

COMING UP!

July, 1982

Largest Lesbian/Gay Circulation in the Bay Area

FREE

On the Fourth of July "What America Means to Me"

by Rodrigo Reyes

More than half a million Chicanos served in the Armed Forces in World War II; they earned seventeen Congressional Medals of Honor. Many of them came home not as heroes but as "greasers", "spics" and "wet-backs". In the 1940's in Los Angeles, some of them were attacked by rampaging sailors and Marines in that city's infamous Zoot Suit Riots. Although Chicanos make up slightly more than ten percent of the population of the United States, eighteen percent of the casualties in the Viet Nam War were Chicanos. Chicanos who toiled in the fields and factories and still had to come home to take care of kids and households somehow found time to lead strikes (San Antonio, Texas, 1938, Pecan Worker's Strike, led by Emma Tenayucca, Silver City Strikes, 1951, led by miners' wives; and more recently, women like Dolores Huerta were active in the Farm Workers Strikes and boycotts). And yet, the image of the Chicana/Latina in mass culture has always been either that of the fiery, sultry Spanish spitfire or empty-headed dim-wits like Carmen Miranda or Charo. As recently as thirty years ago, bars, restaurants and barbershops had signs that warned "No dogs, Mexicans or niggers allowed".

I am an American. My people have contributed their sweat and their lives to make this country what it is today. We have worked in this country's mines, in its factories, built its railroads and toiled in its fields for centuries. Our cultural influence can be seen everywhere, from the name of this city of San Francisco to the rhythms of the music that is danced in the discos. Tacos, enchiladas and guacamole have become as American as apple pie. Cowboys learned their trade, got their costume and much of their language,

i.e. rodeo, lariat, chaps, from our vaqueros. For far too many people however, we continue to be marginal, one dimensional stereotypes. We are either cholero-out gay bashers, hot-blooded, latin-firecracker-lovers, lazy-sleeping-immune-to-cactus-thorn sombrero racks or sleazy, greasy, frito bandidos. Rarely, if ever, are we seen as Americans.

Before some bureaucrat dreamed up the word "Hispanic", Chicanos used to be lumped as "White". Indeed, to this day many forms have a box labeled "White, other than Hispanic". Some people would have us believe that all our problems would end if we gave up trying to maintain our language and culture and assimilated into the great American melting pot. Most of us believe that if we did that we would probably come out as a Big Mac. We are considered light-skinned enough that within a generation or two of intermarriage and staying out of the sun we could achieve "Whiteness".

Some Chicanos have tried it. An aunt of mine married a white man. Her children were so ashamed of her that they never showed her PTA meeting notices. If their friends came over unexpectedly, they were told she was the maid. Still others have thought it was necessary to "pass" for white in order to make it in their careers. Victoria Carlota Martinez became Vicki Carr, Baldemar Huerta turned into Freddy Fender. Some, like Ricardo Montalban played up a Spanish Don image in order to get over. For the majority of Chicanos/Latinos, the idea of negating a cultural heritage that includes the contributions of Mayas, Aztecs and other Pre-Cortesian peoples as well as the Spanish/Moorish/African influences in our language, art and music is simply out of the question. To deny this heritage would be to

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5,6,7,8—The San Francisco Tap Troupe! See Centerfold Calendar, July 2, for details

New Year's in the New Nicaragua

by John Kyper

Somehow I never expected to find myself spending New Year's Eve in Bluefields, on Nicaragua's Atlantic coast, greeting 1982 with the shrieks of my San Francisco "queer whistle." What a contrast to previous years, especially the night two years before when I'd tooted away on the very same whistle to welcome in the new decade at the corner of 18th and Castro!

Conspicuously, this revolution lacks some of the qualities I most dislike about Cuba. It did not indulge in mass executions upon its triumph or establish a cult of The Leader, and it did not imprison homosexuals in "re-education" camps or legitimize anti-gay oppression.

Ever since the Sandinista forces drove out the brutal dictatorship of Anastasio Somoza Debayle in July 1979, I've been very much interested in what was happening in that small Central American country, and in early 1980 I interviewed several members of Gay People for the Nicaraguan Revolution, for an article in *Gay Community News*. Late last December, while visiting in Mexico City, I saw an advertisement for a week-long tour of Nicaragua leaving shortly after Christmas. I quickly decided to go.

Several of my friends expressed fears for my safety. Not long before, President Reagan had announced his intention to blockade Nicaragua if certain demands were not met. These centered around the as-yet unproved U.S. allegations that the Nicaraguans are supplying arms to the rebels in El Salvador.

Even more ominously, on December 12th an Aeronica airliner was bombed in Mexico City, shortly before it was to leave for Managua. Miraculously, the passengers had not yet boarded and no one was killed. Nicaragua accuses the C.I.A. of complicity in such terrorist activities and of support for ex-members of Somoza's National Guard now training in clandestine military camps in Florida and operating along the Honduran frontier.

I am glad I went anyway. The experience was, at once, inspiring and infuriating to me as a citizen of an imperial nation that has treated Nicaragua, like the rest of Latin America, as its personal property to rape and pillage for the past century and a half.

Living Sober -82

Al-Anon, an established resource for the families, lovers and friends of alcoholics, provides information and help for families and lovers whether or not the alcoholic seeks help or recognizes the existence of a drinking problem. There are no dues or fees. Al-Anon is not allied with any other organization. It's members primary purpose is to recover from the impact of alcoholism on their own lives.

If you feel your personal life has been adversely affected by close contact with a problem drinker, you may be interested in joining a local group of Al-Anon. Anyone interested may call 421-6198.

This year Al-Anon is an active participant in the "Living Sober Conference - 82" which will be held Friday, Saturday and Sunday, July 2, 3 & 4 at the San Francisco Hilton. The "Living Sober Conference - 82" is a nonprofit group using the principles of Alcoholics Anonymous and Al-Anon for one of the largest and oldest gay meetings for this purpose. There will be workshops, luncheons, meetings, a dinner and dance over the three day weekend following the Freedom Day Parade. Last year there were registrants from as far as Australia, Saudi Arabia, Canada and across the U.S.A., with over 1,000 in attendance.

The Conference is open to anyone who has someone you love or are dependent upon that has a drinking problem. It is one of the largest meetings of Gay people sharing their strength, experience and love in a fellowship of understanding. There is a modest registration fee and donations for the other activities, but anyone will be welcomed at the Al-Anon Meetings, which are forever free. For information about "Living Sober Conference - 82" call 626-3131 or write Western Round Up, PO Box 974, San Francisco, CA, 94101.

Even with my limited knowledge of Spanish, I felt the excitement of the "new Nicaragua" almost from the moment that we landed in Managua. Although Nicaragua is a very poor country even in relation to Mexico, I sensed more hope and pride than I have ever sensed in the slums of Mexico — or of Boston, New York or San Francisco. The red and black banner of the FSLN (*Frente Sandinista de Liberacion Nacional*) was everywhere, and FSLN graffiti predominated, especially on the shacks in the poorer sections of Managua, which contains a quarter of the country's population of three million. The people I saw seemed full of the will to succeed in constructing a new society.

Nicaragua is still recovering from the civil war, and evidence of austerity and its former status as a "banana republic" are everywhere. Bills signed by Somoza, some of which have his picture, are still in circulation. The one

railroad is a rickety narrow gauge system. Public telephones are almost nonexistent, and the one telephone directory for the entire country is smaller than the directory for the remote rural area of Northern New England where I once lived. I had expected to see more destruction than I actually did, but the hulks of burned cars by the side of the road and the more than usual numbers of young people in wheelchairs and on crutches testified to the war's ferocity.

In Nicaragua today the contradictions abound. Billboards for the Bank of America announce, "Tu companero en la reconstruccion" ("Your partner in the reconstruction.") On Radio Sandino, denunciations of U.S. imperialism are followed by Pepsi commercials. The country currently has a mixed economy, those industries that were owned by Somoza and his henchmen were immediately nationalized in 1979 and comprise

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Merle Woo Defense Comm. Organizes Wide Support



by Karen Brodine

The Merle Woo Defense Committee formed this spring to fight for Merle Woo's job in Asian American studies at UC Berkeley. Woo, a socialist feminist lesbian and a member of Radical Women, is being fired as a result of her activism, her strong support of student and worker rights on campus, and her insistence on including the issues of race, sex, class and sexuality in her teaching. She's being terminated despite the fact that she has high student ratings and has been widely published.

Woo's case has quickly gathered support from many individuals and groups. The Defense Committee is a campus-community coalition that includes feminist, third world, lesbian and gay, union and radical groups. At a forum in May on campus called "Defend Feminism and Free Speech on the Job", representatives spoke from the Berkeley Feminist Alliance, Gay and Lesbian Union, AFSCME, American Federation of Teachers, Radical Women, Asian Student Union, El Tecolote Feminist Writers Guild, and many other groups. In Woo's speech, she pointed out that "We are fighting for the most exploited workers: student workers, staff and lecturers—women, people of color, lesbians and gays, unionists and radicals. We must fight for the right to speak out, to work in a decent atmosphere without being harassed." Several of Woo's students testified to her inspiring teaching and her courage in refusing to be silenced. Graham Perry of the UCB's Gay and Lesbian Union pointed out that Merle is one of about 3 or 4 faculty who are out on the campus, and that if she loses her job, faculty, staff and students will be even more afraid to be out.

The American Federation of Teachers has voted to allocate funds for her defense in her appeal within the University system. Merle testified, along with other lecturers, at hearings called by the AFT to challenge the four year rule. This is an arbitrary and discriminatory rule the Administration is in the process of implementing, which affects 2,000 lecturers. This revolving-door policy will limit lecturers' teaching to four years, cut them off from permanent employment and make organizing much more difficult.

As well as working closely with the AFT, the Defense committee is building a nationwide publicity campaign. Close to 2,000 signatures have been gathered in support of Woo's job, and against the four-year rule.

Dozens of letters protesting her firing have been written. And support is coming in from all over the country, as people hear about the case, because they recognize the essential need for free speech on the job; that no one should be fired for who they are, or for their political ideas. Some of the people endorsing the case include Pat Parker, Daniel Tsang, Tillie Olson, Cherrise Moraga, Francisco Alarcon, Alice Walker and many others.

Woo's case is not something that exists in isolation. At the National Women's Studies Association conference in June, a clear pattern of increased discriminatory firings emerged. In reports from all over the country, case after case of women fired, or feminist content eradicated, or right-wing attacks on feminist programs, turned up. Over 50 women attended a meeting to discuss the firings.

Some of the cases discussed included Nancy Shaw, a feminist at Santa Cruz who has been denied tenure, and told that she is not qualified because her research (on women and health in prison) indicated "too much interest in social change." Diane Kern, Assistant Professor at Cal State Hayward, was told that her research into prostitution isn't relevant to course material for the Criminal Justice Program.

And Merline Williams, a feminist lecturer at UC Davis, is facing possible termination a year from now. Some of the attacks are coming from organized right-wing pressure. Betty Brooks, at Long Beach State, was spied on by right-wing fundamentalists who pressured the legislature to close down her course on "Women and their Bodies" because it was "pro-lesbian". The Administration there has now suspended the Women's Studies Program and transferred Brooks to a desk job.

At the meeting, women discussed strategies for fighting back against these attacks. Most agreed that a militant, multi-issue, public campaign is necessary, to connect all the issues, and to pressure the Administrations. \$450 was collected at the meeting for the Fund to Defend Fired Teachers of the NWSA. The NWSA passed resolutions in support of Woo, Shaw, and the Long Beach Women's Studies Program.

The Merle Woo Defense Committee is planning a fundraising party on August 29th at 3 pm at 5121 Miles Street, Oakland. Call 824-1497 for more information. Donations are needed for publicity and legal costs and can be sent c/o Kato, at Miles St.

The Gay Nazis

By Arthur Evans

Yes, it's true — tens of thousands of Gay people, along with millions of Jews and others, were murdered by Nazis in the late 30's and early 40's. To many, these are now familiar facts. But another side of this horror story is less well known: that there were also Nazi homosexuals.

The most famous was Ernst Roehm (1887-1934), who became closely associated with Adolph Hitler in Munich in the 20's, more than a decade before Hitler became a national figure in Germany. Roehm was a ringleader in the Hitler putsch in Munich in 1923. He organized a band of men, many of them homosexuals, to serve as a paramilitary group. Hitler himself knew that both Roehm and many of his men were homosexuals. In

the jaundiced words of one recent historian: "He [Hitler] closed his eyes to the sexual aberrations of many of his companions, but he did not hesitate to make use of his knowledge of their weaknesses when he wanted to get rid of them" (*Norton*, p. 1,458 — sources are listed at the end of this article).

Roehm called his men "storm troopers" (*Sturmabteilung*). These were the notorious S.A., who became famous for their brutality and were a key element in paving the way for Hitler's rise to power. The S.A. would dress up in military-type uniforms (even though they weren't part of the army or the police) and march through German towns, harassing

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GRAPHIC DESIGN
DAVID EMTINGER

On the 4th of July ...

(continued from front page)

deny our very roots and, in the final analysis, our most important contribution to American culture.

If the people who were living on this continent before the European illegal aliens arrived are the only true Americans, then Chicanos are more American than most, practically all of us have Indian blood. However, it is precisely this "more-American than thou" attitude, combined with more than a smattering of feelings of racial superiority, that has made second-class citizens of Chicanos and other minorities. These beliefs are ultimately the source of racism.

Now racism as a topic these days is about as popular as a leper at an orgy. Those people whose buttons are pushed at the mere mention of the word would just as soon stick their heads in the sand until it went away. Those of us who suffer from its effects also fervently wish that it would go away. It won't. Not by itself. A lot of well-meaning progressives have suggested that minorities should educate whites about their racism. A lot of us have had very negative experiences with missionaries and do not wish to emulate them. Most minorities are just too busy dealing with everyday survival and just do not have the time.

If I haven't lost you by now, you may be wondering why on earth this article with all this talk about Cheecan-nos and burritos and blood-thirsty Aztecs and unpleasant allusions to "isms" has to do with *Coming Up!* a gay and lesbian newspaper, and the Fourth of July. This article is all about what it means to this gay Chicano to be an American on this Fourth of July, 1982, precisely two hundred and six years after a bunch of bourgeois radicals told England to go take a hike (don't cry Argentina, you tried).

As a Chicano, racism has been an ugly reality that I have had to contend with from the day I was born. Sexism (and I use the term to mean oppression based on sex or sexual orientation—somehow I could never get myself to use the words "gay oppression" since I found it difficult to see any kind of oppression as gay except possibly the kind that gay people perpetrate) likewise affected me from day one since my gender automatically tracked me into certain modes of behaviour, dress, expression, etc., regardless of my own particular and individual desires. When I came out at the age of twenty-one, and discovered that I was not the only gay man in the world but that there were millions like me, I experienced an exhilarating sense of belonging. Being a gay man in a Chicano community has been no picnic but that is another article in itself. I remember most feeling "Wow, my gayness is a bond with all these people!" It did not take me very long to realize that even within this minority I was a minority and that the racism that I experienced at large was just as prevalent and just as ugly in the gay community. Though it was difficult to accept, I finally had to face the fact that though white gays could relate to the oppression I experienced in common with them it did not make them sensitive to the oppression I experienced as a Chicano.

Racism and sexism produce the same end result: they both reduce us to less than human beings. They both stem from feelings of superiority. The racist thinks that he is superior because of the color of his skin, the sexist because he believes his sex or sexual orientation make him superior to those whose sex or sexual orientation differ from his. One needs only to look at the fate of the Equal Rights Amendment, the attempts to defang the Civil Rights Act and the proposed Family Protection Act to see that sexism and racism are the motivating forces behind these *movidas* (moves).

In light of the fact that both sexual and racial minorities are under attack by the same forces, why has it been impossible up to now to forge coalitions between them? Class differences aside, the single most important reason is the continued existence of racism within the gay community. There have been exceptions, to be sure, and the work of progressive white lesbians and gay men needs to be recognized. Unfortunately, they remain exceptions.

Mea Culpas and other breast beating expressions of liberal guilt are not the solution to end racism. What is needed is a long, hard, introspective look into your own heart to see how your own racism affects the way you relate to minorities. Ask yourself and honestly answer if you harbor any feelings of superiority or condescension towards people of color. An awareness of these feelings would be the first step toward eliminating them.

Wouldn't it be great if on this Fourth of July we could really celebrate living in a country where racism and sexism had been exterminated? Don't you think that you would enjoy a feeling, for once, that we are all Americans and that the motto of this year's Lesbian/Gay Freedom Day Parade, *E Pluribus Unum* (Out of Many... One) was really true? Wouldn't it be great indeed if as gay and lesbian people we could feel that we were truly guaranteed the right to life, liberty and the pursuit of happiness?

Sounds too much like a dream doesn't it? Yet anything great that's ever been done started out as a dream or a vision. Most immigrants came to this country because they dreamed of a better life. There was even a dream at one time of making this country a model of democracy for the world. Somewhere along the line that dream became a nightmare. But we must dream, we need to visualize a world where equality is not an empty word, where justice is not a high-priced whore, liberty is not license and pursuit of happiness does not mean lives in the fast lane.

And after dreaming we need to wake up. We need to wake up to the fact that it is urgent that we tear down the walls of race, creed, sex, national origin and any other artificial barriers that have divided us to the benefit of a rich and powerful few. Perhaps then there would be no more need for concepts such as Chicano, or lesbian or gay and we could all belong to the only true Moral Majority there is—human beings.



Ron Romanovsky, Marj Bly & Paul Phillips-An Evening of Music & Mime-See July 14.

The Gay Nazis...

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the Nazis' opponents. When anti-Nazi groups held rallies, Roehm's men would disrupt them and beat up or murder their leaders.

The German government was unable to stop these thug tactics, with the result that many critics of the Nazis were intimidated into silence. "The ruthlessness of the S.A. helped to strengthen the Nazis. In many smaller towns the S.A. became all-powerful, and citizens found it easier and less dangerous to go along with the National Socialists [Nazis] than to oppose them" (Norton, p. 1,455).

While Roehm's men were terrorizing opponents, Hitler sought out alliances with the leaders of the German military establishment and big industrialists, who poured money into his political campaigns. The mood of the country was moving to the right. German students were turned on by Hitler's image of masculine decisiveness, in contrast to the fumbling ineptitude of the government. Shopkeepers, small business owners, and white-collar workers wanted a strong man who could put a halt to the country's ruinous inflation.

In the elections of 1933, the Nazis drew on this support and won 43.9% of the popular vote. Together with another right-wing party that won 8% of the vote, they had a majority. Although unionized factory workers tended to support communists or socialists, they were outvoted. "Most of the Nazi votes came from the middle classes, particularly the lower middle classes" (Norton, p. 1,453).

