

AIDS
unity
ht the
partic-
on or
ant to
do so
ion is
be as
tical
ow. A
cently
group
k
cently
0 pm
o.

of a
er his
Feld-
nber.
se-
nced
alled
ored
m the
com-
ough
wing
major
Con-
Rus-
Mark
alina
1,000
and
wing
dona-

effort.
splay
ions.
ollect
latter
ough
n \$10
s will
g and
with all
ntact
hear
street;
takes
else-
epted

ty to
have
ort of
at the
narly
which
sup-
rtion
d for
ornia
ional

cially
t co-
eriff
rmer
inis-
lifier.

n
health
9-12
nce to
care.
tical
AIDS
has
gima
d Pat
t) for
nlow.
medi-
Men's
hanti

rking
300
of the
n our
opear
every
d our
onal."
ity is
rding
one—
cond-
ed ex-
ts.

AIDS
ealth
nver.
9530
egis-

ights
mpor-
lines
out-
d dis-
antly.
yone
PHR
s re-

cent
cated
s are
PHR

thing
able
vices
& KS
ublic
agen-
linic.
s are
needs
less
eded
n the
con-
of our
etal-
tal.



Jazz in the City (pictured: Kawku Dadey) See June 4, 10 & 11 in the centerfold calendar for details.

IN THIS ISSUE

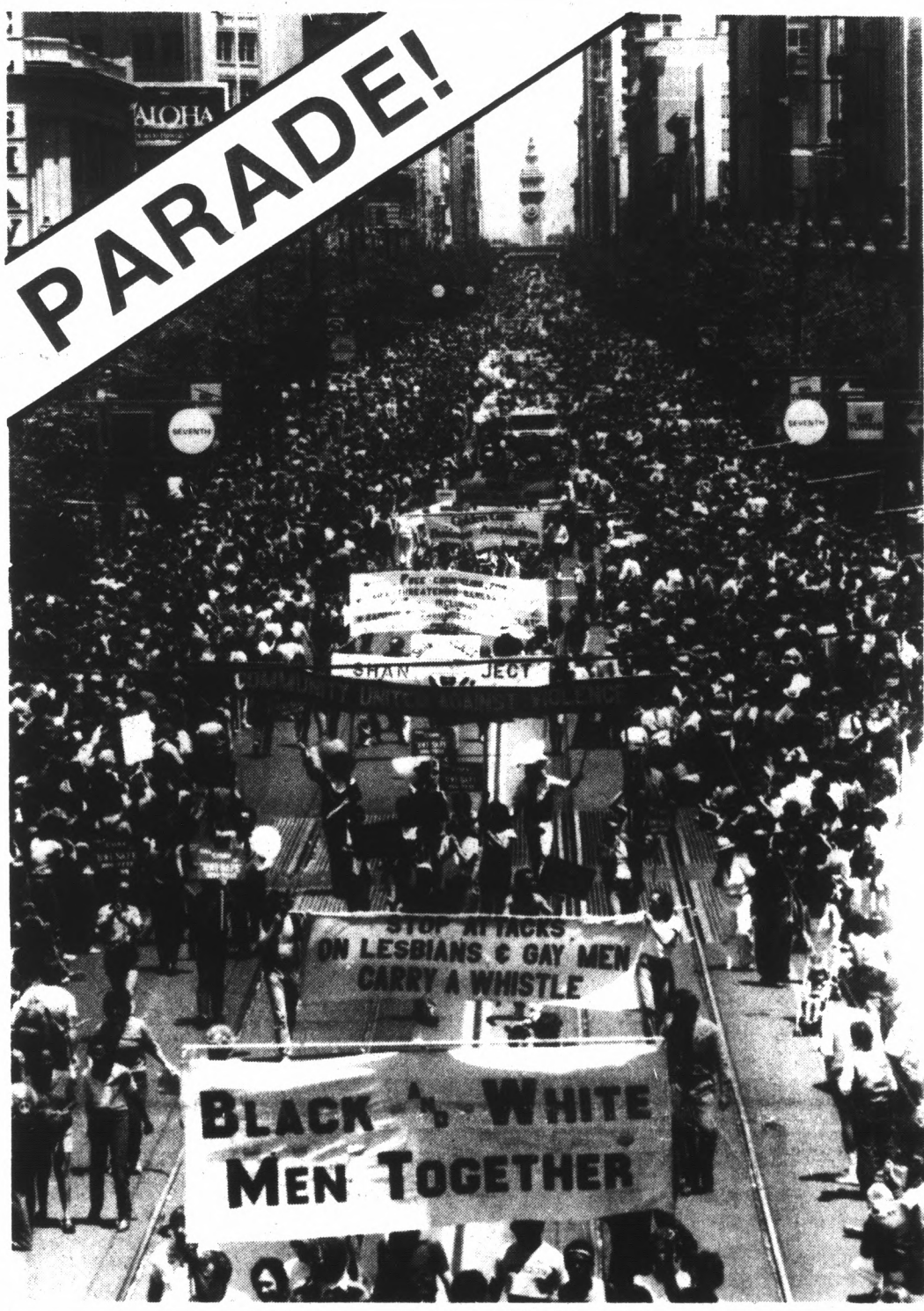
Ethyl Eichelberger • C.D. Arnold
Int'l Lesbian/Gay Film Festival • Photo Exhibit
Update on the Gay Olympics
Lots of Lesbian/Gay Pride

COMING UP!

Largest Lesbian/Gay Circulation in the Bay Area

FREE

JUNE, 1983



Taking Care of Our Own

Sha'ar Zahav Responds to the AIDS Crisis

by Michael Helquist

The autumn months of 1982 may well be remembered as the time when AIDS, the new epidemic, forced itself into the lives of the majority of gay men and lesbians in San Francisco. Since that time it has often become difficult to enter into a conversation or to attend a meeting in which consideration of AIDS does not dominate. AIDS strikes individuals, and through a rippling effect, quickly impinges on the lives of whole groups of individuals. Members of many social, political, religious, and business organizations in San Francisco have become increasingly aware of AIDS once a member of their group has contracted the disease. One such group, Sha'ar Zahav, one of the two Jewish congregations serving lesbians and gay men in San Francisco, has confronted AIDS and has developed a varied set of responses to it.

Sha'ar Zahav, Congregation of the Golden Gate, with its approximately 200 members, was already very busy with group projects last November. A search committee had just been re-activated after an unsuccessful attempt in the summer to acquire a building for the Congregation. Sites were being considered, and hopes were rising that the Congregation would indeed one day have a home of its own. The Congregation also considered finding and supporting a rabbi. Other members were involved with writing the prayer books for upcoming holidays and developing social events and social programs for the community at large.

News that one of its board members, Mark Feldman, had contracted AIDS could not have come at a much busier time for Sha'ar Zahav. Feldman first disclosed this information to the Va'ad, or Board of Directors, and then to the Congregation as a whole after the Friday night Shabbat services on December 10th. Members reacted to his announcement with shock and sadness. Feldman, however, also suggested means for the group to confront the occurrence of AIDS with positive action. His diagnosis and suggestions set into motion an active commitment by the Congregation to find ways to provide for their own members and to assist in the efforts throughout the community to combat AIDS.

fund. He then announced its formation to the whole Congregation through its newsletter, *Forward*, and after last year's Hannukah services. Donations immediately started coming in from Sha'ar Zahav members. Feldman expanded the sources for donations by mentioning the fund in a mass-mailing letter to his family and friends throughout the country. As of April 30th, nearly \$4,000 has been donated to the Phooey on AIDS fund. It serves as a focus of attention and provides many individuals an opportunity to take action to fight against this new epidemic. Mike Rankin, President-elect of the Congregation,

related that there has been one major withdrawal on the fund: a \$400 donation to the Shanti Project to assist that group in its work with those who have life-threatening illnesses. Another man in the Congregation has since contracted AIDS, and there are others who appear to have pre-AIDS conditions. The Phooey on AIDS Fund is available to these individuals and others. As Mark Feldman described the fund, "It's comforting to know that it's there, and that we have the resources to assist our members when need arises." Feldman urges other lesbian/gay (continued on back page)

Sala Burton

by Sue Zemel

18 years ago Sala Burton helped organize "the nameless sisterhood." Together with a handful of women who were in Congress at the time, and a few energetic women like Sala, whose husbands were senators or representatives, they succeeded in laying the groundwork for organizations such as the National Women's Political Caucus, N.O.W., and the Democratic Wives of the House and Senate.

Today, Sala Burton is the frontrunner for the special June 21st election to fill the vacant seat of her late husband Philip Burton. "He had big shoes to fill," she observed at her campaign kickoff, "and I have little feet." However, in talking with Sala Burton one gets the impression that she is eminently prepared to step into the next phase of her political life—and that she is, in her own right, a formidable figure: a feminist, a social liberal, an environmentalist, and a friend of gay men and lesbians, minority communities, seniors, and working people.

"I've always felt that politics are an integral part of everyone's life," says 58-year-old Sala Burton, who left Bialystock, Poland as a young teenager before World War II. The daughter of middle-class Jewish parents, who are San Francisco residents, Burton speaks with a trace of an Eastern European accent, softly but confidently.

"I'm not a wallflower. I've spent 19 years in Washington with my husband, and everyone in Congress knows me. I know what to do with a piece of legislation, how to evaluate its impact and how to figure out who is going to be handling it. Unlike many newcomers to



Congress, I already know where to go to influence the process."

Trade Unionist Maud Younger once remarked, "See here. How am I ever going to get experience if everyone tells me that I must have it before I begin?" Sala Burton, it appears, does not face this dilemma. Her campaign slogan "Effective from the Start" emphasizes her extensive participation in politics, as the partner and peer of her power. (continued on page 2)

Women's Employment Week Get Your Work's Worth

by B. T. Keegan

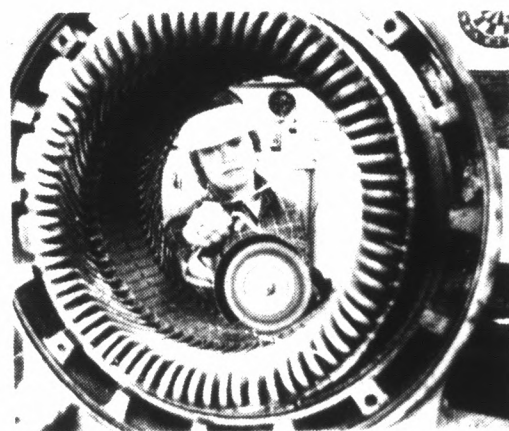
Once upon a time, women worked because they decided to "go back to work" to earn a little extra money for summer camp for the kids, or to buy that second car. Or women worked because they were "old maids" (poor things), who were whizzed and grumpy, and although they kept good books and made decent coffee, they certainly didn't know how to talk to the important customers.

I don't know if any of that is true, but it certainly is something that every woman who works or wants to work has to deal with. It's the basis of myths maintained by the so-called Old Boy Network to keep women workers in their place.

You see, if you are of child-bearing years, roughly 18 to 40, and presumed to be heterosexual, jobs, and/or promotions, and/or raises are denied you because everyone knows that you'll probably get pregnant any day now and leave the work force for the bliss of family and motherhood, being taken care of by that hard-working guy you married and settled down with. It is, of course, illegal for an employer to inquire about your personal life, plans to have kids, etc., but it is common practice to speculate like crazy. And as any working lesbian can tell you, employers have ways of inquiring "discreetly" about whether or not a "pretty thing" like you is engaged or anything.

The myths about why women work, and the kind of work women can do, should do, and will do, are perpetuated with our compliance, passive permission. The Women's Employment Coalition is trying to change all that.

Advocates for Women, who provide women with access to non-traditional and upwardly-mobile employment, *Alumnae Resources*, who address the unique career needs of women with liberal arts backgrounds, *Options for Women Over 40*, who support and encourage women 40 and older as they re-build self-esteem and challenge the stereotypes, *Women's Exchange*, who assist displaced homemakers in becoming economically independent, and *Women in Apprenticeship*, who help place women, and advocate for more opportunities for women, in the skilled trades, have formed Women's Employment Coalition. This coalition represents a breakthrough in the way non-profits traditionally work together. These groups have joined forces to flex their collective muscle, demanding that the issues concerning women who work be heard, and to raise the money



"Don't Call Me Honey..." Photographs of Women in the Trades by Ann Meredith, Cathy Cade and Sandy Thacker on exhibit this month at Ann Flanagan Typography, 2510 Channing Way, Berkeley (Photo: Cathy Cade)

they need to continue providing services to working women. Together, the Coalition serves almost 12,000 women a year in six counties: San Francisco, Alameda, Contra Costa, Santa Clara, San Mateo and Marin. Their combined yearly budget totals \$713,000.

On Monday, June 20th, the Coalition kicks off Women's Employment Week, five days of demonstration, information-sharing, and fundraising, to draw attention to the problems women in the work force face. Women do not receive equal pay for work of equal value. Women are kept in "pink collar" jobs, and denied access to power and decent wages. Women earn 57¢ to the man's \$1. A grand total of 2.3% of all U.S. executives earning over \$25,000 are women. Women with four or more years of college earn the same amount of money as men with only one to three years of high school. 60% of all women aged 18 to 65 are in the work force. Half of the women who work earn less than \$4,450 per year. 2/5 of all women—that's 40%—are the sole support of their kids. 80% of the female work force is concentrated in low-skilled, low-paying jobs. 98% of all secretaries are women. 94% of all bank tellers are women. Women are 1/3 of the world's labor force, receive 1/10 of the world's income, are responsible for 2/3 of the world's working hours, and own less than 1% of the world's property.

The Coalition encourages women who feel trapped in dead-end jobs or who want to

Phooey on AIDS

One of the steps Mark Feldman took during his first weeks following his diagnosis was to establish a special fund under the Sha'ar Zahav auspices. He explains that he selected the name of the fund, "Phooey on AIDS," because, "I wanted to offer a lighter touch to this crisis, to help alleviate the feelings of being overwhelmed by a medical dilemma." The purpose of the fund is to support Sha'ar Zahav members and friends in need of financial assistance as a result of their battle against AIDS. The fund also offers resources for working with other groups to communicate pertinent information. Feldman made an initial donation to establish the

re-enter the work force to consider the wide range of re-training offered. But most importantly, the Coalition wants women workers to know that the work they're doing is valued and supported by other women, by the organizations that exist to serve them, and by the businesses that employ them. It is important that women workers value themselves and understand our their importance before they can make strides in the work force.

At 11:30am on Monday, June 20th, a Union Square rally, promoting the theme "Get Your Work's Worth," will take place to demonstrate the importance of women in the work force. Sala Burton and representatives from the Commission on the Status of Women and the YWCA Firefighters will speak. The Brass Ensemble of the Women's Philharmonic will perform, along with a women's salsa band and a folksinger. Voter registration will be encouraged. There'll be refreshments sold to raise money for the Coalition.

The week's activities will include 180 teams of women on the streets of the financial district, Union Square, Civic Center and UC San Francisco, spreading the word that tremendous disparity exists for employed women, and it's time to recognize it and change it. With the cooperation and support of KRON-TV, the Coalition has produced four TV spots urging women to "Get Your Work's Worth." Volunteers are still needed for this massive effort. If you'd like to help out, or if you'd like information on any of the five groups of the Coalition, call 391-4870.

FOGGY CITY SQUARES

PRESENTS

BEGINNERS

MAINSTREAM HIGH ENERGY

SQUARE DANCE LESSONS

EVERYONE CAN LEARN TO

SQUARE DANCE WITH

THE FOGGY CITY SQUARES!

Anyone interested in having a lot of fun, plus square dancing all over the Bay Area should contact

BARRETT

474-1917

Square dance with us, 8 to 10 at Trocadero Transfer.

Round dance with us from 10 until ?? at Rawhide II.

Foggy City Squares. California's

First & Largest Gay Square Dance Group!

Sala Burton...

(continued from front page)

erful husband, whose progressive outlook she both shared and influenced.

"We felt the same on every issue," Sala insists, adding that she helped Philip Burton and his colleagues understand the importance of women's issues such as the E.R.A. and abortion rights. "I plan to continue his work on environmental issues, as well as for civil rights and equal opportunity."

In the 1950's Sala Burton helped organize the California Democratic Council. Actively involved in the civil rights movement she worked closely with the NAACP for fair employment and fair housing legislation. For several years she served as the legislative chair of the Women's National Democratic Club and currently serves as its liaison to the House of Representatives. Burton was president of the Democratic Wives of the House and Senate from 1972 to 1974.

Sala Burton's involvement in local and state politics has also been considerable. She has been a member of both the county and state Democratic Central Committees, a member of the steering committee of the State Democratic Party, and Chair of the San Francisco Women's Forum.

"I have a lot of battle left in my heart," Sala Burton recently affirmed at the annual Harvey Milk Club dinner. "I could not see this city elect someone in place of Philip, who would not fight the battles for the people."

The first Congressional candidate ever to be endorsed by the nuclear freeze movement (the San Francisco Freeze campaign has formally endorsed her), Sala Burton says she will speak out strongly for nuclear disarmament.

Immigration is another issue Sala Burton feels strongly about. "Because I am an immigrant, I am very concerned about refugee-related problems," she explains. Well-versed on current legislation, Burton has been looking into the harassment of people at the Mexican border and expressed concern about the pending immigration law that requires "illegal aliens" to carry identification at all times and prevents them from obtaining employment.

On the issue of A.I.D.S. funding from the federal government for research and medical care for those who have contracted the disease, Burton, who has been endorsed by all of the gay democratic clubs, unequivocally promises to fight for more money. "A.I.D.S. is a devastating disease that we must eradicate, and I will do everything I possibly can on this issue when I go to Congress."

Last year, Philip Burton hired a gay aide, Bill Krauss, who has been working almost fulltime on the A.I.D.S. issue for the past nine months. Philip Burton, along with San Francisco representative Barbara Boxer, was instrumental in getting the first federal funds for A.I.D.S. released. The recent supplemental appropriations of \$12 million for A.I.D.S. which passed in the House and Senate was lobbied by the Burton office, Barbara Boxer, and by Sala Burton, who placed a call to the head of the House appropriations committee, urging him to support the funding measure.

If she is elected, and it seems likely that she will receive over 50% of the vote in the June 21st election, Sala Burton has been promised a seat on the two committees Philip Burton served on, Labor and the Interior. She has also indicated an interest in a seat on the Foreign Affairs committee.

When asked about the current U.S. intervention in Nicaragua and El Salvador, she responded: "We should get out of there immediately. I actively oppose Ronald Reagan's Central American policies."

People who know Sala Burton describe her as more diplomatic and consensus-oriented in her approach than her husband, who was often characterized as abrasive, arrogant, and at times bullying. Watching Sala Burton on the campaign trail, I have repeatedly been struck by her honesty and openness, her lack of pretense, and her sense of purpose.

"I have had little time to think about the great loss of my husband," she admits, "but that may be the best thing for me right now. I know that Philip would want this, that he had faith that I would do a good job. I want to do this for him, and for myself, as well as for the people of this city."



Choral Majority On Tour!

San Francisco's own bold, blasphemous quartet, the *Choral Majority*, is going on tour! This summer they're taking their variations of those old standard hymns we all know and love to the faithful in Boston, New York City, Philadelphia, and other locations not confirmed as yet. So, if you have friends and/or family back East or are planning to be there yourself, take this opportunity to support our own community and spread the word or come and see! In Boston, they will be singing at the 10-year-anniversary celebration of Gay Community News on June 17th and on the 18th at Boston's Gay Day celebration. In New York City, they'll be singing at the People's Voice Cafe on June 25th and in the Village on the 26th for New York's Gay Day celebration. They'll be in Philadelphia on June 28th and further information can be obtained through gay organizations there.

Lesbians and Gays Take the Initiative On El Salvador

The Reagan Administration is rapidly escalating U.S. involvement in the Salvadoran war. Already over 200 million dollars in military aid has been used to fund the murder of more than 40,000 civilians by the brutal Salvadoran military. Now it looks as if the proposed expansion of U.S. military advisors in that country may soon lead to the deployment of U.S. ground troops. To prevent the U.S. from engaging in a full-scale war in Central America, a massive public pressure campaign is needed. Locally, The El Salvador Initiative Campaign of San Francisco is working to place the following policy statement on the November, 1983, ballot in San Francisco:

The people of San Francisco call upon the United States government to immediately end all military aid to the government of El

Salvador and to withdraw all United States military personnel from that country.

The lesbian/gay community, which has long been active in efforts supporting the struggles of Latin American people is essential in insuring the success of the campaign. Recognizing this, interested lesbians and gay men have formed the Lesbian/Gay Taskforce of the El Salvador Initiative Campaign. Comprised of many local organizations, including the Gay Latino/a Alliance (GALA), The Peace and Freedom Party, the Milk, Toklas, and Stonewall gay democratic clubs and the Committee in Solidarity with the People of El Salvador, the taskforce is working to do outreach to the lesbian/gay community about U.S. intervention in Central America and to raise the issues of homophobia and gay liberation within the solidarity/non-intervention movement in general—specifically in the Salvadoran movement. As we raise the consciousness of the heterosexual Salvadoran community, we also realize our need to learn from their lives, culture and political experience. Our presence as a lesbian and gay men's taskforce challenges homophobic assumptions in the Salvadoran community, and an atmosphere of mutual cooperation between the San Francisco gay and Salvadoran communities offers support for our gay sisters and brothers in El Salvador and all of Central America.

The taskforce will be sponsoring a special non-intervention contingent in the Freedom Day parade—we hope you'll be there with us. For more information on how you can become involved in the taskforce call Kasey at 431-2113 or see the June calendar listings in this issue for our meeting times.

Gay Life in Light Of the Current Health Crisis

"Gay Life in Light of the Current Health Crisis" is the focus of Men's Support Groups now being formed every Tuesday night, 7:30-9:30pm at Valencia Rose, 777 Valencia Street. The support groups, sponsored by the Pacific Center, are intended to provide a safe, caring atmosphere for gay men who are concerned about feelings of fear, depression, and helplessness, and who want to explore issues of intimacy, friendship and

new sources of self-esteem.

The on-going groups are open to all gay and bisexual men, the requested donation is \$3 based on one's ability to pay. For more information, call 841-6224.

Benefit for Philippa



A serious motorcycle accident February 15, 1983 left Philippa Nichol-Johnson with her left leg and hospitalized for three months. She has finally been released and is preparing for the difficult task of learning to walk again.

A benefit to help Philippa cover her expenses will be held at Amelia's, Valencia and 17th streets in San Francisco, on June 9th at 8:30pm. Four exciting all-women New Wave bands will perform. Come and see *Satin Foodstamps, Elf, Dogtown, and Interference*. Page will DJ between sets. A donation of \$3-\$6 is requested. For more information call Betsi at 552-4696.

Erratum

The photo on page 13 of the May *Coming Up!* of the scene from *King of the Crystal Palace* was taken by Mark I. Chester, © 1983.

THIS LETTER MAY SAVE YOUR LIFE!

Much of our attention during the last two years has focused on the AIDS* epidemic. Many of us have been personally affected. We either know someone diagnosed with AIDS or have made changes in our own lives in our attempts to deal with what is known.

Despite all the attention in our community and on a national level, federal funding is still horrendously inadequate, while the number of cases continues to increase.

In the Bay Area the number of cases has been rising at an alarming rate.

	BAY AREA CASES OF AIDS	
	New Cases	Cumulative Totals
1980	11	11
1981	41	52
1982	122	174

If the current rate of increase continues, by the end of 1983 there may be as many as 250-300 new cases in San Francisco alone. Moreover, these numbers may represent the tip of the iceberg. There are many more people with initial symptoms of immune deficiency, and, if, as some doctors predict, the symptoms of AIDS don't appear until up to two years after infection, many apparently healthy people already have contracted AIDS.

SEX and AIDS?

There are several good reasons for gay men to concern themselves about sex during the present health crisis. The current theory about AIDS favored by most researchers proposes an infectious agent that may be spread both by blood and/or body secretions shared through sexual contact.

The exact relationship between sex and AIDS has not been determined. We do know that a number of gay men with AIDS do not fit the "fast lane" stereotype. However, even if future research finds that AIDS is not sexually transmitted, gay men still need to take precautions in sexual activities because of a second and long-standing crisis: the epidemic of sexually transmitted diseases (STDs) within our community. STDs—syphilis, gonorrhea, Hepatitis B, giardia, amoeba, shigella, etc.—are definitely interfering with good times and may also be weakening already compromised immune systems. **By reducing our risk of contracting sexually transmitted diseases, we may also be reducing our risk of contracting AIDS. For some of us, taking precautions will mean making sexual changes.**

As a result of the widespread fear in the community, some gay men have reacted to this crisis by abandoning sex or avoiding close contact and even friendship. **The joys of a healthy gay relationship far outweigh the fears of illness. It is important to understand that AIDS is not casually contagious; social contact with AIDS patients, living with AIDS patients, will not give you AIDS.**

SAFER SEX

For those of us who want to consider having safer sex, the following are **practical suggestions** based on our current understanding of AIDS and STDs:

- Decrease the number of different partners with whom we have sex. This does **not** mean that we should limit the amount of sex we have but only limit the number of different sexual partners.
- Having sex with a partner who himself has a number of different sexual partners may involve as much risk as having a number of sexual partners yourself.
- Oral-anal contact such as rimming can transmit Hepatitis A, amoeba, giardia, and shigella.
- Infectious diseases are often transmitted through an exchange of body fluids. There is a strong possibility that AIDS is transmitted in a similar manner, using a condom during intercourse will prevent many STDs and may reduce the spread of AIDS.
- Sexual practices, such as mutual masturbation, erotic massage, hugging and body rubbing, are pleasurable yet don't involve the risk of exposure to STDs.
- Talk with our sexual partners about our health concerns.
- Know the signs and symptoms** of AIDS and STDs.
- Seek early diagnosis and treatment if we become ill.
- Take good care of our bodies and our general health. Adequate rest, stress reduction, good nutrition and physical exercise are important.
- Minimize our ingestion of toxic substances, including alcohol, tobacco, caffeine, marijuana, poppers, and other recreational drugs.

There are many things that we as a community can do to combat this epidemic. Join and support local organizations working with AIDS. San Francisco is fortunate in that many services are available to deal with this crisis and that the city has responded in an exemplary manner to the needs of AIDS patients.

It is important for us to join and work together as never before and to contradict any attempts to graft homophobic arguments against our rights to concerns about this disease. Although initial incidences of this disease have been concentrated among particular groups, it is important to remember that the disease itself has no sexual preference or lifestyle, race, religion or national origin.

Political pressure for research and funding is essential and can be directed to the following persons:

SECRETARY OF DEPARTMENT OF HEALTH AND HUMAN SERVICES
Margaret Heckler / John Svahn
200 Independence Ave., S.W.
Washington, D.C. 20201

SENATOR ALAN CRANSTON
United States Senate
Washington, D.C. 20510

SENATOR PETE WILSON
United States Senate
Washington, D.C. 20510

CONGRESSWOMAN BARBARA BOXER
United States Congress
Washington, D.C. 20510

For medical information and social service information and referral:
AIDS / KAPOSI'S SARCOMA FOUNDATION
514 Castro Street
San Francisco, CA 94114
415 / 864-4376

For AIDS patients, their lovers, friends, and families, free counseling and support (and those interested in providing volunteer counseling):
SHANTI PROJECT
890 Hayes Street
San Francisco, CA 94117
415 / 558-9644

For medical screening: (call for appointment)
CITY CLINIC
356 7th St., SF 864-8100
HEALTH CENTER #1
3859 17th St., SF 558-3905
HEALTH CENTER #2
1301 Pierce St., SF 558-3256

This letter was written by the AIDS Coordinating Committee Media Relations Committee and is endorsed by the following agencies:

OFFICE OF CHIEF ADMINISTRATIVE OFFICER ROGER BOAS
DEPARTMENT OF PUBLIC HEALTH
OFFICE OF SUPERVISOR HARRY BRITT
SHANTI PROJECT
AIDS / KAPOSI'S SARCOMA FOUNDATION

* AIDS (Acquired Immune Deficiency Syndrome) is a condition whereby people have a severe loss of natural immunity against disease, leaving them vulnerable to illness (opportunistic infections) that might not otherwise be a threat. AIDS diseases include life-threatening Kaposi's sarcoma and Pneumocystis carinii pneumonia and a vast number of other serious and fatal diseases.

** Be alerted to any of the symptoms of AIDS but be aware that these symptoms can be signs of a variety of common and less serious illnesses. These symptoms include persistent or prolonged fevers, night sweats, dry cough, shortness of breath, dramatic weight loss, fatigue, swollen lymph nodes, diarrhea, gastrointestinal upset, creamy white patches on the tongue, cuts and infections that don't heal at a normal rate, anal itching, blurred vision, and purplish pink spots or nodules, skin rashes or discolorations.

* This space donated as a community service by *Coming Up!*

Fisher's
GOLDSMITHS
Fine gold jewelry handcrafted by Bay Area artists. Necklaces, earrings and partner rings.
A woman owned business.
1488 SOLANO AVENUE
BERKELEY, CALIFORNIA
11:530 • 415-524-0400

THINK GLOBALLY, ACT LOCALLY!
PLAN YOUR JUNE 20 ACTION WITH
THE INTERNATIONAL DAY OF NUCLEAR DISARMAMENT HANDBOOK
• a comprehensive reader about nuclear weapons
• an organizer's manual for planning direct actions
• a basic movement guide process, structure, diversity
\$2.00/copy \$5.00 w/postage
Bulk discounts available
New at: Modern Times • Wine & Food at Old Wine Tastes
or through: LIVERMORE ACTION GROUP
8128 Shattuck Avenue, Berkeley, California 94708, (415) 842-9021

Ge

by John G

After a Games are only will certainly (again), but... Games II... well as th

What ha since Gay needed to tion redu Burn-out tion of the event effect of t In April Games II... philosoph well as th



legal histo I were a mistakes from the Center) Most p are a nu future of The ba Committ olympic attorney battle with the whit pursue o of spect gaining t pic in the

867 San (415)

Coming a Calif oratio Copyri reserve Comin of man or lesb interes and re work th doing t diverse Up! at identifi or lesb lication of any y in Com tion of or organ

Adve Displa B Hun Rate ca or writ Classi in the paper over th Caler Perform want to notice of the is take is Staff Editor Execu Types Adver

Busine Fundr Cont Z Bud Jack F Bill Ha M J L Aurore Menge Onyda kamp. Samu quez Cont Phot Annac er Ki Mick h

Proo Astin Pagan Paul-D Cont Brend Distri Types Valen 641-77 Corsa Photo Printe

Getting Ready: Gay Games II

by John Gildersleeve and Linda Wardlaw

After a period of relative quiet, the Gay Games are being resuscitated for 1986. Not only will there be summer games (almost certainly to be held in San Francisco once again), but Minnesota will host the first Lesbian/Gay Winter Games in late '86. (The winter games will be under the auspices of the Minnesota Lesbian/Gay Committee, and as such will be separate from the summer games.)

What has happened in the nine months since Gay Games I? Much of that time was needed to reduce the euphoria and exhaustion to manageable proportions. Burn-out had taken its toll; realistic evaluation of the positive and negative aspects of the event could come only with the healing effect of time.

In April, 1983, a white paper for Gay Games II was presented. It documented the philosophical background of the Games as well as their organizational, financial, and



Photo by Mick Hicks © 1983

Gay Games I, commented that it is crucial to take this case to the Supreme Court, if necessary, to show the unfairness of singling out gay people for legal action while many other groups continue to hold every conceivable type of olympics.

Another threat to the financial stability of the Games is the denial of tax-exempt status (501(c)3) normally granted to non-profit corporations. The IRS currently has a moratorium on granting such status to any organization whose primary function is to promote international athletic competition. Attorney Jerry Berg has been retained to represent the Games in the fight to regain 501(c)3 status.

The third legal battle is perhaps the most difficult of all because it comes from within the gay community. Recently a \$100,000 lawsuit charging copyright infringement was filed against the Gay Games and Tom Waddell by Penguin Communications. At issue is the showing of a videotape copyrighted by Penguin.

As momentum starts to build for the next Games, thoughts naturally turn to what went right and wrong with the '82 Games. Gay Games I happened almost in spite of itself. Understaffed by overworked volunteers, the Games were a success mainly because an incredible vision suffused enough people to carry the day. Logically, the first Games should have been a tremendous flop; fortunately, events don't always follow the rules of logic.

Gay Games II will be a different story altogether. The age of innocence is over for the Games, good intentions and starry eyes will not be sufficient to ensure success. This time it's going to take much more, starting with a large core group of people whose vision and single-minded dedication can sustain their actions for three years. In 1982 many people signed up to work, collected their volunteer t-shirts, and were never heard from again. Without the dedication of the few who remained doing the work of many, the Games would simply have floundered.

Among the most pleasant aspects of last summer's Games was the extent to which men and women worked together. People found that it didn't always take teeth-gritting and compromising to work together; on the contrary, it was often fun and highly rewarding. To further promote and foster this feeling, the '86 Games will see expansion of co-sexual teams and events.

Another area marked for expansion is age-group competition, which was confined to a few sports in '82. This will encourage participation from gay men and lesbians who, because of their age, are unable to qualify in competition against younger people.

One area in which there is great room for improvement is in provision of events and

services for the disabled, indeed, this is listed as a high-priority item for 1986. Signing for the hearing impaired was prevalent last summer, and will be expanded.

Great emphasis was placed in Gay Games I on including all racial and ethnic varieties. The upcoming Games will see a concentrated outreach to actively recruit third world participation.

The culmination of the above-mentioned plans will be a tableau in the stadium and on the field unprecedented in the history of the world—one that will be of such a nature that the word *olympic* will be totally inappropriate, with its history of exclusion of women, its emphasis on beating the competition, and its homophobia.

One of the most pressing issues confronting the organizers of the Gay Games is that of AIDS. Initially there was some concern that it might be inappropriate to invest the economic and human resources necessary to hold another Gay Games when the community was faced with such a profound crisis. Further reflection made it clear that the Games were important in their own right and could in fact serve the community in this time of crisis. At a time when AIDS has received a large share of media attention, when the fear, loss, and grief are all too apparent, we need more than ever to nurture the healthy, happy, and productive aspects of our lives. Many individuals are looking for alternatives to "old ways" of relating. For some, Gay Games II may provide an opportunity to learn other ways. The Games offer a way to be involved, to work together, to know each other, to come together again. More concretely, the Gay Games newsletter, with its international circulation, will provide responsible, up-to-date information on AIDS and other health matters of concern to lesbians and gay men.

Another issue that must be addressed is that of the use of the word *lesbian* in the title of the Games. Early in the development of Gay Games I, the original title, "Lesbian/Gay Olympic Games," was changed to "Gay Olympic Games" in hope of presenting a more unified view of gay men and women to the world.

However, a significant number of women were concerned that this was another example of the all-too-frequent invisibility of women, and of lesbians in particular. It became evident that a vigorous outreach to women would be required to achieve any kind of sexual parity in the Games. As information spread, the number of women volunteering and registering as athletes increased dramatically, and by opening day nearly half of all participants were women.

Even though Gay Games I was not without sexism, there was no denying that much progress had been made. Many men and women reported the positive effects of working together toward a common goal: new lines of communication and friendship broke through some old prejudices. It is critical to continue that dialogue into the next Games. This is not a semantic quibble; it is crucial that the issues behind the labels be addressed. Minnesota has chosen to include the word *lesbian* in the title of their winter games, although they were encouraged by the San Francisco Games group not to. It would be equally appropriate for San Francisco to consider using *lesbian* in the title for the next summer games. The actual decision may be less important than the process of



Photo by Mick Hicks © 1983

Dr. Tom Waddell, who proposed the idea of the Gay Games and served as its first director, has announced that, reluctantly, he will not be available to serve as director of Gay Games II.

"I have become a target," states Waddell, citing in particular the lawsuit now being brought against him by gay-identified Penguin Communications over the use of a videotape of Gay Games I. Waddell feels that removing himself from the visible position of director will mitigate the likelihood of similar attacks from others within the gay community.

Waddell's desire to return to medical practice and work with AIDS patients likewise played a large part in his decision.

A search is currently being conducted for a director for Gay Games II.

John Gildersleeve and Linda Wardlaw



Photo by Mick Hicks © 1983

legal history. Major difficulties of Gay Games I were assessed, and ways to profit from mistakes suggested. (Copies are available from the Gay Games office at the Pride Center.)

Most prominent among current concerns are a number of legal issues critical to the future of the Games.

The battle with the United States Olympic Committee (USOC) over the use of the term *olympic* is still unresolved. Gay Games attorney Mary Dunlap continues to fight this battle with little remuneration. According to the white paper, "she is committed to pursue our constitutional rights to freedom of speech and equal protection, which means gaining the right for us to use the term *olympic* in the future." Tom Waddell, director of

respectful, thoughtful communication.

