



"Boy Trouble" sizzles at Sassy's in San Mateo on November 10th.

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COMMUNITY

The Monthly Lesbian/Gay Community Calendar of Events

FREE

November, 1983

Volunteer/Counselor: Working with Shanti

By Michael Helquist © 1983

"If you're looking for Shanti to make your life work, it won't. That message from the training session came across very clear and very direct to me," explained Nick, a handsome 35-year-old who has lived in the Bay Area off-and-on for 13 years. In August Nick applied and was accepted for the initial training session of the Shanti Project's Community Volunteer Program. Since the training, Nick has visited every week with a man who has AIDS, assisting with grocery shopping, taking the laundry out, and making occasional trips to the doctor.

This is a new program for Shanti and a new commitment for Nick. For the past few years he had been aware of the Shanti Project's counseling work with those who have life-threatening illnesses and with those experiencing grief. However, Nick didn't feel the role of a volunteer counselor was appropriate for him. He explains, "It wasn't something I could handle just then. But I knew I could help with this new program. I could go grocery shopping with someone, I could drive and accompany someone to the hospital or to a doctor's appointment. I knew that many of Shanti's

clients needed help with some very basic errands and maintenance." Nick felt it was important for him to recognize the difference between the two roles, that of the counselor and that of the "community volunteer." "Both are very important," he asserts, "but one was better for me."

Although Nick wasn't looking for Shanti to change his life or to "make it work," he has been surprised and pleased at the results of his volunteer work. "I didn't expect to get so much out of this for myself. It's helped me to see my priorities, to recognize a larger part of myself. I'm getting in touch with another part of myself that I like. And it's very clear to me that I'm making a commitment to myself as well as to Shanti."

While a fair amount of attention has been focused on the valuable counseling work provided by Shanti volunteers, public awareness of the newer volunteer opportunity, called the "Community Volunteer Program," has been slight. The need for the program, however, has been anything but slight. "Some of these volunteers are making the difference between people living and not living," declares Randy Chelsey, director of the new pro-

(continued on page 6)

Twenty Years Later Remembering The Black Cat

By George Mendenhall

"Oooh! Lah! Lah!" Jose would gasp after sitting on a man's lap for a few seconds. He would quickly rise, express surprise to the crowd, fan himself with a large accordion fan, roll his eyes back and imply that the guest was very well endowed. The all-male audience would laugh an cheer as they crowded together. Those near the door who could not get in asked, "What did he say? What is he doing now?"

The performer in the Goodwill-rejected drag was relishing his performance at the Black Cat bar as his Sunday afternoon satirical opera continued. Since few audience members knew Spanish, German, or French, Jose Sarria mixed them all and would occasionally break loose with a risque (naughty but never obscene) lyric—such as "Just when you think you've found a man—you find him cruising the Emporium can."

Gay bars in the late 1950's were subdued—usually down in a basement or up a flight of stairs and very "in" as to their locations. The Cat was an exception—located in the North Beach entertainment section on the ground level. Instead of a piano bar and men in ties, the Cat catered to the casual Gay male who came to have fun rather than to posture. Jose and "Hazel," his pianist, brought life into the city's dismal gay scene.

The Sunday afternoon operas were preceded by a brunch that Jose served in his grand, outrageously campy manner. New patrons were spotted and welcomed with flattering gasps from the host. If you were with a young man, Jose might ask "Where did you get THIS lovely number?" Or he would repeat popular cliches of the period such as, "Well, Mary, you may think you're straight but remember that yesterday's trade is tomorrow's competition"... The brunches were superb and only \$1. Especially magnificent were the pancakes—always served as a special item first and prepared by a large, "butch" Black man called "Bumblebee."

The biggest night each year was Halloween. Jose was really in his realm on this night as he paraded inside and out of the Cat—waving to the thousands outside who traditionally came to see the parade

of drag queens. Every television station was there and if you arrived very early in the evening you were able to tell your friends the next day, "Guess what? I got inside."

The Black Cat was located on Montgomery Street near what is now the Trans-America building. Atty. Melvin Belli's office was a few doors down and nearby was the tourist spot, the Purple Onion. The Cat was "Gay" but it was called "bohemian" and tourists poured in on Saturday nights to see the antics. It was also an "in" place for world renowned entertainers and other celebrities to visit.

How can you describe the decorations? There was a large cat which had blinking eyes, a long old fashioned wooden bar, and artists paintings on the walls. The Cat was a relaxed sit-down place with tables although it was not a night club.

The atmosphere was always warm as the staff made you immediately feel welcome. If you got out of line, the "butch" and very straight owner, Sol, would swing a night stick in a threatening manner. If you were cruising a patron you could ask an employee if he was OK and get a confidential reply. Everyone was afraid of the possible hustler—or worse yet—a plainclothes vice officer or state Alcoholic Beverage Control agent. You



Photo by Tony Pawelek

were always aware that you were a criminal in the eyes of the law.

The beginnings of Gay liberation were evident in the 1950s. The Mattachine Society's members used pseudonyms for fear of being identified. It was at the Cat that one could cut loose.

When Jose led the crowd in the Sunday "God Save Us Nelly Queens" stanza, the patrons felt, as they stood and held each others' hands, that somehow there was strength in their mere presence at the Cat. Jose sensed this too and his satirical operas and little speeches were full of reminders that homosexuals were not sick and that someday they would not be legal criminals. The experience was always liberating and exhilarating.

The repression from the local police and state A.B.C. agents increased and the Cat closed its doors after Halloween in 1963. At the A.B.C. hearings officers related various tales of how they had been sexually approached by gay individuals at the Cat. This reporter attended the hearings. It must have flashed across the minds of many there that Jose had been so right when he said every Sunday, "United we stand. Divided, they will catch us one by one."

Jose Sarria teams up with Hazel on November 2nd at Valencia Rose to re-create the old Black Cat, and remember the 20th anniversary of its closing. Reservations are advised, call 863-3863

November 8th Election '83

By Sue Zemel

While this November's election, with the exception of a handful of ballot propositions, is the most lackluster in a long time, political observers will be looking at the gay and lesbian vote to assess its impact on local politics.

What follows is a brief summary of the candidates and issues on the November 8th ballot.

THE MAYORAL RACE

All those big bucks from corporate backers have not livened up Mayor Feinstein's act—her campaign has focused on keeping the 49ers content, and making sure that downtown developers won't defect to Dallas. Much of her publicity has centered on Vice-Presidential aspirations, to the detriment, it seems, of folks at home. Although her re-election appears inevitable, a noticeable division of opinion exists in the gay/lesbian community about Mayor Feinstein's commitment to progressive politics. Of the three gay/lesbian clubs, only the Alice B. Toklas Gay/Lesbian Democratic

bian/gay demonstrations. La Riva's campaign platform calls for a rent freeze; "Jobs, Food, Housing, not war;" U.S. out of Lebanon, Central America, and Grenada; and an end to sexism, racism, and lesbian/gay oppression. Her slogan: "San Francisco should belong to the people!"

SHERIFF AND D.A. RACES

Incumbents District Attorney Arlo Smith and Sheriff Michael Hennessey face virtually no opposition in their respective races. Both candidates have a respectable record on gay/lesbian issues, and enjoy strong bases of support within the lesbian/gay community.

Four propositions, M, N, O, and P have generated the most controversy in the coming election:

PROPOSITION M:

Prop M is the San Francisco Plan, which if approved will place limits on future development and growth in both downtown and outlying neighborhoods. The Chamber of Commerce, Mayor Feinstein, Supervisors Wendy Neider and Willie Kennedy, along with downtown corporate interests, are pouring thousands of dollars into a misleading media campaign to prevent Prop M from passing. This proposition would establish a balanced growth policy for San Francisco, ensuring that when development occurs, adequate Muni service is provided, adequate housing is available for new workers, and that San Franciscans have an opportunity for new jobs. Prop M activists have showed commendable creativity by conducting an UGLY Building contest, which cleverly exposes the Manhattanization of San Francisco.

PROPOSITION N

Prop N, a policy declaration calling upon the Federal Government to immediately end all military aid to the government of El Salvador and to withdraw U.S. military personnel from that country, has received widespread support from San Francisco's diverse communities. The wider the winning margin, the greater impact this proposition will have on Washington D.C. policymakers.

PROPOSITION O

Prop O is an initiative co-sponsored by Supervisor Quentin Kopp and U.S. English, a Washington D.C.-based group chaired by Sleepy Sam Hiakawa, which asks for the repeal of the bilingual provisions of the Voting Rights Act. According to these provisions, foreign language voting materials must be provided in localities where significant numbers of voters are not primarily English speaking. The grassroots and leadership of the gay/lesbian community have lined up against this measure, which they label dangerous and discriminatory, as it plays upon the racism within our own community, as well as within other San Francisco communities.

PROPOSITION P

Prop P upholds the workplace smoking regulation ordinance authored by Wendy Neider and passed earlier this year by the Board of Supervisors. This ordinance has drawn both strong support and opposition in the gay/lesbian community. Those favoring feel it is simply a health issue, it protects the rights of non-smokers to work in a



Cesar Ascarruz

smoke-free environment, and it provides a means of arbitration between smoking and non-smoking workers. They point out that the opposition is heavily financed by the tobacco industry. Those opposed feel it is an unnecessary government intrusion into the workplace, and that it sets up a situation of pitting workers against each other, as one employee could set the standards for the entire workplace. They also point out that it places an unfair burden on local businesses, who would have to comply with the regulations, while state and local government offices will not, and they fear it could lead to discrimination in hiring, for both smokers and non-smokers alike.

With the expected low voter turnout, each vote cast on November 8th will matter. You have the opportunity to make your statement. Make it.

A Union Contract: Settlement at Luisa's

By Howard Wallace

A bitterly fought 111-day labor dispute at Luisa's restaurant on Castro street ended early last month in the signing of a one-year union contract. Nine fired and laid-off employees represented by Culinary Union Local 2 have put down their picket signs and returned to work. Owner Luisa Hanson reached an interim agreement with the union which provides: (1) Establishment of a union shop with Local 2 as bargaining agent; (2) Formal grievance procedures with binding arbitration when necessary; (3) Provisions requiring "just cause" for discharges or discipline; and (4) Seniority control over schedules, lay-offs, shifts and promotions.

The strikers won an immediate average increase of 11% in wages together with guaranteed hours and overtime pay. Hanson agreed to full payment of Kaiser health plans after business returns to normal. Employees will receive \$7,500 in back pay settlement of unfair labor practice charges.

All the economic issues are to be re-negotiated in November, having allowed a one-month period for business to pick up. Though Local 2 retains the rights to strike if a final settlement isn't reached, both parties seem optimistic about an agreement. Diners are flocking back.

Local 2 organizer Gary Guthman hailed the strikers for the union victory. "They were wonderful—deeply committed," he said. Union President Charles Lamb praised Luisa's workers for their "unbeatable spirit which won the admiration of the community and the respect of a strong-willed employer." Lamb called the overwhelming support to the picket line from lesbians and gay



Luisa Hanson

men "a remarkable show of solidarity which shows the community believes in dignity on the job."

Michael Ginther, a part-time Luisa's worker and a key figure in the union effort said, "The community support reduced business to a trickle. That's what brought Luisa around. I hope we can finish off the bargaining in good faith in November."

Owner Luisa Hanson expressed regret that Castro merchants "told me not to sign with the union, and then didn't back me up." But she expressed gratitude at the quick return of customers.

Local 2's Guthman called upon union supporters to patronize the restaurant. "Both the food and the service are very good," he said. One employee, Renee Svetina, said "the returning customers have been great. We want to work with Luisa to make it a popular place again."



Gloria La Riva

Club has endorsed Feinstein's re-election. Many gay men and lesbians are considering casting a protest vote for one of the Mayor's opponents.

Two candidates are most frequently discussed in this context. One is Cesar Ascarruz, who just missed receiving the Stonewall Gay Democratic Club endorsement by a few votes. Ascarruz, a Hispanic business owner, takes a progressive stand on issues such as placing limitations on development, extending rent control, and increasing social services. He has expressed an ongoing commitment to gay/lesbian interests. Ascarruz's red fire engine, neon palace marquee, and artistic sensibilities have brought color to an otherwise drab campaign.

Gloria La Riva is the other most-frequently-cited protest vote to the Mayor. She is a Chicana activist, a unionist, and an organizer in the All People's Congress. She was an organizer for the March on Oroville against the Nazis, the Chicano Moratorium, and many anti-war demonstrations. La Riva marched in the 1979 March and Washington, and has marched in many other les-

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How does it feel to be tamed?

The current Mayor is proud to have made San Francisco "Safe" for the Democratic Convention.

- Safe from minorities.
- Safe from the poor.
- Safe from radicals.
- Safe from "the homosexuals."

We're all so well-behaved now. We're really just like Dallas and Los Angeles. We're the proof she deserves to be Vice-President. In spite of the fact that the city has gotten nowhere in the five years of her reign.

There has been no real progress on women's or gay issues. She has:

- Vetoed a comparable worth resolution calling for equal pay for women.
- Vetoed a resolution giving equal medical insurance coverage to lesbian/gay city employees.
- Consistently refused to pay more than lip service to state or national legislation for women's or lesbian/gay rights legislation.
- Appointed to city offices, boards, and commissions mostly rich, heterosexual, Anglo males.
- Ordered police sweeps of Polk Street and the Castro in which hundreds of innocent citizens have been arrested.
- Refused to actively participate in Lesbian/Gay Freedom Week celebrations, unlike her predecessor.
- Allocated less than one percent of the Hotel Tax Fund to lesbian/gay community arts activities to encourage tourism, despite the fact that lesbians and gay men make up perhaps the largest tourist block in the city.
- And has been reluctant to award community development funds to the lesbian/gay community while expanding city financing of luxury condominium construction even though thousands of such units have been vacant for years.
- She has even had the nerve to publicly criticize the "taste" of the lesbian/gay community.



Remember:
No on K
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Yes on M
For sensible growth.
Yes on N
Out of El Salvador.
No on O
Protect minority voting rights.

I will change all this.

I have been building bridges between the lesbian/gay community and Hispanic community for many years. I have frequently donated my place of business and time for many lesbian/gay organizations and community events. I have actively supported lesbian/gay candidates since opening my first nightclub in North Beach two decades ago.

I have been supporting lesbian/gay politics since the beginning. And my political ambitions are for the city, not the nation. Just call me Cesar.

Cesar Ascarrunz for Mayor

PAID FOR BY THE CESAR ASCARRUNZ FOR MAYOR COMMITTEE, 3140 MISSION, SF, CA (415) 826-4454

A Quiet Epidemic

By Dr. Tom Waddell

Every so often, in the world of disease, something occurs which is so extraordinary that it captures the collective fascination and horror of the public. Most recent of the mysteries which, fortunately, were successfully solved have been Legionnaire's Disease and Toxic Shock Syndrome. Then the phenomenal AIDS leaps upon the scene and sends the epidemiologists, the diagnosticians, the social psychologists and the media into a frenzy of speculation and investigation in an effort to explain the mystery.

What is particularly sticky in AIDS is the problem of selectivity. There seem to be few clues as to why the disease is confined almost exclusively to males and furthermore why approximately 80% of those males are homosexual.

Well, I don't intend in this monthly column to discuss AIDS and the mysteries surrounding the syndrome, but I did want to use it and other sensational diseases as an example of how intensely our society reacts to such things when they are sufficiently dramatized. It's one of the aspects of our public information industry that makes me believe our chief health concerns are manipulated more by the media success of a disease rather than what, in our common interest, serves us best.

To get more to the point, there has been a profound response to AIDS. It has called a great deal of attention to the gay male population. It has also caused great anguish along with internal social and political upheavals. It has created a hysteria in the gay male population that has led not only to reaction, but also to action.

What is disturbing to me about this phenomenon are two things: One is that many gay men are asking angrily: "Where are our sisters and why aren't they helping us?"

Let's deal with that for a moment because it is a statement I hear often and find it offensive in view of the fact that our men have continually shunted the women away from equal participation in the liberation movement, and also in view of the fact that many women have been extremely concerned, empathetic, and supportive in this crisis. The women could say "It's not OUR problem," and that would be accurate, but they are not saying that!

The second issue concerns the health of the women's community. They have an epidemic that existed long before AIDS was heard of and which makes AIDS pale by comparison in terms of morbidity and mortality. And I do hear men saying "It's

not our problem!"

Their epidemic is breast cancer!

Did you know that breast cancer is one of the leading causes of death among women today? Did you know that one out of every eleven women will get breast cancer during her lifetime? Did you know that of the women who get it, an estimated 90% will have to have one or more breasts removed...and 28% will eventually die from the disease? It is the cause of most cancer deaths, now numbering 37,500 yearly in the United States about 50% of the cases occur in women younger than 41 years old; approximately 3% occur during pregnancy, complicating approximately one out of every 3,000 pregnancies.

It is germane to point out that normal pregnancy and cancer are the only two biologic conditions that the body's immune system will tolerate. That means our mothers "put it on the

'Sexism in modern medicine has its roots in antiquity and persists today. The word "hysteria" was used clinically to describe ONLY women, because it was believed to occur ONLY in women.'

line" every time they are pregnant, altering their immune systems to insure all of us the survival that put us here.

The epidemiologists have been working on the disease for a long time and still much of the cause of breast cancer remains unexplained. "The major risk factors for breast cancer that account for two-thirds of the risk found in this country, are not known," said Dr. John Berg at the National Conference on Breast Cancer.

The survival rate is determined by how many women are still alive five years after detection and this rate is improving at a snail's pace. But what is just as significant is the depression and anxiety over the mutilation that occurs with surgery and radiation and chemotherapy. The quality of life for

women who have or have had breast cancer is not a pleasant topic because these women, like AIDS patients, become VICTIMS.

In a male dominated society that has made women's breasts a primary attribute of sexual attractiveness to the point of it all being neurotic as well as erotic, we can see the setting for a legitimate depression and loss of self-esteem among the "victims". And the medical practitioners have not been entirely supportive either. One woman asked her surgeon about having a reconstruction of her breast, and his response was: "Ridiculous! What do you need a breast for? It's not that important, and it would cost you too much!"

Is it possible that many attitudes about this genuinely horrendous female epidemic are sexist? Where are the fundraisers? Where is the vocalized concern for the women who have breast cancer and those who are recovering from it? Where is the demand for greater public awareness? Where are the support groups? Where is the hysteria?

Perhaps these words will anger some, but I would hope they might bring some perspective to our community, both male and female, regarding our concerns and our priorities about health, because the women are not receiving their due. They are our mothers and our sisters and our struggles will not be complete until we acknowledge that the term "community" as presently applied to our entire sub-culture, is a canard.

For the closing let me explain a word we all use these days...hysteria! Sexism in medicine has its roots in antiquity and persists today. The word "hysteria" was used clinically to describe ONLY women, because it was believed to occur ONLY in women. It originally meant "wandering uterus" and since men didn't have a uterus, they therefore could not have hysteria.

That's hysterical!

"Everything You Always Wanted to Know About Your Breasts, But Were Afraid to Ask" is the title of an evening of information-sharing and discussion about breast problems, breast cancer and self-examination. Led by Ruth Fleming, MD, and Rachel Mailman, RN, BSN, and sponsored by the Lyon-Martin Clinic, 2480 Mission St., SF. WA Space is limited, so call for reservations: 641-0220

Employment in Our Community Discrimination Hearings

by Ted Robinson

Public hearings to study employment practices of the San Francisco Lesbian/Gay community, specifically relating to race, color, national origin and ethnicity, have been scheduled by the San Francisco Human Rights Commission in response to a recommendation of the Lesbian/Gay Advisory Committee (L/GAC). The hearings will be held on Monday, November 7th and 21st, from 5:30-9:00 pm at the State Building, 350 McAllister Street, Civic Center, San Francisco, Room 1194.

The hearings will focus on for-profit businesses that function as a social base for community members, however, the hearings will also delve into other business areas: Organizations, businesses, and individual members of the community who may have been discriminated against or who wish to speak on the issue are invited to testify. Organizations will have ten minutes to make their presentations, while businesses and individuals will have 5 minutes.

The November 7th hearing will deal primarily with bars, restaurants, cabaret/nightclubs, and hotels. The November 21st hearing will focus on gyms, bathhouses, and other businesses such as sales and the professions. The HRC invites all those who wish to give testimony to contact it by November 5th, 1983 if possible. For those not able to attend, but who wish to give testimony, they may send a written statement to the Human Rights Commission (address below).

The Human Rights Commission wishes to make it quite clear that these hearings are not intended in any way to infer that discrimination exists solely in the Lesbian/Gay Community or that it is endemic to that community. The hearings are an attempt to air and mediate a problem that exists within the Lesbian/Gay Community, which some members of that community feel need to be addressed. In fact, the Lesbian/Gay Community will be able to act as a role model for other communities to deal with intra-group discrimination issues," says Phyllis Lyon, Chair of the Human Rights Commission (HRC).

The recommendation by the L/GAC to the HRC was based on two recent surveys of 99 Gay bars in the City. Both surveys were conducted by the San Francisco chapter of the International Association of Black and White Men Together (BWMT), an organization formed to "engage in educational, political and social activities as a means of dealing with racism, sexism and homophobia...in our communities and in our lives."

According to Commissioner Richard Sevilla, co-chair of the Lesbian/Gay Advisory Committee, "The problem faced by minority members within the Lesbian/Gay Community has been an issue ever-present on the minds of L/GAC members and one which we are pleased the Commission is addressing."

The Hearings are sign language interpreted, wheelchair accessible, and childcare is provided—a call in advance is appreciated.

If you wish to send a written statement, please address it to the Human Rights Commission, 1095 Market Street, Suite 501, San Francisco, CA 94103. Attn: Jackie Winnow. For further information, contact Jackie Winnow or Eileen Gillis at 558-4901 (Voice/TTY).

In February, 1982, BWMT conducted its first survey, which found 27 Black, Latin and Asian "visible" bar employees out of a total workforce of 300 persons. The survey was conducted during the "peak" hours of 10:00 pm through 2:00 am. The organization released the results to the Gay press, awaiting reaction from the Gay "establishment." When no reaction was forthcoming, a second survey was made in order to ascertain whether any increase in minority employment had occurred. The follow-up survey, of mostly the same bars, taken in October, 1982, revealed that minority employment had increased by only 6, thus raising the proportion of minority employees from 9% of the total to 10.8% over the intervening eight months. However, noted BWMT, even these figures are misleading. They don't reveal distribution patterns. Most of the 33 minority employees were clustered into four or so bars that cater mainly to minorities. "In the entire Castro," BWMT states, "there is only one person of color visibly employed at present. So while employment of people of color, statistically, may be something like 10%, in reality, the figure is even worse when you examine major sections of the community." According to the 1980 census, San Francisco's minority population accounts for over half (52%) of its residents. Thus, argues BWMT, "...any business, large or small, Gay or non-Gay, should reflect the ethnic makeup of its community in terms of employment."

In addition to the two surveys, BWMT obtained personal testimony from several minority job-seekers who described their difficulties in obtaining employment. Most of them attributed their race as being the most important, if not the only barrier to their acquiring sought-after positions. Their rationales for this conclusion ranged from subtle to outright confirmation from bar owners or managers, to seeing new white employees in bars where "no positions" were available previously.

The results of the two surveys were taken to the Tavern Guild and a meeting was arranged between it and BWMT officers. According to BWMT, the Tavern Guild "seemed supportive," and arranged to put the matter on the agenda for its November, 1982 general membership meeting. At this meeting, BWMT reported its findings and urged the tavern owners to "address the issue." In May, 1983, after receiving no further response from the Tavern Guild, BWMT requested a meeting of various Lesbian/Gay organizations, including bar owners in what was described as an effort "to form a community-wide 'committee of conscience' to address racism." Subsequently, the Task Force Against Racism in the Lesbian/Gay Community was formed. The Task Force, which no bar owners joined, stated that its purpose was "to devise, develop and implement strategies which will eliminate this problem [racism], as well as problems of sexism, ageism and ableism." Its initial focus, it said, will be "on employment practices in bars, but an additional function...shall be to broaden that focus to address related issues." In examining avenues to address the situation, the Task Force appealed to the Human Rights Commission. The Commission, through the Hearing process and with input from various portions of the Lesbian/Gay Community, hopes to make recommendations which will work toward alleviating these problems.

