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Largest Lesbian/Gay Circulation in the Bay Area

FREE

MAY, 1983

AIDS: ANGER TO ACTION

by Michael Helquist • 1983

"It's beginning to sink in and my first response is anger," said an acquaintance of mine. He was beginning to react to our friend's AIDS diagnosis. Anger.

"I'm so totally angry that any of these people have to die, and particularly I'm so angry about the pain they endure," stated Pat Norman of the Department of Public Health. Anger.

So many individuals in our community are expressing anger about the AIDS epidemic. The anger that I experience and that I sense from others is very complex, at times it immobilizes me; at other times, it motivates me. I've had to question for myself "What is this anger? What can I do with these feelings?" For those confronted directly with AIDS, due to their own diagnosis or that of someone close to them, the experience becomes individual and very personal.

I'm very angry that those I love are suffering and are scared and are threatened with truly horrible diseases. I'm angry that their lives have been changed so radically. And I'm angry at my helplessness to do any more than comfort them. I don't deny that this epidemic has caused me to re-evaluate my life, that I've made some good changes, and that I've been deeply touched by the strength of character of many of my new friends. All of this anger, sadness, and

pain has deepened my sense of my own humanity. And I appreciate that. But the anger remains.

It's very difficult to describe the anger separate from my fear and panic and sadness. All these are usually mixed together in a jumble. And yet the angry feelings are real and separate. At times I feel it lying there inside, waiting for provocation to strike out. I feel a certain vigilance for any slander against gays that might occur. I know I will not be timid in my response. I've felt sudden urges to be destructive, with temptations to pound on walls and to throw things down hospital corridors. At other times I feel immobilized. A man who I care for very much was recently in the hospital with a serious diagnosis of K.S. While visiting him there I took a break, went downstairs to the restroom, and noticed the graffiti on the wall: "Straight men are boring" followed by "Die of Kaposi sarcoma, faggot!" I felt a numbing chill at this exchange of hatred. Some days when I go to work and arrive at the UCSF campus, I sense my community, struck by AIDS with many men suffering, come up against the solid, sturdy, straight medical institution.

Is there enough strength and even time to join all the potential battles on all these fronts?

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Bob Reynolds, Gary Walsh, and Bobbi Campbell, three men with AIDS who have organized the Monday, May 2nd Candlelight March



AN AIDS CANDLELIGHT MARCH

A personal expression to honor the dead and support the living.

Why I'm Marching:

Marches, memorials, rallies, and protests—they have defined much of our history as a community. Sometimes the marches are silent and solitary; sometimes the rallies are mass eruptions of rage. We have had much to memorialize, much to protest. On Monday, May 2nd, thousands of gay men, lesbians, and friends will join once again to focus attention and feelings on our current crisis, the AIDS epidemic. The march, from Castro/Market to the UN Plaza at Civic Center, has been organized by men who have AIDS. They have suggested that the march be a *memorial*, for those we've lost to this disease, a *recognition* of the struggles being fought by those who have AIDS, and an *affirmation* of our community's ability to confront and survive this crisis.

There will be similar memorial marches in New York City, Chicago, and Houston on the same evening. These marches will declare to all the citizens in these cities and across the nation that there is a crisis, that we are losing members of our families, and that we demand government action.

We strongly encourage all Bay Area residents, especially all gay men and lesbians to participate. A number of men with AIDS have offered their feelings about what this march means to them.

Bob Reynolds: This is a statement from me to the community and to the government that I am a person and not a statistic. I am fighting to be seen and to be treated as a community.

Gary Walsh: This march is a show of our strength and unity. This is a symbol of our commitment to each other as a community.

Bobbi Campbell: I'm going to the march because the people who have died from AIDS, those still alive who have AIDS, and those who do not have AIDS and are working to combat it are my family. I want to stand for them and I want the community to stand for us.

Andrew Small: I will be marching in memory of two friends who died last December. I will be thinking of the inspiration I received from the courage and the hope they had for themselves and their brothers who had AIDS.

Chuck Morris: I think the march is important because the more people see us—those of us with AIDS—in the flesh, the less they're going to fear us. The one thing we don't need as we're fighting for our lives is to deal with all the negative moral and political stuff that's coming down. Hopefully, this march will humanize the AIDS crisis.

Charlie Samson: The march means a lot to me. I go on my own individual silent marches for those people we've lost and for those who are having difficult times over this. But I want to do this march with others. I think our elected leaders in the city and the state should demand national attention and vastly increased funding for AIDS research and services. Not enough is being done!

Mark Feldman: I'm writing this statement from my hospital bed. I've been receiving news about my condition that does not amuse me. But I intend to be at that march on May 2nd. I want to be among those whom I love, among those with whom I have worked in the past. I also want to be there for those who cannot join us because of their illness. I want to be there to remember with love those whom we've lost. This march is a declaration of our intent to support each other and our demands for an adequate government response.

We Are Not Alone

Michael Helquist • 1983

With the constant statistics coming at us, it's very clear that the AIDS epidemic has struck hardest at gay men's communities in New York City and here in San Francisco. The other urban areas fall somewhere behind in their numbers of diagnosed AIDS cases. One of the peculiarities of the times is the "disease rate comparison" among the nation's urban gay communities. Comments express the opinion that, "San Francisco is six months behind New York City," "Chicago is a year behind San Francisco." A Portland friend of mine, himself recently diagnosed as "AIDS High Risk," visited San Francisco last February. As far as AIDS awareness is concerned, he said traveling from Portland to this city was "like coming from the Dark Ages to the Renaissance."

Sometimes we in San Francisco need to be reminded that all of the action isn't happening here. In the case of AIDS, that's a relief. All across the country lesbian/gay groups are organizing to meet the challenge of AIDS. Usually the initial focus of these groups is health concerns. Some of the cities find their needs to be more in the area of STD's (sexually transmitted diseases) than the particular AIDS epidemic. Following health concerns are actions directed at patient services and at adequate government funding for preventions and cures of STD's and AIDS. As we feel more and more strongly the need to demand adequate government response, our combined national strength will only be enhanced by the many local and regional efforts.

The following news briefs provide an overview of the various activities and efforts of lesbian and gay groups across the country. Much of this information was derived from the recent newsletters of the National Coalition of Gay STD Services.

Atlanta: AID Atlanta (AIDA) presented its first medical seminar last December. Since then several of the area bars and restaurants have sponsored successful fundraisers to benefit AIDA. The organization has education and patient support services as its two basic objectives. AIDA has also established ties with the Atlanta-based Center for Disease Control.

Philadelphia: The AIDS Task Force in Philadelphia provides information and referral by telephone.

Tucson: The Tucson Gay Health Project recently developed Arizona's first Lesbian and Gay Health Fair. The Fair was considered a self-affirming day, a time to join together as a community. Over 300 participants attended workshops on such topics as relationships, substance abuse, and AIDS. Physical exams were provided for men and women. One result of the Fair was considerable non-gay media coverage with three newspaper articles on AIDS, five radio stations and three TV interviews.

Milwaukee: The Club Milwaukee (of the Club Bath chain) was the first in the nation to offer the health brochure "Guidelines and Recommendations for Healthful Gay Sexual Activity" to its customers. Club Milwaukee also posts risk reduction signs in prominent places at its facility.

Houston: The Montrose Clinic, a non-profit, non-governmental clinic, serves the gay community

(continued on page 6)

**Monday, May 2nd
Candlelight March**
From Castro/Market to UN Plaza, 7:30 pm, bring a candle. 6 pm—monitor training, 514 Castro.

**Tuesday, May 3rd
White House Call-In Day**
Call the White House and ask "What's being done about funding for AIDS?" Demand more funding for Center for Disease Control, National Institute of Health, and other research. 202/456-7639.

**Wednesday, May 4:
Public Information Forum**
Find out the facts from Doctors Marcus Conant and Bob Bolan, Jim Geary of Shanti Project, and a panel of AIDS patients. Unitarian Universalist Church, 1189 Franklin St. SF. 7:30 pm, free.

**Thursday, May 5:
Worried Well Support Groups**
Meet with volunteer psychotherapists and other AIDS workers to talk about dealing with fear and anxiety. Health Center #1, 3850-17th St. SF. 7 pm, free.

**Saturday, May 7:
Coalition for Human Rights
Wellness Conference**
9 am-6 pm, Cole Hall, Medical Science Bldg, 2nd Fl, UCSF, 513 Parnassus. \$10/\$5 low income.

Alternative Medicine Forum
7:30 pm, Trinity Episcopal Church, Bush & Gough Streets, SF. \$2 donation.

**Sunday, May 8
Mother's Day**
Tell your family about the seriousness of the AIDS epidemic and have them write their representatives in Washington for more funding for AIDS research.

Being Well/Well Being

Lesbians, Gay men, and Bisexuals have become increasingly "health conscious" in the past year. In response to this growing concern, BEING WELL/WELL BEING, a conference on wellness in the Gay, Lesbian, and Bisexual communities, will be held on Saturday, May 7th. The conference is co-sponsored by the Coalition for Human Rights and the Gay and Lesbian Caucus of UCSF and will be held at UCSF in Cole Hall from 9 am to 6 pm.

The focus of the day will be on wellness. Toward that end, the keynote speaker Tom Waddell, M.D. (founder and director of the Gay Games) will address "Feeling Good About Ourselves" following a videotape of the 1982 Gay Games.

An overview of the changing patterns of Gay, Lesbian, and Bisexual health concerns will be presented by Mike Gorman, Ph.D. from the Northern California AIDS Task Force and Nancy Hinds, a supervisor at the City of San Francisco VD Clinic. Following this, a panel will look at the implications of AIDS in our communities. Pat Norman, co-chair of the Coalition for Human Rights and Director of Lesbian and Gay Health Services will moderate the panel, which will include an AIDS patient.

Participants will be able to choose from three topics from over fifteen small group discussions. These groups will provide a more informal setting to discuss issues including: Building Love Relationships, Keep-

ing Fit, Stress Reduction, Overcoming Fear, Illness, Dying, Death and Grief, Alternative Sexual Lifestyles, Parenting, Lesbian Health Care, Substance Abuse, and Aging. The groups will encourage personal exchange and support. Some workshops will be for women only and some for men only, depending on the nature of the workshop.

The conference is wheelchair accessible and will be interpreted for the hearing impaired. Childcare will be provided. We especially encourage the participation of Lesbians, people of color, disabled people and AIDS patients.

The registration fee, which includes refreshment breaks, is only \$10.00 (\$5.00 for individuals with low or fixed incomes). No one will be turned away for lack of funds. Pre-registration is STRONGLY encouraged. Registration forms are available at *Coming Up!* Valencia Rose, The Pride Center, Operation Concern, The KS Foundation, the Pacific Center, the Bisexual Center, and the Women's Building and by calling 221-4444, ext 975. Leave your name and telephone number and a conference coordinator will call you back.

The organizers of the conference hope that the conference will draw a diverse participation by women and men and provide a forum for a positive approach to our health and well being. For more information, call 221-4444, ext 975 and leave a message re: Wellness Conference. Hope to see you on May 7th!

In Memoriam:

This issue of *Coming Up!* is dedicated to the memory of those individuals from San Francisco and the Bay Area who have died of AIDS. The loss of these people reminds all of us of the tragedy that has struck due to this epidemic. Many, but not all, of them were members of the gay community. We mourn our loss of their talent, their dignity, and their contributions. But mostly we simply mourn the loss of their presence.

Lesbian/Gay Freedom Day Wants YOU!

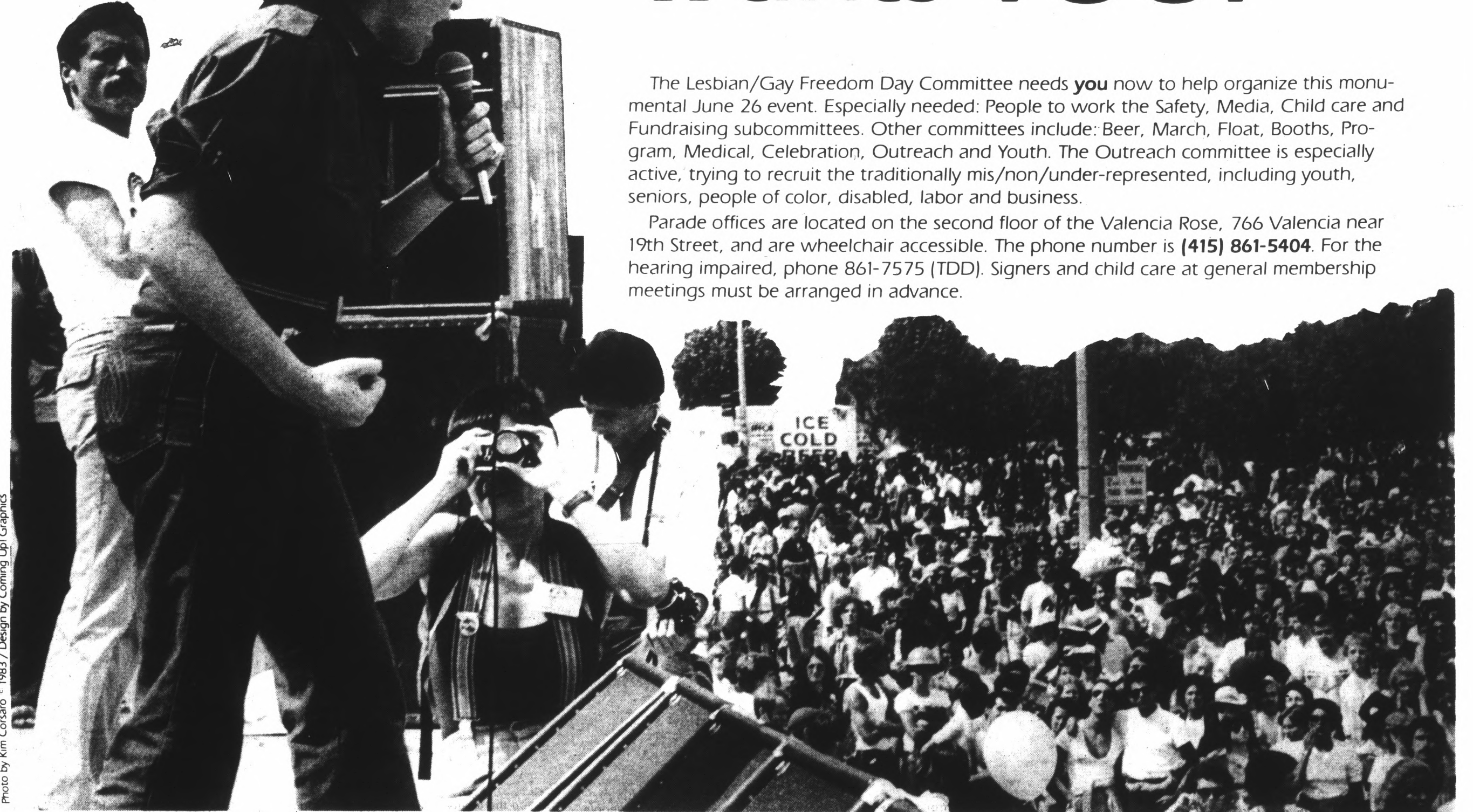
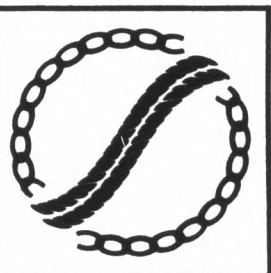


Photo by Kim Corsaro © 1983 / Design by Coming Upi Graphics

The Lesbian/Gay Freedom Day Committee needs **you** now to help organize this monumental June 26 event. Especially needed: People to work the Safety, Media, Child care and Fundraising subcommittees. Other committees include: Beer, March, Float, Booths, Program, Medical, Celebration, Outreach and Youth. The Outreach committee is especially active, trying to recruit the traditionally mis/non/under-represented, including youth, seniors, people of color, disabled, labor and business.

Parade offices are located on the second floor of the Valencia Rose, 766 Valencia near 19th Street, and are wheelchair accessible. The phone number is **(415) 861-5404**. For the hearing impaired, phone 861-7575 (TDD). Signers and child care at general membership meetings must be arranged in advance.

FREE SPEECH. Robin Tyler, who fought to keep the 1980 Gay Freedom Day Board of Directors from banning speakers from the stage and silencing the movement, here addresses the crowd: "We must never take politics off our stage!"



**Strengthen The Ties
Break The Chains**

This year the stage will honor many people who have been important in the progress of our movement. The theme of the stage - "Decades: Our History, Our Future" - will highlight various moments in our past, the current health crisis, and a vision of our future, featuring speakers, entertainers and humorists.

Mailing Address:

Women's Building, Box 12
3543 18th Street
San Francisco, CA 94110

Parade Events:

- May 1:** Gen'l Membership - Women's Bldg - 5pm
- May 5:** "Raging Bull" - Lea DeLaria - Valencia Rose - 8pm, \$5
- May 15:** Gen'l Membership - Women's Bldg - 5pm
- May 16:** T-shirts ready - order bulk with your group's name on them.
- May 21:** "A Night to Remember" - Trocadero Transfer - 9-midnite (dance all night) - \$5

- May 26:** "Hot Colors!" - dance party at the End Up - 8pm-2am, \$4
- June 1:** APPLICATIONS DUE!
- June 5:** Gen'l Membership - Women's Bldg - 5pm
- June 10:** Prom - Women's Building - 9pm-2am, \$6-\$12 sliding scale
- June 17:** Outreach benefit - Ollie's (Oakland)
- June 19:** Gen'l Membership - Women's Bldg - 5pm
- June 26:** Parade and Celebration - 11am Spear & Market to Civic Center

Booth Application (Due June 1)

Note: Space is limited and will be allocated on a first-come, first-served basis. The Lesbian/Gay Freedom Day Committee will be the sole concessionaire of beer at the Celebration Site. Priority for selling food, wine, and other beverages will go to non-profit organizations.

Commercial food & beverage \$450
Commercial non-food 300
Non-Profit food \$ 75
Non-Profit information \$ 25
If any Booth fee is considered prohibitive, please contact the Booths Committee.

If application is received by April 15 do you wish your group (and contact number) listed in Parade Program published Memorial Day Weekend?
 Yes No

Organization name _____
Office address _____
Office phone number _____ Office hours _____
Contact person(s) _____
Home address _____ Phone _____
Business address _____ Phone _____
Please indicate where you wish to be contacted: Home Office

Nature of your group
 Political Organization
 Educational
 Social/Recreational
 Commercial
 Performing Group
 Social Service Organization
 Court
 Public Official/Candidate
 Other _____

List specifically what you intend to sell:
 Food/Beverage
 Fire and Safety
 Other _____

Estimated number of participants
Women _____ Men _____ Total _____
Size of booth (available spaces are 10 x 10):

Is this a lesbian/gay owned business?
 Yes No

If Non-Profit organization, what services do you provide for the lesbian/gay community?

Does your group have anyone trained in emergency first aid?
 Yes No
If Yes
Name _____
Phone _____

Briefly explain the theme or purpose of your contingent's participation in this year's parade and celebration:

March Application (Due June 1)

Note: There is no fee to march. Applications are still required and a donation of \$10 is suggested. There is a late fee charge of \$10 and your group will be subject to placement at the end of the parade.

1983 parade entrants will be judged in various categories, in addition to being honored in the parade:
Cable Car Awards
Categories: Outstanding Musician, Outstanding Marching, Visiting, Most Outrageous

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Cable Car Awards
Categories: Outstanding Musician, Outstanding Marching, Visiting, Most Outrageous

Organization name _____
Office address _____
Office phone number _____ Office hours _____
Contact person(s) _____
Home address _____ Phone _____
Business address _____ Phone _____
Please indicate where you wish to be contacted: Home Office

Nature of your group
 Political Organization
 Educational
 Social/Recreational
 Commercial
 Performing Group
 Social Service Organization
 Court
 Public Official/Candidate
 Other _____

Means of transportation during the parade:
Car, Skate, Bike, etc.

Is this a lesbian/gay owned business?
 Yes No

If Non-Profit organization, what services do you provide for the lesbian/gay community?

Will your group be using sound?
 Yes No
Recorded _____
Who are your monitors for the parade?
Name _____ Phone _____
Name _____ Phone _____
Name _____ Phone _____
Briefly explain the theme or purpose of your contingent's participation in this year's parade and celebration:

Float Application (Due June 1)

Fees:
Public Officials/Candidates \$100
Commercial Entries \$100
Community Service - Non Profit \$ 35
Late fee \$ 10

A minimum of four (4) safety monitors per float and an additional one monitor per 30 participants are required (see Safety Guidelines). If a float is judged immobile due to mechanical difficulties, tow trucks will be utilized at the entrant's expense.

1983 parade entrants will be judged in various categories, in addition to being honored in the parade:
Cable Car Awards
Categories: Outstanding Musician, Outstanding Marching, Visiting, Most Outrageous

Organization name _____
Office address _____
Office phone number _____ Office hours _____
Contact person(s) _____
Home address _____ Phone _____
Business address _____ Phone _____
Please indicate where you wish to be contacted: Home Office

Nature of your group
 Political Organization
 Educational
 Social/Recreational
 Commercial
 Performing Group
 Social Service Organization
 Court
 Public Official/Candidate
 Other _____

Will your float have sound?
 Yes No
Recorded _____
Other _____

Is this a lesbian/gay owned business?
 Yes No

If Non-Profit organization, what services do you provide for the lesbian/gay community?

Who will be responsible for the float on the day of the parade?
Name _____
Phone _____
Name of Drivers: _____
Phone _____
Will you display your float at the celebration?
 Yes No (See Guidelines)
Do you need ideas for building your float?
 Yes No (We will contact you)
Type of base used:
 Car
 Truck
 Bus
 Flat Bed Trailer
 Van
 Pick-up Truck
Dimensions of your float (see Guidelines):
Height _____ Length _____
Width _____ Weight _____
How will your float be moved?
 Car
 Tractor
 Pallet
 People
 Truck
 Other _____
What measures have you taken to provide for fire safety?

Do you need a place to build your float?
 Yes No
Where will it be built?
Address _____
City _____ Phone _____
Does your group have insurance coverage?
 Yes No (See Guidelines)

Briefly explain the theme or purpose of your contingent's participation in this year's parade and celebration:

Kathy Rudolph: "Pro-Human Race"

by Kristie Neslen

"I want it to be known that I am not pro-Russia, I am not pro-Washington, and I am not pro-Whitehall, I am pro-human race."

This has been Briton Kathy Rudolph's guiding philosophy during many years' work for human rights, particularly against racism and nuclear weapons.

In 1948, Ms. Rudolph travelled to South Africa with her white South African husband, Arthur. What began as a temporary visit to aid General Smutt's unsuccessful bid for re-election became 15 years spent fighting apartheid.

Arthur Rudolph became editor of the *Post*, South Africa's first newspaper for blacks and helped black journalists gain recognition. Meanwhile, Kathy Rudolph observed what she describes as the "horror" of apartheid, "the day to day things...which are so criminal." She tells of women having to choose between rearing their children or keeping their jobs because a black woman is not allowed to keep a child over age one in a white home. She tells of women marrying total strangers because the men possessed passes to remain in Johannesburg and the women did not. She tells of neighbor reporting neighbor to police for breaking apartheid laws.

During their South African years, the Rudolphs literally "lived with a [packed] suitcase at the front door." Arthur Rudolph was publishing banned materials and often looked up from his work to find a member of the Special Branch Police Force seated across from him. The three Rudolph children were called "Kaffairboetie" ("nigger lover"). Arthur Rudolph escaped in April, 1963 by using a travel permit to his paper's Dar Es Salaam branch. Kathy Rudolph and her children were detained a harrowing four months when South African officials, hoping to force Mr. Rudolph's return, refused them exit visas. Aided by the British and American embassies, the Rudolphs finally returned to England with only \$45 in their pockets. The roughly 25,000 South African political refugees who escaped at that time helped one another find jobs and housing.

In England, Ms. Rudolph worked with several anti-apartheid groups: The Luthuli Foundation, African National Congress and Christian Action. While with Christian Action, she helped run a political education correspondence course for Rhodesian jail inmates. The courses included "everything from pig-keeping to Doctorate of Law." Zimbabwean Prime Minister Robert Mugabe, who spent 11 years in Rhodesian jails, was a student.

Combating apartheid enabled Ms. Rudolph to see how the health and freedom of all humanity is similarly curtailed by nuclear politics. Living near Scullthorpe Air Force Base literally brought the idea home. Each year, NATO practices extensive maneuvers at Scullthorpe during which Ms. Rudolph hears the loud steady booming of practice bombing raids. Nearby residents have had windows shattered by jets breaking the sound barrier. Scullthorpe and its companion bases powerfully remind Britons that the nuclear threat is real (see related article). According to a recent Gallup poll, 58% of Britons are opposed to deployment of the Cruise missile.



Photo by Michael Rudolph

Ms. Rudolph recently worked with the left wing of Britain's Labor party (with whom she has been active for almost 40 years) to obtain a 2/3 majority vote to ban all nuclear weapons from Britain. Barring right wing sabotage, this will be Labor's position should it defeat Margaret Thatcher's Tories. Elections occur within 18 months.

Labor's strong anti-nuclear position is partly because Britain's already weak economy is being devastated by nuclear spending. Schools are in their worst condition since the 1920's; unemployment is high; despair and violence are increasing. Yet Thatcher plans to spend \$1.6 billion on a professional ad campaign to convince people nuclear weapons are necessary and nuclear war survivable.

As an antidote to frustration, many people are choosing to live in one of the twelve "Peace Camps" which have spontaneously appeared at military bases throughout Britain. The purpose of the camps is, as far as possible, to blockade emplacement of Cruise and Trident II missiles. Most camps are on common or donated land and constantly face eviction; but one, Faslane, has been given two year planning permission by Scotland's Labor party government.

Ms. Rudolph chairs Fakenham for Nuclear Disarmament (a subgroup of the umbrella Campaign for Nuclear Disarmament), consisting of 104 villages around the town of Fakenham. It supports three peace camps. Molesworth, Lakenheath Family Camp (which believes "the most important family is the human family") and Greenham Common.

Greenham Common, started 18 months ago, is for women only. The women feel that because men have been socialized to quicker anger and solving problems through violence, the presence of men would interfere with what Kathy Rudolph describes as a "very peaceful aura," one she hasn't "experienced since the Vietnam women's marches."

The women represent a cross-section of society ranging in age from children to the older women in their late 70's. Many of them have never demonstrated before and the public has been impressed and moved by their courage and endurance. "I think we have been very effective as a women's group," Ms. Rudolph says.

Husbands, sons and male friends of Greenham Common women care for homes and children and run supplies to the camp. Unlike patriarchal society, the women respect this vital work and the people performing it.

The Fakenham group holds a week-long encampment at Scullthorpe during August to commemorate the bombings at Hiroshima and Nagasaki. They also appear at local fairs. At their booth are the usual cakes and literature, along with a show in which suggestions from the government's civil defense book are acted out: "People stand there and laugh until they're told, 'This is what the government tells you to do when the warning comes'...then there's silence."

