

COMING UP!

October, 1982

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Propositions A, I & J

Making a Deal with the Police

What is a "Progressive" Cop?

by Howard Wallace

The uproar swirling around Harry Britt's alliance with leaders of the Police Officers Association (POA) has tended to center on the deal they made on ballot Propositions A, I and J. Proposition A is an extremely modest, moderate reform measure. It provides for an Office of Civilian Complaints of Police Misconduct under the control of the Police Commission and the Chief of Police. In its favor, it is one step removed from the current process of taking complaints to the Internal Affairs Bureau of the Police Department, where they are filed and forgotten. Regrettably, it falls far short of what many activists had hoped for: an independent, elected police review board with subpoena power. Nevertheless, this small reform is better than none at all, since police are continuing to harass and batter people with virtual impunity. It should be strongly supported but without the slightest illusion that it will drastically curb police abuse. It won't.

Propositions I and J would increase retirement and disability benefits for newer police recruits on par with older officers and provide overtime pay. These, Britt argues, are simply labor issues, which pro-labor lesbian and gay groups would be likely to support anyway. Overlooked is the ironic cry of many people in minority communities who ask, "I should pay them overtime while they're bating me in the head?"

Both measures are being aggressively pushed by Britt and other leading figures in the Democratic Party hierarchy as not only labor issues, but Third World and feminist issues as well. This contention is based on the presence of a significant number of gays, women and racial minorities among the younger cops who would benefit from I and J. If we view these younger cops purely as city employees, i.e. workers, including a good number of women and minorities in their ranks, then the case makes considerable sense. After all, they would seem to have merit simply on the principle of equity for a certain group of city employees. If, however, we view these ballot measures also as police issues, some larger contending issues come into view.

That is why the most vigorous hucksters for I & J in our communities insist on wildly inflating the peripheral merits of the propositions, treating them as almost anything but police issues. I almost burst out in peals of laughter when one of our gay Democratic Party loyalists spoke huffily about how important I & J were to the working class. The only thing about the working class that isn't utterly alien to him is working class votes. What the small circle of lesbian and gay proponents of I & J steadfastly refuse to talk about is the historic role of the police, the current behavior of the SFPD and the political aims of the POA. No, they priggishly turn up their noses at such talk. It only evokes disturbing questions, bloody images, and even worse, maybe a little critical reflective thinking. No. That's no way to sell the product. "Progressive" buzzwords are better.

It is clear to me that the organized campaign for I & J has ramifications going far beyond the direct effect of the measures themselves. It is a campaign which aims at handcuffing us into an "alliance" with the POA and making the lesbian and gay movements even more subordinate to the interests

MEANWHILE, JUST A FEW DAYS AFTER THE ELECTIONS, A STRANGE SCENE TAKES PLACE ON CASTRO STREET.



A leaflet that appeared in the Castro following the announcement of the A, I & J deal.

of the Democratic Party high command than it already is. The softening up process is well under way, despite broad community resistance.

It began with a leaked story to the SF Chronicle proclaiming the POA's willingness to not campaign against Proposition A in exchange for gay support on I & J. Despite the obvious lack of reciprocity in such a deal and the prior recognition within the POA leadership that they didn't have a prayer of passing I & J if they campaigned against A, those who have sought to insinuate a community consensus for such a trade-off have declared it a "historic" triumph for lesbians and gays.

When it became clear no such consensus existed, the big Democratic Party guns were brought in. Among them were Rep. Phil Burton, admonishing us to lower our rhetoric against the police, and Assemblyman Art Agnos, who applauds our "bridge-building with the POA."

Agnos, it should be noted, is one of those who helped quietly ram Senate Bill 1025 through the statehouse. That bill would enable police to sue anyone filing a misconduct complaint with their superiors. As of this writing, the bill is awaiting Governor Brown's signature. Though Agnos now states he made a mistake and favors a veto of the bill, one would think he would have the dignity to refrain from preaching to us about the great new friendship we have with the cops in the face of a continued stream of police abuse on the street.

What should be our relationship to the police? I believe an adversary and watchdog role should be maintained, similar to that of diligent and truth-seeking reporters to powerful institutions. In no way should we develop a dependency on the police or inhibit our freedom to examine, criticize and expose police misconduct. That freedom cannot survive a nebulous "coalition" or "alliance" with the POA, however rewarding it might be in money and votes to ambitious politicians who are gutless wonders when it comes to taking on the cops.

(continued on page 11)

Important Chance for Change

by Harry Britt

There has been plenty of talk lately about the recent negotiations between the POA and the gay community. Many community leaders who originally pledged to support the results have not. I am confident that the results of the talks will be extremely beneficial to the gay and ethnic communities of San Francisco. At the same time, we must continue to be critical of any police practices that are abusive of the rights and dignity of all the people of the city.

There are some major questions in the minds of some people about this issue. The first is whether or not the community should be talking with the POA, a traditional adversary. I believe we should, although we should be cautious.

We have tried many approaches to getting fundamental changes in police practices in the city, and they have not worked. If we insist on hating cops and they insist on hating us forever, we will never accomplish any change in police attitudes.

The POA came to me and other leaders of our community because they recognized the power the community has developed, and that we support the kind of labor issues they are concerned about. Power is something we have all worked long and hard to have and can be proud of. It is something we can use to our advantage in order to solve problems that confront us.

For the POA's leadership to come to the gay community represents an enormous amount of progress in the thinking of the POA, and a new willingness to deal with homophobia in the police department. I indicated to the representatives of the Association that, in order for me or any other gay or ethnic minority person to work with them, they would have to bring an end to their traditionally homophobic and intolerant politics. Establishing a relationship with the POA is our best chance to make some significant changes in the attitudes of the police, because the POA is the organization closest to the rank and file of the department. If we miss this chance, we will play into the hands of the right-wing elements of the Association, and be shut out for many years to come.

I have great respect for the feelings of those many people angry about the police. I share that anger, having worked so closely with this issue for the past three years on the Board. And I will continue to criticize police misconduct.

The next question is whether or not we benefited from the negotiations. I've already answered that in part. But there are two other tangible benefits to these talks.

First is the agreement to the POA to discuss and deal with police-community relations issues. I will hold them to their agreement to bring about real change.

Second, it looks very likely that we will see Proposition A pass on the November ballot creating an Office of Citizen's Complaints in the police department. When we talked, the POA was planning to spend as much as \$100,000 to defeat Prop. A, and the chances were good that it would be defeated. Since the POA's Board of Directors decided to take a neutral position on Prop. A, Mayor Feinstein and Supervisor Kopp have dropped their ballot arguments in opposition, and we

(continued on page 10)

Controversy at A Woman's Place

On Sunday morning, September 12, Darlene Pagano arrived to work her shift at I.C.I.—A Woman's Place Bookstore in Oakland. A Woman's Place, who just celebrated their 10th anniversary in February, is one of the world's largest feminist bookstores. In the publicity material for their anniversary celebration they defined themselves as a "not-for-profit collective [operated] by six women of diverse ages, cultures, and interests."

Pagano tried to enter the bookstore and found that her key did not work. On the door was a sign "Closed till further notice for reorganization," and the following notice:

This collective is not a collective. It is a collection of women completely at odds with each other to the extent that meetings are emotional battery, there is hardly any time to actually think about the bookstore, and no one in the collective is getting what she needs. This has been the situation for about a year now. The two women who originally were the actual envisioners, Carol and Alice, have re-formed into a collective of two for now, and have decided to close the store till further notice to regroup, reorganize, do necessary chores, and the like. The other 5 women, Darlene, Tess, Elizabeth, Natalie, Keiko, are being told, and will receive the pay due through September 15, plus any meeting pay, and vacation pay due, plus one month's salary. We are sorry it has come to this, but it has.

Carol Alice

Pagano summoned the other women listed in the statement, and, with the exception of Natalie, they came together. They had absolutely no inkling that any such action was to be taken. The same day they released this statement:

HOW DOES THE MAJORITY OF A COLLECTIVE GET LOCKED OUT? Simple, someone changes the locks, as we found this morning.

But there's more to it than that. While each of the four of us who have signed this notice joined the collective with the understanding that I.C.I.—A Woman's Place was collectively operated, and has worked here with that understanding, it is now clear that all of the collective has not been and is not operating from that basis.

We are shocked, bewildered, and angry at this attempt taken with no notice by Carol Wilson, Vorvolakos, who has been working as part of the collective, and Alice Molloy, who has not been a collective member for at least four years, to dissolve the I.C.I.—A Woman's Place was "held in trust" for

the group as a "legal fiction" because the laws did not recognize a collective structure. (We have since learned that collective incorporation is a legal option, and incorporating as a collective has been one of the issues over which we have had differences.)

It is true that for over a year the collective has been struggling internally over such issues as principles of unity, racism, separatism, anti-semitism, working conditions, etc. The four of us have been, and continue to be, committed to principled resolution of these issues.

Right now we are trying to figure out how to respond to this action, which may or may not be legal but certainly is not ethical or an acceptable method for settling differences, especially within a supposedly feminist collective structure. We plan to respond further. We welcome your suggestions and support.

Darlene Pagano
Elizabeth Summers
Jesse Meredith
Keiko Kubo

As *Coming Up!* goes to press, the bookstore has been reopened by court order. A temporary restraining order has ordered all six women back to work with Alice Molloy as manager. The workers are urging members of the community to continue using the bookstore.

On Monday, October 4, both sides go back to court. Many members of the community are urging the women to resolve their differences with binding arbitration within the women's community. *Coming Up!* will provide complete coverage of all the events surrounding the lockout and resolution in our November issue.

CUAV expands: Aids anti-lesbian Violence victims

by Stephanie Matfield and Sally Margolit of Community United Against Violence

Are you a lesbian who's been the victim of verbal or physical abuse? Community United Against Violence would like to talk with you.

Funded by the City and County of San Francisco since July, 1981 to provide servi-

(continued on page 10)

WOMEN'S RUN IN THE PARK

SUNDAY, OCTOBER 24, 1982

A benefit for the Women's Building



START Golden Gate Park, San Francisco—Polo Fields, 9:00 a.m.

ENTRY FEE \$6-\$10 (sliding scale, choose your donation)
\$8-\$12 race day registration
The entry fee is a tax-deductible contribution to San Francisco Women's Centers/Women's Building and is non-refundable.

DIVISIONS Women 12 and under / 13-17 / 18-29 / 30-39 / 40-49 / 50-59 / 60 and over / Wheelchair / Fat Women (over 200 lbs.) / Representatives of Women's and community organizations.

COURSE A certified 5 mile loop. Paved, gently rolling.

T-SHIRTS Free to all registered runners.

FOR MORE INFORMATION: Call the Women's Building 431-1180.

REGISTRATION Race day 7 to 8:30 a.m. at the Polo Fields.

By mail until Oct. 18. Or in person Oct. 18 through Oct. 23 at the Women's Building, 3543 18th Street, San Francisco, CA 94110.

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PLEASE WRITE IN THE DIVISION YOU ARE ENTERING

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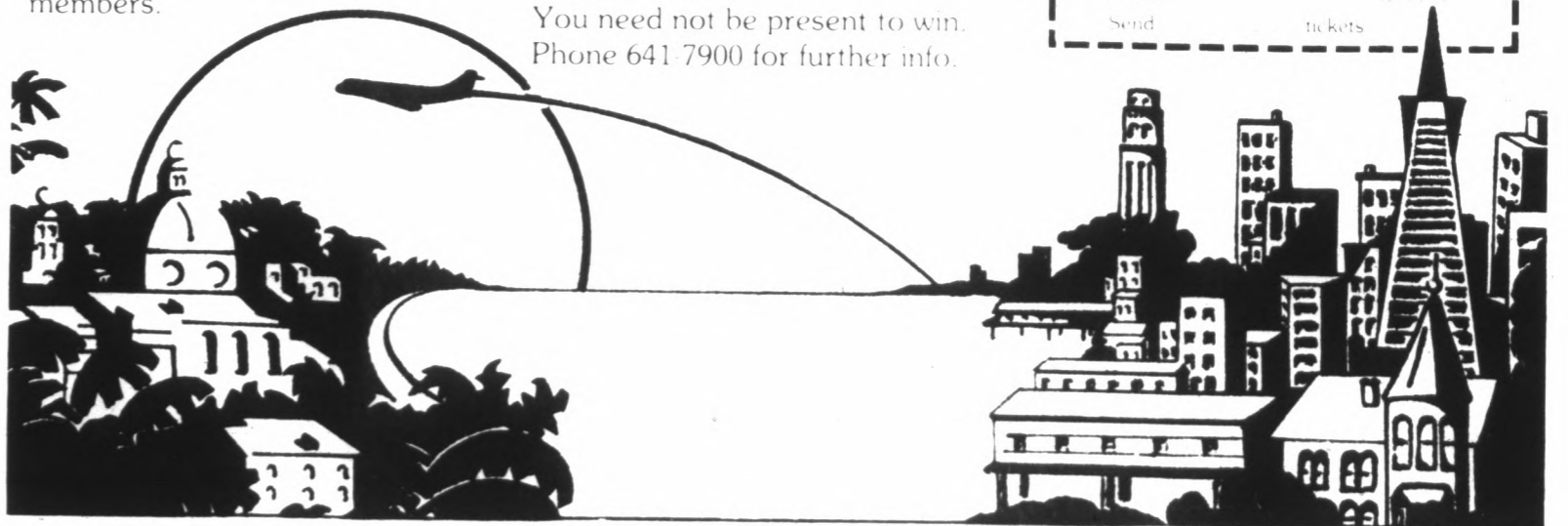
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Gay Olympics Games Wrap-Up

by Linda Wardlaw and John Gildersleeve

The first Gay Olympic Games were about connecting. Sexes, races, ages, cities, countries, sexual persuasions, political ideologies were all mixed together, each flavor adding to the unique blend yet retaining its own distinctiveness for others to experience and to savor. We came together and we connected in an infinite intermingling of our great diversities. We came from everywhere, and we were home.

The Games began inauspiciously. It was a typical San Francisco summer day: foggy, windy, and cold. As opening day ceremonies were about to begin at Kezar Stadium, raindrops splattered. A woman assumed the role of cheerleader, and instead of kowtowing to the elements, everyone began to do sun cheers ("Gimme an S, gimme a U, gimme an N!") It was silly and it was wonderful—especially when the sun broke through. It didn't last, but a superior replacement soon appeared in the form of hundreds and hundreds of athletes from all over the world streaming onto the field. It seemed as though the parade of athletes entering the field was emanating from a fully replenishable supply—as though all the lesbian and gay male athletes in the world were eventually going to be on the field. In a sense, they were.

Even for the Bay Area gay men and lesbians who are accustomed to proclaiming their sexual orientation as an everyday part of life, it was a moving experience. But to those who still lead closeted lives in more hostile parts of the U.S. or in other countries, the opening ceremonies were, quite literally, overwhelming. Tears washed the face of a gay man from Utah. "I was born in 1920," he said. "I never thought I'd live to see anything like this. Never. Never."

It was as though someone had thrown a gigantic family reunion, and everyone's least favorite cousins had been unable to attend. An instantaneous electric communication arose between athletes and spectators. No one could smile or shout or wave enough. Goofy, stretchy grins could not, would not subside. Bodies would not keep still. Voices could only shout.

Speakers spoke. Acting Mayor Doris Ward, verbally wagging a finger at the U.S. Olympic Committee and the courts, boldly proclaimed the event "The Gay O-Lympic Games." The Rev. Troy Perry prayed—very non-specifically. Pam Brooks, with a vocal range that any diva would envy, sang "The Star Spangled Banner." Spectators grumbled about religion and patriotism, spectators were moved by religion and patriotism. We were all there, and we all had our opinions. Our diversity held us together as much as our sameness. Sistah Boom, the women's rhythm and percussion group that stood this year's Lesbian/Gay Freedom Day Parade on its collective ear, led the Board of Directors into the stadium. Meg Christian took everyone higher with the Gay Olympic Games anthem, "Reach for the Sky," as up-tempo and uplifting an anthem as you'll ever hear. Former Olympians Susan McGrievy and George Frenn lit the torch with the flame that had been carried from the site of Stonewall in New York City. Tina Turner did it "nice and rough." MC Rita Mae Brown, as is her wont, minced no words: "The only people who are queer," she proclaimed, "are the ones who don't love anybody."

Sharon Palatas had come from Florida to spend her vacation watching the Games. On opening day she told a Games volunteer that she'd be glad to help out. From then through closing day she sold tickets and souvenirs, gave information, and filled in wherever she could. "I felt more like a local than a visitor," she said. "I can't imagine a better way I could have spent my vacation."

On the first day of competition a phenomenon occurred. It was to be repeated so often that it soon became the rule rather than the exception. A swimmer in the 1650-yard freestyle was lapped several times by the other competitors. But when all others had finished, rhythmic clapping and shouts of encouragement echoed throughout the pool building. And when that last swimmer finished, the roar of applause far eclipsed the reception given the first-place finisher. The tone of the Games was set: winning is participating, giving your all, losing isn't finishing last—losing is not trying, not taking the risk.

There were countless other extraordinary happenings—extraordinary, that is, compared to what we've come to accept as the norm. An athlete who had won a medal gave up his place on a swimming relay so that a teammate who had finished fourth in his event would have another chance at a medal. (The relay team placed third, winning the bronze.) Other teams used alternates freely so that everyone would have a chance to play. A man who came 3000 miles even though his city's soccer team had dissolved was invited to play on another city's team—and did. In the volleyball competition, two well-matched players on opposing teams went up for the ball, collided above the net, and fell to the floor. They got up, walked to the end of the net, embraced, shook hands, and resumed play—rivalry undiminished, friendship maintained.

As with all momentous events, the first Games were not without disagreement and hurt. The challenge of future Gay Olympics to all lesbians and gay men will be to preserve the strengths of these first Games—and there were many—and work together to ensure that the weaknesses are overcome. One of the most difficult aspects of the first Games is keeping them in perspective. Perhaps it's unfair to expect any one event, however large, to encompass all issues. Must the Games be seen as a metaphor for the gay community in 1982? Can't they simply be allowed to be what they were: an opportunity for gay men and lesbians and their friends to be together as athletes and spectators, enjoying togetherness and athletic endeavor for all the world to see?

On closing day, the beautiful weather was doled out like so much interest on a good karma account. MC Armistead Maupin laid it out. We weren't trying to show straights how much we were like them, because we are different—and proud of the kinds of differ-

ences we had shown during the preceding week. Attorney Mary Dunlap reminded everyone just how tenuous the whole event was, recalling the fight of Britisher Carl Hill with the U.S. Immigration Service. Without that victory, in which Dunlap figured prominently, our siblings from abroad could have been prevented from entering the country for the simple act of wearing their gayness on their sleeves.

Again Kezar rocked with music as the stands emptied onto the field, spectators joining athletes, volunteers, organizers in a rippling sea of love. Stephanie Mills sang, ending her set with "I Never Knew Love Like This Before," the words now fraught with new meaning.