Once Hitler came to power, a conflict developed between Ernst Roehm and the German military establishment. Roehm had helped to bring Hitler to power and now wanted more for his men than the right to parade around in uniforms and beat up the opposition. He wanted the S.A. to be incorporated into the German army and its leaders to become regular officers.

When the army generals balked at Roehm's demand, Hitler decided to sacrifice his former supporters, using their homosexuality as a weapon against them. On June 30, 1934 (our Lesbian/Gay Pride Month, ironically), Hitler personally led a police raid against Roehm and the other leaders of the S.A. when they were vacationing at a resort in Bavaria. When Hitler and his attackers descended on the resort, they found Roehm and the other leaders in bed having sex... with young men. In this "Night of the Long Knives," as it came to

be called, the S.A. leadership was murdered in a blood bath, and Hitler pretended to be shocked at finding widespread homosexuality in the S.A. (Norton, p. 1,465).

Ernst Roehm certainly had been given ample opportunity to know the official Nazi line on homosexuality, despite the way he and his friends were seemingly tolerated. On May 6, 1933, over a year before the Night of the Long Knives, storm troopers destroyed the center of the early Gay liberation movement in Berlin. The place was the Institute for Sexual Science, where Gay liberationist Magnus Hirschfeld had collected an enormous library of material on sexual practices and where his World League for Sexual Reform lobbied for more humane laws on same-sex love.

In 1932, Hirschfeld himself had been forced to flee Germany, and on this May morning in 1933, storm troopers plundered the Institute and burned its books. "More than 10,000 volumes from the Institute's special library were destroyed. A bust of Hirschfeld was carried in a torch-light procession and thrown onto a fire" (Lauritsen & Thorstad, p. 40).

So effective was the Nazi destruction of the German Gay movement that it wasn't until 1974, with the publication of Lauritsen's and Thorstad's *The Early Homosexual Rights Movement*, that people found out that there had ever been a thriving, articulate Gay movement in Germany.

Berlin, between the World Wars, was a city much like modern San Francisco, with Gay theater groups, publications, and political groups. "The intellectual atmosphere of Berlin after the First World War was electrifying; it attracted journalists, writers, and artists from all over the world. Such figures as Sinclair Lewis, Dorothy Thompson, Stephen Spender, Christopher Isherwood, and Ilya Ehrenburg were to look back nostalgically upon life in Berlin in the 1920's as one of their great experiences" (Norton, p. 1,414).

What was it that led Ernst Roehm and other young homosexual men to become committed Nazis? Part of the answer, I believe, lies in the nature of fascism itself.

Fascism is not just a dictatorial system of government, although the word "fascist" is often used loosely today as a synonym for the word "oppressive." Many regimes in history have been hideously ruthless, but only a few fascist.

Fascism is more than a dictatorial system — it is also a mystique of symbols (in other

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For Victoria

Victoria Mercado was murdered on May 23, 1982 when she and her lover Patricia went to meet the man to whom she was planning to sell her car. Victoria was a political activist in our community for many years. She was involved in the defense of Angela Davis and was very active in radical rank and file work in her union, the ILWU. Police are investigating possible connection between her death and the murder of another union activist, Roberto Floffe, two months earlier.

Victoria and Patricia step out of the car into the sunlight. Patricia, a sinewy, brown figure in a worn denim jacket. Victoria, in sunglasses, long mahogany hair framing the serious countenance. Facing the light, their figures are silhouettes moving into the afternoon.

From behind they look so mortal, small creatures against the vacuous suburban sky, the cool grey wash of the sterile streets — deserted on a Sunday, commuted from on a weekday.

Turn slightly. See them out the corner of your sunglasses. No time for surprise.

Victoria, the blood from your body runs through the streets of Johannesburg, down the runways in the Gobi Desert, through the temples of the Holy City, into the swift current of the Gulf of Mexico, down the mountainsides of El Salvador, escapes through the cracks in the sidewalks of Trafalgar Square, and spills out the ears of children in pediatricians' offices.

It is pooled on the earth floors of huts in Cambodia, the cement floors of jailcells in Soweto.

It is dripping from the bricks of 128th Street and Lexington in Harlem, from the cobblestones of the marketplace in Tel Aviv.

It is dried and discolored on the back roads in South Dakota, Georgia, Mississippi, Texas, Oakland, CA.

It is baked into the earth in Cuba, turned over in the spring in Vietnam, and harvested with the grapes in the San Joaquin Valley.

It is covered over by concrete beneath the town squares of American cities, under pavilions in Switzerland, beneath the Shah's croquet courts.

Victoria, a great and dedicated worker. An infinitely patient and steady friend. A powerful woman who used her power to struggle for change. Who thought and worked relentlessly for revolution. Your soul will not rest till we make revolution.

— Lay down your body and rest.

Canyon Sam, ©1982

words, a "fantasy trip"). Hitler's great appeal did not lie in his political program; in fact, apart from his desire to augment his own power and wipe out the Jews, he really had no political program. His appeal lay in the drag, posturing, and rituals of Nazism as a mass movement.

Hitler's most devoted followers were young males from lower middle class backgrounds. "In 1930, the year of the party's first great electoral victory, more than two-thirds of its members were under forty and more than one third under thirty years of age" (Norton, p. 1,467). Hitler gave these men, whether heterosexual or homosexual, a chance to pose in uniforms and push other people around, thereby proving they were "real men."

At the height of his power, Hitler staged huge spectacles, like the Nazi Party Congress in Nuremberg in 1934, that were almost religious in nature. Never far from these spectacles were images of intense male bonding and sexuality; thousands of young men marching by in uniforms with right arms extended up and forward, like symbolic erections, all pointed at Hitler. And added to the spectacles was Nazi jargon favoring sharp, butch-sounding words like *Sturmabteilung*, and Hitler's speeches themselves, calling for the creation of "a nation of blond brutes." In effect, Hitler took butch posturing to its ultimate conclusion.

This mystique is what Susan Sontag has called the theater of fascism. That it was — and is — of appeal to some Gay men is discussed with disturbing insight in a recent article by Paul Lorch, editor of the *Bay Area Reporter*. Quoting Sontag, Lorch observes (without drawing any judgmental conclusions) that much of the imagery and drag of contemporary Gay sadism and masochism seems to be derived from Nazism. Lorch also

draws attention to the fantasy names of many of San Francisco's Gay bars and clubs: "the boot camp, the caldron...the eagle...the jaguar...the barracks...the iron spur...cuffs..." (Lorch, p. 7).

In response, defenders of Gay sadism are quick to point out that their rituals, drag, and posturing are *consensual*, and *not* acts of uninvited violence. In short, they're just theater, and what can be the harm in that?

The problem is that their theater was the means whereby the Nazis rose to power. Among those who were attracted to such theater was the homosexual Ernst Roehm and his friends. Beyond this theater, what political goals did Roehm have? Did he really ever aspire to anything other than to prove to himself that he was, after all, a "real man"?

In some respects, San Francisco today is like Berlin between the World Wars — a center of color and culture in an increasingly drab country suffering from chronic unemployment, inflation, and defeat in recent war. Into this city have poured thousands of Gay men, mostly from lower middle class backgrounds, who are insecure in their masculinity, doubtful of their self worth, and looking for a fantasy. In the nation's capital, the Leader cuts funds for libraries, buys more guns, and prepares to bring back the draft. On Folsom Street, Gay men pose in leather and uniforms.

(See Germany, back page)

COMING UP!

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Contributors & Staff: Raymond Angaan, Susan Elisabeth, Nancy Elkington, David Feick, Jack Fertig, Eileen Fox, Regina Gabrielle, John Gildersleeve, Rosa Gonzales, Michael Helms, Ann Hinds, Iris, Randy Johnson, Penny Kimmel, Linda Kiewer, M. J. Lallo, Larry Lee, Caroline MacKenzie, Tede Matthews, George Mendenhall, Gary Menger, Kenneth Seper, Rebecca Silverstein, Sylvia, Ellen Trabicky, Carmen Vazquez, David Williams, Dotty Winter and Sue Zemel.

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REPORT TO OUR READERS

Over the last two years, *Coming Up!* has grown in leaps and bounds (and occasional wipe outs). We've gone from a four page calendar format to the twelve page, information-packed community newspaper you all know and love so well, with more columns, more reviews and more feature articles. We've also moved from our itty-bitsy no-more-than-two-at-a-time office at Church & Market to our beautiful new location on Valencia Street (at 20th), which many of you saw at our open house in April. Our new office also houses *Coming Up!* Type & Design (641-7904), which not only helps us produce our paper for a lot less, but provides quality, low cost typesetting and graphics for community businesses and organizations.

None of this would have been possible without the generous community support you've given our small staff (we're up to 6 from 2!)—lots of words of encouragement! as well as contributions of time and money have kept us going through some difficult times and helped us to not only survive, but keep growing.

We're looking forward to even more community involvement in *Coming Up!*. We still have a lot of work to do to cover the costs of our growth and expansion. One way we'd like to see this happen is through Friends of *Coming Up!*, a group of people who'll help with fundraising by organizing benefits for *CU!* and participating in other fundraising events like the just-started 2nd Great *Coming Up!* Raffle.

We also need volunteers for everything from dealing with subscriptions, classified ads and billing to typing, proofreading, paste up and distribution. If you would like to work with Friends of *Coming Up!* or help with any of these tasks, call us at 641-7903 and talk with Annie Moriyasu.

We can also use a few paid freelance writers for theater, art, and music reviews, humor and/or cartoons, politics, or features. If you're interested send some samples of your work (no phone calls, please) to *Coming Up!*, Attention: Writers, 867 Valencia Street, SF, 94110. Make copies of what you send us—we won't be able to return any of the material.

We're still building our contacts with photographers and illustrators as well. Call Kim at 641-7902 if you have skills in these areas.

We look forward to meeting you!

Thanks,
from all of us at *Coming Up!*

P.S. Does anybody have any extra filing cabinets, office supplies (everything you can imagine), chairs, cars, a stove, tables, desks, lumber, chairs, kitchen stuff, shower curtains, shelves, chairs, plants, a stereo sound system (why not), typewriters, chairs, pillows and cushions, or a truck or van?
P.P.S. Anybody got any chairs?

Nicaragua...

(continued from front page)

about 40% of the economy. Ever since Reagan announced his blockade threat, Nicaragua has been in a state of military alert. There were soldiers everywhere, usually singly or in pairs, on the streets and in the markets and transportation terminals. But unlike the military I've encountered in the United States, Canada and Mexico, they seemed relaxed and personable. They were popular, fully a part of the people they were purportedly defending. Often I saw them casually chatting with civilians, and one of them guarding the boat dock in Bluefields initiated a friendly conversation with me. (I must admit that they were the first men in uniform I have found sexually attractive since the Vietnam Veterans Against the War a decade ago—and for similar reasons.)

Emotionally, the climax of the tour was my visit to the Museum of the Revolution, on the day before I flew back to Mexico. By the time I finally signed the guest book I was shaking and on the verge of tears, after looking at dozens upon dozens of photographs of the people who were murdered in the long struggle against the Somozas. Many were high

school graduation pictures; others were culled from the files of the National Guard after the revolution's triumph and had "muerte" scrawled across them. The one that affected me the most, however, was a news photograph of two women being mowed down by Somoza's troops as they were standing by the side of the road.

Among the exhibits in front of the Museum was the remains of an equestrian statue of the elder Anastasio Somoza Garcia (appropriately, the horse's ass) that was pulled down in July, 1979. Some of the personal possessions left behind that testify to the pretentiousness of dictators are also exhibited, including a uniform jacket whose entire front is covered with medals, and a signed portrait of the late Rafael Trujillo of the Dominican Republic, whose makeup and feathered helmet led me at first to think that I was looking at a poorly-done drag queen.

A decade and a half ago Vietnam had disabused me of my childhood belief in the benevolence of United States policy. I knew, as well, that we had intervened in Nicaragua several times in this century. After six years' occupation, U.S. troops finally defeated the nationalist General Augusto Cesar Sandino in 1933. The following year Sandino was assassinated and Somoza Garcia, the U.S.-installed head of the National Guard, seized

(continued on page 9)

GAY OLYMPIC GAMES

SAN FRANCISCO '82



Illustration by Robert Kahlhoff

by John Gildersleeve

TORCH ON ITS WAY

The Gay Olympic Games torch is blazing its way across America, held aloft by runners and cyclists. The torch will cross the Golden Gate Bridge on August 22, but the identity of the torch bearer at that time will be a surprise—as will the identity of the person who will carry the torch into Kezar Stadium on opening day, August 28. All along the cross-country route benefits are being held, most of them on behalf of local teams hoping to make the trip to San Francisco for the Games. (All teams, including those from the Bay Area, are responsible for their own finances.)

Help from non-gays

The Gay Olympic Games (G.O.G.) have not only increased feelings of community among gays and lesbians, but have brought support from non-gay people who are awed by the enormous commitment required by our undertaking. Bill Mateo, who heads the Police Athletic League boxing program, has offered to the G.O.G. exactly what he's providing the Police Olympics: practice rooms and his personal guidance for the boxing competition. George Newlan, a senior official of The Athletic Congress (TAC), has been canvassing track and field officials in northern California to put together a group to officiate at the track and field competition.

which will be held at San Francisco State. These officials work all the major Bay Area track meets and are among the finest in the world.

Former Olympian to Participate

George Frenn, former world record holder in the 56-pound weight throw and participant



Adrienne Torf

Thank you, Allan Berube!

We really hate to see him go. Ever since the first issues of *Coming Up!*, Allan Berube has been contributing history notes to the calendar section. Focused on San Francisco's gay history, Allan has informed us of the important and telling moments of our past, often hidden from us. The monthly notes have added a rich flavor to the calendar, giving us an important sense of perspective and understanding.

As a member of the Lesbian and Gay History Project, Allan developed his popular slide show *Marching to a Different Drummer: Lesbians and Gays in World War II*. For younger lesbians & gays, *Different Drummer* provides an intriguing look back. Older

participants of that era see and hear their lives recreated with a full sense of their laughter and courage, their anger and pain. First presented in the fall of 1980, *Different Drummer* has been shown over 25 times in the Bay Area, as well as to audiences all over the country, including New York, Boston, Chicago, Minneapolis, Toronto, L.A., and Portland.

Allan's research has led to radio interviews, published articles in *The Body Politic*, *Gay Community News*, and the *Advocate*, as well as providing valuable information to Randy Shilts' recently published biography of Harvey Milk.

During all of this activity, Allan's real passion has been his book, *Lesbian Gay Americans in World War II*. (Note: if you or someone you know is a veteran of World War II and can offer information or material to Allan's research, he can be contacted through the Lesbian & Gay History Project, PO Box 42332, SF, 94101.) We can understand how his time may be getting severely strained. As Allan leaves *Coming Up!* to work on his book, his contribution will be sorely missed. We send him not only our best wishes, but also a heartfelt vote of confidence in his talent and commitment. The champagne awaits your publishing date, Allan!

17 Saturday: Benefit for SF women's teams featuring dancing and music with DJ Page Odell. 8 pm-midnight, Olive Oil's, Pier 50, China Basin, SF. \$3-5 sliding scale

10 Saturday: Country & Western hoedown with Wanted (Peggy Lang, Nancy Vogl, Suzanne Shanbaum and Karen Ripley) Down-home music and dancing 9pm, Ollie's of Oakland, 4130 Telegraph, \$5-10 sliding scale. Yeehaw!

24 Saturday: Great action as the SF men's and women's G.O.G. basketball teams take on the men's and women's Sheriff's Department team to benefit SF's Gay Olympic athletes and the Sheriff's Department charities. Kezar Pavilion, women's game at 7 pm, men's at 9 pm. \$5

31 Saturday: SF men's and women's G.O.G. bowling teams present a night of celebrity bowling (celebrities not announced at presstime, but let your imagination run wild!) 8 pm, Park Bowl, 1855 Haight, \$4 advance, \$5 door, limited seating

Tickets can be purchased at G.O.G. headquarters, 597 Castro near 19th. Seats for opening day (Saturday, August 28) and closing day (Sunday, September 5) are \$15 for sports, or \$25 for both. Tickets for the latter events are on sale for \$2-\$3.

Volunteer Help Still Needed

If you would like to get involved in any aspect of the Games, or if you want to help but aren't sure where, just phone the office at either 861-8282 or 861-0882. The mailing address is Gay Olympic Games, Box 14874, San Francisco 94114.

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International Center, 50 Oak St. M-T & Th Noon M-T-W & F 5:30 PM T & Th 6:45 PM
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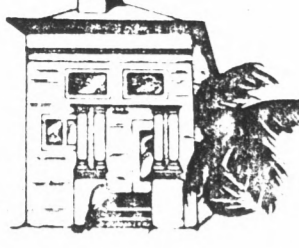
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Letters

If you don't like the Castro...
 Dear Coming Up!
 With reference to Kevin Berns' letter in the June issue...

Kevin, I hate to disappoint you, but apparently you missed the point of my letter entirely. Red didn't even come close to "getting me where I live." So he has a grudge against Castro Street (recently expanded to include Folsom, I think)—so what else is new? If he can't deal with a lifestyle that's different from his own, that's his problem, when *Coming Up!* chooses to put it on the first page (were we to take it as an April Fool's joke?), they make it a community problem. Red, I assume, will continue as he always has—but what disturbed me was *Coming Up!*'s cavalier attitude about the whole thing, something that makes me question their dedication to the community as a whole, instead of what's considered "politically correct."

Then your letter, Berns, no one is holding a gun to your head to stay down there. If life between 17th and 19th streets is such a dehumanizing experience, why masochistically continue going to Badlands or Castro Station? And so you've been hurt by gay men—so who hasn't? Why display it like some sort of merit badge? Why not work on how you put yourself in such a vulnerable position in the first place? The transition from trick to friend is rare, I grant you, but that's only because one of the two parties has a defeatist attitude in the first place.

There are times when I can't help but feel that articles like Red's and letters like yours are similar to the white people who went slumming in Harlem in the '20s. I mean, what the hell, Muffy, let's go see the clones tonight! We can see them in their native costumes (isn't it quaint) performing their native rituals and tribal dances (aren't they quaint?). Then we can go away, back to wherever we came from, and reflect on how much better we are because we didn't give in to the trap of being "contrived" or "self-conscious." Personally, I can't blame some of the bars for carding at the door who wants to deal with that kind of hypocritical bull?

Finally, if indeed you were at Stonewall (if all the people who say they were there actually were, we'd have outnumbered the police by more than 100 to 1), then you know that gay life hasn't really changed much since the late 60s. Cheap shots used to be tossed at drag queens instead of clones, and a quickie in the bushes is still a quickie in the bushes. Do you honestly believe that your long-hair sensibility, which brought us free love and "no commitments" is any different from the one-night stand we have today? If so, then I hope you'll pardon my incredulity.