Volunteers are currently being sought for the Games. Skills of all kinds are needed to perform the myriad tasks that go into such an undertaking. To smooth the volunteer effort, a full-time Volunteer Program Coordinator will be appointed for Games II, providing a stronger focus and lessening the prospects for high volunteer attrition. Committees for which volunteers are needed are: International Outreach, Minority Outreach, Cultural Program, Facilities, Sports, Housing, Transportation, Opening and Closing Ceremonies, Publicity and Public Relations, Licenses and Permits, Fundraising, Awards and Spin-offs, Program, Registration and Reception, Hearing Impaired and Disabled, Legal, Tickets, Security, National Torch Run, Audio-Visual, Newsletter, Volunteers, Foreign Language, and Medical. For complete information, call the Gay Games office at 861-8282.

Once again the Gay Games offer us a chance to show both gay and non-gay people the kinds of things that can be accomplished when loving and caring attitudes prevail. Those who attended the '82 Games got a taste of what can happen when enough people care enough to turn around destructive images and thoughts, and to forge a new order. It's no wonder the USOC is upset: these games are totally contrary to the so-called "Olympic spirit." The concept of doing one's best is different from trying to prevail by beating the other guy. The concept of coming together to engage in healthful activity is different from coming together to clobber the other country's team.

If enough people share the dream, it will come true again.

respectful, thoughtful communication.

Volunteers are currently being sought for the Games. Skills of all kinds are needed to perform the myriad tasks that go into such an undertaking. To smooth the volunteer effort, a full-time Volunteer Program Coordinator will be appointed for Games II, providing a stronger focus and lessening the prospects for high volunteer attrition. Committees for which volunteers are needed are: International Outreach, Minority Outreach, Cultural Program, Facilities, Sports, Housing, Transportation, Opening and Closing Ceremonies, Publicity and Public Relations, Licenses and Permits, Fundraising, Awards and Spin-offs, Program, Registration and Reception, Hearing Impaired and Disabled, Legal, Tickets, Security, National Torch Run, Audio-Visual, Newsletter, Volunteers, Foreign Language, and Medical. For complete information, call the Gay Games office at 861-8282.

Once again the Gay Games offer us a chance to show both gay and non-gay people the kinds of things that can be accomplished when loving and caring attitudes prevail. Those who attended the '82 Games got a taste of what can happen when enough people care enough to turn around destructive images and thoughts, and to forge a new order. It's no wonder the USOC is upset: these games are totally contrary to the so-called "Olympic spirit." The concept of doing one's best is different from trying to prevail by beating the other guy. The concept of coming together to engage in healthful activity is different from coming together to clobber the other country's team.

If enough people share the dream, it will come true again.

COMING UPI

867 Valencia Street
San Francisco, CA 94110
(415) 641-7900

Coming Up! is published by Coming Up! Inc., a California not-for-profit public benefit corporation, as a community service. All material Copyright 1983 by Coming Up! Inc., all rights reserved, reprint by permission only.

Coming Up! features news and photographs of many events that are not necessarily gay- or lesbian-identified, which we feel are of interest to the gay and lesbian communities, and recognizes the important community work that many straight-identified groups are doing that would be of interest to the widely diverse gay and lesbian communities. Coming Up! also recognizes that many straight-identified people attend or participate in gay- or lesbian-identified events. Therefore, publication of the names, photographs or likeness of any person, organization, event or business in Coming Up! cannot be taken as any indication of the sexual orientation of the person, organization, event or business.

Advertising
Display Advertising Representatives: William B. Hunt, Cindy Gaffney and James B. Foote. Rate cards available by calling (415) 641-7901 or writing to: Coming Up!
Classified Advertising: refer to the order form in the Classified Section at the back of the paper. No Classified Advertising can be taken over the phone.

Calendar Listings
Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the 20th of the month preceding publication. We cannot take listings by phone. Listings are free.

Staff
Editor: Kim Corsaro
Executive Director: Cathy Tennant
Typesetter/Calendar Writer: Maxine Morris
Advertising Representatives: William B. Hunt, Cindy Gaffney, James B. Foote
Business Manager: Jill Gallagher
Fundraising Consultant: Burke Thompson

Contributing Writers:
Z. Budapest, Daniel Curzon, Gabrielle Daniels, Jack Fertig, Cindy Gaffney, John Gildersleeve, Bill Hartman, Michael Helquist, John Kyper, M.J. Lallo, Craig Machado, John Mehring, Aurora Levis-Morales, Maxine Morris, Gary Menger, Kristie Neslen, Johnny Nieto, Denise Onyanko, Adele Prandini, Charles Rammelkamp, Rodrigo Reyes, Carol Roberts, Malka Samuals, Roland Schember, Carmen Vazquez, Linda Wardlaw, Sue Zemel

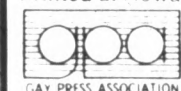
Contributing Photographers/Illustrators:
Annaconda, Virginia Benavidez, Randy Comer, Kim Corsaro, Greg Day, Helen Keller, Mick Hicks

Proofreaders:
Astin, Martin Liebman, Leland Moss, Darlene Pagano, Julie Novak, Lynn Ponti, Virginia Paul-David Wadler, Lauren Yonan

Contributors:
Brenda Dungan, Frances Lovejoy
Distribution: 25,000 copies monthly.

Typesetting: Coming Up! Graphics, 867 Valencia, San Francisco, CA 94110, (415) 641-7904. Typesetter: Maxine Morris, Kim Corsaro

Photowork: Jeff Brody Media Services
Printed at Howard Quinn Co., a union shop



ROCK/EXERCISE THE KICKS COMPANY

A "Best in the Bay" Choice in SF Magazine

An athletic aerobic workout designed to strengthen your heart and cardio-vascular system and tone your muscles.
\$4/class; \$2.50/series rate.

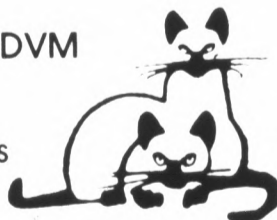
James Lick Middle School, 26th and Noe, Mon and Wed
5:45-6:45 and 7-8pm

Alvarado School Auditorium, Douglass at 22nd, Tues and Thu
5:45-6:45 and 7-8pm

Call 474-1090 for additional locations and brochure.

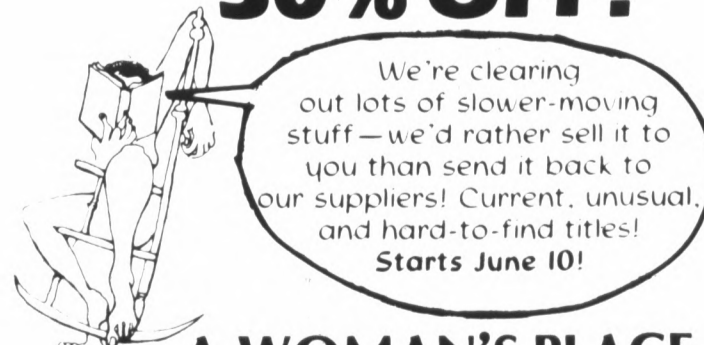
Nob Hill Cat Clinic & Hospital 1540 California St, San Francisco (between Polk & Larkin)

Francis W. Gross, DVM
Medicine, Surgery
Dentistry, Boarding
& Grooming facilities
available.



HOSPITAL HOURS
7:30am-6pm Monday-Friday
9am-12 noon Saturday
Doctors Hours by Appointment
Telephone 776-8730

selected BOOKS, RECORDS, T-SHIRTS, POSTERS 30% OFF!



A WOMAN'S PLACE bookstore and information center

4015 BROADWAY by 40th Street • Oakland
654-3645 • 547-9920
10-6, Tuesdays til 9 • open every day of the year

AN EXTRA 10% OFF SALE ITEMS
WITH THIS AD through June 30

collectively owned and operated • everyone welcome

By Appointment

415/431-9055

Full Circle Counseling

Barbara E. Wieland, MA
Transpersonal Feminist Therapy

636 Castro Street,
San Francisco, CA 94114

HOLISTIC HYPNOSIS

FREE CONSULTATION

All hypnotic applications: Self-hypnosis, Stress, Weight, Smoking, Concentration, Memory, Study Habits, Sexuality, Skills, Talents, Insomnia, Pain, Control, Self-confidence, Self-exploration, Self-esteem, Personal Problems, Phobias, Worry, Winning Attitude, Optimum Performance, ESP, Past Lives, Automatic Writing, Astral Projection, Much more. Personalized Programs. Convenient Location. Modern Techniques. Evening Workshops by appointment.
FREE brochure • Fully certified. Call
415-885-4752

FRED ROSENBERG

Attorney
3363 Mission Street
San Francisco, California 94110
415/647-8000
Immigration • Criminal Defense



SHANTI PROJECT Free Counseling Project Volunteer Counseling for Individuals with Life-Threatening Illnesses and Bereavement

KS, Pneumocystis, AIDS
Lovers and Friends • Support Groups
890 Hayes Street, SF 94117
558-9644

We support more than ever.

MEG PIERCE MFCC PSYCHOTHERAPIST

Lesbian Couples
Lesbian Families
Sliding Scale
Lic # MV 18007

1952 Lombard #302 SF 346-9320

"SF'S BEST WORKOUT"



aerobic dance exercise
taught by professional dancers

— S F DAYTIME —

- Rhythm & Motion Studio, 1133 Mission, T & Th 7:00 AM
- Boy's Club, 1950 Page (Starvation), T, W, Th & Sat 9:00 AM
- Women's Bldg., 18th & Valencia, M, T, W, Th & Sat 9:15 & 10:30 AM
- Harvey Milk Rec. Center, Scott & Duboce, M, W & F 8:30 AM
- Jamestown Comm. Center, 23rd & Divisadero, Sat 9:30 & 10:45 AM
- International Center, 50 Oak St., M, T, W, Th & F 12:00 Noon
- Francis Scott Key Elem., 43rd Ave. & Kirkham, Sat 10:30 AM

— S F AFTER WORK —

- Rhythm & Motion Studio, 1133 Mission (bet. 7th & 8th), M, W, F, Sat & Sun 5:30 PM, Sun 10:00 & 11:15 AM
- • Harvey Milk Rec. Center, Scott & Duboce, W & F 6:00 PM
- • Glen Park Rec. Center, Bosworth & Elm, M & W 6:00 PM
- • S.F. Community School, Divisadero & Beach, M & W 5:30 & 6:45 PM
- • Hivan Haz, 1052 Geary (near Park), M, T, W, Th 6:00 PM
- • Win. DeWitt Elem., Haight & Masonic, T & Th 6:00 PM
- • Paltanghi Youth Center, Belvedere & Waller, M & W 6:00 PM
- • Everitt Jr. High, 17th & Church, M, T, W, Th 6:00 & 7:15 PM
- • Women's Bldg., 18th & Valencia, T, W & Th 6:00 PM
- • International Center, 50 Oak St., M, T, W, Th & F 5:30 PM
- • St. Teresa's Church, Connecticut & 19th, T, W & Th 6:00 PM
- • Giannini School, 39th Ave. & Ortega, M & W 6:30 PM

— OUTSIDE S.F. —

- • N. San Mateo Co. Center for the Arts, 699 Serramonte Blvd. Daly City, M & W 4:15 PM
- • Everybody's Creative Arts Center, 2267 Telegraph at W. Grand (Oakland), M, W & F 5:00 PM
- • Sausalito Rec. Center, 420 Lime, T & Th 6:00 PM, Sat 11:00 AM

• • indicates classes to start week of June 6th

• • introductory class free at stated locations with this ad; offer expires 7/1/83

621-0643 • 621-0643 • 621-0643

Bay Breeze

By Bill Hartman

Only an underpaid reporter could manufacture this mountain-out-of-a-molehill. I refer to Gary Schweikhart's front-page "Expose" in the current *Sentinel*, "revealing" in all its inconsequential detail the fact that gay labor activist Howard Wallace (northern California organizer for the Coors Boycott Committee) has been partially subsidized for material costs and labor by the Committee since 1977. At the peak of the boycott, Wallace received no more than \$400 per month ("and that didn't even cover my expenses"). In 1979 payments averaged \$130 per month. That's front page news to no one, except, maybe, a furious reporter who's just engaged in an unprofessional shouting match with Wallace. The payments are not surprising. And they're perfectly legitimate. Had I written the story, I'd have headlined it: "Dedicated Coors Boycott Organizer Inadequately Reimbursed for Labor and Out-of-Pocket."

You're not alone if you think this year's Lesbian/Gay Freedom Day theme ("Strengthen the Ties, Break the Chains") smacks of light bondage. SF Parade organizer Leslie Manning says "community opinion has varied widely" in response to the 1983 slogan and to designer Carlton Lassiter's logo — two strands of rope spanning a circle of metal chain. "We've gotten some praise and complaints," says Manning. "We even heard from some S/M people who thought it was anti-S/M. But they liked the 'strengthen the ties' part."

The June 26 celebration will, of course, attest to our diversity in other respects. Witness parade sign-ups for the high-hooping Foggy City Squares, Dignity, The Women's Bldg, Gay Firefighters (a new group), Association of Lesbian & Gay Asians, Wages Due Lesbians and the traditional welcome convoy of flesh-bedecked bar floats. No Women's Float this time (last year's seemingly tireless workers have burnt out); but an anticipated strong women's presence nonetheless; and a super-active Third World Outreach Committee headed by Ken Jones and Jenni Mechem—all promising a colorful Sunday at Civic Center...black hanky and strengthened ties optional.

Not to forget: East Bay Lesbian/Gay Day is June 19. We assemble 10 am at Berkeley's Ho Chi Minh Park, and march onward to Provo Park for a festive rally with Teresa Trull, Conan, Gwen Avery, Larry Smith, Debbie Saunders, Blue Rose (all-woman rock band) and sundry politicians. Theme: "Living Together in Health and Peace."

Both parade committees need People Power — childcare volunteers, parade monitors ("so the cops don't stomp us") and organizers. To help out, phone 861-5404 (SF) or 841-6224 (B'kly). Fall in love with a co-worker. It could make his/her/your day.

"Disturbing," says Jordan Lee of G-40 Plus. He means information passed along by a social worker at the recent "Wellness" confab, whose client — an AIDS patient — felt good about having reduced his visits to the dismal advisory. I feel okay announcing The Academy's June 5 fundraiser for Operation Concern and its AIDS counseling program — all day, \$3. Hosted by Rita Rockett, with deejays Otis, Leona & Jonnie. No membership req'd. No host bar. Be careful what you

eat. Downtown, same city: staffer Jackie Winnow of the Human Rights Commission says she's getting more & more reports of AIDS-related discrimination — prospective employers double-checking male job applicants' lymph nodes, inquiring about sexual preference, etc. in the course of physical exams prior to hiring. "What's happening," she explains, "is that if you're a gay man, you're perceived as a walking disease, because of the misinformation floating about — and overreactions, like with the Police Department." The State Dept. of Fair Employment & Housing is stepping into the picture, according to Winnow, and the HRC's Lesbian/Gay Advisory Committee is fact-gathering around the issue of AIDS-related discrimination. If you've had trouble with an SF employer on this count, let the Advisory Committee know (558-4901). Ditto, if you encounter the garden variety of prejudice.

Media Alliance — local professional org for writers, editors, photogs, etc — has dispatched a scathing letter to Associated Press, not only because AP refuses to include a nondiscrimination clause protecting lesbians and gays in its union contracts ("does that mean we'd have to protect rapists and child molesters, too?"), but also because the wire service has begun publicly castigating United Press Internat'l for agreeing to anti-discrimination provisions in its contract. The group advised AP that its "Stone Age attitude is completely reprehensible."

Rumor had it that supervisory aspirant Pat Norman sought Harry Britt's support for her candidacy this past month — only to be turned down. But Britt aide Dana Van Gorder says it's not so: "They've met a couple of times, but the matter of endorsements never came up, one way or the other. It's too early to discuss it. Sounds like someone is trying to drive a wedge between Pat and Harry..." Meanwhile, California N.O.W. holds its annual mtg in Oakland July 15-17. Locals running for office at the conclave include E. Bay activist Celia Higley and SF's Priscilla Alexander. Not to forget: respected political analyst Bruce Pettit (*The Pettit Report*; formerly city hall report for B.A.R. and *The Sentinel*) launches a sideline career as syndicated weekly columnist in the *Examiner's* City Section this month, becoming, only incidentally, the *Ex's* first upfront gay writer. He says, "It's something I've wanted for a long time." Will it be a gay column? "Absolutely not. I'll report gay issues as they relate to the larger political scene, but I'm not going to write a gay drumbeat column."

June 21st (*Summer Solstice*): and no coincidence that James Broughton and Joel Singer selected that pagan holiday for the premiere of their new film *Devotions* (unveiling at the Castro, on the Lesbian/Gay Film Fest bill). *Devotions*, say the filmmakers, features 45 gay male couples in a series of cameo duets "ranging from the odd to the rapturous, the playful to the passionate." And I could see some of that myself. Performer-and-comic Pat Bond, meanwhile, is rehearsing her Theatre Rhino cast for the June 16 opening of Carson McCullers' "The Member of the Wedding." Carson McCullers? You guessed it.

Letters

Caring, Respect, Support For Men with AIDS

I work at Hot n' Hunky on 18th Street. I've worked there a little over a year. I enjoy working there very much. Meeting the people, saying hello, smiling. Most of these people are not much more than faces to me, yet I enjoy the short time I spend with these people.

Quite often I'll pick up a Gay newspaper and see a face that I recognize. Which brings me to why I'm writing. I'm afraid my emotions have got the best of me right now. I'm sitting here alone in my bedroom with tears in my eyes reading the latest issue of *Coming Up!*

You see, tonight I once again saw one of those faces (Gary Walsh). My first thought was, "I know him. I've waited on this man, said hello, smiled." Upon picking up the paper and reading the caption under the photograph I learned this man has AIDS.

Something inside of me snapped and I felt incredibly empty and hollow. When examining the photo more closely I recognized the other two men (Bob Reynolds and Bobbi Campbell). Maybe I've waited on these men, too, or maybe I recognize them just from passing them on the street. I don't know.

Not one day goes by when I haven't had some sort of discussion on AIDS or K.S., either with the people I work with or my friends, and it seems the word *fear* comes up most often.

These men are very brave indeed. They deserve our respect and support. They must feel terribly alone and frightened. I want these men to know that people do care. These men are more than just faces, they are human beings.

Sincerely,
Gregory John Carlisle

Thanks from Brownie Mary

To all my friends in San Francisco, thank you so much for your support. Because of the public's opposition to the prosecution of me and the many people who signed my petition, the charges of possession of marijuana brownies for sale have been dropped by the district attorney.

The petition drive was successful in reminding the D.A. that the marijuana initiative of 1978 (Proposition W), passed by two to one, and that the people of San Francisco do not view the use of marijuana to be a crime.

Special thanks to Dennis Peron, Ron Hubberman, Russ Fields of the Harvey Milk Gay Democratic Club, my lawyer Ellen Chatin, and District Attorney Arlo Smith for respecting the wishes of the people.

With Love,
Mary Jane Rathburn
(A.K.A. Brownie Mary)

P.S. Watch for my secret recipe book.

Prostitution: A Public Forum

Sunday afternoon, May 1, US PROS (U.S. Prostitutes Collective) sponsored a public forum on prostitution featuring Selma James, spokeswoman for the English Collective of Prostitutes (ECP).

Margaret Prescod, spokeswoman for US PROS, opened the forum expressing her concern over the United Nations' recently-released statement of intention to wage a global war against prostitution. Ms. Prescod warns us that they have taken a very dangerous position on the issue of prostitution in general, and on inter-continental prostitution trafficking in particular. That this trafficking does exist is only symptomatic of the overall economic struggle faced by Black and other Third World women. Ms. Prescod gave many examples of the ways in which Black and Third World women are particularly exploited and persecuted with regard to prostitution, in an already persecuted sub-culture, and that the UN now seems set to increase this further. She pointed out that while the majority of prostitutes are white women, the majority of those arrested are Black women.

Statements by two working women were read, portraying the difficult and often dangerous working conditions that prostitutes must contend with because of the illegality of prostitution.

The ECP is fortunate to have Selma James as a spokeswoman. She proved to be an intensely perceptive, bright, articulate woman with a profound sense of satire, and a good humor. She spoke on the success of the 12-day occupation by the ECP of an Anglican Church in London. The occupation not only served to draw attention to the plight of prostitutes but helped to realize new areas of support for the "working woman." All of the demands made by the ECP were met, some of which were meetings with the police, members of Parliament, representatives from social services to assist women who desired to stop working as prostitutes, in addition they succeeded in having the police monitored by an independent service for one month.

Ms. James pointed out that the Prostitutes Collectives are breaking ground not only for prostitutes and working women, but for all women. On the issue of legalization vs. Abolition of the Prostitution laws, Ms. James takes a firm stand for Abolition. In parts of the world where prostitution is legalized, women sometimes suffer hardships like in the rest of the world where it's illegal. Ms. James passionately supported her belief that women have a right to do what they please with their bodies, or whatever is necessary to support themselves and/or their children.

This forum succeeded in enlightening those present to the urgent need prostitutes have to a very basic right — that of self-determination. It also proved that prostitutes and others in the sex industry are "real" workers and that there are really no bad women — just bad laws.

Ms. T. Dell Ario
US PROS

Great Rowberry on Fassbinder!

I wish to second John Rowberry's evaluation of Fassbinder's masterpiece *Querelle* (in the May issue) and to congratulate him for having written the most insightful review of this beautiful and awe-inspiring movie that I have seen anywhere. I use the word "awe-inspiring" deliberately. It was awe and terror which I experienced while viewing *Querelle* — the two emotions the ancient Greek tragedians sought to inspire in their audiences.

Genet and Fassbinder both touch on areas of human experience which thought and speech cannot elucidate. They both show us what is suppressed or forbidden, the impiousness of erotic desire — which explains why their work is disturbing to gay and straight audiences alike.

I doubt if very many gay men are prepared to

Letter Info

If you'd like to write to us, please try to send a typed, double-spaced letter if possible. Keep it as short and concise as you can, since we publish letters on a space permitting basis and reserve the right to edit for length. All letters must be signed, but we will withhold your name if you wish.

Mail your letters to *Coming Up!*, 867 Valencia Street, San Francisco, CA 94110. Attention: Letters. Our deadline is the 20th of the month preceding publication.

"like" this movie, for it offers neither flattery nor comfort, having nothing to say about "gay liberation" or the search for "respectability." Like all true masterpieces, however, it packs a wallop; it will retain the sheen of newness for a long time to come.

Paul Cordell

Don't Judge S/M Dykes

In answer to "a loving dyke from Oakland" who wrote the letter "Why Call it S/M?" (*Coming Up!*, May, 1983):

First, S/M is not "universally understood" to mean "rape, bondage against one's will, mutilation, etc." Among S/M dykes, one of our expressions is "If it's not sensual and it's not mutual, it's not S/M." Society's image of us is that of the lowest scum of the earth which is an agreed-upon image by many lesbian women. I have personally been practicing S/M with women for over ten years on a fairly regular basis. I have had a variety of partners & have never been raped within an S/M situation, or bound against my will.

There are 250 of us in Somois, SF Women's group, parts of which are very close groups of sisters, loving & sensitive & patient, too, esp. after being rejected for years by even our Lesbian sisters.

Psychodrama (in which players switch roles) is also similar to S/M. You say we "confuse sexual playacting with... liberation struggles." Many of us are politically active people who also are working for liberation (through acting out of roles) on a personal level. We must work on an individual level because all of Our Revolution is made up of individuals. Practicing being dominant helps to make assertiveness more a part of my personality. Playing a submissive role to my lover gets that part of me out that loves to please by doing what I'm told... Through S/M, I feel that I've grown from a meek, passive, afraid, woman into a strong & well-balanced woman.

No offense, but we are all very tired of having what we do put down by people who haven't experienced it. What would you think of someone who said she'd never eaten an artichoke heart but knows she doesn't like them? It seems unfair, which is what you say you're fighting: unfairness.

At least read our book before judging us if you can't face coming to a Somois meeting. It is called *Coming to Power*, and is available in women's bookstores (the one's that don't believe society's brainwashing & hate us).

We are also very loving people who unlike many lesbians fight much less often within our relationships because we find creative ways to release aggression. So (dare this sleaze even make such a suggestion to one "holier than me"?) perhaps we manage to be even more loving than the "usual lesbian." Shocking thought, eh? As you must have realized at some point in your life, preconceptions (not to mention brainwashing) are often totally twisted in relation to reality.

It seems like a good idea to me to put yourself in another person's "shoes" before making criticisms, esp. such heavy criticism such as being "outraged" that we feel liberated by what we do. Straight people used to be outraged that dykes felt liberated by what they did. As the song says "Walk a mile in my shoes — before you abuse, criticize and choose." How about these thigh-high leather boots for a start? Just kidding. Listen, check us out — you'll even find our sense of humor wonderful... "A mind is like a parachute — it only functions when it's open."

Ms. Lydia Rose

D.E.B.B.I.E.: Bi S/M Dykes

We've decided we might as well throw our outrage into the bubbling "brew-ha-ha" over the L.O.U.I.S.E. letter. Our problem with Louise is not their attitude toward S/M. We like that just fine. What we object to is that Louise doesn't go far enough. There is still a sexual practice common in the Lesbian community which Louise finds too disgusting to mention in polite company. It's (gasp!) bisexuality.

We attended a recent Louise meeting where we were told that it was O.K. for us to be bisexual as long as we didn't talk about it. When it was astutely pointed out that this sounded suspiciously like N.O.W.'s position on Lesbianism 10 years ago, Louise failed to see the connection.

We support the bisexual choice for several reasons:

1. If women are being non-judgmental about one unusual aspect of sexuality, S/M, they should be equally non-judgmental about another unusual aspect of sexuality, bisexuality.

2. Variety is the spice of life!

3. As the song says "You don't always get what you want, but if you try sometimes you might just get what you need." In other words, even the Grand High Poobah of Lesbian S/M, Pat Califia, has admitted in print (*Advocate* 1978 or 79) that, faced with a choice of a non-S/M Lesbian or a submissive boy, she'd take the boy.

Perhaps it hasn't occurred to biphobic Lesbians that if the Lesbian community accepted us more, we might choose to spend less time with men and more time with women. We resent it that whenever we want to make love with a woman, we either must be closeted or swear on a stack of bibles (books of shadows? malleus malleficarum?) that we'll never, ever do the nasty thing of having sex with a man again.

We realize it is probably beating a dead horse (and it better be a female horse!) to bring Louise up again, but we did want the chance to say, Louise, dear, before you hold yourself up as a paragon of liberated sexuality and social progressivism, you'd better clean up your act first.

Sincerely,
D.E.B.B.I.E.

(Dykes Energized Because Bisexuality's Interesting and Exciting)

Curzon & the Demo Convention

Daniel Curzon's call for "massive demonstrations" for the Demo Convention is very seriously dumb.

We all hate "flag-bashing" guilt-mongering and discrimination. But it is not the Democratic Party who is to blame. In fact, Democrats have a Gay Caucus, gay delegates at a gay rights platform plank, have helped us fight AIDS, and have resisted Rev. Falwell and his loonies.

Go picket the bad guys, not our allies. True, the Democratic Party may not be moving fast enough. But if we gay people discredit the Democrats by another Chicago 1968-style Police Riot, the bad guys will win another election and get more control. That's dumb.

Let's welcome the Delegates with open arms. Show them a good time! Invite one or two home and build a coalition of Progressives. Let's party with them and show them we are people with a cause. Many will come here "Undecided" and we can make a difference by showing that an open, heterogeneous city can work and play as one community.

The convention also means more jobs. The Gay community has too many unemployed. A happy, adventuresome delegate will spend more and see more of this city than a terrified liberal from Iowa being harassed.

Let's put out the welcome mat! We'll catch more flies with honey. Save the vinegar for Quinn or Falwell or a real enemy.

Carl Heimann

Thanks from AIDS March Organizers

Dear Friends,
We, the people who have AIDS who organized the silent candlelight march, would like to thank you for your assistance in making "Fighting For Our Lives" a cultural, spiritual, and political success.

This event was coordinated by people with AIDS, although it could not have happened without the tremendous support of our many friends. We will not be idle now, as we continue to organize to fight this crisis which is of concern to us all.

We understand that our treasurers for this evening, the Sisters of Perpetual Indulgence, collected over \$5,000 from the crowd. This money will defray the costs of the march and rally and will go to the AIDS and KS Foundation, and to the Shanti Project, for patient services.

In addition, we understand that the White House switchboard received more calls about AIDS funding than ever received on a single issue in any one day since Reagan took office.

Our heartfelt thanks to you, and to all our community, for standing behind us in our struggle.

Sincerely,
Bobbi Campbell, Bob Reynolds, Gary Walsh

Legal Help for People with AIDS

I had occasion to read your recent issue which was extremely informative and helpful concerning the entire AIDS crisis, and services available to help those who have contracted this disease.

I'd like to take the opportunity to advise you that Bay Area Lawyers for Individual Freedom ("BALIF") recently formed a committee of lawyers who are prepared to offer legal assistance to persons suffering from AIDS. All lawyers on the committee have agreed to provide any person with AIDS with a one-half hour consultation without charge, and to prepare simple Wills and/or Powers of Attorney for those who cannot afford to pay for such a service.

Anyone who desires to speak with an attorney member of our committee should contact me at 982-9211.

Our committee members have already assisted a substantial number of people in a variety of ways. We feel that our efforts have already been successful in giving people considerable peace of mind, and by responding to questions concerning their legal affairs.

Our members are also available to deal with more complex matters which may arise, such as employment questions, problems in dealing with landlords, and with insurance companies. On these matters, every effort will be made to arrive at a mutually satisfactory fee arrangement with the client. Failing that, we will certainly see to it that the client is directed to another attorney, or to an appropriate referral service.

Sincerely,
Steven A. Richter

Keeping What We've Built

To The Women's Community:

The number of feminist collectives, groups, and businesses that have celebrated tenth anniversaries recently has made me aware of how much we've built in the last decade. But the conflict at A Woman's Place Bookstore and the attacks on and the struggles within other groups and businesses (such as Ollie's, the East Bay Women's Building, and the West Coast and Michigan women's music festivals) make me fearful I'm afraid that such conflict will distract, drain, and possibly destroy a good many of our major feminist institutions.

Regarding the bookstore dispute, I am astonished that the feminist community is expected to come up with the thousands—tens of thousands—of dollars to pay off legal fees for this battle. In the early stages of the dispute, each side claimed that it had broad-based community support for its own vision of a bookstore. Perhaps both visions had substantial support; however, at the point when legal actions began, no one seemed to seriously consider the option of using community resources—money and energy—to, say, build a second bookstore. Now our choices are narrowed: come up with the money, or see the only feminist bookstore in the East Bay go under.

While I don't want to encourage such battles, staying out of the fight as I did during these months with the bookstore is no solution either. We must stand up for what we believe in, but instead of immediately taking sides, those of us who are not directly involved could help by creating non-combative alternatives, and being willing to stand behind those ideas with our energy and money. And we must look carefully to determine when adherence to ideals supercedes values such as human decency and constructive action, and when action is taken more out of pride than principle.

We should not use our hard-won businesses and institutions as battlegrounds for ideological disputes or personal power struggles. We must develop ways to work out chronic problems of racism, homophobia, power-tripping, economic disparity and other inequities without treating business owners and members as if they were in league with Coors or Nestle's or Chase Manhattan Bank. The feminist community did not create prejudice, and has done as much or more than any other single-issue movement to make its members and the larger society aware of the inequalities in the social fabric.

We should not, however, expect that a few months of collective meetings can wipe out deeply-rooted prejudices. And we should not expect that women of strong character (as more and more of us are becoming every day) will always agree on methods or goals. But we must keep moving, we must act, every day, to diminish the presence and effect of injustice on our own lives and in the lives of those around us (extending around the world, if we get the chance). We also need long-term plans that allow us to tend to business and protect what we have built by not expecting it to be politically perfect.

A Woman's Place Bookstore has been important to my life both as a source for books and information and as a foundation stone of the Bay Area lesbian and feminist communities. I appreciate the underpaid and unpaid work of the women who have sustained it.

I choose to honor the founding mothers of the bookstore, who are by the arbitration order out of the business with only one month's severance pay and another month or two pledged to be raised by the new bookstore collective, by my donation of \$100. If you are interested in showing this kind of support, contact Alice Malloy at 655-6098 or 655-4042, 4205 Terrace St., Oakland 94611.

I choose to honor those who continue to staff the bookstore by looking first to A Woman's Place for books and records.

Susan Elisabeth

Support A Woman's Place

We agree with Kim Corsaro's article about the Woman's Place dispute in the May issue of *Coming Up!* The controversy was much too costly in many ways, and the arbitration decision was, inevitably, not perfect. But as the article points out and the arbitration decision notes, it was the desire of all parties that the bookstore remain for the community. Now it is up to the community to insure the continued survival of this precious resource. We

Be a Friend... Join Friends of Coming Up!

the membership organization that gives you the opportunity to help make *Coming Up!* possible.

Friends of *Coming Up!* is dedicated to the support of *Coming Up!* newspaper in its endeavor to bring quality journalism to the Bay Area Lesbian and Gay communities.

Our goal for this year is to raise 20% of our operating budget - \$20,000 - through the support of those of you that read, enjoy, and benefit from *Coming Up!* every month. We thank the many of you who have already responded and joined Friends of *Coming Up!* But we have a long way to go to reach our goal...and we have to reach it if *Coming Up!* is to continue publishing.

So be a friend, and join today. Through the generous support of our advertisers, we are also able to offer you these discounts with your membership in Friends of *Coming Up!*:

California Surplus 1541 Haight Street SF 94117 861-0404 <i>free bandana</i> Artemis Cafe 1199 Valencia SF 94110 821-0232 <i>5% discount on meals</i> Expose 4406A 18th Street SF 94114 863-6006 <i>10% off film development</i> Valencia Rose 766 Valencia SF 94110 552-1445 <i>complementary glass of wine with dinner and \$1 off admission to Gay Comedy Nights</i> Bernal Heights Law Collective Donaldson, Malchucki, and Parker 707 Cortland SF 94110 826-6900 <i>free one-hour initial consultation</i> Fanny's 4230-18th Street SF 94114 621-5570 <i>10% off cash-purchased dinners</i>	Fisher's Custom Design Jewelry 1488 Solano Avenue Berkeley 94708 524-0400 <i>5% off any purchase</i> Kabuki Shiatsu Massage School 1865 Post SF 94115 921-2452 <i>5% off any purchase</i> Marc 760 Market Rms 401-6 SF 94102 362-5198 <i>5% off haircoloring</i> Coming Up! 867 Valencia Street SF 94110 641-7900 <i>15% off display ad rates for first-time advertisers</i> Coming Up! Graphics 867 Valencia Street SF 94110 641-7904 <i>15% off first-time typesetting</i> Stephan Martin Design and Illustration 470 Castro #3300 SF 94114 346-9424 <i>one-hour free consultation</i>
---	---

Name _____
Address _____
City/State _____ Zip _____

Mail To:
Friends of *Coming Up!*
867 Valencia Street
San Francisco, ca 94110

YOUR CONTRIBUTION IS DEDUCTIBLE FOR INCOME TAX PURPOSES!

I wish to become: <input type="checkbox"/> Special Member (\$15 annually) <input type="checkbox"/> Regular Member (\$25 annually) <input type="checkbox"/> Sustainer (\$50 annually) <input type="checkbox"/> Founder (\$100 annually) <input type="checkbox"/> Other (Amount) _____	<input type="checkbox"/> Benefactor (\$200 annually) <input type="checkbox"/> Silver Circle (\$500 annually) <input type="checkbox"/> Gold Circle (\$1,000 or more annually)
--	--



Letters

wish Kim's article had also urged everyone to use the bookstore, and we are writing to encourage *Coming Up!* readers: go to A Woman's Place for the books and the information—keep the bookstore alive!

Sincerely,
Margaret Rossoff
Jeanette Nichols

Absolutely—the whole struggle will all have been for nothing if the bookstore does not survive financially, and it won't if we as a community don't support it. It's one of our most important community centers—we all can help keep it going.—K.C.

Shop A Woman's Place

Women of the Bay Area.
We'd like to encourage women to support A Woman's Place Bookstore, 40th and Broadway, in Oakland. The survival of this collective, feminist business has been threatened by a recent dispute. A Woman's Place needs to raise money to cover current operating costs as well as for such projects as remodeling and paying money to outgoing collective members.

Please consider shopping whenever possible at A Woman's Place. Donations, loans, and people with energy for fundraising are also needed.

