

COMING UP!

August, 1982

Largest Lesbian/Gay Circulation in the Bay Area

FREE



Castro Street Fair! '82

The Politics of Hope: An Interview with Ricky Sherover-Marcuse

by Aurora Levins Morales

Ricky Sherover-Marcuse has been doing workshops on "Unlearning Racism" in the Bay Area for several years. After attending three of her one-time workshop sessions and participating in an ongoing class, I decided to interview Ricky for *Coming Up!* Ricky's approach to working with what she calls "non-target" people (in the case of racism, white people) is particularly unique, and highly controversial. Guilt, she asserts, is not a motivation to change. If you start from the assumption that no one consciously chooses to behave oppressively, and that on some level, everyone resisted being conditioned into that behavior, you have a starting point for change. White people can then allow themselves to feel the pain and anger of how racism hurt *them* personally, and can see concretely what they have to gain by giving it up.

The workshops are a combination of presentations by Ricky of the basic assumptions underlying her work, and then practical sessions in which several individuals stand up in front of the group to do emotional "work" on some aspect of the issue where they're "stuck." Drawing from her experience with co-counseling and from her own process of "un-learning," Ricky poses questions or asks the person to repeat statements that challenge the incorrect information we've received about ourselves and others. Because the original process of being misinformed was a painful one, she believes change can't take place on a purely intellectual level.

Coming Up! How do you describe your work?

Ricky: Well, first of all, the focus of my work is social change. It's not about "having an experience" or "getting in touch with your feelings" or "sharing" or even "feeling better about yourself". This work grew out of years of grappling with the problem of why white people have been so ineffective in dealing

with other whites in doing anti-racism work... and out of a commitment to take seriously that one has to organize one's own community. That doesn't mean that you can *only* organize in your own community, but to do work among your own is the real challenge of political practice... instead of looking for someone else's community to practice on.

Coming Up! I know your work has been pretty controversial. What are some of the misconceptions you feel that people have about your work?

Ricky: Well, one is that when I say "racism hurts everyone" some people understand me to be saying that racism *oppresses* everyone, that there's no difference between the direct targets of racism and the people I call "non-target." By saying that white people are hurt by racism, I'm not denying the social power

(continued on page 9)

Gay Olympiad I

by John Gildersleeve and Linda Wardlaw

It's 11:15 Sunday morning at the McAteer High School track atop Twin Peaks. A track team is warming up in the persistent summer fog. Everyone is paired up, sitting so that partner faces partner. Soles of feet touch, hands clasp. Cooperative stretching exercises begin.

A closer look reveals a black woman paired with a white man, an Asian woman with a white man, a white woman with a black man. Obviously this is not a traditional athletic workout. But that's part of what the Gay Olympic Games are all about: helping to explode traditions that are unhealthy and divisive.

"The most important thing about the Games is the destruction of 'ism's' like ageism, sexism, and racism," says Dr. Tom Waddell, chair of the Gay Olympic Games. He speaks thoughtfully and calmly amid the barely contained chaos of the Games offices. Phones ring, questions are shouted across the room, people rush in and out in a manner that produces a longing for the relative calm of, say, the floor of the Pacific Stock Exchange during a panic. "The second most important thing," Waddell continues, "is the recreational aspect of competition. That's a major departure from the traditional Olympic Games and certainly from commercial sport as we know it in the United States because there the emphasis has always been on winning, which is accomplished by beating someone else. We like to win, too, but winning in the Gay Olympic Games means self-fulfillment." Why, then, use the word "Olympics"? Waddell points out that "The Gay Games" wouldn't fully convey the scope and seriousness of the undertaking. "[The word 'Olympics'] describes *what* it is, but it doesn't describe *how* it is. The *how* is participation, friendship, cooperation and bringing a lot of people together. Look around at the divisiveness in the gay community: the men and the women don't talk to each other, a lot of the political, religious, and social groups don't talk to each other; it's all these disparate groups in what we loosely call the gay



Olympic Women's Volleyball Team

community, which I prefer to call the gay population. So we got thinking, 'What's going to bring them all together?' And we came up with the idea of sport... If people aren't into exercise and competition, most people are at least into spectating."

The thread that runs through Waddell's conversation can be found in the words of athletes and volunteers as well. Yet it's obvious that these are not echoes, but expressions of feelings either previously held or arrived at independently through experiencing the reality of the Games.

Carmen Morrison is a young black woman who tried out for the U.S. Olympic track and field team in 1976. She sees the relationship between men and women now trying out for the San Francisco Gay Olympic Games track team as one that was initially good, and is now even better.

"A lot of women didn't get involved because they thought it would be mostly a male thing, and they never checked it out," she says. "I saw it as a great chance for the world to look at us as athletes." According to Morrison,

the men and women on the team have become increasingly sensitive to one another. "There's a learning process occurring between men and women," she continues. "If the men inadvertently use sexist terminology, we women are quick to point it out." But that can be a two-way street. "I sometimes use the term 'gay boys' in an affectionate way," she grins. "Some of the men don't like that. We learn from one another by working together."

The cohesiveness is obvious as the team (continued on page 3)

Coming Up! wants you & you & you...

Remember last month when we reported that we'd love more community involvement? Well, here's your chance! We desperately need people to volunteer so that our new Volunteer coordinator, Regina Gabrelle, can coordinate our volunteer program. We need bodies and fun-loving personalities to volunteer for a multitude of jobs here. Aside from every-day type tasks, we are working vigorously on The 2nd Great *Coming Up!* Raffle. So, if you would like to work in an interesting, energy-filled, rewarding job and gain experience from a working newspaper, give Regina a call at 641-7903, or... come on down to the *Coming Up!* Terrific Tuesday potluck. Here's your chance to meet with the staff of *Coming Up!* and get involved with the making of the paper.

This month's Terrific Tuesday potluck doesn't happen until Thursday, the 5th, (at the *Coming Up!* office, 867 Valencia Street, at 6:30pm) to give all of you some extra time to plan to come. But from now on, every first Tuesday after *Coming Up!* gets out, we'll have a potluck in our wonderful new office to celebrate and meet everyone who's worked on the issue and to welcome new volunteers. So make us and yourself happy and come on down to our Terrific Tuesday potluck (on Thursday). See you there!

to the Judge has passed, but your attendance at her sentencing hearing is more than welcome. Harriette will be sentenced on Friday, August 6 at 9 am in Department 7 of the Alameda County Superior Court (1225 Fallon Street, Oakland). For more information, call 861-6600.

—SF Women's Building Newsletter



On the Moral Majority Hit List?

Gay Community News Burns

by John Kyper

In the early morning hours of Wednesday July 7th, a seven-alarm fire swept through the Boston offices of *Gay Community News*, the nation's foremost weekly gay newspaper. An incendiary device had apparently been thrown into the second floor office through a back window from a fire escape. Within a very short time most of the files, telephones, typewriters, furniture, office supplies and nine years' worth of back issues were reduced to ashes and rubble.

The adjoining offices of the quarterly *Fag Rag* were also totally destroyed, and the gay Glad Day Book Shop suffered considerable smoke and water damage. Three artists who lived upstairs in lofts in the old three-story building had to be rescued. One of them lost 30 years of artwork.

The fire occurred just as the paper was entering its tenth year of publication. *GCN* started as a mimeographed bulletin published in a back room at the Charles Street Meetinghouse, at the foot of Beacon Hill. One day I happened to wander in from the coffeehouse that was in front of the building, and I was drafted into collating and stapling issue number three. I have been a part of the paper ever since. After eight months operating out of this incredibly cramped room, we decided we had to find larger, permanent quarters. Through the minister of the Meetinghouse we located a cheap, spacious office two blocks from the central Park Street subway exchange.

For over eight years, the *GCN* office at 22 Bromfield Street functioned as our de facto community center. For me, as for many others, it was a home away from home, a place to hang out even if I didn't have any specific business, where I could always come in to read, meet people and see old friends. A few years ago after I left Boston, Glad Day moved into an adjacent suite on the same

floor, and when I would visit the place was even more popular than when I had known it. All that was missing was a cafe.

But there were always dark clouds beyond all of the fond memories—as anyone struggling for social change in a hostile society must inevitably discover. We received our share of obscene and threatening phone calls. An ex-employee, financed by a bar owner upset by our crusading stance, started his own paper and tried to destroy *GCN* by starting rumors and stealing advertisers. Shortly after Orange Tuesday bullets were fired through our front window. The following year, after we greeted Anita Bryant's visit to Boston with a militant rally, the office was ransacked. On both occasions members of the South Boston anti-busing movement took credit for the vandalism—in the latter instance the South Boston Marshalls, a violently racist and homophobic gang reportedly affiliated with the Ku Klux Klan.

Almost from the beginning, we started taking on police who were entrapping or otherwise harassing gays. One month after the 1979 March on Washington, our local

(continued on page 9)

Body Electric

In between more lighthearted and playful encounters at this year's Castro Street Fair, celebrators may also want to spend a few moments chatting with members of Body Electric at their anti-nuclear booth. The men will have literature available on the Nuclear Freeze Initiative, nuclear arms, and voter registration. In addition, they will be selling buttons and other low-budget items.

Body Electric is a Bay Area gay men's anti-nuclear group working to increase the involvement of gay men in the effort to end nuclear weapons. Visit them at this year's fair and find out how you can help, or call 863-8035 or 526-9529.

Justice for Harriet Davis

Harriette L. Davis is a 27-year-old black woman, and the mother of two small children, ages 10 and 6. In May, 1981, she shot and killed Henry Hayes, a man who systematically and continually abused, beat and dominated her for eight years of her life. Now, over a year after her arrest and after a six-week-long trial, the sexist and racist legal system has decided that she is what we know she is not, a criminal. She stands convicted of manslaughter (manslaughter).

Harriette faces a possible state prison term of eight years—ironic in light of the eight years of punishment she suffered at the hands of Hayes. However, she's eligible for probation. If she wins probation, Harriette will be allowed to remain in the community and continue to live with and care for her two children. She plans to attend school and participate in group or individual counseling for herself and her children, as well as to continue her effort to help other battered women and educate the community as to the problems faced by battered women.

We believe that Harriette is more likely to get probation if we demonstrate to the Judge that she has widespread support in the community. The date for writing letters of support

OLIVIA RECORDS PRESENTS A NEW RELEASE

For the Record IT'S A BOOK...
PHOTOGRAPHS OF WOMEN MUSICIANS BY IRENE YOUNG

For the Record IT'S A TRIBUTE...
TO THE GREAT AMERICAN MUSIC HALL'S 10TH ANNIVERSARY

For the Record IT'S A CONCERT...
BY MANY OF THE MUSICIANS FEATURED IN THE BOOK

SATURDAY, AUGUST 28
THE GREAT AMERICAN MUSIC HALL

TWO SHOWS:
7:30 pm 10:30 pm

CRIS WILLIAMSON MEG CHRISTIAN
TRET FURE ROBIN FLOWER BAND
TERESA TRULL BARBARA HIGBIE
MARY WATKINS RHIANNON &
WOODY SIMMONS CAROLYN BRANDY
MALA MAÑA NANCY VOGL &
RODRIGUEZ SUZANNE SHANBAUM
DEIDRE M'CALLA MIMI FOX
GAYLE MARIE
MIKI PETRILLO

Tickets \$8.50. Available at BASS &
The Great American Music Hall. Information: 415/885-0750

For the Record available at local bookstores or from Olivia Records, 4400 Market St., Oakland, CA 94609.
CA residents add 8% sales tax. \$12.95 + \$1.50 shipping.

New College Could Be for You

by Michael Helquist

Sooner or later you'll find yourself at New College of California. You may or may not have any intention of becoming a student, but when you attend the next Lesbian Chorus performance, another Festival of Popular Song, or a special event like Gays in the Media, there you'll be—at New College.

New College has always been different—by intent. A Jesuit priest, John Leary, felt Higher Education was lacking and that some changes were in order, so in 1971 he founded the school in Sausalito. Leary suggested a few guiding ideals: the students are central and must design their own personal learning programs. According to his thinking, New College should be a partner in education.

Eleven years later the catalog states the same ideals. But changes have occurred: In 1975 New College moved from Marin to its present location at 777 Valencia Street in San Francisco. Centrally located between the Mission, Castro, Noe Valley, and Twin Peaks, New College of California is not only the only four year, fully accredited college situated in these neighborhoods, but over the last year has become much more active in serving its surrounding communities.

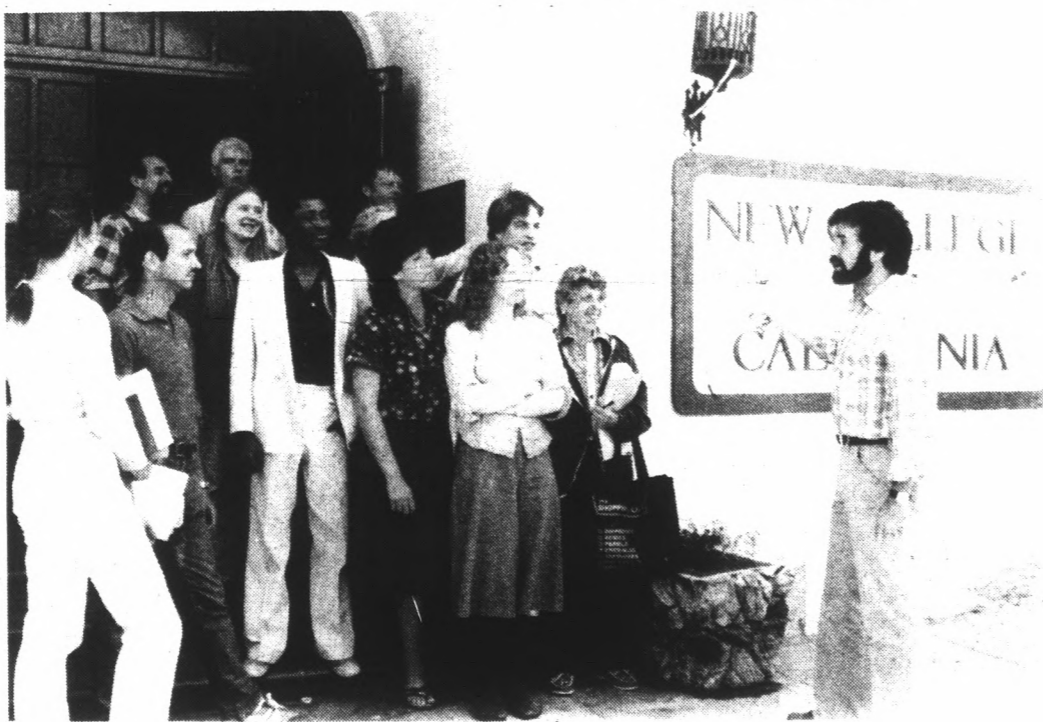
This isn't the only alternative college in the city. But the school advertises and Mark Feldman, the openly gay Director of Admissions, emphasizes, "a sense of commitment to the Mission district and the surrounding neighborhoods. We want to include many of those who have traditionally been left out." With its location on Valencia Street, the potential ones "left out" include gay men, women in general and lesbians in particular, and the Latino/Chicano community.

Gay at New College

The hiring committee knew Mark Feldman was gay when they chose him to be Director of Admissions. He remembers, "I was working there already in Continuing Education. I was openly gay then. At my interview, I told the committee that the College was under-tapping the gay and lesbian population living nearby." Feldman continues, "I certainly wasn't hired because I am gay, but my access to the community was definitely recognized."

What affect can an openly gay administrator have on an institution? Feldman suggests a few advantages: "Anyone can suggest new programs here; you don't have to be a staff member. But my position allows me time to focus on developing new programs. Then I have to make sure the people hear about them." What is it like being gay at New College? "There's always going to be some reaction when you're out. There have been a few awkward situations, but no real problems. I don't have to worry about being 'found out.' I don't need to hide my private life." Feldman suggests that all the potential "worried energy" can go to his job.

In the last year New College has sponsored forums on gay health issues and gay



Mark Feldman (right) with faculty and students.

in the media. The Coalition for Human Rights meets at the school. Free performance space has been given to a number of lesbian and gay groups. The College was active in preserving the Harvey Milk branch library. And Harry Britt is a member of the Board of Trustees.

Aaron Shurin is a published poet and a graduate of the college's Masters program in Poetics. "Those two years in Poetics were one of the most extraordinary influences in my life," he observes. "For my own reasons, I came out to those in my classes at the very beginning. There wasn't any adverse reaction during my two years there." This summer Shurin taught the Gay Literature course, the first time it had been offered at the college, and he'll do so again this fall. "I hope there's a good response to the class. There's a potential for developing a gay studies program."

Feldman states clearly that he has "no intention of flooding the school with gays." He simply wants the word out: "There's an excellent learning opportunity here. It's a convenient location, and lesbians and gays are very welcome."

Serving the Chicano/Latino Community

Celinda Cantu is a Chicana and lesbian working as a consultant on contract at New College. "I was hired to study the planning, organization, and communication systems. My job is to recognize problems and to offer solutions." Cantu suggests further decision-making and answers to some basic questions. She asks, "Are they going to be culturally diverse or not?" The student population is diverse, the faculty and staff, less so. The equivalent experience of encountering lesbians and gays on the staff is not enjoyed by the Chicano/Latino community. Cantu thinks

the lack of "those faces at the door" can make a difference.

New College has a record of responding to some of the needs of the Mission. They co-sponsored with *El Tecolote* newspaper the popular *Encuentro del Canto Popular*, a two-day festival of popular music from Central and South America. Free English classes are offered. Other courses have included mural painting, art history and graphics of Central America. College credit is granted for classes taken at the Mission Cultural Center. Space was provided to the Latino Democratic Club's voter registration drive.

"I think it's quite satisfactory to offer the basic education and space for community events if that's their intent," Cantu observes. She suggests it's important for the college and the Mission community to answer another question: "What is their intent in the Mission District?"

Peter Gabel, Co-President of the college, states in the catalog, "We must try to create a new kind of educational institution that links personal development with social responsibility and committed social action." New College has offered an education program and encouraged cultural events. The school continues to consider social action in its Mission District location.

Women's Studies

When Mary Greer was still in Florida going to school, she dreamed of the ideal college. "I didn't know it then," she says, "but New College fit my ideal." Greer came to the college six years ago and is now Director of Advising Resources and teacher of the women's studies program. She describes a typical student at New College, as "a re-entry woman, about 32, who had a couple years of school, married perhaps and with a family,

but now wants a different direction in her life." In her academic counseling Greer finds, "the students who thrive the most here are those who either have a clear idea of what they want or at least know what they don't want."

Greer has had an enthusiastic response to her women's studies classes. "We haven't advertised very much yet, but I'd like to see the program grow with more teachers involved with more classes. I'd also like to see a men's studies program as well."

Is New College a good place for a woman? Greer is enthusiastic: "I think so. I've never seen any slurs or tensions revolving around women, feminism, or gay identity," she goes further, "It's ideal. You can be who you are, the way you are."

Greer also explains, "Many women and gays are very active in their communities already. Much of that work would qualify for college credit. They could use it toward a degree program."

Students at New College have the advantage of alternative course work and flexible scheduling. "In fact," says Feldman, "we're about as flexible as a school can be and still be accredited." A student's self-designed program might include classes at New College, volunteer or job-related practicums, (continued on page 9)

The 2nd Great COMING UP! Raffle

Grand Prize: A week for two on the Mexico Coast with Great Outdoor Adventures, in December Plus hundreds of other great prizes!

Winners announced at Coming Up! 3rd Anniversary Party in October

Clip & mail the coupon below for your tickets, or come by the *Coming Up!* office, 867 Valencia to pick them up. Donation: \$1.00 per ticket or \$10 for 12. You need not be present to win.

Mail to: Coming Up!
867 Valencia
San Francisco, CA 94110

Name _____
Address _____
City _____ Zip _____
Phone _____
Send me _____ tickets.
(See above for suggested donation)

HOLISTIC HYPNOSIS

FREE CONSULTATION

All hypnotic applications: Self-hypnosis, Stress, Weight, Smoking, Concentration, Memory, Study Habits, Sexuality, Skills, Talents, Insomnia, Pain Control, Self-confidence, Self-exploration, Self-esteem, Personal Problems, Phobias, Worry, Winning Attitude, Optimum Performance, ESP, Past Lives, Automatic Writing, Astral Projection, Much more. Personalized Programs. Convenient Location. Modern Techniques. Evenings/Weekends by appointment.

FREE brochure. Fully certified. Call 415-885-4752

At last, a gym just for women.

Where you can tone your body and build strength on Nautilus equipment and free weights. And afterwards unwind with a massage or sauna. Come in any day of the week. An experienced instructor will help you set up a training program.

Best of all, you'll be doing it with people just like yourself.

Women's Training Center
2164 Market Street, San Francisco, CA 94114. (415) 864-6835

GAY OLYMPIC GAMES I

SAN FRANCISCO 1982




FOR TICKETS & BROCHURE
WRITE
GAY OLYMPIC GAMES
BOX 14874
SF CA 94114
OR CALL
(415) 861-8282
DO NOT SEND CURRENCY
MONEY ORDER
VISA _____ MC _____
CARD NO _____
EXPIRATION DATE _____
SIGNATURE _____

OPENING CEREMONIES
AUGUST 28, \$15
CLOSING CEREMONIES
SEPT. 5, \$15
COMBINATION TICKETS
\$25

KEZAR STADIUM

A complete veterinary hospital that travels to the home of the cat.



Mobile Feline Veterinary Clinic

Lee Prutton, D.V.M.
for appointment phone (415) 566-9888

73rd Ave Pool Club & Baths

MEN ONLY


2544 - 73rd Ave
Oakland, CA 94605
415-638-9767

IT'S MESMERIZING!

- END SMOKING
- LOSE WEIGHT
- RELIEVE STRESS
- REDUCE ANXIETY
- GAIN CONFIDENCE
- ENRICH RELATIONSHIPS

IT WORKS!

VISUALIZATION HYPNOSIS
864-6279



OTHER WAYS
A SOCIAL ALTERNATIVE FOR GAY MEN

MEET OTHER SINCERE, LOVING, AND RESPONSIBLE MEN WITH COMPATIBLE VALUES AND INTERESTS THROUGH OUR SCREENED INTRODUCTIONS AND SOCIAL EVENTS.

861-1000
507 CASTRO - SAN FRANCISCO, CA 94114

COMING UP!
867 Valencia Street
San Francisco, CA 94110
(415) 641-7900

Coming Up! is published by Coming Up! Inc., a California not-for-profit public benefit corporation, as a community service. All material Copyright 1982 by Coming Up, Inc. All rights reserved, reprint by permission only.

Coming Up! features news and photographs of many events that are not necessarily gay- or lesbian identified, which we feel are of interest to the gay and lesbian communities, and recognizes the important community work that many straight-identified groups are doing that would be of interest to the widely diverse gay and lesbian communities. Coming Up! also recognizes that many straight-identified people attend or participate in gay- or lesbian-identified events. Therefore, publication of the names, photographs or likeness of any person, organization, event or business in Coming Up! cannot be taken as any indication of the sexual orientation of the person, organization, event or business.

Advertising
Display Advertising Representatives: Roland Schembari & Kim Corsaro
Rate cards available by calling (415) 641-7901 or writing to: Coming Up!
Classified Advertising: refer to the order form in the Classified Section at the back of the paper. No Classified Advertising can be taken over the phone.

Calendar Listings
Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the 20th of the month preceding publication. We cannot take listings by phone. Listings are free.

Staff & Contributors
Advertising Coordinator: Roland Schembari. Editor: Kim Corsaro. Assistant Editor: Aurora Levins Morales. Volunteer Coordinator: Regina Gabrielle. Typesetter: Julie Cordell. Production: Brenda Dungan. Contributors & Staff: Raymond Angelo, Jim Broschak, Andrea Canaan, Greg Day, Susan Elisabeth, Nancy Elkington, David Feick, Jack Fertig, John Gildersleeve, Rosa Gonzales, Leoni Guyer, Michael Helquist, Ann Hinds, Iris, Randy Johnson, Penni Kimmel, Linda Kiewer, M.J. Lallo, Larry Lee, Caroline MacKenzie, Tede Matthews, Sharon Medairy, George Mendenhall, Gary Menger, Maxine Morris, Pete, Adele Prandini, Sanyo, Fred Schadick, Kenneth Seper, Rebecca Silverstein, Sylvia, Ellen Trabulcy, Vanessa, Carmen Vazquez, David Williams, Dotty Winter, Alexis Wise and Sue Zemel.
Special thanks to: Jim Connors, Herb Donaldson, Walter Ems, Gary Ferguson, Valeria Helms, Dr. Gerry Kelley, John Kyper, Louise Minick, Richard Sternberg & Thom Vigil.

Distribution: 25,000 copies monthly.
Typesetting: Coming Up! Type & Design, 867 Valencia, San Francisco, CA 94110, (415) 641-7904. Typesetter: Julie Cordell.
Photowork: Jeff Brody Media Services. Printed at Howard Quinn Co., a union shop.

What if this Were Your Space?

CU!TYPE & DESIGN
complete typesetting & graphic communications services

Advertising Business ID's
Tabloid & Magazine design & typesetting
Promotionals Brochures
Illustration Posters

Coming Up! Type & Design
867 Valencia, S.F. (415) 641-7904

You Don't Have To Be Straight To Be A Good Cop.

The SFPD is now hiring police officers, and your sexual orientation isn't a barrier to employment.

Lesbians and gay men seeking hiring information may contact the GAY OUTREACH PROGRAM, a volunteer community group, at (415) 431-6500.

Maybe you'd make a good cop.

The Buggery has merged with **Demetre's Auto Repair**

A Full Service Garage...
Foreign - Domestic
Mechanical - Body Shop
Engine Rebuilds

864-3825 240-6th Street, 2nd Flr. 861-6586



Study this Fall at **NEW COLLEGE OF CALIFORNIA**

- GAY LITERATURE (A first at New College) —A survey of Lesbian and Gay writers since Sappho
- Art, Music, Dance & Movement Classes
- Poetics & Theater Classes
- Holistic Health (New College's newest area of studies!)
- Design your own studies program
- Courses in: Community Development, Social Responsibility & Political change
- Weekend College (Degree completion Program)
- The Law School
- MA Programs in Psychology & Poetics

ATTEND OUR: Free poetry evenings with Robert Duncan, Diane Di Prima, David Meltzer, etc.

Did you know we have weekend and evening classes?
Call today for a free fall catalog & schedule of classes:
Mark Feldman
New College of California
777 Valencia Street
San Francisco, CA 94110
(415) 626-1694

The Accredited College of the Mission and Castro Districts

IN GUERNEVILLE BY THE BRIDGE



HERNANDEZ Realty Co.