For now, calls for disarmament are largely based on fear—people don't want to die—but any real liberation movement must overcome fear. Fear and prejudice are a kind of negative ancestral birthright; enemies a screen upon which to project inner demons. Giving up identity beliefs, facing demons, is hard, painful work. Yet, at times, people change radically to survive. This is such a time.

Write the peace campers at: Greenham Common Women's Peace Camp, R.A.F. Greenham Common, Newbury, Berks., U.K., or Families Against the Bomb Peace Camp, Lakenheath, Suffolk, U.K. Vital financial aid can be sent to Lakenheath at the above address and to: Greenham Common Women's Peace Camp, Account No. 082 4564, Lloyds Bank, Newbury, Berks., U.K.

What's Eating Europe?

Britain's peace camps are one manifestation of a huge increase in European anti-nuclear activity. Throughout Europe, people are demonstrating, declaring their towns "denuclearized zones" and voting for anti-nuclear candidates.

Despite Soviet declarations, this activism is not confined to the West. Adam Hochschild, in the October 1982 *Mother Jones*, gave a detailed account of East German peace activism directed against the Soviet Union. Alice Hamburg of Women For Peace and Bruce Kent of Campaign for Nuclear Disarmament returned from trips to Russia with tales of thousands marching in Eastern bloc cities against the Soviet nuclear buildup. Last summer, Soviet citizens joined Scandinavian Women For Peace during a march from Stockholm to Minsk.

This is largely unprecedented in the nuclear

age's 38-year history. Why are Europeans suddenly so frightened?

Obviously, any nuclear exchange between the U.S. and the U.S.S.R. would inevitably involve missiles in Europe. Many Europeans feel they have nothing to lose by demanding unilateral NATO disarmament. As Kathy Rudolph says, Europeans are "not in control of [pushing] the button...not at the negotiating table" and yet are in the line of fire and would be "responsible for the deaths of millions of people just like them."

Many Europeans do not regard Russia as the huge threat the U.S. does. Rudolph pointed out that the U.S. "couldn't win in Vietnam, Russia can't win in Afghanistan...sure as hell [Russia] won't be able to win in Britain."

Additionally, many Europeans are extremely frightened by the Reagan administration's belligerence. They are aware that in his speeches, Reagan deliberately counts only U.S. weapons and excludes NATO weapons, making it look as if the Warsaw Pact is ahead. He also (truthfully) mentions that the U.S.S.R. has more weapons launchers, yet fails to add that with multi-warhead missiles, we have a higher total number of warheads. In a *Newsweek* poll asking which leader (Andropov or Reagan) Europeans found more credible, from 14% to 21% volunteered the opinion that they trusted neither.

However, the missiles themselves are what Europeans oppose so adamantly. According to sources as diverse as Daniel Ellsberg, Robert McNamara and the Roman Catholic Church, the U.S. is developing "first strike" weapons. Ellsberg says first strike wouldn't be a sudden unprovoked attack (getting the Russians before they get us), but rather would result from elevation of a non-nuclear conflict or from some trespass by the Soviets against an area the U.S. regards as "its" territory (such as Mideast oil fields). These weapons would make nuclear war easier to initiate and destroy the policy of "mutual assured destruction" which perhaps has shakily prevented nuclear war so far.

The MX (which will be U.S. land based) and the submarine-launched Trident II's are designed to be used against "hardened targets" (i.e. enemy missiles in their reinforced silos). These can only be seen as first strike, rather than retaliatory weapons because they are designed to destroy unlaunched missiles.

The Cruise Missile, to be located throughout Western Europe, is a pilotless jet plane about twelve feet long and two feet in diameter, which can fly below radar detection. Because of its small size, it can be hidden in, and launched from, a large furniture truck. It can also be carried on bombers, ships or submarines. It is designed to be used in battle and against cities, in ways similar to its forerunner, Hitler's "buzz bomb." Cruise's deployment would defeat the Bilateral Nuclear Weapons Freeze (indeed any disarmament negotiations) because its small size and virtual radar invisibility mean it can be hidden almost anywhere. Arms negotiations rest on the ability to verify weapons reductions.

The Pershing II, set to be deployed in West Germany, is perhaps the most ominous new weapon. Its guidance system allows it to scan its target and adjust its fins, achieving a "kill probability" of 99% against a hardened target. Its most frightening feature is its capability of reaching Moscow in within about six minutes. Because of the difficulty of ascertaining whether an attack alert is real in only six minutes, Soviet Defense Minister, Dmitri Ustinov has strongly hinted the U.S.S.R. would implement "launch on warning."

This means that, at the sign of imminent nuclear attack, a computer, not a human being, would "push the button." According to a Senate Armed Services Committee Report, between January 1979 and June 1980, U.S. early warning computers sent out

147 false attack alerts. At least one of these took six minutes to correct. Soviet computers are generally regarded as being less accurate than ours. Common sense then would indicate that, should Pershing II be deployed and "launch on warning" instituted, the accidental beginning of World War III would be virtually assured within a matter of months, if not days.

Because the U.S.S.R. sooner or later "catches up" with us, it is a safe bet it will develop similar unverifiable and first strike weapons.

As these new missiles are set to be deployed this year, Kathy Rudolph may well be right when she calls 1983 "the most important year in European history." There are several things the U.S. citizen can do to prevent Euro-missiles from being deployed.

Write your representatives and let them know how you feel about the Bilateral Nuclear Weapons Freeze and funding for new nuclear weapons or delivery systems. Let them know how you will vote for them if they vote for the Freeze, and if they vote to fund new weapons.



Photo by Michael Rudolph

Take part in non-violent demonstrations. According to Ellsberg, huge anti-Vietnam demonstrations in 1969 were the *sole* reasons Nixon did not use nuclear weapons against Hanoi. Any protest gives moral support to Europeans, even East Europeans. According to Hochschild, "a rally in New York has its echo in East Berlin."

The U.S. will soon have peace camps similar to Britain's. Palo Alto's Community Against Nuclear Extinction will start a "Silicon Valley" camp in June to protest Cruise, Pershing II, and the area's contribution to nuclear weapons. A sister camp to Greenham Common will open July 4 in Seneca Falls, New York to protest Neutron bombs and Pershing II's stored there.

Contact your local peace group: SF Women for Peace, 50 Oak Street, Rm. 503, SF, 94102, 863-7146; Women's Party for Survival, 13 Columbus Avenue, SF, 94111, 981-8909; and Body Electric, P.O. Box 2803, SF, 94126.

Educate yourself: *The Fate of the Earth* by Jonathan Schell and *With Enough Shovels* by Robert Scheer are good places to start.

Kristie Neslen is a member of the Media Alliance Nuclear Task Force.

Special thanks to Hiram Torres for information on Pershing II.

COMING UP!

867 Valencia Street
San Francisco, CA 94110
(415) 641-7900

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Coming Up! features news and photographs of many events that are not necessarily gay- or lesbian-identified, which we feel are of interest to the gay and lesbian communities, and recognizes the important community work that many straight-identified groups are doing that would be of interest to the widely diverse gay and lesbian communities. Coming Up! also recognizes that many straight-identified people attend or participate in gay- or lesbian-identified events. Therefore, publication of the names, photographs or likeness of any person, organization, event or business in Coming Up! cannot be taken as any indication of the sexual orientation of the person, organization, event or business.

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- Wm. DeAvila Elem., Haight & Masonic, T, Th & Sat 6:00 PM
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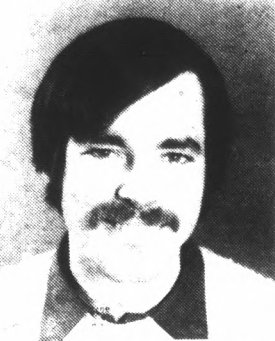
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Letters

Affinity Groups for AIDS people

Since AIDS first surfaced as a health crisis, the people who have the diseases have been frightened, passive, isolated individuals. We have generally been objects of other people's ideas—such as doctors, legislators, editors.

Now, however, we are acting on our own ideas. AIDS patients are organizing to determine what our agenda should be, what our goals and objectives are, what strategies we should adopt.

We feel that patients have as much to say about the health crisis as any other group or individual does. We are organizing letter writing, the march on May 2nd, and other projects.

Join us! If you have AIDS and are interested in an affinity group of people with AIDS, call Bobbi Campbell or Gary Walsh at 864-4376. Meanwhile, we hope to see you on May 2nd, in "Fighting For Our Lives".

Bobbi Campbell

Is There A Future For Community Service Groups?

The lesbian/gay presence in San Francisco has been a source of debate, journalistic proings, political pandering, you name it. When Hallmark Cards and Mrs. Fields moved into the Castro, there were cries of "There goes the neighborhood." No one can deny the sheer numbers of lesbians and gays living and working here. Certain areas of this city reflect our presence more than others. But do we have a claim to a neighborhood? Does San Francisco have a lesbian/gay community or simply a consumer market? Commercial interests can market an image, however true it may be. A better indicator of a sense of community is our own needs as lesbian and gay individuals. Do we have something in common besides the bars, particular fads, or a feeling that we should promote our own? Do we need gay doctors, lesbian lawyers, gay athletic games, or artistic organizations? If we do, these services and opportunities exist. If we don't, they may not survive.

Operation Concern, founded in 1973 was one of this city's first alternatives to mental health services that were either unfamiliar or not empathetic to our lifestyles. Developing from a part-time volunteer organization, O.C. now offers professional assistance and programs by and for lesbians and gay men, third world, the disabled, and their families. O.C.'s growth is linked to the community it serves. Currently, they are moving their offices closer to its perceived center—the Castro. But the lesbian/gay community does not cease to exist east of the Bay Bridge. On the East Bay, The Pacific Center for Human Growth is committed to providing an environment for personal growth and problem solving. If you call their switchboard, trained volunteers will provide the information you need, or just as important, a sympathetic ear. The Center is celebrating its 10th Anniversary with festivities kicked off by two performances of the SF Lesbian/Gay Chorus, May 21 and 22. Proceeds from the concerts will benefit the Center as well as O.C. and the KS-AIDS Foundation. Money is always needed to continue the many support groups that help gays and lesbians cope with issues that compliment and complicate their identities.

Clearly, there are special concerns of lesbians and gays encompassing personal health, coming out and coping, or other basic survival issues. Many of us readily see the need to support those who service these concerns. Celebrations of who we are also exist for us. However, unlike the basic survival services in this city, these groups must actively solicit community involvement. If you need entertainment, rather than counseling, there is less motivation to find something gay. Still, our community has been surviving and developing for a number of years. Perhaps we should take a moment to reflect on the quality of our survival. At a time when we are trying to convince others, if not ourselves, that we are indeed a community supportive of our humanity, how can we really afford to ignore those groups whose existence is so entwined with our own?

Lisa B. Strongin

Social Security Benefits for K.S. Patients

The Kaposi's Sarcoma Research and Education Foundation called recently concerning several clients who were diagnosed as having K.S., yet were denied Social Security Disability payments.

I called the Social Security Administration for clarification of the guidelines and evaluation procedures for eligibility and would like to share the response with your readers. I was informed that any person who has been medically diagnosed by a physician as suffering from Kaposi's Sarcoma is eligible for Social Security Disability benefits.

I urge that anyone who has been thus diagnosed file an application for benefits, and those who have been denied to request reconsideration of the determination. Pam Curtis in my district office, 557-1437, is available to help anyone needing further assistance or if you wish to do so, the claim may be initiated at any Social Security office.

The community is faced with a tragedy of overwhelming proportions, and you have my assurance that I will continue to work with you until a solution is found.

Cordially,
Milton Marks

Things That Need To Be Said About Me

Oh, gosh, there's so much that needs to be said about me this month that I hardly know where to begin. My new play opened last week to rave reviews, and rightfully so, being that it's the best piece of theater written since the days of Sophocles. I can hardly breathe in my living room, what with all the laurels of roses sent to me from insignificant trying to curry favor. Of course, that worthless Steve Winn didn't like my play, but what does he know anyway? He wouldn't know great art if it walked right up and slapped him in his ugly face. And to prove I'm a great artist, let me say right here and now that I'm poor and unsuccessful as can be, compromising in my ethics as the greatest living writer and would never think of selling out for the mundane pursuit of megabucks, as have Norman Mailer, John Irving, Truman Capote and a host of lesser talents than myself.

Oh, why can't people be as honest as me? That's why I name my column Things That Need To Be Said, because they do and who, I ask you, can say them better than me? I'm a keen and astute judge of human nature. Nobody, I tell you, nobody, is worth beans 'cept me. Who's more worth talking about than yours truly? So noble, so honest, so,

so, so... oh, so great I can't hardly even stand it. Everybody write your local theater managers and tell them what a genius I am so we can have more real theater in this town. It's about time, huh?

Of course I wouldn't know acting if my life depended on it, but that ain't gonna stop me from telling you know-nothings about who has great "stage presence." I don't even know what "stage presence" is and I can't think of a more specific compliment for anybody who doesn't know shit from shirklock about acting. But I can fool most of you idiots because I'm so much smarter than ya'll. I do have a Ph.D., after all. So there. Naaaaah.

Well, because there's never enough to be said about me, I'll be back next month with more cogent and insightful commentary on the wonders of being the most remarkable and talented person to set foot upon this earth since Mahatma Gandhi. I hope ya'll can wait till then because you'll just have to.

Anonymous
(Name withheld by request)

P.S. Generations to come will scarce believe that a one such as this ever in flesh and blood walked upon this earth.

Daniel Curzon replies:

It's about time somebody else agreed with me about me.

Keep Her Honest

Mayor Feinstein will win the recall, of course, as has been self-evident all along. She has the cash, her opponents don't, and them as has the gelt gets. That politicians are struck with amnesia concerning their pre-election promises after winning an election is so well-known as to need no further discussion. Likewise, how minority groups cease to be needed friends when they're no longer needed.

Obviously, from now on that most politic con- vocation of worms known to us as City Hall ought to be kept under surveillance for no less than twenty four hours per day. When its chief denizen begins to wander from the path of kept promises, as she inevitably will, it'll be time for the lesbian and gay communities to start singing

"The Battle Hymn of the Republic" and working for the abolition of slavery more intensely than ever before. As background to the main music theme they could perform those two dear old classics "Hardhearted Dianne, the Vamp From Savanna" and the ninety-eight verses of "When She Was Poor She Was Honest."

Yours truly,
Jordan Lee

Open Letter to the KS Foundation

Dr. Marcus Conant
President, Board of Directors
Kaposi's Sarcoma Foundation
Dear Dr. Conant:

Weekly, the community is exposed to Paul Lorch's editorials and headlines regarding AIDS in the Bay Area Reporter. These articles are widely read and discussed and to many become gospel. It seems to us that the publisher and editor have been less than responsible in representing the theories and data surrounding AIDS.

Of the people we speak to, including many other patients, we find that many are distressed that this sensational approach to reporting only fuels the fire of fear, guilt, homophobia and adds to the everyday stresses patients must face in dealing with this illness. Too often we patients are asked to leave restaurants and our homes and are abandoned by those we feel are necessary to our emotional support because of hysteria and misplaced fear.

It would be instructive and informative to advise the community that this is not a socially casually contagious disease. Too often, however, the issue of AIDS and the "victims" themselves are pawns on someone's editorial, political, or monetary gameboard.

We also feel that the indirect editorial slander of those persons and organizations which have helped us most, i.e. the Department of Public Health, the Kaposi's Sarcoma Foundation, the Shanti Project, and our physicians and health care workers, is totally unwarranted and unjustified.

The Kaposi's Sarcoma Foundation is a much needed organization with a dedicated group of paid and volunteer workers. Our concern is that if Bob Ross allows his paper to be directed in this manner and continues to hold a place on the Board of Directors of the K.S. Foundation, that organization is going to lose a considerable amount of credibility in our community.

- Sincerely,
Pat H.
Robert Reynolds
Paul Landry
Mark B. Feldman
Ron Carey
Bobbi Campbell
Gary F. Walsh
Ross C. Reimuelle
C. Alessid
Andrew Small
Paul Castro

Why Call It S/M?

I've been reading letters and articles defending sado-masochism for woyzn over the past few years with growing frustration and finally anger. Although I am no longer concerned that Gay sadomasochists will reflect poorly upon us Lesbians and Feminists looking for acceptance and security in this homophobic society, and I certainly don't care what consenting adults do to sexually excite one another, I am outraged that LOUISE totes sadomasochism as a liberation movement for woyzn! [See *Coming Up!* March, 1983] If s/m is, as they say, a physical acting out of existing power struggles within our relationships, then it is hardly "liberating" to repeat, ritualize, eroticize, and glorify the role-playing of humiliation, and dominant/passive sadomasochism. They confuse such sexual play-acting with the liberation struggles of people everywhere who are working to create non-oppressive alternatives to existing relationships with the dominant culture.

The term sadomasochism obviously came from the practices of de Sade and Sacher Masoch. If LOUISE doesn't mean to promote s/m as the term is almost universally understood (implying rape, bondage against one's will, mutilation, etc.) why refer to the practice as s/m at all?

A Lovin' Dyke, Oakland
P.S. Also, many, many thanks for *Coming Up!* which gets better & better! Your Letters section is the most responsibly-handled I've seen in any paper.

Repression Disguised

We the undersigned, a LARGE group of 12, in our heart felt desire to further divide the lesbian S/M community and to further confuse and inflame the issues surrounding it, do hereby submit the following misinformation, vagueness and contradictions.

Firstly, we support the right of women to express their sexuality in creative, safe, and consensual ways. We, however, are unable to discern between drama and reality, therefore we submit that the use of costumes and scenarios in sex is precisely the same as unconditional support and

identification with those roles and scenes re- presented.

We further define any fantasy, costume, act or object that we associate with Nazism to constitute "public displays of Nazism", and in addition we confuse these things with the "emulation of a political group bent on the destruction of all non-white, gay, Jewish, and other 'undesirable' people"—as if anyone involved in S/M were in a position to be fascist and wouldn't be among the first to suffer under such a politt!

In our great sensitivity to these politically dangerous times, and in our unquestionable capacity to determine what is offensive, we offer this letter in order to create a standard for "politically responsible S/M", based upon the above faultless pre- mises, in the tireless tradition of repression in the guise of moral guardianship.

Yours in struggle
(Let's create more).

(Think up your own pseudonyms—we've exhausted our imaginations making up this argu- ment.)

Editor's note: The letter entitled "Politically Res- ponsible S/M" that appeared in April, 1982 Coming Up! was originally signed by over 40 women. We asked them to condense the list to twelve, and Coming Up! should have run a tag with those sig- natures reading, "plus 28 other signatures." Apol- ogies for our error.

Action on AIDS

The system does not respond unless pressure is applied, and we, the lesbian and gay communities, have not been applying enough pressure to those points of delay in the funding of AIDS research.

We could start by writing letters to the Secretary of Health and Human Services, whose administra- tion oversees the federal funding of medical re- search through the National Institutes of Health. Ask her why the grants which have been submitted have not yet been funded, and ask why the NIH isn't requesting more research proposals for the coming year. Millions of dollars have been allocated for this purpose which have not been dis- tributed. Millions more are needed. Write to: Margaret Heckler, Secretary, Department of Health and Human Services, 200 Independence Ave. S.W., Washington, D.C. 20201.

The letter need not be long nor detailed. A short, pithy postcard will do. Urge your friends and fam- iles form other parts of the country to write to her, and to their members of Congress, as well, so that this does not appear to be an issue for the Bay Area of New York City alone.

While you're at it, you could drop a line to both of California's Senators to support the increase of research money. Barbara Boxer appears to be doing what she can in the House.

Writing letters may not be enough, but it's cer- tainly one way to start to channel our panic and anger towards getting results. Let's do it while we're thinking of other more creative forms of action.

Eric Moore

An Open Letter To the Community From Labrys Auto Repair

It has been one year since the "Labrys Employee Association" (L.E.A.) walked off their jobs. Labrys Auto Repair has struggled to remain in operation and would like first and foremost to thank the hundreds of you who have supported us by bring- ing us your business and by having the courage to approach us personally to gain some clarity on the issues involved in our dispute. Many of you have urged us to make a public statement which we would like, now, to do.

Labrys Auto Repair opened its doors in 1978. On a shoestring budget the two working partners built the business up from a total initial investment of \$1,500 and a great deal of uncompensated labor. Our goals from the beginning were to provide an equitable service to the public while pro- viding a safe, healthy, non-oppressive environ- ment for all of the women working at Labrys. We are still in business because we believe we have always met these goals. The labor dispute that began one year ago was a disagreement about how and when changes were made at Labrys; no one was ever unfairly treated, working conditions and wages were always at, or above, standard lev- els for independent garages.

The job descriptions that the workers walked out on called for 40 hours of work per week and salary ranges from \$13,000 per year for the lowest level apprentice up to \$22,000 per year for the top journey-level mechanic. The parts driver was offered \$10,000 per year and the parts manager \$15,000. The top salary collected by a partner was, in 1981, \$17,000. Proposed job benefits included a fully paid medical-dental plan for all workers, but did not include paid sick time nor paid vacation time as requested by the L.E.A. until such time as the business could afford this additional \$10,000 yearly expense.

Labrys owners have always acknowledged the right of employees to meet as a group and to present unified proposals for change. We have also reserved the right as the ones responsible for all aspects of this business to make final decisions regarding what the business is capable of finan- cially sustaining. We were always interested in negotiating with the L.E.A. The decision to discon- tinue group meetings was a direct reaction to two legal petitions filed against us by the L.E.A. with the National Labor Relations Board, a federal agency, and was under the explicit advice of our attorney. Exactly when negotiations were set up to resume, the L.E.A. elected to call for a second strike, walking off the job again.

We would like to call upon everyone to support both the rights of workers for fair and just treat- ment on the job, and the rights of well-intentioned small business owners to conduct their businesses in a fair and just manner. We encourage everyone to investigate both sides of these and similar issues before giving blind support to either side. Most of us realize the ways that workers are abused at work. We at Labrys have been lucky to survive the damage attempted against this strug- gling young women's business operating in a highly competitive and, albeit, non-traditional field. Things are already hard enough on all of us with- out needlessly and unfairly persecuting anyone. There is now a new group of women at Labrys working together to provide a service to our com- munity. We and other alternative business endea- vored need your support. We are not asking for blanket support of all business owners, we expect and demand of any self-employed person that she/he be accountable to the public for fair and reasonable treatment of both the workers and the consumers. We object to blanket condemnation of any small business.

It has been a trying year emotionally for all who have been involved in the Labrys struggle, but it is time to comprehend more than the emotional side of what is at stake here. We are calling specifically for the informed support of Labrys Auto Repair, and in general for the support of alternative small businesses who are trying to break new ground and provide new options and inspirations for the world at large.

Sincerely,
Nancy Rupprecht
Lynn McLeod

Letter Info

If you'd like to write to us, please try to send a typed, double-spaced letter if possi- ble. Keep it as short and concise as you can, since we publish letters on a space permit- ting basis and reserve the right to edit for length. All letters must be signed, but we will withhold your name if you wish.

Mail your letters to *Coming Up!*, 867 Valencia Street, San Francisco, CA 94110, Attention: Letters. Our deadline is the 20th of the month preceding publication.

Decision on A Woman's Place

by Kim Corsaro

After months of legal wranglings, the women of I.C.I. A Woman's Place Bookstore, agreed to submit their cases to binding arbitration. Alice Molloy (listed as legal owner on all the store's documents, who originally changed the locks and closed the bookstore), along with Natalie Lando and Carol Wilson (members of the I.C.I. collective when the bookstore was closed) were the defendants in the arbitration and Keiko Kubo, Darlene Pagano, Jessie Meredith and Elizabeth Summers (popularly known as the "locked out four"), were the defendants and three long days in March the defendants and plaintiffs met with arbitrators Teresa Carey, Helen Stewart, and Roma Guy, acting for the Arts Arbitration and Mediation Services. Instead of pursuing further legal action in the case, both sides agreed to accept the decision of the arbitrators as final and binding according to the law.

On April 18 both parties waited near A Woman's Place Bookstore for the decision. Natalie, Carol and Alice were in the next-door drugstore with their attorney, Keiko, Darlene, Jessie and Elizabeth waited in front of the bookstore with a crowd of supporters. When they received the decision, the three in the drugstore left quietly via a side door. The crowd outside the bookstore erupted in jubilation.

What follows is the total text of the Arts Arbitration and Mediation Services Award of Arbitrators:

THIS MATTER WAS HEARD by the undersigned Arbitrators on March 12, 13, and 21, 1983. The parties were represented by counsel, Plaintiffs by Kathryn Döbel, Esq. and Ellen Lacroix, Esq., and Defendants by Rachel Ginsburg, Esq. Testimonial and documentary evidence was presented on March 12 and 13, 1983. On March 21, pursuant to the guidelines of Arts Arbitration and Mediation Services, and consent of the parties, the Arbitrators engaged in an informal mediation and informational session. No issues were resolved by voluntary agreement of the parties.

WE, THE UNDERSIGNED ARBITRATORS, having been designated in accordance with the Agreement to arbitrate entered into by the above-named parties, having been duly sworn, having heard the evidence, and good cause appearing therefore, **FIND AS FOLLOWS:**

1. I.C.I. A Woman's Place bookstore is a political business formed for the benefit of the women's community, the essence of which is decision-making by unanimous agreement, i.e., consensus.

2. Based on the intent of the parties as manifested by their conduct, I.C.I. A Woman's Place bookstore is a partnership composed of all plaintiffs and all defendants.

3. Irreconcilable differences have arisen between the parties such that it is no longer possible for them to own/operate the bookstore business as partners.

Based on the foregoing, dissolution of the partnership and distribution of the business assets would be an appropriate disposition of this matter. However, since all parties and counsel agree that their primary concern is the survival of the bookstore as an asset of the women's community, the Arbitrators **AWARD/ORDER AS FOLLOWS:**

1. Plaintiffs shall incorporate the business immediately.
2. Alice Molloy shall cease to represent herself as sole proprietor of the business and shall execute all documents necessary to effect this result.
3. Plaintiffs shall act as interim managers of the business/corporation for a maximum of two years. Plaintiffs shall rotate out of the business/corporation; two Plaintiffs to leave within one year of the date of this AWARD and the other two to leave within two years of the date of this AWARD.
4. Defendants shall cease their association with the business/corporation as of the date of this AWARD, except that they may, if mutually agreeable, act as consultants for interim manager plaintiffs regarding the financial affairs of the



Darlene Pagano (center) and Elizabeth Summers (right) celebrate with supporters after the announcement of the decision, and prepare to hang "Collectively Owned and Operated" sign in the window.

business/corporation.

6. Each party, upon discontinuing her association with the bookstore business in accordance with this AWARD shall receive the equivalent of one month's salary as severance pay, and may receive unemployment benefits as accrued.

7. Any party may reassociate with the business/corporation no less than two years after she leaves.

8. Tangible items relating to the bookstore business including books, records, documents, fixtures, inventory, etc., shall be the property of the business and shall remain on the business premises. The parties may remove their personal effects from the bookstore premises.

