



Rise of the Fates (See Calendar, 11/5)

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COMING UP!

Largest Lesbian/Gay Circulation in the Bay Area

FREE

NOVEMBER, 1982

A Community-Wide Megacelebration

Come Out for Coming Up!

The Second Great Coming Up! Raffle is rushing toward GPD—Grand Prize Drawing Day!—November 13.

That same day, you'll want to "Come Out for Coming Up!" at a "Community-Wide Megacelebration," starting at 8:00pm sharp at the San Francisco Women's Building. Opening Ceremonies feature the spectacular **San Francisco Gay Flag Corps**, a hit at the Gay Olympics. There'll be a bevy of gay and lesbian comics to tickle your funny bone, including the incomparable **Pat Bond**, Gay Comedy Night's own **Tom Ammiano**; Foodsexual **Carol Roberts**; and **Kate Kasten**, a surprise guest all the way from Kansas City.

For dancers and music lovers, **Chevere** provides their spectacular brand of hot Brazilian jazz and salsa, and between sets there's a special tape of golden oldies, rock n' roll from the "good ol' days."

And not to be missed is a special entertainment set performed by members of the Grand Ducal Court. **Grand Duchess Vinnie** and **Grand Duchess Connie** will present a "Salute to Empires Uniting" with a little help from **Miss Sandy & Her All-Star Revue**.

MC's for this megacelebration are **Sister Boom Boom**, Nun of the Above (is she Supe yet?), **Carmen Vazquez**, feminist writer and Women's Building worker, plus **Pat Bond**.

The whole shebang is signed by Bob Lawrence, wheelchair accessible, and has child care available. And if you get thirsty, beer, wine, and soft drinks will be sold.

Admittance to this once-in-a-lifetime event

is on a sliding scale basis of \$7 to \$4 with all proceeds benefitting **Coming Up!**. And if you pay \$10 at the door to get in, you receive twelve raffle tickets (free) with your admission.

Raffle tickets are and will be on sale for \$1 a single ticket, or \$10 for 12, until the very last moment. There'll be drawings for raffle prizes throughout the evening. In addition to the Grand Prize trip for two to Puerto Vallarta, generously donated by Great Outdoor Adventures, the gay and lesbian social alternative, there are other prizes including gift certificates from various shops, boutiques and bookstores; records; astrological birth charts; bath passes; massages; dinners; hair cuts & stylings; tickets to shows; and even three months free mail delivery and answering services, plus much, much, much more. If you can't be there the night of the show (you need not be present to win) call 641-7900 for info on how to get tickets, or send a check for the number of tickets you want to **Coming Up!**, 867 Valencia Street, SF, CA, 94110.

The Grand Prize Drawing is at midnight, don't forget!

When else will you have another chance again to experience such an incredible array of performers all in one night! So Come Out! for **Coming Up!**, buy a raffle ticket, and be at the "Community Wide Megacelebration," Saturday, November 13, 8pm to 1am at the Women's Building, 3543-18th St. See you there!

Raid at Blue's

Mayhem in Manhattan

by Tede Matthews

Sept. 29: Two events rock New York City's gay community. The Human Rights Campaign Fund played host to a lavish banquet at the Waldorf. It was strictly black tie. Participants applauded long-winded Democratic politicians to the tune of \$150 a plate. They dined on veal and pate. Walter Mondale's speech managed to avoid the words "lesbian", "gay", or "homosexual". The audience was mainly white and male. \$125,000 was grossed to put into a war chest to fund candidates opposed to the New Right.

Near Times Square and the Apollo stands Blue's. Blue's is a small, busy black gay bar. While the well-heeled diners were basking in their freedom, the Blue's patrons were experiencing democracy under the heel of the New York Police.

Around 10pm, approximately 30 uniformed police from the Manhattan South Station stormed Blue's. They locked the door. The head cop flashed his .38 and said, "Let's have a party. All you niggers to the back, hands up, face the wall."

They destroyed people's i.d.s and took all the money they could loot (including the cash register). Liquor bottles, bar stools and the D.J. booth were smashed. The pin ball, pool table and juke box were destroyed. They beat a man with his own crutches.

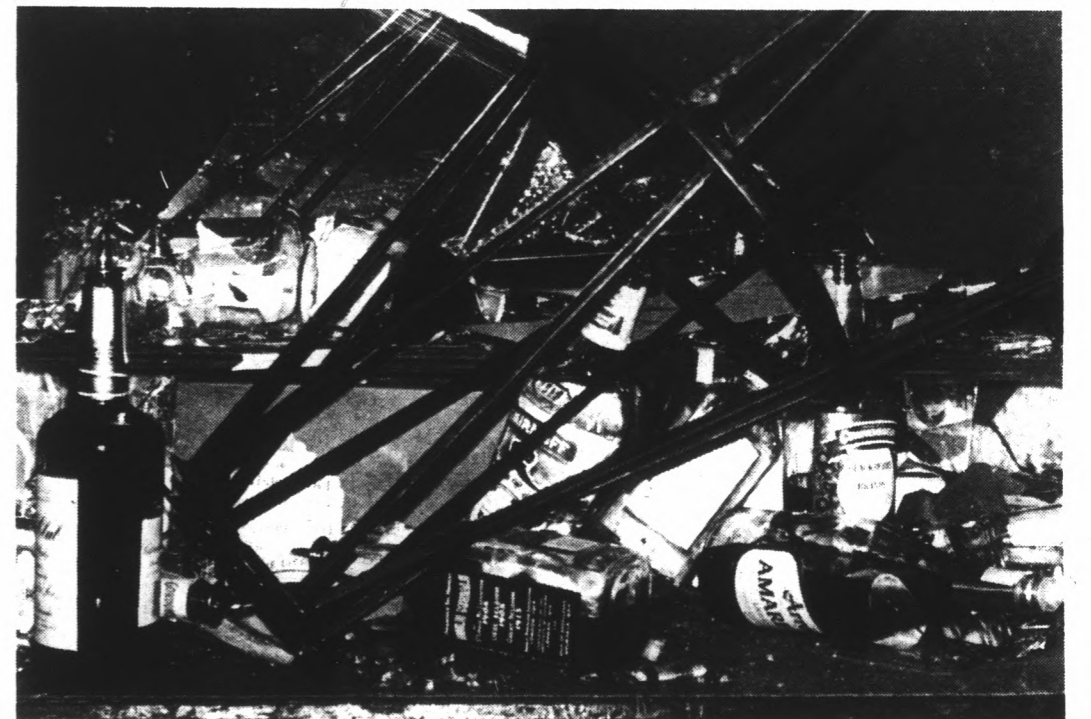
According to the security guard, "They didn't try to arrest any of us. Except for two black cops, all the rest were white. One of them threw three live rounds of bullets on the floor. He called them 'faggot suppositories' and threatened to blow them up my black ass."

Lesbians, gay men and drag queens were all indiscriminately beaten with black jacks, billy clubs and fists. The cops laughed their way through over an hour of mindless violence. Many people required stitches and hospitalization. The walls were splattered with blood and pools of blood coagulated on the floor. Blue's security guard said, "It was a holocaust against black gays."

Cover Up

Upon questioning, the precinct station and the Police Public Relations Department said they knew nothing. John J. Martin, commanding officer of the Midtown South Precinct was on duty the night of the raid. In his words, "Blue's is a very troublesome bar. There are a lot of undesirables who hang out there."

The *New York Times* office is near Blue's. They complained to the police about the bar. When the attack happened, the *Times* refused to cover it. This news black out extended to all major newspapers and radio and T.V. stations in New York City.



(Photo: Gay Community News, Boston)

On Friday, Oct. 8, eight more uniformed police, including one woman, invaded the bar again. Patrons had to put their hands on the bar and some were searched. They threatened to break the place up again and left after about 5 minutes. The cops are using intimidation to discourage their victims from filing complaints. The patrons' lesbian attorney, Enid K. Gerling said, "The precinct is pretending nothing happened, but I got a couple of the victims to sign releases and I've already filed them with the D.A.'s office... The raid came from the Public Morals Squad division." The Blue's patrons, being poor, black and gay have little hope of justice in court against the testimony of the police. According to Arthur Bell, in the *Village Voice*, "They are exactly the same kind of people who gave us the Stonewall riot."

Human Rights Commissioners and the New York Civil Liberties Union are pushing for investigations. There was a meeting between Mayor Koch's gay liaison and chief Patrick Murphy and gay activists on October 8, just before the second raid. Those invited were affiliated with a gay Democratic club, the Coalition for Lesbian and Gay Rights (CLGR) or were Koch campaign supporters. Only two were Third World. Where were the Blue's patrons? Koch didn't seem to value their opinion.

This brutal assault happened in a city with a large lesbian and gay male population, yet annually New York rejects a gay rights law. Street violence against gays is on the up-

swing, including the armed massacre on Christopher Street. Deja Vu and the Duchess, both Greenwich Village lesbian bars, have recently had their liquor licenses revoked by the State Liquor Authority. They were both raided on September 8 by the "Morals Squad." Deja Vu is mainly a Black and Latina bar. Community meetings have been held to fight this harassment.

On October 15, over 2,000 demonstrated outside Blue's and the *New York Times*. Participating groups included: Salsa Soul Sisters, Black and White Men Together, All People's Congress, CLGR and the Harlem Metropolitan Community Church.

Police departments internationally have always been a thorn in the side of the gay community. Some of the more blatant examples of friction are: the Stonewall, Elephant Walk, Toronto bath raids, Peg's Place, assaults of gay marchers in Barcelona and Australia and now Blue's. Are we being sold out for token gay cops and pseudo-alliances with the POA by "community leaders"? We need to remember gay liberation is not a spectator sport. Our victories like the No on 6 campaign and the Stonewall were won through a united community. Our losses were shouldered by all of us when Harvey Milk was assassinated and Anita won in Dade County. If we are truly "family", then we need to stick up for each other. Blue's can happen anywhere, anytime.

Sources: *New York Native*, *Gay Community News*, *Village Voice*, *Workers' World*

A Brave Report to the SF Archdiocese

In May, 1981, the Commission on Social Justice of the Archdiocese of San Francisco of the Roman Catholic Church, established a task force on gay/lesbian issues against the background of an alarming increase of anti-gay/lesbian assaults. The Commission's main motivation was to establish a forum wherein the Church and the city could hear real voices, and the real experiences of lesbian women and gay men, beyond stereotypes and myths. The task force was asked to investigate and assess the situation of the gay/lesbian community in San Francisco and the Archdiocese, to target problematic areas, identify the issues to be addressed, and to develop concrete and specific recommendations for policy and action.

The task force membership of fourteen women and men, gay and straight, chaired by Kevin Gordon, included priests, sisters, a brother, laywomen and laymen drawn from the fields of theology, clinical psychology, human sexuality, public health, education, administration, business, management, community organization, social work, family ministry, and church leadership. The membership met tirelessly every week for a year, and in September they released a 150-page document that has received national attention as an important statement on the policies and theology of the Roman Catholic Church in its dealings with members of the gay and lesbian communities.

by Dr. Dorothy Donnelly

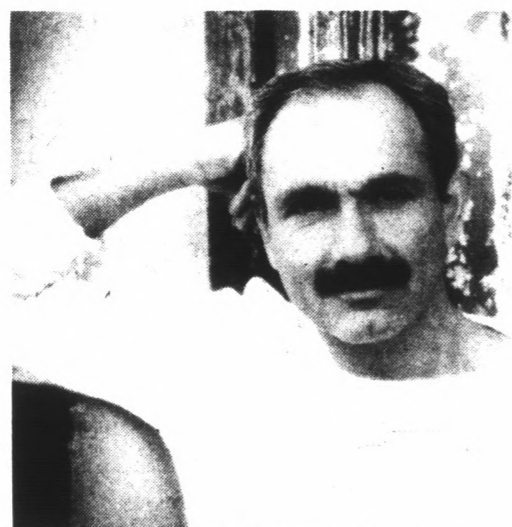
Homosexuality and Social Justice is a brave shout, but it just doesn't shout loud enough. And, naturally so, since it was commissioned by a Church bureau and suffered from the psychological restraint endemic to such research. But it's a good try. It makes the necessary connection between the Roman Catholic Church's position on homosexuality and social justice, long needed, and it asks the Church to re-examine its language, its theological statements and assumptions that impact the lives of gay/lesbian people for well or ill. For, when the latter are attacked, lose their jobs and even their lives as a result of the Church's statements, then theology has to look to its responsibility for civil violence.

I believe, though, that we must speak yet more clearly than the authors were permitted to do. The Roman Catholic Church in one theology clings to the "official" split between homosexual orientation and behavior, and so, blithely calls homosexual people to a life of celibacy as the *only* way to live their sexuality and spirituality. To construct a report, then, while moving within that position, the writers often use the expedient of quoting San Francisco lesbian/gay folks' experiences, opinions and attitudes that do NOT buy that very Church position, but rather, find their practice of sexual behavior "good, not evil, worthy of human beings, and often beautiful."

The Report does provide stronger material in its "Recommendations" that follow each chapter, spelling out clearly:

We believe that the exclusion of lesbian women and gay men from full participation in the sacramental and spiritual life of the church is an act of injustice. Moreover, we see that such exclusion contributes to homophobic attitudes and often is seen as an implicit sanction for violence against gay men and lesbian women.

I would single out for special approval Chapter 3: "Language and Distinctions." With its clear explanation of the power of theological language to create social injustice and



Kevin Gordon, Task Force Chair (Photo: Linda Stalter)

the false distinctions some theologians use to bring about the very problems they try to address. For to be concerned for the human/civil rights of lesbian/gay folk, and yet to relegate all their religious and moral questions to the clergy to handle, is in itself a social justice issue. Further, the Report underscores the theological inferiority, generally, of many local church documents on homosexuality that seem to ignore the available expertise of theologians in the field and of the literature all about us, producing "an impoverished control of one's own resources."

Most heartening, too, in a Roman Catholic "almost official" document like the Report are bald statements like:

- (1) There has never been an infallible pronouncement or teaching on a specific moral matter.
- (2) That Roman Catholics CAN dissent from authoritative, non-infallible papal teaching when there are sufficient reasons for dissent.
- (3) That theologians are not meant to function as defenders of bishops alone but that both are to serve the word of God, that the primary teacher in the Church is still the HOLY SPIRIT, and that Truth is the ultimate authority in teaching.

Such statements eventually can give birth in the Church to the missing theology of *eros*, of sexuality, now lacking in "official" Church moral theology. Culling quotes from the best of Roman Catholic moral theologians Charles Curran, Richard McCormick and Daniel McGuire, the report delineates seven areas of language, distinction and research to discover new answers, as words are now available for asking better questions—questions rooted in the reality of gay/lesbian sexual experience, not just in the sacralizing of the status quo with its outdated formulations and theologically weak pronouncements, too often unaccountable and narrowly conceived.

I especially respond to the strong recommendations that seek to remedy that weak theology, calling for a viable sexual theology and pastoral practice to deal with the truly complex levels of sexual life, using human experience as a respected datum, thus cutting through the false distinction between orientation and behavior which causes such

pain and confusion to gay people who try to take the Church seriously.

Can the Report influence the Church in its ministry to gay/lesbian persons? Imensely, especially the section on Education which, if implemented in the parishes, etc., would make a profound change in the attitudes of Christians toward the gay community in San Francisco. I would hope, though, that the education would include ever wider resources, facts, studies from every field to break the blockage of returning always to biology to prove the "normal" in sexual orientation or behavior. For instance, it could make much more use of the recommendations of the Division 9 American Psychological Association Task Force Report on Homosexuality as a Social Issue, especially the items that stress how little we know for certain about sexuality itself. Monitoring carefully the brain research studies of the '80's on sexuality could be part of such data gathering as a basis for moral judgements. The brain studies should include those done at Stanford, U.C. San Francisco, and McGill in Canada where researchers now push us to look harder at "Nature" as source of sexual orientation, and not only "Nurture" or environmental factors as the exclusive shapers.

Lastly, I would hope that such scientific studies in biology and psychology, coupled by brave statements like this Report, will move the Church to moderate its clear-cut, black-and-white style statements about infinitely complex subjects like sexuality, when all the facts are hardly in, when the more we learn, the more we know that we know so little. If honest study of such data takes place by the Church, we may be able to move out of centuries of a "theology of arrogance" that assumes that it could make definitive laws for morality on the basis of little or no data. Such theologians, so often constructed by celibate males, hardly meet the needs of lay people for meaning in their sexual or spiritual lives. Today, if we can recover respect for lay experience as authentic evidence in the theological process, we may drop the heavy

Continued on page 12



"In 1977 I managed Harvey Milk's campaign for Supervisor — and when he won, I went to work for him in City Hall.

In 1980, I was a Co-chair of Milton Marks' campaign.

But this year I'm walking precincts for Phil Burton.

As President of the Castro Street Fair, I know it's nice when politicians come around — but I also know

that it does us a lot more good to have someone working for us in the halls of Congress than shaking our hands.

Phil Burton has done enormous good for lesbians and gay men in Congress. Now the Republicans and their right-wing friends are spending a fortune to get rid of him — and Milton Marks is willingly taking their money.

That's not the politics of Harvey Milk. That's one reason that I, and nearly all of Harvey's closest associates, are supporting Phil Burton for Congress this year."

Anne Kronenberg

San Francisco deserves a strong Democrat in Congress: PHILLIP BURTON.

Vote Tuesday, November 2nd.

Endorsed by the Board of Congress Constituents

The Coming Up! Election Guide

	Affordable Housing Alliance	Alice B. Toklas Memorial Democratic Club	Chinese American Democratic Club	Concerned Republican Individuals for Individual Rights	District 8 Democratic Club	East Bay Lesbian Gay Democratic Club	Harvey Milk Gay Democratic Club	Latino Democratic Club	SF Labor Council	Stonewall Gay Democratic Club
Governor										
Bradley										
Deukmejian										
Controller										
Cory										
Flournoy										
McDonald										
U.S. Senate										
Brown										
Wilson										
State Props										
11		Y	Y	Y		Y	Y	Y	N	Y
12		Y	Y	N		Y	Y	Y	Y	Y
13			Y	Y		Y	Y	Y	N	Y
15		Y	Y	N		Y	Y	Y	Y	Y
US Congress 5th D										
Burton										
Marks										
US Congress 6th D										
Boxer										
McQuaid										
Judge										
Lucey										
Chiantelli										
BART Board										
Barnes										
Garfinkle										
Board of Education										
Kopf										
Wilson										
Anaya										
Comm. College Board										
Burton										
Migden										
Rosselli										
Wong										
Board of Supervisors										
Sister Boom Boom*										
Greg Day										
Nancy Walker										
Doris Ward										
Richard Hongisto										
Ben Tom										
Bill Maher										
Dave Wharton										
Olga Talamante										
Wendy Neider										
City Props										
A		Y	Y	Y		Y	Y	Y		Y
I			Y	N		Y	Y	Y		Y
J			Y	N		Y	N	Y		Y
K		Y	Y	N		Y	Y	Y		Y
L		N	N	Y		N	N	N		N
M		N	N	N		N	N	N		N

SISTER BOOM BOOM FOR SUPERVISOR

Gordon

SAN FRANCISCO
NOV. 2 1982

Retain Alan Wong COLLEGE BOARD

We support Alan Wong.

