

# IN THIS ISSUE

## 1983 Parade Photos

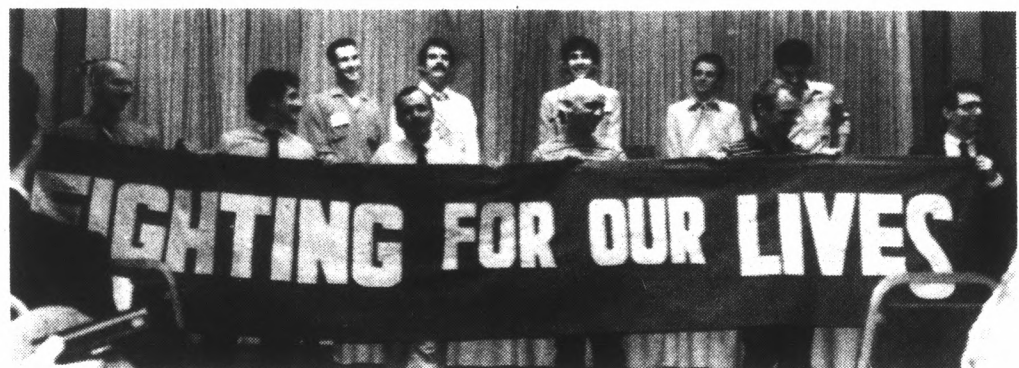
# COORDINATING

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JULY, 1983

## Report from Denver



by Linda Wardlaw

The fifth National Gay and Lesbian Health Conference was held June 9-12 in Denver, Colorado. Over 375 individuals from nearly every State and numerous countries gathered to address the issue of health pioneering in the 80's. According to a statement released by conference coordinators Dan Pfeffer and Fran Miller, "The program content, as well as the participants, reflect the pioneering efforts of lesbian and gay people in many areas that affect our health: the physical, psychological, emotional, political, and spiritual... despite our different perspectives and interests (and the tension that sometimes result from these differences), we are all taking a stand together in claiming control of our health and in organizing around issues that impact our lives."

The second National AIDS forum, organized by Helen Scheitinger and Jeff Richards of San Francisco, was held in conjunction with the conference. Scheitinger and Richards hoped that the gathering would provide a forum for addressing the major medical, social, and political issues of AIDS. They knew it wouldn't be easy. There were profound differences of opinion and perspective among the participants about the etiology and treatment of AIDS, about the political and social implications, and about the priorities for funding and research. But one thing did unite them: the conviction that

they were tackling a profound public health crisis that endangered not only the lives, but the civil rights, of a significant number of people.

Forum participants addressed issues of public policy (blood donation, research, community needs), of risk reduction and changing sexual mores among gay men, of confidentiality and patient rights, of infection control, of political strategies, as well as specific medical and social needs of people with AIDS.

Bernice Goodman, President-elect of the National Gay Health Education Foundation (NGHEF), opened the general conference with the proposition that homophobia, sexism, and racism are "contagious, delusional, and fatal illnesses" that constitute the major public health crisis of the 80's. She suggested that environmental destruction and criminal neglect of human health needs are largely the result of a mentality that sees resources—physical or human—as expendable in the service of expediency and profit.

Goodman proposed two theories of AIDS to illustrate the insidious role that homophobia could play in the etiology of the disease. She suggested that AIDS could be the result of a government experiment. Is it so improbable, she asked, that a government that could expose its own soldiers to Agent Orange and LSD could design a biological experiment to eliminate undesirable populations? Can you imagine a coalition less likely to engender

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# WHITEWASH?

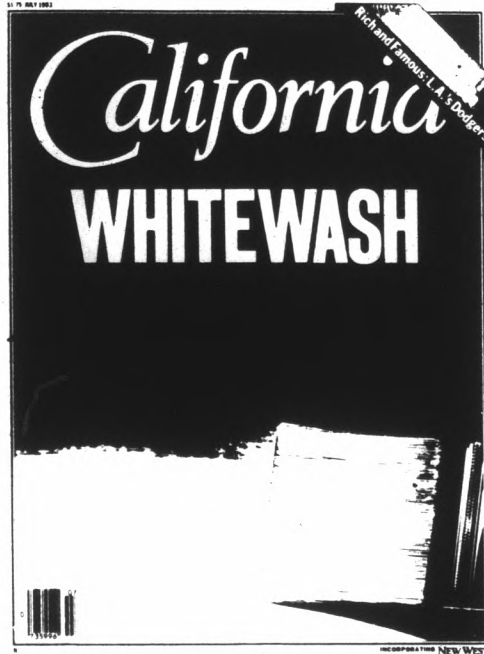
An analysis by Michael Heiquist • 1983

The June, 1983, issue of *California* magazine features the cover story "Whitewash," by Peter Collier and David Horowitz. The article charges that "while the number of AIDS victims doubles every six months, gay leaders in California have obscured vital information about how the deadly disease is spread, endangering thousands of lives." Collier and Horowitz focus particular attention on a study done by UCSF Medical Center researcher Andrew Moss and epidemiologist Michael Gorman early this year that showed that 1 out of every 333 single men in the Castro had AIDS. The authors charge that the Gorman/Moss report was intentionally suppressed by Pat Norman, the coordinator for lesbian/gay health services of the Department of Public Health, and Randy Stallings, President of Alice B. Toklas Memorial Democratic Club, along with other gay leaders.

"Whitewash" cannot be easily dismissed. Although it is badly researched and presents shallow analysis, it does give voice to some disturbing developments that have arisen among some activists in the lesbian and gay community who have focused their attention on the AIDS epidemic.

My primary intent here is to consider the growing tendency among some to defame, rather than affirm the work of those in our community. However, the article itself deserves some attention.

Collier and Horowitz focus on the accusation that some gay leaders have been keeping the facts about the transmissibility of AIDS from the community most at risk. The authors present the topic of how AIDS is spread with surprising carelessness. They have a tendency to jump from theories to facts to consensus—all descriptions they use in relation to how AIDS is transmitted. In one paragraph they speak of "the medical consensus that it is contracted and spread through



sexual contact." In the very next paragraph they accuse the Department of Public Health of not informing health clinic clientele of "the fact that AIDS is transmitted through blood and semen." [emphasis added]. Throughout the article the authors refer to possibilities on how AIDS is transmitted as first facts, later probabilities, and then theories.

AIDS is baffling enough without adding to the confusion. The consensus now does seem to be that AIDS is transmitted by blood and semen. But we still await the declaration of fact for how AIDS is transmitted. This is more than semantics. What is consensus today, was a good possibility nine months ago, and was one of a number of medical hunches 18 months earlier. For Collier and Horowitz to discuss the current consensus of opinion as if that consensus has existed for months and months, misses the point completely about the process that has occurred with identifying the cause of AIDS. Individuals cannot be faulted for not disseminating the inconclusive evidence that existed several months ago. If Collier and Horowitz had offered some perspective that considered the developments of the past year, their article would have a more solid foundation.

The idea of the process involved in developing a theory on how AIDS is transmitted has other implications. Six months ago how many gay men in San Francisco had decided upon a consistent pattern of response to the AIDS epidemic? How many had decided upon no sex or upon what we now call "safe sex"? Nearly all of the gay men with whom I've discussed this matter have explained the difficulty of making changes, the uncertainty, and the indecision they encountered. There has been a process of change for most of us, but that process has taken some time, no matter what information we've had available.

Six months ago if the Health Department had posted notices in the baths, or closed the baths, or suggested to gay men that they avoid the exchange of bodily fluids, there very likely would have been charges of homophobia from the community. And if the Harvey Milk Gay Democratic Club had taken any of these actions, or even suggested them, the club members would probably have received a similar response.

It's important we understand how we have come to cope with this health crisis. During this process some gay leaders have come to different conclusions about how to present information. I believe the differences are understandable. There were differences of opinion about when and how to release the epidemiological report by Gorman and Moss showing the high incidence of AIDS in the Castro. And there were differences in reaction to the contents of the report prior to its release.

While the report was heatedly discussed at a Milk club meeting, the same report findings were discussed a few days earlier at an AIDS workshop sponsored by Shanté. At that time the findings were met with concern, but not with shock. That a disease which is striking mostly gay men in San Francisco should have the highest incidence in neighborhoods with the greatest gay male populations is not very surprising. At the same time, the report findings may have encouraged some gay men to take AIDS more seriously, making the release of the report important.

Those leaders who may have decided to be less aggressive about disseminating this information are just as committed and just as hard-working, I believe, as those individuals who decided upon a more direct sharing of information. In their description of the events leading to the release of the report, Collier and Horowitz present a picture of a group of hard-working, sincere, and emotionally-stressed activists who come up against a group of stonewalling, ineffective, and unconcerned individuals. To whom have the authors been listening? What kind of research was conducted that allowed for such a one-sided portrayal of events?

There are several other issues that should not go unchallenged. The "Whitewash" authors suggest that the supposed attempt to withhold information "threatens the political momentum that could lead to gay control of the Board of Supervisors within the next decade." In this city of multiple ethnic groups and conflicting interest factions, who seriously considers this control of the Board to be a likely possibility? More to the point: why would anyone want a Board of Supervisors controlled by gay members? Why did the authors choose to slip in this political unreality?

The authors allow Catherine Cusic, a lesbian health worker and member of the Milk club, to suggest that the action of some gay leaders has been "homocidal." Two paragraphs later, without any reference to Cusic's questionable choice of vocabulary, the authors suggest that "Gays, too, have been guilty of rhetorical excess," in inference to our community's charges of homophobia in the tardiness of funding for research.

The "Whitewash" authors also refer to the article "We Know Who We Are" written by Michael Callen and Richard Berkowitz, both of whom have AIDS. Collier and Horowitz give the impression that two local men with AIDS were unable to get their article printed in the local press, and that only much later was the article printed in a Sacramento paper. Callen and Berkowitz live in New York City and their article was first printed in the November 8, 1982 issue of the *New York Native*. Several weeks later the article was re-printed in Sacramento.

This lack of clarification seems to be just more careless reporting. Collier and Horowitz also fail to reveal that Callen and Berkowitz do not support the theory of a single viral agent; rather they believe that AIDS occurs as a result of multiple factors. Their beliefs were outlined in "We Know Who We Are." Perhaps Collier and Horowitz failed to even read the article which they introduce as evidence to support their pronouncement as fact that AIDS is a sexually-transmitted virus, wildly being spread by careless promiscuity.

In another part of the article, Collier and Horowitz refer to the possible use of a bus placard to alert the public about AIDS. They depict the event as one in which Cusic asks Pat Norman to make arrangements for the placard. The authors present this as a simple transaction between two individuals. Collier and Horowitz were either unaware, or choose not to mention, that the bus placard proposal was under consideration by a large group of people working together as members of the AIDS Coordinating Committee.

(continued on page 7)

## Gays in Nicaragua An interview with Roberto Gurdian

by Aurora Levins Morales

Nicaraguan activist Robert Gurdian was one of the speakers at this year's Lesbian/Gay Freedom Day Rally. Born in Nicaragua, he first left his country at 16 to study and returned when he was 21. Three years later he left again, beginning what he calls his first "moral exile." He lived in London, Rome and finally came to San Francisco, where in 1978 he became politically active for the first time, working with Bay Area Gay Liberation (BAGL) and Gay Latino Alliance (GALA). I interviewed Roberto on the day before the Parade and asked him first about his experiences working with the straight Latin American left:

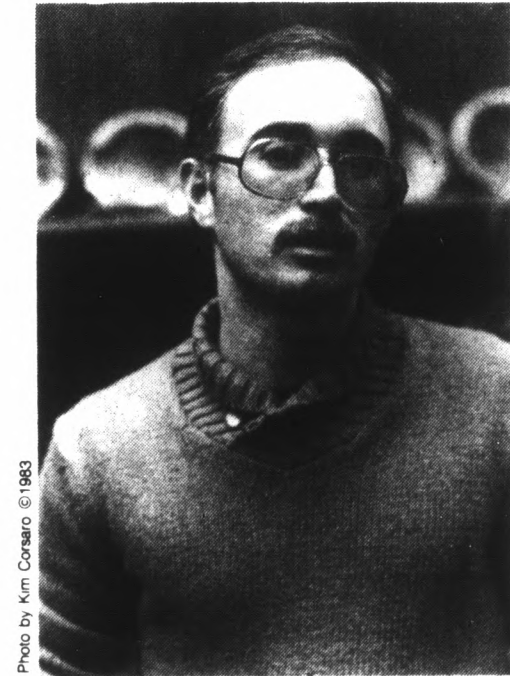
(Roberto) When I came to San Francisco the first work I did was with BAGL and GALA, so I was acting as an individual gay man more than as a Nicaraguan. That was the year the really fierce revolutionary activity began in Nicaragua. Groups here were doing political support work for the revolution, but there wasn't a gay presence within those organizations. So a friend and I approached one of these groups, Non Intervention in Nicaragua (NIN), to try to work with them. It didn't go too well. They were pretty distrustful, and we weren't given much leeway to participate.

BAGL and NIN decided to do an event together, to try and link the issues of gay liberation with the struggles in Nicaragua and Zimbabwe. We called it *Strange Bedfellows*. The poster showed Smnith, Somoza and B'iggs, since this was during the Briggs campaign. The event was directed towards the gay community. At first the Zimbabwe and Nicaragua solidarity groups gave us the go ahead, but as the event got closer, the puritans in the left wanted to know why the gay struggle had been placed on the same level as the struggles in Nicaragua and Zimbabwe.

Now, if you're directing an event at a community and trying to involve them, you don't start out by saying "your struggle is inferior to mine." It's true that the fighting in Zimbabwe and Nicaragua meant death, whereas the Briggs Initiative meant teachers' jobs. Nevertheless, we didn't want to raise these issues in the gay community from the point of view of less or more importance. The left organizations didn't agree with us, and they withdrew their support and said we couldn't use their names. This was after we'd already rented a hall, put ads in all the calendars, had posters out. It was a real disaster. Everyone felt really burned.

That was our first attempt, but the situation changed. In 1979, a new group of Nicaraguans came to the area. Some of them helped open doors within the Nicaraguan committees, and we got approval to organize Gays for the Nicaraguan Revolution, which was integrated into the structure of Casa Nicaragua. I served as a liaison and took part in the coordinating committee of Casa.

Our outreach wasn't to the Nicaraguan community, it was to the gay community. We would do events and the Nicaraguan women would



make food to sell, and the young boys did security. The women were OK about it, but the boys got really uptight. Still, the Nicaraguan community got to see that we followed through, that we were raising money and doing good work. It was a very positive experience. It fell apart after the triumph, when a lot of the people we had developed relationships with went back to Nicaragua.

What is the official policy of the Sandinista government on homosexuality?

There isn't one, which is a double-edged sword. It means that if someone is basically sympathetic and open minded, there's no official policy they have to buck. But if they're homophobic, there's no pressure to change. And, of course, more often than not, they are homophobic.

Given the absence of a policy, what have your own experiences been, working with Inturismo and other government ministries? What kinds of attitudes have you encountered?

When I returned to Nicaragua in 1980, I wanted to live there and work. You have to understand that everyone knew about me. I was notorious. I'd been doing gay activist work in the US, and of course they knew about it. Nicaragua.

A friend and I both applied for jobs at the Tourism Bureau, Inturismo—two gay men! Years before there had been a ridiculous rumor circulated that he and I had gone to Europe to be married. It was stupid. We weren't even in the same countries. We'd been friends for years, but we'd never slept together. Anyway, I heard from a friend who was at the meeting they had about hiring us, that my boss said, "Look, we can't hire both of them, because then the rumors will start up again, they'll say Inturismo is full of queers. So

let's just hire one of them." So I was hired. But, you know, it's true... Inturismo is full of queers, and the Ministry of Culture, and the airline...

In Nicaragua there are three different kinds of gays. A few, very few, are out like me. They talk about their homosexuality, go out with gay friends wherever they want, and see the issue as political. Then there are those who aren't exactly in the closet: they don't deny it, but they don't talk about it either. Then some are in the closet who are afraid to be seen with us, and of course some people are so closeted they aren't out to themselves.

But although there's a lot of isolation, you don't find anti-gay violence like you do in the States. People don't get beat up. There's a difference in attitude, too, towards men who retain their masculinity, who act macho, and effeminate gays. As long as you stay macho you aren't as threatening to straight men, but the effeminate gays are treated as crazy, made fun of. It's really rough for them.

Has there been any attempt to organize as homosexuals?

When I was there in 1980 I talked to some people I know and suggested we try to start a newsletter, to be distributed to a very small circle in Managua of people we thought were not necessarily gay, but receptive to this kind of information. I got no support at all.

That's the biggest limitation a future gay movement has to overcome in Nicaragua. The people who have the political basis for doing it are not yet willing to. They're afraid of our small society. It's very scary because there's no anonymity. But these are people who are known to be gay, and they aren't making the effort to get more cohesion among themselves, to begin talking with people who might be sympathetic to the cause, to see if they can achieve some kind of political support among people who are influential in the revolution. And there are such people who might be receptive.

I am going to Nicaragua in July, and I'll keep looking for gay people who might be willing to start at least laying the foundation for something. Not an organization, yet, but some kind of network where we stay in touch and write our ideas to each other, discuss the issues. What's going on in the movement in the U.S. is not really applicable to Nicaragua.

Can you explain?

Well, the social structures are very different in the U.S. There's a big middle class, a lot of anonymity and a different religious tradition, less charged than Catholicism. To a certain degree a gay movement is a lot easier in this society. In a society like Nicaragua, which is small, more conservative in terms of morality, and where anonymity is impossible, it's enormously difficult to organize people as homosexuals.

Of course, the Nicaraguan revolution is going to change the picture somewhat for the better, because women in Nicaragua are taking on new roles: women are becoming police, soldiers, are holding positions in important institutions like the Ministry of the Interior, the Defense Ministry. When before in our history have women been in these kinds of positions of power and strength? This isn't

(continued on page 7)

## Mark Feldman

March 27, 1952 — June 2, 1983

"I'm incredibly moved by tonight and seeing all of you. It's beautiful. I feel so un-alone. It's very different from what happened on November 23rd when the words KS and *Pneumocystis pneumonia* were first linked to me. Walking on Parnassus Avenue at UC Med Center, I felt more alone than ever before in my life. And now I feel supported, so incredibly supported and loved, and I want to share that back with you. With all of you."