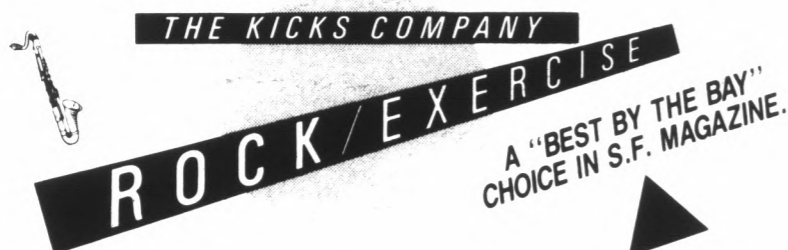
Volunteer Bulletin Board

Coming Up! is produced by a surprisingly small staff of two full time and three part time workers. That means that we could not put out the paper every month without the dedicated support of volunteers. Those who have contributed to this issue of the paper are:

Karen Peteros (administrative assistance); Lynn Ponti, Ann P., and Sue (proofreading); John Markert (paste-up); Chick Doughty (proofreading, general office, and a thousand-and-one little things); Hank Wilson (distribution and a thousand-and-two little-and-big things); and Don Montwill and Jim Mannis (distribution).

Coming Up! and the whole community thanks all of you for your important help—there wouldn't be a paper without you!

More help is needed! If you have skills in any of these areas, we'd love to hear from you: **Bookkeeping:** Coming Up! needs help with our never-ending bookkeeping chores. Most of the work is simple posting. If you're a skilled bookkeeper, and can volunteer a few hours a month, we'd love the support; if you don't have bookkeeping experience, but you're *real* good with numbers, and have a good sense of order, we'd be willing to teach you the simple skills of basic bookkeeping. **General Office:** the filing and typing are endless, and we never seem to catch up. A few hours of your time every month would make a *huge* difference to keeping us in order. **Phone Work:** call up our volunteers! At the time when we most need help, it's often the hardest for us to reach people. We'll give you a schedule of who we need, when, and you can line up some help for us. **If any of this sounds like you,** give us a call. Our business hours are 10am to 6pm, Monday through Friday, our phone 641-7900.



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The La Riva Campaign and the All Peoples Congress take a fighting stand against Racism, Sexism, Lesbian/Gay Oppression. We call for the passage of the Domestic Partnership Law. The release of the \$100 million surplus city funds for:

- AIDS Research, Treatment, Housing,
- Neighborhood Health Centers
- Safe Affordable Housing
- Full Accessibility for Disabled
- Massive Job Programs

Lesbian/Gay Committee for La Riva for Mayor

VOTE NOV 8th

YES on Prop N: (U.S. out of El Salvador)
YES on Prop M:
NO on Prop O: (Keep the Triangular Ballot)

San Francisco should be run for the people, not for the banks and real estate developers.

The La Riva Campaign needs your active involvement today

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HARVEY MILK LESBIAN & GAY DEMOCRATIC CLUB ENDORSEMENTS

TAKE THIS TO THE POLLS

Sheriff
MIKE HENNESSEY
District Attorney
ARLO SMITH

- | | | |
|---------------------|----------------------------------|-----|
| E | Safety Employees Retirement | YES |
| J | Firefighters' Overtime | YES |
| K | Street Artists Fees | NO |
| M | The San Francisco Plan | YES |
| N | Stop Military Aid to El Salvador | YES |
| O | English-Only Voting Materials | NO |
| P | Workplace Smoking Regulations | YES |
| A, B, C, F, G and H | | YES |

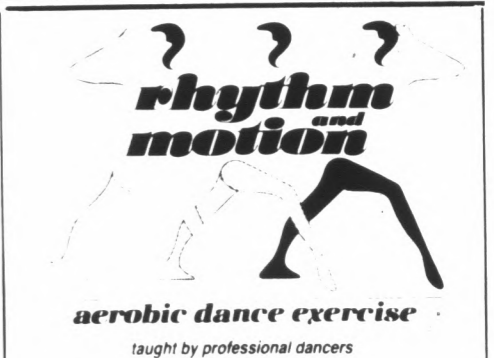
Polls open 7 am to 8 pm. Call Registrar of Voters Office at 558-3417 (on election day call 558-3061) or consult your Voter Information pamphlet for further information.

The Harvey Milk Lesbian & Gay Democratic Club meets the 4th Tuesday of every month at 7:30 pm at the Women's Building on 18th Street, between Valencia and Guerrero. Everyone is welcome.

Your vote is your power.
Vote Tuesday, November 8.

Vote by mail: send in the Harvey Milk Lesbian & Gay Democratic Club ballot to: 1015 Divisadero St., Suite 200, San Francisco, CA 94115 • Phone: 641-1954 • 1983

"SF's BEST WORKOUT"



- SF DAYTIME -
- Rhythm & Motion Studio, 1133 Mission St. T & Th 10:00 AM
- Boys' Club, 1950 Page St. (near Van Ness) T, W, Th, F & Sat 9:00 AM
- Women's Bldg., 18th & Valencia, M, T, W, Th, F & Sat 11:15 & 10:30 AM
- International Center, 50 Oak St. M, T, W, Th & F 12:00 Noon
- Jamestown Comm. Center, 23rd by Duquesne, Sat 9:30 & 10:45 AM
- Francis Scott Key Elem., 43rd Ave & Kirkham Sat 10:30 AM
- M & W 6:00 & 7:15 PM

- SF AFTER WORK -
- Paltenghi Youth Center, Bevelere & Waver M, T, W & Th 6:00 PM
- Giannini School, 39th Ave & Ortega M & W 6:00 & 7:15 PM
- St. John of God Church Hall, 5th Ave & Irving, T & Th 5:30 PM
- Rhythm & Motion Studio, 1133 Mission bet. 7th & 8th, M, W, F, Sat & Sun 9:30 PM, Sun 10:00 & 11:15 AM
- St. Teresa's Church, Connecticut & 19th M, T & Th 6:00 PM
- International Center, 50 Oak St. M, T, W, Th & F 5:30 PM
- Istvan Haz, 1052 Geary, near Park, M, T, W & Th 6:00 PM
- Marina Middle School, Filmore & Chestnut, M & W 6:00 & 7:15 PM
- Everett Jr. High, 17th & Church, M, T, W & Th 6:00 & 7:15 PM
- Women's Bldg., 18th & Valencia, T, W & Th 6:00 PM
- Harvey Milk Rec. Center, Scott & Duboce, W & F 6:00 PM
- Park Presidio United Methodist Church, 7th Ave & Geary, T & Th 6:00 PM Sat 10:00 AM
- Glen Park Rec. Center, Bosworth & E. W & W 6:00 PM
- Jewish Community Center, 3200 Divisadero at Presidio, M & W 6:00 PM

- AEROBICS FOR OLDER ADULTS
- St. John of God Church Hall, 5th Ave & Irving, T & Th 9:30 AM
- OUTSIDE SF -
- Sausalito Rec. Center, 420 Lido, T, Th & F 6:00 PM Sat 11:15 AM
- Finnish Brotherhood Hall, 1970 Chestnut by University Ave, Berkeley, M & W 5:45 PM
- Hillside School, 1581 LeRoy Ave & Cedar near U.C. Campus, Berkeley, T & Th 7:00 PM
- John Muir School, 2955 Claremont & Ashby, Berkeley, M, W & F 8:45 AM
- Introductory class free at starred locations with this ad. Offer expires 12/1/83

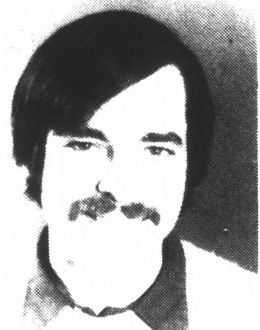
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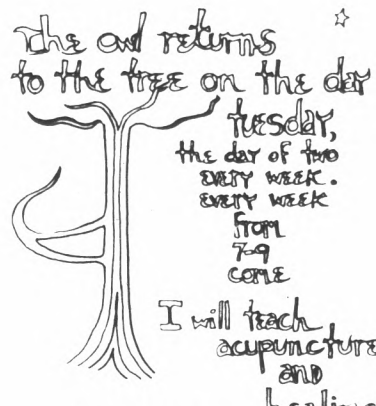
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Letters

Spreading Love in the City

In the September edition of *Coming Up!* you ran a special article by Michael Helquist, AIDS and Grief, which brought tears to my eyes and made me think! I am Crystal, the Queen of Hearts of S.F., and on November 19th at 8 pm, the King of Hearts of S.F., Bucky, and myself are putting on a sit-down dinner for the patients of Ward 5 B, at S.F. General, and the M.C.C. Sr. Citizen Luncheon program. The money raised will be divided between the two, with the money donated to Ward 5 B in the name of Mark Feldman in hopes we can give someone else another tomorrow. The other half will go to the Senior Citizens in the name of the King and Queen of Hearts I, S.F.
 Thank you so much for your help—
 King & Queen of Hearts-I de S.F.
 Bucky & Crystal

Editors note: The name of the event is "Heart to Heart", and takes place on November 19, 8 pm at Tom Vetrano's Rocky Roadhouse, on the corner of Larkin and Eddy. The proceeds for the eve are Mr. Tony Valentine, Emperor III A.C.I.E. and Empress XV, Tessie. Advance tickets are \$10, you can call 776-1380 or 775-8898 for reservations and information. Don't miss a great evening for a good cause! And a special thanks to Bucky & Crystal for their fine contribution to our community.

South American Women's Conference

Over 500 Latin American women converged on an exclusive country club outside of Lima, Peru, July 19th to 23rd to participate in the Second Latin American and Caribbean Feminist Conference.
 The theme "Patriarchy and Latin America" was chosen by feminist groups in Lima, who agreed to organize this conference at the end of the first one, held in Bogotá, Colombia, in 1981. Welcomed in an open-air theatre, participants were given a choice of 18 different workshops for the next three days after which the conference would meet together as a whole to determine positions and future plans.
 Workshop topics included: domestic workers, alternative communications, feminist research, sexuality, power, the family, sexual violence, and older women. The most popular were those on intellectual themes (e.g. research and communications) reflecting the class background and educational level of the majority of women attending.
 Participants came from all over the continent, but by far the largest groups were from Chile, Argentina, Brazil, Colombia, Peru and Mexico, reflecting the relatively advanced degree of development of the feminist movement in these countries. Notably absent were women from Central America, although it was rumored that women were due to arrive from the Nicaraguan Women's Association, they never appeared. Most of the women are active in the recently emerged autonomous women's movement in their countries, rather than in political parties or in mixed grassroots organizations. Many of these groups, most of which are only two or three years old, focus on research about the status of women in their countries and provide support for women to be begin discussing their lives and experiences.
 While the workshops were underway in bungalows, feminist films were shown at the main conference center. An excellent, and funny, documentary on the Miss Universe pageant in Lima last year was followed by a film on a conference of over 200 rural Mexican women in 1980, and a slideshow on sexual violence, also made in Mexico. One of the best slide presentations showed a group of 32 women from various backgrounds discussing sexuality. Using beautiful photographs and the women's own voices, put together by a group of Chilean feminists, the show became a powerful educational tool.
 In the evenings, theatre presentations and mini-workshops were held. One of the most popular was on lesbianism, led by a Puerto Rican woman from New York City, which drew almost all the women at the conference. The discussion centered mostly on personal testimony from lesbians about their experiences coming out, in society in general and in women's groups.
 Several workshops were set up spontaneously. Most of these were for women of particular countries, but there were others that covered topics overlooked by conference organizers. One of these was a workshop on racism, organized and led by women from a black women's group in Rio de Janeiro, Brazil.
 The organizers drew considerable criticism because of the prohibitive cost of the conference, which was set at \$80 for women from industrialized countries, \$50 for Peruvian women and \$50 for other Latin American women. As the minimum wage for Peruvians is approximately \$60 a month, the conference was inaccessible to most classes of Latin American women.
 This conflict came to a head as a struggle between two different views of feminism: one believes the primary contradiction in society is between the sexes, the other argues that feminism must be put into the context of popular struggles in Latin America for land and food.
 The conference concluded with the workshops convening and presenting their recommendations. The recommendations will be published in English by Isis, International women's communication and information service and available from C.P. 50 (Cornavim) 1211 Geneva 2, Switzerland.
 Many women mentioned that the main benefit of the conference for them had been the chance to meet women doing similar work all over the continent. The spirit of this newly discovered feminism was high and hopefully will be taken back to the ongoing work in different countries and re-emerge again for the third conference in Sao Paulo, Brazil, in 1985.

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Secular Middle East?

It's ironic: The front of page of October's *Coming Up!* featured an article "Sisters Bonding—Lesbians of Color Conference" strongly and beautifully articulated by Carmen Vazquez. Then in the Letters section, Jewish women criticizing the Jewish Feminist Conference for being "exclusive".
 But it was the signature beneath the letter, "Jewish Women for a Secular Middle East" that I need to respond to.
 What is that, "a secular middle east"? The Middle East is Moslem dominated, as Europe is Christian dominated. Under both, anti-semitism flourished and flourishes. In Nazi Germany the Germans "didn't know," and the world was "unaware" of what was happening to Europe's Jews. Today the Arabs are silent and the world remains "unaware" of what has happened to, and the existence of, Arab Jews. Anti-Israel propaganda and the media (in its silence) promotes the myth that Israel is a European Jewish enclave in the Middle East when in fact the majority of the population in Israel are Third World Jews, most of them refugees from hostile Moslem Arab lands. They include my family from Egypt and Iraq. Expelled from Egypt penniless, with all possessions "confiscated" down to their wedding rings, they were able to leave Egypt with one suitcase of clothing. Our Iraq relatives were lucky to get out of Baghdad with their lives, never mind the one suitcase of clothing.
 The Jews of Syria, Libya, Yemen, Tunisia, Morocco, met with similar fates of varying degrees, some worse (Syria, Libya), some better (Morocco).
 Today, the few remaining Jews in Syria are prisoners under house arrest. In Iran and Turkey, Jews who remain live in fear. Saudi Arabia expelled its Jews centuries ago. It has been "Jew Free" since the establishment of Islam. To this day, a Jew may not set foot upon Saudi soil, holy to Islam. American Jews, employed by companies that deal with Saudi Arabia (i.e. Bechtel, etc.) are barred from working in Saudi Arabia. The world has pogromed, systematically murdered, expelled and forced Jews out of "secular" and "non secular" countries continuously throughout history. Today the Soviet Union is running its own brand of extermination of Jewish culture/identity by

claiming that "it just doesn't exist" in the Soviet Union anymore.
 To talk about a "secular Middle East" is bizarre—are the Moslem nations suddenly going to stop being Islamic?
 Historically Jews have been a despised minority in their own native lands throughout the Middle East. To suggest that a secular Middle East, or more correctly perhaps, a secular Israel, in the midst of hostile Arab states is to talk about a "Jew Free" Middle East the way Hitler talked about a "Jew Free" Europe.
 R. Wahba
 San Francisco

You Have a Choice!

Over the next few weeks through your employer, in cooperation with the Bay Area United Way, you will be solicited to donate some portion of your hard earned dollars to a worthy cause. At that time you may request a donor option card upon which you may select your own "designated charity."
 You should be aware of the primary 3 qualifications for this donor option program: a) Tax-Exempt status with an IRS 501(c)(3) classification b) Located in California, c) A human service agency.

There are in excess of a hundred tax-exempt Gay non profit charitable organizations serving the Bay Area. And only a small number of these are agencies with budgets in the six figure range with numerous funding sources. Which leaves us with those many groups which are founded on volunteer help and meeting the specialized needs of our diverse community. These groups spend tremendous amounts of time raising funds to meet their expenses for their services when they are better experts in providing their specialized services.
 Within the last FIVE years many groups have folded in part due to lack of funds. Since 1978 the number of gay organizations have tripled in the Bay Area. So there are probably many groups you're not familiar with. Here are some you may not know: Gay Youth Community Coalition, Life Support, Castro Street Fair, Lesbian/Gay Freedom Day Committee, G.N.I.E., San Jose Volleyball Club... All of these are qualified but for more complete list of community organizations consult the following gay publications: Lesbian/Gay Freedom Day "Program", GGBA's Buyer's Guide, Gay Areas Private Telephone Directory, or call your favorite Gay organization or switchboard for assistance.

Remember—the traditions of social and economic responsibility are as inherent in the Gay experience as are dreams of Freedom.
 Michael J. Nulty
 Gay Youth Community Coalition
 San Francisco

Gay CIA Agents?

Last Wednesday fifty students at UC Berkeley protested against the Central Intelligence Agency. We would like to think that they were demonstrating against the CIA's involvement in the counterrevolutionary bombing of Nicaragua's fuel storage tanks in Corinto on Tuesday. These explosions resulted in an estimated \$380 million in damages to fuel, food and medical supplies, and has left Nicaragua with a two week supply of oil.
 But, in fact, these law students were protesting against the CIA's anti-gay hiring policies. We, in Women Against Imperialism, many of whom are lesbians, are outraged at this type of protest. These so-called "equal rights" would require us to become partners in crime with the CIA.
 Let us not forget that ten years ago the CIA was responsible for the Chilean junta and the death, torture, imprisonment and disappearance of approximately 400,000 Chileans. Currently the CIA is backing the Somocista counterrevolutionaries in the U.S. government's \$140 million attempt to overthrow the sovereign state of Nicaragua.
 In the fight for women's and lesbian liberation we must not fight to gain equal rights within the institutions of oppression in this country. The CIA's exact purpose is to maintain this oppressive system, a system which means genocide for colonized peoples and oppression of lesbians and gays. Our oppression is rooted in the same system that runs the CIA and the entire U.S. war machine.
 We stand strongly behind the Nicaraguan people whose commitment to struggle for liberation will not be destroyed by this bombing or further attack from the United States.
 Women Against Imperialism
 Campaign to Confront the U.S. War Machine

Lesbians of Color Conference

The first National Lesbians of Color Conference, Sept 8-11, in Malibu, CA, brought together lesbians of color from all over the country. There were some excellent workshops and individual discussions which addressed the survival needs of lesbians of color. This gathering, which the conference organizers worked hard to bring about, was another step in building a national movement of lesbians of color.
 However, crucial issues and serious problems arose, which were not fully discussed or resolved, with no adequate time for debate, plenaries or resolutions.
 During the conference, some women criticized straight women of color for being workshop presenters, for relating to men "the enemy" and for not being lesbian. Others questioned the right of light-skinned women of color to be there and later complained that one conference organizer wasn't "apparently" a woman of color. The discussion raged around "Who is a Lesbian of Color?"
 The organizers explained they had sent out a questionnaire nationally, requesting suggestions for speakers. Among the names often requested were Nellie Wong and Mitsuye Yamada, two straight women of color, who as writer-activists are respected nationally for their long history of fighting for lesbian and gay rights. Wong, Yamada and other straight women were invited and attended in solidarity with lesbians of color, thinking they would be welcome. Naturally, they wouldn't have attended if they had been told otherwise.
 These attacks on straight and light-skinned women of color resulted from two parallel ideologies: lesbian separatism and cultural nationalism trends which increase the divisions by race, sex and sexuality fostered by our oppressors.
 Lesbian separatism makes a principle of separation from men and straight women, perpetuating instead of confronting racism and sexism. Cultural nationalists consider their cultural to be superior to others. Separatism is a principle of cultural nationalism and this leads to racist and sexist divisions—separating us among ourselves, and from our white allies.
 Both ideologies ignore class differences and the need for working class unity based on feminism and anti-racism. There was not one workshop on working lesbians of color. Instead, the focus was on spontaneity, spirituality, personal growth and socializing. The tone was anti-political, anti-collective action. Some even attacked resolutions as "white and male". To agree on proposals for action is not a racial or sexual characteristic but a means of organizing.
 The search for the sacred "safe space" as where we are all the same is an avoidance of confrontation in our communities, in society. Separation is a retreat which only a privileged few can enjoy. Real safety will come by uniting with all our allies to defeat the right wing, capitalism and the patriarchy. Lesbians of color have the potential from our place at the bottom to do this, and turn all of society around.
 There's nothing wrong with an autonomous conference for lesbians of color only, but if straight women of color are invited, they shouldn't be attacked. We hope at future LOC conferences, participants will respect all women of color who actively fight for lesbian and gay rights, and that we will affirm our solidarity with the struggles of all women of color, regardless of skin pigmentation or sexuality.

Looking for a Breeze...

Wow! Your columnist, Bill Hartman, had 70 people in his October column. Thank you for discovering Bill and thus giving us a well-researched, informative and always provocative outlook on our Lesbian/Gay community.
 It is good to see a writer who puts reader interest ahead of ego. Will be looking for November's "Bay Breeze"...
 George Mendenhall
 San Francisco

Discrimination in East Bay?

The East Bay Lesbian/Gay Democratic Club is currently researching and documenting cases of discrimination in housing, employment, or services, based upon sexual orientation, in the city of Oakland.
 We would like to hear from all those who have lost a job or promotion, been denied housing, or refused services because they were gay or lesbian. Please call us at 849-3983, or 843-2459, or write us at 2230 Derby St., Berkeley, CA 94705.
 Thank you,
 Mary Ann Brownstein

Thanks from AIDS/KS Fdn.

As sponsors of the October 8 AIDS Vigil, the San Francisco AIDS/KS Foundation would like to extend its thanks and appreciation to all the organizations and individuals who supported and attended the event. Couldn't Be More Graphic and Printmasters deserve acknowledgement for the donation of their professional services, as does Marcello's for the use of its electrical power during the event itself.
 Above all, special thanks go to the individuals who contributed money during the rally and to the Sisters of Perpetual Indulgence who collected the money during the rally and distributed postcards to the crowds to be sent to President Reagan demanding more federal response.
 The Sisters have displayed an ongoing commitment and involvement in AIDS education and promoting community action and response. We owe them our appreciation and gratitude for their work and interest, and for their active "habits".
 The entire amount collected October 8, which totals \$1224.07, is being donated to the National AIDS Lobbying Project, to assist and strengthen current efforts to release more funds for desperately needed support for services and for research.
 On behalf of the San Francisco AIDS/KS Foundation Board of Directors,
 Rick Crane
 Executive Director

AIDS Hearings Called For in U.S. Senate

A letter from Sen. Edward Kennedy to Orrin Hatch, Chair of the Senate Committee on Labor and Human Resources.
 We are writing to you as the Chairman of the Committee on Labor and Human Resources to request the committee hold hearings this fall on AIDS.
 This country is now being threatened by the most significant epidemic since polio. AIDS is a deadly disease that destroys the body's immune system, leaving the individual highly susceptible to life-threatening infections and other serious diseases. Although the majority of AIDS victims have been members of high risk groups, there remains the fear among many Americans that the disease is spreading beyond those individuals in well defined categories.
 AIDS is possibly the most serious public health issue facing the country today. As of October 19, 1983, 2,513
 (continued on next page)

Boundless Fury

To the Owners of Walden Bookstores and Merrill's Drug Centers.
 On October 18, a number of women destroyed *Playboy*, *Penthouse*, *Soldier of Fortune*, *Official Detective* and other militaristic/pornographic magazines that advocate and sensationalize human violence, especially against women.
 Such propaganda magazines are a direct threat to our lives as women. In the U.S., according to FBI statistics, a woman is raped every 30 seconds, battered every 18 seconds; 1 out of every 4 girls will be sexually assaulted before they reach puberty. Magazines that you casually display in your stores, right next to *True Romance* and *Family Circle*, not only condone but encourage this violence. We will not sit quietly and let it continue.
 Together with the preparations the U.S. is making in Europe, Central America, Africa and the Middle East for nuclear world war, the war against women is escalating here in the U.S., especially for women of color who are four times more likely to be raped and beaten than white women. Women will no longer be used as the practice targets for this grand scale genocide. We will fight against war on all levels; the one we fight every day, such as destroying your magazines, and the one the U.S. plans for all of us in the very near future.
 Our sisters here and throughout the world have fought tyranny and led rebellion. We encourage more actions like this anywhere and everywhere. Every form of protest and rebellion we applaud and eagerly learn from.
 Our fury is boundless.
 Name Withheld

Nancy Reiko Kato, Oakland
 Midge Ward, Seattle
 Nellie Wong, Oakland
 Merle Woo, San Francisco
 Emily Woo Yamasaki, New York
 for Radical Women

Thanks for Personal Ads!

Gentlepeople:
 I have to thank all you great folks at *Coming Up!* for putting out a high quality paper with some intelligence and sense of humor. Which is more than one can say for any other gay paper in these here parts.
 I appreciate the free personal ad—I hope it becomes a good fundraiser for ya. Here's wishing you all much love/prosperity and laughs this autumn. If I were there I'd kiss ya.
 With playful snarls & cuffs—
 V.A.