BOX 705 GUERNEVILLE, CA 95446

- RESIDENTIAL
- RANCHES
- COMMERCIAL
- ACREAGE
- BUSINESS OPPORTUNITY


OFFICE 707 887-2419
707 869-3865

SE HABLA ESPANOL

Nob Hill Cat Clinic & Hospital
1540 California St, San Francisco
(between Polk & Larkin)

Francis W. Gross, DVM
Medicine, Surgery
Dentistry, Boarding
& Grooming facilities available.

HOSPITAL HOURS
7:30am-6pm Monday-Friday
9am-12 noon Saturday
Doctors Hours by Appointment
Telephone 776-8730



Gay Olympiad I...

(continued from front page)

moves into wind sprints, laps, and field work. The atmosphere is mutually supportive: encouragement is shouted as fatigue becomes evident; newcomers arrive, names are asked and introductions made; two athletes take turns signing for another who is hearing impaired.

Also present at the practice are two volunteers who clock times, set up hurdles, and do whatever else is needed to keep practice running smoothly. Ron Thomas and Carl Firestone are former runners whose injuries have prevented them from participating in the Games—at least from a competitive point of view. But they're considered members of the team, and will march with the team in opening and closing day ceremonies.

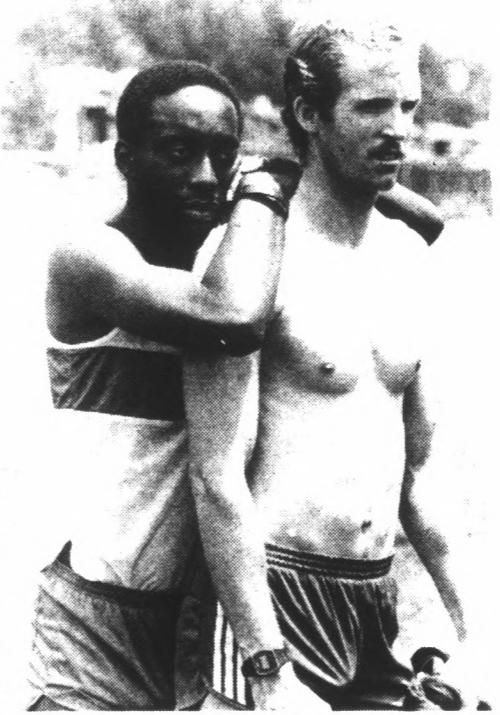
Both men see the Games as helping to break down gay stereotypes. But it's obvious from hearing them talk that the most important aspect of their involvement so far has been the interpersonal relationships that have developed through the Gay Olympic spirit. Each point out that the team members will stay together beyond the Games. "Every team member seems to have a lot of positive regard for the other members," notes Firestone. "There's a family feeling here." Thomas mentions another positive aspect of the track team's practices: "Sometimes neighborhood people who are up here will join in our practices so they can find out what their times are. There's even one man who isn't gay who's been practicing with us and is going to participate in the Games."

The inclusive aspects of the Gay Olympic Games are also emphasized by Melon Dash, member and coach of the Berkeley swim team. As she watches the fifteen women and six men swim laps, she talks about the universal applications of the '82 Games. "The Gay Olympic Games are one way to say, 'Come and see how alike gays and straights are. There are more similarities than differences.' The Games are open to everyone; that's a statement about love and acceptance. The process that's occurring is that individuals are growing, developing and contributing their individual talents and personal attributes to the whole. An important goal of the Gay Olympics is for those who participate to enjoy their preparation and participation and to learn something that can carry over into the rest of their lives." The

team's mental training includes the idea that "we don't have to define ourselves as worthy or good based on performances we turn in. Winning or losing an event has nothing to do with your worth or goodness as a human being. Participation and enjoyment are the essential elements."

In the world of the Gay Olympic Games, participation is a word that comes up more often than competition. Some are there to compete, and make no bones about it. But they are quick to note that the quality of competitiveness is not cutthroat; it's based on the hope that everyone will do his or her best—there will be no joy in competing if others aren't encouraged to fulfill their potential.

Others are participating only after grappling with negative feelings about competition.



Canyon Sam is an Asian woman who is trying out for the hurdles. Prior to coming out for the track team, she had never run the hurdles, nor had she competed. "I've never been into competition in the sense of beating somebody else," she states. "I'm in the position of wanting to improve myself. I have to get used to the tension and nervousness surrounding competition. Practice has helped; at first when the gun went off, I'd freak. But I see the Games as pushing my own potential. I'm pleased at the mix of women and men and of races, and at the interaction between them. When I first heard of the Gay Olympic Games, I wasn't interested; I thought it would be only gay white males."

That very concern was evidently keeping other women from becoming involved in the Games. To correct that, a group of women formed the Women's Outreach Committee in late spring. Its purpose was to let women know that the Games weren't being drawn up along male lines. The committee sponsored a number of fundraisers: dances, spaghetti

feeds, parties. Money was raised to send two women to the Indiana Women's Music Festival to spread the word in the Midwest. Announcements were placed where women would see them. The committee's final effort was a fundraiser at Ollie's in the East Bay to raise money for the Games as a whole. This symbolized the end of the necessity for the committee, because the goal had been achieved: the number of women entrants was rapidly approaching the number of men entrants by mid-July (for an aggregate total of over 1,000 entrants).

And after the '82 Games are over? What then? Waddell notes that there will be meetings to select a city to be the site of the '86 Games. Carmen Morrison envisions a worldwide effect resulting from the Games: "Athletes from all over the world will take some of the dialogue exchange back to their countries. Who knows what the outcome can be? Maybe more fantastic than ever expected. This is just the beginning."

As the Gay Olympic Games begin on August 28th, participants and spectators will be here from at least 12 countries and over 100 American cities, so the idea of something very special happening all over the U.S. and the world is not simply wishful thinking.

We in the Bay Area have a special opportunity through the Games to let everyone—both gay and straight—know what can be accomplished through cooperation and mutual awareness. If the Bay Area is indeed the "gay capital of the world," it's important we provide a humane set of standards that can inspire those who look to us as a model.

Currently there are at least as many non-athlete volunteers as there are athletic participants—yet more are needed. If you'd like to be a part of this outreach to the country and the world, your help would be most welcome. Special skills are helpful, but by no means necessary. Many jobs will require only brief training, which will be provided. In specialty areas, volunteers are needed for the Media Relations Committee (call Richard at 832-6677); the Statistics Committee (Ralph at 431-4192 before 2:00 p.m.); and the Medical Team (Rich at 474-8028). The track and field events will require 15-20 people to help out at S.F. State. To volunteer for that, or to find out about other volunteer positions, just call the Games office at 861-8282, 861-0882, or 861-0280.

Another way to participate, and a very special one, is to house one or more athletes during the Games. Athletes are scheduled to be here from Wednesday, August 25 to Monday, September 6. For further information, call the Games office.


There will be some fundraisers in August; check the calendar in this issue for times and places. If you haven't attended one, you've missed some good times.

For those who want to participate in the Games themselves, registration is open through August 10.

Tickets are still available for opening and closing ceremonies (Saturday, August 28 and Sunday, September 5, respectively). Prices are \$15 for either, or \$25 for both. The festivities will take place in Kezar Stadium, and will include the gay marching bands of San Francisco, Los Angeles, and Seattle; the Gay Olympic Games Flag Corps; other live entertainment; the entrance of the athletes by country and by city marching to the original Gay Olympic Games anthem (to be sung by an as-yet-unannounced singer); the lighting of the torch by two former Olympic athletes; and more.

Tickets for sporting events are on sale; call the office for further information. Prices are nominal. The Gay Olympic Games offices are located at 597 Castro Street at 19th Street. Mailing address: Box 14874, San Francisco, CA 94114. Phones: (415) 861-8282/0882/0280. Donations made payable to the San Francisco Tavern Guild Foundation (GOG) are tax deductible.

"SF's BEST WORKOUT"



rhythm motion
aerobic dance exercise

MORNING
Women's Bldg., 18th & Valencia, M.T.W.Th.F & Sat 9:15 & 10:30 AM
Harvey Milk Rec. Center
Scott & Duboce, M.W. & F 8:30 AM
Boy's Club, 1950 Page (near Stanyan), T, Th, F & Sat 9:00 AM
Jamestown Comm. Center, 23rd by Dolores
Sat 9:30 & 10:45 AM

NOON & AFTER WORK
Everett Jr. High, 17th & Church, M.T.W. & Th 6:00 & 7:15 PM
Women's Bldg., 18th & Valencia T.W. & Th 6:00 PM
Pallanghi Youth Center, Belvedere & Waller, M & W 6:00 PM
International Center, 50 Oak St. M.T. & Th Noon
M.T.W.Th & F 5:30 PM T & Th 6:45 PM
Istvan Haz, 1052 Geary (near Polk), M.T.W. & Th 6:00 PM
Daniel Webster Elem., Missouri & 20th (Potrero), T & Th 6:00 PM
I.R.I. Studio, 1133 Mission (between 7th & 8th)
M & W 5:30 PM Sun 11:00 AM
A.P. Giannini, 39th & Ortega M & W 6:30 PM Sat 10:30 AM
I.D.E.S.T. Bldg., 511 Caledonia (Sausalito)
T & Th 6:15 PM

Classes: \$3.00 or 4/\$10., 8/\$20., 16/\$36.

FIRST CLASS FREE WITH THIS AD - 621-0643
offer expires 9-1-82

Rev. VIRGIL HALL and FRIENDS
COUNSELING • GUIDANCE
(415) 564-0923

ALCOHOL and OTHER DEPENDENCIES
PASTORAL/SPIRITUAL MATTERS
GUILT • GRIEF • LOSS

INDIVIDUAL, COUPLE and GROUP SESSIONS

1251 FIFTH AVENUE • SAN FRANCISCO • CA 94122

EXPOSE

**Uncensored Photofinishing
CUSTOM DARKROOM**

863-6006

18th. St. at Eureka

FRED ROSENBERG

Attorney
3363 Mission Street
San Francisco, California 94110
415/647-8000

Immigration • Criminal Defense

Don't Miss a Copy of Coming Up!

SUBSCRIBE NOW

Regular subscription (one year), \$12
 Disabled & Seniors (one year), \$8
 Sustaining Subscription, \$25

Prisoner's Subscription, free
 Supporting Subscription, \$100

I would like to contribute \$ _____ toward a prisoner's subscription, or a disabled or senior subscription subsidy.

All subscriptions mailed first class in plain white envelopes.

Name _____
Address _____
City _____ State _____ Zip _____
Gift from _____ (we'll send a gift card)

Mail to: Coming Up! 867 Valencia Street, San Francisco, CA 94110

UNLOCK YOUR LIFE

• COUNSELING & PSYCHOTHERAPY FOR MOST PERSONAL & SEXUAL PROBLEMS
• EFFECTIVE SHORT TERM TREATMENT FOR NERVOUS DISORDERS, HABITS AND TICS
• DAY, EVENING & SATURDAY APPOINTMENTS AVAILABLE

THE FRANKLIN CLINIC
2340 SUTTER, S.F. 921-2660 PAUL PLAKOSH, Ph.D.

SAN FRANCISCO PSYCHOTHERAPY GUILD

An Association of Mental Health Professionals Dedicated to Helping the Gay Community

INDIVIDUAL THERAPY
COUPLES COUNSELLING
SUPPORT GROUPS
ALCOHOL & DRUG COUNSELLING
SEXUAL COUNSELLING
STRESS REDUCTION
PSYCHOLOGICAL ASSESSMENT

Insurance Welcome • Sliding Scale
Call 552-2974 for Initial Appointment

THE PACIFIC CENTER

Lesbian/Gay Counseling
Pop Groups
Speakers Bureau

And Much More!
CALL 841-6224
2712 TELEGRAPH
BERKELEY

BISEXUAL CENTER

P.O. BOX 26227
San Francisco, CA 94126
929-9299

DROP-IN GROUPS
1st & 3rd Monday—Women Only
Tuesday—Mixed
Wednesday—Mixed
All groups at 7:30 p.m.
WORKSHOPS; COUNSELING; NEWSLETTER

YOGA AEROBICS

3897 18th St. S.F.
647-6913
first month 1/2 price to first 10 callers on this ad

LYON-MARTIN WOMEN'S HEALTH SERVICES

General medical and gynecological care for women by women

Healing Ourselves an all-day workshop

August 22
At Pacific Center
2712 Telegraph, Berkeley

Discussion:
"Politics of Traditional Health Care as it Affects Women"
"Nutrition and the Affects of Lifestyle Drugs"

Workshop leaders:
Diana Panara, from New Orleans—masseur, 6 years private practice & training, survivor of cancer and medical violence.
Laura Branian Rodriguez, from San Francisco—experienced nutritionist & masseuse.

10 a.m.—4:30 p.m. Children Welcome, WA
\$30-\$50 sliding scale Lunch Provided

Only 20 spaces available. Call Andrea Cnaan at 548-8283 for registration and information.

Individual & Couple Consultations Available beginning August 9th.

Godspeed, Ron Shonk, Director,
The Ministry for Well-Being

Our women physicians, nurse practitioners and nurse mid-wives provide reasonably priced, professional and supportive health care to all women, with a special emphasis on the health needs of lesbians.

Medi-Cal accepted • Sliding scale • Wheelchair accessible
Day and evening appointments

2252 Fillmore Street, San Francisco 921-1243

DENTISTRY IN HAYWARD

William J. Morgan, DDS
William S. Gregoff, DDS

22270 Main Street
(Downtown Near Capwells)

Gas Available Evening & Saturday Appointments
Insurance & Medi-Cal Welcome
Se Habla Espanol

By Appointment 581-7788

GYNECOLOGICAL • GENERAL MEDICAL

by and for lesbians

for appointments: 843-6194 sliding scale of fees

LESBIAN CLINIC **BERKELEY WOMEN'S HEALTH COLLECTIVE**

LES SOLOMON, M.D.
INTERNAL MEDICINE

IS PLEASED TO ANNOUNCE THE ADDITION TO HIS STAFF OF

BEATRICE T. MORRIS
PHYSICIAN'S ASSISTANT-CERTIFIED

3007 TELEGRAPH AVENUE
OAKLAND, CALIFORNIA 94609

"Providing service to the East Bay Gay and Lesbian community"

BY APPOINTMENT 465-2056

THE PACIFIC CENTER

ALERT!

Pacific Center, because of the approved 82/83 California State Budget, is facing elimination of its current \$33,000 contract with Alameda County. This means a 25% decrease in the agency's total operating budget. The severity of this funding crisis could mean the end of valuable services to members of the PC sexual minority community. This includes and is not limited to the end of the Third World Mental Health Project, the only gay crisis switchboard serving Northern California as well as general mental health counseling for lesbians and gay men. Pacific Center needs your help to stay alive. Call 841-6224. Monday through Friday 10 am to 10 pm for more information. Thank You.

Inaccessible Freedom Day

Last year the Gay Freedom Day had an inaccessible platform and the Disabled Lesbian speaker had to do up the steps on her butt. This year East Bay Lesbian Gay Day was inaccessible. What is going on?

This year the Disabled Lesbian speaker for East Bay Lesbian Gay Day wrote a speech on solidarity that she was prepared to give and did not deliver because she arrived at Willard Park and found out that the speakers stand was totally inaccessible. When the speaker, Patty Overland, went to find out what time she would be speaking she discovered that the speakers stand had twenty (20) concrete steps that had to be climbed. Well, Patty uses a wheelchair. Someone offered to carry her up to the top of the stand. Please try to understand how dangerous that is.

Patty ended up giving her speech on the ground beneath the speakers stand, beneath all those other people who got to be high up there looking down on everyone else, because the people who put together East Bay Lesbian Gay Day did not bother to make the speakers platform accessible to the Disabled Lesbian speaker that they had asked me to find for them.

I am a physically Disabled Lesbian. I spoke at the East Bay Lesbian Gay Day last year and I was asked to find a Disabled Lesbian speaker for this year. I was foolish enough to make the assumption that if an organization asked for a Disabled speaker that they would have the courtesy and common sense to make the speakers stand accessible.

I am tired of the nondisabled community using Disabled folks as tokens to make themselves look and feel good. If you don't want Disabled speakers don't ask us to speak. I am tired of double messages and don't tell me that asking for a Disabled speaker and then making sure the speakers stand is inaccessible isn't a double message.

I feel there was an unspoken hope that a Disabled speaker wouldn't show up behind the fact that the speakers platform was inaccessible. If you can't make the speaker stands accessible then don't ask us to speak.

Irís J. Coover

Getting Well Again

I write in response to Stanley Ross Specht's letter in the July issue of *Coming Up!* titled "Not a 'Gay' Disease." Stan shared in that letter his thoughts and feelings as a heretofore healthy—even blessed—gay man, now faced with cancer. In sharing his own thoughts, he was also calling us readers to examine our own lifestyles. His own confession was that he had "used" and "abused" his own body and his relationships rather than to care for them with loving appreciation. He assumes that these certain elements of his lifestyle contributed to his susceptibility to disease.

He's probably right. The tone of his letter is honest, open, and optimistic. In accepting his own participation in his illness (rather than feeling that he is only a helpless victim of the cancer-monster) he is also open to the positive reality that he can participate in and influence his recovery as well.

I'd like to refer any readers who face cancer (or other major illnesses) to the book *Getting Well Again* by Dr. Carl Simonton and Stephanie Matthews-Simonton. Their work with cancer patients, and their encouragement of patients to participate actively in their own recovery, is sound, challenging, and full of hope. You may also be interested to know that *The Ministry for Well-Being*, a Christian ministry for health and healing in San Francisco, periodically offers a 6 week, 18 hour course on "Getting Well Again." It is open to anyone, of any faith or none, who is presently under a doctor's care for cancer of any other illness. For more information you are welcome to call 928-WELL.

I want to thank you, Stanley, for your letter. I'd like to meet you, and discuss our mutual interest further.

Godspeed,

Ron Shonk,

Director,

The Ministry for Well-Being

Ladies Against Women

Dear Editor or other man in charge:

My fellow ladies and I were very surprised to hear that we had been awarded the title of "Most Outrageous Contingent" in the Lesbian Gay Parade. We had frankly expected to be awarded recognition for the Most Morally Uplifting and Politically Convincing.

There we were, chanting like cheerleaders, INTO THE CLOSETS AND OUT OF THE STREETS, KEEP UP OUR NATION ON THE TRACK, ONE STEP FORWARD, THREE STEPS BACK, BYE, BYE, E.R.A., PATRIARCHY'S HERE TO STAY, HIT US AGAIN, HIT US AGAIN, HARDER, HARDER! PROCREATION NOT RECREATION: CLOSE YOUR EYES AND DO YOUR DUTY! and the rallying cry of the ladies on the sidelines, who joined in enthusiastically.

What do we want? NOTHING! When do we want it? NOW!

The ladies from N.O.W., who sponsored our appearance, looked charming in pink polyester, though I later learned that they are not the Normal Obedient Wives group I had been longing to meet.

Ladies Against Women members who marched in the parade were shocked by the diversity of heresies in this city, though we did like how the parade contained a lot of commercials. Remember, an Open Mind is the Devil's Workshop, and your sins are related to other national issues, like the right to life for each and every innocent sperm and ovum. You certainly are murdering a lot of them!

His Truly,

Virginia Cholesterol (Mrs. Chester)
P.S. Look for our consciousness lowering seminars in September and October, and our tasteful Lady Spokesmen at Better events.

By Appointment 415/431-9055
Full Circle Counseling

Barbara E. Wieland, MA
Transpersonal Feminist Therapy

636 Castro Street,
San Francisco, CA 94114

Psychotherapy for Growth & Healing
Carole Morton
621-5683
San Francisco

healing touch
431-7947
massage by Deborah

Letters

N.O.W. Wants You Straight & White

Since *Coming Up!* ran an article about the National Organization for Women's attempts to get the E.R.A. ratified [June, 1982] I thought you would be interested to know that since the article was in it has become apparent that on the state level, at least, N.O.W. seems to believe that the E.R.A. must have been written for straight white women.

In their July state-wide convention, California-N.O.W. voted down by a 2-to-1 margin a resolution proposed by the San Jose Chapter that would have required candidates that receive the support of N.O.W. in the up-coming election to support the E.R.A., lesbian rights, the right to choose an abortion, and anti-racism work.

Since N.O.W. is clearly on record in support of the E.R.A. and the right to choose an abortion, it seems obvious that the "National Organization for Women" is not willing to support the rights of lesbians (who I thought were "women"), and who, not incidentally, happen to be responsible for much of the energy that goes into N.O.W. or the rights of women of color, who, not incidentally, happen to be a large percentage of women in this nation.

It's too bad that the "National Organization for Women" can't learn from the mistakes of the early suffragist movement, whose women were so willing to abandon the cause of racial equality to get the vote. Or that they can't understand that there will be no equality for anybody until we all actively support equality for everybody and actively work to achieve that. The "National Organization for Women" has apparently not opened their eyes to the rich diversity of the women of this nation, who they purportedly represent.

Or do they? Perhaps the "National Organization for Women" should change their name to the National Organization for Straight White Women.

Karen Marie

"Struggle"

Freedom for the Struggling Brothers.

As you can see I am a young Black man, incarcerated in Alabama's most worst and brutal prison "Holman"—you may have heard of it. I would like very much for a subscription of your beautiful paper "*Coming Up!*". I myself think it's one of, if not the best, that's trying to show the people the real story behind the story. The struggle is now. Every day of our lives. Thank you very much and please, brothers, keep up the beautiful work.

Your brother in the struggle for liberation and freedom.

#11754 Edward Lee Hill

Write to a Prisoner

I am presently incarcerated at a California prison. I am from a small town in Northwestern Washington State and have lost all contact with friends and have no family left. Due to this present situation that an acquaintance had helped me into, I am also completely without friends, which brings me to the point. I was given your address by another inmate, who thinks that if I explain my situation to you, you may print this ad in your publication to the community. If this is so, I would appreciate it very much—

"Young male from Washington in California prison till '83, Aquarius, 5'8", 170, brown hair w/blue eyes; lost all contact with friends and no family left. Desperately needs correspondence and friends. Please write: Donald Holmes C-37813, C.M.C., PO Box A-E, (D), 8229, San Luis Obispo, CA, 93409."

Sincerely,
Donald Holmes

Stereotyping by the "Politically Correct"

I was appalled by Arthur Evans' article entitled *The Gay Nazis* that appeared in the July issue of your publication. While the history he presented was interesting and informative, the conclusions he reached about modern gay life were simplistic, naive and offensive.

As a Jew whose grandparents perished at the Dachau concentration camp and as a political activist clearly on the left, I do not appreciate being branded a fascist because I wear a leather jacket and enjoy the social life South of Market. To state that leather is a "fascist fantasy" attacks and stereotypes a huge segment of men and women of all political persuasions in our community. Stereotyping is an early stage of bigotry and clearly a major fascist strategy, which is ironic in this context.

Frankly, I am tired of self-appointed "politically correct" members of our community deciding which sexual practices of consent and which clothes and which bars and neighborhoods are "acceptable" and which are not. Our movement is supposed to be about liberation—the freedom of consenting people to make their own choices. It is oppressive to be told that one should not be too "butch" or too "nelli" or too this or too that. The pattern is clear: leathermen are "fascist," assertive lesbians are "communist," and clones are "apolitical."

I suspect that Marlon Brando in *The Wild One* was more responsible for the current leather style than was Adolf Hitler. I also suspect that a real fascist might even be found occasionally wearing a three-piece suit and hanging out at one of the bars in the financial district.

Our community is as diverse and as complicated as any other. We must stop stereotyping each other if we want others to stop stereotyping us. There is indeed much to be critical of in modern gay life including continuing sexism, racism, ageism and economic exploitation of our own people by some in our community. It is vital that discussions on these and other issues continue. But we had better realize that we are all put in the same category by many in straight society. We are

all "unacceptable."

Until we learn to accept one another, including largely irrelevant differences in style, costume and sexual practice, we will never have the strength as a movement to successfully challenge the powers that oppress us, powers that could even be defined as truly fascist.

Randy Stallings

Red Queens & Red Herrings

Now that Arthur Evans has honored everyone's favorite suprainlectual, Susan Sontag, by quoting her on fascism, and throwing in a quote from Paul Lorch, the editor of the *B.A.R.*, for good measure, why not also quote Sontag on Communism, which she recently, in *N.Y.*, referred to as "successful fascism"?

This reader finds himself in full accord with all three quotes, and expressed himself so, in the *B.A.R.* "Forum," with respect to the first two. Although Evans has been rather churlishly described as the "Red Queen," he has a strong challenger for this dubious title—the "Red Herring," a.k.a. John Kyper, to judge by this pontifical, dogmatic ideologue's propaganda piece on Nicaragua in the July *Coming Up!*

Perhaps pieces such as these do serve a purpose, however useless that may be: to inform us of what the "other side" is thinking—in this case Soviet Cuba and Soviet Russia. Now, if it be "red-baiting" to call a red a red, so be it.

Sadly, aging revolutionaries of this stripe still seem to have to learn the hard way a lesson taught by history over and over again: violent revolutions by the oppressed against their oppressors almost always wind up with the oppressed becoming oppressors themselves. The "liberator" of today, inevitably, transforms into the dictator of tomorrow. So it has in Nicaragua, where *La Prensa*, the lone dissenting journal, has been closed down tight. Shades of Sozmo!

Why should this almost invariably be so? Well, Lord Acton said, "Power corrupts, and absolute power corrupts absolutely," or I give you Kurka's *The Good Soldier Schweik* and Zimmermann's *Die Soldaten*, which show "how people who make it to the top grind down those at the bottom whenever possible."

I'd add the phrase "especially sexually." Both Evans and Kyper have in common the neo-Puritanism and anti-sexualism typical of—guess who?

Reed Vernon

Afterthought: The history of U.S. intervention in Latin America is surely not an invisible one. Yet why not look at the inhabitants themselves when blame is meted out? Nations of sheep usually get—and deserve—governments of wolves. Query: Are Evans and Kyper wolves in sheep's clothing?

Go Live in Russia

I am simply amazed that your newspaper would allow such a piece of shit to be printed in your last edition.

Mr. John Kyper sounds like he should go to Russia and tell them to get out of Afghanistan, that would make as much sense.

People like him who are always sniping at America and running down a system that allows him to write such crap—should go and live in the USSR and if he likes it let him stay there.