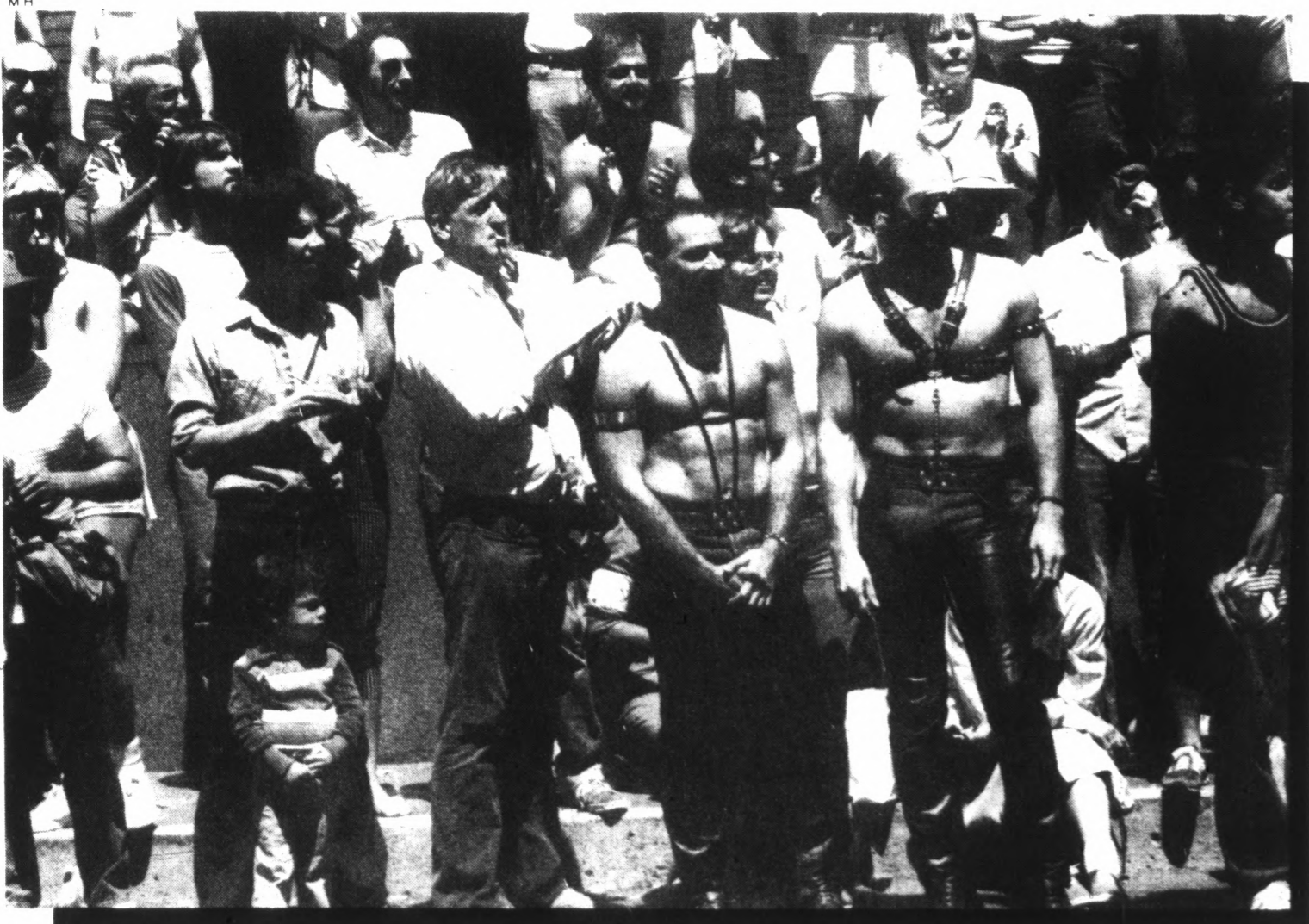
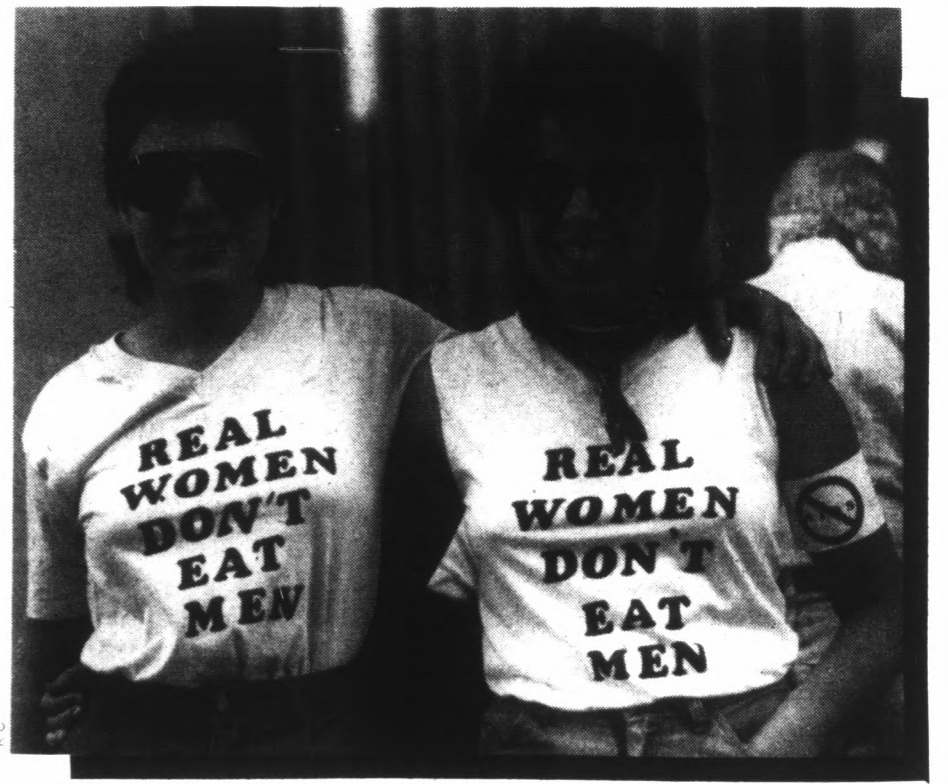
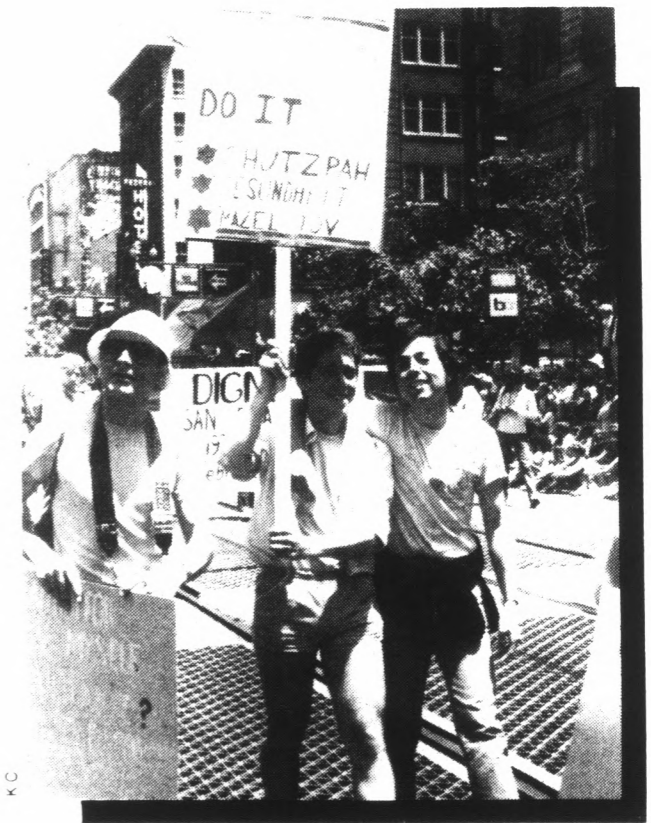
Mark Feldman;  
May 2nd, Candlelight Memorial March

Mark Feldman, with his initial feelings of being so alone with his diagnosis of AIDS, played a pivotal role in turning our attention to the personal and very tragic effects of this disease. He captured the minds and spirits of our community, of San Francisco, and of the nation. Mark helped all of us focus on the strengths we need to live well. He showed us courage and determination, a strong sense of humor, and a willingness to love and be loved. Mark lived all of his life well. His fight against AIDS was only the most recent episode. Mark will be well-remembered and continues to be well-loved.



# 1983 Parade

Photographs by  
Mick Hicks and Kim Corsaro





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**Letters**

**Sister Sadie, Sadie, the Rabbi Lady**

A few weeks ago, at one o'clock in the morning at the Troc, I was dressed to the teeth, half in my cups (but I'm a cheap date, you know) and feeling no pain when along came two women who wanted to know how Sister Sadie felt about all the swastikas around town. I got really upset and simply blew aside all sensibility and sweetness and told them I thought those people could do whatever they wanted. I was upset because I thought, "What in the hell would you expect any caring person to say? and if you already know that answer, then why ask the question?" — at one o'clock in the morning at the Trocadero. I was upset at being confronted and checked out for my political correctness, being demanded to be placating and patronizing. And so we parted on less than friendly terms.

You know, it doesn't matter what I think. And it doesn't matter what you think either. What does matter is what we do.

I have thought about that meeting many times since, and I am now reminded about that old adage: "when you have lemons, make lemonade." Well, I am delighted to announce that this particular lemon is being transformed into a lemon cake with lemon frosting and a squeeze left over for a nice glass of tea.

To all those who care to join, I am forming the Flower Power Street Brigade to stamp out symbols of hatred and death on the streets, sidewalks and buildings of San Francisco. So grab a can or two of your favorite colors of spray paint and patrol with us in your spare time. Every time we see a swastika or other mention of hatred, we will cover it over and paint flowers instead. Let's keep our city as gorgeous as it can be and do a job the city apparently has chosen not to deal with.

So, you wanna be a part? Give a call at the Sister Hotline where I get messages: 431-8776, get some paint and let's make a party. Got a car? Or, if you know of areas of particular need for some beauty, call and let us know. Or go out on your own and clean it right up. Too lazy but want to help? Donations are gladly accepted. O.K. already?

Until then, it's now. Love and kisses,  
Sister Sadie, Sadie, the Rabbi Lady

**Thanks From Sha'ar Zahav**

On behalf of Congregation Sha'ar Zahav's members and friends, I want to thank Michael Helquist and Coming Up! for the June article concerning the Congregation's response to AIDS and to update you with sad news. Mark Feldman, who battled AIDS and was featured in the article, died on June 2nd. Mark, a gay community activist and member of our Board of Directors, was honored in a widely attended community memorial service held by the Congregation. We hope the service provided a measure of comfort and support for all who love, respect and miss Mark. His legacy of courage and determination shall be with us always.

Just a brief clarification of one point. We have not actually "purchased" our synagogue yet, as was indicated in the article. We are in the midst of a Building Fund Campaign to complete the raising of funds with which we will fulfill our contract on the building at 201 Caselli Avenue. We expect to do so by October and will then be able to use the word "purchased" without the quotation marks! In the meantime, we meet there for services and Oneg (socializing after services) every Friday at 8:15 pm, and also for our monthly Board of Directors meeting. About the article's headline, "Taking Care of Our Own," I want to say that we feel good about responding to our members' needs. We feel equally good about being involved in efforts to help take care of our national gay community by demanding adequate and immediate funding of AIDS-related research on an organized basis at the federal level. We recently joined with other lesbian and gay groups and supporters in funding the AIDS Armbrands Project (for the Parade) put together by Aaron Cooper.

Again, thank you to Michael and to Coming Up! for the story and especially for the community service you perform by facing the issues and giving us information.

Sincerely,  
Cheryl Orvis, President

In his column "Bay Breeze" which appeared in the June issue of Coming Up!, Bill Hartman raised a number of allegations about an article I wrote for The Sentinel revealing the payments made over a six year period to labor activist Howard Wallace by the AFL-CIO-sponsored Coors Boycott Committee. I'd like to take this opportunity to answer those allegations and, because both Wallace and David Sackler are now "stonewalling it," ask a few questions of my own.

While Hartman calls the six years of payments an "inconsequential detail," the fact is that Wallace has consistently denied ever receiving any monies for his boycott efforts. In fact, when I asked him about this at a Solidarity press conference last January, he flatly maintained that he had never received any payments from either the Coors Boycott Committee or from any of the Coors' competitors. It is neither the fact that he has received the payments, or the amount that is at question, it is that he has consistently lied about it.

Anytime a public official or personality is caught in a lie, that is a news story. I don't care how "politically correct" the person involved may be.

Furthermore, despite Hartman's assertion that I was "a furious reporter who's (sic) just engaged in an unprofessional shouting match with Wallace," this did not happen. There was shouting, but it was no match. All of the yelling came from Wallace. It's just too bad that Hartman didn't try to corroborate his story before rushing it to print.

Finally, Hartman said he would have headlined the story: "Dedicated Coors Boycott Organizer Inadequately Reimbursed for Labor and Out-of-Pocket." Therein lies the difference between a journalist and an apologist.

And just to keep the facts straight, I support the Coors boycott. The Sentinel supports the Coors boycott. In all of our conversations with Joseph and Bill Coors and with all Coors representatives, we have repeatedly insisted that they drop the lawsuit against Solidarity and Wallace. It is a position we still maintain.

Finally, my three questions about the payoffs which both Wallace and Sackler steadfastly refuse to answer:  
(1) If all the monies paid to Howard Wallace during the last six years was for "direct expenditures," as both Wallace and Sackler state, then do either of them have receipts for all these expenditures?  
(2) If so, will they let The Sentinel, Coming Up! or any other journalistically valid source go through those receipts to confirm their account of the payments?  
(3) If there are no receipts, then did Howard Wallace report the thousands of dollars which he admits to receiving on either his state or federal income tax forms?

I hope you'll have better luck in getting these answers than I have so far.

Sincerely yours,  
Gary Schweikhart  
Managing Editor, The Sentinel

P.S. Bill Hartman did get at least one fact right. I am underpaid.

Bill Hartman replies: I regret not having interviewed Schweikhart to secure his comments, although it's true that his version of the interview with Wallace appeared on the front page of The Sentinel under banner headlines and did not go entirely unnoticed in the gay community. In any event, I'm glad Schweikhart wrote to present his side of the story again. I still maintain that The Sentinel's coverage of this business was tawdry, sensationalized and unprofessional, and members of the lesbian and gay media with whom I've discussed Schweikhart's article voice similar opinions. There's no denying that the reimbursements deserved reporting. But, particularly as the facts are not all in, this information did not warrant an attack of the sort which appeared

under Schweikhart's byline. As to Schweikhart's protestations that he and The Sentinel are supporters of the Coors Boycott, this is hypocritical. No other institution in the gay community has served as an apologist for Coors to the extent The Sentinel has in recent months, and no other gay institution has so clearly targeted Wallace and the Boycott Committee for attack.

**Lesbian Mothers**

We would like your readers to know that a "Lesbian Mothers Day in the Park", a landmark occasion, took place May 14th, in San Francisco despite the lack of media coverage. Two hundred lesbian mothers and kids gathered together, including babies, teenagers, mothers and grandmothers. Black, Native American, and white women and kids. The afternoon was lots of fun in addition to being a place where mothers and children could meet and informally pool resources and information. Many mothers, their friends and lovers, were jubilant that such an event took place as there are few occasions where this kind of interaction can occur.

Out of the "Lesbian Mothers Day in the Park" grew our contingent at the Lesbian/Gay Freedom Day Parade. Chanting "Childcare not Warfare" the mothers and children's contingent received overwhelming support from observers and were joined by many mothers along the parade route. The mobilization had several problems. The Children's Float, which was being organized by the Parade Committee, never arrived at the line-up. Mothers had no choice but to carry disappointed children on the long walk up Market Street. In a discussion later with childcare organizers, we were told that they only had 3 weeks to organize but the float and childcare and no volunteers arrived in the morning to help set up either. Credit must be given members of this committee for their hard work and the resistance they had to face from the committee trying to get some resources for mothers. However, there is no excuse for not contacting us so we could make alternative plans for dealing with the kids. Children must be a Parade committee priority to avoid these problems in the future and to prevent lesbian mothers from being counted on for childcare, an unpaid job which we already do 24 hours a day. Planning to pay childcare workers for children of all ages and financing a children's float are two proposals that we feel will begin to break down the many barriers to lesbian mothers participating in this event. We are already up against major obstacles in our organizing: lack of time and money and childcare, lack of recognition by the gay movement and the media. Our vulnerability is so extreme that we risk losing custody of our children just by marching in the parade. Wages Due Lesbians is organizing to change these conditions and we expect the Lesbian/Gay Freedom Day Committee to join this effort instead of being yet another barrier lesbian mothers must face in combating our invisibility.

Lori Nairne  
Wages Due Lesbians

**Update/Correction On Puerto Rican Grand Jury Resisters**

The U.S. government's plan to lock up five Puerto Rican independence activists for fifteen years was dealt a severe blow June 7th when the presiding judge, bowing to public outrage, sentenced the five to three-year terms. The five Puerto Rican and Mexican activists are to be jailed for refusing to talk to a federal grand jury that has targeted the Puerto Rican independence movement. Federal prosecutors were seeking the fifteen-year terms for this "crime" because they are using the grand jury as a weapon of political internment in an effort to destroy the Puerto Rican independence movement. The five remain free on bail pending appeal.

Any time behind bars is too much for activists who refuse to collaborate with a government witchhunt. But it is a significant victory that the government failed to get what they wanted. This was a result of the strength of the movement against the grand juries. Tens of thousands of people have written letters and come out to demonstrations. Anger and opposition in Puerto Rico has extended to the Puerto Rican Bar Association and the editorial pages of three major newspapers.

In last month's Coming Up! "Community Forum" about the activists, several key paragraphs were omitted. These paragraphs discussed the development of the armed clandestine movement fighting for independence and socialism for Puerto Rico against the U.S. domination of their homeland. This underground movement is growing both on the island and on the U.S. mainland. They are beginning the process of building a people's war for national liberation, following the examples of successful national liberation movements from Vietnam to Nicaragua. Through their actions, they are exposing the vulnerability of U.S. control, building the people's confidence, and pointing a path to independence from colonialism.

Because of the omission in last month's article, it may have appeared that the five convicted activists were members of this armed clandestine movement. This is an honor they cannot claim because it is simply not true. They respect and build political support for these underground fighters, but their work has been aboveground in the community. It is a different part of the same struggle.

The distinction is important because of the U.S. efforts to demand lengthy prison terms for the five. The government had tried to justify long sentences by claiming the five were members of an armed clandestine group. This is the strategy the movement defeated by mobilizing international support for the five.

However, the government has not abandoned its grand jury campaign against the Puerto Rican independence movement. Two Puerto Rican activists from the island and two white supporters from New York will soon go to trial on the same criminal contempt charges for refusing to talk to the same grand jury as the original five. And the government has announced plans for more subpoenas and indictments. People are encouraged to find out more information and join the movement to stop the grand juries and support the movements under attack. Call the New Movement in Solidarity with the Puerto Rican and Mexican Revolutions at 561-9055 or write 3543-18th St. No. 17, SF, CA 94110.

Lesbians & Gay Men of the New Movement in Solidarity with the Puerto Rican and Mexican Revolutions

P.S. There will be a demonstration to stop the "2020 Plan" in Puerto Rico on August 1st at the Standard Oil Headquarters, 575 Market St., SF. 4:30-5:30 pm, because AMAX Corp. is preparing pit mines throughout Puerto Rico which will displace thousands and destroy the environment to obtain strategic metals for US nuclear weapons.

**Disabled Women's Anthology**

We are three disabled women planning to edit an anthology by and about disabled women to be published by Cleis Press. Articles that reflect personal experience, theoretical perspectives, as well as other creative works (poetry, prose, graphics, etc.) are welcome. We are interested in a wide variety of issues, including: intimate relationships (family, friends), health care issues, dependence/independence, financial issues, hidden disabilities/chronic illness, stigma/coming out, accessibility (social and physical), work, isolation/support, control, fear, denial, identity, creativity, alternative communities and strategies, etc.

We are committed to having the book reflect the perspectives of women of different disabilities, age, class, race, ethnic background, sexual orientation and geographic regions.

WRITTEN WORK should be double-spaced, 8 1/2 x 11 paper, black ink on white paper, maximum length 20 pages. Please submit three copies. (If you would like your manuscript returned, please include appropriate postage, please do not send originals of

art work).

TAPED COPY OF MANUSCRIPT — Because one of us is blind, we would greatly appreciate it, and will be able to review your work more quickly, if you send a standard cassette tape of your work. Tapes should be complete and clear — check back on your recording before sending. Page numbers should be ready at the bottom (end) of each page. Begin the tape by stating your name, phone number and address.

DEADLINE — September 1, 1983.