So here's the bottom line, folks: if you don't like the Castro, if you don't like the clones, if you can't stand the idea of a specialized gay sensibility, then kindly keep the fuck away. Don't ask for advertising support for your newspapers, don't ask to be part of the street fair, don't photograph our image and claim it as your own. We don't need permission from you to exist, just like we don't need permission from the straight world to exist.

Stephan Martin

Gays & Cuba: An Article from the Heart

We are writing to say how incredibly impressed we are with Aurora Levins Morales' article—*Breaking The Silence: Gays and the Cuban Revolution* (*Coming Up!*, June, 1982). This is the best article we have ever seen in *Coming Up!* and would like to encourage you to continue such excellent book reviews and other articles.

Aurora's critique was so good, because she was talking about our struggles as Lesbians/Gay Men, Feminists, People of Color, and working class revolutionaries, from her heart. It is so refreshing to read an article where someone is speaking honestly about their (our) lives, from her guts. She took her criticism of Young's racism, sexism, and anti-left attitudes and was able to bring out what we can learn from it here in the U.S. as well as Cuba and other exploited countries.

As Lesbian-Feminists, two of which are mongrels (Women of Mixed Heritage) and working class, and one of which is white and middle-class, we believe that the anti-feminists, anti-gay left do not have a monopoly on Marxism, a tool we need to use to fight our oppression under this system. We know all too well the feelings Aurora, and some of what Allen Young expressed.

And the more we struggle, the more we see the importance of unity and how critical it is for the left to integrate feminism and pro-gay stands, and for the Feminist and Lesbian/Gay Men's movement to be open to and integrate a revolutionary perspective, which is the only way we can hope to survive whole.

Thank you again—Keep up the good work!
 Kimberly J. Miller
 Jane Scolieri
 Dorothy A. Morales

Older Men & Drummer

Open Letter to Parade Program Committee

Dear Editorial Board:

As is usually the case with a criticism looking for a scapegoat on which to hang its argument, Jordan Lee, in his article in the 1982 Lesbian/Gay Parade Program, in saying that *Drummer* magazine does not print images of older men, simply doesn't know what he's talking about.

A quick survey of *Drummer* over the past years, especially in the last year, will show a large number of men in the over-40 age bracket. *Drummer* is very sensitive to discrimination against older men in the gay men's community. We have never promoted an offensive older-male stereotype nor have we concentrated on images of very young men as ultimate sexual or social objects of desire. We are on record as having rejected advertising from concerns that discriminated on the basis of age. Mr. Jordan has his facts wrong.

It is the responsibility of an organization such as yours, which contends that it is addressing the needs of the entire gay spectrum, to monitor the use of misinformation in your widely read annual publication. Either Mr. Jordan does not really read *Drummer* or the magazine is, for all intents and purposes, a safe publication to trash, since it does not bow to sexual or political puritanism. Mr.

Not a "Gay" Disease

A Letter to Friends

If you've been around a few years like myself, you'll remember that the most serious disease any of our brothers had to deal with was hepatitis and the annoyances of crabs, syph or clap. Hell, I've had clap so many times, I call it applause. It used to be that a shot at the clinic could remedy the effects of our free-for-all lifestyle. In the last few years, members of our community have become host for every fashionable "gay" disease that comes out. Sadly there's nothing gay about them at all. I've had two acquaintances die in the last six months. Real living people, just like your best friends. I cried. Then I got the scariest news of my life. My immune system went out of kilter, my lymph-nodes on all parts of my body swelled, suddenly it wasn't just them, how did they get it? It was me, why did "I" get it? I exercised, took vitamins, ate right, just like most everyone else I knew. I was also going to the baths twice a week, hitting poppers for sex and dancing. I never really stuck around with a partner for two hours much less two days or weeks. I've been terribly promiscuous, only caring or loving my partners till I came. I'm not really a brute, but many of you know how it is. I just used them, by just using them. I was only using myself. By not loving them, I wasn't loving myself. If I was loving them till I came, then that was a long as I was loving myself. I had to find another trick to fulfill myself, because I became lonely again. I began to feel something was wrong. I wasn't happy, but to hide where I was going wrong, I would obscure the problem by having sex again and again. I had this beautiful gift. I was told I was handsome (by the calibre of my partners, I know it must be true) fun to be with, very well hung, hell, I even had a to-die-for macho profession. What more could any boy in his right mind ask for? Right? Wrong! I had these gifts from the Holy Spirit (if I may), which I was abusing. The prophet Jesus told all of us that to have the kingdom of God, which is within us, we must love God as all that is, with your heart, mind and soul and to love your neighbor as your own self. God gave us all these gifts and all of our needs fulfilled, and all we had to do was love, appreciate and most of all cherish them. My gift of male-bonding is only one of the endless varieties that was promised. I'm sorry to say I abused it, and used it. I've not only used my gift, I've abused my brother's gift as well. Through thoughtless uncaring for my own body/self and uncaring for my neighbor, I have managed to manifest within myself the effects of my actions. I know that I need only seek and I shall find my own health again.

I say to all my brothers whatever your spiritual persuasion, to be mindful of your thoughts, for they can and will manifest themselves physically, as I am the visible truth.

With sincere love for all brothers and sisters
 Stanley Ross Specht

Jordan Lee Replies:
 To Whom It May Concern:

Mr. Rowberry is completely correct, as concerns *Drummer*. Unfortunately, I was asked by a friend to contribute something to the parade's writing contest, with about one day's notice. It had been my understanding that if it were accepted I'd be allowed to look it over before publication, but owing to the pressure under which the parade people were working this wasn't feasible.

I'm sure Mr. Rowberry means well and, by his own lights has been generous. Frankly, the reason I've not looked at *Drummer* for over a year is the message I got from it was: wear leather, wield a whip, be dominant and you'll be accepted in younger gay circles. This is good news for the few older men with a flair for flagellation, but not for the rest.

Once again, my apologies to Mr. Rowberry. The entire matter has to be seen in its larger context. In most parts of the world older persons are considered of value and respected. In this country, even more than in most of the industrialized ones, older people are considered repulsive, useless and something to be got out of sight whenever possible. They are also to be avoided since they're a reminder of death. Likewise, the gay male fixation with being eternally young is only a manifestation of the prevailing inclination in American society in general. Interestingly, the belief among my compatriots in the G40 Plus Club is that lesbians are the segment of the population most free from this idea fixe. Our theory is that in order to find her true individuality the lesbian has to free herself from traditional concepts about womanhood, one of the most stereotypical of which is that a woman is socially unacceptable unless she looks in her teens for ever and ever, and must live for no other goal.

Yours truly,
 Jordan Lee

P.S. Either your proofreader or Mr. Rowberry got my name wrong in his letter. However, this happens so often I've long since ceased to struggle in the matter.

A Deaf Lesbian Speaks Out

Deaf women, like deaf people in mainstream society, are frequently isolated from others and are often left out of events in the women's community. This alienation results, at least in part, from hearing people's lack of understanding, leading to fear, prejudice, and the perpetuation of stereotypes and myths. Knowledge, awareness, and sensitivity may help ease misunderstandings. The following concepts are offered to raise some consciousness around the issue of access to the women's community for hearing-impaired women.

(1) It is ironic that concerns are primarily the events which are consistently interpreted, considering that deaf women do not share hearing women's appreciation of music. This appears to be exploitation of the beauty of American Sign Language, for the benefit of hearing women. Deaf women's actual communication needs for events such as rap groups, meetings, etc., are ignored.

(2) The restrictions put on deaf women around the issue of interpreters are not acceptable. The struggle to obtain interpreters for events we wish to attend is energy-draining. It is not O.K. to require a minimum number of deaf women to attend before providing an interpreter. It is not O.K. to expect deaf women to do the outreach work. It is not O.K. to request advance notice that an interpreter will be needed. And it is not O.K. to pressure deaf women to attend an event because it will be interpreted. If none show up, that is O.K. Deaf women need the same choices as hearing women have, such as to decide at the last minute about attending an event.

(3) Costs of interpreter services should be figured into the events' expenses, along with rent, childcare, etc. The community needs to share the responsibility for access to all people.

(4) The special seating needs of hearing-impaired women need to be respected. The interpreter must be clearly visible, free of distraction and obstruction. Photographers and others should understand this. When able-bodied women complain about disabled women getting "special privileges," this reeks of screams of "reverse discrimination." This demonstrates ignorance of the discrimination against disabled people in many spheres of daily life.

(5) In a group situation, it is frustrating at best, impossible at worst, to follow a discussion when many women are talking at once and interrupting each other, whether or not an interpreter is present. Hearing women can not understand the conversation under these circumstances either. Respect each other and what you have to say. Help the interpreter if she requests assistance, so that the deaf women can keep up with the discussion.

(6) Hearing women should not rely completely on the interpreter to communicate with deaf women, but should try to communicate yourselves with your hearing-impaired sisters. Don't ignore us or leave us to communicate only with the interpreter. Don't be afraid to try to communicate with us, especially in 1-to-1 situations where we can understand with greater ease.

(7) If you talk to a hearing-impaired woman and one of you does not sign, or there is no interpreter present, and she is able to read your lips, keep your mouth unobstructed and make sure there is enough light. Talk clearly, but in your usual manner. Don't shout. If it is necessary to repeat, try rephrasing your words. Write if needed. Fingerspell if you both know how. Be creative in finding ways to communicate. If the deaf woman makes a suggestion, try it, as she has more experience in this than you do. If an interpreter is present, speak to the deaf woman and not the interpreter. Look at her and say what you wish, do not say to the interpreter: "Tell her."

(8) Different women have different types and amounts of hearing loss. Some wear hearing aids, some don't. Some use sign language, some don't. Some read lips, some don't. Some have other disabilities, some don't. Some use our voices, some don't. Hearing-impaired women are as diverse as any others. Don't make assumptions about deafness or deaf women. Don't be afraid or embarrassed to ask us questions.

(9) Hearing women need to take at least some of the responsibility for educating yourselves about deaf women's lives. Often a barrier exists in relationships between deaf and hearing women because of lack of understanding of the meaning and effects of deafness, which are hidden and invisible.

(10) Reach out to women in the deaf community, take the trouble to communicate with us, learn about us, include us in your activities and lives. In this way, you can benefit from our participation and we can learn from each other as we all work together on our common struggles.

Sheryl Kaplan

Letter Info

If you'd like to write to us, please try to send a typed, double-spaced letter if possible. Keep it as short and concise as you can, since we publish letters space permitting and reserve the right to edit for length. All letters must be signed, but we will withhold your name if you wish.

Mail your letters to *Coming Up!*, 867 Valencia Street, San Francisco, CA 94110, Attention: Letters. Our deadline is the 20th of the month preceding publication.

With sincere love for all brothers and sisters
 Stanley Ross Specht

Jewish Feminist Conference

To the Organizers of the Jewish Feminist Conference:

This past Sunday I was part of an event into which you obviously put much time, work, commitment, and love. That you tried to address so many issues and include all women can only barely indicate to those of us outside of that process the struggles you shared together. As a non-Jewish woman of color, I felt welcomed and I felt at home. It has made my life sad to have not been able to say this before another feminist gathering. I have felt in my heart the pain of separation between women who need each other so much but cannot reach out because of our own personal hurt. Too many times I have seen women hurt each other until finally I had to look away. I must believe that we can intervene in our old misplaced patterns of oppressing anyone because we have also been oppressed.

I came to this conference because I knew I was anti-Semitic but I did not know how, I have been ignorant of Jewish culture and had grown up with stereotypes and images that were designed to keep us divided. I was taught to hate and mistrust Jews because they controlled the money. As a brown woman I was also taught not to expect any for myself. I could never imagine a poor working class Jewish family living as ours did. And because I believed that Jewish people were all white with power and privilege, in a round about way, I felt "better" because I was not one of the oppressors. It seems it should be clear, but we do not always know who is our real enemy. I want to be an ally and a friend to my Jewish sisters. I want my sisters of color to recognize how we were brainwashed with anti-Semitism and that we share a common bond of, and need to help each other with, our internalized oppression. The women who organized this conference and all those who attended created an amazing space that gave us safety and support to confront what holds each of us back from trusting each other and from forming the alliances and coalitions that we must if we are to survive.

It was not easy for me to attend this conference for reasons I did not understand. Now I recognize how difficult it is to accept how we think/feel/act about ourselves and towards others and to take responsibility for changing what is oppressive. I do not compare the levels of oppression, for of course, as a working class Chicana feminist dyke I do not possess a lot of power to oppress. But I can, and I have. I want to make a conscious decision to intervene in this process and I thank the conference staff again for providing the fuel. I especially want to thank conference facilitators Jane Dear and Marilyn Golden who led a powerful workshop on internalized oppression that affected me politically, socially and personally. It was safe for me to cry. I am proud of my sisters Celinda Cantu and Micaela Salort for gathering non-Jewish women of color together to support each other in being visible Jewish allies. And with Hilda Gutierrez, who brought such a spirit of love and hope to all the raw pain we have ever felt, I celebrate our goal of human solidarity.

There will be criticisms of this conference as there always must be. I am sure it will be heard. This letter is to validate, appreciate and celebrate the energy and vision of a group of Jewish feminist women almost all of whom are lesbian who created something very important, extremely painful and filled with love and hope. It has added to my strength and helped me in the continuing struggle to reclaim my own culture. May we always continue to "come out."

with love
 Cindy Madron
 with special loving appreciation to Gabriella and Yohimbe

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with love
 Cindy Madron
 with special loving appreciation to Gabriella and Yohimbe

COMING UP!

JULY

1 Thursday

Gay Olympics Benefit: An evening of exquisite classical piano with pianist Adrienne Torf and special guest Terry Peterson. Featuring works by Brahms, Bartok, Debussy, Chopin, Byrd, Krieger, Purcell, and original works by Ms. Torf. 8pm, Albin Hall, 141 Albin St. \$5 min. No host bar & refreshments. Additional info: res. 861-0882.

Photographs by Fisher Ross at Moby Dick, 4049-18th St. SF. Opening Reception today, 6-9pm. Show runs thru 8/11.

A NEW DAY: BEYOND ERA—leaders of the women's movement gather at noon to demonstrate their support for principles of equality for women, and the formation of a new nationwide network on related issues called *A New Day Beyond ERA*. Today's press conference at City Hall includes Aileen Hernandez, co-founder of Bay Area Black Women United, Nancy Jewel, Organizer of the Cal. Nuclear Freeze Initiative, Kay Tsem, V.P. of California N.O.W., Eva Jefferson, Patterson, SF Lawyers Committee, Gloria Alonzo Health educator, Health Center #4, Chinatown, & Pat Marino, member of ERA Project. This press conference is one of hundreds of similar events taking place across the nation at noon today. BEYOND ERA task force areas include employment, education, health, homemakers/family law, elective appointment office, child care, international issues, and violence. See Alternative Airwaves, next page, for details on hearing the major national event at Constitution Hall in Washington, D.C. where Margie Adam and Sweet Honey in the Rock appear in concert, and Bella Abzug with other leaders of the women's movement announce the formation of this multi-faceted coalition.

Fighting Reaganism & Racism—Gwendolyn Rogers, Black activist leader of Lesbian/Gay Focus of All Peoples Congress speaks on fighting back. 7pm. \$2. SF Women's Bldg.

Journal Excerpts & Poetry with Beverly Smith, Black Lesbian Feminist writer & director of Sister-Visions, 7:30pm. \$3. Old Wives Tales, SF. RCC w/48 hr notice.

2 Friday

"5...6...7...8..."—SF Tap Troupe dances up a storm in a full night of dance & music featuring guests Linda Tillery, the Barbary Coast Cloggers, Tap Troupe Jazz Band, and vocalist Tony Alfano. 8:30pm, today & tmw & 7/9 & 10, plus 2pm Sun the 11th at the Victoria Theatre, 16th & Mission (near BART Station) in SF. Tix \$7.50 available at Headlines on Polk & Castro.

Red, White & Blue Laser Spectacular at the Woods, 16881 Armstrong Woods Rd., Guerneville. \$7.00, today & tmw. (707) 869-0111 has details.

Fireworks! at Fife's on the Russian River, 16467 River Rd., Guerneville. 10pm, \$5 cover good all day. 707-869-0565 has complete info. Today & tmw.

All New Make-A-Circus Show—a day of festivities for children, noon-3:30pm at Dolores Park, 19th & Dolores Sts. SF. Free! Preceded by the Penny Carnival run by local community agencies.

Jill Rose & Friends make merry at SF's Artemis Cafe, 9pm, \$4 don.

Canta Tierra—"Song of the Earth"—a newly formed duo dedicated to the performance of traditional & contemporary Latin American folk music, with Francisca Wentworth (of Mariposa) and Denise Schmidt (of Grupo Raiz). Tonight & tmw. 9:30pm, Mission Cultural Ctr., 3868 Mission St. SF.

3 Saturday

"WEEDSTOCK: 3 daze of sex, dope & rock 'n' roll liberation" at SF Civic Center. Free concert, counterculture convention and rally in support of the California Marijuana Reform Initiative petition campaign. Call 621-4253 for score all the details. Today thru Monday.

Can You Take It? *Polyester & Mommie Dearest* on the same bill at the Castro Theatre. SF. 621-6120 has prices & times.

The Annual Polk St Arts & Street Fair, a cornucopia of arts and crafts on display from morning to night today & tmw. A browser's delight.

KICK—Latin-jazz & funk blend with contemporary American music as Curtis Ohlson, Linda Tillery, Paul Van Wageningen, Dave Mathews, Sheila Escovedo & Mark Russo join for a fiesta at LaPen. Berkeley. 9:30pm. \$5.

Its the Circus! The 8th Annual Pickle Family Circus today & tmw at Ft Mason. SF. Come early for food, fun, games & a chance to meet some of the Bay Area's finest artists from the Mime Troup, Lilith, the Gay Theatre Collective & more in the Circus Midway! Details & tix. 776-8999.

Join Avotcja & Terry Garthwaite for an evening of poetry and music—9pm at Artemis in SF. \$4 don.

Novelist Armistead Maupin autographs copies of his new book, *Further Tales of the City*. 1-4pm, Paperback Traffic, Polk/California, SF.

4 Sunday

Lia Belli, President of the California Democratic Council at 640+ 1668 Bush St., 2pm, relates her experience, "Speaking to fundamentalists about human rights in Lynchburg, Va." Free! Details at 552-1997.

Esta Noche—the City's 1st & only Latin gay bar, celebrates the 4th with "Latin Red, White & Blue", a Star Spangled Variety Show featuring Fidel Ronquillo, Eduardo Parra, Daniel Genera & several other talented Gay Latino artists in a full evening of music & dance. 10pm & midnight (2 shows). \$3. Esta Noche, 3079-16th St. SF.