Earlier in the day, the Gay Olympic Games I had been summed up by Rita Mae Brown's no-holds-barred remarks. Like the thousands of balloons that were released at opening day ceremonies, her words soared over the stadium. "You know, the people on the field that those of you in the stands see before you had to make a decision whether to be hated for what they are or loved for

what they are not. It's called coming out, and not only did they come out they came through. And they discovered that, yes, you are hated by the spiritual Nazis in the world, but more often than not you're respected for your courage, and in a sense loved for your honesty.

Now, there are athletes who are making millions of dollars lying about being gay, they play tennis, they play golf, they win Super Bowls for the Forty-niners—and they are liars. There are a lot of reasons why gay people don't come out, we've heard them all. And those of you on the field may not make millions of dollars, but those people who lie and get rich, not only do they have a hatred of straight people—because do you think anyone's that stupid that they don't know who's what? And far worse, they hate themselves. And it doesn't matter whether you're in sports or you're in the stock market—if you're a liar you inevitably hate yourself. Those of you on the field may not make millions of dollars, but you know something? When it's your integrity that you're selling, it seems to me that a million dollars is mighty. (continued on page 10)



XX Allx in concert for lesbians and women who enjoy our company. A benefit for the West Coast Lesbian Collections. See Saturday, October 16th, for all the details.

Interview with Tom Waddell

by John Gildersleeve and Linda Wardlaw

Momentous events invariably elicit passionate response, both pro and con, certainly the first Gay Olympic Games fall into that category. On a balance sheet, the Games would score heavily on the positive side. Yet negative criticisms from lesbians and gay men—and from gay-oriented publications—were heard. We took these criticisms to Tom Waddell, chair of the first Gay Olympic Games, for his response. Because of the length of the interview (over one hour), we have excerpted the salient points.

Coming Up! How much were the Games an event for the gay community and how much were they an example to the straight community?

Waddell: It is the gay community, and that's the example. People don't know the gay community, the gay community doesn't even know the gay community. And what was that event? It was an aspect of the gay community that none of us had even looked at before, and suddenly there we were. We were all there, and that in itself is the example.

Coming Up! One thing that caused concern in the gay community was that it appeared that the line that was being fed to the straight press was, "Look how we're just like you."

Waddell: I don't think anyone has said that we're trying to show that we're like straight people. Early on, the words we used—and I have to take credit or blame for them because I wrote the earlier things—I said, "We know what our differences are, let's explore our similarities." I don't think we are the same. I wrote a letter to the athletes, and I said in there, "The experience of Gay Games I has been invaluable not only in a logistical sense, but also regarding further discovery of who we are, and to that point I think we have discovered that we are different. We are more supportive and loving of each other than we perhaps anticipated. We are more tolerant as a group than others. These are not just our own observations of ourselves, but of others observing us for the first time. We are different, we have taken that first big step towards personal liberation, a really personal liberation, which I don't think straight people have done. We keep talking about the Judeo-Christian ethic, but that's where we're starting from: it's a sin to be liberated, it's a sin to have pleasure, it's a sin against God in some way to enjoy yourself."

Coming Up! One of the major criticisms of these Games was the role, or non-role, of disabled people.

Waddell: Someone called us and said, "What have you done for the disabled?" We hadn't been able to get into the stadium to really address that problem yet. We knew that we were going to have a special section, and judging from our maps we thought of a certain area. Well, it turned out that that was the best area, and there was only one way to really have access to a safe area for the disabled, particularly people in wheelchairs, and we wanted to have a special porta-john nearby as well. We got a call from Berkeley and we didn't have decisive answers right there because we hadn't gone out and screened the place yet. The Berkeley caller immediately called *The Sentinel* and it became a flap before anybody really had a chance to examine this thing. We went out there, we looked at the appropriate spot, we made it available, we rented a whole load of chairs to go down there so that friends could sit with the disabled.

Coming Up! It was with? Because what came out was that they'd have to sit by themselves?

Waddell: That was inaccurate.

Coming Up! So *The Sentinel* never called you to get—

Waddell: Oh they called, we didn't have all the answers yet. All we said was, "Look, they will be accommodated." What is the problem? What's the question? If you're asking, "Are they going to be accommodated?" The answer is yes. If you're saying, "Do we know exactly how we're going to do it at this point in time?" The answer is no, and we're looking for the safest and best solution.

Coming Up! What about events for disabled people?

Waddell: Here's a challenge for the disabled. Are they saying, "We want special privileges? I assume they're not, because that wouldn't serve them well instead of saying, 'Why didn't you have something or us?'" why not say, "Look, we've got an idea. A lot of people are problem-oriented, I'd like people to be solution-oriented. That's the key here. What I'm hearing here is anger, and I don't think that should prevail. I think that energy has to go in a different direction. There's no question in my mind that these Games should accommodate everyone in the gay community, because we are a cross-section of every conceivable thing that goes on in this society. People need to come up with solutions."

One of my disappointments was the fact that a lot of people were so problem-oriented when we could set down what we were trying to do, and people would attack it instead of addressing it with solutions. I think it serves them better to foster them and give birth to the idea rather than to arbitrarily say, "This is what we think you ought to do."

Coming Up! Another complaint that was heard as that there was a lack of medicine.

Waddell: Let me talk about volunteerism. We had over 200 people—physicians and nurses. We had a corps of almost 300 [additional] people who came and picked up their volunteer T-shirts to serve at various functions and events. We had a 0% attrition of volunteers, they picked up their -shirts, they picked up whatever freebies were available to them, and that's the last we saw of them. But the 30% expanded themselves into that accuum and filled it to the top, that's the most encouraging thing in the world. There's got to be a lot for this, I don't mean just San Francisco, I mean global community support. As I said to the athletes going back, "You're the ambassadors. You're the heroes. You have to go home, you've got to spread the word, and you've got to teach, and start developing your own cities." Because this is an alternative to a lot of things, and an opportunity. But there has to be a very strong organization here, and it has to have an international flavor to it as well, and it has to have a lot of input. I had a lot of people

come up to me and say, "You've got to have these next year again." And I looked at them and said, "Then you've got to do it!" [laughs]

Coming Up! Many people hope that the Games will be held more often than every four years. Is that a possibility?

Waddell: It's not just up to me, but I would be opposed to more often than every four years. There's a big developmental process that has to take place. Associations have to be formed in all the sports. Development has to take place so that a lot of the people who saw no credibility in it this time, who weren't even aware of it this time, will have an opportunity. You know, from the outside the whole thing looked really quite remarkable, well organized, planned, and so forth. I have an insider's view, and it was a nightmare here. There are so many special interest groups within our community, and so many people who did not cooperate. Fortunately, a lot of this just fell by the wayside when it came to the event itself and everybody realized that we were all home and here we were and the spirit carried the week. If we don't learn from that, we're fools. But there's an awful lot of healing that has to take place in some communities out there. It's scary. There has to be an international committee put together so that San Francisco isn't "it." It won't progress into something really magnificent unless others are brought in to help enhance this thing. I think as with any culture, the minute you start allowing other cultures and other ideas to come to it, it's going to strengthen itself. Otherwise you get this selective inbreeding.

Coming Up! You end up with something like the U.S. Olympic Committee.

Waddell: Yes, which is very much a closed society of wealthy oligarchs who have no view of the athlete at all. They aren't even aware of the role of gay people in our society, and they made a terrible mistake in attacking us. They had no idea that gay people were in point of fact, becoming quite legitimate in this society. I heard some marvelous things since then about a very very conservative organization that is withdrawing a huge amount of money in donations to them because they feel very strongly that this was a simple act of discrimination in the whole world can have their own goddamn Olympics except gay people.

Coming Up! The Games have been over for almost a week. What is your perspective on them now?

Waddell: It's coming to me now exactly what happened. As I step outside this thing I'm beginning to think what we had here was truly a phenomenon. (On opening day) the athletes were really angry because they had to stand outside in the cold for three hours before they got on the field, but once they were on the field, I think no one expected to see what they saw. The whole stadium was blown away by the event. That stadium could have just drifted away on a river of tears that afternoon. I saw men and women hugging and holding arms around each other, lifting each other up, people they didn't even know before. It's as though none of us could possibly have enough people to love, and everybody was just spreading it around. I'd liked to have seen much more in the straight papers. I saw pictures of gay men and


(continued on page 11)

Correction
The photograph from Mexico on page one in the September, 1982, *Coming Up!* was by Braulio Tenerio, a gay activist and photographer who lives in Mexico City.

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Advertising Coordinator: William Hunt, Editor: Kim Corsaro, Volunteer Coordinator: Regina Gabrielle, Business Manager: Anita Green, Ad Design: Skip Drake, Typesetters: Julie Cordell & Maxine Andrea, Production: Brenda Dunagan, Contributors & Staff: Raymond Angelo, Allan Berube, Jim Broschak, Mary Chin, Doris Eleanor, Susan Elisabeth, David Feick, Jack Fertig, John Gildersleeve, Leonie Guyer, Michael Heimquist, Ann Hinds, Iris Penni, Kimmel, Linda Kiewer, M.J. Lallo, Larry Lee, Liz, Caroline MacKenzie, Tede Matthews, George Mendenhall, Gary Menger, Adele Prandini, Sanyo, Fred Schadick, Kenneth Seper, Rebecca Silverstein, Sylvia Ellen Tralby, David Williams, Doty Winter, and Sue Zemel.
Special thanks to: Jim Conners, Herb Donaldson, Walter Emery, Gary Ferguson, Valeria Helms, Dr. Gerry Kelley, John Kyper, Louise Minick, Richard Sternberg, & Thom Vigil.
Distribution: 25,000 copies monthly.
Typesetting: *Coming Up!* Type & Design, 867 Valencia St., San Francisco, CA 94110. (415) 641-7904. Typesetter: Julie Cordell, Graphic Designer: Skip Drake.

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Election '82

by Sue Zemel

Gay men and lesbians in San Francisco and throughout the state will turn out in large numbers for the November 2nd election. A handful of gay candidates are seeking local offices, generating enthusiasm and support within the gay/lesbian community.

Several races offer clear choices between progressive and conservative candidates, and a few important state and city ballot propositions will also bring voters to the polls.

The Congressional Races

Some political observers predicted that Milton Marks would get substantial support from the gay community however, except for some Concerned Republicans there hasn't been much of a crossover.

Marks in the past a liberal Republican has received support for his congressional bid from James Watt and Edward Meese. Marks also sent a letter to corporate and business types that boasted about his conservative credentials and vowed to support the policies of the Reagan administration. While Marks has been a friend to the gay community for years, his chameleon-like ways in this campaign have turned him a shade too far to the right for many gay men and lesbians.

Phillip Burton has come under criticism for not being more active in the fight for gay/lesbian rights during his years in office, but he is one of the top ranking liberal members of Congress. He's received the endorsement of all major environmental groups, labor unions, and seniors organizations, as well as the three San Francisco gay Democratic clubs.

In the sixth Congressional District Republican Dennis McQuaid has mounted a homophobic, sexist, and anti-semitic campaign against Barbara Boxer.

The McQuaid campaign gay baited voters in Vallejo, Marin, and Daly City with a computer targeted piece to families, attacking Boxer's support for gay rights issues. McQuaid has also publicly referred to Boxer as "shrill" and has insinuated that women lack the confidence and stamina for positions of political power.

Boxer, a strong and articulate feminist is speaking out about women's and gay rights, and environmental issues. If she wins, which looks likely, she will be one of two women out of the state's 45 congress members.

The Gubernatorial Race

In the race for Governor, Tom Bradley definitely is viewed as a more progressive alternative to the conservative George Deukmajian. Deukmajian favors James Watt's offshore drilling policies and supports Ronald Reagan's opposition to the nuclear freeze. His reputation has been built on a law and order mentality, and since Chief Justice Rose Bird's appointment to the California Supreme Court he has battled for her recall.

Bradley, a moderate, has not generated much enthusiasm among progressive voters. If he wins the race he would be the first elected Black governor in the United States.

The Senate Race

Governor Jerry Brown, the public official who has been the foremost proponent of gay rights, is closing the gap in his Senatorial campaign against Republican Pete Wilson.

The Wilson campaign recently produced a hit piece about Brown, calling him "the candidate of the Homosexuals." The Right has also targeted Brown and will spend about \$1 million to promote Pete Wilson, who has spoken out against the Nuclear Freeze, and has attacked Brown's liberal appointments to the judiciary.

As Governor for the past eight years, Brown appointed more women, gay, and Third World people to the bench in the history of California, including the appointment of Lesbian Judge Mary Morgan to the San Francisco Municipal Bench. Brown also appointed the first open gay to the UC Board of Regents, Sheldon Anderson. Brown created the Commission on Personal Privacy to study how existing laws discriminate against gay people.

If elected to the U.S. Senate, Brown has promised to sponsor gay rights legislation and to keep gay rights issues visible, to actively work to amend the INS ban on foreign gays, and to oppose discrimination against lesbi-



Gay men and lesbians in the military. Pete Wilson has never taken a stand on gay rights issues.

San Francisco Supervisorial Race

Five incumbents are seeking re-election to the Board of Supervisors in a field of 25 candidates.

In a recent poll Wendy Nelder, the most conservative of the women on the Board, was the most likely to vote gether, thus assuming the Board Presidency. Nancy Walker, a strong progressive feminist and Richard Hongisto, a progressive turned moderate, were battling it out for second. Doris Ward, a moderate turned progressive, and strong backer of lesbian gay rights, and Lee Dolson, the most decidedly conservative of those running finished fourth and fifth respectively.

Ben Tom, a school board member, and the only Asian candidate, and Bill Maher, president of the school board, polled highest among the non-incumbents.

Greg Day, a well known gay community activist, is a new face in city-wide politics and brings to this race a track record as a mediator and advocate for affirmative action in a number of community organizations including the Lesbian Gay Freedom Day Committee and the Coalition for Human Rights. As Coordinator and co-plaintiff in the Parade Committee's successful suit against the anti-gay U.S. immigration law, Day worked to bring together opposing strategies and groups for a united attack.

Day has worked to bring an end to police violence, and as a member of the Mayor's Advisory Sub-Committee police training, he has worked to change homophobic attitudes within the police force.

Day has recorded endorsements from a number of political organizations including District 8 Democratic Club (in Dan White's old district), the Affordable Housing Alliance, San Franciscan Democratic Club, and Alice B. Toklas and Stonewall Gay Democratic clubs.

Sister Boom Boom, "Nun of the Above," has recently built a reputation for his good works that threatens to eclipse his earlier reputation. Less well known is his earlier involvement in the civil rights, labor, and anti-war movements. Although he's a fifth-generation San Franciscan, Boom Boom grew up in Washington, D.C. where he helped organize Moratoriums and the 1971 May Day riots. He's worked with CORE, SNCC, UFW, and held a summer job in a congressional office the year of his first arrest at the Pentagon in a peace demonstration. After a quarter of a century of political involvement, Boom Boom feels that the only way to entertain social change is to truly entertain. People are bored and alienated from the repetitive cant that permeates electoral politics.

(continued on page 9)

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Letters

Help the Band!
An open letter to the Community
The Gay Band needs your help! We have a debt of \$20,000 (\$10,000 of which is concert debt) and it seems to have been a well kept secret. The facts are if this debt isn't eliminated the future of The Band and its related groups is doubtful unless we get back in the black.

We know everyone is asking for financial support and one's priorities of giving is a very personal matter. The idea of providing you something tangible for your tax deductible contribution is important too. Thus, thru the help of friends of The Band a 13 month stunning and unusual calendar (September 82 - September 83) of full color Gay Pride Photos has been put together for a \$12.00 contribution (\$15 if we mail it, and more if you can).

Our entire organization is supported thru donations, contributions and funds from performances and we have no paid staff. The recent Gay Games, the San Francisco Symphony Pops Concert and the Sisters Dog Show benefiting Kaposi's Sarcoma are just a few of the events in which The Band has participated. It seems everyone wants The Band at their event and we want to continue to be a representative and an ambassador in the Community but we can't without your financial support.

The San Francisco Band Foundation, our umbrella organization, has also set up a monthly pledge program and will eagerly accept one time contributions as well.

On behalf of The Foundation, The San Francisco Gay Freedom Day Marching Band, The San Francisco Tap Troup, The Twirling Corp, The Guard, The Flag Corp, The Rifle Team and our Aides, please get us **BACK IN THE BLACK**.
Les Bruno, Treasurer for San Francisco Band Foundation

Developing our lifestyles
I want to respond to the letters you print that damn some of the current Gay lifestyles.

In 1976, after five years in the Castro, I moved out in disgust. I had a lot of dreams and ideals of what the post-Stonewall Gay lifestyle would be. The commercialization and impersonalization of the ghetto was appalling to me. For the next five years I was angry at what people had done to my neighborhood and dreams until I realized that what we now have is still better than what existed before Castro was franchised. I now see the drugs, hedonism, impersonal sex, and consumerism as options. I can take it, leave it, or tailor a lifestyle to suit me.

I chose to leave it. I moved to the River and love it. However, I can see the same types of trends happening here as did in the mid-70's on Castro. We have a good thing that is taking an unexpected turn—Forestville is on its way to becoming the first Gay suburb. I expect that Gays will soon have country clubs, shopping malls, and Winnebagos, but so what. Critics will lament for the days when the only Gays on the River were naked, trespassing, post-hippies who shared their fruit, weed, and conversation on the beaches at Wholer bridge. Yet it will still be better for those of us who chose not to live in an inner-city cesspool. Here on the River, Gays can now opt for a small town, suburb, or country home in a community where they can be open.

The point I am making is that we need to develop our social, economic and political situations.

A queer by any other name...
Dear Sir,
I read Mr. Peebles' letter which amounted to a question of semantics regarding the words GAY and HOMOSEXUAL. Mr. Peebles, a queer by any other name is still a cocksucker.

Sincerely,
Dan Arcos, F.A.G.

"Community"
As the coordinator of the Sisters of Perpetual Indulgence's involvement in the 1982 Gay Olympic Games from the very beginning, there are a few reflections begging for attention.

While on a trip to Iowa in August 1981 I had a dream one night of a group of nuns playing softball in habit against some men in blue and white uniforms. The juxtaposition of images became a successful theatrical and financial reality in September 1981, despite the objections of a few sisters who thought the concept too "macho" and politically out of character for us. This game, and our subsequent basketball game with 4000 screaming fans, helped catapult the Olympics into public consciousness at a time when few thought the idea had a chance of success and even fewer cared. It was hard work. The vision was one of social and political diversity joining forces, accepting each other's unique contribution while working on a common interest: Community.