Dear *Coming Up!*
 Having classifieds is such a terrific idea. It allows gay men such as myself to put an ad in a publication where others with my "consciousness" may likely respond. I mean, WHAT KIND OF MAN READS COMING UP? (smile) Thanks, again, for the opportunity!
 Love,
 B

Thanks a million for the free Personal Classified Ad. It will, undoubtedly, bring extra cheer and new smiles into my life. God bless!
 J.J.

I've been enjoying your paper for a couple of years now and appreciate the fact that you list TV/TS meetings along with all the other events. Thanks for this opportunity to try out your Personals column; I hope my poor old TV ad is not rejected for terminal straightness, a terrible disease in itself.
 Peace and Love,
 S

Wow! Your columnist, Bill Hartman, had 70 people in his October column. Thank you for discovering Bill and thus giving us a well-researched, informative and always provocative outlook on our Lesbian/Gay community.
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 Thank you,
 Mary Ann Brownstein

As sponsors of the October 8 AIDS Vigil, the San Francisco AIDS/KS Foundation would like to extend its thanks and appreciation to all the organizations and individuals who supported and attended the event. Couldn't Be More Graphic and Printmasters deserve acknowledgement for the donation of their professional services, as does Marcello's for the use of its electrical power during the event itself.
 Above all, special thanks go to the individuals who contributed money during the rally and to the Sisters of Perpetual Indulgence who collected the money during the rally and distributed postcards to the crowds to be sent to President Reagan demanding more federal response.
 The Sisters have displayed an ongoing commitment and involvement in AIDS education and promoting community action and response. We owe them our appreciation and gratitude for their work and interest, and for their active "habits".
 The entire amount collected October 8, which totals \$1224.07, is being donated to the National AIDS Lobbying Project, to assist and strengthen current efforts to release more funds for desperately needed support for services and for research.
 On behalf of the San Francisco AIDS/KS Foundation Board of Directors,
 Rick Crane
 Executive Director

A letter from Sen. Edward Kennedy to Orrin Hatch, Chair of the Senate Committee on Labor and Human Resources.
 We are writing to you as the Chairman of the Committee on Labor and Human Resources to request the committee hold hearings this fall on AIDS.
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 (continued on next page)

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Bay Breeze

by Bill Hartman

Propositions M, N and O are three good reasons for San Franciscans to march to the polls on November 8. Prop M would introduce urgently-needed city planning to San Francisco—aimed at serving those of us who live and pay taxes here, while preserving the charm and diversity that are the city's hallmark. Prop N ("U.S. Out of El Salvador") would voice our shared displeasure over Reagan's continued aid to blood-letting dictatorships in Central America. And a resounding defeat of Prop O—supervisor **Quentin Kopp's** mean-spirited little measure—would reaffirm San Francisco's commitment to the civil rights of all its citizens.

Yes on M

Proposition M is backed by every major neighborhood group in the city, including a broad array of citizens' groups and small merchant associations. It enjoys the endorsement of the **Alice B. Tokias Demo Club**, the **Harvey Milk Gay Demos**, **Stonewall Gay Democratic Club**, and our friends on the Board of Supervisors. Opposition to the measure is bankrolled partly by the **Chamber of Commerce**, and largely by out-of-state highrise developers who don't give a damn about you or me or anyone else who lives here, as long as we continue to foot the bill for downtown's use of MUNI, police and fire protection, and other city services. Prop M is not a "No-Growth" measure; it is a "Planned Growth" measure. It would require that city planners give highest priority to the needs of people who live in San Francisco, in making planning decisions, and it would require developers to help pay the price tag their projects bring to the city.

At last report, **Norland Properties** and **Lincoln Properties** (highrise developers in Canada) and **Rockefeller Brothers** (New York) had contributed a combined \$90,000 to defeat Prop M. This money will flood our mailboxes with slick literature extolling the virtues of an unplanned future, purchase more full-page ads in the *Chronicle* and plaster city property with more illegal placards.

Gay and feminist political clubs and community leaders have lined up solidly behind the "Yes on M" forces. We should do the same at the polls.

Yes on N

Proposition N isn't legislation, but it would put the citizens of San Francisco on record as opposing further U.S. military & economic support for the murderous regime in El Salvador. We don't need another Vietnam. Nor is it enough that Prop N pass in San Francisco—and it will. Prop N must pass by a large majority if it is to have impact on Washington. We're perceived as a liberal city. Anything short of a "full force" denunciation of Reagan's can be construed as passive accep-

tance of those policies. Vote Yes on N.

No on O

Prop O isn't legislation either. In fact, it flies in the face of federal legislation guaranteeing all U.S. citizens the right to vote. It's important for that reason. Proposition O—expressing opposition to the bilingual ballots—is the intolerant and divisive brainchild of Supervisor **Quentin Kopp**, who (quite simply) does not like the way some of us vote. The facts are: Bilingual election materials only cost a few pennies per voter (a small price to pay to protect the rights of U.S. citizens) and they allow citizens more fluent in another language to understand the issues in detail before going to the polls. Kopp's referendum won't change the law. But it does fuel resentment and prejudice, and it strikes at the foundation of civil and constitutional rights—the same foundation on which many of us are struggling to build lesbian/gay rights legislation.

Vote No on O. (Easily remembered by the phrase, "O! No! Not Kopp, again!")

If you're still there, did you notice the ad for **Le Bigamiet**, an oriental restaurant, on page 14 of last week's *Bay Area Reporter*? "No MSG and no AIDS, the ad proudly announces. A comfort... Meanwhile, our last chance to see Theatre Rhino's production of Tennessee Williams' *Vieux Carre* is November 6. I mention this not because the show needs a plug (in fact seats are hard to come by), but because the talented Rhinotrouper **Charlie Hufford** is said to be outstanding in the role of Nightingale, a tubercular quick-sketch artist living and dying in 1939's **French Quarter** ("They never cast me in a role unless it's terminal," he smiles)... And you should know **Casselberry-Dupree** were not headed for Japan, as I wrongly reported last month. They're off to Jamaica. Or Canada. Or somewhere else. I still can't get it right. This is Japan's loss, not to mention my own loss of face... Plus: *Sentinel* editor **Gary Schweikhart** advises me *The Sentinel* is in solid financial shape and even is gearing up for winter publication of a **Haves Valley** neighborhood shopper. Which sounds like planned growth to me.

A reminder that **Steve Willis'** lawsuit against the **SF Police Dept** comes to trial on Nov. 7, charging police brutality during 1979's **White Night Riot**. Willis' attorney, **Tom Steel**, tells me that cop after cop has declared under oath there was "no physical contact" directed against demonstrators during the Dept's bloody sweep of Civic Center. But a few police officers have broken rank in testimony. **Lieutenant David Christensen**, for example, swears that police joined in the general "melee" at City Hall when one of SF's finest



SF's finest guard City Hall on the infamous White Night.

shouted: "Let's get 'em [the demonstrators]!" And patrol officer **James Lomax** of the TAC Squad—a "No Apologies" type unto himself—has said under oath that he was so angry with then-Police Chief **Charles Gains'** handling of the affair, that Lomax determined to handle the crowd his own way—even if it cost him his job. (It didn't.) Lomax says he leapt into the crowd of protestors—and with other cops—began shouting and clubbing anyone who didn't move out of the way, until demonstrators began fleeing in what Lomax calls a "blind panic."

The trial is open to the public. More info at (415) 929-1915 (Steel's office). Time & place TBA.

May 21st Update (as we go to press). White Night Plaintiff **Steve Willis** has reached a tentative settlement with the SFPD in his lawsuit. A neat \$100,000 if City Hall higher-ups go for the deal. The price of compromise is that we won't hear some of the damaging cop testimony describing police brutality during the riot. Oh well.

Editor's Note:

Well, it is election time, and as such Bill Hartman couldn't resist putting out his views. And of course, we wouldn't consider censoring a columnist. But we do have to remind you that they are Hartman's views, and not those of *Coming Up!*. We are a not-for-profit, community service publication, and so the government says we can't have opinions at election time, so we don't. But we're happy to publish intelligent, well-considered, meaningful points of view such as "Bay Breeze" features this month.

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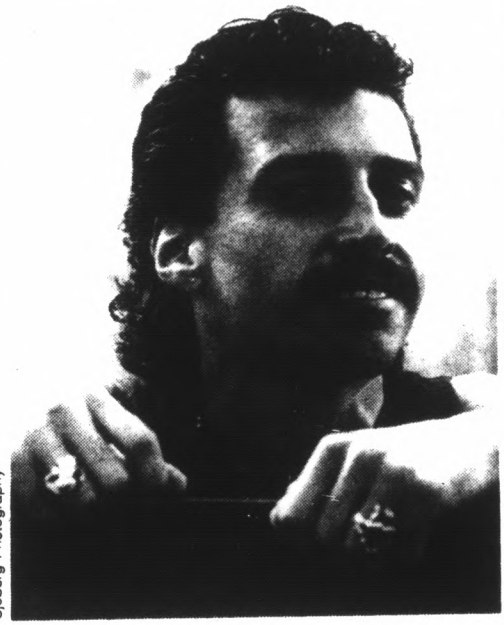
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It's Your Body



Sjoberg Photography

For the past nine months this man has been working long and hard hours. His name is **Sonny Padilla, Jr.**, and the fight against AIDS is his cause. In that time he has been gaining the support needed to become a vocal part for cleaning up misunderstandings about AIDS. The support has grown immensely and is continuing to do so. He started by climbing a telephone pole on 18th and Castro and performing his single "Talk To Me," with lively presence of Sister Boom Boom. (Afterwards J.C. of the S.F. Eagle provided a beer bust with all proceeds going to the AIDS/KS Foundation). In the months to follow he participated in many events, from the Castro Dog Show by Joe's Shows to the Davies Hall Benefit with 'Debbie Reynolds and Friends.' That evening "I had the pleasure of presenting the words and music to 'It's Your Body', which I wrote to benefit the National AIDS/KS Foundation, which will receive all proceeds" Padilla explained.

The San Francisco-based company of Captain Records is distributing both "It's Your Body" and "Talk To Me." The cover photographs were taken by Paul Sjoberg at the Muscle System on Market St., followed by a gathering at the Transfer on Church St. Some very generous and wonderful people modeled for the session and all participants given thanks on the record. Other help has come from friends like Jerry Semas, NGN Network Radio, and Phil Conway, Director of the National KS Foundation.

Warner Brothers has expressed interest in the records and has agreed to distribute them nationally if Captain can sell 10,000 locally. AM station KFRC listened to the tunes and expects to give them airplay when they are released. Once that is done other stations will probably fall in to pick up the songs.

Padilla spent over \$5,000 to produce and record the master tapes from which the record is printed. The young entertainer says "I believe in the songs, its lyrics are words I've lived my life by. It is your body and you have to take care of it." At the age of 13, Padilla had open heart surgery and was told he had only 6 months to live. "Well, I survived, because I learned how to take care of myself. That is the point I want to make."

Future promotional and fundraising events for the record and the cause are keeping Sonny busy. He's performing at AIDS/KS fundraisers across the United States. Profits from spin-off products (T-shirts, balloons, and posters, etc) are headed for the National KS/AIDS Foundation. "I can't express how important it is that people buy this record, because all the money goes to AIDS. This is the chance for everyone to become involved, says Sonny. "Please do your part to help."

Letters...

(continued from previous page)

cases have been reported to the Center for Disease Control. 1,048 people have died of AIDS since 1981. New cases are reported every day and the case rate remains high.

The House and Senate recognized their responsibility to safeguard the public health when they passed HR2713, which provided for a public health emergency fund. While the public health emergency fund is not exclusive to AIDS, the legislation was conceived and enacted in response to the AIDS emergency. Thus, when the president signed this act into law, he acknowledged that the federal government must assume an active role in the health issue. Therefore, Congress and the President recognizing the public health concern, made AIDS research a national priority.

The fear that has developed around AIDS is discussed in the media almost every day. Some articles are informative, while others create or augment public fear. This anxiety has influenced the public's behavior. Hospital staff are afraid to treat AIDS victims. Patients are postponing surgery because of their fear that the nation's blood supply has been contaminated with the blood of AIDS victims. Ambulance personnel have refused to transport AIDS victims. Morticians are afraid to embalm bodies of those AIDS victims who have died. There exists the anger that the victims who deserve understanding and compassion will be treated as lepers by a society that is misinformed. The public is in desperate need of reliable information.

In the meantime, because of the public's fear, many individuals afflicted with AIDS are dying without the compassion, understanding, and adequate treatment they deserve. Although the administration has declared AIDS

the nation's number one health priority, accurate information is not always reaching the public. While the Department of Health and Human Services is operating a hot line, there are too many calls from anxious and concerned citizens to be addressed in this manner. Hearings would be a valuable vehicle for disseminating information to the public.

The Senate must insure that there is an operating, comprehensive strategy to deal with the AIDS crisis, including a research level commensurate with the importance of the problem, and an appropriate federal role in assuring outreach, treatment, and support for victims of this disease. In addition, there must be public education to alleviate unnecessary fear and stigmatization. Until we know the cause of and cure for AIDS we should do everything to alleviate public fear and to promulgate current and accurate information about the disease. AIDS victims must not have inflicted upon them the double burden of the disease and unchecked public fear.

Therefore, we strongly urge the Committee on Labor and Human Resources to hold hearings this fall in order to provide a national forum to alleviate unrestricted public fear of the disease and its victims, and also to obtain a more comprehensive understanding of what the federal government is doing about this public health problem. Senate hearings will focus national attention on the health concerns involved in this issue, rather than involving the committee in a moral dispute. The hearings would emphasize the Senate's commitment to the health of our citizens.

We appreciate your consideration of and look forward to working with you on this vitally important issue.

Sincerely
Democratic Senators Kennedy, Cranston, Randolph, Riegle, Metzbaum, Matsunata, Glenn, Moynihan, Tsongas, Hollings, Chafee and Bradley, and Republican Senators Weicker, Stafford and Hatfield



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Astrological Forecast

Pluto Hits Scorpio

by Jack Fertig

Get ready for the big one. THE big one. A twelve year phase of transformation that happens only four times in a millennium. Pluto, the planet of sex, compulsion, power, transformation, death and rebirth, goes into its own sign, Scorpio, on November 4. This transit is unknown to living memory, and because Pluto was discovered in 1930, we will be the first people ever to consciously experience it.

The slowest known planet, with a 246 year orbit, describes not individuals, but generations, according to the sign it is in. It is in each sign so long that its effects become taken for granted and almost imperceptible in the present. From a historical perspective, however, its influence is unmistakable. As Bob Bolewski points out, Pluto is the planet that rules excretion. You never see yourself shitting, but you can judge aspects of your health by examining your shit after the act. So let's start by digging up some old shit.

Past transits of Pluto in Scorpio have brought about the world's most radical changes: the crucifixion of Jesus and the voyages of Columbus; also the unification of China and Europe's adoption of the Arabic numeral system. Each of these events and the times that surrounded them illustrate Plutonian changes. The crucifixion of Jesus brought to his followers (and ultimately most of the world) a theology of the transcendence of death, however corrupted that theology became in the hands of the power structure that claimed stewardship of Christian legacy. Those huge, centralized, and often genocidal hierarchies also captured a grim aspect of Pluto in Scorpio.

The unification of China also represents a centralization of power in the world's largest and oldest nation, one with Scorpio tenacity and determination.

A shift of numeric systems may seem a relatively small thing, but only until you consider that how you count affects how you think. And can you imagine attempting long division with roman numerals? Arabic numerals also brought along the mathematical concept of "zero," along with that came vast philosophical changes in the concept of nothingness and relative concepts of existence.

Columbus' voyage almost literally changed the shape of the world. At the same time Europe was completely christianized and the Inquisition was begun.

Equally radical changes were due. With modern technology and a more rapidly changing world, much greater changes were inevitable.

Pluto's passage through other signs in more re-

cent times can also help us to understand its transformative effects.

Pluto in Gemini (1884-1912) revolutionized the fields of communication and travel with the inventions of the radio, automobile, and airplane. In 1912 Pluto moved into Cancer transforming nations from monarchies to republics and the first "socialist" states. In Leo from 1938 to 1956 Pluto effected, through the invention of television, a social transformation in entertainment and culture. This was also the time in which the modern "youth culture" was created along with the Beat movement which fostered unprecedented new levels of individualistic anti-authoritarianism. Concurrently the beginnings of the Mattachine Societies, Daughters of Bilitis, and Playboy magazine birthed a new era of sexual openness. In Virgo (1956-1972) Pluto brought about the technological revolution in computerization and a back-to-nature movement that made us all aware of the need for environmental protection. This period also saw mass emigrations from the cities to the country and a revival of herbalism. Since then Pluto has been in Libra and we have seen a complete change in social attitudes regarding relationships and law. Marriage has ceased to be a prerequisite for cohabitation and child bearing. Litigation has become commonplace, and Gay and Lesbian relationships have gained widespread acceptance that early Gay liberationists barely dared to expect in their lifetimes. In its own sign, Scorpio, Pluto will bring more far reaching transformations than those of the other signs.

The most erratic of the known major planets, Pluto creeps through Taurus for 33 years and accelerates until it zips through Scorpio in only twelve. We then experience not only a rare intensity of social change, but a tremendous speed of change that is itself equally challenging. Times of such change are so challenging that people will seek relief from the disruptions they incur and the responsibility they require. Those who can't handle it will all the more eagerly call for an armageddon or suppression of the changes.

Indeed this is the most apocalyptic of transits, signalling the death of life as we know it. But for every death there is a rebirth, and we may emerge from this phase reborn in ways we can now only barely conceive.

A planetary transit indicates not a fated series of occurrences, but a range of possibilities. The better we know those possibilities the better we can work towards the best of them. Here is a list of Pluto-Scorpio principles and some of the ways in which we may see them transformed:

Sex is the most commonly experienced level of Pluto.

If you think we've just been through a sexual revolution, you ain't seen nothin' yet. We will all be challenged with the basis of our sexual identities and practices. The very function of sexuality may be changed in the next twelve years, probably in connection with the related fields below.

Medical Research of all kinds will make dramatic breakthroughs. Genetics, surgery, and cancer research will see the greatest strides, but all fields of medical endeavor will move far ahead.

D.N.A., also ruled by Pluto, is just beginning to be understood. Cloning and genetic engineering are brand new fields which have just been breached. Already frogs and mice are being cloned. Genetic technology will soon grow rapidly, perhaps developing *ex utero* reproduction that would make sexual reproduction one option among several. Another possibility is genetic engineering to cure hereditary diseases such as hemophilia and sickle cell anemia.

Power as experienced at personal and political levels will go through revolutionary changes. Combining with the sexual nature of Scorpio this could include clearer articulation of issues around the negotiation of power within relationships that sadomasochists are now bringing to the surface. Politically, it will bring upheavals and revolts forcing the transformation of existing power structures, and forcing a complete redistribution of political power and a total shift in the balance of power. It is hopeful, but unlikely, that this will allow for unprecedented levels of balanced autonomy. More probably there will be tremendous centralization and perhaps even a world-wide government.

Metaphysical & Occult studies which have recently gained wider legitimacy will find new levels of acceptance, challenging traditional "wisdom" so strongly that there may be a fierce battle for the minds of the people. Astral travel, intuitive (as opposed to rational) knowledge, magic, psychic capacities, and similar experiences have long been relegated to the "occult," a word which merely means "hidden." These forms of knowledge and power that have been hidden through the centuries (mostly by hierarchs who wished to keep knowledge and power within their own control) surprise initiates with their easy accessibility. "Occult" wisdom will spread and grow in ways allowing more and more people to define and develop their long-hidden capacities.

Death and rebirth are symbolically experienced at a multitude of levels. At every level, however, our very concepts of death will be challenged. Reincarnation may become widely accepted, dulling our fear of death with the promise of rebirth. Widespread death, through war or disease are not unlikely, but there is also the possibility of unlocking the medical secrets of life that will make death obsolete.

Nuclear war and technology are ruled by Pluto and the omnicidal nuclear war that has threatened the last generation may come to pass. At the other extreme the nuclear threat may be finally and peacefully resolved. Most likely nuclear technology and armaments will become vastly widespread. One way or another the nuclear issues that have long been deadlocked will be radically changed in the next twelve years.

Granted, some of these possibilities are too extreme to be reasonably expected, but when you consider recent developments in medicine, technology, and politics along with the capacity of Pluto in its own sign to change the very shape of the world, perhaps what I offer here is really not so farfetched. Even if this list is but a crudely exaggerated vision from which we can interpolate subtler changes one thing is certain: a world we can now only barely dream of will be born in the next twelve years.

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Watch for October releases: **PORTRAIT** by Cris Williamson and **UNEXPECTED** by Teresa Trull & Barbara Higbie. Available at local stores, or send \$8.50 to Olivia Records, 4400 Market Street, Oakland, Ca 94608. Also available on cassette.

National Third World/ People of Color Conference Postponed

Having made a serious commitment to have a significant visible presence and involvement of Native Americans, Asians and Latins, the National Third World/People of Color Conference has been postponed until June 21st through 23rd of 1984—Lesbian/Gay Pride Week.

Planning Committee members felt that as the conference was evolving, too much of a Black focus was emerging and more time was needed to devote to outreach in communities and organizations of Asians, Native Americans, and Latins. All other developments for the National Third World/People of Color Conference are firm.

The theme of the TW/PC Conference is "claiming our identities" which was inspired by Michelle Cliff's book, *Claiming an Identity They Taught Me to Despise*. Workshops, caucuses, speakers, and cultural events will be highlighted at this national conference which is expected to attract up to 600 participants from throughout the United States as well as Latin America, Canada, and the Caribbean.

Two prominent speakers have been confirmed to date: Merle Woo of Radical Women in San Francisco, and James S. Tinney of Faith Temple in Washington, D.C. Conference planners are hoping to have representative speakers of several diverse political philosophies as well as reflecting cultural and racial/ethnic diversity.

Tax-deductible donations can be earmarked for the Conference by making such donations payable to "American Friends Service Committee." Pre-registration is \$15 and should be made payable to "TW/PC Conference." Donations and pre-registrations should be sent to 584 Castro St., Suite 227, San Francisco, CA 94114.

Persons of color living in the San Francisco Bay Area are encouraged to become a part of the Conference Planning Committee. Meetings are held every first and third Sunday throughout the Bay Area. For location of meetings, call Billy at (415) 621-8078 or Midgett at (415) 864-0876.

Shanti...

(continued from front page)

gram. Chelsey doesn't want to overstate the need for these volunteers, but she has heard too many stories to take lightly the services provided by her program. Right now the primary need is for medical transportation.

Chelsey relates one story about one of her clients, a man with AIDS. "The last time he went to the doctor he drove his own car alone. It was an appointment for a chemotherapy treatment for his Kaposi's sarcoma. After his treatment, he was so dizzy that he wandered around for five hours trying to locate his car. He had lesions on his feet and they were bleeding." While this story isn't the rule for all the clients, Chelsey clarifies that it's not the exception either. "The needs are diverse," she explains. "Some clients just need a ride to the doctor every week and someone to accompany them. That can mean a lot, just to not have to face that alone. Other clients need help with meal preparation or grocery shopping. It's very important for these people—and we work primarily with people who have AIDS—to get good, nourishing meals."

"You know how you feel when you have a bad case of the flu," Nick relates, "anything that someone can do will help." These clients aren't ill with just the flu, however. The diagnosis is AIDS, and Shanti volunteers are as prone to experience the fears, confusion, and distress about this disease as anyone else. Nick confronts all these feelings with more confidence since he's been working as a volunteer with people who have AIDS. "All these questions, fears, and doubts can be handled." There are all sorts of people being supportive. "Nick says his involvement has helped him feel less helpless in the midst of this health crisis, less prone to panic. He explains, "I feel much more open to whatever comes up or is needed. My client and I—I don't even like to call him that, he's really become my friend—recognize the pain in both of our lives, the growing pains. I feel increasingly more vulnerable to the pain that we both experience, and yet I feel less isolated with it." As far as AIDS is concerned, Nick says he'd rather be doing something about the affects of the disease than simply sitting back in constant fear of it.

Community Volunteers are asked to make a commitment to work four hours a week for six months. This requirement may be fulfilled in any of the work categories—medical transportation, help with shopping, laundry, and cooking, assistance with completing insurance forms, as well as other services. In addition each volunteer is required to attend support group meetings held every other week. Before beginning their work, the

volunteers participate in a comprehensive training program. Training is offered by physicians and mental health professionals who donate their time and expertise. While the volunteer's work occurs on an individual, one-to-one basis with a client, the overall undertaking of providing these services is really a group effort involving not only the volunteers but the Shanti staff, the trainers, and the other members of a volunteer's support group.