Louis Armstrong's Birthday Celebration with the *Hot Blues & Jazz Jam Band* at Fillmore's in SF. 2:00 pm. Free! Call 431-0990 for full month's performance schedule. There's entertainment every night this month and no cover charge.

Lesbians of Color support group to share commonalities & differences as third world lesbians and explore relationships to the white lesbian community. Emphasis on using each other as resources for coping with life issues faced as lesbians of color. Facilitated by Rani Everslee at Operation Concern. Call 563-0202.

OPTIONS for Women Over Forty Annual Potluck Picnic, open to all women, noon-4pm. Call OPTIONS for location and to coordinate potluck. 431-6405.

Women's 4th of July Party at Different Strokes, 1550 California St. SF. 8pm-2am. \$2. Another great Eve & Lynn Production!

5 Monday

The Woods hosts **Michael Greer** at 10pm. \$5 cover at this Russian River nite spot.

David Kelsey & Pure Trash camp it up on Russian River at Fife's, 2pm \$5 day use/cover.

Full Moon Potluck—everyone welcome at Studio W Art & Film Gallery, 6pm.

Incest—an 8wk support group for women who have been victims of incest/childhood sexual abuse. SF. Details: Rachel 826-4326 or Ralle 826-3222.

Samois: Lesbian/Feminist S/M support group is holding an orientation meeting. For info write P.O. Box 11798, SF. 94101 or call Bobbie, 921-1729.

6 Tuesday

Full Moon in Capricorn, 12:32 a.m.

Ms. Magazine's 10th Anniversary on *The Donahue Show*. Featuring Gloria Steinem, Robin Morgan and other pioneer feminists. 11am to noon on KTVU Chan 2.

The Kishka Sisters Present:

An Evening of Jewish Women's Theatre

Fri. July 9 8:30pm For women
Sat. July 10 8:30pm All welcome

Project Artaud Theatre
450 Florida St. at 17th
San Francisco
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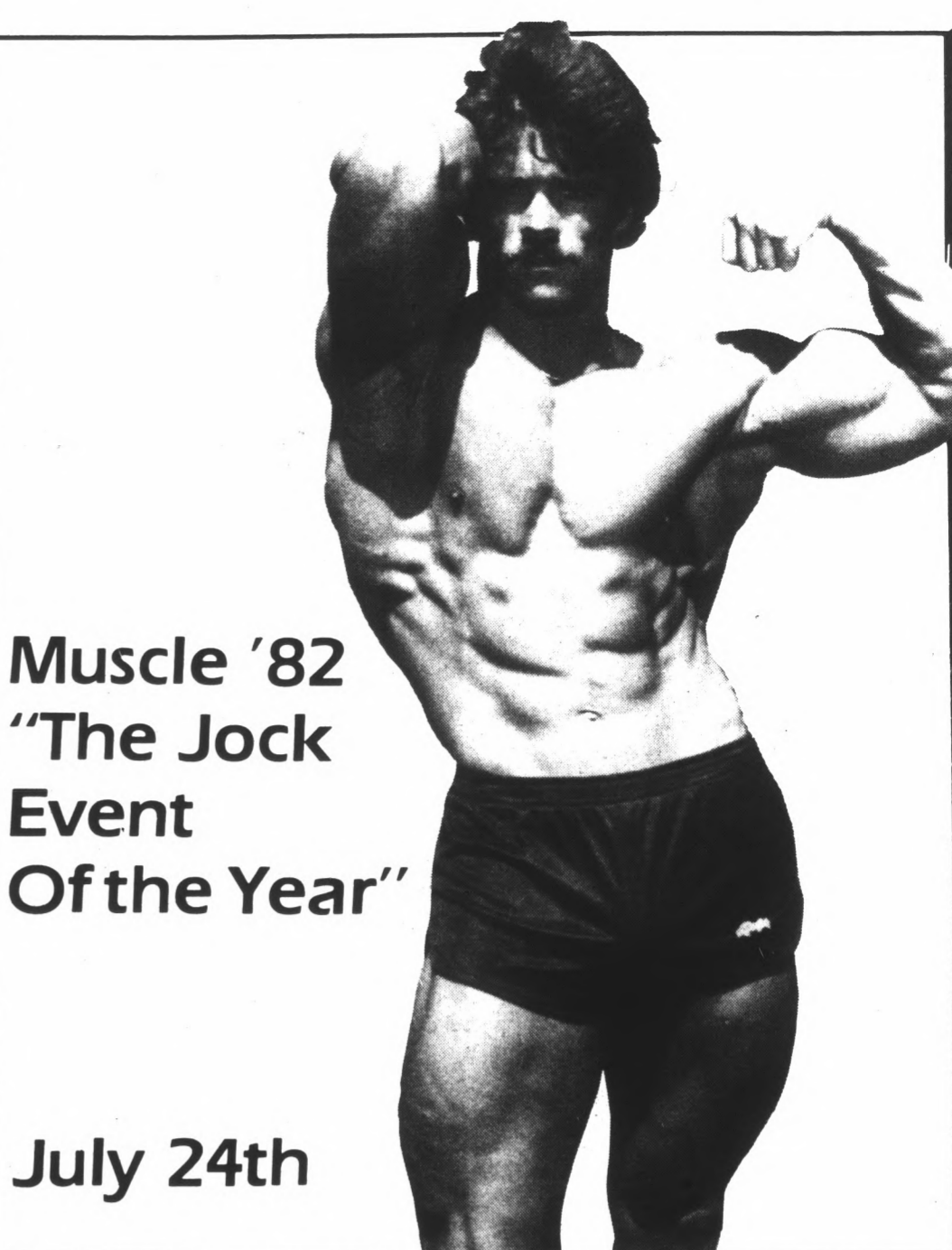
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Muscle '82 "The Jock Event Of the Year"

July 24th

Nicholas, Glover & Wray—a dynamite trio delights at SF's Financial District oasis, Trinity Place, 25 Trinity Lane. SF. 5:30-8:30pm. \$1.00 Today thru Thurs.

"Is the Gay Liberation Movement Dead?" A Forum on the State of the Gay Liberation Movement and Where We Go From Here! Spon. by the SF Stonewall Gay Democratic Club. 7:30pm, Women's Bldg free. WA. Moderator: Tom Ammanno; panelists: Howard Wallace, Paul Hardman, Arthur Evans, Mary Dunlap, Barbara Cameron, Ron Saperstein, and Priscilla Alexander. The public is encouraged to attend and participate.

Support Group for Women & Alcohol Related Concerns, open to ALL women, free. 5-6:30pm. OPTIONS for Women Over Forty Center, SF Women's Bldg.

OPTIONS for Women Over Forty Annual Potluck Picnic, open to all women, noon-4pm. Call OPTIONS for location and to coordinate potluck. 431-6405.

Women's 4th of July Party at Different Strokes, 1550 California St. SF. 8pm-2am. \$2. Another great Eve & Lynn Production!

7 Wednesday

Lesbian Mothers & the Media—group meeting at Berkeley Women's Center. Call Cheryl (843-1437) for details.

Forum on Kaposi's Sarcoma & related immune deficiency diseases spon. by the KS Research & Education Foundation. Includes slide show & panel discussion. 6:30pm, free. State Bldg Auditorium, 350 McAllister, SF. WA. Sign.

The Teddy Bear House hosts a benefit for Attorneys for Animal Rights. 5:30-7:30pm. 2336 Broadway, SF. \$35 donation asked. Call Steve Walters at 621-4986 for more info.

Sal Rosselli for College Board Cocktail Party at the home of Roger Dillon, 397 Upper Terrace, SF. 6pm, \$15. More info, or to help Sal out on his campaign: 641-8866.

Second Crossing—book-signing party with author N.A. Diamant, 7-10pm, Valencia Rose, 766 Valencia.

8 Thursday

Transsexual Twins—Mike and Marc 25 year old

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An athletic aerobic workout designed to strengthen your heart and cardiovascular system and tone your muscles. Alvarado School auditorium, Douglass at 22nd St. Tues. & Thurs., 5:45-6:45 and 7-8 pm. \$3.50 class; 16 \$35.

Call 474-1090 for additional locations and information.

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SAN FRANCISCO JULY 1982
presents an evening of entertainment featuring
Vocalist Tony Alfano, the Barbary Coast Cloggers,
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Blues Singer Linda (Tuli) Tillery of Olivia Records
8:30 p.m. July 2, 3, 9, 10
9:00 p.m. July 11
Victoria Theater, 16th & Mission (near BART station)
Tickets at HEADLINES on Polk and Castro Streets • \$7.50
wheelchair access

KPFA and the CALIFORNIA ARTS COUNCIL PRESENT:

IN CONCERT:

SONIDO AFRO-LATINA
Avotcja, Mala Mana, Susan (Quasi) King

TIGER LILY AND LIVING COLOR
Sheila Renee, Derrick Tong, Carey Huang, Jamie Marantz

SATURDAY, JULY 10, 8 P.M.
THE WOMEN'S BUILDING OF THE BAY AREA
3543 18th ST., SAN FRANCISCO

TICKETS ARE \$5.00 And are available by mail (send self-addressed stamped envelope) to KPFA Tix, 2207 Shattuck Ave., Berkeley 94704, before July 1; or at the door on July 10. Wheelchair accessible. Free childcare

KPFA is actively seeking to draw more women and people of color as listeners and as volunteer programmers to KPFA.

FOR MORE INFORMATION: 848-6767

Kpfa FM94

COMING UP!

JU



**Join the Circus!
July 17th**

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WOMEN'S MUSIC FESTIVAL**
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LIMIT IS ONLY 4000, SO ORDER EARLY!

Entertainment includes:

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- Meg Christian
- Kay Gardner (Maine)
- Robin Tyler
- Bay Area Women's Philharmonic
- Kellie Greene (Los Angeles)
- Orquesta Sabrosita
- Silvia Kohan with Mariko Aratani
- The Alberta Jackson Band
- Rosy's Bar & Grill (Kansas City)
- And from New York -
- Alix Dobkin
- Carol MacDonald AND ISIS!
- The Harp Band
- Edwina Lee Tyler & A Piece of the World
- Deuce
- IBIS
- Cathy Rose Salt

TICKETS: \$80 - \$100 sliding scale (very limited weekend passes Fri. through Sun.); Children 8 and under free, 8-16: \$20 to help defray food costs. All children must be pre-registered. U.S. currency only. After Aug. 15, NO PERSONAL CHECKS: Money Order, Certified Checks, Cash Only. For tickets visit or send self-addressed, stamped envelope to:
WCWME, Box CU, 1195 Valencia, San Francisco, CA 94110.
415-641-4892

8:30pm. \$5. WA. CC. 753-1233. Sign. Project Artaud. 450 Florida. SF. Res. 543-3074. A performance for women only.

Native American Films: the drama & heroism of Native American struggles in *Anna Mae Aquash: Brave Hearted Women* and *Yellow Thunder: Facing the Wind*. 2-6pm. \$1. SF Women's Bldg. Benefits American Indian Tribunal.

Weaving is the gift; Singing is the breath: Dancing is the life, and Laughter is the medicine—an evening to honor Native American Women—continuous Indian buffet dinner, guests include Janet McCloud, Wendy Rose, Sara Hutchinson, Rachel Bluestone, dancers, singers & others. Native American paintings & exhibits. \$7.50. 6pm. SF Women's Bldg. Benefits the Indian International Tribunal to be held in Sept. in Davis. Info: 641-9010.

Different Devices—an exhibit of paintings by Dawn Lewis and mixed media artworks by Laurie White, at Vida Gallery. Reception 7-9pm. CC Show runs thru 7:31. Gallery hours Wed-Fri. 2-7pm & Sat 12-5pm. SF Women's Bldg.

"Gris Gris"—New York dance group Leslie Windham & Company's first SF appearance. Today & tmw. 8:30pm. Center Space, 2840 Mariposa St. SF. \$5. \$4 students & srs.

Rock n' Roll with Miki Wagner & The Furies will make you dance! Foots! 9pm. Artemis Cafe. \$4-5 donation in SF.

10 Saturday

Understanding SM—an SM Institute Class. 11am-1pm. \$10. Suro Baths, 1015 Folsom St. SF.

Porn Tour—Feminist tour of SF pornography district. 5pm. \$3 don. Call Women Against Violence in Pornography and Media at 552-2709 for info & reservations.

Got a "Social Disease"? Find out at the free VD screening. 18th & Castro Sts. 12-3pm, given by staff & volunteers from the SF City Clinic.

An Evening with 2nd Generation—3 women blend voices to create the rich & inspiring harmonies of Yiddish, Eastern European & Balkan music. 8pm. \$3. Modern Times. SF.

Kishka Sisters present: An evening of Jewish Women's Theatre—tonight's performance for everyone. See 7/9 for details.

Street Survival Workshop—learn to protect ourselves against assault. Conducted by Judith Fein, Black Belt. Tae Kwon do. 10am-1pm. \$15. SF Women's Bldg. Info: 564-9104.

Sonido Afro-Latina (Avotcja). Mala Mana & Susan (Quasi) King, & Tiger Lily. *Living Color* (Sheila Renee, Derrick Tong, Carey Huany, Jamie Marantz)—a musical performance to draw women & people of color to KPFA radio. \$5. 8pm. SF Women's Bldg.

Country-Western Dance Party with Wanted: featuring Peggy Lang, Nancy Vogl, Suzanne Shambaum, and Karen Ripley at Ollie's of Oakland. 9pm. \$5-\$10 SL benefits Gay Olympics. Snacks, door prizes, and Patsy Kline's greatest hits! Info at 848-9082.

Catherine D'Amato plays guitar and sings for us at SF's Artemis Cafe. 9pm. \$3.50 don.

Shanti Project, the volunteer counseling service for persons & loved ones faced with life-threatening illnesses & bereavement, conducts an emergency training for volunteer counselors, due to the alarming increase in gay-related immuno-deficient diseases (KS, Pneumocystis pneumonia). Training today & tmw, 7/17 & 18, and 24, 9am-5pm. CEU credits & supervised internships available. Complete info & application procedure, call Shanti Project, 849-4980, Mon-Fri, 10am-5pm.

Resume & Cover Letter-writing workshop. Basic business style emphasized with individually specialized instruction. 10 person limit. \$35. 9am-4pm. Pre-reg required. 584-6569. SF location.

11 Sunday

Lovers Attention! Celebrate your love! Summer trystings begin in the Bay Area for lovers, both sexes & all combinations of commitment to each other. Z Budapest of the Laughing Goddess Coven will trust you lovebirds. Jump the broom, promise loyalty forever! Call to make arrangements: 653-4169.

Couple-dance classes for gay people—if you have ideas, enthusiasm & other things necessary to work on this project and help teach a large group, call Gary Pedler at 983-1296 (work) or 433-0862.

Gay in the Heart of Texas, Part Two. David Lambie & Greer Price explain how Houston, Texas got to be the "Gay Mecca of the Southwest." 9:30am, Unitarian Universalist Gay & Lesbian Caucus.

Dolly Parton Look-A-Like Contest, no entry fee, at the Santa Rosa Inn, 4502 Santa Rosa Av. where? You guessed it! Santa Rosa. 8pm. 1st Prize, dinner

and drinks in SF. \$25 mad money. Call 707-584-0345 for details.

Lesbians "Drop In" Rap group—alternative to the bars. 4-6pm, call 864-0876 (Midgett) for details.

12 Monday

"The Life & Times of an Ex-President"—John Molinari, former Pres SF Board of Supes is guest speaker at the Alice B. Toklas Memorial Democratic Club meeting. 7:30pm. Swedish American Hall, 2174 Market St. SF.

Coalmining Women and Hand Carved—two films explore the work and the crafts of women in the South. 8pm. \$3. Intersection, 756 Union. SF.

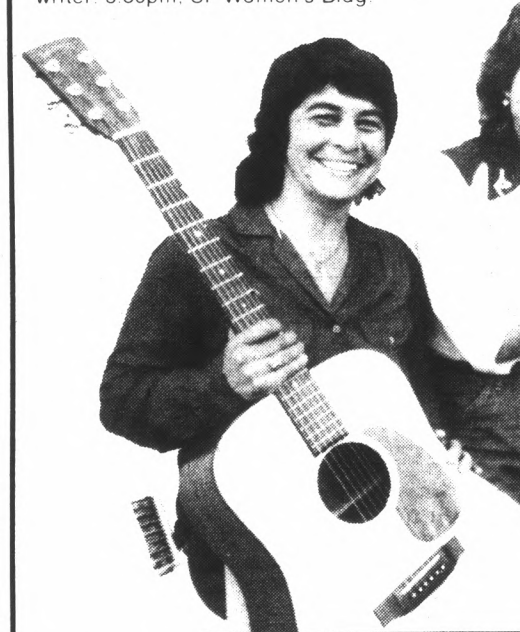
Francisco X. Alarcón and Juan Felipe Herrera—two Mission poets with *EI Tecolote* and Poetsumanos Press read their poetry in the Monday Night Poetry Series at Modern Times Bookstore. 7:30pm. SF.

Vivility & Outrageous! at the Strand, 1127 Market St. SF. Call 552-5990 for showtimes.

Jozambo gets in the jazz groove at Fillmore's, SF's neighborhood jazz club. 9pm, free!

13 Tuesday

How Can Radical & Mainstream Feminists Meet the Future Together? a discussion of the history, problems and possibilities of divergent wings of the women's movement, as we battle the 80's— a presentation by Torie Osborn, feminist producer & writer. 8:30pm. SF Women's Bldg.



Wanted—C&W on July 10th

The Truth About Communism—learn it in this early film by none other than Ronnie Reagan; then watch a promising young law student teeter on the brink of the Communist abyss in the *Red Trap*. Benefit for Solidarity. 7:30pm, \$2.50. LaPena, Berkeley.

Alberta Jackson Band plays their explosive brand of music to dance to. 9:30pm. \$2. Amelia's, 647 Valencia. SF.

Lesbians Against the Family Protection Act—Info & discussion of this (IM)Moral Majority legislation & attack and organizing to oppose. 7pm, free, for women only. RCC by 7/11, for sign call 535-1873 or 532-1628 by 7/11. ICI A Woman's Place, Oakland.

14 Wednesday

Ron Romanovsky, Paul Phillips & Marj Bly—a trio of talented artists together for an evening of music & mime at Valencia Rose Cabaret, 766 Valencia St. SF. \$4. 8:30pm. Tonight & 7/21.

First Black Women's Art and Skills Exhibit—doctors, lawyers, nurses, carpenters, designers, housekeeping engineers, artists (in all forms), tradespeople, editors, graphic designers, etc.—interested participants call Midgett for October, 1982 event. 864-0876.

15 Thursday

Incest Survivor/Battered Child, Leah Pesa Kushner, fat working class Jewish Lesbian reads her writings of her life. For women only. RCC & sign—call for both 48-hr notice. 7:30pm. \$3-\$5 SL, no one turned away for lack of funds. Old Wives Tales, SF.