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 - American Federation of Teachers (AFT) Local 2121
 - Service Employees International Union (SEIU) Local 400
 - Hotel and Restaurant Employees and Bartenders Local 2
 - Nihomachi Political Association
 - Harvey Milk Gay Democratic Club
 - Mexican American Political Association
 - San Francisco Black Leadership Forum
 - Chinese American Political Association (CAPA)
 - Filipino American Democratic Club
 - Japanese American Democratic Club
 - The Frederick Douglas Symposium
 - Association of Mexican American Educators
 - Chinese American Democratic Club (CADA)
 - San Francisco Democratic Club
 - San Francisco Community College Academic Senate
- (Partial Listing)



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838 Grant Avenue, Suite 405, San Francisco 94108
Calvin Louie, Treasurer

Alice B. Toklas MEMORIAL DEMOCRATIC CLUB

CONGRESS	U.S. SENATE
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☆ BARBARA BOXER ☆	
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DORIS WARD	TOM BRADLEY
RICHARD HONGISTO	LIEUTENANT GOVERNOR
NANCY WALKER	LEO MCCARTHY
GREG DAY	SECRETARY OF STATE
BILL MAHER	MARCH FONG EU
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BART BOARD	SUPERINTENDENT OF PUBLIC INSTRUCTION
☆ ROBERT BARNES ☆	WILSON RILES
MUNICIPAL COURT JUDGE	BOARD OF EQUALIZATION
PATRICIA LUCEY	CONWAY COLLIS
SUPREME COURT JUSTICES	ASSEMBLY
CRUZ REYNOSO - YES	ART AGNOS - 16th DIST.
OTTO KAUS - YES	WILLIE BROWN - 17th DIST.
ALLEN BROUSSARD - YES	LOU PAPPAN - 19th DIST.
PROPOSITIONS	
B,C,D,E,H YES	1,3,4,5,6,7,8 YES
A- CIVILIAN POLICE INVESTIGATORS YES	9- PUBLIC/PRIVATE SCHOOLBOOKS NO
G- SUPERVISORS' PAY YES	11- BOTTLE BILL YES
K- PUBLIC POWER ☆ YES	12- NUCLEAR FREEZE YES
L- DISCRIMINATES AGAINST THE DISABLED NO	13- WATER CONSERVATION YES
M- RYDER HOTEL NO	14- REPUBLICAN REAPPORTIONMENT NO
	15- GUN CONTROL YES

Vote Nov. 2 - cut out and take to polls

Gay Advisory Committee Under Attack

by Richard Sevilla and Jackie Winnow

The Gay Advisory Committee (GAC) of the Human Rights Commission was established in 1975 specifically to identify and solve the problems associated with the lesbian and gay communities. The major thrust of the Committee at this time is to uncover ways to fight sexual orientation discrimination and to outreach to the community, advising gays and lesbians of their rights and the avenues of recourse available to them.

Supervisor Lee Dolson is attempting to destroy the Gay Advisory Committee. He has submitted legislation to the Board of Supervisors that would have each Supervisor appoint a member to the Committee, who would serve at the pleasure of the Supervisor until discharged. These changes would set up a new body, independent and adversary to the Human Rights Commission, and would be regarded as a "watch dog" Committee. The Committee's sole mandate would be to "file written reports thereon with the Commission." It would not serve as a standing committee of the Commission, and the HRC would have no obligation to consider the written recommendations of the Committee. Currently it must take action on the recommendations of the GAC.

The GAC was originally established as an independent body of three members from the community to submit written reports to the Commission. It has since been adopted as a standing committee of the Commission in order to empower it and make the HRC more accountable.

The Gay Advisory Committee has expanded its numbers from the three original members up to a total of 13 people, to better represent our community. The recent appointees are Barbara Cameron, Stan Criollos, Ruth Hughes, Barbara Monty, and Arthur Morris. They join Commissioners Richard Sevilla and David Yamakawa (co-chairs), Marty Kashuba, Jerel McCrary, W. Koriel Schreivogl, Marsha Seely, Randy Stallings, and Sue Zemel to round out the committee in its intent to meet the needs of the personal, cultural, and political diversity of the lesbian and gay communities.

The selection process proposed by Supervisor Dolson would set a dangerous preced-

ent for outsiders to select minority representatives and leaders. This would not be tolerated in ethnic minority communities and should not be tolerated by the lesbian and gay community.

In conversation with Supervisor Dolson, he has indicated his unwillingness to reconsider his proposed legislation. Therefore, the Commission has unanimously endorsed alternative legislation that would amend the San Francisco Administrative Code to enlarge the current committee size and establish the selection and operating process it is currently working under.

Supervisor Harry Britt has introduced the HRC legislation to the Board of Supervisors, and it has already received the support of many of his colleagues on the Board. The legislation will enable our community to continue to have a working Gay Advisory Committee, representative of our community, selected by our community, to serve our community. We encourage your active support. Please contact the Board of Supervisors and speak up for HRC and Harry Britt's amendments.

For further information on this matter or any matter regarding your human rights, contact the Gay Advisory Committee via Jackie Winnow, Lesbian/Gay Community Liaison at 558-4901 or Richard Sevilla at 864-6571.

The following was inadvertently deleted in the Election '82 article that appeared in the October Coming Up!

Another serious contender for the San Francisco Board of Supervisors is Olga Talamante. Although not endorsed by most major political clubs because her politics are to the left of center, Talamante should be considered a possible choice by progressive voters. She has been endorsed by the San Francisco Peace and Freedom Party, members of the gay community including Eddie Baca and Jeff Jones, plus numerous members of the Latino and activists communities. Talamante has been an organizer for the United Farm Workers, founder and co-director of Argentine Commission on Human Rights, and national co-ordinator of the Human Rights Office of the American Friends Service Committee. She is best known as a former political prisoner in Argentina for 16 months. She was released after a prolonged struggle by friends and groups in the City and across the country. Talamante is an activist and organizer in the Democratic Workers Party, the group that campaigned for and finally passed a Tax the Corporations Initiative in 1980 (since ignored by the present Board of Supervisors.).

Shanti Moves to San Francisco

by Sue Zemel

Recognizing the needs of a growing number of people with Acquired Immuno-deficiency Syndrome (AIDS), the SHANTI Project, a volunteer counseling agency for patients and families facing life-threatening illness, has moved to San Francisco.

"Right now a lot of our attention is focused on AIDS because no other services exist in the city that offer assistance to people with these diseases," explains Jim Geary, Executive Director of the Project, which has located its offices at the new Pride Center on Hayes at Fillmore. Geary notes that San Francisco has more AIDS cases than any city in the world. Since 1980 there have been 110 cases reported in the Bay Area, and at least one more case per week is currently diagnosed.

Founded in 1974 by Dr. Charles Garfield, SHANTI—which is a Sanskrit word meaning inner peace—provides free counseling and emotional support to persons with life-threatening diseases, their loved ones and the bereaved. The Project has no specific religious affiliation nor does it endorse any particular political stance.

For those who face a life-threatening illness and who seek to regain and maintain wellness, professionally trained SHANTI volunteer counselors offer support and share their clients' goals, struggles, and accomplishments. Volunteers, who receive extensive training and on-going supervision, utilize positive-thinking approaches including pain control, visualization and relaxation exercises, and are familiar with various alternative therapies.

For persons facing impending death, volunteers offer a caring presence that helps relieve the stress and loneliness of the dying process. SHANTI volunteers also assist in the practical concerns of the dying, i.e. hospital advocacy, identifying financial and legal resources, helping to establish and maintain home support services and making funeral and memorial service arrangements. According to Jim Geary, it's common for counselors to work with grieving persons for up to a year.

In the past ten months SHANTI has served about 58 persons with life-threatening illness, plus 115 lovers, friends, and family members. The Project anticipates serving 75-100 patients, and 300-400 lovers, friends, and family members in the next year. In San Francisco about 80% of SHANTI clients are gay/lesbian identified, and approximately half of the family members and friends are lesbian/gay. About 80% of the SHANTI volunteers in San Francisco are also gay identified.

In addition to one-to-one counseling at home or in hospital settings, SHANTI sponsors a Kaposi's Sarcoma support group that meets on a weekly basis. According to Jim Geary, a tremendous amount of support takes place among the 14-20 gay men who attend the group.



A Shanti client with his counselor (Photo: Droux)

"There's nothing like getting together with who has the same diagnosis, is undergoing the same treatment, and who has similar concerns, for example, coming out to family members as a gay person as well as as a cancer patient," said Geary. "The group is very upbeat. Members support each other in the process of getting well again, as well as dealing with the very painful realities of having a life-threatening illness."

The KS group recently instituted a monthly message workshop so that members could have some of their needs for physical contact met, which many people with serious illnesses are deprived of. During the next month SHANTI will begin another support group for clients who have Pneumocystis carinii pneumonia, since doctors have advised separating KS and Pneumocystis patients so that KS patients don't contract the latter disease.

The SHANTI Project has also formed a support group for family members, friends, and lovers of AIDS patients. "We deal with concerns about how they can care for their loved ones and provide emotional support," Geary explained. "A lot of people are scared about what to say and what not to say. At SHANTI we encourage people to go with their heart, to say what they feel."

Along with a weekly support group for volunteer counselors, SHANTI conducts a biweekly support group for people who are working with AIDS patients. "Many gay volunteers feel close to the possibility of getting one of these diseases, and the fear that there's a transmissible agent causing AIDS has been a frightening issue for them since they do come in contact with patients."

Geary notes. Volunteers are also having to examine their own lifestyles and the things they might be doing that put them at risk. In conjunction with the KS Forums sponsored by the KS Foundation, the SHANTI Project provides groups for people to process their feelings and fears following the KS Forums which provide mostly medical information.

According to Jim Geary, doctors are diagnosing AIDS more quickly and at earlier stages. While there's still no cure for AIDS, treatments such as chemotherapy, interferon injections, and alternative approaches such as megavitamin therapy have been increasingly successful.

As for the direction the SHANTI Project plans to move in the future, Geary says: "Our hope is to train volunteers who reflect the ethnic, sexual preference, and age range of San Francisco, so that we have people in all communities who are willing and able to offer services to members of their communities." He adds that SHANTI has ongoing support groups for Parents who have Lost Adult Children, a Widow and Widowers group, a Japanese American Widows group, in addition to the AIDS groups for gay men. SHANTI also provides clergy, health care professionals, and the community with comprehensive training on the psycho-social issues of working with the dying and the bereaved.

SHANTI requires that persons requesting counseling services call the office at 415-558-9644 directly, unless physical circumstances make this impossible.

"When you call SHANTI, our staff briefly explains the nature of our services and asks some basic information to help determine how we can be of assistance. A volunteer then contacts you as soon as possible," says Geary. All information given is treated with strictest confidence. SHANTI's office hours are Monday through Friday from 10 to 5 pm. The mailing address of the Project is 890 Hayes, San Francisco, 94117. According to Jim Geary, volunteers are needed to do counseling, as well as to help with fundraising and office staffing.

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Coming Up! features news and photographs of many events that are not necessarily gay or lesbian-identified, which we feel are of interest to the gay and lesbian communities, and recognizes the important community work that many straight-identified groups are doing that would be of interest to the widely diverse gay and lesbian communities. Coming Up! also recognizes that many straight-identified people attend or participate in gay or lesbian-identified events. Therefore, publication of the names, photographs or likeness of any person, organization, event or business in Coming Up! cannot be taken as any indication of the sexual orientation of the person, organization, event or business.

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Classified Advertising: refer to the order form in the Classified Section at the back of the paper. No Classified Advertising can be taken over the phone.

Calendar Listings
Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the 20th of the month preceding publication. We cannot take listings by phone. Listings are free.

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Consultant: Roland Schembari
Raffle Coordinator: Tede Matthews
Contributors & Staff: Eve T. Contente, Doris, Nikki Doryland, Brenda Dungan, Susan Elisabeth, Jack Fertig, John Gildersleeve, Leoni Guyer, Michael Helquist, Ann Hinds, Iris, M. J. Lallo, Larry Lee, Caroline MacKenzie, Kim Marshall, George Mendenhall, Gary Menger, Robby Montes, Johanna Nielsen, Adele Prandini, Fred Schadick, Carmen Vazquez, David Williams, Alexis Wise and Sue Zemel.

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•International Center, 50 Oak St., M.T. & Th 12:00 Noon
•Jamestown Comm. Center, 23rd by Dolores, Sat 9:30
•Moscone Rec. Center, Chestnut at Buchanan, T. & Th 1:30 PM

AFTER WORK
Everett Jr. High, 17th & Church, M.T.W. & Th 6:00 & 7:15 PM
Women's Bldg., 18th & Valencia, T.W. & Th 6:00 PM
•Pattengill Youth Center, Belvedere & Waller, M. & W 6:00 PM
•International Center, 50 Oak St., M.T.W. & F 5:30
•Istvan Haz, 1052 Geary (near Polk), M.T.W. & Th 6:00 PM
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•St. Teresa's Church, Connecticut & 19th, T. & Th 6:00 PM
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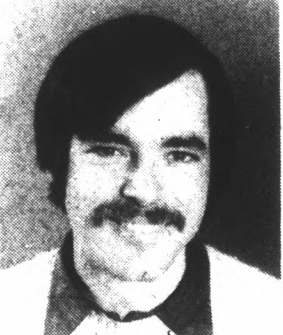
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Letters

The Best Possible Deal

I don't understand why Harry Britt has been criticized for making a deal with the POA. They are a political force in this town and have got to be reckoned with. My objection is that he did not secure for us the best possible deal under the circumstances. Consider, for example, had he gotten the cops to promise not to beat up, say, one Saturday night a month, in exchange for our lobbying for the early release of Dan White, now THAT would have been a deal!

Why didn't the POA endorse Prop. A, a reasonable measure to improve police credibility and prevent the "bad apples" from holding themselves above the law? Don't they want a professional department free from the bad press that comes with the actions of those "few" bad apples?

Of course not. They want to continue to be above the law and will oppose any attempt to hold them accountable to the community. As Howard Wallace said in last month's *Coming Up!*, "Police are not just another bunch of city employees." They already have de facto "fringe benefits" that set them apart from all other workers—namely, the right to abuse the population with impunity.

I still rage within when I think of the Elephant Walk police riot. This deal comes at a time when police abuse of our community continues to rise, not fall. Attempts to convince her honor to call off her boys have been fruitless. We must use any means at our disposal to eliminate police violence—even refusing to support a so-called labor initiative until police behavior improves.

In his *Coming Up!* argument, Harry Britt suggests that "we look at the merits of these measures apart from the politics surrounding them." Now here we have heard that before? Wasn't it Dan White's defense attorney who urged the jury to ignore the fact that Milk and Moscone were political figures? The jury was told to think of them as ordinary citizens even though, as we all know, the murders were politically motivated.

Harry cites a "new willingness to deal with homophobia in the police department." POA president, Bob Barry, on the other hand, repudiates this in a recent *B.A.R.* interview, saying no commitments whatsoever were made to confront homophobia.

So why did Harry make this deal? Phil Burton, an excellent Congressman and better wheeler-dealer could not have been unhappy about it. Could it be that Harry provided Burton with the perfect "thank you" for the POA endorsement in his own tough race against Marks?

When the POA approached Harry, he should have told them to go home and clean house. If, after a year, there was a SIGNIFICANT improvement in the treatment of our community and others by the police, THEN we would consider backing such initiatives. But to jump for them so quickly after so long and painful a history of antagonism seems the height of naivete—or the product of wheeling and dealing.

Sure they came a-courtin'! We've got the votes they want and need. But let's see some evidence of their good faith and changed hearts before we use up all our bargaining chips. Vote for the integrity of the community. Vote Yes on A, NO on I and J.
 Naphthali Offen

U.S. Prostitutes Collective

Some people would have liked the movie *Not a Love Story* about pornography because women, in particular, a stripper were the main protagonists. Women and men too want to know what it's like to work in the sex industry. The movie showed live sex acts and had interviews with sex workers, both women and men. This gave the impression that the real people were speaking for themselves, that the facts about their working conditions and lives were coming out. In fact, only distorted facts came out. Because the film makers were intent to show pornography as women's degradation and the root of all evil, they showed the workers that way too and little came out about real lives—hopes, problems, the laws etc, which shape them. As women who work as prostitutes, strippers and in other branches of the sex industry, we cannot allow such a scathing attack on us to go down.

At best, the movie shows us to be pathetic, rather seedy victims who, in our work, allow ourselves to be manipulated and abused by men because we're too stupid to know any better. In the words of Kathleen Barry, an "expert witness", we're "totally enslaved", "assigned to take all the perversion" etc. in the world. The condescending questions asked by the director Bonnie Klein in the interviews "What do you feel when you're doing this?" "Does it make you feel good?" were designed to get the kind of answers she wanted to fit her stereotyped view of us, that sexual work ruins your sex life and makes you feel debased. It's ironic that Linda Lee Tracey, the stripper, starts off powerful in the movie talking about her stripping act and criticizes a Women Against Pornography rally for their moralistic attitude towards hookers. Although she tries to defend her stripping as decent all the way through, as another way of making a living, she's made to feel disgusted with herself in the end.

At worst, the movie blames us not only for our exploitation but for the violence and degradation in all women's lives, because we collaborate in and cater to men's sexual "perversion" and this "gets translated back" to women. To single out porn and women in porn and prostitution as the cause of violence against women is not only downright simplistic, it's dangerous too, and sounds like the Moral Majority.

It ends up reinforcing the differences between us and "normal" women, dividing us into "good" and "bad". It takes sides with the laws against us which label us as criminals. Yes, many of us are exploited, but "respectable" alternatives are often much worse. No mention was made of Black women in the industry and how we're at the bottom. The woman in the live sex act interviewed said she earned more money that way and didn't want a 9-5 job with a boss on her back. The film makers chose not to pick up on this and nothing was said about the degradation women suffer in "respectable" jobs, the fact that, for example, according to a recent survey published in *Ladies Home Journal*, "anywhere from 36-70% of working women have been subject to sexual harassment, ranging from a dirty joke to an outright 'get-laid-or-get-fired' proposition." Did all those men doing the harassing get their attitude from porn movies and porn mags? We doubt it. We think it's a question of power, that men know we are vulnerable because we're dependant on them for our livelihood, whether it's a boss, husband, customer, father or boyfriend, and they exploit it and are condoned in their behavior by the laws, courts and the powers that be.