Program director Chelsey relates that it's the training and support groups that help both to maintain and sustain the volunteers' efforts. And volunteer Nick agrees. "The training was excellent; all the trainers were very much 'present,' very much themselves. The training was a way for me to see how my volunteering would actually work. We learned what to expect, what we were to cope with." The training sessions occur over a two-day period between 9 a.m. and 5 p.m. both days. Emphasis is placed both on information, such as a medical overview of AIDS and community services and also on sharing experiences related to volunteering. Persons with AIDS join in discussions with the volunteers as do individuals who relate their personal experiences with loss and the grieving process. Chelsey, at 38 a psychotherapist with a Masters degree in counseling, advises the volunteers about "active listening skills" and "helpful ways of helping." Small group discussions give the volunteers the opportunity to describe their own concerns and feelings about the work they're considering. Since the volunteer's clients are those people who have contracted AIDS, there is a fair amount of apprehension and uncertainty acknowledged by everyone in the training sessions.

Nick remembers a common concern expressed by the volunteers during the training. "The greatest fear was that of being unable to 'be there' for our clients, that somehow we wouldn't be adequate. That concern made us realize we were very human." Nick states now, in retrospect, that the volunteer's presence is what is most important. "After all, what we say or do isn't going to kill someone. And we're not there to take away someone's personal responsibility. The most important element in this program is just being there, so the person doesn't feel isolated."

As the number of AIDS diagnoses increases in San Francisco, the need for volunteers grows considerable. Shanti is now serving over 125 people with AIDS. The Shanti Project is in urgent need for volunteers to serve as counselors, as members of the Community Volunteers, and as assistants to the AIDS Residential Program. (The residential program also needs help in locating additional housing units; contact the Shanti Project if you know of available housing units.) Professional training is provided to all the volunteers as well as ongoing supervision and support. Contact the Shanti Project at (415) 558-9644 if you want to consider what volunteer undertaking is most appropriate for you.

Coming Up! Graphics
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The Coming Up! Guide to Events in the Bay Area

NOVEMBER

1 Tue



Photo © 1982 by Nichole Benson

Lisa Pawlak's soothing vocals and rhythm guitar help you unwind after a hard day's work—6-8 pm, free at Clementina's, 1190 Folsom St. SF. Info: 431-8334. Every Tues this month.

Saturday Night in the Prime of Life. Dodici Azpadu reads from her new novel about lesbians, relationships and Sicilian-American culture. 7 pm, women only. A Woman's Place Bookstore, 4015 Oakland. Info: 654-3645.

Six-wk Stress Management Program starts at District Health Center #1, 3850 17th St. SF. 7:15 pm-9:15 pm, \$11. Info/Reg: 558-3905.

Start the pagan New Year with a celebration of revolutionary people's culture. ANRO-SC presents a multimedia performance piece "Turning the Tables—Black People put the US Government on Trial." Plus live jazz/punk/reggae and a dance/movement piece by the North Oakland Kajukenbo Kung Fu. 7:30 pm, Ollie's 4130 Telegraph Ave, Oakland. RCC wires, WA. Info: 653-9652.

SF Opera presents The Midsummer Marriage, 8 pm at the War Memorial Opera House, SF. Info: 864-3330.

"She Even Chewed Tobacco", a slideshow about the women in early SF who passed as men, worked for men's wages, and often courted and married the women they loved. Produced by Estelle Freedman and Liz Stevens of the SF Lesbian/Gay History Project. 8 pm, \$4 at the Valencia Rose, 766 Valencia St. SF. Res: 863-3863.

Di De Los Muertos: Music by Jose Luis Orozco, speakers and slideshow to celebrate the traditional Mexican "Day of the Dead." 8 pm, \$3. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Celebrate the 20th Anniversary of the closing of the Black Cat on Halloween 1963 the renowned Black Cat bar in North Beach was forced to close. Jose Sarria, the drag performer whose comic renditions of popular operas attracted large gay audiences starting in the late 40's, recreates the Black Cat for one night only, accompanied by his loyal friend and pianist Hazel McGinnis. 8 pm, \$5. Valencia Rose Cafe, 766 Valencia St. SF. Res: 863-3863.

Reggae-Afro-JuJu Dance Party w/Blue Riddim, O.J. Ekemode and Ashiko, plus Doug Wendt & the Midnite Dread Sound System. 8 pm, \$7. Wolfgang's, 901 Columbus Ave. SF. Info: 441-4333.

Edmund White, author of *States of Desire*, *Travels in Gay America*, *The Joy of Gay Sex* and *A Boy's Own Story* speaks at Olney Hall, College of Marin. 8 pm, \$7. Info: 485-9385. Tickets: Marin Box Office, STBS, BASS.

Who's on at Fanny's? Terry Cowick! 8:30 and 10 pm, \$5. 4230 18th St. SF. Info: 621-5570.

Memorial Service for Morgan MacDonald, the man with AIDS who was dumped in SF by the Florida Social Services. Service conducted by Rev John Williams of the Parsonage, sermon preached by Kevin Gordon, director of the Consultation on Homosexuality. 7:30 pm, Grace Cathedral, SF.

The AIDS Worried-Well drop-in group for gay men anxious about the AIDS epidemic, who want to implement preventive health practices in their lifestyles. \$5 donation. Operation Concern, 1853 Market St. SF. Wednesdays, 6-8 pm.

Moral Queest in A Tender Fire—a one-man show about Mahatma Gandhi. 7:30 pm, \$3-\$5 SL. Santa Cruz Art Center Theatre, 1001 Center St. Santa Cruz. Info: 432-1626. Spons by the Resource Center for Nonviolence.

3 Thu

The Coalition to Stop Electroshock announces an important hearing affecting the fate of Berkeley's ban on electroshock. 2 pm at Alameda County Superior Ct. Dept 19, 1221 Oak St, Oakland.

Ladies Against Women conducts further consciousness lowering sessions in their crusade to bring back the good old days... (whenever they were!) See the Plutonium Players at the Old Spaghetti Factory, 478 Green at Grant, SF. Thurs at 8:30, \$5. Fri at 8:30, \$7 Sat at 8:00, \$7 and at 10:30, \$5. For res: 892-1948. All graduates receive L.A.W. membership cards.

Lesbian/Gay Labor Alliance monthly mtg—7 pm, 240 Golden Gate Ave, 3rd fl conference room.

Myra Breckinridge, *Hollywood Out-Takes*, and *Can't Stop the Music*—a triple-play at the Strand, SF. Info: 552-5990.

Ellen Brody and Friends—bold paintings by Brody and selected prints by Creative Growth artists. Reception: 5-7 pm at Creative Growth Gallery, 355 24th St. Oakland. Exhibit runs thru 11/23. Info: 836-2340.

Performances at Six: a cheerful hour of music and wine—the perfect way to brighten the darkening days of winter. This evening's performers: the MusicArts Ensemble, a dynamic quartet of flute, clarinet, cello & piano performing Stravinsky's *L'Histoire du Soldat*, Trio, William Bolcom's *Whisper Mood* and Peter Schickele's *Quartet* at Embarcadero Three's Vanity Fair Restaurant, SF. \$5 includes complimentary glass of wine. 5-6 pm, wine served, 6-7 pm performance. Info: 775-5967. Free parking after 5.

The Legendary Lea: Slick acoustic jazz with Lea DeLaria and Jeanine Strobel, 6-8 pm every Thurs this month at Clementina's, 1190 Folsom St. SF. Info: 431-8334.

Daughters of a Coral Dawn, Katherine J. Forrest, author of *Curious Wine*, reads from her new work, a humorous lesbian science fiction fantasy. 7:30, free. All women welcome. Old Wives Tales, 1009 Valencia St. SF. WA, RCC w/48-hr notice. Ask about SIGN.

Linda Hirschhorn, Lenny Anderson, and many others in a musical benefit for the Livermore Defense Fund. Help support the people who spent 11 days in Santa Rita for the Livermore Blockade. 7:30 pm, \$4-7 SL. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Charles Busch Alone—with a New Cast of Thousands. Charles is back at the Rose! He premieres two new pieces, "Phantom Lovers" and "The Dream" and performs "Chile Peppers" for the first time in SF. Busch, whose performances have been compared to Ruth Draper's or Lily Tomlin's, is a recent winner of the National Gay Theatre Award. He'll be at the Valencia Rose thru 12/15. Tonight's show is a benefit for the Stonewall Gay Demo Club. 8 pm, \$6. Res & info: 863-3863.

Mother Pluckers—C & W music at Amelia's. 9 pm, \$3. Aided treat. SF Wild West Cloggers. 647 Valencia St. SF.

Tandy Beal solo concert at New Performance Gallery, 3153 17th St. SF. Tandy's program will be similar to the one which earned standing ovations in Copenhagen and Paris this summer. Don't miss it! Tickets: 863-9834. Tonight & tmw.

Daughters of a Coral Dawn, Katherine Forrest reads from her new lesbian sci-fi novel. 7 pm, women only. RCC by 11/2. WA. A Woman's Place Bookstore, 4015 Broadway Oakland. Info: 654-3645.

Personal/Political Narrative Sculpture by Aleeta Renee Jones and Deborah Fay. Opening reception: 7-9:30 pm. CC. Show runs thru 11/2-26. Vida Gallery, SF Women's Bldg, 3543 18th St. SF.

Charles Busch Alone—with a New Cast of Thousands. Charles Busch performs his hit one-man show in a benefit for the AIDS/KS Foundation. 8 pm, \$6. Valencia Rose Cafe, 766 Valencia St. SF. Info & Res: 863-3863. At 10:30—Danny Williams does stand-up comedy & his one-act drama, 1970, which chronicles the year he spent in a mental institution being "cured" of his homosexuality & on the streets being a hustler. \$4.

Eight Pieces of Brocade: Dr. Hall teaches a set of eight exercises developed in China 500 years ago for the aged, seriously ill, and those wanting to remain well. Simple energy exercises to give you enlightenment, good health, or a third set of teeth. 8 pm, \$3. Upstairs at the Valencia Rose, 766 Valencia St. SF.

Debbie Saunders: sweet piano/vocals at Artemis Cafe, 23rd & Valencia St. SF. 8 pm, \$4-5 SL.

Crazy Salad—Nora Ephron speaks as part of the SF Public Library lecture series. 8 pm at the Herbst Theatre, SF.

Somebody Knows My Name—a musical drama about crime & cooperation in the big City produced by Tale Spinners. 8 pm, \$2. Pride Center, 890 Hayes St. SF. Spons by CUA.V. Community Boards and Concerned Neighbors. Info: 864-3112.

"The Harp of Brandiswhere" Sylvia Woods, harp-schordist gives us a haunting and moving interpretation of the old Celtic myth, sure to inspire an evening of enchantment at Plowshares, Fort Mason Center, Bldg C, Rm 300. Marina & Laguna Sts. SF. 8 pm, \$5. Info: 441-8910.

Avotcja (guitar/poet/vocalist/percussion) with Val Serrant (steel drums/guitar/percussion/vocalist) at Newspace, 762 Valencia St. SF. 8 pm, \$3.50. Info: 626-1694.

Fiesta! Orquesta Batachanga returns to La Pena with their special blend of hot Caribbean dance music. 9 pm, \$4. 3105 Shattuck Ave, Berkeley.

Start the weekend off right—see Lynda Bergren at Fanny's. 9:30 & 11 pm every Fri this month. \$3. 4230 18th St. SF. Info: 621-5570.

Max 3: steamy New Orleans blues at Club 181. 11 pm, 181 Eddy St. SF. Info: 771-2393.

Record Release party with *Roadrunner* at Wolfgang's, 901 Columbus Ave. SF. For info call 441-4333.

From Irish Rover to Loading Zone—it's the 2nd anniversary & name-change party! Live music & buffet from 8 pm. 1498 Valencia at 26th, SF.

Trouble Both at the Strand. SF. Box office: 552-5990.

Fact-in-Five—play this game with The FOG—Fraternal Order of Gays. 8 pm, \$3.50. Info: 566-6227.

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Max 3: steamy New Orleans blues at Club 181, 11 pm, at 181 Eddy St. SF. Info: 771-2393.

Record Release party with *Roadrunner* at Wolfgang's, 901 Columbus Ave. SF. For info call 441-4333.

5 Sat

Dance for Heart: 3-hr exercise dance marathon DanceErgetics, a co-ed aerobic fitness program, will present a specially designed program for this event, which benefits the American Heart Association. Participants receive Dance for Heart towels and free refreshments, and are asked to pledge whatever they can for every minute of exercise dancing they complete. 9:00 am-12:30 pm, USF Gym. Info & reg: 433-2273.

Do you have high blood pressure, or a friend or loved one who does?—do yourself and them a favor—learn how to take blood pressure readings. Come to today's B.P. Measurement Training Program at SF General. 9:30-4:30 pm at the Outpatient Clinic wing. \$5. Pre-reg required, space limited. Info: 261-LIFE.

Woodworking Workshops for Women: a beginning furniture making class using hand tools, and mortise and tenon joinery. Space for 7 women. Eight Sat mornings, 10 am-1 pm, \$90-130 SL. Info: Debey Zito 648-6861.

Brooks Klehm motility class for kids ages 9-12 gives kids a chance to explore aerial and ground based movement in a safe, low-pressure environment. 10-11 am at The Farm, 1499 Potrero Ave. SF. Saturdays thru 12/7, \$12/month. Info: 863-1412.

Kids Program to benefit Los Ninos de Nicaragua. See Ronnie Lockhart and Ann Hershey of Plum City Players, musician Jose Luis Orozco, and a slideshow on Nicaragua. Painting table and refreshments. 10:30 am. Admission: Kids—box of crayons, felt pens, or paints for Nicaraguan children. Adults—\$1.50. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Commemoration of the 1950 Jayuya Uprising in Puerto Rico, featuring Jose Lopez, Puerto Rican history professor and independence activist and Shelley Miller, North American activist facing criminal charges for refusal to collaborate with grand jury investigations. 6:30 pm dinner, 7:30 pm program, \$5. SF Women's Bldg, 3543 18th St. Info: 561-9055.

West German Green Party: Carl Brooks, activist author, discusses the implications of the Greens and the emerging peace, ecology and other popular movements in Western Europe. 7:30 pm, \$2. Modern Times Bookstore, 968 Valencia St. SF.

SF Early Music Concert: David Maroney treats us to works by Couperin and other composers of the French baroque. 8 pm at St. Gregory Nysson Church, Gough at Bush. SF. Info: 834-7879.

Charles Busch Alone—the acclaimed New York monologist returns to the Valencia Rose with a brand new show. He'll premier "Phantom Lovers" and "The Dream", plus perform "Chile Peppers" for the first time in SF. 8 pm, \$6. Res: 863-3863.

Samson et Dalila: SF Opera production, 8 pm at War Memorial Opera House. SF. Info: 864-3330. Also 11/9.

Dance High choreographic bonanza—4 premieres and 35 dancers—at SF State's McKenna Theatre. 8 pm tonight and 2 pm tomorrow. Tickets: \$6 and \$4. For info call 469-2467.

James Broughton celebrates his 70th birthday with poetry, music and films at Olney Hall, College of Marin. 8 pm, \$6. Info: 485-9385.

Freedom Song Swaps: Song Swap at 8 pm, join us at 6 for a potluck. 885 Clayton St. SF. Spons by Freedom Song Network.

Francisca Duble/Deena Clevenson—high energy, innovative duo treat you to an evening of original music, plus new arrangements of blues and jazz. Francisca's electric guitar and Deena's explosive percussion make your evening at Artemis Cafe, a true delight. 8:30 pm, \$3.6 SL. 23rd & Valencia, SF.

Juluka at Wolfgang's. 9 pm, \$8.50/\$10 at door. 901 Columbus Ave. SF. Info: 441-4333.

And EVERY Sat this month—the dynamic Ms Faye Carol at Fanny's. 9:30 & 11 pm, \$6. 4230 18th St. SF. Info: 621-5570.

Shadow Image—the best of progressive dance music at Club 181. 11 pm, 181 Eddy St. SF. Info: 771-2393.

November

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LISA PAWLAK
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WEDNESDAYS

LEOPARD SET
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THURSDAYS

LEA DELARIA with **JEANINE STROBEL**
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ART SHOWS:

Through Nov. 20th **BETTY ARMSTRONG** Graphic designer and wild-life illustrator introduces her new series *Women. Self Assured*. All are invited to the **Artist's Reception SUNDAY • 6, 5-8 pm** featuring **TOUTES ENSEMBLE** (Baroque music) Complimentary hors d'oeuvres

Nov. 20 through December **LINDA STALTER** photographer, exhibits her international *Avant Card* line. Come party at our big **Stalter Show Opening! SUNDAY • 20, 8 pm - 2 am** with dancing, a real live DJ, and free special edibles!

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Have a wonderfully funny evening of comedy theatre with Monteith and Rand. Their show premieres tonight at Marines Memorial Theatre, 8 pm. Runs Tues-Sun, thru 11/27. For ticket & time info call 771-6900. Tix avail. Ticketron, BASS. 609 Sutter St. SF.

Pat Butler and Scott McKenzie help you enjoy yourself at Fanny's—tonight and every Tuesday this month. 8:30 & 10 pm, \$4. 4230 18th St. SF. For info: 621-5570.

The Human Rights Foundation seeks lesbians and gay men to participate in their Speakers Bureau, which sends volunteers into high schools and community colleges in the Greater Bay Area to help dispel stereotypes about homosexuality through open discussion. Interested in getting involved? Call 863-2757 for more info.

Studio W's Erotic Art Month is in February. Bay Area women artists, painters, photographers, sculptors, print-makers, etc who create erotic, sensual art are invited to exhibit their work and excite the public—to enter send SASE and \$5 for 1-4 slides or \$10 for 5-10 slides to Studio W, 3137 22nd St. SF. For more info call 641-9299.

S.F.G.A.I.S. (San Francisco Gay Archives and Information Services) is a new group formed to preserve Gay history. They focus on collecting periodicals as well as buttons, posters, etc. plus maintain a clipping file to document Gay coverage in the non-Gay media. For further info. Bill 864-6454. Greg 673-9201. Frank 864-0776.

A Conference on Older Women's Sexuality is being planned by Options For Women Over Forty. They're interested in presenting issues from the perspective of women in all choices of lifestyles. Want to share your ideas? Call Rita Solinas at 431-6405. Your input is appreciated.

Tired of the Street Life? Homeless and need a chance to change? Hospitality House is accepting applications for paid training that will begin this month. If you're a youth 16-21 and a SF resident you may be eligible. For info contact Harold or Anna Maria 776-5118 ext 15.

Hypertension and the Holidays—a talk by Arnette Molerich, RN, MS. 10:30 am, free. Seton Medical Center, 1900 Sullivan Ave, Daly City.

Sylvia Lark, paintings and recent monotypes at Jeremy Stone Gallery, 126 Post St. SF. Opening reception: 5:30-7:30 pm, exhibit runs thru 12/3. For info: 398-6535.

Mills College Nomura Collection of Japanese fukusa (ceremonial gift covers) is composed of 54 ornamental textiles. Exhibition runs thru 12/11 at Mills College Art Gallery, 5000 MacArthur Blvd, Oakland. Info: 430-2164.

2 Wed

"I Am Changing..."—Living With AIDS Conf. Workshop on the first few weeks of an AIDS diagnosis: initial effects/developing support systems/deciding about traditional treatment/alternative treatments. Spons by the AIDS/KS Foundation, Shant & Pride Foundation for People with AIDS (PWA's), their friends & concerned individuals. 10 am-3 pm, 890 Hayes St. SF. Info: 864-4376.

Photographs by Allison Taggart, prints by Pamela Tristran, paintings by Pam Scola at Studio W. 3137 22nd St. SF. Opening reception: 5:30-7:30 pm, exhibit runs thru 11/27. Info: 641-9299.

SF Hiking Club Gen'l Mtg: Get info on the month's activities and help make plans for this winter. Anyone planning on going on a trip this month should attend to get info and sign up for carpools. 7:30 pm, Eureka Valley Rec Center, 18th & Collingwood, SF.

MARGE PIERCY

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Photo by THOMAS VICTOR



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For more info. call 469-2444

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"Here Is A Love Song" is available at most major record outlets and feminist bookstores, or by mail from PLEIADIS, P.O. Box 7217, Berkeley, CA 94707. Send \$8.50 per album or cassette. (California residents add \$.50 tax per item.)

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At A-Distance Program Individualized Degree Program

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NAME _____
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AREA OF INTEREST _____

Antioch: For Working Adults

The Coming Up! Guide to Events in the Bay Area

NOVEMBER

6 Sun



Judy Fjell in concert at the Rose. See her play 12 and 6 string guitar and tiple as she blends feminist, spiritual, and political messages with lots of good humor. 8 pm. \$4. Valencia Rose Cafe, 766 Valencia St. SF. Info: 863-3863

Video, Women in Nicaragua: The Second Revolution, followed by a discussion about what kind of movement we want to be building. Spons by Women Against Imperialism. 8 pm. \$6. 766 Valencia St. SF. WA. Info: 652-4401 ext 656

Fanny's Line-up: Francesca Dubie (3 pm) and Scott Rankine (8:30 & 10). \$3. 4230 18th St. SF. Info: 621-5570

Mental as Anything at Wolfgang's. 9 pm. \$7.50/\$9 door. 901 Columbus Ave. SF. Info: 441-4333

See Esprit, the ultra-spirited Black costume revue at Club 181 tonight. 11 pm. 181 Eddy St. SF. Info: 771-2393

Open House party with Maritime Museum Chantey Singers aboard the square-rigged schooner Stone Witch at Pier 33. SF. 4 pm. Bring friends and food to share. Info: 431-4590

Womanspirit: a Guide to Women's Wisdom—Book party and celebration for this new book by Hallie Glehart. 4-6 pm. Berkeley City Club. For info: 654-3645

Salsa with the Best! DJ Matu Feliciano at Esta Noche—Dancing, entertainment, good food. Benefit for Gloria La Riva for Mayor Campaign. 4-9 pm. \$2.5. 3079 16th St. Valencia. SF. Spons by La Riva for Mayor Lesbian/Gay Committee

Judy Small author of *From the Island* and *Honor Johnson*, author of *Small as Resurrection* and *Herbal*, read from their works at 1021 Sanchez St. SF. Spons by Noe Valley Poetry Series. 7:30 pm. \$2. Info: 648-7928 or 652-4401

Irish Culture—an evening with Jim Duran, Celtic lecturer and Irish piper Denny McGinley. 7:30 pm at Valencia Rose Cafe, 766 Valencia St. SF. \$2/\$1 unemployed. Spons by the SF H-Block/Armagh Comm. Info: Mary 753-5235 or Peter 861-1355

Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean—Tonight & tmw at the Red Victorian Movie House, in the Haight. Info: 863-3994

At Ease, gay lesbian vets monthly mtg. 3:30-5 pm. The Parsonage, 555-A Castro St. SF. All gay/lesbian veterans welcome

Art Exhibit & Auction: champagne, cider, wine & cheese and a chance to get some beautiful art for your home or holiday gift giving. 12:30 pm. \$2 at MCC, 150 Eureka St. SF. Info: 863-4434

Current Research on Gay People and Sexual Orientation is the topic of Dr. William Paul's talk at G Forty Plus—2 pm. First Unitarian Church, Franklin & Geary Sts. SF

Overcoming Doubt & Darkness in our spiritual journeys. Dr. Howard Rice of SF Theological Seminary speaks with Evangelicals Concerned, a support group for Lesbian and Gay Christians who meet together for Bible study and fellowship. All welcome. 2823 Cabrillo Ave. bet 29th & 30th, SF. 7 pm. Info: 386-6784, 864-7462

Third World People are needed to help plan the 1984 National Third World/People of Color Conference. See 11/13 listing for details

7 Mon

"Diving into 1984"—an eve of food, drink, live music & dancing. PLUS an outrageous swimwear competition and a strip-auction at which spectators can bid for designer and vintage clothing off male and female models. 7 pm. \$8/\$10 door. Sausalito Cruising Club, foot of Napa St off Broadway, Sausalito. Benefit for Nightline Theatre Co. Info & res: 331-5455

Stretching Classes for Women, with an emphasis on releasing tension in a natural way. Market nr Castro. SF. location: Mon, Wed, & Thurs classes. For details call Kathy 282-8157

"Delegates, Demonstrations, and the Democratic National Convention"—Stonewall Gay Demo Club mtg. Presidential candidates have been invited to attend. 7:30 pm at SF Women's Bldg, 3543 18th St. SF. Info: 552-4287