That "community" was threatened one week before the Games actually began. I was told by a prominent member of the Board of Directors of the Games that the Sister's participation would be an embarrassment to the gay community. I was told, "Drag has no place in the Olympics." I was told by one lesbian board member that every woman she had talked to working on the Olympics would be offended by the Sisters appearing at the championship basketball game in skirts and makeup (This was to be our only appearance in the Olympics and was officially arranged weeks before this confrontation.) I was told, "Wearing skirts is imitating women." I was told, "We are not interested in presenting diversity. We want to show that Gays are heavily involved in athletics," a synonym for repressing anything too "different." In the end the board relented and kept its commitment, but not before some pointed questions were fought over.

To what extent will we go to be "normal"? If we straighten our hair and bleach our skin white enough do you really think then we will be accepted? Haven't we simply taken the terms of heterosexual society and reapplied them to ourselves with all the original guilt and repression? Are we only interested in having our orgasms accepted? Do we have anything unique to add to the process of life?

It's amazing the degree of anti-femininity expressed by gay men and lesbians. By gay men for sexual reasons (a person in high heels really kills an erection). By lesbians for mostly social and political reasons. (Who has a patent on specific forms of dress and behavior? Since when is women-wearing-pants not "drag"? It's only been acceptable within the last 50 years.)

I pull on my boots and race my motorcycle with the best of any weight-pumping, pectoral bulging gay clone (many would be surprised to learn they had a nun in bed). I also wear red lipstick, garters and hose. I can be aggressively masculine or gently feminine in either exterior. I recognize sexual motivations toward males and females.

I AM DIFFERENT I AM ALSO THE SAME AND IT ALL NEEDS TO BE ACCEPTED

The last 10 years of my life have been spent obsessively fighting for "gay rights" in Iowa and San Francisco. Now, I question whether we are indeed all part of the same movement. I've suddenly realized many gay men in this "community" only give a fuck about where their next piece of meat is coming from, (i.e. "sexual rights"). They could care less about women, would prefer to keep blacks and Asians out of their establishments, and view drag as an embarrassment. Drag personnas

in particular are o.k. only as long as they are frivolous entertainers raising thousands of dollars for "the cause," hidden safely away in some non-public nightclub... All of which is fine, as long as we are not under any illusions of "community."

Finally, I want a community to exist. I love the spirit that occasionally is expressed here. This city, the world needs it. They don't need any more homogenous mediocrity. I rebel against the perennial calls for conformity to save our "public image." We've got to stop scapegoating and sacrificing each other for some illusory Hollywood "image." We are all legitimate contributors to a totally new existence called "gay life." Let it be.
Sister Vicious Power Hungry Bitch, S.P.I.

A fact of life
To open one's mouth (for speaking purposes) is, of course, to risk being misunderstood. I said it first—years and years ago—and either Ashleigh Brilliant or Mr. Bradshaw are wrong. I never said that I wish I'd been born with a disadvantage so that I wouldn't have to acquire one. What I said, and said clearly was that I wish I'd been born etc. so that I wouldn't have to invent one. This apparently minor difference is as between self-conscious banality reaching for wit and (my) casual brilliance. (I was young and callous then.)

Be that as it may, it is encouraging to see that Mr. Rodrigo Reyes remains unintimidated by Mr. Bradshaw's self-serving letter, perceiving as he does Mr. Bradshaw's "patronizing and condescending attitudes." For while it is all very well for Mr. Bradshaw to say that he always treats individuals as individuals (by lecturing them?) it is positively engaging to read that "sometimes a person can be their own worse enemy." Now he's misquoting ungrammatical clichés! He means "worst" of course, and "a person" can be his or her etc. not "their."

Could it possibly be that Mr. Bradshaw isn't too bright? If that's the case may I tentatively and politely suggest (since he hates "situations which are forced down [his] throat") that he look to his own possible disadvantage(s) and quit insisting on a vaunted and obtuse failure to see that racism in this country is an institutionalized fact of our life, a situation which I dare say Mr. Reyes often finds rammed down his throat?

Sincerely,
John D. Dolan

Racism
"The word 'racist' has taken on a confused meaning, and it must be clarified. A man has no particular rights because he happens to belong to one particular race; when he says 'man', that should include all the rights. A latin is neither inferior or superior to another because he is latin; the white man carries redundancy too far when he says 'my race', and so does the latin when he makes the same statement. Everything that divides men, everything that separates or herds men together into categories, is a sin against humanity. What sensible white man would think of taking pride in being white, and what must the latin think of the white man who is proud of being white and

Old Wives Tales Third and Final Statement On the West Coast Women's Music Festival

The following letter should have appeared in last month's **Coming Up!** along with the public statement that *Old Wives Tales* released and we published. It was our understanding at the time of publication that this letter was a private correspondence between the women of *Old Wives Tales* and the Festival staff. That was a mistake on our part—*Old Wives Tales* did want us to publish this with their statement. Our apologies to OWT Collective for our mistake and any problems it has caused them.

—Kim Corsaro and Regina Gabrielle

Aug. 25, 1982

To the Festival Staff,
Thank you, Bernice, Ali, and Shahara for bringing the festival's brochure and your personal letters to us at *Old Wives Tales*. We appreciate your effort and time.

The brochure looks good. It's clear that a lot of thought and organizing has gone into producing the festival.

However, as you read the criticisms we are making of your flyer and your lack of accountability to the community, you will see that many of our concerns still remain unaddressed by the new brochure.

Almost ten months have passed since last year's festival and there has been no public response to the issues raised both at the festival and after the festival at the many community meetings.

Your flyer, which has been up until now the only public statement (besides festival ads) has not addressed any of those issues openly. Some of the same very basic issues around money, sliding scale, etc. remain the same (see our flyer).

There are many unanswered questions around accountability by the part of the festival organizers. Now you are saying very few of us called you. Didn't you receive enough feedback last year? Why is it up to us? The festival could have organized a community meeting, or formed working committees to ask for community input, or published an open letter to the community.

The xeroxed sheet that you brought to us yesterday regarding some of the allegations made at the 1981 WCW Music Festival contains some information we have never seen before. Why didn't you publish it in an open letter or in *Plexus* or post it around the community? Why is it handed to us at the last minute when you hear about us taking a stand?

Neither the brochure, nor Ali's or Shahara's letters, nor this fact sheet have made us change our mind about participating and supporting the festival.

We believe that for the women's movement to grow we need to hold each other accountable. We respect women making their own choices. We are making ours based on the information available to us, our principles and our politics.

Sincerely,
The *Old Wives Tales* Collective,
Sherry, Tiana, Pell, Carol

The Statement:
We at *Old Wives Tales* (OWT) have been through a difficult, positive and growthful experience around our public criticisms of the West Coast Women's Music Festival. We would like to share one final public statement from this process, though we will continue to welcome and engage in discussion with any women in the community who choose to seek us out.

We wrote our original flyer after waiting ten months to see the responses from both the community and the festival staff to the issues raised at last year's festival and community meetings. While we, perhaps like Regina Gabrielle and Kim Corsaro of *Coming Up!*, would like to have seen an indigenous cultural festival derive from last year's response, we also have seen much growth in consciousness in our community this year around a diversity of issues and we want to celebrate that growth. By contrast, the Festival's original (green) flyer felt almost like a slap in the face: not only did it not address any of the major issues raised last year, it also perpetuated stereotypes and blamed

feels he has special privileges as a result? What must the white man think of the latin who takes pride in his color? Always to dwell on the divisions and differences between the races, in people who are sufficiently divided already, is to raise barriers to the attainment of both national and individual well-being, for these two goals are reached by bringing together as closely as possible the various components that form the nation."

The preceding paragraph was not written by a patronizing, condescending, racist white boy trying to retain his privileges by allowing in self-righteous humanitarianism. It was written by Jose Marti, a man known in Latin America as "The Apostle of Freedom", in an article entitled "My Race" in the April 16, 1893 edition of *Patria*, the newspaper of the Cuban Revolutionary Party. I merely placed the word "latin" where he uses the word "Negro", and although people like Rodrigo Reyes are very adept at kicking up smokecreens to disguise the poverty of their principles, the principles expressed so well by Jose Marti, concerning racism are true no matter which race is in mention. In his article of July, in his reply to the criticism of this article in September, and in his obvious dismissal of this criticism because it came from a white boy, Rodrigo has shown us that patronizing condescension is a human problem before it is a racial problem and must be dealt with as such. All of us are patronizing and condescending and all of our cultures are the cause of it. This goodie-two-shoes routine that "raza" spokespeople love to pull off whenever confronted with criticism is getting a bit tired. But since I'm white and am too stupid, insensitive, and callous to be able to think about anything but the preservation of my immense privileges, I'll let Jose Marti wind up this letter saying what white boys are not allowed to say, with the same substitution of "latin" for "Negro" in another excerpt from the same article "My Race":

"The white man, who because of his race considers himself superior to the latin, admits the idea of racial difference and provokes the latin racist to take a similar stand. The latin who proclaims his race, even if it may be his mistaken way of proclaiming the spiritual identity of all races, is justifying and provoking the white racist. Peace demands of Nature the recognition of human rights, discriminatory rights, which are opposed to Nature, are the enemies of peace. The white man who isolates himself isolates the latin. The latin who isolates himself provokes the white man to isolation."

Don't you see, Rodrigo? The white people who pay enough attention to what you say to take the time and trouble to make principled criticism are precisely the ones who are NOT condescending and racist. The white people who accept what you say unthinkingly are precisely the ones who are.

Tim Speck

McQuaid promotes homophobia
Recently, Vallejo residents received a brochure from Republican congressional candidate (6th Dist.) Dennis McQuaid, titled, "Which One Did You Get?". The brochure accuses Democratic candidate Barbara Boxer of "double-talk." The example McQuaid uses is that Boxer sent "Gay (continued on page 9)

victims in a manner that is against the basic politics we stand for.

We never (and do not now) expect all feminists to come to the same conclusions or decisions, nor do we feel that there is only one "right" course of action. But we found we could not even tacitly endorse a festival whose only visible public statement as late as mid-August was the green flyer. And because we believed then, as we do now, that all of this discussion should be community-wide, we decided to make our criticism public. As our second letter (which should have appeared in the last *Coming Up!*) indicates, we did not feel private assurances of change, made to us personally, answered issues about a public attitude and stance on the part of the festival.

So much for the history. What we would like to share now is where we've come to from the process of internal collective dialogue and the public debate which ensued.

We made some mistakes in writing our original flyer, which we would now like to publicly acknowledge. The biggest self-criticism we have is that our final sentence ("we encourage women in the community to also take a stand") was inflammatory and inaccurately stated our goals. We never intended to "organize a boycott" and in fact continued to provide women with information about the festival and directed them to the festival sales office. An accurate final sentence to our flyer should have read "we encourage women to take a stand by writing to the festival staff, calling them, making conscious political decisions about whether to go or not to go, organizing political education workshops at the festival, etc." We regret that we wrote the original sentence as we did. We have also recognized that in singling out race and class as the issues that the festival's flyer seemed not to be addressing, we did not mention other equally important struggles. We should have included anti-semitism, child-care issues, sale of alcoholic beverages, etc., along with race and class, as some of the issues directly raised at last year's meetings. We recognize that errors of omission make ourselves equally important struggles and we are self-critical about this mistake.

To the festival staff, we want to say that we were glad to see many changes made in the last month of festival organizing and we appreciate the effort it took to do so.

However, the fundamental issues we tried to raise seem to us to never have been addressed. Most simply, we want to state that we see a difference between a one-woman business that produces (even a large four-day concert) and a women's cultural festival that asks for the participation, through work and donations of services, of thousands of women. To us, when women gather, even briefly, to work together and build community, we all have both the right and the obligation to engage in constructive struggle with each other and to hold each other accountable. Had the original green flyer been titled "A producer presents the following musicians" and had ticket holders not been expected to work to make the event happen, then a different set of criteria would apply: you buy your ticket or you don't, as simple as that. The difficulty, it seems to us, is that the festival tries to take both paths simultaneously.

We want to affirm the diversity that exists between women and that individual women do not necessarily represent the politics of all women. We hope that there is room for all of us to disagree, to act on our principles, and to engage in principled struggle with each other. From this struggle we hope to see collective action on the issues crucial to all of our lives.

We want to thank the numerous women in this community who have voiced support for our position and those women who have offered us criticism. We have grown from the process. We now wish to end a debate between two community "institutions" and invite discussion with all the women in our community about our priorities, our issues, our values and our actions.

Thank you,
Pell, Sherry, Lydia, Carol and Tiana
The *Old Wives Tales* Collective

COMING UP! OCTOBER

1 Fri

Familiar strangers: Photographs by Renee Latare Reception 6-9pm UC extension 55 Laguna Gallery hours M-Th 11am-10pm Fri 11am-6pm Exhibit runs through 10/31

Donor Insemination Program! Women can participate in No. Cal's unique Donor Insemination Program. Includes Gyn exam, fertility awareness class, inseminations & pregnancy test. SL fee. Complete confidentiality. For further info call 444-5676. Tell a friend!

Bay View/Hunters Point Community Event honoring Supervisor Doris Ward. Burnett School 1551 Newcombe St. \$5 or \$5.55 Kids 8-14 \$2. Food refreshments provided. Info: 474-0547

An evening of storytelling: myths, legends, tall tales and comic pieces with internationally known storyteller Bob Carroll. Also Bay Area storyteller Batya Podos with tales of the Goddess. 8pm Bethany Church, Clipper & Sanchez SF \$3.50

Joanna Cazden and Heart and Sole: Ollie's Oakland 8:30pm \$3.50

Hot Sounds and great food with Gwen Avery, Debbie Saunders, *We Sound Like This* (your DJ) Stacey and more! Great buffet and dancing to celebrate the grand opening of Elaine & Lovey's Restaurant. 9pm. \$5 donation. Upstairs at Duste's Corner Zoo. 3600 Market at Noe. Info: Luvette at 552-8233 (eves)

Outburst: Common Threads, the all-lesbian theater company, reaches into the lives & minds of 4 women for their thoughts & feelings searching for the issues that shape our lives. Today thru Sun 10-8-10. People's Theater Coalition. Ft. Mason Ctr Bldg B. SF. WA. Complete info: 826-5244 (SF) or 548-7988 (EB)

The 1982 Clio Awards—they promise not to interrupt the commercials with any programs in these screenings of the best of the year! Tonight & tmw. Palace of Fine Arts Theater. Complete ticket info: 552-9653

2 Sat

Twelve figure drawings by abstract expressionist Franz Kline open the new Jeremy Stone Gallery, 126 Post St. Champagne reception 1-4. Drawings on display thru Nov 13. Gallery hours: Tues-Sat 10:30am-5:30pm

Carnival! Join the fun at the First Russian River Country Carnival. Enjoy yourself on the water slide, roller-coaster, tilt-a-whirl, go-carts and other rides, plus booths, food, and beverages. Spons by the Russian River Gay Business Association to benefit the Kaposi's Sarcoma Foundation. Carnival runs from 11am-8pm on Sat, and from 11am-4pm on Sun at J's Amusement Park in Guerneville. \$10 per person. \$4 goes to the KS Foundation. For further info: (707) 869-0893

The strong, sweet voice of the American Men's Movement—Geoff Morgan sings warm, thoughtful, provoking music about changing men, tenderness, care, friendship, and the need to end violence against women. Shepherd's House, 2210 Spaulding, Berkeley. Bring blankets & refreshments. \$4-6. 549-1938 has more info

Chef George Newkirk presents his world famous Barbequed Meal to benefit the campaign to reelect Supervisor Doris Ward. 3-7pm. 554 Brussels St. \$30. RSVP 863-1696

Rosselli for College Board dinner hosted by Joe Hughes and Friends. 1230 Sacramento. 7pm cocktails. 8pm dinner. \$49. Res 474-3086

Himalayan Bells with Karma Moffitt, a concert in the style of a tibetan puja healing mind, body and spirit. Habitat Center. 8pm. \$3

Dance to the hottest women's salsa band in the Bay Area! Orquesta Sabrosita plus Ladies Against

Women a benefit for the SF Committee in Solidarity with the People of El Salvador (CISPES). 8pm at the Farm. 1499 Portrero at Army. \$5. WA. Info: 861-0425

Media Alliance Annual Awards Ceremony celebrates its 7th Anniversary! Champagne and dessert reception at 8pm. program at 9pm. Hosted by Jessica Mitford, Richard Parker and Carolyn Graven. Tickets \$12. Info: 441-2558

JoAnna Casden performs folk guitar, vocals on her West Coast tour stop at The Artemis Cafe. SF. 9pm. \$4

Swingshift is at large again! SF's all-woman jazz quintet plays a hot combo of jazz, R&B and a cappella at Fillmore's. 500 Haight Street at 9:30pm. \$2 at door

Auditions for Who Done It? by Susan Yankowitz, an exciting feminist play. Needed are 4 women. 4 men. Women's roles require diversity of ethnicity. age. Director Jess Miller. SF State Creative Arts Bldg. Rm 17. 3-5pm. Info: 821-6483

Franz Kline, drawings from Minetta's Bar & Grill. NY c. 1940's. Jeremy Stone Gallery. 126 Post St. Thru Nov 13. opening reception 10/2 1-4pm

Free bicycle repair and maintenance clinic! with Lenny Thomas of Different Spokes. Collingwood Park. 19th & Collingwood. SF. 10am-3pm

Gwen Avery, a bold, flashy entertainer whose singing and piano playing explode with energy sings to benefit the Women's Bldg. 8pm. tickets at door. For info: 431-1180. Come and support the Women's Building! SL \$5-10

Gay Comedy Night now on Saturday nights! Join M.C.s Tom Ammiano & Lea DeLaria at Valencia Rose. 766 Valencia St. SF. 9pm. \$4

STD screening with City Clinic Volunteers on Polk & California Street. noon-3pm

3 Sun

Hell on Earth: Johnny Nieto reads from a modern sermon, on the links between science, religion, art and politics, especially on the question of the idea of "heaven or hell." 9:30am. Unitarian Universalist Lesbian Gay Caucus. SF

Toby Marotta discusses hustling in the Bay Area and other good stuff from his new book *Hustlers - Johns and Janes*. G-40 - a social group for gay men over 40. 2pm. info: 552-1997

Women's Art Show featuring Vicky Chae, Lauren Galares and Sheila Ganz. Artist Reception: 2-5pm. Studio W. SF

Buster Keaton Marathon: The General. College and rare shorts beginning at 7:30pm. Intersection. 756 Union. SF \$2 (kids \$1)

Cania Tierra presents a tribute to Chilean composer Violeta Parra with traditional & contemporary Latin American songs. 8pm. Plowshares. Ft. Mason Center. Bldg C. SF. \$3.50

Automatic Pilot, SF's erotic jazzwave band upstairs at Duste's Lounge. 3600 16th St. SF. 8 & 9:30pm. \$3

Blackberri & Dave Lippman in concert with an evening of original vocals and acoustic guitar. Don't miss it! 8pm. \$3. La Pena Berkeley

St. Francis of Assisi service celebrating Dignity - Bay Area's 10th anniversary (18 St. Francis 800th). Eucharist at St. John of God Hall. 5th Ave at Irving St. SF. Info: Kevin at 771-3880 or 564-5855