9. ALICE MOLLOY shall receive copies of tax returns filed on behalf of the business in her name.

10. No party shall harass or disturb the peace of any other party, or the business/corporation.

11. Neither Plaintiffs nor Defendants shall recover money damages from each other in connection with this dispute.

12. Attorneys fees and costs shall be borne in the following manner. Each plaintiff and defendant group may withdraw from the business \$2,000 (total \$4,000.00) for fees and costs. Such withdrawals shall be made in equal, quarterly installment payments from the business/corporation, the total amount to be paid within eighteen months of this AWARD. The parties shall bear the balance of their own fees and costs.

So the decision's final, and ultimately what everyone involved in the dispute desired most has been achieved; the bookstore has been preserved for the community it serves.

But this has not been without considerable cost to the people involved, and to our community's resources. Alice, Carol, and Natalie are out, at least for two years, but it's difficult to imagine that it will ever be easy for them to return. Between them, they've given over 30 years' service to the bookstore, and have been very instrumental in shaping this store that plays such an important role in our community, in creating such a vibrant, alive woman's space. Their contribution should be acknowledged and appreciated by all of us.

Darlene, Keiko, Jesse and Elizabeth remain, but two of them for only a year, and two for only two years, although they too can possibly rotate back into the collective after a leave. Asked how they would resolve who leaves at the end of the year, Darlene said that "two of us already intended to stay for just one more year when the dispute was worked out," but "that as far as I was concerned, I could have seen myself staying there forever." The four women are overall jubilant about the decision. They too have contributed enormously to the bookstore over the years, and are excited about moving

ahead with their plans for the future.

The four have re-incorporated the bookstore into Women & Children First, Inc., and the store will no longer be known as I.C.I. (Information Center, Inc.) A Woman's Place, but simply as A Woman's Place Bookstore. Natalie and Carol have already received the amount mandated in the settlement as severance pay, but the four intend to see that they receive more, as that was just a suggested minimum.

The arbitrators' decision allows each side to be paid \$2,000 in legal fees from the bookstore's earnings. This is just a drop in the bucket compared to what was spent. "Our attorney's fees were \$15,000, and we know their attorney cost more than our attorney," says Darlene. If for no other reasons, the lock-out was a mistake: with so much funding for so many important groups in our community being slashed, with so many non-profits barely scraping by, or just plain failing, it's a damned shame that the three did not proceed with mediation to settle their differences with the four, instead of forcing the dispute into the legal arena. All the human energy that went into the dispute, along with the \$30,000, could have paid a third of the balance of the mortgage on the struggling San Francisco Women's Building, could have been a substantial down payment on a Women's East Bay Building, could have made a life-or-death difference to hundreds of community groups, or simply could have gone to pay off the debt at A Woman's Place and build a stronger bookstore.

We're thankful that both sides agreed to arbitration, avoiding a costly, protracted court battle. But it's a shame that the internal difficulties of the collective ever reached the degree of dispute that they did. We need to develop a feminist ethic to resolve these situations when they arise. It's important that we as a community fight our battles with our real enemies, not with each other.

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Do typos turn you on? Does finding errors in punctuation get you off? Then have we got a job for you! *Coming Up!* needs proofreaders with the eyes of a hawk and the relentlessness of an English-teaching nun. Experience is desirable but not necessary if you have the above qualifications. These are volunteer positions; your efforts will be rewarded with on-the-job experience, delightful office camaraderie, and the satisfaction of making a positive contribution to your community. Call Kim at 641-7902

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Letters

A Space that is Ours

A dream to show women what we can have, a place, a huge space to come when a woman is ready to be loved. A concert hall, bookstore, gallery, dance floors (2), lounge, kitchen. Free live entertainment four days a week, low cost, delicious meals; low cost ticket prices. Pool tables, video games, pin ball; pool team, softball team, artists-in-residence, poetry readings, meetings, benefits, catering, theatre, dance. A staff of thirteen Lesbians: Portuguese, American Indian, Spanish, Puerto Rican, Jewish, Black, French Canadian, Italian. Poets, weavers, photographers, gardeners, carpenters, house painters, crazy wimmin. Land of Oz? Valencia Street? No, all this and more is to be had at the women's building of Oakland, Ollie's. I said in total awe, "Wow, this is all yours!" Ollie said, "No, this is all ours." This dream is in progress as actual work at Ollie's on Telegraph Avenue and 41st street. And I do believe it is all ours.

I matronize Ollie's. I also occasionally perform there as a poet, and regularly work as a dishwasher, prep cook and cheerleader. I am there because it is safe and comfortable, because I am encouraged in the idea that women can have everything, that everything is possible. It isn't easy work, nor an easy idea to actualize. The hours are long (25 hours a day). There are large debts. The pay is lousy (After two years, Ollie just started getting some pay for a fraction of the work she does). We need to plaster, paint, clean, lay a rug, buy a juicer (for non-alcohol drinks) and more. I am fearful of failing, of succeeding, I get tired. (There is so much work to do and it is never done). I get impatient and there is the voice that nags. I/we are not fast enough/good enough/right enough/bright enough. And then I just want to pack my bags and leave town, never to be heard from again (and believe me, I have done that).

I would this time, except for one thing, the work I do as a poet/performer and at Ollie's is necessary and important. It is good work. The space we have and the work we do at Ollie's is important and necessary. The purpose of that work is to encourage, learn, enable, dream, change, love. I envision Ollie's as a place where we heal, create woman culture, network, be safe and be as big as we are. Ollie says it's a place to show woman what we can have. Tuesday says we can have it when we are ready to be loved. I say we have the space and the love; we need to let ourselves believe and know that we deserve both.

Jacqueline Elizabeth

Attention Prisoners & Pen Pals!

Dear Coming Up!
I need some information on prisoner pen pals and would appreciate your readers' help. Why do prisoners request pen pals and why do

non-prisoners respond? What do both sides see as the benefits and pitfalls of such relationships? What advice would you have for somebody getting involved with a pen pal for the first time?

I look forward to hearing from both prisoners and non-prisoners on this topic.

Frances Lovejoy
P.O. Box 421301
San Francisco CA 94142-1301

Could you please list me in *Coming Up!* I am a lonely, gay, Irish-American inmate, 28 years old, 5'11", with auburn hair & blue eyes. My interests include journalism, literature, the occult, cooking, singing, playing the guitar, shooting pool, and nudity.

I have only 14 months left to serve and want to establish a sincere and lasting relationship, possibly leading to a total permanent commitment. I hold a Th.D. in Metaphysics and an A.S. in Small Engine Design & Technology, am also a qualified roofer & concrete finisher with very good income potential on the streets.

I would truly love to hear from anyone with similar or compatible interests, age, race, or sexual preference not a factor. Please write!

Love & Happiness
Kenneth G. Napp
#91984-Camp J
Gator 2-Left-14
Angola, LA 70712

I just read about your publication in the *Gay Cor* newsletter. I would like to get your publication if you can spare me one. I also would like to impose upon your generosity by asking if you could put my name in your prisoner pen pal section.

I am forty four. I have six more years to serve. I have a hard time doing my time because I am gentle and loving. I am short, almost on the heavy side. I have a great sense of humor. I am very pedophilic-fatherly in nature. With love and a kiss always.

Louis A. Colantuono C-14650
Box A-E #6104
S.L.O., CA 93409-0001

I'm seeking correspondence with someone who shares my lifestyle and who is caring, sincere, understanding, and willing to take a chance on establishing a friendship with someone the free world has forgotten.

I am a gay white male, 5'9", 160 lbs, brown hair and hazel eyes. Interests are reading, writing, sports, music and people. I also do some art work.

I am lonely. Could you help put me in touch with someone?

Sincerely,
John Greene
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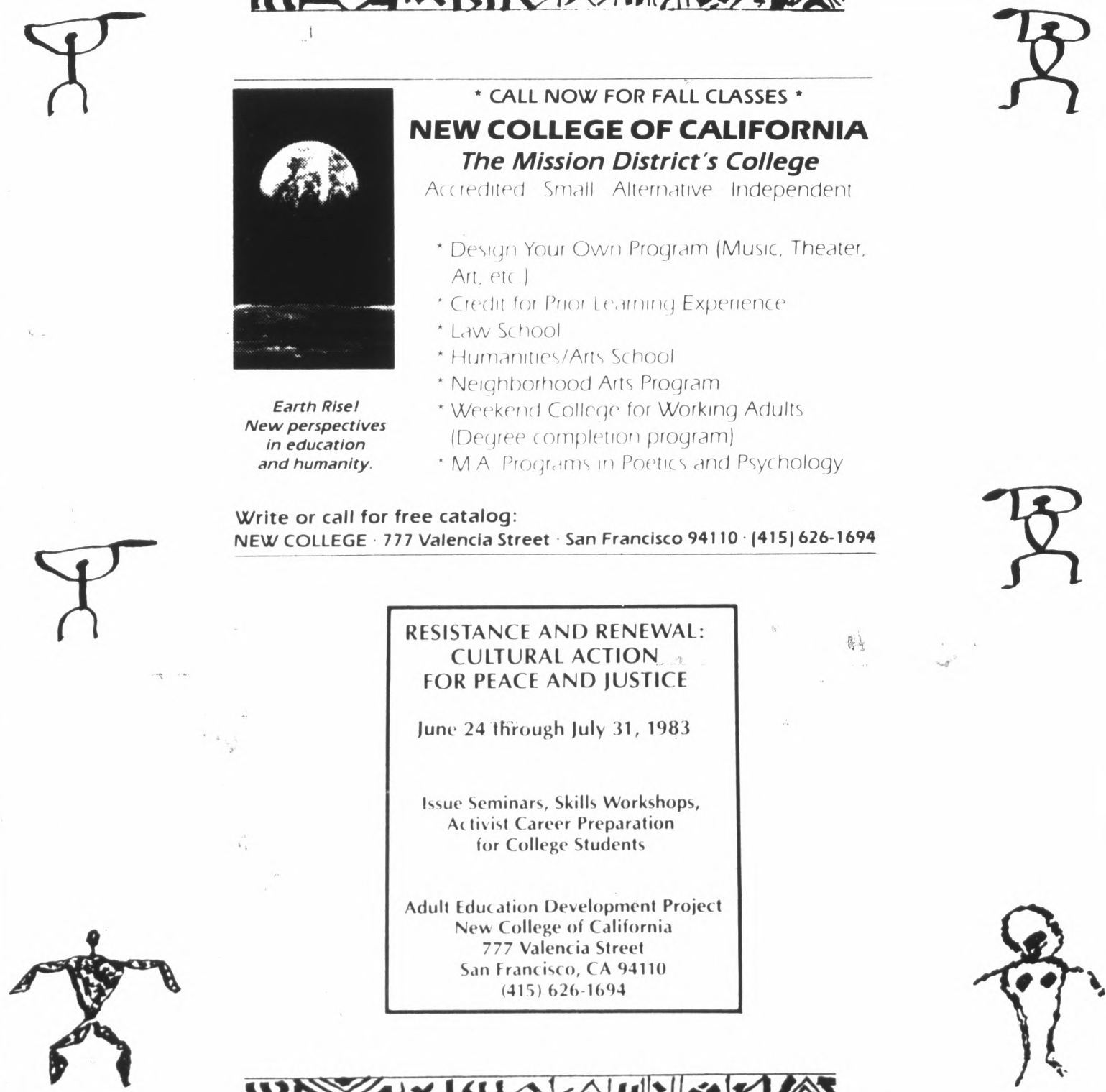
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We Are Not Alone...

(continued from front page)
through the screening, diagnosis, and treatment of STD's. The Clinic was formed once it was discovered that many individuals in the community were not going to either the city health clinics or to private medical doctors for treatment of STD's. Also established is the Kaposi's Sarcoma Committee of Houston which recently published and distributed free 20,000 copies of an illustrated booklet, "Towards a healthier Gay Lifestyle."

Boston: The Mayor's Office has established an official position of liaison to the lesbian and gay community. As a result, three hotlines on STD's/AIDS have been established and 50,000 brochures with AIDS information have been distributed. Both efforts were paid for with funds from the office of the Mayor.

Sacramento: An AIDS conference with a primarily non-medical, non-technical focus, was organized and well-attended in January. A number fund-raising events have been steadily contributing to the Sacramento KS/AIDS Foundation. The Foundation presently seeks legal affiliation with the K.S. Foundation in San Francisco. Efforts are also underway to establish an AIDS hotline.

Washington, D.C.: The Capitol city's Whitman-Walker Clinic has estab-

lished an AIDS Education Fund to provide up-to-date information to both the gay and non-gay communities. Another project will be an official proposal to Mayor Marion Barry calling for creation of a city task force on AIDS which would examine the availability of various city agencies and programs that may be used to assist AIDS patients.

Portland: The Phoenix Rising Foundation has announced plans for a gay men's support group for men in the Portland area considered "high risk" for AIDS and for men concerned about their current lifestyle and sexual practices. Other activities being considered are a second AIDS Conference this summer, a major fundraiser for the Gay Rights National Lobby, efforts to get more funding from the Federal government, greater distribution of literature, and the formation of other support groups.

New York City: The second issue of the Gay Men's Health Crisis (G.M.H.C.) is now available (for free copy contact G.M.H.C., Box 274, 132 West 24th Street, New York, New York 10011).

In hopes of raising more than \$150,000 to continue its AIDS-related services, G.M.H.C. reserved all 17,500 seats for the April 30th performance of Ringling Brothers Barnum and Bailey Circus at Madison Square Garden. The event will be part of New York's AID for AIDS Week.

New York will join San Francisco

Monday, May 2nd, in hosting its own candlelight memorial march.

The G.M.H.C. has established an AIDS Archives Project to collect information about AIDS from all over the world. Special attention will be placed on compiling a file of clippings from all gay publications all over the world.

San Diego: The Beach Area Community Clinic has received a good response to its Well Gay Male Screening Program. The Clinic has found, however, that only about 10% of those who need the Hepatitis B vaccine have been receiving the injections. As a result, the Clinic has sponsored a media blitz to inform the San Diego community of the necessity of getting the vaccine. Local bars have raised over \$2,000 so that the vaccine could be given to anyone who needs it before payment.

Conclusion

Much is being done already to meet our health needs. Much more needs to be done. But we can interrupt our efforts for a moment and take satisfaction in our accomplishments and our dedication. We can be proud of the job we're doing. And as we fulfill our responsibility to ourselves, we can speak with a stronger national voice and demand that the government fulfill its responsibilities to us. Our message becomes clear: we demand nothing more; we will accept nothing less.

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The Coming Up! Guide to Events in the Bay Area

MAY



"Blossoms of Joy," paintings by Robert Caron, on exhibit at 551 Haight St Gallery, SF. Reception: 6-8 pm. Exhibit runs through 5/31, and benefits the KS Foundation.

Return to the Mountain: "For the spirit of the mountain we dance, for those who consider her a holy place..." Tamalpa Institute and Anna Halperin present a ritual dance for peace, 10 am, top of Mt. Tamalpais (parking lot at the peak). Free.

Black & White Men Together discuss the issues raised by the recent study of racism in the hiring of bartenders in SF. Unitarian Universalist Gay/Lesbian Caucus. 1187 Franklin at Geary, SF. 10 am.

Brunch with Options for Women over Forty: 11 am-1 pm, SF Women's Bldg. Info: 431-6504. Women of all ages welcome.

Ruby O'Burke's Pottery Workshop Spring Show & Sale. Stoneware, porcelain, pit-fire, raku. 12-5 pm. 552A Noe St. SF. Info: 861-9779

G Forty Plus: Stafford Buckley tells what Operation Concern's Gay/Lesbian Outreach to Elders program has been doing, and what it plans for the future. 2 pm, 1187 Franklin, SF. Info: 552-1997.

Bound Together Anarchist Collective Bookstore & Cultural Center celebrates their move to 1369 Haight St. nr Masonic, SF, with a day-long potluck beginning at 12 noon. 4 pm lecture on the real history of May Day and an 8 pm blessing ritual with the SF Gay Men's Fairie Circle. Free, everyone invited.

Prostitution—a public forum, with keynote speaker Selma James, of the English Collective of Prostitutes on the church occupation, why they did it, & what they won. 3 pm, \$3. Valencia Rose Cafe, 766 Valencia St. SF. For CC & more info: 558-9628

Billy Band at the Rainbow Cattle Co. 5 pm, 199 Valencia St. SF. Info: 861-9652.

Noh Oratorio Society presents Gertrude Stein's Opera "Dr. Faustus Lights the Lights" 8:30 pm, \$3. Valencia Rose, SF.

Say Amen, Somebody. George Nierenberg's celebration of gospel music combines live-concert footage with in-depth interviews with Willie Mae Ford, "Mother" Smith, Thomas A. Dorsey, the Barret Sisters and the O'Neal twins. Surf Theatre, SF. Info: 664-6300.

SF Hiking Club goes to Pulgas Water Temple & Edgewood Park. Meet at McDonald's (Stanyan and Haight, SF), 9:45 am. Info: 621-3413.

Divine Madness at the Red Victorian Movie House, SF. Info: 922-2709.

2 Mon
Gay and Lesbian Awareness Week (GALA): public rally in support of lesbian/gay rights kicks off a week of events at Stanford. Noon at White Plaza, Stanford campus. Featured speakers: Del Martin, Rev. Don Caughey. Entertainment from Plutonium Players' Ladies Against Women. Info: 497-1488.

Gays and Lesbians in the Professions, discussion at Stanford U. History Corner in the Quaq, room 2. 7 pm. Info: 497-1488.

Candlelight March for AIDS Awareness Week: 7:30 pm, bring a candle. From Castro/Market to UN Plaza. 6 pm monitor training. 514 Castro, SF.

3 Tue
"White House Call-In Day" Call the White House and ask "What's being done about funding for AIDS?" 202/456-7639.

Chill Feed! Black & White Men Together-East Bay meet at 2823 Esmond Ave, Richmond. 6 pm. Business mtg and rap at 7:30, 455 Crescent #114.

"A Tribute to Justice," is the theme of the SF Pre-ritual Diversion Projects' 2nd Annual Banquet Dinner. Honorees for the event are Municipal Court Judges Mary Morgan and Alex Saldamand. Supe Nancy Walker, and the SF Bar Assoc. Dinner tix \$40. \$400 for a table of 10. Cocktails at 5 pm. Info & res. Frank Fitch 543-6345.

An environmental installation of people, sculptures, furniture and two-dimensional collage and paintings by Suzanne Klotz-Reilly at Jeremy Stone Gallery, 126 Post St. SF. Opens today at 5:30-7:30 pm. Exhibit runs all month.

Women, Deviance and Institutions: Nancy Shaw and Estelle Freedman speak about definitions and treatment of "deviant" women from 19th century to the present. 7:30 pm, \$2. Modern Times Bookstore, SF. 968 Valencia St.

Different Spokes bicycle club monthly business mtg. 7:30 pm. SF Library Park Branch. Help plan June ride schedule. Come early at 7 for film showing—"Bicycling in China," a film promoting an all-gay bicycling tour of China scheduled for 10/83. For info: Bob 824-7145.

Livermore Action Group Gen'l Mtg open to political discussion about LAG's political perspectives and issues relating to the upcoming Int'l Day of Disarmament and the blockade at Livermore Lab. 7:30 pm. Unitarian Fellowship, Cedar and Bonita, Berkeley. Info: 644-2028.

Joe California: Paul Codiga's one man performance piece at the Valencia Rose Cafe, SF. 8 pm, \$5.

SF Ensemble Workshop starts a new series of acting classes with a focus on physical warm-up/ensemble exercise/monologue & scene study. Every Tuesday at the Noe Valley Ministry, 1021 Sanchez St. SF. \$84 or \$32 per month. Info & reg. 921-8533.

Curtis Fields' "Landscapes and Paintings from The Pool Series" reveal people removing their "armor" in the patio/pool environment. Forrick Gallery, 637 Mason at Sutter, SF. Exhibit runs thru 6/11.

4 Wed
AIDS Awareness Week Public Information Forum: find out the facts from Drs Marcus Conant & Bob Bolan, Jim Geary of Shanti Project and a panel of AIDS patients. Unitarian Universalist Church, 1187 Franklin St. SF. 7:30 pm, free.

SF Hiking Club gen'l mtg—Eureka Valley Rec Cen-

ter, 18th & Collingwood, SF. 7:30 pm.
The El Salvador Women's Association presents a cultural tribute to Melinda Anaya Montes, 2nd in command of the FMLN's largest army. Co-sponsored by Women's Comm. on Central America and SF Women's Bldg. 7:30 pm. Bilingual, free CC. Info: 824-7606.

Doug Boyd, master storyteller, reveals a profound understanding of the limitless potential in all of us. Hear him at Habitat Center, 3897 18th/Sanchez, SF. 8 pm, \$5.

"Lesbians and Gays in Business: The Tyranny of the Closet," a talk by Arthur Lazere at History Corner, Rm 2, Stanford U. Info: 497-1488.

The Bible & Homosexuality: Discussion of the historical setting of the passages that speak specifically of homosexuality—what they do and do not say. Led by Rev. Glenda Hope at the Network Coffeehouse, 1329 7th Ave, SF. 8 pm, donation.

Local Cabaret vocalist Paul Durand performs at Fanny's Cabaret, 4230 18th St, SF. 8:30 pm, \$3. Paul Ferris on piano.

18th Annual Pacific Regional Ballet Festival opens at the Marin Veterans Memorial Theatre, San Rafael. 8 pm, \$8 & \$6. Four days of master classes, demonstrations, seminars and performances, culminating in a public performance on 5/7. Info: 472-3500.

"An Evening of Consciousness Lowering With Ladies Against Women," sizzling satire applied to Phyllis Schaffley's vision. Valencia Rose Cafe, SF. 8:30 pm, \$4. Info: 552-1445.

New couples group for Gay Men designed to improve your relationship with your principal domestic partner. 10-wk group focuses on topics such as: romance & sex, finances, communication, family relations, friends, sex & disease, and others. For info: 563-6100.



Jump Street Rag, a musical revue in the grand old music hall "tap & flash" tradition runs thru 5/29 at the Chi Chi Theatre. 449 Broadway, SF. Thurs-Sat, 8 pm, Sun 3 pm. Info & res: 835-4342.

Margaret Cruikshank discusses lesbian literature in Stanford's Women's Center, 4 pm. At 8, Armistead Maupin speaks in Branner Hall Lounge. Refreshments provided. Info: 497-1488.

Mark Chester/performance photographs, Tasha Robbins/recent paintings—on exhibit at 544 Natoma Gallery, SF. Exhibit runs thru 5/28. Reception 7-10 pm. Info: 621-2683. WA.

Preventing and Healing Burnout Overworked and underappreciated? Find out how to take better care of yourself and your organization in this workshop led by Peg Fitzmaurice and Bruce Gridley. 7 pm, \$2-\$5 SL. SF Socialist School, 29 29th St, SF. Info & Res: 431-7980.

Lesbian/Gay Labor Alliance meeting. 7 pm, 240 Golden Gate Ave, SF. Open to all interested lesbian & gay workers. Info: 586-2632.

Worried Well Support Groups for AIDS Awareness Week: meet with volunteer psychotherapists and other AIDS workers to talk about dealing with fear and anxiety. 7 pm, free. Info: 864-4376.

"The Leaf Path," Emily Warn reads her poetry. 7:30 pm, free. Everyone welcome. WA, RCC with 48-hr notice. Old Wives Tales Bookstore, SF.

Mothers & Daughters, a Mother-tongue reading and discussion at the Valencia Rose. Benefit for Lesbian poet Martha Courtot. 7:30 pm, \$3-\$6 SL. Sign, WA, RCC. Info: 341-6040.

Business Association, speaks to the Marin Lesbian and Gay Men's Rap, 8 pm, free. Community Rem, Santa Barbara Savings, 305 San Anselmo Ave, San Anselmo.

"Raging Bull!" Lea DeLaria does a special performance of her hit show to benefit the L/G Freedom Day Parade. 8 pm, \$5. Valencia Rose Cafe, SF.

"Raging Bull!" continues Thursdays & Fridays thru the end of the month, 8 pm.

The Crystal Consciousness Evening, introduces you to the world of quartz crystals. Led by Eleanor Blank at the Habitat Center, 3897 18th/Sanchez, SF. 8 pm, \$5.

Lesbian Counseling/Support Group dealing with issues surrounding non-monogamy. 2 hrs/wk, days flexible. \$10. For info call Carole Morton 621-5683 or 558-8379 w/kends and some eve.

Penni Kimmel speaks on gays and the film industry at G Forty Plus, First Unitarian Church, Franklin at Geary, SF. 2 pm.

6
Dogtown, Detectors, Decoy, & the *Honey Davis Band* at Sound of Music, SF's rock concert club, 162 Turk St. Info: 885-9616.

The Heartbeats plus Debbie Foster entertain you at the PR Room, 536 Socolo, Napa. \$3.

Vida Gallery celebrates her 2nd Anniversary with a multi-media exhibit of works by the Vida Gallery Collective. Reception: 7-9 pm, exhibit runs thru 5/28. SF Women's Bldg. Info: 864-VIDA.

Support Group for Women over Forty led by Carol Painter, Ph.D. 7-9 pm, Options Center, SF Women's Bldg. Low SL fee, barter & work exchange available. NO women turned away for lack of funds. For info call Carol 648-3298 or Options 431-6405.

Alejandro Molina Lara, nat'l secretary of El Salvador's largest trade union federation, *Fenastras*, speaks on Human Rights Violations in El Salvador. 7:30 pm, 400 North Point, SF. Free.

Shoestrings Shakespeare presents Macbeth in the round. Be ready to recite lines, dine at a royal banquet and even dance with the play's witches. Shows 8:30 pm Fri & Sat, 7:30 pm Sun. Proceeds from opening nites benefit Haight-Ashbury Switchboard & the Bound Together Bookstore. \$3-\$7.50. Seating limited, for res: 750-3032.

Biches, Fokine's Polovtsian Dances and Franklin & Pasqualetti's *Rite of Spring*. 8 pm, Zellerbach Auditorium, UC Berkeley. \$6-\$14. Info: 465-6400.

"Lesbian, Bisexual and Heterosexual Women" a discussion at the Stanford Women's Center, noon. Entertainment at 8:30 pm: *The Choral Majority*, Romanovsky & Phillips, & Tom Ammiano at Tresider Union. Info: 497-1488.

"Two at a Time," an evening of danceworks by Emily Keeler and Aaron Osborne. 8:30 pm, \$6. Show runs tonight and 5/7-8, 13-15. For res and tickets: 824-5044.

Sugar Mama Gwen Avery does piano, vocals at the Artemis Cafe, SF. 9 pm, \$4-\$5 SL.

Kate Kasten & Annie Gage celebrate women's lives with their humor at Valencia Rose Cafe, SF. 10:30 pm. Tonite & tmw.

It's Back—Personal Best at the Red Victorian Movie House, SF. Tonite & tmw. Info: 922-2709.

Homosexuality & Social Justice" Forum II, Now the Work Begins: an all-day mtg centers on how to implement the recommendations of the report done by the Commission on Social Justice of the Archdiocese of SF. Keynote speaker: Robert MacAfee Brown. 9 am-4 pm, Old St Mary's Church Hall, California at Grand, SF. \$5, bring lunch.