Sincerely,
Heidi Gosseler

Snot in Gay Mecca

Male Vocalist of the Year

Was Stephan Martin severely blinking or sneezing while reading my letter about "Clonitis"? [*Coming Up!* June, 1982] Because his letter response in July again ignored the idea that no one should have to be a certain anything, to meet and connect with others. Why doesn't he (and others) address the issue of many men getting penalized by the clone standard which extends far beyond the boundaries of Castro Street in its dehumanizing effects? Of course, such hardcore clones snarl at such spoilsport criticism of their code. They SEEM to be the majority and are dedicated to keeping their Select boys clubs going at all costs. Yet, there's enough men out there who don't buy their creed of "This is what's deemed desirable." Men who might look clonish, too. Such people have had precious little outlet to express their dismay or alienation.

Is it only coincidence that so many gay men seem to look alike, talk alike, etc? (Remembering that Patty Duke Show theme but these fellas ain't even cousins) Whats acceptable, desired and related to in much of gay meccdom are a certain few standard types and attitudes. The result of these strained ideals becoming so unquestioningly ingested is a situation where men are panting over and into symbols. Where individuality, openness and heart seem to have retreated to the closet.

I don't have "Stonewall Vet" engraved on my forehead to prove to Mr. Martin that I was there in 1969. He can write me for details. I've mentioned that event because many of the men who so valiantly parade clonedom would turn their tastefully hunky backs on the kinds of people I saw at that riot. While bars have always been limited relating, I will remember 12 years ago when many different kinds of gays interrelated. Even 5 years ago there were alternative meeting spaces like the defunct "Lavender U" that were humane and featured no extravagant price tag. Where are many places like that now?

Letters like mine are not about being "better" than clones or being humorously politically correct. What matters is the resulting deep alienation, sadness and loneliness of gay men who can't relate to such cold and conforming values. A calculated creed that encourages the mechanical ("hot sex"), the technical ("big, hunky") and the impersonal ("trick"). Where is the openness in finding beauty in a variety of forms? Gay men should know better after what we've been through. Why isn't there the freedom to be un-self-consciously yourself without getting a cold (well developed) shoulder? We all need to create more places where people can be themselves and be appreciated. Where cold posturings and macho pretensions aren't in such fearful abundance.

For the selfish status quo element of clonitis remains an enemy to sensitivity and freedom. And to men who want to be accepted as other than standardized symbols. Let's make it a warmer world. A place without that smugness that hisses "keep the fuck" out of anywhere to anybody different.

There's too much snot in this Gay Mecca's male nose that needs blowing out real quick.

Thanks for yer eyes,
Kevin Bern

Rantings & ravings on leather

Editor:

When are you people going to quit publishing the rantings and ravings of Arthur Evans aka The Red Queen? The boring dissertations on leather, uniforms and Nazi-ism are becoming quite gauche. It's because the leather men ignore HER that she keeps writing these mundane articles. And you keep publishing them. I daresay, the Red Queen wouldn't dare publish items against the drag queens, or the literati queens or other groups such as the Gay Jews, Catholics, Black & White Men Together, etc.

The leather community (most of them) ignore this crazy mixed-up queen. I think SHE wants

EVERYBODY'S PRIVATE VD CLINIC

- routine screening and treatment for gonorrhea, syphilis, NSU, vaginal infections, venereal warts
 - testing available for herpes, chlamydia, hepatitis, other sexually transmissible diseases.
 - morning, afternoon, evening, weekend hours
 - sliding fee scale
 - personalized appointments
- 415-444-5676 415-825-7900

COMING UP! AUGUST

1 Sunday

"We Love You!" a spiritual revival series starts today at 10:30am at Golden Gate Metropolitan Community Church, California Hall, 625 Polk St. Suite 404, SF, WA, sign. Featured evangelist, the Reverend Elder Freda Smith, pastor of MCC of River City Sacramento and Vice Moderator of the Board of Elders the Universal Fellowship of MCCs. Continues thru Wed at 7:30pm. Call 474-0307 or if hearing impaired TTY 474-0315.

Tunnel Hum II, an outdoor vocal event with audience participation by Bonnie Barnett in the pedestrian tunnel at the end of Judah Street, SF under the Great Highway at the Beach. Noon, free. Info: 922-0763.

"Soul Cather Series" An exhibition of watercolors by artist, Marjorie Mount opens today with a reception from 2-7pm at 1322 Noriega St. Gallery in SF. On exhibit thru Aug 28 from 12-6pm Sat. Sun. Tues & Weds.

"Working People of El Salvador"—an exhibit of batiks by Lisa Kokin, part of a series on the history of the workers of El Salvador. Reception today 1-4pm, show runs all month. Modern Times Bookstore, SF.

Free concert! The SF Chamber Orchestra presents Leonid Igudesman, violin; Natalia Igudesman, viola & Natalia Nechaeva, pianist, in recital. 2pm, Calif Palace of the Legion of Honor.

New Gallery Space at the Walt Whitman Bookshop, 2319 Market, SF opens today, 1-4pm with a reception for its first exhibitor, H. Grant. The exhibit of male icons and gay male erotica runs thru Sept. Call 861-3078 for details.

Dr. Richard Garson, M.D. discusses his acupuncture training in England the current practice of same at G40+ 1668 Bush St. SF 2pm, followed by a fundraising raffle with numerous prizes.

Save the Berkeley Women's Center Fundraising Party—call for location, tell your friends & bring

your checkbooks. Alcohol-free event, 3-6pm. 548-4343. RCC w/48 hr notice.

A Summer Musical Extravaganza! to benefit Integrity, the Lesbian/Gay Caucus of the Episcopal Church, 5pm, Trinity Episcopal Church, Gough & Bush, SF. Dr. Douglas Butler, nationally acclaimed concert organist joins a brass quintet, percussion and voice presenting the music of Gabriel, Purcell, Bach, Locke, Peck, Albright Bayer, Bolcom & Harris. Adv. tickets by mail, SASE to: Integrity, 1475 McAllister, SF, 94115. Festive reception follows concert. Info: 563-4981.

2 Monday

Children of Gays Founder Liana Lloyd talks about growing up with a lesbian mother and is joined by other adults who were raised by gay parents. It's the Donahue show! 11am, KTVU Chan 2.

Incest—an 8-wk support group for women who have been victims of incest/childhood sexual abuse. SF. Details: Rachel Wahba, MSW, 826-4326 or Ralle Greenberg, MSW, 826-3222.

Books Wanted: The SF Lesbian/Gay Library Project needs books for its book sale at this year's Castro St. Fair. Any kind of book will do. To arrange for delivery or pick up call 861-3078 before Fair day, Aug 15.

SF's favorite singer, Gail Wilson, at Trinity Place, 25 Trinity Lane, 5:30pm, \$1 cover.

Margarethe Von Trotta's third film, *Marianne & Juliane*, about two sisters, one "an adamantly independent feminist editor" and the other "a fierce political radical." Today & tmw at SF's York Theatre, 282-0316 has complete info.

3 Tuesday

Support Groups for Women & Alcohol Related Concerns, 5-6:30pm at the OPTIONS Center, SF Women's Bldg. Free.

Pamel Brooks brings her song stylings to SF's Financial District Cabaret, Trinity Place, 25 Trinity Lane, \$1, 5:30pm. Today thru Thurs.

The SF Chamber Orchestra performs free at the Calif Palace of the Legion of Honor, 7pm. Works by Villa Lobos, Haydn, Bach & Suk.

Community Forum on Kaposi's Sarcoma and other acquired deficiency diseases affecting the gay community, spon. by the Kaposi's Sarcoma Research & Education Foundation 7:30 pm at MCC-SF. For more info call 864-4376.

Can't Make Michigan this year? Hear Chevere perform their show for the Michigan Women's Music Festival at Amelia's 647 Valencia, SF. 10pm, \$3.

4 Wednesday

Anti-Nuclear Film Series at SF's York Theatre, the first three Wednesdays and Thursdays of the month features: *No Place to Hide*, *If You Love This Planet*, *Eight Minutes to Midnight*, *The Atomic Cafe*, *The Day After Trinity*, *The Road Warrior*, *No Nukes*, *The War Game*, *Hiroshima Mon Amour*, & *Dr. Strangelove*. Call 282-0316 for more info.

Campaign Kickoff! Tonight, 7pm at SF Women's Bldg. for passage of a charter amendment establishing an Office of Citizens Complaints in the S.F.P.D. Everyone welcome. More info at 863-5560.

Full Moon Potluck—this month meet the cast of the upcoming play at Studio W, SF. Bring a dish. 7:30-9:30pm.

"Components of Resistance"—a reading of new works by Canyon Sam and Johnny Nieto, tonight on the evening of the Full Moon in Aquarius. 7:30pm, \$2. Valencia Rose Cabaret, 766 Valencia, SF.

"Bums Against Bombs" The High Wire Radio Choir's 7th Anniversary Party, a benefit for the Abalone Alliance. "Celebrate a silly evening for a serious cause," at SF Boarding House, 901 Columbus, 8pm, \$2. The comedy armageddon starts the Screaming Memes, Righteous Raoul, Will Durst, Rey Booker, & Paula Poundstone & many special guests in an evening of songs and jokes against nukes.

5 Thursday

Good Vibrations Expands—the community vibrator store & museum celebrates their 5th anniversary & wants us to join them, 6-8pm, 2416 22nd St, SF. Plus The Erotic Food Contest! Prizes to Most erotic looking. Most delicious tasting & Most imaginative. Judging at 6:45 sharp. Thereafter, entries will be eaten by everyone present.

Violence at Home—a legal seminar examining the legal and non-legal measures that women can take to combat domestic violence. Facilitated by Ellen Bring, Atty. \$5 donation requested. 7:30pm, Berkeley Women's Center. RCC w/48hr notice. Old Wives Tales, SF.

Mimi Fox & Blaja Toal get together for an evening of original jazz & folk rock. 8pm, \$4. LaPena, Berkeley.

A Socialist Position on the Middle East—a forum with Robert Blecker at SF Socialist School, 8pm, \$2. 29-29th St.

Carolyn Brandy of Alliel presents "Drum Fever," a solo work and percussion jam with the audience. 8:30pm, \$4-\$5 SF at SF's Artemis Cafe.

Help Bail Out the Bay Area Women's Float Committee 9pm at Amelia's, 647 Valencia St, SF. See Lou Perica's films of this year's Lesbian/Gay Freedom Day Parade, float construction and past parades. SL \$5-\$10 and if anyone has ideas for

Terrific Tuesday Potluck—this month it's on Thursday! Here's your chance to meet the staff of *Coming Up!* and get involved with the making of the paper—see story page 1 for all the details. 6:30pm at the *Coming Up!* office, 867 Valencia Street, SF. The number for more info is 641-7900.



Laugh Riot II! Aug 8

other things to do tonight call Chris at 922-2840. **Alberta Jackson Band** featuring **Jessie Ortiz** makes 9pm-12:30am. \$3. No smoking/WA. **Chevere**—Latin & Brazilian women's jazz artists at Erle's Solano Club, 1430 Solano Ave, Albany. Details: 524-9314.

De-mystifying the Intuitive Development/Energy Awareness process, a path to personal power. Talk/discussion with Adolphine Carol. 7:30pm, \$3. RCC w/24-hr notice. Old Wives Tales, SF.

6 Friday

Justice for Harriette Davis—attend her sentencing hearing at the Alameda County Superior Court, 1225 Fallon St, Oakland, Dept 7. 9am. Info: 861-6600. Story page 1 has details.

12th Annual Int'l Sculpture Conference & Exhibition starts today thru Aug 28 in Oakland and other Bay Area locations including the South of Market Cultural Ctr's Gallery Space, 934 Brannan St, SF where the work of nine sculptors is exhibited Wed-Sat. 1pm-5pm. A reception for the artists is tomorrow from 3 to 6pm. For more complete info call 552-2131.

Remember Hiroshima & Nagasaki

The Eye Gallery, 758 Valencia St, SF hosts a mellow affair for Community College Board Candidate Sal Roselli, 5:30-7:30pm, free admission, no-host bar, taped music, photography exhibit by Gloria DeFilippis—Brush. **"Images From Our Lives"**—an exhibit of artworks by the women of Thunderseed—a community of people sharing the common bond of having a psychiatric history. Reception 7-9pm, CC. Show runs thru 8/28. Vida Gallery, SF Women's Bldg. Gallery hrs: Wed-Fri 2-7pm, Sat 12-5pm. **"Gay Life in the Church"**: Renowned Roman

Catholic theologian Gregory Baum speaks at St. John of God Church, 5th & Irving, SF. 7pm: service of evensong, followed by no-host cocktails: 8:30pm talk & discussion. Spon. by Dignity/Bay Area Catholics for Human Dignity & the National Assembly of Religicus Women. \$5/\$2.50 students, srs, disabled.

"Did You Come or Did You Fake It?"—The latest Mother tongue Reader's Theatre script on Women and Sexuality in a special performance for women at Ollie's of Oakland. 8:30pm, \$4. Sign. This script has had rave reviews!

Bon Voyage! Terry Hutchison, 1981's Cabaret Gold Award winner for Best Male Vocalist stars in his own farewell performance with foodsexual Carol Roberts, *The New Buena Vista Band*, Elaine Psihountas and Michael Overstreet. 9pm at the Boarding House, 901 Columbus, SF. This is Terry's last Bay Area performance prior to his move to NYC to finish cutting his first album. Tickets \$8 from BASS, Gramaphones, BH Box Office. Info: 431-4333. Dinner res: 431-4334.

Nixon's Checkers Speech (he tells us how honest he is); **Your Plan For Survival**—Chet Huntley tells us not to fear the Bomb & shows how civil defense will save us); and **The Hippie temptation** (CBS News version of the Summer of Love)—Outrageous propaganda films at Habitat Center, SF. 8pm, \$2. **Support Group for Women** over Forty at the OPTIONS Center, with Carol Painter, Ph.D., Feminist Therapist, SL, barter available. Info: 431-6405. Today & 8/13.

"Odalisque"—belly dancers *extraordinaire* at SF's Artemis Cafe, 9pm, \$3.50 donation.

How Much is Enough? Decision Making in the Nuclear Age—9pm on KQED Chan 9, followed by *Survivors*, the stories of the Hiroshima & Nagasaki bombings 10pm, plus *Pika-Don* (11pm), award-winning animated film on the bombings.

Audition for the Bay Area Women's Philharmonic—openings for all strings, trumpet, trombone, bassoon, alternate winds, percussion. Complete info: 530-4383 (Janis Lieberman) or 584-2567 (Randy Israel). Today & tmw.

7 Saturday

Five Films by Phillip R. Ford: a retrospective of his work, including his current comedy hit, *Rollercoaster to Hell*. The Hotel Utah, 4th & Bryant, SF. \$2.

Sun & Fun in Santa Cruz with Ollie's includes all day ride pass for boardwalk, round trip bus, &



Life and Death • Aug 29 a benefit for Frameline

m.c.c. welcomes you



SAN FRANCISCO
Rev. Michael England, Pastor
150 Eureka Street, San Francisco 94114
Phone 863-4434
Sunday worship at 10:30 a.m. and 7 p.m.
Three blocks west of Castro near 18th
Childcare available during morning services

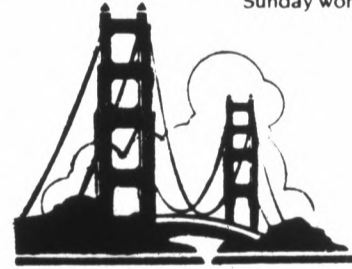
SAN JOSE
P.O. Box 2288, San Jose, CA 95109. Phone (408) 279-2711
Sunday worship at 11 a.m.
at 160 East Virginia Street, second floor

EAST BAY

Rev. Jeff Pulling, Pastor
4986 Fairfax Avenue, Oakland, CA 94601. Phone 533-4848
Sunday worship at 6 p.m.

GOLDEN GATE

Rev. James E. Sandmire, Pastor
625 Polk Street, #404, San Francisco 94102
Phone 474-0307
Sunday worship at 10:30 a.m.
California Hall, Polk Street at Turk



Wheelchair access
Signed for the hearing-impaired



A STUNNING NEW ALBUM BY CRIS WILLIAMSON

A Concert, Friday, September 10, 8pm
Berkeley Community Theater

WITH CRIS AND THE BLUE RIDER BAND.
FEATURING TRET FURE, VICKI RANDLE, DIANE LINDSAY,
SHELBY FLINT, NOVI, CAM DAVIS

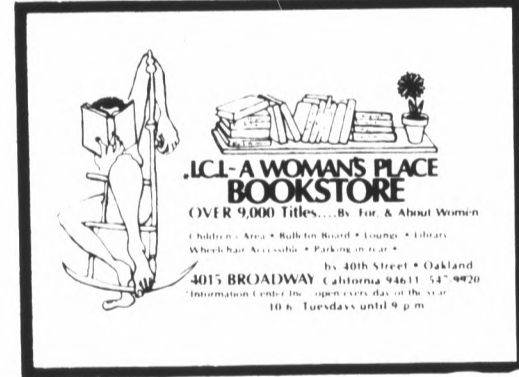
Reserved seating. Tickets \$10.50 orchestra front balcony, \$9.50 back balcony, \$5.25 under 16, over 60. Disabled. Available at BASS & Olivia Records. Mail order before September 3, send SASE to TIX, Olivia Records, 4400 Market St., Oakland, CA 94608.

♿ Hearing impaired section.
Sign language interpretation, Lynette Taylor.
Free Childcare.
Production Coordination: Hearts Desire.
Information: 415-420-9604.



JACK FERTIG ASTROLOGICAL SERVICES

P.O. BOX 6704
SAN FRANCISCO
CALIFORNIA 94101
(415) 922-2457



A WOMAN'S PLACE BOOKSTORE

OVER 9000 TITLES... 85, Fair & About Women
Includes: Area & Bay Area World & Foreign Authors
Women's Rights, Health, & Family Issues
By 4000 Street & Elgin
4015 BROADWAY, California 94612, SF 94115
Information: 530-4383. Open 10:00-6:00, 10:00-5:00
10 a.m. Tuesdays until 9 p.m.



Laughing Goddess Grotto

4118 TELEGRAPH AVE.
OAKLAND, CA 94609
(415) 653-4169

CANDLES TAROT INCENSE OILS CHARCOAL
HOLY BOOK OF WOMEN'S MYSTERIES—
2 Boddies—Part 1 \$6.00—A classic for beginners
DIANIC CRAFT STORE, INFORMATION CENTER GALLERY

Thanks to Friends of the Faire, We open again August 7

The 16th Annual Celebration of the RENAISSANCE PLEASURE FAIRE

Six Weekends & Labor Day
August 7 thru September 12

Open 9 in the morning till 6 in the evening.

Blackpoint Forest, Novato, Marin
 Hwy 101 to Hwy 37 — off at Blackpoint Exit
PLENTIFUL FREE PARKING

Do come in Costume!
Harvest Games & Dances
Merry Parades, Spiced Music
Rare Crafts, Hearty Foods
Fine Wines & English Ales
Queen Elizabeth & Her Court

GROUP SALES
(415) 434-4623
CREDIT CARD
CHARGE BY PHONE
(415) 434-4625
Bus Tours Available
TICKETS AT BOXOFFICE, TICKETRON AND BASS

SAVE \$2.00 — FIRST WEEKEND ONLY^W

Order by mail or present the coupon after at Box Office or BASS Office

No. of tickets: _____
First Weekend August 7-8
General Admission @ \$2.00, \$1.00
Total \$ _____

Name _____
Address _____
City/State/Zip _____

Send check or money order to:
Renaissance Pleasure Faire, P.O. Box 8000, San Francisco, CA 94115
Use please large to mail (2) Mailed Charge Card to: P.O. Box _____

Card # _____
All Round Numbers. Expires _____
SIGNATURE _____
No cash. Please include self-addressed stamped envelope. Allow 7 days for delivery.



SAVE \$1.00 — GOOD ANY WEEKEND^W

No. of tickets: _____
General Admission @ \$1.00, \$1.00
Child under 12 @ \$0.75, \$0.75
Total \$ _____

Name _____
Address _____
City/State/Zip _____

Send check or money order to:
Renaissance Pleasure Faire, P.O. Box 8000, San Francisco, CA 94115
Use please large to mail (2) Mailed Charge Card to: P.O. Box _____

Card # _____
All Round Numbers. Expires _____
SIGNATURE _____
No cash. Please include self-addressed stamped envelope. Allow 7 days for delivery.

The Renaissance Pleasure Faire is a production of the Living History Centre, Inc., a California non-profit public benefit corporation. The Living History Centre, Inc. 1982

tom retrano's Roxy Roadhouse

(In the Caravan Lodge)
The Corner of Larkin & Eddy 474-7699

Superb Dinners Champagne Brunch
Served Nightly & Lunch Daily

EASY PARKING DINNER & SHOW
RES. SUGG.

Thursdays in August

The Ladies of Jazz

8/5 Weslia Whitfield

8/12 Selene

8/19 Bobbe Norris

8/26 Madelein Eastman

Showtime 9:00pm Cover \$3.00

THE GAY ART GLASS GUILD
PRESENTS

GLASS ART '82

A PUBLIC EXHIBIT
OF RECENT WORKS

AUG. 21 - SEPT. 5

OPEN DAILY 12 TO 7

333-1735
GAGG PHONE

THE CASTRO VILLAGE MALL
2275 MARKET STREET SAN FRANCISCO

COMING UP!

AUG

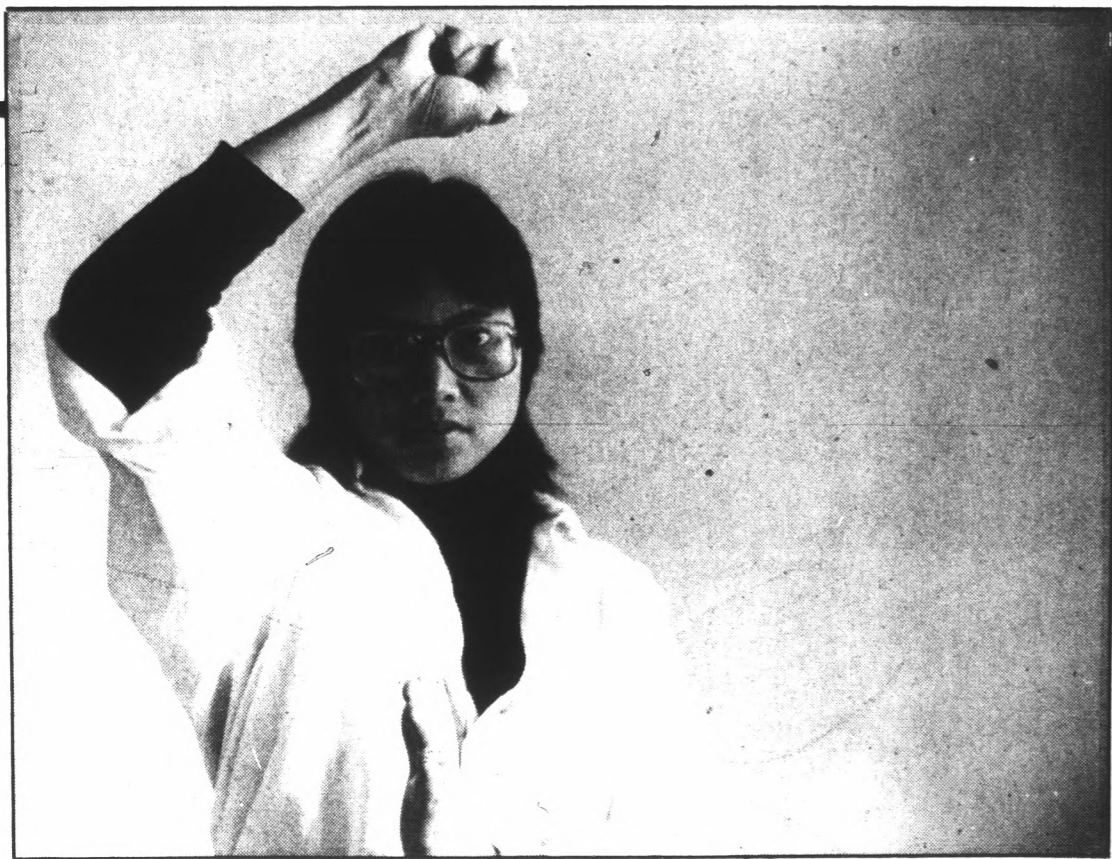


Photo by Honey Lee Cottrell

"Components of Resistance"

Canyon Sam & Johnny Nieto
Aug 4



Photo by Brent Ingram

THOUSANDS OF WOMEN
WILL BE THERE — WILL YOU?

THIRD ANNUAL WEST COAST
WOMEN'S MUSIC FESTIVAL
SEPT. 23rd thru 26th, 1982 / THURSDAY thru SUNDAY

Entertainment includes:

Mareie Adam
Meg Christian
Kay Gardner (Maine)
Robin Tyler
Bay Area Women's Philharmonic
Kellie Greene (Los Angeles)
Orquesta Sabrosita
Silvia Kohan with Mariko Aratani
The Alberta Jackson Band
Rosy's Bar & Grill (Kansas City)

And from New York -
Alix Dobkin
Carol MacDonald AND ISIS!
The Harp Band
Edwina Lee Tyler
& A Piece of the World
Deuce
IBIS
Cathy Rose Salit

2200 Spectacular Acres, 80 Acre Lake
A Large, Private Camp Near Willits
(2 1/2 Hrs. North of San Francisco)
Where Else Can You Get Four Full Days and Nights of Music, Comedy, Dancing, Camping, Workshops, Crafts, Swimming, Boating, Hiking and Food For Only \$20 a Day!

Accessible to disabled women;
Concerts interpreted for hearing impaired;
Food and childcare provided;
Boys under 10 welcome.
There will be some Woman-Only space.
Craftswomen invited to display.

LIMIT IS ONLY 4000, SO ORDER EARLY!

TICKETS: \$80-\$100 sliding scale (very limited weekend passes Fri. through Sun.). Children 8 and under free; 8-16, \$20 to help defray food costs. All children must be preregistered U.S. currency only. After Aug. 15, NO PERSONAL CHECKS; Money Order, Certified Checks, Cash Only. For tickets visit or send self-addressed, stamped envelope to:
WCWME, Box CU, 1195 Valencia, San Francisco, CA 94110.
415/641-4892.

refreshments for \$20. Leave around noon, return early evening. Sign up early! All welcome, phone & mail reservations accepted. 653-6017, 4120 Telegraph, Oakland, 94609.
Grupo Raiz in Concert—Sponsored by Casa Chile. 8pm, SF Women's Bldg. Info: 824-9260.
Carole Migden fundraiser with foodsexual, Carol Roberts at SF's Artemis Cafe, 9pm \$4. Special guest, Lea DeLaria.