SUN Weekly

Raps & Support
Gay Men's Open Rap at Pacific Ctr. Berkeley. 7:30 pm
Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101

Gay Alcoholics Anonymous Group regular meeting 8:30-9:30 pm. Trinity Church. Bush & Gough St. SF

Women Survivors of the Mental Health System. SF & East Bay. Phone 564-7066 for time & place

Social • Political
Disabled Women's Wheelchair Basketball noon-12 pm free. at Laney College Outdoor Court, Oakland. Complete info: Laura 652-5628

The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun. every month in Berkeley and Oakland. Concerned with issues & candidates of Alameda & Contra Costa counties from a progressive perspective. Call 849-3983 for location & further info

Different Spokes/SF Bicycle Club Decide & Ride leaves from McLaren Lodge Golden Gate Park. SF at 10 am

Circle of Concern—a silent vig. protesting nuclear weapons research. Spons by Berkeley Area Interfaith Council. 1:30 pm Sundays & noon Thursdays. University Ave. entrance to UC campus. More info: 841-0881

Spiritual
Worship with Metropolitan Community Church 150 Eureka. SF. 10:30 am (CC) and 7 pm

Diablo Valley Metropolitan Community Church worships at St. Paul's Episcopal church, Walnut Creek. 5:30 pm

Maranatha Metropolitan Community Church worship services. 22577 Bayview St. Starting at 6:00 am. Church, Hayward. 6 pm

Holy Ascension Eastern Orthodox Parish an orthodox mission of orthodox spiritual renewal. Liturgy in domestic chapel at 1249 Hayes St. SF. Info: 552-2642

Employment and Hiring Practices of Lesbian/Gay Businesses specifically regarding Race, Color, National Origin, and Ethnicity. An SF Human Rights Commission Public Hearing. Testimony will be heard 5:30-9 pm in the State Building, Rm 1194. 350 McAllister. SF. To testify, or for details. Jackie or Eileen 558-4901 (Voice/TTY) WA, SIGN, CC wires

Improve Your Relationships: a support group for gay men. We'll focus on improving our relationships by using the group as a safe environment in which to explore issues and feelings. 6-8 pm. Facilitated by Shimon Attie, MC, MFCCI, with Sam Picciotta, MA, PhD. Info: 922-7774

Souffour piano and vocals with Debbie Saunders at Clementina's. 6-8 pm, free. 1190 Folsom St. SF. Info: 431-8334. Every Mon this month

Women Care at Lyon-Martin: Premenstrual Syndrome (PMS) at tonight's Seminar led by Kay Taylor, MD. 7-9 pm, free. WA. Space limited, please call 641-0220 to reserve. 2480 Mission St. SF. First floor Conference Room

"Mother/Daughter"—Are you your mother's daughter—but sometimes you wish you weren't? Join us for discussions on this highly charged relationship and how we can make it better. Open to mothers and/or daughters of all ages, singly or together. thru 11/28. 7-9 pm. \$7-10 SL. No woman turned away for lack of funds. Options Center. SF Women's Bldg, 3543 18th St. SF

Basic Recordkeeping and Tax Information for Self-Employed People—a workshop led by Jan Zobel. 7-10 pm. \$20. For more info call: 821-1015

Older Women's Support Group: a 4-wk series led by Mary Lorain at Community Women's Center. First mtg draws from the book *Menopause: a Guide for Women and the Men who Love Them*, by Winifred Cutler. 7:30 pm, donation requested. WA, CC & SIGN w/48-hr notice. 6536 Telegraph Ave, Oakland. Info: 652-0612

Note on the Dote Sisters at Fanny's. 4230 18th St. SF. 8:30 & 10 pm, \$4. Tonight & 11/14. Info: 621-5570

Rock at Baybrick! Bonnie Hayes & 4th Down & Girl Can't Help It do R & B, Motown, golden oldies & 60's music at Clementina's, 1190 Folsom St. SF. 9 pm, \$5. Info: 431-8334

8 Tue



Charles Busch, famous for his brilliant one-man shows, does a special benefit performance for Berkeley's Pacific Center. 8:30 pm at LeConte Elementary School Auditorium, Berkeley. \$4-8 SL. Info: 548-8283

Creative Problem-Solving with Linda Compton at a Woman's Place Bookstore. 7 pm, women only. 4015 Broadway Ave. Oakland. Info: 654-3645

Radical Women Mtg: A look at current events in Iran, especially the activity of women and the Iranian left, with a speaker from the Iranian Student Association, Socialist Tendency. Dinner at 6:45 pm (\$3), mtg at 7:30. 523-A Valencia nr 16th, SF. Info: 861-2414 or 864-1278

Fiction Readings for Writers—Modern Times and the Bay Area Writers Union continue their open fiction readings. 15 min limit per reader. 8 pm. Readers must sign up between 7:30 & 8. 968 Valencia St. SF. Info: 282-9246

Greetings from Washington D.C.: Combines the high camp romance of underground gay culture with on-the-spot vitality in this 28-min documentary film about the 100,000 lesbians and gay men who marched on Washington for lesbians and gay rights in 1979. 8 pm, \$3. Valencia Rose Cafe. SF. Info: 863-3863

See Fit to Be Untied: the acclaimed documentary on "mental illness" and "mental retardation" that suggests a revolutionary alternative to electroshock treatment and the use of psychotropic drugs. 8 pm. \$3. La Pena, 3105 Shattuck Ave. Berkeley. Info: 849-2568

X-rated All-Male Cast—Wanted: *Billy the Kid* plus *The Night Before*. Quite a pair at the Strand. SF. Info: 552-5990

Gay poet/filmmaker James Broughton reads from his work and shows a selection of his films at Pacific Film Archive, Berkeley Art Museum. 7 pm. 2625 Durant Ave. Berkeley. Info: 642-1124

Gay Issues Seminar: Bisexuality—Myths and Realities.

with Drs David Lourea and Margo Fila of the Bisexual Center. Noon-1 pm, free. Health Center #5, Rm 204. 1351 24th Ave. SF. Bring bag lunch. Info: Mike Burton. 334-4717

The Owl Returns to the Tree: Acupuncture and healing taught by Iris. 7-9 pm. For info: 843-2564. Every Tues. day this month.

9 Wed

Marta Alicia Rivera of the National Association of Salvadoran Educators (ANDES) speaks on women and the struggle in El Salvador. Noon, San Jose State. For info: 277-2047. Spons by the SJ State Women's Center

AIDS Seminar: Living with AIDS and taking care of yourself—part of "I Am Changing" Conference. Spons by AIDS/KS Foundation, Pride Foundation and the Shanti Project. For info call 864-4376. 10 am-3 pm, 890 Hayes St. SF

Bay Area Bisexual Couples and singles discuss their sexuality and pursuit of new sexual options on AM San Francisco. 9 am, KGO-TV, Channel 7

From Hitler to MX, explores America's top level corporate and banking links with fascism for over 60 years. See this new documentary at La Pena, 3105 Shattuck Ave, Berkeley. 7:30 pm. Benefit for the Livermore Action Group. Info: 849-2568

Robin Blaser, one of the pivotal poets of the 1940's-50's, reads his work at the Valencia Rose Cafe. 8 pm, \$3. 766 Valencia St. SF. Info: 863-3863



"Beat" acoustic jazz with the *Leopard Set*. 6-8 pm, no cover at Clementina's. 1190 Folsom St. SF. Info: 431-8334. Every Wed this month.

Itals/Roots Radics/Vince Black & Crucial, plus *Doug Wendt & the Midnite Dread Sound System*. 8 pm. \$10/\$11 door. Wolfgang's, 901 Columbus Ave. SF. Info: 441-4333

Red Zone, multi-ethnic performance troupe—character monologues, humor, songs and more at On Broadway. 435 Broadway, SF. 8 pm, \$4. Info: 398-0800

Tear Gas/Mace Certification Wkshop: State licensed course to carry/use tear gas for self-defense. Includes instruction in the psychology of street survival and simple back-up defense techniques. 7-9:30 pm, \$18. For Mason Bldg C, Rm 216. For discount info & reg call Judith Fein 564-9140

India: My Roots—Krisna Banerjee, just returned from India, shows slides of rural India and talks about the Women's Movement there. 8 pm, \$1. Modern Times Bookstore, 968 Valencia St. SF

West of Broadway—Jerry Herman Revue at Fanny's. 8:30 & 10 pm. \$5. 4230 18th St. SF. Info: 621-5570. Tonight & 11/16

Mailing Party! Help get out the information about Ploshshares, SF's folk music center. 6:30 pm at 836 Dolores St. SF. You'll get free passes to Ploshshares.

UC Berkeley Gay Men's Caucus poetry reading with Tede Matthews, Bryan Monte and Edgar Poma in Stephens Lounge, ASUC Bldg. In the West Madrone Rm. The Lesbian Caucus sponsors a talk on peace, non-violence, and the lesbian community. Both events are at 7:30 pm, free. UC Berkeley

10 Thu

8th Annual American Indian Festival combines with the 1983 Native American Film Arts Symposium today thru Saturday. 3 days of major feature films & independent documentaries in tandem with the symposium on critical topics facing American Indian filmmakers today. For complete details on schedules and other info call 552-1070

James Broughton reads from his work and shows a selection of his films at SF Art Institute, 800 Chestnut St. SF. Info: 771-7020

Uncovering Ourselves—5th Annual Quaker Lesbian

MON Weekly

Raps & Support
Lesbians Drop-In Rap Group—open discussion, friends, breakups, sexuality, jobs, etc. 7:30 pm, call for location. 864-0876. Free

Italian-Lesbian Support Group—come & discuss the difference and similarities between our Italian and lesbian backgrounds and "coming out" as lesbians from an Italian family. 7:30 pm. Info: Joanne 626-7000. Marie 431-5297

Improve Your Relationships—a support group for gay men to focus on improving our relationships by using the group as a safe environment. 6-8 pm, facilitated by Shimon Attie, MC, MFCCI with Sam Picciotta, MA, PhD. Complete info: 922-3478 (Shimon)

Rap Group for Gay Men at Pacific Center, Berkeley. 7:45 pm

Women's Rap Group—first & third Mondays each month. 7:30 pm. \$3 don. The Bisexual Center. Info: 929-9299

Lesbian Alcoholics Anonymous Group beginners meeting. 7:15-7:45 pm, regular meeting 8-9:15 pm. A Saints Church, 1350 Waller, SF. WA. Info: 982-4473

Gay & Bi Vietnam Vets Support Group A place where all the wounds of war can begin to heal. Spons by Pacific Center. For info call 841-6224

Social • Political
San Francisco Lesbian Chorus Rehearses—new members welcome, no auditions. 7:30-10 pm, Harriet Tubman Hall. SF Women's Bldg. For more info call Priscilla 552-4559

Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center. SF Women's Bldg. 10 am-5 pm Monday-Friday

Senior Lunch Program at The Pride Center. 706 Fillmore. SF. 11:30 am-1 pm, Mon-Fri. Senior Center open 10 am-2 pm Mon-Fri. Complete info: 558-8127

Body • Dance • Health
Jazz-Up Dance Aerobics every Mon & Wed at 5:30 & at 6:30 and Fri at 5:30, at Thousand Oaks School. 840

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his work and shows a ute, 800 Chestnut St

annual Quaker Lesbian

Colusa Ave in Berk. 1st class \$1. Call Bo at 841-4622 (He's fun, you'll like him)

Esalen Massage—weekly class (4 sessions) for women and men. Details: Milo Jarvis, 863-2842. Starts 11/14

UC Infectious Disease and Tropical Medicine Clinic is open mornings from 8 am to noon, and Wed afternoons from 1 pm to 5 pm on the 5th floor. Ambulatory Care Clinic, 400 Parnassus Ave. SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic diseases. Call 666-5787 for an appt.

Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30 am and Tues-Thurs 6 pm CC available Mon, Wed & Fri for \$1.25/child \$3 class, \$2.50/series card. SF Women's Bldg.

STD screening—nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St, SF. Mon-Thurs 1-7 pm, Fri 8-11 am. Info: 558-3905

VD Checks at the City Clinic on a drop-in basis, 250 Fourth St (between Howard & Folsom). Mon-Fri, 3-5:30 pm. Hours: 9:30 am-6 pm Mon & Thurs, 8 am-4 pm Wed & Fri.

Classes
Writers Workshop for Lesbians & Gay Men over 60 led by George Birman at the Valencia Rose, 766 Valencia, SF. 1 pm. Spons by O C G & L Outreach to Elders (G.L.O.E.) More info: 431-6254

Entertainment
Funk at The Stud, 1535 Folsom, SF. Info: 863-6623
Movie at the Revolt! Comedy, Camp & Great Variety 7:30 pm. 3924 Telegraph, Oakland.

Gay Open Mike Comedy night at the Valencia Rose Cafe, SF.

Raps & Support
Lesbian Drop-in Rap, 7:30 pm at Pacific Center, Berkeley.

Youth Group in the Avenues! Is it true there are real



The FOG—Fraternal Order of Gays—will host a Thanksgiving dinner on November 24th. (Pictured: a recent cooking class sponsored by FOG.)

describe your situation are unimportant. It is important to recognize what is happening to you and to know that it doesn't have to be that way. Join a support group for battered lesbians. Call WOMAN, Inc. 864-4722

11 Fri



"(old) Follies by Hot Flash!" The Follies spook the memories, messages and metaphors of the sexist, romantic songs that we grew up with—and some that are around right now. An outrageous musical extravaganza by Options for Women over Forty's Experimental Theater. 8 pm, \$2-\$5 SL. Also 11/12, Res: 863-3863. At 10 pm—Charles Busch is back! See 11/5 for details. Valencia Rose Cafe, 766 Valencia St, SF.

figure of the Master in search of something that's not there, erupting into fierce physicality and sexual challenge. The Kitchen by Chris Coggeshall is about post modern urbanity & Bound to Make You Happy by Peter Schwartz is a political comedy about job loss and disorder. On Ramp Theatre production. Runs

12 Sat

Dynamic Business Massage for Women: a new technique for massage at your desk developed by Marsha Ashby. 2-5 pm, \$6 at Community Women's Center, 6536 Telegraph Ave, Oakland, WA, CC w/48-hr res. Info: 652-0612.

Revolutionary Feminism the Key to Black Liberation: Tom Boot, a Black gay male socialist feminist discusses the effect of the American political crisis on minority people and the theoretical concept of Black feminism as the catalyst toward furthering Black and working class liberation. Autumn buffet at 6:30 pm, \$4.50. 8 pm forum, \$2. 523-A Valencia St, SF. Info or RCC: 864-1278, 550-1020. Spons by Freedom Socialist Party.

It's Saturday Night: Time to tug on your tightest pants, brush your teeth, and haul yourself out to the bars. But—if you'd like a change of pace, come to the Red Hearts potluck instead (or beforehand, at any rate). Enjoy yourself with a group of left gay men who get together for a casual supper once a month. Each month there's plenty of new people showing up, so join us! 7 pm at 161 Hartford, bet 18th & 19th, SF. Call 861-2767 if you need directions; otherwise just bring something to eat or drink.

Leo Ford—HOT from his smash engagement with John Sex, super sexy Leo reveals all in an intimate session of titillation at Club 181. 11 pm, 181 Eddy St, SF. Info: 771-2393.



Better Homes and Gardens is a set of 3 one-act plays. The Beckett-like Tongue Dance by Stanley Rutherford has two characters, Wiley and Ripley, move a plaster

Untouchables at Wolfgang's, 901 Columbus Ave, SF. 9 pm. Info: 441-4333.

ly gays/bisexuals/lesbians under 21? Meet others at the Richmond Youth Rap, 7-8:30pm, 3654 Balboa. SF. Info: Rick 668-5955

Women's Drug & Alcohol Group—advance notice required. 841-6224. Pacific Center, Berkeley.

Gay Alcoholics Anonymous Group regular meeting, 8:30 pm. Trinity Church, Bush & Gough St, SF.

Rap Group for Women and Men 7:30 pm, \$3 donation. The Bisexual Center, call 929-9299.

Genesis—an on-going holistic support/therapy group for gay men—meets 7:30 pm Tues & Wed, details: 564-1742 (Scott).

Gay Men's Support Group Spons by the Pacific Center, 7:30 pm. San Francisco location. This is not a drop-in group. Please call 841-6224 before attending.

Spiritual
Dialogue on God/Bible Study/Holy Communion at MCC in Hayward. Tues-Thurs, & Sat 4-6 pm. 22577 Bayview, Hayward, 278-0962.

Intuitive Problem Solving Support Groups with Margo Adair—pool psychic resources to combat isolation, energize realities, gain insights that help us strategize to attain goals, align energies with our visions. SL, SF location Tue & Thurs, East Bay Wed. Complete info: 861-6838.

Body • Dance • Health
Women's Aikido School of San Francisco—learn to resolve conflict by harmonizing oneself with the opposing energy (attack) and leading to a peaceful resolution. No violence occurs, no one is harmed. Class Tues, 5:30-7 pm, 6:15-7:45 am, Wed 7:30-9 pm, Thurs 3:30-5 pm, Sun 4:15-5:15 pm basics, 5:30-7:30 pm \$35/mo. 2555 Market St. all levels welcome, beginners encouraged.

STD Screening at the Men's Clinic, Health District 1, 3850-17th St, SF. 1-7 pm. Info: 558-3905

Lesbian Clinic—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.

Tuesday Evening Track Workouts with FrontRunners—a running club for gay men & lesbians. 5:30 to 7pm at SF State track. More info: 346-3718

WED Weekly

Raps & Support
LesBians: Woman Preferring Women—women's support group for Solano County & surrounding counties—meet in Fairfield. Message & info: 707-643-0626

Political/Personal Support Group with Margo Adair—a space to deal with political problems personally and personal problems politically, pooling our Common Sense to support one another. Women only—alternate SF & EB—SL. Info: 861-6838

Psychodrama Growth Group offers participants the chance to deal with personal concerns in an action context. Ongoing, SL. Info: Judy Wohlberg 658-4194

Sources: A Circle of healing and empowerment for Gay Men. Focus is on meditation. 7:30-10 pm. For complete info call George Roy Haller 864-3477

Disabled Lesbian Group for lesbians with physical disabilities, hidden disabilities, chronic illness & chronic pain. Contact Ricki Boden at Operation Concern for info: 626-7000 Voice/TTY

Gay Alcoholics Anonymous Group regular meeting, 8:30 pm, Most Holy Redeemer School, 117 Diamond St, SF.

Gay Con Rap Group for gay/lesbian ex-offenders and other interested people. Austin MacCormack house, 1251-2nd Ave, SF. 3:30 pm. Learn to adjust to the street scene without getting messed up. For info: 431-2675

Gay Men's Ongoing Therapy Groups. Emphasis on growth and change in a supportive gay male environment. Fee: SL. Dave Cooperberg, 431-3220 or Pedro Rojas, 841-9198

Slightly Older Lesbians (SOL) rap groups & social events for women 30 & over. 7:30-9:30 pm. Valencia Rose, 766 Valencia, SF. CC w/48 hr notice, 647-3092

Transsexual/Transvestite, MTF/FTM meetings at SF MCC. 8pm. Additional info: (408)734-3773. 2nd Wed each month

Bisexual Women's open rap, 7:30pm, Pacific Ctr, Berkeley

Gang of Four at Wolfgang's—plus special guests—8 & 11 pm, 901 Columbus Ave, SF. Info: 441-4333. \$12/\$13 door.

Freedom Song Swap—8 pm at Newspace, 763 Valencia St, SF. Spons by Freedom Song Network.

Parasites is the Epidemic: Tropical Dysentery is another name for parasites. Find out about the remedies for them used in tropical climes for centuries, with the only side effects being rosy cheeks. 8 pm, \$3. Upstairs at the Valencia Rose Cafe, 766 Valencia St, SF. Spons by the Healthy Obelisk

Women's Dance at Mills: Party with your friends and lovers—9 pm to 1 am, \$12.50 at Mills College Student Union. Join us, you'll have a great time! Spons by Mills Lesbian Union. For info: 636-1584

India! Krishna Banerjee, just recently returned from India, discusses the women's movement there and shows slides of rural Indian life. Old Wives Tales Bookstore, 1009 Valencia St, SF. 7:30 pm, \$1. All welcome. WA, RCC w/48-hr notice. Ask about SIGN. Info: 821-4675

The Int'l Celebrated Dead Kennedys and a host of other great bands perform at On Broadway, 435 Broadway, SF. Benefit for the John Brown Anti-Klan Comm. 9 pm, \$6. For info: 561-9040

Swingshift is Back! Hot from their Northwest tour with a sizzling evening of jazz at Artemis Cafe, 1199 Valencia St, SF. 9 pm, \$3-\$5 SL, WA

Flashdance! All That Jazz!!! See 'em both at the York, SF. Box office: 282-0316

"Canteen"—Get out your dancing shoes & warm up your boogie!—great fun for everyone who loved the music & dancing of the 40s. Two hours of live entertainment followed by great taped dance music from the Big Band era. Costumes and uniforms of the period are welcome, you can enter the Andrews Sisters Look-A-Like Contest—and win a prize! Live entertainment with MC Lea DeLaria & Jeanine Strobel, Skip Barrett & the Foggy City Squares, Jason Serinus, the SF Gay Freedom Day Band & Twirling Corps, the SF Flag Corps & Tap Troupe. Benefit for the SF Band Foundation at Japan Center Theatre, 1881 Post St at Fillmore, SF. Doors open 7 pm, perf. at 8, dancing till 1, \$8 adv gen'l, \$10/door. Reserved tables and info avail by calling 621-5619

12 Sat

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It's Saturday Night: Time to tug on your tightest pants, brush your teeth, and haul yourself out to the bars. But—if you'd like a change of pace, come to the Red Hearts potluck instead (or beforehand, at any rate). Enjoy yourself with a group of left gay men who get together for a casual supper once a month. Each month there's plenty of new people showing up, so join us! 7 pm at 161 Hartford, bet 18th & 19th, SF. Call 861-2767 if you need directions; otherwise just bring something to eat or drink.

Leo Ford—HOT from his smash engagement with John Sex, super sexy Leo reveals all in an intimate session of titillation at Club 181. 11 pm, 181 Eddy St, SF. Info: 771-2393.

Untouchables at Wolfgang's, 901 Columbus Ave, SF. 9 pm. Info: 441-4333.

ly gays/bisexuals/lesbians under 21? Meet others at the Richmond Youth Rap, 7-8:30pm, 3654 Balboa. SF. Info: Rick 668-5955

Women's Drug & Alcohol Group—advance notice required. 841-6224. Pacific Center, Berkeley.

Gay Alcoholics Anonymous Group regular meeting, 8:30 pm. Trinity Church, Bush & Gough St, SF.

Rap Group for Women and Men 7:30 pm, \$3 donation. The Bisexual Center, call 929-9299.

Genesis—an on-going holistic support/therapy group for gay men—meets 7:30 pm Tues & Wed, details: 564-1742 (Scott).

Gay Men's Support Group Spons by the Pacific Center, 7:30 pm. San Francisco location. This is not a drop-in group. Please call 841-6224 before attending.

Spiritual
Dialogue on God/Bible Study/Holy Communion at MCC in Hayward. Tues-Thurs, & Sat 4-6 pm. 22577 Bayview, Hayward, 278-0962.

Intuitive Problem Solving Support Groups with Margo Adair—pool psychic resources to combat isolation, energize realities, gain insights that help us strategize to attain goals, align energies with our visions. SL, SF location Tue & Thurs, East Bay Wed. Complete info: 861-6838.

Body • Dance • Health
Women's Aikido School of San Francisco—learn to resolve conflict by harmonizing oneself with the opposing energy (attack) and leading to a peaceful resolution. No violence occurs, no one is harmed. Class Tues, 5:30-7 pm, 6:15-7:45 am, Wed 7:30-9 pm, Thurs 3:30-5 pm, Sun 4:15-5:15 pm basics, 5:30-7:30 pm \$35/mo. 2555 Market St. all levels welcome, beginners encouraged.

STD Screening at the Men's Clinic, Health District 1, 3850-17th St, SF. 1-7 pm. Info: 558-3905

Lesbian Clinic—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.

Tuesday Evening Track Workouts with FrontRunners—a running club for gay men & lesbians. 5:30 to 7pm at SF State track. More info: 346-3718

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NOVEMBER

the conference a success. Get involved! Contact Billy Jones 621-8078 or Midgett 864-0876. Mtgs are held every first & third Sunday of the month.
Happy 50th Anniversary: Lynda Bergren at White Horse to celebrate the repeal of Prohibition and the opening of one of the country's first gay meeting places. 9 pm, 66th & Telegraph, Berkeley. Info: 652-3820.