If you have any questions, suggestions, need more information, etc., please contact us. Thank you for your help with this important work. Our address is 3535 23rd St. SF, CA 94110.

Susan E. Brown  
Debra J. Connors  
Nanci G. Stern

**Ruth Feldman Thanks Our Community**

The family of Mark Feldman wish to express their "thanks" to all of Mark's friends and acquaintances (near and far) for all the well wishes sent to Mark during his illness. And also for all the messages of sympathy given to his parents after Mark's death. We wish to share with you one of Mark's many thoughts:

"No matter when I die I will have been glad to have lived and loved and won and lost. I've been happy and had a good life and I've done lots of things, always experiencing, simply, with no regrets. Love to all. Smile."

Sincerely,  
Ruth Feldman

**Faux Pas**

As a literate person, I have been somewhat shocked by some faux pas and some literary insensitivity in some of your recent articles.

A certain Rodrigo [sic] Reyes devoted his entire review of C.C. [sic] Arnold's play, *The King of the Crystal Palace*, [sic] to praising Doric Wilson for writing it. How could such a gross mistake occur? Surely you will make amends by praising C.D. Arnold the next time Doric Wilson has a play on.

In addition, Craig Macado [sic] in his review of Daniel Curzon's first-rate novel faults the writer for "stereotypes," when the book is full of life and believability because of its honest characterizations. Mr. Macado [sic] is the kind of critic who gives San Francisco a reputation, in literary circles, for being politically activist [sic] but artistically ignorant.

Ever an optimist, I hope you will do better in the future.

Thomas F. Laggley  
Editor's note: Thanks much! Same to you.

**A Holistic Approach to AIDS**

AIDS: A HOLISTIC APPROACH, a detailed analysis of the causes and alternative treatments for AIDS and KS, is now available in the Bay Area. Compiled by a group of practitioners with backgrounds in traditional and alternative medicine and physiology, the paper contains much information of value to the community available in no other printed form.

SF residents will find it at Rainbow General Store, Au Naturel on Market near Castro, and probably at Buffalo Natural Foods on Hyde near California. E. Bay folks can go to the Berkeley Holistic Health Center or the Berkeley Women's Health Collective.

We need your help in getting this information out to sisters and brothers in other cities and countries. While we cannot handle mail order within the Bay Area, reserving our energies instead for our individual healing practices and research, please contact us if you can help with distribution elsewhere, or if you do not have contacts in the Bay Area who can pick up a copy for you.

We are currently compiling information on people who are successfully healing themselves through holistic means. We know of several. Please be in touch with us if you are an AIDS Victor, as we want to share this knowledge with the community as a whole.

Our address: Holistic Group, PO Box 3073, Oakland, CA 94609. Individual copies are \$1.50 plus \$1 postage and handling—prepaid please. P & H on bulk order will vary. We regret that we cannot do individual counseling by mail—please consult your favorite holistic practitioner.

Thank you for helping us heal ourselves by spreading the word.

With love,  
The Holistic Group

**Legal Help for Gay Rights**

Last year, I was fired from a very large law firm in the financial district for being a "faggot" and a "queer" and that the particular attorney who was alleging this also stated that I groped him.

For almost three weeks I did nothing about it as it was a situation that I feared might happen because of my choice of sexuality and it left me devastated. I contacted my attorney, Mr. Oprie Wilson, of the law firm of Wilson & Slavitt (located in the financial district) and he began the process of litigation with this law firm that alleged my "groping."

Through the work of Mr. Wilson, this law firm settled within three months. It was through the professional work of Mr. Wilson (who was not in any way afraid of beginning litigation on another law firm) that enabled me to receive a settlement so soon.

I am sending this to your paper now as the litigation is over, and want to let other people know that we do not have to accept such abuse in our work places. I am a professional and will not allow a bigoted person such as the attorney that accused me of "groping" to get away with such slander and try to ruin my career as a consultant, even if he is an attorney or a president of a corporation. I encourage other people who have had a similar experience or may have one in the future to seek legal proceedings against a person slandering you.

I also encourage other gay men and women to obtain Oprie Wilson's expertise in conducting your litigation. He is one attorney I have found in the financial district that will work with gay people in a professional and understanding way.

Let's continue to protect our rights in our work environment.

Patrick Kelly

**Write to Prisoners!**

22-year-old Gay W/M, baby face in prison and out soon seeks a serious permanent 1 to 1 relationship with an older gay man who has the means and time to write as well as visit on a regular basis. Me: happy, healthy, handsome, vibrant, outgoing, always smiling, honest, open and interesting. Fr/A, Gr/P. Photo please, I will answer all sincere replies immediately!!!

Very truly yours,  
Jeffrey I. Gambord  
C-26865/D-8324  
PO Box A/C/MC East  
San Luis Obispo, CA 93409

I am gay and presently incarcerated in the Florida prison system. I would like very much to meet other gays through correspondence.

I am a gay white male, 22, 5'5", 125 lbs, 25" waist, generously endowed, blond hair, blue eyes, feminine and passive, honest, sincere and for real. I enjoy all sports, music, art, and reading. I desire correspondence with responsible gays.

Edward Surratt No. 066573  
PO Box 747  
Starke, FL 32091

6 ft tall, 175 lb. Capricorn with two left to do. Motives are pure and simple. I'm in need of some correspondence and/or opportunity. Send flicks and letters. All are welcome!

Richard Jordan C-38128  
P.O. Box A (6292)  
San Luis Obispo, CA 93409-001

The Coming Up! Guide to Events in the Bay Area

JULY

1 Fri

Martine Habib, the continental cabaret singer with the sweet country soprano voice, appears at the Valencia Rose Cafe, accompanied by Ed Johnson. 8 pm, \$4. Mrs. Virginia Cholesterol, Mrs. Banks, the Right Reverend Jerry Falout, Phyllis LeShar, Miss Candie Cotton, Dr. Mel Practice—you guessed it! It's the Plutonium Players, back for an "Evening of Consciousness Lowering with Ladies Against Women" 8:30 pm, \$6. Trmw at 8 & 10 pm. Old Spaghetti Factory, 478 Green St at Grant, SF. Info: 982-1984. Heart 'n Sole upswing entertainment at the Artemis, 9 pm, \$3.50-4. 23rd & Valencia, SF. Qquisha Paradox—reggae, rhythm & soul for dancing. 9:30 pm, \$4. La Pena, Berkeley. 1 out of 3 females and 1 out of 10 males will be sexually assaulted in their lifetimes. Bay Area Women Against Rape has been providing a variety of services to sexual assault survivors and their families for 12 years. More volunteers are needed. If you want to help BAWAR please call 845-7273. Dutch Impressions of Mt Diablo: nature photographs of Albert Koetsier on exhibit at Diablo Valley Community Center, 1818 Colfax Ave, Concord. Exhibit runs thru 7/30. 2nd US Capoeira Tournament, features this unique Brazilian art form blending elements of footfighting with dance, music and gymnastics. Watch teams from NY, LA and Seattle compete with the SF Capoeiristas. Laney College gym, 7 pm. For info: 655-3271. Ramon Pablo Vidali, painter extraordinaire, chronicler of Castro Street life and court painter to the Sisters of Perpetual Indulgence exhibits his latest work at the Stud, 1535 Folsom St, SF. Hollywood Out-Takes, brings a high camp look at never-before-seen costume tests, screen tests, rare footage, and out-takes of some of Hollywood's greatest idols. Castro Theatre, SF. Info: 621-6120. "Undertow," an exhibition of recent works by Dawn Lewis and Laurie White at Studio W, 3137 22nd St, SF. Show runs through 7/31. Info: 641-9299. Recent work by David Reavis at Zuni, 1668 Market St, SF. Exhibit runs thru 7/15.

Reception: 2-4 pm, exhibit runs thru August. Modern Times Bookstore, SF. Lesbian/Gay Task Force of the El Salvador Initiative Campaign meets at the Valencia Rose Cafe, 5-7 pm. Info: Kasey or Julie 431-2113. The Lady Lennie presents The Wiz of Oz (taking a fairy trip) with her cast of Actors and Dancers. 8:30 pm, \$3/\$5 door. Ollie's Radcliff Hall, 4130 Telegraph Ave., Oakland. Part of proceeds benefit the Sickle Cell Anemia Foundation. Info: 632-2622. Live—Cabaret with the dynamic Nicholas, Glover, & Wray at the White Horse Inn, 66th & Telegraph Ave, Berkeley. 8 pm-midnight, no cover. The wonderfully talented singer-songwriters Romanovsky & Phillips celebrate our lives in concert—with feminist musician-singer Janny MacHarg. Don't miss them—8:30 pm, \$4 at the Valencia Rose Cafe, SF. "Nonviolence in a Violent Century"—an informal, ongoing community dialogue with Ira Sandperl on the theory and applications of Gandhian nonviolence. 9-11 pm, free, everyone welcome. Central Park Bookstore, Espresso Bar, 32 E. 4th Ave., San Mateo. Refreshments served.

\$10/\$12 door. Tickets: Headlines—549 Castro & 1217 Polk, SF. Info: 849-2209.



Track Two traces the evolution of the Toronto gay community and exposes the conspiracy of harassment by police toward that city's gays. See it tonight and tomorrow at Red Victorian Movie House, 1659 Haight St, SF. For info call 626-8999.

Make-A-Circus is back! Have a ton of fun with the Bay Area's favorite circus—today at Rossi Park, Anza & Arguello Blvd, SF. Info: 776-8477.

Women in Arms film story of the Nicaraguan women who fought in the liberation war and continue to struggle today. Spons. by Women Against Imperialism. 7:30 pm, \$2.50. La Pena, Berkeley. Info: 652-4401 ext. 656.

"Out of the Can and Into the Ring", pantomime artist Michael Hennessy performs the story of a hapless bum who transforms the contents of a city garbage can into a traditional one-ring circus. 8:30 pm, \$6/\$3 kids under 12. Illustrated Stage, 595 Mission St, SF. Today & 7/9, 15, & 16. Sat matinee, 2 pm. Info & res: 826-4107.

Minorities in Gaydom—rap discussion at Diablo Valley Community Center, 1818 Colfax Ave, Concord. 8 pm, \$1. Info: 674-0171.

Festival of Latin American Women features Zoraida Santiago, singing music from Puerto Rico and elsewhere. Lich of Grupo Raz on guitar and Aurora Levins Morales, reading from her new work. 8 pm, \$4. La Pena, Berkeley. Mother tongue's "Mothers and Daughters"—see 7/7 listing for details.

Debbie Marks does vocals, guitar at the Artemis, SF. 9 pm, \$3.50-4 SL.

Nocturnes, a new performance piece by Christopher Beck & Robert Chesley. Thurs-Sat, 7/7-7/16, 8:30pm. 544 Natoma Gallery, bet Mission & Howard, 7th & 6th, SF. For info: 621-2683.

9 Sat

Psychic Healing Fair, psychic consultation, crafts, massage, food. Benefit for the SF Women's Building. 9 am-5 pm. For info: Francesca 861-3461.

Heart-saver CPR Class at District Health Center, 2, 1301 Pierce St. 9 am, free. For res call 558-3256.

Last Chance to gather signatures before the Aug 1 deadline for the El Salvador Initiative Campaign. Sign up at Holy Redeemer Church, 117 Diamond St, SF. 10 am. Info: 861-8425.

Intro to self-defense for women & men—a one-day workshop including standing and ground techniques & verbal confrontations. 10 am-5 pm, \$25 (limited scholarships avail.). Valencia Rose Cafe, SF. For info: Chris 861-3523. Spons. by Community United Against Violence.

Dyke Separatist Gathering for Separatists & Our Dyke Allies—Women-born Lesbian Only. 10 am-6 pm, \$5 or more, no one turned away for lack of funds. Chem-free, no perfumes/scented products. Bring your lunch. SF Women's Bldg WA, Sign. Info: 482-0635, 285-9343.

Burlingame Addicts & Alcoholics Together give an AIDS workshop for substance abusers & friends. 2 pm, free. Info: Mark Staddiemer 344-5550.

SF Symphony presents the Jeffrey Ballet in Light Rain, Deuce Coupe II, Fire and Trinity, 2:30 & 8:30 pm. SF War Memorial Opera House. Also 7/13, 8:30 pm. For more info & other Jeffrey Ballet performances: 431-5400.

Domestic Violence Advocacy Women Organized to Make Abuse Nonexistent (WOMEN Inc.) offers training for new volunteers in advocacy, counseling, crisis intervention & legal assistance. No previous experience necessary. Bi-lingual or bi-cultural women especially encouraged. 6-8:30 pm today, 9:30-1 pm tmw. Info: 864-4777.

Women's Dating Club Party—the place where single gay women meet! Buffet of natural foods and refreshments. 6-10 pm, SF location. Call 994-4566 for info and location.

The delightful all-women trio Heart 'n Sole is joined by Class Action for an evening of soft rock & rhythm 'n blues at La Pena, Berkeley. 8 pm, \$4.

Feel the spirit of the night at Habitat Center's Tibetan Bells Concert—an evening of joy with SF Bellringer Karma Moffett. 3897 18th/Sanchez, SF. 8 pm, \$5. Info: 626-8039.

Mary Kelly (of Contractions) & friends, Dogtown and Lifers perform at a benefit for the El Salvador Initiative Campaign. 8:30 pm, \$4-6 SL. Gumpton Theatre, Page St, SF. Info: 552-4482.

A real treat! Women's Cabaret with Harrison & Hofsass, Clevenston & Beall at the Artemis Cafe, 9 pm, \$4.

Echo Lake Environmental Education Camp opens today. The program involves young people, 8-15, in fishing, hiking, swimming, backpacking, wilderness living skills, environmental studies and more. Accessible to disabled people. For info: 549-2396. Two sessions: 7/9-16 & 7/19-30.

Women's Self Defense Class. We need to break down the view that we are passive and weak and redefine who we are. Learn basic self defense skills to build our individual and collective strength. 8 wks, \$20. Finn Hall, 1819 10th St, Berkeley. For info or rides: 652-4401 ext. 656.

10 Sun

Maguire Peaks, Sun Regional Park Hike with SF Hiking Club. Meet at MacDonalds, Haight & Stanyan, SF, at 9:45 am. Info: 621-3413.

Operation Concern Gay Poetry Circle: reading by seven poets convened by George Birrmas. 10 am, Unitarian Universalist Gay & Lesbian Caucus, 1187 Franklin at Geary, SF.

Different Spokes SF Bicycle Club goes to Palo Alto/Stanford. No hills, leisurely pace. Meet 11 am, 87 Encina, Palo Alto, bring lunch. For info: Rich 326-4410 or 327-7400.

"Gran Salvadors," Mike Mosher displays several large paintings-on-paper concerned with the Salvadoran revolution. Reception: 2-4 pm, exhibit runs thru July. Modern Times Bookstore, SF.

Early Denishawn Film showing some of the many phases of the Denishawn dance, includes "Jananese Warrior" and "Incense," also, "Dance Joffrey 1966", an exploration of the qualities of the Joffrey style and development into a forward moving company—includes "Pas de Deux," 3 & 6 pm, Habitat Center, 3897 18th/Sanchez, SF. Info: 626-8039.

Have a fun afternoon with Chrysanthemum Ragtime

2 Sat



Dance & Reggae: Fua Dia Congo, the acclaimed Congolese dance troupe & Raskidus Roots Connection perform a benefit for the Tabora Medical Clinic, a self-help project being organized by Congolese refugees. 8 pm, \$5-10. SL. Fort Mason, Bldg A, Laguna & Bay, SF. Info: 561-9040. Spons. by Freedom Rising Africa Solidarity Comm.

SF Opera presents Carmen, 8 pm, SF War Memorial Opera House. Info: 864-3330.

Good Times! Pickle's Band celebrates the 9th year of the Farm, the community center at Army & Potrero, SF with a dance party featuring the Pickle Family Circus Band and special guests. 8:30 pm, \$5. For info call 826-4290.

Balanced Reading Goal, a work-in-progress for group theatre by The Wide Project. 9 pm, 544 Natoma Gallery, bet. Mission & Howard, 7 & 6th, SF. Info: 621-2683.

Judy Fell—guitar & vocals at the Artemis Cafe, SF. 9 pm, \$3.50.

Hot Links—high-spirited New Orleans rhythm 'n blues, calypso, funk, zydeco & Mardi Gras street parade sounds. 9:30 pm, \$4. La Pena, Berkeley.

Different Spokes goes to Stinson Beach via Fairfax and Bolinas Rd, 85 miles. Fast pace. Meet at McLaren Lodge, Golden Gate Park, SF. Bring water, money for lunch. Info: Tim 863-7056.

"Alone or By Myself", a singing, dancing, and magical revue at the 1177 Club, 1177 California St at Jones, SF. Show runs Thur-Sun, 7:30 pm. \$9. Res: 776-2101.

The talented poet-musician Avotcja and the ever-hot jazz pianist and recording artist Mary Watkins team up for an evening of good music. 8 pm, \$4. Valencia Rose Cafe, SF.

3 Sun

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"Latin Fireworks," an evening of song and dance with female impressionist Esturardo, "ranchera" singer Teresta, Polynesian dancer Raymoki and others. 10 pm, \$4 at Esta Noche, 3079-16th St, SF. Info: 861-5757.

Fourth Annual 4th of July Indoor/Outdoor Potluck Picnic with Options for Women Over Forty. Bring a dish to share with six other women, & your favorite game to play. Noon-4 pm. For info call 431-6405.

SF Opera presents Così Fan Tutte at the War Memorial Opera House, SF. 2 pm. Info: 864-3330.

Shimon Attie, certified Rofler and psychotherapist, gives a talk-slideshow-demonstration at G Forty Plus, 2-4 pm, First Unitarian Church, 1187 Franklin at Geary, SF. Info: 552-1997.

Children's Artwork from Nicaragua, an exhibit of drawings and paintings by Nicaraguan children, ages 6-12

5 Tue

Celebrate Labor Independence Day—put the lid on anti-labor practices. Rally 2-5 pm, SF City Hall.

Chappel & Dave Holt—acoustic jazz at Clementina's, 6-8 pm, no cover. 1190 Folsom St, SF. Info: 431-8334.

Familiar Strangers—Develop the skills and confidence to photograph those unusual folks you find out there—attend this photo workshop for women photographers. 7-9 pm, \$45-65 SL. Tonight & 7/19. Studio W, 3137 22nd St, SF.

Stonewall Gay Demo Club discusses "Whitewash", the recent California magazine article on AIDS and the gay community. 7:30 pm, SF Women's Bldg, 3543 18th St, SF. Dave Horowitz, author, and Catherine Cusic, heavily quoted in the article, will be among those present for the discussion.

"Gandhi: His Life and Thought", a lecture by Gandhian scholar Ira Sandperl at New Space, 762 Valencia St, SF. 7:30 pm.

Slideshow & Talk: Writer-activist Susan Hansell gives her first-hand account of the political situation in Nicaragua. 7:30 pm, free, women only. A Woman's Place Bookstore, Oakland. Spons. by the Women's Committee on Central America. Info: 763-1601.

6 Wed

Word is Out the powerful, groundbreaking film that chronicles the lives and experiences of lesbians and gay men through interviews with over 20 people, both ordinary and extraordinary. A number of the participants in the film will attend tonight's screening at Valencia Rose Cafe, SF. 8 pm, \$4.

Women's Journal Writing Wkshop: exercises, guided fantasies, and a place to share with others. 4 wks, \$40 SF location. For details call Lisa Orta 626-8975 for details.

Carlos Almaraz's recent paintings & pastels portray the intensity and harsh reality of urban life. Exhibit runs thru 8/6 at Jeremy Stone Gallery, 126 Post St, SF.