Personal Super 8 filmmaking for women at Studio W, 3137 22nd St, SF. Beginning class. Five sessions. 9 am-noon. \$75. Pre-reg preferred. Call 641-9299 for info.

Being Well-Well Being: a day-long conference on gay/lesbian health sponsored by the Coalition for Human Rights. Conference space is limited, pre-registration encouraged. \$10/\$5 low income. No one turned away for lack of funds. Cole Hall UCSF Medical Science Bldg., 2nd Fl, 513 Parnassus, SF. For info call 221-4444 ext 975, or see story, back page.

A psychic journey into health and healing for women: a 2-day workshop led by Viviane Lerner. 10 am-5:30 pm, \$60-\$80 SL, today & tmw. Limited to 10 women, for pre-reg and info: 641-7522.

Ride with Different Spokes to Stanford Spring Fair via Dumbarton Bridge. Meet Union City BART 10:30 am, Info: Dave 848-9890.

Livermore Action Group Spokesperson meeting to plan for the June 29 blockade at Livermore Lab. Participate in the decision making process. Affinity groups should send spokespeople. New affiliation groups forming. Contact LAG 644-2028. 11-5 pm, Unitarian Fellowship, Cedar & Bonita, Berkeley.

Gay Family Day at Stanford: Bring your kids, your parents, your friends—to the 2nd Annual Gay Family Day at Stanford. Entertainment provided by SF Gay Freedom Day Marching Band & Twirling Corps, SF Pageantry Ensemble, Skip Barrett and the Foggy City Squares, the Barbary Coast Cloggers plus special surprise guests. Activities include folkdancing, volleyball, basketball, special treats for the kids and much more. Stanford's Wilbur Field, 12 noon. Bring a picnic lunch, blanket, and chairs for older family members. Admission free, donation requested. For info: Ray Baxter 359-6863 or GLAS office: 497-1448.

"Marxism & Struggle, the road to liberation and socialism," commemorates the 100th Anniversary of the death of Karl Marx with a discussion of how to apply Marxism to today's crucial issues. Speakers from Workers World Party, All Peoples Congress and Salvadoran, Chilean and Palestinian struggles. Bilingual translation. 6-10 pm, \$3/\$2 stds, unemployed. Info: 824-4494. SF Women's Bldg.

Alternative Medicine Forum discusses holistic health techniques for AIDS. Trinity Episcopal Church, Bush & Gough St. SF. \$2, 7:30 pm.

Dance with your Mother (or any other woman in your life) at SF Women's Bldg 4th Anniversary/Mothers Day dance. *Orquesta Sinigual*, a 10-piece salsa "caliente" band provides the entertainment, proceeds to benefit the Women's Bldg delegation to the 2nd Latin American & Caribbean Women's Conference. Everyone welcome. 8:30 pm, \$4-\$44 SL. Info: 431-1180.

Governor's Ball for Gay & Lesbian Awareness Week at Stanford. 8:30 pm, \$2.50. For info call 497-1488.

Eubie Blake: A Century of Music, a celebration of the late composer's 100th birthday. 9 pm KOED Channel 9.

Anna Flechero presents *We Sound Like This!* Dynamic trio band at Artemis Cafe, SF. 9 pm, \$3.50.

Pop-O-Pies, The Hostages, and *Faith, no Man!* play their latest and their best at Ollie's, Oakland. 9:30 pm, \$5. Info: 653-6017.

Tarot Theatre—backstage with the major arcana. Discover role playing, college, movement and theatre games, with Suzanne Judith, editor of *Tarot Network News*. 10-4 pm, \$25. Habitat Center, 3897 18th St, SF.

Lesbian/Gay Labor Alliance fundraiser: Beer, wine, hors d'oeuvres and fund! Benefit to support the L/G Labor contingent of the Parade. 5-8 pm, \$10 suggested donation. 86 Germania St, SF. For info call Vince 863-2632.

Combo, Mr. Potato Head, Noisy Neighbors, If Then Why, Faith No Man, at Sound of Music, SF rock concert club. 162 Turk St. SF. 885-9616.

mother's Day: Tell your family about the seriousness of the AIDS epidemic and have them write their reps in Washington for more funding for AIDS research.

First Annual Bagel Run—a great practice race for the Bay to Breakers, plus a good way to meet people, eat free bagels, drink Calistoga, and maybe even win a prize who knows? The 6.2 and 5.2 mile race is sanctioned by the AAU and starts at Inspiration Point in Berkeley's Tilden Park. 8:30 am registration, 9:30 am race. For info call 848-0237. Free t-shirts for first 400 entrants. \$9/\$7.50 pre-reg adults. \$7/\$5 pre-reg snrs & kids. Spons by Berkeley/Richmond Jewish Community Center & Brothers Bagels.

The Episcopal Outreach to the lesbian/gay community presents some startling facts about the spiritual life of the Castro. 10 am, Unitarian Universalist Lesbian/Gay Caucus, 1187 Franklin, SF.

Alberta Jackson Band, Casselberry & dupree and more at Stanford for Lesbian Awareness Week. 11 am-6 pm. For info: 497-1488.

GAY MEN'S THERAPY CENTER

Psychotherapists with over 10 years experience working with gay men.

Rodney Karr, PhD, Licensed Psychologist Lic No PL6906.

Ira Rudolph, PhD, Psych Ass't No SB6621.

Call 673-1160 for information about workshops and therapy.

Sliding fee scale; insurance and Medi-Cal accepted.

Low fee workshops now being formed:

- KS Fear - building AIDS-preventive lifestyle patterns
- Assertiveness Training
- Overcoming Sexual Boredom in Long-Term Relationships
- Building Self-Esteem

Specializing in issues relevant to gay men. We offer individual therapy, sex therapy, social skills training & hypnosis.

Kabuki Shiatsu Massage School

Intensive 100 hour, 8 week training program "Kabuki style" Shiatsu. Located in Japan Center West Building 1865 Post Street, San Francisco.

Next class begins July 5

Free demonstrations. State approved course. For further information, call 921-2453

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AN EVENING OF DANCE, IMPROVISATION AND INNOVATION

GWENDOLYN WATSON cellist/improvisor/composer

JUNE WATANABE dancer/choreographer

Friday, May 13 8:00 PM

Zellerbach Aud. UC-Berkeley

Special Guest Appearances by rhiannon and Arina Isaacson

Photographic Images by Marcelina Martin

Tickets \$8.50 at BASS outlets or mail order by May 6

Send SASE to BAWP 3543 18th St. San Francisco, CA 94110 (415) 652-7157

TWO WORLD PREMIERES! Works by Melanie Bonis, Johanna Beyer, Gwendolyn Watson, Charlotte Blake, May Aufderheide, Beth Anderson, Laurie Spiegel, and Aaron Copland.

Free Childcare. Discounts for Seniors, Children and Disabled.

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BENEFIT DANCE

SINIGUAL salsa caliente

SATURDAY MAY 7, 8:30pm

3543 18th Street San Francisco

San Francisco Women's Centers The Women's Building of the Bay Area Centros de Mujeres de San Francisco El Edificio de Mujeres

Donation \$4.00 • Food & Beverages • For info call 431-1180

Childcare, Wheelchair Accessible

El Rio

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May Sundays IN THE GARDEN CABARET 4-8 pm

May 1 **Conjunto Cespedes** Cuban Band

May 8 **Midflight** with Jill Rose Rock Contemporary

May 15 **Hot Links** New Orleans Rhythm and Blues

May 22 **Celestial Lions** Reggae Music

May 29 **Tropical Nights** Salsa, Samba, Funk & Jazz

Dancing Encouraged

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The Coming Up! Guide to Events in the Bay Area

MAY

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"KING OF THE CRYSTAL PALACE will touch you where you seldom get touched anymore." Coming Up!

"KING OF THE CRYSTAL PALACE is a rich play, tender and humorous and at all times gripping." Bay Area Reporter

"Arnold...doesn't flinch when talking about the seamier side of gay culture, and has a real feel for the powerful ways it affects people." S.F. Chronicle

by C.D. ARNOLD directed by CHUCK SOLOMON

APRIL 14 - MAY 21

Thursday 8:00 pm
Friday 8:00 pm
Saturday 10:00 am
Sunday 12:00 pm
17th & Mission
18th & Mission
19th & Mission
20th & Mission
21st & Mission

34 St. Francisco
864-9079

THEATRE RHINOCEROS

2926 Sixteenth Street (at South Van Ness)

"Bravo! for Zeffirelli's 'La Traviata'. You will leave dazzled down to your socks... it is positively miraculous." Rex Reed, New York Post

"'La Traviata' is lush, opulent and gorgeous... Superb! Encore! Encore!" Jeffrey Lyons WPIX-TV/CBS-Radio Sneak Previews

A FRANCO ZEFFIRELLI FILM

GIUSEPPE VERDI'S **La Traviata**

GIUSEPPE VERDI'S

TERESA STRATAS
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A UNIVERSAL CLASSIC SOUNDTRACK ALBUM ON ELEKTRA RECORDS AND TAPES

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NOW SHOWING— DOLBY STEREO

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Automatic Pilot, SF's satiric/erotic jazz-wave band plays Club 181—8 pm, 181 Eddy, SF.

Mother Tongue Readers do a mother/daughter script at Clementina's 8 pm, \$3-\$6 SL, 1190 Folsom, SF. Everyone welcome. WA, Sign, RCC. Info: 341-6040.

"Is There a Gay Sensibility in Artistic Expression?" a panel discussion with Victor Arimondi, Edward De Celle, Robin Kay, and Randy Krivonic at Gay Academic Union, 1668 Bush St, SF. \$1, 4 pm.

Women's Bldg 4th Anniversary Open House: music theater, refreshments, enjoyment—a great way to celebrate Mothers Day! NOW raffle for the Unity Quilt. Sponsored by SF Women's Bldg, Free. CC. Info: 552-4606, 11 am-5 pm.

10 Tue

Holly Near speaks on "politics, music, life and work" at SF State, Barbary Coast Student Union 2 pm, \$4/\$3.50 stdnt. Info: 469-2444.

Judy Hall jazz jam—open mike for vocalists/musicians at Clementina's, 1190 Folsom, SF. 6-8 pm, \$4.

Jacqueline Elizabeth performs and reads story-poems, babelogues about women's lives, including portions from *The Hostage*. 7 pm, donation. Women only. RCC by 5/8. WA. A Woman's Place Bookstore, Oakland. Info: 547-9920.

Female Suicide Attempts: Why do women attempt

the workplace and how they affect our organizations. Led by Gil Lopez, Ricky Sherover-Marcuse and Marlene Willis. 7 pm, \$2-\$5, SF Socialist School, 29 29th St, SF. Info & res: 431-7980.

Lesbian Speak-out on Violence: a facilitated forum to discuss how violence affects our lives. 7 pm, at SF Women's Bldg, CC, Sign, WA. Spons by the Lesbian taskforce of CUAU. Info: Stefanie 864-3112.

"Committee of Conscience" meets to develop a support system for ending racial discrimination in the Gay/Lesbian community. Sponsored by Black & White Men Together. Everyone welcome. 8 pm. All Saints Episcopal Church, 1350 Waller, SF. Info: 864-7363.

"Dr. Faustus Lights the Lights," an opera by Gertrude Stein, presented by Noh Oratorio at the Valencia Rose Cafe, SF. 10 pm, \$5.



"Don't call me honey..." photographs of women in the trades by Ann Meredith, Cathy Cade and Sandy Thacker takes us beyond the surprise of women doing men's work to the strength, competence and courage of the women workers. At the Brick Hut Cafe, 3222 Adeline St, Berkeley, Federal Building, 450 Golden Gate (5/23-5/27), Labyrinth Auto Repair, 240 6th St, SF, and many other locations throughout the Bay Area. For info: 849-1244.

Dark Victory—see this Bette Davis/Humphrey Bogart classic at Cedar Cinema, Ronnie Reagan's in it too—but see it anyway. Info: 776-8300. Today & tmw.

Forgiving Our Parents, a feminist therapy workshop for lesbians. Noon-5 pm, \$25. Led by Suzanne Judith & Meryl Lieberman-McNew. For info and pre-reg call 834-5871 or 428-0673. WA, Sign, RCC.

suicide more often than men? Karen Wandrei presents a feminist analysis at Modern Times Bookstore, 968 Valencia St, SF. 7:30 pm, free.

Livermore Action Group orientation session. An evening of discussion about the politics, goals and process of L.A.G. with a slideshow on the history of Livermore Lab. Info: 644-2028. 7:30-10 pm, Unitarian Fellowship, Cedar & Bonita, Berkeley.

SF Ensemble Workshop acting class begins tonight, 8 pm, \$85 12-wk course. 1021 Sanchez, SF. Info: 921-8533.

13 Fri

Times Square—a rock 'n roll fable on film that brings us back to our young teens when we were in love with our best girlfriends—an intense story of star-crossed young lovers. \$3, 7:30 & 9 pm, SF Women's Bldg. Benefit for Frameline, the gay/lesbian film collective.

Friday the 13th BYO with horror movies at Ron and Eddie's, 209 Gary Circle, Vallejo. Spons by Black & White Men Together-East Bay. Info: 832-4425.

The Choices Before Us: Marge Carter, a lesbian involved with the Nat'l Org for American Revolution speaks at La Pena on moving beyond the rights movements of the 60s and 70s by building a movement to take power & create a new kind of citizenship. 8 pm, \$2-\$4 SL, CC. Info: 261-0791.

Fathers: a workshop for men—We'll share the joys and pain of being fathers, remember our own fathers, and help each other imagine what kind of fathers we'd like to be. For fathers and men who are considering being a father. 7:30-10 pm, \$3 1251 2nd Ave, bet Irving & Lincoln, SF, CC. For info: 282-6021, 387-8652. Sponsored by SF Men's Network.

11 Wed

"Cabaret Night" with Friends of Black Reportory Group—a benefit talent revue featuring "Mr. Comedy", D'Alan Moss and showcasing the talent of some of the Bay Area's finest artists. 7 pm, \$5. All proceeds benefit Black Rep's building fund, 1719 Alcatraz, Berkeley. Info: 652-4017.

Italian Lesbian Support Group discusses the differences and similarities between our Italian and Lesbian backgrounds and coming out as Lesbian from an Italian family. 7:30-9:30 pm. For info call Joann Liotta 431-9877 or Marie Annunziata 826-7934. Tuesdays starting today.

Free Classes on Drip Irrigation: Learn how to choose, design and install your own drip irrigation system. 7:30 pm at the Urban Farmer Store, 2121 Taraval (at 31st), SF. Info & res: 661-2204.

Paula Gunn Allen, author of *Shadow Country*, and Judy Grunn, author of *The Queen of Wands*, read from their works at 7:45 pm, Stephens Lounge, 3rd Fl ASUC Student Union Bldg, UC Berkeley. Info: 642-6942.

Berkeley Symphony Orchestra performs 8 pm, \$15-\$4, Zellerbach Auditorium. For ticket info call 835-4342.

Veronika Voss plus *Heat*, both at the Strand, SF. Info: 552-5990.

David Ross' original courtroom drawings of the Pentagon Papers Trial on exhibit today through 6/30 at Thomas Fine Arts, 201A Clement St, SF.

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9 Mon

"The Real Romantics"—Steve Hellman and Rhonda Barovsky present poems on sex, jollies and the rude aftermath. A benefit for the Committee to Defend Reproductive Rights. Music by Marsha Lustig. 7:30 pm, donation. Modern Times Bookstore, SF.

Italian Contemporary Theatre, a five night series of video and lecture presentations, starts tonight at Soon 3's Dreamland Ballroom, 2678 California St, SF. 8:30 pm, \$2. For res & info: 567-3227.

Jazz, bebop and blues with *Walkup & Backup*, at Camelot, 3231 Fillmore above Lombard, SF. 9 pm.

12 Thu

Options for Women over Forty monthly topic is Racism in the Women's Suffrage Movement. Discussion led by Marge Nelson. Women of all ages invited. 6:45 pm-9 pm. For rescheduling and info call 431-6405. 33 Gough St, bet Market & Mission, SF.

Internalized Oppression/The Enemy Within, focuses on attitudes, assumptions and values we bring into

Bay Area Women's Philharmonic presents an Evening of Dance, Innovation and Improvisation, a program featuring rarely performed orchestral works by women composers. Cellist, composer, improviser Gwendolyn Watkins presents her new

SUN

Raps & Support

Gay Men's Open Rap at Pacific Ctr, Berkeley, 7:30 pm.

Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101.

Gay Alcoholics Anonymous Group regular meeting, 8:30-9:30 pm, Trinity Church, Bush & Gough St, SF.

San Francisco Women's Business Bowling League bowls at Park Bowl, Haight/Stanyan, 7 pm.

Social & Political

Run with the FrontRunners—non-competitive running for lesbians, gay men & others who enjoy the exhilaration of the sport. 10 am. Call 346-3718 for details on runs.

The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun. every month in Berkeley and Oakland. Concerned with issues & candidates of Alameda & Contra Costa Counties from a progressive perspective. Call 849-3983 for location & further info.

Different Spokes/SF Bicycle Club Decide & Ride leaves from McLaren Lodge Golden Gate Park, SF at 10 am.

Circle of Concern—a silent vigil protesting nuclear weapons research spon by Berkeley Area Interfaith Council. 1:30 pm Sundays & noon Thursdays. University Ave entrance to UC campus. More info: 841-0881.

Spiritual

Worship with Metropolitan Community Church, 150 Eureka, SF. 10:30 am (CC) and 7 pm.

Holy Ascension Eastern Orthodox Parish: an urban mission of orthodox spiritual renewal, liturgy in domestic chapel at 1249 Hayes St, SF. 10 am. Info: 552-5626.

Golden Gate Metropolitan Community Church worships 10:30 am, Room 404, California Hall, 625 Polk, SF.

Affirmation: Gay & Lesbian Mormons—a support/social group for current or ex-Mormons & friends. 8 pm. Info: 641-0791.

Dignity—Catholic Gay men, lesbians & friends meet at 6 pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving St, SF.

Integrity: Gay & Lesbian Episcopalians, 555A Castro, SF. 7 pm, Trinity Church, Gough/Bush, SF. 7 pm, 2nd & 4th Sundays. Info: Rick Kerr, 861-8457.

New Life Metropolitan Community Church worship service at First Unitarian Church, 685 14th St (at Castro), Oakland. 4 pm. WA. Call 839-4241 for info.

Body • Dance • Health

VD Testing, treatment, counseling & referral by & for gay men, 7-9 pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. Complete Info: 548-2570.

Women's Aikido School of SF—see Tuesday for details.

Entertainment

Shit-kickin' Country Western Live-Band Boogie at Rainbow Cattle Company, 199 Valencia, SF. The fine music & dance start at 6 pm.

Soft Sundays with Debbie Saunders, Larry Smith, Fundi and Gwen Avery or Gayle Marie, 4-7 pm. Ollie's of Oakland. No charge to customers.

Come to the West Coast Lesbian Collections and share with other Lesbians the excitement of rediscovering the lives and struggles of Lesbians who have come before us. Over a half century of Lesbian books, newspapers, photographs, letters and much more! Open noon-4 pm, info: 465-8080.

David Kelsey & Pure Trash play some of the hottest tunes around at the New Bell Saloon, 1203 Polk Street, SF. 8:30 pm, info: 775-6905.

At St. Claire at the open mike piano bar at the Fickle Fox, 842 Valencia Street, SF. 8:30 pm-12:30 am. Today thru Thursday every week.

MON Weekly

Raps & Support

Lesbians Drop-in Rap Group - open discussion, friends, breakups, sexuality, jobs, etc. 7:30 pm, SF Women's Bldg (except 5/9), info: 864-0876. \$2 or less.

Rap Group for Gay Men at Pacific Center, Berkeley. 7:45 pm.

Women's Rap Group—first & third Mondays each month. 7:30 pm, \$3 don. The Bisexual Center, info: 929-9299.

Lesbian Alcoholics Anonymous Group beginners meeting 7:15-7:45 pm, regular meeting 8-9:15 pm.

All Saints Church, 1350 Waller, SF. WA. Info: 982-4473.

Social & Political

San Francisco Lesbian Chorus Rehearses—new members welcome, no auditions. 7:30-10 pm. Harriet Tubman Hall, SF Women's Bldg. For more info call Priscilla 552-4559.

Job Listings for Women over Forty updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10 am-5 pm, Monday-Friday.

Senior Lunch Program at the Pride Center, 708 Fillmore, SF. 11:30 am-1 pm, Mon-Fri. Senior Center open 10 am-2 pm Mon-Fri. Complete info: 558-8127.

Body • Dance • Health

Western Dancing Lessons of every kind by the Unknown Cowboy at the all new RAWHIDE II where the spirit of the West lives on. 7 pm, 280 7th St (at Folsom), SF. Info: 621-1197.

The Golden Gate Wrestling Club (outgrowth of the Gay Games team) practices every Mon & Wed. 6:30-8 pm at Mission High School, 18th & Dolores. Info: Don 839-6500.

UC Infectious Disease and Tropical Medicine Clinic is open mornings from 8 am to noon, and Wed afternoons from 1 pm to 5 pm on the 5th floor Ambulatory Care Clinic, 400 Parnassus Ave, SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic diseases. Call 866-5787 for an appt.

Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30 am, and Tues-Thurs 6 pm. CC available Mon, Wed & Fri for \$1.25/class. \$3/class. \$2.50/series card. SF Women's Bldg.

STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St, SF. Mon-Thurs 1-7 pm, Fri 8-11 am. Info: 558-3905.

VD Checks at the City Clinic on a drop-in basis. 250 Fourth St (between Howard & Folsom). Mon-Fri. \$3/visit. Hours: 9:30 am-6 pm Mon & Thurs. 8 am-4 pm Wed & Fri.

Classes

Writers Workshop for Lesbians & Gay men over 60 led by George Birrnis at the Valencia Rose, 766 Valencia, SF. 1 pm. Spons by O.C.G. & L. Outreach to Elders (G.L.O.E.). More info: 431-6254.

Entertainment

Funk at The Stud, 1535 Folsom, SF. Info: 863-6623.

CLEMENTINAS MAY 1983

MOTHERS DAY SUNDAY 8th

MOTHER TONGUE READERS

special mothers & daughters presentation

8PM \$3

HAPPY HOUR TUESDAYS!

MAY 10th, 17th, 24th & 31st

JUDY HALL open mike jazz jam

6-8PM no cover

SUNDAY 15th

NICHOLAS, GLOVER & WRAY jazz vocalists

9PM \$4

THURSDAY 19th

start your weekend early with:

LINDA TILLERY BAND and LIVING COLOR with Sheila Renee dance to funk/fusion

9PM \$4

SUNDAY 22nd

JILL ROSE with MIDLIGHT contemporary rock

9PM \$3

THURSDAY 26th

DOG TOWN and the STIR-UPS new wave double

10PM \$3

SATURDAY 28th

COCKTAILS FOR TWO with the **PERNOT STRING QUARTET**

6-8PM no cover

SUNDAY 29th

memorial day weekend party with the **MELOTONES**

shuffle to the boogie beat!

10PM \$3

CLEMENTINA'S CABARET - WEDNESDAYS featuring: Lea DeLaria - mc/comedy & vocals with musical accompanist - Jeanine Strobel. Francesca Dubie - cabaret jazz. DESERT - a one act play with Rebecca Weber & Jeanie Rogow.

9PM \$3

DANCING! THURSDAYS: dance mix 9PM \$1. FRIDAYS & SATURDAYS: dance mix 9PM \$3 with DJs Chris Wasmund & Susan Pucker.

CLEMENTINA'S at baybrick inn 431-8334 1190 Folsom San Francisco

work for dancer Judy... the premiere, by Judy... company #2 by Laurie... ist for Al... Anderson... a true m... BAWP to... Info: 652-

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Raps & Lesbian Berkeley Women's required. **Gay Alco** 8-9:30 SF. **Rap Group** tion The **Genesis**—group for 1742 (Sc... **Gay Men's** Spons by for info. **Emotions** self-help... tional pro... Judah, SF. **Social & Women's** mtgs in S... tion & fun... of women... **The Big 3** Pool. Visit... women of... Fat Lane... **Brothel**... ions ans... for Black... about the... gay com... 621-1344... **Spiritua** Dialogue... at the ne... 4-6pm 22

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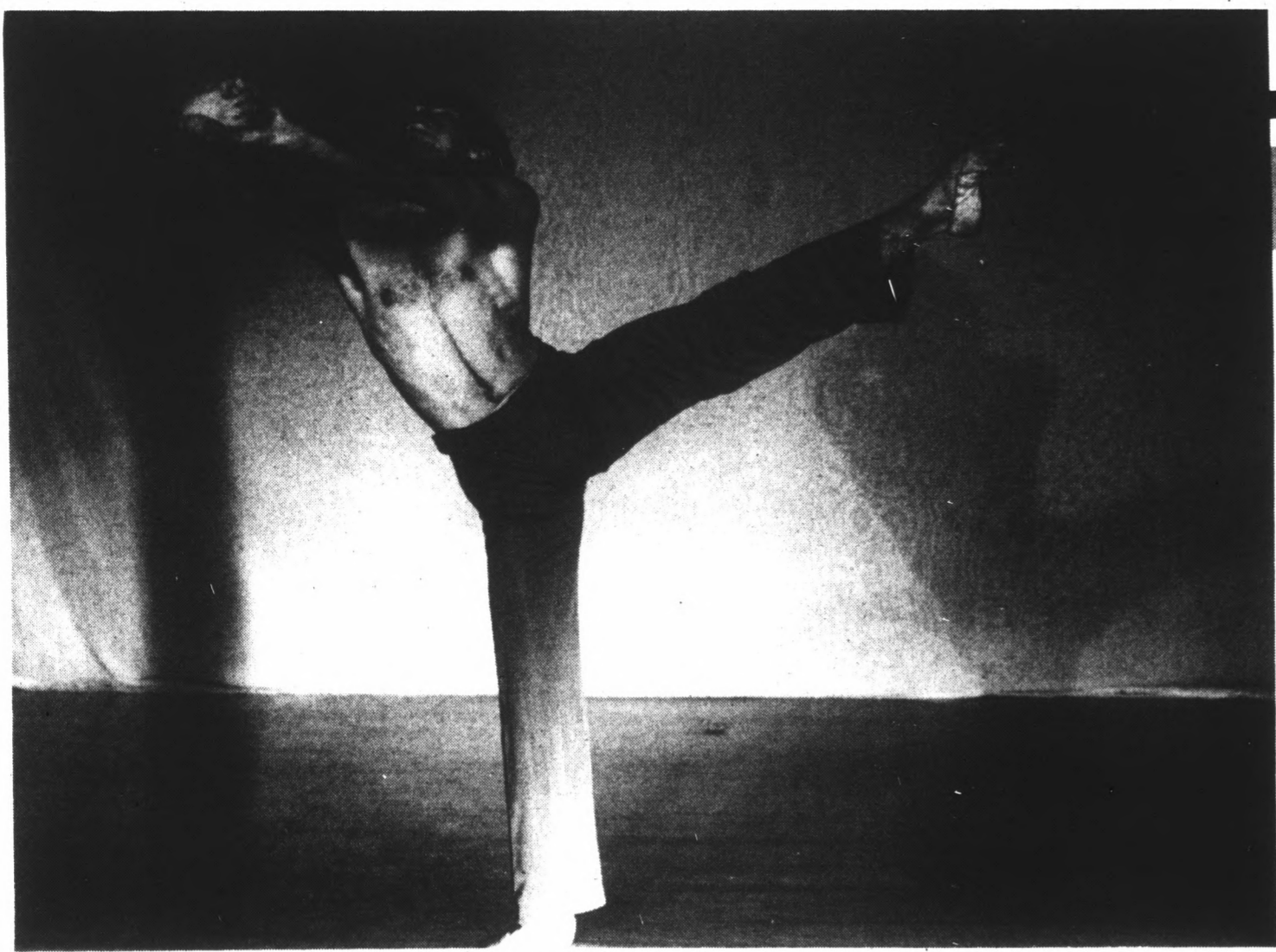
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& Gay men over 60
Valencia Rose. 766
C & L Outreach
info: 431-6254.

