \$3 donation. The Bisexual Center, call 929-9299.
Incest Support and Therapy Group for women. Sliding fee scale. Further info: Ralle (826-3222) or Rachel (826-4326).
Lesbian Therapy Group now forming in Oakland. Looking for a place to deal with some of your problems in an environment with other lesbians? A safe space for lesbians to deal with issues troubling us. \$10-\$25/session, health insurance (not Medi-Cal) OK. More info: Karin Wandrei, 839-1097.
Social • Political
Women's Float Committee regular membership meetings. 7:30pm, upstairs at Amelia's, 647 Valencia. SF.
Temescal Gay Men's Chorus rehearses. 7-9:30pm. Univ. Christian Church, LeConte & Scenic, Berkeley. Info: 654-0604.
Brother to Brother—an informal evening of questions, answers, discussion & sharing of experiences for Black gay men of all ages who are concerned about the quality of their lives within SF-Bay Area gay community. 8pm. Complete info: 621-5379 (between 6-9pm Tues-Fri).
Lesbians Meeting Lesbians Workshop/Party—learn to initiate conversation. Dancing, liquid refreshments & finger foods. Spons by Midgett, 7-10pm. \$10. Info: 864-0876.
The Summer Reading Orchestra of Trinity Chamber Concerts. 7:30-10:15pm. Trinity Gallery, Trinity United Methodist Church, 2320, Dana St. Berkeley. More info: 549-3864.
Acting Workshop—non-competitive, supportive environment, no previous experience necessary. 8-10pm, \$24/4 classes. At the Habitat. SF. Info: 921-8533.
Come Play With Us: open rehearsal of the SF Gay Freedom Day Marching Band & Twirling Corps. 7pm. Eureka Valley Rec Ctr, 18th & Collingwood St. SF.
Spiritual
Women's Psychic Class—share healing energy and develop psychic skills. 7:30-10pm, call Tasha Silver for details. 648-4123.
Maitri—Buddhist gay men, lesbians & friends meet 7:30pm. 47 Hartford, SF.
Body • Dance • Health
Golden Gate Wrestling Club—a gay wrestling group formed in preparation for the Gay Olympics. 7-9pm. Mission High School, 18th & Church, SF. Info: 839-6500.
Lesbian Clinic—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.
Rock/Exercise in Noe Valley! an athletic aerobic workout designed to help you get—and stay—in shape. Tues & Thurs. 5:45-6:45 and 7-8pm. Alvarado School auditorium. Douglass at 22nd. SF. \$3.50 class/\$12 - 4 classes; more off for more classes! More info: 474-1090.
Improvisation Trapeze/Dance Class taught by Brook Klehm—incorporates aspects of Motivity, a contact improv & modern dance. Mariposa Studio, 499 Alabama #120. SF. 7-9pm. \$20/4 classes. \$6/class. Prereg 863-1412.
Tae Kwon Do—an ongoing class for women in Tae Kwon Do with emphasis on women's self-defense. Tues 7:15, Thurs 5:30 at SF Women's Dojo, 2555 Market. Info: 626-4518.
Tuesday Evening Runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info: 665-3924.
Esalen massage class for women and men. 4 sessions start 6/15. 7:30-10:30pm. Details: 863-2842 (Milo Jarvis).
Learn Nutrition—four classes at Studio W. SF. Starts 6/22. Pre-reg 641-9299.
Yoga Dance for Beginners—a fun, harmonious way to keep in shape! With Alexander Larsen at the Habitat. SF. 6:45-7:45pm. 4 classes \$16. Info: 921-8533.
Classes
ESL Class—English classes for women. All levels. Latinas especialmente. Spons by SFWB/WC Free. Tuesday & Thursday 1:30-3pm, more info: 863-5255. SF Women's Bldg.
Women's Woodworking Workshops—beginning furniture making class using hand tools, mortise & tenon joinery. 7-10pm. Tuesdays. 10am-noon Saturdays. \$40-\$60 SL. SF. WA. Complete info: Debey Zito, 824-9716.
Entertainment
Gay Night at the Yankee Doodle Roller Skating Rink, 2317 Central Alameda. 7:30-11pm. \$4 (\$3 by skates). Info: 521-8411.
Eve & Lynn present Amanda Hughes at Different Strokes. 1550 California. 7pm. \$3 cover.

wednesday

Raps & Support
Intuitive Problem Solving Support Group/Energy Circle led by Margo Adair. Pool our psychic resources to combat isolation, energize realities, and gain insights that help us attain our goals. Wednesdays 3-5:30 and 6:30-9pm, and Thursdays 5-7:30pm. For women only. SL. Further info & special needs: 861-6838.
Slightly Older Lesbians (SOL) open rap for women 30 & over. 7:30-9:30pm. SF Women's Bldg. Info & RCC w/24 hour notice: 647-0629. Exciting social events coming up!
Transsexual/Transvestite MTF/FTM meetings at SF MCC. 8pm. Additional info: (408) 734-3773. 2nd Wed each month.
Bisexual Women's Open Rap. 7:30pm. Pacific Center, Berkeley.

Gay Men's Substance Dependence Group—Advance notice required. 841-6224. Pacific Center, Berkeley.
Transvestites & Transsexuals Rap—1st & 3rd Wednesday each month. 7:30pm. Pacific Center, Berkeley.
Rap Group for Women and Men. 7:30pm. \$3 don. The Bisexual Center. For info: 929-9299.
Coming Out Group—8 wk group for women to explore sexual/love relationships with other women. Deal with the assumptions/stereotypes we have about lesbians, fears/ joys of relating to women, sexuality, dealing with family, friends & more. \$10-\$21 session, health insurance (not Medi-Cal) OK. More info: Karin Wandrei, 839-1097.
Social • Political
Women Over Forty Experimental Theatre at the OPTIONS Center. SF Women's Bldg. 7pm.
Rehearsal for SF Lesbian & Gay Men's Community Chorus. 7pm. 1350 Waller. SF. Info: Robin Kay. 864-0326.
The Playwrights Unit of the Gay/Lesbian Writers Network is looking for Lesbian playwrights to participate in their Wed nite workshop in SF. They're interested in Lesbians of all ages & all colors. Beginning playwrights welcome! More info: 861-7087 (Terra) or 431-6254 (George).
Community Economic Development: Programs, Strategies & Organizing—a series designed to bring together urban activists with analysts working on alternative economic programs. 8pm, \$2/event. SF Socialist School, 29-29th St. 6/7 (Monday) Public Infrastructure—John Garfield. 6/9 Community Development—Trish Kelly. 6/16 Housing—Polly Marshall. 6/23 Alternative Financial Institutions—Michael Kieschnick. 6/30 Organizing—Buck Bagot, Jean Ross, Al Brovick & friends.
Spiritual
Midweek Bible discussion with Golden Gate MCC. 7:30pm, Rm 404, California Hall, 625 Polk, SF.
Prayer & Communion Service with MCC. SF. 7:30pm.
Oakland Midweek Worship Service. 7pm. MCC Church of the East Bay. Info: 533-4848.
Hayward Midweek Worship Service. 7pm. 27621 East 12th St. Spons by Metropolitan Community Church of the East Bay. Info: 533-4848.
Gay Voices and Visions—a study circle for gay men exploring the evolution of gay consciousness and gay spirituality from Walt Whitman to Mitch Walker. Closed group limited to 12 participants. Meets 7:30-10:30pm at Talking Leaves Bookstore. 99 Sanchez. SF. Cost is for reading materials only. The group is free. More info: Chris Kilbourne. 548-7570.

Body • Dance • Health
Women-Identified Belly Dance—this ancient dance form taught with emphasis on its origin as a dance by, for & about women. No experience necessary. \$5/class. \$16/4 classes. 7-8:30pm. SF Women's Bldg. Enjoy your body, awaken the Goddess within you!
Tai Chi with Nam Sing at Habitat. SF. 8-9:30pm. call (707) 996-5100 for details.
Movement Ritual with Madalyn Suozo, based on Anna Halprin techniques. At Habitat. 6:30-7:30pm. \$3. Info: 863-5802.
Classes
Sound & Trance Dance Class with Kenar. Dancentral Studio. 7:30pm. 10pm. Info: 626-0756.
Entertainment
Country & Rock at the White Horse. 8:30pm. 66th & Telegraph, Berkeley.
Gayle Marie—original piano & vocals at The Lobby. 5612 College Ave. Oakland. 9pm-1am.
Robin Tyler ad-libs outrageous new comedy material for her new album. 9:30pm. \$3. Fanny's 4230-18th St. SF. (Except 6/16).
Comedy for Lunch with One Act Theatre Company. this month: *The Bumwatter* by Harold Pinter. noon-1pm. \$3. 430 Mason. SF.

thursday

Raps & Support
Coming Out—a re-entry program offering transitional services for gay or lesbian ex-offenders—sponsors a rap group to talk about the problems of re-entering the free world from prison life. 2nd & 4th Thurs. 7:30-9:30pm. Location: 586-4718.
Drop-in Gay Support Group for women & men. 7:30pm at Glide Memorial, 330 Ellis at Taylor (2nd floor, Room 209). SF. Free.
Slightly Older Lesbians (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley.
Black & White Men Together Rap—7:30-10pm, free. All Saints Episcopal Church, 1350 Waller. SF. WA.