Wherever we work we're all fighting that dependence, and this is what we have in common with each other. Yes it's difficult for us to organize because we're illegal, but we can and have been getting together all over the world, hookers, strip-

Adding to Sexual Repression

Adele Prandini's review of *Not a Love Story* in the October *Coming Up!* is another example of the easy access to media that the feminist anti-porn movement has. This is in contrast to the near censorship of anyone who seriously defends pornography. Are readers taken in by the statement that *Not a Love Story* deals only with straight pornography? The statement itself is true. What it covers up is the fact that the feminist anti-porn movement opposes all porn. They talk about being for "erotica" and against "porn" but it just doesn't analyze that easily. You can't prescribe to people what to respond to sexually. Not really. What turns you on may leave me unmoved or really turned off, and vice-versa. The feminist anti-porn movement will not admit that they are adding to sexual repression, whatever their intentions. Pornography does not invent the more deplorable aspects of male attitudes towards women however much it portrays them. Beyond content and treatment (though possibly including them too), many of the abuses in the porn industry could stand a chance of being corrected if porn and porn workers were not outside the law. And the finished product just might be better and more varied. And if our culture were not so basically puritanical, we could all learn early in life how to express our sexuality in positive ways. We could accept fantasy, including sexual fantasy, whether in our imaginations, or in books, or in movies or other media. We could realize that fantasy is important for its own sake, that you would not necessarily act in social reality the way you act in fantasy, and in fantasy play with consenting sexual partners.

The fact that the Nazis experimented with porn as a psychological weapon in Poland tells us much more about the Nazis than it tells us about pornography. It also makes me think that these Nazi strategists had a bit too much cocaine. No doubt if we publicize what the Nazis ate for breakfast, the anti-porn movement will warn us not to eat that breakfast. Very seriously, though, there is a logical error being perpetrated in all this evocation of Nazis. The error is called fallacy of the consequent. It takes the form: If A implies B, then B implies A. So, the anti-porn forces tell us. The Nazis used porn as a weapon. Therefore, porn is essentially Nazi. Does that make sense? We might as well say: Many homosexuals are democrats, all democrats are homosexuals. See where that kind of reasoning can go?

You will not often see serious discussion of this type in the Lesbian press, the gay press, the feminist press—or anywhere else. Instead, what you will usually see is anti-porn propaganda (replete with logical errors) with unfounded anti-violence aspirations.

Perhaps this is another of those "embarrassing" situations, like the visibility of the Sisters of Perpetual Indulgence at the Gay Olympics. Embarrassing, that is, to those who think that Lesbians and gay men can buy respectability and acceptance with straight culture by betraying the more flamboyant, lively, and unconventional people and aspects of our community. If straight porn is in trouble, we are all in trouble too, because straight society overall still sees homosexuals as indecent, deviate, perverted—inherently "pornographic."

Eliminating porn will not eliminate violence. In fact it would take an increase in state repression and violence to do away with porn. We do have a problem of violence against women. But that problem is not new. I also have doubts as to whether its an increasing problem. Concern and acknowledgment are what have really increased. To stop or significantly reduce violence against women we will need to reduce or stop all our violence, including state violence, adult-to-child violence, and male-to-male violence because violence against women is part of the entire system of human violence.

Sincerely,
 Janet Schrim

Parade Commendation for Greg Day

In recognition of Greg Day's outstanding service as Interim Co-chair of the 1980 Parade Committee, Co-Chair of the 1981 Parade, and outgoing President of the Board of Directors of the Lesbian/Gay Freedom Day Committee, and as Co-Plaintiff and Coordinator of our suit against the anti-Gay immigration law, we of the General Membership commend Mr. Day for leadership, first in the front line preservation of the democratic process of this Committee, and second for bringing together out of our many needs as a community one united Parade.

Passed by the General Membership 10/17/82

Response to Not a Love Story

I came away from the movie *Not a Love Story* feeling very sad and quiet. I also left feeling ugly and betrayed. I felt betrayed by the best man I've known, by my mother and grandmother who think I should lose weight, wear tight skirts with slits and use make-up, by my feminist and lesbian sisters, and by the men who whistle at me on the street. But most of all I felt betrayed by myself.

My very favorite boyfriend/lover was into heterosexual pornography. He showed me pictures—spread eagle glossies—of a porno star who reminded him of me. He used to masturbate while looking at her picture and thinking of me. Her ass swung high in the air, arms bound above her head, her belly sticky and wet with sweat, pussy visible and inviting from beneath her dress—all familiar positions.

We were lovers for two long years, and sex was an important part of the relationship—I a younger woman with lesbian tendencies, he an older man who had never seen a woman come, eaten her to orgasm, heard her whisper in the sweet darkness of night. "Get it hard for me, stick it in, fuck me good."

I am not ashamed. I love sex, especially when it is wild and passionate and uninhibited. I do not love thinking now about what might have been going through his head while he was perfecting his technique of creative lovemaking with me—MY body, MY pussy, MY trusting and uncensored head.

Was it those pictures of her, full breasted and costumed? Or soft core scenes from the "dirty" pictures, peep shows, live sex acts? Or was it the

More letters on Page 9

The Coming Up! Guide to Events in the Bay Area

NOVEMBER

1 MON

Full moon in Taurus, 4:57 a.m. Full Moon Potluck—bring a dish and meet other creative women at Studio W. 6-9pm. Everyone welcome. Info: 641-9299. Men's Coming Out group starts at Operation Concern. Admission by interview only. Men of all ages welcome. 7:30-9pm. 563-0202 has info. Inner Quest: Body and Spirit explores the relationship between our bodies and our spirits through movement and dance. Let by dancer Gillian Scharrf at The Network Coffeehouse, 1329 7th Ave., SF. Info: 989-6097. Soccer! The men's team, after winning at the Gay Olympics, is staying together & competing in a league in Marin. They need players! Since this is a team sport, commitment is more important than talent—experience welcome, but if you are ready to show up for practices & wake up on game days rested & hearty, this is the team for you! For complete info call Charlie at 821-6774. Good times ahead! Beatrice Hakan Hageard who won the hearts of American audiences as Pagano in the Bergman film The Magic Flute, performs a solo recital at 8pm in Herbst Theatre. Tickets are \$12 & \$16. Info: 864-3330. Faces, a collection of 19th & 20th Century portraits by some of the world's finest photographers. Exhibit runs thru Nov 27th at Douglas Elliott Gallery, 1151 Mission St., SF. Call 621-2107 for further info. It Seemed Like Nothing Happened: The Tragedy & Promise of America in the 1970's—Historian Peter Carroll talks about his new book at SF Socialist School, 29-29th St., SF, 8pm, \$2. The Hotel Tax Fund and the gay tourist business supporting it, is the subject of Stopewall Gay Demo Club's election eve meeting. Details: 626-1245. Voices of Stones: What is Knowledge?—A class on the ideas of Art and Knowledge, where are they and where do they come from? With Johnny Nieto at Habitat Center, SF, 8pm. Call 626-8039 for info.

2 TUE

TODAY IS ELECTION DAY Make our Gay/Lesbian Voices Heard at the Polls

Body Electric hosts an election night party to watch results of Prop 12 (The Nuclear Freeze Initiative) and other election returns. Extra added attraction—live classical music trio & refreshments. All sympathies welcome to join. Call 864-0644 (SF) or 526-9a529 (East Bay) for info. 8pm. Free. Food or beverage donation appreciated. All About (Election) Eve—celebrate Election Night with Sister Boom Boom, Greg Day and selected guests as we all "Fasten our seat belts, it's going to be a bumpy night. 8pm at Valencia Rose, SF. Chevere, the Bay Area's only female Latin & Brazilian jazz ensemble performs at Amelia's, SF, 9:30pm, \$2.50. Three Years After the Triumph: A photographic exhibit presented by the Nicaragua Art Gallery in association with the Nicaraguan Ministry of Culture and Photographers Union of the Sandinist Association of Cultural Workers. Show runs thru 11/6. Mission Cultural Center, 2868 Mission St., SF. Photomontages by George Binns and Fabric constructions by Yoshiko, an exhibit at the Valencia Rose, SF. For more info call 552-1445. Gay Health Volunteers Needed—City Clinic needs dedicated individuals to further its goal of effective service to the SF gay community. Call Joe Willey at 552-3485.

3 WED

Battered Lesbians—group for women who are in or have recently left battering relationships. Come share and grow with women who know what you've been through. Completely confidential. Call A Safe Place and leave a message for Audrey-536-7233. Martin McGill, founding member of Gays Against Imperialism, speaks at La Pena, Berkeley, 7pm. \$2. Weekend Zombie Nurses short features. 8pm, \$1.50. Valencia Rose Cafe, SF. Questions?—929-8790. Genesis/Genocide: See this thought-provoking film collage of images, words, and music celebrating women as nurturers of life and projecting the experiences of love, joy and life-affirmation as countervailing powers to the actualities of war and nuclear pollution which imperil our lives today. Discussion led by women from UC Med Center, 8pm. The Network Coffeehouse, 1329-7th Ave. SF. Reclaiming the Language of Fairy Tales: Myth and fairy tale are the psychology of the ancient world—reinterpret the symbols giving them new meaning, with particular focus on creating new role models for men & getting guidance for our passage from unbecoming to gentle maleness. Fairy tales are within each of us. Open to women & men. Led by Feather Singing. Habitat Center, SF, 8pm. SL \$4-7. Call 377-6666 for info. Different Spokes/SF bicycle club monthly business mtg. 8pm, 17 Laussat, SF. Info: 863-7056 (Tim) or 863-2889 (Bob). Paintings and works on paper by Christopher Lane, an exhibition of meditative works by a SF artist and student of calligraphy. Lane studied orthodox Japanese and Chinese calligraphy and esthetics for six years. Show runs at the SF Museum of Modern Art thru December. Fellini Flicks at the Strand—City of Women and Casanova double bill. Info: 552-5990.

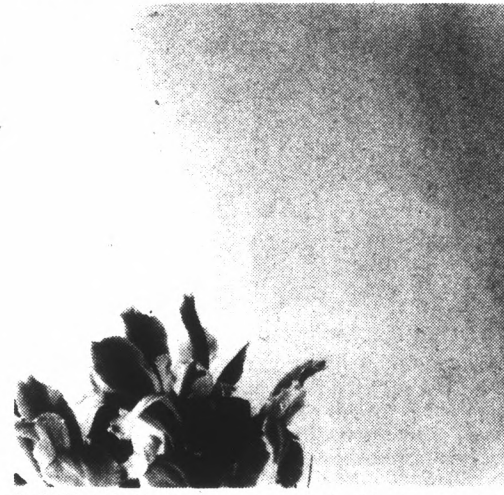
4 THU

"Affair in Black and White" a gala evening at the theater with a special performance of Sins of the Fathers. Grand Duchess Kitty and the Royal Persian Household present. Doors open 7:30pm, show at 8:30pm. Tix \$8 advance, \$10 door. Theatre Rhinoceros, 2940-16th Street, SF. No-host bar. Info: Kitty (681-5208) or Nick (931-6186). Net proceeds to the Kaposi's Sarcoma Research & Education Foundation, Inc. Releasing Menstrual Tension: A two hour lecture/demonstration covering acupressure points and techniques for menstrual cramps & discomforts, for self-help & helping others. Presented by the Acupressure Workshop of Berkeley. \$5, 7:30pm. Info: 845-1059. Gays Against Imperialism founder Martin McGill speaks at Valencia Rose Cabaret, SF, 7:30pm, \$2.50. Spons by SF H-Block/Armagh Committee. An evening with Sally Love Saunders, poetry therapist and poet. Feel free to bring your poetry to share. Old Wives Tales Bookstore, SF. RCC w/24-hr notice. 5, 6, 7, 8—S.F. Tap Troupe continues their fabulous fancy footwork at the Victoria Theatre. Thurs-Sat 8pm, Sun 7:30pm thru 11/14. Don't miss this one! Reservations & info: 863-7576. Tahuantinsuyu—The name given So. America by the Quechua of Peru, which means "The Four Directions." Arts, philosophies & life support systems in the Andes, the Amazon River & the pampas, focusing on women in indigenous cultures. Slideshow by Max Dashu, 8pm. \$3-5SL. La Pena, Berkeley.

The Sisters of Perpetual Indulgence prepare the Marin Lesbian & Gay Men's Rap for the holiday season. 8pm, conference room, Santa Barbara Savings & Loan, 305 San Anselmo Ave., San Anselmo. Teatro Vivo de Guatemala, a mime collective now in exile from Guatemala, performs El Mundo de Los Burros-The World of the Donkeys at 8pm, at the Julia Morgan Center for the Performing Arts, 2640 College Avenue, Berkeley. Info: 548-7234. The Queen of Spades—opening night for this Tchaikovsky opera at the San Francisco Opera Box office: 864-3330. Performances thru 11/22. Photographs by Marcus Leatherdale, 544 Natoma Gallery presents an exhibit of black and white photographs by Marcus Leatherdale. Call 621-2683 for gallery hours and additional info.

5 FRI

Displaced Homemaker Center at College of Alameda offers a workshop on Loneliness, noon-2pm, Room D-202, open to all interested people. Complete info: 522-7221 x340. VIDA Gallery presents a multi-media group show featuring paintings of Pam Harlvig, sculptures by Margo Trilling and prints, paintings and clay by Yvonne Pepin. Opening reception 7-9pm. Exhibit runs thru 11/27 Women's Bldg SF. Gallery Hrs. Wed-Fri 2-7pm, Sat, 12-5pm. WA, CC during reception. Info: 864-VIDA.



Soft Touch Gallery presents L.A. (Happy) Hyder-photographs, collage & assemblage. Hyder was a founding member of the Vida Gallery Collective. Reception 7-9pm, 1580 Haight St. Show runs thru the 27th. Gallery hours: 863-3279.

The first feminist splatter movie Slumber Party Massacre by none other than Rita Mae Brown plays tonight & tmw at the Roxie Cinema, SF. Box office: 863-1087.

June Millington, Mary Watkins, Debbie Saunders in concert for the Livermore Action Group (LAG) Legal Defense Fund, at Ollie's Oakland. \$5-10SL. ASL, RCC: 855-4827.

The Peace Movement: Post November Strategy. Mike Kazin of Socialist Review, Bob Williams of the SF Archdiocese Nuclear Disarmament Project & Diane Thomas-Glass of the Ecumenical Peace Institute discuss the results of California's Nuclear Freeze Initiative. 8pm, Modern Times Bookstore, SF. \$2.

Goddesses and demons mingle with notable suffragists like Emmaline Pankhurst, Amelia Earhart & Sojourner Truth—the outcome? It's a happy ending with some ghoulish touches. See Z. Budapest's new play, "The Rise of the Fates" along with Mojo, at San Jose State, Studio Theatre, 8pm.

Out of Our Heads—an evening of performance poetry developed during a women's workshop focusing on the work of Ntozake Shange, Laurie Anderson & Meredith Monk, and based on original work written & performed during the workshop. 8pm, \$2. Studio W, 22nd & Capp, SF. Performers include Nancy Blotter, Reenie Haughey, Nan Crawford, Carol Leigh, Michelle King, Shana Ritter and Gretchen Koehler.

The Isadora Duncan Legacy Dancers present their debut concert. 8pm, Julia Morgan Center for the Arts, 2640 College Ave, Berkeley. Tickets: \$5/\$3 stdnts & snrs. Info: 388-3255.

Alesia Pana Jot, guitarist performs at Midgett's Place in the Haight. For lesbians only. Call Midgett, 864-0876, for more info.

Nicholas, Glover & Wray celebrate the release of their first album! The Boarding House, 901 Columbus Avenue, SF. 9 & 11pm. Info: 441-4333. Tonight & tmw.

The all new Robin Flower Band plays at Artemis Cafe, SF. 9pm. \$4.50.

Swingshift plays jazz at Valencia Rose, SF. 9pm. \$3.50.

6 SAT

Fit To Be Untied, a controversial Italian documentary presenting a different approach to "mental illness" and "mental retardation." Wheeler Auditorium, UC Berkeley campus. A panel discussion follows. For further info: 661-7651. Plum City with John Berquist, folk musician from Minnesota, who plays everything but the kitchen sink. The Plum City Players perform songs and stories from around the world for children ages 3-7. La Pena, Berkeley. 10:30am. \$1/Adults \$2. Call 845-5095 for info.

Take a Stand Against the Klan—join the national mobilization against killer cops & the KKK in support of the Black Liberation Movement. Demonstrate at Richmond Civic Center, Nevin & Broadway, 11am, to protest the killing of Willie Lee Drumgoole by Richmond police & to oppose the Klan's march in Washington, DC and Klan terror in Contra Costa County. Carpools leave 17th & Sanchez (SF) at 9:30am. McArthur BART (Bkly) at 10am. Info: 561-9040.

Cris Williamson in person! Come celebrate her latest release on Olivia Records, Blue Rider. Noon-1pm, Record Factory, 2075 Market St. SF.

Overcoming Shyness workshop for gay men 10am-5pm, \$40. Info: call Ira Rudolph, PhD at 474-7759 or Dave Cooperberg, M.A. at 431-3220.

Unlearning Racism workshop presented by Ricki Sherover-Marcuse. 2-5pm, Tilden Room (5th fl. ASUC bldg.) UC Berkeley. Spons by the Gay & Lesbian Union. WA Free & open to all people. Refreshments provided, call 642-6942 for more info.

Dialogues of the Carmelites—San Francisco Opera by Poulenc, tonight, & 11/9 last performances with tickets available. Call the box office at 864-3330 for info.

Fua Dia Congo African dance troupe // World reggae band \$6. 8pm. Everybody's Creative Arts Center, 2267 Telegraph, Oakland. A benefit for National Medical Campaign for Congolese National Liberation Front. Info: 561-9040.

Lea DeLaria keeps 'em laughing at the Artemis Cafe, SF. 9pm. \$3.

Ciao Manhattan, starring Edie Sedgwick and called "the Citizen Kane" of the drug generation" by the Village Voice premieres at the Castro Theatre at midnight. A benefit for Before Stonewall a documentary film on the history of the gay rights movement prior to 1970.