SF Info: 863-6623



Randy Krivonic is one of the dancers in "A Celebration of Men Dancing." See May 21 listing for details.

work for cello, orchestra and dance performed by dancer June Watanabe. Another special feature is the premiere of Fragments for Chamber Orchestra, by Johanna Beyer. Photogenic images accompany the electronic piece Appalachian Grove #2 by Laurie Spiegel, and singer Rhiannon, vocalist for Alive, gives a guest appearance in Beth Anderson's Torero, making tonight's performance a true multi-media event—a wonderful way for BAWP to end its 1982-83 season. 8 pm, \$8.50. Info: 652-7157.



An evening of music and healing by Jason Serinus (the whistled "voice of Woodstock" in the Peanuts cartoons) 8 pm, \$5. Shared Visions, 2512 San Pablo nr Dwight, Berkeley.
Defensive Walls: Protection & Barrier, is the topic of tonight's Diablo Valley Metropolitan Community Church Rap, 1818 Colfax Ave. Concord. Info: 674-0171. 8 pm, \$1.
Last Resorts by Matthew Arnold and Katherine Mazur deals with the effects of nuclear weapons proliferation on our lives. 8:30 pm, today & tmw, 8th St Studio, 2525 8th St, Berkeley. \$6/\$4 srs, sds. Info: 658-8745.
The Screaming Memes—say goodbye to this hilarious comedy troupe as they give their last performance in the Bay Area. 8:30 pm, \$5. Tonight & tmw at La Pena, Berkeley.
Comedy and Satire with Kate Kasten—Studio W, 3137 22nd St, SF. 9 pm.
Happy Birthday! Singer Debbie Saunders celebrates her day with a special performance at the Artemis Cafe, SF. 9 pm, \$3.50-\$4 SL.
The Road Warrior—action-packed entertainment at the Strand, doubles with the original *Mad Max*. Info: 552-5990.
Automatic Pilot, SF's satiric jazzwave band, at the Valencia Rose Cafe, SF. 10:30 pm, \$5.
Esprit at Berry's: The popular all-black female impersonation group, *Esprit* performs at Berry's, 352 14th St, Oakland. Two shows: 10 pm & midnight. Cover.
Lesbian office workers get together after work. For

info call Lynn 444-4019 or Jeanne 282-5700.
Plastic Medium, *The Wow, Ell, Artichokes, & Repeat Offenders* at Sound of Music, 162 Turk St, SF. Info: 885-9616.
Friday the 13th Party at the PR Room—Entertainment with *Salvage*, Bay Area rock 'n roll band. Food served all night, no cover. 536 Socolo, Napa. **Growing up with gay parents**, a discussion with two members of Children of Gays 9 am, KGO-TV Channel 7.
Ride up Mt Tamalpais with Different Spokes. Very hilly ride at a rapid, strenuous pace, bring lunch and extra water. 9 am, meet at McLaren Lodge, Golden Gate Park, SF. Call Ken 775-4782 for details.
Film *Mitsuye and Nellie*, two Asian-American women poets shows at Old Wives Tales Bookstore, as a benefit for the Asian Women's Slide Show Project. 8 pm, 43-56 SL, WA, CC.

14 Sat

Inner Reaches of Outer Space: Reflections on images of other worlds and other beings, a 2-day symposium with Star Trek's Gene Roddenberry, novelists Frank Herbert and Ursula LeGuin, a mythological scholar Joseph Campbell. 9 am-5 pm, \$100/\$80 stdnts, srs. Info: C.J. Jung Institute 771-8080. Palace of Fine Arts, Bay & Lyon Sts, SF.
How to Grow more Vegetables, John Jeavons speaks on the Biodynamic/French Intensive method of organic gardening. Learn how to get higher yields in smaller areas. 10 am, \$2. SF Women's Bldg dining hall. Info: Urban Farmer 661-2204.
'What can Men get from a Men's Movement' What is there to gain personally from changing, what is there to give up? Can changing men help to change the world? A workshop for men sponsored by the SF Men's Network. 10:30-1 pm, \$3. CC. For info call 282-6021, 387-8652. 1251 2nd Ave, SF.
Ride to Crystal Springs with Different Spokes. Meet Daily City BART, 10:30 am, bring lunch. For info: Jim 626-7824.
Fat is Beautiful, thin is beautiful: an ongoing rap group for women that neither encourages nor discourages dieting, meets today, 1-3 pm, at the SF Bisexual Center, 1757 Hayes bet Masonic & Central, SF. \$3-\$5 SL. Info: 929-9299.
Homophobia: Explore the fears of men and of homosexuality within our society and ourselves. Sponsored by SF Men's Network. 2:30-5 pm, \$3. CC. For info: 387-8652 or 282-6021. 1251 2nd Ave, SF.
Studio W Group Show of Women Artists. Opens today, 4-6 pm. 3137 22nd St, SF.
Time to Move On—Vietnam Era Vets—a discussion about how we have been affected by the war, and the issues in our lives today. Men and women Vietnam era vets only. 4:30 pm, \$3. CC. Sponsored by SF Men's Network, for info call 387-8652 or 282-6021. SF Civic Auditorium.
Peace Walk-a-thon. Join us for a beautiful walk in Golden Gate Park and help raise funds to support the work of Livermore Action Group and International Day of Disarmament. Benefit for LAG and the Disarmament Resource Center. Info: 644-2028

American River Weekends for women only: ride the South Fork of the American River, excellent for beginner and intermediate. Relax while women guides do all the work (except paddling of course). Today and tmw, 10 woman limit, \$135. Call Mariah Wilderness Expeditions 527-5544.
City-wide mobilization for the El Salvador Initiative Campaign begins at 10 am at Holy Redeemer Church, 117 Diamond, SF.
7th Annual Art Auction to benefit Creative Growth, a pioneering art program serving disabled people. Many famous Bay Area artists have donated art for today's event. 12-7 pm, 355 24th St, Oakland.
Soccer Clinic: beginners welcome, we teach the rules and the basics. Individual coaching for intermediate players. Special goal keeper workshop. A clinic for men and women of all stripes and colors, ages 16-116. Spons by the Gay Men's Soccer Club of SF. Info: Charlie 821-6774.
Toy in the attic, *Burnt offering, Ibbly Bibbilly, Tragic Mulatto, & My Sin* at Sound of Music, 162 Turk St, info: 885-9616.
Grupo Singual, salsa band performs at a benefit for the El Salvador Initiative Campaign. 9 pm, \$5/\$6 at door. American Indian Center, 229 Valencia, SF.
The Waitresses at Arcom Live, 70-12th St, SF. 8:30 pm, \$5. Also Carol Leigh in the *Adventures of Scarlett Harlot*. Followed by a fashion revue and hot music video. Not to be missed. For info: 431-7524.



"A Woman's Choice," a dance-theatre performance about reproductive rights by Keriac and Co. and "Lox and Grits", storytelling and poems portraying a Black and Jewish experience in the South, by Lusaiah Teish and Cynthia Betty Levee. Dance party follows performance. \$6/\$5 adv at Modern Times Bookstore. 8 pm, SF Women's Bldg. Info & res: 626-0756.

ing, 8-9:30pm. Most Holy Redeemer School, 117 Diamond St, SF.
Gay Con Rap Group for gay/lesbian ex-offenders and other interested people. Austin MacCormack House, 1251 2nd Ave, SF. 3:30pm. Learn to adjust to the street scene without getting messed up. For info: 431-2675

Discussion Rap Group spon by the Unitarian Universalist Gay & lesbian Caucus. Mtg open to all, whether gay, lesbian, or straight. 7:30pm, in the Murdock Room, 1187 Franklin at Geary, SF.
Gay Men's Ongoing Therapy Groups. Emphasis on growth and change in a supportive gay male environment. Fee: SL Dave Cooperberg, 431-3220 or Pedro Rojas 841-9198.

Slightly Older Lesbians (SOL) rap groups & social events for women 30 & over. 7:30-9:30pm, Valencia Rose, 766 Valencia, SF. CC w/48-hr notice, 285-1590.

Transsexual/Transvestite, MTF/FTM meetings at SF MCC. 8pm. Additional info: (408) 734-3773. 2nd Wed each month.
Bisexual Women's Open Rap, 7:30pm, Pacific Center, Berkeley.

Body • Dance • Health
STD Screening, Men's Clinic, 3850-17th St, SF. 1-7pm. Info: 558-3905.
Golden Gate Wrestling Club—see Mondays for details.

Social • Political
Social Service Worker available for seniors at the Pride Center (780 Fillmore), 10:30-12:30 to help with housing, Social Security, forms, referrals and services available.

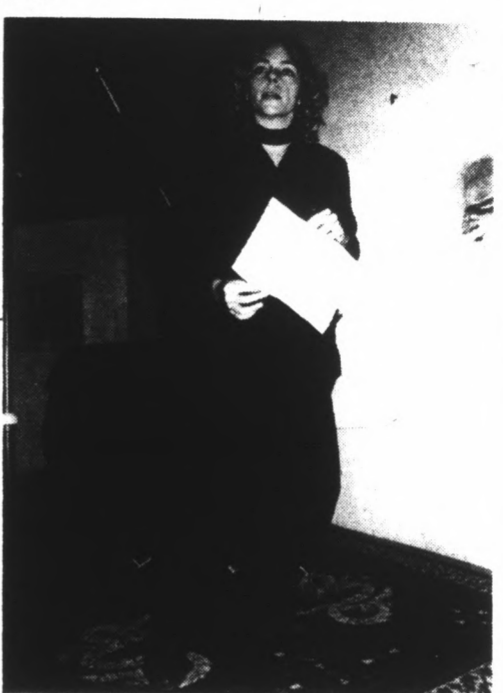
The Body Electric—gay men's anti-nuke affinity group meets 7:30pm. Location info: 839-5679 or 526-9529.

Spiritual
Education, Prayer and Social Time at New Life Metropolitan Community Church, Oakland. 7pm, starts 2-9. Info: 839-4241.

Prayer & Communion Service with MCC, SF. 7:30pm.
Hayward Midweek Worship Service, 7pm, 27621 East 12th St. Spons by Metropolitan Community Church of the East Bay. Info: 533-4848.

Entertainment
Tavern Guild Wednesday Night Bowling—join in the fun at Park Bowl on Haight at Stanyan, SF. 8:30pm.

All-Woman Cabaret at SF Women's Bldg. Get a great show and a delicious dinner for only \$6. Featured comics: Linda Moakes, Karen Kiss & Kate Kasten. Singers: Mikki Petrillo, Elaine Weisman, Francesca Dubie, Eve Goddman, Robin Kresh & Shelly Robart. Bands: Hofsass & Harrison, Clevenson & Beall, and Juana & Band. Where else could you get such a great line-up for such a low price? Come out & enjoy yourselves! Dinner at 6 pm, showtime 8:30-11:30.
Mimi Fox and Terry Garthwaite make your evening at Artemis wonderful—9 pm, \$4.50. 23rd & Valencia, SF.
Chevere, hot all-woman Latin and Brazilian jazz ensemble performer at Ollie's, Oakland. 9:30 pm, \$3.50.



Contrasts, an evening of comedy, drama and poetry by Carole Graham and Irene Haughey at Studio W, SF. 8 pm, \$3/\$2 members. Info: 741-9299.
A song of Fellowship, a song of change: men's music with Ed Silberman. Traditional and contemporary songs that reflect the limits of traditional masculinity and men's yearnings for brotherhood and change. 8 pm, \$2/\$1 members. Modern Times Bookstore, 968 Valencia St, SF.

15 Sun

Open Mike at the Unitarian Universalist Gay & Lesbian Caucus. come sing, dance and speak your piece. 1187 Franklin at Geary, SF. 10 am.
Ride to Oakland/Alameda with Different Spokes. Meet at Lake Merritt BART 10:30 am. Bring lunch. Info: Darryl 846-5666.

Cast & Crew call for a video of an hour long comedy by Z. Budapest based on *Rise of the Fates*. Actresses needed who love to play nymphs, meanies, suffragists, older women, fat women, girls bet 7-12 yrs, all races and all ages. Crew women too. Script available. Info: 444-7724. 1-4 pm. Laughing Goddess Grotto, 4118 Telegraph Avenue, Oakland.
Jay Wilson, former member of the diplomatic corps, speaks on gay life in other nations at G Forty Plus, the social group for gay men over 40. 1187 Franklin at Geary, SF. 2 pm.

Oakland Ballet premiere of Carlos Carvajal's lavishly designed and inventive ballet *Crystal Slipper*. Based on the Cinderella fairytale, this ballet will have only ONE performance, so don't miss out. 2 pm, \$6-\$14. Paramount Theater, Oakland. Info: 465-6400.

Esprit at Berry's: The popular all-black female impersonation group performs at Berry's, 352 14th St, Oakland. 5 pm, no cover.

Mitch Woods and his *Rocket 88*'s perform at Rainbow Cattle Co., 199 Valencia St, SF. 5 pm. Info: 861-9652.

Lesbians Considering Parenthood: Join others to discuss concerns and questions. 6-wk group. 7-9 pm, \$45-\$60 SL. Call Cheri Pies 655-2186.

Diablo Valley Community Center women's rap. 7-9:15 pm, \$1. 1818 Colfax Ave, Concord. Info: 641-0171.

Rossini/The Italian Girl in Algiers: A nation is subdued with the flick of a finger in this Pocket Opera production at the Julia Morgan Theatre, 2640 College Ave, Berkeley. 7:30 pm, \$11. Info: 392-4400.

Teresa Trull and Barbara Higbie perform an eclectic range of R&B, pop, country and more at the Great American Music Hall, 859 O'Farrell St, SF.
An evening of jazz, salsa, blues & poetry with Avoceta and Gwen Avery at Valencia Rose, SF. 8 pm, \$3.50.

Calendar Key
WA: wheelchair access
CC: childcare available at event
RCC: call to reserve childcare for event
Sign: sign language interpreted
Res: reservations
SL: sliding scale

Address Directory

- Artemis Cafe, 23rd & Valencia, San Francisco, 321-0232 WA
- Berkeley Women's Center, 2908 Ellsworth, Berkeley, 548-4343
- Eighteenth Street Services, 4131—18th St, San Francisco, 863-8111
- I.C.I. Woman's Place Bookstore, 4015 Broadway, Oakland, 547-9920 WA
- La Pena Cultural Center, 3105 Shattuck, Berkeley, 849-2568 WA
- Metropolitan Community Church, 150 Eureka Street, San Francisco, 863-4434
- Metropolitan Community Church—East Bay, 4986 Fairfax Ave, Oakland, 533-4848 WA
- Old Wives' Tales, 1909 Valencia Street, San Francisco, 821-4675 WA
- Ollie's, 4130 Telegraph Ave, Oakland, 653-6017 WA
- Operation Concern, 2485 Clay Street, San Francisco, 563-0202
- Pacific Center for Human Growth, 2712 Telegraph Ave, Berkeley, 548-8283 WA
- Pride Center, 890 Hayes Street, San Francisco, 863-9000 WA
- Unitarian Universalist Lesbian & Gay Caucus, First Unitarian Church, Franklin/Geary, San Francisco, 776-4580
- Valencia Rose, 766 Valencia Street, San Francisco, 552-1445 WA
- Women's Building of the Bay Area, 3543—18th Street, San Francisco, 431-1180 WA



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—Weiner, Chronicle

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Pamela Brooks
Val Diamond
Pam Erickson

Valerie Esposito
John Lusk
Shannon Orrick
Scott Rankine
Joe Ross
with a special appearance by Dan Fludd also appearing

Kevin Ross
Stephen Sloane
Doug Tranham
Weslia Whitfield

John Trowbridge, Pianist
Master of Ceremonies
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Michael Goldberg, Guitarist
Musical Director/Accompanist
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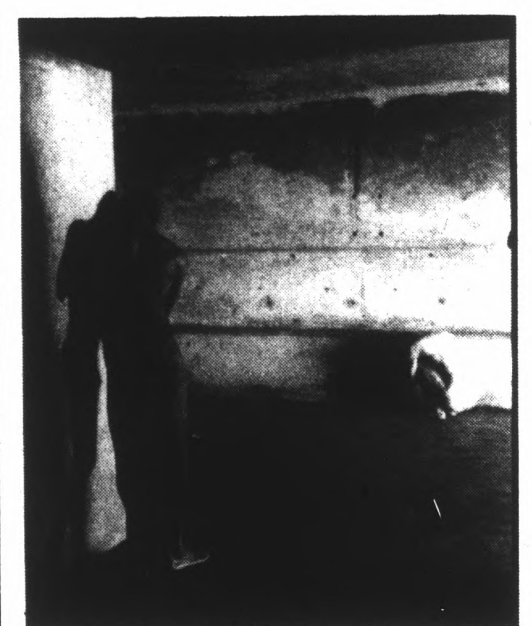
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MAY



Photographic Exhibition of works by Stephen Savage at Centospace, 17th & 18th St, bet Florida & Alabama, SF. Reception 4-6 pm. Exhibit runs thru 6/19.

16 Mon

Feminist Writers—a reading by members of a woman's writing group. Featured readers: Susan Dambroff, Susan Hansell, Lisa Manning & Jean Miller. 7:30 pm, donation. Modern Times Bookstore, SF.

Fame is Back! See this wonderful musical at the Strand, along with *Fast Time at Ridgmont High* and *Animal House*. Info: 552-5990

Assertiveness Training with Mary Clausen at the SF Women's Bldg. 10 am-noon. Spons by Options for Women Over Forty. No woman over forty turned away for lack of funds. Info: 431-6405. Class runs thru 6/20.

The first National Festival of Women's Theatre, a weeklong celebration of theatre written and performed by women, opens today in Santa Cruz. Leah Richards opens the festival with her Emmy winning show, "A Black Woman Speaks", at Loudon Nelson Hall, 301 Center St, Santa Cruz. For tickets and info: 408/458-3195, 11 am-3 pm.

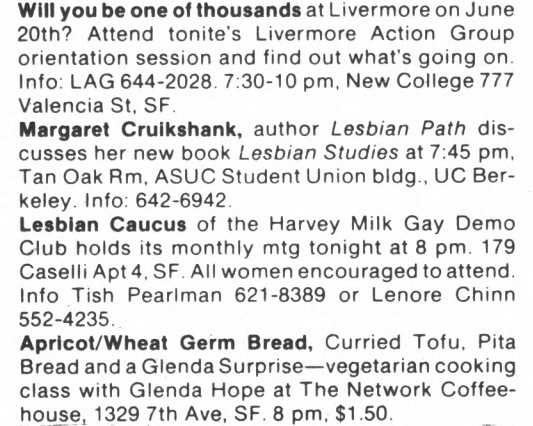
Imogen Cunningham's 100th birthday. Discussion with Ann Hershey, filmmaker, follows. 7:30 pm, \$3 women only, no one turned away for lack of funds. WA, RCC by 5/18. A Woman's Place Bookstore, Oakland. Info: 547-9920

Will you be one of thousands at Livermore on June 20th? Attend tonight's Livermore Action Group orientation session and find out what's going on. Info: LAG 644-2028. 7:30-10 pm, New College 777 Valencia St, SF.

Margaret Cruikshank, author *Lesbian Path* discusses her new book *Lesbian Studies* at 7:45 pm, Tan Oak Rm, ASUC Student Union bldg., UC Berkeley. Info: 642-6942

Lesbian Caucus of the Harvey Milk Gay Demo Club holds its monthly mtg tonight at 8 pm, 179 Caselli Apt 4, SF. All women encouraged to attend. Info: Tish Pearlman 621-8389 or Lenore Chinn 552-4235.

Apricot/Wheat Germ Bread, Curried Tofu, Pita Bread and a Glenda Surprise—vegetarian cooking class with Glenda Hope at The Network Coffeehouse, 1329 7th Ave, SF. 8 pm, \$1.50.



Paul Durant sings at Fanny's, 4230 18th St, SF. 8:30 pm, \$3. Paul Ferris on piano.

Plutonium Players present an encore performance of their hit show, "An Evening of Consciousness Lowering with Ladies Against Women." See Virginia Cholesterol, Mrs. T. "Bill" Banks, and other favorites at the Valencia Rose, SF. 8:30 pm, \$4.

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19 Thu

National Festival of Women's Theatre: 12-2 pm: Brown Bag Reader's Theatre, 301 Center St, 5-7 pm: Cynthia Orr, 320-2 Cedar, 8-10 pm: Mother-tongue Reader's Theatre & Mamelution, 301 Center St, 10-11 pm: Keriac, 1001 Center St, Lisa Britt, 320-2 Cedar, Kaweah, 303 Walnut. For details see 5/16 listings.

Lesbian/Gay Labor Alliance meeting: See 5/5 listing for details.

Narratives: Stories in the Tradition of Black Women, an exciting theatre piece performed by a Black Women's drama troupe from NYC including Cheryl Clarke, has its West Coast premiere at La Pena Cultural Center, 3105 Shattuck Ave, Berkeley. 7:30 pm, \$6. CC, WA, Info: 465-1469

"Raging Bull" Lea DeLaria's tour de force—definitely not to be missed by any true comedy lover! Leasing, acts, cavorts—does it all tonight, at the Valencia Rose Cafe, 766 Valencia St, SF. Benefit for *Coming Up!* an Women of North Africa. 8 pm, 43 WA, RCC w/24 hrs notice. Everyone welcome, Old Wives Tales Bookstore, SF.

The Linda Tillery Band and *Living Color*, with Sheila Renee—dance to funk/pop/fusion at Clementina's, 1190 Folsom, SF. 9 pm, \$4

Whatever Happened to Baby Jane. Joan Crawford Bette Davis classic at Cedar Cinema, Post & Geary, SF. Info: 776-8300.

20 Fri

Downtown Dykes—picnic for lesbians working downtown, MacArthur Park, noon-2 pm. Potluck or brown bag. Spons by Lesbian Office Workers. For info call Lynn 444-4019 or Jeanne 282-5700.

Sculpture, prints, paintings and ceramics of Bay Area sculptor Dennis Murphy on exhibit at Earth Works, 1907 B Oak St, SF. Reception: 4-7 pm. Exhibit runs thru 5/27. Info: 668-4050

"Resurgence" a dramatic documentary about the struggle against racism, the Nazis, and the Klan shows at the SF Women's Bldg tonight at 7 & 9 pm, \$3. Benefit for the All Peoples Congress. Info: 821-6545 WA.

Robin Flower, Blue Flame String Band, & Bunnan Bui perform at Unitas, Bancroft & College, Berkeley. Proceeds benefit Medical Aid for the People of El Salvador. 7:30 pm, \$6. Info: 644-3636

East Bay Lesbian/Gay Demo Club 1st Anniversary Celebration! Auction and Dance at the Unitarian Fellowship Hall, Cedar & Bonita, Berkeley. 7:30 pm. Door prizes, refreshments, free admission. WA Info: 849-3983

Juanita y Nayo transport you to the plains and mountains of Peru with reed flute, pan pipes, goat

21 Sat

Different Spokes SF bicycle club rides to Mt Diablo or Danville. For complete info call Hal 938-4123.

Benefit Garage Sale—stop by 17th & Dolores, SF, for some great bargains to benefit women's organizations in Guatemala, Nicaragua and El Salvador. For info call Rosemary 626-2495. 11-6 pm.

Hike and Potluck with Black and White Men Together—East Bay. For info call Mike 763-1591.

Woodworking Workshops for Women: a beginning furniture making class using hand tools, and mortise and tenon joinery. Space for 7 women. \$90-\$130 SL, for eight Saturday mornings. 10am-1 pm. For details: Deby Zito 648-6861.

Pornography & Male Sexuality—some alternatives: a workshop for men. Slideshow and discussion of porn as a system of propaganda which communicates acceptance of domination, violence and objectification, especially against women, includes discussion of gay male pornography. 2:30-5 pm, \$3. 1251 2nd Ave, SF. CC. Info: 387-8652 or 282-6021.

Mujer que Ama, Trabaja y Lucha/The Woman who Loves, Works & Struggles—musica Latina Americana: Silvia Kohan & Isabel Yrigoyen with Julia Serpas and Robby Montes. Poets Leslie Simon, Aurora Levins-Morales and Tede Matthews. Plus a report on women in El Salvador by Patricia Serpas. Benefit for AMES (Association of Salvadoran Women) Doors open 7:30, show starts at 8 pm. \$3-\$6 SL, CC, WA. SF Women's Bldg.

Deliciously savage satire: Ladies Against Women: An Evening of Consciousness Lowering with Ladies Against Women in an encore performance. 8 & 10:30 pm at the Open Theatre Cafe, 441 Clement St, SF. \$4. 2-drink minimum. Info: 386-3086

Linda Hirschhorn, backed by the Zohar Band, sings of politics, Judaism, feminism, love and the human condition. 8 pm, \$3/\$2 members. Modern Times Bookstore, SF.

"Une Fete Du Printemps Soiree" a dance sponsored by Bay Area Career Women (BACW) Stephaneum Hall, 1052 Geary between Polk and Van Ness. 8 pm, 10 am, \$10. Info: 431-5934.

Southern Pride is the topic for today's mtg of Southern Women's Alliance, a support group for women from the South. Info: Jeanne 282-5700 or Lynn 444-4019.

skin drum piano & guitar at Plowshares, Fort Mason, Marina & Laguna, SF. 8 pm, \$5.

Rites of Spring, a celebration of Men Dancing, with the Falcon Dance Theatre and guests: SF Tap Troupe, Barbary Coast Cloggers, Joseph Taylor & Co., Bob Murphy, Hassan Al Falak & Ron January, Al Fellahin Belly Dance Co., Raymoki Polnesian Island Dancers, Cruz Luna and Olo Olo Flamencos. 8:30 pm, \$9/\$7 adv. Nourse Auditorium, Franklin & Hayes, SF. Info: 386-2204.

Last Performance! SF Mime Troupe and the Farm present the very last performance of "Factwino meets Armageddon Man" Don't miss this wild and witty musical farce from the nuclear mad generation. 8:30 pm, \$5. Info: 826-4290.

Odalisque belly dances at Artemis Cafe, SF. 9 pm, \$3.50.