Shiatsu and Natural Healing Workshop focusing on self-help and emergency techniques, reducing tension & stress, basic energy theory of Eastern medicine, nutrition. Taught by Misha Cohen. All-day workshop, sliding fee. More info: 448-4123

Auditions for Who Done It? at the Valencia Rose. SF. 6-9pm. 10/2 has details

Mother tongue Open Meeting. All women interested in working with our Feminist Readers Theatre collective are encouraged to attend. Also any signers for the hearing impaired interested in a

salaried position should attend. 3-5pm. 1527-15th St. SF. info: 626-9712

Ride to Angel Island! with Different Spokes SF bicycle club. Degree of difficulty easy. meet at McLaren Lodge. Golden Gate Park. 11am. Bring \$5 for ferry to Angel Island and picnic lunch. More info: Michael 863-5376 or Bob 863-2889

4 Mon

Jeff Goodman presents his recent paintings at 544 Natoma Gallery. 544 Natoma St. SF. More info: 621-2683. Thru 10/9

SF Lesbian Chorus seeks new members! Orientation and rehearsal at Ibsen Hall. Women's Bldg. Come share your voice! Women in all voice ranges and all ages welcome. Women of color especially encouraged to join. No auditions. 7pm. Info: Maria 664-1743 or Priscilla 552-4559

Women's Journal Writing taught by Lisa Orta. Writing exercises, guided fantasies, and a place to share. 7-9pm. Everett Middle School. 450 Church St. SF. Eight Mondays. \$25. 4-wk session. Info & res: 866-8975

City of Wounded Boys and Sexual Warriors—fantasies, portraits & theatre work by Mark I. Chester at the Ambush. 1351 Harrison Street. SF. Today thru 10/13

The Cosmic Animation of Rowena Pattee—Rowena Pattee in person. 8pm. \$3 at the Intersection. 756 Union. SF. Tonight features *Passages*, and *Tree of Life*

5 Tues

Safety Workshop for women in the offset printing trade. Learn to identify unsafe working conditions including toxic chemicals, stress and noise and how to deal with them. 7-9:30pm. \$5-10. SL. Women's Press Project. 532 Valencia St. SF. Info: 431-6210

Film Installations with Al Wong. 8pm. SF State Gallery. Rm 201. A&I Building. Free admission. donations welcome

Solidarity Cabaret! An evening of solidarity culture that comes from the heart of anti-imperialist and solidarity movements. Music, theater by *Teatro de la Culture Popular*, political comedy by Ruby Rubenstein. Amazon Kung Fu, poetry and more! Benefit for the campaign for reparations for black people being led by the African People's Socialist Party. 8pm. \$2.50. La Pena Berkeley

Nicholas Glover & Wray—dynamic trio chase away the work-day blues at Trinity Place. 25 Trinity. SF. 5:30-8:30pm. \$1. Today thru Thurs. plus Tues-Thurs 10/12-14

6 Wed

Photographs by Fisher Ross at the Village Deli Cafe. 495 Castro St. thru Oct 15

The Sisters of Perpetual Indulgence give a slide presentation on their "Holy War on V.D." Hosted by UC Berkeley Gay & Lesbian Union & Gay Men's Caucus. 7:45pm. Tilden Room (5th Flr. ASUC Bldg. UC Berk). WA. more info: 642-6942

Different Spokes/San Francisco Bicycle Club monthly meeting. 8pm. call Bob Krumm: 863-2889. For more info

7 Thurs

Show your concern for Operation Concern and the future well-being of lesbians and gay men in SF. Join us for a funny fundraiser with Carol Roberts, Lea DeLaria and others at the snazzy home of Jack Fricks and Robert Hines. 1284 Page St. at Lyon. SF. 5:30-7:30pm

"Kermit to Kush," The Black Lands cultures of Egypt, Sudan and Ethiopia. Women in politics, business, science, religion and the arts. Part of the



Common Threads • Outburst See Oct 1

Suppressed Histories Slideshows with Max Dashu. 8pm. La Pena Berkeley. \$3-\$5 SL

Revolutionary Feminism: Women of Color as Leaders. A 10-wk study group with Nellie Wong & Merle Woo focusing on the vanguard role of women of color in ending sexism, racism and heterosexism. Spons by Radical Women. \$2 session. \$15 for all classes. 3016-16th St. Rm. 205. 7-9:30pm. thru Dec. 9

Orientation to the Action Committee for Abortion Rights. presentation by members of the Action Committee. a women's group supporting accessible abortion for all women and reproductive rights for women of color, lesbians, older & teenage women. 7:30pm. Old Wives Tales. SF. RCC with 24-hr notice

The True Tarot Story with Maia Kabala. color projection by Harvey and music by Vince. 8pm. \$3 donation. Habitat Center. SF

An Evening of Consciousness Lowering with Ladies Against Women & the Plutonium Players featuring Virginia Cholesterol, Edith Banks, Phyllis Ned Schrapnel. Free Fallout and Dr. Mel. Open Theater Cafe. 441 Clement. 8:30pm. \$3. Thursdays thru Oct

Project on Violence Against Lesbians meeting. Spons by CUA. 6-8pm. New College. SF. RCC with 24-hr notice. Diane at 864-3112. Additional info: 864-3112

9 Sat

Volunteer Orientation: Help! Women's Building needs volunteers to stay alive! Oct. projects include painting a mural on the building, the Women's Run on Oct. 24, the Arts & Crafts Fair, and a community meeting Oct. 17. Call now, or come to Volunteer Orientation Day. 12 noon Sat. For info: 431-1180

Benefit for Women Veterans Information Network (WVNI) with Gwen Avery, Pat Bond, Judith Harris & Esther Scott. Sylvia Kohan & Mariko Aratani and Peggy Lang. 8:30pm. Ollie's. \$5.50 at door

Laugh your insides out! With Carol Roberts. Foodsexual Comic at The Artemis Cafe. SF. 9pm. \$4

Self-defense workshop, spons by Women's Protection Program. Marin Rape Crisis Center. 9-5pm. UC SF. Info: 665-5683

Chingse Natural Medicine class covering trad. Chinese medicinal theory & practice, meridian theory, yin yang theory, five elements, acupuncture & shiatsu techniques, nutrition. Taught by Misha Cohen. Sliding scale. call 648-4123 for details. 6-wk course starts today

Who was it that said: If we could all get together in one place at one time for one idea, we could work miracles. Come help us work miracles on a daily basis! Build Rainbows, and make the world a better place! Be a Volunteer at the SF Women's Building! Come to Volunteer Orientation Day. 12-2. We need you!

The Experience—a weekend with facilitators David Goodstein and Rob Eighberg. today & tmw. \$150. Complete info: 864-2146

Gilgamesh, an original oratorio based on the ancient Mesopotamian epic poem has its world premiere performance by the Temescal Gay Men's Chorus. Tonight. First Unitarian Church. SF and 10/15. St. John's Presbyterian Church. 2727 College Ave. in Berkeley. 8pm. tickets at Headlines and Golden Gate Performing Arts office & at the door

10 Sun

Annual Meeting of the Unitarian-Universalist Gay & Lesbian Caucus. Election of new officers and revision of by-laws. Steering Committee meets at 12:30pm. For more info call David Lambie at 861-2996

Book Launching Party! Author Elaine Elinson and David Kinley present their new book *Development Debatle: The World Bank in the Philippines*. Learn how the Bank's economic rules actually hurt the people it tries to help. The poor majority. 2-5pm. Modern Times Bookstore. SF

A Tribute to Diana Ross at Different Strokes. 1550 California St. For more info call 547-4235

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Gwendolyn Watson, cello. in an Evening of Dance. Improvisation & Innovation. Fri., May 13, 1983. 8 PM. Zellerbach Aud. UC Berkeley Campus. \$8-50 reserved seats

Series Subscription Rates: \$22.50 (orchestra seating 2/19 concert), \$21 (balcony seating 2/19). Send self-addressed, stamped envelope to Bay Area Women's Philharmonic, 3543 18th St. SF 94110. Individual Tickets: by mail from above address and at all BASS outlets. Information: (415) 525-4178. Wheelchair accessible. Childcare provided. Discounts for seniors and disabled.

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OCTOBER HIGHLIGHTS

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FRI OCT 8	DANCE TO IBIS FROM NEW YORK 7 P.C. WOMENS BAND ONLY BAY AREA APPEARANCE 9pm \$5
FRI OCT 15	Canada's FERRON IN CONCERT TWO SHOWS 7:30 & 10:30 A RARE BAY AREA EVENT

FOR INFO ON THESE AND OTHER SCHEDULED EVENTS
CALL AFTER 3
653-6017

TWO BLOCKS FROM MACARTHUR BART STATION
4130 TELEGRAPH AVENUE / OAKLAND

Artists for Rosselli, hosted by Bill Cook, director California Arts Council at Project Artaud, 499 Alabama at 17th St. 4-7pm \$5 \$10 or \$20 Info: 474-3086

Surreal Cartoons (7:30pm) and Cocteau's *Beauty & the Beast* (9pm) At Intersection, 756 Union St. SF \$2 (kids \$1)

Slightly Older Lesbians (SOL) "Octoberfest", Dancing, DJ, food, 8pm, Clementina's Baybrick Inn, 1190 Folsom St. SF \$4 All women welcome

Red Hearts, left gay men's network gets together for a 7pm potluck. Join them at 2990 Van Ness #4 (at Chestnut). Bring your favorite food or drink and announcements. Call 779-6143 or 564-8479 for more info

Applied Meditation Training with Margo Adair—see Weekly calendar, Mondays for details

Chrysanthemum Ragtime Band plays at Valencia Rose, 766 Valencia St. SF 4pm

Gay Open Mike Comedy Night with co-hosts Carol Roberts & Karen Ripley. At Ollie's, Oakland Details: 653-6017

Tribute to Diana Ross, presented by Eve & Lynn, created by Robert Prignano & Robert Altamirano for R&R Productions. An audio-visual presentation. \$5, 8pm. Different Strokes, 1550 California St. Info: 848-0242

Black & White Men Together Theater Party! BWMT's reserved the entire house to see *Transitions for a Mime Poem*: mime, dance & Voice, full of color & teeming with energy. Ed Mock adds a special extra performance of *Sister Garthea* for this show only. Details: James Hamler, 921-7083

The Colors of the Mind—explore practical/playful ways to use meditation & imagery to transform daily life. Facilitated by Lorn Brown, healer/counselor. Today, 10/17 & 24. \$25 Res: 550-0454

Lea DeLaria brings her "fuckin' dyke" comedy to Amelia's, 647 Valencia St. SF 9pm

Kaposi Sarcoma and other recent developments in gay medical problems discussed at the meeting of the Gay Academic Union, 4pm, 1668 Bush St. Visitors & guests welcome for \$1. GAU annual membership dues \$10 (\$5 for stdnts, snrs, and low income)

Goodness Gwendolyn—*Look What Has Happened to Ernest!* The Musical Comedy adapted from Oscar Wilde's play in two hilarious acts. By Whatshow Productions, California Hall, 625 Polk St. 3 & 7pm, \$5 \$2srs & disabled. Res: 431-3878 or tickets at door. Also 10/17 & 10/24

Bicycle ride to Redwood Region Park! with Different Spokes SF bicycle club. Moderate degree of difficulty. meet at McLaren Lodge Golden Gate Park 11am. Info with Howard 861-3162, or Bob 863-2889

Women's Computer Literacy Project. A 5-wk course for beginners in the use of microcomputers for personal, organizational and business needs. Hands-on training in small women-only groups. \$75-100 SL. 6:30-8:30pm Women's Information Exchange, 1195 Valencia St. SF. Res only: 824-6800

11 Mon

Monday Night Poetry Series at Modern Times Bookstore, SF. Open Reading, first-time as well as second and many times readers welcome. 7:30pm

Not-So-Plush Comedy at the Plush Room. Carol Roberts & Jane Dornacker. 9 & 11pm, Plush Room, Hotel York, 940 Sutter, SF

12 Tues

Nina Glaser presents New Works in Black & White Photography at the Valencia Rose, SF, thru Oct.

13 Wed

"Two Performing Acrobats & One Guy Just Fooling Around," a benefit for *Coming Up!* with Romanovsky & Phillips, The Leopard Set, The Choral Majority, Permanent Wave, musical accompaniment by Jeanine Strobel and emcee Lea DeLaria. Don't miss this one! 8:30pm, \$4-7 SL, Valencia Rose, SF

Ed Mock Dance Co. presents four evenings of choreography by Ed Mock, a vibrant force in the Bay Area dance theater scene. The Performance Gallery of SF, 3153-17th St. at Shotwell, \$5 tickets at Ed Mock Studio, 32 Page St. SF, and at the door. Reservations and info: 861-8583. Today thru Sat. **"Finding What You Need: Tips for Survival and Inexpensive Fun in San Francisco."** Talk by Jan Zobel, editor of the People's Yellow Pages. Anza Branch of the SF Public Library, 550-37th Ave. SF. No charge! 7:52-1960

14 Thurs

Women in Central America and here at home: an evening of education and entertainment. Speakers on Central America, Native American women and reproductive rights. a slide show on women in

Guatemala and music by Silvia Kohan. Women's Bldg, SF. CC. 7:30pm \$3-\$5SL Info: 282-9625

Pilobus Dance Theater performs works from its entire repertoire—including its newest, most controversial works. This is the final local performance before a prolonged European tour—so don't miss it! 8pm, Zellerbach Hall, UC Berkeley. Call 642-0212 for info. Today thru Monday

Swingshift swings with Lea DeLaria at a benefit for Carol Migden, SF Community College Board candidate, at Amelia's, 647 Valencia St. SF. \$5

Slide Show on Women in China: Clan ritual & the Wu priestesses, patriarchal feudalism, Confucian codes, Taoist culture, peasant rebellions and women warriors. Cultural & political activity from

864-0876

Fat Fridays Series at Vida Gallery presents Silvia Kohan and Rhonda Slater in an evening of music theater & comedy. 8pm, all women welcome. Sign CC. \$3-\$5 SL. Call 864-VIDA for info

Jane Hasty and Guests perform at The Artemis Cafe, 9pm, \$3-\$5

Reading to benefit The Merle Woo Legal Defense Fund with Carol Lee Sanchez, Nellie Wong, Edgar Poma, Carol Brodine, Fred Pietarinen and Merle Woo. 8pm, La Peña, 54 WA. RCC and info at 550-1020 or 864-1278. Spons by Merle Woo Defense Committee

Gay & Lesbian Spirit/Spirituality, Weekend workshop, 10/15-17. A weekend to explore the gently awesome part of each of us that is spirit and how



Celebrating Ourselves:
Photographs of Fat Lesbians
by Zoe Mosko • See Oct 8

4000 BC to the present. Presented by Max Dashu, of the Suppressed Histories Slide Series. 8pm Berkeley Women's Center. \$3-\$5 SL. CC with 48-hr notice. Call 548-4343 for more info. No women turned away for lack of funds

"Cops, Faggots & Dykes: What's the Big Deal," a comprehensive review of police relations with the gay/lesbian community. Where do we go from here? 7-10pm, SF Women's Bldg. Co-spons by CUAV & Unitarian Universalist Service Committee.

15 Fri

Gay Athiests League holds its Second Annual National Convention at the Americana Hotel, 3301 Southwest Freeway, Houston, TX 77027. For further info write GALA Houston, P.O. Box 66711, Houston, TX 77266

Heart's Desire presents Ferron in concert. Ollie's, Oakland. Showtime: 7:30 & 10pm. \$6 Info: 653-6017, 428-9298

People's War in the Congo! The Congolese National Liberation Front (FLNC) speaks about the situation facing the Congolese people. 7:30pm at the Women's Building, SF. Cultural performance. CC. \$3 donation benefits the National Medical Campaign for the FLNC. Spons by Freedom Rising Africa Solidarity Committee. For more info, call Annie Johnston, 642-5975 days

Lambert Van Buren, Afro-Haitian dancer, performs at Midgett's Place, a private space for lesbians only. Chem free. (smoking out back), free refreshments \$3-4 SL. 8pm. For info call Midgett—

we live it in the world. Facilitator, Lorn Brown, healer/counselor. Donation: \$35. Res: 550-0454

Party for Volunteers, Workers & Friends of the Pacific Center, 8pm, admission free, no host bar. Entertainment by the *Choral Majority*

Today's the deadline to register for the 4th Annual West Coast Quaker Lesbian Conference, Nov 5-7 in Ben Lomond, CA. \$35-\$40 SL. Complete info: Q.L.C. 984-B Kains Ave, Albany, CA 94706

5...6...7...8! It's back by popular demand! The fabulous San Francisco Tap Troupe brings their high-energy, fancy footwork to the Victoria Theater, 2961-16th St. SF. Today-Sun; 10/21-24; 10/28 & 29. Don't miss this one! Res & details: 863-7576

Monthly Metropolitan Community Church East Bay Soup Rap—soup provided, bring bread or cheese or fruit to share if you can. 6pm at the church, 4986 Fairfax, Oakland. Rap topic: Where does MCC-EB Go From Here? Details: 533-4848

16 Sat

Demonstrate to STOP US Intervention in Central America. March with the women's or gay contingents. Assemble at 11am at the Federal Bldg. March to Dolores Park for a rally at 2pm. Info: 861-0425

Sensuous Belly-Dancing by Odalisque at the Artemis Cafe, SF. 9pm, \$3-\$5

C&W Dance with the *Wake Robin Fiddlers*. 9pm. Ollie's, Oakland. \$3-\$5

Ed Mock Dance Company—last night to catch this fabulous evening of dance & theatre. See 10/13 for details

Hear the Alberta Jackson Band at Fillmore's 500 Haight Street, SF. 9pm-midnight, no cover

Get a check-up—STD screening at 18th & Castro noon-3pm with City Clinic Volunteers

17 Sun

Lesbians Considering Motherhood: Six-week group led by Cheri Pies. MSW. SL \$35-\$50. For more info: 655-2186

Why Are So Many Dykes Returning to the straight world? A forum on the one visible effect of internalized homophobia in the Lesbian Community, facilitated by Meryl Lieberman McNew. 2-5pm. \$2. 45L. CC with 48-hr notice. Berkeley Women's Center. For more info: 548-4343. No woman turned away for lack of funds

Dan and Lou: Friends and Lovers, a film about an 11-yr relationship between Dan, a recovering alcoholic, and Lou, married for seventeen years with four grown children. Discussion follows. 6-10:1668 Bush St. SF. 2pm

You're Invited to Dinner! Come to a community potluck discussing the potential of the Women's Building of the Bay Area. Free to those who bring their favorite foods (drinks on sale) \$3 to those without food. Flowers, Candles, and Tablecloths provided! Dinner 6-8pm. CC and info: 863-5255. The Women's Building, SF

Beer Bust at Trax to benefit Sal Rosselli for College Board. All beer proceeds to campaign. 4-7pm, 1437 Haight St.