- In support of A Woman's Place,
- | | |
|-------------------------|------------------|
| Lydia E. Bigsby-Hermida | Marsha Blachman |
| Cathy Cade | Jodi Breskow |
| Andrea Canaan | Alegra Dashielle |
| Imani Ajaniku | J. Casselberry |
| Barbara Nabors-Glass | Sue Douglass |
| Kelly Eve | Linda Fogel |
| Bellelizbeth Foster | Sharon Garnica |
| Monica Hand | Ellen Lacroix |
| Amy Pearl | Colleen Small |
| Cypress Tzivia | |

Milk Demos form Lesbian Caucus

In response to renewed interest in a women's caucus within the Harvey Milk Gay Democratic Club, a number of its women members have been working to form what is now the HMGay Lesbian Caucus. We became its co-chairs by acclamation of those present at our first meeting. We then discussed goals and ideas, proposing an outreach effort to involve more women in political events and issues. Many felt that the Club had been seen as a predominantly male-oriented organization because of its small percentage of women members. We concluded that this was an opportunity for HMGay to extend its focus to address issues of particular concern to women.

While lesbians and gay men share many political concerns, from homophobic repression in its most subtle forms to outright physical assault on our persons, as women, we find other issues are also relevant. While we do not seek to diminish the importance of any of the causes we have supported, we do seek equal time for ours.

Apathy has been cited as a reason for less visible support by women in our gay political clubs. Women can experience overwhelming isolation at HMGay meetings where there is a disproportionately male presence. However unintentional on the part of our male Club members, this feeling of isolation also stems from women's historical invisibility in the political arena due to our status in society. And among lesbians this had carried over to no less a degree in gay politics. The gay community, however diverse, still reflects many of the problems found in straight society.

This conspicuous near-absence of women in our Club needs to be rectified if we are to realistically approach equal representation in the gay community. We encourage all women interested in building a lesbian political bloc to come to our informal meetings. They are held the 3rd Wednesday of each month at 8pm, 179 Caselli Avenue #4. For information, call Lenore at 552-4235 or Tish at 621-8389.

Lenore Chin & Tish Pearlman

Animal Liberation

"Nazism is alive and well in U.S. labs." "If you are not actively kind, you are cruel." "A nation can be judged by the way it treats its animals." These were some of the messages on posters and banners at the Mobilization for Animals Rally at UC Davis on April 24th. I was there. So were over 3000 others who demonstrated on behalf of the 2000 imprisoned primates at the Davis labs.

Bob Barker was the M.C., introducing a splendid panel of speakers composed of former researchers, veterinarians, lawyers, U.C. professors and celebrities. He had no refrigerators to give away this time, only alarming statistics. This country spends 40 Billion dollars a year to torture and kill animals in labs, under the guise of research. There are 1,664 breeding farms where animals live out their painful, frightful existences from the breeding cage to the laboratory cage. Seventy-five percent of the requests for experiments are granted, and then funded with tax dollars. The proposed research tests are reviewed only by other scientists. Naturally, they approve each other's proposals, no matter how sadistic, repetitive or useless they might be. It's time to put animal rights advocates on the review boards. And it's time to let the public into the labs so we can see what our money is paying for.

Let me tell you what I learned about Harry Harlow, the former director of the Primate Research Center at the Univ. of Wisconsin in Madison. He is best remembered for his experiments which showed that human babies need the comfort, love, and tenderness of their mothers, otherwise the babies will be adversely affected in their psychological development. He drew these conclusions from his studies with primate mothers and infants. He used female adult monkeys who were raised in total isolation from any other life forms. They were put on "rape racks" (his words) and inseminated with machinery. The sperm was collected using electrocauterization techniques. When the mothers gave birth, alone in their cages, the behavior they exhibited toward their infants was "beyond our most devious dreams." They slammed their babies into the walls, pushed their faces into the floor. Some of the babies were removed from their moms and given to surrogate wire and cloth mothers. When they tried to snuggle up to their moms, they received a blast of air forceful enough to rip out tufts of their fur. They continued to seek maternal affection, but received electric shocks instead. Harlow said, "Most experiments are for the fun and fortune of the researchers. Most data are not worth publishing, most research not worth doing. The results of this ingenious research were totally obvious to everyone but the researchers." He was never brought to trial for his crimes.

There is no need to stop medical research, only research that exploits and tortures non-consenting animals. We must continue to develop alternatives to animal-based research. Human tissue cultures have already proven to be cost-effective and reliable.

Ideals bring about reforms and now is the time for those reforms to happen. The animals are waiting for us. I hope that you will be concerned, disturbed and moved by these issues, enough that you will write the following letters to Senators Alan Cranston and Pete Wilson, Senate Office Building, Washington, DC, 20501. Tell them to vote AGAINST S964, the Hatch-Kennedy Bill. This bill will fund 2 more years of investigation of conditions and abuses in U.S. research labs.

before any reforms are proposed. We do not need 2 more years of tax-paid study to learn what we already know. And ask them to allocate no more money for the primate centers; instead, suggest that they re-allocate the money to the further development of alternatives to animal research. U.C. Berkeley wants to erect a 40 million dollar building for animal experimentation, using your state taxes. Write to David Saxon and the Board of Regents in Berkeley. Tell them to build a facility for alternatives. Here's their chance to set an example, a humane precedent for the research world.

Our efforts may be too late to save the 100 million animals who will be tortured and killed this year, but hopefully, we can turn this sorry century around in time to save millions in the not too distant future. Together we can make a difference. I welcome your response.

Louise Mariana
Box 416
Mendocino, CA 95460

Statement from A Woman's Place

Dear women,
An important part of A Woman's Place bookstore and information center has always been the events we've offered for women. We, the Woman's Place collective, want to encourage increased varieties of events and attendance at events.

We are considering a change in our policies regarding events at A Woman's Place. We'd like to have feedback from the community that supports us, on this as well as on other issues.

For many years, A Woman's Place has allowed all women and only women to use our space for events.

A proposal was made within the last Woman's Place collective to change our events policy somewhat, and became a focus of one of our major areas of dispute. We would like to put that same proposal out for your feedback.

The proposal consists of 1) continuing to have events defined as all women, only, on Tuesday nights in the Lounge; 2) having events on some other nights, when the store itself is closed, the audience for which could be defined by the woman giving the event as either a) women only; b) limited to a particular interest group (such as lesbians, disabled women, women of color, etc.); or c) anyone interested (including men). The Lounge would continue to be for women and children, and we would ensure that most events will be for all women and only women.

The separate parts of the proposal are not contingent on each other; that is, we may adopt all or parts of this proposal.

We think this proposed change has the following advantages:

—The all-women, only, events would continue to be held at least every week. We think frequent women-only events are important. Women-only events often create a unique kind of feeling and space that is not generally present when events are attended by both men and women. This has been and continues to be an empowering experience for many women.

—The proposed change would allow for particular interest groups of women to meet separately, which was not possible previously (events had to be open to all women). As with women-only events, there is often a special feeling and solidarity created by the explicit presence of those who have shared particular experiences. Women wanting lesbian-only events have been particularly disappointed that we would not provide space for such events in the past.

—The proposal to allow some events for anyone interested is in response to many women who have given or would like to give events at A Woman's Place, and who have stated that they would like to share the event with an audience that might include men. These sentiments have been most often expressed by some non-lesbian women, some women of color, and some women doing anti-imperialist work. The proposed change would allow events at A Woman's Place to accommodate women who feel this way.

—By expanding our events policy, we think that the bookstore would better reflect feminism as a multi-faceted movement. We also think that more women will feel empowered by a more diverse events policy which enables them to choose the audience which they feel is most appropriate.

Those who in the past have not favored this proposed change have offered some of the following arguments:

—If we limit attendance to any event to any particular group of women, we risk alienating other women and excluding women who may need to be educated on that topic.

—Women-only space is very rare. If we change our events policy to include any events with men, we diminish the amount of women-only space available.

—When men attend events the feeling in the room is changed and the men tend to take more than their share of attention and space.

—By offering only women-only events, we support the importance of women-only space in a stronger way than if we offered both women-only events and other kinds of events.

Please think about all the above arguments, and others that you may come up with. For clarity, we'd like to restate those policies that would not change under this proposal:

—The lounge would remain women and children's space.

—The collective members have the responsibility to decide what events take place.

—Free childcare is available with a 48-hour advance reservation, paid by the bookstore.

—The bookstore does promotion for the events.

—No one will be turned away from events for lack of funds.

We would appreciate your comments. We prefer that you write rather than speak to us, as there are four of us who each need to know what you think. We want to make this decision by July 1983, so please send us your responses as soon as possible.

A Woman's Place collective
Darlene Pachano
Elizabeth Summers
Jesse Meredith
Keiko Kubo

Write to Prisoners

This is my first time reading your paper and I enjoyed it. I am from the Bay Area and will be returning there in the next two years. I am a certified law student with current correspondence study. I am chiefly concerned with practice before the reviewing courts/Appellate Practice, civil rights issues and matters that affect Gay and Lesbian inmates all over the country. I am a member of California Attorneys for Criminal Justice, The National Gay Task Force and Lambda Legal Defense, and several other National Gay and Legal Agencies.

Hopefully you can fashion some type of ad for your penpal section. I would like to hear from inmates or anyone interested in the furtherance of Criminal Justice and litigating the Rights of Gay Prisoners.

I hope that you continue to print a fine newspaper.

In Peace
d. Lee Goldstein, IV
P.O. Box A E
San Luis Obispo, CA 93409

I would like to have a penpal and don't know what to tell you except that I'm 23 and need a friend. I hope that people will help me get out and make my time go faster.

Joe Ibarry L.
3102 E. Highland Ave.
Patton, CA 92369

I'm presently incarcerated and in need of correspondence. I would appreciate it if you would print the following. Gay incarcerated white male, 23 years old, would like to correspond with honest and sincere people of any age.

John O'Callaghan
P.O. Box 747-078200
Starke, FL 32091

I would like very much to join your penpal club and receive your paper each issue. I am presently in North Carolina Prison for a 10-year term, out in 4-11-84. I am gay, just turned 40 (11-17-42), 6 ft, light brown hair, blue eyes, slight muscular build, 200 lbs. I am looking for a lover, any age who enjoys the sensual feelings of love and sex. Any type of sex will do on a 50-50 basis. I enjoy traveling, outdoor life, love living in the country, ranch, farm life. I was born and raised in New York City but really enjoy the country people and their way of life. I will live in Florida when I get out of here.

Robert Ginan
P.O. Box 137
Tillery, NC 27887

I am looking for sincere friends and possible relationships.

I have 15 months to do to get out in '84. I have lost contact with the outside world. I will answer all letters. I am a white male, 165, blue eyes, light brown hair, 5'11", 29 years of age. I like all kinds of sports, outdoor life, traveling, bodybuilding. I'm romantic, well-hung. Let's share sunshine together, and send me your smiles.

Steve Hatch #107214
P.O. Box 97
McAlester, OK 74501

Hi there. Got your paper today, it was truly a nice surprise. Please put me on the penpal list.

Well, to tell you a little about myself. I love anything that can be done outdoors and I love pretty women. I'm butch with brownish blonde hair. Blue eyes, 120 pounds.

Merrill Shipes
150638 F.H.
P.O. Box 147
Lowell, FL 32663

Since I have no outside contact, I would appreciate hearing from anyone who is interested in making new friends. I am a 34-year-old Lesbian serving a 3-year sentence at the Florida Correctional Institution for Women, desperately in need of correspondence with some "real" people. So, please pass the word on for me.

Donna A. Shepard #754230
Box 356
PO Box 147
Lowell, FL 32663

Notice to prisoners:

Since GayCon Newsletter published the information that *Coming Up!* features a penpal column, we have been swamped with requests from all over the country. We used to be able to print letters pretty much as we received them, but now we have several months' backlog of letters. We have heard that most of you do get responses when your letters are printed, but we're afraid if we run all of them at once, many of you won't get a response. So don't despair—we have your letters and will be running them, a few every month, over the next several months.

Bernal Heights Law Collective
Gail Donaldson Kim Malcheski
Lane Parker

General Legal Practice including:
• Criminal Defense
• Personal Injury
• Wills and Probate
• Social Security Disability
• Bankruptcy
• Immigration
• Eviction Defense
• Labor/Employment Discrimination
• Divorce and Family Law

707 Cortland Ave., San Francisco
(415) 826-6900
Free 1/2 hour consultation

UNICORN AUTO REPAIR
Personalized, Conscientious Service
Tune-up — Brakes — Diagnostic
Reasonable Rates



Cindy Navarro
550-0511

NEED AN ATTORNEY?
Ann Menasche
ATTORNEY AT LAW

- Relationship Contracts
- Personal Injury
- Small Business
- Discrimination
- Criminal

Tel. 861-0583
205 Arkansas St., S.F., Ca. 94107
Specializing in serving the Lesbian & Gay Community.

INTRODUCTORY OFFER
The discreet 24hr. answering service

Limited Offer \$12 Monthly Fee
50 MESSAGES per month
ONE MONTH FREE SERVICE I

TALK TO ME
861-3698

24hr. answering service
HOME—PERSONAL—BUSINESS
CALL FOR INFO.
OFFER EXPIRES JUNE 18th VALID WITH COUPON

Subscribe to COMING UP!

- Regular Subscription (one year), \$18
- Disabled & Seniors (one year), \$12
- Prisoner's Subscription, free

I would like to contribute \$_____ to a prisoner's subscription, or a disabled or senior subscription subsidy.

All paid subscriptions mailed first class in plain white envelopes.

Name _____
Address _____
City _____
State _____ Zip _____
Gift From _____
(we'll send a gift card)

Mail to: **Coming Up!, 867 Valencia St San Francisco, CA 94110**

Kabuki Shiatsu Massage School

Intensive 100 hour, 8 week training program "Kabuki style" Shiatsu Located in Japan Center West Building 1865 Post Street, San Francisco

Next class begins July 5
Free demonstrations
State approved course
For further information, call 921-2453

JACK FERTIG
ASTROLOGICAL SERVICES
P.O. BOX 6704
SAN FRANCISCO CALIFORNIA 94101
(415) 922-2457

GET MORE COMFORT FOR YOUR MONEY.

We'll make it easy to weatherize and economize your home.

Not only will you be more comfortable, you'll save money as well if you make your home more energy-efficient.

You'll find that home improvements such as upgraded ceiling insulation, improved weatherstripping, caulking and duct wrap can also increase the value of your home. And you may qualify for income tax credits on these money-saving improvements.

What's more, to help you get started right, PG&E will provide a list of state licensed contractors. Or, if you want to do the work yourself, you can begin after a consultation with PG&E.

"How do I qualify?"

This part's even easier. A good bill payment record with PG&E for one year may be all it takes to qualify. Ask for complete information about ZIP — the Zero Interest Program. It can save you a bundle and keep you comfy all year long.

In San Francisco, call 974-5881, extension 16, for more information.

PG and E

Zip up and save ZERO INTEREST PROGRAM


It's true. With PG&E's Zero Interest Program (ZIP), you can finance up to \$1,000 to pay for the work. A ZIP loan requires no down payment, charges no interest, and can be paid back with 50 equal monthly installments. That's only \$20 a month for a \$1,000 loan. In many cases, the loan will pay for itself with your savings in energy. There's no risk to you whatsoever.

WomanCrafts West
Open By Gay Pride
 1007 1/2 Valencia St. **Day II**
 San Francisco 1

CHROME EXCHANGE TUNE UPS

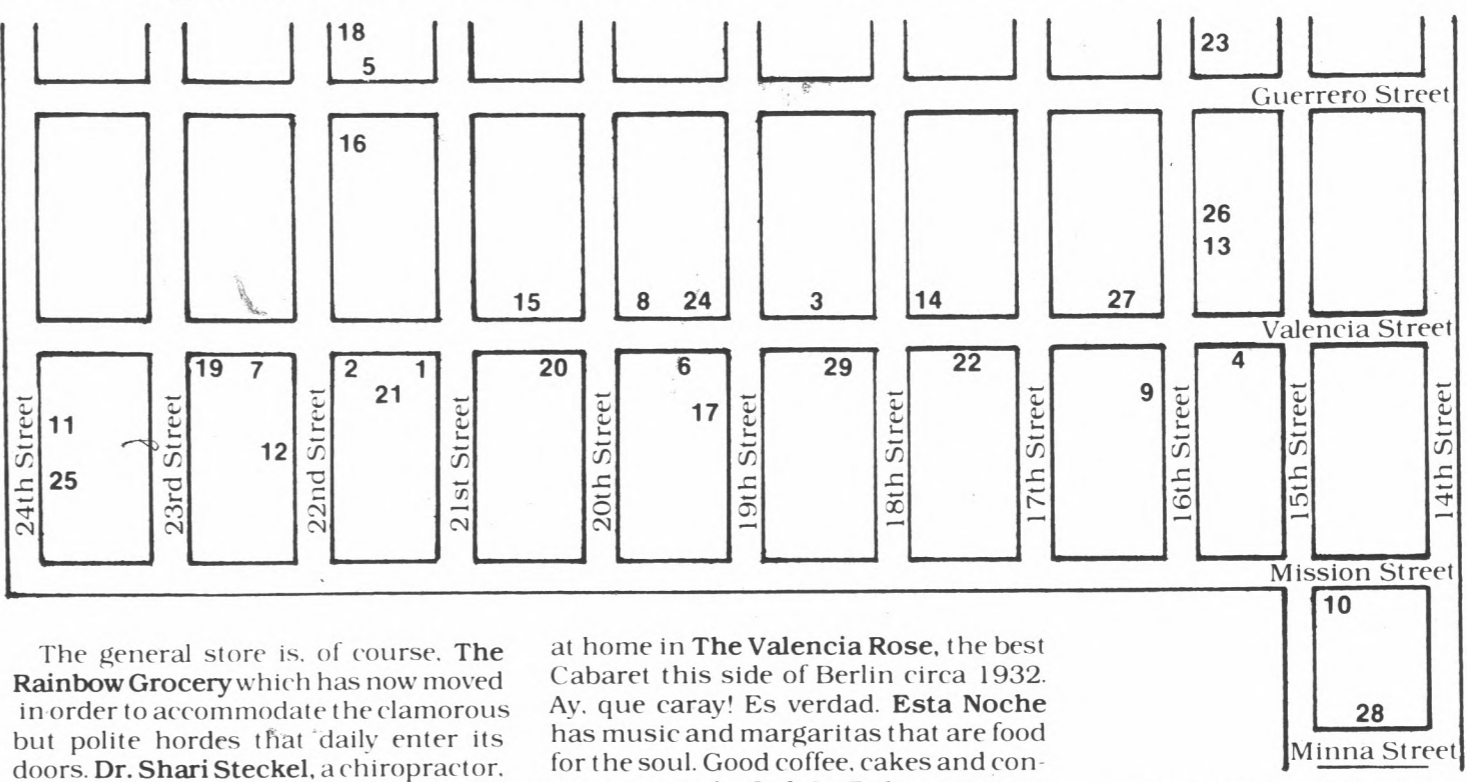
 Mon. - Fri. 10am - 8pm Saturday 10am - 6pm
COMPLETE ENGINE REBUILDING CUSTOM MOLDING - PAINTING
 375 VALENCIA STREET TELEPHONE 864-4242
 SAN FRANCISCO, CALIFORNIA 94103 4

ANN MARIE'S FLOWERS
 "Flowers and plants for all occasions"
 1071 Valencia San Francisco, CA 94110
 415 550-7100 2

CAFE Babar

 EXPRESSO CAPPUCCINO BEER WINE PIZZA 5
 994 GUERRERO

Valencia Street

Valencia Street and the surrounding area has lately been acquiring quite a reputable reputation for itself. And well it should, for it has all the elements that turn a neighborhood into the likeness of a small but prospering city.



VALENCIA ROSE


Doric Wilson's STREET THEATER
 Directed by Lea De Laria
GAY COMEDY OPEN MIKE with co-emcees Tom Ammanno and Lea De Laria
 Every Monday 8:30pm \$3
GAY COMEDY NIGHT Saturday June 4, 11, 18 10pm \$4
GAY COMEDY EXTRAVAGANZA Saturday June 25 9pm \$5

"GAY VOICES" SERIES
 Fri/4 Blackberri with Letteta 10:30pm \$4
 Fri/11 Ron Romanovsky & Paul Phillips 10:30pm \$4
 Fri/17 A Night of Political Comedy with Christopher Hershey & Ruby "Rodriguez" Rubenstein 10:30pm \$4
 Fri/24 Charlie Murphy with Jami Sieber 8 & 10:30pm \$5

"GAY & LESBIAN PIONEERS" A History Series
 Tues/7 "Tain't Nobody's Bizness: Homosexuality in Harlem in the 1920's" with Eric Garber 8pm \$3
 Tues/14 "Daughters of Billis: The Beginnings of Lesbian Activism" with Del Martin & Phyllis Lyon 8pm \$4
 Tues/21 "An Evening of the Black Cat" with Jose Sarría and friends 8pm \$4
 Wed/22 Activist Harry Hay and Performer Pat Bond in a benefit for the Lesbian/Gay Freedom Day Committee 8pm \$5
 Tues/28 Pat Bond in "Murder in the Women's Army Corps" 8pm \$5

SUNDAY MUSIC SERIES
 Sun/5 The Motherpluckers 7pm \$3
 Sun/12 Crysanthemum Ragtime Band Swingshift 8pm \$4
 Sun/19 Avotcja & Terry Garthwaite 8pm \$4

SPECIAL EVENTS
 Wed/8 KPFA's "Fruit Punch" 10th Birthday Party 8pm \$5-\$25 sliding scale
 Wed/29 Comics Monica Palacios & Danny Williams 8:30pm \$4

Our Restaurant is open for dinner Thurs-Sat 6pm-9pm
 Our Cafe is open daily from 10am-10pm
766 Valencia Street 552-1445 3

The general store is, of course, **The Rainbow Grocery** which has now moved in order to accommodate the clamorous but polite hordes that daily enter its doors. **Dr. Shari Steckel**, a chiropractor, certainly could be said to have practiced truth in advertising when she decided to call her clinic "Healing Hands." For pleasure of an uncommon kind, there is **Good Vibrations**, a store and museum which believes it's about time that vibrators got off your back and into their proper places. Other pleasures, for women only, can be found at **Osento**, a bathhouse where complete relaxation is impossible to avoid. **The Book Center**, a Marxist bookstore, has a stock of titles and authors that would bring Joe McCarthy to apoplexy. Fast, efficient and made-to-order cloning is handled by expertly-trained reproduction technicians at **Gimme Some More**. Money and all its messy attendant matters are quickly tamed by the calculating minds of **Vertex Financial Services**. And speaking of money, Ms. Bowles would be right

at home in **The Valencia Rose**, the best Cabaret this side of Berlin circa 1932. Ay, que caray! Es verdad. **Esta Noche** has music and margaritas that are food for the soul. Good coffee, cakes and conversation make **Cafe La Boheme** a giant magnet to which everyone is delightfully attracted. **Frisco Choppers** can deftly turn a loyal Harley into a mobile home, if so desired. For an exceptional friendly haircut, **Penny Lane** is the establishment to frequent. **Harlow's**, in both the antique store and the new restaurant/lounge, offers the taste of an era that for some was quite golden. Progressive publications, including a wide range of lesbian and gay titles, are the specialty of **Modern Times Books**. Again, dear Joe would be breathing fire in here. Of course, all women know where **Amelia's** is. It has been on Valencia St. for a long time. **Womancrafts West** is new to the area and looks to be a very exciting addition. For very beautiful flowers at very reasonable prices, **Blossom Buddies** is the shop to shop. A place that could easily be called a home away from home is the **Artemis** restaurant and coffee house. Legal wrangles, both foul and fair, are resolved with painless grace by **Jill Lippitt**. Grace of the corporeal sort is obtainable at **Lagios Center for Dance**. As is common know-

ledge by now, it is difficult to be graceful without being healthy, so **King's Health Foods** carries a variety of products to suit every need. No neighborhood would be complete without its own college, so naturally Valencia St. has one. It's the **New College of California**, an accredited, four-year type. **Garbo's** for hair like its namesake, is in a class quite by itself. Non-sexist children's books, lesbian and feminist literature (yes, Phyllis, it's true!) line the shelves and nooks and crannies of **Old Wives Tales**. **The Fickle Fox** is proud to offer a menu that is sure to satisfy even the most discriminating foxes. **Graffiti** is new wave, loud, rude, fun and very, very friendly. **Ann Marie's Flowers** is owned by a woman with overt horticultural tendencies and a thumb the color of malachite. Identity crisis? No problem. Have your name and address shaved onto one side of your head (phone number on the other) at **Mod Facades**. Say "quality printing" on Valencia St. and you've said **The Women's Press Project**. To discuss good books, bad movies or existential enigmas, try the **Cafe Babar**. They understand. And in the very midst of all this activity is **Coming Up!** and **Coming Up! Graphics**, exactly where any outstanding newspaper and typesetting shop should be.

Something most certainly IS moving on Valencia St.!

—Cindy Gaffney

rock dancing EVERY NIGHT
GRAFFITI
 VALENCIA & 20th
 285-7911 6

We've moved!
 Now there's room for you at Rainbow!
 RAINBOW GROCERY RAINBOW GENERAL STORE
 863-0620 863-9200
 Come visit our spacious new store:
 1899 Mission (corner of 15th) 10

MINIST LAW OFFICES OF
JILL LIPPITT & NORMA PIATT
 DIVISION OF LEGAL ASSOCIATES
 GENERAL CIVIL PRACTICE including:
 Personal Injuries
 Automobile Accidents
 Family Law • Estate Planning
 Copartition & Partnership Agreements
 Insurance Claims Disputes
 45-0470856
 1717 VALENCIA STREET
 SAN FRANCISCO, CA 94111 7

CAFE LA BOHEME
 3318 24th St.
 S.F., CA 94110 11

king's HEALTH FOODS
 SINCE 1952
 A COMPLETE LINE OF NATURAL VITAMINS & SUPPLEMENTS
 BULK GRAINS OILS & SEASONINGS
 DAIRY NATURAL COSMETICS PROTEIN HERBS
 SERVING THE ENTIRE MISSION AREA
OPEN 6 DAYS A WEEK
648-0530
 3233 22ND STREET 12

HARLOW'S
 Bar & Restaurant
An Art Deco Experience
 Bar Now Open...
 Restaurant Opening Soon
 878 Valencia St. 550-9012 8

431-5088
MOD. FACADES
 HAIR
 16th St
 13

Esta Noche
2 FOR 1 SPECIALS 3-5 P.M.
 Bring a Friend - Share!
HAPPY HOUR 5 - 8 P.M.
 FINGER FOOD!
 NIGHTLY D.J. Salza - Disco
 ★ margaritas
 ★ chi-chi ★ puffs
 ★ pina colada
 *WELL/BEER/WINE
3079 16th Street San Francisco
 (BETWEEN MISSION AND VALENCIA) 9

HAIR
 for Hair
 Haircut Regularly \$21 now \$18
 All colors and perms \$5 off
 with this ad only
 696 Valencia at 18th
 621-3600 14



Community Forum

By the lesbians & gay men of the New Movement in Solidarity with the Puerto Rican and Mexican Revolutions

What would you do if the government ordered you to answer questions before a secret tribunal about the political activities of you and your friends?

For Steven Guerra, the answer is easy. Steven lives in Oakland and has been actively organizing support for Puerto Rican independence since he graduated from college seven years ago. He is one of five Puerto Rican and Mexican activists who have consistently refused to collaborate with a series of grand juries targeting the Puerto Rican independence movement.

"We have refused to speak to the grand juries," Steven says, "because they were not engaging in a good faith endeavor. They were part of a program that was being used to destroy the legitimate activities of the Puerto Rican independence movement. Throughout the history of Puerto Rico, a tradition has been established upholding the principle of non-collaboration with these grand juries. We are not snitches. We are just the latest examples in that long tradition."

But this answer is really not so easy. Because it has meant that Steven and his four comrades—Julio Rosado, Ricardo Romero, Maria Cueto, and Andres Rosado—have now been charged and convicted of criminal contempt. This is much more serious than the usual civil contempt citations issued to grand jury resisters. Instead of a maximum 18 months in jail, these criminal charges require a prison term with no maximum length. Government prosecutors have asked for ten years imprisonment for each of the activists. And they have announced plans for further indictments.

We in the New Movement believe that this case should be of grave concern to all progressive people in this country, including those in the lesbians' and gay men's communities. If the government can get away with locking up these political activists (who the government admitted in court have not engaged in any criminal activity), then an important precedent will have been established. A precedent that we are sure the government intends to build upon. The political internment or house arrest of political activists that we see happening more and more in places like Ireland, West Germany, and South Africa is exactly what the rulers of this country intend to develop here.

The five convicted activists are all associated with the Movimiento de Liberacion Nacional (MLN), a group of Puerto Rican and Mexican activists in the U.S. What is this organizing that the government is so anxious to stop?

In February, the MLN helped organize a national tour of two engineers from Puerto Rico to expose the US "2020 Plan". This master plan charts out the transformation of the island into a collection of open-pit mines surrounded by industrial parks and military bases. Scheduled for completion by the year 2020, the preparations have already begun to mine the entire central mountains for copper, nickel, and other strategic metals needed for the construction and transport of nuclear weapons.

This plan will devastate the Puerto Rican environment and require massive depopulation. Government estimates say that 80% of the fresh water supply would be contaminated by the mining and refining processes. The current sterilization levels of 40% for women and 25% for men (the highest in the world) are scheduled to be increased along



with a campaign to evacuate 8000 residents a year. The plan requires that the island's population be reduced from the current 4 million down to 1.5 million by the year 2020.

It is not rhetoric to call this a plan for genocide. It is just like what this country did to the Native American nations in order to get their land, only this plan is technologically more sophisticated. Is it any wonder that the government does not want people openly discussing and evaluating these plans for Puerto Rico, much less organizing against them?

Standing in the way of these plans is the Puerto Rican independence movement. This movement includes public groups like the MLN here and Liga Socialista in Puerto Rico as well as many other groups. They hold forums, distribute literature, and organize mobilizations against the U.S. control of their homeland.

It is because the U.S. military and the FBI have failed to halt this growing clandestine movement and because of its increasing public support that the government has turned to grand juries. The U.S. government hopes to isolate the underground fighters by intimidating and destroying the public move-

ment.

But their plans to lock away the MLN leaders have run into some serious snags. Demonstrations have been held repeatedly to support the activists in five major U.S. cities and in Puerto Rico and Mexico. In fact, on December 14, 1982, 3000 people in Juarez, Mexico marched to the American consulate in protest, burning two American flags and an Uncle Sam effigy. Four of the highest-ranking bishops in the Episcopal Church came forward to testify on behalf of the activists at their criminal contempt trial in New York City. Three of them stated under oath that they would also refuse to speak to the grand jury if subpoenaed. When the five were to be sentenced on April 8th, Judge Sifton postponed the sentencing until June announcing that he had received over 12,000 letters supporting the five and their stand of non-collaboration. Anger and opposition in Puerto Rico to the grand juries has extended to the Puerto Rican Bar Association, the former Puerto Rican delegate to the U.S. Senate, and the editorial pages of three major newspapers.

Yet it would be foolish to think that the government has been stopped. Two white

anti-imperialists from New York and two Puerto Ricans from the island have recently refused to obey subpoenas to appear before the same grand jury as the MLN five. Judge Sifton has already indicted them on criminal contempt charges to be tried this Fall. And on March 7th, the FBI announced new guidelines that would allow them to "harass and investigate" public activists simply because they advocated certain political goals.

Another example of increasing government repression is the recent court ruling granting Coors Brewery access to the mailing lists of all of our groups who worked on the Coors Beer boycott. Suppose some group refused to turn over their lists. They could be charged with criminal contempt and be imprisoned for years just like these Puerto Rican comrades.

We think it is important to build a broad-based movement to oppose this government repression. This is more than just another case of harassment. The U.S. is perfecting techniques for political internment and the crushing of dissent that will have far-reaching implications for all progressive people in this country.

Besides, these brave comrades currently facing ten years in prison deserve our support, as does the whole Puerto Rican independence movement. For us in the New Movement, we have learned much in the recent years working with Steven. He has shown us the moral character necessary so we are not deterred from our principles by government attacks. He provides an example from which we all must learn.

We are reminded of the words of the Mexican revolutionary Ricardo Flores Magon, who said, "When I die, some will say, there lies a madman. Others will say there lies a fool. But no one will say, there lies a coward or a traitor to his people."

People are encouraged to write letters to Judge Charles Sifton to demand that all grand jury subpoenas and indictments be dropped. His address is: U.S. District Court 224, Cadman Plaza West, Brooklyn, New York, 11202. For more information, call the New Movement at 561-9055.

Happy Lesbian/Gay Holidays!
From the staff of *Coming Up!*
and *Coming Up! Graphics*

San Francisco's Independent Left Bookstore
MODERN TIMES BOOKSTORE
968 VALENCIA STREET
SAN FRANCISCO, CA 94110
(415) 282-9246

HOURS 15
11-6:30 Mon to Sat
11-5 Sunday

San Francisco
OSEINTO
Bathhouse for Women
955 Valencia Street
San Francisco 94110
282-6333 1pm-11am

Blossom Buddies
flowers and gifts
3210 16th Street
San Francisco
(between Guerrero and Dolores)

Lesbian owned & operated

10% discount with mention of this ad
23

LAGIOS ENTER DANCE
3316 24th St., S.F. 94110
Mission and 24th Streets (Easy BART)
Call (415) 282-4020 for brochure or information.

BEGINNING thru PROFESSIONAL
BALLET
JAZZ
AFRO-CARIBBEAN

LCID has spacious, naturally-lit studios available for your class or rehearsal (Reduced rates 9 A.M. - 5 P.M. Mon. - Fri.)
25

Book Center
518 Valencia St.
SF CA 94110
(415) 626-2924

Especializando en LITERATURA MARXISTA de todos partes del mundo

Specializing in MARXIST LITERATURE. From all around the world

Abierto Lunes a Sabado 11:00 a 6:30

open Mon.-Sat 11 am-6:30 pm
27

VERTEX FINANCIAL SERVICES
"Specializing in The Needs Of Small Business"

3388 - 22nd St. S.F., Ca.
821-7037
16

OLD WAVES TALES
hours: M-F 12-7
Thurs. til 9
Sat. 10-6
Sun. 12-5

Women's Visions and Books

1009 Valencia at 21 St.
San Francisco, CA 94110
Phone 821-4675
21

Great Dinners Nightly
Sunday Brunch
Open Mike Piano Bar

(415) 826-3373

The Fickle Fox 24
842 VALENCIA STREET-SAN FRANCISCO

COPIES COPIES COPIES COPIES

HI SPEED STEREO CASSETTE Duplicating
90 min \$2.75
tape included

CHEAP ENLARGING
FAST REDUCTIONS

GIMME SOME MORE
3160 16th St. SF 552-8841
nr valencia 26

DR. SHARI STECKEL
CHIROPRACTIC PHYSICIAN
HEALING HANDS CLINIC

1359 MINNA #B
SAN FRANCISCO, CA 94103

CALL FOR ADPT
(415) 626-3228
28

PENNY LANE HAIRCUTTING CO.
3493 19th St. at VALENCIA
550-0114
APPOINTMENTS & WALK-INS

\$6 HAIR CUTS
—FOR—
MEN * WOMEN * CHILDREN

—ALSO—
PERMS * HENNA
CELLOPHANE * NU WAVE
SCULPTURED BEARDS

17

OPEN 9-6 TUESDAY-SATURDAY

the women's hair
Amelia's

947 Cole Street
San Francisco
731-6119
12-2am

641 Valencia Street
San Francisco
552-1288
12-2am

22

GOOD VIBRATIONS

- large selection
- low prices
- especially, but not exclusively, for women
- mail order catalog \$0k

GOOD VIBRATIONS computer store and museum

3416-22nd Street (Guerrero) San Francisco
Mon.-Sat. Noon-6 p.m. 282-2202 18

ARTEMIS CAFE
821-0232
OPEN 7 DAYS A WEEK
MON - SAT
11 30 a.m. - 11 30 p.m.
SUNDAY
11 00 a.m. - 10 00 p.m.

SOUP SANDWICHES/FOOD WINE • BEER • EXPRESSO

ENTERTAINMENT EVERY WEEKEND

SUNDAY BRUNCH 11 a.m. - 2 p.m.

PARTIES • MEETINGS • SPACE RENTAL
1199 Valencia (at 23rd), San Francisco 19

NEW COLLEGE OF CALIFORNIA
The Mission District's College
Accredited Small Alternative Independent

- * Design Your Own Program (Music, Theater, Art, etc.)
- * Credit for Prior Learning Experience
- * Law School
- * Humanities/Arts School
- * Neighborhood Arts Program
- * Weekend College for Working Adults (Degree completion program)
- * M.A. Programs in Poetics and Psychology

Earth Rise! New perspectives in education and humanity.