Jill Rose with *Midnight*—the band everybody's talking about is at the Rose! 766 Valencia, SF. 10:30 pm.

The Women: Joan Crawford, Norma Shearer, Joan Fontaine, Rosalind Russell and more. Cedar Cinema, 38 Cedar Alley, SF. Info: 776-8300

21 Sat

Different Spokes SF bicycle club rides to Mt Diablo or Danville. For complete info call Hal 938-4123.

Benefit Garage Sale—stop by 17th & Dolores, SF, for some great bargains to benefit women's organizations in Guatemala, Nicaragua and El Salvador. For info call Rosemary 626-2495. 11-6 pm.

Hike and Potluck with Black and White Men Together—East Bay. For info call Mike 763-1591.

Woodworking Workshops for Women: a beginning furniture making class using hand tools, and mortise and tenon joinery. Space for 7 women. \$90-\$130 SL, for eight Saturday mornings. 10am-1 pm. For details: Deby Zito 648-6861.

Pornography & Male Sexuality—some alternatives: a workshop for men. Slideshow and discussion of porn as a system of propaganda which communicates acceptance of domination, violence and objectification, especially against women, includes discussion of gay male pornography. 2:30-5 pm, \$3. 1251 2nd Ave, SF. CC. Info: 387-8652 or 282-6021.

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22 Sun

Job Search Techniques, with Dr. Gail Shak, 10 am-12 noon, SF Women's Bldg. Spons by Options for Women Over Forty. \$3. Info: 431-6405. Class runs thru 6/22.

National Festival of Women's Theatre: 12-2 pm: Sandra De Helen, 301 Center St, 5-7 pm: Ronda Slater, 320-2 Cedar St, 8-10 pm: Leslie Felbain, Performance Union & Beverly Brown, 301 Center St, 10-11 pm: Common Threads, 1001 Center St, Kishka Sisters, 320-2 Cedar, Ruthmarie Arguello-Sheehan 303 Walnut. See 5/16 for details.

Women's Peace Camp at Greenham Common: three women from the camp, which is the first deployment site for Cruise missiles in England, discuss their experiences. 7:30 pm, \$3. SF Women's Bldg, info: 731-1220

Never Give Up! special film showing honoring



Ferron in concert—a rare Bay Area appearance for this superb singer-songwriter. 8 pm, Great American Music Hall, 859 O'Farrell, SF. Ticket info: 885-0750. Don't miss!

"Knights in Black Leather" at Trocadero Transfer. Those wearing leather will be admitted for \$3 10pm till dawn. 520-4th St, SF.

18 Wed

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THU Weekly

Raps & Support
Issues/Rap/Support Group for gay & bisexual young men. 6-7:30pm in the Hospitality House conference room. 146 Leavenworth St, SF. Info: 776-2103

Coming Out—a re-entry program offering transitional services for gay or lesbian ex-offenders—sponsors a rap group to talk about the problems of re-entering the free world from prison life. 2nd & 4th Thurs, 7:30-9:30pm. Location: 586-4718.

Lesbian Vocation Group for women going thru career changes and want to improve their job-seeking skills. Operation Concern, SL, for info call 563-0202.

Drop-in Gay Support Group for women & men. 7:30pm at Glide Memorial, 330 Ellis at Taylor (2nd floor, Room 209). SF. Free.

Slightly Older Lesbians (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley.

Black & White Men Together Gathering: 1350 Waller St, SF. Business from 7:45-8:15pm. Rap session from 8:30-10:30pm. Call Jim or George 563-2443 for discussion topic. Donations appreciated.

Gay and Bi-Sexual young men under 21 drop-in rap spon. by Hospitality House & the Ctr for Special Problems. 5:30pm, 146 Leavenworth St, SF.

Social • Political
The Pacific Lesbian & Gay Singers is accepting new singers. Directed by Robin Kay, the ensemble is preparing a wide variety of music for its Spring concert. Call 436-0126 for info.

Spiritual
Choir practice at SF's Metropolitan Community Church. 7pm. Details: 863-4434

Intuitive Problem Solving Support Group—see Tue for details.

MCC—services in Hayward, 7:30-9:30pm (see Sundays & Tues for more info).

Body • Dance • Health

STD Screening, Men's Clinic

3850-27th Street, SF. 1-7pm, info: 558-3905

Chronic Hepatitis B support group meets weekly, 7:30pm at MCC, 150 Eureka, complete info: Peter Goldblu, 391-0102

Esalen Massage—weekly class (4 sessions) for gay men. Details: Milo Jarvis 863-2842. Starts 5/19

FRI Weekly

Raps & Support
Women's Alcoholics Anonymous meeting. 7-8pm. SF Women's Bldg.

Gay Alcoholics Anonymous regular meeting. 8:30-9:30pm, Trinity Church, Bush & Gough Streets, SF.

Diablo Valley Metropolitan Community Church Gay Rap Support Group meets at 1818 Colfax, Concord. 8pm, for more info: 827-2960

Under 21 Lesbian Rap. 4-6pm, Pacific Center, Berkeley.

Social • Political
Lesbians Meeting Lesbians (for lesbians only)—dancing, refreshments, entertainment, group discussion, chem free (smoking outback). 6-10 pm, call Midgett at 864-0876 for info

C&C Men's Club—a social club for chubbies & chasers meets 1st & 3rd Fri each month at First Congregational Church, Post & Mason, SF. 8pm.

Body • Dance • Health
STD Screening Clinic at the Men's clinic, 3850-17th St, SF 8-11am. Info: 558-3905

Spiritual
Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation, Jewish Community Center 3200 California, SF. 8:15pm

Ahavat Shalom, Shabbat Services, 8:15pm, Gay & Lesbian Synagogue, meets at MCC, 150 Eureka St

Entertainment

SAT Weekly

Raps & Support
Mothers Against Sexual Abuse support group for women whose children have been sexually assaulted. See announcements listing for more info

Under 21 Gay Men's Open Rap. 1-4pm at Pacific Ctr, Berkeley

SMI (S/M Institute) Rap Groups. 1st Sat organizations. 2nd Sat Dominants. 3rd Sat Submissives. 4th Sat Switches. Complete info: 885-0511

Spiritual
Dignity/East Bay, an organization of Catholic gay men, lesbians & friends welcomes you! Celebrate mass with us 2nd & 4th Saturdays every month, for location, time & info. 232-5881

Social • Political
Girth & Mirth Club of SF meets at the Pride Center, Fillmore & Hayes, 2nd & 4th Sat. More info: 680-7612 Where chubbies meet chasers meet chubbies

Different Spokes/SF Bicycle Club Decide & Ride leaves from The Freewheel bicycle shop at 1920 Hayes, SF. 10am

Body • Dance • Health
Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stony Lake Boathouse, Golden Gate Park

Entertainment
Gay Comedy Night at Valencia Rose, 766 Valencia, SF with MC's Tom Ammanno & Lea DeLaria. 9pm, \$4

Trocadero Transfer presents the ultimate in sound, light & space. Disco from 10pm till dawn. \$7 members. \$10 members' guests. \$15 general. 520-4th St, SF

VKTMS, Katherine, Mohawks, and more at Sound of Music, 162 Turk St. SF. Info: 885-9616
Take it Off Night for the boys at the PR Room. Male strip tease starring Mark St. Helens. \$3. 536 Solsol, Napa.

Teach in and demo against the Klan. Spons. by John Brown Anti-Klan Comm. For info call 561-9040.

22 Sun

Different Spokes rides to East Bay Regional Park. Hal 776-0415 has info. or to Cheese Factory. Call Gary 664-1611 for details.

David Abernathy speaks on gay scholarships and other controversies at Stanford. Unitarian Universalist Gay/Lesbian Caucus, 1187 Franklin at Geary, SF. 10 am.

Woman-Man relationships from heterosexual and lesbian/gay perspectives, is the topic of Gina Allen's talk to the SF Gay Athletes League 2 pm. For location and info: 824-7174.

National Festival of Women's Theatre: Kate Kasten & Mischief Mime. See 5/16 listing for details.

Fifth Annual Harvey Milk Birthday Party: entertainment & comedy by people we all know and love. 6-9 pm. Castro St bet 17th & 18th. SF. Follows the Haight St. Fair.

"Sound Waves" There's no excuse to miss the SF Lesbian/Gay Chorus benefit show tonight at Ollie's Show benefits KS Foundation, Operation Concern, & the Pacific Center. 4130 Telegraph, Oakland.

Red Bananas, poetry by two gay men of color: Bernard Branner and Edgar Poma at Noe Valley Ministry, 1021 Sanchez SF 7 pm, \$2.

"Out of Many, One" Lou Perica's new film chronicling 5 years in the history of the SF Lesbian/Gay Freedom Day Parade. 9:15 pm, \$3-\$5.

23 Mon

Bookparty & Reading: Leslie Simon celebrates the publication of *High Desire*, a book about female sexuality. Deborah Gerson reads poems and fiction about her life and loves 7:30 pm. donation. Modern Times Bookstore, SF.

Edward Albee speaks as part of Berkeley Rep's Lives in the Theatre Series. Info: 845-4700

24 Tue

Judy Hall Jazz Jam—open mike vocalists/music at Clementina's. 1190 Folsom, SF. 6-8 pm, no cover.

Radical Women Gen'l Mtg: Come for a discussion of upcoming feminist conference. Dinner at 6:45 pm. \$3 donation. Meeting at 7:30. 3016 16th St. SF. Info: 681-2414, 864-1278.

Jobs Not Jails Program: a talk by Laurelle Perry. Advocates for Women 1251 2nd Ave. (at Hugo), SF. Spons by SF Women's Jail Study Group. Info: Naneen 731-3300

Lesbian Mothers Anthology: *Lá Familia Meziza* (family of mixed blood) introduces *And The Thick ones are Comforters: Piecing Together the Fragments of Our Lives, Finding Our own Designs*, a reading with Andrea Cavanaugh. Plus a workshop about the anthology and networking for women who do not consider themselves writers, or use English as a primary language. 7 pm, women only. Spanish translation. RCC by 5/22. WA. A Woman's Place Bookstore, Oakland. Info: 547-9920

25 Wed

Planning meeting for a series of forums for and by Jewish Lesbians. All interested in organizing are welcome. WA, CC, Sign w/24 hr notice. For details call 834-5871 or TTY 652-4843. 7:30 pm, 2032 San Pablo, Berkeley.

A Herstory of Prostitution: Jess Wells reads from her new book, a collage of theory, facts and musings on the institution of prostitution. 8 pm, \$1/free to members. Modern Times Bookstore, SF.

Judy Sloan, New Haven actress—comedienne brings her one-woman show to the Rose. See Sophie on Life, Muriel on Money, Jennifer on Sex and other great characters. 8:30 pm, \$4. 766 Valencia St. SF.

26 Thu

Valerie Miner, Ishmael Reed and others help celebrate the official founding of the National Writers Union at a cocktail party at the Delancy St Explorers Club, Divisadero at Broadway, SF. 6-8 pm. \$5-\$15, no-host bar. hors d'oeuvres to benefit the Bay Area local of the union. Info: 929-7149

Harvey Milk Gay Democratic Club's annual dinner features a tribute to the late Congressman Philip Burton and his wife, Sala. Proceeds benefit the club's activities. For complete details write HMGDC, PO Box 14368, SF, 94114.

Design and Print: Learn how to make your graphics get your message across. 2-wk course for experienced producers, editors, and designers. 6:30-9 pm, \$35. Ford Mason Bldg. D. SF. Spons by Media Alliance.

Merle Woo, Karen Brodine and Nellie Wong read poetry and prose at Old Wives Tales, SF. 7:30, donation. Proceeds benefit Merle Woo Legal Defense Fund. Info: 821-4675.

Third World Community Dance tonight at the Endup. Ethnic foods and a great time—all to benefit this year's Parade. 8 pm, \$4. Info: 861-5404

New Wave double bill at Clementina's—*Dogtown* and *The Stir-Ups*. 1190 Folsom, SF. 10 pm, \$3.

Livermore Action Group orientation session in Berkeley. See 5/10 listing for details.

Women's Open Mike at SF Women's Bldg. 10 7-minute slots available. All women performers welcome. No audition necessary, but please call ahead to reserve a slot. Info: Deena 431-1180.

27 Fri



An evening with Eliot Pilshaw and Loren Sklamborg. LA's progressive gay singing duo \$3-\$2 members. Modern Times Bookstore, SF. 8 pm.
Person Journeys: a full moon collage of dance, drama, poetry, song, and music in a ritual performance to explore & celebrate the goddess within. For women only. Daughters over 8 yrs welcome. SF Women's Bldg. 8 pm, \$5. Circle dance follows performance. No admittance after 8:15 pm.
Alberta Jackson Band celebrates their new release "Without You in My Life" at La Pena Cultural Center, Berkeley. 8:30 pm, \$4.
Those Darling Cabaret'ers, Romanovsky & Phillips perform at the Valencia Rose. SF. \$4. 10:30 pm.
Lesbian Office Workers get together after work. Info: Lynn 444-4019 or Jeanne 282-5700.
Marz Midnite Tango, Farmers Love Circus & Problemist at Sound of Music. 162 Turk. SF. 885-9616

A Herstory of Prostitution with Jess Wells at Valencia Rose Cafe, SF. 7:30 pm. see 5/25 listing for details.

28 Sat

Boogie Down with the Women who Build It Up—a dance for women celebrating the Women in the Trades Conference. 9 pm, \$5. SF Women's Bldg. CC. WA. Info: 428-5183

Harrison & Hofsass Clevenson & Beall—It's Lesbian cabaret at Artemis Cafe—the best! 9 pm, \$4. 23rd & Valencia, SF.

Umoja, one of the hottest reggae bands on the West Coast. They're home now, but their roots are pure Jamaica. 9:30 pm, \$4. La Pena, Berkeley.

Primal Scream at Sound of Music. 162 Turk St. SF. Info: 885-9616.

Tomas Bay Overnighter with Different Spokes, SF bicycle club. Call Curtis 665-0399 for details.

Women's Hot Tub & Sauna: entertainment by Wallflower Order dancer, Amazon Kung Fu Comedy act & slideshow. Benefit for the Burning Spear Typesetting Center. 7:30 pm-midnight, Mill Valley. \$5. Info: 428-2006 or 824-5108.

29 Sun

G 40 Plus: Arthur Huwuth tells us about tours and travel info. Bob Ruffing, storyteller par excellence, gives us some of his best. 2 pm, 1st Unitarian Church, Franklin at Geary, SF.

Jim Brooks, SF travel specialist, tells about our kind of fun times across the Rio Bravo, and shows some stunning film on Mexico City and the West Coast. 10 am. Unitarian Universalist Gay & Lesbian Caucus. 1187 Franklin at Geary, SF.

Donizetti/Maria Padilla: a passionate, imaginative young girl flouts the social code of her day—a Pocket Opera production. 7:30 pm, \$11. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 392-4400.

The Mellotones—shuffle to the boogie-beat sock hop at Clementina's. 10 pm, \$3. 1190 Folsom, SF.

30 Mon

It's the Great Tricycle Race! Time again for this only-in-San Francisco event. Call the Mint. 626-4726 for all the details.

31 Tue

Judy Hall Jazz Jam—open mike/vocalists/musicians at Clementina's. 6-8 pm, no cover. 1190 Folsom, SF.



ONSTAGE



Reunion centers around the conflicts that occur in a Chicano family when a son decides to tell them about his sexuality and introduce them to his male lover. Mission Adult Center, 362 Capp St. SF. Opens 5/5, runs thru 6/4. Info & res: 826-0440

Waiting for the Parade by John Murrell. Contradictions of a world at war are reflected in the lives of 5 women in Calgary, Alberta during WWII. Studio Eremos, 401 Alabama St., near Mariposa, SF. Opens 5/1, runs Thur-Sun thru 6/19. Thur & Sun 8 pm, \$6 & \$7. Thur & Sun eve \$7 & \$8. Fri and Sat For info & res: 864-3305

Circe, by Sara Shelton Mann & James Tyler. Pigs, goddesses, and knights in shining hula hoops—with dance & music, the legendary figures of Circe & Odysseus celebrate life. Plus **The Bog People** by David Schein. Explore the pointlessness of and the attraction to human sacrifice in this original performance work featuring a stunning 5-part vocal score. Theatre Artaud, 450 Florida at 17th St. SF. Shows 5/6-8, 13-15. 8 pm, \$7. Info: 861-6355

Getting Out by Marsha Norman tells the story of a woman's first twenty-four hours of freedom after several years imprisonment. Art Center Theatre, 1001 Center St. Santz Cruz. Opens 5/1, runs thru 5/15. 8 pm, Thur-Sat. 2 pm, Sunday. Info & res: 425-1703.

Machinal by Sophie Treadwell is the story of Ruth Brown Snyder, a young woman who fumbles her way through career, marriage and motherhood in a haze of loneliness and unrelatedness, leading to execution in the electric chair. SF Repertory, 4147 19th St. SF. Previews 5/1, runs 5/4-6/12. Thur-Sun.

Astrological Forecast

Astrology for Health

by Jack Fertig

We're faced with a growing health crisis. Our friends and lovers are dying, and we don't even know why. Any one of us could be next. Some of us have already made important changes in our life in order to protect ourselves and each other. Some of us are so scared that we don't know what to do or where to turn, and some of us deny the fear and the anger, refusing to acknowledge the terror or take steps to end it.

But what steps can we take? What can any of us do? When you look at it seriously, there is more for each of us to do than any of us can do. But each of us has skills and abilities that we can use towards a solution to our health crisis.

Hippocrates asserted that in order to be a competent physician one must first have a thorough knowledge of astrology. Obviously the A.M.A. and the C.D.C. are not likely to launch an astrological investigation of AIDS so I've taken that task upon myself, and I ask other astrologers to help.

To begin this study I need the following information from AIDS patients: (1) Date, place, and (if possible) exact time of birth. (2) Date that AIDS related symptoms were first noticed. (3) Date that AIDS was first diagnosed.

There may be considerable follow up work and I ask all respondents to maintain contact.

What do I seriously hope to accomplish? I realize that there is only a slim chance that astrology will be of help. But we can't afford to pass up our slightest chance. Goddess willing I hope to find astrological clues that may help identify factors in vulnerability answering who, when, how and why. Perhaps some of these clues may be helpful in finding a cause and a cure.

AIDS patients, please call me at 922-2457. In the meantime we must all look at better ways to take care of ourselves. In a community dedicated to freedom of individual choice we cannot make hard and fast rules in such obviously health related matters as sex, drugs, and other personal, recreational indulgences. Lacking such rules it is all the more important to think seriously and critically about how we treat our bodies.

Your sun sign provides information about your physical, as well as your psychological strengths and weaknesses. Here I offer health tips for each sign of the zodiac. If you know your rising sign read that too for an equally important clue to your well being.

Brash, impulsive **Aries** will try anything once, heedless of the consequence. Of all the signs you are least likely to stop and think about long term effects, yet you are the most able to benefit from such forethought. If you apply yourself to some regimen you will have to keep it new, allow yourself some (but not too much) improvisation, and take it one day at a time. You may only bang your head against figurative walls, but your headaches are quite literal. Head and neck massages are beneficial. Pen-in frustrations can inflame your bowels and your general sense of immediacy may lead you to neglect your diet. Grab a bran muffin instead of a Twinkie. Remember above all that you're doing this for yourself!

Taurus is famous for dependable hard work as well as soft luxuriant indulgences. One causes backaches and the other plays hell on the kidneys and pancreas. Your key to good health is moderation, especially when you're facing a tray of the sticky, gooey sweets you're so fond of. Regular exercise or a steady diet are easy for you to maintain once you actually start, but it helps to have a partner in your health activities. For your refined aesthetics find a scenic jogging path or a gym with a gregarious and cultured membership. Think about how good you look and feel at your healthiest!

Gemini: The good news is that you are capable of controlling your body and ending disease through sheer mental concentration. The bad news is that you are prone to rationalize symptoms of serious problems into trivialities and through lack of atten-

tion little problems grow. Pay attention to your body's signals. Massage your hands and fingers frequently. A well balanced sex life is important. At one extreme you're very prone to venereal diseases, at the other frustration can cause inflammation of a "reproductive" organ.

Cancer: Your love of rich foods and lots of them can lead to liver trouble, gout, or obesity. Take special care to balance your diet and eat foods that are gentle on the stomach, but don't go too heavily on dairy foods. Tension tends to manifest in the thighs, sometimes causing charley horses. Swimming, long walks, and weekends in rural retreat are soothing to body and soul.

Leo rules the heart so it's no surprise to astrologers that "Type A Behaviour" is typical of the Leo personality. Taken too seriously your work could knock you flat. Develop patience and let your projects take all necessary time. Your 30-year success cycle peaks at the end of the century, so you have plenty of time. Take good care of your skin. Fortunately you can look spectacular without make up.

Virgo: You are the most health conscious of signs and may well be a source of information to your friends. Clean, aware, and moderate, your greatest problem could be pre-occupation. Worry and doubt cause more diseases than they ever prevented, especially hemorrhoids and herpes. Love and acceptance are great healers. Give yourself massive doses.

Libra: Your sign rules the kidneys so your system requires lots of liquids. Stick to water and juices, alcohol and drugs can be a real problem for you. You should take special care against infections. Meditation is unusually helpful to your well being as are foot massages, and a regular schedule of aquatic exercise.

Scorpio: Proud, stubborn, and emotionally protective, you may suppress tensions that cause inflammation, headaches, or simple nervous energy that contributes to the likelihood of accidents. Control over your body is very important to you. The best way to keep that control is not to suppress or deny physical complaints, but to understand the source and take immediate care of it. Exercise involving physical exertion helps to work out stress but over-exertion can really mess you up. Learn to push your limits gently.

Sagittarius: Healthy as a horse you may usually be, but you tend to get involved in so many things that you often forget to take care of yourself. Tensions collect in your upper back so you should treat yourself to frequent massage. Your financial well being has unusual effect on your health. Poverty can make you sick, so take special care of yourself when times are tough. At the other extreme you're vulnerable to the diseases of excess, obesity and liver troubles.

Capricorn: In your efforts to get ahead you often forget the simple routines and details of self-care. Nervous habits and fidgets can warn you to stress that would, if ignored, cause disease. Skin and bone problems, such as arthritis or psoriasis are associated with your sign, but also take care of your respiratory system. Deep breathing exercises, such as yoga will help you to succeed in keeping your health.

Aquarius: Your nervy rebellion and independence may save the world, but they tend to cut you off from the emotional nurturing you need to care for yourself. You'll never win your battles against dreary conformity if your stomach explodes with ulcers. Although you like to feel above such mundane considerations your diet is of crucial importance. Don't let the erratic schedule of your varied social commitments deprive you of regular well-rounded meals. You love a challenge, here's a good one for you: allow yourself to be a mere human and let your friends take care of you.

Pisces: Your healing abilities are famous, but so is your capacity for picking up others' diseases. Part of that could be that in nurturing the ill you come to associate illness with nurturing. You tend to ignore your own needs which come to demand nurturing through illness. You thus come down with dramatically attention getting diseases and heart attacks. Find some work or develop a skill that you can take pride in and get recognition for. You can enjoy your dancing and drugs, but mindless hedonism can blind you to the warnings of strain and illness. Learn mindful hedonism, pay attention to your body and enjoy it.

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Film

Liquid Sky

by M.J. Lallo

Liquid Sky, another name for heroin, provides the title for this new avant-garde film, that mixes new wave, punk rock, and the fashion designs of these cultures. "Outrageous" best describes this film, violent in its depiction of sex and drugs, and creative in the way it weaves a story around the world of punk. *Liquid Sky* even has aliens hanging out on a Manhattan roof top, waiting for earthlings to have orgasms so the aliens can absorb the hormones that explode at that point, and so that everybody who has an orgasm suddenly disappears—poof!

What saves *Liquid Sky* from being just porno—a la punk, is its socially relevant humor. It is dark humor, but it's powerful in its statements about feminism and social values. Adrian (Paula Sheppard) who deals heroin, and her lover Margaret (Anne Carlisle), a model, live together in a penthouse. They hang out at "the club," a punk disco, where Adrian does her poetry and rhythmic box music. The costumes, hair, and set designs are wild and amusing, the sexual scenes brutal, but realistic.

Adrian just seems to get raped as often as we see commercials on Saturday Night Live. However, her attitude is very feminist, as she battles her male attackers with "pig" verbiage that is so insulting to male sexuality, it's hard to believe a male helped write the



Photo by Yuri Neyman

script. The sexuality is like the drugs and the outfits: it's all escape, rather than expression.

And so the real tragedy we witness is the low quality of life expression all the characters exude. We understand that Margaret came from Connecticut, is middle class, and that she doesn't want to marry a lawyer and barbecue on Sunday. But the alternative she has picked has led her to such degradation and low self-esteem, we wish she would have at least considered a Berkeley poet who barbecues tofu dogs.

Often the dialogue grabs you, its social

relevance stiking unpretentiously. But it is buried in the murk of "fucking this or that" so often that it loses out to the violence.

The best parts of *Liquid Sky* are the music and the special effects. The theme blends synthesizer and voice with a striking melody line that weaves an eerie pattern of eight notes. The special effects and photography are absolutely uncanny in the cuts and editing, the acting quite good.

Go see it—for the music, effects, costume and sheer carnival, in a dark, engrossing way.

Cabaret Checkerboard

by Gary Menger

"No Host Bar"—A phrase that we've come to recognize on invitations as a warning that you'll have to pay for your own drinks, can also be used as an apt description of most of our cabarets. Gone is the kind of nightclub where the owner or someone employed as host is at the door to greet you, acknowledge your reservation, seat you, check back to be sure you're comfortable, and remain on deck to oversee and be certain things run smoothly, dealing with everything from unruly patrons to technical failures. Where you'll find the owner or manager in most of our cabarets is at a table drinking with friends while expecting the operation to run itself or in another room playing pool, or holed up in an office, or just plain absent.

Perhaps this is an unreasonable gripe—when most of the seats are empty who needs help finding a chair? But why are they empty? The same kind of neglect cabaret operators show their patrons applies to all areas of their business. Little effort is made to advertise and promote performances, signs and posters are inaccurate, if you call for the entertainment schedule you'll probably get a staff member who doesn't know (if the phone is answered at all). Some of our would-be cabaret operators might benefit by visiting the Plush Room to observe why it succeeds when so many others have come and gone. Aside from the quality of entertainment and the adequacy of sound and lighting, they'll observe that reservations are taken and honored, the tables and chairs are

clean (and so are the glasses), the room is adequately staffed—and the staff is competent, articulate and properly dressed. There's even someone still at the door to say "thank you and goodnight" when you leave—such luxury is worth the price.

Unfortunately, however, the Plush Room has little interest in local talent, of which there is an abundance. Show's well worth a visit in May include Kevin Ross & Raw Silk, Jazz and Rock at Roxy Roadhouse Fridays, and the long-running Jae Ross show there on Saturdays. Dan Fludd (Former Star of Broadway's "Pippin") performing Sunday afternoons at Fanny's, and Lea DeLaria presenting a variety show every Wednesday evening at Clementina's Baybrick Inn.