Jerry Berg, Allan Johnson and Law Wilson host a buffet dinner to benefit Sal Rosselli for College Board. 55 Twin Peaks Blvd. SF. 6-9pm, \$25. Res: 391-8200

Rare TV Shows, including Alfred Hitchcock's "Bang Your Dead," The Burns & Allen Show and Ted Mack's Original Amateur Hour (7:30-10pm) plus 120 Classic TV Commercials (8:45pm). Intersection, 756 Union St. SF. \$2 (kids \$1)

Foot-stomping and spirit lifting music by and about women with *Rossy's Bar & Grill* and Judy Gorman-Jacobs. Plowshares, Ft. Mason Center Bldg C, SF. 8pm, \$3-\$5

"The Women's Building and the Community—How We Can Better Work Together" a community meeting following the Women's Building community potluck. 8pm. CC and more info: 863-5255. The Women's Building, SF

"Gross Lesbos"—Carol Roberts, foodsexual and fuckin' dyke DeLaria, present a memorial to Joan Crawford & Betsy Ross. A loving tribute. Tonight at Artemis, SF. Details: 821-0232

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Nominations for Lesbian/Gay Freedom Day Committee 1983 Officers and Board of Directors at the General Membership Meeting, 4-6pm, SF Women's Bldg.

All-day Speakers Training, sponsored by the Pacific Center's Lesbian and Gay Speakers Bureau, 10am-4pm, 2712 Telegraph. Bring a bag lunch. Info: 841-6224.

Gays in Ireland: Martin McGill, founding member of Gays Against Imperialism, speaks on the struggle for gay rights in Ireland & how it is linked with the national liberation struggle there. 7:30pm, \$3-5 SL. La Pena, Berkeley.

Different Spokes/SF bicycle club rides to Mt. Tamalpais/Fairfax. A difficult, challenging ride. Meet at McLaren Lodge, Golden Gate Park, 11am. Info: Bob, 587-5569 or Bob 863-2889.

18 Mon

Intuitive Energy Circle Training led by Margo Adair. Learn to align our energy and our goals by pooling our energies to combat isolation, have better meetings, gain support and insights. Training is conducted with an awareness of the political context of our lives. SL, call 861-6838 for more info.

Comedy Comes to Guerneville: Carol Roberts comes out of her rural refrigerator at The Woods, 9pm.

19 Tues

Canta Tierra performs traditional and contemporary Latin American folk music at Valencia Rose, SF. 8pm.

Overcoming Shyness Class for Gay Men. A safe, structured class teaching how to open up more. Five Tues evenings. Series cost: \$100. Info & registration: Dave Cooperberg, MA. 431-3220 or Ira Rudolph, Ph.D. 474-7759.

Paper and Ink Workshop for women in printing and related fields. Learn how to decide what type and weight, and which ink is best for your brochure, letter or flyer. 7-9:30pm, \$5-\$10SL. Women's Press Project, 532 Valencia, SF. 431-6210 has info.

Nancy LaMott brings her vocal stylings to Trinity Place Cabaret, 25 Trinity, SF. 5:30-8:30pm, \$1. Today thru Thurs: Tues-Thurs 10/26-28.

Alberta Jackson Band plays at Amelia's, 647 Valencia St. SF. 9pm-midnight, \$2.

Lea DeLaria "Fuckin' Dyke" with Tom Ammannio at Fanny's, 4230 18th St. SF. 9pm.

20 Wed

Monitors for Halloween on Castro and Polk Streets. WE NEED VOLUNTEERS! Training, 7pm, Call CUAV (Community United Against Violence) for location and childcare. UNI-SAFE.

Current, Classic & Unusual Gay & Lesbian Literature: An evening of selected readings shared and followed by discussion. Interesting & provocative selections in a relaxed and open atmosphere. Led by Richard Hasbany. 8pm, The Network Coffeehouse, 1329 7th Ave. SF.

An Evening of Lesbian Herstory—learn about many of the herstorical contributions lesbians have made. Parts of Lesbian/Gay Awareness Week, Gay & Lesbian Union, UC Berkeley. Tilden Room, 5th Flr ASUC Bldg. 7:45pm, WA. All women welcome.

The Gay Men's Caucus of the Gay & Lesbian Union at UC Berkeley presents the Temescal Gay Men's Chorus sing excerpts from *Gilgamesh*, 7:45pm, free, WA. Details: 642-6942.

21 Thurs

National Association of Lesbian and Gay Gerontologists meeting, 5:30-7:00pm, North of Market Senior Center Conference Room (lower level) 333 Turk, SF.

Monitors for Halloween on Castro and Polk Streets. WE NEED VOLUNTEERS! Training, 7pm Call CUAV (Community United Against Violence) for location and childcare. UNI-SAFE (864-7233).

Feminists for Rosselli Special guest Midge Costanza, former Presidential aide, and featuring entertainment by the *Choral Majority* at Amelia's 8-11pm, \$5. Info: 474-3086.

"The Burning Times," Out of the crisis of the Middle Ages comes Western Civilization's agenda for oppression, patriarchy, caste, anti-Semitism, racism and the burning of witches, heretics and Jews. Suppressed Histories slideshow. 8pm, La Pena, Berkeley. \$3-\$5 SL.

"Marching to a Different Drummer," the documentary slide show about the experiences of Lesbian and Gay Americans during WWII, runs at Trinity United Methodist Church, 2320 Dana in Berkeley, at 7:30pm. The show is a benefit for the Pacific Center. Donation \$3-6 SL. Info: 548-8283.

Open Mic for Women Poets, 8pm, \$2. Studio W, SF.

Mimi Fox/Biaja Teal and Friends at La Pena, Berkeley. 8pm, \$4.50.

The Leopard Set—acoustic jazz at Valencia Rose, 766 Valencia, SF. 9pm, cover.

5...6...7...8! The San Francisco Tap Troupe kicks off another weekend at the Victoria Theatre—10/15 listing has all the details.

Black & White Men Together sponsor Jacob Holdt and *American Pictures, Part One*—a multi-media show on racism & poverty in the U.S. as seen by Danish photographer Holdt. 8pm, \$3. Episcopal Church, 1350 Waller Street, SF.

Lesbian Gay Awareness Week Rally, noon in Sproul Plaza, UC Berkeley. Merle Woo, Black & White Men Together, GLU speakers & music. Sign, WA. Details: 642-6942.

Pink Triangles, Super Dyke & Greetings from Washington, D.C.—film night for Lesbian Gay Awareness Week at UC Berkeley. 7:30pm, \$1.50. 2003 Life Science Bldg, UC Berkeley. WA. all welcome. Info: 642-6942.

22 Fri

"Friends," pastel paintings by Cornelia Reich at CNA/Art Available, 142 Fillmore, SF. Reception tonite 7-10pm and Sun 10/24, 2-7pm.

"Making Waves" Kronos Quartet presents its second concert of the season. 8pm, Performing Arts Center, Veterans Building, Van Ness and McAllister, SF. Tickets \$8.50. 731-3533 res. and info.

The Boy who Wanted a Baby: Wendy Lichtman reads excerpts from her new book about a boy's envious feeling toward women, and discusses the challenge of writing honest non-sexist books for children. 8pm. Modern Times Bookstore, SF. \$1.

"Freespirit in the Flesh," a video-tape and discussion on fat body images with Judy Freespirit. 8pm. All women welcome. Sign, CC. \$3-\$5 SL. For more info: 864-VIDA.

Ann Sandifer, Black poet from New Orleans reading her first collections with a New Orleans flair. Free refreshments, Chem free, smoking outback. Dancing. 8pm, Midgett's Place, SF. A private space for lesbians only. 864-0876. \$3.

Avotcja entertains and challenges with her poetry at Artemis Cafe, SF. 9pm. \$4.

Robin Tyler performs "By a Woman born Wimmen born Womyn born Woman," a humorous lecture on the history of comedy, plus other favorites. 9pm, \$4. La Pena, Berkeley.

"New Wave/Old Wave Dance" spons by The Gay & Lesbian Union at UCB. 9pm-2:30am, Haas Clubhouse (Strawberry Canyon Rec. area). \$3 donation requested. Directions & info: 642-6942.

Hear Blackberri sing his songs at the Valencia Rose, 766 Valencia. SF. 8:30pm, \$3.

STD screening in the Castro at 18th Street with City Clinic Volunteers. 11:30am-1:30pm.

23 Sat

One-to-One Deep Trance Problem-Solving Theta Workshop with Margo Adair. Learn techniques which enable you to contact that part of yourself that KNOWS. The process works with one person being in a deep receptive state of consciousness while the other facilitates. Great for catalyzing change in stuck places. 10:30-5:30pm SL. Call 861-6838 for more info.

Ollie's 2nd Anniversary Party with Sharon Russell's *Rhythm & Blues Band*, champagne & hors d'oeuvres. Adv tickets only. \$7.50. Info: 653-6017.

"How to Have Fun With TV," a benefit performance and video screening for Second Chakra Productions. 8pm, Video Free America, 442 Shotwell. \$5-\$15 SL.

Jill Rose Band does vocals, piano, guitar & congas at The Artemis Cafe, SF. 9pm. \$4.

Roy Brown, pioneer of the Puerto Rican new song movement and founder of the group *Aires Buaneros*, will perform a solo concert of old favorites and original compositions. 9pm, \$4. La Pena, Berkeley.

Dorothy Walsh Buckley reviews *The Biography of Georgia O'Keefe* at the Anita Art Guild Book Review and Luncheon, Kennedy Art Center, Holy Names College, Oakland. Tickets \$5, includes salad bar luncheon. Res required. 436-1508.

Overnight bike ride to Pigeon Point Hostel with Different Spokes/SF bicycle club. Info and time of departure: Bob Krumm, 863-2889.

An evening of comedy with Theater of the De-Range, the Plutonium Players and friends. Joint benefit for Florence McDonald, Peace Candidate for California. 8pm, \$5. CC, for more info: 864-3742 or 652-5131.

24 Sun

Alberta Jackson Band at Different Strokes. 7-10pm, \$3. 1550 California St. SF.

Benefit for the Lesbian Rights Project and National Gay Rights Advocates at the home of Thomas E. Horn, 950 Rockdale Dr. SF. \$35 includes champagne, Hors d'oeuvres and entertainment. Tickets at the door or RSVP to LRP/NGRA, 540 Castro St. SF.

Kay Gardner & Mojo in a program of improvisational flutes and piano music. McKenna Theater, SF State Creative Arts Bldg. 7:30pm, \$7. Info: Women's Run in the Park—benefit for the San Francisco Women's Building. 9am, Polo Fields Golden Gate Park. A 5-mile loop, lovely green V-neck T-shirts free to all registered runners. Seven age group divisions plus a section for wheelchair athletes and fat women over 200 pounds. Representatives of women's & communities organizations can use as a fundraiser for their own groups. For complete details contact Jan at the Women's Bldg. 431-1180.

25 Mon

Monday Night Poetry Series at Modern Times Bookstore. Come hear Ralph Dranow (author of *The Woman Who Knocked Out Sugar Ray*), and Carla Kandinsky (author of *Nekkid Ladies, the Poetess from Woolworth's*). 7:30pm.

26 Tues

The Defeat of the E.R.A.—a lecture/discussion about how the ERA reflected other movements in



City of Wounded Boys and Sexual Warriors • See Oct 4

our society. 8pm, The Network Coffeehouse, 1325 7th Ave. SF.

First Meeting of a Gay Writers Workshop led by Robert Gluck. Tuition free. 8pm, info: 285-8394.

27 Wed

Quentin Crisp speaks as part of the Second Annual Literary Lecture Series to benefit the Public Library's free programs. Sponsored by Friends of the SF Public Library. Tickets \$8 and \$10. Call 386-5104 for info.

"Goddesses in Clay" a posthumous exhibit of the art of Masika Szilagyi in photographs and ceramics. Reception with the artist's daughter, Z. Budapest. 4-6pm at the Laughing Goddess Grotto, Oakland. For info: 653-4169.

Women's Computer Literacy Project. See 10/11 for details.

Project on Violence Against Lesbians mtg. sponsors by CUAV. 6-8pm, New College. SF. RCC w/ 24-hr notice. Diane at 864-3112.

Pride, Prejudice & Gay Politics, 9pm. KQED Chan. 9.

28 Thurs

Chrystos, Menominee lesbian writer whose work appears in *This Bridge Called My Back*, reads from her new works, at Old Wives Tales Bookstore. SF. 7:30pm. \$2. RCC w/ 24 hr notice. Info: 821-4675.

Elements of Ritual with Suzanne Judith a presentation based on ancient Goddess traditions. Healing, transformation and celebration. 8pm, \$3. Habitat Center.

29 Fri

National Theatre of the Deaf performs *The Romance of Parizval and His Quest for the Grail* or *The Boisterous and Bawdy Misadventures of the Charlie Chaplin of King Arthur's Roundtable*. Zellerbach Hall, UC Berkeley. 8pm. Come and enjoy one of America's most unique theatrical ensembles. Call 642-0212 for info.

Elana Dykewomon reads her poetry as part of the Vida Gallery exhibit "Celebrating Ourselves: Photographs of Fat Lesbians." 8pm. Lesbians and gir children welcome. Sign, CC. SL. \$3-5. Call 864-VIDA for info.

Firesign Theatre celebrates Halloween Weekend with nuclear freeze benefit at the Herbst Theatre. SF. Performing Arts Center. Tickets: \$10, \$12, \$15, \$25. Benefit for Californians for a Bilateral Nuclear Weapons Freeze. Info: 552-9805. Today thru Sunday.

Weekend Halloween Retreat with Batya Podos. A one-woman performance celebrating the season with storytelling, song and ritual. For women only. Thru Sun. at the Ranch, 11101 East Side Rd.

Ukiah \$15. Info: Nyna, 415-824-5352.

Samois Halloween Dance and Erotic Costume Contest at Ollie's, Oakland. 9:00-1:30am. Gayle Rubin, DJ. \$5. ID Required!

Los Folkloristas, direct from Mexico City! This fabulous troupe returns to the Bay Area with an evening of songs from all over Latin America. Their music, played on an array of over 80 instruments, can be heard at 8 & 10pm at La Pena, Berkeley. \$6 (adv tickets available 10-6, Mon-Fri.)

The Exotic, Erotic Halloween Ball/Masquerade Weekend Festival! Produced by Lewis Aloha & Perry Mann & featuring The Edge, Squares, Kicks, \$3,000 couples Costume Contest, hot fashion show, Mr. & Mrs. Nude World Contest and much much more! Tonite & tmw at Brooks Hall, SF. 8pm-2am. Tickets at Bass & Ticketron, \$15/night, \$20 for both. Info: 474-4554.

Casselberry & Dupree sing their "gospel grace notes & raw silk blues"—tonite in concert at Valencia Rose, 766 Valencia, SF. 9pm, \$4.

Whatever Happened to Susan Jane?—celebrate the Halloween spirit—see SF's own new wave film comedy *Susan Jane* double-bills with *Tricia's Wedding*, starring SF's legendary *Cockettes* in a madcap look at Tricia Nixon's wedding, featuring Sylvester as Mahalia Jackson. Today & tmw. Roxie Cinema, 3117-16th, SF. Details: 863-1087.

30 Sat

Halloween Psychic Fair, a mystical day of magical elements. Psychic Readings of tarot and much more. \$1. free to those in costume. 12-5pm. Habitat Center.

Come clean for Halloween! Get your STD screening on Polk Street (at California) from City Clinic Volunteers. Noon-3pm.

Chevere, all-woman latin band celebrates Halloween. 9:30pm, \$4. La Pena, Berkeley.

31 Sun

Old Wives Tales Sixth Birthday Party! Come celebrate from 7pm on—call 821-4675 for details.

The Rise of the Fates—An outrageous Halloween comedy by Z. Budapest. Goddesses and Meanies Ancestors and Ghosts! Come see the show at Ollie's, Oakland. Showtime 7:30 & 10:30pm. Each performance followed by the traditional Halloween ritual with Z. Budapest. Women only. Tickets—\$6/\$3 srs, jrs, disabled. RCC w/24-hr notice. Call 653-4169 for more info.

Author Edmund White (*States of Desire*) and Poet Dennis Cooper (*lids*) read from their work at Valencia Rose, 766 Valencia St. SF. 3pm, \$3.

Party at Different Strokes—costumes are optional, but there's cash prizes. 9pm-2am. \$3/\$5 couple. 1550 California. SF. Info: 848-0242.

FOODSEXUAL
COOK OUT OF YOUR REFRIGERATOR

Roxy Roadhouse Comic Carol Roberts!

Fridays! 9pm
Fanny's
Thursdays! 9:30 & 11pm
Plush Room! w/ Jane Dornacker
Monday Oct 11, 9pm
Also...
Amelia!
Ollie's!
Peg's!
See listings!

"Come & Get it!" at my Stand-up Comedy Class
 Tuesdays 8-10. 626-5312 for info.

GREG DAY FOR SUPERVISOR

"Greg has guts and he's nobody's puppet. He'd make an outstanding Supervisor."

Trade Unionist
Howard Wallace

Endorsed by:

- Affordable Housing Alliance
- Alice B. Toklas Memorial Democratic Club
- District 8 Democratic Club
- San Franciscan Democratic Club
- Stonewall Gay Democratic Club

Greg Day briefing members of Congress recently on reform of anti-Gay immigration law.

Greg Day for Supervisor Committee, 281 Divisadero St. SF. 94117. 604-1456. © #222338. Photo by Leigh Mosley.

STONEWALL

Gay Democratic Club Endorses

Burton Congress	Brown Senate
Boxer Congress	Bradley Governor
Lukey Judge	Van De Camp Atty General

Supervisor: **Day, Walker and Ward**
 College Board: **Migden & Roselli**
 School Board: **Kopf and Wilson**

Sup. of Schools Riles	BART Board Barnes
Comptroller Cory	Lt Governor McCarthy
Treasurer Unruh	Assembly (19) Papan
Sec. of State Eu	Assembly (17) Brown
Bd. of Equal. Collis	Assembly (16) Agnos

City Props: **YES on A, B, C, D, E, F, G, H, I, J, & K.**
NO on L, M.
 State Props: **YES on 1, 3, 4, 5, 11, 12, 13, 14. NO on 1, 9, 14.**

Take this to the Polls Tuesday, Nov. 2

Paid for by Stonewall Gay Democratic Club 626-1145 or 861-2097.
 159-A Noe St., S.F. 94114. Don Gordon, Treasurer.

Ongoing Therapy Groups for Gay Men

Dave Cooperberg, MA 431-3220
 CA. Lic # MM 12549

Pedro Rojas, Ma 841-9198

COMING UP!