Write or call for free catalog:
NEW COLLEGE - 777 Valencia Street - San Francisco 94110 - (415) 626-1694

RESISTANCE AND RENEWAL: CULTURAL ACTION FOR PEACE AND JUSTICE
June 24 through July 31, 1983

Issue Seminars, Skills Workshops, Activist Career Preparation for College Students

Adult Education Development Project
New College of California
777 Valencia Street
San Francisco, CA 94110
(415) 626-1694

29

Castro Street

FINEFRAMINGFAST
Frameworks 626-4900
 4548 18th Street - CA - 94114 - 626-4900

Service Options

SAME DAY IN BY 10:00 A.M. OUT BY 5:00 P.M.	OVERNIGHT IN BY 5:00 P.M. OUT BY NOON	REGULAR SAVE 20% ON REGULAR SERVICE Major Credit Cards • Business Accounts Invited
---	--	--

PICK UP & DELIVERY SERVICE AVAILABLE

Midtown Stationers
 Office Products - Furniture - Rubber Stamps
 2231 Market Street
 San Francisco 626-7722

Convenient to CASTRO!

FOG HORN

1592 Market Street
 552-6070

At last, a gym just for women.

Where you can tone your body and build strength on Nautilus equipment and free weights. And afterwards unwind with a massage or sauna. Come in any day of the week. An experienced instructor will help you set up a training program.

Best of all, you'll be doing it with people just like yourself.

Women's Training Center
 2164 Market Street, San Francisco, CA 94114. (415) 864-6835

GOING PLACES? Take Us Along...

We Travel Well.

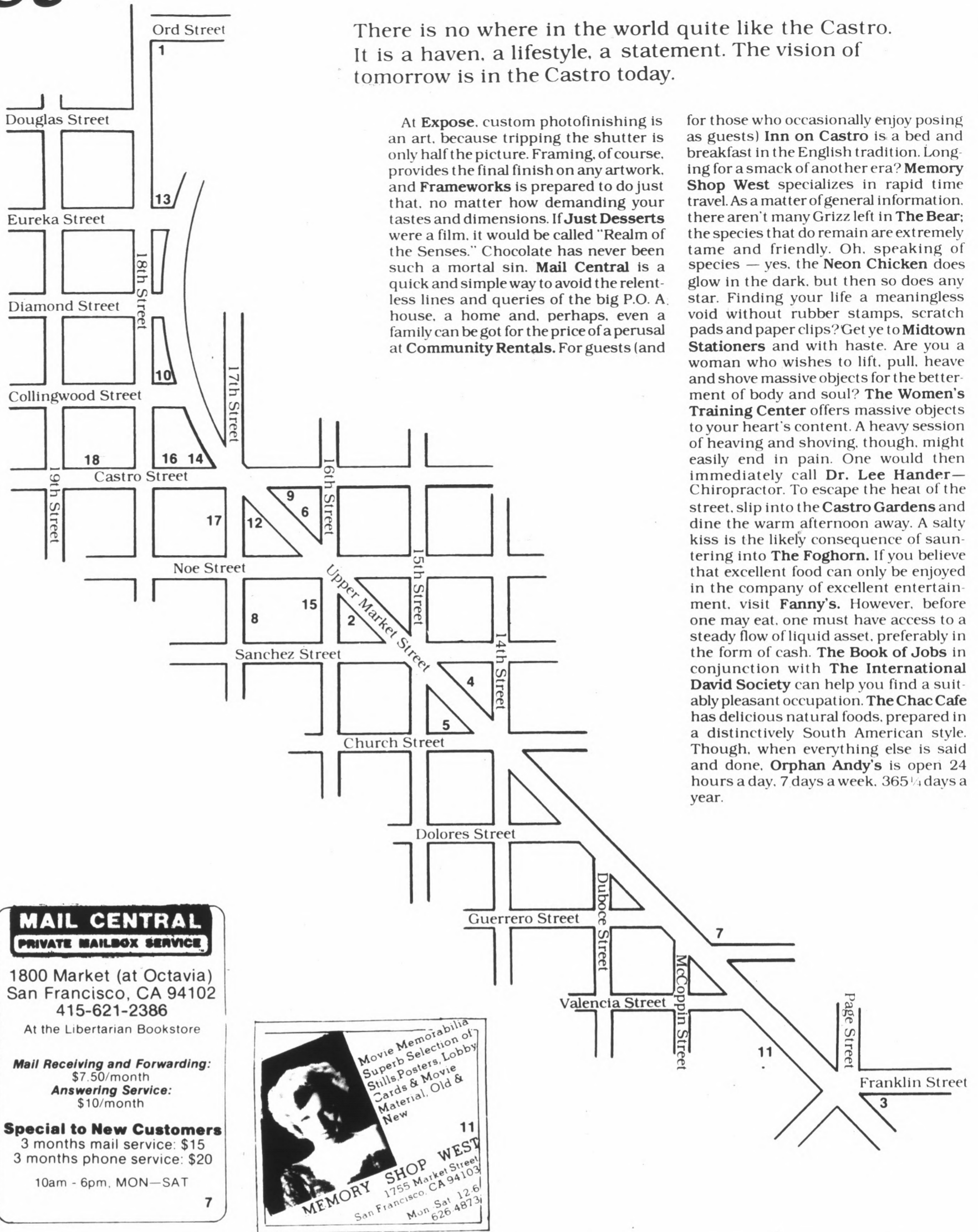
JUST DESSERTS

248 Church 626-5774	3735 Buchanan 922-8675	836 Irving 681-1277	Three Embarcadero Center Lobby Level 421-1609
------------------------	---------------------------	------------------------	--

WHEN YOU BEGIN TO FEEL YOU'RE ALL ALONE...
 THINK OF
UNITED NETWORK INTERACTION
 The Networking Program of the
DAVID CARD SYSTEM
 DISCOVER A WONDERFUL SOURCE OF ENERGY THROUGH COMMUNICATION

- ★ DISCOUNTS
- ★ HOUSING
- ★ SOCIALIZING
- ★ TRAVEL
- ★ EMPLOYMENT
- ★ RECOGNITION
- ★ INFORMATION
- ★ ENTERTAINMENT

2338 Market St. at Castro 861-6329



There is no where in the world quite like the Castro. It is a haven, a lifestyle, a statement. The vision of tomorrow is in the Castro today.

At **Expose**, custom photofinishing is an art, because tripping the shutter is only half the picture. Framing, of course, provides the final finish on any artwork, and **Frameworks** is prepared to do just that, no matter how demanding your tastes and dimensions. If **Just Desserts** were a film, it would be called "Realm of the Senses." Chocolate has never been such a mortal sin. **Mail Central** is a quick and simple way to avoid the relentless lines and queries of the big P.O. A house, a home and, perhaps, even a family can be got for the price of a perusal at **Community Rentals**. For guests (and

for those who occasionally enjoy posing as guests) **Inn on Castro** is a bed and breakfast in the English tradition. Longing for a smack of another era? **Memory Shop West** specializes in rapid time travel. As a matter of general information, there aren't many Grizz left in **The Bear**; the species that do remain are extremely tame and friendly. Oh, speaking of species — yes, the **Neon Chicken** does glow in the dark, but then so does any star. Finding your life a meaningless void without rubber stamps, scratch pads and paper clips? Get ye to **Midtown Stationers** and with haste. Are you a woman who wishes to lift, pull, heave and shove massive objects for the betterment of body and soul? **The Women's Training Center** offers massive objects to your heart's content. A heavy session of heaving and shoving, though, might easily end in pain. One would then immediately call **Dr. Lee Hander** — Chiropractor. To escape the heat of the street, slip into the **Castro Gardens** and dine the warm afternoon away. A salty kiss is the likely consequence of sauntering into **The Foghorn**. If you believe that excellent food can only be enjoyed in the company of excellent entertainment, visit **Fanny's**. However, before one may eat, one must have access to a steady flow of liquid asset, preferably in the form of cash. **The Book of Jobs** in conjunction with **The International David Society** can help you find a suitably pleasant occupation. **The Chac Cafe** has delicious natural foods, prepared in a distinctively South American style. Though, when everything else is said and done, **Orphan Andy's** is open 24 hours a day, 7 days a week, 365 1/4 days a year.

MAIL CENTRAL
 PRIVATE MAILBOX SERVICE

1800 Market (at Octavia)
 San Francisco, CA 94102
 415-621-2386

At the Libertarian Bookstore

Mail Receiving and Forwarding:
 \$7.50/month
 Answering Service:
 \$10/month

Special to New Customers
 3 months mail service: \$15
 3 months phone service: \$20

10am - 6pm, MON-SAT

Movie Memorabilia
 Superb Selection of
 Stills, Posters, Lobby
 Cards & Movie
 Material, Old &
 New

MEMORY SHOP WEST
 1755 Market Street
 San Francisco, CA 94103
 Mon-Sat 12-6
 626-4873

HAVE AN INTIMATE AFFAIR AT
THE CHAC CAFE

FINE NATURAL FOOD
 BEST IMPORTED BEER & WINE
 WHEAT GRASS ART GALLERY
 Mon-Thu 5pm-10pm
 Fri-Sun 11am-10pm
 3870 17th Street - (415) 861-1878

Orphan Andy's

3991 17th Street
 at Market and Castro
 864-9795

**OPEN 24 HOURS
 7 DAYS A WEEK**

Muscular tension and pains in the neck, shoulders and back often reflect stress in our work and personal lives. Sensitive chiropractic therapy can help relieve such discomforts and enable the person to function more effectively and enjoy life - naturally.

Lecil Hander, DC—Chiropractor
 2260 Market (Noe/Sanchez)
 626-2626

INN ON CASTRO
 321 Castro St. San Francisco
 94114 (415) 861-0321
 bed and breakfast guest house
 advance reservations recommended

EXPOSE
 4406A 18TH STREET 863-6006
 UNLICENSED
 PHOTOFINISHING

Community Rentals

470 Castro St.
 (at Market)
 552-9595

1724 Sacramento
 (at Van Ness)
 474-2787

THE NEON CHICKEN

1150 18th Street
 San Francisco
 626-4281

"A Great Restaurant and A Great Cabaret"

Fanny's

Salutes Gay Pride

Dinners Nightly (closed Monday) from 5:30pm
 Happy Hour Cocktails 5 to 7 pm Tue-Sat
 New Sunday Brunch 11am to 3pm
 Entertainment Nightly in our Cabaret

New Dinner Menu
 4230 18th Street 621-5570

BEAR

440 CASTRO ST

Castro Gardens

RESTAURANT & PATIO

558 CASTRO STREET
 SAN FRANCISCO 94114
 621-2566

JUNE, 1983

The Coming Up! Guide to Events in the Bay Area

JUNE

Wed

AIDS Emergency Sweepstakes Kick-off: This is a nationwide effort...

AIDS: A workshop for religious outreach—a conference for clergy, religious educators, layworkers & others...

Parade Medical Comm Orientation: 6-8pm, Valencia Rose, SF. Info: 861-5404.

Valencia Rose presents Doric Wilson's Street Theater—an on-stage celebration of the Gay Stone-wall Revolution...

Lesbian Mothers Resource Center—discuss plans for services to lesbian moms & those involved with lesbian moms...

SF Moving Co. spring gallery series starts today—selections from repertory & new works...

Gay Men's Therapy Center Symposium: focuses on providing info & skills to health & helping pros who deal with gay men...

Parade Fundraising Comm meets at Valencia Rose, SF. 7:30pm. Info: 861-5404.

Summersongs II: SF's Children's Chorus, Community Chorus & faculty chamber musicians of the SF Comm Music Ctr...

AIDS forum in the East Bay: 155 Dwinelle, UC Berk. Health professionals & people with AIDS discuss what is known about the disease...

Terri Cowick at Fanny's, 4230-18th St. SF. 8:30pm, \$3. Every Wed. Thurs & Fri in June.

Absolutely Courtney!! is a tribute to the forgotten '30s musical genius Courtney Eramar. 9 pm, \$6 Mon-Wed, thru 6/8. Info: 922-9375.

Morgana King at the Plush Room, SF. 9:30pm, \$9, thru 6/12.

"Not suitable for framing" Bay Area artists Rene Castro & Jos Sances exhibit political silkscreen installations at Galeria Museo...

SF Hiking Club meets at Eureka Valley Rec Ctr, 18th & Collingwood to discuss upcoming hikes & backpack tips. 7:30pm.

Les Biens: Women Preferring Women Rap Night—a new Fairfield-based group serves women in Solano Country. For info leave message at 707-643-0626.

Lou Rudolph—performance paintings & drawings at 544 Natoma Gallery, SF. Exhibit runs thru 7/2. Info: 621-2683.

Thinking of being in this month's parade? Today is the DEADLINE for Float, March & Booth applications. Info: 861-5404.

The Int'l Exposition for the disabled invites disabled artists to submit work for the show 6/23-6 at Moscone Ctr, SF. Deadline: 6/14. Info: Buz Whar-tom, 282-1788 or Bob Christian (TDD) 431-3717.

Poetry Reading with J. Vinograd, H.D. Moe, D. Frankel, Gynn O'Garce & Tony Seldin at Bound Together Bookstore, 1369 Haight, SF. Info: 431-8355.

Tarot as a tool for meditation & healing—an evening with Naomi Cooper, Bay Area psychic. 7pm, free. Habitat Center, 3897 18th St, SF.

Parade Steering Comm meets at the Valencia Rose, SF. 7pm. Info: 861-5404.

In Honor of the 43,000 dead in El Salvador: music speakers & film highlight, Runa Simi plays songs of the Andes. Canta Tierra sings of Latin America...

SMI presents "Birthday Party" for Marquis de Sade at Sutor's Bath House, 1015 Folsom at 6th, SF. 8pm-1am, \$10/\$6 Sutor/\$1 SMI. Everyone must have picture ID. Info: 885-0511.

Ethyl Eichelberger in his History of Western Culture as Seen Through the Eyes of It's Most Famous Heroines, accompanied by Lewis Friedman w/Lou Rudolph, performance painter. 9pm, \$5. 544 Natoma Gallery, SF. Info: 621-2683. Thrus-Sat thru 6/18.

Western Star Dancers give a full intro square dance class—discover a fun-filled, physical activity that promotes togetherness & sharing for lesbians & gay men. The full Mainstream series of calls will be used. Info: 864-6134.

Men Only Night at the Troc—each Tues nite this month is set aside for just men—and it's free for those over 21, so enjoy! 520-4th St. SF. Info: 495-0185.

Mythology & Wilderness: a 2-day whitewater rafting trip & workshop on the American River with Mariah Wilderness Expeditions \$140. Info: 527-5544. Women only.

Lesbian Rights Project 5th Anniversary Celebration at the Watis Founders Room in Davies Symphony Hall, SF. 5-7:30pm, \$50 tax-deductible. Info: 621-0675.

"Cocktails for Two" with the Pernod String Quartet 6-8pm, no cover. Clementina's, 1190 Folsom. SF. The Best Little Whorehouse in Town—the Sisters are at it again! For a paltry contribution (to benefit the Lesbian/Gay History Exhibit & the Gay/Lesbian Photography/Art Tour) you may take part in these & many more impious acts. Sr. Sadie, Sadie, the Rabbi Lady sings raunchy ditties. Sr. C.P.R. serves as altar for prayer candles. Father Confessor with his room of repentance and Sr. Boom Boom tied to a rack, ready & willing to take on any and all flagellators. 7 pm, \$8. Animals Bathhouse, 161-6th St. SF. Info: 431-8776.

Academy-award winning If You Love This Planet, plus Growing Up in the Nuclear Age. What the Children Can Tell Us, shows 7:30pm, Community College, 33 Gough, SF. Spons by Bay Area Women's Party for Survival. Info: 981-8909.

AIDS panel at Maranatha Metropolitan Community Church, Hayward, 7:30pm. Info: 881-5649. Followed by potluck—bring a goodie & get informed!

Juanita & Nayo Ulloa & friends present folkloric music of the Andean tradition 12:15pm, free. Info: 647-6015.

Reception to raise funds for Sala Burton's con-

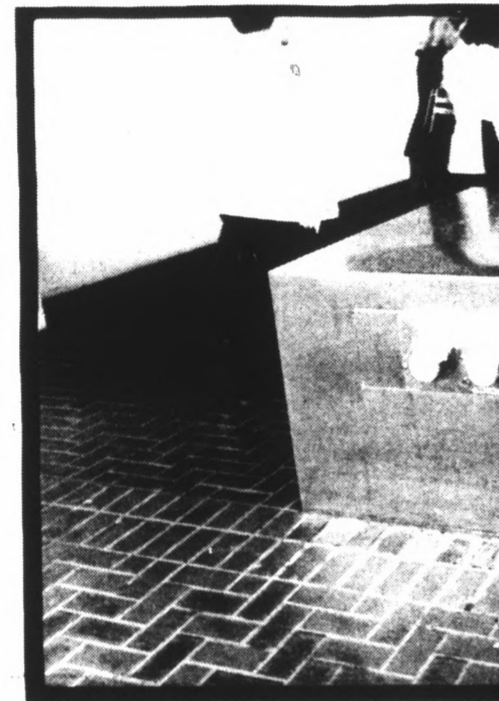
gressional campaign—5:30pm, \$150. Fairmont Hotel Gold Room, SF. Info & tix: Muffie Meier, 928-6500.



Andronyx, super-hot cabaret troupe—Cha Cha, Zette & Paul Toledano perform for your pleasure at Trocadero Transfer, 520-4th St. SF. Info: 495-6620.

Vida Gallery Fiber Art Exhibit opens today, reception 7-9pm, CC. Exhibit runs thru 7/2. SF Women's Bldg, Info: 864-VIDA.

Spartacist League Forum on Central America, 7:30 pm, UC Extension, 55 Laguna, SF.



Black & White Photographs by David Gadd at Expose, 4406A-18th St. SF. Reception on 6/9, 6-8pm, show runs thru end of the month. Gallery hrs: 10-7 Mon-Fri, 11-5 Sat.

Shelley Miller faces over 10 years in prison for refusing to collaborate with a Federal Grand Jury investigating the Puerto Rican Independence movement. She speaks at St John's Church, 3126-22nd St. SF. 7:30pm, \$2. Info: 561-9055.

Intro to Psychic Healing, a lively talk, illustrated by exercises, with Vivian Leruer, Ph.D. 8pm, \$1. The Habitat, 3897-18th, SF.

BWMT BYO for May & June birthday boys at 2823 Esmond Ave, Richmond. 8pm. Info: 234-0545.

"Dublin's 7 Mortal Sins," by John Molloy is a theatrical romp thru the lives of Dublin's seven favorite sons: Oscar Wilde, Shaw, J.M. Synge, Yeats, O'Casey, Joyce & Beckett. Today thru 6/5, 6/10-12 8:30pm, \$6. New College, 777 Valencia, SF. Info: 849-3013.

Allison Farrell comedy & music at the Artemis Cafe, SF. 9 pm, \$4.

"Gay Voices" singer-songwriter Blackberry, with flautists Latteta Theresa opens Valencia Rose's late-night June series. 10:30pm, \$4.



Final showing of Factwino vs. Armageddon today & tmw Martin Luther King Jr High, 1781 Rose, Berkeley. 8pm.

A last-ditch attempt to bring local women back to the good old days, whenever they were—join Ladies Against Women as they open a four-week stint at Old Spaghetti Factory, 478 Green, SF. Thrus-Sat thru 6/25. RSVP: 982-1984.

4 Sat

Hike the Matt Davis Trail with SF Hiking Club. Where to meet, when & how to get there & all other info call Art at 863-3034.

Heartsaver CPR Class. 1st United Lutheran Church, 6555 Geary at 30th, SF. 9am. Res: 751-8108. \$2 public/\$5 healthpros. Spons by American Heart Assoc.

Basic Communication thru massage, a workshop with Jonathan Davidson at Habitat Ctr. 3897-18th St. SF. 10am-6pm, \$25.

Psychic Fair, everyone welcome. Readings, food, prizes, herbs, magic supplies, massage. Noon-7pm, today & tmw 970 Guerrero St. SF. Info: 821-3257.

Author Daniel Curzon autographs copies of his new novel From Violent Men, at the Walt Whitman Bookshop, Market near Noe. SF. 1-3pm.

Jazz in the City—1st day of a 3-day festival featuring some of SF's hottest jazz artists. Free noon concert with Rosie Radiator and the SF Super-tappers, Larry Kassin with Jon Davis, Bill Douglas & Mark Brandt, and the KJAZ All-Stars. 4 Embarcadero Ctr. Justin Herman Plaza, SF. Info: 392-5999.

Parade Medical Comm orientation at the Valencia Rose, SF. 1-3pm. Info: 861-5404.

Celebrate LaPena Day! A host of performers make this 8th Anniversary party really special! Fun starts

at 2pm, at 9:30pm Orquesta Batachanga tops off the day with a hot performance. \$4 at LaPena, 3105 Shattuck Berk. Info: 849-2568.

Maud's celebrates 17 years! Join this great party at the oldest dyke bar in San Francisco! Don't miss entertainment by Pussies on the Panhandle—they only perform at Maud's, so it's your only chance to catch them—they'll sing their medley of Pussy hits. What time? They'll come on when you've had enough to drink to be kind, but before you have the chance to get rude. The party's all night at Maud's, 937 Cole Street, SF.

SF Jazz Co Spring Performance Party: dancing, refreshments, & a drawing for great prizes. East Shore Jazz Quintet provides live music. 8-11 pm, Footwork Dance Studio, 3221-22nd St. SF. \$10adv \$12 door. Tix: 465-4882.

Montreal Main explores the relationship between Frank, a 28-year-old photographer, and Johnny, a 14-year-old boy with whom he has fallen in love. 8pm, The Cinematheque, SF Art Institute.

"I Sing the Body Electric," the Temescal Gay Men's Chorus of Berkeley, plus that Gay Men's Chorus of Santa Barbara in concert at St. John's Presbyterian Church, 2727 College Ave. Berk. 8pm, \$5. WA.

Actress, comedian Judy Sloane performs at Artemis Cafe, SF. 9 pm, \$4.

David Reighn at Fanny's Cabaret, 9:30 pm, \$3. 4230-18th St. SF.

All Women Non-Violence Preparation for the International Day Action at Livermore Labs. To sign up call Anne 282-2843.

Puccini's "Madame Butterfly," a Gold Coast Opera production, opens at Skyline College Auditorium San Bruno. Today & tmw, for details call 991-4520.

A picnic in Golden Gate Park for gay people over 60—specially prepared by the Gay and Lesbian Outreach to Elders of Operation Concern. Have a

delicious fried chicken lunch in a lovely meadow in the park, close to parking & the #5 Fulton bus. Call Stafford or Bea at 626-7000 to confirm res & get directions or transportation.

Five Brooks Trail, Point Reyes—hike it with the SF Hiking Club, meet at McDonald's, Stanyan & Haight at 8:30am for carpooling. Info: 621-3413.

Parade Co-Chairs Linda Boyd & Konstantin Ber-lind tell us all about the up-coming big day, and Jim Ivory & Black & White Men Together update the bar hiring situation. 10am, Unitarian-Univ Gay & Lesbian Caucus, SF.

Run for the Congo: recreational run around Lake Merritt benefits Tabora Med Clinic Project aiding refugees from the Mobutu dictatorship in the Congo (Zaire) 9am, \$6 (includes t-shirt) picnic breakfast follows. CC. Info: 561-9040.

Picnic for Lesbian Mothers & others at Lake Temescal Park, Oakland, noon Networking & fun for everyone. Come & tell yr friends.

Tabboli Salad, stuffed eggs, feta cheese, pita bread, & more on the menu for Options for Women Over 40. Mediterranean brunch—too good to miss! 11 am-1 pm, \$3-\$5 SL, no woman turned away for lack of funds. Call ahead if you plan to be there 431-6405.

"On the Square" covers gay life in the Bay Area, looks at political history, govt, parenting, physicians, srs, interviews Phyllis Lyon, Pat Norman & Carol Migden, reviews Dan Curzon's new book & much more. 11am, KTVU Chan 2.

Vocal Ease at Fanny's 4230-18th St. SF. 3 pm, \$3. Parade gen'l membership mtg 5 pm SF Women's Bldg, Info: 861-5404.

The Motherpluckers give their good-time country western music at the Valencia Rose, SF. 7pm, \$3. Tools for Political Thinking—cutting thru dogma. Learn to make your own analysis in an atmosphere of safety, respect, and permission to disagree. Explore the potentials and limits of feminism, marxism, and new age politics—and how they can be dovetailed. 7pm, Sundays in June. Info: Margo Adair 861-6838.

Handel/Altiata: The scene is Arcadia—a land where there is inexhaustible leisure for love. A Pocket Opera production. 7:30pm, \$11. Julia Morgan Theatre, 2640 College Ave. Berk. Info: 392-4400.

Bill Sweeney at Fanny's, 4230-18th St. SF. 8:30pm, \$3.

Acoustic rock with Suzanne Shanbaum & Nancy Vogl 9pm, \$3. Clementina's, 1190 Folsom. SF.

Role Play Day in prep for Intern'l Day action at Livermore Lab. To sign up call Anne 282-2843.

Slideshow & discussion on the upcoming Bohemian Club Action Bound Together Bookstore, 1369 Haight nr Masonic, SF. Info: 431-8355.

6 Mon

Piano/vocals with Debbie Saunders at Clementina's 1190 Folsom, SF. 6-8pm, no cover.

Parade Media Comm and Parade Youth Comm meet at the Valencia Rose, SF. 6:30pm, Info: 861-5404.

Lesbian Mothers Resource Ctr: community mtg to discuss plans for services. Nia House, 2034 9th St. Berk. 7pm, RCC w/24-hr notice. Call Cheri: 655-2186 or Cheryl: 655-5047 for details.

2nd Annual Lesbian/Gay Month Poetry Series: Canyon Sam, Aurora Levins Morales, & Demece Garepis read at Modern Times, 968 Valencia, SF. 7:30pm, \$2-3 SL.

Parade Program Comm Polluck: 6 pm, 433 Dolores at 18th, SF. Info: 861-5404.

Gay Video Festival presented by Frameline, every Monday this month, 9:30 pm, Chan 25. Entries from all over the country.

Summertime Blues? Let SF Suicide Prevention help you sort things out. Join them for an eve of input & discussion at Network Coffee House, 1329-7th Ave. SF. 8pm, donation.

Slide Presentation "Rites of Eluisa," a series of 7 rituals written by Aleister Crowley in the early 20th Cent. Bound Together Bookstore, 1369 Haight, SF.

Gay Men's Therapy Center advertisement featuring a large 'G' logo and text about psychotherapy services for gay men, including workshops and individual therapy.

Grooming at Tiffenany's advertisement featuring a cartoon rabbit character and text about pet supplies and grooming services.

Lesbian and Gay Jews! (and friends...) JOIN US! advertisement for a Shabbat service at MCC, 150 Eureka, San Francisco.

DEEPLY SATISFYING, FINANCIALLY REWARDING CAREER OPPORTUNITY advertisement for HELLERWORK, a dynamic system of deep tissue bodywork.

MARGIE ADAM - In Concert - July 29th 8:00 PM advertisement for a live performance at The S.F. Women's Building.

El Rio advertisement for a series of events including Melotones, Viva Brazil, and Hot Links, featuring live music and dancing.

CUT OUT FOR FREE MEMBERSHIP

ECHO BEACH

modern music
is for
everyone

NEW ROCK & SOUL DANCING

HARRISON ST. THEATER
3RD & HARRISON
FRI. & SAT. 9:30 - 4:00

543-4709

CUT OUT FOR FREE MEMBERSHIP

The Shanti Project

AIDS EMERGENCY SWEEPSTAKES

"THE MYSTERIOUS AND DEADLY
DISEASE CALLED AIDS MAY BE
THE PUBLIC-HEALTH THREAT
OF THE CENTURY."

--Newsweek, April 18, 1983
(cover story)

AIDS - Acquired Immune Deficiency Syndrome is an epidemic.
MONEY - is needed to fight it.

The AIDS Emergency Sweepstakes is a fund-raising campaign of the Shanti Project designed to help people with AIDS and to fight the AIDS epidemic. Proceeds will provide free support services for people with AIDS in both Northern and Southern California. Additional proceeds will go to research.

PLEASE MAIL YOUR TAX-DEDUCTIBLE DONATION TODAY.

TICKETS: \$10 donation requested per ticket
1st PRIZE: \$25,000 CASH

MANY OTHER PRIZES, INCLUDE: Kawai Console Piano, retail value \$4150 (courtesy of R. Kassman Pianos), sailing trip to Catalina (courtesy Clyde Cairns), \$1000 travel gift certificate, \$1000 jewelry certificate (courtesy Barad's Jewelers), and others.

DRAWING: Midnight, Saturday, October 15, 1983
Trocadero Transfer, 520 4th Street, San Francisco
Winners need not be present to win.
Sweepstakes tickets are available free at 890 Hayes Street, San Francisco

Please make your check or money order payable to: SHANTI PROJECT SWEEPSTAKES (S.P.S.). Then complete this coupon and mail it today, along with your tax-deductible donation, to:

SHANTI PROJECT SWEEPSTAKES
890 Hayes Street · San Francisco, CA 94117

Your contribution will be acknowledged by mail.

- I would like to enter _____ ticket(s) in the AIDS Emergency Sweepstakes. Enclosed is my check for \$ _____ (\$10 donation requested per ticket).
- Please send me a packet of _____ Sweepstakes tickets and information so I can help raise money for the AIDS Fund.
- I wish to contribute to the AIDS Fund, but am not interested in joining the Sweepstakes. Enclosed is my check for \$ _____

PLEASE PRINT

Name _____ Phone _____
Address/Apt. _____ State _____ Zip _____
City _____

The Coming Up! Guide to Events in the Bay Area

JUNE

7 Tue

Gwen Avery Hot Blues Jam! 6-8pm, no cover at Clementina's 1190 Folsom St. SF.
Parade Outreach Comm meets at Valencia Rose, SF. 6:30pm, & Beer Comm 7:30pm. Info: 861-5404.
Mary Mackey reads from her new novel, *The Last Warrior Queen*. 7pm, women only, free. RCC by 6:5 A Woman's Place, Oakland.
Disarmament Film Festival: Strategies for Survival: Louder than Our Words: Women & Civil Disobedience, Change of Heart, & In the Nuclear Shadow. 7:30pm. \$4. LaPen, Berk. RCC. Info: 540-7977.
Ellen West: Portrait of an Obsession, the true story of a woman's struggle with anorexia. Written & performed by Lisa Britt, an Aphrodite Theatre Co. production. 7:30pm. Ollie's, Oakland.
BWMT Business mtg and rap. 7:30pm. 455 Crescent. Info: 832-4425. Bar social hour follows.
"Tain't Nobody's Business: Homosexuality in Harlem in the 1920's" Eric Garber presents his slide-show at Valencia Rose, SF. 8pm. \$3.
Judith Foosner, Recent Paintings & Drawings: on exhibit at Jeremy Stone Gallery, 126 Post St. SF. Info: 398-6535. Exhibit runs thru 7/2.

8 Wed

Hypertension: the major risk factor for cardiovascular disease—a lecture by John Bagshaw, MD. 6pm, free. 100 Chestnut, SF.
Community Birthday Party for Fruit Punch: join special guests Gwen Avery, the Choral Majority, SF. Supe Harry Britt, Lea DeLaria, Blackberry, Conan, Casselberry-Dupree, Jason Serinus, and Romanovsky & Phillips. Share food, birthday cake, entertainment & more at tonight's celebration of 10 years of Fruit Punch. 8-11pm. \$5-25 SL, Valencia Rose, SF. If you can't be there, the party will be broadcast simultaneously on KPFA, 94.1fm.
Open Mike for Women Poets. Poetry & short prose at Studio W, 3137 22nd St. SF. 8pm. \$1-\$2 SL.
Women in the Christian Church: clergy and lay women discuss their love/hate relationships with the church. Lesbian concerns addressed. 8pm, Network Coffeehouse, 1329-7th Ave. SF.
Lola Claire at Fanny's Cabaret, 4230-18th St. SF. 8:30pm. \$3.
Potluck Night with *Les Biens*: Women Preferring Women support group for Solano County women for time & place leave message at 707-643-0626.
The Health Oblisk presents "Cum as the Barometer of Health," a talk for gay men by Charles Hall. Bound Together Bookstore, 1369-Haight, SF. Info: 431-8355.

9 Thu

Girls: please bring your husband, father, doctor, boss or written permission from HIM when you go see *Ladies Against Women* at the Old Spaghetti Factory. See 6/3 listing or call 982-1984 for info. Thru 6/25.
Reception for Black & White Photographs by David Gadd. 6-8pm at Expose, 4406-A 18th St. SF.
Lesbian/Gay Labor Alliance meets today. 240 Golden Gate Ave. 7pm. Help make final Parade plans! Info: Vince, 863-2632.
Cafe, Koffee: Exotic coffees & live entertainment at

Diablo Valley Community Ctr, 1818 Colfax Ave. Concord. 7pm. \$1. Info: 674-0171.
Parade Steering Comm meets at the Valencia Rose, SF. 7pm. Info: 861-5404.
Disarmament Film Festival: Gandhi, CBS News: King, Montgomery to Memphis, Let Us Grow Up. 7:30pm. \$4. Berkeley High, West Campus Auditorium, 1222 University Ave. RCC. 540-7977.
"Sophie: Explaining the Nature of Reality." Judy Sloan performs her one-woman show which recovers the progressive heritage of Jewish elders at LaPen, Berk. 7:30pm. \$4-5 SL. Benefits New Jewish Agenda, Schmate Magazine and the Jewish Feminist Conference.
Education Approaches to Bodywork and movement therapy—a lecture/demo with Jim Spira of the Institute for Experimental Studies. 8pm. \$5. Habitat Ctr, 3897-18th, SF.
Men Dancing II, original dance works all choreographed & performed by men. Christopher Beck, Gary Palmer, Craig Landry, Joah Lowe, Lucas Hoving, Ed Mock, Nemesio Paredes and more. Benefit for Centerspace Dance, 2840 Mariposa St. SF. 8:30pm. \$7. Show runs thru 6/12.
Paul Durand at Fanny's Cabaret, 4230-18th St. SF. 8:30pm. \$3.
Benefit dance for the Lesbian & Gay Taskforce of the El Salvador Initiative Campaign. Sizzling hot entertainment provided by the *Alberta Jackson Band*. 8:30pm. \$4-\$6 SL. Amelia's, 647 Valencia St. SF.
New Wave Triple Bill at Clementina's. *Elements of Style, Permanent Wave* and *Z-Axis*. 10pm. \$4. 1190 Folsom, SF.
Rebirthing training: apply integrative rebirthing for joy & empowerment. 25-hr intensive seminar, new & experienced rebirthers welcome. \$150. Info: Kali Vietore 861-6220.

10 Fri

Jazz in the City presents Kwaku Dadey, Nicholas Glover & Wray, and the Joyce Imbisi Trio with Jules Broussard, Rasul Siddik & Now! Artet, and Orquesta Batachanga. 8pm. \$7.50/\$6.50 adv. Herbst Theatre, SF. Info: 392-5999.
Rudy Harst, singer/guitarist from Texas with a unique style performs at Modern Times Bookstore, SF. 8pm. \$3.
Come to the edge—a mixture of poetry, talk & stories by Scotsman Alistair MacMillan. 8pm. \$3. Habitat Center, 3897-18th, SF.
Nancy Vogl & Suzanne Shanbaum, two of the Bay Area's finest acoustic guitarists, perform at LaPen, Berkeley. 9pm. \$4-\$5 SL.
Vocalist/guitarist Debbie Marks provides a pleasant evening at Artemis Cafe, SF. 9pm. \$3.50.
Jackie Taylor at Fanny's Cabaret, 4230-18th St. SF. 9:30pm. \$3.
Be sure to see Ron Romanovsky & Paul Phillips at the Rose, 10:30pm. \$4. 766 Valencia, SF.
Lines, a dance company, opens its second season tonight, at SF State's McKenna Theatre. Program shown tonight thru 6/12. 6:17-19pm. Sunday performances are at 2pm, all other days, 8pm. Ticket info: 469-2467 and BASS.



Photo by Barbara Cameron

"Twisting the Night Away"—come out for Prom Night! Dance to the *Melottones*, enter the Queen Contest! The Lesbian/Gay Freedom Day Parade Comm. benefits. 8pm. \$6-\$12. SF Women's Bldg. Info: 861-5404. Period drag &/or prom attire encouraged.

Mini Concert & Song Swap with the Freedom Song Network & Pedro Ojeda. Judy Fjell, Gary Kicks & Sydney & Alex Clemens at New Space, 762 Valencia, SF. 8pm, free. Info: 826-5466.



Photo by Norman Miller

"Fascinating Women" Goldmat meets St. Theresa Clara Schuman raps with Marilyn Monroe. Amelia Earhart snubs Gertrude Stein. Isadora Duncan dances! Where? At Options for Women over 40 Experimental Theatre, 33 Gough St. SF. After the show, "Fascinating Women Quilt" will be raffled off. 6:45pm. Info: 431-6944.
"A Fighting Chance," a video about women who fought back their attackers & didn't get raped. Music by *Las Latinas del Barrio* & readings by Bay Area women about sexual assault. Benefit to celebrate the 10th Anniversary of SF Women's Bldg. Rape. 7pm. Video Free America, 442 Shotwell, SF. Info: 861-2024.
The Flowing Stream Ensemble presents a concert of Chinese music. Transamerica Redwood Park. 12:15pm, free. Info: 647-6015.