8 Sunday

"The First Ladies United" from the Barbary Coast, CMC, The Constantines, The Foruñ, S.F.G.D.I., The Golden Gate Troopers, The Inter Club Fund, Man of the Year, Phoenix, and the Warlocks sponsor a barbecue-beer bash with special events, awards and a souvenir button all for \$5 at the San Francisco Eagle, 398-12th St. at Harrison, 3pm to 6pm.
Roselli Beer Bust at Trax, 1437 Haight St., SF, 4-7pm, no cover but lots of cold beer and hot music. Beer sales benefit Sal's campaign for Community College Board.
Have You Seen 'La Nueva Mujer Puertorriquena'? the Poetry and Lives of Revolutionary Puerto Rican Women—book party & poetry reading to celebrate the release of this new book. 7-10pm, \$1-3SL, CC, Valencia Rose, 766 Valencia, SF.
Laugh Riot II—four of the Bay Area's wackiest women delight comedy lovers with stand-up, storytelling & song. Join Harriet Schiffer (a professional gorilla), Marga "Yo Yo" Gomez (always the last to leave) and Lea DeLaria (who's doing it to get dates) plus chanteuse Alice Knox crooning songs of thwarted lust at 8:30pm, at Amelias, 647 Valencia, SF. \$3. Proceeds benefit Lilith.

9 Monday

Gail Wilson's song eases your work-a-day blues. 5:30pm at Trinity Place, 25 Trinity Lane, SF. \$1.
Valerie Miner, author of *Blood Sisters*, and Bruce Boone, author of *Century of Clouds and My Walk with Bob* read from their work. 7:30pm, Modern Times Bookstore, SF.
The Return of the Secaucus Seven portrays the reunion of seven political activists from the late sixties and *Soldier Girls* shows today's Army. York Theatre, SF. Call 282-0316 for details.

10 Tuesday

Cabaret entertainment at it's best at Trinity Place, 25 Trinity Lane, SF. 5:30pm, \$1 cover to hear the fabulous Ruth Hastings, today thru Thurs.
American Pictures: Jacob Holdt's personal journey thru a country you never imagined shown as a benefit for the producer & Berkeley Citizens action. 6pm, \$5 donation at Ollie's, Oakland.
Covering Legal Issues: A panel for writers interested in covering legal affairs: markets, methods & what the editor forgot to tell you. Panelists include Ken Jose, managing editor of *LA Daily Journal*; Katherine Bishop, stringer *NY Times* & others. Spons by Media Alliance. Ft Mason, Bldg C, SF. Info: 441-2558.
Orientation to the Action Committee for Abortion Rights, a women's group in support of accessible abortion for all women. 7pm, free at ICI A Woman's Place. RCC by 8/8. For women only.
J.S. Bach, Mozart, Tadeusz Baird & Haydn's works performed by the SF Chamber Orchestra with guest conductor & soloists. Free at Calif Palace of the Legion of Honor, 7pm.
or used: a useful guide to the ins & outs of getting the best deal & a working model. 7:30-9pm, \$4. SF Women's Bldg. RCC: 824-6740.
Radical Women open meeting, Dinner 6:45pm, \$3, mtg 7:30pm. 3016-18th St, SF. (across from 16th St BART). Info: 681-2414.
Trans Trance Tzara—Baudelaire Reverdy via Boffey-Sauer-Hertz. Poetry at the Cloud House, The Nature Theater of San Francisco, 969 Valencia, SF. 8:15pm.

11 Wednesday

Tryings for couples & groups wanting to ritualize their relationships—its a commitment for caring & loyalty. Call Laughing Goddess Grotto, 653-4169 if you're ready to "jump the broom" together.
Mensajes Desde Chile/Messages from Chile—a moving account of the conditions of political prisoners in Chile. Music by Lichi & friends & discussion with speakers from Amnesty Intern'l. Benefits Casa Chile. 8pm, \$3. LaPen, Berkeley.

12 Thursday

Funding Feminist Open House: network about fundraising, meet other Bay Area women's fundraisers, receive calendar of Funding Feminists programs, enjoy wine & hors d'oeuvres. 6-8pm at 22 Gladys St, SF. Info: 474-0701 (days) 752-1239 (eves).
Mick Hicks Photography exhibition at Moby Dick, 4049-18th St, SF. Reception with complimentary

Alternative Airwaves

The Gay Life with Randy Alfred
KSNB, 95FM, Sundays, 6am
Aug 1: a taped visit to the **National Gay Archives** in L.A. with archivist and gay-movement pioneer Jim Kepner.
Aug 8: a talk by research psychologist Ann Peplau on "Lesbian Relationships: What Do We Know From Empirical Studies on Love, Power, and Commitment."
Aug 15: civil-rights pioneer and gay father **Bob Basker** discusses the enlightened, sex-positive child-raising methods which grew out of his own understanding and experience of sexual repression & oppression.
Aug 22: Interview with **Phyllis Lyon and Del Martin**, lesbian activists and lovers for nearly three decades.
Aug 29: TBA
KGO Newstalk with David Lambie
KGO, 104FM, Sundays, 7:05-10pm
Gay-related topics for discussion with *Fruit-Punch* Collective member David Lambie.

Fruit Punch, Gay Men's Radio
KPFA 94FM, Wednesdays, 10pm
Aug 4 & 11: TBA
Aug 18: The Musical Theatre of **Daniel Curzon and Dan Turner**, Part One: *Come Back*—the SF based lyricist-composer team discuss & play selections from their first musical, *Come Back*.
Aug 25: Part Two: *No Mince Pies*—selections from this musical set in the England of Charles I and Oliver Cromwell.

A World Wind
KPFA 94FM, Thursdays, 10pm
International music especially by women with features on world events and culture, every week. Specials this month:
Aug 12 **Henia & Dovidia Goodman**: Holocaust Mother & Daughter—interviewed during their West Coast concert tour, these two pianists share their music, poetry and their life stories in a moving account of survival.
Aug 26 a **cross-cultural spectrum of music** from all over the Spanish-speaking world, from salsa to Andean to flamenco to Mexican cor-

champagne 6-9pm. Show runs through Sept 22.
OPTIONS for Women Over Forty Monthly mtg 6:30pm 33 Gough St, SF. Free parking, rides home arranged at meeting. Open to women of all ages. More info: 431-6405.
HeartSaver: a free class on one-person cardiopulmonary resuscitation 6:30-9:30pm at Health Ctr. #1 3850-17th St., SF. Call 559-2444 to register.
The Classics are free at UC Med Ctr's Milberry Union Auditorium, 550 Parnassus Ave. SF. 8/10 listings has details. 7pm.
How to Choose an Attorney & Understand our Legal System—a seminar led by Ellen Bring, Atty. \$5, 7:30pm, Berkeley Women's Center RCCw/48-hr notice.
Maria Martinex, author of *Sterling Silver Roses* reads her poetry. 7:30pm, RCC w/24-hr notice, Old Wive's Tales, SF.
Fillmore's in SF welcomes you and *The Alberta Jackson Band* featuring Jessie Ortiz, 9pm, no cover.
"The Picnic Series"—paintings and works on paper by Roland Petersen today thru Oct 7 at Rorick Gallery, 637 Mason at Sutter, SF. Tues-Sat 1-6pm. More info: 885-1182.

13 Friday
Fifty Years of Broadway—1932 to 1982: a new cabaret revue opens tonight at the Plush Room of the Hotel York, 940 Sutter St, SF. 8pm. A musical retrospective of the Broadway stage performed by Mary Jo McConnel and Paul Attinello accompanied by Bill Ganz. Tickets \$4. Res & info: 621-5635.
Photography: The Art of Contact—photographer Jim Golderby shows slides of some of his recent work. 8pm at SF Socialist School, 29-29th St.
Steve Abbott Talking Spear—8:15pm at Cloud House, The Nature Theater of San Francisco, 969 Valencia, "Wal Whitman Breathes Here."
Ward off those Friday the 13th wierdies at Ollie's of Oakland where *We Sound Like This*, a group of the Bay Area's hottest women musicians play together for the first time, 9pm, \$3.
Permanent Wave—an all-girl nu-wave group plays tonight at A Little More, 15th & Potrero. 9:30pm, \$2.50.
Mary O'Sullivan sings her own and traditional Irish folk songs, 9pm at the Artemis Cafe, SF. \$3.50.

14 Saturday
Actors! Dancers! Singers! Attention! tryout for parts in the comedy *The Rise of the Fates* by Z Budapest, today & tmw at 2pm at Laughing Goddess Grotto, Oakland. Info: 653-4169.
Peddlers Fair Day in Benicia. The Town's main street fills with moments of days-gone-by-including the Yuba Arts glass blowers hosting an open

house and exhibition at the "H" Street warehouse workshop and gallery. Call (707) 745-1463 for details.
SF Film Artist Bruce Conner—8 short films screened at a special midnight program at Cento Cedar Cinema, 38 Cedar Alley, SF. Includes *America is Waiting*, *A Movie*, *Crossroads*, *Take the 5:10 to Dreamland*, *Valse Triste* and more. \$3.
Wanted—Country Western Dance: swing your partner, do-si-do, to the music of Peggy Lange, Karen Ripley, Nancy Vogl & Suzanne Shanbaum. 9pm, Ollie's, Oakland.
African Music & Dance Ensemble—high energy West African traditional music & dance presented by World Music Network. 8pm, \$5, Ft Mason Ctr, Bldg C, SF.
Cobalt Blue—new music & improv features Chris Brown on original electro-acoustic instruments, Peter Kuhl on clarinets & sax and William Winant on percussion. Two shows, 9 & 11pm, \$4. Somersault Gallery, 1261 Howard (at 9th), SF.
The Jill Rose Band livens things up at SF's Artemis

7:30pm \$4.00 donation.
A Great Double Feature starring Ruth Gordon in Carl Reiner's hilarious, *Where's Poppa?* Hal Ashby's cult classic, *Harold and Maude* at SF's York Theatre. 282-0316 has info.
Orquesta Batachanga blends traditional dance rhythms of Cuba with the Charanga 9:30pm, \$4 LaPen, Berkeley.

15 Sunday
The 9th Annual Castro Street Fair—some say it's the biggest and the best, certainly it's the gayest of them all. All Day: entertainment, arts, cruising, crafts, politics, cruising, politicians, celebrities, varieties of drag and thousands of people! Join the party!!
Open House! at Casa El Salvador's new home, 988 Valencia, SF. Call 641-5364 for time & details.
The Berkeley-Oakland Gay/Lesbian Swim Team needs your help to get across the Bay to compete in the Gay Olympic Games. Come to their fundraiser at Ollie's, in Oakland, \$5-\$10SL, 8pm. Features Mimi Fox, Larry Smith, Gwen Avery & a host of other performers.
New College's Mark Feldman talks about going back to school at G40+ 1668 Bush St, SF. 2pm, and George Modica poses the question: Whither G40+? Call 552-1997 for more info on this social group for gay men over forty.

16 Monday
Martha Loren tonight only at SF's Trinity Place, 25 Trinity Lane, 5:30pm, \$1.
American Pictures—a multi-media journey through the under & upper classes of American society with Jacob Holdt. 6pm, \$5. LaPen, Berkeley.
East Bay Benefit Auction for the Gay Olympic Games 7pm at the Revol, 3924 Telegraph Ave, Oakland. To donate items call Little Mother at Berry's, 832-9116.
Musical Performance presented by C.A.V.A.N. (Committee Against Visual and Audio Numbness). 8:30pm, \$3. Ollie's Oakland.

17 Tuesday
The Amazing Weslia Whitfield at Trinity Place, 25 Trinity Lane, SF. \$1, 5:30pm.
Films by Joan Elam: *Rape*, about the rape culture we live in and the institutional problems faced by

rape victims; *Everyday People*, a film in progress about Elam's experience as a letter carrier in Chicago. 7pm, \$1, for women only, RCC by 8/15. ICI A Woman's Place, Oakland.
Open Studio by SF Theater Workshop at the Habitat, 8pm, \$2. Scenes from Albee's *American Dream*, Genet's *The Maids*, and the works of Beckett & Satre. Info: 921-8533.
First Black Women's Music Festival—interested musicians, singers, etc. Call Midgett for info on this February 1983 event. 864-0876.
Community Arts Posters by Andrea Kassof and dramatic Ensemble Workshop, 8pm at the Habitat, \$2. Info: 921-8533.

18 Wednesday
"Finding What You Need: Tips for Survival & Inexpensive Fun in San Francisco" a talk by Jan Zobel, editor of *The People's Yellow Pages*. Ortega brand, SF Public Library, 3223 Ortega. Free. 641-1848 for info.
OPTIONS for Women Over Forty American River Raft Trip with Mariah Wilderness, call Donna Hunter at 221-3333x273 or Sarah at 527-7488, open to all women over 40.
A benefit to Commemorate fallen black leaders and an update on resistance to repression against Black August Organizing Committee. 7:30pm, The Cultural Room, LaPen, Berkeley, CC.
Abusive Images of Women in Mass Media & Pornography—a slideshow & discussion on this topic with Women Against Violence in Pornography

19 Thursday
Children, C...
the law conc...
Bring, Atty. 5...
SF RCC w/...
Fat Lip Out...
formed by m...
about their...
(no one turn...
welcome. R...
SF.
The Draft, D...
America—a...
CISPES, cor...
& Livermor...
Berkeley.

20 Friday
A benefit fo...
Ollie's. Call...
Charlie Cha...
back when...
(1921) *The C...*
Bond (1917)...
Habitat Cent...

21 Saturday
Wine Count...
Games Toda...
Other Ways...
Buses leav...
returning ar...
luxury coac...
entertainme...
Women Ag...
Media gen'l...
graphy & M...
mtg 10:30, f...
Info: 552-27...
Save GCN!
Community
(see story p...
5pm. To con...
221-0328 or

22 Sunday
Esalen Mass...
10am-5pm...
863-2842.
Substance A...
silver prints...
SF. Artist's r...
Casselberry
Shanbaum f...
\$5.
The Fat Lip
formance fo...
welcome. Si...
4343, 8pm at...
"We hope y...
wherever yo...
returns "By...
Valencia, SF...
sliding scale...
Gross Lesb...
grossest: foc...
stage; Lea "f...
Valencia Ros...
23 Monday
Open Readin...
at Modern...
second-time...
read! 7:30pm



Grupo Raiz in concert on Aug 7th

24 Tuesday
Alternative Airwaves
ridos—a portrait of diversity in the world of Latino cultures.
Love Styles, Cable Channel 6
Wednesdays 10pm, repeats Friday 10:30pm
Gay-oriented talk show with host Jud Kohl.
Women's Magazine
KPFA 94FM, Saturdays, noon
Aug 7, noon: **Israel: To Be or Not to Be**—Sarah Comecharo, Judy Dilugacz, Ruth Rosenblum, Sharon Lieberman, and Marcia Friedman discuss the Palestinian issue, the Begin government, and women's role in the survival of the State of Israel, plus an update on the current situation in the Middle East. 1pm: **Women and the Nuclear Age**—a look at nuclear weapons and energy, and how women have led the protest against them.
Aug 14, noon: **Annie Gets Her Gun?** A Look at Women Up in Arms. All kinds of women are arming themselves. Why? What are the alternatives? Is there a feminist viewpoint on these questions? Does Power come from the Barrel of a Gun? 1pm: When Women Organize: **Stopping Rape**—a panel discussion on community organization against rape.
Aug 28, noon: **The Tracks of My Tears: Women on Heroin**—a talk with Marsha Rosenbaum, author of *Women on Heroin*, and two recovering addicts. 1:30pm: **Power, Competition, and Healing**—Leslie Hamler talks about these and more, particularly Leslie's work with Women's ritual groups.
Old San Francisco Alive on the Air
KPFA, 94FM, 7:30pm
From the Ohlone Indians to the Molokai of Potrero Hill, from John Marshall's find at Sutter's Mill to early Gay life, from Chiletown to Chinatown, San Francisco's history comes alive on the airwaves. The People's Media Collective/Haight-Ashbury Community Radio presents: **"Knocking at the Gateway of Gold"**, a seven-part radio series on the history of the old San Francisco. Aug 3: *Native Sons and Daughters*; Aug 4: *In Gold We Trust*; Aug 5: *Bitter Work*; Aug 10: *Hi Ho Silver*; Aug 11: *"The Chinese Must Go"*; Aug 12: *Women on the Move*; Aug 13: *Strike for Life: The Not-So-Gay Nineties*.

25 Wednesday
Alternative Airwaves
ridos—a portrait of diversity in the world of Latino cultures.
Love Styles, Cable Channel 6
Wednesdays 10pm, repeats Friday 10:30pm
Gay-oriented talk show with host Jud Kohl.
Women's Magazine
KPFA 94FM, Saturdays, noon
Aug 7, noon: **Israel: To Be or Not to Be**—Sarah Comecharo, Judy Dilugacz, Ruth Rosenblum, Sharon Lieberman, and Marcia Friedman discuss the Palestinian issue, the Begin government, and women's role in the survival of the State of Israel, plus an update on the current situation in the Middle East. 1pm: **Women and the Nuclear Age**—a look at nuclear weapons and energy, and how women have led the protest against them.
Aug 14, noon: **Annie Gets Her Gun?** A Look at Women Up in Arms. All kinds of women are arming themselves. Why? What are the alternatives? Is there a feminist viewpoint on these questions? Does Power come from the Barrel of a Gun? 1pm: When Women Organize: **Stopping Rape**—a panel discussion on community organization against rape.
Aug 28, noon: **The Tracks of My Tears: Women on Heroin**—a talk with Marsha Rosenbaum, author of *Women on Heroin*, and two recovering addicts. 1:30pm: **Power, Competition, and Healing**—Leslie Hamler talks about these and more, particularly Leslie's work with Women's ritual groups.
Old San Francisco Alive on the Air
KPFA, 94FM, 7:30pm
From the Ohlone Indians to the Molokai of Potrero Hill, from John Marshall's find at Sutter's Mill to early Gay life, from Chiletown to Chinatown, San Francisco's history comes alive on the airwaves. The People's Media Collective/Haight-Ashbury Community Radio presents: **"Knocking at the Gateway of Gold"**, a seven-part radio series on the history of the old San Francisco. Aug 3: *Native Sons and Daughters*; Aug 4: *In Gold We Trust*; Aug 5: *Bitter Work*; Aug 10: *Hi Ho Silver*; Aug 11: *"The Chinese Must Go"*; Aug 12: *Women on the Move*; Aug 13: *Strike for Life: The Not-So-Gay Nineties*.

26 Thursday
Alternative Airwaves
ridos—a portrait of diversity in the world of Latino cultures.
Love Styles, Cable Channel 6
Wednesdays 10pm, repeats Friday 10:30pm
Gay-oriented talk show with host Jud Kohl.
Women's Magazine
KPFA 94FM, Saturdays, noon
Aug 7, noon: **Israel: To Be or Not to Be**—Sarah Comecharo, Judy Dilugacz, Ruth Rosenblum, Sharon Lieberman, and Marcia Friedman discuss the Palestinian issue, the Begin government, and women's role in the survival of the State of Israel, plus an update on the current situation in the Middle East. 1pm: **Women and the Nuclear Age**—a look at nuclear weapons and energy, and how women have led the protest against them.
Aug 14, noon: **Annie Gets Her Gun?** A Look at Women Up in Arms. All kinds of women are arming themselves. Why? What are the alternatives? Is there a feminist viewpoint on these questions? Does Power come from the Barrel of a Gun? 1pm: When Women Organize: **Stopping Rape**—a panel discussion on community organization against rape.
Aug 28, noon: **The Tracks of My Tears: Women on Heroin**—a talk with Marsha Rosenbaum, author of *Women on Heroin*, and two recovering addicts. 1:30pm: **Power, Competition, and Healing**—Leslie Hamler talks about these and more, particularly Leslie's work with Women's ritual groups.
Old San Francisco Alive on the Air
KPFA, 94FM, 7:30pm
From the Ohlone Indians to the Molokai of Potrero Hill, from John Marshall's find at Sutter's Mill to early Gay life, from Chiletown to Chinatown, San Francisco's history comes alive on the airwaves. The People's Media Collective/Haight-Ashbury Community Radio presents: **"Knocking at the Gateway of Gold"**, a seven-part radio series on the history of the old San Francisco. Aug 3: *Native Sons and Daughters*; Aug 4: *In Gold We Trust*; Aug 5: *Bitter Work*; Aug 10: *Hi Ho Silver*; Aug 11: *"The Chinese Must Go"*; Aug 12: *Women on the Move*; Aug 13: *Strike for Life: The Not-So-Gay Nineties*.

27 Friday
Alternative Airwaves
ridos—a portrait of diversity in the world of Latino cultures.
Love Styles, Cable Channel 6
Wednesdays 10pm, repeats Friday 10:30pm
Gay-oriented talk show with host Jud Kohl.
Women's Magazine
KPFA 94FM, Saturdays, noon
Aug 7, noon: **Israel: To Be or Not to Be**—Sarah Comecharo, Judy Dilugacz, Ruth Rosenblum, Sharon Lieberman, and Marcia Friedman discuss the Palestinian issue, the Begin government, and women's role in the survival of the State of Israel, plus an update on the current situation in the Middle East. 1pm: **Women and the Nuclear Age**—a look at nuclear weapons and energy, and how women have led the protest against them.
Aug 14, noon: **Annie Gets Her Gun?** A Look at Women Up in Arms. All kinds of women are arming themselves. Why? What are the alternatives? Is there a feminist viewpoint on these questions? Does Power come from the Barrel of a Gun? 1pm: When Women Organize: **Stopping Rape**—a panel discussion on community organization against rape.
Aug 28, noon: **The Tracks of My Tears: Women on Heroin**—a talk with Marsha Rosenbaum, author of *Women on Heroin*, and two recovering addicts. 1:30pm: **Power, Competition, and Healing**—Leslie Hamler talks about these and more, particularly Leslie's work with Women's ritual groups.
Old San Francisco Alive on the Air
KPFA, 94FM, 7:30pm
From the Ohlone Indians to the Molokai of Potrero Hill, from John Marshall's find at Sutter's Mill to early Gay life, from Chiletown to Chinatown, San Francisco's history comes alive on the airwaves. The People's Media Collective/Haight-Ashbury Community Radio presents: **"Knocking at the Gateway of Gold"**, a seven-part radio series on the history of the old San Francisco. Aug 3: *Native Sons and Daughters*; Aug 4: *In Gold We Trust*; Aug 5: *Bitter Work*; Aug 10: *Hi Ho Silver*; Aug 11: *"The Chinese Must Go"*; Aug 12: *Women on the Move*; Aug 13: *Strike for Life: The Not-So-Gay Nineties*.

28 Saturday
Alternative Airwaves
ridos—a portrait of diversity in the world of Latino cultures.
Love Styles, Cable Channel 6
Wednesdays 10pm, repeats Friday 10:30pm
Gay-oriented talk show with host Jud Kohl.
Women's Magazine
KPFA 94FM, Saturdays, noon
Aug 7, noon: **Israel: To Be or Not to Be**—Sarah Comecharo, Judy Dilugacz, Ruth Rosenblum, Sharon Lieberman, and Marcia Friedman discuss the Palestinian issue, the Begin government, and women's role in the survival of the State of Israel, plus an update on the current situation in the Middle East. 1pm: **Women and the Nuclear Age**—a look at nuclear weapons and energy, and how women have led the protest against them.
Aug 14, noon: **Annie Gets Her Gun?** A Look at Women Up in Arms. All kinds of women are arming themselves. Why? What are the alternatives? Is there a feminist viewpoint on these questions? Does Power come from the Barrel of a Gun? 1pm: When Women Organize: **Stopping Rape**—a panel discussion on community organization against rape.
Aug 28, noon: **The Tracks of My Tears: Women on Heroin**—a talk with Marsha Rosenbaum, author of *Women on Heroin*, and two recovering addicts. 1:30pm: **Power, Competition, and Healing**—Leslie Hamler talks about these and more, particularly Leslie's work with Women's ritual groups.
Old San Francisco Alive on the Air
KPFA, 94FM, 7:30pm
From the Ohlone Indians to the Molokai of Potrero Hill, from John Marshall's find at Sutter's Mill to early Gay life, from Chiletown to Chinatown, San Francisco's history comes alive on the airwaves. The People's Media Collective/Haight-Ashbury Community Radio presents: **"Knocking at the Gateway of Gold"**, a seven-part radio series on the history of the old San Francisco. Aug 3: *Native Sons and Daughters*; Aug 4: *In Gold We Trust*; Aug 5: *Bitter Work*; Aug 10: *Hi Ho Silver*; Aug 11: *"The Chinese Must Go"*; Aug 12: *Women on the Move*; Aug 13: *Strike for Life: The Not-So-Gay Nineties*.

29 Sunday
Alternative Airwaves
ridos—a portrait of diversity in the world of Latino cultures.
Love Styles, Cable Channel 6
Wednesdays 10pm, repeats Friday 10:30pm
Gay-oriented talk show with host Jud Kohl.
Women's Magazine
KPFA 94FM, Saturdays, noon
Aug 7, noon: **Israel: To Be or Not to Be**—Sarah Comecharo, Judy Dilugacz, Ruth Rosenblum, Sharon Lieberman, and Marcia Friedman discuss the Palestinian issue, the Begin government, and women's role in the survival of the State of Israel, plus an update on the current situation in the Middle East. 1pm: **Women and the Nuclear Age**—a look at nuclear weapons and energy, and how women have led the protest against them.
Aug 14, noon: **Annie Gets Her Gun?** A Look at Women Up in Arms. All kinds of women are arming themselves. Why? What are the alternatives? Is there a feminist viewpoint on these questions? Does Power come from the Barrel of a Gun? 1pm: When Women Organize: **Stopping Rape**—a panel discussion on community organization against rape.
Aug 28, noon: **The Tracks of My Tears: Women on Heroin**—a talk with Marsha Rosenbaum, author of *Women on Heroin*, and two recovering addicts. 1:30pm: **Power, Competition, and Healing**—Leslie Hamler talks about these and more, particularly Leslie's work with Women's ritual groups.
Old San Francisco Alive on the Air
KPFA, 94FM, 7:30pm
From the Ohlone Indians to the Molokai of Potrero Hill, from John Marshall's find at Sutter's Mill to early Gay life, from Chiletown to Chinatown, San Francisco's history comes alive on the airwaves. The People's Media Collective/Haight-Ashbury Community Radio presents: **"Knocking at the Gateway of Gold"**, a seven-part radio series on the history of the old San Francisco. Aug 3: *Native Sons and Daughters*; Aug 4: *In Gold We Trust*; Aug 5: *Bitter Work*; Aug 10: *Hi Ho Silver*; Aug 11: *"The Chinese Must Go"*; Aug 12: *Women on the Move*; Aug 13: *Strike for Life: The Not-So-Gay Nineties*.