OCTOBER

sunday

Raps & Support

Gay Men's Open Rap at Pacific Ctr. Berkeley. 7:30pm

Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101

Lesbians Considering Parenthood group at Berkeley Women's Center, led by Cheri Pies. 7-9pm. Call to register 548-4343

San Francisco Women's Business Bowling League bowls at Park Bowl, Haight/Stanyan. 7pm (Except 7/4)

Social • Political

Run with the FrontRunners—non-competitive running for lesbians, gay men & others who enjoy the exhilaration of the sport. 10am. Call 431-5534 for details on runs

The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun every month at 2230 Derby. Berkeley. Concerned with issues & candidates of Alameda &

Contra Costa Counties from a progressive perspective. Call 849-3983 for further info

Circle of Concern—a silent vigil protesting nuclear weapons research spon by Berkeley Area Interfaith Council. 1:30pm Sundays & noon Thursdays. University Ave entrance to UC campus. More info 841-0881

Spiritual

Worship with Metropolitan Community Church 150 Eureka. SF. 10:30am (CC) and 7pm

Congregation of St. John is forming a sacramentally oriented gay Christian group. Join in a home Liturgy at 809 Masonic Street at 11am. Social hour after services. Further info 921-6217

Golden Gate Metropolitan Community Church workshops 10:30am. Room 404. California Hall. 625 Polk. SF

Affirmation: Gay & Lesbian Mormons—a support social group for current or ex-Mormons & friends. 8pm. Info 641-0791

Dignity—Catholic Gay men, lesbians & friends meet at 6pm for positive worship in the Liturgy of the Eucharist at St. John of God. Fifth Ave & Irving St. SF

Integrity: Gay & Lesbian Episcopalians. 555A Castro. SF. 7pm. Trinity Church. Gough Bush. SF

Metropolitan Community Church of the East Bay Sunday Worship at the church building. 4986 Fairfax (at Monticello off Haight). Oakland. 6pm. Meet the new Pastor. Rick Weatherly. Details 533-4848

Body • Dance • Health

VD Testing treatment, counseling & referral by & for gay men. 7-9pm. drop-in. Gay Men's Health Collective. Berkeley Free Clinic. 2339 Durant Ave. Free & confidential. Complete info 548-2570

Entertainment

Shit-kickin' Country Western Live-Band Boogie at Rainbow Cattle Company. 199 Valencia. SF. The fine music & dance start at 6pm

Lynda Bergen on Broadway with Diane Kehrig. Sean Martinfield & Ed Sherry. Roxy Roadhouse. Larkin Eddy. SF. 9:30pm. \$4

monday

Raps & Support

Rap Group for Gay Men at Pacific Center. Berkeley. 7:45pm

Lesbians drop-in Rap Group—discuss loneliness, sexuality, friendship. 7:30-9:30pm. SF Women's Bldg. Facilitated by Midgett

Lesbian Rap Group at Center of Light—Psychological, metaphysical, spiritual, counseling—a New Age Concept of Living. 7pm. Complete info 238-6790

Women's Rap Group—first & third Mondays each month. 7:30pm. \$3 don. The Bisexual Center. Info 929-9299

Social • Political

Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center. SF Women's Bldg. 10am-5pm. Monday-Friday

Senior Lunch Program at The Pride Center. 708 Fillmore. SF. 11:30am-1pm. Mon-Fri. Senior Center open 10am-2pm Mon-Fri. Complete info 558-8127

Rehearsal for SF Lesbian Chorus. Ibsen Hall. Women's Bldg. 7:30pm. Come join in!

Spiritual

Applied Meditation Training with Margo Adair—includes political analysis and spiritual practice—stress reduction, self-hypnosis, psychic healing, reprogramming socially defeating thinking, tools for political analysis, dialectical materialism demystified & creative positive visions towards others. Weekly this month, plus all day Oct 30. SL Complete info & special needs 861-6838

Body • Dance • Health

Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30am, and Tues-Thurs 6pm. CC available Mon, Wed & Fri for \$1.25/child \$3/class, \$2.50/series card. SF Women's Bldg

STD screening, nurse consultation & referral, plus health information. Men's Clinic. 3850-17th St. SF. Mon-Thurs 1-7pm. Fri 8-11am

VD Checks at the City Clinic on a drop-in basis. 250 Fourth St (between Howard & Folsom). Mon-Fri. \$3 visit. Hours: 9:30am-6pm Mon & Thurs. 8am-4pm Wed & Fri

Ken-Tai Dojo, a SF women's karate school announces a new two-month session of instruction in Shotokan Karate-do for beginners. Mon 6-7:30pm & Thurs 7:30-9pm. \$25 per month. Market near Castro. Info 845-6190 or 835-5943

Massage for Men with Paul Sorrell—get in touch with yourself thru esalen and shiatsu massage. 7:30pm. Habitat Ctr. SF. Info 864-1209

Classes

Feldenkais with Jason at Habitat Ctr. SF. Info 621-3913

Writers Workshop for Lesbians & Gay men over 60 led by George Birmisa at the Valencia Rose. 766 Valencia. SF. 1pm starts 10/11. Spons by O C G & L. Outreach to Elders (G L O E). More info 431-6254

Entertainment

New Wave at The Stud. 1535 Folsom. SF. Info 863-6623

Lynda Bergen—vocals extraordinaire at Trinity Place. 25 Trinity in the financial district. 5:30-8:30pm. \$1

Movies at the Revolt! Comedy, Camp & Great Variety. 7:30pm. 3924 Telegraph. Oakland

tuesday

Raps & Support

Lesbian Alcoholics Anonymous Group beginners meeting. 7:15-7:45pm, regular meeting 8-9:15pm. All Saints Church. 1350 Waller. SF. Info 982-4473

Gay Men's Rap at Center of Light, a psychological, metaphysical, spiritual counseling center with a new age concept of living. Info 238-6790

Lesbian Drop-in Rap. 7:30pm at Pacific Center. Berkeley

Women's Drug & Alcohol Group—advance notice required. 841-6224. Pacific Center. Berkeley

Rap Group for Women and Men. 7:30pm. \$3 donation. The Bisexual Center. call 929-9299

Lesbian Relationship Break-up Group. 10-wk group helps you let go and move on. SL insurance accepted. Further info: Karin Wandrei. MSW. 839-1097

Process-oriented Lesbian Therapy Groups has openings for Lesbians over 30. Led by Meryl Lieberman-McNew. East Bay location. \$35-55 mo. For info 834-5871

Social • Political

Brother to Brother—an informal evening of questions, answers, discussion & sharing of experiences for Black gay men of all ages who are concerned about the quality of their lives within SF-Bay Area gay community. 8pm. Complete info 621-5379 (between 6-9pm Tues-Fri)

Come Play With Us: open rehearsal of the SF Gay Freedom Day Marching Band & Twirling Corps. 7pm. Eureka Valley Rec Ctr. 18th & Collingwood St. SF

Gay Flag Corps practice. McKinley School. 14th & Castro. SF. 7pm. Complete info Ron Kraus. 621-5785

Spiritual

Dialogue on God/Bible Study/Holy Communion at the new MCC in Hayward. Tues-Thurs & Sat 4-6pm. 22 577 Bayview. Hayward. 278-0962

Maitri—Buddhist gay men, lesbians & friends meet. 7:30pm. 57 Hartford. SF

Body • Dance • Health

Shiatsu, Polarity & Psychic Healing with Clair Chambre. Come to discover the light! 7:30pm at Habitat Ctr. SF. Info 849-2912

Stress Reduction with Clair Chambre—learn to relax & play again, using breathing, self-massage, yoga & dance. 6-7pm. Info 849-2912. Habitat Ctr. SF

Weekly



A Call for the New Year, 5743. Leila Raim (left) and Shamir Ophel (right), members of congregation Sha'ar Zahav, sound the 'Shofar' (ram's horn) which is the traditional call for the Jewish New Year. Sha'ar Zahav outreaches to the Gay and Lesbian community. See Friday for details.

wednesday

Raps & Support

Gay Men's Ongoing Therapy Groups. Emphasis on growth and change in a supportive gay male environment. Fee: SL Dave Cooperberg. 431-3220 or Pedro Rojas 841-9198

Lesbian Therapy Group—for women who want to understand and cope with fears around feelings of intimacy and isolation. Facilitated by lic. therapist. \$15 per session. 7:30-9pm. For info call Scotti: 285-9507

Intuitive Problem Solving Support Group/Energy Circle led by Margo Adair. Pool our psychic resources to combat isolation, energize realities, and gain insights that help us attain our goals. Wednesdays 7-9:30pm and Thursdays 5-7:30pm. SL. Further info & special needs 861-6838

Slightly Older Lesbians (SOL) rap groups & social events for women 30 & over. 7:30-9:30pm. Valencia Rose. 766 Valencia. SF. CC w/24-hr notice. 285-1590

Transsexual/Transvestite, MTF/FTM meetings at SF MCC. 8pm. Additional info (408) 734-3773. 2nd Wed each month

Bisexual Women's Open Rap. 7:30pm. Pacific Center. Berkeley

Social • Political
Social Service Worker available for seniors at the Pride Center (780 Fillmore). 10:30-12:30 to help with housing, Social Security forms, referrals and services available

SF Gay/Lesbian Library Phone Reference Service. Tues & Wed 7-9pm. The phone number is 621-8166

The Gay and Lesbian Union of UC Berkeley Business mtg. 6:30 social education mtg. 7:45. WA. students & non-students welcome. Call 642-6942 for more info

Women Over Forty Experimental Theater, open to all women over 40. 7pm in the OPTIONS Center. SF Women's Bldg

Spiritual

Midweek Worship with Metropolitan Community Church of the East Bay. 4986 Fairfax. SF. 7pm. Details 533-4848

Prayer & Communion Service with MCC. SF. 7:30pm

Hayward Midweek Worship Service. 7pm. 27621 East 12th St. Spons by Metropolitan Community Church of the East Bay. Info 533-4848

Body • Dance • Health
Movement Ritual with Madalyn Suozzo at SF's Habitat. 6:30-7:30pm. Info 863-5802

Tai Chi with Nam Singh at the Habitat Ctr. SF. Info 863-1980

Classes

Open Up Your Voice & Sing—a class for women with Lynn Grasberg, designed to give you support while you relearn how to play with your voice as you did when you were young. Habitat Ctr. SF. 7:30pm

Entertainment

Show us what you got, if what you got is hot! Open Mic at the Women's Bldg. SF. All women performers welcome. general public invited. 8:30pm. come by 7:30pm to be in the show and help set up. Admission by donation. Complimentary beverages available. Call Deena at 431-1180 for more info

Tavern Kick Wednesday Night Bowling—join in the fun at Park Bowl on Haight at Stanyan. SF. 8:30pm

Eve & Lynn Presents Ladies Nite—dancing disco jazz social club for women. Wed 9pm-2am. Fri 10pm-4am. 2267 Telegraph. Ave. Oakland. \$2 members. \$3 gen. info 848-0242

Bingo! Benefit for Women's East Bay Bldg Fund Your chance to win gift tickets to entertainment & cash prizes. Have fun & win while helping build a women's space in the East Bay. Light dinner 7pm. games 7:30-10pm. At Ollie's Oakland. More info 451-2505 or 261-0385. Free CC

Fantasie—a musical revue at Roxy Roadhouse. Corner of Larkin & Eddy. SF. Info 474-7699

Harpo Marx is alive and well!—and may be seen & heard in the pop harp wizardry of *Chalifour and Friend*. Wed-Sat 9pm-1am & Sun afternoons 2-5pm. Duste's Lounge & Restaurant. 3600-16th St. SF

thursday

Raps & Support

Lesbians Under 21—group discussions, refreshments at Midgett's place. 5-6:30pm. Call for info 864-0876

Coming Out—a re-entry program offering transitional services for gay or lesbian ex-offenders—sponsors a rap group to talk about the problems of re-entering the free world from prison life. 2nd & 4th Thurs. 7:30-9:30pm. Location 586-4718

Fair-fight Training for Lesbian Couples, led by Meryl Lieberman-McNew. \$15-\$25/couple per session. E Bay 7:30-9:30pm. Info 834-5871

Drop-in Gay Support Group for women & men. 7:30pm at Glide Memorial. 330 Ellis at Taylor (2nd floor. Room 209). SF. Free

Slightly Older Lesbians (SOL) group for women over 30. 7:30pm. Pacific Center. Berkeley

Black & White Men Together Rap—7:30-10pm. free. All Saints Episcopal Church. 1350 Waller. SF. WA

Gay and Bi-Sexual young men under 21 drop-in rap spon. by Hospitality House & the Ctr for Special Problems. 5:30pm. 146 Leavenworth St. SF

Spiritual

Choir practice at SF's Metropolitan Community Church. 7pm. Details 863-4434

MCC has a new church in Hayward!—services 7:30-9:30pm (see Sundays & Tues for more info)

Body • Dance • Health

Yogabolics w/ Emily & Natasa. Habitat. SF. 6-7:30pm

Yoga for Gay Men with Sequoia at Habitat. SF. 5:30-9:30pm. Reg. info 841-6511

Esalen message class for gay men. 4 sessions start 10/14. details 863-2842 (Milo Jarvis)

Entertainment

Peter Cambrá Presents... surprise guest vocalists at the Roxy Roadhouse. 9:30pm. \$4. Larkin. Eddy. SF

Held Over! Carol Roberts Comedy Surprises. w/ guests! 9:30 & 11pm. Fanny's Cabaret. 4230-18th St. SF

friday

Raps & Support

Support Group for Women Over Forty with Carol Painter in the OPTIONS Center. SF Women's Bldg. 7:30-9:30pm. Low SL fee. work exchange

Women's Alcoholics Anonymous meeting. 7-8pm. SF Women's Bldg

Under 21 Lesbian Rap. 4-6pm. Pacific Center. Berkeley

Social • Political
Midgett's Place (for lesbians only)—entertainment, dancing, poetry group discussion, free no smoking or drinking. Call 864-0876 for info

Girih & Mirh Club of SF meets at Roxie Road House. Larkin at Eddy. 1st & 3rd Fri. 7:30pm. Reasonable dinners. More info 680-7612. Where chubbies meet chasers meet chubbies

C&C Men's Club—a social club for chubbies & chasers meets 1st & 3rd Fri each month at First Congregational Church. Post & Mason. SF. 8pm

Spiritual

Shabbat Services with Sha'ar Zahav Jewish lesbian gay congregation. Jewish Community Center. 3200 California. SF. 8:15pm

Entertainment

Paul Antinello & Mary Jo McConnell with Sean Martinfield—superb cabaret entertainment at Tom Vetrano's Roxy Roadhouse. Larkin & Eddy. SF. 9:30pm. \$4

Foodsexual Moves to Polk Street by Popular Demand! Carol Roberts launches Comedy Night at the Roxy Roadhouse where there's a restaurant to make your pre-show foodsexual fantasies come true! 601 Eddy at Larkin. SF. 9pm

saturday

Raps & Support

Men's Coming Out Group—talk about the process if you're going through it or thinking about it. Pacific Ctr. Berkeley. 841-6224

Under 21 Gay Men's Open Rap. 1-4pm at Pacific Ctr. Berkeley

GayCon rap group for gay, lesbian ex-cons who want to learn how to survive in SF & talk with other ex-cons. 2-3pm. United States Mission. 1769 Oak St. SF. Info 431-2676

Body • Dance • Health

Transpersonal Healing Skills—learn to do deep breath work, visualization, reframing & focusing skills so as to meditate ones own healing expansion. \$7 wk. 11am. SF Women's Bldg. With Mary Maher. for more info call 751-5273

Yoga for Gay Men with Sequoia—10am-noon at Habitat. SF. 4wks \$25. Reg. info 864-6511

Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stow Lake Boathouse. Golden Gate Park

Entertainment

Steven Sloan & Shannon Orrock—cabaret at Tom Vetrano's Roxy Roadhouse. Corner of Larkin & Eddy. SF. 9:30pm. \$4. Details 474-7699

Gay Comedy Night at Valencia Rose. 766 Valencia. SF with MC's Tom Ammannio & Lea DeLaria. 9pm. \$4



Photographs by Nina Glaser • See Oct 12

Astrological Forecast

For the month of October, 1982

by Jack Fertig

Saturn sextile Neptune (September 25 to November 4) is the stuff of which dreams are made (or dragged) into reality. If you are particularly agile you can turn your star dust into gold dust. Saturn represents cold, hard reality and now combines its effects with mystical, magical, spacey Neptune. This combination can help you to bring your dreams into harmony with reality. Perhaps the vague plot lines and characterizations you've been bouncing around your brain can be hammered out into a best-selling novel. You may finally pin your dreamy visions onto a canvas. Maybe your favorite drag nun will be elected to public office.

On the other hand, your castle in the sky could come crashing down on your head and as you rise from the rubble the lavender bird of paradisiacal vision will shit on your rose-colored frames at which point you will realize that the lyrics to its halcyon twitter are "Wake up, Dummy!"

It is to be hoped that we all have unattainable ideals and strategies for achieving as much of them as is realistic. Under this aspect we will be challenged to define the differences and relationships between those dreams and strategies.

Considering the economic and cultural policies of most governments it will probably make for an ugly month in the headlines. Since you probably exercise more free will than Ronald Reagan you will probably fare much better at the personal level. Just keep asking yourself, "Am I expecting too much or too little of myself?" and remember that self-criticism is important for self-improvement, but all too easily becomes a form of self-abasement.

If you were born in the years 1912, 1913, 1925-27, 1939, 1940, 1953, or 1954 you may expect vague tugs at your sense of reality that will struggle for a clearer definition than will come easily. Intuition will be especially strong and can be used more effectively than usual. You would be better off developing new definitions for new situations than trying to peg them into old molds.

Those born 1906-09, 1932-35, and 1953-55 will feel a need to redefine the major commitments of their lives. This could involve redefining your sexual self-perceptions as well as re-examining the way you use or obtain power. You will probably be very surprised at what works and what doesn't. Try to be flexible in accepting and understanding change.

If you were born 6 days before the change of a sun sign, you will feel strange challenges to your ego throughout the month as you are simultaneously offered opportunities to dismiss and re-affirm your established patterns of self-expression. You may feel as if everything you know is wrong while you sense the deep truth within yourself.

In such a time it is well to remember Ger-

trude Stein's words: "There is no answer, there never was or will be an answer, and that is the answer."

If you were born in the last 6 days of your sun sign, your prediction for the month is not to be found under your own sign, but the one following.

Aries: Your imagination soars easily, but you crave company on your far-flung journeys. Try teaching or studying a meditative technique and take some friends on an astral field trip. Political and religious discussions can be useful if you remember to shut up and listen. Misunderstandings come easily, listen for meanings, not to words.

Taurus: Office romance is alluring, but looks dangerous. Don't risk your performance or position mooning over the new cutie invite her to join you for a drink after work, but order yourself a fruit juice. Perpetual indulgence is divine, but overindulgence can ruin your kidneys or liver. Dangerous occupations require special caution.