11 Sat

Stop Livermore Lab Mass Rally at Mosswood Park, Oakland. Hear Ron Dellums, Family Nitoto, Linda Hirschhorn, Cassie Lopez, SF Mime Troupe, Swing shift, Diane Thomas, John Trudell, Kris Welsh, Floyd Westerman & more. Info: 644-3031.

SUN Weekly

Raps & Support
Gay Men's Open Rap at Pacific Ctr. Berkeley. 7:30pm.
Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101.
Gay Alcoholics Anonymous Group regular meeting. 8:30-9:30pm. Trinity Church, Bush & Gough St. SF.
San Francisco Women's Business Bowling League bowls at Park Bowl, Haight-Stanyan, 7pm.
Social & Political
Run with the FrontRunners—non-competitive running for lesbians, gay men & others who enjoy the exhilaration of the sport. 10am. Call 346-3718 for details on runs.
The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun. every month in Berkeley and Oakland. Concerned with issues & candidates of Alameda & Contra Costa Counties from a progressive perspective. Call 849-3983 for location & further info.
Different Spokes/SF Bicycle Club Decide & Ride leaves from McLaren Lodge Golden Gate Park, SF at 10 am.
Circle of Concern—a silent vigil protesting nuclear weapons research spones by Berkeley Area Interfaith Council. 1:30pm. Sundays & noon Thursdays. University Ave entrance to UC campus. More info: 841-0881.
Spiritual
Worship with Metropolitan Community Church. 150 Eureka. SF. 10:30am (CC) and 7pm.
Maranatha Metropolitan Community Church worship services. 22577 Bayview St. Starr Kin Unitarian Church. Hayward. 6pm.
Holy Ascension Eastern Orthodox Parish: an urban mission of orthodox spiritual renewal. Liturgy in domestic chapel at 1249 Hayes St. SF. 10am. Info: 552-5626.
Golden Gate Metropolitan Community Church workshops 10:30am. Room 404. California Hall. 625 Polk. SF.
Affirmation: Gay & Lesbian Mormons—a support group for current or ex-Mormons & friends. 8pm. Info: 641-0791.
Dignity—Catholic Gay men, lesbians & friends meet at 6pm for positive worship in the Liturgy of the Eucharist at St. John of God. Fifth Ave & Irving St. SF.

Integrifit: Gay & Lesbian Episcopalians, 555A Castro, SF. 7pm. Trinity Church, Gough/Bush, SF. 7pm. 2nd & 4th Sundays. Info: Rick Kerr, 861-8457.
New Life Metropolitan Community Church worship service at First Unitarian Church, 685 14th St. (at Castro). Oakland. 4pm. WA. Call 839-4241 for info.
Body • Dance • Health
VD Testing, treatment, counseling & referral by & for gay men. 7-9pm. drop-in. Gay Men's Health Collective. Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. Complete info: 548-2570.
Women's Aikido School of SF—see Tuesday for details.
Entertainment
Shit-kickin' Country Western Live-Band Boogie at Rainbow Cattle Company. 199 Valencia, SF. The fine music & dance start at 8pm.
Soft Sundays with Debbie Saunders, Larry Smith, Fundi, and Gwen Avery or Gayle Marie. 4-7pm. Ollie's of Oakland. No charge to customers.
Come to the West Coast Lesbian Collections and share with other Lesbians the excitement of rediscovering the lives and struggles of Lesbians who have come before us. Over a half century of Lesbian books, newspapers, photographs, letters and much more! Open noon-4pm. info: 465-8080.
David Kelsey & Pure Trash play some of the hottest tunes around at the New Bell Saloon, 1203 Polk Street, SF. 8:30pm. info: 775-6905.
Al St. Claire at the open mike piano bar at the Fickle Fox, 842 Valencia Street. SF. 8:30pm-12:30am. Today thru Thursday every week.

Lesbian Alcoholics Anonymous Group beginners meeting 7:15-7:45pm, regular meeting 8-9:15pm. All Saints Church, 1350 Waller. SF. WA. Info: 982-4473.
Social • Political
San Francisco Lesbian Chorus Rehearses—new members welcome. no auditions. 7:30-10pm. Harriet Tubman Hall. SF Women's Bldg. For more info, call Priscilla 552-4559.
Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center. SF Women's Bldg. 10am-5pm. Monday-Friday.
Senior Lunch Program at The Pride Center. 709 Fillmore. SF. 11:30am-1pm. Mon-Fri. Senior Center open 10am-2pm. Mon-Fri. Complete info: 558-8127.
Body • Dance • Health
Western Dancing Lessons of every kind by the Unknown Cowboy at the all new RAWHIDE where the spirit of the West lives on. 7pm. 280 7th St. (at Folsom). SF. Info: 621-1197.
Esalen Massage—weekly class (4 sessions) for women and men. Details: Milo Jarvis, 863-2842. Starts 6/13.
The Golden Gate Wrestling Club (outgrowth of the Gay Games team) practices every Mon & Wed. 6:30-8pm at Mission High School. 18th & Dolores. Info: Don, 839-6500.
UC Infectious Disease and Tropical Medicine Clinic is open mornings from 8 am to noon, and Wed afternoons from 1pm to 5pm on the 5th floor Ambulatory Care Clinic, 400 Parnassus Ave. SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic diseases. Call 666-5787 for an appointment.
Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30am, and Tues-Thurs 6pm. CC available Mon, Wed & Fri. \$1.25 child. \$3 class. \$2.50 series card. SF Women's Bldg.
STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St. SF. Mon-Thurs 1-7pm. Fri 8-11am. Info: 558-3905.
VD Checks at the City Clinic on a drop-in basis. 250 Fourth St. (between Howard & Folsom). Mon-Fri. \$3 visit. Hours 9:30am-6pm. Mon & Thurs. 8am-4pm. Wed & Fri.
Classes
Writers Workshop for Lesbians & Gay men over 60 led by George Birmsa at the Valencia Rose. 766 Valencia. SF. 1pm. Spones by O.C.G. & L. Outreach to Elders (G.L.O.E.) More info: 431-6254.

MON Weekly

Raps & Support
Lesbians Drop-in Rap Group—open discussion, friends, breakups, sexuality, jobs, etc. 7:30pm. SF Women's Bldg. info: 864-0876. free.
Rap Group for Gay Men at Pacific Center, Berkeley. 7:45pm.
Women's Rap Group—first & third Mondays each month. 7:30pm. \$3.00. The Bixexual Center. Info: 929-9299.
"Improve Your Relationships" a new support group for gay men to focus on improving our relationships by using the group as a safe environment and microcosm of the world at large. 6-8pm. Facilitated by Shimon Attie. MC: MFCCI with Sam Picciotto. MA: PhD. Complete info: 922-3478 (Shimon).

THE BLOW UP SHOP

best prices in town!

The BLOW UP shop specializes in commercial, professional, & repro grade custom printing.

545 HYDE ST. SAN FRANCISCO CA 94109 (415) 771-8175

between Polk St & Union Sq

GOLDEN GATE PERFORMING ARTS PRESENTS

Fifth Anniversary

SAN FRANCISCO GAY MEN'S CHORUS SAN FRANCISCO LESBIAN/GAY CHORUS

WITH FRIENDS

FRIDAY JUNE 24, 1983
WARFIELD THEATER

2 SHOWS
7:00 PM and 10:00 PM
TICKETS: \$5.00, \$10.00, \$15.00

TICKETS AVAILABLE AT ALL BASS OUTLETS
TICKETS ALSO AVAILABLE AT STBS, UNION SQUARE & G.G.P.A. BOX OFFICE • 864-0326 • 470 CASTRO STREET

Heartsave 1301 Pierce
Award-win of *Hate* / Bookstore it's history
Self-Awar shop for Corona
Represent workshop 5pm, \$5. P. 50 Fell St.
A Psychic imagery, V. Center, 38
A Gift to SF Ft. Mason, 11am-10pm
"How does cussion to tiful wom
Bisexual C Poster Par hlp produ tinent. 1
Jazz in the Beyond, L Theatre, S
Retrospec Goddess, proceeds \$5. Habitat
Kitty Tsui a Woman's from Dan humorous slide show store. SF

City-wide Initiative Redeem Take Back Baker, 8:30 yan and b

Entertai Funk at TR Movies at rity 7:30p
Gay Open Cafe, SF
Abbey Ro happening ment, fun Ellis St. SF

TU
Raps & Lesbian Berkeley
Women's required
Gay Alcol ing 8-9:30 SF
Rap Grou tion. The
Genesis—group for 1742 (Sco
"Gay Life support G Valencia tion Info
Emotions self-helpa tional, pro Judah, SF
Social & Women's mtgs in S tion & fun
The Big S Pool. Visit women of Fat Lane.
Brother t ions. Black for. Black about the gay comm 621-1344.
Spiritua Dialogue



Street Theatre: Doric Wilson's celebrated play commemorating the Stonewall Rebellion enjoys a spirited revival this month at Valencia Rose in San Francisco. See the June 1 calendar listing for details.

Heartsaver CPR Class. District Health Center #2, 1301 Pierce St. SF. 9 am. Res. 558-3256. Free.

Award-winning Documentary, *The Klan: A Legacy of Hate in America*. Shows at Modern Times Bookstore, SF. A stunning overview of the KKK. It's history & current activities. 7:30 & 9 pm. \$2.

Self-Awareness thru Erotic Power Play, a workshop for Lesbians. 9-4pm. \$30. Info: 922-5076, Corona.

Representing Tenants before the SF Rent Board: a workshop spon by the Nat'l Lawyers Guild, 9am-5pm. \$5. Pre-reg by 6/6. New College Law School, 50 Fell St. SF. Info: 282-6622.

A Psychic Journey thru symbolic & archetypal imagery, with Jean Dudan. 10-5pm. \$90. Habitat Center, 3897 18th/Sanchez, SF.

A Gift to SF—7th An'l Spring Folk Music Festival at Ft Mason. Workshops, dancing & lots of fun. Free! 11am-10pm today, 11am-9pm tmw. Info: 661-2217.

"How does lookism affect all women?" is the discussion topic for the Fat is Beautiful. This is Beautiful women's support group. 1-3 pm. \$4-5. SF Bisexual Ctr, 1757 Hayes. SF. Info: 929-9299.

Poster Party for the Lesbian/Gay Labor Alliance—help produce the posters for the Parade labor contingent. 1-4 pm, refreshments. Info: 929-9299.

Jazz in the City presents Mike Lipskin, Bebop & Beyond, Legal Aliens and Batucaje. 8pm. Herbst Theatre, SF. Info: 392-5999.

Retrospective of Barbara Hammer Films: *The Great Goddess, Moon Goddess, and Dream Age.* Partial proceeds benefit the Iris Feminist Collective. 8pm. \$5. Habitat Ctr, 3897-18th St. SF.

Kitty Tsui reads from her new book, *The Words of a Woman who Breathes Fire*, and Willyce Kim reads from *Dancer Dawkins and the California Kid*, a humorous adventure. Benefit for Asian Women's slide show. 8pm. \$3-5 SL. Modern Times Bookstore, SF. Everyone welcome.

viduals & groups welcome to reclaim the night for women. Info: 552-2709.

The dynamic Gwen Avery at the Artemis tonight! 9pm. \$4-5 SL.

Bring your stuff and show it: Bake & Garage Sale for Black & White Men Together, Market & Castro.

Benefit for Batugala, Gay Latino Samba Troupe at Noche de Ronda, 1354 Harrison St. SF across from the Ambush. 10pm-2am. beer & wine 75c. \$2. Info: 552-1492.

Reflections of Rio, a benefit dance with entertainment by *Tropical Nights* and *Chevere*. Proceeds benefit the Jobs Not Jail Emergency Fund, which assists women coming out of jail. 8pm. \$5. Info: Advocates for Women 391-4870.

A dynamic state presence—Francesca Dubie entertains us at the Valencia Rose. SF. Info: 552-1445.

12 Sun

enjoy the **Sheep Camp Trail** with the SF Hiking Club, meet 9:45am at McDonald's, Haight/Stanyon for carpools & call Lon 621-3413 for info.

This Third Annual Dog Show & Parade—this year's line-up features the incomparable Ms. Sharon McNight as Mistress of Ceremonies, plus surprise guests, and some of the best dogs in town competing for best smile, best buns, legs, trick, drag, match to owner, best old dog, best puppy, best groomed and best of show. The fun starts at noon. Castro btwn 18th & 19th. Entry forms at Headlines, Polk & Castro, WA, all dogs must be restrained at all times, and proceeds go to benefit the AIDS/KS Fdn, SF SPCA, CUAV, & Nat'l Assoc for Lesbian & Gay Gerontology.

The Lesbian/Gay Task Force of the El Salvador Initiative Campaign—discussion about this important resolution at the Unit. Univ. Gay & Lesbian Caucus. 10 am.

"Meeting point"—photo show by Virginia Benavidez, photographer extraordinaire, featuring still-life documentation of gay peoples' personal environments. Reception 2-4pm, show runs all month. Modern Times Bookstore, 968 Valencia, SF.

M.A.L.E.S.: Men are LOVE enjoyng Sex—a day of laughter, tears, personal sharing, group discussion, music & movement for men. 9:30am-6:30pm, 1100 Body Workshop, 1865 Post St. SF (Japan Center). Limited capacity. Res & info: Julian 861-4562 or Vinayak 864-5321.

Natalie Barney Running Club for lesbians invites runners of all ages to a run & potluck brunch. Meet 9:30am, Skyline Gate, Redwood Park. SF. Info: 655-7431, Judi.

Ernestine Florence at Fanny's Cabaret. 4230-18th St. SF. 3pm. \$3.

Lesbian/Gay Task Force of the El Salvador Initiative campaign meets at Valencia Rose. SF. 5-7pm, info: 431-2113.

Chrysanthemum Ragtime Band plays the Valencia Rose. 4pm. \$3. At 8pm, hear *Swingshift*—SF's dynamic all-women jazz band. \$4.

James Broughton, Bay Area poet, playwright &

filmmaker, speaks at the Gay Academic Union. 4pm. \$1. 1668 Bush St. SF.

Anniversary III, Debbie Jacobs premieres her new single "Takaboom" plus special guests Jeanie Tracie & the Dreamboys. 7pm, \$10. Trocadero Transfer, 520-4th St. SF.



"Moving Portrait"—a mobile sculpture exhibition installed inside a stepvan, open for viewing by the public. free. It's all over the city this month—for info on various locations, call 621-0909. The reception is 6:25-7:10pm at CNA/Art Available, 142 Fillmore SF.

Red Hearts Potluck: No hype, no hassles—just conversation & the food we bring ourselves. We're a casual group of left gay men who get together monthly, & each month there's a bunch of newcomers, so join in! 7 pm, 1392 Page St. #2. Info: 861-2553.

Bach & Offenbach: Bach's *Coffee Cantata* and Offenbach's *That Cat Turned into a Woman*, a Pocket Opera at Julia Morgan Theatre, 2640 College Ave. Berkeley. 7:30pm. \$11.

Shanti Project Benefit Concert: Dale Chao, violinist and Barry Lloyd, pianist perform at SF Music Ctr, 544 Capp. \$7. 8pm. Info: 647-6015.

For Colored Girls Who Have Considered Suicide When the Rainbow is Enul—the San Jose Black Theatre Workshop performs Ntozake Shange's

award-winning, deeply moving play at LaPena, Berk. 8pm. \$5.

"AIDS: The Funding Crisis" East Bay Lesbian/Gay Demo Club meets at the West Branch of the Berk Library, 1125 University Ave. to discuss the political ramifications of AIDS. Speakers include Tanya Gorman, GRNL, Jose Gomez, NGTF, & Cleve Jones. 7pm. Info: 861-6224, 864-4376 WA.

Special engagement—Sharon Clyde at Fanny's Cabaret, 4230-18th St. SF. 8:30pm. \$3.

Dance Country Western tonite with *Western Electric*. 9pm, no cover. Clementina's, 1190 Folsom.

"Top 25" celebrates their 3rd anniversary with a special tea dance at Trocadero Transfer, 520-4th St. SF. Info: 495-0185.

Debbie Saunders at Clementina's, 1190 Folsom, SF. 6-8pm, no cover.

Keep us safe! Be a safety monitor for the Parade this year. Training session. 7pm. SF Women's Bldg. Info: 861-5404.

2nd Annual Lesbian/Gay Pride Month Poetry Series. Randy Johnson, Edgar Poma and Tede Matthews read their work at Modern Times Bookstore. SF. 7:30pm. \$2-\$3 SL.

Jail Solidarity Workshop—attend this mtg if you plan to join the International Day Action at Livermore Lab. Spons by Livermore Action Group. Info: 282-2843 or 221-4444x605 (message).

Parade Media Comm meets today. See 6/6 for info.

Nature thru the microscope: Photography workshop & slide show at Diablo Valley Community Ctr, 1818 Colfax Ave. Concord. Info: 674-0171.

Outpatient Treatment of Gay Male Alcoholics with Jerry Doohar, counselor at 18th St Services, noon, Rm 204, Health Ctr 5, 1351-24th Ave. Open to



City-wide Petition Mobilization for the El Salvador Initiative Campaign, meet 10 am at Most Holy Redeemer, 117 Diamond St. SF. Info: 861-0425.

Take Back the Night March! Assemble at Oak & Baker. 8:30pm. March up the panhandle to Stanyan and back to Oak & Baker via Haight St. Indi-

Entertainment
Funk at The Stud, 1535 Folsom. SF. Info: 863-6623.
Movies at the Revolt! Comedy, Camp & Great Variety. 7:30pm. 3924 Telegraph. Oakland.
Gay Open Mike comedy night at the Valencia Rose Cafe, SF.
Abbey Room Monday Night Theme Parties & other happenings—munchies, door prizes, entertainment. fun! 8pm-2am. At the Atherton Hotel. 685 Ellis St. SF. Info: 474-5720.

TUE Weekly

Raps & Support
Lesbian Drop-in Rap 7:30pm at Pacific Center Berkeley.
Women's Drug & Alcohol Group—advance notice required. 841-6224. Pacific Center, Berkeley.
Gay Alcoholics Anonymous Group, regular meeting. 8-9:30pm. Trinity Church. Bush & Gough St. SF.
Rap Group for Women and Men 7:30pm. \$3 donation. The Bisexual Center. call 929-9299.
Genesis—an on-going holistic support therapy group for gay men—meets 7:30pm. details: 564-1742 (Scott).
"Gay Life in Light of the Current Health Crisis" a support group spon by Pacific Center meets at Valencia Rose. SF. 7:30pm. \$3 requested donation. Info: 841-6224.
Emotions Anonymous 12-Step Program offers self-help opportunities to adults & teens with emotional problems. 7pm. Red Balloon Club. 2550 Judah. SF. All welcome, no fee.
Social & Political
Women's Committee on Central American biweekly mtgs in SF & East Bay. 7:30pm. help plan education & fundraising events. build internal network of women's groups opposing US intervention. Info: 763-1601.
The Big Splash: Swim for Fat Women at Coffman Pool. Visitation & Hahn Sts. SF. 7-9pm. \$1.25. For women over 200 lbs. For more info call Life in the Fat Lane. 550-0601.
Brother to Brother—an informal evening of questions, answers, discussion & sharing of experiences for Black gay men of all ages who are concerned about the quality of their lives within SF. Bay Area gay community. 8pm. 1182 Market Suite 543. Info: 621-1344x543.
Spiritual
Dialogue on God/Bible Study/Holy Communion

at the new MCC in Hayward. Tues-Thurs. & Sat. 4-6pm. 22 577 Bayview. Hayward. 278-0962.

Intuitive Problem Solving Support Groups with Margo Adair—pool psychic resources to combat isolation, energize realities, gain insights that help us strategize to attain goals, align energies with our visions. SL. SF location Tue & Thurs. East Bay Wed. Complete info: 861-6838.

Maitri—Buddhist gay men, lesbians & friends meet 7:30pm. 57 Hartford. SF.

Body • Dance • Health
Women's Aikido School of San Francisco—learn to resolve conflict by harmonizing oneself with the opposing energy (attack) and leading to a peaceful resolution. No violence occurs, no one is harmed. Class Tues. 5:30-7pm. 6:15-7:45am. Wed. 7:30-9pm. Thurs. 3:30-5pm. Sun. 4:15-5:15 basics. 5:30-7:30pm. \$35 mo. 2555 Market St. all levels welcome, beginners encouraged.

STD Screening at the Men's Clinic, Health District #1. 3850-17th St. SF. 1-7pm. Info: 558-3905.

Lesbian Clinic—gynecological & general medical esday clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.

Tuesday Evening Runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge. Golden Gate Park. More info: 665-3924.

Skip Barret & the Foggy City Squares dance lessons at the RAWHIDE II 7pm. 280 7th St. SF. Info: 621-1197. Check out this all-new bar South of Market where the spirit of the west lives on.

WED Weekly

Raps & Support
Radical Therapy Group for gay men enables us to learn the skills of co-operative problem solving as they apply to issues of work, relationships, and self-esteem. Facilitated by Eric Moore. This group has been on-going for the past 3 years. The fees are on a sliding scale from \$40 to \$60 a month. Complete info call Eric Moore at 931-0838.

Psychodrama Growth Group offers participants the chance to deal with personal concerns in an action context. Ongoing. SL. Judy Wohlberg. 658-4194.

Gay Alcoholics Anonymous Group Regular meeting. 8-9:30pm. Most Holy Redeemer School. 117 Diamond St. SF.

Gay Con Rap Group for gay, lesbian ex-offenders and other interested people. Austin MacCormack House. 1251 2nd Ave. SF. 3:30pm. Learn to adjust

to the street scene without getting messed up. For info: 431-2675.

Discussion Rap Group spon by the Unitarian Universalist Gay & lesbian Caucus. Mtg open to all, whether gay, lesbian or straight. 7:30pm, in the Murdock Room. 1187 Franklin at Geary, SF.

Gay Men's Ongoing Therapy Groups. Emphasis on growth and change in a supportive gay male environment. Fee: SL. Dave Cooperberg. 431-3220 or Pedro Rojas. 841-9198.

Slightly Older Lesbians (SOL) rap groups & social events for women 30 & over. 7:30-9:30pm. Valencia Rose. 766 Valencia. SF. CC w/48-hr notice. 285-1590.

Transsexual/Transvestite, MTF/FTM meetings at SF MCC. 8pm. Additional info: (408) 734-3773. 2nd Wed each month.

Bisexual Women's Open Rap 7:30pm. Pacific Center Berkeley.

Italian-Lesbian Support Group—come & discuss the differences and similarities between our Italian and Lesbian backgrounds and "coming out" as Lesbians from an Italian family. 7:30pm. info: Joanne. 431-9877. Maria. 661-6330.

Body • Dance • Health
STD Screening. Men's Clinic. 3850-17th St. SF. 1-7pm. Info: 558-3905.

The B Group, a support group for those affected by Hepatitis B, especially chronic carriers. 1st & 3rd Wed. 7:30-9:30pm. free. Complete info: Bruce (647-7990). Ed (864-1988) or Doug (641-0731).

Golden Gate Wrestling Club—see Mondays.

Social & Political
Social Service Worker available for seniors at the Pride Center (780 Fillmore). 10:30-12:30 to help with housing, Social Security forms, referrals and services available.

The Body Electric—gay men's anti-nuke affinity group meets 7:30pm. Location info: 839-5679 or 526-9529.

Spiritual
Educational, Prayer and Social Time at New Life Metropolitan Community Church. Oakland. 7pm. starts 2.9. Info: 839-4241.

Prayer & Communion Service with MCC. SF. 7:30pm.

Hayward Midweek Worship Service, 7pm. 27621 East 12th St. Spons by Metropolitan Community Church of the East Bay. Info: 533-4848.

Entertainment
Tavern Guild Wednesday Night Bowling—join in the fun at Park Bowl on Haight at Stanyan. SF. 8:30pm.

health staff, mental health pros, & stdnts who want to become more skillful & sensitive in working with gay clients. Info: Mike 334-4717.

Blues Jam with Gwen Avery at Clementina's, 1190 Folsom, SF. 6-8pm, no cover.

Woodworking Workshops for Women: a beginning furniture-making class using hand tools & mortise & tenon joinery. Space for 4 women. 6:30-9:30pm, \$90-\$120 SL. Tues & Thurs eves for 4 wks. Info: & reg. Debey Zito 648-6861.

Attend tonite's training session for Lesbian/Gay Freedom Day Parade safety monitors. 7pm. SF Women's Bldg. Info: 861-5404.

Danica Choral Ensemble presents a mini-concert of songs from Eastern Europe, plus conducts a workshop of various singing styles. res: 843-1313. women only. 7pm. \$5 (no one turned away for lack of funds). RCC by 6/12. A Woman's Place. Oakland. Info: 654-3645.

Parade Booth Comm meets at Valencia Rose Cafe. SF. 7pm. Info: 861-5404.

A Fighting Chance: self-defense demo by Self Defense for Women—Tae Kwon Do, plus reading by Bay Area Women on adult sexual assault. Benefit to celebrate the 20th anniversary of SF Women Against Rape. LaPena, Berk. 7-9:30pm, info: 861-2024.

Calendar Key
WA: wheelchair access
CC: childcare available at event
RCC: call to reserve childcare for event
Sign: sign language interpreted
Res: reservations
SL: sliding scale

Address Directory

Artemis Cafe 23rd & Valencia. San Francisco. 821-0232. WA.

Berkeley Women's Center 2908 Ellsworth Berkeley. 548-4343.

Eighteenth Street Services 4131-18th St. San Francisco. 863-8111.

I.C.I. Woman's Place Bookstore 4015 Broadway. Oakland. 547-9920. WA.

La Pena Cultural Center 3105 Shattuck Berkeley. 849-2568. WA.

Metropolitan Community Church 150 Eureka Street. San Francisco. 863-4434.

Metropolitan Community Church—East Bay. 4986 Fairfax Ave. Oakland. 533-4848. WA.

Old Wives' Tales 1909 Valencia Street. San Francisco. 821-4675. WA.

Ollie's 4130 Telegraph Ave. Oakland. 653-6017. WA.

Operation Concern 2485 Clay Street. San Francisco. 563-0202.

Pacific Center for Human Growth 2712 Telegraph Ave. Berkeley. 548-8263. WA.

Pride Center 890 Hayes Street. San Francisco. 863-9000. WA.

Unitarian Universalist Lesbian & Gay Caucus First Unitarian Church. Franklin Geary. San Francisco. 776-4580.

Valencia Rose 766 Valencia Street. San Francisco. 552-1445. WA.

Women's Building of the Bay Area 3543-18th Street. San Francisco. 431-1180. WA.

Find out for yourself. It's free.

The Golden Gate Business Association's free telephone referral service can help you find just the service you need for almost any of your business. We now list over 250 gay and lesbian services, businesses, and professionals. If you're a member, we're ready to meet your needs.

Find out for yourself. Call GGBA.

GGBA

415/956-8660

Business Referrals.

THE ROOM

has new owners!
Barb & Val are back!

New Hours 10am till 2am. 7 days a week.

Pool, Disco & Special Events.
 Pizza, Sandwiches, etc.
 Happy Hour 5 till 7. Mon-Fri

Come meet Patti, Janeen, Mark, Jim & Ronne!

536 Soscol Avenue, Napa
(707) 257-2598

Beer and wine now, more to come soon

LOVE YOU ALL!

OLLIE'S

JUNE

Sat. 4 **3RD ANNUAL ALAMEDA COUNTY CLOSEST BALL!** Proceeds to Oakland Pom Poms & Oakland Gay Float. Contest open to men & women—info: 261-8404. 6p. \$5 donation.

Sat. 11 **AWARENESS & COSMIC AWAKENINGS** To discover dreams, visions, ideas & basic Karma training by Kozmic Lady. 3p. donation.

Fri. 24 **DANCE to the music of the 80s live with THE SIRENS & MODAL REFUGEE.** These will be the dance bands you'll remember. All over 21 welcome. 9:30. \$3.00.

Sat. 25 **GWEN AVERY & FRIENDS IN CONCERT, PARTY & DANCING!** Another fun fundraiser with Gwen's LP our goal. Come party with the community's sweetest Sugar Mama! 8p. \$5-\$50 sliding donation.

OLLIE'S SOFT SUNGAS IN THE FRONT LOUNGE
 3-6 p.m. c to customers

1st Sun. **LARRY SMITH** romantic ballads
 2nd Sun. **FUNDI!** jazz with Inesse
 3rd Sun. **GWEN AVERY** melts your cookies
 4th Sun. **Debbie Saunders** down & dirty

July 3 **THE WIZ COMES TO OLLIE'S LIVE!**

aphrodite theatre co.

APHRODITE THEATRE CO. GRAND OPENING
 JUNE 3

ANGEL OF VISION by Deborah Rogin
XANTHIPPE! by Ruth Friedlander

Two original one-act plays by Bay Area playwrights
 Door open 7:30 sharp, curtain 8 p. Inquiries 652-4400 x 442. \$5 advance. \$6 door

June 5, 10, 11, 17, 18, 19
ANGEL OF VISION & XANTHIPPE!
 Doors open 7:30 sharp, curtain 8 p.

June 7, 14, 21
ELLEN WEST: Portrait of an obsession
 The true story of a woman's struggle with anorexia. Written & performed by Lisa Britt. Directed by Laura Kristal. Intensely spellbinding character drama. Doors open 7:30, curtain 8p. Admission \$6

4130 TELEGRAPH AVENUE / OAKLAND / 653-6017

CHARING CROSS ROAD
 previously read books

Diane Moore
George Moore

1687 Haight 552-4122
 San Francisco, CA 94117

ANARCHY IN THE HAIGHT

On the fringes of the Haight, there is a bookshop that carries numerous fringe publications. It is the **Bound Together Collective Bookstore**. Besides books on anarchism and anarchy, we emphasize lesbian, gay, feminist and neo-pagan titles. We like to encourage use of the store for poetry readings and meetings and we have a mail order catalog for our anarchist titles. Drop by **Bound Together Bookshop/Meetingplace** 1369 Haight St., SF. CA 94117. tel: 415/431-8355. an anarchic project

Rose Window Benefit
 Sponsored by the Unitarian Gay & Lesbian Caucus

Chrysanthemum Ragtime Band
 for dancing and listening pleasure
 Period Costume Encouraged
 (1890-1920)

Saturday, June 18. 8-12 p.m.
 \$5 Donation
 Unitarian Church. Geary & Franklin



Astrological Forecast

by Jack Fertig

Every now and then people come up to me and say, "People are acting so weird today! The moon must be in Fresno!" The moon indeed has an effect on the day-to-day feelings of people. Those effects vary greatly from one individual to the next, but there is also a common effect that she has on everybody.

The moon rules moods, feelings, sympathy, and emotional reactions. By anticipating lunar motion you can to some extent predict the mood of the world at large and plan your personal and social interactions to better effect.

Here I list the effects of the moon's transits through each sign. These effects will be the same month after month. The date and time given with each description are the date and time in June 1983 that the Moon goes into each sign. They do not apply to any month of any year except June 1983. You can clip and save this column for a constant guide to lunar effects, but you may want to scratch the dates at the end of this month and stay posted for the moon's positions in other months.

Moon in Aries (June 5, 12:01am) People are more self-assertive and hopefully will be looking after their own needs. Physical desires (hunger, lust) are a little more pronounced. When frustrated, there is more of a tendency to get bitchy, aggressive, perhaps violent. Present your own needs in a straightforward, independent manner.

Moon in Taurus (June 7, 8:06am) This is a good time to start projects of an artistic or constructive nature that will need prolonged attention. It can also be a good time to sit back and enjoy sensual pleasures in a comfortable, unchallenging environment. Material concerns are on people's minds and we tend to think of creating comfort either immediately or in the long run.

Moon in Gemini (June 9, 12:38pm) People take pleasure in talking. It doesn't matter what they're saying, these are the days of the motermouth. If you can take pleasure in listening rather than talking, you may find yourself at an advantage and your ability to listen will be much appreciated. Otherwise, you may find words for concerns that have been unexpressed. If you're feeling unsocial, it's a good time to read or write.

Moon in Cancer (June 11, 2:33pm) Familial or community feelings come up. This is a good time to spend with the people you consider to be your "family." House meetings and other domestic efforts are best scheduled for this period. Food

and emotional nurturance are special issues. The best time for pot-luck dinners.

Moon in Leo (June 13, 3:22pm) A playful period in which we are more inclined to lie in the sun or sit in a theatre. Those who have to work now will not take too well to orders or criticism, but will be more bold and demonstrative in their efforts. If you want anything from anybody, you'll get it with flattery and effusive admiration.

Moon in Virgo (June 15, 4:39pm) Good days for work and self-criticism. The natural tendency now to find fault should be directed to self-improvement and skills development. If you must criticize anyone else, do so as gently and constructively as possible. This period tends to encourage bitchiness and nagging. A good time to clean house, balance the checkbook, and let off steam with hard work.

Moon in Libra (June 17, 7:37pm) A pleasantly social time in which people come together easily, especially in cultural or political activities. A tendency to good manners and consideration makes this the ideal time for formal dinners, theatre parties, or political meetings and fundraisers.

Moon in Scorpio (June 20, 1:00am) This is the most libidinous time of the month, but people tend to be a bit guarded. A little initiative can go a long way, but don't offer what you can't deliver. There is also greater concern about mortality and immortality, making this a good time for medical and metaphysical research.

Moon in Sagittarius (June 22, 8:56am) A generally lucky time for most, but for those already inclined to gamble this extra push can be dangerous. A couple of days in the country would be well-timed now. If you stay in the city you may enjoy long philosophical debates or literary escapes. It's also a good time to consider plans regarding travel or education.

Moon in Capricorn (June 24, 7:09pm) Cautious and retentive. A desire for authority may lead you to assert your own or comply with another's. A tendency to emotional "coolth" makes this period good for work with a strong eye to accomplishment and perfection.

Moon in Aquarius (June 27, 7:07am) Party time! People are a little selfish, a little farsighted, and a little wild, enabling them to have a good time strictly on their own terms. A tendency to anticipate makes this a productive time for planning, especially for social and political affairs.

Moon in Pisces (June 29, 12:43pm, June 29, 7:52pm) An emotional, moody period that causes people to withdraw. As personal, subjective experience is emphasized, rational objectivity may be difficult to maintain. Acts of mercy and charity can be especially satisfying. This is also the best time for psychic or meditative exploration or even a more mundane escape from daily pressures.

Human Rights: A View from Poland — Wiktor Osiatynski, from Warsaw, speaks on human rights in the US & Poland. 7:30pm. \$1. Modern Times Bookstore, 968 Valencia, SF.

"Daughters of Billitis: the Beginnings of Lesbian Activism" — Del Martin & Phyllis Lyon trace the birth of the most influential nat'l lesbian group in the '50s & '60s. 8pm. \$4. Valencia Rose, SF.

Bill Sweeney at Fanny's Cabaret, 4230-18th St. SF. 8:30pm. \$3.

Eartha Kitt at the Plush Room. 9:30pm, show runs thru 6/26. Info: 885-6800.

Parade Outreach Comm meets. See 6/7 for details. **Anarchism & Spain**, a presentation on the anarchists in the Spanish Revolution. Bound Together Bookstore, 1369 Haight, SF. Info: 431-8355.

The Mists of Avalon: Marion Zimmer Bradley discusses her research for her best-selling novel which retells the Camelot legend from the viewpoint of the women involved focusing on the conflict between paganism & christianity in the British Isles. 7pm, free, for women. A Woman's Place Bookstore, Oakland. Info: 654-3456.

Gourmet Vegetarian Cooking: focus on a variety of sauces to grace your best vegetable, grain or pasta selections. 8pm, \$1.50. Network Coffeehouse, 1329-7th Ave. SF.

Les Biens: Women Preferring Women Social Night—music, conversation, fun & games with this Fairfield-based group for Solano County women. Info: 707-643-0626.

The Klan: A Legacy of Hate in America—SF Film Fest award-winner presents a stunning & accurate overview of the KKK, its history & current activities. 7:30 & 9pm. \$2. Modern Times Books, 968 Valencia, SF. Info: 282-9425.

"Self Portrait: Our Lives, Our Community"—Frame-line 2nd Annual SF Exhibition of Lesbian/Gay Photography. Opening reception 7:30-9:30pm. Atlas Savings & Loan, 1967 Market SF. Exhibit locations: Atlas Savings & Loan, 1967 Market & 4126-18th St. Valencia Rose, 776 Valencia SF. Exhibit runs thru 7/16.

Parade Steering Comm meets at the Valencia Rose, SF. 7pm. Info: 861-5404.

Over Easy examines some of the special problems facing the estimated 4.2 million gay and lesbian Americans over the age of 50, and outlines an alternate support system tailored to their needs. 7pm, KQED Chan 9.