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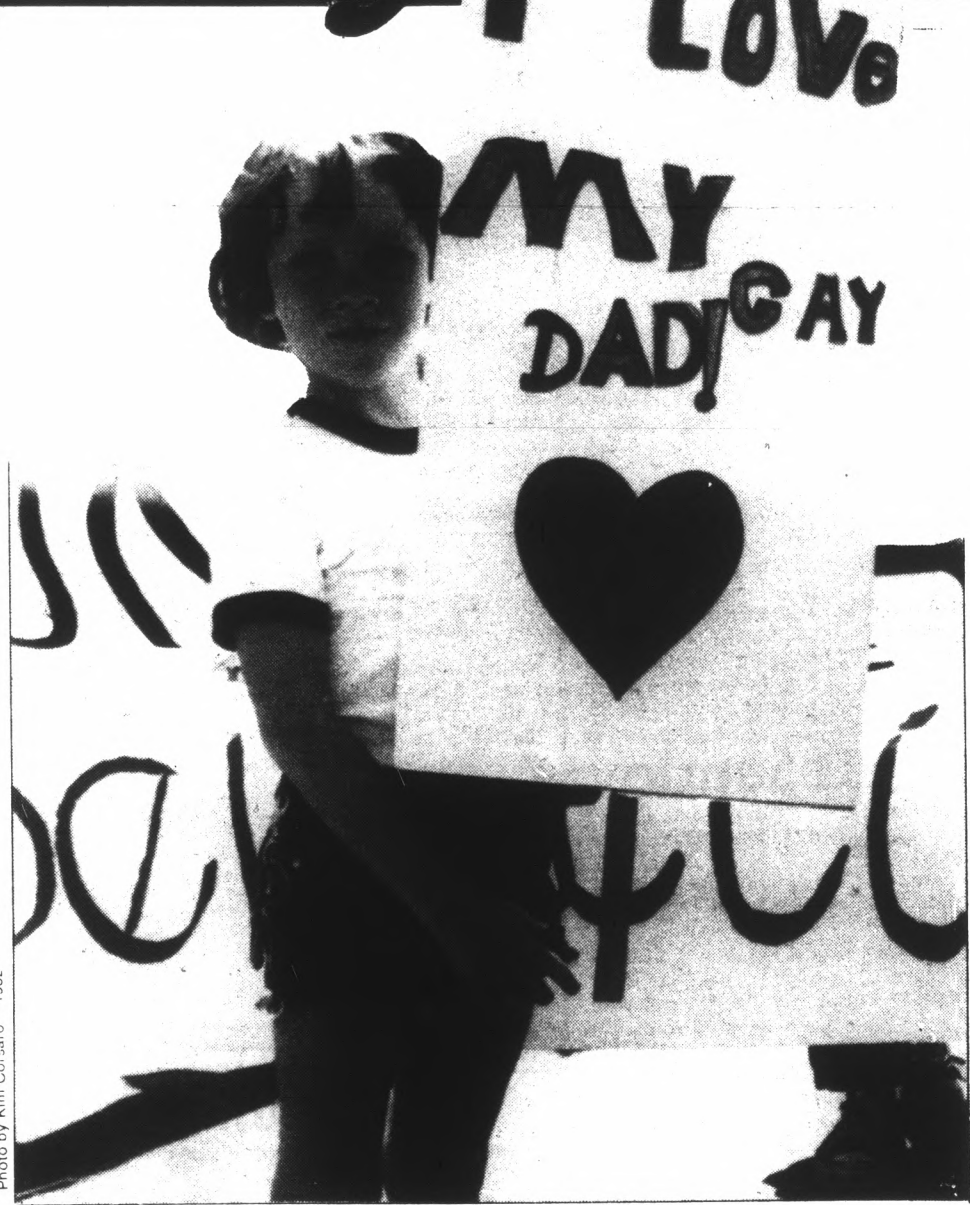
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Bay Area Gay Fathers • See Sunday

Gay and Bi-Sexual young men under 21 drop-in rap sponed by Hospitality House & the Ctr for Special Problems. 5:30pm, 146 Leavenworth St. SF.

Meet Gay Men—Share Our Lives. Explore and Grow—a new drop-in gay men's rap group sponed by Pacific Center. An "open topic" group to provide for sharing and support around any concerns members may bring up. 7:30pm, held at Metropolitan Community Church, 150 Eureka, SF. Not affiliated with any religious group or with previous raps held at MCC.

Social • Political
Career & Academic Counseling Services available through SF Community College at Metropolitan Community Church, 150 Eureka St. 5-8pm. Complete info: 239-3048.
Lesbian & Gay Assoc. Engineers & Scientists meet 2nd & 4th Thurs. 7:30pm. Location: 285-1589.

Spiritual
Choir practice at SF's Metropolitan Community Church. 7pm. Details: 863-4434.
Classes in Psychic Development for the spiritual & scientific minded male with London Wildwind. Complete info: 928-4474.

Body • Dance • Health
Yoga for Gay Men with Sequoia at Habitat. SF. 5:30-9:30pm.
Introduction to Motivity: improv dance with trapeze is impossible to describe—that's why you have to try this free introductory class on 6/10 that starts the 10 wk summer session. 5:30-7pm. \$50. Info: Sybil Meyer. 658-0636.

Esalen massage class for gay men. 4 sessions start 6/17. 7:30-10:30pm. Details: 863-2842 (Milo Jarvis).
Entertainment
C&W with The Rounders—5:30pm at Trinity Place. 25 Trinity. SF. in the downstairs bar. No cover!
Ladies Nights at Different Strokes—dance! 1550 California. SF. \$2.50/50¢ off for women.

friday

Raps & Support
Women's Alcoholics Anonymous meeting. 7-8pm. SF Women's Bldg.
Under 21 Lesbian Rap. 4-6pm. Pacific Center, Berkeley.
Women's Counseling—personality reorganization and balancing relationships. With Holly Costock. Call 641-9299 for complete info.
Social • Political
Girth & Mirth Club of SF meets at Roxie Road.

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Astrological Forecast

For the Month of June, 1982

by Jack Fertig

Let Me Off at the Saturn Station

Saturn is the star of this month's column, and it rarely brings good news. Its image in popular mythology is that of old Father Time, the Grim Reaper with his scythe, or the wise old crane who guards the ancient traditions and mysteries. Notice the invocation of time and age. Saturn is the planet of structure and definition, maturity, responsibility, and ambition. Because these principles are often felt as restriction and limitation, Saturn has traditionally been called the "Great Malefic." I only mention this so those of you who have heard the term can throw it out. You may feel perpetually insufficient in the field indicated by Saturn's position and will strive for improvement. In the process you may become quite proficient, but still feel the need for improvement.

This month Saturn is stationary. From our earthly perspective it appears to squeak to a dead halt and change direction. As the representative of structure grinds to a halt, the structures, authorities, bureaucracies, and ambitions in our lives will feel static and unyielding. It will do you no good to charge aggressively into these obstacles. Study them carefully, take responsibility for your own actions, and make the best use of whatever resources are available. This is a time for planning, not for action. Problems from last October are likely to recur; events of that period will provide clues and insights which will be particularly helpful.

Saturn is in Libra showing a period of sociopolitical conservatism. It has come around before with the Prohibition and the McCarthy Era. Blockages and inhibitions at this time will likely involve politics, partnerships, and personal relationships.

Your Birthday...

Jan 6 — Feb 4: Philosophical challenges tempt you to fall back on dogma, but you can be more open-minded without compromising your beliefs. Plans regarding school or travel may hit snag; just give it time to work out. The extra time and thought you invest now will pay off later.

Feb 5 — March 5: At this time you're likely to be concerned with death, perhaps your own, that of somebody close to you, or just as a philosophic issue. Chase away the gloom by considering the

possibilities of reincarnation. If your sex life is at a frustrating halt, pursue a Capricorn or a silver-haired Libra.

March 6 — April 4: It's necessary to work on a partnership or maybe even your relationship with the rest of the world. Things won't get better in a hurry, but they will improve with time, so be patient. If you start a partnership now, do so carefully.

April 5 — May 5: As hard as you work you may have the feeling that you're going nowhere. Take a careful inventory of your recent accomplishments. You'll probably be pleasantly surprised. Overwork could endanger your health. Be especially careful with your lower back and kidneys.

May 6 — June 6: When the mad social whirl loses its allure, it's perfectly all right merely to enjoy your own company. While your friends trip off to the beach and the bars, feel free to excuse yourself to spend the day in a museum, with your stamp collection, or immersed in a good historical novel.

June 7 — July 7: Family concerns may weigh heavily, be careful not to take on any unnecessary responsibilities. This is a good time to consider home improvements, but the actual work will go more smoothly at a later date. You may scale new culinary heights, but go carefully or you'll just burn the water.

Aug 8 — Sept 7: Financial concerns can be very frustrating unless you learn to make the most of what little is available. Take careful stock of your resources and make every penny count. But don't get too wrapped up in material concerns. Spiritual and moral values may need to be weighed out as exactly as your bank account.

Sept 8 — Oct 8: Self-criticism has its place, but don't judge yourself on the terms of the Spanish Inquisition. Rather than taking on extra responsibility, grant yourself respect. Think seriously about more effective ways to express yourself. A more conservative stance may be productive, but don't get too somber. If you dress all in black, you could be mistaken for a Sister of Perpetual Indulgence, and you'll just have to loosen up.

Oct 9 — Nov 7: No matter how hard you try it seems that you can't give enough of yourself to all those who need your help. They'll get over it and so should you. It's important to help others, but in doing so you could help Number One right into a looney bin. It's all too easy to worry about past failures; consider instead how you'll do better next time.

Nov 8 — Dec 6: Now that you're finding out who your friends really are, don't worry about the boozers who've been walking out on you. Enjoy the company of friends you know you can count on. This is a bad time for political actions unless you're establishing firm rules.