Himalayan Bells and Drums with Karma Moffet in the style of a Tibetan Pum Puja—increasingly refined vibrations capable of healing the body, mind and spirit. Habitat Center, SF. Call Ron at 626-8039 for more info.

7 SUN

Dan Turner—a talented gay composer tells the story of his fight against Kaposi's Sarcoma separating the facts from the myths about this disease that has claimed a number of gay victims. 9:30am. UUGC, SF. Call 861-2996 for info.

Different Spokes bicycle club rides to China Camp/San Pedro Loop (moderately difficult): meet 10am McLaren Lodge, GG Park, terry back to the City. Dale at 731-2550 has more info.

One Man Art Show, featuring the works of Stephan, (including works for sale), noon-4. Pegasus Gallery, 4129 18th St., SF. Info: 285-6515.

Rev. Richard Kerr reveals the secrets of homeopathic medicine. G40 Plus, a social group for gay men over 40, 1668 Bush St., SF. 2pm.

Kitchen Quartet—paintings by Beth Rose inspired by the rhythms and visions of working. Modern Times Bookstore, SF. Reception 3-5pm, show runs thru Nov.



Pianist Dickran Atamina, one of the rapidly rising young stars of his generation, makes his SF debut at 3pm in the Performing Arts Center's Herbst Theatre. The recital is sponsored by the HYE Cultural Society of the Bay Area. Call 621-6600 for further info.

Cater to your whims—features the Jill Rose Band and dinner fixed & served by Kiaya, Kim & Kyos 7-11 at 7pm, Ollies Oakland.

TV Commercials from the private collections of SF ad executives. 7pm, \$2. Intersection, 756 Union St., SF. 397-6061 for info.

Want a meaningful relationship, yet find yourself unable to create one? A relationship workshop for Single Gay Men explores how we stay stuck and how we can change. Info & registration call Dave Cooperberg, M.A., 431-3220.

New Brecht Song Program with Ina Wittich & DeVina show the unknown Bertolt Brecht from 1913 to 1927 in a musical dramatization of his first book of poetry. 7:30pm, \$4. La Pena, Berkeley.

Alesia Panjota plays contemporary folk, blues & jazz. 8pm, \$3 at Valencia Rose Cabaret, SF.

Foodsexuality at Amelia's, SF with Carol Roberts, 9pm.

Showdogs—Jazz & popular music at Different Strokes, 1515 California St. SF. 8pm. Don't miss 'em! Call 885-2969 or 848-0242 for info.

Multiple Mysteries—Death Trap, Dial M for Murder and Evil Under the Sun at the Strand, SF. Info: 552-5990.

Lilith presents "Down Home with the Goddesses," a food-music-theatre extravaganza. Bluegrass music by the Robin Flower Band, scenes from all the great Lilith productions, stars of Bay Area theater talking about the Goddesses plus M.C. Kris Welch of KPFA and the Handcrafted Raffle, featuring the grand prize: the "Owl of the Goddesses." Dinner fit for a deity is included in the price of admission SL \$6-10—\$15 at the door. Children 5-12 half price, under 5 free. The Farm 1499 Potrero, SF.

8 MON

Vocal Minorities—Christos, A Menominee lesbian writer, and Tede Matthews, gay poet/activist read from their own work. Donations for the poets 7:30pm. Modern Times Bookstore, 968 Valencia, SF.

2nd Monday Previews presents highlight from 3 current productions. Back to Back by the Julian Theatre, Jump in the Sun by Lorraine Hansberry Theatre & Leavings by the People's Theater, 8pm, \$4.50 includes parking, tea/coffee & snack. Gumpston Theatre, 1563 Page St.

Samois Orientation meeting 8pm. Call 752-1482 for details.

ko-yaa-nis-qat-si (Hopi), n. 1 crazy life 2 life in turmoil 3 life disintegrating 4 life out of balance 5 a state of life that calls for another way of living. See Koyaanisqatsi, a spectacular film presented by Mother Jones magazine & the SF International Film Festival. 8:30pm, Castro Theatre, SF. \$6 at door, \$5 BASS.

The Trials of Oscar Wilde and Equus double-bill at the Strand, SF. Info: 552-5990.

Civil Service Committee of the SF Board of Supervisors meets to discuss legislation to extend spouse's benefits to the partners of gay and unmarried people. 2pm. City Hall.

Jackie "Saba" Early reads poetry from Love for the Journey and other works. 7pm, women only, RCC by 11/7. Free. I.C.I.—A Women's Place. Call 547-9920 for info.

Women's Computer Literacy Project: 4-wk course for beginners in the use of microcomputers for personal, organizational & business needs. Hands-on training in small, women-only groups. \$100, some partial scholarships available. 6:30-9pm. Call 821-9276 for info.

With Enough Shovels: Reagan, Bush and Nuclear War, author Robert Scheer presents his new book at Modern Times, 968 Valencia St. SF. 8pm.

The Man from Snowy River, an epic adventure film which stars Jack Thompson & Kirk Douglas is the opening attraction for the Castro Theatre's five-day celebration of Australian New Wave films.

Heavy Equipment, Track Meet, and rare Joe D'Amico nude physique film—X-rated movies at the Strand, SF. Box office: 552-5990.

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Jack Essex and Eugene Price present



plaf, no regrets

a musical memoir in english with samantha samuels & lynn brown director jack essex musical director scott singer

Friday-Saturday, 8:00 pm \$10.00

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CRIS WILLIAMSON IN PERSON at the Record Factory 2075 Market Street, San Francisco Saturday, November 6 12 noon - 1 p.m. celebrating the release of her new album BLUE RIDER Women's Music \$2.00 off all day.

GOLDEN GATE PERFORMING ARTS PRESENTS HARMONIC HARVEST S.F. LESBIAN / GAY CHORUS Robin Kay, Director 1 PERFORMANCE ONLY! SATURDAY, NOV 13th 8pm First Unitarian Church on Franklin at Geary \$8 - Reserved Section \$6 - General Adm. TICKETS NOW

El Rio This Winter Sundays with our new D.J. Carlos 3158 A Mission Street, S.F. 4-8 pm

HOLLY NEAR IN CONCERT Saturday, December 18, 8pm Berkeley Community Theater (Albion Way & Grove) Celebrating Her New Album SPEED OF LIGHT With Adrienne Tori, Carrie Barton, Cam Davis

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The Rise of the Fates A Halloween Comedy by Z. Budapest NOVEMBER 5, 8:00 p.m. Studio Theatre San Jose State University (408) 277-2047 NOVEMBER 6, 9:00 p.m. Kertész 250 Sebastopol Rd. Santa Rosa (707) 536-3245 NOVEMBER 11, 8:00 p.m. The Palm 778 Board 101 Ukiah (916) 256-9901 NOVEMBER 12 & 13, 8:00 p.m. Redwood City Redwood City Redwood City Redwood City NOVEMBER 18, 9:00 p.m. Amelia's 647 Valencia San Francisco NOVEMBER 19, 8:00 p.m. Tom Hall 1819 10th Berkeley NOVEMBER 20, 8:00 p.m. Renaissance Jazz Club 310 Cedar Santa Cruz

the Wheeler in person—a personal visit by Anne Wheeler will highlight the screening of her powerful new feature documentary, *Wheeler*, which reconstructs the prison camp experiences of her father, Dr. Ben Wheeler, from his camp at the 7:30-9:30pm, SF State Univ. Little Theater. **Extravaganza** Let History Clear Our Sins 8pm. \$4-\$6 SL. Benefit for the Reparations Campaign called by the African People's Party 8th St. Studio, 2525 8th St. Berkeley. Info: 654-8058 WA. CC Sign tonite.



& Nayo Ulloa present a sneak preview of their new album, "Malaicalco," in concert with live music at LaPena. Berkeley. 8:30pm.

Victoria double-bills with *Something for the Strand*. SF. Box office: 552-5990. **ance by Odalisque**: a sensual dance celebration, originating in the birth ritual. At the 9pm. \$3.50. Info: 821-0232. **sten at Ollie's of Oakland**—don't miss this performer! 9-11pm. \$3. **ta & Schlondorff**—*Marianne and Juliana* a Lost Honor of Katharina Blum at the cinema. SF. Box office: 863-1087. **oberts and Robin Tyler** do comedy at the padhouse, corner of Larkin & Eddy. SF. **bowitz is interviewed** by Cyra McFadden. Second Annual Literary Series to benefit the library's free programs. \$8-\$10. Herbst. Info: 431-5400.

SAT

Catch the Media's Attention: Is your organization having trouble standing out in the crowd? The basics, how to write news releases, as establishing contacts with the "unattainable" media. 9am-5pm. \$35. Spons by Media Alliance. Call 441-2557 for reg & info. **Mothers of Color Intensive**—you are convinced to a one-day exploration of issues concern us as lesbian mothers. Topics include: racism as it relates to male children, problems over and couples. 10am-4pm. Nutritious served. RCC: 782-3054 (Marj, 2-10pm) & 21 (Shahara 9-5pm). \$10-\$20 SL (No one away for lack of funds. Deadline to sign up 8. Not WA. Space limited, deposit required. **age Sale/Inflation Cafe**—benefit for Women's Party for Survival 10am-6pm. Bargains, lots and drink, plus live music. Call 981-8909 for items or get info. Noe Valley Ministry, 1021 22nd St. SF. **Party!** Come celebrate socialist feminist Fraser's 7-yr fight against Seattle City Light on political ideology & sex discrimination. Don't back her job plus an award of \$100,000. 1st St. SF at 6:30pm. For info & CC: 836-3759-1020.

berry & Dupree and Silvia Kohan perform at the Unitarian Hall, 1605 Bonita at Cedar in Berkeley. This is a benefit concert for the locked-out members from A Woman's Place store in Oakland \$5-\$10 SL. No woman away for lack of funds. CC, WA, and Sign. Info: call 658-7726 or 652-9867. **sta Sabrosita** lights up the night! This all-band delights everyone with salsa, chachas, bambos & much more. 9pm. \$4. LaPena. Berkeley. **Meida & Corpo Santo**, A Brazilian carnival extravaganza with music ranging from Bossa Nova samba to Batucada and contemporary original. Carnal dancers in dazzling costumes plus a fire, the incredible Brazilian martial art, set. Presented by the World Music Network. \$5-\$4 members. Fort Mason, Bldg C. SF. **Verdict**: Examining the Evidence—This program examines the current theories and controversy surrounding unidentified flying objects, encounters and human abductions utilizing film of famous UFO cases together with a talk question and answer period. Led by Robert Ter. Habitat Center. SF. 8pm. \$3. For info call 039.

San River Casino Night 2nd annual Chamber Commerce fundraiser for community benefit. Deville's Veterans Hall. 8:30pm-1am. Everyone & near welcome. \$10 donation for entry. Complimentary drink & \$5 in playing chips. Com. Info: (707) 869-9009. **ine for submission** to Vida Gallery of new and handmade dolls for "The Doll Show" held in December. Dolls accepted for delivery 17-20 (W-F 2-7pm & Sat 12-5pm). Com. Details call 864-VIDA. The Gallery is located at Women's Bldg.

Project on Violence Against Lesbians meeting 6pm, 777 Valencia (New College), Sun Room. CC with 24 hr notice. Info: 864-3112. Spons by Community United Against Violence.



for the hard-working woman to relax by—Robin in concert! The Artemis Society, SF. In her old time & modern fiddle tunes with a lively beat. 9pm. \$4.



Native Tempers (See Nov 21)

Hot women's jazz with Alive!—at Erle's Solano Club, 1403 Solano Ave. Albany. Info: 524-9314. **Energy**—The Life Force of the Performer with Roy Goetz. An all day seminar designed to empower performers to experience more creativity and mastery. 9-6pm. \$1. Habitat Center. SF. Call 621-2008 for more info.

21 SUN

Gay Video—Carl Carlson and Zane Blaney show tapes produced by their new video tape company including highlights of this year's parade and scenes of the Gay Olympic Games. 9:30am. UUGC. SF. Call 861-2996 for more info. **Rides with Different Spokes** bicycle club to Tennessee Valley, brunch in Sausalito (easy ride), meet 11 am. McLaren Lodge, GG Park. Call Bob (863-2889) for more info. **MCC Art Exhibition & Auction**: An unusual opportunity to view and acquire exclusive editions of original graphics, oils and watercolors. Exhibition: 12-30pm, auction: 1-30pm. Complimentary wine, cheese and cider. \$2. For more info: 863-4434. **Political Quotations from Plato to Reagan**—Mike Jacksman, author of *Crown's Book of Political Quotations: 2500 Quotes from the Greeks to the New Right*, hosts a book-signing party featuring a quote contest & prizes. Who said what to whom and why? Refreshments 1-4pm. Modern Times Bookstore, 968 Valencia. SF. **G40 Plus meeting**, a social organization for gay men over 40. 2pm, 1668 Bush St. SF. **Chanukah Crafts Fair**—everyone welcome. 10am-6pm—admission is free. Berkeley Women's Center. Call 548-4343 for more info. **Women Against Violence in Pornography & Media** General membership mtg, new members welcome. 7pm. Women's Bldg, SF. For info: 552-2709. **Native Tempers**—an evening of poetry, prose, performance, and slides with Barbara Cameron, Johnny Nieto, Canyon Sam, Tede Matthews and Robby Montes on piano. 7:30pm. \$3-\$6 SL. Valencia. Rose. SF. **Ana Gilda Leon** from Venezuela presents *Canto Camino*, a special program of traditional & contemporary music of Venezuela. 8pm. \$4. LaPena. Berkeley. **M.J. Lallo & Band** play at Different Strokes. California & Polk. SF. 8pm.

22 MON

Let Them Eat Cake—an evening of poetry and dessert with Lisa Hamilton and Che from the People's Bakery. 7:30pm. Modern Times Bookstore, 968 Valencia Street. SF. **Inner Quest**: Dorothy Day and Thomas Merton. A look at the relationship between the inner struggle for freedom and the outer commitment to social transformation as exhibited in the lives of Dorothy Day and Thomas Merton. Discussion to follow presentation. Led by Craig Machado and Clare Ronzani of The Network Coffeehouse. 1329 7th Ave. SF. 8pm. For more info call 989-6097 (day) or 664-2543 (eve).

23 TUE

Lesbian Studies—Peg Cruikshank speaks on this new anthology of articles on lesbian-feminism in the classroom. 7pm, women only. WA. For CC call by 11-21. Free. A Woman's Place Bookstore. Oakland. **Wagner's opera Lohengrin** at the San Francisco Opera. Tickets available for performances thru 12-8. Box Office: 864-3330. **Breaking Into Radio**: A panel for people interested in staff or freelance work in commercial or public radio. Explore the possibilities at 7:30pm in Bldg C, Rm 300. Fort Mason. SF. \$5. Spons by Media Alliance.

24 WED

Successful Freelance Editing: There is more to being a successful freelance editor than editing skills. Save yourself some grief—learn the right way to get a job, organize your time, maintain trade customs and avoid pitfalls. 6:30-9pm. \$20. Spons by Media Alliance. For info & reg: 441-2557.

Facing the Wind documents the struggle for Yellow Thunder Camp in the Black Hills of S. Dakota, plus *The Dispossessed* depicts the fight of the Pit River Indians against PG&E, the State of California & the US government. 8pm. \$2.50. LaPena. Berk. **Learning to Speak Car Language**: Keeping the Rain Out (The Chassis). Third in a series on how to care for your vehicle and avoid repair ripoffs. This illustrated lecture (complete within itself though part of a series) will be presented by Randy Garner, mechanic and consumer advocate. Plenty of time for questions and answers. The Network Coffeehouse, 1329 7th Avenue (btwn Irving & Judah) SF. 8pm. Call 989-6097 for more info.

Submit articles/poems/pieces to the Black Lesbian Newsletter. The Feb. 1983 issue theme is Women and Power. How does it affect you? Send submissions to 1442 Walnut St. #307, Berkeley. Ca. 94709. Deadline: 1/5/83. Call 548-6661 for info.

The City: 1977-78 AD will present a benefit performance for Crossroads Community (The Farm). 8pm. Adm: \$4-\$6 SL at The Farm, 1499 Potrero St. SF. The City is a rock opera about the events leading up to and including the assassinations of Harvey Milk and George Moscone. For more info call 826-4290.

Tosca by Puccini at the San Francisco Opera. Tickets available for performances thru 12-10. Box office: 864-3330.

25 THU

Thanksgiving Pot Luck at Midgett's House. For Lesbians only. Children welcome. 2-7pm, dinner at 3:30. SF location. Call 864-0876 for info and reservation. **Unthanksgiving Day**—The American Indian Movement presents its 6th annual celebration at LaPena. Bring food to share. Dinner 6-7pm. Evening program of music & speakers. \$3. Call the AIM House for more info: 834-6034.

17th International Tournee of Animation. Attribute to the animation artistry of the National Film Board of Canada at the Red Victorian Movie House. 1659 Haight St. SF. Showtimes: 7 & 9pm. Call 626-8999 for info.

26 FRI

Huckleberry House Benefit with Michael Ramirez and Deborah Shaw. 8pm tonite thru Sun at Valencia Rose. SF. Complete details: 621-2929. **Kate Kasten, stand up comic**, wows 'em at Artemis Cafe. SF. 9pm. \$3.50.

27 SAT

5th Annual Candlelight March for Harvey Milk and George Moscone. Meet 7pm. at Market & Castro. Memorial Rally. 8pm at City Hall.

28 SUN

Work and Play in the Great Outdoors: Explore the work of the prospector, the cowboy, the log-driver, etc., as captured in the work of the filmmakers of the national Film Board of Canada. DeYoung Museum. Golden Gate Park. SF. 10:30am. **Images of Modern China**: In these rarely seen films the rhythms of life and work culminate in the great harvest of a commune. See *Ping Pong*, and *North China Commune* at the DeYoung Museum. Golden Gate Park. SF. 1:30pm. **Bring your bicycle to McLaren Lodge**, GG Park to ride with Different Spokes bicycle club. Bob has more info at 863-2889.

29 MON

Producing Creative Slide Shows: Grappling with ideas for the perfect resource to help your organization achieve its fundraising, outreach, and educational goals? An effective sound/slide show is the answer. 6:30-9pm. \$40. Spons by Media Alliance. Call 441-2457 for registration and info. **Creativity: Do I Have It?** Tap hidden creative resources and explore the creative process. Learn techniques for unblocking & sustaining inspiration. Other topics explored as well. This class is mainly for writers, but other artists will also benefit. Advance enrollment required. \$40. Spons by Media Alliance. 441-2557 has info.