30 Monday
Alternative Airwaves
ridos—a portrait of diversity in the world of Latino cultures.
Love Styles, Cable Channel 6
Wednesdays 10pm, repeats Friday 10:30pm
Gay-oriented talk show with host Jud Kohl.
Women's Magazine
KPFA 94FM, Saturdays, noon
Aug 7, noon: **Israel: To Be or Not to Be**—Sarah Comecharo, Judy Dilugacz, Ruth Rosenblum, Sharon Lieberman, and Marcia Friedman discuss the Palestinian issue, the Begin government, and women's role in the survival of the State of Israel, plus an update on the current situation in the Middle East. 1pm: **Women and the Nuclear Age**—a look at nuclear weapons and energy, and how women have led the protest against them.
Aug 14, noon: **Annie Gets Her Gun?** A Look at Women Up in Arms. All kinds of women are arming themselves. Why? What are the alternatives? Is there a feminist viewpoint on these questions? Does Power come from the Barrel of a Gun? 1pm: When Women Organize: **Stopping Rape**—a panel discussion on community organization against rape.
Aug 28, noon: **The Tracks of My Tears: Women on Heroin**—a talk with Marsha Rosenbaum, author of *Women on Heroin*, and two recovering addicts. 1:30pm: **Power, Competition, and Healing**—Leslie Hamler talks about these and more, particularly Leslie's work with Women's ritual groups.
Old San Francisco Alive on the Air
KPFA, 94FM, 7:30pm
From the Ohlone Indians to the Molokai of Potrero Hill, from John Marshall's find at Sutter's Mill to early Gay life, from Chiletown to Chinatown, San Francisco's history comes alive on the airwaves. The People's Media Collective/Haight-Ashbury Community Radio presents: **"Knocking at the Gateway of Gold"**, a seven-part radio series on the history of the old San Francisco. Aug 3: *Native Sons and Daughters*; Aug 4: *In Gold We Trust*; Aug 5: *Bitter Work*; Aug 10: *Hi Ho Silver*; Aug 11: *"The Chinese Must Go"*; Aug 12: *Women on the Move*; Aug 13: *Strike for Life: The Not-So-Gay Nineties*.

31 Tuesday
Alternative Airwaves
ridos—a portrait of diversity in the world of Latino cultures.
Love Styles, Cable Channel 6
Wednesdays 10pm, repeats Friday 10:30pm
Gay-oriented talk show with host Jud Kohl.
Women's Magazine
KPFA 94FM, Saturdays, noon
Aug 7, noon: **Israel: To Be or Not to Be**—Sarah Comecharo, Judy Dilugacz, Ruth Rosenblum, Sharon Lieberman, and Marcia Friedman discuss the Palestinian issue, the Begin government, and women's role in the survival of the State of Israel, plus an update on the current situation in the Middle East. 1pm: **Women and the Nuclear Age**—a look at nuclear weapons and energy, and how women have led the protest against them.
Aug 14, noon: **Annie Gets Her Gun?** A Look at Women Up in Arms. All kinds of women are arming themselves. Why? What are the alternatives? Is there a feminist viewpoint on these questions? Does Power come from the Barrel of a Gun? 1pm: When Women Organize: **Stopping Rape**—a panel discussion on community organization against rape.
Aug 28, noon: **The Tracks of My Tears: Women on Heroin**—a talk with Marsha Rosenbaum, author of *Women on Heroin*, and two recovering addicts. 1:30pm: **Power, Competition, and Healing**—Leslie Hamler talks about these and more, particularly Leslie's work with Women's ritual groups.
Old San Francisco Alive on the Air
KPFA, 94FM, 7:30pm
From the Ohlone Indians to the Molokai of Potrero Hill, from John Marshall's find at Sutter's Mill to early Gay life, from Chiletown to Chinatown, San Francisco's history comes alive on the airwaves. The People's Media Collective/Haight-Ashbury Community Radio presents: **"Knocking at the Gateway of Gold"**, a seven-part radio series on the history of the old San Francisco. Aug 3: *Native Sons and Daughters*; Aug 4: *In Gold We Trust*; Aug 5: *Bitter Work*; Aug 10: *Hi Ho Silver*; Aug 11: *"The Chinese Must Go"*; Aug 12: *Women on the*

AUGUST COMING UP!



Ruth Gordon in *Oppa?* Hal Ashby at SF's York
 additional dance
 ga 9:30pm, \$4

—some say it's
 t's the gayest of
 arts, cruising
 ans, celebrities
 people! Join the

new home, 988
 ne & details

an Swim Team
 Bay to compete
 to their fund-
 -5-\$10SL, 8pm
 Gwen Avery & a

ks about going
 St. SF, 2pm, and
 Whither G40-7
 social group for

Red Victorian
 a film about
 enchman and a
 y & tmw.
 the Cloud House.

Trinity Place, 25

ourney through
 merican society
 a, Berkeley.

Gay Olympic
 Telegraph Ave.
 little Mother at

by C.A.V.A.N.
 dio Numbness).

Trinity Place, 25

the rape culture
 blems faced by

g 7th

film in progress
 etter carrier in
 y, RCC by 8/15

orkshop at the
 bee's American
 d the works of

ival—interested
 gett for info on

rea Kassof and
 m at the Habitat.

day

for Survival &
 " a talk by Jan
 Pages, Ortega
 tega. Free 641-

American River
 ss, call Donna
 h at 527-7488.

h black leaders
 ession against
 ee, 7:30pm. The
 CC.

Mass Media &
 ession on this
 in Pornography

& Media. 7:30pm, \$1-\$3, LaPena, Berkeley.

19 Thursday
Children, Custody and You—a seminar to explain the law concerning custody & visitation. With Ellen Bring. Atty. \$5. 7:30pm. Berkeley Women's Center, SF. RCC w/48-hr notice.

Fat Lip Out-takes: materials not previously performed by members of the Fat Lip Readers Theater, about their experience as fat women. 7:30pm, \$2 (no one turned away for lack of funds). All women welcome. RCC w/24-hr notice. Old Wives Tales, SF.

The Draft, Disarmament & Intervention in Central America—a forum featuring speakers from CISPE, comm. Against Registration for the Draft & Livermore Action group. 8:00pm, \$2. LaPena, Berkeley.

20 Friday
A benefit for Berkeley's Brick Hut at Oakland's Ollie's. Call 653-6017 for details.
Charlie Chaplin on Politics and Social Issues way back when—*Easy Street* (1917) *The Idle Class* (1921) *The Circus* (1917) *Shoulder Arms* (1918) *The Bond* (1917) *Immigrant* (1917). 8pm, \$2. at Habitat Center, SF.

Call
San Francisco Beat
National Gay Network
552-1312
 for daily updates
 on community happenings
 & events

Pepe Sanchez—pioneer of the New Puerto Rican Song Movement performs folkloric music blending many forms. 8pm, \$4. LaPena, Berkeley.
Spanish, French & Brazilian songs performed by Selma Ciornai, 9pm at Artemis Cafe in SF, \$3.50 donation.

21 Saturday
Wine Country Tours to benefit the Gay Olympic Games today thru Sun, Sept 6, coordinated by Other Ways, the Bay Area gay lifestyle alternative. Buses leave every day at 9am from Castro & Mkt, returning around 5pm. \$25 includes roundtrip in luxury coach, private tours of the wineries & entertainment. Reservations: 861-1000.

Women Against Violence in Pornography and Media gen'l membership mtg & forum on "Pornography & Militarism" new members intro 10am, mtg 10:30, forum 11:30-1:30. SF Women's Bldg. Info: 552-2709.

Save GCN! Garage sale to benefit Boston's Gay Community News, recent victim of an arson fire (see story page 1). Dolores & 17th St, SF, 10am-5pm. To contribute articles or energy call Scott at 221-0328 or John at 843-3077.

Slideshow by Jane Litwman & discussion on Jewish Women's contributions to history & culture. 7pm, \$2, for women only. RCC by 8/22, ICI A Woman's Place, Oakland.

Tribute to Women Athletes: a benefit for the Gay Olympics with entertainment by Mary Watkins and Theresa Trull. Spons by SF Women's Basketball team & staff with a little help from the SF Olympic swim team. \$10/person, \$15/couple. 9pm-1:30am, SF Women's Bldg.

Gayle Marie brings her special style of piano playing and vocalizing to SF's Artemis Cafe, 9pm for a SL donation of \$3.50-\$4.00.

Alice B. Smokeless Party, a dance for non-smokers presented by the Clean Air Coalition, with Srs. Boom-Boom & Missionary Position at Metropolitan Community Church SF, 9pm-12am, \$2 donation. Non-alcoholic refreshments available. Organizing mtg. before party 7:30 to 8:30pm, all non-smokers welcome.

22 Sunday
Esalen Massage Workshop for Women & Men. 10am-5pm, potluck lunch. Call Milo Jarvis: 863-2842.

Substance Art Show features hand-colored mono silver prints by Eileen P. Goldenberg at Studio W, SF. Artist's reception 2-5pm.

Casselberry & Dupree joins Nancy Vogl & Suzanne Shanbaum for a concert at LaPena, Berkeley, 8pm, \$5.

The Fat Lip Reader's Theatre in a benefit performance for the Berkeley Women's Ctr. All women welcome. Sign/WA, CC w/48-hr notice call 548-4343. 8pm at Ollie's.

"We hope you're laughing up there, Amelia, wherever you are!" Foodsexual Carol Roberts returns "By Popular Demand," to Amelia's, 647 Valencia, SF, 9pm, \$2. Foodsexuals admitted on a sliding scale (get it?)

Gross Lesbos: A comedy show with two of the grossest: foodsexual Carol Roberts masticates on stage; Lea "fuckin' dyke" DeLaria still tries to get dates. They guarantee 144 laughs or a 1¢ refund on your \$3 that got you into this mess. 9pm at Valencia Rose, 766 Valencia St, SF.

23 Monday
Open Reading at the Monday Night Poetry Series at Modern Times Bookstore, SF. First-time, second-time or many-time readers encouraged to read! 7:30pm.

First Black Women's Arts & Skills Exhibit—interested participants call Midgett for info on this October, 1982 event: 864-0876.

24 Tues
Samantha Samuels bring her special brand of song to Trinity Place, 25 Trinity Lane, SF, \$1, 5:30pm.

Radical Women—this national socialist-feminist organization has its regularly open meeting 7:30pm. Dinner precedes at 6:45 pm, \$3. 3016-16th St, SF. Info: 681-2414.

Harvey Milk Gay Democratic Club general meeting, 7:30pm at the Women's Building.

25 Wednesday
Self Defense for Women/Tae Kwon Do—a new course in self defense starts in September. Women without experience in sports or physical activities encouraged to give it a try. SF Women's Dojo, 2555 Market (nr Castro). For more info call 763-5411 or 626-4518.

Why Rape? Timothy Beneke, author of *Men on Rape* examines cultural assumptions that lead men to blame women for rape & talk about men's responsibility for ending violence against women. \$1, 7:30pm. Modern Times Bookstore, SF.

Open Mike for Women Poets—share prose & poetry at Studio W, SF, 8pm, \$2.

The Dozens—a powerful film about a woman's life in & out of prison shows at Amelia's to benefit the Women's Jail Project. 647 Valencia, 7pm. Donations \$5 \$10 & \$15. Ticket sales info: 861-2791.

26 Thursday
Casselberry & Dupree, Orquesta Sabrosita, and **Kick** at Great American Music Hall, 859 O'Farrell, SF. \$5 at GAMH or BASS. Spons by KPFA & the California Arts Councils—KPFA is actively seeking more women and people of color to work at the station. For more info: 848-6767.

New Perspectives on Fat: Jessica M. Barshay, Lesbian-Feminist Therapist leads an evening of info & discussion for women of all sizes to help us see how we've been led to see body size as a problem. \$5, 7:30pm. Berkeley Women's Center, RCC w/48-hr notice.



Teresa Trull
 Photo by Irene Young

Lambert Van Buren Performance—the pains, growth & power of being a Black lesbian come through her readings from her 1st book integrated with dance. 7:30pm, \$3. Old Wives Tales, SF. RCC w/48-hr notice.

Trip for Older Lesbians & Gay Men to Tomales Bay & Russian River includes stop at Cheese Factory and Vineyard. \$12, reservation and payment due by Aug 14. Pick up by bus 8:30am at Central YMCA Senior Lounge, 121 Leavenworth St, SF. Payment may be mailed to the Pride Foundation, 890 Hayes St, SF 94117 or call 863-9000 for all the specifics.

27 Friday
Gay & Lesbian Spirit/Spirituality: a special weekend workshop exploring the gently awesome stuff of spirit within each of us. Practical approaches to body/mind/spirit transforming life where you live it. 7:30-10pm today, 10am-5pm tmw & Snday. \$35 for weekend, res req: 641-7241. Leader: Lorn E. Brown, healer & counselor.

Wallflower Dance Collective Summer Workshop Performance. Members of Wallflower & workshop participants join with Grupo Raiz to present an exciting night of anti-imperialist culture. Dance, Latin American song, kung fu & theatre. Ollie's Oakland 8pm, \$3-\$5. Res: 654-8058. Benefits Reparations Campaign called by African People's Socialist Party.

"Celestial Lords: A Megasensory Science Fiction Spectacular"—the official entertainment event of the Gay Olympics, Fri & Sat, 9pm-3am & Sun 7:30pm-midnight at Galleria Design Ctr, One Henry Adams St, SF. Features World Campion body builders, contemporary ballet, live sci-fi effects by Laserium, sets & costumes by Hollywood designers with disco dancing btwn acts. Tickets \$30 at Ticketron, BASS, Headlines, Gramaphones, All American Boy, The Bodycenter, Aloha Records, Does Your Mother Know, & Lenny's Linen Closet.

Teresa Trull and Band in Concert at LaPena, Berkeley. Features Joy Julks, Saffron Obois, Bernice Brooks & Michael Boe. 9pm, \$5.

Avotcja & Pat Parker perform their unique blend of music and poetry, 9pm at SF's Artemis Cafe. \$4.

28 Saturday
Opening Day Ceremonies for the Gay Olympic Games: Surprise Olympian Torch Bearers, lighting of Flame, Procession of Athletes, Gay Olympic Anthem, Flag Corps, Marching Bands and... See front page story for complete details on this exciting event—full day.

Debbie Saunders in Concert at Ollie's, 8:30pm. \$3. Blues, R&B, Pop—all your favorites.

"Celestial Lords"—see 8/27 for details.

"Peoples Power Players" Theatre Troup and the "Enchanters" Rock-and-roll band. A benefit for Democratic Socialists of America, spons by New American Education Bureau. \$5. 8:30-1pm, SF Women's Bldg.

The Return of the Big Trucker by Dennis Dunn, at The Cloud House, The Nature Theater of San Francisco—"Walt Whitman Breathes Here" 969 Valencia, SF, 8:30pm.

"Sporting Soiree 3"—a benefit party for Media Alliance at the swank Telegraph Hill Hacquetball Club, 1850 Kearny, SF. 8:30pm, \$6 advance (mail to Media Alliance, Dept 3, Bldg D, Ft Mason, SF, 94123) or \$7.50 door.

Benefit Boogie & Dance at the Farm with the SF Mime Troupe, 285-1717 has all the info.

Comedy Tonight! at the Artemis Cafe in SF with Carol Roberts, "foodsexual" & Lea DeLaria, "fuckin' dyke." (would somebody take that girl out) 9pm, \$4.

Die Mannerstimmon, an all male chamber chorus, holds auditions today & tmw for its upcoming season. Needed: one first tenor, two baritones, one bass & twelve additional singers to augment the chorus for an all Brahms concert. Call Rodger D. Pettjohn at 552-3296 for details.

Berkeley. Features Joy Julks, Saffron Obois, Bernice Brooks & Michael Boe. 9pm, \$5.

29 Sunday
Shiatsu & Natural Healing Workshop—self-help & emergency techniques, reducing tension & stress, basic energy theory of Eastern medicine, nutrition. For those who want hands-on practical work combined with theory. Taught by Misha Cohen, masseuse at Oseto & Holistic Medical Clinic. All-day workshop, SL. Call 648-4123 for info.

Celestial Lords: Megasensory Science Fiction Spectacular—see 8/27 for details.

Brick Hut Benefit! See listing for 8/20.

Teresa Trull and Kick in concert at the Inn of The Beginning at the Cotati Caberet 85 LaPlaza, Cotati. 8pm, \$5. Featuring Linda Tillery, Ray Obiedo, Curtis Ohlson, Dave Matthews & Paul VanWageningen.

Sabla—LA-based ensemble of 4 women play contemporary music from Mexico, Venezuela & the Andes, spreading the role of women in Latin American music. 8:30pm, \$4. LaPena, Berkeley.

Fundraising Party for Merte Woo—auction, poetry reading, food & fun, donation—hosted by Merte Woo Defense Committee to raise funds for Woo's free speech case against Univ of Calif. 5121 Miles Ave, Oakland. 3pm. Info: 824-1497.

FRAMELINE Benefit featuring two hit films from the Sixth Annual SF Int'l Lesbian & Gay Film Festival, *Life & Death* (Norway) & *Funeral Parade of Roses* (Japan) at SF's Roxie Cinema, 3117-16th St. Call 863-1087 for times & prices.

Annual G40- Picnic on Angel Island. Meet at 10am at Pier 43 1/2. Bring picnic lunch. Round trip fare \$25. Return at 4:35 pm. Features scavenger hunt & free drawings. Call 552-1997 for complete info.

30 Monday
Design & Print: Can You Read Me? A discussion of printed matter, how graphic design interacts with editorial content and how to adjust the design to carry the message more fully. Instructor Naomi Schiff, an expert, teaches experienced producers, editors & Designers. Media Alliance, Bldg D, 6:30-9:30pm.

Lynda Bergren in a one-night-only solo appearance at the Plush Room of the Hotel York, 940 Sutter St, SF. 8pm. Res: 885-6800.

Taxi Zum Klo, a candid look at contemporary gay life in Berlin, West Germany on a double bill with the groundbreaking 1974 gay feature film, *A Very Natural Thing* at the UC Theatre, Berkeley, for info call 843-6267.

31 Tuesday
Dykes Writes: Jacqueline Elizabeth, Diana Robbins & Judy Freespirit read poetry & short stories from our lives in a benefit for West Coast Lesbian Collections. 7pm, \$2. RCC by 8/29. ICI A Woman's Place.



Celestial Lords: A Megasensory Science Fiction Spectacular August 27-29

Address Directory

- Artemis Cafe,** 23rd & Valencia, San Francisco, 821-0232. WA.
- Berkeley Women's Center,** 2908 Ellsworth, Berkeley, 548-4343.
- Eighteenth Street Services,** 4130—18th St, San Francisco, 863-8111.
- Habitat Center,** 3895-18th Street, San Francisco, 621-2400.
- I.C.I. Woman's Place Bookstore,** 4015 Broadway, Oakland, 547-9920. WA.
- La Pena Cultural Center,** 3105 Shattuck, Berkeley, 849-2568. WA.
- Laughing Goddess Grotto** (Susan B. Anthony Coven #1), 4118 Telegraph, Oakland, 653-4169, 444-7724.
- Metropolitan Community Church,** 150 Eureka Street, San Francisco, 863-4434.
- Metropolitan Community Church—East Bay,** 4986 Fairfax Ave, Oakland, 533-4848. WA.
- Old Wives's Tales,** 1909 Valencia Street, San Francisco, 821-4675. WA.
- Ollie's,** 4120 Telegraph Ave, Oakland, 654-6017. WA.
- Operation Concern,** 2485 Clay Street, San Francisco, 563-0202.
- Pacific Center for Human Growth,** 2712 Telegraph Ave, Berkeley, 548-8283. WA.
- Unitarian Universalists Gay & Lesbian Caucus,** First Unitarian Church, Franklin/Gearry, San Francisco, 776-4580.
- Women's Building of the Bay Area,** 3543—18th Street, San Francisco, 431-1180. WA.

Calendar Key

WA: wheelchair access

CC: childcare available at event

RCC: call to reserve childcare for event

Sign: sign language interpreted

Res: reservations

SL: sliding scale

Reception Aug 22
 2-5 pm

Studio W Women's
 Art Gallery

Gallery Hours
 Sat & Sun Noon to 5
 3137 22nd St SF 94110 641-9299

Arrett & the Foggy City Squares



—Sunday • Tuesday • Thursday

"Come Out Of Your Refrigerator"
 with
**FOODSEXUAL COMEDIAN
 CAROL ROBERTS!**

Boarding House, Aug 6
 w/Terry Hutchison

Fanny's, Thurs (9:30pm)
 8/5 One Woman Show
 8/12 w/Lea DeLaria
 8/19 & 28 w/Jane
 Dornacker

Artemis, Aug 7 & 28
 w/Lea DeLaria in
 "Gross Lesbos"

Amelia's, Aug 22 (9:00pm)
 Valencia Rose, Aug 25
 w/Lea DeLaria in
 "Gross Lesbos"

Mondays (8:30pm)
 emcee for "Gay
 Open Mike
 Comedy Night"

\$1 off Foodsexual Kitchen Aids w/this ad!

**VOTE GAY
 VOTE DAY**

**Greg Day
 for
 Supervisor**

Community Activist Greg Day has worked to increase cooperation between diverse community groups and to open the U.S. borders for Lesbians & Gay men.

El Rio
 your dive!

AUGUST
 Sunday
 Diversity

August 1
 Peter Montalbano's
Royal Street Band
 Boogie & Jump Blues

August 8
Tropical Nights
 Salsa, Samba, Funk & Jazz

August 15
Hedzoleh Soundz
 A West African beat to move the feet!

August 22
Time Immigrants
 Brazilian Jazz

August 29
Orquesta Sabrosita
 All Women Salsa Band

All times
 on the patio
 4-8pm

3158A Mission Street, S.F.

STAR-MAGIC
 Gifts of Science and Spirit

**OTHER WORLDLY
 GEMS AND JEWELRY**

10% OFF WITH THIS AD

4026A 24TH STREET
 641-8626

COMING UP!

Weekly

AUGUST

sunday

Raps & Support

Gay Men's Open Rap at Pacific Ctr, Berkeley, 7:30pm.

Samols: A Lesbian-Feminist S/M Support Group. For info about next orientation meeting, write: PO Box 11798, San Francisco, CA 94101 or call Bobbie, 921-1729.

Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101.

San Francisco Women's Business Bowling League bowls at Park Bowl, Haight/Stanyan, 7pm.

Social • Political

Run with the FrontRunners—non-competitive running for lesbians, gay men & others who enjoy the exhilaration of the sport. 10am. Call 431-5534 for details on runs.

Sunday Brunch with OPTIONS for Women Over Forty, at the OPTIONS Center, SF Women's Bldg, 11am-1pm, \$2.

The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun. every month at 2230 Derby, Berkeley. Concerned with issues & candidates of Alameda & Contra Costa Counties from a progressive perspective. Call 849-3983 for further info.

Champagne brunch at Artemis Cafe, 11am-2pm.

Circle of Concern—a silent vigil protesting nuclear weapons research spon by Berkeley Area Interfaith Council. 1:30pm—Sundays & noon Thursdays. University Ave entrance to UC campus. More info: 841-0881.

Spiritual

Worship with Metropolitan Community Church, 150 Eureka, SF, 10:30am (CC) and 7pm.

Congregation of St. John is forming a sacramentally oriented gay Christian group. Join in a home Liturgy at 809 Masonic Street at 11am. Social hour after services. Further info: 921-6217.

Holy Eucharist, celebrated by the Community of Saint Martha of Bethany. Open to the public. Centre for Non-Traditional Religion, 2221 Prince St., Berkeley, Noon.

Golden Gate Metropolitan Community Church workshops 10:30am, Room 404, California Hall, 625 Polk, SF.

Affirmation: Gay & Lesbian Mormons—a support/social group for current or ex-Mormons & friends. 8pm. Info: 641-0791.

Dignity—Catholic Gay men, lesbians & friends meet at 6pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving St, SF.

Metropolitan Community Church of the East Bay workshops Sundays, 6pm, Oakland.

Integrity: Gay & Lesbian Episcopalians, 555A

Castro, SF, 7pm, Trinity Church, Gough/Bush, SF, 7pm, 2nd & 4th Sundays. Info: Rick Kerr, 861-8457.

Body • Dance • Health

Free Square Dance every Sun from 4-6pm at the Rawhide, 280-7th St, SF with Skip Barrett & The Foggy City Squares. 10pm all regardless of experience. For info call Barrett at 864-1935.

VD Testing, treatment, counseling & referral by & for gay men, 7-9pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. Complete Info: 548-2570.

Entertainment

Soft Sundays—fireside fiery moments, at Ollie's of Oakland, 3-6pm, no cover. 8/1: Larry Smith; 8/8: Fundi Flute; 8/15: Gayle Marie; 8/22 & 29: Gwen Avery.

Shit-kickin' Country Western Live-Band Boogie at Rainbow Cattle Company, 199 Valencia, SF. The fine music & dance start at 6pm. This month: 8/1: Cookie Baker and the Steitsons; 8/8: Stir Crazy; 8/15: David Monterey & the Breakers; 8/22: Bravo; 8/29: Rounders.

monday

Raps & Support

Rap Group for Gay Men at Pacific Center, Berkeley, 7:45pm.

Women's Rap Group—first & third Mondays each month. 7:30pm, \$3 don. The Bisexual Center, Info: 929-9299.

Social • Political

Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10am-5pm, Monday-Friday.

Spiritual

The Colors of the Mind: a practical playshop in alpha meditation & imagery techniques for daily living. Explore enjoyable ways to reduce stress while increasing personal levels of health, abundance, & self-understanding. 7:30-10pm, \$25 for 3 sessions 8/16, 23 & 30. With Lorn Brown, healer & counselor. Res required: 641-7241.

Meditation Class with Rebecca Hufford—visualization, self cleansing & clearing at Habitat, SF, 6-7pm, Mondays & Wednesdays.

Body • Dance • Health

Amazon Kung Fu in Oakland Classes in Kajakenbo system Info: 428-2006.

Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30am, and Tues-Thurs 6pm. CC available Mon, Wed & Fri for \$1.25/class, \$2.50/series card. SF Women's Bldg.

Daytime Yoga w/ Ed Birdstone 10-11:30am at

Habitat, call 621-1021 for details.

STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St, SF, Mon-Thurs 1-7pm, Fri 8-11am.