Dec 7 — Jan 5: You're feeling stifled in your ambitions and weighted with a strong sense of responsibility. Actually, you've been doing pretty well lately, and matters will improve soon. This is just a slow month. Consider the ambitions you've recently fulfilled or will meet soon. Then give long, hard thought to what comes next.

Rites of Spring A Celebration of Men Dancing

by Penni Kimmel

You hear a word or make a connection for the first time. Then it comes up again from a different source. And again, random and senseless, a thorn in the brain that has meaning for you and no one else. The process synchronicity—in the form of a four-element combination that has plagued me for 32 years—banana bread, dance, San Francisco, Gay—has been resolved at last into a concrete image with *Rites of Spring*, billed as a celebration of men dancing. In the enthusiastic response to the long, varied and lively program, the banana-bread connection doubtless occurred to only one onlooker, but the other three elements obviously, deservedly, synchronized for some 1,500 others at Nourse Auditorium in an event that was as much a celebration for the audience as for those on stage. Choreographer Randall Krivonic of the Falcon Dance Theatre brought together some of the finest dance groups and dancers San Francisco has ever seen. It was Gay Dance in a holistic sense, a feeling of First Time Ever that we've gotten from a Chorus performance or a Parade or a pair of enchanted eyes across a crowded room—the feeling you just never put it together that way, that much, that well before.

One Theophile Gautier, filled with his doctrine of art-for-art's-sake a century ago, declared the danseur "monstrous and indecent" and the prejudices have held on in the ballet world against men who dare act out their lifestyles in body movement that is not aggressive, awkward, competitive, destructive and profitable. It is yet another aspect of homophobia that has deprived the world—straight and gay—of yet another artistic expansion, a prejudice that x-rated both the dance and the danseur (admire Nijinsky, but god help the boy who tries to copy him) and put an invisible bundling board between men on stage. *Rites of Spring* smashed the board to pieces and the result was glorious.

Due to a lack of space, there will be no rundown on all 27 pieces (nor the fascinating banana-bread stories), but highlights follow:

The duos were uniformly successful in choreography, if not always in execution, all distinctly male-bred pieces that developed private visions into explicit forms that enhanced traditional dance forms to express gay sensibility. In *Dolphins*, Christopher Parashis and Joe Poltrone take turns with role exchanges, classical lifts that didn't always come off but were worth the effort when they did, replacing one kind of strength with another equally fluid. The final silhouette embrace was a striking image of two become one. *Vena Cava*, another Krivonic concept,

brought Steven Wallace and the sinuous Antonio Mendes together in "a mating ritual," a flawless, vividly homoerotic performance that was stripped of romantic myth down to the dance belt.

A hallmark of the evening was the many expressions of positive, proud, subtle and explosive stylizing of the humorous elements in the gay psyche. *Disturbance in the Clone Zone*, with Parashis, Poltrone and Krivonic, is a concatenation of dance styles, a *West Side Story*—gang en pointe, a witty bit of cruising, posing camp nouveau replete with gum-chewing, Junior Birdman gestures and swagger-wiggles that brought up a gut laughter few verbal comedians have approached. *The Black Swan Pas de Deux* (Krivonic & Ed Stark) is a masterpiece of leather lore—the one about, the *Drummer* pinup who was hung up on the guy in the black lace tutu—a double parody that sent up the travesties of Ballet Trockadero as well as our South of Market brethren. Done with Taste and Straight Faces, of course. Joe Poltrone's he-man-destroying *Superman 3*, complete with Steve-Reeves spit-curl striptease, has added a touch more subtlety to its already intelligent chuckles since the last time I saw it (about a year ago)—it's a comic (book) classic. In a lunatic category by themselves stand (or lie about in sleeping bags, run amok with vacuum cleaners, bundles of faggots, confetti and mass mockery) the Sisters of Perpetual Indulgence, in go-to-Coronation costumes with a political sting in their little tails. They may have injected the truly serious note into the program (for those who stopped laughing long enough to notice).

Specialties: Cruz Luna's *Flamenco* struck sparks from the platform, bringing down the



house with a level of technical expertise reminiscent of the young Jose Grego. He held the audience, so to speak, in the palm of his heels. The *Raymoki Polynesia Island Dancers* served almost as a dancing Greek chorus to the program, appearing at intervals with inexhaustible energy and explicit sexual humor in dances of the South Pacific and New Zealand (the latter a magically exciting manipulation of extended pots of flame). The *Al Fellahin Belly Dancers* presented a lithe, supple exhibition of balance and stylized seduction in a triple-threat series of formal pieces that make disco look positively rigid. And, always welcome, in stomped the *Barbary Coast Cloggers*, with their reeling rhythms, hoedown, and intricate partner-patterns. The Cloggers give great attitude with a prospector beard here, a paunch there, a bald pate now and then and a genuine grin from everywhere. They generate tremendous bouncing contagious joy with such an air of happy innocence one hesitates to question the significance of red hankies in right-hand pockets.

Synchronicity *Rites of Spring* appeared in the right time at the right place, to too few. If such cooperation can exist among so many diverse dance groups, surely they can share a wider audience. More, please.

As We March...

(continued from page 2)
few women who awkwardly sought to intergrade women into their groups were defeated in their efforts from within.

Fear Becomes Fight

San Francisco led the way long before the New York Stonewall riots of 1969 when gay people physically fought back against oppression. That same year San Francisco elected a new supervisor who openly supported gay liberation—Dianne Feinstein.

When Jose Sarria told the patrons of the Black Cat Bar in 1951, "United we stand, Divided, they will catch us one by one," it got a laugh. No one visualized what being united could do.

Today we have scores of gay bars, discos, political clubs, sex clubs, counseling services, etc. As Plath says, "We have gay everything and it is wonderful. Sex clubs? Why not?"

Instead of bars being down alleys and in basements, they are open with glass walls. A woman can embrace a woman in a bar without fear.

Fear has changed to fight. Hundreds of thousands of us have "come out" and the closet doors have been blown apart. As we march in this year's Lesbian Gay Parade, we will demonstrate to the world this exciting new level of freedom.

I hope that some marchers will reflect on the handful of brave, confused and frightened Lesbians and Gay men who began to squeak out of their closets in the 1950's and 1960's, laying the foundation for what we now proudly call "Gay Liberation."

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When we think of the Haight, hippies and the "Summer of Love" come to mind. The Fillmore evokes jazz clubs and San Francisco's own "Harlem Renaissance." Both the "Summer of Love" and the "Harlem Renaissance" are gone, victims of a changing society, but the neighborhoods remain vital and growing.

The Haight-Ashbury retains something of its hipness, with its variety of second-hand clothing stores, antique shops, bars, restaurants and other businesses. It's a thriving commercial area, serving a neighborhood of gay & non-gay families and singles of all persuasions.

On the corner of Haight and Masonic one finds **California Surplus**, a treasure-trove of clothing, camping equipment, and other reasonably priced goodies. If you're hungry, try **All You Knead**, they serve fantastic calzone, salads, and wonderful sandwiches. Pizza lovers will pig out at **Marco's Pizza**, where just one slice is not enough if you're in a more relaxed mood. **The Grand Piano** might suit you, classical music, coffee, tea, a tasty dessert or a full course meal are available there. There's much more to be discovered in the Haight-Ashbury and a stroll down Haight Street from Masonic to Stoneman can be an afternoon's delight.

To the east and down the hill lies the Haight-Fillmore. Once neglected, a casualty of urban renewal and gentrification, this neighborhood can teach the rest of the city a lesson on how to revitalize a dying area without turning it into a new Union Street.

The Haight-Fillmore's businesses cater to the mixed Black and white, gay and non-gay residents of the area offering them a variety of services that complement rather than invade the neighborhood. Small art galleries are opening, a bookstore, bakery and restaurants. On opposite corners of Haight and Fillmore Streets, we encounter **Fillmore's, A Neighborhood Cafe**, where aspiring jazz musicians entertain seven days a week, and **The Haight-Fillmore Whole Food Company**, a cornucopia of fresh produce, groceries, and other natural foods all at moderate prices. For those of us unable to prepare a home cooked meal, the Haight-Fillmore offers a variety of good eating places. Barbequed ribs, "finger lickin'" chicken, burgers, sandwiches, and prawns can be had at **Nickie's Flamingo Road**. If you're in a hurry, try the take-out Mexican fare **Panchito Restaurant** has to offer. Customers say their burritos are the best in San Francisco. A little off the beaten track, at Fillmore and Waller, is a deli-lovers heaven **Dunderbach's Restaurant-Delicatessen**, where they offer home-smoked specialty meats and sausages, mouth-watering salads, sandwiches, and desserts to beguile the mind.

The Haight-Fillmore is a neighborhood that shouldn't be forgotten in San Francisco's unique patchwork of diverse communities.