Gemini: Your partner gets kinky ideas making you feel like a stick-in-the-mud. As fun feels like work and work looks more fun, let yourself work at having fun. Treat your lover as a puzzle to be solved and enjoy putting together the pieces.

Cancer: Community work can be profitable at the karmic level even if you feel underpaid and unappreciated. Guard against infections going

Letters

San Franciscans" a brochure that stressed her support for gay concerns and civil liberties for minorities, and then sent another brochure to Vallejos stressing her concern for "families and youth." This is an obvious attempt to divide our community and promote homophobia.

Despite the message of the Republican candidate's brochure, there is no contradiction between the concerns of family and youth and the concerns of lesbians and gay men. Gays do live and work in Vallejo and belong to families. Some of us are young enough to be called "youth"; others of us are gay or lesbian parents. All of us are concerned with both family and civil rights issues.

The "Gay vs. Family issue" is a myth that the Republican candidate is using as a red herring. We hope he will find the integrity to address more real issues in the future and we applaud Barbara Boxer's speaking to the diverse needs of the community she hopes to represent.

Members of the Vallejo Gay Community and the Vallejo Lesbian/Gay Youth Group
P.O. Box 5497
Vallejo, CA 94591

Racist deals with killer cops

Many of my friends and I were outraged at the deal announced on September 13 between Harry Britt and the Police Officers Association.

According to this deal, the gay community will support fatter paychecks for the police and, as the Chronicle put it, "tone down anti-police rhetoric." In return for the police promising to remain neutral toward the civilian review board and to decrease their brutality toward the gay community, Britt has described the deal as a "real landmark" in San Francisco politics and Gwen Craig of the Harvey Milk Democratic Club has spoken of "hope and optimism" that this is the beginning of a "new coalition" with the police.

I disagree with those in the gay community who think this is a positive step toward gay liberation. I think it's reactionary, an attempt to involve the gay community in the building of a white supremacist pro-police state in the U.S.

The police are racist killers. In the last five years they have killed over 2000 Third World people. In Northern Ireland this is called war, in the US it's called "crime stopping." In Los Angeles alone, police murder a Black or Mexican person every week, in Oakland one a month. Feinstein's sending mounted police into Dolores Park, police terror in the gentrifying Fillmore and Western Addition, and the arrest and brutalization of Mission youth every weekend show that the SPFD are not exceptions to this.

This pattern is too systematic and widespread to be the result of a few "bad apples" within the police. And having more gays and women on the police force is not going to "humanize them," as some people like to think. The police kill because it's part of their job. They are the domestic army of the U.S., and their main function is to maintain violent control over Black and other colonized peoples. Colonialism is the system we live under, where Black, Chicano Mexicano, Puerto Rican and Native American people are forced to give up their labor, lands and resources—and their lives—to guarantee white America the highest standard of living in the world. The police are the armed enforcers of this system, and no reform can change that. Many spontaneous rebellions have started as a result of a brutal murder by the police. When Third World people resist, their revolutionary leaders are criminalized, jailed and killed.

Britt's proposal is not a "positive first step" toward stopping the violence of the police. Oakland—which is known nationally for its police murders—has had a civilian review board for years. But in all that time, the board has issued only one reprimand! Nationally, no killer cop has ever been convicted of murder. The real effect of civilian review is to camouflage the organized nature of police violence by involving civilians in investigations that almost always end up justifying police murders.

The police are also one of the main perpetrators of violence against lesbians and gay men. The beginning of the gay movement at Stonewall was a response to a police raid, and for many years the police were viewed in the gay community as an enemy. On May 21st, only four years ago, the gay community spontaneously attacked the police and burned police cars. The real significance of Britt's deal is that it marks a definitive turn away from this history and toward a reactionary alliance with the police.

In the last ten years, we've seen the U.S. move steadily toward fascism. In the name of "stopping crime and terrorism" the white population in the U.S. is being mobilized to participate in a racist police state build-up, through programs like Neighborhood Watch and SAFE. At the same time Britt is making deals, the SPFD is conducting a major drive to recruit women, telling them they "can get the job done"—and get paid \$23,000 a year. The police are courting white women and white gay men because our participation will broaden this mobilization and bring some potential sources of dissent under the wing of the U.S. government. Do we really want to become part of upholding a system that is becoming more violent, racist and disgusting every day? Whether you are gay or straight, this is what you are choosing when you join or ally with the police. Those of us who are white can't accept definitions of gay liberation that condone police violence in Third World communities so that we can enjoy a respite from it ourselves. The only way that we can stop police terror is by joining with colonized people who are fighting to overturn this whole imperialist system. This means supporting the struggles for national independence of New African (Black), Chicano Mexicano, Puerto Rican and Native peoples in the U.S. By allying with these movements we can help to dismantle the U.S. system and build socialism in its place. This is the only way that women's and gay liberation can ever be realized.

Harry Britt doesn't speak for me. There can be no racist deals with killer cops!

D Parker

Stop the reign of terror

I am shocked, and outraged to say the least, by the antigay terrorism in the Bay Area, by the San Francisco Police Department. Gay men are being beaten, assaulted, maimed and half-killed by these sadistic morons in blue, all in the name of their own fantasy of law and order. The police brutality and intimidation leveled at gay men must stop. We must organize and liberate San Francisco from the stranglehold these homophobic police criminals have on us and our City. We must band together and adopt a no-nonsense, aggressive, action policy in putting an end to the horrifying evenings of terror that the San Francisco Police Department rain on the gay community, especially in the Castro area. We must come together in pride, dignity, and self-worth, and serve a strong notice on Mayor Feinstein and her Chief of Police Con Murphy, that gay men in San Francisco have had enough homophobic, police brutality, and we won't take any more. Our demands must be:

1. The verbal and physical abuses by the Police Department must stop
2. The nightly witch hunt sweeps by the Police Department must stop
3. The terrifying intimidation by the Police Department must stop
4. The bigotry and homophobia practiced by the Police Department must stop

5. The Gestapo tactics used at the Mission and Northern stations and elsewhere by the Police Department must stop
 6. The deprivation and violation of our civil and human rights by the Police Department must stop
- Crime is running rampant on our City streets. The streets belong to the real criminals—the killers, the muggers, the rapists, and the thieves—yet the Police Department has nothing better to do than pursue and harass innocent gay people. What a waste of police manpower and our hard-earned tax dollars. If you are as outraged as I am, write to Mayor Feinstein at: City Hall, Room 200, San Francisco 94102—and let her know how you feel. If we get no response and the violent incidents continue, then we must start a strong campaign to Dump Mayor Feinstein.

Yours in Gay Pride,
James Alexander

A loving word from Texas

Coming Up! receives requests for subscriptions from prisoners all over the country. Our response to a prisoner in Texas came back with the following note attached:

The above publication has been reviewed and denied in accordance with Section 3.9 of the TDC (Texas Department of Corrections) Rules and Regulations for the reasons...

A specific factual determination has been made that the publication is detrimental to prisoner's rehabilitation because it would encourage deviate criminal sexual behavior. Inmates receiving and/or possessing the publication may be regarded as target of homosexual advances by other inmates. Texas Department of Corrections

Pen Pal

Dear Coming Up!
I am a gay inmate presently housed at the California Men's Colony in San Luis Obispo. I had good fortune to see a copy of your newspaper a couple of days ago. I must say it was quite refreshing, entertaining, and informative.

I understand you provide free subscriptions to persons incarcerated. Would you please place my name on your subscription list. I sure could use a paper like yours to brighten up my days during this dark period in my life.

I also saw that you place ads in your paper for prisoners. I am to be paroled in February, and I do not know a single person out there. I sure would appreciate it if you would place the following ad in your paper so I can hopefully correspond with someone prior to release. At least they could let me know what's going on out there. Gay White Male, 21, 5'8", 145. Brown hair and eyes. Looking to correspond with other gays for friendship and possible meeting upon release in February. Any age? to? Will send picture if you wish. Hope to hear from you soon. John Marc Turner, C-46613, Rm #4209, P.O. Box A, San Luis Obispo, CA 93409.

Thank you much for your time in reading this. I will be looking forward to hopefully hearing from you in the near future. Until then, keep the presses rolling. We need alot more paper like you.

In Loving Peace,
John Marc Turner

Compliments to Curzon

Dear Daniel Cuzon:
I just read your column in the Sept. 82 issue of *Coming Up!* and found it to be, as always, most amusing. Keep up the good work—yours is one column I never miss reading.

By the way, I've never met Rita Mae Brown either, but I have met Armistead Maupin—only briefly. I don't know if they're having cocktail parties and exchanging wit—I've never been "invited" either, so don't feel bad.

Just a friendly note—hope all is well with you.
Sincerely,
Marcus

Covering the Festival

I really appreciate your continued responsible coverage of the West Coast Women's Music Festival. I think this is a rare area of controversy which is likely to expand our thinking rather than contract it. Whenever we talk about the festival, we seem to talk about larger issues in our community, for once (I hope) in a useful way. Best of luck to you.

In sisterhood,
Rebecca Gordon

Lonely Under-21 Lesbian Rap

Greetings to young lesbians from a very lonely Under-21 Lesbian Rap Group! We are lonely because during the summer our long-standing group has undergone traumatic decreases in new (and old) participants, mostly due to lack of publication, both written and verbal. Here is the written. Now tell your friends about us!

We must admit it is hard to believe that you cannot find us for our obscurity. In fact, the group meets in a rather centralized place at the Pacific Center on Telegraph & Derby in the one-and-only Berkeley (easily reached by way of AC Transit). We get together every Friday from 4-6pm in a very casual drop-in way. It is a good place to meet other young women, find out about our great lesbian community, and discuss the difficult and important issues surrounding our lives. But most of all—we like to have a good time!

The group has planned our new schedule to have the first hour (4-5) as a loose social check-in, then the second hour (5-6) as a discussion time for our many topics (listed below). We believe that this is (or will be) a good way of mixing enjoyment & structure.

Here is our topic schedule for the month of October: Oct 1 Coming Out (to parents, etc.), Oct 8 Social Roles, Oct 15 Sexual Fantasies, Oct 22 Dealing with Parents, Oct 29 Halloween Party! (costumes)

And other topics: School/Work, Brothers & Sisters, Sexuality, Women's Sports (Tomboy vs. Athlete), How to find Lovers, and Relationships (once you do find a lover)

The number you may call for more information is 665-9279, where you can usually reach our facilitator, Marcia

Susan Stebbins (Age 15)

An important step

I urge people of good will to send similar letters. Archbishop John R. Quinn
441 Church St
San Francisco, CA 94114

Dear Archbishop:
I am extremely impressed with the task force report on homosexuality issued by the Commission on Social Justice. Today's *Chronicle* story made me feel that an important step has been taken to heal the wounds and calm the waters. What a welcome development!

Working as a social worker and sex educator, I see how important it is for just such a reasonable approach to homosexuality and bisexuality. Many of the young people (and their parents) that I work with will now have much more help in understanding how to live peacefully with everyone (and themselves).

Many of us have not had the courage to speak out with such moral leadership. The Commission on Social Justice is to be given great credit for their careful recommendations on implementing the 1976 declaration by U.S. bishops that homosexuals have rights to respect, friendship and justice.

Thank you,
R Hunter Morey, MSW, IHS

Exploiting Witches

A Review by Z Budapest

Medea, by Miranda Seymour, St. Martins Press, \$9.95, 248 pg.

You remember the witch Medea? She is currently playing on Broadway, there were several movies about her, and always a new batch of books. For hundreds of years we've been told what a bad mother she was, killing her children because she was betrayed by her husband, Jason. But most of all the message is: Medea was a witch, therefore evil, unnaturally cruel, but passionate.

Medea is the most exploited witch by men, and now women, alike. The latest version is *Medea* by Miranda Seymour, a writer being promoted as the new Mary Renault of historical novels.

Reclaiming Medea is difficult in these modern times. I learned this from putting together all of the pieces from different sources. Medea means Priestess—it's a vocation like Cleopatra, which means Queen. She was the guardian of the Golden Fleece, a sheepskin used to catch gold from the rivers. This talisman had been stolen, and Jason came to claim it, with his Argonauts and Atalanta, the only female member of the crew. Medea, fed up with her role at the hands of her father, the king, let Jason have the Golden Fleece and took off to new horizons with Jason. Atalanta helped them escape—and killed Medea's father in self defense. They stopped by Circe's island where Atalanta purified them from the blood of Medea's father and performed a marriage ceremony for Jason and Medea, who moved on to settle down and had five children. But Jason got ambitious and decided he wanted to marry again for political reasons. Medea resented being cast out, resorted to her witchcraft, and created a wedding gown with golden, poisoned threads, so that the poor bride got burned to death along with her doting father. Medea was exiled, taking her children with her. She married the king of Athens, a kindly old ruler, and an old friend.

Later, Medea moved again, now to Northern Africa. This time interests me most because here she opened a school for snake charmers! But nobody bothered to write about this since it was peaceful.

The last thing we can find about her was that she returned to Colchis, and her son actually became king. She died at home in

her own country. Three of her sons were raised as priests, and they died in a fire in their temple. If anything, Medea pushed her kids too much to get into power.

In her writings, Seymour makes Medea the priestess of Hecate, but misinterprets her meaning as the Goddess of death. Hecate literally means threeformed: she represents the Trinity of Life—Nymph, Maiden and Crone. Hecate by this name was the priestess of the Earth and queen of witches, but never what Seymour claims, requiring human sacrifices like some Hollywood-version witchcraft cult.

Seymour's portrayal of Medea plays on witchcraft and religious misconceptions with the attitude of an Inquisitor. The whole book's frame is you, the readers, are invited to judge Medea. Her characters are all cold and ugly, if not boring. There is nobody to root for, laugh for, or cry for.

Seymour never really leaves her times and her own limitations but projects them on the age of Medea with puny. We have rampant homophobia, hatred of women and men. She claims that the men who didn't become warriors were castrated and then became palace boys, servants, despised by all. Through the eyes of Medea she gives us an attitude of how straight women are bored with lesbians and how lesbians are there only to be used. When Medea becomes a priestess of Hecate she is no longer allowed to lie with men, but women are O.K. She is given an Amazon consort called Rala (the name itself is insulting tra-la-la). After Medea finds a "use" for her we are treated to one of the most ignorant lesbian love scenes imagined by a homophobic straight woman...

"The kisses beat down on me, light and dry (!) like butterfly wings, then harder and hungrier, insistent. I heard her moaning. Her body quivered and pressed against me. I looked at her face and wondered what it was she felt, that I did not was I cold?" Seymour let Medea enjoy sex more with her reptilian lover, her snake king. Here, too, we get an impression she doesn't know what she is talking about. "Let him rise and twine over my breasts and hips, and his warm (!) flesh writhed on my living skin, moving, coiling; caressing me until I trembled and ecstasy blinded me."

Well, poor witch. She is made into a bad

luck girl, a men junkie, who caused nothing but trouble to all around her. The message is still clear. There is no such thing as a good witch. Hate that witch and hate Medea, her manifestation: Women hating their own souls, women hating their own power; dividing each other into bad girls and good girls.

I am angry about Miranda Seymour's version of Medea because it's a transparent attempt to put modern phobias on people who were not educated Christians like the writer. The Greeks practiced homosexuality as a lifestyle for even straight men; the Amazons never earned their contempt, maybe their morbid fascination. Seymour's story is skillfully told from Medea's, Jason's and Aegeus', the king of Athens, point of view, but it's a heartless story. I guess her publishers saw a chance to pin all that violence and bad religion on the Goddess culture. We are all supposed to be ignorant about those times. Who cares if the Hecate is misrepresented? But nowadays, a lot of good women do.

I get very touchy about human sacrifices. Books never mention that all wars are human sacrifices. There isn't even a pseudo-religious veneer, but only gross greed and chauvinism. The old religion had sacrifices—like milk to the fairies, honey for the moon, lit candles for ceremonies, song contests for the Muses, barley for Demeter to feed the birds. The Goddess culture was for the most part very peaceful, coupled with fierce competition between queens in sports (Olympics originated from the Amazon culture), arts, building gardens and cities. Some parts of the world had male sacrifice, the king had to die yearly that the fields be fruitful. Children had no part in these rites. It was the patriarchs who developed this feature to the cruelty of wars and revenge. Today we have England sacrificing English boys for a postage stamp island; we have the junta sacrificing people for the same.

Seymour has no understanding for the character Medea and none for her historical times. For her the past is but a spring board to stage her modern violent scenes. The Goddess is to her but a bad dream to be exploited in her books. This isn't a historical novel. It's written with a pen dipped in homophobia, woman-hatred and ignorance about the laws of witchcraft.

Z Budapest is a well-known witch and author. She wrote *The Holy Books of Women's Mysteries* (2 volumes) available from *The Susan B. Anthony Coven No. 1, 2927 Harrison Street, Oakland, CA 94611. She is the High Priestess of the Coven of the Laughing Goddess. Currently she is working on a new book, I, Spiritwoman. She lives in the San Francisco Bay Area.*

Election '82...

(continued on page 9)

tive cant that permeates electoral politics. I'm offering them a chance to vote with a smile for a candidate who can make a real difference."

Other gay candidates in the Supervisorial race include Dave Wharton, Jerry DeYoung, and Belle Starr Mosely.

The Community College Board Race

Two gay candidates, Carole Migden and Sal Roselli, have picked up more endorsements than any of the three incumbents, John Riordan, Robert Burton, and Alan Wong, who are seeking re-election to the college Board.

Migden, Executive Director of Operation Concern, a lesbian/gay mental health clinic of the Pacific Medical Center, is the first visible lesbian to seek city-wide office in San Francisco. Her campaign has mobilized the women's community, involving women who have in the past felt alienated by mainstream politics.

Migden, a highly skilled administrator and fiscal planner, sites financial solvency as the key issue facing the College Board. The significance of her candidacy is two-fold, she says. "It affords us an opportunity to contribute to civic life, which helps impress upon the general public that lesbians are constructive, productive people; and secondly, it serves to stimulate the development of greater career goals, enhancing our self-confidence and self-esteem."

Migden is the only woman candidate in a field of eight men. There is only one woman presently on the seven-member board, Julie Tang.

Sal Roselli has received the most endorsements of any candidate in the race. His candidacy is unique in that he has worked for the past six years in the Community College system. As a student member of the College Board, he ran for a seat in 1980, finishing fifth, with nearly 60,000 votes. He has been actively working for lesbian/gay rights for several years as Vice President of Alice B. Toklas Memorial Democratic Club, delegate to the Coalition for Human Rights, and a member of Harvey Milk Gay and Stonewall Gay Demos and Solidarity Lesbian/Gay Liberation. As business representative for Theatre and Amusement Janitors Local 9, Roselli is the first openly gay delegate to the San Francisco Labor Council.

Bart Board

In the Bart Board race, gay candidate Robert Barnes, Jr. is challenging conservative incumbent Eugene Garfinkle. The other two challengers are Bob Geary, a police officer and perennial candidate, and Robert Sylvestri, a member of the Republican Central Committee.