VD Checks at the City Clinic on a drop-in basis. 250 Fourth St (between Howard & Folsom), Mon-Fri, \$3/visit. Hours: 9:30am-6pm Mon & Thurs, 8am-4pm Wed & Fri.

Self Defense for Women/Tae Kwon Do—a course in self defense & intro to this Korean Martial Art. Mon & Fri, 5:30-7pm, SF Women's Dojo, 2555 Market (nr Castro). Info: 763-5411. New students welcome. Women without experience in sports or physical activities encouraged to give it a try.

Entertainment

New Wave at The Stud, 1535 Folsom, SF. Info: 863-6623.

A Surprise Guest Artist performs every Monday night, 8:30pm at SF's Fickle Fox, 842 Valencia St. Reservations—826-3373.

Movies at the Revolt Comedy, Camp & Great Variety. 7:30pm. 3924 Telegraph, Oakland.

tuesday

Raps & Support

Lesbian Alcoholics Anonymous beginners meeting 7:15-7:45pm, regular meeting 8-9:15pm. All Saints Church, 1350 Waller, SF. WA. Info: 982-4473.

Lesbian Drop-in Rap, 7:30pm at Pacific Center, Berkeley.

Women's Drug & Alcohol Group—advance notice required: 841-6224, Pacific Center, Berkeley.

Rap Group for Women and Men, 7:30pm, \$3 donation. The Bisexual Center, call 929-9299.

Social • Political

Temescal Gay Men's Chorus rehearses, 7-9:30pm, Univ. Christian Church, LeConte & Scenic, Berkeley. Info: 654-0604.

Brother to Brother—an informal evening of questions, answers, discussion & sharing of experiences for Black gay men of all ages who are concerned about the quality of their lives within SF-Bay Area gay community, 8pm. Complete info: 621-5379 (between 6-9pm Tues-Fri).

Acting Workshop—non-competitive, supportive environment, no previous experience necessary. 8-10pm, \$24/4 classes. At the Habitat, SF. Info: 921-8533.

Come Play With Us: open rehearsal of the SF Gay Freedom Day Marching Band & Twirling Corps, 7pm, Eureka Valley Rec Ctr, 18th & Collingwood St, SF.

Spiritual

Maltri—Buddhist gay men, lesbians & friends meet 7:30pm, 47 Hartford, SF.

Body • Dance • Health

Beginning Couple-Dance Classes for gay people Tuesday evenings starting 8/3. Held in the Castro area. Music ranging from Big Band to Doo Wop to Disco. Cost is \$20 for six wks. Call Gary 433-0862 for more info.

Lesbian Clinic—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.

Square Dance with Skip Barrett & The Foggy City Squares every Tuesday night 7pm for advanced & 8:30 for intermediate. You must call Barrett at 864-1935 to attend as a dancer or guest at Trocadero Transer, 520 4th St, SF.

Rock/Exercise in Noe Valley! an athletic aerobic workout designed to help you get—and stay—in shape. Tues & Thurs, 5:45-6:45 and 7-8pm. Alvarado School auditorium, Douglass at 22nd, SF. \$3.50 class/\$12 - 4 classes, more off for more classes! More info: 474-1090.

Tuesday Evening Runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info: 665-3924.

Esalen massage class for women and men. 4 sessions start 8/10. Details: 863-2842 (Milo Jarvis).

Entertainment

Gay Night at the Yankee Doodle Roller Skating Rink, 2317 Central, Alameda, 7:30-11pm. \$4 (\$3 b.y.o. skates). Info: 521-8411.

Scrub Night at Ollie's of Oakland, all well drinks \$1 if you're wearing scrubs. Come play doctor at Ollie's.

Fassbinder Retrospective at SF's York Theater continues: 8/10: *The 3rd Generation* & *Satan's Jaw*; 8/17: *Despair* & *In the Year of 13 Moons*; 8/24: *Jail Bait* & *Katzelmacher*. Complete info: 282-0316.

Chanteuse, Maggie Paige entertains at the Fickle Fox, 842 Valencia St, SF. 8:30pm. Free. Reservations advised. 826-3373.

wednesday

Raps & Support

Intuitive Problem Solving Support Group/Energy Circle led by Maïno Adair. Pool our psychic resources to combat isolation, energize realities, and gain insights that help us attain our goals. Wednesdays 3-5:30 and 6:30-9pm, and Thursdays 5-7:30pm. For women only. SL Further info & special needs: 861-6838.

Unitarian Universalist Gay & Lesbian Caucus Discussion Rap Group open to all: gay, lesbian, bi, or straight. 7:30pm 1st Unitarian Church, Franklin at Geary, SF.

Transsexual/Transvestite, MTF/FTM meetings at SF MCC, 8pm. Additional info: (408) 734-3773. 2nd Wed each month.

Bisexual Women's Open Rap, 7:30pm, Pacific Center, Berkeley.

Social • Political

SF Lesbian & Gay Chorus invites women & men to join their singing "together in harmony." No musical training required, admission is by audition—call Robin Kay, conductor at 527-9128. Rehearsals: 7pm, All Saints Episcopal Church Hall, 1350 Waller St, SF. WA. Visitors encouraged & welcome.

Women Over Forty Experimental Theater, open to all women over 40, 7pm in the OPTIONS Center, SF Women's Bldg.

Spiritual

Midweek Bible discussion with Golden Gate MCC, 7:30pm, Rm 404, California Hall, 625 Polk, SF.

Prayer & Communion Service with MCC, SF, 7:30pm.

Oakland Midweek Worship Service, 7pm, MCC Church of the East Bay. Info: 533-4848.

Hayward Midweek Worship Service, 7pm, 27621 East 12th St. Spons by Metropolitan Community Church of the East Bay. Info: 533-4848.

Body • Dance • Health

Movement Ritual with Madalyn Suozzo at SF's Habitat, 6:30-7:30pm. Info: 863-5802.

Entertainment

Tavern Guild Wednesday Night Bowling—join in the fun at Park Bowl on Haight at Stanyan, SF. 8:30pm.

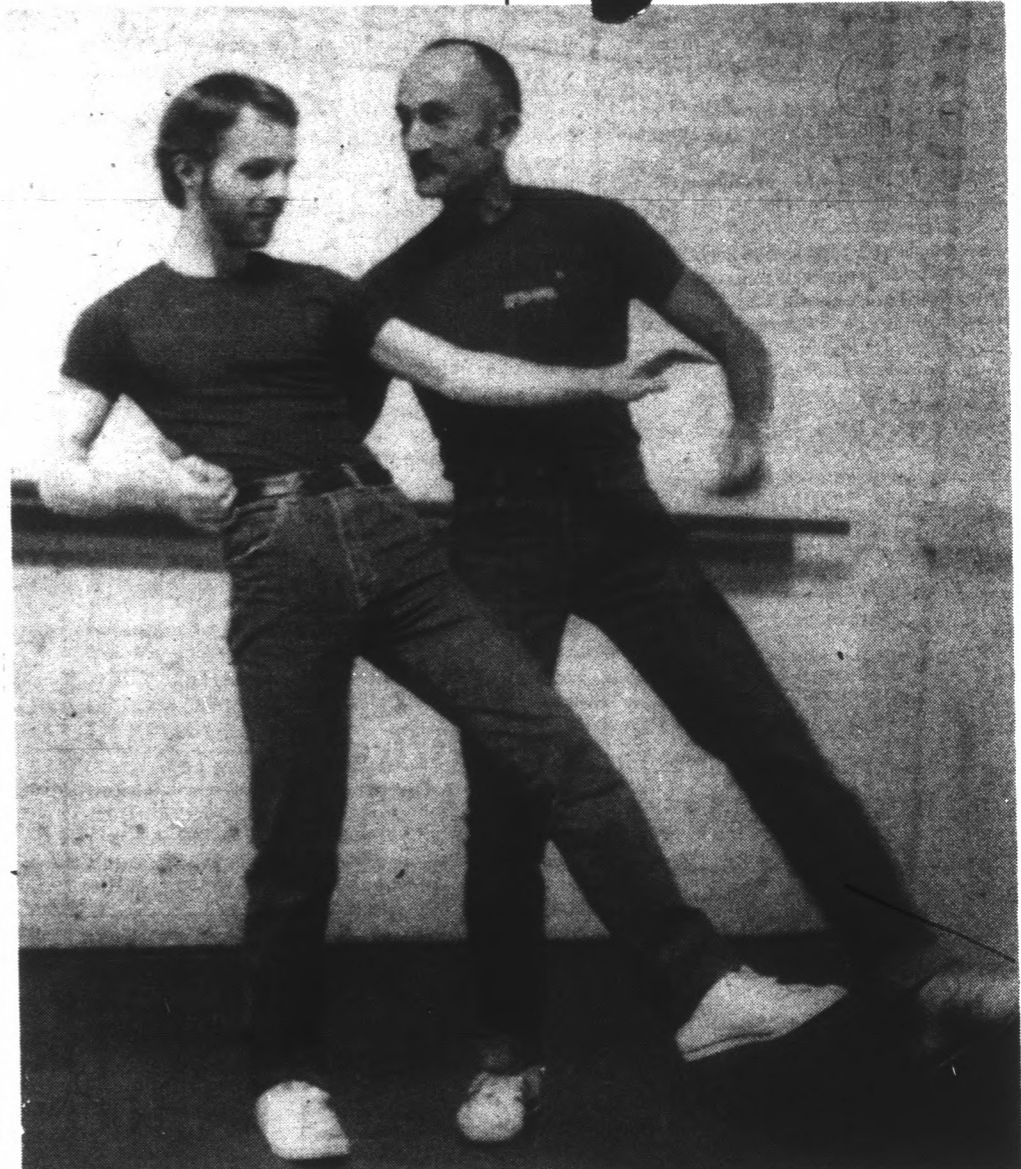


Photo by Bob Widwak **Gay Men's Couples Dancing! • See Tuesdays**

Ladies Nights at Different Strokes—dance! 1550 California, SF. \$2.50/50¢ off for women.

Country & Rock at the White Horse, 8:30pm, 66th & Telegraph, Berkeley.

Joe Utterback tickles the ivories at SF's Fickle Fox, 842 Valencia St. 8:30pm, No cover, reservations 826-3373.

Marx—Eve and Lynn present a private membership only East Bay club for women, 2267 Telegraph Ave, Oakland, 9pm-2am. Info: 848-0242.

Champagne in a Cardboard Cup: the songs of Noel Coward and Cole Porter are featured in this award winning production at SF's Plush Room, 940 Sutter St. Wed-Sun, 8pm, \$9. Reservations 885-6888.

thursday

Raps & Support

Coming Out—a re-entry program offering transitional services for gay or lesbian ex-offenders—sponsors a rap group to talk about the problems of re-entering the free world from prison life. 2nd & 4th Thurs, 7:30-9:30pm. Location: 586-4718.

Coming Out Group for Lesbians at Operation Concern starts 8/19, 9:30am-11am continues for 12 wks. SL fee, medical accepted. Call Eileen or Rache! at 563-0202 for complete info.

Drop-in Gay Support Group for women & men, 7:30pm at Glide Memorial, 330 Ellis at Taylor (2nd floor, Room 209), SF. Free.

Slightly Older Lesbians (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley.

Black & White Men Together Rap—7:30-10pm, free. All Saints Episcopal Church, 1350 Waller, SF. WA.

Gay and Bi-Sexual young men under 21 drop-in rap spon by Hospitality House & the Ctr for Special Problems, 5:30pm, 146 Leavenworth St, SF.

Spiritual

Choir practice at SF's Metropolitan Community Church, 7pm. Details: 863-4434.

Body • Dance • Health

Yogaerotics w/Emily & Naisa, Habitat, 6-7:30pm.

Beginners Square Dance with Skip Barrett & The Foggy City Squares, 8:30-10pm. You must call Barrett at 864-1935 to attend as a guest or a dancer. Find out if do-si-doing is something you like to do.

Yoga for Gay Men with Sequoia at Habitat, SF. 5:30-9:30pm. Reg. info: 841-6511.

Esalen massage class for gay men. 4 sessions start 8/12, details: 863-2842 (Milo Jarvis).

Entertainment

She's back from the "Big Apple" Carol Roberts, returns to her Thursday Comedy Nites at Fanny's Cabaret, 4230-18th St, SF. 9:30pm. \$4. 8/5, tonite she dishes it out all by herself. 8/12: "Rising comedy star" (hot air?) Lea Delaria (joining already risen Roberts 8/19 & 26: Jane (needs no introduction) Donacke.

friday

Raps & support

Women's Alcoholics Anonymous meeting, 7-8pm, SF Women's Bldg.

Under 21 Lesbian Rap, 4-6pm, Pacific Center, Berkeley.

Social • Political

Girth & Mirth Club of SF meets at Roxie Road House, Larkin at Eddy, 1st & 3rd Fri, 7:30pm. Reasonable dinners. More info: 680-7612. Where chubbies meet chasers meet chubbies.

C&C Men's Club—a social club for chubbies & chasers meets 1st & 3rd Fri each month at First

Congregational Church, Post & Mason, SF. 8pm.

Spiritual

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation, Jewish Community Center, 3200 California, SF. 8:15pm.

Entertainment

Kick!! Its Linda Tillery, Ray Obiedo & Curtis Ohlsen playing music to dance to. Every week this month at Erle's Solano Club, 1403 Solano Ave, Albany. Details: 524-9314.

Lynda Bergen warms your soul with her vocal stylings at Fanny's, 4230-18th St, SF. Call 621-5570 for time and reservations.

Sutro Batn Cabaret presents *Cinderella, A Dark Horse*, at Schmiedeke's musical revue, 8:30pm every Fri & Sat at 1015 Folsom St, SF. Tickets \$5; call 334-0679 for info.

saturday

Raps & Support

Men's Coming Out Group—talk about the process if you're going through it or thinking about it. Pacific Ctr, Berkeley, 841-6224.

Under 21 Gay Men's Open Rap, 1-4pm at Pacific Ctr, Berkeley.

GayCon rap group for gay/lesbian ex-cons who want to learn how to survive in SF & talk with other ex-cons. 2-3pm, United States Mission, 1769 Oak St, SF. Info: 431-2676.

Gay/Lesbian Writers Network gen'l mtgs. 1:30pm, Valencia Rose, 776 Valencia, SF. Complete info on group 864-3971 (Eric Allyn).

Social • Political

Studio W Art Gallery—original art works of local women artists. Open noon-6pm.

Body • Dance • Health

Transpersonal Healing Skills—learn to do deep breath work, visualization, reframing & focusing skills so as to meditate ones own healing/expansion. \$7/wk, 11am, SF Women's Bldg, With Mary Maher, for more info call 751-5273.

Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stow Lake Bathhouse, Golden Gate Park.

Elizabeth W. Callaway
Attorney at Law

Property owners' agreements
Marvin agreements
Wills • Partnerships
Corporations, Close & Nonprofit

Planning ahead now
may save you time
and money later!

• Mediation •

506 Fifteenth Street
Oakland, CA 94612
(415)834-2591

Astrological Forecast For the month of August

by Jack Fertig

Mars in Scorpio

On August 3 at 4:47 a.m. Mars makes his bi-annual entrance into the sign of Scorpio. Those of you who know a little astrology may already be licking your chops in anticipation or re-fitting the locks on your apartment and psychic doors. The effects of a Scorpio Mars may be good, bad, or indifferent, depending on how you handle it. Except with Mars and Scorpio there is more tendency to the extremes and little chance of indifference.

Mars, the Roman war god, is the ancient signifier of masculinity. His symbol is the familiar "male sign" of the arrow rising diagonally from a circle. His traits are the "masculine" characteristics in all people: aggression, physical desire, lust, and raw energy. His rulership is over musculature, blood, iron, fire, and the color red. (I've never seen a redhead's chart that didn't include a particular martial aspect which contributes to the redheaded stereotype, "always fighting or fuckin'!") A well managed Mars helps you to push ahead in any endeavor. Badly handled, Mars leads you into accidents (especially with fire and sharp objects) and useless confrontations.

It's especially important at this time that your libidinal needs are satisfied and that you're scrupulously honest in all encounters. If you are already prone to jealousy and covert manipulation, this could be a productive time to understand and burn out the roots of such behaviour.

With the special emphasis in sex and power of the Scorpio Mars, this is an excellent time to develop S & M techniques, but be very careful if you're into fisting! If none of that is your cup of tea, you may still find this a good time to learn more about how you deal with the uses and abuses of personal power within your relationships.

Because sex and power have been so badly dealt with in our culture there's likely to be a rise in violent crimes, especially rape and homophobic assault. Do be sure to keep your whistle and mace handy! But the best defense is to effectively manage your own experience of this transit so that it doesn't put you into violent situations.

During its course through Scorpio, Mars makes an aspect to your Sun. To find the day of this aspect count the number of days from the beginning of your sun sign to your birthday. Add one-and-a-half times that number plus two. If your total is less than 31 that will be the date in August of your Mars-Sun aspect. If the sum is greater, subtract 31 and the result will be the day in September that you will have the aspect.

The following predictions are only good before your Mars-Sun aspect. Afterwards the reading for the sign before yours will apply.

Aries: Relationships are more than usually important to you right now, but you pursue your partner with your usual self-importance. Some retiring Libra may appreciate your initiative, but for the most part it takes two to make it work. Give the other person an equal chance.

Taurus: Office politics can get too convoluted for you to effectively deal with. The deft touch of a surgeon's scalpel is necessary, but the bullish approach is more like a budgeon. Just stick to your work and your excellent efforts will be aptly rewarded. Tend to your health and exercise, but don't overdo it. You're too liable to strains and sprains. Be very cautious about V.D.

Gemini: Fun and games take on special importance, perhaps a bit too much. If you find yourself getting too, too serious at crosswords and scrabble try something more rough and tumble like soccer. Your concentration is good for pool, and recreational sex offers unusual opportunities, but after Mars aspects your Sun you may have to make a trip to the clap clinic.

Cancer: You want to stir up some changes around the house, but you're likely to stir up your roommates as well. Try to be conciliatory and don't make any big changes without consulting them. Be very careful in the kitchen, especially with fire and knives.

Leo: This is your month to roar, but what are you roaring for? Your forceful efforts at communication are more than likely to get you into unnecessary arguments. Rather than fighting your friends, try to fight for them.

Virgo: Money seems to come and go faster than you can keep up with it. Use some of your infamous practical retention and you could make a tidy little savings. You may get into arguments over your personal values, but with care that can be an opportunity to sharpen your own perceptions of what's important. Just don't take disagreement as a personal attack.

Libra: Finally you can get past the recurrent fights of the last six months. The restrictions you've been struggling against won't vanish overnight, but you should start feeling some progress. Your personal energy may diminish after your Mars-Sun aspect, but then there will be less of a need to defend yourself against all comers.

Scorpio: Child, give yourself a break! Mars in your 12th house is the classical situation of the scorpion, who, surrounded by fire, stings herself. Think instead of Brunhilde, but don't wait for Sigfried. You have the inner strength to conquer the burning in your soul. Take charge of the flames and burn out the demons that plague you.

Sagittarius: Lonely wanderer, now you want to take your friends along on your journeys, but do you have the energy to keep up with you? Once you round up your crew there may be dispute over the destination. Your friends look to you for leadership, but be democratic or you'll have a mutiny on your hands.

Capricorn: Your ambition may get ahead of you. If you're eyeing a promotion you can expect some heavy competition. Save yourself some trouble by remembering that they're looking for the

Letters

(continued from page 4)

someone to grab her, beat her, mutilate her and subject her to the rituals of leather, sado-masochism, bondage and discipline and this is his way of letting people know it and your way of helping her get it in the guise of "progressive journalism."

Your otherwise fine newspaper is tainted by this sick, demented critic of a sub-culture which he knows nothing about. And no, I don't have any typewriters, filing cabinets or other office furniture or supplies to give you at this time.

Sincerely,
Gregory Hall

PS: I dare you to print this letter.

"Butch Posturing" Does not make gay fascists

After reading the latest from Arthur Evans in his article *Gay Nazis*, I must object to the rewriting of the history and meaning of the Nazi and Fascist movements and ideologies, and to the resulting extraordinary conclusions the writer draws from this rewriting of history.

Arthur Evans alleges that Fascism is a sub-species of dictatorship which is distinguishable by being a "mystique of symbols (in other words, a fantasy trip," and states that Hitler's "appeal lay in the drag, posturing, and rituals of Nazism" and that "Hitler took butch posturing to its ultimate conclusion." By such statements, Evans would have us believe that Fascism and Nazism are really dictatorships plus "butch image." Does he really believe that image is the only thing that distinguishes the Nazi dictatorships from the dozens of dictatorships in the world today? Does he believe he can ignore Nazi ideology, racial theory, etc? The assertion is not only ridiculous, it is dangerous obscuring of history.

Evans also seems to be saying that since Hitler had storm troopers who were all male, wore uniforms, and enjoyed what he calls "pushing people around" and that since the head of the storm troopers, Ernst Roehm, was homosexual and had associates who engaged in homosexual behavior, that this has something, or even a great deal, to do with the contemporary gay experience. But what does Roehm's homosexuality have to do with gay people, now or then? Logic tells us that the inverse of a true statement is not necessarily true. If a Nazi stormtrooper is "butch" and is gay, it does not follow that gays who are butch are Nazi stormtroopers. Does Evans believe that if a duck is an animal, animals are ducks? The logic is the same. But hysteria is not logical.

Evans goes on to make another accusation against those he calls "defenders of gay sadism" (by this phrase he implies all those who engage in what he calls "butch posturing"), which he has previously attributed to the entirety of Castro and Folsom Streets. He accuses these individuals of deriving their imagery from Nazism out of a need to relieve doubts about their masculinity. But where is this evidence of Nazi imagery? With the exception of one article in one magazine, I haven't seen it. But I suppose Evans' logic tells him that

since some gay men wear uniforms (although not Nazi) and that since Nazis wore uniforms, all those who do are the equivalent of Nazis. Doubtlessly, black leather and even bandanas and keys induce the same conclusions to this writer. Otherwise he could not make another great logical leap as he does when he concludes with the leading question: "Do fascist fantasies pave the way for fascist politics?"

Evans' article is an attempt to link what he calls "Butch masculinity" with fascism. This is sadly reminiscent of the old line that the Nazis were all latent homosexuals. Apparently Evans has turned this around for anyone he calls butch: these homosexuals are latent Nazis. For too long, gay men were told they weren't and couldn't be masculine. Now a gay person says they can't appear to be "butch masculine" unless they want to be accused of "Nazi longings." I would like to see a serious, thoughtful, reasoned look at the mishmash of concepts and images and the sources of the cultural values we call masculinity (and femininity). But this article expresses a hatred of a concept of masculinity which Evans calls Nazi. Why? What can be the purpose and what is the effect of this article?

Has Evans joined the ranks of those who attempt to deny the right to engage in consensual sexual activities and freely express and permit images of these activities? He has joined those who label this as "immoral," "sick," "perverted," and (now) "Nazi." He doesn't seem to realize that when you compare a group of gays to Nazis, you also are forced to accept the conclusion that they should be stopped because surely we don't want Nazis in our midst. This article gives ammunition to the enemies of gays and divides our community. His labels can only lead to oppression.

Does Arthur Evans have a purpose? I doubt that neither his articles nor his whining as the "Red Queen" of the classified ads will induce those he attacks to change in any way; his article does not encourage thinking. Apparently he's only blowing off steam. He hasn't given much thought as evidenced by his logic and unfounded assertions, to what he is actually saying; he's just viciously attacking those whose image he personally dislikes. These aren't just catchy comments whispered by a booze-loosened tongue in the dark of some bar late in the evening. Unfortunately, Arthur Evans has had the bad taste to expose such comments in public and in print in the guise of journalism.

The gay community is not immune to individuals who divide, hurt and destroy without stopping to think. Because of past contributions, Evans has been given the opportunity to do this in print in the pages of *Coming Up!* Certainly, if the Moral Majority sent in such an article, you would not print it. But it doesn't matter who wrote the article; the results are the same. Your front page publication of such things as the mock-historical smear is an abdication not only of the journalistic obligations of honesty and accuracy, but also of what I believe to be the moral obligations of tolerance, unity, and support of the struggle for gay freedom. Eric Jackson

Thanks from Frameline

I want to thank you for covering Frameline, the Festival and the films. To say thank you is not enough, we really appreciate the manner in which you covered us.

Now that it's all over, we can relax a bit, think about what we've learned and begin the talk of fundraising for next year's Festival. We are also in debt a few thousand dollars, which is not bad considering what we've accomplished, and considering most major film festivals are much more in debt. We have a few fundraisers in mind and will keep you informed as they develop. Our goal is to pay off our debts and then begin to raise funds for next year's budget, after all we have less than a year till the next Festival.

Again, I thank you and your staff; we couldn't have asked for better coverage. I wish you and *Coming Up!* the best and compliment you all. Keep

up the good work.

Sincerely,
John M. Wright
Assistant Director

Attitude

Mr. Curzon's attitude is so blatant. What an ego! All about his plays (produced because he's a member of the One-Act workshop)—anti a certain theater group (gay) because they didn't produce his plays—and what a suck—working for the Critics Circle—and already leaving before the end of a play because it bored him—and yet, an actress might appear only in the third act who's worked hard and could be great—he's really learning from Bernard Weiner.

As for his saying the Castro is catering to rich gays—he probably would have it all Jaguar bookstores and Caldron type bars—some gays do have other interests.

Surely there are writers about who can express themselves in a more intelligent and interesting manner. His columns are like his books—boring! (Please withhold name—it's quite obvious Mr. Curzon can be a bitch and vindictive)

Thanks from the Bay Area Women's Float Committee

The BAWFC float entry for the 1982 Lesbian/Gay Freedom Day Parade happened mainly by the drive of two women. But the float wouldn't have happened at all without the help of others.

I would like to thank everyone that helped in their own way. The BAWFC for printing our press releases; *Coming Up!* for listing our events; our sponsors, Starlight Room, Maud's, Amelia's, and Awards by Chris; people who helped organize and participated in our fundraisers; people who bought buttons; the women who worked on the float; supplied the sound system; were monitors for the float; operated the sound system; transported things; helped out with credit cards for deposits; made the music tape; rode on the float; and gave the committee moral support.

At this time the committee is \$400 in the hole. On August 5, Thursday, 9pm at Amelia's we will be having one more fundraiser to get us out of the hole. Films of this year's parade and float construction and previous parades by Lou Perica will be shown (sliding scale \$5-\$10). If anyone has other ideas of things to do that evening please call me at 922-2840.

Once again I would like to thank all of you that helped this year.