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6-4	18 The Eddie Hendersen Ensemble 8:00pm	6-13	20 & 27	Joe Dudley & Friends 9:00pm
6-5	12-19 & 26 Judy Hall's Jazz Jam 11:30pm	6-14	Jozambo 9:00pm	
6-6	Booga Booga 9:00pm	6-15	29	Lisa Goulder & Kenneth Jenkins 9:00pm
6-7	27 Hot Blues & Jazz Jam Band 9:00pm	6-16	Jimmy Belcher 9:00pm	
6-8	20 Dan Bugeleisen Quintet 9:00pm	6-17	Debbie Saunders 9:00pm	
6-9	14 & 28 Curtis Ohlson & Friends 9:00pm	6-18	The Neil Buckley Octet 9:00pm	
6-10	5-12 The Laraine Quintet 9:00pm	6-19	Jesse Foster 9:00pm	
6-11	24 Trilogy Jazz Fusion 9:00pm			

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Cabaret checkerboard

by Gary Menger

In Town

Sharon McNight is back, and has already had a highly successful concert at the Galleria. (The show was reviewed by Philip Elwood who, puzzlingly, felt compelled to mention that both Sharon's dress and physical frame were "ample," an irrelevant observation already made, some time ago, by Gerald Nachman. *The Examiner* review also emphasized McNight's gay audience, implying that her



following has been limited to "just us." When Judy Garland did Carnegie Hall, or after Bette Midler's several concerts, did the press feel obliged to report that the house was full of faggots? Curious.) Anyhow, Ms. McNight's appearances thus far have been limited in San Francisco to the Galleria show, and on Russian River during this past holiday weekend to the newly remodeled River Theatre. Watch for her, this first week of June, at Trinity Place (Tuesday thru Thursday), at Fanny's on Friday and Saturday evenings, and at a benefit for the Gay Olympics on June 24th (see the centerfold calendar for the details).

I was fortunate to be invited by a friend recently to hear Elaine Rowe, country and western singer/guitarist with great warmth and presence, and an extraordinarily powerful voice. She appeared, without press notices or advertising of any kind, at Peg's Place, where she deserved both a larger and a more attentive audience. I'll express the hope that we have an opportunity to see Elaine again soon at the newly opened Clementina's Bay Brick Inn, on Folsom near Eighth. And next time, hopefully, Ms. Rowe's management will contrive to let us know of her upcoming appearances in advance!

An encouraging new experiment in cabaret showcase performances by a variety of both well-known and new talents this month at Tom Vetrano's **Roxy Roadhouse** (in the Caravan Lodge, at Larkin and Eddy). These shows will be performed every Tuesday and Wednesday evening, with Bob Bendorf at the piano on Tuesdays, and John Trowbridge on Wednesdays (a \$2 cover for show only, and no charge to dinner guests — the food is outstanding). Among the special guest performers on hand to launch this series on Tuesday, June 1, will be Weslia Whitfield, Peter Cambra, Dana Balin and Kevin Miller. The following evening, the lineup will include Patty Wolfe, Don Levine and Sean Salgado.

I've too often heard the criticism that, no matter where you go for cabaret, you always see the same performers. That certainly won't be true at Roxy Roadhouse, where the emphasis will be on new faces, and note the extraordinarily varied lineup for June at **Our Kitchen**, where this month Nancy LaMott will do a return performance. Kay Granger (from Washington, D.C.) will make her San Francisco debut. Scott Hughes will give his first performance outside the Purple Onion, and among the other special performance events will be an evening of opera, and a Faith Winthrop showcase.

On the River...

New and lovely lodging in Guerneville — the **Triple R** (Russian River Resort), just opened and looking very spiffy with fountain and a profusion of fresh flowers, elegant lounge with fireplace (there's one in the bar too), sauna, hot tub, and a pleasantly private pool. Vocalists, pianists and guitarists perform weekends in the lounge, which was recently launched by Peter Cambra, who performed again during the Memorial Weekend, and will be back there on June 19 and again during July Fourth weekend.

The newly remodeled **River Theatre**, which reopened last weekend with Sharon McNight, has some other biggies lined up. Charles Pierce among them. Now that Five's has a new party place across the road, quieter entertainment is offered at the Lodge, the Woods has expanded its fun 'n' games area, and live piano music continues to be offered nightly at River Village.

(We'll be more specific about entertainment north of San Francisco, especially during the summer at the Russian River, when the folks up there get around to providing us, well enough in advance, with their entertainment schedules.) No wonder it's getting quieter in the City on weekends these days!

Bay Area Women's Philharmonic Final Concert of Inaugural Season

by Roland Schembari

The final concert of the Bay Area Women's Philharmonic's inaugural season is Saturday, June 12, 8pm at San Francisco State University's McKenna Theater, 1600 Holloway.

A chamber music concert, it features soloists Joyce Johnson-Hamilton, trumpet, Sylvia Glickman, piano, and members of the ensemble highlighting works by historical and contemporary women composers.

This concert culminates the Philharmonic's debut as a new force in the Bay Area's classical music scene. The group emerges as a major showcase for the musical talents of women performers, conductors, and composers, all of them traditionally ignored or neglected, for the most part, by their male contemporaries who dominate the music world.

The Bay Area Women's Philharmonic had its genesis in the mind of Elizabeth Min (now its Music Director and Conductor) and her friend, Miriam Abrams (the group's Managing Director).

"It was two years ago last January," reminisces Abrams, "Elizabeth called me and started talking about this great idea she had. We discussed it at length in the next few weeks and then began to seek out people knowledgeable about the problems we might encounter. Our first and most helpful source of information was Kay Gardner, founder of the New England Women's Symphony, who, among other sound advice, suggested we get in touch with Nan Washburn. (Washburn had been principal flautist for the Women's Symphony and had just moved to the Bay Area.)

"Nan joined our small group," continues Abrams, "adding her expertise and experience. After sorting out all the advice we'd gotten our paramount concern was to establish a sound financial base. We spent the next few months building mailing lists, writing grant proposals and spreading the word.

"Finally, in August '81, we had enough musicians, practice, and initial financial backing to hold our first concerts. They were chamber music concerts held here in San Francisco and in Berkeley. The response to those initial concerts encouraged us to continue our efforts."

Auditions were held last fall to fill out the Philharmonic's empty chairs, and in January



Elizabeth Min, Conductor

they launched their first full season of two orchestral and one chamber music concert.

"It's been terrifically successful for a first season," says an ecstatic Abrams, "well beyond our expectations. The January and March concerts were practically sold out and in terms of community support and good reviews, overwhelming."

Charles Shere, the *Oakland Tribune's* music critic, commenting on their second concert, "impressive, ambitious in its programming and generally quite satisfactory in its performances."

Since those concerts, the Philharmonic's been invited to perform in Monterey (and they did on May 1st) and at the Third Annual West Coast Women's Music Festival in Sep-

tember.

The 1982-83 season starts this November and Maestra Antonia Brico, Ph.D. is already confirmed as a guest conductor.

But don't forget the June 12th concert at SF State's McKenna Theater capping the Bay Area Women's Philharmonic's phenomenal first season. One of the featured works is by Bay Area composer Deena Grossman. Entitled "Three Colors for Oboes," it was written especially for Brenda Schumann-Post, the Philharmonic's principal oboist.

The concert starts at 8pm and tickets are \$6.00. You can find them at Old Wive's Tales, A Woman's Place, The Castro Cheesery, SFSU Box Office and all BASS outlets. Call 525-4178 for more information.

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Bob Jerome (2nd from right) with Other Ways members on a country retreat.

Happy Birthday! Other Ways

by Roland Schembari

Other Ways is three years old this month. The birth of this successful gay social alternative is the result of founder Bob Jerome's reaction to a particularly enlightening Dignity retreat he went on in February, 1979.

"It was really remarkable, because of the insights of the participants," says Jerome, of Dignity's (the gay Catholic organization) retreat. "Two guys talked about their feelings of alienation, one from the candy store syndrome of one night stands, the other about his own defensive attitude, the result of being 'used and abused,' of being promised a relationship that went beyond sexuality but never realizing it.

"Everyone felt open and relaxed in this non-threatening, non-sexually charged atmosphere," continues Jerome. "Finally, someone said, 'You're comfortable here with your religiosity, but what about the vast majority of gay people who, for good reason, have nothing to do with organized religion and yet need the spirit of community that we're experiencing here?'"

Bob Jerome came away from that weekend with the feeling that he should "take responsibility to create more options for us." He put together a group of about fifty friends and acquaintances, and on the last Friday in June, 1979, at the San Francisco Gay Men's Chorus Grace Cathedral Concert, formally announced the birth of Other Ways.

Other Ways now has a membership in excess of five hundred, including a new and growing San Jose chapter, and ambitions to form other chapters nationwide. It's membership as a non-profit corporation by a volunteer board of directors. In fact, no one is currently paid, and the day-to-day staff are also volunteers.

From an alternative way to meet people, still a primary function, Other Ways has evolved into a vision of an ideal gay male community of friends and lovers, highly motivated people who, together, can help the overall community in varied and positive ways.

"Our members range in age from 18 to 78, most in their 20's, 30's, and 40's, with varied ethnic and racial backgrounds," says Jerome.

"They're usually college educated, but their income levels run the gamut from poor to wealthy.

"The group facilitates networking between members with diverse skills and professions and allows those with compatible interests to take the initiative and form their own subgroups. We currently have a galloping

gourmet's group who go out to different restaurants, a group of chamber music players, painting classes, hikers, and more."

To become a member, you just call Other Ways, get past the initial phone interview, perhaps attend an open house. If you decide to join you then make an appointment for a more exhaustive, face-to-face, two-hour interview at which information about yourself and Other Ways is exchanged. Finally, you pay the initiation fee of \$200 (thereafter members pay annual dues of \$100) and are expected to do some kind of volunteer work for the group while a member. A current member is assigned to introduce you to Other Ways, help you meet our members and welcome you into the fold.

"The fee is something people have to think about. To pay it is to commit yourself," says Jerome. He believes you give more value to something you pay for.

"In today's economy it doesn't take very long to fritter away \$200. Other Ways can make arrangements for some to pay in installments, and members have sponsored students or others unable to pay immediately. We'll also be getting tax deductible status soon so we can apply for grant money to subsidize some members in the future."