The Poets & Fiction Writers Group of the Nat'l Writers Union meets today, 7:30pm, Modern Times Bookstore, 968 Valencia, SF.

Women Freelance Bookkeepers Network Mtg: new members welcome. 7:30pm. Info: 626-6528.

The Lesbian Caucus of Harvey Milk Gay Demos monthly mtg 8pm, 179 Caselli, #4, SF. All women interested in progressive politics are encouraged to attend. Call Tish 621-8389 or Lenore 552-4235.

"A Member of the Wedding" Pat Bond directs Carson McCullers' work at Studio Rhino, Thurs-Sun thru 7/17. 2940-16th St. tix info: 861-5079.

Women in the Himalayas: Annapurna & Other Climbs—a slideshow presented by Arlene Blum, leader of the 1st American all-women expedition in the Himalayas. 8pm, \$4. LaPena, Berkeley.

"If we are not passionate about our survival, we will not survive."—Gandhi. Attend tonight's Vandenberg Action Slideshow. Partial proceeds go to the Livermore Action Group. 8pm, \$4. Habitat Ctr, 3897-18th St. SF.

JUNE



Photo by Orlando

Women's Music Special with the incomparable Casselberry-Dupree, plus Annette Aguilar and Debbie Saunders. 9pm. \$5. LaPena, Berkeley.

Backpacking today thru Sun at Glen Camp, Pt Reyes Nat'l Seashore with the SF Hiking Club. Join them for a great trip to one of the most beautiful places in No Cal. Anyone interested should call Bob Jones for all info: 626-2512.

Baroque Arts Ensemble performs at Transamerica Redwood Parks. 12:15pm, free. Info: 647-6015.

Gays Over 50: Over Easy examines the special concerns and support systems of older gay and lesbian people. 12:30pm, KQED Chan 9.

2nd Annual Lesbian Slide Show & Competition, spon. by *Countervision*, a woman's photjournal. Categories: "Lesbian Identity" and "Our Environment." Each member of the women-only audience votes for the winner. Photographers may elect to donate their slides to the Lesbian Herstory Archives. Info: 436-8030.

Women's Film Show: features films by Bay Area women filmmakers, including Laren Lazin's *Carol*, about Foodsexual Carol Roberts, and *Kheturi Bayo* by Sharon Wood, about the social conditions of women in India. 8pm, \$3-\$5 SL. Studio W, 3137 22nd St. SF. Res: 641-9299.

Esprit at Berry's: The popular all-black female impersonation group, *Esprit*, performs at Berry's, 352-14th St, Oakland, 10pm & midnite. Cover, \$4. Valencia Rose, SF.

Annual Gay Spirit Conclave features Solstice Ceremony, spiritual workshops, Tayu Fellowship, talks by Brothers Pram and Arion, authors of *God is Gay*, and more. Today & tmw, to register, write Box 11554, Santa Rosa, CA 95406.

Metaphysically-oriented Lesbians—we know you're out there—come and share food, fun & ideas for global & individual healing. Potluck. For info call Kali, 861-6220.

Youth Dance spon. by Lesbian/Gay Freedom Day Parade Comm. Info: 861-5404.

"Techno-cabaret" dance, mime, songs at Echo Beach, 715 Harrison St. SF. Doors open 9:30 pm, dancing til 4am. Complete info: 621-0909.



Photo by Irene Young

Cris Williamson with Tret Fure and Native American Drumming, a benefit concert in support of the Internat'l Day of Disarmament Direct Action at Livermore Labs. 8pm, \$8/\$12 door, \$6 kids, srs, disabled CC, WA, Sign. Zellerbach Auditorium, UC Berk. Info: 540-7977.

Jackie Taylor at Fanny's Cabaret, 4230-18th St. SF. 8:30pm. \$3.

Gayle Marie at the piano at Artemis Cafe, SF. 9pm.

Heartsaver CPR Class at District Health Center #2 1525 Silver Ave. SF. 9 am. Res: 468-1588. Free.

Parade Medical Comm CPR Training: 10am-4pm, Valencia Rose, SF. Info: 861-5404.

Festival of Prayer: lesbian/gay gathering in a prayer vigil for peace, thanksgiving & healing reconciliation. Spon. by Dignity & The Parsonage. At Grace Cathedral. Info: 864-6849.

Parade Safety Monitor Training session: 1pm at SF Women's Bldg. Info: 861-5404.

BWMT Pool Party & Barbecue. 455 Crescent #114, 1pm. Bring your own dish (for potluck).

Scrolls, paintings on paper by Joyce Rezendes—exhibit at Noriega St Gallery, 1322 Noriega St. SF. Reception: 3-7pm, exhibit runs thru 7/2.

Parade Youth comm meets at the Pacific Ctr, Berkeley. 4pm. Info: 861-5404.

Celebrate the Emancipation Proclamation with African/American/Latin music, dance & folklore at La Pena, Berk. *Conjunto Cespedes* plays afro-cuban music. 7:30pm, \$3.50-\$5 SL.

Junebug Jubilee & Grand Cotillion Concert Ball, with *Crysanthemum Ragtime Band*. Period costume (1890-1920) encouraged. Benefits the restoration of the rose window of the Unitarian Church, spon. by Unit Gay & Lesbian Caucus. 8pm-midnight, \$5. Franklin at Geary, SF.

Mimi Fox & Casselberry & Dupree—great show tonite at the Artemis Cafe, SF. 8 & 10pm. \$5.

A Song Would Be Better: folksinger, songwriter & activist Lenny Anderson celebrates the arrival of his new record. 8:30pm. \$3. Modern Times Books.

Benefit Garage Sale: the Lesbian/Gay Task Force of the El Salvador Initiative Campaign brings you the hottest bargains at the best location in SF—17th & Dolores. 10-5pm. To donate items or offer a post-sale backrub, call Rosemary at 626-2495.

American River Weekends for women only—ride the South Fork of the American River with the women of Mariah Wilderness Expeditions. Complete info on this great trip: 527-5544.

Don Johnson, local cabaret singer at Fanny's, with Robert Bendorf accompanying. 4230-18th St. SF. 8:30 pm. Info: 861-1963.

Benefit Party for Phillipa Nichol-Johnson who lost a leg in a recent motorcycle accident. Entertainment by *Satin Food Stamps, E.L.F., Boy Trouble, Dog Town and Interference*. D.J. Page. 8:30 pm, \$3.

The Nicholas Glover & Wray 60's Band and *The Mellotones* give you a great evening at Clementina's, 1190 Folsom, SF. 9 pm, \$5.

East Bay Lesbian/Gay Day Parade—the first ever! assemble at Ho Chi Minh Park, Hillegas & Derby, 10am. Rally 1pm at Provo Park Center & Grove, for speakers, entertainment & lots of gay times. 548-9929 has all the info.

Paul Gibson of Huckleberry House speaks about the dreams and aspirations of Gay Youth in the Land of Oz. Unit Univ Gay & Lesbian Caucus, 10am.

Parade Medical Comm CPR Training at the Valencia Rose, SF. 10am-4pm. Info: 861-5404.

Francesca Dubie at Fanny's Cabaret, 4230-18th St. SF. 3pm, \$3.

Asian Women's Potluck, a gathering for Asian lesbians. Celebrate spring fever & the coming of summer with old and new friends. Bring your favorite food (to serve 4-6) to share. Drawing for

door prizes. Swedish American Hall, 2174 Market St. SF. 3:30-6:30pm. WA. Info: Lisa, 861-4767.

Parade gen'l membership mtg at SF Women's Bldg. 5pm. Info: 861-5404.

Ahavat Shalom, Shabbat Services, 8:15pm. Gay & Lesbian Synagogue, meets at MCC, 150 Eureka St.

Entertainment "Knights in Black Leather" at Trocadero Transfer. Those wearing leather will be admitted for \$3. 10pm till dawn, 520-4th St. SF.

SAT Weekly **Raps & Support** Under 21 Gay Men's Open Rap. 1-4pm at Pacific Ctr, Berkeley.

Lesbians of Color introductions—free refreshments, dancing, card playing, dominoes, discussions, no alcohol, smoking in yard. Call Midgett at 864-0876 for info.

SMI (S/M Institute) Rap Groups. 1st Sat organizations, 2nd Sat Dominants, 3rd Sat Submissives, 4th Sat Switches. Complete info 885-0511.

Spiritual Join Dignity/East Bay, an organization of Catholic gay men, lesbians & friends in their celebration of positive liturgies. 2nd & 4th Saturday every month. Info: 232-5881.

Social & Political Girth & Mirth Club of SF meets at the Pride Center, Fillmore & Hayes, 2nd & 4th St. More info: 680-7612. Where chubbies meet chasers meet chubbies.

Different Spokes/SF Bicycle Club Decide & Ride leaves from The Freewheel bicycle shop at 1920 Hayes, SF. 10am.

Body • Dance • Health Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stow Lake Boathouse, Golden Gate Park.

Entertainment Gay Comedy Night at Valencia Rose. 766 Valencia, SF with MC's Tom Ammanno & Lea DeLaria. 10pm. \$4.

Trocadero Transfer presents the ultimate in sound, light & space. Disco from 10pm till dawn. \$7 members, \$10 members' guests, \$15 general. 520-4th St. SF.

Dr. Lana S. Sandahl
Chiropractic physician

284 Noe Street
San Francisco, CA 94114
Telephone: 415 863 1311

Chiropractic

GOT A MONSTROUS DISPUTE?
with
Roommate/Neighbor/Landlord/Tenant?

REACH FOR HELP!

COMMUNITY BOARDS : 552-1280

Need a Gay Doctor in the East Bay?

Call Keith Barton, MD.
for your health care needs

845-4430

3099 Telegraph (south of Ashby)
in the Berkeley Holistic Health Center

Experience with Acquired
Immunodeficiency Syndrome

City Center Podiatry Group
Diseases, Injuries & Surgery of the Foot
Children & Sports Medicine

Laurel B. Benedetti, D.P.M.
Carolyn K. Harvey, D.P.M.
Eric S. Keitel, D.P.M.

490 Post Street, Suite 1543, San Francisco 391-2090
Saturday and evening appointments available

Barrish Bail Bond
Don't Perish in Jail
Call Barrish for Bail
Jerry Barrish

24 Hour Call
552-2811
869 Bryant St. • San Francisco

THU Weekly

Raps & Support
Issues/Rap/Support Group for gay & bisexual young men 6-7:30pm in the Hospitality House conference room 146 Leavenworth St. SF. Info: 776-2103.

Coming Out—a re-entry program offering transitional services for gay or lesbian ex-offenders—sponsors a rap group to talk about the problems of re-entering the free world from prison life. 2nd & 4th Thurs. 7:30-9:30pm. Location: 586-4718.

Lesbian Vocation Group for women going thru career changes and want to improve their job-seeking skills. Operation Concern. SL. for info call 563-0202.

Drop-in Gay Support Group for women & men, 7:30pm at Glide Memorial, 330 Ellis at Taylor (2nd floor, Room 209). SF. Free.

Slightly Older Lesbians (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley.

Black & White Men Together Gathering. 1350 Waller St. SF. Business from 7:45-8:15pm. Rap session from 8:30-10:30pm. Call Jim or George 563-2443 for discussion topic. Donations appreciated.

Gay and Bi-Sexual young men under 21 drop-in rap spon. by Hospitality House & the Ctr for Special Problems. 5:30pm. 146 Leavenworth St. SF.

Social & Political
The Pacific Lesbian & Gay Singers is accepting new singers. Directed by Robin Kay, the ensemble is preparing a wide variety of music for its Spring concert. Call 436-0126 for info.

Spiritual
Choir practice at SF's Metropolitan Community Church. 7pm. Details: 863-4434.

Open prayer class at Maranatha Metropolitan Community Church, 22577 Bayview Street. Starr King Unitarian Church. Hayward. 7:30pm.

Intuitive Problem Solving Support Group—see Tur for details.

Body • Dance • Health
STD Screening, Men's Clinic, 3850-27th Street, SF. 1-7pm. info 558-3905.

Esalen Massage—weekly class (4 sessions) for gay men. Details: Milo Jarvis 863-2842. Starts 6/16.

Entertainment
Jump Street Rag. The American Ragtime Revue, features the grand old music hall "tap & flash" tradition with dancing, comedy & music. Thursdays thru Sundays. Chi Chi Theatre Club, 440 Broadway. Details 441-4007.

FRI Weekly

Raps & Support
Women's Alcoholics Anonymous meeting. 7-8pm. SF Women's Bldg.

Gay Alcoholics Anonymous Group regular meeting. 8:30-9:30pm. Trinity Church, Bush & Gough Streets, SF.

Diablo Valley Metropolitan Community Church Gay Rap Support group meets at 1818 Colfax, Concord. 8pm, for more info: 827-2960.

Under 21 Lesbian Rap. 4-6pm. Pacific Center, Berkeley.

Social & Political
Lesbians Meeting Lesbians (for lesbians only)—dancing, refreshments, entertainment, group discussion, chem free (smoking outback). 6-10 pm, call Midgett at 864-0876 for info.

C&C Men's Club—a social club for chubbies & chasers meets 1st & 3rd Fri each month at First Congregational Church, Post & Mason, SF. 8pm.

Body & Dance & Health
STD Screening Clinic at the Men's clinic, 3850-17th St. SF. 8-11am. Info: 558-3905.

Spiritual
Shabbat Services with Sha'ar Zahav. Jewish lesbian/gay congregation, at a home of their own! New location: 201 Caselli Ave. (upper Market) 8:15pm.

Avahat Shalom, Shabbat Services, 8:15pm. Gay & Lesbian Synagogue, meets at MCC, 150 Eureka St.

Entertainment "Knights in Black Leather" at Trocadero Transfer. Those wearing leather will be admitted for \$3. 10pm till dawn, 520-4th St. SF.

SAT Weekly **Raps & Support** Under 21 Gay Men's Open Rap. 1-4pm at Pacific Ctr, Berkeley.

Lesbians of Color introductions—free refreshments, dancing, card playing, dominoes, discussions, no alcohol, smoking in yard. Call Midgett at 864-0876 for info.

SMI (S/M Institute) Rap Groups. 1st Sat organizations, 2nd Sat Dominants, 3rd Sat Submissives, 4th Sat Switches. Complete info 885-0511.

Spiritual Join Dignity/East Bay, an organization of Catholic gay men, lesbians & friends in their celebration of positive liturgies. 2nd & 4th Saturday every month. Info: 232-5881.

Social & Political Girth & Mirth Club of SF meets at the Pride Center, Fillmore & Hayes, 2nd & 4th St. More info: 680-7612. Where chubbies meet chasers meet chubbies.

Different Spokes/SF Bicycle Club Decide & Ride leaves from The Freewheel bicycle shop at 1920 Hayes, SF. 10am.

Body • Dance • Health Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stow Lake Boathouse, Golden Gate Park.

Entertainment Gay Comedy Night at Valencia Rose. 766 Valencia, SF with MC's Tom Ammanno & Lea DeLaria. 10pm. \$4.

Trocadero Transfer presents the ultimate in sound, light & space. Disco from 10pm till dawn. \$7 members, \$10 members' guests, \$15 general. 520-4th St. SF.

JUNE



ONSTAGE

Esprit at Berry's: the popular all-black female impersonation group. Esprit is on at Berry's 352-14th St. Oakland 5pm, no cover.

WAVPM gen'l membership mtg: help plan actions for the summer. Targets include Captain Video & other distributors of violent video. New members orientation, 6:30pm, mtg begins at 7pm, SF Women's Bldg. Complete details: 552-2709.

Von Flotow/Martha: 2 high-born & boring young ladies are unexpectedly swept into the rude currents of life. A Pocket Opera at Julia Morgan Theatre, 2640-College Berkeley 7:30 pm, \$11.

Peter Cambra at Fanny's, 4230-18th St. SF 8:30pm, \$3.

For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf—see 6/11 for details.

Terry Garthwaite & Avotcja bring their eclectic musical blend to Valencia Rose, SF 8pm, \$4.

Contemporary soft sounds with Gayle Marie & Jan Martinelli at Clementina's, 1190 Folsom, 9pm, \$3.

"Do Your Daddy Night," Father's Day Tea Dance at Trocadero Transfer, 520-4th St. SF. Info: 495-0185.

Lots of heart & soul—Francesca Dubie at Fanny's Cabaret, with Bill Ganz on piano 4230-18th St. SF. Info: 621-5570.

20 Mon



Reginald McDonald & Diane Schlactus in concert at the Plush Room, 940 Sutter St. SF 8pm, \$5. Res: 885-6800.

Jazz at Keystone Korner: United Front, Disturbing the Peace & more. Black poetry/music to benefit the John Brown Anti-Klan Committee. 8:30pm, \$5. 750 Vallejo, SF. Info: 561-9040.

Opening night of the 7th Annual SF Int'l Lesbian & Gay Film Fest: 6:30pm Champagne Reception, 7:30pm. *Different from the Others*, 9:30pm. *The Farewell*. For details on programming see article page 16, or call Frameline, the producers of this great event that celebrates our culture. 861-5245.

Academy of Media & Theatre arts summer session for aspiring actors ages 5-18. Study acting techniques & much more. For complete info: 776-4720.

Today marks the start of the non-violent direct action at Lawrence Livermore National Laboratory, the place where they design the bomb, right at our own back door. Complete info: 644-3031.

Summer program of gamelan music & dance at Mills College. Info: 841-6500, x 311.

Parade Media Comm mtg today. If you've read all the way through this calendar, and you don't have the number for information memorized by now, it's 861-5404.

"Get Your Work's Worth"—a rally at Union square promoting Women's Employment Week to demonstrate the importance of women in the work force. Speakers, entertainment & food. For complete info on the week see article page 1 or call 391-4870.

Gay/Lesbian History Exhibit Opening: Photos & other memorabilia of our lives. City Hall Lobby, SF. Reception 6pm, Green Room. SF War Memorial Bldg. \$5. Info: 861-5404.

Lesbian and Mother: discuss the joys & trials at Diablo Valley Community Ctr., 1818 Colfax Ave. Concord 7-9pm, \$1. Info: 674-0171.

Kim Anno, Susie Bright & Isabel Yrigoyen read their work for the Lesbian/Gay Pride Month Poetry Series at Modern Times, SF 7:30pm, \$2-\$3 SL.

Convocation of Gay Healers discuss the AIDS epidemic from a radical wholistic point of view. 8pm, Bound Together Bookstore, 431-8355.

21 Tue

Blues jam with Gwen Avery at Clementina's, 1190 Folsom, SF 6-8pm, no cover.

Foreign Correspondents: How they get their story—finding the real story, who to trust, dealing with censorship, etc. a panel at Media Resource Ctr. Bldg D, Ft. Mason, SF 6:30pm, \$3.

Tribute to James Broughton (7pm). *A Love Life Any Other* (9:30pm). Lesbian Gay Film Fest at Castro. See 6/21 listing for details.

Mojo Music: Mojo plays improv on flute & is joined by Shelley Mesrow on oboe 7pm, donation, women only. RCC by 6:19. A Woman's Place, Oakland.

Black & White Men Together—East Bay Potluck 7:30pm, call 832-4425 for location & info.

"An Evening at the Black Cat"—one of SF's most popular gay bars from the 40s to 1963 where Jose Sarría preached gay unity & pride—before anyone else did—& led the crowd in his famous rendition of "God Save the Queen." Tonight Jose & friends recreate the Black Cat for one night at the Valencia Rose, SF 8pm, \$4.

Benefit for the American Indian Movement—songs, drumming & an update on current struggles. 8pm, La Pena, Berk.

Bad Girls Talk Back—a talk & reading by Amber Hollibaugh & Esther Newton on sex, politics, passion, the old gay days & where it's all leading. 8pm, \$2. Modern Times Books, SF.

Tom Anderson at Fanny's, 4230 18th St. SF 8:30pm, \$3.

Parade Outreach Comm & Beer Comm meet today. See 6/7 for details.

22 Wed

AIDS: an Update for Health Professionals. 8:30 am-5pm, \$20. HSW 300, UC SF. Info: Angie Lewis, 666-2993.

CMC Scholarship Fund Benefit: Lise Deschamps Ostwald gives a twilight concert of solo piano with works by Beethoven, Chopin & Schumann \$6 \$3 srs & kids under 18. Info: 647-6015.

2nd Annual Juried "Pulse of the City Exhibition" at Nancy Goat Hill Gallery, 1901 Hyde. SF Reception 6:25-6:30pm, show runs thru 7:17. Info: 411-1256.

"Festival of Liberation" with Leonard Matlovich, plus guest musicians & a Liberation Litany. At

MCC, 150 Eureka, SF. Info: 863-4434.

All day film showings at the Castro for the Lesbian/Gay Film Fest, plus nite shows at Pacific Film Archives. See story page 16 or call 861-5245 for details.

Champagne reception & exhibition with painter Robert Uyviri at the Arena, 9th & Harrison, SF. Info: 863-3290.

WEBB Community Mtg: discussion of the current status of the Women's East Bay Bldg controversy. This mtg is called by the majority of the WEBB core group. 7pm, women only. RCC by 6/20. A Woman's Place, Oakland.

Pride, Prejudice & Gay Politics—an update with Spencer Michels on issues & challenges facing the gay community—the impact of the Feinstein recall election; political impact of AIDS gay activism on the state & nat'l level & the local relationship with police/gays. 8pm, KQED Chan 9.

Harry Hay & Pat Bond talk about the early days of the homosexual movement & the birth of the gay scene. 8pm, \$5. Valencia Rose, SF. Benefits the Parade Comm.

Ballad of Reading Gaol, a work in progress directed by Robert Pitman, at 544 Natoma Performance Gallery, SF. Show runs thru 7/2. 9pm, \$5. Info: 621-2683.

Les Biens: Women Preferring Women special topic's nite. For location & info call 707-643-0626.

23 Thu

AIDS: A Nursing Presentation—an all-day workshop on AIDS & related nursing issues. 8:30-5pm, \$30. His Lordships, Berkeley. Complete info: 534-8055x583 (Susan Heath).

Shingo, by Misuko Mitsuueda is an Asian-American movement theatre piece that dissects the western psyche with the help of ancient deities & rituals. Thurs-Sat, 8:30pm, Sat matinee, 3pm. New Performance Gallery, 3153 17th St. SF. Info: 921-8234.

The Penis Show: an exhibit of soft sculpture by Jack Davis at Good Vibrations, 3416 22nd St. SF. Reception 5-7pm. Exhibit runs thru 7/30.

Parade Steering Comm meets at the Valencia Rose, SF 7pm. Info: 861-5404.

Only three days left to meet Phyllis LeShaft, the Right Rev. Jerry Fallout, Virginia Cholesterol, Miss Candi Cotten, as they lower our consciousness with Ladies Against Women. Thru Sat at the Old Spaghetti Factory. Info: 982-1984.

Image Before My Eyes, a poignant documentation of the rich cultural heritage of the Jewish community in Poland from the turn of the century to the onset of WW II. 8pm, KQED Chan 9.

Reception for Mr. Drummer Contestants: all regional Mr. Drummer winners at the Brig, 1347 Folsom, SF 9pm. No charge, no host bar. Meet the men from all over the country who are vying for the Mr. Drummer 1983 title.

Trocadero Transfer plays host to the SF Lesbian & Gay Video & Performance Art Festival, 7:30pm, 520-4th St. Details: 861-5245.

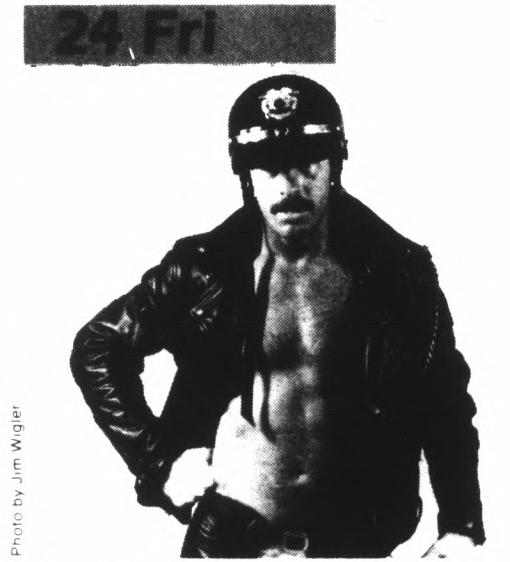
Airbrush artist Randy West works on exhibit at Moby Dick, 18th & Hartford, SF. Champagne reception, 6pm.

"The View from the Gay window": an evening of dialogue with Harry Hay & friends at Bound Together Books, 1369 Haight, SF, 7:30pm.

Exhibitionist! SF Gay Video Festival performance art presented by Trocadero Transfer & Frameline, 7:30pm at the Troc, 520-4th St. SF. Costume encouraged, adv. tix at Exotica, 108 Polk, SF. Dance at 10pm. One night only for this mania!

Teaser...straight from Southern California, plus *Interference*—rock music at Clementina's, 1190 Folsom, SF. 10pm, \$4.

Int'l Exposition for the disabled—see paintings, photography, sculpture & craft work by disabled artists. Moscone Ctr. SF. Today thru 6/26. Info: call Marilyn Davis 282-6017. If you'd like to exhibit your work, see 6/1 listing for details.



1983 Mr. Drummer Contest at the Trocadero: doors open at 9pm for the leather community's biggest event, the annual selection of the man who will be Mr. Drummer. Regional title winners gather for the finale posedown! Special guest stars, audience balloting, buffet, multi-media presentations, music & more. Party till dawn! Tickets \$15. Info: 864-3456.

Registration for summer session at SF Community Music Ctr. Core program includes private instruction for children & adults in many instruments. Today & tmw, everyone welcome. Info: 647-6015.

2nd Nat'l Conf on Lesbian & Gay Aging: Lesbian & Gay elders discuss how they survived the '30s, '40s & '50s. Sessions on older men in relationships with younger men, research on older lesbians, midlife, health care, legal issues, retirement, death & dying & much more. Speakers include Morris Knight, Del Martin, Phyllis Lyon, Judge Herb Donaldson, Don Clark, Wallace Albertson, Chris Almivig, Harry Britt & Armistead Maupin. Info: 552-3054. 8-5pm today & tmw. SF State, McKenna Theatre. Spons by Nat'l Assoc of Lesbian & Gay Gerontologists.

The Physician in the AIDS Crisis: a 2-day workshop spon by Bay Area Physicians for Human Rights. For all the info call BAPHR at 673-3189.

Babtuud & Phenomena: Jazz concert in Transamerica Redwood Park, 12:15pm, free. Info: 647-6015.

Safety Monitor Training Session—help make this year's Parade a safe & happy occasion for all. 7pm, SF Women's Bldg. Info: 861-5404.

Lesbian/Gay Film Fest moves to the Roxie tonight. For details call 861-5245 or see schedule page 16.

The Symmetricon—John Burnside performs on his mandala projection invention in a program of music, ritual & light, presented by the SF Radical Faeries Circle & Bound Together Bookstore, at the bookstore, 1369 Haight St. SF.

Singer-Songwriter Charlie Murphy & cellist Jami Sieber perform two shows at the Valencia Rose, SF 7 & 10:30pm, \$5. Don't miss this delightful pair of musicians. Res: 552-1445.

5th Anniversary Gay Musical Celebration features the Gay Men's Chorus, SF Lesbian/Gay Chorus, and a variety of local dance & cabaret performers. 7 & 10pm, \$5-\$15 at the Warfield Theatre, SF. Info: 864-0326. This presentation is made possible by a generous grant from Remy Martin Cognac Co.

Wine & Cheese Reception for the Conf on Lesbian

& Gay Aging. John Pence Gallery, 500 Sutter St. SF 7 & 10pm, \$5-\$15 at the Warfield Theatre, SF. Info: Lesbian & Gay Gerontology & Coming Home, a volunteer agency which provides older gays & lesbians access to home health & hospice services.

Adrienne Torf & Jackie Robbins provide a wonderful evening of classical music. Artemis Cafe, SF. Info: 321-0232.

Symmetricon—John Burnside & his Magical Imagery Machine in concert at Bound Together Bookstore, 1369 Haight, SF 8pm.

Lea DeLaria, that "Fuckin' Dyke" and partner Jeanine Strobel emcee tonight's benefit for Studio W, Women's Art & Film Gallery. Special guests—Common Threads & others. 8 & 10pm, \$4. Info: 641-9299.

June Millington returns to LaPena with an evening of music from her heart—especially for women. 8:30pm, \$5.

Hands Around Livermore Lab—a legal, non-violent Circle for Peace. Carpools available. Complete info: Livermore Action Group, 644-2028.

Banner Party spon by the Parade Comm. 1pm, Dolores Park, SF. Info: 861-5404.

Book party for Reunion, by N.A. Diaman. 1-3pm, Walt Whitman Bookshop, 2319 Market St. (bet Castro & Noe), SF.

Body Image: How do I see myself? is the topic of today's Fat is Beautiful, Thin is Beautiful women's rap group. 1-3pm, \$3-\$5 donation. Bisexual Ctr., 1757 Hayes, SF. Info: 929-9299.

Healing Arts Fair: wide variety of holistic health therapies demonstrated by Bay Area professionals. 1-5pm, \$3. Free inside. Habitat Ctr., 3897 18th, SF.

French Canadian or Cajun Lesbian & Gay Men—let's get together! 3pm at 177 Day St. SF. Info: Carnier, 824-1521.

Mr. Drummer 1983—meet the Winners: The Oasis (11th at Folsom, SF) hosts a poolside salute to the winner & all the contestants in the Mr. Drummer Contest. At 3pm see the stars from the night before in the revealing light of day. No charge, no host bar.

Reception honoring SF's older lesbians and gay men, and visitors to the Aging Conference (see 6/24 listing), spon by Operation Concern Gay & Lesbian Outreach to Elders. 1853 Market St. SF. Reception starts after the close of the conference.

Congo Freedom Dinner & Talk with Serge Mukendi, rep of the Congolese Nat'l Liberation Front. Dinner 6:30pm, \$3.50. Program 7:30pm, \$2.50. CC. Dolores St Baptist Church, 208 Dolores, SF.

Lesbian/Gay Film Fest at the Roxie, see 6/20 for details.

Charlie Murphy sings of freedom, justice & peace at the Source Restaurant, 2433 Durant, Berk. 8pm, \$4 adv/\$5 door. Info: 845-1130.

Gay & Sexist Film Stereotypes: an evening of film treasures, including Charlie Chaplin in drag! 8pm, Habitat, 3897 18th, SF.

Archwood Ensemble performs classical music at SF Community Music Center, 544 Capp 8pm, \$4.

Nancy Vogl & Suzanne Shanbaum perform at Artemis, SF 9pm.

"Full Moon in Troc"—members free till midnight \$5 thereafter. \$10 guests & gen'l. 520-4th St. SF. Info: 495-0185.

Free glaucoma screening clinic at District Health Center #1, 3850-17th St. SF, \$1. Info: 558-3905.



Sharon McKnight at the Plush Room, SF, 9:30pm, thru 7/2. Info: 885-6800.

Debbie Saunders at Clementina's 6-8pm, no cover. 1190 Folsom, SF.

Lesbian/gay oppression—lesbian/gay liberation a Marxist appraisal. Workers World Party public mtg features Gwendolyn Rogers, black lesbian activist, and Preston Wood, gay activist. 7:30pm, SF Women's Bldg. Info: 824-4494.

PARADE!!!

The San Francisco Lesbian/Gay Freedom Day Parade, the largest gathering of gays and lesbians in the world, steps off from Spear & Market at 11am sharp. Follow the route to the Civic Center, where the Rally begins at noon. All day entertainment, speakers, food, information booths & party!

Born in Flames, Gay Artists, and The Deputy close the Lesbian/Gay Film Festival at the Roxie today. Complete info: 861-5245 or see story page 16.

Dick Collier presents Metropolis, a multi-media underground event at Brooks Hall, SF. Music by Sharon White and Frank Corr, two of NY's finest DJs, huge video screens, lasers by Laserium, special guest artists, booths, gambling (benefits to proceed AIDS research & Parade Committee). 3-11pm, \$15/\$18 at door. Tickets available at Ticketron & Headlines. Info: 621-8310.

6th Annual Post Parade Tea Dance at Trocadero Transfer. 5pm till dawn! 520-4th St. SF. Info: 495-0185.

Wind-down Party at Studio W—Come celebrate Lesbian/Gay Freedom Day & Women's Culture at Studio W, 3137 22nd St. SF 6-8pm, Info: 641-9299.

Gay Day Tea Dance at the Galleria, 101 Kansas, SF \$12 4pm-midnight.



Cloud 9, by Caryl Churchill. This Obie award-winner covers the gamut of human relationships of all varieties—family, love, master/servant, racial

and particularly sexual. Previews 6/17 8pm, 6/18 & 10 pm, 6/19 2:30 & 7 pm, 6/21 8 pm, \$15 & \$12. Opens 6/22, Tue-Sun. For tix & time info call 771-6900. Don't miss!

A Perfect Relationship, by Doric Wilson, centers around two friends who desire to live together to side-step the problems of having a lover. Theatre Rhinoceros, 2940-16th St. SF. Opens 6/2 8:30pm, Thurs & Sun \$5. Fri & Sat \$9. Runs thru July. Res: 861-5079.

The Ritz, by Terrence McNally, is a delightful comedy of mistaken identities and Mafia-inspired intrigue which takes place in a NYC gay bathhouse. Victoria Theatre, 16th & Mission, SF. Wed-Sat, 8pm. Late night Sat, 11pm. Sun, 7:30pm. Tickets \$8-\$14. Res: 863-7576.

Big White Fog, by Theodore Ward, is about the strong survival spirit of the Black family. Black Repertory Group, 1719 Alcatraz Ave. Berkeley. Opens 6/2. Runs Thurs-Sat, 8:30pm thru 7/9. \$15. discounts for stdnts, srs & kids. Res: 652-2120, 652-4017.



2nd Annual Lesbian/Gay Pride Month Poetry Series: John Robinson, Garland Kyle & David Steinberg read their work at Modern Times, SF 7:30pm, \$2-\$3SL.

28 Tue

Gwen Avery blues jam at Clementina's, 1190 Folsom, SF. 6-8pm, no cover.

Radical Women gen'l mtg open to all. Dinner 6:45 pm, \$3, mtg at 7:30. 3016-16th St. SF. Info: 681-2414, 681-2414.

Sitt Marie Rose: Etel Adnan reads from her prize-winning novel & discuss the book's background, the civil war in Lebanon. 7pm, women only. RCC by 6:26. A Woman's Place, Oakland.

"Murder in the Women's Army Corps"—Pat Bond performs in this indictment of the anti-homosexual purges in the armed forces during the '40s & '50s. 8pm, \$5. Valencia Rose, SF.

Sherry Williams at Fanny's 4230-18th St. SF 8pm, \$3.



Central American Refugees: Sanctuary or Silence? Speakers from the C.A. Refugee Defense Fund & East Bay Sanctuary Covenant Churches talk about their work to protect refugees. 7:30pm, \$3. LaPena, Berk. Spons by CISPES. Info: 644-3636.

"The Rise of Repression in the U.S." A forum with speakers from the National Gay Rights Task Force, Nat'l Conference of Black Lawyers, Nat'l Lawyers Guild and others discuss the repressive FBI & CIA guidelines, Simpson-Mazzoli bill, repression against gays, & other issues. 7:30pm. Noe Valley Ministry, 1021 Sanchez, SF. Hosted by Friends of the People's World. Info: 641-9162.

Media Alliance holds its Book Fair during the SF Arts Festival. 7:30pm-11pm, Pier 2, Ft. Mason, SF. \$2 admission. \$10 book tables. Info: 929-7149.

Comics Monica Palacios & Danny Williams cut up the stage at the Valencia Rose, SF 8:30pm, \$4.

30 Thu

Demonstrate on the anniversary of Congolese independence. Gather at Union Square 4pm, march to the Israeli consulate. Info: 561-9040.

Documentaries for TV: beginning/intermediate level workshop for those interested in video production. 3wk course starts tonight. 6:30pm, \$52. Spons by Media Alliance & Video Free America. Info: Jim Greenberg 441-2557.

Cabaret singer Don Johnson appears at Fanny's with Robert Bendorf accompaniment. 4230-18th St. SF 8:30pm.

CELEBRATING THE DIVERSITY AND PRIDE OF OUR EAST BAY LESBIAN & GAY COMMUNITY

Les Solomon, MD
Internal Medicine

Beatrice Morris
Physician's Asst. - Certified

Office Staff: Emily Porzina, Steve Folstad
3007 Telegraph Ave, Oakland, 94609. By appointment: 465-2056

WELCOME THE SABBATH WITH THE MEN AND WOMEN OF CONGREGATION SHA'AR ZAHAV

Friday evenings at 8:15 pm at our new location 201 Caselli Ave San Francisco

שַׁבָּת וְהַבָּיָה
P.O. Box 5640
San Francisco, CA 94101
(415) 921-7612

SHA'AR ZAHAV
San Francisco's Jewish congregation with a specific outreach to the gay and lesbian community



MUSIC



Ferron

Ferron, a musician-singer from Canada, whose first album sold 30,000 copies solely by word-of-mouth advertising, has released her second album, *Testimony*. Ferron has been a coffeehouse singer for years, strumming away on her guitar, and this album follows that folksy-rock tradition.