30 TUE

Full moon in Gemini, 4:22pm. **The Lost Sisterhood**: Prostitution in America 1900-1918. Discussion on this new work by Ruth Rosen. 7pm, women only. RCC, call by 11-28. A woman's Place Bookstore, Oakland. **Ros Russe is Auntie Mame**, and James Stewart & Kim Novak star in the most unusual *Bell, Book and Candle*. Tonite only at the Strand. SF. Box office: 552-5990.

Nancy Vogl & Suzanna Shanbaum, play rock, jazz, blues & more at LaPena. Berk. 8:30pm. \$4-\$5. CC. **PostThanksgiving Foodsexual Celebration** with Carol Roberts at the Artemis Cafe. SF. **Feminist comedian, Kate Kasten**, offers an unusual mixture of the whimsical & political in an evening of theatrical comedy at the Artemis Cafe. SF. 9pm. \$3.50. Info: 821-0232.

Applied Meditation/Intuitive Problem Solving Workshop w/ Margo Adair. Learn to reprocess our inner consciousness, empowering ourselves to make changes more easily. Includes stress reduction, visualization, refining intuition, transforming defeating thinking. Workshop integrates politics & spirituality SL. Advance registration required. For more info call 861-6838.

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Address Directory

Artemis Cafe 23rd & Valencia, San Francisco. 821-0232 WA. **Berkeley Women's Center** 2908 Ellsworth Berkeley. 548-4343. **Eighteenth Street Services** 4131-18th St. San Francisco. 863-8111. **I.C.I. Woman's Place Bookstore** 4015 Broadway Oakland. 547-9920 WA. **La Pena Cultural Center** 3105 Shattuck Berkeley. 849-2568 WA. **Laughing Goddess Grotto** (Susan B. Anthony Coven #1) 4118 Telegraph Oakland. 653-4169. 444-7724. **Metropolitan Community Church** 150 Eureka Street San Francisco. 863-4434. **Metropolitan Community Church** East Bay. 4986 Fairfax Ave. Oakland. 533-4848 WA. **Old Wives' Tales** 1909 Valencia Street. San Francisco. 821-4675 WA. **Ollie's** 4130 Telegraph Ave. Oakland. 654-6017 WA. **Operation Concern** 2485 Clay Street. San Francisco. 563-0202. **Pacific Center for Human Growth** 2712 Telegraph Ave. Berkeley. 548-8263 WA. **Unitarian Universalists Gay Caucus** First Unitarian Church. Franklin Geary. San Francisco. 776-4580. **Women's Building of the Bay Area** 3543-18th Street. San Francisco. 431-1180 WA.

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Carol Roberts

November
Amelia's
Sunday (7) 9pm
Sunday (14) 9pm with Lea Delaria in "Gross Lesbos"
Plush Room
Fri (12) & Sat (13) 9:30pm with Jane Dornacker!
Roxy Roadhouse
Fri (19) with Robin Tyler!
Artemis
Sat (27) 8 & 10pm
Post Thanksgiving Foodsexual Celebration
Tuesdays
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U.S. Senate - **"Jerry" Brown**
Governor - **Tom Bradley**

Attorney General - **John Van de Kamp**

Judge - **Pat Lucey**

BART Board - **Robert Barnes**

Supervisor:

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College Board:

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School Board:

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Sup. of Schools - **Riles**

Lt. Governor - **McCarthy**

Treasurer - **Unruh**

Sec of State - **Eu**

Bd of Equal. - **Collis**

Controller - **Cory**

Assembly (19) - **Papan**

Assembly (17) - **Brown**

Assembly (16) - **Agnos**

YES on A - Citizen Complaints

YES on 12 - Nuclear Freeze

Vote "YES" on all Judges

YES on 13 - Water Conservation

City Props: YES on A, B, C, D, E, F, G, H, I, J, K. NO on L, M.

State Props: YES on 1, 3, 4, 5, 11, 12, 13, 15. NO on 2, 9, 14.

Take this with you to the Polls, Tues, Nov. 2!

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PEAK PERFORMANCE

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Afternoon Lecture Discussion on Carrying Peak Performance Concept into All Areas of Life 2:00 PM - 6:00 PM



DR. CHARLES GARFIELD



MR. MICHAEL MENTZER



DR. CHARLES GARFIELD

NOVEMBER WEEKLY

SUN

Raps & Support
Gay Men's Open Rap at Pacific Ctr. Berkeley, 7:30pm
Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101
Lesbians Considering Parenthood group at Berkeley Women's Center, led by Cheri Pies, 7-9pm. Call to register 548-4343
San Francisco Women's Business Bowling League bowls at Park Bowl, Haight/Stanyan, 7pm
Social • Political
Run with the FrontRunners—non-competitive running for lesbians, gay men & others who enjoy the exhilaration of the sport. 10am. Call 431-5534 for details on runs
The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun. every month, call 849-3983 for location info. Concerned with issues & candidates of Alameda & CC Counties from a progressive perspective
Circle of Concern—a silent vigil protesting nuclear weapons research sponsored by Berkeley Area Interfaith Council, 1:30pm Sundays & noon Thursdays. University Ave entrance to UC campus. More info: 841-0881
Spiritual
Worship with Metropolitan Community Church, 150 Eureka, SF, 10:30am (CC) and 7pm
Holy Ascension Eastern Orthodox Parish—an urban mission of orthodox spiritual renewal, liturgy in domestic chapel at 1249 Hayes St. SF. 10am. Info: 552-5626
Golden Gate Metropolitan Community Church worships 10:30am, Room 404, California Hall, 625 Polk, SF.
Affirmation: Gay & Lesbian Mormons—a support/social group for current or ex-Mormons & friends. 8pm. Info: 641-0791
Dignity—Catholic Gay men, lesbians & friends meet at 6pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving St, SF.
Integrity: Gay & Lesbian Episcopalians, 555A Castro, SF, 7pm. Trinity Church, Gough/Bush, SF, 7pm, 2nd & 4th Sundays. Info: Rick Kerr, 861-8457
Metropolitan Community Church of the East Bay Sunday Worship at the church building, 4986 Fairfax (at Monticello, off Haight), Oakland. 6pm. Meet the new Pastor, Rick Weatherly. Details: 533-4848
Body • Dance • Health
VD Testing, treatment, counseling & referral by & for gay men, 7-9pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. Complete info: 548-2570
Yoga to Conga by Karina—mellow dance/exercise classes 6:30 to 8pm at Valencia Rose Cabaret, 766 Valencia St. SF. Phone: 653-0728
Entertainment
Shit-kickin' Country Western Live-Band Boogie at Rainbow Cattle Company, 199 Valencia, SF. The fine music & dance start at 6pm
Soft Sundays with Debbie Saunders, Larry Smith, Fundi and Gwen Avery or Gayle Marie, 4-7pm. Ollie's of Oakland. No charge to customers
Open Mic/Comedy Nite with rotating MCs: join in with Karen Ripley, Carol Roberts, Tom Ammanno, Karen Black & Lea DeLaria at Ollie's of Oakland, 9pm. \$2.50. All are welcome
Come to the West Coast Lesbian Collections and share with other Lesbians the excitement of rediscovering the lives and struggles of Lesbians who have come before us. Over a half century of Lesbian books, newspapers, photographs, letters and much more! Open noon-4pm, info: 465-8080

MON

Raps & Support
Rap Group for Gay Men at Pacific Center, Berkeley, 7:45pm
Lesbians drop-in Rap Group—discuss loneliness, sexuality, friendship, 7:30-9:30pm. SF Women's Bldg. Facilitated by Midgett
Lesbian Rap Group at Center of Light—Psychological, metaphysical, spiritual, counseling—a New Age Concept of Living 7pm. Complete info: 238-6790
Women's Rap Group—first & third Mondays each month 7:30pm, \$3don. The Bisexual Center. Info: 929-9299
Social • Political
Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10am-5pm, Monday-Friday
Senior Lunch Program at The Pride Center, 708 Fillmore, SF, 11:30am-1pm, Mon-Fri. Senior Center open 10am-2pm Mon-Fri. Complete info: 558-8127
Rehearsal for SF Lesbian Chorus, Ibsen Hall, Women's Bldg, 7:30pm. Come join in!
Body • Dance • Health
Amazon Kung Fu in Oakland Classes in Kajikendo system. Info: 428-2006
Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30am, and Tues-Thurs 6pm. CC available Mon, Wed & Fri for \$1.25/child \$3/class, \$2.50/series card. SF Women's Bldg
Breath Transformation Group—moving through personality blocks to awareness of connecting to fuller Self, others, energies of Earth. Led by Mary Maher, transpersonal doctoral candidate. \$10 session. Call 751-5273 for info
Come dance with the SF Men's Contact Improvisation Group 7:30pm, beginner and experienced welcome. Mariposa Studio, 401 Alabama St, #120. For info call Jerry: 929-1506 or Gregory: 648-9336
STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St, SF, Mon-Thurs 1-7pm, Fri 8-11am
VD Checks at the City Clinic on a drop-in basis 250 Fourth St (between Howard & Folsom), Mon-Fri, \$3/visit. Hours: 9:30am-6pm Mon & Thurs, 8am-4pm Wed & Fri.
Classes
Feldenkrais with Jason at Habitat Ctr, SF. Info: 621-3913
Writers Workshop for Lesbians & Gay men over 60 led by George Birmisa at the Valencia Rose, 766 Valencia, SF, 1pm. Spons by O.C.G. & L. Outreach to Elders (G.L.O.E.) More info: 431-6254
Entertainment
Funk at The Stud, 1535 Folsom, SF. Info: 863-6623
Movies at the Revolt! Comedy, Camp & Great Variety. 7:30pm. 3924 Telegraph, Oakland
Dance to the Hot C&W sound of Yvonne Littleton and her No-Name Band. No charge to customers. 9-12pm. Ollie's of Oakland

approach to the daughter-father relationship & its effects on women now led by Mary Maher. \$10 session, info: 751-5273
Gay Men's Rap at Center of Light, a psychological, metaphysical, spiritual counseling center with a new age concept of living. Info: 238-6790
Openings for Lesbians over 30 in on-going Lesbian-Feminist Therapy Group. Process-oriented. 7-9pm, East Bay. Led by Meryl Lieberman-McNew. \$35-\$55/mo. Info: 834-5871
Lesbian Drop-in Rap, 7:30pm at Pacific Center, Berkeley
Women's Drug & Alcohol Group—advance notice required. 841-6224. Pacific Center, Berkeley
Rap Group for Women and Men, 7:30pm, \$3 donation. The Bisexual Center, call 929-9299
Lesbian Relationship Break-up Group, 10-wk group helps you let go and move on. SL/insurance accepted. Further info: Karin Wandrei, MSW, 839-1097
Social • Political
Brother to Brother—an informal evening of questions, answers, discussion & sharing of experiences for Black gay men of all ages who are concerned about the quality of their lives within SF-Bay Area gay community. 8pm. Complete info: 621-5379 (between 6-9pm Tues-Fri)
Come Play With Us: open rehearsal of the SF Gay Freedom Day Marching Band & Twirling Corps, 7pm. Eureka Valley Rec Ctr, 18th & Collingwood St, SF.
Gay Flag Corps practice, McKinley School, 14th & Castro, SF, 7pm. Complete info: Ron Kraus, 621-5785
Spiritual
Dialogue on God/Bible Study/Holy Communion at the new MCC in Hayward. Tues-Thurs, & Sat 4-6pm. 22 577 Bayview, Hayward, 278-0962
Maitri—Buddhist gay men, lesbians & friends meet 7:30pm, 57 Hartford, SF.
Body • Dance • Health
Shiatsu, Polarity & Psychic Healing with Clair Chambré. Come to discover the light! 7:30pm at Habitat Ctr, SF. Info: 849-2912
Gay Couple Dancing, beginning classes at the Bodycenter's Dance Studio, Sutter near Polk. \$20/6 classes. Info: Gary, 433-0862
Lesbian Clinic—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.
Tuesday Evening Runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info: 665-3924
Esalen message class for women and men. 4 sessions start 11/16. Details: 863-2842 (Milo Jarvis)
Entertainment
Salsa Music for Dancing at Different Strokes, 1550 California St, SF. 9pm-2am, free. An Eve & Lynn Presentation
The Prisoner comes to life again on screen at the Roxie Cinema, presented by No. Mission Assoc. Weekly replays of the best of this TV series. Box office: 863-1087

Issues/Rap/Support Group for gay & bisexual young men. 6-7:30pm in the Hospitality House conference room 146 Leavenworth St. SF. Info: 776-2103
Coming Out—a re-entry program offering transitional services for gay or lesbian ex-offenders—sponsors a rap group to talk about the problems of re-entering the free world from prison life. 2nd & 4th Thurs, 7:30-9:30pm. Location: 586-4718
Drop-in Gay Support Group for women & men. 7:30pm at Glide Memorial, 330 Ellis at Taylor (2nd floor, Room 209), SF. Free
Slightly Older Lesbians (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley
Black & White Men Together Rap—7:30-10pm, free. All Saints Episcopal Church, 1350 Waller, SF, WA
Gay and Bi-Sexual young men under 21 drop-in rap spon. by Hospitality House & the Ctr for Special Problems. 5:30pm, 146 Leavenworth St. SF.
Spiritual
Choir practice at SF's Metropolitan Community Church, 7pm. Details: 863-4434
MCC—services in Hayward, 7:30-9:30pm (see Sundays & Tues for more info)
Body • Dance • Health
Yogaerobics w/ Emily & Natsia, Habitat, SF. 6-7:30pm
Yoga for Gay Men with Sequoia at Habitat, SF. 5:30-9:30pm. Reg. info: 841-6511
Esalen message class for gay men. 4 sessions start 11/11. Details: 863-2842 (Milo Jarvis)

Alternative Airwaves

The Gay Life with Randy Alfred
 KGSN, 94FM, Sundays, 6am
 Weekly programming featuring people and events of interest to the gay community
KGO Newstalk with David Lamble
 KGO, 104FM, Sundays 7:05-10pm
 Nov 7 **Jack Morin**, sex therapist and author of *Anal Pleasure and Health and Men Loving Themselves: Images of Male Self Sexuality*, is tonight's featured guest. Call-ins at 928-0104
 Nov 28: A show commemorating the assassinations of **Harvey Milk and George Moscone**
 Nov 14 & 21: TBA
Fruit Punch, Gay Men's Radio
 KPFA 94FM, Wednesdays, 10pm
 Nov 3: **Conversations with Ted Rolfs**, 75-year old gay man, former seaman and gardener, active in NY gay life in the 30's, world traveler (who enjoyed sex on the Egyptian pyramids), a political radical and a great raconteur. Call ins
 Nov 10: **Celebrating the God Body**: on the occasion of James Broughton's 69th birthday, Fruit Punch celebrates his many years as a poet, filmmaker, faerie, shaman. Broughton reads from his newest book *Gratitti for the John's of Heaven*, his long poem of peace. *Shaman Song*, and also from rare, out-of-print records from the 60's
 Nov 17: TBA
 Nov 24: Fruit Punch looks at the **lighter side of Harvey Milk**: conversations with friends. Hear Harvey speaking in a lighter, humorous vein
Love Styles, Cable Channel 6
 Wednesdays 10:30pm, Fridays 11pm
 Gay-oriented talk show with host Jud Kohl: for further information on programming call 861-1073
Women's Magazine
 KPFA 94FM, Saturdays, noon
 Nov 6 noon—Portrait of an Artist: **Violette Parra**—Parra was the mother of the folkloric song movement in Chile, which gave birth to the "New Chilean Song" movement. This program examines her life & work. 1pm—**Chicana, Native American, and Asian American Women and the Educational Establishment**—what are the obstacles they face? What are their achievements?
 Nov 13 noon—Pacific Asian Women Writers—Momoko Iko reads *A Short Note*, Emma Gee reads *Shopping Bay*, Joyce Nako *Adjustments*, Sue Kunitomi Embrey *Just the Way it Happened*, Miya Iwataki *Sisters, a Melody of Resistance*, and Wakao Yamuchi reads *That was All*. 1pm—**Some of Us Have Become**. Gloria Steinam speaks about the institutional changes that the Women's Movement has just begun.
 Nov 11 noon—**Sassafras, Cypress and Indigo**—Ntozake Shange reads from her first novel, and talks about her writing, how she makes friends with her characters, and her life as a public and private person.
 Nov 20 1pm—**Women of India**—there's a large group of politically active women from India living in the Bay Area. In this program they discuss the problems they face here, with Americans and with the Indian community, and the lives they left behind, and may go back to, in India.
 Nov 27 noon—**The Cycle of Violence**—Conversations between battered women, with Del Martin, Lenore Walker and Miriam Levine, including a discussion of Walker's theory of the cycle of violence. 1pm—**The Key is in Remembering**. On contemporary Native American Poets—an outstanding program focusing on the poetry of Native American women