The group's recent fundraisers were co-benefits with the Gay Men's Chorus and Gay Olympics, in the spirit of benefiting the overall community. Last month, *Fruita Fair—Bingo Spectacular!* was held at Most Holy Redeemer Catholic Church (where else?). "We also build bridges to the non-gay community," Jerome notes.

Another project is an Other Ways gay cookbook, since many of the members are excellent cooks (some of the most popular events are potlucks, open houses, and chip-in dinner parties). An experienced editor is working with another member who's knowledgeable in the publishing field on this venture.

Perhaps the most significant and worthy long-term projects are the acquisition of their own retreat facilities in an appropriate rural setting and the development of retirement homes for older gay men.

Other Ways is not sitting still, and if you're interested in their visions or just want to meet that certain someone outside of the usual bar/bath/street scene, (one member said he was tired of meeting men with "bodies by Fisher and brains by Mattel"), give them a call at (415) 861-1000 or write them at PO Box 14756, San Francisco, California, 94114.

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Film

by Penni Kimmel

Partners

Partners is not really an offensive movie. Paramount seems to have stitched together several wornout TV-type pilots without regard to sense, seriousness or production values (the camera bumps from one "authentic" West Hollywood gay neighborhood scene to another, stopping only for contrived sets and plot irrelevancies). It features the paired Ryan O'Neal and John Hurt, oddly costumed and understandably unmotivated throughout. Hurt gives a delicate performance as a pathetically closeted police clerk (an emotionally instead of physically warped Elephant Man) that is totally wasted on O'Neal's cheeks, at both ends. Paired as undercover investigators of a gay murder (not a comic subject to start with), it is no surprise to find them as ineptly confused as the story which branches off to include a whole series of unsatisfactorily explained killings, campy housekeeping, supermarket, bar and cabana-table cruising, leather date (O'Neal is a giggle in harness, though), hetero as the only sexuality, and a key character introduced in the last five minutes. Still, *Partners* could only be termed offensive if you are offended by a zoo-bred chimp who pisses in your face. He doesn't know any better. Some people never learn, either.

Conan

Arnold Schwarzenegger's *Conan* answers the question: What is best in life? "Crush your enemies," growls the massive Aryan (Cimmerian) Barbarian. "See them driven before you. Hear the lamentations of the women." If you can get past that (the rationale is that this is what happened to his people old I.D.-with-the-oppressor time), and don't quibble at a hefty drenching in blood and guts that goes along with the sweeping scenery, high and low adventure, and some of the neatest special effects since *Alien* (Nick Alder's again). In other words, if you dote on comic book spectacle (if Superman's baby capsule had landed in a mythicized Hyborean Age), you'll get off on it. Sandahl Bergman adds primitive sexual party, she and Ben Davidson, the Arab archer, accompany Arnold on his many-detoured revenge trek (accomplishing most of their own stunts) after James Earl Jones who, as Thulsa Doom, casts a pall of evil charisma over his Jones-town (no pun implied) followers. It's Conan

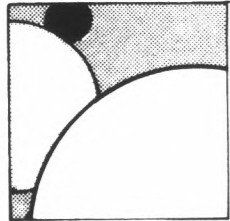
against Doom and it moves along nicely. Not for the squeamish.

Diva

Viva la *Diva*! and new director Jean-Jacques Beineix. And long live Jules (Frederic Andrei), a young postal service messenger and opera fan (as in fanatic) whose every centime goes into state-of-the-art recording equipment that has captured all great voices but that of his passion, the soprano Cynthia (Wilhelmina Wiggins Fernandez), who performs only for live audiences. Jules secretly records her concert, noticed only by a sinister pair who will bribe, blackmail and possibly more to get it. The chase is on. But wait! Jules is tooting about on his moped when a barefoot prostitute is murdered, but not before she slips a cassetted expose of the dope ring king into his bags—with another pair of baddies and a brace of police of unknown ethics to witness. Now you have two tapes, two or three sets of villains, a couple of possible allies (one a 14-year old shoplifting, rollerskating, punk piquante—Thuy An Luu as Alba; the other her New Wave Daddy-guerre-francs—Richard Bohringer as the redoubtable Gorodish) and a suspense-loaded romance between Jules and Cynthia sprouting raggedly between chases. Believe it or not, it is all sortable, even if the track is lost momentarily to catch one of the numerous bits of pff-the-wall comedy and "in" references to other films. Philadelphia-born Fernandez is beautifully Black with a voice of near-gold (she debuted at the Paris Opera in 1979; at the New York City Opera in *La Boheme* earlier this year), an excellent choice for the serenely detached, dedicated eye of the hurricane. *Diva* is polished to a high gloss in this Irene Silberman production, with solid entertainment beneath.

Gregorys Girl

Gregorys Girl is a lighthearted, wholesome, thoroughly engrossing, well done piece of a film from Scotland about a gangly 16-year-old Glaswegian, Gregory (Gordon John Sinclair) who falls arse over teakettle for Dorothy (Dee Hepburn) before, during and after she takes his place on the school soccer team. There's not a spare frame of film here, and every bit of what's there is used to best advantage in crystal-clear camerawork, clean cuts, crisp dialog, no-frills casting, and a well-centered story by director Bill Forsyth that is allowed to tell itself via the focus of natural adolescent self-involvement with nary a value judgement. Gregory's self-possessed little sister is not some cutesy smartass, someone you'd like to know who happens to be nine years old. So, too, friend Steve, star of the school cooking class, who, on being told that Gregory has fallen in love, with a teammate, inquires if it might be Andy and is only a fraction disappointed with the negative reply. But question and answer are normally voiced without scorn or threat. There are problems galore, some worked through, some not. *Gregorys Girl* is ample proof of the relativity of naivety. And ample proof that naivety is relative.



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Exclusive Northern California Engagement

International Lesbian/Gay Film Festival

by M. J. Lallo

The Castro Theatre kicks off opening night for the Sixth Annual San Francisco International Lesbian and Gay Film Festival, the nation's largest and oldest festival of Gay and Lesbian cinema. Vito Russo, author of *The Celluloid Closet*, hosts the opening night festivities, June 21, which include a champagne reception, the showing of *Salome*, a U.S., 1922 silent film, with live organ accompaniment by Bob Vaughn, plus another special feature to be announced.

The yearly Festival is sponsored by Frameline, the San Francisco-based Lesbian and Gay Collective. This non-profit organization has grown to include photography and video presentations, in addition to sponsoring the Film Festival.

This year the Festival introduces two new features. A special tribute to outstanding Lesbian and Gay filmmakers features Kenneth Anger, who will make personal appearances the 24th and 25th, and Barbara Hammer. The festival also presents a special program on the works of the lesbian-feminist film collective, Iris Films. A new "work-in-progress" program features a forthcoming film *Out of Order*, a documentary on the events surrounding the Milk/Moscone assassinations. This film, directed by local filmmaker Rob Epstein, promises to be quite controversial and emotional.

Many films will be included from countries that have not been represented in the past. The Festival brings us its first film from Japan (and the first gay film produced in Japan), *Funerel Parade of Roses*, by Toshio Matsumoto, one of Japan's leading avant-garde filmmakers. Other countries represented are Spain, Norway, Italy, New Zealand, and France, as well as the United States.

On Thursday, the 24th, a special screening of *Depart to Arrive* has its United States premier at the Castro, coming to us all the way from Germany. The director, Alexandra Von Grote and the leading actress Gabriele Osburg will make personal appearances, as well as hold a press conference that evening. *Depart to Arrive* concerns two lesbians and the evolution of their relationship.

Screenings will be held at a variety of theatres in San Francisco and Berkeley. Check the following schedule for details on showings, or call Frameline (861-5245) for an



Depart to Arrive

up-to-the-minute schedule of events.

21 Mon • Castro Theatre: Opening Night, Vito Russo, host, 7pm — Champagne Reception, 8pm — *Salome* (U.S., 1922, silent), live organ accompaniment by Bob Vaughn, plus special feature TBA

22 Tues • Castro Theatre: 6:30pm — *Prison For Women* (Canada, 1981), 8pm — a collection of shorts submitted by Lesbian and Gay filmmakers from across the U.S. and around the world, 10pm — *Once Upon a Time in the East* (Canada, 1974), and concurrently at the **Pacific Film Archive**, Berkeley, 7:30pm — Australian Lesbian shorts — *Tread Softly, Farewell to Charms, Flesh on Glass: 9:05pm* — *Collection of short films from this year's Festival Cole Hall Auditorium, UCSF, noon, free* — *Greetings From Washington, D.C., Pink Triangles*

23 Wed • Castro Theatre: noon-6pm — programs TBA, 6pm — shorts from this year's Festival, 8pm — *Out of Order*, a work-in-progress screening, plus *Pink Triangles*; 10pm — *Funerel Parade of Roses* (Japan, 1968)

24 Thurs • Castro Theatre: 6:30pm — *The World of Gilbert and George*, S.F. premiere of this 1981 Great British film, 8pm — *Depart to Arrive* (Germany,

1982) U.S. premiere with Director Alexandra V. Grote and star Gabriele Osburg in person 10pm — *Nighthawks* (Great Britain, 1978) Director Ron Peck in person, midnight — erotic shorts, a collection of short films exploring the diversity of gay male sexuality **Pacific Film Archive**, Berkeley, 7:30pm — *Army of Lovers or Revolt of the Perverts* (Germany, 1978), 9:40pm — *Funerel Parade of Roses*

25 Fri • Roxie Cinema: 6pm — *Montreal Main* (Canada, 1977), 8pm — Tribute to Iris Films, 10pm — Kenneth Anger's *Magick Lantern Cycle*, a film exhibition organized and circulated by the American Federation of Arts, plus Kenneth Anger in person! Program I: *Fireworks, Rabbit's Moon, Eaux d'Artifice, Inauguration of the Pleasure Dome*, midnight — *Life and Death* (Norway, 1981)

26 Sat • Roxie Cinema: 2pm — independent film production in the Gay community. A panel discussion and film screening 4pm — super-8 shorts, a collection, 6pm — Australian Lesbian Shorts (see 22 Tues), 8pm — Tribute to Barbara Hammer, 10pm — Kenneth Anger's *Magick Lantern Cycle* with Kenneth Anger in person Program II: *Kustom Kar Commandos, Scorpio Rising, Invocation of My Demon Brother, Puce Moment, Lucifer Rising*

ERA: to the Wire...