Christine M. Simpson
chair—BAWFC

Gay Community News...

political writer, David Brill, who had earned the enmity of the city's most powerful bar syndicate and had gotten two police officers suspended for beating three young gay men late one night, was found dead. Many of us are still convinced that he was murdered. Just two weeks before the fire, activists from *GCN* and *Fag Rag* organized a march to demand the abolition of the Boston Police Department's vice squad, which has responded to escalating street violence against us by raiding gay bars.

Although sources within the Fire Department have privately confirmed that the fire was arson, official Police and Fire Department spokespeople have been unusually close-mouthed about the investigation—inciting suspicion even among representatives of the straight media. In a city whose fires have become almost as notorious as its corruption, official collusion is at least within the realm

Lesbian Gay Glass Artists Form Guild

Photo by Jay Nova

by Michael Heiquist

A number of lesbian and gay artists in the San Francisco area are pursuing the centuries-old art of stained glass work. Early this year they joined together to form the Gay Art Glass Guild. These artists exemplify the renewed interest in glass as a medium of creative expression. For hundreds of years this art was confined to religious themes and church windows. It was only at the turn of this century with the work of Louis Comfort Tiffany and his contemporaries that glass artists explored more secular ideas and purposes. Ironically, the destruction of World War II signalled the next modern phase for glass. With the rebuilding of the bombed-out German churches, artists explored newer visions and techniques with their commissioned works of restoration.

Even with these secular stirrings, the renaissance in glass only took hold in the late 1960s. In this country the appreciation of glass has expanded to regional centers on the East and West Coasts as well as to a few pockets of activity in Texas, Detroit, and Denver. The Bay Area supports a number of glass artists.

The current ten members of the Glass Guild possess a wide range of experience and exposure with glass. Sheryl Cotleur is a professional glass artist and a staff member of Pilchuck School for Glass Art located in Washington State. She was the winner of the National Endowment of the Arts Crafts Apprentice Grant in 1981. Tony Nemger has worked with glass for five years. Last November he opened a studio in the Mission and made glass a full-time pursuit. Jack Hall was introduced to the art in November of last year. He now maneuvers around a 50 hour work week to follow his interest in a converted closet space. These and the other Guild members meet twice a month to share ideas and provide support. Other benefits to the group include discounted bulk purchases of glass materials and



Guild members (left to right) Jack Hall, Mark Sterling, Michael Graves, Tony Nemger, Jim Block, Sheryl Gotleur, Eric Waller.

the developing of exhibit space. Other Bay Area lesbians and gay men who work with glass are invited to join the Gay Art Glass Guild. Call Tony Nemger (333-1735) or Jack Hall (626-4327) for more information.

Guild members present their first group exhibit during the Gay Olympics. As an officially sponsored Olympic event, the Guild's exhibit harks back to the ancient tradition of showcasing artistic as well as athletic events during the Olympic games. (See story page 10 on the cultural events accompanying the Games). The exhibit will be located in the Castro Village Mall, 2275 Market Street from August 21st through September 5th, noon to 7pm daily. Opening night reception begins at 7 pm, Friday, August 20th.

Letter Info

If you'd like to write to us, please try to send a typed, double-spaced letter if possible. Keep it as short and concise as you can, since we publish letters space permitting and reserve the right to edit for length. All letters must be signed, but we will withhold your name if you wish.

Mail your letters to: *Coming Up!*, 867 Valencia Street, San Francisco, CA 94110, Attention: Letters. Our deadline is the 20th of the month preceding publication.

PENNY LANE
A BARBER SHOP
 3493 19th ST. AT VALENCIA
648-9847
WASH & WEAR STYLES
FOR WOMEN AND MEN
WOMEN OWNED & OPERATED

BURNING SPEAR
 An independent, black revolutionary nationalist newspaper of the African People's Socialist Party.
 For 13 years *The Burning Spear* has answered the questions facing the black movement.
SUBSCRIBE NOW!

ALSO NOW AVAILABLE:
 "TACTICS AND STRATEGY FOR BLACK LIBERATION IN THE U.S."
 by Omali Yeshitela
 Second Edition of highly demanded paper shows the difference between spontaneous and strategic mass movements and the role of Party-type organizations.
 Please send me:
 a 1-year subscription to *The Burning Spear* (enclosed is \$7.50)
 copies of *Tactics and Strategy for Black Liberation in the U.S.*, (enclosed is \$1.00 per copy plus \$5.50 postage)
 Enclosed is my check for \$_____
 Make check payable to: *Burning Spear*
 Send checks to: 7622 McArthur Blvd., Oakland, CA. 94605

NEED AN ATTORNEY?
Ann Menasche
 ATTORNEY AT LAW
 • Relationship Contracts • Personal Injury
 • Small Business • Discrimination
 • Criminal • Tel. 861-0583
 205 Arkansas St., S.F., Ca. 94107
 Specializing in serving the Lesbian & Gay Community.

San Francisco's fine progressive bookstore.
MODERN TIMES BOOKSTORE
 968 VALENCIA STREET
 SAN FRANCISCO, CA 94110
 (415) 282-9246
 HOURS
 11-8:30 Mon to Sat
 11-5 Sunday
 Featuring resources on the cold war, the arms race and the movement for nuclear disarmament.

Barrish Bail Bond
 Don't Perish in Jail
 Call Barrish for Bail
 Jerry Barrish
 24 Hour Call
552-2811
 869 Bryant St. • San Francisco

Sometimes you get more than you're itching for.
 Intimate moments can make for pleasant memories, but occasionally, something a lot less pleasant lingers as well—crabs, for example. Now there's RID, a liquid treatment that kills crabs in 10 minutes and provides rapid relief of itching. RID contains a safe, medically proven natural ingredient at almost twice the concentration of the leading non-prescription product. Each package also includes an instruction brochure and fine-tooth comb for lice and nit removal. You can buy RID at your pharmacy without a prescription and begin treatment at once.
 But remember, 38% of the people with crabs have been found to have something worse, like VD. So if you think you may have been exposed to something more than crabs, see a doctor.
RID—Safe, effective treatment for crabs.
 Phipperts Division, Pfizer Inc., New York, New York 10017

of possibility: Five years ago several fire chiefs and arson investigators were indicted along with a number of landlords as part of an arson-for-hire ring.

In addition, *GCN* staff members soon learned that the building had been sold just one week before the fire. Bromfield Street is one of the last areas in the financial district that hasn't yet been gentrified and it's certainly plausible that the landlord could have had the building torched to get rid of his low-rent tenants, so he could collect insurance money to renovate. Thus there are a lot of people who for different reasons might want to get rid of us.

As a friend said to me, it is tempting to believe that the landlord burned the building. It is less threatening to think of the motivation as economic, rather than political vengeance from goddess-knows-whom. Yet we must not delude ourselves into complacency, for *GCN* is a vital communications organ that our enemies would love to see silenced. This is not the first gay newspaper to be burned, the first church, the first community center. We can be sure that if *GCN* is allowed to be destroyed, the disciples of bigotry will not stop there. None of our institutions will be

safe. People in Boston have been very generous in donating supplies, equipment and temporary office space in order to assure the paper's survival. Despite the emergency, *GCN* is continuing to publish every week. A community meeting several days after the fire drew 800 people. People from around the continent have rallied to support *GCN* at this critical time.

SAVE *GCN* is a group of Bay Area friends and supporters who are planning a number of benefits and other ways to raise desperately-needed money. We will hold a garage sale on Saturday August 21st at the corner of Dolores and 17th, from 10:00 a.m. to 5:00 p.m. Those wishing to contribute articles or energy can contact Scott at 221-0328 or (in Berkeley) John at 843-3077. We can arrange pick-up, if necessary. We also plan to have a booth at the Castro Street Fair, where we will have more information about upcoming events in September and October.

In the meantime, *GCN* would greatly appreciate any donations from individuals or groups. These should be addressed to: *Gay Community News*, 22 Bromfield Street, Boston, MA 02108.

Politics of Hope...

imbalances, but rather, showing the cost of racism for white people. Showing that the benefits are hollow.

Coming Up! Can you explain that? **Ricky:** Being oppressive requires sacrifices. That's what I mean by the benefits being hollow. It's not that the benefits aren't real, but the cost is so high that they're filled with pain. For example, white women in the women's movement who are afraid of Latin and Black men as a group: these women spend a tremendous amount of energy being afraid. This racist fear makes the world unsafe. Seeing all Latin and Black men as dangerous makes them unable to distinguish real dangers from their own distortion. If you're scared of all Latin men, the streets become a minefield. So the extra energy to stay "safe" is one of the sacrifices. Not understanding people limits your contacts, and that kind of extreme narrowness creates all kinds of surplus anxieties. How to pay the rent, what to do about your job when the kids

New College...

(continued from page 2)
and credit for prior life experiences. More evening classes will be offered this September and the Weekend Program will continue for those who work during the week.

"We've always had a spirit of adventurism and experimentation here, Feldman explains. "New ideas are suggested and, when possible, tried. Often they work out, sometimes they don't. But there's always been a willingness to take the risk."

"We want to form a network of relationships with people who live here," says Feldman. To this end, New College has become one of the focal points for the rich cultural mix occurring on Valencia Street. Feldman has no doubt about the positive effects of these efforts: "People change here. You can see it in their faces and feel it in the way they relate to each other." And he extends an invitation, "Come share our experiences."

Registration for fall semester classes begins this month. Financial aid is available—though limited—in the form of grants, scholarships, and student loans. Fall Semester offerings: a new Masters Degree program in Psychology with a Social Perspective; a Gay Literature Series; call Aaron Shurin at 552-0991 for more information; Women Studies: the 1920's through a study of biographies & autobiographies; special evening classes in holistic health and community organizing. For a free catalog and schedule of events, contact Mark Feldman, Director of Admissions, 777 Valencia, SF, 94110 or call 626-1694.

Correction!

Last month in our haste to get to the printer with the July issue we inadvertently left off all photo and graphics credits. Our longstanding tradition here is to acknowledge the work of the photographer or artist whenever we can possibly find out who they are and we're real sorry that last month people did not get credit for their pictures & art. Here's credit to all those we know of in the July issue:

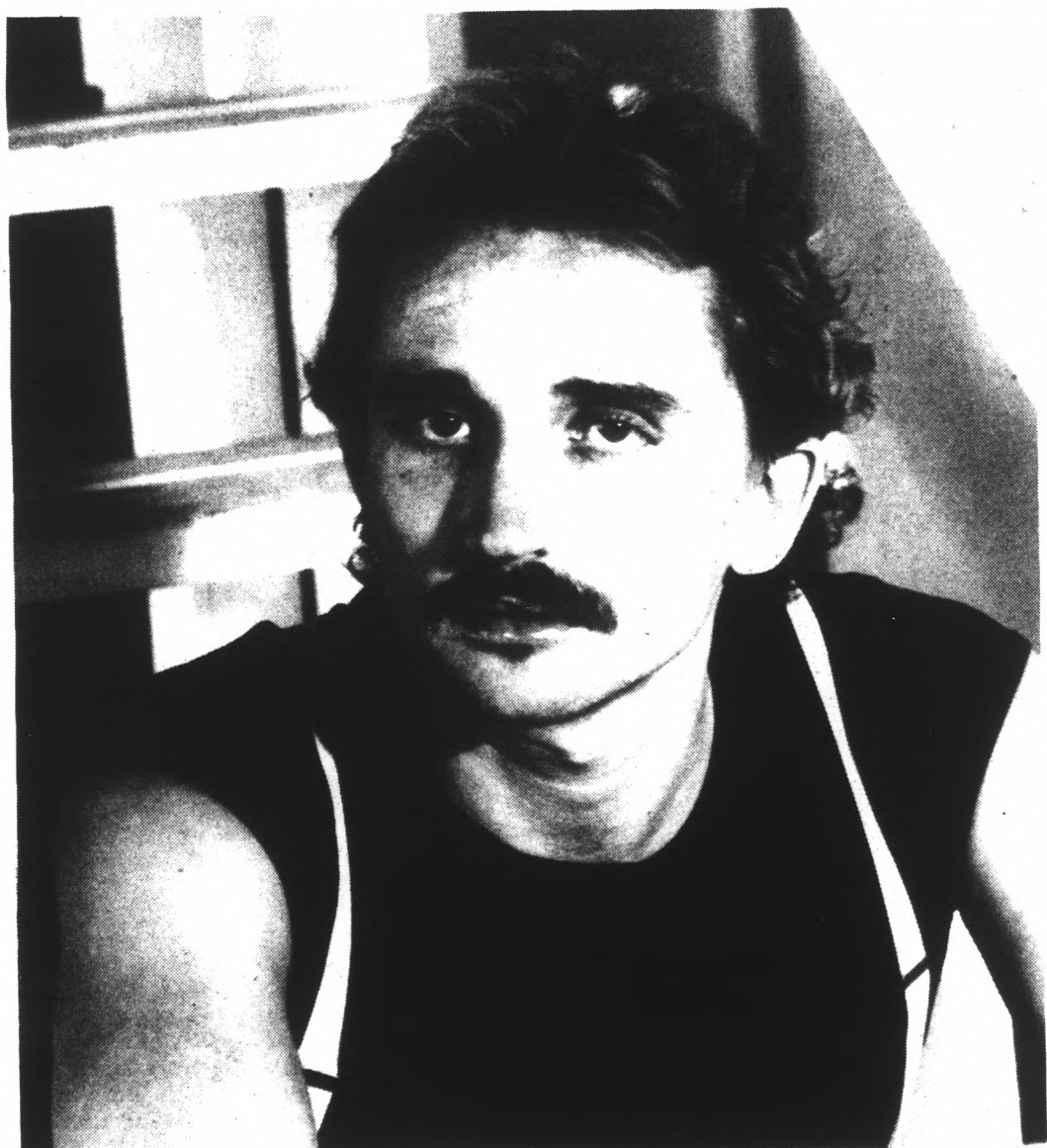
The page one photo of Merle Woo was taken by Nancy Kato; the SF Tap Troupe by Kim Corsaro; Adrienne Torf by Irene Young; the "Muscle 82" picture is by Terry Photo; "Lesbian Mother's and the Media" photo is titled "A Mother's Love," and was done by Francesca Roccaforte; Michael Bry photographed the SF Mime Troupe; Theatre Rhinoceros' *Stray Dog Story* photo is by Rink; and the back-page illustration of women dancing is by Annaconda.

Thanks to everyone for your fine contributions!

WOMEN'S PRESS PROJECT
 542 Valencia Street
 San Francisco, California 94110
 (415) 421-1110
 Community Printing • Classes for Women

dignity/BAY AREA
 An organization of Catholic Gay Men, Lesbians, and their friends.
 Join us every Sunday at 6 p.m. for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Avenue and Irving Street, San Francisco.
 Write or phone about Dignity's educational, religious, social, and recreational programs.
 Box 5127
 San Francisco 94101
 415/863-4940

Cabaret checkerboard



by Gary Menger

Male Vocalist of the Year...
Terry Hutschison, recent winner of the Cabaret Gold Award as Outstanding Male Vocalist, is performing more often in New York than in San Francisco these days, and may soon be recording with Elektra Records. Terry along with Paul Ferris, will be back in San Francisco for a special performance at

the Boarding House one night only: Friday August 6.

There's No Such Thing As a Free Show...

There are saloons in town where shows (sometimes very good shows) are performed without cover charge. Many of the people in attendance are there to drink and talk, and have no interest in the performance, so the sound level is distracting and it's generally

impossible to find a seat. These are hardly the best conditions for enjoying a show; you get what you pay for. A couple of the clubs in town also have dining rooms, and dinner patrons are admitted to the show for a diminished cover, or even at no charge. Dinner, however, will cost upwards of ten dollars, and drinks (even beer and wine) go for two bucks or more apiece. The price of the show is "built in."

Roxie Roadhouse has instituted a somewhat more fair approach—their philosophy is that dinner guests should not be asked to support a show they're not staying to see, nor should people who just stop in for a drink. Dinner prices, therefore, begin at a modest \$7.50, and drinks remain \$1.50 for all well liquor. Show attendees are additionally billed a cover of \$3 on weeknights and \$4 on weekends. This is almost certainly the only place in town where you can enjoy a full dinner, a couple drinks, and an evening's entertainment without ever leaving your comfortable chair... all for less than \$15.

Headliners Return...

David Reign, who has long enjoyed the reputation of being San Francisco's favorite male vocalist, will do a special show at Great American Music Hall on Friday, September 11—advance tickets soon go on sale; don't wait too long. **Mr. Charles Pierce**, another San Francisco institution, returns this month to the Plush Room of the Hotel York; he'll open on August 10. And **Pam Brooks**, one of our most extraordinarily versatile singers and a cabaret favorite, is back in town and performing cocktail shows on Wednesdays at Trinity Place.

The Show's the Thing...

Perhaps I get tedious by continuing to report the popularity of revues in local cabarets, but it's exciting to note that they're all still running, and still playing to full houses: *By George* at the Boarding House, *Champagne in a Cardboard Cup* at the Plush Room, *Piaf...Her Story...Her Songs* at the 1177 Club, *A Fine Romance* and *I Hate Music* at Valencia Rose... and two newcomers: a revised version of Ken Vega's *Marco Polo* at the Chi Chi Club on Broadway, and *Hats Off to Broadway* at Roxy Roadhouse (corner of Larkin and Eddy)—on Friday/Saturday evenings.

On Stage...

Last year he had Jerry Falwell on his knees in a Castro barroom. But this year, it's a real "clash of the titans" when **Factwino Meets Armageddon Man**. Will Factwino's humor, musical talent, and powers of enlightenment be adequate to the task? Can the earth be saved? Can you afford not to find out? Your future plays in the city's parks this summer with the San Francisco Mime Troupe. Schedule for August—1st: Live Oak Park, Shattuck & Berryman, Berkeley; 7th & 8th: Precita Park, Folsom & Precita, SF; 14th & 15th: Washington Square Park, Columbus & Union, SF; 21st & 22nd: Ho Chi Minh Park, Hillegass & Derby, Berkeley; 28th & 29th: Mission Dolores Park, 18th & Dolores, SF. All shows at 2pm, free!

New works from Theatre Flamenco at the Victoria Theatre, 2961-16th St. SF. Thurs-Sat, Aug 19 thru 28, 8pm. Aug 22 & 29, 2pm. \$5 adv/\$6 door. Reservations: 431-6521.

A musical comedy extravaganza honored by the Bay Area Theater Critics Awards with four nominations, Kenneth Vega's **Marco Polo** reopens at the Chi Chi Theater Club, 440 Broadway, San Francisco. Thurs-Sat thru Aug 28. \$7 & \$8. For info, call 981-0871.

A new comedy of morals & manners, **In Search of Survival**, by Mazel Looney, focuses on 3 closeted lesbians. Following a bit of soul-searching with her two friends about social acceptability & motherhood, one of the women decides to marry a man. Fate intervenes when her ex-lover comes home unexpectedly for a visit. This original one-act play performed by Present in Abstinence premieres at The Illustrated Stage Co. 595 Mission, San Francisco. Thurs 5p, Fri & Sat 8p. Aug 19-Sept 4. Reservations: 495-6566.

Tukak Theatre, the world's only professional Inuit (Eskimo) theatre, comes to San Francisco direct from Denmark for one week only, Aug 18-23 at the Margaret Jenkin's Performance Space, 1590-15th Street, SF. The performance pieces offered explore the history & culture of the Inuits as well as the universal themes of all cultures. Limited seating reservations suggested: 885-2790.

Mr. Hare Takes Mr. Leopard for a Ride from Zebra Productions is for children (but who's checking ID?) Based on Nigerian folktales, *Mr. Hare* is sponsored by KatosRota and is available for performances for educational groups and children's parties. For further info, call 921-8533.

Dumping it on Santa Cruz. Pacific Coast Productions presents Terry Baum's one-woman show **Ego Trip**, or "I'm Getting My Shit Together and Dumping it All on You." Lesbian humor at its finest. Thurs-Sun, Aug 1-15, 8pm. \$4-\$6. Art Center Theater, 1001 Center Street, Santa Cruz. Reservations: (408) 425-1703.

Fantasy in Flesh! Pay a Dollar talk to a Nude Girl!!!—an experimental play by Lea "Fuckin' Dyke" DeLaria opens at Studio W, a woman's art gallery, 3137-22nd Street, San Francisco. Thurs-Sat, 10pm, Aug 5-Sept 26, \$3.50. Limited seating, call for reservations: 346-9401.

Please Wait for the Beep! a one-act comedy about a woman who becomes increasingly aware of her sexuality and develops an unusual relationship with an unlikely partner. Fri & Sat, Aug 20-Sept 4, 8:30-9:30, at Bethany Church, 1268 Sanchez, S.F. Information: 731-8330.

Plays by *Coming Up!* columnist and gifted playwright Daniel Curzon: **Last Call** and **Comedy Tonight** at One Act Theatre Company of San Francisco. 8pm, Thurs-Sun thru Sept 5, 430 Mason Street. And, **Margaret and Ernie vs. The Word (A Trilogy)** at One Act II, 8pm, Thurs-Sat thru Aug 28, 432 Mason Street. Reservations for both: 421-6162.

The Belle of Amherst returns to Berkeley Repertory Theatre. This one-woman show by William Luce only grows in popularity. *Belle* is a biographical portrait of poet Emily Dickinson's reclusive life. Aug 26-28, Thurs-Sat at 8pm. Sunday, Aug 29 at 2pm & 7pm. \$9-\$12.50; reservations: 845-4700. 2025 Addison Street, Berkeley.

Block 12, Barracks 1, Unit A, Poston, Arizona, World War II Prison/Camp/Home. Two Japanese-American families seek and give comfort to one another while interned in a concentration camp. **12-1-A**, written by Wakako Yamauchi premiere Aug 13 at the Asian American Theater Company, 4344 California, San Francisco. Complete information call 752-8324.

Choose your park, but don't miss **The Truly Needy Travellin Show**, a satire with music, presented by Teatro Latino, the resident theatre company of the Mission Cultural Center. Schedule for August—14th: Ho Chi Minh Park, Berkeley, 2pm; 15th: Live Oak Park, Berkeley, 2pm; 21st: Duboce Park, SF, 2pm; 27th: Finn Hall, Berkeley, 8pm; 28th: Washington Square Park, SF, 2pm. All shows free!

MAIL CENTRAL
PRIVATE MAILBOX SERVICE

1800 Market St. (at Octavia)
San Francisco CA 94102
415-621-2386

At the Libertarian Bookstore

Mail Receiving Forwarding \$7.50 a month
Special-First 3 months-\$15
Answering Service \$10 a month
Mon.—Sat. 10am-6pm

Taste of Honey
Baked delectables for every occasion

to linger and enjoy or to take with you. Made with the finest natural ingredients, we use no sugar or white flour.

Weekdays 7:30 AM-10 PM
Weekends 9 AM-10 PM

751 Diamond at 24th St
San Francisco • 285-7979

GROSS LESBOS
AN EVENING OF SAPPHIC HUMOR

LEA DELARIA/FUCKIN' DYKE

FANNY'S CABARET 8/12 9:30
VALENCIA ROSE 8/25 9:00
ARTEMIS SOCIETY 8/28 9:00

FOG HORN

1592 Market Street
552-6070

AUG CABARET

Tues, Weds, Thurs
Aug 3-4-5
Pam Brooks
Aug 10-11-12
Ruth Hastings
Aug 17-18-19
Weslia Whitfield
Aug 24-25-26
Samantha Samuels

Mondays
Aug 2 & 9 **Gail Wilson**
Aug 16 **Martha Loren**
Aug 23 & 30 **TBA**

Performances 5:30 to 8:30pm
Cover: \$1.00

TRINITY PLACE
25 TRINITY PLACE, NEAR SUTTER & MONTGOMERY / 433-4922

Are You Ready For

SCOTT'S

10 Sanchez at Duboce
OPEN 6 AM TO ALL
864-9534

FANTASY IN FLESH!
PAY A DOLLAR, TALK TO A NUDE GIRL!!!

An experimental play by Lea DeLaria
Thursday, Friday, & Saturday nights
August 5-Sept 12 at 10 pm
3137 22nd St. at Capp San Francisco
Lunch seating For reservations call 346-9401
Admission \$3.50

VALENCIA ROSE

SUMMER STOCK
at
Valencia Rose
Dinner Theatre

Leonard Bernstein Revue
"I Hate Music"
Thurs & Fri Aug 12, 13, 19, 20
Thurs Aug 26
Sunday Aug 29

Jerome Kern Revue
"A Fine Romance"
Sat & Sun Aug 14, 15, 21, 22
Fri & Sat Aug 27, 28

All Shows 8:30pm

Serving dinner Thurs-Sun from 6:30pm.
Call 552-1445 for Reservations.
Show with dinner \$5, without dinner \$6.
Complete dinner \$7.50 and \$10.

THE NEON CHICKEN

1177 California Street
San Francisco
Dinner nights
11:00-1:15 AM

EXCLUSIVE ENGAGEMENT

DYKES ON PARADE

AN HERSTERICAL HERSTORICAL THEATRICAL REVUE OF LESBIAN FASHIONS

APPEARING AT
THE VICTORIA THEATRE
2411 16th St. between Mission & Van Ness, San Francisco
863-7576

AUGUST 6th FRI. & AUGUST 7th SAT.
8 p.m.

ADULTS \$6 • CHILDREN \$3

tom vetrano's
Roxy Roadhouse

Superb Dinners Served Nighth (In the Caravan Lodge) Champagne Brunch & Lunch Daily
The Corner of Larkin & Eddy • 474-7699

EASY PARKING DINNER & SHOW RESERVATIONS SUGGESTED

SUMMER ENTERTAINMENT

Mondays in August
DON LEVINE
With Guests Valerie Miller, Patty Wolfe, Sean Salgado, and others

Every Tuesday Evening
The John Trowbridge Showcase, with Guest Vocalists

The Wednesday Split-Bill
8/4 Peter Cambra/Libby Russler 8/18 John Karr/Kevan Miller
8/11 Denise Kilbourne/Elnah Jordan 8/25 Richard Damien/Shannon Orrock

Thursdays in August
The Ladies of Jazz
8/5 Weslia Whitfield 8/19 Bobbe Norris
8/12 Selene 8/26 Madelein Eastman

Weeknight Showtime 9:00 pm Cover:\$3.00

Frinds Saturdays
HATS OFF TO BROADWAY

Featuring **Gerard Duffy** **Sean Martinfield**
Pamela Erickson **Patty Wolfe**

With **Robert Bendorff**

Showtime 9:30 pm Cover:\$4.00

piaf
...her story
...her songs

with **RAQUEL BITTON** and **LYNN BROWN**

8:00 pm
THURS & SUNDAY \$8.00
FRI & SATURDAY \$10.00

"177"
1177 CALIFORNIA STREET
FOR RESERVATIONS:
776-2101 or 928-1869

Dykes on Parade!

by Kathleen Jordan

Sacramento has a partially deserved, partially distorted reputation as a slow unexciting city where people live because it's centrally located. It means that if Sacramentans want some action, some excitement, they have to drive to San Francisco for it.