South of Market action and a chance for a free VD

screening at the Hot House Bath. 374-5th St. SF's City Clinic volunteers and staff will test you from 8 to 10pm.

Slightly Older Lesbians Game Night at Ollie's of Oakland. Bring your favorite board game, no charge and no gambling. 7pm on.

Dance to Alberta Jackson Band—the new sensation in women's music. 9:30pm. \$3. Ashkenaz, 1317 San Pablo Ave, Berkeley.

Traditional Chinese Medicine—Introduction to principles of yin and yang, 5-element theory, acupuncture meridians & nutrition. SF Women's Bldg. More info: 221-6195 (Cynthia Chang).

Progressive Rock w/ The Items: A debut performance at Le Disque, 1840 Haight St. SF. 10pm. \$4 cover.

Kaposi's Sarcoma: Bobby Campbell, *Sentinel* columnist, talks about this form of cancer at the Bixexual Center. SF. 7pm. 929-9299 for info.

16 Friday

Taxi Zum Klo the gay film sensation that had straight critics agog plays with Jean Genet's classic silent film "prison rituals of yearning and vicarious pleasure" at the Roxie Cinema. SF. 863-1087 has times & prices.

Vargas, Dre 6 & 8:30pm. Then go to 3 produced Sarcoma Cl (Midnite) feat. Smoke, Inc. best circus for both eve. Headlines, 549 Castro more info.

18 S

The Coors describes minorities fight the right w/ Colorado Caucus. 9:30pm.

Join G40+ American L. 2pm. 1668. Free.

Emergence Studio W st.

Black Wo women—ex songs, writ pottery. \$3 (funds) 2-5p.

Tain't Nob in the 1020 ments the Harlem dur Times. SF.

Eve & Lynn the Past at SF. 9:30pm.

Curtis Ohls in SF. 8:30p.

19 M

Miniatures dents disp Senior Cen Haight Ash & poems a Thru July.

First Black musicians, Midgett, 86 festival!

20 T

New Mo Women's L NOW—a c letters of p send 7pm.

Woman's F Marcella P club. Fillm

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21 W

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3rd annu World Afr Redwood with whal sessions w \$5. Info: 33

Dennis Co talk about B 24th ST.

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22 T

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Spans by Mitsuye & feminist v Seraph at w 48-hr no

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Disability community Overland WA 7:30-

Staying He relating to Women's

Gay Stere bill at SF Deceivers

Alternative Airwaves

The Gay Life with Randy Alfred. KSN. 95FM. Sundays, 6am.

July 4. Morris Knight of Gay Community Social Services Center in Los Angeles discusses the history of **health care service delivery to lesbian & gay populations**. Pat Norman of SF Dept of Health talks about health care needs of lesbian mothers and Third World lesbians and gay men. Both keynote speeches at the Lesbian & Gay Health Conference. SF 1980.

July 11. Forum **Racism & Sexism in the Lesbian/Gay Community:** You can Make a Difference. spon by Sexual Minority Youth Coalition in 1981.

July 18 & 25. TBA.

KGO Newstalk with David Lambie. KGO. 104FM. Sundays. 7:05-10pm.

Gay-related topics for discussion with Fruit-Punch Collective member David Lambie.

Fruit Punch, Gay Men's Radio. KPFA 94FM. Wednesdays, 10pm.

July 7. Highlights from **Lesbian-Gay Freedom Day Parade, 1982, Part 2**.

July 21. **Gay Men's Album Show**, featuring newly released albums by Blackburn, David Sereda, Tom Wilson and others.

July 28. **Sexual Freedom**—a program dealing with evolving feminist & gay male consciousness on sexual freedom topics. Features an address by Amber Hollibaugh at the 1981 Solidarity Labor Day Conference in SF.

Women's Magazine. KPFA 94FM. Saturdays, noon.

July 3. **Nice Jewish Girls**—several authors from this new Jewish Lesbian anthology were at the recent Jewish Feminist Conference, and read from their work. Producer Marci Lockwood also talks with them about their work and their lives.

July 10. **Generations:** readings from *Ho Ming, Girl of New China*, a 1934 story of a girl who takes her place among other young women to participate in the beginning of radical change in their strongly traditional society. After the reading several North American youngsters talk about the place of young people in society in times of radical change.

July 17. noon. **We're Not Going To Take It Any More: Domestic Violence**—a discussion of your rights & what you must do. Phone-ins at 848-4425. 1pm. **Women in Grenada**—discussions with dozens of women about their lives, work & their country since the bloodless coup of 1979 in which women played a major role.

July 24. **Summer Trips and Trysts:** Join Z

Budapest as she discusses relationships and commitments, and a summer trysting ritual, then call-in at 848-4425 with questions about relationships. 1pm. **The Spirit of Napata**—Napata Mero, local jazz singer, talks about her life as a Black woman, professional musician and parent, and how her spiritual orientation keeps her going & growing. 1:45pm. **Ntozake Shange** on the Leadership Role of women at the 3rd Anniversary luncheon of the SF Women's Building—her poetic speech touched on rebellion, the status of women in the U.S., and what she considers the ultimate work of women building.

July 31. **Academic Freedom: Academic Attack!** 3 members of Women's Studies at Cal State Long Beach talk about attacks made by Concerned Citizens of the Christian Right that led to the University President inquiring into the syllabus of the Women's Studies Dept. Charlene Spretnak speaks about the strategy of the new right against feminism, and we'll hear an update on Merle Woo (see story page), fired as a visiting lecturer at UC Berkeley, and Nancy Shaw, fired from her teaching position at UC Santa Cruz.

A New Day: Beyond E.R.A. KPFA 94FM. Thursday the 1st.

Noon. **"The ERA in America"**—the history of the ERA in the US, looks at its sources of support and its (surprising) sources of opposition. Alice Paul & other early activists tell their stories.

12:30pm. **Update on the ERA**—Peggy Gray talks with ERA Historian Lee Novik to bring the struggle for passage up to date.

7pm. **After ERA: What Now?** Now that the ERA has failed to be ratified, what difference will it make to American women? What will groups like N.O.W. do now? Has the intense organizing & fund-raising done by N.O.W. helped the women's movement by focusing attention on women's rights or has it drained time and energy away from the women's programs & institutions that are barely surviving (if at all) under Reaganomics? Call-ins at 848-4425.)

8pm. **Sweet Honey in the Rock and Margie Adam:** In Concert—earlier this evening, *Sweet Honey* and Margie Adam performed at D.A.R. Constitution Hall in Washington, DC. We present the entire concert to you, including intermission interviews, a short statement from Bella Abzug, and more.

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**"Fire in the Face"
Mark I. Chester**

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Ashkenaz 1317

Introduction to
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on SF Women's
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A debut perfor-
St. SF 10pm \$4

Vargas. Dress as your circus fantasy. Two shows, 6 & 8:30pm. \$8/\$12 box seats. At Crissy Field, SF. Then go to the *Costume Gala & Tea Dance* on Pier 3 produced by Joe's Shows benefitting Kaposi's Sarcoma Clinic & Ft Mason Foundation (5pm to Midnite) featuring *David Kelsey & Pure Trash*. Smoke, Inc. & D.J. George Martinez plus prizes for best circus costume \$10 in advance only. Tickets for both events available at all Ticketron outlets. Headlines, Gramaphones or by mail from G.O.A., 549 Castro St., SF., Ca 94114. Call 621-2400 for more info.

18 Sunday

The Coors Boycott: Gay activist Howard Wallace describes the coalition of Lesbians, Gays, racial minorities and labor unions that have united to fight the hiring practices, working conditions, and the right wing extremist politics of the Golden, Colorado brewer. Unitarian Universalist Gay Caucus 9:30am

Join G40+ for a slideshow on Northwest Native American Life and a look at Oriental Cooking, 2pm, 1668 Bush St., SF. Call 552-1997 for info. Free.

Emergence of Women Artists: Reception for new Studio W show is 2-7 pm.

Black Women's Art—a workshop for Black women—explore the art within ourselves. Bring songs, writings, drawings, jewelry, needlework, pottery. \$3 (no woman turned away for lack of funds). 2-5pm, SF Women's Bldg

"Tain't Nobody's Bizness: Homosexuality in Harlem in the 1920's"—a slide talk by Eric Garber documents the lesbian & gay male subcultures in Harlem during the Jazz Age. 7:30pm, \$1. Modern Times, SF.

Eve & Lynn Present Live entertainment—Songs of the Past at Different Strokes, 1550 California St. SF 9:30pm, today & 7/25

Curtis Ohlson & Friends make music at Fillmore's in SF. 8:30pm, no cover.

19 Monday

Miniatures—Hillhaven Convalescent Hospital residents display their art work at Haight Ashbury Senior Center, 1350 Waller St. and *Color Songs*—Haight Ashbury Sr. Ctr. folks exhibit their paintings & poems at Hillhaven, 30th & Webster, Oakland Thru July.

First Black Women's Music Festival—interested musicians, singers, etc send resume &/or call Midgett, 864-0876. Plan now for February, 1983 festival!

20 Tuesday

New Moon in Cancer, 11:58am

Women's Letter Writing Night spones by East Bay NOW—a chance to get together & write those letters of praise & protest you always meant to send. 7pm, free women only RCC by 7/11 ICI A Woman's Place, Oakland.

Marcella Pirot performs at SF's neighborhood jazz club, Fillmore's 9pm, free.

Black Women's Consciousness Raising Group: Are you asking for what you want? Call Midgett, 864-0876 for details.

21 Wednesday

Romanovsky, Phillips & Bly—music & mime tonite! See 7/14 for details.

3rd Annual Marine Mammal Benefit at Marine World Africa U.S.A., 101 Marine World Parkway, Redwood City. Behind-the-scenes training shows with whales & sea lions, questions & answer sessions with trainers, slide show & more. 7-10pm, \$5. Info: 331-SEAL.

Dennis Cooper & Carla Harryman read from and talk about their works at Small Press Traffic, 3841-B 24th St., SF. 8pm, \$2.

Our Boston Heritage, a slide show by the Boston area Lesbian & Gay History Project, 8:30pm Metropolitan Community Church, SF. \$3 don. Sponsored by the SF Lesbian & Gay History Project.

22 Thursday

Reporting with a Camera—Learn to document life with photography, using both black & white and color. Includes covering events, finding subjects, & dealing with clients, writers, editors & legal problems. Taught by Michelle Vignes, widely-published, fantastic photographer. 6wk course starts 7/22, 6:30-9pm, Bldg D, Ft Mason, \$80. Spons by Media Alliance.

Mitsuye & Nellie—a film about two Asian American feminist women poets by Allie Light & Irving Seraph at Old Wive's Tales, SF. 7:30pm, free. RCC w/48-hr notice.

Open Mike for Women Poets. Studio W 8:00pm, \$2.

Disability Awareness for the non-disabled women's community. A panel discussion facilitated by Patty Overland. \$5 donation. Sign, RCC w/48 hr notice. WA 7:30-10pm, Berkeley Women's Center.

Staying Healthy With Herbs—introduction to herbs relating to the seasons of our wellbeing. 3-5pm, SF Women's Bldg. Info: Cynthia at 221-6195.

Gay Stereotypes to thrill the moviegoer in a double bill at SF's Strand. See *Partners & The Gay Deceivers*, 552-5990 has times & prices.

23 Friday

The San Francisco Lesbian Chorus & Friends—join the Chorus in concert, plus Avotcja & Terry Garthwaite, The Bay Bridge Quintet, and Jimmie Lu Null at New College of California, 777 Valencia St. SF. 8pm. Tix & RCC: 548-6263.

Do everyone a favor, yourself included. Get a free VD screening, 11:30am-1:30pm, at 18th & Castro Sts, SF.

Platonic & Not So Platonic: *Rich And Famous*, about two "college pals" and their friendship, plus *Making Love*, this year's "Gay Picture" at the Castro Theatre, SF. 621-6120 for info.

Dances at an Exhibition—a shared event with Oakland Theatre of Dance & the Lillian Paley Ctr for the Visual Arts. Today & tmw 8:30pm, Sun 7:30pm, \$5/\$4 stdnts. srs & under 12. Tix at BASS or call 530-6611.

Combating Individualism builds Individuality/Solidarity—a workshop with Margo Adair of the S.P.I.R.I.T. collective. Explore ramifications of individualism, share ways of recognizing & overcoming it. RCC by 7/21. 848-2709 8pm, \$2. 6025 Shattuck, Berkeley.

Call
San Francisco Beat
National Gay Network
552-1312
for daily updates
on community happenings
& events

24 Saturday

Moonchildren Psychic & Healing Fair—everyone welcome—come treat yourself to a reading! \$1 door, 11am-6:30pm today & tmw, today Mala Kabala speaks on Tarot & I Ching, 6:30pm, tmw Ritual by Everyone, 7:30pm. More info, booth space or volunteering: 821-3257 (Victoria), 970 Guerrero/22nd, SF.

Men's & Women's Gay Olympics Basketball teams take on the men & women's teams from the SF Sheriff's Dept as a fundraiser for the Games. The Sisters of PI will be there, there's a raffle, beverages & lots of fun. 7-11pm, \$5. Kezar Pavilion.

The Crunch & Toodle, Puff & Sputter Band in concert free, 1-3pm at A Taste of Honey, 751 Diamond St at 24th, SF.

Reim & Kasa play reggae and rock—"The Oakland sound" at Ollie's, Oakland, 10pm, \$3.

1st Annual U.S.A. Bodybuilder's Party, "Muscle 82" *The Jock Event of the Year* featuring competition bodybuilders, Pacific Northwest D.J. of the Year, Paul Curtis, non-stop dancing and more. 9pm-3am at the Japan Ctr Theatre, 1881 Post St, SF. Tickets \$25 advance, \$30 at door. Available in SF only at Au Natural Health Foods, Bodycenter, Gramaphones, & the Sports Locker. For info call Terry Photo at 285-3838.

Silvio Rodriguez in Concert!—Rodriguez, a major

women's Anti-Violence Project honored tonight \$2-\$5 SL. RCC by 7/23. 547-4235 8pm-midnight SF Women's Bldg

The Post-Stonewall Gay Movement: B.A.R. reporter Konstantin Berlandt details the history and feel of the post-Stonewall gay movement in the early seventies. 9:30am Unitarian Universalist Gay and Lesbian Caucus.

Gay Run '82!—meet at the south end of the Polo Fields, Golden Gate Park, 10am, for this super annual gay running event co-sponsored by the Advocate and FrontRunners. 5km (3.1 miles) and 10km (6.2 miles) races, open to everyone. AAU-certified. Pick up numbers race day btwn 8 & 9:30am. Awards go to male & female division winners under 20, 20-29, 30-39, 40-49, 50 and over. Ribbons to all finishers! Prizes to pre-registrants by drawing (need not be present to win). Bay Area Physicians for Human Rights will be there to help with medical aid. Entry fee \$6, \$10 w/ T-shirt. Make check payable to Gay Run '82 and mail with your name, address, sex, age, AAU # and club affiliation, if any, to PO Box 5847, San Mateo, Ca. 94402. Mail registration closes 7/16. Late registration on race day (\$7) btwn 8 & 9:30am. Call 573-7100 for further info.

26 Monday

Two Lesbian poets: Karen Peral, East Bay poet, and Martha Courtot from Santa Rosa, read at Modern Times Bookstore, SF. 7:30pm.

27 Tuesday

Silvio Rodriguez on tour from Cuba speaks & plays music. 7:30pm, \$5. LaPena, Berkeley.

Harvey Milk Gay Demo Club mts 7:30pm at the Women's Bldg., SF. Hot dogs & beer 6:30pm. All Welcome. Harry Britt and Dick Pabich give their analysis of the June election.

Deathtrap & The Wrong Box—mystery comedies that keep you guessing at the Strand, SF. 552-5990 has info.

28 Wednesday

Nuclear Power, Nuclear Weapons—forum with Abalone Alliance staffer Cynthia Sharpe. 8pm, SF Socialist School 29-29th St.

29 Thursday

Women in Trades: a panel and discussion for women considering entering the trades & for tradeswomen who want to become self-employed. \$5 donation. CC w/48 hr notice. 7:30-10pm, Berkeley Women's Center.

Sapphic songs: Eighteen to Eighty—Elsa Gidlow reads from her expanded collection of lesbian love poems written over more than 60 years. 7:30pm, CC w/48 hr notice. Old Wives Tales, SF.

The Alberta Jackson Band—rhythm 'n blues to rock 'n roll. 8:30pm, \$3. LaPena, Berkeley.

B.J. Papa Express keeps on truckin' and jammin' at Fillmore's SF's neighborhood jazz club, 9pm, no cover.



Photographs by Fisher Ross • see July 1



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A Little More...
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Artemis Cafe in SF

Kaposi's Sarcoma
lympics as Great
Gay Night at Circus



Lesbian Mothers & the Media July 7th

exponent of Cuba's New Song Movement—makes his 1st Bay Area appearance. 8pm, \$7 adv/\$9 door/\$5 stdnts. srs. disabled, under 12 (available at BASS). Berkeley Community Theatre.

Don't miss Adrienne Torf & Lisa Koch at SF's Artemis Cafe 9pm, \$4.50 don.

Les Nickettes 9th Annual Salmon Awards celebrate the Nick's continued existence with a night of spawning. Coveted awards go to friends who have supported them on their long swim upstream. Award categories include the Tanya Hearts Memorial Journalist Award, spawning Achievement Award, H. Hughes Memorial & Martyr of the Year. 8pm, SF Women's Bldg. Reservations: 621-0448.

Jewish Film Festival begins today at SF's Roxie Cinema, 3117-16th St. at Valencia. For a complete list of films, times, and prices call the Festival Office at 428-1727. Festival ends Thurs 7:29.

25 Sunday

"Fire in the Fast Lane"—a one night benefit exhibit of the works of Mark I. Chester. South of Market photographer, known for his erotic & conceptual bondage images. 3-9pm. \$5. 544 Natoma Performance Gallery, SF. Highlighting the entertainment is a music/bondage performance piece by Mr. Chester & Peter Hartman.

Women's Community Meeting in Solidarity with Grand Jury Resistance—discuss questions & understandings about grand juries currently in session, why & how they target armed liberation movements within the US and the importance of non-collaboration. 7:30pm, LaPena, Berkeley.

"Tain't Nobody's Bizness: Homosexuality in Harlem in the 1920's"—a slide talk by Eric Garber documents the experiences of lesbians & gay men, both black & white, in Harlem during the Jazz Age. 8pm, \$3. Wait Whitman Bookshop, 2319 Market St, SF.