(continued from page 1)
until ratification occurs, these women are asking supporters to wear white ribbons (traditional suffragist colors) and to fast on Wednesdays, as well as write letters of support.

So it will be: down to the wire for the ERA until June 30, 1982. The momentum is increasing daily, but last-month support is crucial. The people in the Bay Area are urged to help in these final countdown days. San Francisco is a primary national location for support-work. Daily letter-writing campaigns to unratified states, fund-raising canvassing, and phone banking to support the media campaigns operate out of the ERA Mobilization Office, 3019 Geary Blvd., San Francisco, 94118. One hour, one day or one week of your time could help enormously. And spread the word. If you have friends or relatives in one of the four targeted states,

organize them to write their congresspersons. Only a handful of men stand in the way of an ERA that is supported by over a 2-1 margin of Americans.

The Women's Movement: Beyond June 30, 1982

The ironic and important reality is that, had the ERA passed in the mid-70's, NOW and that whole sector of the women's movement might have gone the way of an earlier wave of feminism—the suffragist movement that committed suicide by focusing exclusively on getting women the right to vote and ignoring the other important issues surrounding human rights in those days.

When the ERA issue first emerged in the beginning of the 70's, many feminist women, myself included, did not claim it seriously as our issue. Those were the heady, early days of women's liberation, when the thriving anti-war movement provided a radical, anti-establishment political context within which

we operated. We felt that the ERA was a largely symbolic issue, detached from the more immediate daily life issues we were concerned with and that it was, above all, "reformist" rather than "revolutionary" (a major distinction in those days). The issues that engaged our passions were, first, the grass-roots women's issues of child care, welfare rights, abortion rights. And as we started coming out as lesbians in droves, increasingly our time and attention focussed on creating our own "woman-identified" community. The personal—not the ERA—was political to us, and we worked and loved hard, creating collectives, smashing monogamy, dealing internally with class issues, and confronting our racism. While we formed the organizational backbone of major strands of feminist work in women's health, anti-violence against women campaigns and reproductive rights, we were also happily, if chaotically, weaving together the strands of a radical feminist community. Out of our energies emerged thousands of women's centers, pamphlets, the best of feminist theory, political women's businesses like bookstores, coffeehouses, newspapers, and, notably, the growing women's music networks of women producers, performers, technicians and distributors.

I realize in retrospect that, because the economy was far more stable and our movement was new with our limitless horizons of energy and sense of purpose, there was at least a measure of reality to our claims that other issues were viable and more immediate than the ERA. The reality was we could, in fact, get money for battered women's shelters from the government, for women's studies programs from universities, for child care, for many of our projects. We could in those days fund and support women's businesses—for a while. What happened over time, though, was that we—the most radical elements of the movement—essentially married the government and fickle institutions to fund many of our projects.

It's no news that we've since been divorced, very harshly, by Reagan and his gang. In addition, the small businesses we created, no matter how politically correct, are still vulnerable to the inexorable laws of the capitalist society they exist in, needing to expand their market beyond the radical subculture to survive, and are most vulnerable to economic recession.

Well, we've gotten older and the times are far fiercer, and I realize how short sighted we radicals were—or perhaps that's the price of pioneering vision. At any rate, I am tremendously glad in 1982 that while we did not put our activist energies into the ERA, NOW and other groups did.


And our idealistic notions aside, the truth is that the ERA will impact, especially during an economic depression and a right-wing era, at least as much as other feminist work does, many of the communities the traditional white, middle-class radical feminists always wanted to reach—working class women, women of color, older women, younger women. The ERA will only be a beginning, of course, but it will have significant progressive political impact, particularly in economic and educational areas.

So, while we were doing all that powerful and good organizing work building a lesbian (continued on back page)

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Things That Need To Be Said

by Daniel Curzon

Herewith I begin a new column for this paper. I intend to say what needs to be said about a number of topics, because it is all too easy to lose one's integrity in the struggle to be liked and successful.

What gay theater group was so hard up for a good review for its last production that it used "Sensational!" from a pre-production article in this publication from someone who hadn't even seen the production? Later this same company quoted "Quite good!" from B. Weiner of *The Chronicle* out of what generously could only be called a pan. As the Corresponding Secretary of the Bay Area Theater Critics Circle, I must object to this distortion of critics' remarks for monetary gain. This comes under the heading of: if you can't get anyone to say something nice, well then make it up yourself!

Far too many theaters in this town think that reviewers are adjuncts to their publicity departments, meant to hype a show, good or bad, when the only function of a reviewer is to tell the truth as he or she sees it...

Hindsight: How is it possible to like and dislike a show at the same time? *Berlin 1932* is a case in point. Great entertainment value, especially in lead Jae Ross, but the show, despite its awards, was, first of all, a ripoff of *Cabaret* and, second, the kind of distorted history that helps maintain myths. You'd have thought the major problem with Nazi Germany was men dancing together or heterosexuals using their tongues during sex, instead of the "morality" of the fascists trying to bring back "goodness" and "decency." *Berlin 1932* continues that old falsehood that sexual variety equals decadence and plays right into the hands of the Moral Majority, and the more I think about this phony history the angrier I get...

Why did columnist Bill Mandel of *The Examiner* in a recent piece confuse all leathermen with supporters of Nazi paraphernalia? I don't like guys wearing fascist symbols either, but not all leather is the same. He also said that the gay community in S.F. is a "sacred cow" that never gets criticized. That's like telling cows (who also wear leather) in the slaughterhouse how pampered they are! Doesn't Mandel ever read anything except his own column? I urge him and all others who think gays have it so good to put on a button merely saying "I'm Gay" and ride and walk around this fair city and see what happens to them. Go on, Mandel, try it!...

The Bay Area Theater Critics Circle awards ceremony on April 19 at Steve Silver's Club Fugazi was a big success largely through the efforts of Mr. Silver and his fine staff. Next year some theater group must volunteer a theater that will hold 500 so that more people can get in. To be honest, though, this year's awards were twice as desirable because so many had to be turned away for lack of space. *Nest-ce pas?*...

Current: *A Day in Hollywood*, *A Night in the Ukraine* is lots of fun. I resisted the hard-sell charm of the first act for a while, but I finally succumbed. The second act imitation of the Marx Brothers is even better than the

original, but then I've often thought the Marx Brothers movies mildly funny at best, junk that has somehow been transmuted into "cinematic art" by latter-day revisionists desperate for something artistic in American movies—though indeed Harpo was a genius...

Did you see Hugh Downs on '20/20' talking about the recent Hollywood gay films? He asked the reporter if children are allowed to see these movies. When told that the age limit is 17, Downs said "Not much protection, is it?" Protection? Then he and the reporter expressed relief that these films, except for the farcical *Victor Victoria*, are not making all that much money at the box office. Just how far have we come?

Terry Baum's one-person *Egotrip* at the Bethany Center (Sanchez at Clipper) is a winner, if not everything *Dos Lesbos* was. Mixing monologues and skits, Ms. Baum regales us with committed theater that, thank god, doesn't forget first of all to entertain. Ms. Baum seemed a little stiff or nervous at the start, but she loosened up—and loosened up the audience as well—as the hour proceeded. The show could use more music and should be longer, but it's best for an audience to ask for more instead of less, right? But I doubt an audience would ask less of Terry Baum...

Joseph and the Amazing Technicolor Dreamcoat is a very entertaining musical by the talented team of Webber and Rice. Of course it's awfully short and padded with reprises. The last song comes out of nowhere, as well, to give "significance" to the whole thing. And if this show is what merits a Tony

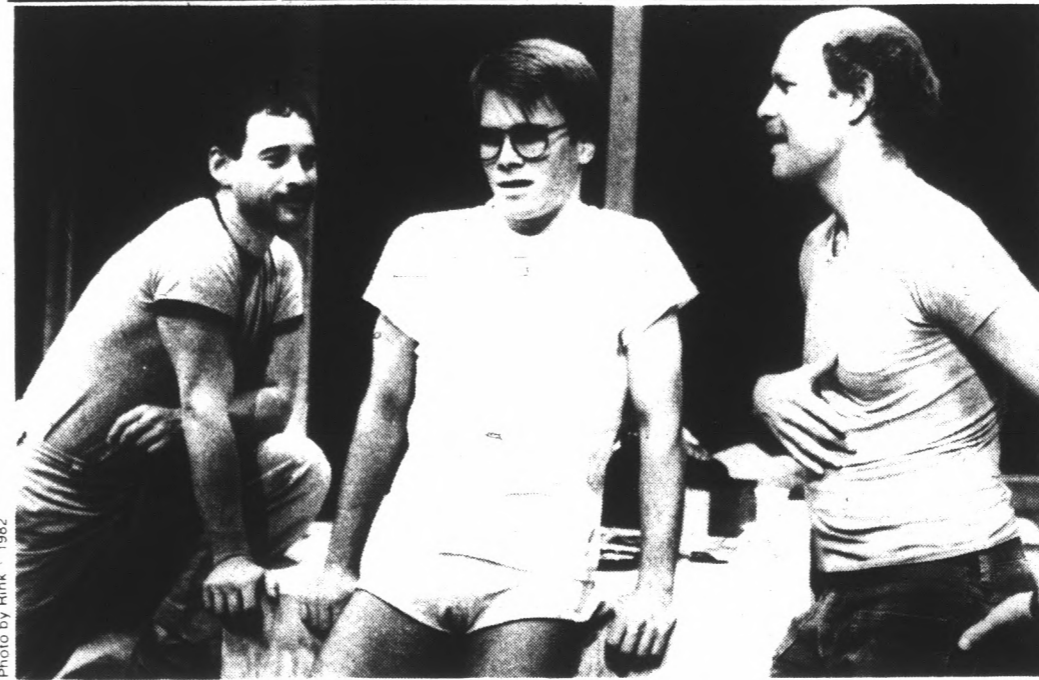


Terry Baum

nomination for best book, then, my word, the NY theater is post-literate indeed! But the whole thing is fine while it lasts (I do wish, though, that they'd fix that jumpy spotlight at the Orpheum. The last two shows I've seen there have made me think I'm getting a tic in my eye.)...