I remember seeing her first album jacket—she looked barely 15 and seemed to mimic the women folksingers of the '60s. (But naturally she was compared to Bob Dylan!) *Testimony* is a much more sophisticated album, both musically and lyrically.

My favorite cut is the strange "Belly Bowl." Not that I know what it's all about, but the slightly latin feel and a rather jazzy oboe solo make this an interesting song, with the music circling around a hard-edged vocal that's nowhere near latin or jazz. A good arrangement! "Satin Blouse" is another nice cut. Simple vocals, with acoustic guitar and wind chimes, make this a song as pretty as a country road.

Side two takes more risks than side one. Here Ferron leaves rock for a while, along with the predictability that always accompanies straight rock beats and comping.

Testimony is a good album for light-rock lovers, with simplicity being the bottom line.

Reviews by M. J. Lallo

Meg/Cris

The Meg/Cris album recorded at the gala affair in November of last year is out now. "Meg/Cris at Carnegie Hall" captures the crowd's enthusiasm, as well as the wonderful performances of the entertainers.

Much of the lyrical content is politically correct and very important for our times, but for the most part I find the music unexciting, somewhere between pop-country and Wonder Bread. The changes are familiar, and often there are redundant rhythms and bass lines that just don't lift you off your seat. "Come Hell or High Water" and "So Good, So Right" come the closest to getting a high-energy sound. Also, the cut "Ain't No Moun-

tain Higher" is a good number, but, of course, was written by the Ashford & Simpson team. "For the Ones Who Aren't Here" is a gay-cause song which sings about the ones who can't come out because of fear. It's pretty, it's lovely, it's right on!

The background vocals are lost in this mix, and that's a shame. They are so pretty, that I wish we could hear them better.

The Carnegie Hall concert and this double album are a special celebration of women, particularly gay women. For the 5,600 people who attended the concert, I'm sure it's a must to purchase this one for a fond remembrance of that historic event. For all of us in the community, the lyrical content brings home the messages we all need to hear sung.



Gayle Marie

Gayle Marie's new album *Night Rainbow* is a good pop sound. Marie's vocals are smooth and full, but sometimes too pop for the funk feel underneath her.

Some songs stick out, like "Stormy Nights." It's based on an old blues feel, and you'll love the lyrics: "Enough is enough/I couldn't stand those sullen looks/and words you picked up/from old psychology books." The KBLX hit on this album ought to be "The Way You Smile," with nice funk moves by Mary Watkins on keyboard. The whole feel of the song is in the right pocket, but the lead vocal by Marie is pretty, and it ought to be "badder." The nice string work by the *Kronos Quartet*

stands out, too.

"For Mari" is another good cut. Bernice Brooks does some nice drum work, and the delay on the drums is just right to give the opening dramatic hits an intriguing appeal. Also, the guitar solo and little riffs here and there make this song wind the road you need to take. The lyrics on "For Mari" are strong. We hear a story of a woman dying at 26. "Mari was slipping, the doctors could have saved her/but the girl wasn't rolling in the money—/so she sat it out patiently, like a lady."

Gayle picked an excellent studio, John Altman Studio, and the cream of the crop of female musicians. All in all, *Night Rainbow* is an appealing album for pop-jazzy people.

Women's Philharmonic

by Malka Samuels

Two on the aisle are wonderful seats. You can arrive late or leave early almost unobtrusively. It was Friday the 13th, I had not eaten dinner, and you know what traffic is like on the Bay Bridge. I had seen the Bay Area Women's Philharmonic only once before and had not been impressed. Still, the evening was billed as one of "Dance, Improvisation and Innovation" with emphasis on guest artists. Thinking I could survive the entire evening under those circumstances, I arrived on time at Zellerbach. I was glad I did.

The evening opened with the BAWP following their tradition of performing little-known works by female composers. While a year ago I gave them credit for tackling experimental and under-performed works, as an ensemble they had not yet arrived. They were still struggling to make music. Now, the struggle is paying off. Under the direction of Elizabeth Min, the BAWP proved it could handle the delicacies of "Danse Sacre" by Melanie Bonis, and the atonal complexities of Johana M. Beyer's "Fragment for Chamber Orchestra." Unfortunately, this refreshing sophistication of sound was all too brief.

What followed were a variety of art forms. The "Torero Piece" for voices by Beth Anderson worked best. Arina Isaacson delivered a humorous and touching dramatic reading, while rhiannon (of *Sliver*) complemented with mathematically contrived vocals. Not as complementary was the computerized electronic music of Laura Spiegler's "Appalachian Grove" with Marcelina Martin's photographic montage of rural Georgia. The improvisation of a "Living Piece" by cellist Gwendolyn Watson inspired good work from the BAWP. However, the self-indulgent presence of Ms. Watson marred fuller enjoyment. She asserted control at all times, others seemed merely to perform at her pleasure until she tired of them. Along with Watson we were treated to the dancing of June Watanabe, whose strong body is capable of responding to the most subtle changes in musical tone. Also, there was fine work by



the percussionist who perhaps best understood the nature of improvisation and control, and who was the most effective counterbalance to Watson.

The best moments were with the BAWP itself. Perhaps much of the credit for its growth is due to J. Karla Lemon, its season's guest conductor. Taking the baton after intermission, she led the BAWP through two distinctly different American musical types: the rag (by May Auderheide and Charlotte Blake) and Aaron Copland's "Appalachian Spring." Lemon appeared to get a cleaner attack and more intensity from the musicians. It was Lemon and the classic "Appalachian Spring" that revealed a purity and sureness of sound of which these women can be justly proud. By the end of the evening, I was very much aware that the BAWP has arrived as an ensemble of sensitivity and solid musical capability.



THINGS THAT NEED TO BE SAID

by Daniel Curzon

Has it really been a whole year since I started this column? Remember, you haven't arrived till you've been trashed here...

Playwright ROBERT PATRICK passed through town on his lengthy tour of the USA — he prefers going by bus. Bob's directing plays — his and other people's — and getting away from NYC for a time, following his one-man Renaissance of writing or directing TWELVE plays in one year. Patrick is one of the treasures of gay life and we'd better not forget it.

On the other hand, RITA MAE BROWN really must stop writing those arrogant prefaces for her books until she learns to write. I've tried to get through both *Southern Discomfort* and *Sudden Death*, only to be shocked — not by the events but by the clumsy, clumsy style, misuse of tenses, raw authorial telling instead of showing. Samples: "You read it first, then I'll read it," the father advised his giant offspring. "I do not suffer fools gladly, miss," Ada boomed. Followed by: "I don't know why I bothered to come home," Athena moaned. Ms. Brown could use a course in REMEDIAL CREATIVE WRITING, he opined!

Ignore that nasty cabaret critic who put down Vivian Blaine's act at the Plush Room. She puts on a damn good show. Maybe it's become a way of showing you're straight to knock women singers.

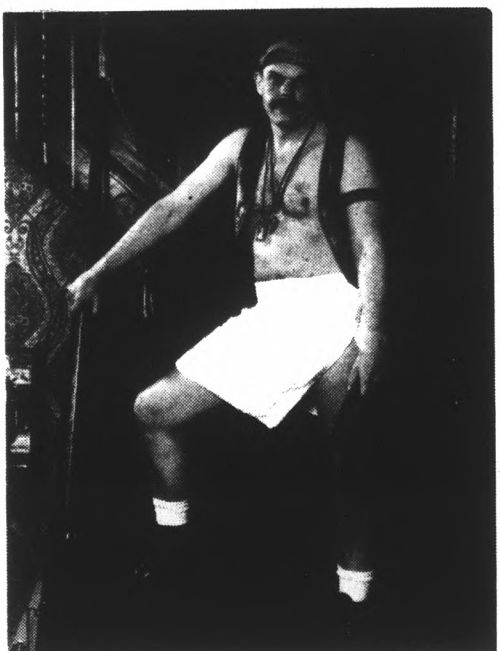
Marvelous GEORGE BIRMISA has recovered from his cornea transplant, unfortunately with very little improvement in his sight, but very energetic. He's running a Writing Workshop for older gays/lesbians at Operation Concern. Call George at 431-6254 for more information.

JOAN HOLDEN of the SF Mime Troupe complained on stage at the Theater Critics Circle Awards ceremony because more women weren't nominated for Best Script and Principal Performance. She doesn't seem to realize that to give prizes of such importance because someone is a woman or a Black or Asian or of any other group is to reward people not for their merit but because they fall into some prefabricated category with a quota that must be filled. I detest and deplore such favoritism. Besides, I could say I had five plays produced last year and didn't even get one nomination — must be because I'm gay! Why doesn't every legitimate cause turn into a parody of itself?

This has been a great month for theater. I can't recall seeing so many excellent shows so close together.

One of the very best is CLOUD 9 by Caryl Churchill given a splendid production by some of San Francisco's best actors at the Eureka Theatre. It's about sex and sexual roles and is entertainingly free of preachiness. This intelligent play is a must-see.

There was practically nobody in the theater when I saw THE RITZ at the Victoria Theater. Why? It's totally funny, with a wonderful cast. Indeed it's better than the movie version made a few years ago. It's a farcical version of gay life in the baths. Take your mother!



The Ritz

ALBERT INNAURATO is a maddeningly uneven playwright, making you laugh hysterically one moment, boring you cockeyed the next. PASSIONE is a good example of his strengths and weaknesses, now at the Berkeley Stage Co. He has his usual group of zanies, including a wife who gives a howlingly funny Fat Lib dance to end the first act, as well as some terminable speeches and a drawn-out ending in the second half. Somebody really ought to make the playwright sit through some of his plays and maybe he'd tighten and trim his plays.

The same writer is on dislav with GEMINI produced by the Jean Shelton Acting School at 449 Powell St. The cast sleeps in a tent, climbs a telephone pole, picks food off somebody's plate, reveals a bisexual attraction to WASP brother and sister visitors, and so on. The exact nature of what is resolved at the end is confused and rushed, but the production's got plenty of laughs and even some insight into people's pains.

The BERKELEY REPERTORY is probably the finest, most consistent theater in the Bay Area right now. It's production of Dos Passos' USA is a non-nostalgic look at the American Dream as it has spread across this century. The talented cast plays many roles, sings, even dances with utmost command of our attention for close to three hours. If you haven't been to the Berkeley Rep, you're missing quality work right across the bridge.

WAITING FOR THE PARADE is about five Canadian women during World War II waiting for and relating to the men in their lives, but the emphasis of this fine play is on the way the women relate to each other. It didn't sound too inviting, I must say, when I first heard about it. But the acting of the five women is superlative, the play first-rate. Again, there was only a handful of viewers at STUDIO EREMOS on Alabama St. when I saw it. You don't know what you're missing!

4th annual west coast women's music & comedy festival

LABOR DAY WEEKEND/SEPT. 2-5
Private wooded ranch near SANTA BARBARA.
(5 hours south of San Francisco)

PERFORMERS: Margie Adam, Teresa Trull & Barbara Higbee, Kellie Greene & Co., Ann Weldon, Carol McDonald & Witch, Sally Piano (Sirani Avadis), The Robin Flower Band, Gayle Marie, Dell Street, Luna and many more. COMICS INCLUDING: Robin Tyler, Judy Carter, Carol Roberts, Lotus Weinstock, Emily Levine and more!

SPEAKERS INCLUDING: Midge Costanza, Gloria Allied and others.

Accessible to disabled women. Concerts interpreted for hearing impaired. Food and childcare provided. Boys under 10 welcome. There will be some Woman-Only space. Craftswomen invited to display. No dogs permitted.

TICKETS - \$80-100 4 days sliding scale (if working, please pay top of scale). Children 8 and under free. 8-16 \$20 to help defray food costs. \$60-\$75 3 days (Sat., Sun & Mon.). \$50 2 Days (Sun & Mon.) All children must be preregistered. US currency only. NO PERSONAL CHECKS AFTER AUGUST 1. Money order, certified check, cash only. For tickets, send self-addressed, stamped envelope to WCWMF, Box CU, 3434 Troy Dr., L.A., CA 90068 (213) 851-9479.

PRICE INCLUDES: 4 days & nights of music, comedy, crafts, sports, dancing, workshops, camping, food & fun! Showers & portable toilets provided. Everything within walking distance.

Name _____ Phone _____
Street _____ State _____ Zip _____
City _____
\$80 to \$100 Sliding Scale (camping only) \$ _____
\$125 RV, no hook ups (includes one ticket) \$ _____
\$20 Additional for workshop substitution \$ _____
\$20 per 8-16 yr old woman (and 8-10 boy) \$ _____
\$60 to \$75 very limited Sat. noon to Mon. passes \$ _____
\$50 Sun. noon to Mon. \$ _____
\$70 to \$90 Sliding Scale Craftswomen/Vendors \$ _____
in addition to Festival Fee \$ _____
\$30 Nonprofit Craftswomen/Vendors \$ _____
TOTAL ENCLOSED \$ _____

How many children (12 and under, boys 10 and under) _____
sex(es) and age(s) _____
I NEED INFORMATION FROM Disabled Resources _____
Childcare _____
to childcare program _____
I wish to contribute \$ _____
I wish to do a workshop (send in a description by Aug. 1) _____

WILLING TO HELP
Name _____ Phone _____
Address _____
I WILLING TO CARPOOL (CAN LOAN OR RENT THE FESTIVAL A van while) _____
Pick up Truck _____ CB Radio _____
I WOULD BE INTERESTED IN VOLUNTEERING to help in L.A. office _____
to be a regional contact _____
I HAVE SKILLS IN Sign interpreting _____
Truck driving _____ Carpentry _____
Health care _____ Disabled Resources _____
Auto Mechanics _____ Electrician _____
Childcare _____
Other _____
*NEEDED TO ACCOMMODATE WHEELCHAIRS

women's music & comedy festival ORDER FORM

Send entire form and check (after Aug 1. Money Order or Cert. Check ONLY) payable to WCWMF 3434 Troy Dr., L.A., CA 90068. PLEASE enclose a self-addressed stamped envelope. LIMIT IS ONLY 3000. SO ORDER EARLY!

Thousands of women!

Who takes care of women? Women do.

Women health professionals at Lyon-Martin Clinic provide medical and gynecological care exclusively for women. There's a need for what we do. Day and evening hours. Call for an appointment: 921-1243

We are moving to a larger facility on July 1 to accommodate the growing demand for our services. Your support is needed now more than ever. Please keep women's health services available to all women by sending your pledge of contribution. Thank you.

Lyon-Martin Clinic
2252 Fillmore Street
San Francisco, CA 94115 (921) 1243

Self Portrait: Our Lives, Our Community

The Second Annual San Francisco Exhibition Of Lesbian and Gay Photography



"Mecca" by Paul Sjoberg



"Last Summer on the Russian River" by Wren A. Withers



"Lesbian Home Birth (picture 2)" by Kim Wolin



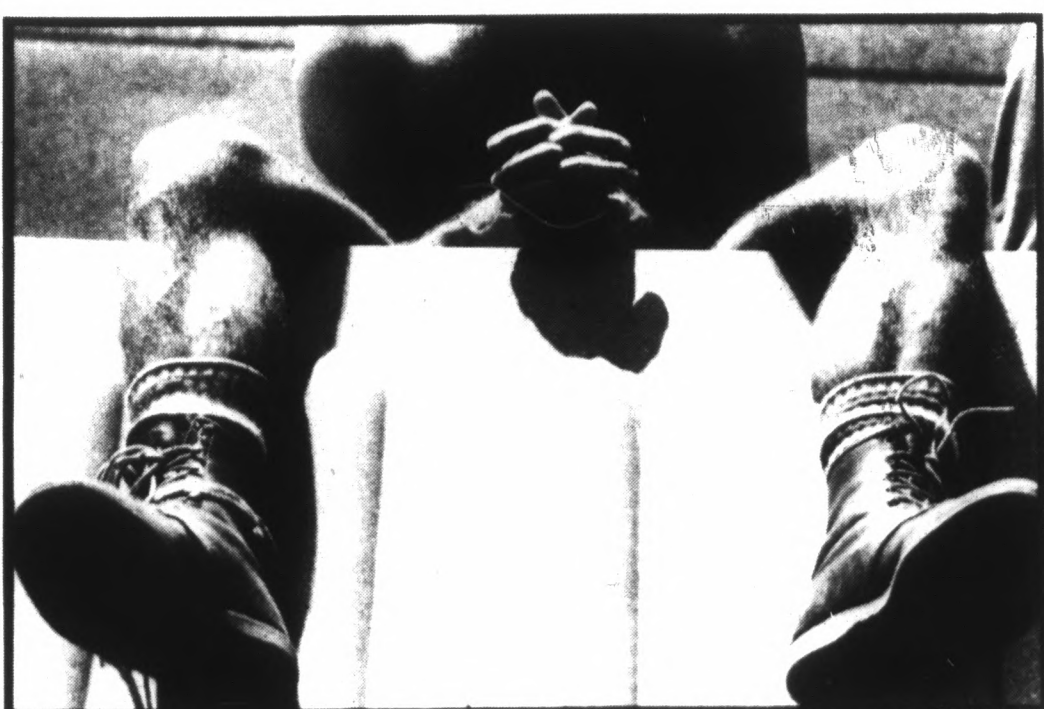
"Spectator W/Chrome Hat—Parade '82"
by Howard Grant



No Title. Cheryl Sena



"Bound and Uniformed"
by Mark I. Chester



"Spectator W/Boots—Parade '82" by Howard Grant

Frameline/Photo presents the Second Annual Exhibition of Lesbian and Gay Photography, reflecting the diversity of our community and the excellence of our photographers. The show blends a number of cultures and impressions to provide us with a mosaic-like view no single vision could provide. While the central issue is the Lesbian/Gay vision, "Self Portrait" also belongs to a wider conjunction of thought as these photographers respond to and capture the worlds in which they live.

The opening reception is Thursday, June 16, 7:30pm at Atlas Savings and Loan, 1967 Market Street, San Francisco. The entire exhibit can be viewed from June 17 to July 16 at three locations: Atlas Savings and Loan on Market Street and at the Atlas on 4126-18th Street, and at Valencia Rose, 766 Valencia Street, San Francisco.

Co-chairs for the Exhibition are Bay Area photographers Clare Wren and Greg Day. The exhibit is co-sponsored by Atlas Savings and Loan.



Presented by Frameline: Int'l Lesbian/Gay Film Fest

by Cindy Gaffney

Now in its seventh year, the San Francisco International Lesbian and Gay Film Festival, presented by Frameline, the lesbian/gay film collective, has assuredly become a tradition and a tribute to the rich diversity of our global community.

This year there will be two very special additions to the Festival program. One is the San Francisco Lesbian/Gay Video and Performance Art Festival to be held at the Trocadero Transfer, and the other is a series of films on aging, being presented in conjunction with the Second National Conference on Lesbian and Gay Aging. The conference is sponsored by the National Association of Lesbian and Gay Gerontologists and will be held June 24-25 at San Francisco State University. Daytime programs at SFSU will include *World of Light: A Portrait of May Sarton*, *Dan & Lou*, excerpts from *Word is Out* and the series *Gays and Aging* produced by KRON-TV. *Pauline's Birthday* or *The Beast of Notre Dame* and *Marching to a Different Drummer*, both of which are detailed in the following schedule, are also being presented in connection with the conference.

Images, in large part, are what shape and sustain our thoughts and understanding. How wonderful to have finally taken possession of our image from those who have profited by its distortion. Enjoy the Festival this year. It is us by us.

20 Mon - Castro Theatre: Opening Night, 6:30pm Champagne Reception, 7:30pm - *Different from the Others* (Germany, 1919). The first film to ever openly discuss homosexuality. This silent film was produced at the time of the first gay liberation movement led by Dr. Magnus Hirschfeld in pre-war Berlin. Only a fragmented copy survived the 1930s when the Nazis attempted to destroy all prints of it. The screening will include the Castro's fantastic live organ accompaniment, 9:30pm - *The Farewell* (Finland, 1980). Set in Finland just before the outbreak of WWII, the film describes oppression in a middle-class society and a lesbian's struggle for independence. Valerie, the leading character, is sketched during different periods of her life, surrounded by a gallery of finely-drawn



The Sound of Fast Relief plays Friday, the 24th at the Roxie Cinema.

individuals. It's an unusual and fascinating milieu described with a mixture of love and hate. Written by Eija-Elina Bergholm in collaboration with Vivica Bandler, and directed by Tuja-Marija Niskanen, *Farewell* represents a collective effort by the three women.

21 Tues - Castro Theatre: 7:00pm - *Tribute to James Broughton*, a cinematic look at this poet, shaman, and radical faerie. 9:30pm - *A Love Like Any Other* (Germany, 1982). The story of two young gay men who live together as a couple in Berlin. They have a quiet, amiable, affectionate life together, keenly conscious of social responsibility and domestic decorum. The danger that emerges as a threat to their relationship is precisely their over-compensatory urge to conform to the norms of bourgeois and heterosexual life. Directed by Hans Stempel and Martin Ripkens.

22 Wed - Castro Theatre: 1:30pm - *This Special Friendship* (France, 1964). The story of homosex-

ual love up against the authoritarianism of the Catholic church. The innocent and affectionate love of two schoolboys, naturally and openly portrayed, contrasts with the repressed and guilt-ridden homosexuality of the school priests. Directed by Jean Delannoy. 3:30pm - *Club Des Femmes*. 5:30pm - *Terence Davies Trilogy* (Great Britain, 1976-1983) presents the portrait, from childhood to the grave, of Robert Tucker, a lower-middle-class Liverpool homosexual who is tormented by conflicts of religion, guilt and frustration over his masochistic homosexuality. Part one of this trilogy received a Bronze Hugo and part two, a Gold Hugo at the Chicago Film Festival. Part three will be world premiered at this screening. 7:30pm - *Born in Flames* (United States, 1982) is set in the future, New York city, ten years after the "Social-Democratic War of Liberation." The country has become a Socialist Democracy but is inflexible and insensitive to women. Can oppression against women be eliminated under any kind of social system? The film asks this question and



Born in Flames had them cheering at its world premiere—catch the first West Coast showing Wednesday, the 22nd, at the Castro or after the Parade at the Roxie.

explores the human side of political and social unrest via a breathtaking kaleidoscope of found footage, street theatre and passionate amateur acting. At its world premiere in Berlin, it received cheers, whistles and an extended footstomping ovation over the closing credits. Directed by Lizzie Borden. 9:30pm - *The Deputy* (Spain, 1980) is a taut and gripping political thriller about a gay man high in the ranks of the Spanish Socialist party. Rarely, if ever, have the agonies and dilemmas of coming out in high places been so sympathetically and powerfully portrayed. Directed by Eloy de la Iglesia. **Pacific Film Archive:** 7:00pm - *Mikael* (Germany, 1924) features a love story in which a famous artist falls in love with his young male model. Directed by Carl Dreyer. Also showing *Different from the Others* (See Monday, June 20).

23 Thurs - Trocadero Transfer, 520-4th St. SF: 7:30pm - *San Francisco Lesbian and Gay Video and Performance Art Festival*. Works shown on a thirty-foot screen that represent the efforts of lesbian and gay artists from across the U.S. and Japan. At 10pm the program will evolve into live performance, dancing and music. Guests will be encouraged to participate, if desired. Wear a costume!

24 Fri - Roxie Cinema: 6:00pm - *Rainer Werner Fassbinder - Last Works* (Germany, 1982) Shot in Berlin during Fassbinder's last working days, the film is a personal documentary by Wolf Gremm, who also directed Fassbinder in his last acting role. Also, *The Sound of Fast Relief* (Germany, 1982) Directed by Wieland Speck. 8:00pm - *Pauline's Birthday* or *The Beast of Notre Dame* (Germany, 1979) A documentary about a small gay S/M theatre in the basement of the MC-Club in Hamburg. It records the improv rehearsals of a group of older men and hustler-type boys. The unscripted and sad drama that occurs during the play's pre-

miere, along with the sudden death of one of the actors, turns this work into a tragicomic meditation on the quality of gay life. Directed by Fritz Matthies. 10:00pm - *A Limitless Place* (Mexico, 1977) La Manuela, a transvestite, and his daughter run a bordello together. Both father and daughter fall in love with the same man. Unfortunately, for La Manuela, this man would rather commit a murder than face the fact that he could love another man. Directed by Arturo Ripstein.

25 Sat - Roxie Cinema: 2:00pm - *Australian Shorts*. 4:00pm - *Super 8 Films*. 6:00pm - *She Even Chewed Tobacco*. 8:00pm - *Marching to a Different Drummer* (United States, 1983) A slide presentation which documents the experiences of lesbian and gay Americans during WWII, including lesbians in the WACS, gay bar life in the cities, draftees coming out to their parents and the post-war, anti-gay witch hunts. This 90-minute presentation contains over 400 slides and is based on unpublished letters, diaries, declassified government documents and oral history interviews with lesbian and gay veterans of the war. Compiled by Alan Berube. 10:00pm - *Casta Diva*. *Midnight - City of Lost Souls* (Germany, 1983) The film is crowded with temperamental, eccentric and egocentric characters. Essentially a form of cabaret, it phases through the sentimental and witty to the plain funny and explicit. The camera work is inventive and the music is good. Directed by Rosa von Praunheim (aka Holger Mischwitzki).

26 Sun - Roxie Cinema: 6:00pm - *Gay Artists, Hockney, Warhol and Erte*. 8:00pm - *Born in Flames* (See Wed, June 22). 10:00pm - *The Deputy* (See Wed, June 22).

For further information on the festival, call Frameline at 861-5245.

Invitation au Voyage

John Rowberry

Why is this Italian filmmaker in France, capturing the feel of a new wave road picture as much as taking the metaphor of a symbiotic relationship about as far as it can go? A good question! *Invitation au Voyage* (for some strange reason being called *Don't Follow Me* in English) doesn't have an answer, at least not to that question, not directly; the answers it has are to questions that have not been asked.

But back to the question: Peter del Monte's films: *Piso Pisello*, a commercial success in his native land two years ago, as well as *Irene, Irene*, a critical success nine years ago, and even his *L'Altra Donna*, something of a success three years ago; all based on small incidents in ordinary lives in the guise of extraordinary events and lives, have firmly landed him on the upper shelf of Italian directors. And he's only forty. But that's a good place to be at a good age when the rest of the shelf is filled with much, much older legends like Rossellini and De Sica (who are dead, incidentally), Fellini and Antonioni. Why? Because *Invitation au Voyage* couldn't have been made in Italy but could only have been made by an Italian director, that's why. On the other hand, *Piso Pisello*, also a road picture, could have — and has been — made by anyone. If that sounds convoluted, maybe even slightly confusing, it should. *Invitation* is convoluted and slightly confusing.

Lucien, a young Frenchman with time on his hands and a hankering for the recent past, comes to Paris to visit his sister, Jeanne, who is a punk rock singer of growing popularity under the name Nina Scott (and is played, in the film, by a real punk singer, Nina Scott). Lucien (Laurent Malet, also seen in Fassbinder's *Querelle*) has that look about him, easily wounded, sensitive — I wondered for the longest time if he was, perhaps, gay. And he also looks remarkably like his sister.

He finds her, she's happy to see him, but she's a bit more independent than he remembers her. In fact, what he remembers most is their sexual relationship — incest is a hard pill in Italy, despite Bertolucci's *Luna*. She remembers it too, but without the same intensity.

At first, it's a cat and mouse game of will she stay faithful to him, or will she convert and liberate his sexuality. But then something terrible happens, she accidentally dies.

Lucien, rapidly slipping into the deep end, packs her lovingly into a double-bass case and begins a journey through the French countryside drawn strictly from the Twilight Zone. Peter del Monte's cinematic vision cuts loose in one of the more spectacular road movies as we see an assortment of ordinary adventures become... you guessed it, extraordinary. And the journey — because we don't quite know where Lucien is taking his dead sister/lover at first — allows Del Monte to question truths about fidelity and love via one encounter after another, some very funny, some very sad.

Lauren Malet is at the heart of what makes *Invitation* so wonderful to watch. His pristine looks, so clearly sexually ambiguous, his cat-like masculine grace, his absolute openness



in the face of what is too often physical and emotional danger; all play right into the hands of a deceptive narrative line (with occasional flashback thrown in to expand what has happened pre-cinema) that ends on a — not unique note. Lucien vows early on

that Nina/Jeanne (her concert posters bill her as Nina Scott) will live forever. She does.

This is very much a French film, this voyage down a mesmerizing highway to a final point of embarkation, another sleeper like this and *The Republic* should consider offering Peter del Monte citizenship.

Maggie's
"... the most polished, most accomplished restaurant on 24th Street."
R. B. Read
San Francisco Examiner

"Maggie's is one of the few San Francisco restaurants I don't mind travelling the considerable distance from my home to visit."
Robert Finigan
Private Guide to Restaurants
4118 24th Street, San Francisco, CA 94114
285-4443

THE BRICK HUT
Come Celebrate With Us
Old friends in a new location.

Fabulous fruit waffles
pancakes,
homemade soups,
salads,
vegetarian chili,
charbroiled burgers...

Breakfast served all day Sat/Sun: 8:30 am - 3 pm
M-F: 7:30 am - 2:00 pm
3222 Adeline Street Berkeley
Lesbian owned and operated for over 8 years

**OPENING JUNE 22
THE RIOTOUS COMEDY HIT**

**"A SMASHING SHOW!
DELICIOUS, SALACIOUS FUN!"**
—Bernard Weiner, SF Chronicle

★ ★ ★ ★
"SUPERB! A brilliant, hilarious play."
—Nancy Scott, SF Examiner

"A naughty, bawdy, sexual farce."
—After Dark Magazine

LOW PRICE PREVIEWS: Fri. June 17 at 8PM, Sat. June 18 at 7 & 10PM,
Sun. June 19 at 2:30 & 7PM, Tue. June 21 at 8PM: \$15 & \$12.
OPENING NIGHT: WEDNESDAY, JUNE 22 AT 8PM: \$19 & \$16.
Regular Schedule: Tue., Wed., Thu. at 8PM: \$16 & \$13; Fri. at 8PM &
Sat. at 7 & 10PM: \$19 & \$16; Sun. Mat. at 2:30 & Sun. Eve. at 7PM: \$16 & \$13.
TICKETS at Downtown Center Box Office (325 Mason, SF),
BASS Ticket Centers, Ticketron and major agencies.

CHARGE NOW BY PHONE: (415) 771-6900
MARINES MEMORIAL THEATRE
SUTTER AT MASON • SAN FRANCISCO • 771-6900

C.D. Arnold: A Profile

by David Lamble

By the time you read these words, playwright C.D. Arnold will most likely have left for New York "where the real theatre is." Actually, C.D. will be attempting to transplant his own special, poetic style of theatre to the gay stages of Manhattan. Already one major gay theatre in New York has committed itself to producing C.D. Arnold's trilogy of one-act plays called "The Dinosaur Plays" (A Night in the Blue Moon, The Blonde in 20 B and Dinosaurs). Ahead, too, lies the possibility of a New York production of Arnold's three-act, autobiographical swan song to San Francisco King of the Crystal Palace.

This interview with C.D. Arnold is adapted from conversations we had prior to his departure for New York. We begin by discussing the inspiration for King of the Crystal Palace. Despite the handsome staging it received at Theatre Rhinoceros, C.D. contends that King is still a work in progress, which he hopes to complete and polish in New York. The play, he insists, is first and foremost about love, especially the troublesome brand of obsessive love that playwright Seth feels for his "Daddy," sometimes-lover Rob. King of the Crystal Palace is also about the fast-lane drug and sex scene into which Rob has become totally absorbed. The play also marks the end of a major phase in Seth's life.

(Arnold) Seth is forty years old and that seems a big turning point in somebody's life and it seems that the eighties have been a big turning point in a lot of peoples' lives. That's what I felt I had to write about Seth: something was ending, and I wanted to find out if something was beginning for him. I wanted to understand his past—he has been here seventeen years and I thought Seth should understand what his experiences have been and what San Francisco has meant to him through the hippie period and up until now when it all seems to be ending.

(Coming Up!) Your plays are often set in what appear to be very desolate places (the Tenderloin in Dinosaurs and the South of Market area in King of the Crystal Palace), places which inspire you, often poetically.

I find that people get down to their basics in those places and that it's more interesting to write about them. My favorite city is Calcutta. In a place like that you don't have the social politeness which often covers up what is important to us. I think you can find that more easily among people in the Tenderloin or people who are at the bottom of it.

Your characters are mostly gay men who are living on the edge or in the fast lane of life. The characters in King of the Crystal Palace are certainly in the fast lane or at least the passing lane.

That's because of their drug of choice—speed. I was surprised how much it is being used, not only South of Market, but in San Francisco and for that matter all over the world. I hate to say that it is a dead-end drug like heroin. I don't know where you can go from speed. It seemed kind of dangerous and I felt that it was something that had to be dealt with now before it gets totally out of hand. Speed users are on the edge, at the end of it. But, remember the play is about love, and what the drugs do to love and relationships. My plays are all about relationships.

You deal with S/M relationships. Seth, the playwright and Rob his lover, his long-time obsession, seem to have a S/M relationship at various levels. Seth appears to long for something that has apparently gone from their relationship sex.



I don't see the sex as gone between Seth and Rob. S/M is such a confusing term. I see a power relationship with the gay men in my plays—one is submissive and one is dominant. I find that is more exciting in the theatre, and I find it more exciting in life.

Now into this play walks a younger character, Rocky LaRose from Anaheim. Rocky seems eager to dive into the very fast-lane life that Seth becomes so turned off by.

I see Rocky as the realist in the play. He's young, he doesn't go to plays, he doesn't do drugs, he doesn't drink, he's a realist, but he does love sex. I don't think he thinks in terms of top/bottom, daddy/baby as Seth does, and I believe he's trying to show Seth a more equal way of relating, less dangerous, I suppose.

How to have your thrills without roles?

Without illusions. The play does seem to deal with illusions. I set up illusions, and they are taken away. Seth has lived his life in illusions, being an artist. He's lived his life in his plays. He's left with nothing except himself. In all my plays my characters are searching for god. We can't find it in other people, or politicians, or religion, we have to find that strength in ourselves. That's the hope of the play.

I know you have ambitions for a New York production of King of the Crystal Palace. How do you think New Yorkers will receive the play, and is New York still really the place that counts for most playwrights?

I don't know because of the locale being so specifically South of Market and San Francisco, but I think they'll enjoy it. I hope they will see it as a microcosm of their lives. I believe it transcends the locale. And yes, New York is still the place where the money is; in San Francisco you can't make money as a playwright. Also you have more than one critic in New York. Here, the Chronicle is

I became fascinated with the picture of Marilyn with her dress blowing up...I wanted to be her. I wanted to be vulnerable, honest and loved. I could identify with her pain. She didn't love; she consumed.

the only above-ground, straight newspaper that even comes to Theatre Rhino, but they are condescending in their attitude. New York is more serious about theatre. Here there is a theatre in Marin where you jump in a swimming pool and have the people on balls walking around in clown suits. That's not where I'm coming from when it comes to theatre. I like the event of an audience and an actor.

Do you think of leaving San Francisco for good?

I want to travel. I want to go back to Calcutta. But, I think I will always come back to San Francisco. It's so easy here. It's a good place to write. I hope to always think of San Francisco as home.

One of the most memorable scenes in your plays for me comes in the final part of Dinosaurs, a two-character play set in the Tenderloin, which can be a rather bleak and deso-



Photo by Mick Hicks, © 1983

late place. Yet in the very end of the play it is snowing in the Tenderloin. It's such a neat way to resolve the spiritual dilemma of the play. Where did you get the idea for snow?

I wanted to bring the audience into this character's life; an aging queen living alone in the Tenderloin on the outside seems pitiful, but on the inside it can be very beautiful. You have to transcend the immediate situation and enter into the god within the character. That's why I brought the snow in, because for him it was his dream. There was something beautiful there, and I wanted to show it. I don't want to show ugliness here. If I may quote from Christian's speech at the end "What do you do when there's no easy way out? No nothing—until the big bang. Why doesn't it snow here in the Tenderloin, where it would be so pretty if it snowed?—Snow on the ocean waves. Oh look...it is...It's beginning to snow...It's the ice age coming...we're saved." Remember too, I have it snowing inside Christian's apartment! Actually, I love to create this world for the audience to experience. I always talk about the weather—the monsoon and the heat wave in The King of the Crystal Palace—it makes us feel closer as an audience.

Do you ever get the fear that with all the drug use in the gay community and now the AIDS anxiety, that the public, visible gay male sexual scene may be coming in, like the Haight-Ashbury scene did in the late sixties?