Citywide Ballot Propositions

The citywide ballot propositions have sparked little interest with the exception of Proposition A, which would create an Office of Citizen Complaints in the Police Department to investigate police abuses.

Prop I would equalize the retirement benefits for police coming into the department since 1976, and would cost the city a whopping \$14 million dollars. Prop J would give police time-and-a-half pay for overtime hour, and would cost taxpayers about \$3 million a year.

Proposition K calls for a feasibility study to see whether the city can control Pacific Gas and Electric. Prop L, if passed, would destroy the chance of the city constructing accessible ramps for the disabled at City Hall.

Statewide Ballot Propositions

The statewide proposition which has received the most attention is the Nuclear Freeze initiative, Proposition 12. It requires the Governor to call upon the President to enact a bilateral and verifiable freeze on all nuclear arms.

Prop 11, the so-called "bottle bill", modeled after Oregon's successful law, requires a 5¢ deposit on bottle containers. Grocers throughout the state oppose the measure, but it's supported by environmental interests, who say it will help end California's litter problem.

Prop 13, a water resources bill, is the environmentalists alternative to the peripheral canal. It provides some carefully thought out planning guidelines for water use.

Prop 4 was brought about by the ironic marriage of Common Cause and the Republican Party to knock out the Democrat's reapportionment plan, which Republicans say too strongly favors progressives.

Prop 15 calls for statewide registration of handguns, a milder version of the outright ban enacted by San Francisco.

Next month: community endorsements in all the major races.

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Cabaret checkerboard

by Gary Menger

A few years ago, a young actor/graphics designer/producer, and general all-round genius by the name of Kirk Frederick unveiled a cabaret show called *Coward in a Cardboard Cup*. Along the way, as it became an award-winning legend in San Francisco, it's grown and changed, and expanded to include some melodies of Cole Porter's as well as the words and music of Noel Coward, and changed it's name to *Champagne in a Cardboard Cup*. Next to *Beach Blanket*... Mr. Frederick's show has had the longest run ever, I think, in this city.

Following its phenomenal success, Kirk opened a second revue a year ago in the ill-fated Savoy Tivoli called *By George*, an evening primarily focusing on the music of the Gershwin brothers. It moved to the Boarding House and was a sellout for months. Recently, both shows, which had been running simultaneously, one in the Boarding House and one in the Plush Room, closed. Why? everyone wondered. They'd been doing so well.

Now the reason emerges. The new Harrison Street Theatre (formerly Dreamland), at 715 Harrison near Third Street, opens this month with two musical shows that will perform in repertory through the end of the year. None other than the aforementioned most popular revues in town: *By George* and *Champagne in a Cardboard Cup*. *Champagne* previews on October 12 and 13, and



opens on the 14th. *By George* previews on October 25 and 26, and opens on the 27th. If you've been promising yourself to catch these shows, but kept not getting around to it, here's your chance. Give your friends and lovers a present they won't forget, take them to the Harrison Street Theatre.

While we all hold our breath in hope that Trinity Place will find a new location as great as its present one (the building's being torn

down in January), the cocktail shows there are still going strong. This month, Lynda Bergren is featured every Monday, and on Tuesdays, Wednesdays, and Thursdays. Nicholas, Glover and Wray are in residence the first two weeks of the month, and will be followed by an old friend and favorite returning from New York for the last two weeks of Tuesdays thru Thursdays, the one and only Nancy LaMott. Trinity's unique in offering a cocktail time, pre-dinner show (5:30 to 8:30) at the very modest cover of two bucks.

Lynda Bergren, arguably our city's most popular singer, is also still going strong at the Q T on Thursday and at Fanny's every Friday. Another side of Lynda can be seen every Sunday at Roxy Roadhouse, the supper club at the corner of Larkin and Eddy, where she, along with Ed Sherry, Diana Kehrig and Sean Martinfield, provide some blockbuster duets, trios and quartets in their Best of Broadway show, one of the most entertaining evenings I've enjoyed in years.

CUAV...

(continued from page 1)

ces to assault victims and witnesses, CUAV recently shifted focus from serving primarily the gay men's community to also reach out to Bay Area lesbians. During the past two months, calls have increased to our hotline reporting anti-lesbian violence. Is this a sign that violence against dykes has increased, or merely that lesbians are increasingly reporting such violence?

CUAV encourages women to participate in finding out the answers to these and other questions. With more information, provided by your input, we can determine the extent of the problem and decide what community services are needed.

Change...

(continued from front page)

have picked up some crucial endorsements, including Wendy Neider's. All these things will help us win in November what virtually the entire community agrees is a vital reform in the police department to benefit us.

The last question is whether or not we should support Propositions I and J. I believe we should look at the merits of these measures apart from the politics surrounding them. They are ballot measures supported by most progressive leaders in San Francisco because they represent basic rights of workers, and have a major historical importance to labor.

Prop. J gives police department employees overtime pay—a right of all workers. Prop. I permits police officers hired after 1976 to get the same retirement benefits as those hired

At present, we can assist victims in filing for state compensation for medical expenses, offer help in navigating the maze of the criminal justice system, assist in reporting cases of police brutality, provide counseling, and furnish referrals to existing social service programs.

If you're interested in volunteering to help with these services or becoming involved in anti-assault work in the women's community, the next meetings for lesbians take place on October 7th and 27th, 6-8 pm, at New College, 777 Valencia Street. Childcare will be provided if you call ahead at 864-3112.

If you are verbally or physically assaulted, call UNI-SAFE (864-7233) day or night to report it and get help. Our staff is comprised of both lesbians and gay men, so if a man answers and you would prefer to speak with a woman, ask

before—and the newer members of the department include the gay and ethnic minority employees who are more responsive to our community.

In 1976, public employees went on strike in San Francisco. In retribution, then Supervisor John Barbagelata succeeded in getting passed charter amendments to strip city workers hired after 1976 of retirement benefits. Not only the POA, but other unions in San Francisco representing municipal workers are vitally interested in the fate of these ballot measures as they look to restore their members' benefits.

There has been much disagreement over talks with the POA—and rightfully so. This has been a major step for the community. I have agreed to support Props. I and J because I think they are right. I was willing to recommend support of these issues to the community because the community understands labor issues and because our support will help open better relations with the police. That is clearly in our interest.

Olympics...

(continued from page 2)

cheap. And you have your integrity. And you have something that seems to be forgotten, and that's called honor. You not only have your honor, but you carry ours as well. And when we look upon you we see the best that we can be. You've taught us that we can no longer look for the answer, but we must be the answer, and you are the beginning of our answer. And I know that every heart in this stadium goes with you on the field, and that we will dream of you until this family can be reunited in 1986 at the Gay Olympics.

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On Stage...

At the Fugard's poignant *Blood Knot* offers a compassionate portrait of ties threatened and stretched but not broken between two brothers, one white and one black in apartheid South Africa. San Francisco Repertory 4147-29th Street SF Thurs-Sun thru October 8pm Reservations 864-3305

In Residence: A Traveling Jewish Theatre at the Intersection Oct 16-Dec 29 Offerings will include a new work *A Dance of Exiles*, which explores the themes of exile and separation using masks, music and poetry. Intersection, 756 Union Street SF Wed Thurs Sun 7 Fri & Sat 58 Seniors 56 Box Office 982-2356

World Premiere opens at Magic Theatre. *Sand Castles*, written by Adele Edling Shank and directed by Theodore Shank. Characters Carol and Ginger appeared in last year's presentation by Shaq (Stuck). They're back again this time vacationing at the beach with their families. The struggle to communicate and to fulfill life's dreams are as strong for them as before. Wed-Sun Oct 6-Nov 21 8:30pm Magic Theatre Bldg D Fort Mason SF Box Office 442-8822

A great-grandmother's obsessed spirit tries to relieve vicariously through the surviving members of the family. In the process she enlivens Bushido, the code of chivalry of the samurai *Obon, Festival of the Dead* written by Wendy Soderstrom and directed by Emilia Cachapero at the Asian American Theater 4344 California St SF Thurs & Sun 5 Fri & Sat 58 Opens Oct 15 Reservations 752-8324

And did you have a favorite parish priest? Was he like Father Paul Gabriel who prefers leather, multi-colored vestments and beautiful boys? Robert J. Graham's *Sins of the Father* sizzles for the opening of the 6th season at Theatre Rhinoceros Thurs & Sun 59 Fri & Sat 58 Through October Theatre Rhinoceros 2940-16th Street SF For further info 552-4100

Case histories in performance *Girls Gone Bad*, is a collective presentation of diverse female sexuality and questionable morality. Conceived and directed by Susie Bright, with Jean Gallo and Caitlin Morgan as performers and co-creators. Begins Oct 22nd & 23rd and plays the following two weekends at different theatre spaces. Call 621-8339 for locations

The subject offers the dark side of the moon drug addiction and demise. The performance of Bob Ernst commands a cathartic release. *Princess Rain* opens the fall season for the Blake Street Hawkeyes Fri & Sat Oct 1-9 8:30pm 2019 Blake Street Berkeley Call for information



849-3013. Also at Blake Street *The Spook Show* with Whoopi Goldberg, 10 15 & 10 16. *The Haunted House by Hawkeyes*, 10 22 & 10 23. *Halloween Party*, 10 29 & 10 30

Your Place Is No Longer With Us, offers an unusual perspective as it's performed in a private Berkeley Hills home. Conceived and directed by Ellen Sebastian, the play follows a young girl through the house she shares with her grandmother. It's the rooms of the girl's mind that become most revealing. Fri-Sun Oct 8-10 & 15-17 8pm. \$6.55 stdnts & srs. 23 Hillside Court, Berkeley. Call (415) 848-7369 for directions

Luis Valdez playwright and director, presents *Los Corridos* with El Teatro Campesino. The loves, hopes, dreams and tragic ballads of a century-old tradition will be explored for their richness and relevance to today. Through October Thurs-Sat 8pm Sunday 2pm & 7pm Teatro Campesino playhouse 705 Fourth Street San Juan Bautista. Box Office (408) 623-2444

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Lena Horne: The Lady & Her Music

by M.J. Lallo

Lena Horne: *The Lady and Her Music* surpasses anything I've seen in years. Lena Horne jokes, dances, struts, and prances through all her songs with intense energy. She emotes so powerfully on stage that by the third song she brings the audience to their feet. With more than 60 years behind her, you feel she's got another hundred left.



Lena Horne brings all her life and all her art to the stage in one musical production. That's what makes this show so superb: the leading lady is a powerful, strong, committed artist with a political consciousness. Lena Horne has long supported feminist and black organizations with her presence and her pocketbook. She's toured the South as a speaker for civil rights and has given a series of 30 charity concerts in Israel to celebrate the founding of statehood.

All the material in *The Lady and Her Music* is by the most noted composers and lyricists of this century. My favorites were the hot and sultry "That's Why the Lady Is a Tramp," and the smoldering "Deed I Do," which is similar to Stevie Wonder's current hit "Do I Do, What Ya Do." Of course she belted out "Life Goes On." And even though it's a forties tune, "Push De Button" relates very well to automated contemporary society. The latin feeling was captured and styled by Lena Horne's jazz nuances to add a swing inflection to the bossa nova.

I was drawn into Lena Horne by her exquisite timing, great sense of humor, and command of the space she works with. Her gestures, her movement come from her background as a dancer, which is how she began at the Cotton Club in Harlem. It was there she first met and worked with such renowned artists as Duke Ellington, Cab Calloway, Count Basie, Ethel Waters and Ivy Anderson. She later danced with the Noble Sissie Band, and it was actually Sissie who trained her to be a singer.

In *The Lady and Her Music*, Lena takes pot shots at Hollywood, giving us the inside scoop on how things were run in the 50's and 60's. Even though she was asked to do a screen test and was successful, producers had no idea what to do with a talented black woman, since blacks were only cast in "service roles". The wide mouth styling of her vocals was met in Hollywood with, "honey, could ya close your mouth tighter for the camera".

From the Cotton Club chorus line to Hollywood's *Stormy Weather* to Broadway, Lena Horne has racked up an impressive list of honors and awards. Suffice it to say that this

Not A Love Story

by Adele Prandini

Not A Love Story is a motion picture about straight pornography. The industry, the people, the images, the lies, they're all here in an incredible seventy-five minutes. Canadian Director Bonnie Sherr Klein manages the material with great sensitivity both toward the women in the film and the prospective men and women viewers. The film is honest—the real-life characters speak for themselves, razing myths and illuminating the issues. We view the world of pornography from the insider's perspective: the stripper, the publisher, and the video pimp express their thoughts and feelings—their comments are indeed telling. This documentary takes you places you might not venture on your own (what an understatement!). Use this opportunity to see for yourself just what is behind those threatening doors.

Pornography is a cultural force, and in recent years this force has taken a frightening direction. *Not A Love Story* recalls the Hustler Magazine cover in which a woman's body is being put through a meat grinder with the caption "we aren't hanging women up like meat anymore." What is the motivation behind such attitudes?

If pornography were the only testimony of men's feelings for women, we would surely have to surmise that women were hated, despised, and held in great contempt! If you saw someone stick a gun down the throat of another, would this lead you to believe they were in love? If you went to see a film about a straight couple and the title of that film was *Beat the Bitch*, would you expect to see a loving portrayal of their process? *Not A Love Story* gives us these examples and raises the old question: Does society create the image, or does the image create society?

We have to look at what it means. I mean, really LOOK at it, decipher the images, pick up the clues, understand what is being offered as sexual stimulation. *Not A Love Story* makes this clear as it moves from modern advertising images to the images that dominate the world of porn. Romance is out, kids—none of that goody-two-shoe stuff. Power is what's hot; actually, it's power and domination that go together. Remember how we all used to think that things like physical abuse, pain and suffering were things to be avoided?

For instance, when in the film, Director Klein asks a porn publisher about the new direction in pornography, he explains that porn has gotten rougher in response to women's liberation. Violent pornography is just a way to put women back in their place. Getting the message? This fellow explains further that the real turn-on is in seeing a woman humiliated. "There is no greater turn-



on than to have a woman before you on her knees performing fellatio." (he stresses "on her knees"). In one of the film's greatest moments, Klein replies, "Oh really, how did you find this out, through marketing research?"

All in all the film's messages are delivered quietly, almost politely. Perhaps Kate Millet sums it up best when she says, "we got pornography when what we needed was erotica." *Not A Love Story* makes clear the roles and stereotypes exaggerated by porn: virile male and passive female, the strong and the weak—a dangerous combination to start with. Nothing brings out the old sadistic tendencies like a willing victim. Nothing has hurt women more than the belief that we are willing victims. In the film we see how pornography reinforces the myths that justify the resulting hatred, whether it be men hating women or women hating themselves.

Not A Love Story includes a segment of a men's group meeting to discuss their feelings about how pornography has affected their personal relationships. "It taught me how to hate." "I can't be intimate."

Media images do affect our behavior. In another segment of the film a male psychologist points out that aggression in pornography desensitizes the viewer, making real-life aggression seem less serious. We learn how pornography was used by the Nazis in Poland; they felt it would effectively isolate people from each other. Isolated and alone, we're not about to stand up in protest.

Not A Love Story includes the commentary of "expert witnesses": Susan Griffin, Kate Millet, Robin Morgan and Margaret Atwood as women deeply involved in dealing with the effects of pornography in our lives. The credits in the film cite the works of Audre Lorde and Luisah Teish as contributing to *Not A Love Story*, but these women, and other women of color who have written and spoken

of the effects of pornography in their lives and actively worked in the anti-porn movement, are not included in the film. The film also chooses not to deal with the racist myths and stereotypes that are used and perpetrated by pornography, nor does it look at the particular damage this does to the lives of women and men of color. In an interview with Klein, she was asked why the film was made this way. She said that she felt "that racism is not an issue in Canada as it is here in the United States." A feeble excuse, as oppressive attitudes don't need passports and travel freely throughout the continent.

Toward the end of the film, the question is raised, What can we do? Robin Morgan, a straight feminist, talks about personal struggle in our relationships. With tears running down her face she says that she is going to love her man so furiously that he will change! If this little bit of drama doesn't set back feminism a good twenty years, I'd be surprised. Once again we have the woman taking care of the man. Can't he be responsible for changing himself? There is a point at which women must say no. We must say no to what the general consensus would have us believe is our natural position. Men have feelings too, and it's time they dealt with them.

Not A Love Story is not without flaws, but it is an important first step towards an exploration of the very pressing problem of pornography. I asked Klein what she felt her film was really about. She replied, "listening to your own feelings and really seeing what your own truths are." As women we must define what we are, if we want to live as we are.

Not A Love Story continues its run at the Lumiere Theatre, California at Polk, San Francisco. Call 885-3200 for showtimes.

Torn Tulle: Theatre Rhinoceros

by M. J. Lallo

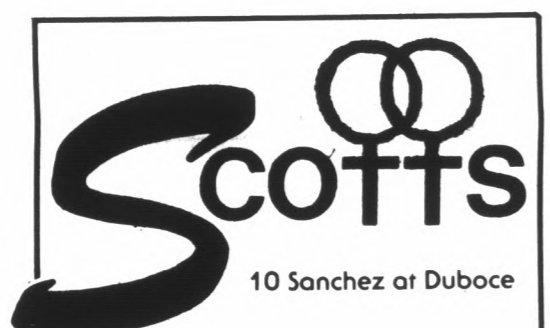
Torn Tulle, Theatre Rhinoceros' current offering by Charles Henrich, combines good production, a good script, and excellent direction by Chuck Solomon. This play is about four drag queens who are severely oppressed by their landlord/club owner, and by the police that the landlord must pay off to keep things quiet. Their plight is like that of a prostitute: Men need and want them, but will abuse, harass, and destroy them in the end.

The acting is superb. J. Carlton Power nearly steals the show through height alone, as the "6'4" raving, "don't give me any of your bullshit," queen. A wonderful performance is turned in by Alexis, who seems to have just stepped out of West Side Story. R. Scott Lyons gives a fine performance as Charlotte, the aging queen, who actually has the guts to pull the trigger on the "man," and Doris Fish as Trixie is a convincingly pathetic queen who takes just about anything to survive.

The film version of Genets' *A Song of Love* runs in the background through the entire play. In this film, which concerns prison men, the guards are portrayed as voyeurs, and sick, demented people; the prisoners are loving, imaginative, and honest. Though the old movie running in silence is hard to see, the metaphor is easy.

Unlike the prostitute and the prisoner, however, these men are not destroyed. *Torn Tulle* includes a retaliation—if you're into murder as a way of rectifying society's injustices—but these characters seem to have little choice in their lives since their world, like the set, revolves in an alley. Don't go on a full stomach, or if you are the queasy type, because this play does not mince words or actions, and the statement is strong.

Torn Tulle runs through October 10th at Theater Rhinoceros, Studio Rhino, 2926-16th Street, San Francisco. For reservations call 861-5709.



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