When the Moral Majority, et al, start to club gays with accusations of spreading "gay cancer" through the CMV virus, we must remember to scream back: "Sex isn't the problem. Medical ignorance is!" Polio was a curse until the Salk vaccine. And hepatitis vaccine came about because of gay experience with hepatitis. Now a permanent cure for cancer, of all types, may be the direct result of the upsurge of KS in the gay community. (We do everything first!) Let's just hope we aren't done in by hysteria before the cure comes.

Theatre



T-Shirts

by Penni Kimmel

Robert Patrick is one of those "preserving" playwrights who can freeze a social pattern in place so you can look and listen and think "Ah, yes. That's how it was!" and "Oh, the wit of yesteryear" until he begins picking at the threads and tugging away till the knots that held the static pattern together are untied one by one ("Omgawd, that's how it was. How could I forget it hurt like that..."), and the portrait unravels closer and closer until its key themes are hooked into the future. And all you can say is "Shit! That's how it is NOW." The Patrick genius comes in at this point, just a matter of seconds before the audience brain synapses into Reject mode ("I don't wanna hear it!"). It's all done with mirrors, and an ear for cant (not camp, darlings) that translates into wildly punning, snap-rhythmed one-liners whose essential pertinence is cleverly disguised in the surface mania of the dialog. Heavy comedy is what it is.

T-Shirts is one of Patrick's best, and Theatre Rhinoceros has topped out its casting skills to meet the challenge of this three-character production. Marvin (David Vining), a fortysomething playwright, shares with Kink (Alan Herman), a thirtysomething upholsterer, a presently supportive, if manic, relationship based on years of hard

times, capping one another's lines and the current life changes they're both bravely enduring. In out of the rain shambles Tom (Philip Beekman), drenched to his hot twentysomething skin and the battle banner of beauty/power vs. age-money/power insinuates another strand into the pattern that is picked up and interwoven from the moment he enters.

Vining is a master of pace and sardonic humor, holding the tempo steady with seeming—obviously, his first Rhino appearance (Stanley, in Doric Wilson's *Street Theater* earlier this season) didn't do justice to a mature talent. Alan Herman's meticulous delivery neatly underplaying the other two by just a hair, fits the New York style of *T-Shirts* to a whatchamacallit. Newcomer to San Francisco, but no tyro to theater, Beekman suits the role of Tom so well physically you almost forget he's acting—one of the marks of a very good actor. All three do just fine out of the wet clothes, too.

Director Alan Estes had a fine, light hand on *T-Shirts*, the imprint shows up right where it should—invisibly, in a virtually seamless production. J. Kevin Hanlon's multi-levelled set couples authenticity with ease of stage action. Even if you've "done" *T-Shirts* before, don't miss this production. Bring a friend, bring a stranger, Thru Sunday, June 27th, 16th and So. Van Ness. Call for further information and reservations (advised...it's getting to be that time of year): 861-5079.

For a Good Time, Call...

by M.J. Lallo

"For a Good Time, Call..." is a musical comedy revue by *The Distractions* at the Chi Chi Theater Club in North Beach. This zany group of actor-singers has put together a show that encompasses politics, poetics, and parodies in a harmonious and entertaining way. Their evening wear is out of the forties, with baggy pants and Al Capone hats, the women in subdued black dresses, but sporting heavy make-up, ala jungle red lipstick and fingernails.

The most forties-sounding of the tunes was the classic Duke Ellington hit, "In My Solitude," done in the best "Rosemary Clooney" style by Jane Mauro. Another highlight of the show is "Beauty Killers" by musical director Scrumby Koldewyn. This song is part new wave part twilight zone. Scrumby also ad libs a scene as a piano player at an airport bar, much like Lily Tomlin's character who plays organ in a cocktail lounge. He's good at ad libbing and playing with the audience, and I for one would like to see his scene go on longer.

All in all, *The Distractions* present a high blend of musical theater with a presence and wit that knocks you out. Scrumby plays piano with his feet while other members of the group sing to the Dr. Pepper theme, "Would you like to do a popper?" And in between the songs some great one liners fly out.



What's so appealing about *The Distractions* is the way they put their show together, with random selections of songs and skits that keep you alert and waiting for the next unpredictable moment. Each member of the troupe is a strong singer and has strong stage presence. Ken Wilkinson does a fine job directing their superb material.

For a good time, go see *The Distractions*. Their show, nominated for two Bay Area Theater Critics Circle Awards, continues Thursday and Friday evenings at 8:30 pm and Saturday at 8:30 & 10:30 pm. For additional information and reservations call 392-6213.

velvet to writhe barechested on the floor; for her water dance Heike strips to an emerald-green bodysuit.

We Are the Earth is not only multi-media, it's multi-dimensional, too. It is art and politics, sensual and sensible—a soothing and ambitious tribute to harmony within the universe.

We Are the Earth plays Fri and Sat, June 18 & 19, at Eighth Street Studio, 2547 Eighth Street, Berkeley; and Fri and Sat, June 25 & 26, at Studio Eremos in Project Artaud, Alabama and 17th Streets in San Francisco. All shows start 8:30pm, tickets \$6. Reservations and information: 626-0756.

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On Stage... June

C. D. Arnold's *Delivery* is presented in a new and revised version directed by Peter Hartman with David Baker, Sandahl Hebert, John Ponzeman and Dennis Yount. The play is followed by the Marc Huestis film, *Unity* (1977), a tragic and haunting vision of homosexuality under the 3rd Reich. 544 Natoma St. Gallery, SF. Thurs-Sat, June 17-26, Wed-Sun, June 30 thru July 4, 8pm, \$5. Info: 621-2683.



Gerty's Back!

Berkeley Repertory Theatre hosts the play, *Woza Albert!* with the original cast on its first U.S. tour from South Africa. Conceived and created by its performers, *Woza Albert!* is a two man revue revolving around the question: What would you like the Lord to do if he came to South Africa? Six performances. Berkeley Rep Theatre, 2025 Addison St. June 1-4, 8pm. June 5 at 2pm and 8pm. Call 845-4700 for ticket info.

Love conquers—almost all in Christopher Fry's poetic comedy, *The Lady's Not for Burning*. Performed by Saint Wolf and Co. at the Noy Valley Theatre, 1021 Sanchez. SF. Plays thru June, Thurs-Sun, 8pm, \$5.50 Thurs & Sun, \$6.50 Fri & Sat. Tickets, 648-1592.

Left-overs, the Ups and Downs of a Compulsive Eater an original theatre piece about women

and weight in America. Live Oak Theater, 1301 Shattuck, Berkeley, June 4&5, 11&12, 8pm, June 6&13, 2pm. \$5. Reservations recommended. 552-1653.

An X-rated marionette thriller! A what? A puppet-sexual experience with a cast of over 50 marionette puppets struggling to overcome their hangups and attain unconditional freedom. Written and directed by Eric Gerrick. **Tabu-The Elephant Boy** is a "don't miss it!", but not for children. The Performance Gallery, 3153-17th St. (at Van Ness), SF. June 18-20, 24-27, 8:30pm. \$4. Reservations 626-3131.

Cheerleaders flaunt their pom-poms, white vinyl boots dance to a different drummer, and disco reveals itself as a nostalgia piece. This is a musical heritage? Whatever it is, the Rhythm Methods dazzle the audience with their satirical look at popular American music and mores in **Without Reservations**. At the On Broadway Theatre, 435 Broadway, SF. Sundays, June 13th thru July 25th at 8pm. \$6 advance, \$7 door. Tickets 398-0800.

Celebrate the fifth anniversary of Theatre Rhinoceros! Consider the possibilities. **Conversations with Pat Bond**, Wed, June 9 and 23 at 8pm, **Gerty Gerty Stein is Back Back, Back**, Pat Bond's heralded evocation of Gertrude Stein, Wed, June 16, 8pm, and **Stray Dog Story** by Robert Chesley, introducing Buddy, a dog made human, who travels the streets of gay Manhattan, opening Fri, June 4, 8:30pm, continuing Thurs-Sun, thru June 27 at Studio Rhino. Monday Night Playreadings Charles Heinrich's **Torn Tulle**, June 7, Valentine Hooven's **On the Corner of Sodom and Gomorrah**, June 14, Robert Patrick's **Michelangelo's Models**, June 21. All readings begin 8pm. How could you help but celebrate? Pick a few or choose them all! For more information on all of the above, call 861-5079. Theatre Rhinoceros, 2926 16th St at Van Ness, SF.