Films by SF Art Institute Alumni Women Filmmakers in a benefit show for Studio W, Women's Art and Film Gallery, 3137 22nd St. SF. 8 pm, \$3.50. Res: 641-9299.
The Night the Stars Came Out: Best of the Tenderloin talent in a night you're not likely to forget. 11 pm at Club 181, 181 Eddy St. SF. Info: 771-2393.
Run Against the Klan—Rec run around Lake Merritt to benefit the media education project of John Brown Anti-Klan Committee. Reg. \$6/\$3 kids under 16. For more info: 561-0940. 9am.
Sunday Brunch with Rona Sears, Ronda Bonati and Shirley Pullan at the Options Center, 3rd Fl, SF Women's Bldg. Please call the week before if you know you'll be joining us. 11 am-1 pm, \$3.50 SL. Info: 431-6405.
Margaret Randall, prolific author, poet, journalist & photographer, is the guest of honor at La Pena in a multimedia benefit luncheon/reception. Margaret has been living in Mexico, Cuba & Nicaragua since 1961, where she has been actively involved in revolutionary women's movements in Latin America. Noon to 3 pm, \$15. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

persons. 9 am-9:30 pm, \$18. Led by Kevin Gordon and Dr. Paul T. Jersild. For info: Jim Lokken 468-2900, 821-7471.
Free Buffet Dinner at the White Horse—plus flicks, Cabaret & Girl Trouble—it's all to celebrate the repeal of Prohibition and the opening of one of the country's first gay meeting places. 66th & Telegraph, Berkeley. For info: 652-3820.
Everything You Always Wanted to Know About Your Breasts, but Were Afraid to Ask!—Info/discussion about breast problems, breast cancer and self-examination. Led by Ruth Fleming MD and Rachel Mailman RN, BSN. 7:30 pm, free. Lyon Martin Clinic, 2480 Mission St. SF. First floor conference room. WA. Limited space, call 641-0220 to reserve.
Fellini & Pasolini—Satyricon and The Decameron. Double-bill at the York, SF. Box office: 282-0316.

15 Tue
Choosing Your Investments, a seminar for women on investment planning sponsored by the Women's Foundation. A panel of experts discuss current investment opportunities at the Showcase Theatre, Marin Civic Center, San Rafael. 6:30 pm, registration, 7-10 pm program. Tickets, Box Office, BASS, Ticketron. Info: 431-1290.
Racism is White Women's Responsibility. Let's meet to discuss recent issues of racism in the East Bay women's community. 7 pm, women only, free. RCC by 11/13. WA. A Woman's Place Bookstore, 4015 Broadway Ave, Oakland. For and by concerned white women.
For Friends of Women struggling with alcoholism: wkshop presents the facts about alcoholism from women's perspective. Discuss the confusing & complicated emotional experience which surface for friends, lovers, and relatives of the alcoholic woman. Led by Susan Straley, MFCC. 7:30-9:30 pm, \$3 at Community Women's Center, 6536 Telegraph Ave, Oakland, WA. CC & SIGN w/48-hr res. Info: 652-0612.
Contra Costa AIDS Action Project Community Forum at 1818 Colfax St, Concord. 7:30-9:30 pm. Facilitators from local health care centers will be present. Info: 827-2960.
Great Improv Theatre with Live Bait—Nine performers create live theatre based on audience suggestions. Sure to delight at La Pena, 3105 Shattuck Ave, Berkeley. 8 pm, \$3.
Sex in the Age of AIDS: A forum for Gay & Bisexual men with Tom Smith MD, David Lourea PhD and others at Metropolitan Community Church, 150 Eureka St. SF. 7-10 pm, free. All welcome.
The Connection between racism, sexism & heterosexism: Merle Woo speaks at San Jose State Amphitheatre. Noon. For info: 277-2047.
High School Prom Nite at the White Horse: Entertainment with comic Linda Moakes and Vicki Lee & The Conventibles. 9 pm, 66th & Telegraph, Berkeley. Info: 652-3820.

A talk by James Boggs, vet of labor, radical and Black power movements, at La Pena, 3105 Shattuck Ave, Berkeley. 8 pm, \$3.50 SL, WA, come 20 minutes early for CC.



Debbie Saunders & Rita Lackey with *Something Special* at the Valencia Rose Cafe. 8:30 pm, \$5. 766 Valencia St. SF.
In Person—Torch and Fawn's *Fabulous Love Act*, plus comic Tom Ammannio—all at the White Horse tonight. 66th & Telegraph Ave, Berkeley. Info: 652-3820.

17 Thu
Alicia and Pure Honey at the White Horse—9 pm, 66th & Telegraph Ave, Berkeley. Info: 652-3820.
Performances at Six: Musical expertise and lively spirits come together as the SF Horn Quartet delight us with a program of Bach, Bartok, Handel, and Gilbert & Sullivan. Plus a special encore of hunting calls performed on a rare matched set of Bavarian garden hoses. A real treat at Embarcadero Three's Vanity Fair Restaurant, \$5 (includes complimentary glass of wine). 5-6 pm wine served, 6-7 pm performance. Free parking after 5. Info: 775-5967.
Breaking Through the Silence: Tish Pearman reads from her book of poetry to benefit the Lesbian Caucus of the Harvey Milk Gay Demo Club. Other readers as well. 7:30 pm, all welcome, donation requested. Old Wives Tales, 1009 Valencia St. SF. Info: 821-4675.
Seven Samurai—see Kurosawa's masterpiece at La Pena, 3105 Shattuck Ave, Berkeley. 7:30 pm. Info: 849-2568.
Charles Busch is back, and he's got a whole new show! He's at the Rose tonight and Thur-Sat 12/10 at 8 pm (no Thanksgiving performance). See 11/5 for details.
Women's Comedy Night benefit with Jane Dornacker & Les Nickolettes. 8 pm, \$4/\$5 door. Gumption Theatre, 1563 Page St. SF. Info: 626-1755.

Tandy Beal & Co. Bed & Breakfast Tour is a self-guided tour of seven bed and breakfast inns in Santa Cruz County, plus a reception and drawing with Tandy Beal at the New Davenport Cash Store. Ticket holders are eligible to win one night for two at one of the inns, each of which are designed with old-fashioned coziness and warmth. \$7 tax are tax-deductible. 1-6 pm. Info & res: 429-1324 or 476-8247.
George Birmiss and the Gay Poetry Circle read at Unitarian Universalist Gay and Lesbian Caucus mtg—2 pm, 1187 Franklin St. SF.
Rag at the Rose: *Crysanthemum Ragtime Band* puts some pep in your afternoon. 2 pm, \$3. Valencia Rose Cafe, 766 Valencia St. SF. Info: 863-3863.
Faith Withrop—Vocal Ease at Fanny's, 4230 18th St. SF. 3:30 pm, free. Info: 621-5570.
Poe Asher, Suzanne Balcer & Marny Hall speak on the problems faced by gay women dealing with gay men in the workplace at this month's Gay Academic Union mtg. 4 pm, \$2. 1168 Bush St. SF.
Don't miss Redhearts Potluck—It's on Sunday this month—see 11/12 listing for details.
Bryan Monte and Roberto Beboya read their work at the Clarion Cafe, 17th & Mission, SF. 6 pm, \$2.
Powers of Desire: *The Politics of Sexuality*—Bookparty & discussion for this new anthology edited by Ann Snitow. Contributors Allan Berube, Barbara Epstein, Kay Trimberger and Deirdre English speak at Modern Times Bookstore, 968 Valencia St. SF. 7 pm, \$1. Info: 282-9246.
Canta Tierra uses guitar, flute, kena and charango to bring traditional Latin American songs to life at Ploshares, F. Mason Bldg C, rm 300, Marina & Laguna Sts. SF. 7:30 pm, \$4. Info: 441-8910.
Autumn Festival at Amelia's: Lots of good times—food, music, dancing, plus a turkey drawing. Spons by SF Slightly Older Lesbians, open to all women. 7:30 pm, \$4. 647 Valencia St. SF.
"What a Wing It'll Be"—The Vocal Minority, SF Lesbian/Gay Chorus' entertainment specialists sing in choral, pop, and jazz styles for your pleasure at Valencia Rose Cafe with special guest Sean Martinfield. 8 pm, \$4. 766 Valencia St. SF. Info: 863-3863.
Alive! at Wolfgang's—901 Columbus Ave, SF. 8 pm, \$8/\$9 door. Info: 441-4333.

16 Wed

Naked Brunch is the scandalous tale of Betty Van De Kamp, who while on the trail of her long-lost mother, falls into the clutches of Madame LaRue, notorious owner of a local beatnik dive circa 1959. See the premiere episode of Club 181's live soap opera series at 11 pm tonight & tmw, at 181 Eddy St, at Taylor. SF. \$3 tonite & \$4 tmw. Info: 771-2393.
Living With AIDS and Coping With Society—your lover/family/roommates/friends/sex—a workshop/seminar of the "I Am Changing" Conference. Spons by AIDS/SKs & Pride Foundations and the Shanti Project. 10 am-3 pm, 890 Hayes St. SF. For info call 864-4376.
Works for Trombone and Electronics: Jim Stanley and David Weinstein perform at Mills College Student Union. 8 pm, \$5. 5000 MacArthur Blvd, Oakland. Info: 430-2171.
Volunteer Orientation for Options for Women Over Forty. 11 am at Options Center, SF Women's Bldg, 3543 18th St. SF. Bring your lunch and let's see what we can do for each other! Info: 431-6405.
The Indian Question in Central America—Dr. Roxanne Dunbar Ortiz gives an update on the Native Americans of Central America. 7:30 pm, \$1. Modern Times Bookstore, 968 Valencia St. SF.
What Hope Do Elections Hold? Special interests buy and sell candidates: How do we bring principles back into politics to grapple with problems facing our nation?

18 Fri



1563 Page St. SF. Info: 626-1755.
Adele Zane at Fanny's. 8:30 & 10 pm, \$3. 4230 18th St. SF. Info: 621-5570.
Great Gatsby Costume Party at the White Horse—\$600 in cash prizes! Plus comic, Jane Dornacker and Castanhas Brazileira (Brazil Nuts) Dance Troupe. Sure to be good! 66th & Telegraph Ave, Berkeley. Info: 652-3820.
Play Bridge with The FOG—8 pm, \$3.50. Details: 366-6227.
Loneliness—the signs, causes and cures—a pre-Holiday seminar and Exploration of Intimate Feelings & Behaviors conducted by Trudie Rogers, today thru Sun, Sheraton Hotel, Concord. Complete info: 540-6900.
Bernadette Devlin McAlilly, former member of the British Parliament, speaks at the SF Women's Bldg, 3543 18th St. SF. 8 pm, \$5. Info: 861-1355. Spons by the SF H-Block/Armagh Comm.
Friends of Pat Norman Party at Jamie Ramirez's, 4109 Pacheco. SF. 5:30-8:30 pm. Everyone welcome. Come meet Pat and her supporters. No-host bar.
Heart 'n' Sole at the Artemis Cafe, 23rd & Valencia, SF. 9 pm, \$4.

14 Mon

Exiles of Desire—Juan Felipe Herrera reads from his new book at Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm, free.
I Never Told Anyone: a discussion on this new anthology about child abuse and incest with editor Ellen Bass. 7:30 pm, women only. RCC by 11/12. WA. A Woman's Place Bookstore, 4015 Broadway Ave, Oakland. Info: 654-3645.
"From Page to Stage", a forum about how plays are selected and prepared for production by various prominent Bay Area theatres. 7:30 pm at ACT, 450 Geary St. SF. \$7/\$5 TCCBA. Space limited. Info: 621-0427.
The Guarneri String Quartet returns to the Herbst Theatre. Long considered to be one of the world's greatest string quartets, Guarneri performs Haydn's Quartet in C major, Opus 74, No. 1, Kodaly's Quartet No. 2 in D Major, Opus 10, and Dvorak's Quartet in E flat major, Opus 51. 8 pm, \$12/\$16. Info: 775-5967.
The Contractions & Big Race, hard-driving new wave at Clementina's, 1190 Folsom St. SF. 9 pm, \$5.
God's Call to Wholeness: A select conference for developing inclusive ministry with Lesbians and Gay men, for Bay Area Lutheran clergy and other interested

THU Weekly

Raps & Support
Radical Therapy Group for gay men enables us to learn the skills of co-operative problem solving as they apply to issues of work, relationships, and self-esteem. Facilitated by Eric Moore, this group has been on-going for the past 3 years. The fees are on a sliding scale from \$40 to \$60 a month. Complete info: call Eric Moore at 931-0838.
Drop-in Gay Support Group for women & men, 7:30pm at Glide Memorial, 330 Ellis at Taylor, room 209, SF.
Slightly Older Lesbians (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley.
Black & White Men Together gathering. 1350 Wailer St. SF. Business 7:45-8:15pm, rap 8:30-10:30pm. Call Jim or George 563-2443 for discussion topic.
Spiritual
Choir practice at SF's Metropolitan Community Church, 7pm. Details: 863-4434.
Open prayer class at Maranatha Metropolitan Community Church, 22577 Bayview Street, Starr King Unitarian Church, Hayward. 7:30pm.
Intuitive Problem Solving support group—see Tues for details.
SF Gay Men's Faery Circle comes together—bring instruments & energy! 8pm, Bound Together Books, Masonic & Haight, SF.
Body • Dance • Health
Living in the Era of AIDS—Dr. Keith Barton, MD and David Hoffer, LCWS, cover a wide range of topics: medical, psychological and social concerning AIDS. 7:30-10pm. Berkeley Holistic Health Center, 3099 Telegraph Ave. 1st fl. Info: 845-4430.
STD Screening, Men's Clinic, 3850-27th Street, SF. 1-7pm, info: 558-3905.
Eaalen massage—weekly class (4 sessions) for gay men. Details: Mio Jarvis 863-2842. Starts 11/10.

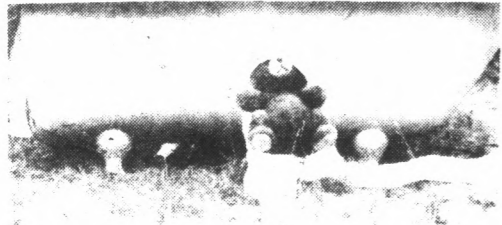
FRI Weekly

Raps & Support
Women's Alcoholics Anonymous mtg, 7:8pm, SF Women's Bldg.
Gay Alcoholics Anonymous regular meeting. 8:30-9:30 pm, Trinity Church, Bush & Gough, SF.
Diablo Valley Metropolitan Community Church Gay Rap Support Group meets at 1818 Colfax, Concord. 8pm, for more info: 827-2960.
Under 21 Lesbian Rap, 4-6pm, Pacific Center, Berkeley.
Social • Political
C&C Men's Club—a social club for chubbies & chasers meets 1st & 3rd Fr each month at First Congregational Church, Post & Mason, SF. 8pm.
Lesbians Meeting Lesbians—fun, food, and fanfare! For location and other info call Midgett 864-0876. Come on, you'll have a good time!
Body • Dance • Health
STD Screening Clinic at the men's clinic, 3850 17th St. SF. 8-11am. Info: 558-3905.
Jazz-Up Dance Aerobics—see Mondays for details.
Spiritual
Shabbat Services with Sha'ar Zahav. Jewish lesbian/gay congregation, at their new location, 201 Caselli Ave (upper Market), 8:15pm.
Ahavat Shalom, Shabbat Services, 8:15pm, Gay & Lesbian Synagogue, meets at MCC, 150 Eureka St. SF.
Entertainment
"Knights in Black Leather" at Trocadero Transfer. Those wearing leather will be admitted for \$3. 10pm til dawn. 520-4th St. SF.

SAT Weekly

Raps & Support
Under 21 Gay Men's Open Rap, 1-4pm at Pacific Ctr, Berkeley.
Lesbians Over 50 Drop-in Group at Pacific Center, Berkeley. 2:30-4pm.
SMI (S/M Institute) Rap Groups. 1st Sat. Organizations, 2nd Sat. Dominants, 3rd Sat. Submissives, 4th Sat. Switches. Complete info: 474-4883.
Spiritual
Gay/Lesbian and Catholic? Join us in our celebration of positive liturgies, 2nd and 4th Sats each month. For more info call Dignity/East Bay at 547-1730.
Orion: Lesbian & Gay Adventists, a support/social group for current and former SDA's and friends meets the 3rd Sat of each month. Info: 626-6240 or Box 4768, SF. 94101.
Social • Political
Girth & Mirth Club of SF meets at Dustee's Lounge, 16th Street at Market, SF. 2nd & 4th Sat, more info: 680-7612. Where chubbies meet chasers meet chubbies.
Different Spokes/SF Bicycle Club decide & ride meets 1pm at McLaren Lodge, Golden Gate Park.
Body • Dance • Health
Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stow Lake Boathouse, Golden Gate Park. Also, long-distance runs start at 9am. Call Steve (221-6912) for info.
North Oakland Kajukenbo—see Wednesday for details.
Entertainment
Gay Comedy Night at Valencia Rose, 766 Valencia, SF with MC's Tom Ammannio & Lea DeLara. 10pm, \$4.
Trocadero Transfer presents the ultimate in sound, light & space. Disco from 10pm til dawn. \$7 members, \$10 members' guests. \$15 general. 520-4th St. SF.

NOVEMBER



"Knife, Paper, Scissors" is a comedy about secrets—about the fear of exposing them and the possible consequences of doing so. A Caitlin Morgan-Susie Bright collaboration (creators of last Fall's *Girls Gone Bad*) at No Carz Studio, 235 Hickory St. SF. Show runs 8 & 10 pm, 11/18-20, 25-27 \$5, limited seats, call 826-3941 for res.

Principled Economics w/James Boggs. Discuss how to create an economy that works for people instead of people working for it. 8 pm. \$3. Modern Times Bookstore, 968 Valencia St. SF.

Chinese Gourmet Cooking & the Five Element Diet. Live a long, vitamin-free life by balancing your food intake and tantalizing your palate. Good food for weak livers, especially those recovering from hepatitis, also included. 8 pm. \$3. Upstairs at the Valencia Rose, 766 Valencia St. SF. Spons by the Healthy Obelisk.

SF Moving Company—modern dance at Herbst Theatre. SF. 8:30 pm. Info. 431-5400.

Gathering for Asian lesbians: Come meet new and old friends, and help plan future events. Upstairs at Valencia Rose Cafe. 7-9 pm, free. 766 Valencia St. SF. Call 531-1327 or 864-5487 for info.

Brownbag Readers Theatre: An evening of highly acclaimed readings about alcohol, "co-ing", survival and recovering. 7:30 pm, all welcome, donations requested. Old Wives Tales Bookstore, 1009 Valencia St. SF. WA, RCC, ask about SIGN. Info. 821-4675.



An **"Encore Evening"** with Oakland Ballet. *Inconsequential* (deMille/Schubert), *Death and the Maiden* (North/Schubert), *New Work* (Theile/Jancek), and *Boleto* (Wilde/Ravel). 8 pm at Paramount Theatre, Oakland. Tx. \$6-\$18. Info & Res. 465-6400.

The Loft: Bohemian poetry piece by SF author Peter Vincent at Club 181. 181 Eddy St. SF. 10 pm. Info. 771-2393.

"One Guy Show" Danny Williams does his comic drama, 1970, a chronicle of the year he spent in mental institutions being "cured" of his homosexuality and on the streets being a hustler—plus lots of good stand-up comedy. 10:30 pm. \$4 tonight & 11/25. At 8 pm—Charles Busch, see 11/5 for details. Valencia Rose Cafe, 766 Valencia St. SF.

19 Sat



Meg Christian/Teresa Trull/Barbara Higbie and Fernon in concert at Zellerbach Auditorium, UC Berkeley. 8 pm. \$12.50. Tx available at BASS. Info. 655-0364.

4th Annual "Day to Try on Fitness for Size"—a program designed to introduce women to the cardiovascular benefits of aerobic exercise and good nutrition. 8-4 pm at SF State. Keynote Speaker: Joan Ulyot. MD, sports medicine expert and world-class marathoner. Workshops include: Stress Management, Women and Heart Health, Office Stretch, Running, Beginning Aerobic Exercises, Yoga, and more. \$15. Info & Reg. 433-2273.

HeartSaver CPR Class at District Health Center #3 1525 Silver Ave. SF. 9 am-2 pm. For res. 468-1588.

Suddenly an Editor/Sometimes an Editor?—Need help? Try Media Alliance's Intro to Editorial Skills course. Get an overview of manuscript prep and production skills plus hands-on experience editing a manuscript. 10 am-5 pm. \$40. For Mason SF. For reg. info. 441-2557.

"Freedom to Love and to Work: The State of the Law." Mary C. Dunlap, feminist attorney, speaks at the Women's Bldg. 3543 18th St. SF. Dinner at 6:30 pm. (\$4 donation). Program at 8. Proceeds benefit the Merle Woo Legal Defense Fund. For info or to RCC call 884-1278. WA.

Want to meet other single gay women? Come to the Women's Dating Club party—delicious hot buffet and refreshments. Smoking outside. 7:30 pm. donation SF location. Cal. 994 4566 for details.

New Wave at Wolfgang's: Steel Breeze—8 pm. 901 Columbus Avenue. SF. Info. 441-4333.

SF Symphony presents a New and Unusual Music Concert. 8:30 pm at Davies Hall. SF. Info. 431-5400.

Jazz and blues with Wendy Cooper & Jessie Ortiz at Artemis Cafe. 23rd & Valencia Sts. SF. 9 pm. \$4.

Rock and the New Wave Sounds of Times Beach and Mental Floss at Club 181. 11 pm. Nuclear Freeze Benefit sponsored by the Coalition to Stop the Cruise and Pershing Missiles. 181 Eddy St. SF. Info. 771-2393.



Feminism & Human Equality: Marin Community Colleges Annual Women's Talk Show with political radical and author Angela Davis, author Colette Dowling, lecturer and urban consultant Aileen Hernandez, poet/writer Marge Piercy and rock music star Grace Slick. Non-stop discussion interrupted only by the jazz/blues/gospel/pop sounds of Alive!, the dynamic all-women jazz quintet. Panelists agree to disagree and elaborate on conflicts they have faced within circles of power in their careers, sharing personal views on a variety of topics & issues. 8 pm, \$12.50/\$10.50. Marin Center, San Rafael. Tx. BASS, STBS. Info. 485-9385.



Alice Walker, Pulitzer-prize winning author, and Gloria Steinem, *Ms Magazine* founder/editor, present leadership awards to Bay Area women at the Second Annual Reception Celebrating Women's Leadership. 4-7 pm, \$25. SF Women's Bldg, 3543 18th. Refreshments, no-host bar. All proceeds benefit SF Women's Centers. Info & Res. 863-5255.

Women—interested in political theatre? Lilit's 8-wk performance lab in agit/prop street theatre starts today. Classes run Saturdays from 10 am-2 pm thru 1/21. \$175. Previous experience unnecessary. Info. 861-4221.

David Kelsey & Pure Trash finish off the week-long party at the White Horse, 66th & Telegraph, Oakland.

Heart to Heart—the King of Hearts I (Bucky) and the Queen of Hearts I (Crystal) present a sit-down dinner with MC's Mr. Tony Valentine, Emperor III, and Empress IV, Tessie, to benefit the patents of Ward 5B, SF General & the St. Citizen Lunch program. Roxy Roadhouse, corner of Larkin & Eddy. Info & Res. 776-1380.

Checkmate! It's a night of chess with the FOG—Fraternal Order of Gays get together game night. 7:30 pm, \$3.50. Info. 566-6227.

20 Sun

SF Hiking Club goes to Mt St Helena in a joint hike with the Pacific Ventures. Meet 9 am at McDonald's, Stanyan/Haight Sts. SF. Return to the City early eve, optional dinner at Berkeley restaurant. Info. Quentin 621-3413.

Chanukah Crafts Faire at Community Women's Center. purchase some beautiful gifts for the holidays. This is a time for the entire community—women, children, and their men friends—to support the Center and several fine Jewish Craftswomen. 11-5 pm, free. WA. 6536 Telegraph Ave, Oakland. Info. 652-0612.

Sing Out! Freedom Song Swap at 2 pm, 2533 Milvia St. Berkeley. Spons by Freedom Song Network.