Gay Senior Citizen's Tea Dance with "40's Swing Period Theme" for gay and lesbian seniors features special appearance by the *Foggy City Squares* dance group, complimentary refreshments and door prizes. 2 to 5 pm. Free to all seniors (\$4 for others). Period dress is encouraged. The Golden Gate Business Association sponsors the dancing at Trinity Episcopal Church, 1666 Bush at Gough Sts SF.

Grupo Raiz workshop on folkloric music of Latin America & its connection with the New Latin America & the New Latin America song. Includes slide show of their trip to Nicaragua. 1:30-4:30pm. \$7 adv/\$8 door. Plowshares, Ft Mason Center, Bldg C, SF. 94123 (mail in for advance tix).

Women's East Bay Building invites us to an evening of rhythm, chutzpah & soul. Coffee drinks, pastries & bagels. Founders of SF Women's Bldg & Black

Address Directory

4169, 444-7724

Metropolitan Community Church, 150 Eureka Street, San Francisco. 863-4434

Metropolitan Community Church—East Bay, 4986 Fairfax Ave, Oakland. 533-4848 WA.

Modern Times Bookstore, 968 Valencia, San Francisco. 282-9246 WA.

Old Wives' Tales, 1909 Valencia Street, San Francisco. 821-4675 WA.

Ollie's, 4130 Telegraph Ave, Oakland. 654-6017 WA.

Operation Concern, 2485 Clay Street, San Francisco. 563-0202

Pacific Center for Human Growth, 2712 Telegraph Ave, Berkeley. 548-8283 WA.

Studio W, 3137-22nd Street, San Francisco. 641-9299

Unitarian Universalist Gay Caucus, First Unitarian Church, Franklin Geary, San Francisco. 776-4580

Women's Building of the Bay Area, 3543 18th Street, San Francisco. 431-1180 WA.

Artemis Cafe, 23rd & Valencia, San Francisco. 821-0232 WA.

Berkeley Women's Center, 2908 Ellsworth, Berkeley. 548-4343

Eighteenth Street Services, 4131-18th St, San Francisco. 863-8111

Fillmore's, 500 Haight Street, San Francisco. 431-0990 WA.

544 Natoma Performance Gallery, 544 Natoma, San Francisco. 621-2683

Great Outdoor Adventures, 1618 Castro, San Francisco. 621-2400

Habitat Center, 3894-18th Street, San Francisco. 626-8039 WA.

I.C.I. Woman's Place Bookstore, 4015 Broadway, Oakland. 547-9920 WA.

La Pena Cultural Center, 3105 Shattuck, Berkeley. 849-2568 WA.

Laughing Goddess Groto (Susan B. Anthony Coven #1), 4118 Telegraph, Oakland. 653-

30 Friday

Women and the Creative Process—a weekend workshop, today thru Sunday meets near La Honda. \$60 weekend. Call Sue Roberts, 540-7722 for details.

Be Festive! Be a child again! Ollie's of Oakland is having an old fashioned carnival with cotton candy and clowns galore. 4pm-12am, \$1.00

Debbie Saunders sings as she tickles the ivories—9pm at Artemis Cafe on Valencia St. in SF. \$4.00 donation

"An Evening of Music, Theatre, Dance and Sign" with Holly Near and sisters Timothy & Laurel Near, accompanied by Adrienne Torf on piano and Carie Barton on bass—a special performance at Zellerbach Auditorium at UC Berkeley. 8pm, \$10, available at BASS.

31 Saturday

Sexually Transmitted Diseases can be cured & treated. Get a free screening for same at California & Poik Sts. 12to 3pm from SF City Clinic volunteers & staff.

Nancy Vogl plays Country & Morgana belly dances—all at SF's Artemis Cafe. 9pm. \$3.50-5.00 SL.

EMERGENCE

"Coming Back From Tahoe"
by Joanne Wohlfeld

WOMEN'S ART SHOW
Opening July 18th

Gallery Hours:
Sat: 12 to 6
Sun: 12 to 5

Studio W Art & Film Gallery
3127 22nd St. S.F. 641-9299

STAR-MAGIC
Gifts of Science and Spirit

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El Rio
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WEEKEND
Sunday July 4
Peter Montalbano's
Royal Street Band
Boogie & Jump Blues

Monday July 5
John Gallagher Band
Country Rock

Sun July 11
Tropical Nights
Salsa, Samba, Funk & Jazz

Sun July 18
Orquesta Sabrosita
All Women Salsa Band

Sun July 25
Chevere!
Brazilian Jazz

All times on the patio 4-8pm
3158A Mission Street, S.F.

"Fire in the Fast Lane"
Mark I. Chester • July 25

COMING UP!

Weekly

JULY

sunday

Raps & Support
Gay Men's Open Rap at Pacific Ctr. Berkeley, 7:30pm.
Samois: A Lesbian-Feminist S/M Support Group. For info about next orientation meeting, write: PO Box 11798, San Francisco, CA 94101 or call Bobbie, 921-1729.
Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101.

Lesbians Coming Out Rap Group—talk about your feelings around coming out, noon-2pm, \$3-\$5 donation. Call 864-0876 (Midgett) for details. Starts 7/11.
Lesbians Considering Parenthood: a 6-wk workshop facilitated by Cheri Pies, \$45-\$60 SL info & pre-reg: 548-4343 WA, 7-9pm, Starts 7/11, thru 8/15.
San Francisco Women's Business Bowling League bowls at Park Bowl, Haight/Stanyan, 7pm. (Except 7/4)

Social • Political
Run with the FrontRunners—non-competitive running for lesbians, gay men & others who enjoy the exhilaration of the sport. 10am. Call 431-5534 for details on runs.
Champagne brunch at Artemis Cafe, 11am-2pm.
Circle of Concern—a silent vigil protesting nuclear weapons research sponed by Berkeley Area Interfaith Council, 1:30pm Sundays & noon Thursdays. University Ave entrance to UC campus. More info: 841-0881.

Spiritual
Worship with Metropolitan Community Church, 150 Eureka, SF, 10:30am (CC) and 7pm.
Holy Eucharist, celebrated by the Community of Saint Martha of Bethany Open to the public. Centre for Non-Traditional Religion, 2221 Prince St., Berkeley, Noon.
Golden Gate Metropolitan Community Church workshops 10:30am, Room 404, California Hall, 625 Polk, SF.
Affirmation: Gay & Lesbian Mormons—a support/social group for current or ex-Mormons & friends. 8pm. Info: 641-0791.
Dignity—Catholic Gay men, lesbians & friends meet at 6pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving St., SF.
Metropolitan Community Church of the East Bay workshops Sundays, 6pm, Oakland.
Integrity: Gay & Lesbian Episcopalians, 555A Castro, SF, 7pm, Trinity Church, Gough/Bush, SF, 7pm, 2nd & 4th Sundays. Info: Rick Kerr, 861-8457.

Body • Dance • Health
VD Testing, treatment, counseling & referral by & for gay men, 7-9pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. Complete Info: 548-2570.

Entertainment

Soft Sundays—fireside fiery moments, at Ollie's of Oakland, 3-6pm, no cover. 7/4: Larry Smith; 7/11: Fundi; 7/25: Debbie Saunders.
Shit-kickin' Country Western Live-Band Boogie at Rainbow Cattle Company, 199 Valencia, SF. The fine music & dance start at 6pm. This month: 7/4: Rose Maddox & The Rounders; 7/11: John Gallagher Band; 7/18: The Rounders; 7/25: Billy Band.

monday

Raps & Support
Rap Group for Gay Men at Pacific Center, Berkeley, 7:45pm.
Women's Rap Group—first & third Mondays each month, 7:30pm, \$3don. The Bixexual Center. Info: 929-9299.
Social • Political
Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10am-5pm, Monday-Friday.
Oakland Lesbian & Gay Rights Organization (OLGRO) meets 2nd & 4th Monday each month, 7:30pm at Ollie's in Oakland. Info: 547-5474.
Pool tournament at Ollie's, Oakland. \$2 entry fee. Alternate Mondays, 7pm.
Berkeley Symphonic Band rehearses at College Ave Presbyterian Church, Oakland. New members welcome. 7:30pm, info: 861-4059 (Joe).

Tavern Guild Monday Night Bowling at Park Bowl on Haight Street/Stanyan, SF, 8:30pm. (Except 7/5).
Spiritual
Meditation Class with Rebecca Hufford—visualization, self cleansing & clearing at Habitat, SF, 6-7pm, Mondays & Wed.
Psychic Development for the spiritual & scientific minded woman or man. Co-sexual classes with London Wildwind. Complete info: 928-4474.
Body • Dance • Health
Amazon Kung Fu in Oakland Classes in Kajakenbo system at new studio, 5680 San Pablo. Info: 428-2006.
Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30am, and Tues-Thurs 6pm. CC available Mon, Wed & Fri for \$1.25/class. \$3/class. \$2.50/series card. SF Women's Bldg.
Tai Chi class with Nam Sing at Habitat, SF. Starts 6:7, 8-9:30pm. Info: (707) 996-5100.
STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St, SF. Mon-Thurs 1-7pm, Fri 8-11am.
VD Checks at the City Clinic on a drop-in basis. 250 Fourth St (between Howard & Folsom). Mon-Fri, \$3/visit. Hours: 9:30am-6pm Mon & Thurs, 8am-4pm Wed & Fri.
Self Defense for Women/Tae Kwon Do—a course in self defense & intro to this Korean Martial Art.

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Yogaerobics with Emily & Nafisa 6-7:30pm at the Habitat in SF. Dial 647-6913 to find out more. Mondays & Tuesdays.
Yoga for Self-Realization—learn to use the tools of exercise, visualization & meditation to control stress and create the person you desire. At Habitat, SF, 10-11:30am. Call Ed Birdstone, 621-1021 for details.
Entertainment
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Irish Music & Dance at the Starry Plough Irish Pub, 3101 Shattuck Ave. Berkeley.
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tuesday

Raps & Support
Lesbian Alcoholics Anonymous Group beginners meeting 7:15-7:45pm, regular meeting 8-9:15pm. All Saints Church, 1350 Waller, SF. WA. Info: 982-4473.
Lesbian Drop-in Rap, 7:30pm at Pacific Center, Berkeley.
Women's Drug & Alcohol Group—advance notice required: 841-6224, Pacific Center, Berkeley.
Rap Group for Women and Men, 7:30pm, \$3 donation. The Bixexual Center, call 929-9299.
Coming Out Group—8 wk group for women to explore sexual/love relationships with other women, assumptions & stereotypes about lesbians, the fears & joys of relating to women, sexuality; Oakland location. \$10-\$25 SL/session, health insurance (not Medi-Cal) accepted. More info: Karin Wandrei, 839-1097.
Social • Political
Temescal Gay Men's Chorus rehearses, 7-9:30pm, Univ. Christian Church, LeConte & Scenic, Berkeley. Info: 654-0604.
Brother to Brother—an informal evening of questions, answers, discussion & sharing of experiences for Black gay men of all ages who are concerned about the quality of their lives within SF-Bay Area gay community, 8pm. Complete info: 621-5379 (between 6-9pm Tues-Fri).
The Summer Reading Orchestra of Trinity Chamber Concerts 7:30-10:15pm, Trinity Gallery, Trinity United Methodist Church, 2320, Dana St, Berkeley. More info: 549-3864.
Acting Workshop—non-competitive, supportive environment, no previous experience necessary. 8-10pm, \$24/4 classes. At the Habitat, SF. Info: 921-8533.
Come Play With Us: open rehearsal of the SF Gay Freedom Day Marching Band & Twirling Corps, 7pm, Eureka Valley Rec Ctr, 18th & Collingwood St., SF.
Spiritual
Maitri—Buddhist gay men, lesbians & friends meet 7:30pm, 47 Hartford, SF.
Body • Dance • Health
Golden Gate Wrestling Club—a gay wrestling group formed in preparation for the Gay Olympics. 7-9pm, Mission High School, 18th & Church, SF. Info: 839-6500.
Lesbian Clinic—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.
Rock/Exercise in Noe Valley! an athletic aerobic workout designed to help you get—and stay—in shape. Tues & Thurs, 5:45-6:45 and 7-8pm. Alvarado School auditorium, Douglass at 22nd, SF. \$3.50 class/\$12 - 4 classes, more off for more classes! More info: 474-1090.
Tuesday Evening Runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info: 665-3924.
Esalen massage class for women and men, 4 sessions start 7/13, 7:30-10:30pm. Details: 863-2842 (Milo Jarvis).
Classes
ESL Class—English classes for women. All levels. Latinas especialmente. Spons by SFWB/WC. Free. Tuesday & Thursday 1:30-3pm, more info: 863-5255 SF Women's Bldg.
Women's Journal Writing—a writing workshop offers guided fantasies, writing exercises & the opportunity to share writings with other women. 6wk class starts 7/6, 7-9pm, 107 Dolores, Apt 2, SF. \$40. Info: 626-8975, Lisa.
Improvisation for Women—a workshop for experienced improvisers with Terry Baum and Carolyn Meyers—stretch your bodies, voices & imaginations, increase your powers of observation, liberate your creativity, spontaneity & weirdness. Tues & Thurs, July 6-22, Bethany Church 1268 Sanchez, SF. 7-10pm. Register: 753-1379.
Nutrition Class—proper nutrition leads to health & harmony. 7-8:30pm. Call Studio W for further info.
Entertainment
Gay Night at the Yankee Doodle Roller Skating Rink, 2317 Central, Alameda, 7:30-11pm, \$4 (\$3 by o. skates). Info: 521-8411.
Eve & Lynn present Amaada Hughes at Different Strokes, 1550 California, 7pm, \$3 cover.
Scrub Night at Ollie's of Oakland, all well drinks \$1 if you're wearing scrubs. Come play doctor at Ollie's.

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Yoga for Self-Realization—learn to use the tools of exercise, visualization & meditation to control stress and create the person you desire. At Habitat, SF, 10-11:30am. Call Ed Birdstone, 621-1021 for details.
Entertainment
New Wave at The Stud, 1535 Folsom, SF. Info: 863-6623.
Irish Music & Dance at the Starry Plough Irish Pub, 3101 Shattuck Ave. Berkeley.
Movies at the Revolt! Comedy, Camp & Great Variety. 7:30pm, 3924 Telegraph, Oakland.
Laughter Echoes in Funeral Parlor!—Gay Open Mike Comedy Night with co-hosts Carol Roberts & Tom Ammanno at Valencia Rose Cafe, 766 Valencia St., SF, \$2, 8:20pm.
No

Cabaret checkerboard



by Gary Menger

Coming up strong, the velvet-voiced and very funny Gail Wilson is to be seen everywhere these days. Since her return to the City at the Q.T. not long ago she's evolved into the regular Saturday night spot at Fanny's Cabaret, has appeared a few times at Our Kitchen, and is scheduled for a concert appearance at Roxo Roadhouse on Thursday, July 22. Gail was also Mistress of Ceremonies for a recent CORNERSTONE benefit at Trinity Place which featured, among others, Val Diamond—a great show. Of the several performers and patrons I spoke with, most seemed puzzled about the function of CORNERSTONE, as am I. It's stated purpose is to combat the propoganda of the Moral Majority... a worthy plan... but, with a topheavy total of 24 on its Board of Directors, and after having been in existence the better part of a year, the only concrete steps I'm aware of it's having taken so far is to produce fundraising

shows, get together occasionally for drinks, and recently put out its first quarterly newsletter. (Anyone wishing information on the function and structure of CORNERSTONE can address it at 2011 Sacramento Street, #2, or call 474-0185.)

Musical Chairs for Musical Revues...

It appears that disturbance to the residents overhead and the lack of proper licenses to perform shows has shot down the entertainment program at the 1177 Club on California Street, leaving two popular shows—*Piaf... Her Story, Her Songs...* and *With Relish*, looking for new locations. By the time this is printed, it's likely that *Piaf* will have found its new home in the Plush Room of the Hotel York, where *Champagne! In a Cardboard Cup* has also been revived and is proving as great a crowd-pleaser as ever. Produced by the same group as *Champagne...* (Cameo Productions). By *George*, the Gershwin revue

that was forced because of fire to move from the Savoy Tivoli to the Boarding House, continues to play to full houses and is likely to run all year.

Valencia Rose (at 19th and Valencia) has its hat in the ring with two revues—my own favorite, *A Fine Romance*, a bright, tightly-directed presentation of the songs of Jerome Kern, and the more recently opened *I Hate Music*, a revue of the work of Leonard Bernstein. This last show left me with mixed responses—much of Bernstein's work remains obscure because it's even harder to listen to than it is to sing. And the show suffers from too much "business"—excessive waving of hands, slapping and punching, jumping up and down, falling on the floor... the singing is more satisfying than the calisthenics. But much of the music that was chosen is very fine, and it's performed by five engaging personalities with voices equal to its demands. In balance, I think the show is definitely worth attending (it shows every Thursday and Sunday)—and it's possible to have a very good dinner there and make an evening of it.

With more cabaret stages closing than opening these days, much attention is presently focused on the Roxo Roadhouse (in the Caravan Lodge, at the corner of Larkin and Eddy). The room, larger and more comfortable, while at the same time more intimate, than Our Kitchen or Fanny's, has quickly become a singers' favorite... and an audience plus is that the parking is easy and the food is outstanding (performances are in the dining room, after dinner has been served). The owner, Tom Vetrano, dipped his toe in the water by having showcases on Tuesday and Wednesday evenings during June... and closed the month with a bang by presenting Sharon McNight last weekend on Friday, and Weslia Whitfield, with Dana Balin and Peter Cambra, on Saturday. This month, having been pleased with results so far, he's in the water up to his neck! Showcase performances will continue during the week, concert performances of prominent cabaret entertainers are scheduled for Thursday evenings, there are two crowd-pleaser events coming up next weekend (Weslia Whitfield and Sean Martinfield on July 9, and Peter Cambra and Dana Balin on July 10)... and, opening July 16, Mr. Vetrano in Association with Hats Off Productions will offer yet another composer revue every Friday and Saturday. This one, however, will be a free-wheeling, less structured approach in which both the cast performing and the composers performed will rotate, so it's unlikely you would ever see quite the same show twice. Unlikely but interesting composers chosen for the opening are Sigmund Romberg, and the writing team of Tom Jones and Harvey Schmidt, and the opening performers are Gerard Duffy, Pam Ericson, Sean Martinfield and Patty Wolfe—musical director, and a popular performer in his own right, is John Trowbridge. (This is a place where it's best to make reservations, especially if dinner is planned: 474-7699.)

again Cold Warrior who believes that Vietnam was our proudest moment sits in the White House, we have a tremendous struggle in front of us to prevent more such crimes from happening.

My week in Nicaragua, as well as the nearly half a year that I spent in Mexico, only reinforced the conviction of this Vermont anarchist that getting the United States out of Latin America (and the rest of the world) is indivisible from the necessary struggle to get the United States out of North America.