More anarchy in high heels. Les Nickettes are back with a collection of their greatest hit songs from the past 10 years. Catch **A Touch of Camp** and see what it can do for you. At the Valencia Rose, 766 Valencia St. SF. Fri and Sat, June 18 thru July 10, 8:30pm. \$5, more with dinner. Call 552-1445 for reservations.

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Skin to Skin

By Randy Johnson

(The following excerpts are from a longer series exploring touch on touch that've sporadically been working on since 1979.)

1
I come to you
in the more beautiful than
neon night,
dream winged
and
accessible

We've an alphabet
that only our bodies know
Folds of skin unfolding
like a Chinese silk fan,
unfurling a hieroglyphics of heat.

2
Our bodies turn in the night —
copper on alabaster,
winds rushing through teeth
and beyond

You move,
blanketed underneath
the brown earth of your skin,
buried in its own slow breathing.

leaf becomes hand becomes vein:
river movement

hunger becomes heat becomes touch:
geological shift

Before the naming of "things"
was wind was river
was watercolors
fading in/out of each other.

3
Day dissolved into our skin.
The drama of sunset settles into our eyes
In the explosion of evening

we visit each other's bodies,
voicelessly communicate underneath
sheets

Under covers we un-cover our selves



We wear each other well
The tired flowers of our mouths revived
We lose ourselves
to incantations
of flesh and breath.

Lips leaping with wet addiction
EXPLICIT HIPS,

and the light in our thighs
leads us on...
The hairs on our legs STAND at
attention—

they are so aroused!

We give
ourselves over to
the genius of our flesh

Randy Johnson 1982

Randy Johnson reads his poetry Monday
June 14th, as a participant in the Lesbian/
Gay Pride Month Poetry Series, every Monday
this month, sponsored by Mainstream Exiles
and Modern Times Bookstore. Main Calendar
has details

ERA: to the Wire...

(continued from page 13)
culture around many strong feminist issues.
NOW, primarily through ERA organizing,
has created a strong, autonomous, ongoing
organizational structure. Whatever its faults,
and there are plenty. For one, have de-
veloped enormous respect for the work that
NOW has done. NOW'schutzpah and dog-
gedness in pursuing this issue in the face of
apathy and even criticism, parlayed that dull,
reformist issue into a vital organizing tool,
particularly in tackling the right-wing ide-
ologues who have unfortunately set the new
political debates of the 80's. As a result, the
issue has been central to building NOW into
the largest and most powerful feminist orga-
nization in the world. Their ERA strategy that
has combined grassroots organizing, the
slick professional media campaign, and
learning to politick like the boys in power,
has developed innumerable new and valu-
able skills for thousands of women, skills
that will continue past June 30 to be put to
use for feminist issues.

If the ERA fails, or even if it passes (NOW
can't rely forever on the momentum of the
issue, even in victory), there will be a
challenge to NOW in particular to develop
new directions. My personal hope is that we
will at last see in the broader women's
movement more crossover, more coalescing
between those two parts of our movement
that have been too often separate. The stakes
these days are, after all, higher than at any
time in history, involving the survival not just
of the "women's rights movement" or the
radical, more visionary "women's commu-
nity," whichever you happen to identify with,
but of the whole planet. It seems clear that
the best way we can counteract the death-
dealing forces that straight white men of the
patriarchy have arrayed against us, forces
that threaten the end of human, plant, and
animal life in our time, is to develop more
mutual respect for the very different styles
and kinds of work we have each been doing,
and figure out some new ways of working
together.

The alternative and inspiring cultural forms
and networks that have emerged from the
radical women's community, and the tremen-
dous more traditional political and orga-
nizational skills that NOW has been developing
are both crucial to the continuing empower-
ment of women, and of our movement.

It is in this spirit of the coalescence of our
strengths that I invite all of you to come to the
June 30 rally at San Francisco's Civic Center
Plaza, from 6pm to midnight. Two networks,
each powerful in their own way, will come
together that evening: a sparkling array of
feminist performers from the radical women's
music circuit will join with NOW activists and
supporters to pay tribute to the incredibly
hard work done by thousands and thousands
of ERA organizers across the country. Whether
or not the ERA passes—and it is
highly possible it will—we will be taking
stock of our movement's growth to date, and
reaffirming our collective commitment to
continuing to build a vital women's movement
that can speak directly to the needs of all
women.

Torie Osborn is a producer, writer and activist
currently working for California NOW. She's
off to get an M.B.A. this fall and will figure out
somehow, sometime, to integrate lesbian-
feminism, socialist politics, NOW, and an
MBA in her life....

ERA's Chances State by State

Illinois is the only unratified northern industrial
state. The problem is unique—the simple majority
in both Houses have passed ERA 9 times, but a
1977 ruling, ironically developed to prevent a bill
sponsored by right-to-lifers from passing, has
stipulated that a constitutional amendment needs
a super-majority of 3/5 of each house, and we are
a few crucial votes short. The past year's campaign
has focused on returning to the standard "majority
rules" procedure. Gov. Thompson, like many
legislators is pro-ERA but against changing the
rule. It currently looks favorable, however, due to
an enormously successful media campaign that
has made fence-sitting legislators realize the his-
toric implications of the ERA and the Illinois vote.
Most recently, the AFL-CIO, a major power in
Illinois that has supported the ERA but never put
its muscle behind it, has finally agreed to go all out
to back changing the 3/5 rule. It looks like that's all
that's needed to push Illinois over the top.

Five NOW organizing centers have created a
powerful political apparatus in Florida, and NOW
has vowed to stay through the November elections.
Two factors are central to the Florida situation.
The use of the boycott has badly hurt the economy.
NOW lifted the boycott on Miami with its 100%
pro-ERA legislators, in a clever attempt to put
pressure on other cities with fewer pro-ERA legis-
lators. Additionally, a recent reapportionment
ruling that puts all 40 state senators up for re-
election in November works to our advantage as
NOW campaign funds and machine are promised to
pro-ERA candidates, this, too, has turned votes
around. Ratification has more than enough support
in the Senate, and is 2-4 votes short in the House,
but momentum is gaining. The legislature is cur-
rently out of session, but pro-ERA Gov. Graham
has announced a special June 21st session to deal
with the ERA. So it's down to the wire, but chances
are very positive.

North Carolina also looks very positive. The ERA
moved out of committee and goes on the floor the
second week in June. Gov. Hunt is running for
Congress and has made the ERA his issue, vowing to
deliver the state.

Oklahoma legislature is currently out of session,
but pro-ERA Gov. Nigh promises he'll call a
special session if one other state ratifies. The one
vote taken went against ERA by only 4 votes.
Again, NOW has created a powerful political
presence and vowed to stay through November
whatever happens with the ERA, putting enormous
pressure on legislators up for re-election.

US PROS...

(continued from page 2)
should be more accountable for their actions
towards the public, and they should be
made accountable for their behavior towards
prostitutes. We are also part of the public!

I've been working in this city for three
years now and there's a war going on
between prostitutes and the police. Working
as I do for an outcall escort service, you feel
the presence of the police at every turn.
Every time you go out on a call to a hotel,
you never know whether there's a cop or a
john waiting behind the door. This anguish
about the police is magnified if you've ever
been arrested and dragged through the
courts.

Like most women, I want to leave the
"life." I'm in the US PROStutes Collective to
eliminate the laws one by one, and
change the power balance with the police.
We also think it is crucial to campaign for
high AFDC payments, money and resources to
be made available so that we have an
alternative to prostitution, and so that our
children aren't forced into it.

This situation generated a lot of discus-
sion and a follow-up meeting is planned as
part of Lesbian/Gay Freedom Week activities,
to continue the debate and action to abolish
the laws. Entitled "Prostitutes, Our Life,
Lesbian and Straight," this meeting, for
women only, will give women a chance to
discuss the actual working conditions, how
the laws against prostitutes affect all women,
and what we can do to change them.

We're having the meeting during Lesbian/
Gay Freedom Week because many prostitute
women are lesbians. Yet we have to fight to
be visible in the women's and the gay move-
ments. This is partly due to our illegality, but
also because being "out" about our profes-
sion, we face attitudes that suggest we're
either "a traitor to the women's cause" or
not a "real lesbian." These attitudes are
changing, though, and in San Francisco
many "out" lesbians are working in a variety
of areas of the sex industry.

Alisa Simon says, "It's hard having to go
out into the night to satisfy men's sexual
fantasies when you'd rather be with your
girlfriend. It's hard having to hide what you
do, hoping your friends, your children, even
your lovers sometimes, won't find out. But
when you know you can earn more money in
one night, than a week on a straight job, that
you can afford to feed your kids, spend more
time with them and live independently of
men, you do it this way." Besides, "states Maureen
Rafferty of Wages Due Lesbians, S.F., "we're
both fighting for the right to choose what we
do with our bodies."

Margaret Prescod-Roberts, cofounder of
Black Women for Wages for Housework
U.S.A. will also speak at the meeting. "Police
brutality and their lack of accountability has
always been an issue in the Black com-
munity," she says, "and the majority of women
jailed for prostitution are Black."

The meeting will be held on June 22 at
7:30pm at Valencia Rose, 766 Valencia St. A
\$2 donation is requested. For more infor-
mation or childcare call 334-4297.

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