Fall Harvest Tea Dance for women 60 and over who prefer and/or love women and their friends. Lots of refreshment and entertainment—come visit with old friends, meet new ones, and dance to the music you enjoy. 3:30 pm at San Francisco Home Health Services, 225 30th St bet Dolores & Church. SF. Spons by Gay & Lesbian Outreach to Elders (GLOE). Info. 626-7000.

Heart and Sole deliver their feminist message with power and good humor. 8 pm. \$4. Valencia Rose Cafe, 766 Valencia St. SF. Info. 863-3863.

Enjoy Sunday Afternoon at Fanny's with Reginald McDonald, 3:30 pm. At 8:30 & 10 pm it's Scott Rankine for your pleasure—at 4:230 18th St. SF. \$3. Info. 621-5570.

Benefit for the Museum of Lesbian/Gay History Project. Examine an eclectic exhibit of memorabilia from our diverse history, spon by Harvey Milk Archives. 5-9 pm, Upstairs at the Valencia Rose. 766 Valencia St. SF. Free, no-host bar.

Fat Women Wanted to organize national conference. mtg is open to fat women who support the basic concepts of fat liberation—this is not a pro-weight loss/maintenance mtg—3-5 pm mtg. 5-7 pm potluck. Bring food if you can. No perfumes or cosmetics please. WA. SIGN. CC. Info. Judy 540-5504. Carole 826-1444. TTY 652-4843. 1414 Walnut St. Berkeley.

Women's Pickin' & Singin' Potluck C & W Bluegrass Jam—for location and time info call Kathleen 655-7981.

6th Annual La Pena Art Auction features artwork by David Gones, Enrique Chagoya, Pele DeLappe, Lincoln Cushing, Ester Hernandez, Doug Minkler, Jesus Romero Chavez, Richard Bernack and Beth Fen, among others. Also featured are silkscreens from Cuba and original artwork from Taller Sol. La Pena's sister center in Chile. 7 pm, 3105 Shattuck Ave. Berkeley. Info. 849-2568.

Mimi Fox and Friends: rhianonn, Debbie Saunders, and Nancy Vogl do a benefit for the Coalition to Stop Electroshock at the Starry Prow, 2101 Shattuck Ave. Berkeley. 7-9 pm. \$5. No one turned away for lack of funds.

Readings by Sally Abbott author of *In Her Own Image* and Anita Valeno, author of *Animal Magnetism*. 7:30 pm. \$2 at 1021 Sanchez St. SF. Spons by Noe Valley Poetry Series. Info. 648-7928. 652-4401.

Irish Social Issues Forum. Caitlin Hines discusses the recent amendment to the Irish Constitution on abortion, and other social issues at 7:30 pm. \$2! unemployed Valencia Rose Cafe. 766 Valencia St. SF. Info. 861-1355.

Dreams—a stunning revue of Cuban expatriates. *La Cage aux Folles* style. 11 pm at Club 181. 181 Eddy St. SF. Info. 771-2393.

Cabaret Gala with handsome witty mature intelligent men at G Forty Plus. 2 pm. First Unitarian Church, Franklin & Geary Sts. SF.

21 Mon

Chinese Medicine. Discuss alternative treatments and the politics of health care in this seminar led by Misha Cohen and Cindy Icke, certified acupuncturists at Lyon Martin Clinic. 2480 Mission St. SF. First II Conference Rm.

7-9 pm, free. WA. Limited space. call 641-0220 to reserve.

Poet Carolyn Forché and photographer Harry Mattison give a slideshow and bookparty for the newly published *El Salvador*, a book which combines 100 photos by internationally known photojournalists with descriptive commentary by Forché. 7:30 pm, \$1. Modern Times Bookstore, 968 Valencia St. SF.

Poet/Novelist Marge Piercy reads at SF State. 8 pm in the Barbary Coast Rm. For info call 469-2444. 1600 Holloway Ave. SF.

Lots of fun at Fanny's with Karen Drucker—8:30 & 10 pm. \$3. 4230 18th St. SF. Info. 621-5570.

Naked Brunch at Club 181—see 11/16 for details.

New Wave/Funk at Clementina's. *Dogtown* and *Elements of Style*. 9 pm, \$4. 1190 Folsom St. SF. Info. 431-8334.

22 Tue

New Group: Rediscovering Women's Mythology from a Lesbian Perspective—for time & location call Rhea 648-6182.

Judy Freespirit reads whatever happens to be appropriate to her mood—come and be surprised. 7 pm, \$2. All women welcome. RCC by 11/19, WA. A Woman's Place Bookstore, 4015 Broadway Ave. Oakland. Info. 547-9920.

John Sugar, rock-n-roll queen & avante-garde libertine, brings his new single "Gay Type Thang" plus comedy, blues, & film to the Valencia Rose Cafe, 766 Valencia St. SF. 8:30 pm, \$3. John will go topless.

Positively No Refunds: You'll be sure to want one when you see these turkeys. *Glen or Glenda* (aka *I Changed My Sex*). Bela Lugosi's worst ever, plus *Attack of The Killer Tomatoes* (guess). Tonight at the Roxie, SF. Box office. 863-1087.

Fassbinder Double Bill: *Fox and His Friends*, plus *The Bitter Tears of Petra von Kant*. Tonight only at the York. SF Showtimes 282-0316.

23 Wed

For your pleasure—Francesca Dubie and Deena Clevenson play jazz and blues, 8 pm at Valencia Rose Cafe, 766 Valencia St. SF. \$3.50. Benefit for Wages Due Lesbians. To RCC call 558-9628.

Terri Cowick at Fanny's—8:30 & 10 pm, tonight and 11/30, \$5. 4230 18th St. SF. Info. 621-5570.

24 Thu

Thanksgiving Day with The F.O.G.—that's Fraternal Order of Gays, the new gay social organization. Their primary purpose is to bring us together just to have fun, meet others, with similar interests, and make friends. Tonight's feast starts at 6:30 pm. For all the details call 566-6227.

Four-day Backpack into Big Sur/Ventana Wilderness Area with SF Hiking Club. For details and carpooling at tend Club gen'l mtg on 11/2 or call 863-3034.

Unthanksgiving Day Potluck Feast: music, poetry, drumming and food at La Pena, 3105 Shattuck Ave. Berkeley. 4 pm, \$2-\$3. Spons by American Indian Movement. Info. 441-7841.

Thanksgiving Potluck Dinner for Lesbians—Bring your favorite dish to share. Join us from 2-7 pm, dinner at 3—hope to see you! All children welcome. For info call Midgett 864-0876.

25 Fri

Roberta Donay at Artemis—vocals/guitar, 8:30 pm, \$3.50. 23rd & Valencia, SF.

The Wiz: Taking a Fairy Trip—A Black gay ensemble interprets the Broadway hit like you've never seen it before. 11 pm, tonite & tmw at Club 181, 181 Eddy St. SF. Info. 771-2393.

26 Sat

Fiberworks 10th Annual Bazaar & Auction. Extraordinary handcrafts from Peru, Japan, Indonesia, Africa, India, Nepal, Bolivia, Mexico and Afghanistan for sale in a festive and exotic bazaar—get your baskets, bags, carpets, jewelry, costumes, puppets, pillows, carved gourds and anything else you need for collecting or holiday gift giving. Written bids accepted on unique and unusual pieces donated to Fiberworks by artists and craftspeople. Winners announced on Sunday. 10 am-4 pm today & tmw. 1940 Bonita Ave. Berkeley. Info. 548-6030.

Moscone/Milk Memorial at Grace. A Thanksgiving for the lives of the late Mayor George Moscone and Supervisor Harvey Milk, held to commemorate the 5th Anniversary of their assassination. Ecumenical event hosted by Episcopal Bishop William E. Swing. The Pacific Lesbian and Gay Singers perform Gabriel Faure's Requiem, additional music with SF Interfaith Choir and the Dick Kramer Gay Men's Chorus. 7 pm. Grace Cathedral, SF.

MUSIC of the Goddess—traditional midwinter songs with Holly Tannan at Artemis Cafe, 23rd & Valencia, SF. 8:30 pm. \$3.50.

27 Sun

Good-time Sunday at Fanny's with Francesca Dubie (3:30) and Scott Rankine (8:30 & 10 pm). 4230 18th St. SF. \$3. Info. 621-5570.

Vegas, Vegas: The Vegas style Latino extravaganza at Club 181—11 pm, 181 Eddy St. SF. Info. 771-2393.

Volunteer Orientation at Community Women's Center. Think about giving some time to women! Get acquainted with the Center and how you can fit in. 1-4 pm, at 6537 Telegraph Ave. Oakland. WA. CC & SIGN w/48 hr res. Info. 652-0612.

And Toto Too—The *Wizard of Oz* double bills with *Meet Me in St. Louis*, tonite only at UC Theatre. Berkeley. Box office. 843-6267.

Five Years Ago Today we lost two great men to an assassin's bullets. We'll remember Harvey Milk and George Moscone with a Candlelight March, scheduled to start at 7 pm at Castro and Market. The march will be followed by a rally on the steps of City Hall, featuring nationally prominent speakers.

SF Interfaith Choir in concert at Metropolitan Community Church, 150 Eureka St. SF. 7 pm, all welcome.

28 Mon

Addie (rock & blues guitar/vocals) and *Sirens* (rock'n new wave) at Clementina's. 1190 Folsom St. SF. 9 pm, \$4. Info. 431-8334.

Nutrition & Cancer: Dr. Lorelei Grol of the UC Berkeley School of Public Health speaks at Mills College. 5000 MacArthur Blvd. Oakland. Space limited. pre-reg. required. Call 430-2343.

Alcoholism is a Woman's Issue, Pt 1—a discussion about identifying alcohol as a problem and what to do about it, with Pat Hastings, MSW, from the Women's Alcoholism Center. 7-9 pm, free at Lyon Martin Clinic, 2480 Mission St. SF. First II conference room. WA. Limited space, call 641-0220 to reserve.

Two Black gay poets, Adrienne Fuzee and Jim Washington, read from their work at Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm, free.

Kate Doyle at Fanny's tonight—8:30 and 10 pm. \$3. 4230 18th St. SF. Info. 621-5570.

29 Tue

Stress Management and Your Heart: a talk with Mary Farrell, MS. 3 pm, free at St Francis Hospital, 900 Hyde St. 2nd fl conference room.

Aurora Levins Morales reads her poetry and prose in a celebration of survival and her own return to language after a serious car accident. 7 pm, \$2.50, women only. RCC by 11/27. WA. A Woman's Place Bookstore, 4015 Broadway Ave. Oakland. Info. 654-3645.

Wish Fulfillment Through Tarot: Suzanne Judith, Tarot teacher and guide, does ritual, demo and experimental sharing at Community Women's Center. 6:36 Telegraph Ave. Oakland. Bring your cards (any deck) and a cushion to sit on. 7:30 pm, \$3. Especially for women. WA. CC & SIGN w/48 hr res.

Gina Covina (*City of Hermits*) and Kitty Tsui (*Words of a Woman Who Breathes Fire*) read at Intersection. 7:56

Union St. SF. 8 pm, \$3. Info. 397-6061.

Great Women Writers: 3 films at UC Theatre. Berkeley. *Gertrude Stein* When *This You See Remember Me*, *World of Light*, *A Portrait of May Sarton*, and *Virginia Woolf*, *The Moment Whole*. Showtimes 843-6267.

Hear Pat Bond and Allan Berube at a benefit for At Ease, a Gay/Lesbian Veterans organization. \$6 at the Valencia Rose Cafe, 766 Valencia St. SF. For info call 863-3863.

"The Bette Midler of the Netherlands" Maria Winters, does her one-and-only SF show—8:30 tonight at the Valencia Rose Cafe, 766 Valencia St. SF. \$5. Res. 863-3863.

The People vs Dan White, a KQED docudrama about the trial of Dan White, the man who assassinated Supervisor Harvey Milk and Mayor George Moscone. 8 pm, Channel 9.



ONSTAGE



Picnic on the Battlefield by Fernando Arrabal. This absurdist anti-war play gives a tragicomic and profound portrayal of a world gone mad. Teatro Gusto production. Opens 11/17, runs Fri & Sat thru 12/17. In English at 7:30 pm. Spanish at 9. \$6/\$3 srs & kids, discounts available. Capp St. Playhouse, 362 Capp St. SF. Info & res. 826-2940.

Rockalypse by Hit & Run Theatre, an original rock'n roll stage comedy, gives a satirical look at pop music artists & their relationship to the business of art. It chronicles two bands, "Arnold Vicious" and "The Ovaries" and their rise from innocent dreamers to superstars. Matt Rowland production. Runs 11/3-11/20, Thur-Sun. 8 pm. Sun matinee at 3 Julia Morgan Theatre, Berkeley. Tickets avail BASS, Ticketron.

Hot L Baltimore by Lanford Wilson is a sensitive tale of life on the fringe of urban America. **Breath of Spring** by Peter Coke traces the raucous antics of a group of senior citizens who heist furs for fun and profit. Both Bedini Theatre Co. comedies alternate 11/3-27 at the Center for Arts & Education, 347 Dolores St. SF. For times & ticket info call 221-0070.

The Madness of Lady Bright is the tragic story of a drag queen, Leslie Bright, gone mad. **The Great Nebula in Orion** tells the story of a charming reunion between two college roommates who have not seen each other in over a decade. Both Lanford Wilson one-acts open 11/10 at Theatre Rhino, 2940 16th St. SF. 8:30 pm. For times & ticket info. 861-5079.

The Trial of Luther by Robert Correa depicts Martin Luther's life and moral struggle with the Church. Theatre Guild of SF production. Runs Thur-Sat 11/10-19, 11/25-6. 8 pm, 11/13, 20 & 27, 2 pm. \$9/\$7 stdts & srs. Victoria Theatre, 16th & Mission. SF. Info & reg. 863-7576.

30 Wed

Freelance Photographers—this class addresses some common concerns: developing a portfolio, pricing and protecting work, finding out about available markets. 3 Wednesdays 11/30-12/14. 6:30-8:30 pm. \$40. Fort Mason, SF. Info. Media Alliance 441-2557.

Jacqueline Elizabeth reads poetry. Hear this Lesbian feminist poet tell stories about women as hostages, outlaws and dreammakers. Especially for women, the presence of children is most welcome! 7:30 pm. \$3. WA. CC & SIGN w/48 hr res. Community Women's Center, 6536 Telegraph Ave. Oakland. Info. 652-0612.

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"The Bette Midler of the Netherlands"

Film



A Question of Silence

By Adele Prandini

Whoopie! Right on! Way to go! and lots of other exclamations for the first feature film from Marleen Gorris, entitled *A Question of Silence*. I am filled with an emotion women as a class rarely get to feel: a sense of triumph. I owe it all to Ms Gorris' wonderful film.

So what's the film about? Seven women are shopping in a boutique, one of them is caught shoplifting. The shopkeeper, a male, eyes the "thief" like an eagle about to swoop down on a field mouse. But the mouse stands her ground, spontaneously, the other women lend their support. The end result? The shopkeeper is killed.

Have I gone off the deep end? Have I retreated into the ignoble realm of reverse sexism? Certainly not. I am not condoning homicide, nor do I recommend it as a means to solve the problems of women. BUT, I understood the actions of these women, as will most women who see the film.

A Question of Silence is not about the guilt or innocence of the women, it concerns itself with the sanity of the act. The court appoints a female psychiatrist to establish whether or not the women are sane. The psychiatrist lives in affluence with her lawyer husband—certainly she's a "Liberated Woman," right? Hahahaha—let's just say the wealthy have their problems too.

I grant you that some of the film is simplistic, bordering on the cliché. However, the power of the film lies not in the lines, but in the characters, and in the silent understanding which passes among them. The three women who kill the man do not know each other, they do not speak to each other. The four women who witness the act do not speak, but their presence communicates loud and clear. The quiet anarchy of these women is so powerful we cannot help but be uplifted by their spirit.

I have not given much specific information on the action of this film, because much of its impact comes from the way the film unravels itself, layer after layer. I can tell you that we are not subjected to a grisly murder scene. The drama of this scene is not lost, nor are we left with grotesque images to pollute our imaginations. There is no female nudity in this film, but for a change we do see the lawyer husband in the raw.

Many people are not going to like *A Question of Silence*, many will have difficulty seeing beyond the act of murder. The questions this film raises have little to do with murder and everything to do with sanity. Go see it and decide for yourself—after all, isn't that what anarchy is all about?

I cannot close without noting the brilliant performances of the cast, the wise direction and the courage of the writer and producer. *A Question of Silence* is going to get us talking.

Cabaret Checkerboard

By Gary Menger

SAN FRANCISCO

Cabaret in San Francisco has seen great changes in the last few months, and is now enjoying a particularly healthy season. The SF Council on Entertainment (producer of the Cabaret Gold Awards) has just begun publishing a comprehensive cabaret guide called **San Francisco Gold**. watch for it.

The Plush Room (the best little showroom in town) is going stronger than ever with its new moved-from-Broadway revue, "Forbidden Broadway," still leaving space to present good local performers on Monday evenings.

"Cabaret of the Year" awards have wobbled back and forth between **Fanny's** and **Trinity Place**, both of which have undergone recent changes. After Trinity was razed, its owner/manager Joe Ellis teamed up with oral surgeon Ralph Singer to open a new spot which is generally referred to as "New Trinity," but the sign says Iron Duke, and its actual name is **132 Bush**. The staff and regulars have vanously called it everything from the Patty Duke to the Iron Lung. (Confused?) But the same great entertainers have been holding court in its third-floor lounge—Sharon McNight, Pam Brooks, Terri Cowick, Nancy LaMott and Michael Greer, with Hal & David and Samantha Samuels coming up.

Fanny's recently reopened by Richard Deitch and Lon Thornhill, is in the hands of newcomers to the business. (Richard once owned a restaurant in Illinois, but has been kept busy for years as an Episcopal minister; Lon is an accountant, and a jazz and show enthusiast) Lon's favorite singer, Faye Carol, performs Saturdays, and his experiment with revues, a group called "West of Broadway" doing Jerry Herman, is in on November 9 and 16. The food's as good as ever and, as usual, Fanny's is most on top of its entertainment schedule...it's already booked through New Year's Eve with pros like Lynda Bergren, Pam Brooks, Terri Cowick and Scott Rankine.

Buckley's (formerly "Our Kitchen"), over on Gough, owned by the charismatic team of Art Mounts and Terry Buckley, is back in the running...we expect that by prestime the room will be the long-range weekend home of one-of-a-kind singer Westia Whitfield, which is certainly cause for rejoicing.

The dark horse contender is **Tom Vetrano's Roxy Roadhouse**, over on Larkin and Eddy. A great little showroom, once again serving dinners, it's had problems because, perhaps, of its location, but parking is easy and it's certainly worth a visit; some of San Francisco's best vocalist enjoy regularly performing there.

Most varied and innovative in the City is **Valencia Rose**, an underground favorite down on Valencia at Eighteenth, where an incredible entertainment choice is offered most nights, and where you'll often have to wait in line.

Top of Nob Hill, the most comfortable room of all is "1177" California Street, but it has something of an "identity problem"—is it jazz or show music or cabaret; does it know what it wants to be? There's an hour restriction (it has to be dark by 10:30 pm), so expect a short and early show after paying a stiff price to park.

A word of encouragement to **Karen Drucker** and to **Aldo Bell**, both of whom get better, busier



Lynda Bergren

and more popular all the time (Karen's at Fanny's on November 21). And welcome back to **Lynda Bergren**, newly a mother, who just did a big comeback special at Bimbo's, and is now at Fanny's every Friday.

RUSSIAN RIVER

Newest hat in the ring for later evening shows on the River is the **Casa Del Rio**, presenting **Marigold Hill & Bopliam** Saturdays and Sundays. Marigold, a mature beauty with a "period" look, might be Ruth Etting or Helen Morgan transplanted in time. (But her vocal style is pure jazz.) I watched her move dexterously through the spacious bar/lounge/dining room in her red dress, graciously acknowledging the bubbling compliments of her first-set audience, before joining me to fill me in on her latest pursuits. "I've done a lot of Bay Area performing...Kimball's La Boheme...and we were featured in the Monterey Jazz Festival. It's nicer to be performing near home again—we've done the River Theatre, and were at Sebastian's during the 1982 Russian River jazz festival—Chet Baker dropped in then and guested with us.

"Anyhow, it's great to travel around and it's great to be seen, but it makes you weary. I took a long time off to raise my children, and I have grandchildren...[this is hard to believe when seeing the lady close-up]...and it's not for money anymore—I've found more sensible ways to make a living—and it isn't for "career"—just want to sing; if I can't do that, I'll waiter.

"I live, she adds, "fifteen minutes from here. Do you think I want to drive two hours to some Bay Area club and sing for little more than the price of the gas? No way! This is a great room, and the

owners are the kindest, most supportive people I've worked with. Sure I want it to work for me, but I want it to work for them too. How can I help—you tell me?"

By this time, the awesomely talented combo, Bopliam, has swung into the second set. The small crowd at the tables is mesmerized, the staff has suspended work to stand quietly and listen, the full lineup at the bar has done a 180-degree turn to enjoy the music. I offer a few lame suggestions for gimmicky ploys that will, hopefully, get a little press attention, perhaps a radio or TV interview, and then add: "Keep doing what you do best—up there with a mike in your hand."

It's what she wants to hear...and it's time. She's back up leaning languidly against the piano, with husband Ben Hill on vibes. She sounds great, and the alchemy of Bopliam (which is ever-changing because the best jazz musicians in the area enjoy sitting in often) make her sound better still. She growls "Love for Sale," she's wry and wise with "Fools Rush In," and tender over "The Folks Who Live On The Hill."

Gently and quietly, but very eloquently, she gets to the heart of her songs, grabs you by the throat and make you understand them, strips down and shows you where she's been and what she's felt and learned, sings plaintively to you of the heartaches and frailties she's known.

For a one-of-a-kind experience in good food, wonderful ambience and a vintage supperclub show, call Casa Del Rio for a weekend reservation at (707) 869-2017.

Similar music in a different setting is presented nightly at **River Village**, a mile east of Guerneville's center on the River Road. It's a full-service resort and a strong contender for best dinner service in town. **Bob Lucas**, brilliant jazz pianist and vocalist, is there most nights, backed by a trio on weekends, and on Tuesdays he's joined by jazz/pop vocalist **Lola Tanner** (which promises to be a winning act through the upcoming rainy months).

In a very different vein, **Molly Brown's** (half a mile beyond Guerneville toward Monte Rio, tucked off the road behind Jack Wright Realty) is becoming the late evening place to go. It's a great, old-fashioned country bar—swinging doors, sawdust and all, with a woodburning stove and a capacious fireplace, there's something happening nightly—sometimes a pool tournament, or a movie with bargain beer (the peanuts are always free; shell them yourself and throw the shells on the floor), but most evenings the entertainment's live. Popular favorite **Torch** has teamed up with versatile vocalist/musician **David Bear** two nights a week. **Jerry Glenn** and **Abe** provide banjo & piano music Saturdays, singing **DJ Audra** holds court a couple of nights a week—the fun is always infectious, and you're always welcome to dance.

The other River "hot-spot" is the **Triple R Resort**. An intimate little bar and a luxurious dining room/lounge, both with fireplace. The latter's a natural for later evening guitar or piano, and owner **Marvin Steele** is auditioning guitarists currently so he can provide later evening lounge entertainment.

The River's a bit quieter this time of year, which permits us to relax, spread out, and better enjoy the great entertainment being presented there.

THINGS THAT NEED TO BE SAID

by Daniel Curzon

Since the issue of **Patricia Holt**, the book editor of the *Chronicle*, has become a topic of discussion, allow me a few more observations. When the last book editor there retired, it was hoped that the preoccupations of a Catholic World War II white male might give way of a new regime. Well, indeed that has happened. Now we have the preoccupations of a facile feminist women-firster!

I have never said that Ms. Holt was "homophobic," only that *gay men* have no friend in her. Lesbians, on the other hand, do have, and they have been handsomely represented as both writers and reviewers in recent issues of the book review section, proving that lesbians are indeed beginning to profit from the women's movement.

My OBJECTIONS to Ms. Holt are two-fold. First, the level of reviewing is frequently no higher than that of hand-me-down feminist chic, that is, women are good, oppressed, and not going to take it anymore, while men are bad, privileged, and deserve anything they get. Thus has an original insight of twenty years ago now been reduced to a safe, journalistic, politically "correct" cliché. What's particularly galling about it is how so many reviewers trot out the old warhorses about male privilege (men never work hard, of course; they only have privileges) while they themselves are in the very power positions they claim they are excluded from.