Astrological Forecast

for the month of November

by Jack Fertig

For thousands of years Saturn has been called "the Greater Malefic." In its 52 year acquaintance with human awareness Pluto has earned an almost equal reputation. This month the two planets conjoin for only the second time since Pluto's discovery. You may well wonder whether we can survive such a horrifying aspect, indeed the prospects are almost as dreadful as jay-walking on upper Market. Now let's get past this Hallow'een scare story.
 This conjunction signals death and rebirth, the potential for a total transformation. Whether you want to play the dying swan or the phoenix of resurrection is up to you. You're bound to get a good shaking up at the very least. If you're willing to go through the labor pains you can be throughly re-born.
 You may feel hopelessly limited in some regard. Get over it and learn how to improve, or better, transform the limiting factor into an asset or focus. Old inhibitions will be forced to give way to new, more vital structures. Governments will fall, businesses will collapse, and the Earth herself may tremble and shake, but you will live on to greater glories.
 If you were born in the last five days of your sun sign, both planets are aspecting your sun, providing an especially deep challenge to your ego. You would naturally feel restricted in your self-expression and a deep awareness of ways in which you have failed to be the person you want to be. Depressing? Not if you take the opportunity to analyze your faults to make yourself a better, more effective person. As you're going through the greater changes you get a bonus in this column. Your own sun sign reading describes mounting pressures of recent years. The next sign shows clues to the crises ahead.
 If you were born in the last two days of your sun sign, your correct prediction for this month will be found in the sign following your own.
 Mars in Capricorn this month makes the energies easier to harness into focused productivity (but fisters, be careful!).
Aries: Be very careful in legal affairs. Your partner is likely to make demands that seem unreasonable or unnecessarily restricting. It's all too easy to dismiss his/her desires as anxious or constraining but try to be open and understand the motivation. Don't make agreements lightly. Commitments made now could last a lifetime
Taurus: Be extremely cautious with your health. Any latent problems could surface with a ven-

geance. Overwork can be especially debilitating, but hard to avoid. Hard decisions regarding your work may determine your career direction for the next 10 years. This is an excellent, but challenging, time for skills development, and a perfect time to kick addictions
Gemini: Taking your pleasures too seriously? It doesn't matter if you win or lose, it's how you enjoy the game. If you must furrow your brow to have fun, strategy and domination games can be fulfilling. Chess, Monopoly, and Risk are some of Mother's favorites. You may find others, but make sure that you and your playmates remember that it's all in fun
Cancer: Domestic disputes can come to a purgative head, possibly violent if issues are forcibly repressed. Resentments can be tightly suppressed or viciously overstated. Try to work things out on an even and gentle temper
Virgo: Money must make the world go around if it's got you going in circles! Materially or otherwise you have to decide what's really important to you. It's necessary to make sacrifices or take a strong stand that you will have long to live with
Libra: Saturn and Pluto in your first house brings a personal renaissance, but it may feel like all you're getting is the plague. Deep personal changes are happening, so consider carefully to make the changes go the way you want. Kill off parts of yourself that you dislike and your better side will emerge like Botticelli's Venus
Scorpio: As you internalize great amounts of energy, are you merely bottling rage or developing inner strengths? Psychic constipation can destroy you. Now is the time to exorcise your demons and bury them forever
Sagittarius: Don't be discouraged if you're standing in a wasteland of political rubble. You have the means to build a great new world, but do you have the patience? Be very careful now in judging your friends. You'll find out soon who they really are. The ones that prove loyal will be true forever.
Capricorn: within this 2 year peak of your 29 year career cycle this is your opportunity to transform to fruit of your previous efforts into the seeds of your next 30 year advance. Whether the changes come through failure or accomplishment your established career will become mere apprenticeship to a new one. The slate is clean, choose carefully
Aquarius: Despite your reputation for innovation, you can cling hard-headedly to your ideals. Now you must be willing to confront dearly held beliefs and make great changes. God isn't dead, She's just looking for a new avatar
Pisces: The urge for transformation may make it hard to retain human form (and with 2 full moons this month!) If lycanthropy isn't your bag, you'll find some other fun with a long greek name. You may even enjoy an entirely new sexual identification, once you get over the shock

WED

Raps & Support
Battered Lesbians—group for women who are in or have recently left battering relationships. Come share and grow with women who know what you've been through. Completely confidential. Call A Safe Place and leave a message for Audrey: 536-7233
GayCon Rap Group for gay/lesbian ex-offenders and other interested people. Austin MacCormack House, 1251 2nd Ave. SF. 3:30pm. Learn to adjust to the street scene without getting messed up. For info: 431-2675
Discussion Rap Group spon. by the Unitarian Universalist Gay & Lesbian Caucus. Mtg open to all, whether gay, lesbian, or straight. 7:30pm, in the Murdoch Room, 1187 Franklin at Geary, SF
Lesbian break-up group. Learn how to let go and move on. SL, insurance OK. For info: Karen Wandrei, 839-1097
Gay Men's Ongoing Therapy Groups. Emphasis on growth and change in a supportive gay male environment. Fee. SL. Dave Cooperberg, 431-3220 or Pedro Rojas 841-9198
Lesbian Therapy Group—for women who want to understand and cope with fears around feelings of intimacy and isolation. Facilitated by lic. therapist, \$15 per session 7:30-9pm. For info call Scott: 285-9507
Slightly Older Lesbians (SOL) rap groups & social events for women 30 & over. 7:30-9:30pm, Valencia Rose, 766 Valencia, SF. CC w/24-hr notice, 285-1590
Transsexual/Transvestite, MTF/FTM meetings at SF MCC, 8pm. Additional info: (408) 734-3773. 2nd Wed each month
Bisexual Women's Open Rap, 7:30pm, Pacific Center, Berkeley
Social • Political
Social Service Worker available for seniors at the Pride Center (780 Fillmore), 10:30-12:30 to help with housing, Social Security, forms, referrals and services available
SF Gay/Lesbian Library Phone Reference Service, Tues & Wed 7-9pm. The number is 621-8166
The Gay and Lesbian Union of UC Berkeley Business mtg. 6:30, social/education mtg. 7:45. WA, students & non-students welcome. Call 642-6942 for more info
Women Over Forty Experimental Theater, open to all women over 40. 7pm in the OPTIONS Center, SF Women's Bldg
Spiritual
Midweek Worship with Metropolitan Community Church of the East Bay, 4986 Fairfax, SF. 7pm. Details: 533-4848
Prayer & Communion Service with MCC, SF. 7:30pm
Hayward Midweek Worship Service, 7pm, 27621 East 12th St. Spons by Metropolitan Community Church of the East Bay. Info: 533-4848
Classes
Open Up Your Voice & Sing—a class for women with Lynn Grasberg, designed to give you support while you relearn how to play with your voice as you did when you were young. Habitat Ctr, SF. 7:30pm
Women's Woodworking Class: a 5-wk class focusing on the use of hand tools. Open to six women. 6:30-9:30pm. \$45-\$75 SL. Starts 11/17. Info: Debey, 648-6861
Entertainment
Show us what you got, if what you got is hot! Open Mic at the Women's Bldg, SF. All women performers welcome, general public invited. 8:30pm, come by 7:30pm to be in the show and help set up. Admission by donation. Complimentary beverages available. Call Deena at 431-1180 for more info

FRI

Raps & Support
Women's Alcoholics Anonymous meeting, 7-8pm. SF Women's Bldg
Diablo Valley Metropolitan Community Church Gay Rap Support Group meets at 1818 Colfax, Concord, 8pm, for more info: 827-2960
Under 21 Lesbian Rap, 4-6pm, Pacific Center, Berkeley
Social • Political
Middlet's Place (for lesbians only)—entertainment, dancing poetry, group discussion, free, no smoking or drinking. Call 864-0876 for info
Girth & Mirth Club of SF meets at Roxie Road House, Larkin at Eddy, 1st & 3rd Fri, 7:30pm. Reasonable diners. More info: 680-7612. Where chubbies meet chasers meet chubbies
C&C Men's Club—a social club for chubbies & chasers meets 1st & 3rd Fri each month at First Congregational Church, Post & Mason, SF. 8pm
Spiritual
Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation, Jewish Community Center, 3200 California, SF. 8:15pm
Entertainment
Linda Tillery and Kick play Erle's Solano Club in Albany (1403 Solano Ave). Call for all the details: 524-9314
Leather Night at Trocader Transfer. Those wearing leather will be admitted for \$3. Beer and schnapps are 75c

dignity/BAY AREA

An organization of Catholic Gay Men, Lesbians, and their friends.

Join us every Sunday at 6 p.m. for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Avenue and Irving Street, San Francisco.

Write or phone about Dignity's educational, religious, social, and recreational programs.

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 San Francisco 94101
 415/863-4940

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 Friday evenings at 8:15 pm
 Jewish Community Center
 California at Presidio
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 (415) 921-7612

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 San Francisco's Jewish congregation with a specific outreach to the gay and lesbian community

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SAN FRANCISCO
 Rev. Michael England, Pastor
 150 Eureka Street, San Francisco 94114
 Phone 863-4434
 Sunday worship at 10:30 a.m. and 7 p.m.
 Three blocks west of Castro near 18th
 Childcare available during morning services

SAN JOSE
 P.O. Box 2288, San Jose, CA 95109 Phone (408) 279-2711
 Sunday worship at 11 a.m.
 at 160 East Virginia Street, second floor

EAST BAY
 Rev. Jeff Pulling, Pastor
 4986 Fairfax Avenue Oakland, CA 94601, Phone 533-4848
 Sunday worship at 6 p.m.

GOLDEN GATE
 Rev. James E. Sandmire, Pastor
 625 Polk Street #404, San Francisco 94102
 Phone 474-0307
 Sunday worship at 10:30 a.m.
 California Hall, Polk Street at Turk
 Wheelchair access
 Signed for the hearing-impaired



THU

Raps & Support
Lesbians Under 21—group discussions, refreshments at Middlet's place, 5-6:30. Call for info 864-0876



Merle Open Nation
 National Executive, 1825 Hayes St. San Francisco
 Dear Ex: I am your treatment. Commit by memb speech or she was later. The request not be a Newf A.O.W.'s ciate the importance job. How vic intended One s coatlil speech charge I Woo tog rated on dies AS agreed t issues a Another support are inter close to To cite Student (UCB); editor; W writer; F Asian AKawa, fo Center, speak at Asian A union at A case at A he Co Asian A Wang, M does no in the A other c to er ing the woman One o tructive who felt workers Add t groups, feminist cal, and que in it free speech Merle fired fer can Fed other le tions, j unions s which is Your to suppo not so politics Asian A retain h reforming wor have da feminist women issue b leave o We in will take feminist ans, by list

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Letters

Merle Woo Defense Committee Open letter to National Organization for Women

National Organization for Women
Executive Board, San Francisco Branch
1825 Haight Street
San Francisco, California 94117
Dear Executive Board:

I am writing to protest your extremely insulting treatment of Merle Woo and the Merle Woo Defense Committee. On two occasions, Merle was invited by members of your board to speak about her free speech case against U.C. Berkeley. The first time, she was told the discussion would be tabled till later. The second time, she arrived at 8 o'clock, as requested, and was told at the door that she would not be allowed into the meeting.

A few members of the board have fought for S.F. N.O.W.'s endorsement of Merle's case. We appreciate their work, and their understanding of the importance of feminism and free speech on the job. However, other members have raised false and vicious allegations about Merle which we intended to answer, if given a chance to speak.

One such charge is that Merle is riding on the coattails of Nancy Shaw (another important free speech case of a feminist at U.C. Santa Cruz). This charge is extremely racist and divisive. Shaw and Woo together with other fired feminists collaborated on a workshop at the National Women's Studies Association Conference, where feminists agreed that the only way to win is to connect up the issues and fight back together.

Another allegation is that Merle has received no support from the Asian American community. We are interested to know that S.F. N.O.W. is in such close touch with the Asian American community. To cite only a few of the endorsements: Asian Student Union (UCB); Asian American Tutors (UCB); Asian Cultural Union (NYU); Daniel Tsang, editor; Emiko Omori, filmmaker; Mitsuye Yamada, writer; Randy Senzaki, EOP, S.F. State; Al Wong, Asian American Studies, S.F. State; Eddie Uye-kawa, former Coordinator, Berkeley Asian Youth Center, and etc. Merle was recently invited to speak at a conference at Cornell University by the Asian American Association, and talked about her case at a reading sponsored by the Asian Student Union at S.F. State.

We hope this list allays your fears. Or perhaps by Asian American community you mean Ling-chi Wang, Merle's boss, who fired her and definitely does not support her case. There is a class division in the Asian American community, as there is in other communities and movements, and by refusing to endorse Merle's case, S.F. N.O.W. is choosing the side of a male boss against a working woman of color.

One of your members also labeled Merle as 'destructive', again appearing to side with Ling-chi Wang, Merle's boss, who fired her and definitely does not support her case. There is a class division in the Asian American community, as there is in other communities and movements, and by refusing to endorse Merle's case, S.F. N.O.W. is choosing the side of a male boss against a working woman of color.

Merle is fighting not only for herself and other fired feminists, her case is also seen by the American Federation of Teachers as a test case for 2,000 other lecturers, systemwide, whose job conditions, job security and right to organize into unions are being threatened by this 'four year rule' which is the pretext for Merle's firing.

Your refusal to let Merle speak, your reluctance to support her fight, are inexcusable. However, it is not so surprising, given your record on multi-issue politics, that you cannot see the importance of an Asian American lesbian socialist feminist's fight to retain her job. It is precisely N.O.W.'s single-issue, reformist politics and refusal to stand up for working women, women of color, and lesbians, that have damaged your reputation among militant feminists, no strong defense can be built of all women, if you are only willing to fight on a single issue basis for some women, and consistently leave out the most oppressed.

We in the Defense Committee hope that N.O.W. will take the opportunity to reverse course, defend feminists of color and working women and lesbians, by adding their endorsement to the growing list.

Karen Brodine
Coordinator,
The Merle Woo Defense Committee

Enclosure: current list of supporters, individuals and organizations on list.

Reflections on the West Coast Women's Music Festival

Women don't realize the true extent of our oppression in this culture until we are given the opportunity to live apart, be it only for a few days (and some might say that's the limit of our compatibility—more on that later...) in the exclusive society of other women. This year, the Third Annual West Coast Women's Music Festival offered approximately 2500 women the chance to do just that, and at the same time hear some of the brightest talent in women's music, meet with women from all over the world, camp-out, hike, swim, boat, attend workshops, and in general experience a marvelous time.

"It's just like camp!" That statement was echoed half a dozen times during the four days of the Festival. Camp? Well, perhaps. But with a crucial difference. For at this camp, not only did women cook, supervise the children, take care of the paperwork, and discharge the traditionally female-designated tasks, we drove the trucks, built and wired the stage, covered all the security, performed, spoke out, planned and coordinated the shows, provided medical and emotional support. In short, women conceived, created and directed the entire show. We were in control.

The full impact of that didn't hit me until I left the land and returned to San Francisco. Sure, I see women in positions of authority everyday. There are women news-anchors, executives, lawyers, doctors, plumbers, carpenters, truck-drivers, police-officers, and so on. The Women's Movement has changed the face of society. My daughter is growing up with a profusion of role-models that simply weren't visible when I was her age.

Still, the forces in control of society continue to operate in such a way as to instill and reinforce a sense of powerlessness in females. The fact that women are entering professions formerly closed to them tends to undermine this conspiracy-to-invalidate, however in a limited way when our ultimate access to these professions remains under the nearly exclusive control of men.

So to see women in control of every aspect of running what amounted to a small city, was a high. And a revelation in other ways. We run things differently than men, probably because we've grown up in a culture that employs force and intimidation to maintain an artificial power structure with us at the bottom. During my four days at the Festival, I did see an occasional personality-clash and tempers flare. Women sometimes overstepped Festival rules or inadvertently annoyed neighbors. One thing I never saw, though, was the sort of heavy-handed rank-pulling and power-trips that are so common in day-to-day life off the land.

The Festival seemed to run smoothly on a spirit of cooperative-anarchy. Women accepted re-

sponsibility for themselves and their actions and there was a ready willingness on the part of most to give a hand whenever and wherever necessary. On my driveback to the City late Sunday night, still bathed in the glow of this emancipating state of consciousness, I barely caught myself before making a U-turn against a red light. The roadway was empty of traffic for miles; it was safe, and there was no sensible reason not to make the turn. Two CHP cars stationed across the way in the parking lot of a local all-night diner provided me with an immediate—if unsatisfactory—reason to wait for a green light.

"All very well for four days. But could such a spirit be sustained and work in the 'real' world over a long period of time?" I was asked by someone dear to me upon my return. Quite frankly, I don't know. One thing is clear, though. Our present competitive world system is not working. Day by day it leads us closer to nuclear or ecological annihilation of Mother Earth. Why not give peace and respectful cooperation a chance? Which brings me to a topic I'd rather avoid, but feel I can't. Controversy involving Robin Tyler and last year's Festival led to a boycott (and the lower than expected number of attendees—for whatever reasons—meant a substantial financial loss) of this year's Festival. Rumors, accusations, counter-charges, and the division along pro and anti-Festival lines has not only ripped the San Francisco lesbian community apart, but the bad feelings continue to this day to tie up vital energy that could—and should—be better employed in battling our true oppressors.

I'm new to the San Francisco lesbian/gay community. In May I moved here from a Sonoma County suburb and in July, fell passionately in love with a woman for the first time (better late than never!) and came out. My starry-eyed idealism didn't prepare me for the bitter in-fighting so prevalent in the lesbian/gay political community. Remembering well the ingrained prejudices of the straight world, I was convinced that our commonality was far more essential than any of our differences.

A queer is a queer to the straight world. Even in San Francisco. Here in the "Gay Mecca" we're coddled by the people in control. They hope to keep us satisfied with the notion of our illusory power so that we don't become aware and seize our real power and in so doing, kick them out on their asses. They throw bones and select a few of our number for special consideration, all the while, if not encouraging certainly not discouraging, our internal dissension. And we play right into their hands!

Inspired by well-meaning idealism is just as debilitating as deliberate sabotage by reactionary anti-movement forces. Perfectionism which leads to unrelenting reformation produces a stagnation just as destructive as careless indifference. Sure we need to work on changing ourselves. But why are we harder on one another than we are on our adversaries?

We have something special here in San Francisco. We also have the numbers not only to preserve and improve on what we have, but to spread change around the world. The choice is ours. We can remain at each others' throats as our collective boat goes down. We can burn-out, refuse to get politically involved or vote, abysmally discouraged by the enormous amount of energy wasted on internecine bickering that ends by leaving precious little time left for the Cause. Or we can draw together and create a true revolution. I want to end here by personally thanking Robin Tyler and the many women—some of whom I know by name, most of whom I don't—who worked their butts off during the past year and for the duration of the Festival, for making it one of the most memorable events I've ever attended. The tradition of an annual West Coast Women's Music Festival must continue.

Sally Margolitt

Curzon's column

With reference to Dan Curzon's column of the past month.

He finds it shocking that "the literary department of *New York Native* should be in the hands of two writers like Felice Picano and Wallace Hamilton—the fast-food writers of gay literature."

This coming from the man who's written one book of note—*Something You Do in the Dark*—and then spent the rest of his stellar career essentially re-writing the same piece over and over again. At least Picano knows how to write a good plot, and Hamilton has explored more and with greater depth than anything flowing from the pen of "Poor Me" Curzon.

I see he's become a so-called "straight writer." Could that be because the gay community has finally wized up to this slipshod excuse for a playwright?

Sincerely,
Stephan Martin

World Peace Tax Fund

For those people angry and frustrated by our military budget—178 billion dollars for 1983—there is hope for an alternative. Write to: WORLD PEACE TAX FUND, 2121 Decatur Place, N.W. Washington, D.C. 20008.

In brief, their idea is to provide taxpayers with a method of using that percentage of objectors' taxes equal to taxes ordinarily funneled into the military budget by placing individual tax monies in a special fund for alternative social services. Congressional co-sponsors of WPTF (H.R. 4897) now number 36.

To not actively participate—somehow in movements critical of our endlessly increasing and bloated military budget is to condone that budget and all it implies.

Sincerely,
John D. Dolan

P.S. I have no formal connection with WPTF.