Return engagement—Barbara McNair at the Plush Room of the Hotel York! 9:30 pm. Info: 673-1950.

Musical Theater Production, filmmaking jazz workshop, modern dance and ceramics are among the 26 workshops taught by working artists at McAteer High School, 7/5-8/12. For reg. call School of the Arts Foundation 648-7080.

7 Thu

G Forty Plus: Being Gay in the Eighties—a discussion with Dr. Paul Walker. 2-4 pm, First Unitarian Church, 1187 Franklin at Geary, SF.

AIDS presentation for Home Health Care workers. 3:30-5 pm, free. 225 20th St, SF. For info call Rod Taylor 821-7200.

AIDS Political Action Network meets tonight, 7:30 pm, at the Valencia Rose Cafe, 766 Valencia St, SF. Info: 441-4188.

"Mothers and Daughters", a Mother tongue Readers presentation which explores the mother/daughter relationship. 7:30 pm, \$4.6 SL. RCC—626-9172. Res: 552-1445.

Self-Hypnosis & Visualization Techniques: Learn how to clear your mind for creative success. 8 pm, \$4. Habitat Center, 3897 18th/Sanchez, SF.

SF Symphony presents The Joffrey Ballet in Les Patineurs, Night, Round of Angels and The Green Table. 8:30 pm. SF War Memorial Opera House. Info: 431-5400. Tonight & tmw.

Interested in Self-Awareness thru Erotic Power Play? Attend today's introductory workshop. 7:30-9 pm, \$5. For location & more info call Corona 922-3076.

Alone or By Myself, a new cabaret musical by Marcia Harp. See 7/2 listing for details.

8 Fri

Kids Summer Camp at Lake Solano. Free 4-day camps out this month & next—swimming, fishing, arts & crafts, evening campfire with stories and songs. Kids 8-12 yrs old welcome. For info & reg contact Diablo Valley Community Center, 1818 Colfax Ave, Concord. 674-0171.

North Slopes of Mt Tam Hike with SF Hiking Club. Meet at 10 am, Fairfax Theatre. For info: 863-3034.

Tarot Symbol Art Exhibition at Newspace Gallery, 762 Valencia St, SF. The reception for this unique exhibition of the work of contemporary artists who use Tarot symbols in their work is 7-9 pm today. The exhibit runs thru 7/9.

"Ten Views", an exhibit of artworks by ten women artists at Vida Gallery, SF Women's Bldg. Reception: 7-9 pm. CC. For info call 864-VIDA. WA. Exhibit runs thru 7/30.

What The Hell???—a new musical version of Dante's rollercoaster descent to oblivion opens tonight & tmw at Studio Eremos, 17th & Alabama, SF. 7:30 & 10 pm,

Alone or By Myself An Evening of Song, Dance & Magic. Thurs/Fri/Sat at 8:30 \$9 (Mastercard accepted) Sunday at 7:30 Reservations: 776-2101 "1177" Club 1177 California Street (at Jones)

By Appointment 415/431-9055 Full Circle Counseling Barbara E. Wieland, MA Transpersonal Feminist Therapy 636 Castro Street, San Francisco, CA 94114

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# JULY

Band, 4 pm, \$3. Valencia Rose Cafe, SF.  
**Red Hearts Summer Barbecue** in the East Bay—we're a group of left gay men who get together monthly for conversation and food. New people show up each month—so why not be one of them? Bring something to barbecue, a side dish, or something to drink. 5 pm, 369 38th St, Oakland. For directions: Bill 654-7818. See you there!

**Nicola/The Merry Wives of Windsor**—Sir John Falstaff sets out to woo two women and winds up in a laundry basket. It's a Pocket Opera, 7:30 pm, \$11. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 392-4400

**Women In Arms** tells the story of the Nicaraguan women who fought in the liberation war. 7:30 pm, \$2.50. Dolores & 15th St, SF. Info: 652-4401 ext. 656.

**Benefit Cabaret**—political comedy, music & dance featuring Jane Dornacker. Proceeds benefit Uhuru House. Spons. by the Black Community Control Solidarity Committee. 8 pm, \$4.50. Valencia Rose, 766 Valencia St, SF. Info: 428-2006 or 562-1920.

**Zai**, a benefit concert of piano works by Chopin, Debussy, Beethoven, Sate & others. Performed by Vern Nelson on a Bechstein concert grand. Proceeds benefit CARGUA, Guatemalan Refugee relief fund. 8 pm, \$5/\$6 door. La Pena, Berkeley.

**"Nonviolence in a Violent Century"**—an informal community discussion with Gandhian scholar Ira Sandperl. See 7/3 listing.

**Comedy night at Clementina's**. Come out and laugh with Barbara Scott (of the *Screaming Mermes*), Dana Fontana and Monica Palacios. 9 pm, \$3. 1190 Folsom St, SF. Exhibit: Bernice Bing and Leo Valledor, recent works. Drawings & collages at Noriega St Gallery, 1322 Noriega St, SF. Exhibit runs thru 7/31.

labor/indentured servitude in Thailand features interviews and analysis by Thai women activists. 7 pm, free, women only. RCC: call by 7/10. A Woman's Place Bookstore, Oakland.

**"The Society for Individual Rights."** In 1963-64, SF's Gay community witnessed a wave of repression in which nearly half the city's gay bars were forced to close. In response to the situation, 6 gay men met in 1964 to form the Society for Individual Rights (S.I.R.) which aimed at organizing gays into a political constituency. By 1967, S.I.R. had over 1200 members, making it the largest gay political group in the nation. Tonight at the Valencia Rose Cafe, two of the men actively involved in the early days of S.I.R.—W.E. Beardemphl and Bill May—speak about their experiences. 8 pm, \$4. Info: 863-3863.

**Make-A-Circus** comes to Visitation Valley—Cora & Leland St, SF. Info: 776-8477.

**Issues & Resources for Older Lesbians and Gay Men**—the theme for this month's Gay Issues Seminar. Noon-1 pm, free. Rm 204 Health Center 5, 1351 24th Ave, SF. Bring bag lunch. Info: Mike Burton 334-4717.

**SF Commission on the Status of Women** monthly mtg: 4:30 pm, SF Public Library Main Branch, 1st fl Lurie Rm, Larkin & McAllister Sts, SF. Free, open to the public. WA. Info or to be placed on agenda: 558-3653.

**Math Without Fear Workshop for Women**—an exploration of women's fears of math, and different ways to develop confidence and satisfaction with math. 3-wk course. Emphasis on problem solving skills. 6-8 pm, \$25-\$35 SL. Info & prereg: 626-5027. Taught by Judith Moschkovich.

**Imagine the Sound**, a hauntingly memorable tribute to the musical genius of four jazz veterans, Bill Dixon, Paul Bley, Archie Shepp and Cecil Taylor, and *Black Wax*, a look at Gil Scott-Heron and his music. Roxie Cinema, 3117 16th St, SF. Info: 863-1087.

cia Rose Cafe, SF.  
**"Finding What You Need: Tips for Survival and Inexpensive Fun in SF."** a talk by Jan Zobel, editor of the People's Yellow Pages. 7:30 pm, free. West Portal Branch of the SF Public Library, 190 Lenox Way, SF. Info: 566-4584



Nocturnes, a new performance piece by Christopher Beck & Robert Chesley. Thur-Sat, 7/7-7/16, 8:30 pm, 544 Natoma Gallery, bet Mission & Howard, 7th & 6th, SF. For info: 621-2683.

**11 Mon**

**Gandhian Scholar Ira Sandperl** speaks on "Gandhi: His Life and Thought" in the Tan Oak Rm, Student Union Bldg, UC Berkeley. 4 pm, free.

**The delightful Debbie Saunders** does piano/vocals at Clementina's, 1190 Folsom St, SF 6-8 pm, no cover.

**Alice B. Toklas Demo Club gen'l mtg.** Panel discussion on sexism, election of vice president, & other club business. 7:30 pm, Swedish American Hall, Market & Sanchez, SF.

**Life in San Diego**—*Village Voice* restaurant critic Jeff Weinstein reads from his new book of short stories, and from a selection of his journalism, followed by discussion. 8 pm at Modern Times Bookstore, SF.

**Roxy Roadhouse** proudly presents: Katrine Hughes, Jaimee Karroll, and Jack Mahan tonight, 8:30 pm, \$3. Eddy & Larkin, SF.

**Keriac & Co Audition Intensive**. New Company members needed. If you have a background in improv dance, contact improv and physical theatre with a strong political consciousness (especially women's issues) you're welcome to attend this 2-wk intensive. Five hrs/day, today thru Fri. \$100. Sessions include warm-up/movement technique class plus group/individual creative work and performance critique. For info: 626-0756.

**Need Help with Fundraising?** Attend this 5-day fundraising training session and get the skills you need to keep your projects afloat. Learn about case statement writing, marketing, working with volunteers, capital campaigns, deferred giving, direct mail, special events, membership drives, working with your board, and more. Led by Burke Thompson, Fundraising Consultant Extraordinaire and Instructor with the Grantsmanship Center. 7/11-15, \$100. San Rafael YWCA. For more info and registration: 331-2774.

**13 Wed**

**Forum: Organizing in Hospitals and the Community**—topics include being "out" on the job, getting credit for experience, job mobility, discrimination in nursing licensing and increasing health resources. 7:30 pm, \$3. Info & CC: 558-9628. Spons. by Wages Due Lesbians, Vital Signs & the Against Discrimination in RN Licensing Campaign. 7:30 pm, Valencia Rose Cafe, SF.

**Gay Duo Ron Romanovsky & Paul Phillips** sing at the Valencia Rose. Feminist singer-songwriter Jenny MacHarg opens the show. 9 pm, \$4.

**Four-session workshop on career exploration and change**, 7/13-20, & 27. \$65, early registration is advised. Led by Marilyn Gilla at Fort Mason Center, SF. For info & reg: 321-8836.

Corporations and the Future of American Medicine. Paul Starr discusses the changing politics and economics of health care in the US. 8 pm, \$11/free to members. Modern Times Bookstore, SF.

**Bay Area choreographer Emily Keeler** presents an evening of six new and recent works at New Performance Gallery, 3153 17th St, SF. Performance runs thru 7/16, 8:30 pm. Res. and info: 863-9834.

**Clementina's New Wave Double Bill**. *Girl Can't Help It* & *The Stir-Ups*—10 pm, \$4. 1190 Folsom St, SF.

**14 Thu**

**Live Auction** spon. by Livermore Action Group & KPFA. Everything from dinner for 2 at Chez Pannise to river rafting trips, hang gliding, fine art and much more... over 200 new goods and services donated. Preview begins at 6:30, auction at 8. Wine & cheese served. Fort Mason Conference Center, SF. Info: 644-2028.

**Heartsaver CPR Class** in Spanish at District Health Center 1. 3870 17th St, SF. 6:30 pm. Free. For res: 558-2444.

**Motherpeace Tarot**—author Vicki Noble does tarot readings and leads a discussion on women and spirituality. 7 pm, women only. For free CC call by 7/12. A Woman's Place Bookstore, Oakland.

**A Film About Imogene Cunningham**: celebrate the 100th birthday of one of our most brilliant photographers, plus see *Rosie the Riveter*, the film about woman workers in WWII. Benefit for the Coalition for the Medical Rights of Women. Roxie Cinema, 3117 16th St, SF. For times & other info: 863-1087.



Out of the Can and Into the Ring—pantomime artist Michael Hennessy performs 7/8-15. See 7/17 calendar listing for details.



Nudes II—new photographs by Nina Glaser. Reception 7-10 pm, exhibit runs thru 8/6. 544 Natoma Gallery, bet Mission & Howard, 7th & 6th, SF. Info: 621-2683.

**Different Spokes/SF Bicycle Club** trip to Guerneville—overnight camp out. Deadline for res: 7/8. For info call Mike 861-7473.

**Personal Best** (6:15 & 10:30 pm) & *Lianna* (8:30 pm) at the Castro Theatre, SF.

**African National Reparations Organization (ANRO)** speakers discuss reparations for the Black working class plus slideshow on the International Tribunal on Reparations for Black People in the US. 7:30 pm, \$2.50. CC Valencia Rose Cafe, SF.

**Anniversary Celebration** with Avotcja at Midgett's Place 8 pm, donation. For info call 864-0876. Women only.

**Gay Fathers** are the topic at Diablo Valley Community Center rap. 8 pm, \$1. 1818 Colfax Ave, Concord. Info: 674-0171.

**Has the American Press Misfired** on the biggest story of 1983?—a panel sponsored by Media Alliance. Includes W. German journalists Carola Kaps & Fritz Pletgen, *Washington Post* editor Walter Pincus, UC Berkeley's Andrew Stern, and European disarmament leader E.P. Thompson. Adam Hochschild, of *Mother Jones*, moderates. 7 pm reception, 8 pm panel. \$3. Unitarian Center, 1187 Franklin St, SF. Info: 453-4121.

**Target Nicaragua: Inside a covert war**, takes the audience to the frontlines of the no-longer-secret war against Nicaragua. Followed by panel discussion on the US destabilization of Nicaragua. 7:30-10 pm, \$12 requested. New College, 777 Valencia St, SF. Refreshments & CC. Info: 285-1084.

**12 Tue**

**Golden Gate Metropolitan Community Church** workshops 10:30 am. Room 404, California Hall, 625 Polk, SF.

**Affirmation: Gay & Lesbian Mormons**—a support/social group for current or ex-Mormons & friends. 8 pm. Info: 641-0791.

**Dignity**—Catholic Gay men, lesbians & friends meet at 6 pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving St, SF.

**Integrity: Gay & Lesbian Episcopalians**, 555A Castro, SF. 7 pm, Trinity Church, Gough/Bush, SF. 7 pm, 2nd & 4th Sundays. Info: Rick Kerr, 861-8457.

**New Life Metropolitan Community Church** worship service at First Unitarian Church, 685 14th St. (at Castro), Oakland. 4 pm. WA. Call 839-4241 for info.

**Body • Dance • Health**

**VD Testing, treatment, counseling & referral** by & for gay men. 7-9 pm, drop-in. **Gay Men's Health Collective**, Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. Complete info: 548-2570.

**Women's Aikido School** of SF—see Tuesday for details.

**Entertainment**

**Shit-kickin' Country Western Live-Band Boogie** at Rainbow Cattle Company, 199 Valencia, SF. The fine music & dance start at 6 pm.

**"Summer Madness"**, all-day fun at the White Horse Inn, 66th & Telegraph, Oakland, noon-8 pm, 25 cents draft & 75 cents Schnapps.

**Come to the West Coast Lesbian Collections** and share with other lesbians the excitement of rediscovering the lives and struggles of Lesbians who have come before us. Over half a century of Lesbian books, newspapers, photographs, letters and much more! Open noon-4 pm, info: 465-8080.

**David Kelsey & Pure Trash** play some of the hottest tunes around at the New Bell Saloon, 1203 Polk Street, SF. 8:30 pm, info: 775-6905.

**Al St. Claire** at the open mike piano bar at the Fiddle Fox, 842 Valencia Street, SF. 8:30 pm-12:30 am. Today thru Thursday every week.

**SUN Weekly**

**Raps & Support**

**Gay Men's Open Rap** at Pacific Ctr., Berkeley. 7:30 pm

**Bay Area Gay Fathers**—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101.

**Gay Alcoholics Anonymous** Group regular meeting, 8:30-9:30 pm, Trinity Church, Bush & Gough St, SF.

**San Francisco Women's Business Bowling** League bowls at Park Bowl, Haight/Stanyan, 7 pm.

**Social • Political**

**Run with the FrontRunners**—non-competitive running for lesbians, gay men & others who enjoy the exhilaration of the sport. 10 am. Call 346-3718 for details on runs.

**Disabled Women's Wheelchair Basketball**, noon-12 pm free, at Laney College Outdoor Court, Oakland. Complete info: Laura 652-5628.

**The East Bay Lesbian/Gay Democratic Club** meets the 2nd Sun, every month in Berkeley and Oakland. Concerned with issues & candidates of Alameda & Contra Costa counties from a progressive perspective. Call 849-3983 for location & further info.

**Different Spokes/SF Bicycle Club** Decide & Ride leaves from McLaren Lodge Golden Gate Park, SF at 10 am.

**Circle of Concern**—a silent vigil protesting nuclear weapons research spon. by Berkeley Area Interfaith Council. 1:30 pm Sundays & noon Thursdays. University Ave. entrance to UC campus. More info: 841-0881.

**Spiritual**

**Worship with Metropolitan Community Church**, 150 Eureka, SF. 10:30 am (CC) and 7 pm.

**Maranatha Metropolitan Community Church** worship services, 22577 Bayview St, Starr King Unitarian Church, Hayward. 6 pm.

**Holy Ascension Eastern Orthodox Parish**—an urban mission of orthodox spiritual renewal, liturgy in domestic chapel at 1249 Hayes St. SF. 10 am. Info: 552-5626.

**MON Weekly**

**Raps & Support**

**Lesbians Drop-In Rap Group**—open discussion, friends, breakups, sexuality, jobs, etc. 7:30 pm. SF Women's Bldg. Info: 864-0876. Free.

**Rap Group for Gay Men** at Pacific Center, Berkeley. 7:45 pm.

**Women's Rap Group**—first & third Mondays each month. 7:30 pm, \$3 door. The Bisexual Center, info: 929-9299.

**Lesbian Therapy/Support Group** focusing on issues of emotional dependence, responsibility & personal power. Complete info: Carole Morton, 621-5683 or 558-8379. Day flexible.

**Lesbian Alcoholics Anonymous** Group beginners meeting 7:15-7:45 pm, regular meeting 8-9:15 pm. All Saints Church, 1350 Waver, SF. WA. Info: 982-4473.

**Social • Political**

**San Francisco Lesbian Chorus Rehearses**—new members welcome, no auditions. 7:30-10 pm, Harriet Tubman Hall, SF Women's Bldg. For more info call Priscilla 552-4559.

**Job Listings for Women Over Forty** updated regularly, available at the OPTIONS Center, SF Women's Bldg., 10 am-5 pm Monday-Friday.

**Senior Lunch Program** at the Pride Center, 708 Fillmore, SF. 11:30 am-1 pm, Mon-Fri. Senior Center open 10 am-2 pm Mon-Fri. Complete info: 558-8127.

**Body • Dance • Health**

**Western Dancing Lessons** of every kind by the Unknown Cowboy at the all new RAWHIDE II where the spirit of the West lives on. 7 pm, 280-7th St (at Folsom). SF. Info: 621-1197.

**Esalen Massage**—weekly class (4 sessions) for women and men. Details: Milo Jarvis, 863-2842. Starts 7/18.

**UC Infectious Disease and Tropical Medicine Clinic** is open mornings from 8 am to noon, and Wed afternoons from 1 pm to 5 pm on the 5th floor, Ambulatory Care Clinic, 400 Parnassus Ave. SF. This clinic reflects the care

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It's a month of *Mothertongue Reader's Theatre* at Valencia Rose this month, as they bring us some of their best-loved scripts. For details on all the performances, see the July 7 calendar listing, the back page listings, or call 863-3863.



**La Operacion** explores the controversial use of sterilization as a method of population control, focusing on widespread sterilization in Puerto Rico, where over 1/3 of all women of childbearing age have been sterilized. 7:30 pm, donation requested. WA, CC, Spanish translation. **Odalisque** introduces you to the wonderful world of belly dancing—9 pm, \$3.50 at the Artemis Cafe, SF. **Jane Dornacker**, one of SF's favorite comics and snackologists performs at Valencia Rose—10:30 pm, \$5. 766 Valencia St, SF. **San Jose Black & White Men Together** Russian River Trip. For info call James Hittner (408) 356-6932. **Make-A-Circus** goes to Hollywood—See them at Kennedy Park, Hesperian & "A" Street. Info: 776-8477.