On Stage... July

Choose your night for COMEDY TONITE! three one act plays featuring Daniel Curzon's **Last Call**; **A Good Time** by Ernest Thompson, and **Yanks 3, Detroit 0**, **Top of the Seventh** by Jonathan Reynolds. Thurs—Sun, July 16—Sept 4, 8 pm, \$8.50. One Act Theatre, 430 Mason near Geary. SF. Reservations 421-6162

A bestial comedy in one act. Franz Kafka's comedy, **A Report to the Academy** featuring a former ape. Wed-Sat, \$3.50-\$5, 8:30pm, July 14-24th At 544 Natoma, SF. Reservations 474-7116

Double bill at the Bay Theatre collective. Samuel Beckett's **Act Without Words II** and **The Fiery Hunt** by Charles Olson. Beckett's piece employs mime. Olsen's dance-drama. Catch them both in Berkeley, 2320 Bancroft, previews July 16 & 17. Performances Fri-Sun, July 23-Aug 21, 8pm. \$6-\$5 stdnts. Call 843-1801

You've tried dinner theatre? How about some other combinations (positions)? At the Sutro Bath Cabaret, **Cinderella, A Dark Horse** written by Al Schmiedike and produced by Eric Adams, presents an unexpected twist on an old theme. At the Sutro, 1015 Folsom, SF. Fri & Sat, 8:30 pm, in July \$5. Reservations 334-0679

SUMMER If there's no sunshine, at least there's the San Francisco Mime Troup. For its 20th season of Free Summer Shows in the parks, guess who returns. Yes, it's **FACTWINO!** Last year he had Jerry Falwell on his knees in a Castro barroom. But this year, it's a real "clash of the titans" when **Factwino Meets Armageddon Man**. One part business, one part war, Armageddon Man has decided earth is through. Will Factwino's humor, musical talent, and powers of enlightenment be adequate to the task? Can the earth be saved? Can you afford to not find out? Your future plays in the city's parks this summer. Schedule for July—9th, Civic Center Plaza, SF, noon 10th & 11th, Mission Dolores Park, SF, 2pm, 15th & 16th, East Bay Center for Performing Arts (Richmond), 8pm, 17th & 18th, Ho Chi Minh Park, Berkeley, 2pm, 24th, Panhandle, Golden Gate Park, SF, 2pm, 25th, Sunken Meadow, Golden Gate Park (behind DeYoung Museum), 2pm, 31st, Live Oak Park, Berkeley, 2pm.

Two British policemen and a Jamaican suspect confront their divergent worlds and dreams in the new England of the Iron Lady. **Red Flag** Theatre presents the U.S. premiere of **Barne Keele's SUS** Fri-Sun, July 23-Aug 29, 8pm, People's Theater, Bldg B, Fort Mason, SF. \$5/\$3 srs & stdnts. Call 931-0365.

More free "theater in the park" with Teatro Latino presenting the **Truly Needy Travelin' Show**: a response to Reaganomics, the draft, and "survivable nuclear war." July 3 & 4, Dolores Park, 18th & Dolores, SF. 10 & 11 Precita Park, Precita & Folsom, SF. 17 Golden Gate Park behind DeYoung Museum, SF. 18 The Panhandle, between Baker & Masonic, SF. All shows in the parks start 2pm & are free—or for \$3 donation see the show at Mission Cultural Center, 25th & Mission, SF. 7/23, 24, 30 & 31, 8pm.



Factwino's Back!

Obie Award winner David Henry Hwang directs **The Dream of Kitamura**, a fantasy Samurai-Western written by Philip Kan Gotanda. Asian American Theater Company, 4344 California Street, SF. Thurs-Sat, 8pm, Sun 7pm, thru July 25. Reservations 752-8324

Cheerleaders flaunt their pom-poms, white vinyl boots dance to a different drummer, and disco reveals itself as a nostalgia piece. This is a musical heritage? Whatever it is, the Rhythmic Methods dazzle the audience with their satirical look at popular American music and mores in **Without Reservations**. At the On Broadway Theatre, 435 Broadway, SF. Sundays thru July 25th at 8pm. \$6 advance, \$7 door. Tickets 298-0800

More anarchy in high heels. Les Nickettes are back with a collection of their greatest hit songs from the past 10 years. **Catch A Touch of Camp** and see what it can do for you. At the Valencia Rose, 766 Valencia St, SF. Fri and Sat, thru July 10, 8:30pm. \$5, more with dinner. Call 552-1445 for reservations

—compiled by Michael Helmquist

A Night of Celebrity Bowling

by Jerry R. DeYoung

It may not be the "battle of the century," but on Saturday, July 31, at 8pm, a host of celebrity bowlers will challenge the San Francisco Olympic Bowling Teams at Park Bowl, 1855 Haight Street, San Francisco.

"It's going to be a great event," says Sara Lewinstein, one of the organizers. "We've already got commitments from Susan Fahey, manager of Maud's and active in the Women's Softball League; Aryae Levy, founder of Great Outdoor Adventures; SF Supes Harry Britt and Carol Ruth Silver; SF Police Commissioner Jo Daly; Carole Migden, Community College Board Candidate; State Senator Milton Marks; Rosa Perez, Vice-President SF Community College Board; Dr. Tom Waddell, the Olympics own President and Chair; Sisters of Perpetual Indulgence

Boom-Boom and Missionary Position, and I'm busy recruiting more."

Sara continues, "Some of the celebs I've approached complain about playing against an Olympic-calibre team. 'We're gonna get creamed!' they exclaim. My reply: 'You think I'd call on pros, we wanta look good and we're gonna kick your tooshies! It should be a lot of fun.'"

The Men's Olympic Team, the Women's Olympic Team, and a mixed team of five Olympic bowlers will pit themselves against three five-member teams of celebrities. There will be two sets, with the opposing teams alternating.

A limited number of tickets are available, with seating on a first-come, first seated basis. A donation of \$4 in advance or \$5 at the door buys your ticket from the members of the Olympic Bowling Teams or at Headlines on Polk or Castro. All proceeds benefit the Gay Olympic Games.

The structured games last about 2 1/2 hours, ending at around 10:30pm. However, Park Bowl will stay open until 1am for those of us who are inspired to try our skill on the lanes, after the celebrity bowling has ended.

Even if you're not a bowler, this evening promises to be more than exciting—it has all the prerequisites for an occasion. Don't miss it!

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Bye Bye Bisexual

Dear Bye:
The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at **MAGGIE'S**. If, however, excessive brunching worries you, may I suggest dinner at **MAGGIE'S**. After all, everyone dines, and the fireplace at **MAGGIE'S** is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at **Maggie's**, 4138—24th Street off Castro, 285-4443.

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CLOSED MONDAYS

The Sixth Annual S.F. Int'l Lesbian and Gay Film Festival (a Frameline production)

Opening Night At The Film Festival

by M.J. Lallo

The Sixth International Lesbian and Gay Film Festival opened Monday night June 21st at the Castro Theatre with a champagne reception honoring local filmmakers Barbara Hammer and Kenneth Anger. "I've seen this whole thing start as a program of shorts in a local gallery space with a few hundred people," commented Hammer. This year the festival spanned a whole week of films, short and feature length, at several selected theaters in San Francisco and the East Bay.

Opening night featured the 1922 classic *Salome*, based on Oscar Wilde's work. The audience went crazy over this completely overdone film, making our own sound effects for the silent feature. Bob Vaughn, organist, had his fingers flying throughout the scenes. Watching the film, I got the feeling punk started 60 years ago with *Salome's* maker Alle Nazimova and set and costume designer Aubrey Beardsley.

Hammer also commented that the emphasis on independent filmmakers was important. Indeed, some of the best footage I saw was from independents. From the Bible-land of *Salome*, we were transported to a classroom of English teenagers badgering and jeering their gay teacher, one of the most powerful scenes in *Nighthawks*. Local filmmaker Kathy Zeutlin's *Another Senseless Tragedy, or Lost Love* brought a light-hearted laugh at ourselves for all the times we broke

Depart Going Forward, Anger Looking Back

by Penni Kimmel

...And for six days, the lavender celluloid, having slipped its sprockets, whipped rampant across the purview of thousands at the Castro and Roxie Theatres, flaying the senses. Purple prose aside (a hangover from re-reading Kenneth Anger's notorious *Hollywood Babylon*) there's a growing audience, critical and appreciative, for the output of lesbian and gay filmmakers—about five years behind the publishing industry's boom—that doesn't mind a little dust on a quality print from the archives, but is especially hungry for the new, reel stuff to counteract the recent spate of slick gay-exploitative screen-benders.

One of this year's stellar attractions is the U.S. premiere of *Depart to Arrive* (Weggehen Um Anzukommen), from West Germany, a story of separation and self-discovery, written and directed with imagination, rare technical precision and loving lesbian care by Alexandra von Grote. *Depart* introduces the talents of Gabriele Osburg as an elfin, pensive Anna, and Ute Cremer as Regine of the Modigliani neck and crystalline high-fashion features. In the aftermath of their mesalliance, a shattered Anna leaves for the south of France, finding in flashbacks the answers to the past and the questions that make the future worth-

of aggression and modern mythology, Jesus-power, political charisma, leather and bikes (James Dean Goes to the CMC Carnival or Him and the Art of Motorcycle Maintenance). Kenneth Anger's films are dated, in the best sense of the word, less static than fellow-undergrounder, Warhol's works, not moving forward as experimentally as Curt McDowell (whose *Loads* appeared as part of the Erotic Short program), but exposing and exalting his own wryly distorted consciousness to our benefit.

Two "pre-makes" joined the roster of gay films, not altogether happily. Ron Peck's *Nighthawks* is the 1978 British version of Frank Ripplow's *Taxi Zum Klo*, without *Taxi's* uncompromising honesty or cinematographic qualities. The story of "Jim" is cruising and climactic coming-out to his class of early teens (the only climax, incidentally) is bland with unimaginative promiscuity, frenetic, unsettling, exhausting and defensive. With a muddy sound track, this fiction-documentary leaves everything positive to the imagination.

Norway's 1980 entry, *Life and Death*, is a sometimes witty, often patchy, jump-cut *Making Love* that is best when it is NOT looking at the gay characters (there is an hilarious extended-family dinner scene that turns the tables onto straight stereotyping, for a change), and worst with its unmotivated violent ending. Less guilty in Norway, yes, but the same mindless discrimination, wider experimentation (there is a working *menage a trois* here that Hollywood hasn't begun to consider), but *Life and Death* is just as patently a straight-acted, unstraightforward exploitation.

And, briefly, *Madame X, An Absolute Ruler* (Eine Absolute Herrscherin), done in 1977 by Ulrike Ottinger, is an overlong, but highly entertaining 16mm fantasy trip on an all-woman pirate ship voyage. It deserves a firm place in the archives and not condemnation for its look at feminist fantasies in transition, SM and all: "gold, love, adventure" are the imaginatively conceived goals.

One of the Australian trio of entries, Ann Turner's *Flesh on Glass*, has all the story elements of a full-length feature done efficiently and exquisitely in 40 minutes: Catholic guilt and ghosts haunt the love of two women.

In a class by itself are ten Barbara Hammer films, one for each year of the last decade, tracing the expansion of her experimental film techniques, recording the Hammer aesthetic and a powerful personality independent of and open to a world she is helping to shape. *Sync-Touch* shows the audience ("Audience", as she reaches out, is the title of the upcoming film) that they can have touchy-feelies on the screen...and, whoops, that women are just as turn-onable as men by what they see.

The World of Gilbert and George comes to us from Great Britain with stiff uppers, a dream of stiff lowers and a self-produced outrageously underplayed look at two men who, in tandem, "uphold the basic traditions." Those traditions—the Union Jack, the symbols of empire, the Church and Class, the Artist and the Art—are marvelously spoofed in mime and recitation on the glorification of dear-love-of-comrades, working class lads (the literal flowers of British manhood: scruffy, illiterate, formless, infinitely desirable), sedate drunkenness, all teetering tantalizingly on the precipice of boredom. One of the new-and-different sort. Includes the world's most erotic footage of a vegetable orgy.

A feast of a festival it was, with only an unfortunate few being able to be showcased herein. Don't wait until next year—Frameline has more in store in between galas.



Magick Lantern • Kenneth Anger

up, knowing it would be our last love. This film begins with a maudlin love scene from some old time film, then jumps to modern times and the story of a lesbian breaking up with her lover. Of course, it's lost lesbian love. She tries to work it out at the gym, work it out on a camping trip, work it out strolling through Golden Gate's flower garden. But alas, her heart is broken, all is for naught. So she takes a course in *Lost Love* at her local community college. I'd give this film an A for high comedy and a B for Bib laughs.

Following the film, Vito Russo, the acclaimed author of *The Celluloid Closet* hosted a panel discussion with author Rita Mae Brown and Ron Peck, *Nighthawks*' filmmaker. Russo took punches at *Making Love* and "trash like" *Raiders of the Lost Ark* in the ensuing discussion about gay films. Rita Mae let everybody have it for our limited vision of what we each think the gay story is about: "Is there only one gay story?" she asked. "Aren't we each different? We don't grow up until our mirrors become windows." She went on, "Gay culture is not a few restaurants on Castro Street or women with hairy legs and armpits." Probably the most important comments all evening were the insistent urging to make donations to gay filmmakers, so our culture can be on film and our stories told honestly, not "Hollywoodly."

On this theme, *Out of Order*, a work-in-progress by filmmaker Rob Epstein was shown later in the week. The footage we saw was excellent, engaging and provocative. It's our story, our struggle against the bigotry and depravity of the new right. We relive the tremendous high we earned with the victory of the "No on 6" campaign and the enormous pain and heartfelt tragedy brought on by the assassinations just three short weeks after. *Out of Order* brings it all back. This is a film San Francisco lesbians and gays need to finish.

All in all, the film festival was a glorious success. We should be proud of the stories and documentaries we saw. As a community we all need to give our financial and moral support to our local filmmakers so our stories will be made into permanent history.

while. Her professional photographer's eye freezes on frames in roadside panoramas that trigger vital memories of her year with Regine in cogent dialog (with unusually well-done subtitled) and a variety of appropriate, sometimes startlingly effective, film techniques from blackouts to infrared, that underscore the altering mindsets. In one of the most affective love scenes ever presented on the screen, Anna and Regine play out an erotic experience that shares even more than it shows, without a solitary trick or gimmick. Look for *Depart* to arrive again.

Kenneth Anger's *Magick Lantern Cycle* has been packaged by The American Federation of Arts in nine of his avant-garde glittering gems, the briefest of which (the 3½ minute *Kustom Kar Kommandos*) requires a concordance of symbolism and the collected works of Aleister Crowley to properly decipher, but only the merest gay sensibility to revel in the masterful sight-sound creations. The Cycle is living film history, from the 1947 homoerotic *Fireworks* to 1980's (12 years in the making) *Lucifer Rising*, the camp/mystic tribute to the pre-Christian gods and goddesses at play with an expanding universe. The most consistently effective visuals still appear in *Inauguration of the Pleasure Dome*, the stylized, costumed Bacchanal made unbelievably in 1954 (even *Lucifer* doesn't match the superb color effects), and *Scorpio Rising* (1963), (the titles are a minifilm of their own) a visionary John Rechy-look at the trappings

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Gabriele Osburg (right) in *Depart to Arrive*.

They've Arrived! A Talk with Osburg & Van Grote

by Penni Kimmel

Gabriele Osburg is a Frankfurter-wurstchen with enough of a musician's ear and an actor's perseverance to learn fluent French for her role as Anna in *Depart to Arrive* (or uncommonly idiomatic English in previous visits to San Francisco), and with sufficient dignity to jump again and again from a chair in a Japanese restaurant to re-capture an escaped balloon without ruffling her tempura. The balloon is fortunate to belong to Alexandra von Grote, initiator and creator of the same film; director and production had simultaneous American premieres at the landmark Castro Theatre, "the loveliest I've ever seen", praised not least for housing the largest, most attentive lesbian audience they've experienced since opening at the 1982 Berlin Film Festival.

That initial opening was a fitting "end" to two years' work, not with fanfare and limousine in the searchlight, but as an ambitious "independent" entry whose posters were pasted up by Alexandra and Gabriele themselves in the icy grey February dawn as the glue froze on their fingers. \$250,000 is a ridiculously low budget for a full-length feature film these days, but that's how they did it, cutting a few corners here and there. The original \$50,000 came from thirty women investors in the newly-formed Frauen-Film-Produktions, the remainder in hard-won government grants, perhaps a fortunate happenstance for the feeling of solidarity that emerged from a supportive, involved management sheltering the solidarity of cast and crew. Both agreed that the two male participants (lighting and camera assistant) merged beautifully with the otherwise all-women group. In the true collective spirit the production involved a great many unpaid workers and improvisation; there are no studio shots, the interiors are friends' homes (Alexandra lives half the year in southern French sunshine), the furnishings, props and cars on loan to the company. Alexandra herself steered the Deux Cheveaux with its tripod-mounted camera down the same road,

simultaneously driving and directing the shot take after take until the remarkable smoothness was achieved to her very particular (perfectionist Taurian?) satisfaction.

While Gabriele insists that no one ever felt a heavy hand, Alexandra declares all directors tyrants. The truth lies in a rare place between the two points exemplified by the unheard of occasion of the actors themselves participating in the analysis, criticism and actual editing of their own scenes. It was this element, they feel, that contributed to much to the integrity of such as the extended and explicitly sexual shot, the cohesive rhythms of the scenes of emotional and intellectual growth and change.

Alexandra's background is long and impressive, leading naturally to filmmaking from a PhD (educated in West Germany, Paris and Vienna), to television producer, journalist, author and film lecturer...out of the academic robes into naked feminism with cinematic techniques fully competitive with far more experienced producer/directors. Gabriele's grounding in improvisational theater ranges back to ethnology and anthropology, into hand-puppets and mime (her previous short film also dealt with the theme of separation: a tribute to acting ability in someone who is so obviously together, into togetherness).

They will be working together in the next film—one that cries out to be made—a drama of double discrimination set in occupied Paris, of a Jewish lesbian camp-escapee hidden for long years by her lover. Scheduled to begin shooting in 1983, *Novembermond* (November Moon) is already scripted and tentatively cast, an even more ambitious and courageous production than before. Any "angel"-cum-investors or interested persons are welcome to write Alexandra V. Grote, Frauen-Film-Produktions—GmbH, Sonnenallee 102, 1000 Berlin 44, W. Germany.

In the meanwhile, the two *filmfrauen* will be recovering from premiere, Parade/Celebration fatigue and sunburn, and will depart only to arrive again, we hope, as soon and as often as their stars are in conjunction, on the rise.