Artificial Barriers

Tim Speck's use of a Jose Marti quote poorly camouflages an arrogance exceeded only by naivete. [Coming Up! "Letters", October, 1982] To pull a quote out of context for devious purposes and to adulterate by changing a key word (i.e., negro for latino, is to do a great disservice to one of Latin America's most respected heroes. Beyond that, Speck's use of the quote is as dishonest as it is dangerous. It is dishonest because it is a transparent attempt to disguise plain old fashioned trashing as "principled criticism" and dangerous because others who, like Speck, are either unwilling or afraid to confront their racism will find a justification for it in his ploy.

Speck's apparent motive in using the quote was to point out that latinos are racist also and that as such we have no right to be calling anyone else on it. Obviously Marti knew this to be true in 1893 so we are not being told anything new. *Indios mestizos* and latinos of African descent have not only known that latinos can be racist but have suffered from its effects. The power elite that rules most of Latin America, descendants most of white European settlers, latinos nonetheless is decidedly racist.

The key point here is power, good old fashioned and often ugly power. Without power, one can patronize, condescend and crow about one's superiority until the cows come home and it will not make one whit of difference to anyone, not even the cows. Imagine David Rockefeller's reaction if I went up to him and said, "David Rockefeller, you

are a mean and nasty man. You are so ugly Miss Piggy wouldn't go out with you. Furthermore, I am sick and tired of you exploiting the Third World and I want you to stop it right now."

If the day should ever come that latinos in this country from a position of power deny jobs, an education or a fair trial to other people solely on the basis of their race, it could then be said that latinos are racist. It is hoped that this day never arrives.

A quick glance at the closing paragraph of the article I wrote will reveal echoes of the words written by Jose Marti. It is not my intent to compare myself to that great man. I quote it here only to point out what is outrageously obvious—neither Speck nor Bradshaw [September, 1982] read or understood what I wrote.

We need to wake up to the fact that it is urgent that we tear down the walls of race, creed, sex, national origin and any other artificial barriers that have divided us for the benefit of a rich and powerful few. Perhaps then there would be no more need for concepts such as Chicano or lesbian or gay and we could all belong to the only true Moral Majority there is—human beings.

Rodrigo Reyes

Building a Force in the East Bay: East Bay Lesbian/Gay Demo Club

This letter is to inform readers of a new political organization, The East Bay Lesbian/Gay Democratic Club. Last spring, a small group of women and men of various backgrounds got together to address these issues:

1. Why are lesbians and gay men not a strong political force in the East Bay?
2. Why are there no openly gay or lesbian elected officials in the East Bay? (Since then, Leland Traiman, club PAC chair, was elected to the Alameda County Democratic Central Committee.)
3. Why is there no legal protection against discrimination for gay men and lesbians in Oakland, Alameda County, or Contra Costa County?
4. Why do needed services for low-income lesbians and gay men consistently go unfunded or underfunded?

We felt that the time had come to build a strong voice advocating the rights of lesbians and gay men. We are set up to work within the Democratic Party and elsewhere in the community to bring the issue of gay/lesbian rights to the forefront of political campaigns; to lobby for legislation which advances and upholds the rights of lesbians and gay men; and to work for justice and equality for all people. Finally, we believe that politics can and should be fun.

I am pleased to report that in just a few months we have definitely been able to make our presence felt in the political campaigns of the East Bay. The hard work, dedication, and good will of our membership has made this possible.

I would like to invite all of you who share our concerns and/or goals to attend one of our meetings, held the 2nd Sunday of each month at 7 p.m. Please call 849-3983 for further information.

Mary Ann Brownstein
Treasurer

Write to Prisoners!

My name is Teddy Harris. Right now I am in the Florida State Prison. I don't have anybody to write, and I'm so lonely—if you can would you please help me in correspondence with someone. I'm 5'9", 150lb, and I'm game for anything. I would like to meet someone who loves to play. I would like to have one of the newspapers, if that's ok.

Thank you,
Teddy Harris
Florida State Prison
P.O. Box 747
Starke, FL 32091

I'm a white male, doing time in CMC (California Men's Colony). And I read a copy of your paper! And I think it's really "great" what your paper is saying and doing for gay people! Anyhow, I would like to correspond with other gays! I would really appreciate if you would put this letter in your paper!

Thank you,
Robert Sotelo
(B Q 4220) C-1234a
Box A
San Luis Obispo, CA 93409

I am a lonely gay male prisoner who is in need of a friend to write. I'm 27 years old, have brown hair, blue eyes, and I'm 5'8" and weigh 145. Could you please place my name on your Pen Pal page.

Thank you,
Walter R. McClain
#82742 Camp J
Gator 2-L-13
Angola, LA 70712

Thought I would drop you a line, and ask for a pen pal ad in *Coming Up!* I am in carcerated here without any contact with free people, and feel the need to relate and have correspondence with an individual in the outside community.

In Solidarity,
Rick Huber
C33934
Tamal, CA 94974

Send Reagan a message: Re-Elect Burton

Reagan's social and economic agenda is on trial in the 1982 Elections. Individual races, especially those for Congress, will be evaluated in this context. As a result, it is a golden opportunity for our community to join with the Women's Movement and other minorities in sending a clear message to the New Right and the Republican Party.

Phil Burton's reelection to Congress is an important part of this effort. As one of the most respected and influential Democratic leaders in the House—and one of Reagan's toughest opponents—Burton's race is being watched carefully by both political parties and the national media. His defeat, for whatever reasons, would be viewed nationally as a victory for Reagan.

Our community can decide the outcome of this tight race. Phil Burton is a strong supporter of the Lesbian and Gay Community. His experience and clout in Congress have been invaluable to the gay rights movement. Let's send Reagan a clear message by re-electing a friend.

Sincerely,
Tom Chorlton
Executive Director
National Association of
Gay & Lesbian Democratic Clubs

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Cabaret Checkerboard

by Gary Menger

Edith Piaf, who spent half her life living in gutters and singing on streets, was born a week before Christmas in 1915 and died before she was 50 in 1963. But she made—and spent—a fortune, became an international star, and remains a legend of major proportions.

I remember seeing her during her one visit to America—fumbling, forgetful, ill—ravaged by alcohol and drugs—but even then a powerful entertainer.

Many of her songs have become standards—"La Vie en Rose," "No Regrets," "If You Loved Me, Really Loved Me," and, curiously, "Black Leather Jacket and Motorcycle Boots."

Piaf has been well and frequently portrayed in the Bay Area in the past year—first by Patty Butler, who performed totally in French (Edith Piaf spoke no English), then (and still, at the Plush Room) by Ruth Hastings and her Company, who blend the songs of Piaf and Jacques Brel.

But the most informative and dramatically effective presentation has been the one currently being performed at "1177" California Street, a collaborative creation by Jack Essex and Eugene Price. Until recently the show, sung almost totally in French, featured Raquel Bitton, and was entitled *Piaf... Her Story... Her Songs*. Now, having undergone some extensive re-writing, it has reopened as *Piaf—No Regrets*, and it's nothing short of brilliant. Samantha Samuels, whose huge voice can shatter glass and make walls tremble while sending shivers up the least sensitive of spines, gives us a Piaf to remember—

first as a street-wise, precocious waif and later as a disintegrating woman dying in agony, a victim of misfortune and her own excesses. Samuels, unlike her predecessor in this show, sings primarily in English, which creates some contradictions in the biographical narrative—but her strong, haunting renditions are so damned good that petty inconsistencies can be readily excused.

Lynn Brown, for five years a featured performer in *Beach Blanket Babylon*... co-stars now with Samantha in a more serious role. (Or rather, series of roles). She is first Piaf's mother, then a friend, then Marlene Dietrich (who was an intimate of Piaf's), then the secretary, and finally, Thanatos, the death-figure that has awaited Edith Piaf all along. The book is the weakest of this show—the monologues are arch, wooden, sometimes downright silly—and Brown's delivery is brittle and not very convincing. She shines, though, with Dietrich's "Falling in Love Again"



and in on of the show's strongest dramatic moments when she delivers a beautifully clear-voiced "Three Bell Song."

A happy extra was Scott Singer, the show's musical director and accompanist, who briefly leaves the piano to portray some of the men in Piaf's life, doing it with real flare and a convincing command of the accents required.

Having seen all the cabaret musical theatre shows in town, this is the one I'd choose to see again... and again. *Piaf—No Regrets* plays Thursday thru Saturday at 8 pm, and Sundays at 2:30 pm, at "1177" California Street (for reservations: 776-2101).

An idea that's overdue: Hats Off Productions is offering "Cabaret Conference," an instructional seminar for newer entertainers, from 10 am to 4 pm on Saturday, November 13, at Roxy Roadhouse, (corner of Larkin & Eddy). This writer will be panel moderator, and the panel will include Jack Essex, producer of the *Piaf* show; John Karr, critic; Bruce Anderson, Editor of Key Magazine; Michael Earnest, entertainer's agent and manager; Lynda Bergren, popular entertainer; and Barbara Ditch, Manager of Trinity Place. We'll all be sharing our diverse insights, experience and knowledge with aspiring performers to help them better equip themselves to build a career. The cost of the seminar is \$60, which includes full lunch, and participation is limited to 40. \$25 deposit is required with registration, and the deadline is November 8. (Hats Off Productions is at 3939-17th Street, San Francisco, phone: 626-6416.)

Call for submissions Latina Anthology

"I come from a long line of eloquent illiterates whose history reveals what words don't say."
—Lorna Dee Cervantes

La Historia de la Latina is one which seldom gets fully told. The Latina's position as female, Third World, "non-native" speaker or "non-natural" writer has often kept her hand from the pen and page. But it has not kept her tongue from wagging nor her soul from holding its own secrets and longings. It is these things, finally, that are the source of Latina literature, and the collection *Short Stories by Latinas: An Anthology*, to be published by Kitchen Table: Women of Color Press, that becomes part of the growing body.

Kitchen Table is looking for stories to be part of the collection which, "in some way, specifically focus on the diversity of our experiences as Latinas. We hope the collection will cover a wide range of topics including: the immigrant experience, growing up rural, growing up urban, cross-cultural connections among Latinas, racism within our communities, the experiences of Latinas of all racial and ethnic backgrounds, and the lives of women presently living in Latin America."

Stories should not have been previously anthologized in books (in the U.S.), but may have appeared in magazines or journals. Work may be submitted in English, Spanish, or Portuguese and will appear in its original language. The book will include an introduction by Cherrie C. Moraga and Mariana Romo-Carmona and is due for publication in the winter of 1983.

Include a short biographical statement with our submission and a stamped, self-addressed envelope if you wish your materials returned. Manuscripts should be double-spaced. In order to be considered, work must be postmarked no later than November 20, 1982. The address for Kitchen Table: Women of Color Press is Box 592, Van Brunt Station, Brooklyn, NY, 11215.

SUPPER CLUB SHOWS

NOVEMBER

- Mon/ Tues **John Trowbridge**
Open Mike - No Cover
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- Thurs **Shannon Orrock and Stephen Sloane (4 & 18)**
Peter Cambra (11)
- Fri **Carol Roberts**
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ONSTAGE

Against an Edward Hopper hotelscape, **Partice Arms** by Alan Bernheimer traces the story of two men and a woman coping with their world of psychological misfits. Below-ground Clint Rex wanders through the sewage system of contemporary America in Eileen Corder's **Under the Midwest**. Both at Studio Eremos, Project Artaud, 401 Alabama, SF. \$4 at the door. Fri-Sun, Nov 5-21. Call 552-3541.

Contemporary Conflict at The People's Theater: A Black artist struggles with family responsibilities and artistic desire, a Woodstock Generation married couple cope with the middle class, and a prodigal son returns to his mother who's become a spiritual recluse. **The Work Gets Done, Leavings, and A Son Come Home** comprise "Three One-Act Plays by Ed Bullins." Directed by John Doyle. Through Nov 28, Fri-Sat, 8 pm, \$7.50. Sundays, 4:30 & 7:30 pm \$6 People's Theater, Fort Mason, Bldg. B, 3rd Floor. SF. Call 776-8999 for reservations.

A Northern California premiere at the Berkeley Rep: **Chekhov in Yalta**, featuring the Moscow Art Theatre. This award-winning play by John Driver and Jeffrey Haddow reveals what might have happened during a visit to the famed playwright. Nov 2-28, Tues-Sat, 8 pm. Sundays 2 & 7 pm \$9-\$12. Berkeley Rep. Information: (415) 845-4700.

Midwestern curiosity meets big city bawdiness in **Bookstore**, while **The Blonde in Twenty B** considers how to measure the promise of love's destiny. Theatre Rhinoceros features both these one-act plays by C.D. Arnold in its basement-level Studio Rhino. Thurs-Sun, thru Nov 21, 8:30 pm, \$6. Theatre Rhinoceros, 2940 16th Street, SF. Tickets 861-5079.

Reduced prices for Daniel Curzon. Playwrights Theatre, One Act II, has reduced its admission to \$4.50. Catch Curzon's new drama about middle-class drug addiction, **The Birthday Cake**, at this bargain price. Also on the bill are **Hunger** and **The Script Conference**. Opens Nov 19. One Act II, 432 Mason St., SF.

Lingering radiation and threatening mutants confront a band of wandering gypsies in Bob Eisele's **Animals Are Passing From Our Lives**, a tale of post-nuclear calamity. Directed by John H. Doyle. **Animals...** will be performed Nov 5th and 6th at 8pm; matinees Nov 3rd and 7th. City College theatre, corner of Phelan and Judson, SF. \$3. Further info 239-3100.

Winter approaches and **The Iceman Cometh**. American Stage announces its most ambitious production to date with the Eugene O'Neill class. Opens Nov 11, Thurs-Sun, 8pm, \$5-\$6. Call 849-

1675 American Stage, 2320 Dana St. Berkeley. Kevin O'Connor brings his Obie Award winning portrayal in Rochelle Owens' **Chucky's Hunch** to the Magic Theater. O'Connor plays Chucky Crayton, a quintessential loser basking in the non-existent glory of his Greenwich village beatnik days. Nov 3-Dec 19, Wed-Sun, 8:30 pm. Matinees on Sundays, \$9.50/\$7.50 stdnts, srs, matinees Magic Theater, Fort Mason, Bldg. D, SF. Box Office: 441-8822.

In Residence: A Traveling Jewish Theatre at the Intersection, Nov 10-Dec 29. Offerings will include **Coming from a Great Distance**, which uses masks, music, and storytelling to illuminate "the path of the heart." Intersection, 756 Union Street, SF. Wed Thurs & Sun \$7, Fri & Sat \$8. Seniors \$6. Box office: 982-2356.

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A New Place For Women: Clementina's

by Adele Prandini

All dressed up and nowhere to go? Have I got a place for you...

Clementina's Baybrick Inn is the most recently opened women's establishment in San Francisco. It's located on Folsom Street, near 8th. "At first everyone thought we were going to be a women's leather bar because of our location," smiles Kate Elvin, one of the Inn's owner-managers, and one of four partners.

A leather bar it is not. In fact, the clientele is diversified, as evidenced by the motorcycle parked next to the BMW, parked next to the VW, which is parked next to the truck out front, while inside the coat check person checks as many briefcases as jackets. "We looked around and found that a certain segment of our community was not being served; we wanted to create a place for these women." Professional women are the targeted segment, but Kate is quick to add that "we do not want to exclude anyone."

Clementina's does have wide appeal. Aside from the bar and the disco, there's the restaurant. Thank goodness not all lesbians are afraid to step into a kitchen. I particularly appreciate this service, being one who can ruin a hard boiled egg. Served in a pleasant atmosphere, breakfast, lunch and dinner are overseen by Head Chef Miriam Lieberman, who has created a menu to satisfy just about everybody's taste. The croissant and danish are homemade in the kitchen—they alone are worth a visit.

As if they didn't have enough to do, the kitchen staff will be happy to cater your lover's birthday party, or create a banquet at the Inn—the perfect send-off for your favorite boss who's just been promoted! So if you need a large space for that next meeting or fundraiser, give Clementina's a call. Or, if you've got friends coming to visit, Clementina's has 15 rooms ranging in price from \$20 to \$45 a night, all double occupancy. Take it from a woman who has slept around (what a kiddler), this is quite a deal. The rooms are tastefully done, clean and quiet, the perfect weekend get away, even if you live in the City.

Activity is the name of the game at Clementina's. For instance, on Sundays *The Foggy City Squares* invite you to join them for an afternoon of square dancing. In the future we can look forward to women's jazz musicians playing in the front bar. On November 6th a gala celebration, a black tie event (where did I stash that prom dress?) promotes the grand opening of live entertainment in the front bar. This may turn out to be the social event of the season, and tickets are advance sales only, so call Clementina's for more information or stop by the Halloween party on the 31st and gather up the information in person.

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THINGS THAT NEED TO BE SAID

by Daniel Curzon

I hear that the *San Francisco Chronicle* is seriously thinking of dropping its book review section because it isn't attracting the large volume of advertising it wants. Can you imagine living in an age so vulgar that a major metropolitan newspaper would even consider not reviewing books? It's bad enough the way it is now—the books most likely to get reviewed are those that have brought in paid ads for the newspapers involved, but to care only about advertising revenues! And they say I'm cynical! No. I just report the facts, or the rumors.

EDITH PIAF apparently had as many lovers and tricks as your typical gay man. You can hear all about it at Jack Essex's "1177 Cabaret" (at 1177 California St.) where gamin' Samantha Samuels and stylized Lyn Brown recreate Piaf's life in a first-rate musical show. Samuels has the extra burden of capturing the charisma of a legendary figure, but she is very good indeed, especially in the second half, as the burned-out French chanteuse. Drinks are priced reasonably, the seats deep and comfy—even the songs are in English! Go see *Piaf, No Regrets*. You'll enjoy yourself.

I wonder if you have to force yourself to be interested in POLITICS the way I do. It's so dreary, petty, and—I suppose—essential to our lives. This election, for the first time in my life, I gave an endorsement to a candidate and then it wasn't even used in the ballot information pamphlet. WELL! So much for political power...

I loved Adele Shank's *Winterplay* two years ago at the Magic Theater, but the current *Sand Castles* is several notches lower on my recommendation list. I didn't think a middle-class wife would be so snide because her husband, whom she's divorcing, cruises a woman who it turns out can't walk. When the husband goes off at the end with the crippled woman for a little wheelchair-accessible adultery, the audience is supposed to feel that he's a double rotter for his "kinky" taste. Well, if I were disabled, I'd...

If *SISTER BOOM BOOM* gets 6000 votes in the Supervisory race, she'll equal Jello Biafra's record. Remember him? I hope *Boom Boom* does well. We need another good woman on the Board.