**16 Sat**

**2nd Annual SF Miniature Exhibit & Sale.** See dollhouses, toys, furniture, books & more at the Hall of Flowers, Golden Gate Park, SF. Features the collected work of miniature artist Carol Foutz. 10-5 pm today, 10-4 pm tomorrow. \$2.50/\$1 kids under 12. Info: 388-1677. **Benefit Dance:** Celebrate the 4th Anniversary of the Nicaraguan Revolution with *Salsa Caliente & Los Peludos*. 9:30 pm-1:30 am. Food, bar, CC. \$5/6 at door. Proceeds benefit *Tasba Piri* rural community electrification project. SF Women's Bldg. For more info: 285-1084. **Travel Writing for Fun & Profit.** Find out what it takes to write and write-off your travel experiences. 9:30-4:30 pm. \$35. Ft. Mason Bldg D, SF. Spons. by Media Alliance. For more info call 441-2557. **SF Hiking Club** takes the Miwok Trail from Tennessee Valley, Marin County. Hiking boots required. Meet 9:45 am. Tennessee Valley parking lot. Info: 863-3034. **Hypnosis for Financial Well Being:** a workshop with Joseph Iliel, MA. to help you discover and accomplish your financial goals, with special emphasis on career decisions & financial management. 10 am-4 pm, \$50. Habitat Center, 3897 18th/Sanchez, SF. **"Issues of Peace in Europe"** a public address by European anti-nuclear spokesman E. P. Thompson. Spons. by Media Alliance. 2 pm, \$3. Unitarian Center, 1187 Franklin St, SF. Info: 453-4121. **Alice B. Toklas Demo Club Membership** Potluck Party, co-hosted by the Harvey Milk Archives. 4-8 pm. Info: 864-1774. **Intro to Self-Defense for Men:** a one-day workshop on basic street fighting and safety. Includes basic techniques and verbal confrontation. 10 am-5 pm, \$25 (limited scholarships avail.) Info and reg: Chris 861-3523. Spons. by CUAV and UCSF Rape Prevention Education. **La Operacion** explores the use of sterilization as a method of population control. 7:30 pm, Mission Neighborhood Center, 362 Capp St, SF. See 7/15 listing for details. **Happy Fifth to A Safe Place!** Help A Safe Place celebrate

**17 Sun**

**The Climate & Micro-climates** of SF and what to grow in them—Tom Menendez lectures and takes us on a tour of the courtyard. 10 am, Unitarian-Universalist Gay & Lesbian Caucus, 1187 Franklin St at Geary, SF. **GayRun '83**, SF's annual 5 and 10-kilometer race sponsored by the Frontrunners. Proceeds from today's race benefit AIDS patients. 10 am, Golden Gate Park, SF. Entry fee: \$10 with t-shirt, \$7 without. Refreshments provided by Pernier, medical assistance by Bay Area Physicians for Human Rights. To help out or for more info call Bob 824-8740. **Ecumenical Service** for peace in Nicaragua and Central America with liturgical songs from the original *Misa Campesina Nicaraguense* (Nicaraguan Peasant Mass). Bilingual edition of the Mass available. 1 pm, free. Most Holy Redeemer Church, 100 Diamond, SF. Info: 824-6292. **Back by Popular Request—Dan & Lou, Friends and Lovers**—this special film shows a gay relationship of 17 yrs, the ups, downs, and the problems involved in making it work. Plus, Chuck Grandi, bodybuilder, gives health tips for the mature adult male. Easy exercises for relaxing and growing old gracefully. G 40 Plus, 2-4 pm, First Unitarian Church, 1187 Franklin at Geary, SF. **The Dick Partee-Mike DeFillippis Quintet** entertain at the Potrero Hill Neighborhood House Jazz Program. 3-5 pm, free. Refreshments available. 953 DeHaro St, SF. Info: Ruth Passen 828-8080. **Pirates of Penzance.** Joseph Papp's celebrated staging of Gilbert and Sullivan's merry operetta. 4 & 8 pm at the Castro Theatre, SF. **Lesbian/Gay Task Force** of the El Salvador Initiative Campaign meets at Valencia Rose Cafe, 5-7 pm. For info: Kasey or Julie 431-2113. **Judy Garland** in *Could Go on Singing* and *Ethel Waters in Bubbling Over*—it's film night at Clementina's, 1190 Folsom St, SF. 7 & 10 pm, \$1. Info: 431-8334. **Verdi/King For a Day**, wherein a good natured buffoon finds himself unexpectedly King for a day and uses his new found powers to bring together two young lovers and solve a few other problems while enjoying himself in the process. A Pocket Opera at Julia Morgan Theatre, 2640 College Ave, Berkeley. 7:30 pm, \$11. **Reginald MacDonald and Dianne Schlichtus**, two major talents present an elegant evening of music at the Valencia Rose Cafe, SF. 8 pm, \$3. **Cuban Music**, including folkloric traditions, Afro-Caribbean and the New Song Movement, is featured on this new video-tape shot in Havana in 1982. Spons. by July 26 Coalition. 8 pm, \$2.50. La Pena, Berkeley. "Nonviolence in a Violent Century"—an informal community discussion. See 3/7 listing for details.

**18 Mon**

**Debbie Saunders** at Clementina's. See 7/11 listing for details. **Women's Rap** at Diablo Valley Community Center Topic: The value of friendships. 8 pm, \$1. 1818 Colfax Ave, Concord. Info: 674-0171. **Genesis**—an on-going holistic support/therapy group for gay men—meets 7:30 pm, details: 564-1742 (Scott) "Gay Life in Light of the Current Health Crisis"—a support group spon by the Pacific Center meets at Valencia Rose. SF. 7:30 pm. \$3 requested donation. Info: 841-6224. **Social • Political** **Women's Committee on Central America** biweekly mtgs in SF & East Bay, 7:30 pm, help plan educational & fundraising events; build internal network of women's groups opposing US intervention. Info: 763-1601. **The Big Splash: Swim for Fat Women** at Cottman Pool, Vistacon & Hahn Sts, SF. 7-9 pm, \$1.25. For women over 200 lbs. For info call Life in the Fat Lane, 661-6379. **Brother to Brother**—an informal evening of questions, answers, discussion & sharing of experiences for Black gay men of all ages who are concerned about the quality of their lives within the SF Bay Area gay community. 8 pm, 1182 Market, Suite 543. Info: 621-1344/543. **Spiritual** **Dialogue on God/Bible Study/Holy Communion** at MCC in Hayward. Tues-Thurs. & Sat 4-6 pm. 22577 Bayview, Hayward. 278-0962. **Intuitive Problem Solving Support Groups** with Margo Adair—pool psychic resources to combat isolation, energize realities, gain insights that help us strategize to attain goals, align energies with our visions. SL. SF location Tue & Thurs. East Bay Wed. Complete info: 861-6838. **Body • Dance • Health** **Women's Aikido School** of San Francisco—learn to resolve conflict by harmonizing oneself with the opposing energy (attack) and leading to a peaceful resolution. No violence occurs, no one is harmed. Class Tues. 5:30-7 pm, 6:15-7:45 am. Wed 7:30-9 pm. Thurs 3:30-5 pm. Sun 4:15-5:15 pm basics. 5:30-7:30 pm. \$35/mo. 2555 Market St, all levels welcome, beginners encouraged. **STD Screening** at the Men's Clinic, Health District 1, 3850-17th St, SF. 1-7 pm. Info: 558-3905. **Lesbian Clinic**—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.

**19 Tue**

**Familiar Strangers**—a photo workshop for women photographers. See 7/5 for details. **3rd Annual Media Alliance** "Humor in the News" program features Whoopi Goldberg, Newscenter 4 Reporter Wayne Shannon and others as panelists. \$3/1 members. Refreshments available. Rm 300, Bldg C, Fort Mason, SF. Info: 826-2832. **A Common Language:** Barbara Atkinson, Beverly Burch, Carol Dorf and Martha Nichols read poetry, prose, at A Woman's Place, 4015 Broadway, Oakland. 7 pm. RCC by 7/17. **Forum: Nicaragua**—Four Years of Achievement celebrates the fourth anniversary of the Nicaraguan Revolution. Speakers: Joe Collins, coauthor of *What Difference Could a Revolution Make?*; Jaime Biderman, economist; Bill Wapepah, rep of the International Indian Treaty Council and Jane Fessenden, religious activist. 7:30 pm, free. UC Berkeley, Dwinelle Hall, Rm 145. Info: 549-1387. **An Evening of Women's Job Issues:** How can our jobs be upgraded? What are our rights as workers? Are VDT's harmful? Discuss these and other issues at a workshop led by Diane Ross, labor attorney and instructor. 7:30 pm, First Unitarian Church, 1187 Franklin at Geary, SF. Info: 863-7041. **"She Even Chewed Tobacco"**—a slide show full of wonderful stories and images of women who passed as men in early SF. A rare work of lesbian history produced for the SF Lesbian/Gay History Project by Estelle Freedman and Liz Stevens. 8 pm, \$4. Valencia Rose Cafe, SF. **Chappel & Dave Holt** at Clementina's. See 7/12 listing for details.

**20 Wed**

**"Women Through Mime"** Marj Bly presents her one-woman show at the Valencia Rose, SF. 8:30 pm, \$4. Res: 863-3863. **"A Date to Remember"**—the annual G 40 Plus picnic to Angel Island—boat leaves from pier 43 1/2 at 10 am sharp, returns at 3:45 pm. Bring your own picnic and

**WED Weekly**

**Raps & Support** **Radical Therapy Group** for gay men enables us to learn the skills of co-operative problem solving as they apply to issues of work, relationships, and self-esteem. Facilitated by Eric Moore, this group has been on-going for the past 3 years. The fees are on a sliding scale from \$40 to \$60 a month. Complete info: call Eric Moore at 931-0838. **Psychodrama Growth Group** offers participants the chance to deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 658-4194. **Gay Alcoholics Anonymous Group** regular meeting, 8:9 pm, Most Holy Redeemer School, 117 Diamond St, SF. **Gay Con Rap Group** for gay/lesbian ex-offenders and other interested people. Austin McCormack house, 1251-2nd Ave. SF. 3:30 pm. Learn to adjust to the street scene without getting messed up. For info: 431-2675. **Gay Men's Ongoing Therapy Groups** Emphasis on growth and change in a supportive gay male environment. Fee: SL. Dave Cooperberg, 431-3220 or Pedro Rojas, 841-9198. **Slightly Older Lesbians (SOL)** rap groups & social events for women-30 & over. 7:30-9:30 pm, Valencia Rose, 766 Valencia. SF. CC w/48-hr notice, 285-1590.

something to share. Romeo, our social major domo, promises a fabulous door prize and treasure hunt. So bring yourself—and a friend.

**Shanti needs volunteers** who can help find suitable housing, have carpentry, electrical, plumbing, painting & decorative skills, have appliances or furniture to donate, trucks or dollies to help with moving, and/or anything else necessary to make the AIDS Residence Program a reality. So you're needed, folks. If you can help out, come to tonight's meeting of the Eureka Valley Promotion Assoc. 7:30 pm at 100 Collingwood, SF. Helen Schietinger, Residence Program Director, will be there. For more info: Vaughn Taylor 861-2877 or Bill Andrews 647-3036. **Portrait of Teresa**, a film on the sexual politics of the marital relationship. 8 pm, \$2.50. La Pena, Berkeley.

**21 Thu**

**Tom Menendez**, owner of Evergreen Landscaping, shares professional secrets with G 40 Plus. 2-4 pm, First Unitarian Church, 1187 Franklin at Geary, SF. **SF Hiking Club core group mtg**, 7:30 pm, call 863-3034 for details. **Piano Duet:** Jean Smith & Peter Hartman perform for your pleasure at 544 Natoma Gallery, bet Mission & Howard, 7th & 6th Sts, SF. 9 pm. For info: 621-2683. Tonight & 7/28.

**22 Fri**

**Fantasy in Flesh/Pay a Dollar, Talk to a Nude Girl**, an avant-garde, Theatre of the Absurd play by Lea DeLaria, produced & directed by Joe Cappetta. Fri & Sat, 7/22-8/6, 9 pm, 544 Natoma Gallery, bet Mission & Howard, 7th & 6th Sts, SF. Info: 621-2683. **Avotzia's Birthday Bacchanal** with Casselberry & Dupree at Artemis Cafe, SF. 9 pm, \$5. Info: 821-0232. Come help her bring in the big 42! **Midnight Cowboy** (7:30 pm) and *American Gigolo* (9:30 pm) tonight at the Castro Theatre, SF. **Monica Palacios & Danny Williams** do late night comedy at the Valencia Rose—now you know it's good—10:30 pm, \$4. Be there. **Big Sur Camping Trip** with SF Hiking Club—today thru Sunday. To go you should attend 7/6 gen'l mtg. Info: 863-3034. **Bolivar Bicentennial Comm Forum** against intervention: 225 Valencia St, SF. Presented by the US Peace Council of Northern California. For info: 346-2581. **Jin Shin Do Acupressure:** Learn this simple, effective method of energy balancing and body-mind release. 3-day workshop today 7-10 pm, Sat 10 am-5 pm, and Sun 10 am-5 pm. For location and info call Ruth Scoinick 536-9814. **Exhibitionists**—strippers & performers discuss their work at Diablo Valley Community Center, rap, 1818 Colfax Ave., Concord, 8 pm, \$1. Info: 674-0171. **Dynamite Show!** Linda Tillery, Adrienne Torf & Pat Parker combine their extraordinary talents to present a special evening of music and poetry at La Pena, 3105 Shattuck Ave, Berkeley. 8:30 pm, \$5. Info: 849-2568.

**23 Sat**

**1st Annual Women's Alliance (WOMA) Unity Day Picnic**—you're invited to this event sponsored by WOMA, a San Jose battered women's program. Speakers, food booths, arts & crafts, children's program and more. Casselberry & Dupree, Annette Aguilar, Nancy Vogl, Suzanne Shanbaum and others provide entertainment. Free. For info call (408) 298-3505. **Pt. Reyes picnic & hike**—meet at 9:30 am, Diablo Valley Community Center, 1818 Colfax Ave., Concord. Bring food to share, car pool possible. For info call 674-0171. **SF Hiking Club Mill Valley** to Muir Woods hike—meet at junction Hwy 1 and Panoramic Hwy at 9:45 am. Info: 863-3034. **Ms. Nude America Pageant Picket/Demonstration** Assemble 6:30 pm outside the Center for Performing Arts, 255 Almaden Blvd, San Jose. Spons. by SJ/South Bay N O W and SJ Peace Center. For more info: Jody (408) 255-1500 ext. 2237; Karen (408) 277-2047. **Personal Super 8 Filmmaking for Women:** hands-on approach for beginners focusing on the creative aspect of filmmaking. In-house silent editing. \$75, pre-registration required. Studio W, 3137 22nd St, SF. Info: 641-9299. **Amesbury Agency**, a lesbian-owned marketing & consulting firm, offers a series of evening seminars for the lesbian and gay business owner. Seminars focus on the problems and solutions of advertising for the small business. \$20/person, Pre-reg required: 441-3080.

**Transsexual/Transvestite, MTF/FTM meetings** at SF MCC. 8pm. Additional info: (408)734-3773. 2nd Wed each month.

**Bisexual Women's open rap**, 7:30pm, Pacific Ctr, Berkeley.

**Italian-Lesbian Support Group**—come & discuss the difference and similarities between our Italian and lesbian backgrounds and "coming out" as lesbians from an Italian family. 7:30pm, info: Joanne 431-9877. Maria 661-6330.

**Body • Dance • Health**

**STD Screening**, Men's Clinic, 3850-17th St, SF. 1-7pm. Info: 558-3905.

**The B. Group**, a support group for those affected by Hepatitis B, especially chronic carriers. 1st & 3rd Wed, 7:30-9:30pm, free. Complete info: Rick (563-3047).

**Social • Political**

**Social Service Worker** available for seniors at the Pride Center (780 Fillmore), 10:30-12:30 to help with housing, Social Security, forms, referrals and services available.

**The Body Electric**—gay men's anti-nuclear affinity group meets 7:30pm. Location info: 839-5679 or 526-9529.

**Spiritual**

**Education, Prayer and Social Time** at New Life Metropolitan Community Church, Oakland. 7pm. Info: 839-4241.

**Prayer & Communion Service** with MCC SF. 7:30pm.

**Entertainment**

**Tavern Guild Wednesday Night Bowling**—join in the fun at Park Bowl on Haight at Stanyan, SF. 8:30pm.

**Dance Free/veet:** dance your heart full to recorded music of infinite variety, smoke-free environment, bring light refreshments. 7:30-11pm, 8th Street Studio, 2547-8th St, Berkeley. \$2. Info: 658-7963.

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- Women's Bldg., 18th & Valencia. M, T, W, Th & Sat 9:15 & 10:30 AM
- Harvey Milk Rec. Center, Scott & Duboce. M, W & F 8:30 AM
- Jamestown Comm. Center, 23rd & Dolores. Sat. 9:30 & 10:45 AM
- International Center, 50 Oak St. M, T, W, Th & F 12:00 Noon
- Francis Scott Key Elem., 43rd Ave. & Kirkham. Sat. 10:30 AM

— SF AFTER WORK —


- Rhythm & Motion Studio, 1133 Mission (bet 7th & 8th). M, W, F Sat & Sun 5:30 PM. Sun 10:00 & 11:15 AM
- Harvey Milk Rec. Center, Scott & Duboce. W & F 6:00 PM
- Glen Park Rec. Center, Bosworth & Elk. M & W 6:00 PM
- S.F. Community School, Divisadero & Beach. M & W 5:30 & 6:45 PM
- Istvan Haz, 1052 Geary (near Pk). M, T, W & Th 6:00 PM
- Wm. DeAvila Elem., Haight & Masonic. T & Th 6:00 PM
- Patehngi Youth Center, Bevelode & Waller. M & W 6:00 PM
- Everett Jr. High, 17th & Church. M, T, W & Th 6:00 PM
- Women's Bldg., 18th & Valencia. M, T, W, Th & F 6:00 PM
- International Center, 50 Oak St. M, T, W, Th & F 5:30 PM
- St. Teresa's Church, Connecticut & 19th. T, W & Th 6:00 PM
- Guannini School, 39th Ave. & Ortega. M & W 6:30 PM
- St. John's Church Hall, 5th Ave. & Irving. T & Th 5:30 PM

— OUTSIDE S.F. —

- N. San Mateo Co. Center for the Arts, 699 Serramonte Blvd. Daly City. M & W 5:45 PM
- Sausalito Rec. Center, 420 Lotta. T, Th & F 6:00 PM. Sat 11:15 AM

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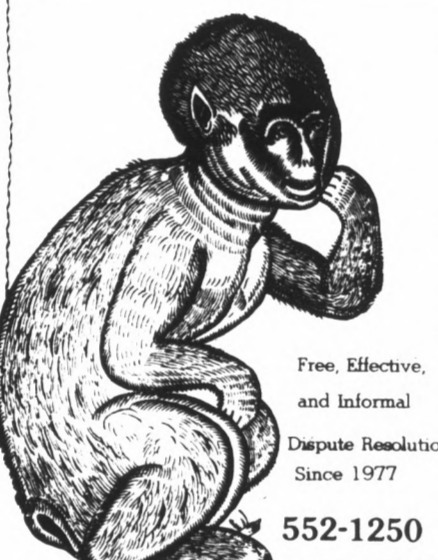
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**24 Sun**

**Different Spokes/SF Bicycle Club** goes to Phoenix Lake (Ross) Brisk pace, bring lunch. Meet 9:30 am, McLaren Lodge, Golden Gate Park, SF. Info: Ken 775-4782

**Catholics concerned with gay issues:** Tom Murray and a heavenly host of Dignity members discourse upon bad habits, good habits, and other impertinent issues. Unitarian-Universalist Gay & Lesbian Caucus. 10 am, 1187 Franklin St at Geary, SF.