A few of my friends now have AIDS and while writing King I started to realize that we're just not the happy San Francisco gay mecca that I once thought we were. It doesn't have to cave in. We could do something. We could talk about our excesses and start taking precautions. The fear is the thing that's been getting to me. I think we can be more compassionate the way we deal with each other and not treat each other like lepers.

Isn't it possible that in the very self-segregation of gay men in this city, the ghettoization of gay men, that we build our own leper colony in a psychological sense before it becomes embodied in something like AIDS?

I think you're absolutely right. I know a lot of people South of Market don't even like to leave the South of Market area, it's so com-

fortable for them to be there. And that's dangerous. It's gotta be dangerous, but I understand it. It's real comfortable like the Castro. It's real comfortable to be around your own kind of people. But you can't grow in that kind of environment. Sometimes I forget the rest of the city, that Chinatown and the ocean are here.

Your first play, Delivery, dealt with an extreme part of that tight South of Market world. It's the play where you have a strange and wonderful juxtaposition between a menacing leather man and the almost ghostly image and presence of Marilyn Monroe. I understand that in Delivery you were tapping on your own almost life-long obsession with Marilyn and the mystique surrounding her life and death.

I became fascinated with the picture of Marilyn and her dress blowing up from the movie The Seven Year Itch. I once attempted to draw that image but I never got it right. But I wrote it right! When you see the movie you just see a little bit of it. The dress just goes up around her knees. I bet you there are some wonderful out-takes. I wonder if they still exist. When I was a little kid I used to wear my mother's dresses. She had this real silken dress and I would stand up on two chairs and straddle the vacuum cleaner and have the dress blow up around me.

When I was approaching my thirty-sixth birthday I was real afraid, because I knew Marilyn died at thirty-six. I was afraid I wasn't going to make it through that period. So I went down and visited her grave, and then I threw out all the pictures of her dress blowing up. But since I wrote Delivery I don't have the fixation. I wanted to be her. I wanted to be vulnerable, honest and loved. I feel what she feels. I identify with her. I could identify with her pain. She didn't love; she consumed. She was obsessed with everything, with the men. They didn't love her, they couldn't possibly love her enough, because it wasn't love, it was obsession. She had to be loved. That's how I've always felt. That's why I've destroyed all my lovers, I've eaten them up! I really have. So I'm doomed that way.

In Delivery, you balance off that image of Marilyn with a gay man who's obviously a masochist, a bottom, waiting for that ultimate male-to-male experience.

Marilyn was, too. She talks about the camera eating her up. She talked about how they came in so goddamn close. It's the same thing in the play. We give ourselves to the men in the black leather, the ominous black leather. I wanted to show the similarity. I wanted to show the danger that she was consumed, that she tries to warn the guy "Don't do it! Go for love!" But you don't. People who are obsessed are doomed, but it's the true absolute euphoria of life. It's a true experience. You don't hold back, and you're not boring. All those people who hold back I think are missing out. All those who have their little jobs. Marilyn was obsessed. The play deals with the obsession. Here the character was offered love, a lover, with the tv and the warm fire, but he goes instead for the knife and death because of his obsession. Now Mother Theresa doesn't see it that way. She sees that by giving yourself to the masses, you find god! You find something higher. I always try to find god in my plays. I try to break through that obsession. In the King of the Crystal Palace it's Seth's art. It's the snow in the Tenderloin Dinosaurs. I'm looking for something and I know it's there.

David Lamble is a San Francisco-based writer and documentary maker who produces and hosts two weekly interview programs on KGO-FM (FM 104). The David Lamble Talk Shows are heard Saturday and Sunday evenings from 7:05 to 10:00pm. Call-ins are encouraged at 415-928-0104.

100 Great Movie Stars... Like You've Never Seen Them Before!

BETTE DAVIS
DISHWASHER COMMERCIAL!

JAMES DEAN
ON HIGHWAY SAFETY!

AT HOME WITH
JOAN CRAWFORD!

MARILYN MONROE
HOME MOVIE!

AND LOTS, LOTS MORE!

BETTY BOOP
MEETS
BELA LUGOS!

**HOLLYWOOD
OUT-TAKES
& RARE FOOTAGE**

CASTRO Castro at Market 621-6120
San Francisco's Landmark Movie Palace

Exclusive Northern California Engagement

STARTS JUNE 24
BARGAIN MATINEES \$2.50
WED-SAT SUN TKL 1.45
Daily at 7:30, 9:30

544 NATOMA
PERFORMANCE GALLERY

6/2-18 Ethyl Eichelberger
1983 Obie Award Winner
History of Western Culture as
Seen Through the Eyes of its
Most Famous Heroines.
Thursdays through Saturdays, 9pm

6/2-7/2 Robert Pitman
Work in progress.
Ballad of Reading Gao!

6/1-7/2 Lou Rudolph
Performance Paintings
Ethyl Eichelberger on exhibit
Gallery hrs. Wed-Fri 11am-5pm
Sat 2pm-5pm

Works & Words
6/12 John Thorpe reading his work. 3pm
6/19 John Thorpe talking. 3pm
Guerrilla Theatre throughout the month
Call for dates and information

(415) 621 2683 San Francisco, Ca. 94103

BAD REP
PRESENTS
AN EVENING AT
THE FABULOUS
MIDDLE-EAST-WEST ROOM

**"TO KNOW
& VEIL"**

With Your Host;
DANNY JOJOBA

Bethany United
Methodist Church
1268 Sanchez (nr 26th)

8:30pm. adm. \$3.50
June 24, 25, 26
For More Information Call
929-8790 / 431-9168

"ELECTRIFYING."
The most fascinating and hypnotically visual French film since 'Diva.' A mind-blowing experience unlike anything I've ever seen before. It grabs you by the throat instantly.
—NEW YORK POST

Triumph Films Presents
Invitation au Voyage

Exclusive Northern California Engagement

GATEWAY
215 JACKSON STREET
421-3353

**STARTS FRIDAY!
JUNE 3RD**

Tupperware Preserves The Family

LADIES AGAINST WOMEN
An evening of consciousness lowering

by the
PLUTONIUM PLAYERS
"Had me in stitches most of the time"
—Wolner, Chronicle

**JUNE 3-25,
Old Spaghetti Factory**
478 Green at Grant, S.F.
TH 8:30, \$4 / FRI 8:30, \$6 /
SAT 8:00, \$6 and 10:30 \$4
RSVP: 982-1984
(Presented in co-operation with R.G. Davis Productions)

LEATHERWORLD
Hot Leathers For Hot Men
Know How and Craftsmanship Combined
With Service Make Us #1 Across the Nation... Custom Designing, Custom Tailoring By Experts

Adult Catalog \$3.50

Downtown
735 Jackson St.
Mon 6-30pm Tues Sat
7-6 7040

Ethyl Eichelberger

by Robert Chesley

"The drag that I do is not sexual. The drag that I do is political. I do it because I get attention, so I can say what I want to say." Onstage Obie award-winning Ethyl Eichelberger, stately and imposing as Lucrezia Borgia, snatches up and straps on his accordion, and sings a song called "Greed." The image is both bizarre and beautiful, both outrageously funny and gallant. And underneath the laughs there is a serious and pungent message about today's world.

"It was something I was dealing with a lot," Eichelberger says, offstage. "Because if you look, since Reaganomics happened, at what's happened to our economy, there is rampant greed everywhere! I've never seen so many limousines, nor so many poor people in New York! I live near the Bowery..."

Eichelberger's Carlotta of Mexico puts down her armadillo-shell basket, flounces her abundant lace skirts, and sits down to the piano. "You know how I am!" she belts out. "I want more than I need! So butch it up, Max!"

Carlotta, Eichelberger maintains, is a person whose "wants and needs take over, and she loses sight of who she is and what's going on. She wants something so badly, which is to be an Empress, to be this grand lady, that when she finally gets it and when they take it away from her—when Juarez takes the country back—she goes mad, and spends the rest of her life so that she never has to admit that she is not the Empress."

"Well, Nancy Reagan is never seen with a hair out of place. Our tax money built a very expensive beauty salon in the White House! And there are two hair dressers on call at all times! That's someone who has lost sight, as far as I'm concerned! Power corrupts!"

Eichelberger describes himself as a drag performer and story teller, but this is a vast oversimplification. His performances are truly extraordinary, brilliant, unique and personal creations, rich in multiple meanings, combining many elements, and arising from many sources and traditions.

The stories he tells are from history and mythology, and Eichelberger researches his material with a passion: he knows his stuff, and his shows are, along with everything else, educational. His concern with portraying "only the most fabulous women of history" comes, in part, from our culture's gay-male identification with and idolization of Hollywood's strong women as symbols of the "feminine" sides of our natures which the heterosexism of society has tabooed: the "unmanly" characteristics of emotionalism, temperamental inconsistency, overwhelming passions, susceptibility to hurt, anger expressed through cattiness, vanity and the desire to be beautiful.

The style of Eichelberger's drag, however, harks back to 19th-century American vaudeville, via the Ridiculous Theater movement. "I'm an American artist!" Eichelberger insists; the people who have influenced him (Charles Ludlam in particular) "are people who have been trained as American actors; they come directly out of the Yiddish theater, out of vaudeville, out of burlesque. And this country has an amazing tradition of burlesque!...In the burlesque shows they cross-dressed a lot!" The garish broad comedy of the vaudeville style was put to new uses by the Ridiculous Theater of recent decades: in response, perhaps, to the mind-numbing horrors of today's world, the man in drag became a tragicomic symbol of our feelings of impotence, of the devastated human soul which yet makes a defiant, crazed claim to beauty and nobility. And it is this absurd beauty and nobility in the face of desperation which Eichelberger's great women represent.

Eichelberger's drag also, of course, represents androgyny. In several pieces he wears



Photo by Peter Hujar

both studded black leather and sparkling rhinestones for jewelry. At times he will break the illusion of regal femininity to speak directly to the audience as a gay male; more often he will use the drag tradition of sly references and double meanings to make it clear that he is talking about his own life as a gay male.

"That's all you have to draw on: as an artist, what else can you use but your own personal experience?" Eichelberger's conscious identification with androgyny is intrinsic to his personality. "I feel very strongly that is who I am, that's what I do best [drag], and I have a right to survive...I do drag because I relate easily as a woman. I have a very feminine side to my nature." The persona which Eichelberger presents to the world, onstage in drag as well as offstage out of drag, is a self-created artifact expressive of his deep-seated identification of himself as gay. "When I came out is when I was born, at age 20," he says, and he refuses almost entirely to talk about his life before that. "That's sort of when my life started—I was a separate person before that. I knew at that time that I would pick a name." Ethyl is now his legal name. "Only you have the right to decide what you are called. You can go along with what your parents name you, but ultimately you decide who you are, even down to your name. Also, I'm heavily tattooed because of my beliefs. I carry on my back a portrait of me in drag...I wear an angel on my back that's me. So that's how strongly I feel about what I do."

Everyone adorns her or his body with the symbols of individual or personal group identification. Clothing, jewelry, hair styles, tattoos, piercings, or other mutilations are always political statements to some extent. Eichelberger has chosen to make a radical statement of his androgyny, and this statement is basic to his art as well as to his life.

"I've chosen to be a clown because I also believe people need to laugh," Eichelberger states. "There's nothing more rewarding than doing something which gets a huge laugh...I get them to laugh, and while they're laughing I say something serious." For gay male audiences, at least, many of the sudden serious twists have a particular pungency, for if Eichelberger revives an old tradition of using drag as a metaphor for gay-male lives, he does so to comment upon very present, very real, and even tragic issues. His Jocasta is fated to die because of her forbidden sexual passion for boys—"Well," Eichelberger asserts, "my heart goes out to people who are attracted to children, and she is someone who is attracted to children, at least in my version—she marries her son!" His Lucrezia Borgia asks, "Why isn't everything perfect?"—reminding us of those gay men who, until recently, thought their lives were just about perfect, with everything from the best brunches and discos to the best drugs and the best sexual thrills readily available. When Lucrezia continues, "Why must we die to see God, to be in heaven, to be one of the little angelinos?" we might well think of those angelically beautiful who are still up in the balcony of the Saint in New York—popularly known as "heaven"—seeking a God to fuck, suck, and rim, at a time when over 500 people have died from AIDS. Eichelberger's Shi Liu suffers a "curse for being beautiful"; she is transformed into a demon with an insatiable appetite for human flesh. To save her soul she must conquer her overwhelming desire to devour three strangers who come her way; she wards off one potential victim by transforming herself into a terrifying boar, singing, "You'd best not fuck with Pig-Woman!"

Ethyl Eichelberger will present a series of his great women from history during June at 544 Natoma Performance Gallery. Don't miss him.



Cabaret Checkerboard

by Gary Menger

My favorite cabaret revue, in San Francisco or anywhere else, has been **Champagne! In A Cardboard Cup**, which deserves to last forever (and has, in fact, played in the city for the better part of four years). Regrettably, however, for it to continue, it needs approval for a license renewal from the Noel Coward estate which is not forthcoming; hence, it will play for the last time at the **Plush Room/Hotel York** on July 3. From now till then it's Thursday thru Sunday at the **Plush Room**, featuring Scott Rankine in his award-winning characterization of Coward, and also Mara Finnerty and Robert Moorehead. Good theater, good characterizations, good music—treat yourself to this show.

A little sleeper featuring the **New Jubilee Singers**, called **Jump Street Rag**, opened a couple months back for a 3-week run at the **Chi Chi Theatre Club** on Broadway. It's been going strong since, will surely be here through the tourist season and the Democratic Convention, and may just run for years—as it deserves to. A wealth of turn-of-the-century music, some wistful and some funny, performed by three personable, high energy song-and-dance men with piano and drums—a fun, fast-paced show that will keep you smiling and have you walking happy when you leave; this is one to see more than once. The **New Jubilee Singers** are a party all by themselves.

Faye Carol's back among us, better than ever, which is certainly cause for celebrating; call Fanny's Cabaret (621-5570) for schedule. Faye's fans are also likely to enjoy **Kevin Ross**, backed by his band **Raw Silk** and singers Jacqui and Baomi, drawing a bigger crowd every weekend over at **Roxy Roadhouse** on Friday nites.

And there's no shortage around town of great piano-bar action, generally either sing-along or with guest soloists **Club Dori** has (unfortunately) quit serving food, but has turned the club into one big sing-along piano bar, and it's fun; you'll usually find John Trowbridge with lots of guest vocalists at **The Galleon** weekends; Al St. Claire and Dennis Moreen share the honors at **Fickle Fox**, and Frank Banks is back at **The Mint** five



Champagne! in a Cardboard Cup

nights a week. Offering the best variety (a different performer nightly) is **Masque**, a comfortable little lounge on Polk near Sutter; check it out.

Half my phone calls are entertainers, musicians and the people who book them, trying to find out how to get in touch with one another. To solve this communications problem, I'm publishing the 1983/84 **Cabaret Directory**, containing every in-industry phone number I know, this month. A handy tool for people in the business, and for people who'd like to have entertainment for their parties, study voice or dancing, or just have a list at hand of all the showrooms in town. It'll be available at several outlets, among them, **Roxy Roadhouse**, **Fanny's** and the **Women's Building**.

The Council on Entertainment is for everybody who enjoys good cabaret shows and would like to be involved in the whole scene. A modest membership fee buys you invitations to benefits and parties, a newsletter to keep you informed of what's going on, discount admissions to some of the town's better shows, and a vote for the annual Cabaret Gold Awards. For more info on the Council (which starts its sixth year in June) call 776-4005, or learn all about it in the above-mentioned Cabaret Guide (from which you can also get a membership application).



A three-day festival featuring some of San Francisco's finest jazz artists.

Saturday, June 4 Four Embarcadero Center, Justin Herman Plaza
Noon
Free concert

Rosie Radiator
& the San Francisco Supertappers

Larry Kassin
with Jon Davis, Bill Douglas, Mark Brandt
The KJAZ All-Stars

Friday, June 10
8pm
\$7.50 day of show
\$6.50 advance

Herbst Theatre
Kwaku Dadey
Nicholas, Glover and Wray
and the Joyce Imbesi Trio with Jules Broussard
The Now! Artet
Orquesta Batachanga

Saturday, June 11
8pm
\$7.50 day of show
\$6.50 advance

Herbst Theatre
Mike Lipskin
Bebop and Beyond
Mel Martin, John Handy, Warren Gale,
Ed Kelly, Frank Tusa, Eddie Marshall
Legal Aliens
Russel Baba, Jeanne Aiko Mercer,
Mark Izu, Michael White, Eddie Moore
Batucaje

ROY LEE, KJAZ Morning Radio Personality, will be Master of Ceremonies for the Herbst Theatre dates

Tickets available at: **Symphony Box Office** (charge by phone 431-5400), **BASS** (charge by phone 835-4342) and **STBS** (433-STBS) \$1.00 discount to Bay Area Jazz Society members.

For Jazz in the City information, call 392-5999

Herbst Theatre War Memorial Performing Arts Center (Van Ness and McAllister)

produced by Gilbert & Kline presented by City Celebration funded in part by the San Francisco Hotel Tax Fund
Jazz in the City is part of the 1983 San Francisco Summer Festival

HAYSTACK PIZZA RESTAURANT
3881-24th St. in Noe Valley, SF
ITALIAN DINNERS
Veal, Chicken, Steak, Seafood
Pick-up or Delivery
647-1929
Open from 4 p.m. Daily

CLEMENTINAS JUNE 1983

MONDAYS HAPPY HOUR DEBBIE SAUNDERS piano/vocals 6-8PM no cover	FRIDAY COCKTAILS TWO with the PERNOD STRING QUARTET 6-8PM no cover	SUNDAY 5th NANCY VOGEL & SUZANNE SHANDAUM acoustic rock 9PM \$3
TUESDAYS HAPPY HOUR GWEN AVERY blues jam 6-8PM no cover	THURSDAY 9th ELEMENTS OF STYLE, PERMANENT WAVE and Z-AXIS new wave triple bill 10PM \$4	
SUNDAY 12th WESTERN ELECTRIC country/western dance band 9PM no cover	THURSDAY 16th NICHOLAS, GROVER & WRAY with the JOYCE IMBESI TRIO and the MELOTONES 60's double bill 9PM \$5	
SUNDAY 19th GAYLE MARIE and JAN MARTINELLI acoustic music 9PM \$3	THURSDAY 23rd TEASER from LA and INTERFERENCE rock 10PM \$4	
DANCE MIX! THURSDAYS 9PM \$1 FRIDAYS & SATURDAYS 9PM \$3 with DJs Chris Wasmund & Susan Puckert	CLEMENTINA'S at baybrick inn 431-8334 1190 Folsom San Francisco	

LIP JOINT

HAIRCUTS
165 O'Farrell • Suite 500
Across from Macy's
956-7286
2 HAIRCUTS
for the price of 1
with this coupon
Good until June 30, 1983

La Roca
Spanish Seafood Restaurant
Seafood Platters
Paelas a la Valenciana
Mariscadas
We serve Mexican Food
for lunch
Mention this ad and
have a 1/2 carafe of wine
on La Roca
4288 24th Street at Douglass
282 7780
Dinner 7 days a week

JUNE, 1983

Help
Display
Coming
are ener
working
like you
team. C
641-790
Kim
Drivers W
Coming
a truck fo
livery. Pa
for Kim)

Advocac
tered wo
810/mo.
bi-cultur
preferred
864-4777

Non-Mo
needed f
647-0295

Clerk St
ception
weekly.
110 wpm

WANTED
brutality
gays in S
for laws
from Wh
Also - w
police vi
good ca
sometim
13. Call A
- 861-051

Share
Lesbian
beautiful
same. D
garden,
sunny be
sense of
sible. Ne
No smoo
664-6842

ROO
TWO'S
the Do
hossle
accom
\$20 p
memb
861-6

Emerg
Saint Pr
sion. Er
counsel
required

Empl
WE
THE B
of the
the f
suitab
\$20
memb
for int

Hotel
\$55
AME
55 N
441

Coun
Counse
izing in
gay rela
style. I
Edgar K
fornia l

BAT
Support
Call 864

Couple
feminist
to ways
and intr
relation
ding se
658-419

Lesbian
families
Special
cerns
Marcia
0605

Art the
and bis
deeper
to-day
artistic
9.5 Th
scale/n
Joycec

Psych
Male re
serious
for mo
Cathol
Join us
Life in C
munity
table. I
you, w
5249. E

TA
A sym
inner r
on pers
2827 E

Your n
Psycho
master
of life
upon c
are thi

Fruit Punch: Ten Years of Gay Radio

By Fruit Punch Members Past & Present

On Wednesday, June 8, *Fruit Punch*, the Gay Men's Radio Collective at KPFA in Berkeley, celebrates its tenth year of broadcasting at a stupendous birthday party aired "live" over KPFA from the Valencia Rose Cabaret in San Francisco.

Fruit Punch may be the nation's longest-running gay radio program produced by an all-volunteer collective. The program has reached hundreds of thousands of gay and non-gay Californians with news of the gay community over the past decade, has provided a consistently lively forum for the discussion of political, social and sexual issues, and continues to serve as a weekly "performance hall-of-the-air," introducing new artists and performers (most of them gay men or lesbians) to radio listeners throughout the Bay Area and northern California.

But back in 1973, *Fruit Punch's* future didn't look very promising. It was KPFA management itself, in fact—rather than the outside gay community—which started the ball rolling.

KPFA producer Alan Farley had just come out of the closet in early 1973, and, after producing a few gay-themed programs on his own, he enlisted the support of the station manager and a non-gay staffer to approach the Berkeley Gay Rap with the concept of a regular gay program on KPFA. The original idea was for KPFA to produce a gay program, using the raps as a primary resource. But it didn't take long before rap group members began to press for bottom-line program control.

"We became conspiratorial," recalls Christopher Lonc, one of *Fruit Punch's* founding members. "We didn't want to relinquish our part in the show, and so we worked for an ongoing collective production group, rather than working under the station directly."

Thus, *Fruit Punch* aired its first broadcast in June, 1973—a program of "coming out" stories by members of the gay men's rap groups in Berkeley.

Many people joined the project at the outset, but the ranks thinned quickly. "Everyone wanted to be a 'media star,'" says Christopher, now a chef in the East Bay. "People wanted to read their own poetry, play their music—but nobody wanted to edit tape or do the hardcore production work. Some people dropped out for political reasons...They thought there was very little support from the station—that we were on the air as a result of tokenism...a way for KPFA to show how liberal it was. Others didn't want to get involved in the station's internal politics."

Fruit Punch survived, but Lonc recalls that "things were pretty rugged" during the first year. The collective did not have much broadcasting experience (most had none) and "we relied a lot on listener 'call-ins' and 'live' broadcasts. Sometimes, one called in. If they did, it was one of our roommates or one of the collective members who wasn't at the station."

Lonc also says that many people from the large gay community helped with the new enterprise—among them, *Gay Sunshine's* Winston Leyland (now editor of *Gay Sunshine* Press in San Francisco) and Jack Fertig (better known now as Sister Boom Boom), who contributed original music to the show. "We had lots of poetry, songs, goofy plays,



The current cast of *Fruit Punch*.

and material from other collectives around the country," according to Christopher, "but one of our problems was finding male-oriented material that was both entertaining and non-sexist."

"I think what motivated us the most that first year," he continues, "were our listeners—the audience who found us...people outside the immediate Bay Area, from Stockton, Cotati, Santa Cruz and Sacramento, who listened faithfully to us every week, sent letters, called in regularly and taped every show. We were their link to the larger gay community and for some—younger listeners especially—the only way they could be a part of that community."

Fruit Punch settled into its current Wednesday night time slot (10-11pm) in late 1974, following a bitter strike by KPFA employees and volunteers, in which *Fruit Punch* members took an active part. (Among other issues, the collective supported demands for increased Third World programming, and worker demands for re-hiring of a black program director who had been fired by station management.) Former collective member Roland Schembari, one of the signatories to the strike settlement agreement, says "station support for *Fruit Punch* increased significantly after the strike. If we were tolerated beforehand, afterwards we were perceived as having real interest in the welfare of KPFA and of having a political sensibility extending beyond just gay issues."

Schembari also thinks *Fruit Punch* has changed for the better over the years, "be-

cause the people involved have developed better skills—or brought previous skills to the show—production values are much higher, and overall the program has evolved a more listenable air sound."

"It's also true," he says, "that *Fruit Punch* isn't as rhetorical as it was in the days when I was a member of the collective. Even though most anything could get on the program—and we never even agreed among ourselves on lots of political issues—a lot of listeners considered us doctrinaire."

Collective member David John agrees: "We've changed a lot over the years. Now, we're more subtly political. It used to be more strident. Those times may come again, but for now, I see *Fruit Punch* fostering different forms of gay culture."

"Currently," he continues, "we're a cultural medium. And when I say that, I include the arts. We publicize artists and give them a broader audience, as well as documenting today's performance for the future. If somebody wants to hear the disbanded gay rock band *Buena Vista*, we've got it on tape. And we have audio histories that'll be around for future listeners."

Among the hundred of political leaders, performers and artists included in the *Fruit Punch* archives are the late Supervisor Harvey Milk (including rare, early interviews with Milk), NAACP Executive Director Dr. Benjamin Hooks (on political alliances among blacks and gays), anti-gay politician John Briggs, beat poet John Giorno, Allen Ginsberg, William Burroughs, Lily Tomlin, Vito

Russo, Blackberri, the glamorous and glittery *Cockettes*, Christopher Isherwood, and innumerable others.

If *Fruit Punch* has moved away from "hard-line" politicking in the direction of more objective reporting, nowhere is this more evident than in the collective's current emphasis on factual reporting and balanced documentaries.

"My approach to the news," says programmer John Wetzel, "particularly when covering topics like the AIDS crisis, is to keep a steady, even keel on subjects that could easily sound a hysterical or chaotic note on the live airwaves."

News producer Tim Curran concurs, but that's not to say he is shy of advocacy. He made headlines himself a few years ago, when he "came out" publicly as a much-decorated Eagle Scout and was expelled from the Boy Scouts of America. Still, when it comes to reporting, he is convinced that "timely, reasonably objective gay-related news is something that gay people need if they're to be informed and effective politically. I take pride in helping fill that need. Plus, it's a lot of fun."

Surprisingly, *Fruit Punch* has not encountered much public flack for tackling a controversial subject: Themselves...gay people...sexuality, homosexuality, subjects which are emotionally charged for many.

"When we had our first anniversary party," Schembari recalls, "we ran into some unpleasantness. People called up during our live broadcast—straight people, I suppose—

and said really awful things, like 'You people would be okay if you just fuck a woman'—things like that. But it never happened after that...just the first year."

There also were complaints (and praise) following an early *Fruit Punch* broadcast of W.H. Auden's poem, "Day for a Lay." The poem erotically and explicitly described gay male fellatio. "But it wasn't until after the F.C.C.'s Carlin decision—the 'Seven Dirty Words' decision—that station management advised us not to rebroadcast the poem. And that was in the context of a general crackdown on adult language at the station."

Even a mid-70's broadcast on S/M didn't provoke noticeable antagonism from the station or listeners "although it nearly destroyed the collective in the process," says Schembari. "Internally, we saw a lot of argument and tears, and one of the members even quit as a result of the emotional turmoil surrounding that broadcast."

"We have a different impact from print media," says David John. "*Fruit Punch* reaches people who would never pick up a gay paper—gay people who don't go to bars, straight people—and this is significant. We talk to people who are more comfortable making contact with the gay community without leaving a trace."

"Also," he says, "it's a way to educate non-gays about the gay and lesbian communities. Clearly, we can't rely on CBS TV to report accurately about who we are, and what we are about."

"The political, social and cultural coverage we have provided," says Fred Brungard, also known as Sister Missionary Position, "has been more in-depth than we would get from the traditional media: for example, the Gay Men's Chorus gave a concert at Davies Hall, and 2000 people attended. We were able to broadcast it to a great audience all over Northern California. So I see us as a good disseminator of culture and of political and social information."

Fruit Punch is constantly changing, however.

According to David John: "The new blood we get every year or so, with new members of the collective, allows us to change and to stay alive. We've got three new members recently, and already I see the direction changing a little bit. We're different from what we were ten years ago. We're different from what we were two years ago."

Reflecting on *Fruit Punch's* upcoming tenth anniversary celebration, Tim Curran adds: "As a junior member of *Fruit Punch*, I feel real privileged to be able to get in on what is, in essence, an institution—and very, very lucky that there was a *Fruit Punch* to join...I feel a strong debt to the dozens of people who have made the program their posterity."

Schembari sees it from the other end: "For me, the reward is seeing what the collective is doing today. It makes all the hard work we put in during the '70's even more worthwhile."

"But if we're celebrating," he suggests, "I guess I'd want to thank not only the gay community for its work over the past decade—but also to thank the many wonderful lesbian, feminist and non-gay programming people at KPFA, who helped us at the start and have lent us their support all along. That's a rare and gratifying experience, even if it sounds corny to say."

To which Sister Missionary Position might add, "Amen."

Sha'ar Zahav Responds to the AIDS Crisis...

(continued from front page)

organizations to consider developing their own financial resources for their members.

Blood Bank Account

"The number '18' is special to us," explains Nancy Meyer, another board member of Sha'ar Zahav and an active participant in the Congregation's women's group, Havurah. "In Hebrew there are 18 letters in the word 'L'Chayim' which means 'To Life,' a special affirmation to the Jewish Community." So it did not go unnoticed when, on the morning of May 14th, 18 women donated 18 pints of blood for the use of Congregation members. The Congregation had already established its blood account with Irwin Memorial Blood Bank. This particular blood donor drive had been advertised in the group's newsletter and had been announced during synagogue services. The donation drive was an opportunity for the women's group Havurah to make blood available to Congregation members who had AIDS. Many of the donors especially had Feldman in mind.

"We women did it because the screening process is very rigorous, and many men can't pass the screening," states Meyer. She continues, "We didn't believe that it was the duty of lesbians alone to donate blood for the men. Everyone in San Francisco should be donating blood. This city is facing a health crisis. The lesbian and gay community is part of the whole San Francisco community, so non-gays should respond to these needs as well."

The day the donors gathered had several special features. As Meyer explains, "It was done with our usual gay flair." The congregation had a special room to itself. As each woman donated, she was offered a Walkman with her choice of recordings: classical music, electronic space music, or the Supremes. After donating and while resting, the donors were offered home-baked muffins and juice

prepared by three men from the Congregation who acted as "candy-strippers." "I think it's important to note that this drive involved the men too. They helped make it a success," states Meyer. As a final touch, each donor was given a yellow rose sent in appreciation by Mark Feldman. A few days later Feldman underwent a blood transfusion and withdrew four units of blood from the Sha'ar Zahav account.

Home Care

Many individuals diagnosed with AIDS find it increasingly difficult to maintain the patterns of their lives. Some are no longer able to stay employed. Others are unable to maintain their households, especially if they live alone. Grocery shopping and meal preparation are sometimes insurmountable chores for the person with AIDS.

The entire Congregation of Sha'ar Zahav has been involved with home care for their members who are ill. Treasurer-elect David Stein states, "A network has evolved to provide home care services. I funnel requests for assistance from individuals who are ill to the entire Congregation." Stein says the response has been surprising at times. "People who have not been as actively involved with the Congregation have responded with enthusiasm and concern to these requests."

Home care requests have mostly been for meal preparation and delivery. Stein relates the menu choices have been varied. "There's been chicken soup, of course, with or without matzo balls, casseroles, soups, pizza, and protein drinks," states Stein. There is a need to match both the nutritional needs and the diet limitations of the person who is ill to the offered meals. But the knock at the door and the warm dish in hand has been very important. Mark Feldman, a recipient of the Congregation's cooking, says, "They've been just wonderful and very helpful. It was a great relief to not have to worry about the cooking for awhile."

The Congregation is also prepared to provide transportation, house-cleaning, assistance with letter writing, or most anything else that may be needed.

David Stein reflects, "I think this health crisis has touched people deeply, and the outpouring of love has helped us experience even more a real sense of community."

Education and more

The Congregation had an already-established series of Friday night forums scheduled to follow Shabbat services. With concern about AIDS increasing, speakers and special programs were quickly included in the forum schedule. Denny McShane, MD, President of AAPHR (American Association of Physicians for Human Rights) followed up Mark Feldman's announcement of his diagnosis during the first AIDS-related forum. McShane offered an overview of medical information, answered questions, and helped the audience with suggestions on how to deal with the fear, panic, and pain that so many in the community were experiencing.

On another occasion the congregation invited Pat Norman, coordinator of lesbian/gay health concerns for the Department of Public Health, to speak about the service programs available to those with AIDS and to the worried well. Norman also addressed political concerns and human rights issues that are being affected by the AIDS epidemic.

The Shanti Project conducted a workshop for Sha'ar Zahav members concerned about AIDS and focused on how to cope with the fear, denial, and the possibility of death striking men in the gay community. President-elect Mike Rankin states that these educational AIDS programs will continue. "We are also trying to arrange for some professional counselors to help our members deal with some of the difficulties that this epidemic presents," explains Rankin. He adds that all members of the Congregation have been encouraged to obtain good health insurance coverage. He is also exploring different means for offering health insurance to Sha'ar Zahav members on a group plan basis.

The Congregation's Social Action Committee is considering the most effective means of addressing the federal government's lack of adequate funding for AIDS-related research. As a non-profit organization, Sha'ar Zahav is limited in the political actions in which it can become involved. On a related front, the Congregation has decided to lend its full support to the Shanti Project's Emergency Sweepstakes fundraiser which officially begins June 1st.

In cooperation with the Religious Task Force of the Shanti Project, Sha'ar Zahav will work with other religious groups in the Bay Area to address the spiritual needs of those with

AIDS

Through all of these efforts to increase awareness, to educate, and to provide services Sha'ar Zahav adds to its commitment to confront the AIDS adversary with knowledge, hope, and strength.

Congregation as Family

In her end-of-the-year report, Congregation President Cheryl Orvis commented on another special event for Sha'ar Zahav, the May 2nd Candlelight March organized by several gay men battling AIDS. Many members of Sha'ar Zahav met and marched down Market Street together. Orvis writes, "The march was, at once, poignant, anger-provoking, frustrating, and liberating. All in all, I shared the often-voiced comment that it was good to have been there with supportive family."

This sense of family was expressed by a number of Congregation members. "Once AIDS struck a few of our members," relates Nancy Meyer, "we really became aware of how strongly we feel a sense of family for each other." Another member, who is also a close personal friend of Mark Feldman's, added "A special bond is being formed among many people in the Congregation; it's a support system for all of us, a network. Members have also helped me when I have been distressed by these circumstances. It's a genuine, sincere response; a family response. The Congregation gives strength to a lot of us just by its presence and its sincerity."

Now, six months have passed since the busy autumn, and Sha'ar Zahav members are still very active. They have responded to the health crisis in their midst with generous donations of time, money, and energy. The Congregation is prepared to take care of its own as well as to assist the general community as the AIDS epidemic persists in our city. Sha'ar Zahav's response and involvement may serve as a good example to other religious organizations, political clubs, and social groups in the lesbian and gay community that want to be prepared to take care of their own members.

A final note: even with the extra demands of the AIDS-related activities, Sha'ar Zahav has finally acquired "a home of our own." The Congregation has purchased a synagogue, located at 201 Caselli Avenue, and has begun to hold its Friday night services there at 8:15 p.m.

How to Establish a Blood Bank Account

Who can establish an account? Any organization that wishes to donate and maintain an account of 15 or more units (or pints) of blood can open an account. An organization must have a person or authority sign a form provided by Irwin Memorial Blood Bank to begin the account. Upon return of the form, Irwin Memorial assigns an account number to the organization.

How does it work? A group's blood account operates much like a bank checking account. The amount of blood that you bank, or donate, is made available as credit to your account. Your organization may draw upon its account as needed.

Who can donate and how much? Any member of the organization who passes the health screening interview can donate blood. One person may donate one pint of blood at a given time. Eight weeks must elapse before the same person donates again.

Where do the units of blood go? Actual units of donated blood are not transferred directly from one person to another. Recipients of the donor's actual blood are not specified. But the group may specify who is to receive the credits from a blood donation. The organization decides how many units any one member may receive. For example, a group member requiring a blood transfusion may need five units of blood. The group may decide to allow all five units needed to be subtracted from its account for the benefit of its member. Or the group may decide upon fewer units to be used. The organization must maintain a minimum of 15 units of blood in its account.

Why donate blood as a group? Blood is not free. Even with some insurance coverage plans, hospitals may ask a patient to replenish the blood he or she receives. With an established blood account, group members have the security of knowing their potential need for blood has already been assured. Blood can be donated by individuals during regular office hours or a blood drive can be arranged if 20 or more appointments for donations have been guaranteed.

Who to contact: The Irwin Memorial Blood Bank of the San Francisco Medical Society serves the Bay Area. Irwin Memorial has two San Francisco locations: 270 Masonic Avenue and 760 Market Street. Marie Alaimo is the service representative for new accounts. Her telephone number at the blood bank is (415) 567-6400.