In my continuing effort to be a gay-and-straight writer, I will have another new one-act opening at the One Act Theatre Company. *The Birthday Girl* is about—no, I'm not going to plug it. Never! but I would like to tell you that the One Act II has actually REDUCED

PRICES (from \$6.50 to \$4.50) to encourage people to see new plays.

If you want to see an actor with true star quality go see MARK TODD in *Private Wars* at the mainstage of the One Act Theatre Company. Todd will no doubt go away to Hollywood or New York and rob us of his marvelous stage presence. *Private Wars*, the play, is good, but it seems as if it's impossible for 3 straight men to get together without fag jokes and a downright obsession with homos.

I must say I've never understood the appeal of *DIVINE* and that whole school of "trash art." For five minutes, okay, but beyond that it's a waste of time. All it is, is a parasitic "camp" imitation of the mainstream culture without any real critical message. It's not satire. It's second-hand and second-rate...

Writer JOSEPH HANSEN was in town recently, and we met for the first time. He seemed cordial and contented. His reputation as a mystery writer has grown steadily over the past 18 years—a much better way to go than steadily downhill after a beginning bestseller, right? No one seems to have quite figured out the riddle of Hansen's marriage. Can a man be gay and happily married too? Can the wife be happy as well?

I saw *Beyond the Fringe* four or five times when it first came out in the sixties. The parody of a Shakespearean play made me laugh so hard I cried. I hope the new production at the BOARDING HOUSE is half as good, and it will be terrific.

ELIZABETH A. LYNN. It's nice to see that this science fiction writer is getting awards and opportunities to review books and generally getting the attention she deserves. A very nice person.

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Olivia Celebrates 10 Years!

by Julie Cordell

Music has always been a means of bringing people together around common ideals. The music of the 60's, reggae, folk music, the 30's union organizing songs and the music of the minstrels all reflect the politics of unique subcultures—viable political movements with music as one of the main supports.

In line with this tradition and building traditions of their own is Olivia Records and women's music. Olivia has helped bring women musicians to the attention of the nation and the world. They have also supported and worked toward the creation of networks that encompass all facets of the music industry—production, promotion, distribution, concerts, tours and festivals.

Now celebrating their 10th anniversary with a Meg Christian/Cris Williamson concert at Carnegie Hall, in New York City, they look back over a decade where women's music as a force has reached far beyond the common definitions of music to draw women and lesbians together—first to show us that we exist, and then to show us that we're strong.

Olivia Records began in 1973 with a group of politically active lesbian feminists in Washington, D.C. looking for an on-going adventure. Meg Christian first heard Cris Williamson on a record she found in a bargain bin. She enjoyed her music so much she began singing it in her own sets. When Cris came to D.C. to do a concert, she was surprised to see a rather large audience of women and even more surprised to find them singing her lyrics back to her on stage. Meg and Cris met after the show and became fast friends.

Not long after that Meg and Ginny Berson were doing a radio interview with Cris. They talked about how hard it was for women to get recorded, exercise their artistic freedom and achieve control of the recording process. Cris said, "Well, why don't you start a women's record company?" And so it was that Meg Christian, Ginny Berson, Judy Dlugacz and a circle of friends gave birth to Olivia, a national women's recording company.

For the next several months Meg and Ginny traveled around the country in Meg's



Meg Christian and Cris Williamson (Photo: Irene Young)

Toyota, doing concerts for 50-300 women. They talked about women's music and the idea of Olivia Records. A 45 was recorded with Meg on one side and Cris on the other to raise funds. It was sent to wealthy people (mostly women) in the music business, asking for financial assistance. The letters got no answers, but there was a huge response from the women's community wanting to buy the record, and thousands were sold. This money, along with a few loans, brought the release of Olivia's first album, Meg Christian's *I Know You Know* in 1974.

Realizing the importance of establishing a geographic tie with the recording industry, five women quit their jobs, piled in a U-Haul and moved to California. They supported themselves with record sales from *I Know You Know*, which sold 50,000 copies, and by sending Meg out in the Toyota to do concerts.

Meg feels the record company she and her friends gave birth to has been quite an adventure. "It's been an experience that's touched every part of my day-to-day existence. I feel I have changed and Olivia as a

whole has changed to reflect the needs of her members—to reflect a political and working environment. Our vision has remained strong and we've learned how to do that in a healthy way that involves less personal cost to each individual. We've made a lot of mistakes but there have been a lot of miracles. I think it's remarkable that we keep going with zest and creativity."

Cris Williamson, who already had several albums on the Ampex and Avanti labels, is quite pleased with her association with Olivia. "Olivia is very special to me. I know it's important that this was invented and fostered—given birth to. Now she's quite strong. Olivia walks on her own and the major record companies are looking with a great deal of interest at this small individual label who continues to survive, project by project. There's a lot of heart in it, and we know that when women put their heart and devotion into something it will survive."

Mary Watkins, who recorded *Something Moving* with Olivia in 1978, as well as working for three years as a staff musician feels they "create opportunities for women which are wonderful. I think we need them and it's great they've managed to survive. I'm sure they'll go on to do great things." Watkins just released *Winds of Change* with Palo Alto

That Old College Try Sins of the Father

by Daniel Curzon

Let me tell you a few things about Theatre Rhinoceros' current mainstage production, *Sins of the Father*. See if you want to mark it on your calendar.

The audience the night I was there seemed to enjoy the performance, and the actors likewise seemed to be having a fine old time. It reminded me of a college production, where everybody knows everybody else. Rhino, like the Asian-American Theatre, relies for much of its appeal on this sense of community. The audience is getting a chance to

see itself up on a stage. There's a lot to be said for that.

The new wrinkle in these old sheets is that the hero is gay, a rather queeny one at that, dying for some pretty new vestments and some sexual fun.

Mixed in are a dotty housekeeper and her long-lost son (lifted wholesale from *The Importance of Being Earnest*. If it worked for Oscar Wilde, why not use it again, right?) Add some mother-son deafness and two miracle cures, a transsexual with a big nose, and Groucho Marx, and you have an evening of quite light entertainment. There's nothing wrong with that either.

In farce it's not so much the believability of what happens as it is the lively pace, the frothy movement. Well, the Rhino production has a lot of pace and froth.

Robert Graham has done a creditable job in his first play, although the expository monologues to the audience are, shall we say, rather artless.

Director Allan Estes has succeeded in moving the characters around Tom Williams' interesting, if busy, set with a great deal of energy.

What Rhino productions almost always lack is good acting. Here, once again, are handsome male bodies frequently semi-nude. It might be nice if one of these years they found somebody who can act and be pretty at the same time.

Except for Thomas-Mark as the gay priest, who turns in the most professional performance of the evening, the young men in the cast have a tendency to twist around the stage instead of what is usually called "act." All that body-building, yet so little control of their bodies!

Kerry S. Walters does a very decent Groucho. Robert Coffman is good as the bishop, who exclaims at the disrobed folk before him: "Oh, a parish slumber party!"

So what we have here is a phenomenon of our times. It's really Gay College Theater, where the actors are rarely old enough for their parts, but the spirit is sprightly, the demands on the audience small. If the depressed economy is getting to you, and you like your entertainment to taste like a Winchell's glazed donut, then maybe this is the production for you.

Sins of the Father runs through November 6th at Theatre Rhinoceros, 2940-16th Street, San Francisco. For reservations call 552-4100.

records, a jazz label.

As well as recognizing the vast accomplishments of their first 10 years, Olivia keeps a steady eye to the future. Judy Dlugacz states that they want to expand their roster. "We want to make more records than we presently do. We're going to spread the word that we're looking for new artists and do some auditioning." She says Olivia also wants to expand their audience, both inside and outside of the women's movement. "Women come together and see each other at the concerts and events. This connects them to the movement a great deal. We have thousands of letters to document this." She says the women's community has always been their base of support but at the same time they want to reach as many people as possible.

Response to Olivia's anniversary concert with Meg and Cris at Carnegie Hall November 26th has been overwhelming. Both shows were 90% sold out three months in advance and Judy says the way sales have gone they could have gotten Madison Square Garden. In appreciation to their West Coast audiences for all their support over the last ten years, Olivia will be presenting the same concert at Zellerbach Auditorium November 12 at 8pm. Also performing are Linda Tillery, Vicki Randle, Adrienne Torf, Diane Lindsay and others. Tickets are available at Olivia and all BASS outlets. The concert is wheelchair accessible, with free childcare and special seating for the hearing impaired.

In addition to the concert, Cris Williamson will be appearing at the Record Factory, Church and Market Streets in San Francisco on Saturday, November 6 at noon to sign copies of her new album, *Blue Rider*.

A Brave Report...

from page one

burden of over-righteousness that had to pretend to know exactly and precisely the morality of sexual behavior, with no roots in the life-experience of the people legislated about.

Can the Report influence gay/lesbian Roman Catholic persons? Certainly, and, I hope, with confidence and joy that the Church is taking some steps to look hard at their experience and feel compelled (we hope) to take it seriously. The death of a theology of arrogance, I trust, spells the birth of a theology of humility that listens to God, the neighbor, and the self with respectful attention, not condemning ahead of time, but prayerfully establishing a community of trust in which there would be no need for "gay" churches, for the gay/lesbian person would no longer be a stranger. Since when is sexual lifestyle the criterion for membership in a Christian church? I thought it was faith in Christ and love of God and neighbor.

The Roman Catholic Church can be a theological giant in the moral world of today by asserting clearly that homosexuality is not sexual depravity freely chosen nor an infection passed on to children. We must say loudly that homosexuals are not "all" violent or crime prone. This report can help us to welcome as we should the homosexual sister and brother into Christian communities with the same social rights and privileges as people of any sexual orientation.

If Jesus made love the condition for becoming his followers, then, we can lead

the way in fostering every manifestation of commitment, concern, caring, and sacrificial love that the world can offer. Surely, the homosexual experience of love is not to be judged inferior because "judged different" from what we might call the "normal." Allowing each other to be whatever God has made us can open the door to a new look at sexuality itself, into new and fresh forms of committed holy unions, into discarding forever aberration like homophobia. After all, homophobia is only a species of our real sin: the pride and arrogance that claims it alone knows how to live and love, the intolerance that can never stomach "difference." Yet the God we claim to worship as Christians seems to have none of our narrow aversion to different sexualities because She's too busy loving each of us as individuals and thus, converting our energies into gifts for the world through the power of Her love. This is the real task: how to love the world and one another. Homophobia and theologies of arrogance are excuses for not getting down to the real human task: learning how to love and be loved as unique symbols of God's love to the world.

Congratulations to the Task Force and Chair Kevin Gordon for the breakthrough their Report can mean!

Dr. Donnelly is a Catholic Nun and a member of the Adjunct Faculty at San Francisco Theological Seminary. She has published four books on human communication and leadership, including Sex and Spirit. Her ongoing interest in prison reform and women has spurred the formation of Women Today-West, whose goal is helping women help women in prison through education and job training.

5...6...7...8... Not Much to Appreciate

by Lee Hartgrave

5...6...7...8 is the latest show by the San Francisco Tap Troupe, directed by Tommy Jones. It's all tongue in cheek, of course! How else can you treat a musical show that tap dances to "42nd Street," "Let's Face the Music and Dance" and a song called "Davies Hall Drag."

The Troupe has been tapping their tiny little toes about two and a half years. They started out as part of the San Francisco Gay Freedom Day Marching Band's concert "A Night At The Movies." Since then they've been in great demand, appearing at benefits for the Museum of Modern Art and this year's revival of "The Black and White Ball," dancing at political fundraisers and at last year's flashy "Cabaret Gold" awards ceremony. They've been called "A Showstopper" at many of their appearances when called upon to dance a number or two.

Based on that success they wondered, why not offer an entire evening of the San Francisco Tap Troupe? In principle it sounded like a lot of fun...listening to tapping feet for a couple of hours. And for a few minutes I thought that the evening was going to be like being locked up in an Ice Cream store with all my favorite flavors.

The overture started out with the exciting sounds of the Foster-Hayden Orchestra. These guys are good. So good, in fact, that they could play for two hours and it would

make an enormously entertaining evening. The members of the orchestra are Wesley J. Asakawa, Aaron Small and Ken Ward on reeds; Dennis Case, Skip Blaikie, Joseph Curley, Jim Henderson, Thom Kumorek and Bob Linn in the brass section; A.J. Rogues on drums and Steve Willis on bass.

After the smash overture, the lights are up on the stage and the twenty-five men and women that make up the Tap Troupe begin with "42nd Street." There sure was lots of tapping on the well-known number, but not much charisma. When the last tap hits the stage, one of the troupe walks slowly over to the vaudeville cards to the left of the stage and changes the card to read "Stompin' At The Victoria," obviously changed from "Stompin' At The Savoy." It was cute, but I was waiting for one of the "Showstoppers" that the troupe has been known to do. Then came the "Hollywood Production Code," a number, taken from the Broadway musical *Day in Hollywood—A Night in the Ukraine*. I liked it better in the original musical. They didn't tap in that number, just sang.

Next Steev'n Mann, a Bay Area actor and accomplished singer, took the stage without making one tapping noise. He sang "Home" with the live band behind him. It was one of the few highlights of the entire evening. The reason I mention "live band" is because, for some strange reason, the Tap Troupe did a surprising amount of their numbers to recorded music, which could have been played nicely by the excellent orchestra right there in the Victoria Theatre.

The Troupe seems to have this love affair with recorded music for some strange rea-

son. Even when they performed at the Gold Awards they insisted on using the recorded sounds from *A Chorus Line*, instead of the in-house live music.

Also spotlighted in the first act were Eddy and Mary Lee Chambers, a brother and sister act in the old Vaudeville tradition. They were the other highlight of the first half.

Act two features "Let's Face the Music and Dance," "Give My Regards to Broadway," and the *Chorus Line* number "5...6...7...8," this time they don't tap the popular *Chorus Line* number but do it more as a modern dance in ballet tights and ballet slippers. As a result it was not nearly as effective as when they've done it in the past as a pure tap number. The dazzle is gone. Two more numbers follow "Izzat Enuff Fo You" and "That's A Plenty For Me." It was plenty for me, but I did stay for the "Davies Hall Drag" which turned out to be one of the better production numbers with the cast in full tux, top hats and cane. Here was the "Showstopper" I'd been waiting for.

Should the San Francisco Tap Troupe hang up their tapping shoes? I don't think so. But they need to work on tightening up their act, take out the gay clichés and have someone else change the vaudeville cards besides the performer who just finished performing. The walk across the stage in taps to the cards made a dead, hollow sound in the theater. You see kids, in this day and age, you can't just rent a barn and put on a show that people will pay to see. It has to be entertaining and fun. (Further information on the Tap Troupe call the Victoria Theatre at 963-7576 or the Troupe at 863-8035.)

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Track Two: Raids in Toronto

A review by David Lambie

I must confess that there are several things I would rather do than write this review of the new Canadian documentary *Track Two*. I would love to be able to praise *Track Two* as the best piece of gay non-fiction film making since *Word Is Out*. Alternatively, I would love to be able to slip away with the film cans sometime before the picture's scheduled debut November 18th at the Castro Theatre, for I kept thinking, as my attention wandered from the screen, that somewhere within the ninety minutes it takes *Track Two* to run, there was in fact a good and even moving account of the rites of passage of the Lesbian/Gay movement in Toronto, Canada's largest city. Rigorous editing would probably leave a watchable forty-five minute version of the Toronto gay community's response to a brutally systematic series of police raids on four gay male bath houses.

On February 5, 1981, about two hundred cops, some axing open bath house cubicle doors, arrested 304 men as "found ins" under an archaic Canadian law against keeping a "common bawdy house." The film's makers argue, and I would probably agree, that the event galvanized the community, resulting in a three thousand person demonstration the following night, and more importantly laying the ground work for a truly mass movement in Toronto.

Unfortunately, *Track Two* instead of giving this very moving story in cinematic terms, gets bogged down in a tedious montage of talking head shots that tell us what we should think about the Toronto gay scene and its relations with the police, but only occasionally allows us to see for ourselves. Allowing us to see and feel is after all the thing a film, as opposed to a magazine piece, should

do best. Too much of *Track Two's* gays-versus-the-police story emerges from rather stodgey interviews with three members of the *Body Politic* collective. *The Body Politic* is a very fine gay liberation paper, whose own story of police repression deserves to be told. *Track Two*, though would have benefited immensely from the stories of the victims of the bath house raids. One of those stories is, in fact, the emotional highlight of the film.

The young Jewish man who describes his feelings the night the cops broke in on his friends at the baths is painfully real. It is almost worth sitting through the rest of *Track Two* to hear him describe how the sound of police officers smashing down doors in the floor above him caused flash backs to his parents' arrest by the Nazis during the Holocaust.

A few more screen moments like that could have usefully replaced a half hour of politically-correct lines about where gay Toronto is headed. It is possible that the film makers simply found themselves unable to get the victims to come forth and further expose themselves on film at a time when their legal cases and their lives were still pending in the courts. If that was the case, then the scope of the film should have been trimmed to fit the available good material.

Some of the demonstration shots the night after the bath house raids were fascinating for a while, but ultimately proved a bit too diffuse and even undramatic after they had flashed on the screen too long without the needed structure to make them more intelligible.

Track Two could have also done with a more penetrating look at the Toronto gay scene, more of how the chilly Canadian polit-

ical climate affects the average lesbian and gay man. The selection of interview subjects could have been a good deal more varied. The film gets interesting again at the end during an all too brief appearance by feminist critic Margaret Atwood.

Track Two in its present form contains material from which a far more arresting film could be fashioned. Some scenes of gays confronting members of the Toronto police commission and a televised confrontation between the head of the Toronto police intelligence squad and several articulate gay leaders provides some taut moments where the film again comes alive. The "keep them in their place" vibe from the cops are authentic and chilling.

The title, *Track Two*, incidentally, is taken from the police code for that area of downtown Toronto devoted to gay bars and bath houses. *Track One* is the area worked by female prostitutes. The film succeeds in part in making us realize that both groups are beneath contempt in the eyes of the law and the Ontario Conservative-Party-run provincial government.

Ultimately *Track Two* fails at making our hearts as well as our heads respond to the very important changes that seem to be under way for the movement in Toronto. We need a new wave of gay documentary film making.

Track Two along with a ten minute excerpt from *Out of Order*, a film documentary in progress about Harvey Milk and the battle against Prop 6, will be shown Thursday, Nov 18, 8pm at the Castro Theatre to benefit Frameline, the group that produces the annual S.F. International Lesbian Gay Film Festival and related events, and the Harvey Milk Film Project, producers of *Out of Order*. Tickets are \$5, available at Gramophone or Headlines in the Polk or Castro.