**Sharon McNight Piano Concertos, Barber Shop Quartet, Vocal Minority** and others perform at a benefit for SF Lesbian/Gay Chorus. Plus buffet and entertainment provided by the Chorus. No host bar, door prizes. SF Women's Building, 2-7 pm, \$8

**Handel/Alcina**, Alcina, the beautiful sorceress who turns men into wild beasts, loses her power when she falls passionately, hopelessly in love. It's a Pocket Opera—7:30 pm, \$11. Julia Morgan Theatre, 2640 Colville Ave, Berkeley

**Balkan/Israeli/American Folk Dancing at Modern Times.** Sima Goldfarb is back to teach simple and not-so-simple dances from Greece, Bulgaria, Israel, and the US. Everyone welcome. 7:30 pm, \$1. Modern Times Bookstore, SF.

**"The Ballad of Dan White,"** and other folk, blues, and country songs sung by Lenny Anderson and Art Peterson at the Rose, 766 Valencia St, SF, 8 pm, \$3

**The outrageous "Pure Honey"**—backroom cabaret at the White Horse, 66th & Telegraph, Berkeley, 8 pm-midnight, no cover.

**Cool jazz vocals with Nicholas Glover & Wray** at Clementina's, 1190 Folsom St, SF, 9 pm, \$4.

**25 Mon**

**Debbie Saunders** is a delight at Clementina's. See 6/11 listing for details.

**26 Tue**

**"Marching to a Different Drummer: Lesbian and Gay Americans during WWII"** documents the experiences of lesbians in the WAC. Gay bar life in the cities, draftees coming out to their parents, and the post-war, anti-gay witch hunts. 8 pm, \$4. Valencia Rose Cafe, SF.

**Telling Secrets: A Speakout on Child Abuse**—discussion on healing after physical, sexual and emotional abuse. Led by Laura Donaforte, author of *I Remembered Myself: The Journal of a Survivor of Childhood Sexual Abuse*. 7 pm, women only. \$2 donation requested. For free CC, call by 7/24. A Woman's Place Bookstore, Oakland, 547-9920.

**Too much stress** bringing you under? Get help through District Health Center 1's Stress Management Program, a 6-wk class starting tonight, 7-9 pm, \$11. For reg or info: 558-3905.

**Radical Women gen. mtg.** open to all, 6:45 pm dinner (\$3 donation), 7:30 pm meeting, 3016-16th St, nr. Mission, SF. Info: 681-2414, 864-1278.

**Cathy Walkup & the all-women Backup** perform Jazz, Latin, Bebop & Blues at Amelia's, 647 Valencia St, SF, 9-11 pm, \$2.50. Bring your dancing shoes!

**Acoustic Jazz:** Chappell & Dave Holt at Clementina's—see 7/12 listing for details.

**27 Wed**

**Katrine Hughes & Jaimee Karroll** make your evening worthwhile at the Roxy Roadhouse, Eddy at Larkin St, SF, 8:30 pm, \$3.

**Rosewood & Ivory** present an evening of classical and light music to relax by at The Network Coffeehouse, 1329 7th Ave, SF, 8 pm, donation.

**28 Thu**

**2nd Annual SF Urban Fair & Exposition:** a gala four-day

**THU Weekly**

**Raps & Support**

**Issues/Rap/Support Group** for gay & bisexual young men. 6-7:30pm in the Hospitality House conference room, 146 Leavenworth St, SF. Info: 776-2103

**Non-Monogamy Lesbian Support Group**—counseling group clarifying the issues for individuals, couples and extended couples; for further info call Carole Morton at 621-5683 or 558-8379 (day of group flexible).

**Drop-in Gay Support Group** for women & men, 7:30pm at Glide Memorial, 330 Ellis at Taylor, room 209, SF.

**Slightly Older Lesbians (SOL)** group for women over 30. 7:30pm, Pacific Center, Berkeley.

**Black & White Men Together** gathering, 1350 Waller St, SF. Business 7:45-8:15pm, rap 8:30-10:30pm. Call Jim or George 563-2443 for discussion topic.

**Gay and Bi-Sexual young men** under 21 drop-in rap spon by Hospitality House & the Ctr for Special Problems, 5:30pm, 146 Leavenworth St, SF.

**Spiritual**

**Choir practice** at SF's Metropolitan Community Church, 7pm. Details: 863-4434

**Open prayer class** at Maranatha Metropolitan Community Church, 22577 Bayview Street, Starr King Unitarian Church, Hayward, 7:30pm

**Intuitive Problem Solving** support group—see Tues for details.

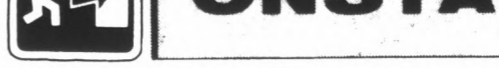
**SF Gay Men's Fairy Circle** comes together—bring instruments & energy! 8pm, Bound Together Books, Masonic & Haight, SF.

**Body • Dance • Health**

**STD Screening, Men's Clinic,** 3850-27th Street, SF 1-7pm, info: 558/3905

**Essien massage**—weekly class (4 sessions) for gay men. Details: Milo Jarvis 863-2842 Starts 7/14.

**ONSTAGE**



**The Member of the Wedding** by Carson McCullers, centers around 12-year-old Frankie, and her struggle to belong. Co-directed by Pat Bond and John Beeman. Theatre Rhinoceros, 2940 16th St, SF. Runs Thur-Sun thru 7/16. For tickets & info: 861-5079

**Cloud 9**, by Caryl Churchill. This Obie award-winner covers the gamut of human relationships of all varieties—family, love, master/servant, racial and particularly sexual. Previews 7/8-10, Opens 7/12 for a six-week run. Marines Memorial Theatre, SF. For tickets and info: 771-6900, 835-4342.

**Much ado about nothing**, by William Shakespeare. River Repertory Theatre, Jenner Playhouse, Coast Hwy 1, Guerneville. Runs 7/23-8/13. Thur-Sat 8 pm, Sun 2 pm. For ticket info: (707) 865-2905.

**Cordelia** (From Town to Town) by Alberto Adellach, translated by Carlos Baron. Inspired by Shakespeare's *King Lear*, the play follows a travelling troupe of actors as they try to survive as artists touching on the contemporary political scene in Latin America. Mission Cultural Center, 2868 Mission St, SF. Runs 7/7-31. Thur-Sat, 8:30pm, Sun 2 pm. \$5 Thur & Sun, \$6 Fri & Sun. \$1 discount to students & srs. Info: 647-8098, 550-0421.

**Breath of Spring** by Peter Coke. A group of senior citizens, potential victims of social obsolescence, refuse to behave as old people are expected to and instigate elaborate far robberies in Manhattan. Bedini Theatre Project. Center for Arts & Education, 347

celebration of the life and history of SF, highlighted by food & drink, entertainment, competitions and mini-festivals. 10 am-10 pm, 7/28-30, 7/31 10 am-8 pm. Moscone Center, SF. \$4/\$3 kids and srs. Entry fees admit fargoer to everything. Info: 557-1370.

**Volunteer Mtg.** If you're currently volunteering at A Woman's Place Bookstore, or are interested in doing so, please come to this meeting for discussion and orientation. 7 pm, women only. For free CC call by 7/6.

**"Passing: Identities Hidden or Exposed"** This new Mother-tongue Readers Theatre script explores the phenomenon of passing, or pretending to be something one is not. 7:30 pm, \$4-6 SL. CC: 626-9172. Res: 863-3863.

**Permanent Wave & The Sirens**—new wave double bill at Clementina's, 1190 Folsom St, SF, 10 pm, \$4

**29 Fri**

**Women in Love: Lianna & A Woman Like Eve** shows tonight at the Roxie, 3117 16th St, SF. Info: 863-1087

**Who are you fooling?** Go to Diablo Valley Community Center rap tonight and find out what it's all about. 8 pm, \$1. 1818 Colfax Ave, Concord, Info: 674-0171.

**Margie Adam** celebrates the release of her new album, "Here is a Love Song" with a benefit concert for the SF Women's Building. Don't miss this one and only summertime Bay Area concert—enjoy yourself and help support the Women's Building! 8 pm, \$5-\$10/\$7-\$12 door. Tickets are limited and you know you don't want to miss out, so call 431-1180 for reservations or mail your check to the Women's Bldg, 3543 18th St, SF. SASE. For info: 431-1180.

**Foot-stompin', fiddlin', guitar pickin' & hot vocals** with Robin Flower, Teresa Trull & Barbara Higby at La Pena, 9 pm, \$4. 3105 Shattuck Ave, Berkeley.

**Fassbinder's Veronika Voss** (6:15 & 10:30 pm) and Wilder's *Sunset Boulevard* (8:15 pm) at the Castro Theatre, SF.

**30 Sat**

**"The Politics of Therapy and the Therapy of Politics"** a conference spon. by Bay Area Radical Therapy Community. Community activists and progressive therapists gather for a day of skill-sharing and discussions. 9 am-7 pm, \$10-20 SL. McLaren Hall, USF, Golden Gate & Masonic, SF. For info call 681-1158.

**Improvisation/Vocal Workshop** with Alive's vocalist, rhiannon; an intensive, 2-day wkshp for singers, actors and performance artists. Develop the skill of improv through games, stories & vocal work emphasizing the jazz tradition. \$45-\$60 SL. Info: 848-4129. Today & tmw.

**"Fact and Fantasy,"** a Multimedia Exhibit of Nudes by Women"—today is the deadline for submission of slides in this open entry, juried exhibit spon. by Vida Gallery. For info call: 431-1180.

Dolores at 16th, SF. Runs 7/15-31. Fri & Sat 8 pm, 7:30 pm Sunday. For ticket & preview info: 221-0700



**Secrets in the Sand**, by Robert Alexander. SF Mime Troupe's new musical mystery inspired by true-life histories of Hollywood in the 50's, reveals what happens when Motown meets Hollywood on the sands of a "hot" Utah desert. Show opens 7/23, runs thru the summer. For times and locations, call 285-1717.

**Martine Habib** sings at the Valencia Rose, accompanied by Ed Johnson. 10:30 pm, \$4.

**31 Sun**

**Len Krupp**, clinical psychologist discusses intimacy in the gay community. 10 am, Unitarian-Universalist Gay & Lesbian Caucus, 1187 Franklin at Geary, SF.

**Valley of the Moon (Sonora) Ride** with Different/Spokes SF Bicycle Club. 20 miles, bring a picnic lunch for stop at Buena Vista Winery. Info: Lenny 777-1862 (days), 864-1267 (eves).

**"Song and Dance"**, an evening of cabaret entertainment with song stylists Stephen Sloane and Shannon Orrock, plus dance set to Kurt Weill by members of the Golden Gate Ballet Co. 8 pm, \$4. Valencia Rose Cafe, SF.

**Zoor Suit & West Side Story** at the Castro Theatre, SF. Info: 621-6120.

**SAT Weekly**

**Raps & Support**

**Under 21 Gay Men's Open Rap**, 1-4pm at Pacific Ctr, Berkeley.

**SMI (S/M Institute) Rap Groups:** 1st Sat: Organizations, 2nd Sat: Dominants, 3rd Sat: Submissives, 4th Sat: Switches. Complete info: 885-0511.

**Spiritual**

**Gay/Lesbian and Catholic?** Join us in our celebration of positive liturgies, 2nd and 4th Sats each month. For more info call Dignity/East Bay at 232-5881.

**Orion: Lesbian & Gay Adventists**, a support/social group for current and former SDA's and friends meets the 3rd Sat of each month. Info: 626-6240 or Box 4768, SF, 94101.

**Social • Political**

**Girth & Mirth Club** of SF meets at the Pride Center, Fillmore & Hayes, 2nd & 4th Sat, more info: 680-7612. Where chubbies meet chasers meet chubbies.

**Different Spokes/SF Bicycle Club** decide & ride leaves from The Freewheel bicycle shop at 1920 Hayes, SF, 10am.

**Body • Dance • Health**

**Run with the FrontRunners**—gay & lesbian non-competitive running group. Meet 10am at Stow Lake Boathouse, Golden Gate Park.

**Entertainment**


**Gay Comedy Night** at Valencia Rose, 766 Valencia, SF with MC's Tom Ammanno & Lea DeLara. 10pm, \$4.

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# Denver...

(continued from front page)

public sympathy than gay men, Haitians, and IV drug users?

Less controversial is the theory Goodman presented that the stress of internalized homophobia has made many gay men more susceptible to the damaging effects of an apparently new disease agent. If so, it would suggest that the societal spread of homophobia may be the worst kind of attack on us, because it has the power to weaken us from within. Goodman added that deaths due to alcohol/drug dependency problems are further evidence of the toll that homophobia has taken in the gay community.

But, she said, we have not succumbed to all the hatred around us; many of us have learned self-love in spite of induced self-hate. We need more than ever to commit ourselves to a new concept of working out—not just coming out. Lesbians and gay men need to work as catalysts for solving the major social illnesses of homophobia, sexism, racism: "we are particularly capable of this because we are of all colors, both genders, and in all walks of life."

Workshops addressed the most pressing issues faced by lesbians and gay men today: AIDS, STD's, alcohol/chemical dependency, violent assault and rape on the streets, battering within relationships, barriers to intimacy, and while the AIDS forum dealt with the major problems raised by the AIDS epidemic, it became increasingly clear that however disparate the issues appeared to be, they were all in some way manifestations of homophobia—external or internal. "Homophobia touches all of us and it is killing far too many of us," lamented Paul Paroski, NGEF President. "Oppression is a real health hazard: a number one killer," stated Ginny Apuzzo of the National Gay Task Force, and "confronting it may constitute our frontier of the 80's."

Although there was some criticism that the conference focused too much on problems rather than solutions, a number of workshops proposed strategies for coping with the problems we confront: learning healthier ways of reducing stress, individual and community approaches to communication and connection (social support systems, hotlines, community resources, treatment centers). But it is absolutely critical that we do not lose sight of the fact that such strategies are not ultimately the solution: "substituting less deadly ways of dealing with stress without addressing the underlying cause is not good enough," said Miller.

The National Federation of AIDS Organizations, the People with AIDS advisory committee and the Women in AIDS Network were established in Denver as a result of individuals identifying problem areas and working to resolve them.

## The National Aids Federation

The National AIDS Federation was established in response to the need for more effective sharing of information and resources to reduce duplication of efforts and to facilitate more unified policy action on a national level. Major projects of the Federation thus far identified are establishment of a National AIDS Lobbying Project, and the development of a national Resource and Information Network. Ron Vachon, Executive Director of the National Gay Health Education Foundation, has been selected as interim director of the Resource and Information Project to be housed in Washington, D.C.

It will be some time before the efforts of the Federation can be evaluated. It will be critical to follow the implementation of its organizational goals. But whatever problems may emerge, it is at least a concrete effort to respond more effectively to the AIDS crisis on a national level.

## Women's AIDS Network Forms

Another urgent need not addressed in the formal structure of the AIDS Forum was the lack of support that many women working on AIDS experience professionally and personally. Laurie Hauer, of SF General Hospital AIDS Clinic, called an impromptu meeting to determine if the need for contact and networking with other women that she felt so strongly, was shared by others.

The sense of anticipation and relief were evident as 25 women gathered for the initial meeting. In the founding statement of the Women in AIDS Network, they expressed that "Many of us feel isolated within our lesbian communities because we do work to fight AIDS; because we see it as a priority for women" ... yet "as women working within predominantly male groups dealing with AIDS, we once again face invalidation, invisibility, and sexism."

The founding statement also asserts that, "Women, as community and health activists, have coordinated successful strategies to establish grassroots educational and service organizations. We have a history of working within and challenging the health care system. We encourage men to learn from our experience, and call on them to deal with their sexism as we work together."

For many men, AIDS has been the first compelling evidence of the profoundly political nature of the health care system. As women we welcome that realization, but deeply regret the tragic impetus for it.

The Women's AIDS Network over the course of several meetings identified specific goals and objectives in the areas of education (for gay men on the action women are taking in the AIDS crisis; for lesbians to counter anti-AIDS sentiment and negative attitudes about gay male lifestyles, for our professional and social communities on AIDS and lesbian and gay issues, particularly homophobia); support (as people who are caring for and losing friends and brothers; as health activists; as women working in male groups; and for all people who have AIDS or at risk; and action (to involve the lesbian and feminist communities in the AIDS issue, to network with women doing AIDS work, and to participate on an equal basis with men in the AIDS Federation).

## People with AIDS organize

Throughout the forum, persons with AIDS had to fight for recognition and representation, in not so much dramatic, but rather more subtle ways. These reflect the stubborn dichotomies of patient/practitioner, subject/researcher that have always served to separate and isolate individuals who are labeled as sick. In fact, the term "People with AIDS" reflects the recognition of the power of labeling. "We condemn attempts to label us as 'victims,' which term implies defeat, and we are only occasionally patients' which term implies passivity and helplessness, and dependence upon the care of others. We are 'People with AIDS'." (From the PWA Advisory Committee Statement.)

The PWA insisted that the boundaries of professional responsibility for determining treatment and research priorities were inappropriate. Again and again, they illustrated their position by contributing their insight and perspective on every aspect of the AIDS issue. Bob Cecchi, a person with AIDS, expressed the frustration he felt at times: "You people aren't using me and I am here to be used. Only one person in the conference has come up to me and asked me a patient-related question... Get to the bottom of it," he urged. "Don't be afraid of what you have to ask me."

The PWA Advisory Committee provided the forum with specific recommendations for health care professionals, for the public, and for people with AIDS. They suggest that health care professionals always clearly identify and discuss the theory they favor as to the cause of AIDS, since this bias affects the treatment and advice they give, that professionals understand their own feelings (e.g. fears, anxieties, hopes, etc.) about AIDS, and not simply deal with it intellectually; that they examine their own agendas around AIDS; and that they treat people with AIDS as whole people, and address psycho-social issues as well as biophysical ones.

PWA recommended that all people support them in their struggle against those who fire them from their jobs, evict them from their homes, refuse to touch them, and separate them from their loved ones, since the available evidence doesn't support the view that AIDS is spread by casual, social contact. And they do not want to be scapegoated and blamed for the epidemic, or have their lifestyles generalized about.

PWA also recommended that other persons with AIDS choose their own agenda and plan their own strategies; that they be involved at every level of decision-making and serve on the Boards of provider organizations, that they be included in all AIDS forums with equal credibility to share their experiences, and that people with AIDS substitute low-risk sexual behaviors, and inform their potential sexual partners of their health status.

PWA also asserted their rights to as full and satisfying sexual and emotional lives as anyone else; to quality medical treatment and social service provision without discrimination of any form; to full explanations of all medical procedures and risks; to choose or refuse their treatments; to confidentiality and human respect, to choose who their significant others are; and to live and die in dignity.

Persons with AIDS have provided a remarkable example of how much can be accomplished when individuals refuse the powerless roles assigned to them. But it must have been exhausting for them at times to fight for consideration and recognition at a forum designed to meet their needs. They had to fight the bureaucratic hassles of registration (there was disagreement about whether they should have to pay or not.) They had to endure days of political/intellectual discussion and long-range planning that must have seemed remote in light of the personal urgency of AIDS for them. Moreover, they had to witness a direct manifestation of homophobia when the hotel management initially refused to post signs with the words "gay," "lesbian," or "AIDS" in public areas of the hotel. The dispute was officially resolved and the signs posted, but there were reports that some maids refused to change the sheets or clean the rooms of some of the men because they were so fearful of AIDS.