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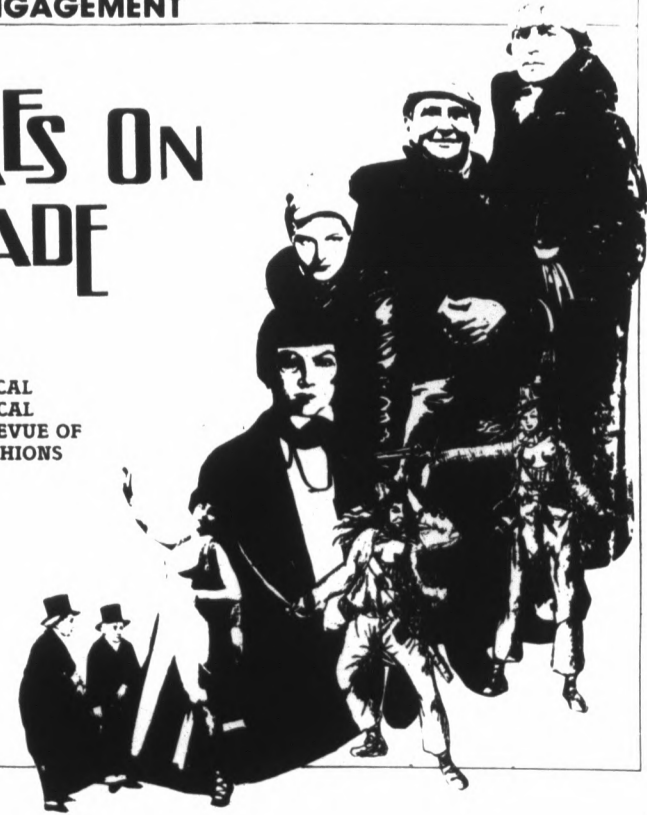
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Rhinoceros: Stray Dog Story

by Daniel Curzon

You'll either love it or hate it. I loved it. It's always difficult to separate one's enjoyment of a theatrical piece from one's friendship with the author (as is the case here), but I think I can be objective enough to see why *Stray Dog Story* is lots of fun.

First of all it's a fairy tale about Buddy, a dog who turns into a man with a dog's heart. If you find the premise silly, then you no doubt won't like the result: a cartoon with some serious points to make about human nature at its nastiest. As performed at Studio Rhino, the rather brief 70-minute evening is all fast-paced and free-for-all satire. What the play has to say about fag-bashing, bag ladies and devotion is swallowed up in the clowning and carryings-on, but enough of the seriousness seeps through the yuks and the nudity to give the piece some necessary weight.

I know that author Robert Chesley expected the bag lady's meaningful lines to come out and whack the audience across the heart, but as played by "Tyler Elliott" the lines are hilariously lost in the poor old soul's mumbly mouth. Although the author's lines are not well served by such a tactic, laughs certainly are.

I must say also that "Tyler Elliott's" performance here, in all its outsized flavor, is much more in keeping with the script, a



welcome repetition (as opposed to a welcome change) from the totally inappropriate use of this broad style in Rhino's dreadful *Design for Living* (by the same director, J. Kevin Hanlon).

I really wonder what non-gays would think of this production. I saw it opening night, when the six actors struggled to compensate for a lost cast member by doubling up on the roles even more than they had already (30 speaking parts for 6 people). Scene changes were noisy and even anarchic. But there was loads of energy, with Michael de Martini and Rick Patton giving some of the funniest performances I've ever seen at the (alas) often weakly acted Theater Rhinoceros productions.

Fortunately with *Stray Dog Story* (which should have used author Chesley's much more clever title *Heart of Dogness*) the production as a whole transcends the sum of its parts and is enjoyable for its many laughs.

Things That Need To Be Said

by Daniel Curzon

How great that the former Paperback Traffic on Castro is now a general store! What the Castro needs more than anything else is another chi-chi shoppe. Is it any wonder gays are taken by so many to be rich twits? One more la-la shoppe in the area and we'll all be suffering from terminal ninniness. Already several people have died from inhalation of cookie fumes.

If we've been portrayed for too long as tragic figures, I think the danger at present is that we're seen as too trivial.

Johnathan Reinis and Joseph Perrotti deserve kudos for opening the wonderful new Theater on the Square at 450 Post. Too bad that *Talley's Folly* is such a disappointment. So bland. This won a Pulitzer Prize? But I'm sure future productions will make this new theater a major influence in this city.

It's considered bad taste to plug one's own work in one's column, so I won't mention that my *Joyful Blue Book of Gracious Gay Etiquette* is out now, nor that the One Act Theater Company is doing my play "Last Call" on the main stage and my non-gay trilogy *Margaret and Ernie vs. the World* at One Act II, from mid-July to September 4. Aren't you glad I won't mention them?

PUTTING ON THE DOG. The Dog Show put on by the Sisters of Perpetual Indulgence was fun, with sister Boom-Boom more in her element than Jane Dornacker was. Lots of chuckles. The highlight of course was the appearance of Shirley Maclaine, who ad-libbed very well and won the crowd's gay-and-lesbian heart when she hugged and kissed a butch woman who came up on stage to give Shirley a pin. My only complaint was that somebody should have speeded up the exits and entrances of the 50 contestants...

David Lambie is looking good as the new host of KGO-FM's Sunday night talk show. He has done well with *Fruit Punch* and will be a welcome addition to this mainline radio

station.

I'm afraid we walked out on the Bare Stage's production of *Never Mind the Wind*. It should have been called *Please Excuse My Gas*. But to say any more would be like beating up a nine-year-old.

C. D. Arnold's "Delivery" is getting a good production from Peter Hartman at 544 Natoma. The opening scene is a bit shaky, with some outsized acting from David Baker, but he settles down or the surrealism takes over, and the play becomes an alternately erotic and amusing look at the butch and fem sides of a young man. But be warned! There's partial nudity here! Marc Huesti's film *Unity* is an effective second half of the program. A bit melodramatic at the opening, but its images of gays in Nazi Germany do their work.

Theater groups like Theater Rhinoceros have to be careful not to get too in-bred, a small group casting their favorites, using material by friends and supporters, instead of using the best talent around—this terribly cliché atmosphere may satisfy the need for camaraderie and mutual support, but often results in productions that appeal only to those involved in them and can only charitably be called amateur by the objective eye.

HERB CAEN. I was beginning to think Herb Caen might be slacking up in his endless homophobia, but then he comes out with that tacky sneer at Jo Daly and her lover for breaking up. Gays, you see, can't get "divorced" because they aren't really "married." (Could it be that the laws have some influence on this, hmmm?) Well, Mr. Caen, congratulations on your own "separation" from your wife.

Has the new Gay Press Association settled the big question of how it's going to pay its writers? I wish the organization well, but my experience of running a news agency for four whole years leads me to believe that most of the gay press has barely enough money to pay for postage stamps, let alone its articles. Despite the image of gays as affluent and free-spending, their newspapers are run on a shoestring, and often by self-serving mini-entrepreneurs who don't even pay their debts (present company excepted, of course).

The Lamplighters are doing a top-notch job with *Ernest in Love*, the musical version of Oscar Wilde's *The Importance of Being Earnest*. I've always thought it quite obvious that the main character is a gay man, and that the "Bunburying" he does in the country is Wilde's little gay joke on his Victorian audience—for "buggery." Now of course Wilde has become safe and secure theater for the Sunset set.

No reflection on his politics, but what gay politician is getting as large as a Wagnerian opera star?

WHITE NIGHT. When some of us read and spoke on the steps of City Hall, I was apparently long-winded, while Carol Ruth Silver, I'm sure motor-mouthed the most incredible political clichés she was greeted by shouts of "Bullshit!" but my favorite was the plaintive cry as she left: "We used to love you, Carol!"

Earnest Players will be putting on its "annual" production this month (July 22-August 7). *Lucifer: The Darkness in the Heart* will get this theater group on the boards again after some financial problems last year. I just hope they put on more plays more often or they'll become as infrequent as the Passion Play at Oberammergau. I'm glad to give Earnest Players a plug even though they did vote me off their board several years ago.

The Unitarians seem to be one of the few churches that actively invite gays into their midst, even into their services. I'm not sure I want to be co-opted completely, but I must say it's a shock to find a Christian church actually acting Christian.

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Class Poem

by Aurora Levins Morales

This is my poem in celebration of my middle class privilege
This is my poem to say out loud: I'm glad I had food and shelter
and shoes, glad I had books and travel, glad there was air and light
and room for poetry

This is a poem for Tita, my best friend, who played in the dirt with me
and married at 18 (which was late) and who was a scientist,
but instead she bore six children and four of them died, who wanted to
know
the exact location of color in the hibiscus petal and patiently peeled away
the thinnest, most translucent layers to find it,
and who works in a douche bag factory in Maricao.

This is a poem for the hunger of my mother, discovering books at 13
in the New York Public Library, who taught me to read when I was 5
and when we lived on a coffee farm subscribed to a mail order library,
who read the Blackwells catalogue like a menu of delights, and when
we moved from Puerto Rico to the States, we packed 100 boxes of books
and 40 of everything else.

This is a poem for my father's immigrant Jewish family: For my
great-grandfather
Abe Sackman who worked in Bridgeport making nurses uniforms and came
home only on weekends, for years, and who painted, on bits of old wooden
crates, with housepaint, birds and flowers for his great-grandchildren and
scenes of his old country childhood.

This poem celebrates my father the scientist, who left the microscope within
reach, with whom I discovered the pomegranate eye of the fruit fly
and, yes, the exact location of color in a leaf.

This poem celebrates my artist brother, who began to draw when he was
two,
and so my parents bought him reams of paper and when he used them up
bought him more, and today it's a silkscreen workshop and posters that
travel
around the world, and I'm glad for him, and for Pop with his housepaint and
Tita
staining the cement with crushed flowers, searching for color, and my
mother,
shutting out the cries of her firstborn 10 minutes at a time to sketch the roofs
and the elevated tracks in red brown pastels.

This is for Norma who died of parasites in her stomach when she was 4:
I remember because her mother wailed her name, screaming and sobbing
one whole afternoon in the road in front of our school,
and for Angelica who caught on fire while stealing kerosene for her family
and died in pain because the hospital she was finally taken to
knew she was poor and would not give her the air she needed to live
but wrapped her in greased sheets, so that she suffocated.

This is a poem against the wrapped sheets, against guilt.

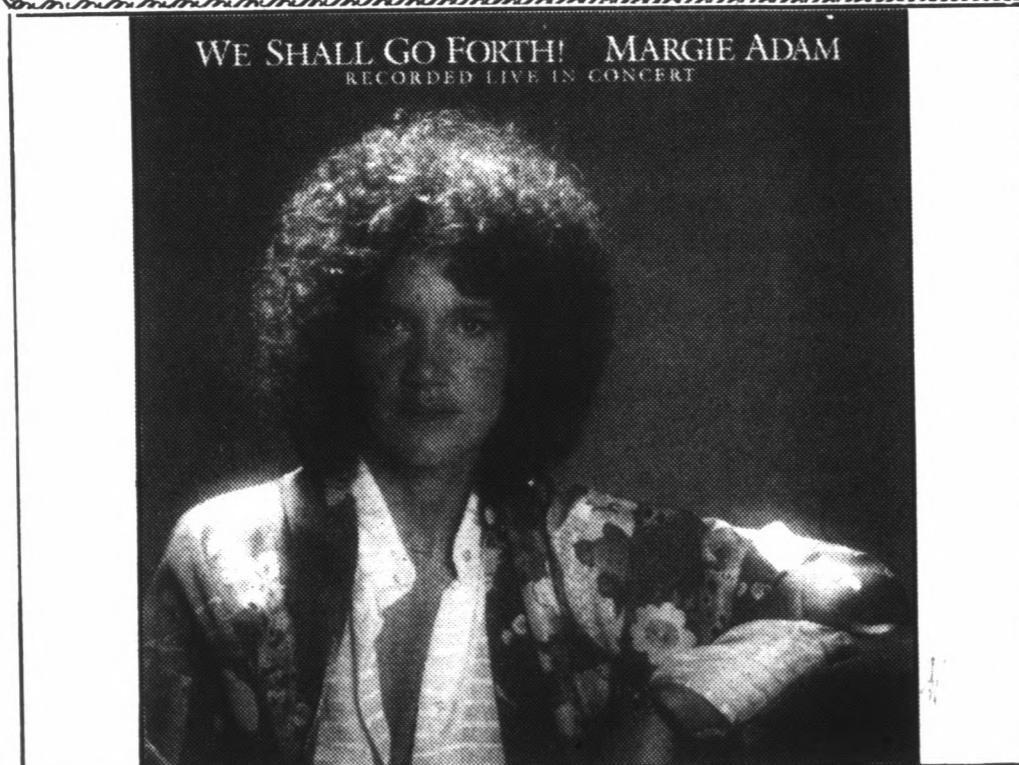
This is a poem to say: my choosing to suffer gives nothing to Tita and Norma
and Angelica and that not to use the tongue, the self-confidence, the training
my
privilege bought me is to die again for people who are already dead and
who wanted to live.

And in case anyone here confuses the paraphenalia with the thing itself
let me add that I lived with rats and termites
no carpet no stereo no TV
that the bath came in buckets and was heated on the stove
that I read by kerosene lamp and had Sears mail order clothes
and that that has nothing to do with the fact of my privilege.

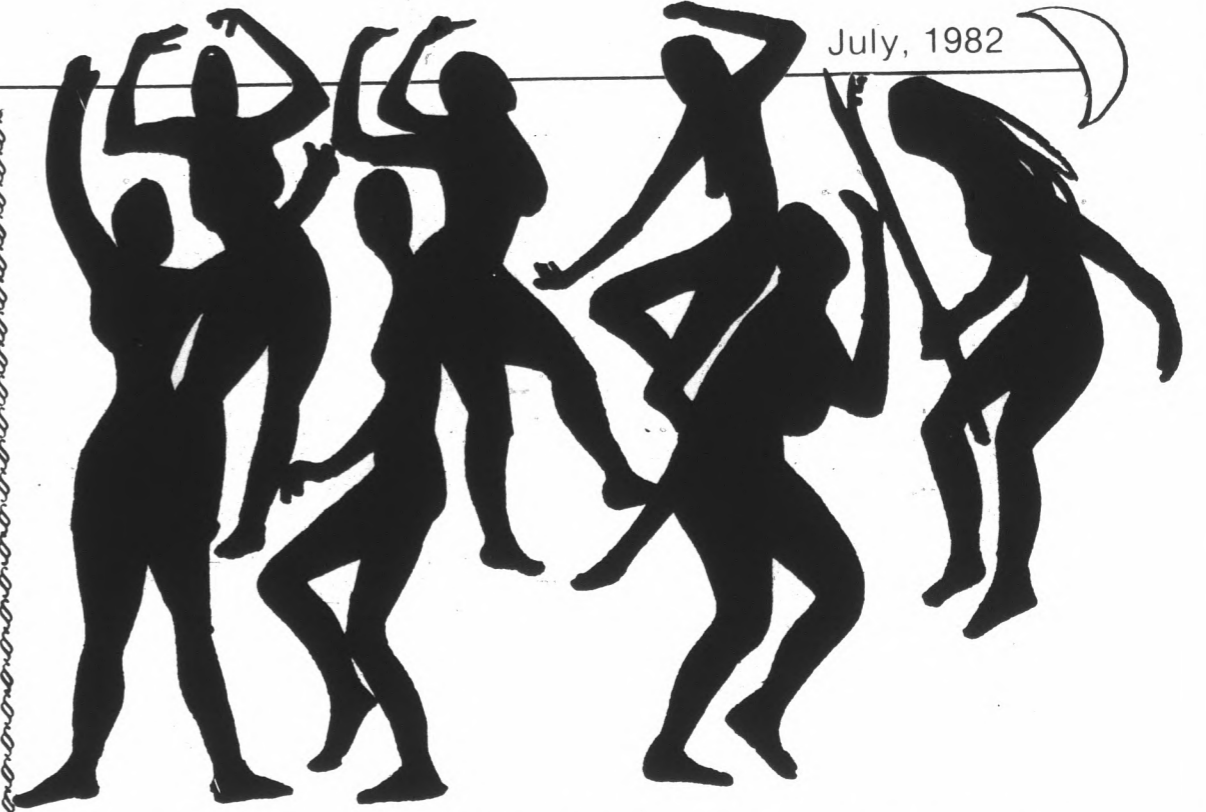
Understand, I know exactly what I got: protection and choice
and I am through apologizing.
I am going to strip apology from my voice
my posture
my apartment
my clothing
my dreams because
the voice that says the only true puertorican
is a dead or dying puertorican
is the enemy's voice, the voice that says
how can you let yourself shine when Tita, when millions
are daily suffocating in those greased sheets.
I refuse to join them there.
I will not suffocate.
I will not hold back.

yes, I had books and food and shelter and medicine
and I intend to survive.

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Lunada, Mi Madres y Hermanas

by Regina Gabrielle

At the end of May this year, the Califia Collective of Los Angeles sponsored their first
camp for women of color. One evening a woman named Carmella led us in a circle
underneath the moon for a Lunada, a nighttime celebration. We participated in
what she called a "Mother Circle," where one by one we called out our mothers' and
grandmothers' names and the lands from which they came. It was a special and
moving experience. This poem is dedicated to all the women and their mothers, and
especially for my mom, Jane.

Carmella, she tells us to remember the tribal circle
We lock arms, hands, standing beneath the stars
and Luna above us as darkness filled with warmth surrounds us
Lunada, mis madres y hermanas
as we each

remember the moment when we emerged from
between our mother's legs,
with blood and juices of life. Her womb
rubbing us
licking us
caressing us
sucking us.

Her hands reaching, opening. Her eyes knowing, tearing
as color bleeds through us
brown daughters
black daughters
yellow daughters
red daughters.

Dark skinned women circled
standing atop the hill, arms woven into arms
spilling beauty east to west to east.
Brown eyed woman
I awake to see my mother's eyes
in my dark skinned lover.

Our native tongues
singing colored words
rich with highlights caressing each syllable
rhythmic language.
Slender brown feet, round dark feet mounted firmly on the ground,
our breasts are swollen hills sitting below our shoulders
heaving strength and magic.
Carmella, she tells us to remember our mothers and their mothers

all lovers of mine.
The names I call you
Mama
Nana
Jane
Juana
Ruby

bleeding life
all life flowing
through the circle of
mis madres y hermanas.

Regina Gabrielle © 1982

Germany...

(continued from page 2)

Of course, there are also striking differences between now and pre-Hitler Germany. For one thing, we have the knowledge of what happened in Germany, for another, a very strong tradition — despite deplorable lapses — of democratic government, and finally, an economic situation which, despite its present problems, is still far better than in Germany in the 20's.

Yet the gnawing, unresolved question remains: Do fascist fantasies help pave the way for fascist politics?

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