A belated mention (since it closed last week) of a show that was much better than I was led to expect it would be: "Flower Drum Song" at the Palace of Fine Arts. Deborah Shaw, Michael Ramirez and D.D. Carmack, all familiar faces in local cabarets, were outstanding in a large and mostly impressive cast. This was the second production from the company (following "Fiddler on the Roof") Next month they'll open "Most Happy Fella" (my own favorite). Now that I'm aware of the excellent performance standard and the comfort of the theatre there, I certainly plan to attend; hope you will too.

Worthy afterthought: have you seen Aldo Bell? He's holding court at Roxy Roadhouse every Sunday evening with surprise guests—a good show.

Paradise Found

by John Rowberry

If Jean Paul Genet, as the French are quick to point out, is a god, then Rainer Werner Fassbinder is his archangel. And between them, these paragons of iconoclasm, they have created a messiah, come to lead his children out of the history of indifference.

Fassbinder's *Querelle*, based on Genet's novel *Querelle de Brest*, is his most important film, and his last. Had he lived, who can say what themes he would have explored, what characters he would have thrown up on the screen. But had he lived, he would have spent the rest of his life answering questions about this monolithic work.

It is well documented that Fassbinder coveted two literary works he desired to bring to the screen. Alfred Döblin's *Berlin Alexanderplatz*—which he filmed as a 15-hour television series for West German television—and Genet's *Querelle de Brest*. In countless statements, he reiterated the profound effect these two works have had on his life: Döblin's examination of the disintegration of society through its own avarice, and Genet's final and total break with contemporary moralities. While a large number of Fassbinder's films have dealt with the former, Genet's pristine vision of betrayal and murder as manifestations of love is one that occurs only on the periphery, if at all, of Fassbinder's work. In *Querelle*, Fassbinder brings Genet's themes to the fore, selecting scenes from the novel that lay along the path of redemption through sin; fashioning a film that is about the heart of *Querelle de Brest* rather than a cinematic retelling of Genet's final literary work.

Fassbinder's film is set in Genet's mind; an artificial environment in which all vantage points are simultaneously visible; a whore house set at the edge of a seaport promontory. In some unspecified time, at some inconclusive moment, a freighter docks, the seaman onboard facing a rendezvous with this legendary establishment where, to bed one of the whores, you first have to throw dice with Nono, the owner—if you win the toss of the bones you get your pick of the women; if you lose, Nono gets your ass.

Querelle is an ordinary sailor, but extraordinarily handsome. His commander, Lt. Selbon, who masks his homosexuality with his career, is so enamored of Querelle that he has taken to dictating his passions into a portable tape recorder, preserving incriminating hours spent watching the sailor and masturbating—unable to bring himself to approach the young man, equally unable to resist the slightest pretext for an observation, an exchange of words. He has given Querelle the duty of polishing his boots each day; his is not a longing for domination; but rather to be dominated by this swaggering and mysterious sailor.

Querelle has a brother, Robert, and he is the lover of the madame of the whorehouse, Lysiane, who is herself Nono's wife. Querelle and Robert are, each in their own right, sexually potent figures. But Robert's elegant powerfulness is counterpointed by Querelle's cold, nearly cruel, aloofness. Querelle is completely a loner, a man who exchanges only the most necessary of conversations, who allows no intimacy.

Lysiane is a faded, aging beauty, clinging to her relationship with Robert like the stereotypical drowning man clings to a life preserver; her perception of Robert, the only man in the seaport Nono has not sodomized, the anchor of her existence. She is a character drawn by Genet, and equally Fassbinder, not as an amalgamation of whores' traits, but as a cruel hoax; a threatening interloper among this cargo of sleek and powerful masculine dieties rendered harmless and ineffective. When she serves her purpose to the narrative line, she is dismissed: "All that followed, that was beautiful, happened without Lysiane." Her character is faithful to Genet's feelings about women; they have no concrete place in his world. When women appear in his work, which is seldom, they are the shadows of Furies. The traits of women he gives his men: a tender glance, a submissive embrace, a "soff" gesture—in *Querelle*,

Selbon cups his hands over his chest to create imaginary breasts—are to be taken as physical weaknesses that transform themselves; not only to deny women in his world, but to deny the validity of a woman-ness in his characters.

When Querelle enters Lysiane's whorehouse, she is nihilistically drawn to him. Later, when it seems she has won him, she confesses her adoration of his masculinity and denounces herself as incapable of competing with the hardness of his or Robert's body; she calls herself "fat", meaning that her flesh is soft—she is not fat—debasing her gender before his, and Robert's, masculinity. It is Genet's most obvious expression of contempt for all that is not masculine.

Equally, Nono desires Querelle, but between these two men, one a feudal king of the realm and the other a conquering knight, there is a ritualized courtship.

Querelle has five kilos of opium to sell. Robert steers him to Nono for the buy. A policeman, Mario, who will later seduce Querelle, is witness and part of the nefarious traffic. Between these three men a deal is struck, a delivery arranged; and we are faced with the first tableau of the existential power struggle that will surface again and again between various characters as Fassbinder lays bare Genet's world of heroic criminals.

The inevitable moment, for Querelle, occurs when he tells Nono he wants to bed Lysiane. The throw of dice, in Nono's room, is the fulcrum for Querelle's rite of passage. Nono goes first, hits thirty-two. He turns his back on the sailor, the dice and the table. Querelle rolls, the numbers add up; he flips one over:



twenty-seven. He begins to set his own ground rules: "I offer you only my ass." Nono's savage deflowering of the young sailor is mixed with tenderness. He is not a monster, but a lover. Querelle, expecting the pain worst than death, is swept away by how his body responds. In an ordinary circumstance, this would be the tense, pivotal scene; altering the characters and their makeup for the film's duration—Genet is after grander fish.

One of the film's most beautiful and searing moments occurs immediately before Querelle is sodomized by Nono. He has arranged to have another sailor bring the drugs ashore in a boat while he passes the guard checkpoint. The rendezvous is along a deserted parapet. Between the two men is the complicity of crime. But Querelle, archi-

fect of the transfer, extrapolates his authority over the other man; the conversation is banal, fragrant with sexual implications. The sailor undresses, slowly, sensuously in a strictly masculine context. Querelle watches, offers him a cigarette. The domination takes on its acute form when Querelle walks behind the sailor, who bends over to physically receive him. But Querelle unpockets a knife and slits the man's throat. The sailor falls to the ground, one hand reaching down to stroke his own erection at the very moment of death. Querelle bends over him, draws a symbol with his knife over the man's heart and sinks his lips to taste the warm, sacrificial blood. Through this act we see Querelle

become the epitome of Genet's romantic idol; the murder an exercise in sexual power.

The complexity of Querelle can not be deigned so simply; he is not a pseudo-homosexual killer. Through the overlapping patterns of Querelle's relationships: with Robert, with Mario, with Nono, with Selbon, and ultimately with Lysiane, we see the persona emerge. There is little difference between Querelle and Ayn Rand's heroic myths, between Querelle and deSade's Juliette, or Pauline Reage's O. The irony of Genet's novel, and Fassbinder's film, is not that we are asked to view *Querelle* as a mirror of ourselves, but the texture and depth of the mirror itself.

If Genet is a god, Fassbinder was a god equally, more like the Hindu god Shiva, the destroyer of worlds. Through 42 feature film projects Rainer Werner Fassbinder sought to destroy the worlds he inherited: culture, society, politics, art. From the chaos, he, like Shiva's other self, Brahma, created new worlds—fashioning spheres from the debris of what had been compressed in the vise-like grip of the godhand, spewing forth megagalaxies unlike any previously encountered. The worlds of Fassbinder: *Lola*, *Veronika Voss*, *Maria Braun*, *Effie Briest*, *Satan's Brew*, *13 Moons*—and now *Querelle*—stagger the timid imagination. The weak spirit quickly rebels against what is, on the surface, the adoration of the corrupt; the communion of dark forces; the glorification of cruelty. What is missed, underneath the explosive veneer, is the staggering height of genius Genet and Fassbinder represent; the consummate marriage of original thought to original thought from which *Querelle*, the film, emerges. What is missed is that *Querelle* is the first honest homosexual masterpiece; a considered definition, word by word.

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THINGS THAT NEED TO BE SAID

by Daniel Curzon

All you men out there who have had sex with DAN WHITE owe it to the truth to come forward. If he is a closet case, then that fact should be known. A friend of mine told me that a trick of his had sex with White several times. Where? In an antique shop in White's old district. Another reliable source claims that White used to go on "hunting" trips with a buddy and stayed in a cabin where there was only one small bed. Who wants to claim White for one of our own, but if his repression of his real impulses contributed to the assassinations, then let's hear about it!

If you read about the police department's release of a list of health precautions for those handling AIDS patients, don't be surprised that it was full of misinformation. I've taught a number of cops over the years, and most of them were sub-literate. Who goes into police work anyway? Well-educated people? Grow up! Lower-middle-class ethnics with minimal education, rigid notions of right and wrong, and a punitive attitude toward people, that's who. As for being just downright STUPID I wouldn't say that about the ones I've had in class, but they did have hair on the roofs of their mouths!

I wonder why the gay members of the cast of FLOWER DRUM SONG didn't mention their gay entertainment credits in the publicity? Hmmm. The production has already been criticized enough for its weaknesses for little old me to say anything further.

What well-known gay playwright reportedly went overboard on drugs after the opening night of his play about the problems of drug abuse in the gay world?

If fag bashing, guilt-mongering, and discrimination against gays haven't stopped by the time the Democratic Convention comes here next year, why in the hell shouldn't we hold MASSIVE DEMONSTRATIONS? Something like the Gy Freedom Day Parade. In fact, why not hold off the Gay Parade until the Convention? It's only a few weeks.

I think MONOGAMY may be the "in" thing among gay males. We're all too terrified of getting you know what. I think monogamy is UNNATURAL BEHAVIOR and should be illegal, but we have to cool it until a cure for AIDS is discovered. Please, please may it come soon! (At least use a condom!)



Shaun Cassidy

MASS APPEAL at the Theatre on the Square is a rousing winner! Milo O'Shea is an ingenious actor, the script is both funny and touching, and Shaun Cassidy ain't bad either! It's truly entertaining and you ain't see it if you can.

MARTIN GREIF was in town and we got together and chatted for a couple of hours. He's the guy who does the *Gay Engagement Calendar* and the new book, *The Gay Book of Days*. He was well-informed, well-spoken, and his work is doing a great deal to show the broad range of gay people throughout history. It's gossip and it's juicy, but it's intelligent too.

UPI interviewed me about the upsurge in Dan White-Harvey Milk material now appearing. Reporter Susan Goldfarb asked if I approved of killing Dan White, because my new novel is based on such an incident. I gave the answer I suspect reflects a lot of people's thinking: "I wouldn't kill him myself, but I wouldn't care if anyone else did."

And while we're at it, I was called and asked if I'd sent a note to the *Chronicle* from the "Kill Dan White Committee," which apparently has raised \$85,000 to hire a hit man. Well, the answer is a decided NO! I don't approve of violence.

Happy to see that KEN WILKERSON will be directing THE BAY AREA THEATRE CRITICS CIRCLE awards ceremony this May 9. It's a chance for us members of the Circle (some 18 at present) to honor outstanding achievement in the theater. BUT WE DO NOT HAVE WINNERS—OR LOSERS. Being nominated in this theatrically impressive town is honor enough, if you ask me.

Luis Valdez' *CORRIDOS* has more machismo than some of us may like, but it's an impressive display of showmanship. If you liked *Zoot Suit*, you'll like this new production, now on tour at the Marines Memorial.



THEATRE

Raging Bull

by Denise Ondayko

Lea DeLaria as a comedian is an undisputed natural. I previewed her one-woman show *Raging Bull*, on opening night. Lea's steamroller spirit brings high energy to the stage with the ease of a pro. Using free direction, she creates a thirst and then feeds it. The woman takes chances. To the audience I recommend participation and partying. The interaction between us and Lea is continual, circular. We push her; she's at her best, pushing herself and delivering what again pushes us to push her—you get the idea.

Raging Bull is the collaborative effort of DeLaria and partner, Jeanine Strobel. Together they write their often-controversial concepts and bits. Jeanine does the musical arrangements for the taped segment of the show and provides occasional live accompaniment on guitar. Lea, armed with the material on paper then, in Jeanine's words, "brings it to life which is where the real magic occurs."

Lea DeLaria, Fuckin' Dyke, is one hell of a character, and as far as I'm concerned the character is Lea herself. Way bad. Nothing is sacred and anything is possible with her keen perspective on life's absurdities. I am impressed with the teamwork of DeLaria and Strobel. Their writing is clever and imaginative. And from this, of course, Lea improvises.

In this show we are introduced to a host of new characters. There is an English punk, a musician from Brixton who had Cockney common sense and smart-ass street wisdom. Turn to Channel 69 and KQER "experimental television" where we meet the likes of Jane Fodue, Allan Gestlat and the genius



Lea DeLaria (right) with partner Jeanine Strobel.

of the all-time favorite, Jean Vixon.

Included in the show is a jazz segment entitled, are you ready for this one, Michael.—"For Judy." Here is the perfect vehicle for Lea's outstanding vocals. What's a multi-talent to do? Jeanine has interesting arrangements on their renditions of "Scotch & Soda," "Summertime," "You Go to My Head," and a bizarre version of "God Bless the Child." Another musical highlight is the punk's version of "Oh Bondage, Up Yours" by X-Ray Spex.

In "Nine to Life," a cleaning lady who has worked for everything in her life and is tired, enters in what is a sharp turn from anything else in the show. Here is an example of Lea's daring nature. There is a change in the air, and it's slightly uncomfortable. Abstract dialogue suddenly delves deeper, and we are hit with uncertainties and symbolism. Lea is heavy on symbolism. In this cleaning lady we find both humor and truth. It is a difficult

piece to pull off, but Lea can do it. I predict the character will develop into one of the best in her repertoire.

Lea is an individual whose strong politics won't allow her to make lesbianism-feminism her cornerstone. For with Lea there exists no corners. On her politics she said recently in an interview at her and Jeanine's Mission flat, "I think of myself as an internationalist or someone who has a little wider scope and is always aware of a lot of different oppressions but also knows how to link all of the different oppressions on one enemy." In fact, Lea and Jeanine have been invited to bring *Raging Bull* to a citywide festival in Copenhagen.

Opening night is May 5th. *Raging Bull* runs every Thursday and Friday through May. Telephone for reservations at 552-1445. The Valencia Rose is located at 766 Valencia between 18th and 19th. Showtime is 8:00. Enjoy.

King

by Rodrigo Reyes

Go to it because you need love. Go if you have ever wondered whether relationships are worth the trouble. Go if you are feeling alone. Go if you are now in love. Go because Doric Wilson's *King of the Crystal Palace* will touch you where you seldom get touched any more. Or simply go because you like good theatre and Theatre Rhinoceros has come through with a good production this time.

Doric Wilson's new play is more than a "slice of life." It's more like a Slice of Heart. *King* is a sometimes painful, sometimes grim, but always interesting exploration of the inner struggle between ill vision and reality, mature love and child-like dependence, and ultimately about the resilience of the human spirit. Do not be surprised to hear the words that could have come out of your mouth, or to see your most intimate feelings exposed as common experiences.

The story revolves around Seth, a playwright (Doric Wilson himself?) and his relationship to Rob, a speed-freak (the "King" of the title). Mo, the Landlady, and Rocky, a new roommate. They line in a run-down South-of-Market Victorian. Simon, Rob's drug supplier and sometime-lover, is also involved. And although drug dependency is very much an issue for Rob, the play is more about people being dependent on each other.

It is refreshing to see a Theatre Rhinoceros production that goes beyond the amateur level. Too many previous productions have



been named by a self-indulgence that counted on the uncritical acceptance of an audience content to see it's friends on stage or simply because the plays were "Gay plays."

Chuck Solomon has not only directed with a skillful hand but also does a good job as Seth. Ann Black as Mo, "the last of the tyed-up hippies" gives an excellent low key performance, wisely so in light of the fact that the play centers on the relationships among the men in the play. Ms. Black could probably upstage Bette Midler is she set her mind to it. Steve Patterson as Rob is very believable as the strung-out addict, hooked on speed and sex. The surprise of the evening is Thomas-Mark as Rocky, the ubiquitous twink. He manages to give his character substance and a human quality in spite of the limitations of the role. J. Carlton Powers as Simon does not appear comfortable with his role.

The play is not without flaws. Casting a Black as a drug dealer smacks of racist stereotyping. The climate is supposed to be hot

and humid (in San Francisco?), and the on smeared on the actors to pass for sweat is too phony.

There is an incessant rain and thunder sound track that does not work, not only because one only hears thunder in San Francisco once or twice a year but because its "inner storm" symbolism is trite. Additionally, it's getting to be quite a joke that every Rhino Production has to include at least one actor in his underwear.

The sound track does work very well at times, especially in the recreation of the "rush" from the speed fix. The pre-play and intermission music contributes considerably to the ambience. Steven Douglas' set is very well done and allows the action to flow easily.

In spite of the fact that the play doesn't have a specific "message", one leaves the theatre feeling good because it re-affirms our common humanity. Go see it and take someone special with you.

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Dear Darlene:
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Bye Bye Bisexual

Dear Bye:
The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138-24th Street off Castro, 285-4443.

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Spring Carnival

by Roland Schembari

In June, 1977, notices began appearing on bulletin boards, in laundromats, and the local gay press, inviting anyone interested in forming a marching band to contact Jon Sims and come to open rehearsals.

One year later, the San Francisco Gay Freedom Day marching band and Twirling corps made its spectacular debut. Today, just shy of its fifth anniversary, it's become a Bay Area institution that many of us take for granted.

Now under the leadership of Lesesne Van Antwerp, (he succeeds Jon Sims and Tom Smith) the band preserves the high standards of excellence which brought it numerous awards and national recognition and looks to an exciting future.

Van Antwerp comes to San Francisco via Los Angeles, where he was director of the Great American Yankee Marching Band for two years. "It was during visits by the SF band to LA that I got to know Jon Sims and other members of the band," he recalls. "We got to be great friends, and when Jon took a six-month leave of absence, his roommates suggest I come up to San Francisco and share the apartment while Jon was gone. As luck would have it, I was able to get transferred here by my company."

During this time, Van Antwerp joined the SF Band, playing oboe and clarinet, then, when Tom Smith decided to resign as director, it was only natural that the former band director from LA be appointed interim conductor and finally permanent director.

Artistically he looks forward to this year's parade, and more immediately to an April 30th concert at Mission High School. "The band will be playing Berlioz's *Roman Carnival Overture*, and several other pieces with a Latin theme. The concert is called 'Spring Carnival' because it's very close to Cinco De Mayo. We're stressing the Latin themes and are pleased to have performing with us a guest group, *Chever*, the all-woman Latin-jazz-salsa band," Van Antwerp exclaims.

And further in the future he sees a general plan for "a spring concert, a June concert, a fall concert, and a holiday concert, with smaller appearances from time to time. We tend to show up at the opening of a door. My concern with the band is to create a

highly polished and well-rounded musical organization, whether or not we appear at more functions is unimportant to me, and, I think, unimportant to a lot of musicians, what they're more concerned with is working on the music and achieving higher and higher plateaus. The history of the band has been to have a wide selection of music and that's a tradition I'd like to continue. It's good, not only for the members as musicians, but it gives every person in the band with his or her own individual tastes something to chew on. It also gives our audience something of value, so that we can attract the largest possible audience and give them all something to listen to.

Beyond the sound there's also the image the band projects, both for the gay and non-gay communities as perceived in a political context, as Van Antwerp views it. "Concerning the politics or the band as a political statement, the very existence of the band is perhaps, or maybe was perhaps, a political statement."

"So we are in fact carrying a message if our appearance is a statement. We carry a message to gay people, first of all, that being gay can perhaps be a celebration. That it can be about music and artistic creation, much as many of the other organizations in town do. We provide an outlet for people who though being gay meant a less varied cultural experience. Maybe gay meant only going to bars or meeting people on the street. Perhaps now being gay means also going to bars, meeting people on the street and going to parades together or playing music together, or doing anything else together that one would normally expect a people to do."

Summarizing his thoughts and feelings, Lesesne Van Antwerp concludes, "I learn a lot from the band members about dedication and spirit, because there are so many people who are willing to put in a lot of hard work towards public appearances. It's very inspiring to me. When I get cynical about creating a better world, then I turn around, and I see these people working so hard to produce this concert, and I just become very inspired."

Tickets to the April 30th concert are \$6 and can be ordered by calling the San Francisco Band Foundation at 621-5619.

Morena: A Gift to Women of Color

by Gabrielle Daniels

Evelyn Cheatham knew it would not be easy to provide "an outlet for women of color to express themselves." However she did not allow the odds to faze her from making her first step. Her vision came to light, *morena* magazine, which debuted in March, promises to be that outlet. Cheatham hopes that *morena* will, in time, prove to be "a vehicle to unify the community of women of color."

Early, like many of women of color, Cheatham had to delve deep within her resources and rely on the strength of a "family" not her own. Born in San Francisco, Cheatham describes herself as rather square Black girl who was a "credit to her race," becoming a cheerleader and student officer at Lowell High School. She would also be "the first to pull off somebody's wig at a football game... a loud mouth" and a jokester. At sixteen, she accidentally became pregnant. Her parents kicked her out of the house, and the school authorities barred her from classes. Very quickly, she had to grow up.

Cheatham went to live in a foster home while continuing to work for the Black Panther Party during her pregnancy.

The Panthers gave a presentation at Lowell to the Black Student Union, laying this heavy guilt trip how we Black Black bourgeois students were ignoring our community," and Cheatham reacted by participating in their Breakfast Program. The Party consequently were the only people that supported her and her decision to have a child.

Cheatham reveled in the communal atmosphere, where "I got fed, my child (her daughter Erica) got fed, I had to cook and mop sometimes, men took care of babies and did groceries, there was giving and taking and it was my family." She could not imagine, in her wildest dreams, living outside the orbit of the Party.

Despite the "utopia" Cheatham had found with the Panthers, after George Jackson's prison death she felt she no longer had the enthusiasm for prison work. She was not alone in the feeling. At her communal house in Berkeley, "all the responsible people began going their separate ways." She also came to observe that not all Party members were obliged to live and work together, that they had their own houses and automobiles. It was time to leave "home."

Her departure from the Panthers in 1972 found her extremely apolitical. "Being militant," she recalled herself thinking, "doesn't work. Nixon's acting a fool, and we can't overcome any of it, so why bother?" She worked briefly at a friend's store to get some survival skills and on her feet, since this was the first time she was completely responsible for herself and Erica. She tried marriage with Erica's father, but by then she was too independent, living successfully without him. Later, she landed a job as manager of the Keystone Korner, enabling her to meet performers like Miles Davis and Ashford and

Simpson.

Contemplating a business degree, Cheatham began attending California State University at Hayward and subsequently decided to drop her major. She had involved herself with the Black students' newspaper on campus and found she had more pleasure in her English classes, "than in one of the best business schools in the Bay Area." She was able to sharpen what she already knew working on the Panther newspaper and more, finally graduating in creative writing in 1980.

At the same time, Cheatham parlayed a small position at the Oakland Post into a larger one. She was not only a reporter, but did the little things like answering phones and doing pasteups. This was a step up, the real day-to-day experience of doing a newspaper and being a part of it. The Post however, being a family-owned business, did not appear to her to be the last word in her book to be a journalist, so she and the Post parted.

Next, Cheatham gathered several students from Cal State Hayward to put together *Morena*, a black entertainment sheet that featured artists, playdates and other articles. Cheatham had pointed out to the students, on the basis of her previous experience that "we could put together a monthly, weekly or daily newspaper and make it work" and that it could "pay" in badly-needed bylines to show future employers they had experience. It failed, because the students were either unwilling or unable to put up the time or believe in the project. Cheatham ended up supporting the entire operation, sinking nearly 9,000 in the project, a sum she had never seen in one lump sum, but had paid out to publish *Morena*.

After graduation, she worked in a deli, seeing all the while: "I'm working in a deli and I have a degree in journalism?" She tried to get her foot in the door and remarked that some facets of journalism are worse than others. "Advertising is the most racist, sexist field you'd ever want to get into."

She decided to try again to put together her own magazine, this time to center on *morena*, dark-skinned women. Cognizant of the pitfalls she faced attempting to sell her own ads to *Morena*, her friend from Panth days, Ericka Huggins offered to handle advertising. Not long after, *morena* was born. Initial and the subsequent press runs were 3,000. This doesn't count the "underground" success of *morena*, because for each copy there isn't one but several readers who have passed the magazine among themselves. Cheatham estimates readership to be about 15,000.

Cheatham has been overwhelmed by the letters of encouragement she has received, yet the most important items she needs at present are submissions and advertising. "I didn't do anything but put a classified ad in *Plexus* and I get letters from all over the country."



Photo by Virginia Benavidez © 1983

Cheatham feels that it is not going to be her personal politics or her ability as a writer that will bring women of color together, but *morena*. "My purpose is to provide the vehicle for people to be more accessible to each other. It's not about taking control of the media or having more people like Valerie Colman or Wendy Tokuda. We can't afford to buy TV stations, and if we could, it wouldn't turn out the way we would want it. We do have the power to create our own publications."

"I don't want *morena* to be limited," she continued. "*morena* is a forum for people to say exactly what they want to say in a publication that looks decent and looks good." Cheatham is not an advocate of censorship when it fits the mood or politics, adding that articles already "handpicked" do not serve the reading public. "The media is a very powerful tool and it moves against us in so many ways every day of the week, that it is a horrible brick wall to run into." By creating *morena*, Cheatham believes she has found a means to help stop mostly straight media distortion of women of color. Harking back to her Panther days of idealism, she says, "If each one of us did the very best we could do, we could put an end to this madness. Deep down, I believe we can put an end to racism and sexism."

Thus far, articles on entertainer Linda Tillery, dancer Evelyn Thomas and poet Kitty Tsui have appeared in *morena*'s first two issues. So have photos by Catalina Govea and artwork by Christine England. Submissions, advertising and subscriptions are welcomed. For further details, all women of color are invited to write care of *morena*, Box 1301, 2000 Center Street, Berkeley, CA 94704.

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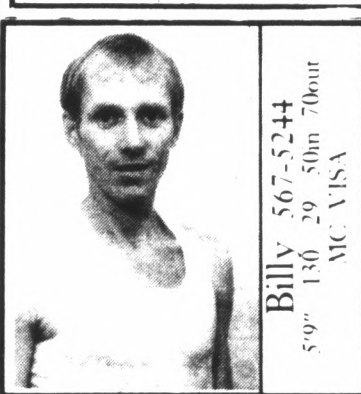
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Books in Review

Elements of a Coffee Service

"I was angry at the world and tired of being a person. The tiredness felt like an itch I couldn't reach. We were as baffled as our times; violence from the skies, the police, the streets—legions invade us in baby steps, readjusting chemical responses, altering vision, so that a specter steps out of a void, shoots, blows smoke from the barrel, steps back. How many ways can we duck when we carry the explosion inside?"

Elements of a Coffee Service by Robert Gluck. 96 pages, Four Seasons Foundation Books.