But the forum did bring many of them closer together: "We realized we're not alone, we have more in common than most people realize... we are fighting for our lives, and we do not have time for the bureaucratic bullshit," reflected Michael Callen, a person with AIDS from New York. The writing of the PWA recommendations was a real committee effort, he added. "The situation dictated the document."

Persons with AIDS also had the opportunity to see the depth of concern that characterizes the majority of professionals working to find an answer to AIDS. Callen related his own experience when he became ill during the conference. He was impressed, he said, by the rapid mobilization of the considerable resources gathered in Denver, but the highlight of what was thankfully not a serious episode, was riding to the hospital in a chauffeured limousine provided by one of the Denver bars.

Persons with AIDS showed those of us in Denver how powerful a coalition of common interest can be. It is exciting to consider ways in which they could serve as a model for others who are also fighting the uncertainties and insensitivity of the existing health care system.

In the end it was they, "the patients," who provided the most healing moments of the conference. A number of persons with AIDS came forward with the banner, "Fighting for our Lives." They each read a section of their recommendations—some in tears, voices shaking. If it was not clear before, it surely was now: we are all fighting for our lives, because we cannot afford to lose any more of our brothers.

Bob Reynolds of the San Francisco Shanti Project, sensing the need, led everyone in a guided visualization that allowed the healing release of feelings so carefully contained throughout the conference.

It took a lot of courage for these men to come to Denver and expose themselves to the physical and psychological risks of such an intense experience. Allowing us to see their courage, their clarity of purpose, their warmth and love and humor as well as their fear and vulnerability was a tremendous gift to us. Now we owe them the determination to forge the necessary coalitions to win the struggle against AIDS.

It is important to recognize the significant accomplishments of the Denver forum and conference. Virginia Apuzzo, in her closing address, applauded the work that had been done: "We have much to be proud of." But she encouraged us to be ready to take whatever action is necessary to protect our lives and our human and civil rights. "We have caught a homophobic society red-handed," she asserted, suggesting that the lethargy of response to AIDS by the federal government is clearly the result of the view that the lives of those at greatest risk of AIDS "are thought to be expendable. Frankly, brothers and sisters, it ought to put us back into the streets."

One message of the conference and forum was especially clear: there is not time for conflict and petty politicking (although both played some role in Denver). We have responded to crises in the past with cooperation and creativity and we will again. We can fight homophobia and oppression with the diverse resources of our community, and we can develop coalitions that enlist the support of other oppressed groups. Further, we can exert effective political pressure to secure the "mainstream" resources to which we are entitled. We need to acknowledge the good work already done by so many, to forgive the mistakes of a few, and move forward.

# Bay Breeze

by Bill Hartman

Barbarism can be costly. Just ask the City of San Francisco, which in recent months has coughed up more than \$250,000 in actual and proposed out-of-court settlements stemming from 1979's White Night riot and charges of police misconduct that night. So far, \$6,750 to Ruth Jensen, injured by baton-wielding cops as she linked arms with other nonviolent demonstrators on the steps of City Hall. (Minor injuries, according to Jensen attorney Ann Menasche, but a high-priced blow to her client's civil rights nonetheless.) Tom Steel secured \$34,000 for one of his May 21st clients, who suffered a broken nose at uniformed hands during a bloody police sweep of the Castro. And legal eagle John Hill has negotiated a proposed \$140,000 settlement—subject to City Hall and Police Commission approval—on behalf of the Elephant Walk's Fred Rogers and 6 individual plaintiffs. Elephant Walk, you'll recall, was reduced to near rubble by our boys in blue, and Hill says he's "optimistic the settlement will be approved. It's reasonable compensation, and it's fair for the City, too."

Randy Stallings of the Alice B. Toklas Demo Club is furious over Chronicle reporter Randy Shilts' published comments, in which Shilts claims Stallings tried to talk him out of writing a story on the high incidence of AIDS in the Castro. "Responding to those charges has been like trying to put out a forest fire," says Stallings. "Shilts is lying. Short of suing, I don't know what to do about it. I couldn't suppress that kind of story, and I wouldn't." Shilts says Stallings is "playing semantics. He should tell me the story was insignificant and shouldn't be in the newspaper." "I've been around this town as a reporter for 8 years, and I don't lie. If Randy Stallings continues to say that publicly, then he's in for a hot case of libel."

Shilts' version of the story appears in "Whitewash," July cover story for California magazine—an article that's creating quite a stir in political circles. Harvey Milk Gay Demo Club leaders are portrayed as the "good guys." The bad guys include the Toklas Club, Stonewall Gay Demos, the mayor's office, the gay business community, the City Health Dept. and—significantly—Pat Norman, head of the City's Lesbian/Gay Health Services Dept and a probable candidate for next year's supervisory race. Scuttlebutt has it, the Milk Club inner circle is determined to quash Norman's candidacy early in the game, and pave

the gay electoral turf for their own candidate (incumbent Harry Britt) or Club pres Carol Migden, or Britt and Migden as a team). According to one knowledgeable city hall insider, "They're out for Pat's ass."

Is this any way to behave? I mean that patron of Luisa's on Castro, proclaiming himself a "responsible businessman" and shouting obscenities at the picketers outside. Fuming and besotted, he tossed business cards at the former employees ("You want to know who I am? That's who I am!"), shoved cards in the pockets of women placard-bearers, dropped his pants to moon a crowd of 30 to 40 onlookers, threw himself to the pavement in a tantrum; and ultimately was ushered inside by Luisa Hanson herself, where (let us hope) he found solace. The patron went unidentified, but the business cards were for Laguna Framables on 18th. As for me, I'll honor the picket. It's not nice to fire a dozen people just because they signed union cards. Even under Reagan, it's not nice.

Proving ex-lovers can remain friends: Tale-spinner Robert Chesley and dancer extraordinaire Christopher Beck, in their new performance piece "Nocturnes" at 544 Natoma. That'd be July 7-9 & 14-16 (Res: 621-2683).

Musician Gwen Avery hopes to record her first full-length album this month ("Play With Me") at historic Studio B on Hyde St. "It'll be one of the hottest albums of the season," she tells us. "Blues, with a rock feel... kind of gospelly. We've really got to think of a new word for this music." Mary Watkins to engineer, Steve DeGrazia to produce, and the SF Lesbian/Gay Chorus backing up Avery on "A Song for My Women Friends." To be released before Xmas... And let me recommend Arthur Bressan Jr.'s Abuse, now enjoying a commercial run at the Lumiere. An affectionate account of man/boy love. A harrowing look at child abuse. And a courageous and moving film. Says Bressan of his dedication to the project: "I'm a stubborn queen."



Bondage photographer Mark Chester was peeved last year when organizers of the Lesbian/Gay Photo Exhibit rejected his work of a cock covered with clothespins on what he maintains were political (rather than artistic) grounds. He raised a stink. "Whenever anyone claims to represent the whole community, I always stick up my hand and say, 'Wait a minute! I'm here, too! I'm into leather, and I'm part of the community.'" This year, his work was accepted—including a provocative photo of a woman with clothespins fastened to her vagina, and looking not at all glum. If there were catcalls at Atlas Savings' reception for this year's show, I didn't hear them. Mark has released a self-portrait providing his comment on the whole controversy. Rosie the Riveter double-bills with: A Film About Imogene Cunningham July 14 at the Roxie (benefit for the Coalition for the Medical Rights of Women); and Julie Levak of the El Salvador Initiative Campaign reminds me its Lesbian/Gay Task Force meets this month (July 3, 17 & 31), 5-7 pm at Valencia Rose. More info from Kasey Brenner at 413-2113.

Tony Award-winning playwright Harvey Fierstein's "Torch Song Trilogy" opens July 6 at Theatre on the Square. I winced to recall having once told Theatre Rhino's Allan Estes that Fierstein was a lousy playwright and would never amount to a hill of beans. "You're wrong," he said.

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dance and party as the impulse strikes



# Cabaret Checkerboard

by Gary Menger

Phil Hahn and Manny Scrofani quietly invited regular customers and frequent Fanny's entertainers to their last bash, a closing party prior to the new owners' takeover which was held last Wednesday night and proved to be far and away the best cabaret show I've seen this year.

Guest performances weren't confined to the most famous, or those Fanny's might conceive to be most popular—it was a healthy, exciting mix of the well known and the new, representative of what has been Fanny's booking policy.

Terri Cowick, all packed and poised to fly off to New York for the summer, dominated the first part of the show and did a hulluva job, aided by Bob Bendorf, in "breaking the ice." During that portion Jackie Taylor and Bill Sweeney, newer performers at Fanny's, also delighted the full and attentive house.

Another famous Fanny's alumna, Faye Carol, kicked off the second act (and her shoes, as usual), followed by Jae Ross (who ran nearly three months at Fanny's in "Berlin 1932") at his formidable best. Also in the set were four very fine semi-regulars: Aldo Bell, John Lusk, Stephen Sloane and Don Johnson.

The last part of the evening, that many had been waiting for, were incredibly high energy performances from David Reighn and Sharon McNight, and a surprise caper to end the five-hour gala was an unrehearsed duet by cocktail hostess Claudine Wirms and Sharon McNight, with Bendorf rocking along at the piano.

Other pianists/accompanists performing were Bob Bauer, Bill DeLisle, Jim Followell and Doug Trantham. Among the up-and-coming performers in the audience were Sandi Weldon, Hector Avian and Michael Grove.

Hot hors d'oeuvres—beef, ham, cheese and pastry-wrapped sausages—were generously passed throughout the evening, and complimentary champagne flowed freely around midnight.

Phil Hahn, known to Fanny's patrons as host and sometimes chef, is a classical organist who now plans another long delayed concert tour. Manny is more reticent about his plans, but hints that we haven't seen the last of him in this business.

Bar manager David Wachnschicht and hostess Claudine will be staying on with the new ownership, as well as dining room host Jerry and chef Frank (who was responsible for the impressive party hors d'oeuvres).

Summer entertainment scheduled at the new Fanny's Bar & Grill includes Nancy LaMott, an old San Francisco favorite who's just returned from NYC, on Friday evenings, and the ever popular Scott Rankine (who's just completed his critically acclaimed featured run in "Champagne in a Cardboard Cup") on Saturdays.

In order to meet deadline, I attended a preview performance of *Alone or By Myself*, featuring Marcia Harp with Andrew M. Kennedy and Michael White, now showing Thursday thru Sunday at the 1177 Club (top of Nob Hill).

Since the show, only having been run through three times when I saw it, may be changed substantially, I'm withholding some detailed criticism. It's entirely possible that once this company has gotten its feet wet and tried on a few audiences they'll drop the idea of a narrative thread that amounts to a pep talk in positive thinking, aimed at the mental level of twelve year olds. It's also possible that when they've relaxed more they'll sing better; who knows?

What they've already got going for them—and it's worth seeing—is lots of bright color and festive



energy; exuberant dancing that isn't confined to the stage but is done all over the house, enveloping the audience; some dynamite magical surprises (conceived by Marshall Magoon); and a fine musical director/accompanist—Benny Watson—whose vocal talent is an asset that enriches the show too infrequently.

*Alone or By Myself* struck me as two incompatible concepts that couldn't mesh—some pleasantly adequate singing, good dancing and great illusions; all of it fun... a kernel that nearly popped into being a show, but was suppressed by a banal, inanely delivered lecture on self-realization, carried over and restated in the printed program in case anyone should be so obtuse as to miss the "message."

If *Alone or By Myself* decides to forget about being an evening therapy session and concentrate on being an entertaining show, it just might enjoy a good long season in the most comfortable club in town.

For information and reservations call: 776-2101.

As promised in this column last month, I've published a Cabaret Directory... a name-and-number listing of vocalists, musicians, clubs, and other people and services involved in the industry. It should come in handy for a lot of owners, agents and performers who need to reach each other, and for all the people planning fundraisers or looking for private party entertainment.

The Directory, which might have been done by any of the local entertainment-oriented publications or, most appropriately, by the Council on Entertainment, wasn't; so I finally decided to take a stab at it myself (although not without some funding and advisory assistance from the Council). I stand responsible, therefore, for all errors and/or omissions.

I've counted, in fact, a dozen errors, most of them minor typos. More serious were a phone number misprint in Karen Drucker's ad (as ex-

cellent a teacher as she is an entertainer—it's 388-1514), and showing Scott Singer as a guitarist/accompanist when everyone knows he's one of the best pianists in town (and has probably never even seen a guitar close up). I also, after he specifically requested it, inadvertently failed to include Kirk Frederick Graphics and Kirk's production company, "Cameo Productions," under the appropriate categories in the listings. For these gaffes I've proffered my apologies and they have, I trust, been accepted.

So far as I'm concerned, no apologies are in order because of omissions of people and entities that never requested the free listing in the first place, and that's the area where there's already been enough ruffled and flying feathers to stuff a big pillow!

Hard to believe the number of people who've expressed outrage at being left out—some I couldn't reach and didn't have a number for, some I didn't think of, some I've never even heard of. Especially irate were a couple of Big Important Media People who, since they can't believe they could possibly have been forgotten, choose to take their omission as deliberate slight. (Since they rarely appear in the cabarets where local talent performs, which is what the Guide is about, I don't regard the omissions as important). In any case, everybody—Important Media People included—was put on notice through both *Sold Out/The SF Cabaret Guide* and this column in *Coming Up!* that the Directory was happening; just call in your name and number to be in it. Their response would probably be that they've never heard of either publication. Fine. Mine is that I never listen to radio and there are at least two newspapers in this town I never read—it makes forgetting easy!

The Directory, by the way, is complimentary to media and to showroom owners and managers. Priced at \$3.00, it can be picked up at the Women's Building, the Roxy Roadhouse or the gift shop at the Atherton Hotel.



# THINGS THAT NEED TO BE SAID

by Daniel Curzon

Richard Hall was in town recently, truly one of the most civilized of men. He is what is best about education and the educated. If you haven't read *Couplings*, you should. And Alyson is about to publish the author's revised version of his *Butterscotch Prince*. Hall's work will be around a long time after that by more flashy fly-by-nights is forgotten.

Admire all the AIDS hysteria, it is necessary to state once again that it's not the sex that's the problem; it's the failure of medicine to find a cure. Think of all the people who died of polio for the want of a simple vaccine we now take for granted. Think of all the diabetics who died because nobody knew about insulin. Only taboo-ridden ignoramus talk of Mother Nature's or God's "punishment" for the innocent, crucial pleasures of sex.

Yet even while the hysteria abounds, some good things are happening, namely, the passage of AB 1 by the California Assembly—just barely of course, but then perverts can't expect to have the "special privilege" of not being discriminated against in jobs, can they?

*Ladies Against Women* has a wonderfully funny second half. The first half, with its repetitious anti-nuclear skits, could use some variety. But if you haven't seen the show, you must catch it at the Old Spaghetti Factory.

I had the sobering experience of seeing my own adaptation of *Animal Farm* changed without consulting me, inadequately rehearsed, and performed with quite a bit of embarrassment for the so-called playwright. I felt like a father whose teenage child had gone bad... No names, of course.

I'm going to the Oregon Shakespeare Festival at Ashland soon, for the very first time. From all reports, it is a marvelous place to see quality productions of Shakespeare and now even Joe Orton and John Osborne. I can't wait!

The Magic Theater is doing *Singapore Sling* by Wolfgang Bauer, one of those mysterious German plays about God and cow paddies. It's impossible to tell what it's about, but it was eye-catching and rather interesting nevertheless.

*Daddy* at the Julian Theatre is courageous in its portrait of a black family that doesn't try to soften the picture or pull any punches. Adilah is terrific, but some of the other actors aren't up to the roles, and playwright Ed Bullins demanded too much with long, tiresome monologues in the second act.

*Absolutely Courtney* at Club 1177 works about 85 percent of the time, but I really think this parody of musical tributes to long-dead composers could use another eye in the staging. It also needs two encore numbers to flesh out the evening. But when it's on target about the glut of nostalgia revues, it is a delight.

Speaking of parodies, just in case I don't have enough trouble, I've written some parodies of my contemporaries in the gay book world. *Stonewall Features* will syndicate them this month. Guess who: *Rubyfruit Discomfort* by Rita Mae Blunt, *The*



Boy's Own Limp Wrist by Edmund Wimp, *The Blur* by Felicity Guano, and *The Lord May Bar* by Gordon Meretricious.

What is one to make of reviews? My new novel *From Violent Men* was called "a major contribution to gay male culture in particular and to American culture in general" in the Philadelphia *Gay News* and trashed in my dear own newspaper—this one! But one is expected to be civilized. GRRRR!

In 1932 George Bernard Shaw wrote a play about modern life called *Too True to Be Good*. It deals with the changes in traditional values; the author is being very well served by the production on the boards currently at the Berkeley Rep. It has a stylish and amusing first and third acts, a rather trivial second act. But you won't get this much professionalism from many other theater groups in the entire Bay Area.

Morris Kight and Jim Kepner, two long-time gay activists, were in S.F. for the conference on aging in the gay community. These two men have such energy and go on fighting the good fight year after year.

I was verbally abused on 18th Street not so long ago—the usual "fag" and "queer." And here I thought I looked like a pillar of the community in my tasteful sport coat! Whence this need for young men in automobiles to ride around and spew hatred at people who aren't bothering them in the slightest? At least they could come up with original insults!

People wonder why I have a Dark Vision. Just look around you without blinking, without drugs, without alcohol, without the false hope of religion, and you will see a lot that is dark. What many readers seem unacquainted with is the notion that art purges, that beauty emerges from an artistic look at ugliness and tragedy. It's a sad comment on San Francisco as a city of non-readers that anyone has to bother to explain this simple aesthetic reality in print. One would not have to explain it in New York or London.

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# Whitewash...

(continued from front page)

The committee includes representatives from the offices of Supervisor Harry Britt, Assemblyman Art Agnos, and the late Representative Phillip Burton, as well as individuals from a number of organizations working on the AIDS crisis. The authors completely ignored the group process that was involved. Their presentation of this event does manage to focus on—some may say "scapegoat"—Pat Norman specifically. And that raises the question of political motivations.

Collier and Horowitz charge that the "inactivity" and "the conspiracy of silence" about AIDS resembled "a campaign of disinformation with clear political overtones." They proceed to link Norman to the Alice B. Toklas Memorial Democratic Club and to link both to the mayor's office. Mention is also made of the fact that Norman is running for a seat on the Board of Supervisors in the city's next election.

Fine. Alice supported the mayor in the recent recall election, the Milk club did not. And Pat Norman is running for supervisor. It is, however, an irresponsible presentation of events for Collier and Horowitz to imply political motivations for Alice members and Norman and not to outline political motivations and aspirations of the leaders of the Milk club.

Beyond all these political aspirations, there are a great many lesbians and gay men in this community who are outraged that these discussions of political advantage and maneuverings are occurring at all in relation to the AIDS crisis.

These are just a few examples of the inaccuracies and blatant omissions that abound in the "Whitewash" piece. What bothers me the most about all of this is not even the article itself, but rather the presence of such vindictive inactivity in the community, especially as it is expressed among some of those working on AIDS activities.

The article relies heavily on inflammatory charges such as "criminal negligence" made by Catherine Cusic. She has been making similar charges in public and private discussions. Cusic is a respiratory therapist at San Francisco General Hospital and assists with the care of a number of hospitalized people with AIDS. From my own experience I know that this contact can be painful and difficult. It is a great emotional strain to witness even one person undergo the difficulties that AIDS can present. I can empathize with the feelings that Cusic's job must present her.