But this month, a crew of 20 Sacramento women who comprise Le Theatre Lesbien prove that bright lights and good entertainment do not always originate in the big city, when they come to San Francisco with *Dykes on Parade*. Produced by Cherie Gordon and written by the mysterious Madame Szwambi, this show is a satirical revue of lesbians throughout history. It also parodies current lesbian archetypes, ending with a futuristic army of lesbians.

I saw the May run of *Dykes on Parade* in Sacramento. Packed audiences at Sierra Theatre viewed a completely original, innovative satire which celebrated lesbian history through the format of a lesbian fashion show. Punctuated by spritely skits with entertaining dialogue, *Dykes on Parade* is an extremely witty, energetic revue. According to Gordon, also the show's director, it is geared to a mixed audience because "it's a good way to educate the public about the history and existence of gay women."

The revue proved overwhelmingly that a committed political group can and does have a sense of humor. By laughing at themselves first, others laugh with them, and the show ended with a mighty applause, a standing ovation, and cries of "Author! Author!" Beginning the show was the legendary Amazon, brazenly waving her crossbow and battle axe. A white gowned Sappho danced



on next as the narrator, Gordon, stated that "Sappho and her sisters dwelled on the island of Lesbos where they ate grapes, scribbled poetry, and had affairs with one another."

There are some obscure historical lesbians such as the two pirates, Anne Bonny and Mary Reed, Queen Christina of Switzerland, and Rene Vivien, a poet who "adopted an outlandish lifestyle that endeared her to

degenerates the world over." Some of the most popular characters of the evening were Collette, a 1950's bar dyke, a 1980's punk dyke, and the steamship set foursome which included Gertrude Stein and Alice B. Toklas.

"*Dykes on Parade*" appears at the Victoria Theatre, in San Francisco Aug 6th & 7th. Doors open at 7:30 & the show begins at 8 p.m. Tickets are on sale at Old Wives Tales Bookstore and are \$6.00 for adults and \$3.00 for children.

Things That Need To Be Said

by Daniel Curzon

I'm so envious of Randy Shilts I can't see straight. Here he is 30 years old and writing the screenplay for his book, *The Mayor of Castro Street*, which he has sold to Joe Hamilton, Carol Burnett's producer husband. Carol is even supposed to play a cameo role in the movie version. I've never written for money, but I must say it might be nice to be in Randy's shoes right now. Congratulations to the young whippersnapper!

Adrian Brooks probably made a mistake in writing that letter to *The Chronicle* accusing Bernard Weiner of being a frustrated writer-director. One's devotion to one's work shouldn't blind one to one's shortcomings.

MONOTONY. I wonder if others are as tired as I am of hearing how oppressed every minority is? Even gays have to be aware that repetition reaches a natural peak and then people simply don't want to hear it anymore. I think this, as much as anything, accounts for the failure of the ERA to pass. It may pass later, but monotony has killed it, even if the injustices are real.

Why do we still have the Puritan idea that it's the business of the police to arrest prostitutes and their clients? Maybe if every prostitute and john fought back, the stupid practice would stop.

HER MAJESTY. It's okay for the Queen's bodyguard to protect her for 18 long years—and then be forced to resign because he had sex with a male prostitute! I thought the Dark Ages were over. How dare those jerks tell that man whom he can have sex with and whom he can't! If I were he, I'd chain myself to the Queen's bed and make them drag me out!

And what's all this "scandal" in Washington because some pages got horny? Does anyone really still believe that sixteen-year-old boys don't want and need sex? Sometimes I think the Gay Liberation Movement has not taken place at all. I hope to God nobody resigns because of sex. How about getting people to resign for the laws they make for a change!

TOMFOOLERY. For a real winner of an

evening go to *Tomfoolery!* You'll get two solid hours of drollery and wit. Tom Lehrer's material is a living example of how one can be morbid, snotty, and unkind and make it all marvelous through clever lyrics and parodic melodies. The standout of the delightful evening is Robin Nicholas singing the elements right off their chart.

The Berkeley Shakespeare's *Antony and Cleopatra* is well-intentioned and professionally mounted but the play really is rather dull—and long. Probably no actress can ever capture the magnetism of the Egyptian queen—although perhaps Divine should give it a try. Tony Amendola's Antony seems to play one note throughout the evening. The result: a beautiful setting in the Berkeley trees, a lovely picnic, and rather tepid applause.

GAY BOOKS. Literary agent Elizabeth Lay tells me that the bottom has fallen out of the gay books market as far as New York editors are concerned. They simply don't want them anymore—at least gay male fiction. Reason? They have not sold in the mass quantities expected in mass market houses. George Whitmore, who lives and writes in NYC, confirms the same in his current piece in *The Advocate*. So there will have to be more self-publication or more publishing activity by small presses. Or we can all just quit and cry in our beer. But many fine books have been published privately. The shame of not coming through NYC circles will simply have to die as readers realize they are getting only generic fiction from the other coast anyhow.

Armistead Maupin sure knows how to get coverage. Did you see that spread in *The Chron*, complete with lover and dropped names? There's a special skill in getting one's work noticed that must be a gift of the gods. Well, good for Army!

METER MAIDS. Why don't we all gang up on the meter maids and drive them out of town? The least we could do is get the City to stop stealing public parking places with needless red zones and special-treatment zones for special interests. Could it be that people who own parking garages control the available parking spaces so that we'll all have to pay for what should be ours anyway? Why do we put up with it?

So Johnny Matthis came out in *US* magazine. Is the yawn deafening, or have I just not been listening closely?

Do you know how Captain Hook died? That's right: Jock itch.

Movie Memorabilia
Superb Selection of
Stills, Posters, Lobby
Cards & Movie
Material. Old &
New

MEMORY SHOP WEST
1755 Market Street
San Francisco, CA 94103
Mon-Sat 12-6
Sun 10-5

"Dear Darlene"

Dear Darlene:

I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?

Bye Bye Bisexual

Dear Bye:

The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138—24th Street off Castro, 285-4443.

LEATHERWORLD
Hot Leathers For Hot Men
Know How and Craftsmanship Combined
With Service Make Us #1 Across the Nation... Custom Designing, Custom Tailoring By Experts

Castro
4084 18th St
Noon 7pm Tues Sat
437 5535

Downtown
735 Larkin St
Noon 6:30pm Tues Sat
776 7040

Adult Catalog \$3.50

ARTEMIS CAFE
1199 Valencia (at 23rd), SF
821-0232
soup-sandwiches
food-wine-beer-espresso

NOW OPEN 7 DAYS A WEEK 11:30am-11:30pm
SUNDAY BRUNCH 11am-2pm
ENTERTAINMENT EVERY WEEK-END

Ollie's
DANCING NIGHTLY
POOL / VIDEO GAMES
LIVE ENTERTAINMENT
BANQUET FACILITIES

OPEN MON THRU SAT 3 P.M. TO 1:30 A.M.
SUNDAYS 11 A.M. TO 1:30 A.M.
"FULL-SERVICE BAR"
4120 TELEGRAPH AVENUE / OAKLAND / 653-6017

VRROOOM!
Leather Forever's famous motorcycle jacket. Hand tailored from heavy duty cowhide with zippered sleeves and side pockets. Black only, sizes 32-46. \$200.

LEATHER FOREVER
1732 Polk St., San Francisco, California 94109 (415) 885-5773
3989 17th St., San Francisco, California 94114 (415) 626-8041
Mail orders add 10% for postage and handling. California residents add applicable local sales tax. All major credit cards accepted. Give account number and expiration date.

We honor all
Out of Town
Membership Club
Cards

Summer Specials
Saturday 7-10 a.m. Complimentary Beer • Sunday mornings Continental Breakfast

1808 CLUB
A Private Membership Club
1808 Market - San Francisco
6 pm - 6 am Daily - 626-1808
Round the Clock Weekends

OPEN EXCHANGE The Coming Up! Community Marketplace

Help Wanted
Business Manager—Financial management skills required and fundraising experience helpful, plus full charge bookkeeping. Half time position with *Coming Up!* Call 641-7902 (Kim) for details.
Deliver Coming Up!—drivers with vehicles needed one day a month to help get the paper out. Expenses plus small salary. Call 641-7903 (Regina) for details.
Job Opportunities
Be Your Own Boss! Set your own hours and income goals. The sky's the limit when you offer time-tested, natural, wholesome Shaklee products to people in your community. Call 431-9699 for details. Don't delay, call now!

Psychic & Spiritual
PSYCHIC READINGS and healings. Catherine 751-6790.
Instruction
PAT BOND TEACHES! Putting together a one person show—research, publicity and performance. 456-9918.
Bookkeeping Services
BOOKKEEPING—Small business, personal finances, real property specialties. **JLH Financial Services**—Reasonable, reliable and accurate. Market near Castro, by appointment. 552-2925.
Carpentry Services
PETER'S HAMMER Quality, "on time", repairs and remodeling. 864-3887.
Moving Services
TIGER TRUCKERS Moving & Hauling Call for Free Estimates
Woman-owned since 1977
861-5381

Massage & Body Work
Kabuki Shiatsu Massage School
Intensive 100 hour, 8 week training program
Kabuki Style Shiatsu
Classes begin July 12
Located in Japan Center West building
Free demonstrations
Sunday June 27 7pm
Monday July 5 7pm
For further information
Call 346-6524
State approved course

Rentals
\$55 weekly/\$12 night Ambassador Hotel. 55 Mason at Market 441-4188.
Vacation Rentals
RUSSIAN RIVER VACATION RENTALS Many homes available for the week/for the weekend. Give us a call—we're "on the river." (707) 869-3764.
WHEN IN SACRAMENTO... Continental Motel. 1 mile from Downtown. Pool & hot tub. Rates start at \$20.00 (916) 371-3660.

ON the RUSSIAN RIVER. Private dockway. Luxury Victorian. All new. Cable. House for 6—\$440 weekly. Studio for 2—\$206 weekly. Sharing at \$80 weekly, each. 821-0644.
Counseling & Therapy
LICENSED PSYCHOTHERAPIST for those who are ready to journey into the unconscious to explore patterns which have

COMPLIMENTARY OUTCALL MASSAGE by certified masseur when your hair is styled/cut at **Allen Barnes Haircutting Shop** 323 Geary Street, Room 404 Details or Appointment 986-1588

Classified Coupon
INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25¢ per word. **bold type** is 50¢ per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six months, consecutively, you can deduct a 10% discount from the total.
Ad copy deadline is the 20th of the month preceding publication. All ad copy must reach us by that date—no exceptions. Ad cannot be taken over the phone. All ads must be prepaid.
(You may bring ad copy to our office any day before 5pm.)
Note: *Coming Up!* will accept personal ads provided that the ad copy is not offensive. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference; however, *Coming Up!* reserves the right to reject any ad it finds inconsistent with our advertising policies.

AD COPY:

Category: _____
Number of regular type words: _____
Number of Bold Type words: _____
Cost of ad: _____
Number of insertions: _____
Discount (6 times/10%): _____
Total enclosed: _____
Name _____
Address _____
City _____
State/Zip _____

Mail to:
Coming Up! Classifieds
867 Valencia Street
San Francisco, CA 94110

Laughter Echoes in a Funeral Parlor Monday Nites, When Comedy is Queen

by Sue Zemel

Looking for some cheap laughs? Monday nights at the Valencia Rose—where comedy is queen, keen, and from all visible indications, blossoming—offer respite to world weary lesbians and gay men and/or mildly depressed travelling queers searching for an alternative to the jukebox at Hamburger Mary's.

At the Pink Palace of the Mission District, entertaining social commentary and politically relevant, if not by nature correct, material is performed by budding lesbian and gay comics, most of whom share the premise that we must use our senses of humor not only to survive, but to criticize and change the societal conditions which oppress all of us. I too, am a strong believer in the revolutionary potential and healing power of humor; and what's more people tell me I look terrific with my mouth open.

Working a former funeral parlor could prove a touch intimidating, even to the most seasoned stand-up comic. However, the five or so regulars and one or two newcomers who sign up on Monday nights seem un-daunted by their surroundings, where tasteful camel necks and heads line the walls adjacent to the stage.

"We have two ground rules at Gay/Lesbian Comedy night," explains Tom Ammanno, a gay activist who has for the meantime left the oftentimes humorless realm of politics to pursue the comedic life. "There is no heckling and no nudity because both are distracting to the performers."

Fully clothed comics each have a ten minute time limit, and as Carol Roberts, who along with Ammanno founded this new community institution, notes, "We try to keep the atmosphere supportive so that professionals as well as people working for the first time feel comfortable."

As several of the comics concur, playing straight comedy clubs can often be an alienating experience. "When you go up in front of straight audiences and do gay material they tend to throw things at you like bullets," remarks Lea DeLaria. She bills herself as "Fuckin' Dyke" because that's what most folks from the Midwest, her former stomping ground, call her when they meet her for the first time.

"People laugh at gay men and lesbians instead of with you, or at the system," adds Ammanno. Marga Gomez, a member of *Lilith* who is presently taking a break from working with the company, says that if it hadn't been for Monday nights at the Valencia Rose she might not have continued to develop her comedy act. "We share a lot of the same experiences here. Even though the things I say are sometimes off-the-wall, there are always people who understand and enjoy hearing them."

Interestingly, more lesbians than gay men regularly appear at the Valencia Rose, although the growing audience is evenly mixed. "It takes a lot of self-affirmation to stand up here," speculates Ammanno. "Gay



Photo by John Hill

Hispanics, left their home for the excellent sunshine and tobogganing in New York State."

A deeply religious person, Gomez speaks frankly about her Shroud of Turin fetish. "Everywhere I look I seem to find the face of Jesus," she confesses. "I had my period and I noticed that on my Kotex was the face of Jesus. So I decided to send this miraculous sign to the Vatican." At a Bohemian Club barbecue, the ever-perceptive Gomez noticed that the drippings from her hamburger, coupled with the mustard drippings had created yet another image of the Savior. As evidence she flashes a paper plate at the audience, who by this time is eating out of

fun of him for throwing and catching the ball like a girl. "But you know, on the night of the White riots it didn't matter a bit," he noted. "All of the boys back then acted real butch like James Dean. I knew I was Rita Moreno."

Ammanno, who is a teacher in the San Francisco Public Schools, tells of his experiences on the job. "In the school yard the buzzword is 'Fag.' Your mother's a fag, your sister's a fag, everybody's a fag. So when I walk around the playground I go, 'Yes? Hello... you calling me? Uh-huh. Oh, hi there...'" he says waving and blowing kisses to imaginary children.

Lea DeLaria is a hard act to follow. That's why she's usually the closing act at Gay/Lesbian Comedy night.

"How do you like these?" asks DeLaria, pulling on the pleats of her huge hot plum pants. "I call them my orgy pants. At this very moment five dykes are inside having an orgy."

DeLaria, who moved to San Francisco from St. Louis because she was tired of being thrown in jail for homosexual offenses, has a repertoire of routines that address the precariousness of our existence.

"I was the one who got beat up on Castro Street about five weeks ago," says DeLaria in her booming voice. "I was waiting at the Metro station and this man walked up to me, said 'Fuckin' Dyke, and then punched me in the nose."

Laid up in bed, DeLaria tested her ability to amuse herself. "The first thing I did was try to read *Plexus*," she tells the audience, shaking her head from side to side. "I opened it up to an article about a group of bisexual lesbians. Excuse me? Isn't that a contradiction in terms, something like 'Military Intelligence.?'"

Outrageous and audacious, this ardent performer, who belts out a mighty mean song or two in her act, does a commercial that usually brings down the house: "I'm Lea DeLaria, Lesbian Prostitute. I walk the small quarter mile stretch of Valencia Street, the Valencia, and I'm here to provide a service to the lesbian community that's been needed for a long time, prostitution. Wait til you see my ad in *Plexus*, where I emphasize the unique and women-oriented services I provide on a sliding scale, sign interpretation for the hearing impaired. And for an extra charge of a mere \$3.00 I'll bring a vegetable dish and we'll have a potluck. So, if you're cranky, tired of the bar scene, or just want to fuck, call me, Lea DeLaria, Lesbian Prostitute. Childcare available."

In addition to stand-up comics, groups such as the Choral Majority appear at the Valencia Rose on Monday nights. If you haven't caught this witty and wonderfully attuned musical group I recommend that you do so immediately.

I left Gay/Lesbian Comedy night with a head full of ha and a slightly upset stomach from laughing while attempting to down a cup of cappuccino. Take my word for it, Monday nights at the Valencia Rose are the hottest thing going in town. Hotter than horse-shoeing at the Midnight Sun, skydiving at Amelia's, or sitting at home watching reruns of "I Love Lucy." No kidding. Gay/Lesbian Comedy night starts at 8:30 p.m. every Monday night and costs \$2.00.

Politics of Hope...

(continued from page 9)

are sick, these are real worries. What to say to a Black person is not.

Another misconception is that people tend to see me as a spokesperson for people of color either as an advocate or a representative. You can't be an expert on other people's experiences. But everyone is an expert on their own experience. As white people we are experts on the experience of being conditioned to be oppressive, but not on the effects of that oppression on others.

Coming Up: Talk a little about your basic assumptions about conditioning.

Ricky: My basic hypothesis, or working assumption, is that (a) white people are not born racist—it's not biological and (b) racism isn't acquired voluntarily—it's forced on us as children and this experience is traumatic. As children we resist this teaching, even if only on the level of asking why, or of being upset by it, of understanding that it doesn't make sense to us. The popular view of conditioning is that it's something that happens by osmosis, like breathing smog; racism is "in the air," on TV, etc., and that's how kids learn it. This camouflages the violence done to us when we're taught racism. When we're conditioned to be racist, we're talking about violence...misinformation is violently imposed on us (the violence can be physical or emotional). This is a part of the general violence done to young people.

It's like the origins of capitalism. When the land was taken from European peasants, it was done by violence. That violence was later hidden under terms like "fair wages," "contracts," "a decent living," etc., but the forcing of peasants off their land and into the factories was accomplished with violence. All social conditioning that leads to oppressive attitudes is based on initial violence. My working assumption is that all oppressive behavior is itself the consequence of being oppressed.

Another thing, don't seek to be or feel honored by being called an "honorary" Black. Latin, Jew, lesbian or gay, etc. This just feeds into the myth that "you have to be one" to be

on the side of liberation. And that collapses the possibility of true allies. After World War II many gentiles wanted to convert to Judaism, under the illusion that this would help the Jews in some way. But what was needed was for gentiles to be gentiles and support Jews, in order to contradict the misinformation that "you can't trust a gentile" or "there are no allies."

Coming Up: The idea of white people being "innocent" is a real hard one for people to accept. Can you say a little more about that?

Ricky: Many people respond to the assertion that white people are innocent with a concern that if you say people are innocent they won't feel a need to do anything to change, or to become responsible. Unless you assure people that they are basically innocent, not in terms of everything they've done in their lives, but in terms of having voluntarily sought the violence of their own conditioning, they will always be ineffective and irresponsible, and what's more, they'll always be trying to get people in the target group to assure them they're OK, that they're good non-targets: "good" whites, "good" men, "good" straight people, etc., which is oppressive to target group people. They'll always be trying to prove themselves. It's important to recognize the tragedy involved.

Coming Up: How does this relate to social change organizing?

Ricky: If you don't accept that non-target people can be organized, then you can't organize anyone, because everyone's non-target on some issue: for example, Third World men are targets of racism but not of sexism. Gay and lesbian people are targets of homophobia, but within that group some are also targets of racism and classism, and some are not. If you don't believe people can be organized around oppressions that they're not the targets of, if you don't believe that non-target people can be organized to be real allies, then coalition is impossible.

Coming Up: Anything else you want to add? **Ricky:** Yes. Anti-racism work in the white community is for the liberation of white people. We also have a right to a world without racism. If you work only for other people and not for yourself, eventually you burn out. If your work is also for yourself, you go all the way...you don't stop, because you can't.

Lea DeLaria...bills herself as "Fuckin' Dyke" because that's what most folks from the Midwest, her former stomping ground, call her when they meet her for the first time.

men may not be as willing as the women to take that risk right now, or else gay male comics are more focused on making it in the traditional entertainment scene." Ammanno also suggested that the Valencia Street location attracts women who are committed to supporting lesbian performers.

"All right, face the facts. Faggots are funny, and contrary to popular belief so are lesbians," says comic Karen Black, who describes herself as a "queer progressive cultural worker."

When she's not standing up at the Valencia Rose, or following Sherrie the Lysol Girl around the Haight, the neighborhood where she lives, works and shops—"Have you seen those ads 'SHOP THE HAIGHT'?" Black harangues. "There's a store called Revival of the Fittest where you pay tomorrow's prices for yesterday's dishes. And there's even a store called Sugar Tit. I think that's sexist. I mean come on guys, would you shop a store called Chocolate Cock?" Black hires herself out as a travelling coffee clatch. She claims to make a "bitchin' cup of coffee," and for a little extra promises to provide counterculture coffee cups featuring Sylvester, Holly Near and Holy Woodlawn. "If you're too busy to have real friends, hire me," she pitches. Black, whose dry and fast-paced patter paints a provocative picture of lesbian life in the big city, announced that she recently secured a bona-fide job. "After 5½ years of college I'm a dishwasher, which just goes to show you, if you train properly there are jobs out there."

Marga Gomez, another Valencia Rose regular, opens her act with an original Country-Western tune, composed under the influence of Tanya Tucker, Barry Manilow, and drugs. She croons: "I'm writing a song about writing a song about writing a song about writing a song about writing a song..."

Gomez just returned from the Russian River where she was a featured performer at Bongo Open Mike at the Bohemian Club in Monte Rio. "By the way, there are lots of security guards at the Bohemian Club, and not many of them are hip to Bongo Open Mike," Gomez warns. "You have to tell them the secret pass word 'Eat Shit.' Now, some of the security guards may not have heard the secret password, so if necessary, just throw a brick through a lit window," she advises.

"I belong to the fastest growing minority in the United States—the Hispanics," Gomez informs the audience. "My mother is 6'9" and my father is 7'8". My parents, like many

her hand. While we're on the subject of food, let me not neglect to mention the darling of the Valencia Rose, Carol Roberts. "I am a foodsexual. You can tell a foodsexual because when we go cruising we wear a fork on our right if we're into cooking, a fork on the left if we're into feeding and one in the center if we're into eating out," says Roberts, whose kinky culinary habits have gained her a hefty following in the Bay Area.

"I joined the Brownies but they threw me out when I tried to eat one," relates Roberts. "I drifted around the country from salad bar to salad bar, encouraging people to come out of their refrigerators."

Roberts, formerly a gerontologist, began doing stand-up two years ago after she visited a comedy club and decided, "I could do that." A member of FemProv, a women's improvisational comedy group, Roberts frequently performs at Fanny's, the Other Cafe, Holy City Zoo, and the Boarding House.

She also purports to operate a Rent-a-Lover agency. "If you can't be bothered with the inconvenience of having a real person, we just send you a scrapbook of you and someone putting up a tent at Yosemite, or someone standing by the car at the Russian River," she explains in her Long Island gum-cracking style. "If you don't want to rent a lover, but want to make it look like you had one, we'll come to your home and remove your living room couch."

This clever comic also has a wonderful routine about lesbians having children by donor insemination. "Attention male homosexuals. Do you want to become part of the lesbian baby boom? If your mother told you that jerking off doesn't pay, she was wrong. Now in the privacy of your own home you can sell your sperm. Turn your Montgomery Cliff fantasies into hard cash. Are you an Einstein, a Bobby Fischer, or at least Jewish? Lesbians may be leaping after your sperm. So come join the hundreds of proud male homosexuals clamoring their way down the Chisholm trail."

"In 1955 I took my faggot-self and tried out for the football team at my high school, Immaculate Conception, which is double-speak for 'Bullshit,'" recalls Tom Ammanno, who delivers his material with a limp wrist and rapid-fire tongue. "I had a tight end so I figured what the hell." Sadly, everyone made

The end of the expensive Ad Agency...*

Graphic Design
Television-Radio
Photography
Marketing
Interior Design

*telephone:
415-621-0745

The Penguin Communications Group

Gay and Lesbian Jews!

Turned off to Judaism? So were we, until we found a synagogue where:

- We can be authentically and joyfully Jewish.
- We can be openly and joyfully lesbian or gay.
- Women and men share in leadership roles.
- The rabbi is an out-front gay man.

More than a congregation, we are a family!

You don't have to go it alone in the big city. Join us for Shabbat services and Oneg at the Jewish Community Center, 3200 California Street (at Presidio), San Francisco, at 8:15 every Friday evening, as well as for other social and cultural events.

Phone us for information on High Holiday Services.

(415) 621-2871

Congregation Sha'ar Zahav

P.O. Box 5640 San Francisco, California 94101

"The film is so richly resonant with warmth and understanding for all the varieties of human experience from childhood to old age that it generates a kind of glow of happiness rarely created in movies today."

—JUDY STONE, San Francisco Chronicle

"Jeanne Moreau's exquisite feature celebrates nature in its strength and beauty in a manner reminiscent of Renoir."

—KEVIN THOMAS, L.A. Times

"...it's about the secrets and treasures women share with one another... Signoret continues to be a hypnotic performer."

—ROGER EBERT, Chicago Sun Times

Simone Signoret



le film de Jeanne Moreau
L'adolescente

Our first love is the love we never forget.

EXCLUSIVE AMERICAN PREMIERE! STARTS FRIDAY, AUGUST 13

LUMIERE California at Polk/885-3200 Discount Parking Holiday Inn Van Ness at Calif

KPFA and the CALIFORNIA ARTS COUNCIL
PRESENT:

IN CONCERT:

CASSELBERRY & DUPREE
ORQUESTA SABROSITA
KICK

THURSDAY, AUGUST 26, 8 PM.
GREAT AMERICAN MUSIC HALL,
859 O'Farrell, San Francisco 94109.

TICKETS ARE \$5.00 and are available at the Great American after July 1, by mail or at the Box Office (12-6 Mon.-Fri., 2-10 Sat.).
Tix at all BASS outlets after August 1.

KPFA is actively seeking to draw more women and people of color as listeners and as volunteer programmers to KPFA.

FOR MORE INFORMATION: 848-6767