A Review by Craig Machado

Imagine yourself partaking of an exquisite coffee service—cool, smooth, white china cups graced with a sterling coffee urn, forks and spoons, a plate of delicate french pastries—an almost repellent sweetness countered only by the strong dark coffee, a vase of slender iris, sunlight bathing everything. Enticing, sensuous, sublime, undeniably erotic; which barely begins to describe Robert Gluck's collection of stories, *Elements of a Coffee Service*.

Gluck brings a poet's fired senses, the play and malleability of language and a precision of style to his writing. And, while this collection is only a slim 96 pages, the reader will find content far from lean; the richness and ambiguity of sexuality (initially gay in focus but moving far beyond tidy gender categorization), personal relationships, childhood remembrances, the pervasiveness of dreams and their mingling with the "real" world, many fresh observations on gay life, from what violence and cultural deprivation do to people, to an exploration of androgyny.

The opening story in this collection, *Sanchez and Day* finds the author in a situation where he is none too familiar with—being the victim of a possible gay bashing. The story is about not so much what happens in such a violent encounter, rather how the mind, the interior self has been primed and molded to respond in a violent society, how paranoia infects

people's lives and their imaginations. Gluck closes this piece by saying that anti-gay attacks must raise "real questions that need answers, and that these questions, along with my [Gluck's] understanding and practice, would grow more energetic and precise."

Another piece, *Sex Story*, is one of the best examples of lyrical-erotic writing I've read. Gluck describes Brian, a tantalizing object of his desire:

From his small tough ears, his thick neck came down to his shoulders in a long wide column of muscles and cords that attached like artwork to the widened 'V' of his clavicle, pointing the way to his broad, almost football padded shoulders and then down to those muscular arms, covered with blond hair. The tits were firm, and never jiggled, though the nipples were almost the size of a woman's, and seemed always to be in a state of excitement. A light patch of blond hair was growing like a wedge between them, and a long racing stripe of blond hair led the eye down over the contour of his rippling stomach muscles, past the hard navel, and streamlined down to a patch of only slightly darker pubic hair. There, in all its magnificence hung 'Dong.'

Gluck's sexual tango with Brian is superbly woven into a much more complicated commentary on oppressed minorities, how they are feared in a society which chastizes them for "drawing energy away from productive goals," and how gays in particular are devalued because of their sexuality. "By default we are left with sex and the emotions—devalued as a Cinderella at the hearth."

In *Night Flight* Gluck plays heavily on dreams (some reminiscences of William Burroughs), shaking up the narrative of the author's trip with an old friend, Bruce, to buy a leather jacket. The dream centers on Felix, "short-hand for a yearning too big to name. A stifled, drowsy unimpassioned grief: it presents itself as a puzzle; a feeling with no outlet, followed by a question mark." Felix mushrooms into a wild tale of men having babies suffused with observations on death, loneliness, the longing for romance and the

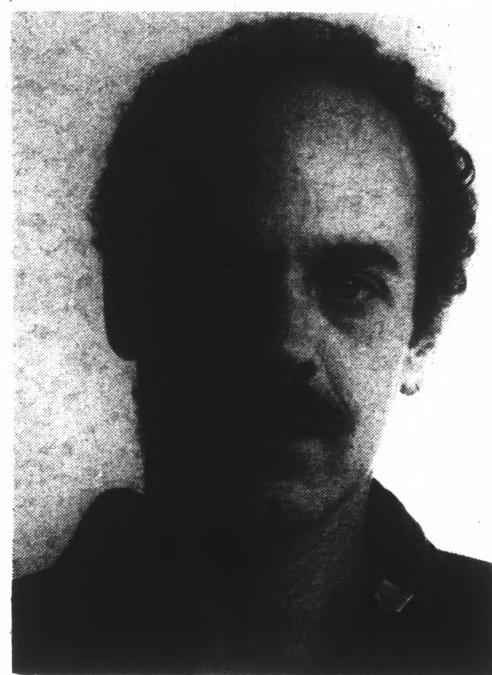


Photo by Brent Ingram

fear of losing it, companionship, power, the struggle in redefining male and female to bring a new sense of wholeness to life.

Yet another of my favorite pieces, *Violence*, caps the collection. This is a skillful blend of the author's childhood memories with a contemporary focus on the many layers and nuances of violence in our culture. Here, Gluck reveals his Jewish roots, the "heavenly" violence of rabbis and religions, his parents; a father's sexist and bigoted jokes, a mother's concern with the "maintenance of life." Readers, both women and men can appreciate Gluck's sensibility towards women, as a child he felt much closer to the life of women. Later he also learned the more "muscle-y" skills, like hanging a door or cutting wood. What he hoped for was the best of both; "I always wanted to be a great husband and wife, and a child too, who eats up the gingerbread house." There is a strong feminist awareness in Gluck's writing and he underscores the need for men and women to evolve and relate to one another beyond stereotyping and hardened, banal notions of what society deems "normal."

Aside from this most recent work, Mr. Gluck has published 5 volumes of poetry; *Andy, Marsha Poems, Metaphysics, Family Poems, La Fontaine, and Fables* (with Bruce Boone). No book, of recent memory in the gay genre has left such a lingering impression as *Elements of a Coffee Service*. I hope we shall enjoy much more from this talented writer.

Narratives: Poems of Survival

Narratives: Poems in the Tradition of Black Women by Cheryl Clarke. Sister Books, 1982. Distributed by Kitchen Table: Women of Color Press.

A Review by Aurora Levins Morales

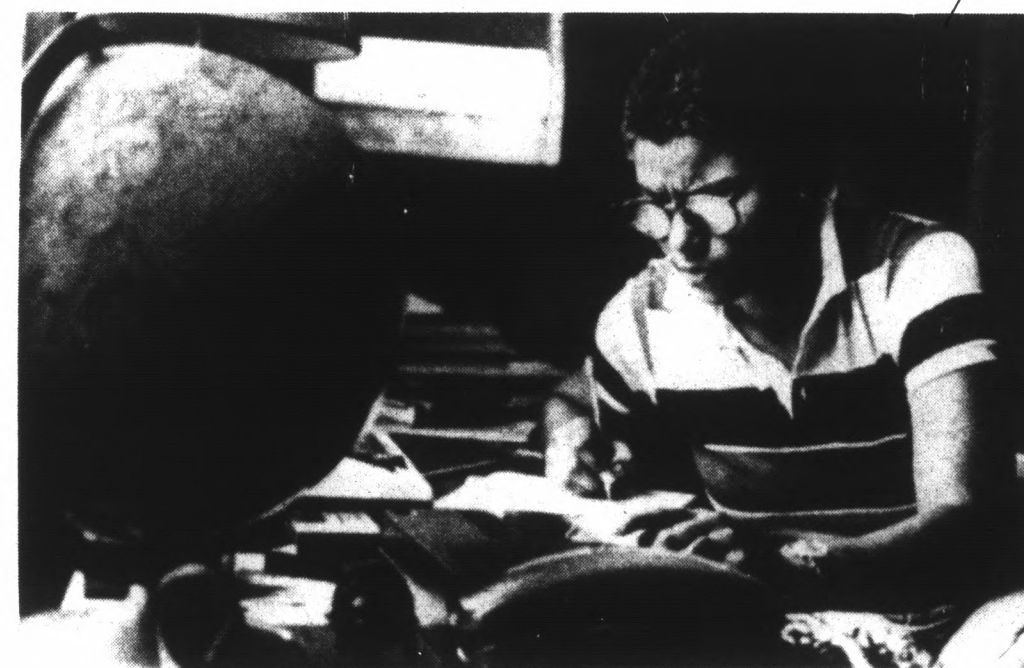
In a time when what is valued in literature and especially in poetry, is the light, the elusive, the convoluted, Cheryl Clarke's *Narratives: Poems in the Tradition of Black Women* is as real, as tangible, as marked by living as our own bodies. These stories make up an act of love as complex and intelligent, as difficult and daring as the choice of survival itself.

Within the lesbian and feminist communities there has been a tendency, in trying to create a woman-identified vision, to oversimplify the complexities of who we are. That this vision has usually been white and middle class in its ideals has meant, for women of color and working class women, constant choice between communities where we are partly visible.

In the last few years lesbians and other feminists of color have begun to refuse this choice between the created family of our women's community and our families and cultures of origin. Too much of our survival is tied up in each place for that choice to be anything but suicidal. Into the space created by this recognition, there have begun to appear works like *Narratives*, writing that makes us wholly visible to ourselves, denying nothing. "...I know Geneva loves me/more than the man she sleeps with every night" she says, completely present in her lesbian identity, "I am patient and relentless."

But she is also *all* the women she has loved and struggled with, the women whose stories haven't been told before: Grace, her sister, who

was never required to be anything but amazing. Even after she had my father's baby at 14 Grace could still turn cartwheels do headstands and dance the stomp til dawn



Rosalie, who chews gum as a diversionary tactic...loud not to hear her body's question
Vashti:

So black she could stand out in a coal bin.
So black she was most nearly blue.
So black it was a sin.
So black she could stop the dew.

who learned to live and love with pain.
Wore it like a coat of armor rather resembling an armadillo.

These stories are recognitions, are love letters, are documents from our history. We need them, need Althea and Flaxie, Althea who was a welder in 1943

very dark
very butch

and very proud loved to cook, sew and drive a car and did not care who knew she kept company with a woman who met her every day after work in a tight dress and high heels light skinned and high cheekboned who loved to shoot, fish, play poker and did not give a damn who knew her "man" was a woman

and Flaxie careful and faithful mindful of her Southern upbringing watchful of her tutored grace long as they treated her like a lady she did not give a damn who called her "bulldagger"

We need them because these stories about survival, about women who turn every resource of patience and rebellion, of endurance and sass to the task of facing life, and do what they have to do, with humor and grim determination, sometimes in equal measure.

This is a book I will carry with me, reread and savour, draw on for support, for if as someone once said, "love is the ultimate expression of the will to live", then what Cheryl Clarke has extracted from these women's lives and from herself, is the stuff itself, a burning will to wholeness, in the face of whatever would deny us.

Narratives: Poems in the Tradition of Black Women was published by Sister Books and is available locally for \$4.50. It is also available from Kitchen Table: Women of Color Press, Box 592 Van Brunt Station, Brooklyn, NY 11215. Kitchen Table: Women of Color Press is committed to producing and distributing the work of Third World Women of all racial/cultural heritages, sexualities and classes that will further the cause of Third World women's personal and political freedom.

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AIDS: Anger to Action

(continued from front page)

It is difficult enough for our community to scramble to provide the necessary services for these men with AIDS. It's a tremendous task to recruit, train, and coordinate the number of counselors and patient advocates needed for all these men. It's a huge challenge to present information about AIDS, to educate the community while coping with the panic that results for so many individuals. It's not easy to console parents, brothers and sisters, lovers and friends who are touched so directly by their loved one's diagnosis of AIDS. And yet as a community we are responding to many of these needs and challenges.

What's so maddening is that we have to fight for government funding for AIDS research while trying to meet these social services needs. Pat Norman of the Department of Public Health spoke incisively when she declared, "It is clearly an attack on us when the federal government sees 1200 people afflicted with AIDS but is still not responding adequately."

With its inaction the government has made itself a target for my anger and for all of our anger. Until the government responds in a responsible manner, it *deserves* as much anger as we can direct towards it.

At the same time, I know that even if the government had responded immediately to this crisis, I would still feel anger at the loss and suffering that occur. The reality that is so chilling and numbing to me is that even with all of our actions, even with research and patient support systems, we will still lose some of those we love dearly. This realization has led some to be filled with rage against God. Others have internalized the anger, directing it against themselves. It's not easy to direct one's anger at a deadly disease that is so elusive to our medical understanding. For myself, it is painful and disturbing to lie at night next to the man I love and listen to his wracking coughs. Frequently the targets for my feelings merge as much as the feelings themselves. So I'm confronted with the questions of what to do with these feelings and where to direct my frustration and energy.

The only answers that I have discovered, the only ones that mean anything to me, are those that lead to action. What else makes sense? It's back to the numbers and statistics: how many can we save by our actions? How much of ourselves can we protect from despair? Perhaps others have reached other solutions; but, confronted with the possibility of losing those whom I love and others who share my sense of community, I refuse to wait any longer to be thrust into action. I think the crisis is so severe now that all of us *should* act, *should* become part of the fight against AIDS. And yet I know that I myself was not active six months ago and the crisis was serious then. It's very easy to be judgmental about what others are doing. The better approach appears to be to encourage each other to look at this crisis seriously and to consider what response is best for each of us.

What can we do? We can start out strong and determined to maintain our total health while we support those trying to recover theirs. We must renew awareness of our dignity, appreciate our wisdom, and take comfort in each other's dedication. With a strong foundation we can pursue what we know must be done: we know that our community must mobilize to protect itself from threats against our health, self-image, and our civil rights. We can assist each other in this process and we can add more and more to the lives that we already cherish. To the lifestyles that we now affirm.

Where's the Action?

The community is becoming mobilized in the fight against AIDS. It becomes more and more difficult to even stay current with the great number of activities and events that are underway. The groups mentioned here are some of the more prominent organizations involved with the AIDS epidemic. The political activities of our elected representatives on the local, state, and national levels are generally well reported in the media. Their work is very valuable and deserving of our full support. The focus here is a look at the function and work of many other less well reported groups.

Men With AIDS Organize

Our community continues to benefit from the examples of courage and strength demonstrated by so many of the men who have AIDS. They have informed us of the multiple issues we now confront, concerns ranging from medical treatments to sexual practices to political threats.

Some of these individuals with AIDS have been working very hard on a number of projects. I hesitate to mention some names for fear of leaving out others, but it should be known that there have been invaluable contributions of time and effort to the Shanti Project, the AIDS & KS Foundation, the Department of Public Health, and other service agencies. These men have helped prepare funding proposals submitted to the city. These proposals have led to funding for special housing, direct services, counseling, community education, and research efforts. These individuals have assisted in private fundraising efforts, locating donors to the April 30th circus event in New York City, to the Shanti-sponsored AIDS Emergency Sweepstakes, and to the many local service agencies. Local and national media have had access to these men who have been more than generous with their time in granting interviews. All too often the result of these media exposures have been sensational headlines, badly edited television programs, and unused interviews.

Now these men are beginning to offer leadership in other directions as well. They have been instrumental in the development of the upcoming AIDS Awareness Week. The highlight of the week will be the candlelight memorial march Monday evening, May 2nd. Men with AIDS will lead the march and will address the assembled group.

Recently a number of men with AIDS undertook another task, certainly laden with controversy. These men, as a group, authored a letter addressed to Marcus Conant, M.D., president of the AIDS & KS Foundation's Board of Directors. In the letter they expressed concern and anger over the coverage of the AIDS epidemic in the *Bay Area Reporter*. These men feel that "the publisher and editor have been less than responsible in representing the theories and data surrounding AIDS." These men challenge both what they consider to be a "sensational approach to reporting" about AIDS and "the

indirect editorial slander of those persons and organizations which have helped us most." And finally the authors express concern that the effectiveness of the much-needed AIDS & KS Foundation will be compromised if the *B.A.R.* publisher "allows his paper to be directed in this manner and continues to hold a place on the Board of Directors of the KS Foundation."

These are strong words that are sure to spark differences of opinion. If any member of the Foundation's Board of Directors was previously unaware of these concerns mentioned by the letter's authors, he or she has now been notified. These concerns—and for many that's put-

need to be reassured and informed about what is being done and what remains to be done.

The staff and volunteers are working very hard at the Foundation. They were working hard six months ago and they continue to do so today. The difference between then and now is an increased awareness in the community of how this AIDS crisis is affecting all of us. And with increased awareness has come heightened expectations of our service agencies. The community may make more demands and place more pressure on the Foundation. But the expectations are not just demanding; they are also energizing and empowering. More can be



A group of men with AIDS hold the banner proclaiming the theme of the Candlelight March.

done as the community is more receptive and supportive of additional efforts. Many individuals are wondering and waiting to find out how they can get involved in the struggle against AIDS. The AIDS & KS Foundation is in an ideal position to use and direct this interest and energy.

The AIDS crisis is too severe for us to indulge in any more newspaper wars or personality struggles. There may not be a consensus in the community with these charges against the *B.A.R.*, but now that the issue is public it deserves serious consideration by the *B.A.R.* publisher and editor, the community as a whole, and especially by the Board of Directors of the AIDS & KS Foundation.

If those with AIDS continue to organize, we may find their collective voice to be a very important one in the fight for more AIDS research funding, for increased medical care, and for recognition of the special services needed. By being activists in the fight against AIDS, these men also shatter the stereotypical view of the patient as a passive and helpless individual.

We may find that the next important contribution that these men are offering is more basic than these organizational and political activities. By sharing their fears, panic, pain, and emotional stress as well as their courage and strength, they may very well be forging within the lesbian/gay community a new understanding of struggles, illness, death and dying. As these men confront their own mortality, they may lead the rest of us to a fuller sense of our own humanity.

Note: Those AIDS patients interested in developing group activities, political and social, are encouraged to attend a meeting on May 3rd, at 7:30 pm, at 4028 18th Street, SF. For more information, contact Bobbi Campbell or Gary Walsh, c/o KS Foundation.

AIDS & KS Foundation

The newly-renamed AIDS & KS Foundation is coming into the public spotlight more and more. And none too soon. Comments about the Foundation seem to be of two types. One is an awareness of the Foundation's work with forums, brochures, meetings, letter writing, the march, etc. The other set of comments express confusion and skepticism: "What do they do?" "I have no idea what they do" and "I've heard that they haven't done much at all." After a few months of working with the Foundation, I think both perceptions make sense. Those who are in contact with the staff and volunteers see what work is being done. There is a constant telephone hotline in operation, there are community forums being planned and given, there are brochures being distributed, and there are endless meetings being attended for planning strategies. Much work is being done.

But there are some problems. It's not an easy task to organize an effective new agency in the midst of a crisis with an overwhelming mandate (to fight AIDS) and with little financial support. The AIDS & KS Foundation is no longer a new organization however; it has had time to get organized. And there are some specific needs to be addressed. First, the Foundation needs to be more accountable to the community, accountable in the sense of maintaining a higher profile, of informing the community not only about AIDS, but also about what the Foundation is doing about the AIDS crisis. The Foundation's long-awaited and long-overdue newsletter could be a vehicle for this information. Questions to be addressed could include: how extensive is the community education program? how many hotlines calls are received? how is the money, donated by members of the community, being allocated? can the Foundation really raise enough money for any meaningful research? and is there a sense of direction defined by the Board of Directors for the Foundation's staff and volunteers?

These questions don't simply call for a more effective public relations effort for its own sake. It's important to the community to feel confident in the midst of this crisis that the Foundation is strong, well-organized, and effective. The call for accountability stems not from doubts about propriety but rather from the

Department of Public Health

The Department of Public Health (DPH) has been active in the fight against AIDS, but frequently its role is obscured by its organizational structure. As a government agency, many tend to see the Department out-of-focus, as part of the bureaucratic government. Perhaps a little focus can be provided. The DPH is responsible for the monitoring of AIDS diagnoses, for studying the rate of incidence, and the possible connections in the transmission of the mysterious AIDS agent. Through the DPH we learn of the increase of cases in San Francisco and the types of diagnoses. The DPH also serves as a direct link to the Center for Disease Control.

The DPH has another priority to provide direct services to the community. These are offered at the city STD (sexually transmitted diseases) clinic, and at the Health Centers located throughout the city. Health Centers #1 (3850 17th Street, 558-3905) and #2 (1301 Pierce Street, 558-3905) offer primary AIDS screening. Those with possible initial symptoms should call these clinics for an appointment. After your screening interview, you may be referred to the AIDS Clinic at San Francisco General Hospital or to the KS Clinic at UCSF. Health Center #1 also offers a "wellness" support group for the worried well, those concerned about getting AIDS, and those needing general group support with their concerns. Michael Lipp and Jay Canada facilitate these groups.

The Department has also helped organize the AIDS Coordinating Committee which assists in the cooperation among various groups focused on AIDS. And the DPH serves as a funnel for city money to specific AIDS-related needs such as housing, counseling, and community education.

There has recently been some criticism of the DPH for a lack of activism in the AIDS struggle. Some have observed also that there is a lack of AIDS-related literature at the city's clinics. The DPH would not suffer from some in-house re-evaluation of whether a stronger stance and more programs are possible within their offices. At the same time, services are forthcoming. The need for a constant supply of AIDS literature at the city's health facilities speaks for itself. An immediate response to this situation is not too much to be expected.

Shanti

Among all the groups involved with the AIDS epidemic, the Shanti Project benefits from the clearest public perception of its function and role. Shanti is non-profit service organization that provides counseling to those with life-threatening illnesses and to their families, lovers, and friends. More people have a clearer understanding of "counseling" than they do of "community education."

There are now 105 volunteer counselors working with Shanti. Seventy-five percent of their clients are individuals with AIDS. Like many other established organizations, Shanti has had to scramble some to try to meet the increasing needs brought on by the AIDS epidemic. Jim Geary, Executive Director of Shanti, states, "We now schedule emergency training sessions for new counselors every two months. The need only gets greater."

Recently Shanti's role has expanded. After much work by the AIDS Coordinating Committee, Bruce Decker, and Charles Morris among others, the Mayor has approved funding to establish residential housing for those individ-

uals with AIDS who qualify for the program. The Shanti Project will coordinate and directly supervise these special houses.

Shanti has also submitted a proposal to the city for a badly needed direct service program for those with AIDS. Many of these men in our community need help with basic household tasks: cleaning, laundry, grocery shopping, transportation. This is an immediate and very important need: maintaining one's household has a direct effect on one's wellbeing. Roommates and friends become quickly overwhelmed with those tasks, especially when they are already under the strain of seeing someone they care for seriously ill. This group, "Friends of Shanti", could become patient advocates as well. Working in conjunction with a Shanti counselor, the friend could represent the person with AIDS during clinic and hospital visits, ask questions about care, request clarification

established a committee to consider AIDS related activities. At this point the community cannot suffer from too many efforts to fight the effects of this disease.

Many gay people in this city do not participate in the political clubs for one reason or another. These same individuals may want to take action against AIDS and may want to do so as part of a group effort. Grassroots action is certainly appropriate and can frequently be as effective as more established forms of political action. There is such a group forming now. A number of AIDS-concerned individuals recently met to consider actions to be taken. The group has named itself the AIDS Action Network. AIDS patient Bobbi Campbell is currently chairing. The first meeting is May 10th, 7:30 pm at 2174 Market. Call Ed at 864-4376 for info.

AIDS Emergency Sweepstakes

Bill Shear began formulating the idea of a major fundraiser to combat AIDS soon after his close friend and business partner, Mark Feldman, was diagnosed with AIDS last November. Now the results of his efforts and those of several others are about to be officially announced.

The fundraiser is a statewide effort called "AIDS Emergency Sweepstakes", sponsored by the Shanti Project with cooperation from the SF Bay Gay Fathers. The campaign will commence in early May and continue through October 15th. Tickets will be issued allowing the ticketholder the opportunity to win major prizes, including \$25,000 in cash, a Kawai Console piano valued at \$4,000, (donated by Russell Kasman of Kasman Pianos in honor of Mark Feldman), a sailing weekend for two to Catalina Island from Los Angeles on a 60' Ketch, \$1,000 gift certificate for a trip of your choice, and other items yet to be announced. The drawing for the prizes will be October 15, 1983. A donation of \$10.00 per ticket is requested.

This will be a broad-based community effort. Local businesses will be asked to display Sweepstakes posters and collect donations. Non-profit groups will also be asked to collect donations and distribute tickets. These latter groups can add to their own treasuries through their efforts: they will receive \$1 for each \$10 donation. Sweepstakes promotion booths will be present at all major events this spring and summer. Volunteers are needed to help with all these activities. Interested persons can contact volunteer coordinator Ryan Jones or Bill Shear at the Sweepstakes office (890 Hayes Street, (415) 558-9625). Promotion of the Sweepstakes will also occur in Southern California and elsewhere in the state. Donations will be accepted as well from across the nation.

This fundraiser is a unique opportunity to provide support services for those who have contracted AIDS, to assist in the support of research studies, and to have some fun at the same time. The proceeds will be given primarily to the Shanti Project of San Francisco which will continue to provide counseling and support services to those with AIDS. A proportion of the proceeds will also be earmarked for patient support services in Southern California and to AIDS research. Further organizational information will be forthcoming.

AIDS Emergency Sweepstakes is officially sponsored by the Shanti Project. Present co-chairs of the effort are Mike Hennessey, Sheriff of San Francisco, Elizabeth Gatov, former Secretary of the Treasury during the administration of John F. Kennedy, and Dick Collier, owner of Trocadero Transfer.

Denver '83: National AIDS Forum

AIDS researchers, organizations, and health care providers will gather in Denver June 9-12 for an intensive strategic summit conference to map out national planning for patient care, organizational cooperation, and political strength. Billed as the Second National AIDS Forum, the workshop-oriented meeting has confirmed workshop chairs such as Virginia Apuzzo (National Gay Task Force) and Pat Norman (San Francisco Health Department) for discussions on public policies, Roger Enlow, M.D. (New York Health Department) on medical developments, and Mel Rosen (Gay Men's Health Crisis/New York) and Jim Geary (Shanti Project/San Francisco) on patient needs.

Designed to attract those directly working with AIDS, the Forum will be limited to 300 participants. Helen Schietinger, Co-chair of the Forum, stated, "It's just now dawning on our community that AIDS is not going to disappear tomorrow. We have to plan strategies at every level now for the long haul ahead. And our planning must be cooperative and national." Co-chair Jeff Richards added, "The reality is that we're active rather than hopeless regarding AIDS. In no sense is AIDS our issue alone—despite public belief—but our community continues to provide amazing leadership and expertise. And that's what this Forum reflects."

Registration and information for the AIDS Forum can be obtained by writing to Health Pioneering in the 80's, PO Box 9413, Denver, CO 80209, or by telephoning (303) 777-9530. Hotel accommodations are available. Early registration is recommended.

Of Special Note

The Bay Area Physicians for Human Rights (BAPHR) has just published a new and important brochure about AIDS. Titled "Guidelines for AIDS Risk Reduction", the brochure outlines current understanding of this set of diseases known as AIDS, and most importantly, suggests guidelines for reducing risk. Everyone is encouraged to get a copy of the new BAPHR brochure and to seriously consider its recommendations.

This new publication coincided with the recent Health Fair coordinated by BAPHR and located at Health Center #1. Both of these events are examples of the many contributions BAPHR has made to our communities health.

A Final Word

Don't get the wrong impression: *everything isn't being taken care of*. Many valuable programs have been developed, many services are available. But the work of the AIDS & KS Foundation, the Shanti Project, the Public Health Department, the mental health agencies, the political clubs, the KS and AIDS clinic, and the many individual, personal efforts are *not enough* to meet the rapidly growing needs resulting from this AIDS epidemic. Nothing less than a community-wide mobilization is needed to get us all through this crisis. We've seen the AIDS issue expand from a physical health concern to a crisis that touches every facet of our community's existence. We all have unique talents to bring to this effort, and all of these talents are urgently needed.