The person with AIDS whom I knew well, Mark Feldman, had an extensive support system of friends of all sorts of backgrounds and political persuasions. I saw these people open up, be affectionate, loving and supportive—not just to Mark, but to each other. A real love developed among this family of friends as a result of their involvement with the personal tragedy they witnessed. I sense this loving support among the majority of those people who have AIDS and among those who work in AIDS-related organizations. So I find it curious when someone who professes to be in close contact with the reality of AIDS expresses so

much animosity and bitterness for others involved in similar AIDS efforts.

The pain, the fear, the panic, but especially the anger, engendered by AIDS I can understand. But I simply wonder, "Where is the sense of loving and caring?" I think we can care about and respect each other and still vigorously challenge each other's decisions, politics, and job performance. Instead, what I hear and read expresses something far different from caring and respect. Comments about gay leaders being "homicidal" and "criminally negligent" (Catherine Cusic quote in *California*) have prompted responses that gay leaders have reacted "insanely," and that Cusic is a "mean, disturbed woman" needing "professional attention" (Sal Roselli, commenting in his column for *The Sentinel*, June 23rd). These are responses from those who have been touched by the dignity and courage, the suffering and anguish of AIDS people?

Many people have strong feelings about the issues presented, however poorly, in the current issue of *California* magazine. Their motivations for speaking out surely included sincere concern and commitment to overcome the AIDS epidemic.

# Nicaragua...

(continued from front page)

going to change things overnight, but the children of this generation are going to be really transformed. I don't think the current generation in power will be able to change drastically. They're too conditioned. But the new generation is going to be different, because they see women taking on roles they've never taken on before.

How do you see things affecting the future of Gay Liberation in Nicaragua?

I see it as very positive. In my experience as a gay man I've found straight women a lot more receptive than straight men. They're more easy going. So as women acquire more power in society, they are potential allies that will be gaining more and more influence. Through them we'll begin to see their acceptance of us being imposed on men, so that they have to open up some and allow gay people to lead our lives.

Also, as there begins to be discussion of sexual issues of any kind, even if it starts out being focused on straight women, you've opened the door and the discussion will inevitably broaden and spread.

Yes! And that's a discussion that has not yet begun. There's no sexual education at all in Nicaragua. I also think that this isn't the right time for it because of the struggle with the church. The church would be totally opposed to sexual education in Nicaragua, and that's another force we have to fight against. Catholicism has traditionally been very anti-gay and is very strong.

You've talked mostly about gay men. What about lesbians? Is there any visibility for lesbians in Nicaragua?

Much less. It's always much less.

It's a lot harder to find lesbians. I know lesbians in Nicaragua, but what happens in Managua is that lesbians don't hang out with gay men. We're in very different communities. It's a lot easier for lesbians to go unnoticed by Nicaragua society. In fact, the sexism itself allows them a greater field of operation.

Because they're less visible?

Yes, and lesbians aren't taken very seriously. They're treated as women who just haven't found the right man yet. In fact when I talk with straight,

Now that the issues have been made public, can we move forward to more important work? The epidemiological study is out in the open for anyone who needed it to realize the seriousness of this crisis; the Health Department has developed AIDS brochures and continues its public education programs; the political clubs are developing strategies for fighting AIDS (e.g. the Milk club has produced a very direct and informative safe-sex brochure, "Can We Talk?").

The follow-up challenge to many, now that this controversy has erupted, will be to recognize that the AIDS epidemic is so serious that we need to work together, recognizing our differences, but still supporting the many valuable efforts undertaken daily by all those working on this crisis. I see the challenge to cooperate as relevant to all of us. But in light of the controversy partly described in "Whitewash," the challenge is especially relevant to the Milk club and Alice club members and their leaders, to current elected leaders and to aspiring leaders.

In our community we have high expectations of ourselves and of our leaders. Now, more than ever, we need the best from all.

sexist men in Nicaragua, one of their greatest fantasies is to sleep ...

...with two lesbians. You get that everywhere.

Right. There, too. There are some women that people say are lesbians, women who are in the revolution, some in very high positions, but I couldn't tell you, really. For example, one high ranking woman: she's extremely masculine. Butch, butch, butch to the nth degree. The way she talks, the way she dresses. No one's heard of her having a man. No one knows if she is or not, but she's among the top ranking officers in the army, and that in itself has an impact, because everyone says she's a lesbian, and they're saying it about someone in a very important position.

And she's someone very well respected.

Very well respected. So no one in their right mind is going to say something anti-lesbian in front of her ... just in case. And there are other high-level ministers that there are rumors about too, but of course no one dares to ask them.

Are there any gay bars in Nicaragua?

There's one horrifying, squalid bar called La Palma, which is really a hustler's bar, but that's all. Really, there's no gay environment in Nicaragua, no place where you can go to an interesting cafe and see your friends, talk about different things, have a good time ... nothing like that.

Given what you've said about the differences between the lesbian and gay movement in the U.S. and the kind of movement that would have to be created in Nicaragua, what kind of support would be most useful from North American lesbians and gay men?

The best support is to do solidarity work for Central America and the revolution. And it's real hard sometimes, but there are two major reasons. First of all, it's helping to weaken a common enemy. Each victory against the forces of reaction, wherever it takes place, makes things better for all of us. Secondly, it helps to change the image of gay people among revolutionary Nicaraguans and particularly the leaders. Seeing gay people working for Central America will have an impact. They'll talk about: "Hey, guess what? In San Francisco they have a committee of lesbians and gay men doing support work." And that will definitely help how they see gays inside Nicaragua, because we will have exposed them to the idea of progressive gays integrated into left struggle, which will open the possibility of the same thing happening here.

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I would like to contribute \$ \_\_\_\_\_ to a prisoner's subscription, or a disabled or senior subscription subsidy

All paid subscriptions mailed first class in plain white envelopes.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Gift From \_\_\_\_\_

Mail to: Coming Up!, 867 Valencia St. San Francisco, CA 94110

**Classified Ad Form.**

**INSTRUCTIONS:** Type or neatly print your ad exactly as you wish it to appear. Regular type is 25¢ per word, bold type is 50¢ per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six months consecutively, you can deduct a 10% discount from the total.

Ad copy deadline is the 20th of the month preceding publication. All ad copy must reach us by that date—no exceptions. Ad can not be taken over the phone. All ads must be prepaid. (You may drop ad copy off at our office any day before 5pm.)

**Note:** *Coming Up!* will accept personal ads provided that the ad copy is not offensive. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference; however, *Coming Up!* reserves the right to reject any ad it finds inconsistent with our advertising policies.

Category: \_\_\_\_\_  
Number of regular type words: \_\_\_\_\_  
Number of Bold Type words: \_\_\_\_\_  
Cost of ad: \_\_\_\_\_  
Number of insertions: \_\_\_\_\_  
Discount (6 times/10%): \_\_\_\_\_  
Total enclosed: \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State/Zip \_\_\_\_\_  
Phone \_\_\_\_\_

Mail to: Coming Up! Classifieds,  
867 Valencia Street,  
San Francisco, CA 94110



**Earth Rise!**  
New perspectives  
in education  
and humanity.

**\* CALL NOW FOR FALL CLASSES \***  
**NEW COLLEGE OF CALIFORNIA**  
*The Mission District's College*  
Accredited - Small - Alternative - Independent

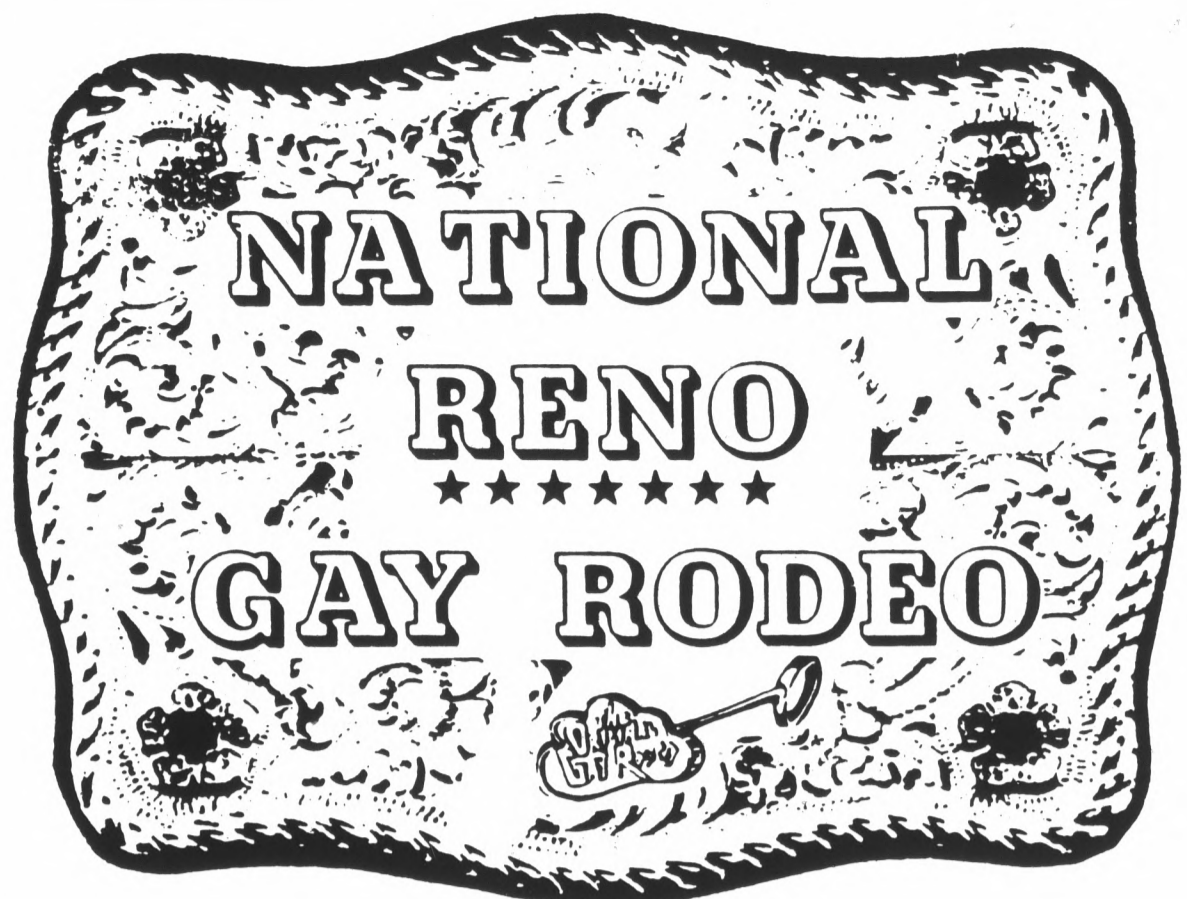
- \* Design Your Own Program (Music, Theater, Art, etc.)
- \* Credit for Prior Learning Experience
- \* Law School
- \* Humanities/Arts School
- \* Neighborhood Arts Program
- \* Weekend College for Working Adults (Degree completion program)
- \* M.A. Programs in Poetics and Psychology

Write or call for free catalog:  
**NEW COLLEGE**  
777 Valencia Street  
San Francisco 94110  
(415) 626-1694

Name (please print) \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone (M-F, 9-5 p.m.) \_\_\_\_\_  
I would like someone to call me Mon.-Fri., 9-5 p.m. Best time to call \_\_\_\_\_

**PLEASE SEND ME MORE INFORMATION ON YOUR PROGRAMS:**

<input type="checkbox"/> B.A. in Humanities	<input type="checkbox"/> M.A. in Psychology	<input type="checkbox"/> Mission Educational Project
<input type="checkbox"/> Weekend College for Working Adults (B.A. degree completion)	<input type="checkbox"/> Integrated Health Studies Institute; Millbrae, CA	<input type="checkbox"/> Institute (MEP!)
<input type="checkbox"/> Pre-Professional Science Institute (Weekend only)	<input type="checkbox"/> English as a Second Language Institute; Millbrae, CA	<input type="checkbox"/> The Law School
<input type="checkbox"/> I would like information on Financial Aid for: <input type="checkbox"/> FALL <input type="checkbox"/> SPRING 19__	<input type="checkbox"/> West Marin Program; Bolinas, CA	<input type="checkbox"/> Information for the Foreign Student
<input type="checkbox"/> Please send me your College Catalog (free for USA destinations only)	<input type="checkbox"/> B.A. and/or M.A. in Poetics	



**COUNTY FAIR**

AUGUST 4th - 7th, 1983  
Nevada State Fairgrounds

**\$15,000 CASH and PRIZES \$15,000**

- \* BULL RIDING \* BRONC RIDING \* COW RIDING \* CALF ROPING
- \* BARREL RACING \* TEAM ROPING \* STEER DECORATING
- \* WILD COW MILING CONTEST Lesbian Milks, "Drag" Mugs, Guy, Milks
- \* BARREL RACING \* BARREL RACING "CLASSIC"

- \$1500. ALL AROUND COWBOY** **\$1500. ALL AROUND COWGIRL**
- \* SQUARE DANCERS' & CLOGGERS' FESTIVAL (All Groups Welcome!)**
- \* COUNTRY FAIR EXHIBITS (All Entries Welcome!)** **\* ARTS & CRAFTS**
- \* MIDWAY ENTERTAINMENT** **\* WESTERN BARBECUE**
- \* HORSE SHOW** **\* DANCES, ALL FOUR NIGHTS**  
(Thurs. & Fri.) (The "Hottest" C/W Bands)
- \* GAMES - SALES - INFORMATION BOOTHS**

<b>ADVANCE RESERVED TICKETS</b>	<b>RESERVED BOX SEATS</b>
FOUR DAY PACKAGE \$35	FOUR DAY PACKAGE \$450
THREE DAY PACKAGE \$30	THREE DAY PACKAGE \$400
	(Ten Per Box, Unit of 10 ONLY)

Contact Your Local Travel Agent or, PHONE/MAIL ORDERS:

**NATIONAL RENO GAY RODEO**

Post Office Box 2372  
Reno, Nevada 89505

(1099 S. Virginia St.)

(702) 677-0742

M/C-VISA Accepted



**A MONTH OF MOTHERTONGUE READER'S THEATER**  
THURSDAYS, FRIDAYS & SATURDAYS

July 7-9: "Mother's and Daughters"  
July 14-23: "Did Your Come or Did You Fake It?"  
July 28-30: "Passing: Identities Hidden or Exposed"  
All shows at 7:30pm \$4-6 Sliding Scale Reservations: 863-3863

**GAY COMEDY OPEN MIKE**  
with co-emcees Tom Ammlano and Lea DeLaria  
Every Monday 8:30pm \$3



**GAY COMEDY NIGHT**  
Every Saturday 10pm \$4

**LATE NIGHT FRIDAYS**

July 15: Comic **Jane Dornacker** 10:30pm \$5  
July 22: Comics **Danny Williams & Monica Palacios** 10:30pm \$4  
July 29: Singer **Martine Habib** with **Ed Johnson** 10:30pm \$4

**"GAY AND LESBIAN PIONEERS"**

**A History Series**

- Tues/5: "Word Is Out: Stories of Some of Our Lives" the powerful film about lesbians & gay men in America 8pm \$4
- Tues/12: "The Society for Individual Rights" with **W.E. Beardemphl & Bill May** 8pm \$4
- Tues/19: "She Even Chewed Tobacco" with **Liz Stevens** a slideshow about women who passed as men in early S.F. 8pm \$4
- Tues/26: "Marching to a Different Drummer: Lesbian & Gay Americans in World War II" with **Allan Berube** 8pm \$4



- Fri/1: Continental Cabaret Singer **Martine Habib** with **Ed Johnson** 8pm \$4
- Sat/2: Musician-poet **Avotcja** & jazz pianist **Mary Watkins** 8pm \$4
- Sun/3: Gay singer-songwriters **Romanovsky & Phillips** 9pm \$4
- Wed/6: Benefit for "Final Draft" with poet **Gwen Carmen** and jazz musicians **Keith Cudabeck & John Sheeby** 8pm \$4.50
- Sun/10: **Crysanthemum Ragtime Band** 4pm \$3
- Benefit for Uhuru House with **Jane Dornacker, Tom Ammlano, & Ruby "Rubenstein" Rodriguez** 8pm \$4.50
- Wed/13: **Romanovsky & Phillips** 9pm \$4
- Sun/17: Pianist **Diane Schiaetus** & Vocalist **Reginald MacDonald** 8pm \$4
- Wed/20: **Marj Bly** in "Women through Mime" 8:30pm \$4
- Sun/24: Folksingers **Lenny Anderson & Art Peterson** 8pm \$3
- Wed/27: **Mime Marj Bly** 8:30pm \$4
- Sun/31: "Song & Dance with cabaret song stylists **Stephen Sloane & Shannon Orock** and dancers from the **Golden Gate Ballet Company** 8pm \$4



766 Valencia Street 863-3863

Our cafe is open 10AM-10PM DAILY  
Our restaurant is open for dinner  
Thursday, Friday & Saturday from 6PM-9PM

4th annual west coast  
**women's music & comedy festival**

LABOR DAY WEEKEND/SEPT. 2-5  
Private wooded ranch near SANTA BARBARA.  
(5 hours south of San Francisco)

**PERFORMERS**  
Margie Adam, Teresa Trull & Barbara Higbey, Kellie Greene & Co., Ann Weldon, Carol McDonald & Witch, Sally Piano (Sirani Avadis), The Robin Flower Band, Gayle Marie, Dell Street, Luna Judy Carter, Carol Roberts, Lotus Weinstock, Emily Levine and more!

**SPEAKERS INCLUDING**  
Midge Costanza, Gloria Allred and others.

Accessible to disabled women. Concerts interpreted for hearing impaired. Food and childcare provided. Boys under 10 welcome. There will be some Woman-Only space. Craftswomen invited to display. No dogs permitted.

**TICKETS** - \$80-100, 4 days sliding scale (if working, please pay top of scale) Children 8 and under free; 9-16 \$20 to help defray food costs. \$60-\$75 3 days (Sat., Sun. & Mon.) \$50 2 Days (Sun. & Mon.) All children must be pre-registered. U.S. currency only. **NO PERSONAL CHECKS AFTER AUGUST 1.** Money order, certified check, cash only. For tickets, send self-addressed, stamped envelope to WCWMF, Box CU 3434 Troy Dr., L.A., CA 90068 (213) 851-9479

**PRICE INCLUDES** 4 days & nights of music, comedy, crafts, sports, dancing, workshops, camping, food & fun! Showers & portable toilets provided. Everything within walking distance.

**women's music & comedy festival ORDER FORM**

Send entire form and check (after Aug 1. Money Order or Cert. Check ONLY) payable to WCWMF 3434 Troy Dr., L.A., CA 90068. PLEASE enclose a self-addressed stamped envelope.

LIMIT IS ONLY 3000. SO ORDER EARLY!

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Street \_\_\_\_\_ Zip \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

WILLING TO HELP

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_

WILLING TO CARPOOL (CAN LOAN OR RENT THE FESTIVAL A Van with \_\_\_\_\_ Pick up Truck CB Radio)

I WOULD BE INTERESTED IN VOLUNTEERING To flyer \_\_\_\_\_ To help in L.A. office \_\_\_\_\_ To be a regional contact \_\_\_\_\_

I HAVE SKILLS IN Sign interpreting Carpentry Disabled Resources Health care Auto Mechanics Electrofan Childcare \_\_\_\_\_

\*NEEDED TO ACCOMMODATE WHEELCHAIRS

*Thousands of women!*