Secondly, Ms. Holt, while fortunately allowing a few other voices to review quality writing from time to time, has herself an unflinching instinct for the second-rate. Because of her own limitations, she dares to call Norman Mailer "stupid" and to denigrate Jerzy Kosinski, while gushing effusively about the latest easy-read she has just curled up with.

All arguments for **Bi-lingual Ballots** fail to convince me that the American culture can withstand the Babel effect that occurs when people do not read and speak the same language. If you want ethnic rivalries, then support bi-lingual ballots, but remember I told you so when we have an upsurge in French Canadian and Basque-style factionalism and hatred.

That fine baritone **John Lusk** was driven out of his engagement at Red's on Polk Street because the restaurant doesn't have a cabaret license and because ASCAP wouldn't let the show go on. Sometimes it seems that ASCAP and EQUITY in

their zeal for pay for artists wind up depriving them of any income at all, in exchange for unemployment. (And, yes, I'm a member of ASCAP.)

The **Berkeley Rep** is doing its usual excellent job, this time with Congreve's Restoration comedy **The Way of the World**. Sometimes the characters are a bit tiresome, but the level of acting is first-rate. Joy Carlin is a standout as Lady Wishfort, a woman so afraid of scandal she agrees to just about anything to protect her reputation. Charles Dean is wonderful as the villain Fainall and David Booth and Brian Thompson do their manly best to save the portraits of the fops they play from being yet one more vicious slander against "fags."

The **Magic Theatre** is doing a very boring production of Adle Edling Shank's *The Grass House*. Indeed, I don't know how they managed to make the life of marijuana growers so dull. It was like going to a real-life weekend with relatives and having to endure them because the rains won't let you get away.

If you think I gain anything by expressing unflattering opinions in this column, think again. All it does, when I criticize, is make people angry and close off channels for my own ambitions, but I'd rather speak out than kiss ass for personal gain. So I must live with my choices.

I predict it will be Mondale and Feinstein on the Democratic ticket. While Feinstein may be too middle-of-the-road for some in S.F., on a national level she is a raging liberal.

I just completed a **new novel** called *The World Can Break Your Heart*, which is about growing up gay, marriage, Hollywood, and AIDS. I don't suppose it's the least bit "commercial," but one cannot think solely of what will sell, or one winds up selling one's soul, and even then one rarely gets a good price.

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THEATRE

One-Mormon Show

By Daniel Curzon

There isn't a whole lot to say about Emmet Foster's "One-Mormon Show" except that it is delightful and everybody should catch it. Indeed, I hope that Foster can keep the show around the Bay Area for some time.

It's very San Francisco in spirit, so I was surprised that it apparently did as well as it did in New York. Emmet Foster is a native Californian, and yet he comes here only after receiving the blessing of the New York critics. Why do we still wait for New York to tell us what to see? The only way this East Coast stranglehold will be broken is by theatre-goers here trusting their own instincts and not waiting for the imprimatur from that "other" city, a city which frequently has its own peculiar sensibility.

That said, Foster's hour-long performance piece achieves its charm from the low-key, un-bitter revelations he gives about his life growing up in strict Mormon environment, where everything is a sin, from drinking Coca Cola to marrying outside the church. You can imagine, then, what place a gay man, like Foster, might have in the bosom of his church and his religious relatives and friends. Not much, yes.

But the piece is humorous, with just enough pointed barbs to show that Foster wanders why he stayed in the less-than-rational world of his forebears for as long as he did, believing in Golden Tablets given to Joseph Smith, several layers of Heaven, and other nonsense.

The real highlights of the show, however, are



Foster's impressions of his sister, mother, and grandmother, done to a "T" with every inflection and gesture of three distinct personalities presented intact in pantomime.

The grandmother, in particular, stands out because the mixture of pioneer grit, peppy slogans, and grandmotherly love that Foster recreates for us.

Men sometimes get into trouble when they deign to do impersonations of women, but Emmet Foster has just the right blend of intelligent observation, comic timing, and satirical yet fond reminiscence.

A "One-Mormon Show" should be of special interest to gays (if that doesn't mean death at the box office), but also to anyone who enjoys a good show with some depth to it.

Women's Voices

By Terry Baum

When it comes to taking risks, don't look for it in *Out of Our Father's House*, part of a double bill called *Women's Voices* at the One-Act Theater, downtown. This is white-bread feminism at its blandest, a collage of writings by courageous women who are all now safely dead and beyond controversy. Perhaps 15 years ago, it would have been thrilling, but now it is merely informative to hear Elizabeth Cady Stanton speak of her anger at laws that discriminate against women, or listen to Mother Jones describe her children's march to protest child labor.

There is something demure and ladylike about the staging and acting, which prevents the audience from experiencing the passion and eccentricities of these extraordinary women. Certainly Anna Shaw, the frontier minister and doctor, must have been an extreme character. But as portrayed, she would make a perfectly nice, quiet houseguest. Somehow I don't think history is changed or molds are broken by perfectly nice, quiet people. The play, based on Eve Merriam's book, was directed by a man, which is rather infuriating. While all the words of the script express women's desire to escape from their bondage to men, the production in fact reproduced that traditional bondage by putting a man in a position to



A scene from "Chocolate Cake"

order the female actresses around. No wonder the passion is non-existent.

In contrast, there is a superb and startling performance in the second play, *Chocolate Cake*, written by Mary Gallagher. Betty Regan goes very far out on a limb in her portrayal of Delia, the high-living, continually famished ex-call girl. In this interesting play, compulsive eating is explored as a metaphor for the emptiness the two characters feel in their lives. Joellen sells girdles at Penney's and is loved by her unsexual hubby. Delia's life is filled with noise, change, movement and Big Bill's money, but she is never satisfied. Both women share an overwhelming desire to stuff themselves, but the resourceful Delia has discovered how to

do it and remain slim. Whether shoveling in Chinese food with a cake server, prowling the motel room for hidden goodies, or giving Joellen advice on how lousy married life can be, Delia is fascinating and irresistible. Classy, sexy, with flaming red hair and pounds of makeup, Betty Regan gives the audience a performance that makes up for all the noble tedium that went before. Maureen Coyne serves as an excellent foil to Regan's zaniness and flamboyance. Her little New England mouse is well-detailed and convincing, with a perfect accent. *Women's Voices* plays Thursdays through Sundays, through November 19 at the One-Act Theater.

Blood Relations

By Daniel Curzon

There were only about twelve people in the audience when I saw this fine play about Lizzie Borden, but those who weren't there were missing a very good production, notable for professional acting by the entire company.

The script is enlivened by lesbian overtones between Lizzie and her actress friend and the switching of roles that provide the impetus of the main action. The audience, like the actress friend, wonder if Lizzie really killed her stepmother and father. (She was acquitted, did you know that?) Her motivations are the story.

The only flaws in this production are a failure to alter lines about the "fat" mother, played by an actress who isn't the least bit heavy, and occasional pacing problems.

Dean Goodman works hard and well to temper the perhaps too-well-known temperament of the *pater familias* of the past, and Andrea Gordon guides her wonderful actresses through their paces with a minimum of tangle and maximum of grace and subtlety.



Sure, you can go see some louder, gaudier show and pay a lot of money, or you can go and see this one and be aesthetically satisfied.

Through October 30 at Mission Cultural Center. Info and reservations: 626-1192. Check for an extension.

One-Guy Show

By Terry Baum

What do I go to the theater for? More than entertainment, more than beauty. I go to see someone risk themselves. I want to see a real live person right in front of me put her/his soul on the line. Danny Williams does just that in his *One Guy Show*, which played two nights at the Valencia Rose in October and will be continuing there in November.

Yes, I too have had my fill of one-person shows. But when I heard that Williams, a very funny comedian, was going to describe his journey as a young gay man from mental patient to Tenderloin hustler, I felt that here was a great story that was both special and awesome, and common to a great many other queers.

The play begins with a depressed Williams preparing to leave his college dorm for the mental hospital. You see, Danny has discovered that he likes boys and that fact is making him miserable. Or rather, everyone's reaction to that fact is making him miserable. From his best friend ("Danny, I really love you, but you're sick.") to his father ("Who's going to carry on the family name?") to his mother ("But Dad, our name is Williams! I'm sure that somebody will do it"), Williams finds no support



for his powerful and confusing sexual urges. His shrink assures him that with enough treatment, he will become heterosexual. And so to the loony bin. There the odyssey turns both horrifying and hysterically funny.

While Williams is the only person onstage, his ability to portray a wide range of characters, from psychiatrists to Tenderloin drag queens, gives him the ability to create interesting dialog. Greg Aylesworth's directing gives the play great visual variety. (But listen, guys, figure out a way to tie the

hospital gown and splurge on a pair of jeans without such a big hole in the crotch). Williams, who has no trouble impersonating so many different people, sometimes seems uncomfortable when playing himself. But this discomfort dissipates as the play progresses.

One Guy Show is a story of one spirit's triumph over an oppressive society. It is enlightening, infuriating and extremely funny. Go see it at the Valencia Rose, Fridays, November 4, 11 and 25 at 10:30 pm.

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PERSONAL* (SEE NEXT PAGE)

San Francisco Native

25 yrs old, 6 ft, 160#, dk blond/blue. interested in meeting the right man for possible relationship. Prefer Latin, Asian or Black but open to all others. Respond with phone number. All replies will be answered. Reply Boxholder PO Box 14133 SF 94101.

Vanilla Anyone?

G/W/M 40's, moderate looks & build. into mild sex using good health as a guideline (o) Enjoy walks, conversation & sharing of feelings. If "bland" is good, please Reply Boxholder PO Box 14133 SF 94114.

Handsome Teddy Bear Seeks Cuddly Sex

GWM, Prof. 6-1 175#, greybrn/blz, masculine youthful looking. Aquarian, 2-5-40, mod. healthy, uncult, well-endowed, non-smoker, social drinker. Lives & works in SF. I love cuddling, romantic dinners, making out (a must), music, TV, theatre, and SEX WITH HEART. Great sense of humor, sometimes crazy, outgoing, energetic, adventurous male, also gentle, sincere, affectionate, sensual. Tired of insincerity. YOU! Also a Teddy Bear Companion (Perhaps more) with whom to possibly hibernate in fabulous cave. Photo, if possible. Reply CU! Box B65

Brains Before Sex

Slim 28 y.o. GWM filmmaker with moustache, brown hair and green eyes—lover of film art, classical and new wave music, honesty, humor, health and liberal politics—seeks like-minded man for friendship and possible romance. Reply CU! Box B66

I am an attractive, intelligent and funny lesbian, married to a gay man, coparenting a year-old son. I enjoy my life, and my identity very much. Yet, I need a woman's touch to explore the woman's world of San Francisco and Berkeley. Please write, include phone no., photo etc. Reply CU! Box B67

Sound and Vision

Male, 24, smooth tight body, razor sharp—looking for a young man with strength, class, and an open mind. I'm an artist, dig the cinema, alcohol, martial arts, metamorphosis. Reply Boxholder PO Box 9553 Berkeley, CA 94709

Mad Hatter Seeks Hare

I often feel like a 19th Century European trapped in a 20th Century American's body. 36, 5'7", 130 lbs, dark hair. It eyes, with a slight resemblance to Dustin Hoffman (sans wig). I enjoy singing along with Anna Russell, reading vegetarian cookbooks and making up plays in front of mirrors. I'd like to meet a man (men?) or rabbit who will hug me a lot, kiss me passionately and then scurry off with me to a Gilbert and Sullivan show, concert, yiddish movie or protest march—someone who is open to ideas, has a sense of fun and loves having people to tea! Long ears & whiskers not required! Reply CU! Box B68

Asians, Latins, Non-Smokers

GWM, average appearance, late 30's would like to meet self-assured, intelligent, relationship-seeking male in 20's or 30's of average appearance or better, educated, tolerant, compassionate, understanding with sense of humor. All responses welcome, however. Asians, Latins, and non-smokers given priority. Reply CU! Box B27

"Honesty"—"Friendship"

Gay White Male, 30, 5'8", 145 lb., strawberry blond hair, blue eyes, and sports a moustache very health conscious. I enjoy quiet times at home, frepales, CUDDLING, and sharing. Interested in meeting others (from all areas) that enjoy the above and also camping, hiking, good conversation, dancing. People who will stand by you in the bad times as well as the good times—that's what friends are for. You can never have enough friends. Thank you for reading this ad. Reply Boxholder, PO Box 1048 Fremont, CA 94538

Mature Lesbians

I would like to meet lesbians over 35 yrs old. I enjoy dining out, going to plays, movies, taking walks, talks, laughs & closeness. Not into drugs or smoking. Looking for someone who is mature, open minded, and not afraid of a relationship. Live in Oakland area—I'll answer all replies. Send photo if possible. Reply CU! Box B28

W/M, 29, 5'8", 175, seeks butch, muscular man under 35, who can relate to interests in carpentry, cars, mechanics, men cooking, adventures, and outdoors. You need not be good looking, just masculine and open minded. I have a wide sexual interest and desire to learn and explore. Send photo and interesting letter. No photo?—Get one! It will be returned with one of me. Motivate—it could be worth it! Reply CU! Box B29

You Don't Have To Be Jewish

To have fun with this Jewish lesbian and no, I am not from New York. I am 32, a blue collar worker, jogger and foreign traveler. I am interested in meeting a woman with a sense of humor, sensitive and honest, who enjoys long walks in North Beach as much as long walks in the woods. Non-smoker, non-drug user. Bisexual women OK. Reply CU! Box B31

Longterm Gay Partner

Handsome, healthy and affectionate 36 year old gay male (What a catch!) ready to settle down with nonsmoking sympatico of 34-42 years who not only wants a 1 relationship but possesses the social skills to make it work (i.e. honesty, good communication, supportiveness, compromising and caring). I value being physically affectionate, playful, a little romance, friendships, non-bar mentalities, stability, monogamy, assertiveness, good looks (to a point), keeping fit, light drug/alcohol use. Nonsensational but additional turn-ons moderately tall men and beards. My other stats—youthful, short (5'5").

bearded, masculine, dark hair, sensual, trim (125 lbs), well-proportioned. I'm a musician and a teacher who loves the outdoors and cares about his fellow brothers and sisters. Photo appreciated. Reply CU! Box B30

Much Too Fat

and tired of it. But can't seem to do it alone. GWM 28 6'4" 300 lbs Brn & Blue seeks man 20-35 to live, love, laugh & lose with. Put down that cookie and pick up a pen. Reply Boxholder, 495 Ellis St. PO Box #816, 94102

Intelligent, Liberal Minded—If so—Write!

GWM, average looking, 43, 5'8", 145#, Libra seeks friends who are in mid 30s—early 40's and enjoy classical music, theater, gourmet cooking & good old fashioned conversation. I enjoy having dinner parties and watching movies on my VCR. I am intelligent & liberal minded and can carry on a conversation with people much younger or older than I. Not into drugs, FFA or S&M. Would like a photo, but not a must, just sincerity. Reply CU! Box B32

Sushi Woman

Women with eclectic artistic interests would like to meet woman for fearless sushi eating, friendship, and possible collaboration. I am witty, attractive, very intelligent, and after ten years out here still "New York." You should be similar and 25-35. Look at it this way you might get new material for your poem, story, play, etc. Reply CU! Box B33

Honest, gentle, witty, charming gay male (34) enjoys Symphony, operas, films (foreign especially), hiking, children, would like to share his interests with someone similar. Reply CU! Box B34

You-Me-Together

Me—5'8", w/m 125 lbs. Slim build—looking for honest sincere person. Likes—movies, TV, good conversation—Blondes are a turn on—but looking for friendship before sex. You—w/m about the same build—maybe looking for the same thing—not into bars, drugs—but maybe into me. Together—lets talk and get to know each other and see what happens—maybe it's what we both have been looking for. Reply CU! Box B35

GWM, 45, enjoys films, galleries, theater, restaurants, sunsets at the beach, working out. Wants to share warm, caring times together. Reply CU! Box B36

Mature Lesbians

I would like to meet other Women 35 or older. I'll soon be 40. Lesbians only. I'm intelligent, employed & very independent. Am interested in meeting same. Reply CU! Box B37

Outdoor Eros

Gay male, 34, 6', 175#, blond/gn, beard, seeks non-competitive friend/lover to explore the out-of-doors. Week-end trips, vacation backpacking trips. I am smart, with a cynical sense of humor and a big heart. Attractive, career oriented but not obsessive. I seek a man who is stable, loves the out-of-doors, has a sense of humor and ready for commitment. Permanent one-on-one possibility. Let's not take this too seriously, because if it isn't fun, it's not worth doing. Please no convinced EST graduates, right-wingers, or action shoppers. Reply CU! Box B38

Kinky Relationship Wanted

GJM, 38, professional, attractive, slim and cultured. Interested in establishing a relationship with potential for being monogamous. Looking for partner 30-45 who is sexually unrestricted for no holds barred (sm, bd, scl, ws, etc). If your fantasies match mine, take a chance and drop me a line! Reply Boxholder, PO Box 167, 584 Castro St. SF CA 94114

Eclectic gay man, 35, level-headed but explorative, attractive, politically radical but hopelessly and creatively politically incorrect, addicted to nostalgia, tirelessly cynical, health nut, a little compulsive, who enjoys acting silly, hopes to meet a smart, tender, fun and unpretentious non-smoking man who is not afraid of intimacy (gulp). Photos helpful but not essential. Reply CU! Box B39

Simple Pleasures

Bi woman, age 24. I'd like to meet women who possess gentleness, sensitivity and a little sass. I'm down to earth with a zany sense of humor. I can also be serious and quiet. The phrase "still waters run deep" fits me well. I like comedy, cats, dancing, conversation, swimming, and I'm open to suggestions. To be in love would be nice, but I'd be happy to meet someone with whom I could laugh, dine, make love and share a little tenderness. Reply CU! Box B40

At Wits End

Gay male 34 looking for a friend who is non-sexist, racist, religious or cosmic. If you love football, Flashdance, Garfield or television—forget it! I'm a culture vulture, esp for opera and theater. Also into outdoors, cooking, leftist politics and sex. Add a touch of cynicism. Letter and photo will get the same. Reply CU! Box B41

Gay male, healthy good-looking, 34, professional, 6'3", 195#, would like to meet other gay males of any race, 21-35, for possible friendship or relationship. I enjoy movies, sports, reading and staying home in front of the fireplace with a special friend. Reply CU! Box B42

Need A Hand

Quiet gay man, "loner" and tired of it, uneasy in the world of dating and relationships, seeks understanding, individual interested in supportive relaxed friendship, poss. close relationship. I'm 31, 5'8", brn/hzl, 185 lb. Bearded, giving and unpretentious. Interests include gardening, cooking, movies, 80's rock & jazz, reading, cuddling, an escaping the rat race to commune with Mother Nature. Appearances/status not important—sincerity, desire for health and growth are. Reply CU! Box B43

Switch-hitting Shortstop

Celtic Biff, 32, Bay Area native, tall

athletic and attractive, has roster opening(s)? I'm a non-smoking PR writer/novelist, musician, sports nut (softball all star), renegade preppie, pagan punster and philosophical lipstick-wearing PI smartass who likes movies, the 49ers, good conversation, and lots of cuddling with friends who are warm, kindhearted and fun. Wanna team up? Send scouting report. Reply CU! Box B44

Passive Black Men

Black male 46 years old, 6'1", 190 lbs nice body, hung, OK looks, dominant top wants to meet a passive Blk man who enjoys being bottom, who is a good cook, a nonsmoker, moderate drinker, has nice body. Interested in possible lover relationship. Reply CU! Box B45

I Know You're Out There!

Jewish lesbian feminist with wonderful sense of life & humor, attractive, 31, loves intimate evenings, exploring nature, foreign movies, sashimi, writing & much more. Seeks loving woman to experience life with. Reply CU! Box B46

"Loving Son"

32 yrs young, 5 ft 8 in 150# brown hair blue eyes beard, moustache seeks masculine man 35-45. I need an honest, sincere, romantic man who enjoys outings and can also be comfortable just staying home and snuggling on the sofa. I am a prof sincere "loving son" who enjoys theatre, sports, socializing. No heavy drink/drugs. Those who qualify will receive everything they need. Reply with phone #. Will reply to all. Reply CU! Box B47

Good Looking, Gay Male, 30, Blonde, moustache and blue eyes, new to San Francisco seeks other gay or bi males who are also new to area. I'm romantic, sensitive, easy to talk to, and enjoy traveling, movies, and going to the beach. If you are serious about forming a friendship/relationship, Reply CU! Box B48

"Daddies Boy Wanted"

Masculine, caring, self-employed, Texas dad wants son to live & love in San Jose. 1 to 1. Am 57, 5'10", 190, brn/br, 8" cut & prefer mid 20s, sincere, masculine, happy boy next door, who wants the love of an attractive older man & all he can offer, pic & letter gets mine. Lets enjoy Calif. & all it has to offer together. No drugs. Reply CU! Box B49

Bear Looking for Hibernating Buddy

I'm male, 35, good-looking, bearded, hairy-chested. I don't drink but I'm a smoker. No bars—no baths. Am witty, intelligent, secure, sexually versatile. Quiet lifestyle, enjoy reading, movies, TV, quiet times and cuddling. Not looking for casual tricks. Will respond quickly (and only) to letters with photo. Reply CU! Box B1

Leather Loving Lesbians

Looking for fun & games—send telephone number for quick—not reply. Reply Boxholder, PO Box 99637, SF CA 94109

Let's Make A Great Couple

Are you a wonderful, warm, very goodlooking single man interested in adventurous, romantic times with a tall, dark & handsome great guy? (28, 6', 160", black hair & mous.) Are you ready for closeness, hot sex, travel and growing in a tight 1 to 1? Then go get a pen and answer this ad. Picture please. Reply CU! Box B2

Gay Mailman

Healthy, goodlooking, sexy, playful and affectionate GWM, 28, mailman by day, pianist/songwriter by night, seeks other healthy, goodlooking, sexy, playful and affectionate men for friendship, health-conscious sex and cuddling or monogamous love. Interests: music, movies, romance and fun. Photo/letter gets same. Reply CU! Box B3

Friends I Have Enough Of

36 yr old Dynamic Jewish Dyke looking for a relationship. Am bright, fun, passionate and political. Want strong femme woman who is warm, sensitive, open with zest for life. If you're interested in this clean and sober dyke Reply CU! Box B4

Blk gm, 36, 5'10", 198#, seeks men 30-45. I'm honest, serious, smart, witty and affectionate. Seeking serious-minded men that aren't afraid to let their feelings show. Enjoy old movies, concerts, dining in & out, small gatherings, long walks & cooking. Interested in men who are both active & passive. Photo & telephone # appreciated. I'm a non-smoker, but smokers OK. No heavy drink/drugs please. Will reply to all. Reply CU! Box B5

G/W Composer-Playwright

36 yrs/5'10"/170#/brn/blu/6" Looking for educated, fun, versatile Black or Latin for sex, concerts, sunsets, etc. Reply CU! Box B7

Clark Kent Type From Berkeley

Clean-cut GWM, 29, 5'11", 160 lbs (medium fit build), brn/blu eyes, good looking, sexually versatile who enjoys country walks, high energy dancing, foreign films, baroque music, reading aloud, and romantic touch. Would like to date handsome GWM, c. 25-35, with good body, gentle spirit, and agile mind who shares similar interests. Self description and photo appreciated. Reply CU! Box B8

I Have To Find You

GWM, trim energetic attractive down to earth intelligent nonsmoker, great sense of humor, bound & determined to cross paths with sincere same, early 20s to late 30s. I am 29, short (5'3"), bearded, dark hairy brows. My interests: pop music, concerts, books, movies, theater, writing and most of all, finding you. Important references for pop music aficionados: "I Walk a Little Faster" and "My Ideal." Please send phone number (as I am lousy at letterwriting) and, if possible photo. Reply CU! Box B51

Amazon

wants to meet same. Call me, see me dance with me. I'll be all the woman I am to you. Reply CU! Box B10

Probably Not Your Average

SF Gay Male, creative in music, video

and high technology, desires friendships with men who have humor, imagination, vision, spirit, tenderness. I seek the exception to the usual rat race (my weekends have been awfully quiet lately) have abundant curiosity. I am sincere and dependable. Ideas, snapshots, recipes, proposals, predictions are welcome. Reply CU! Box B11

CARING SAFE SEX

Person with AIDS would like to have safe sex—j/o, massage, condoms. GWM, 5'11", 165lbs, brn hair, blue eyes. I want to be touched and held and made love to by a GWM who is sensitive and caring. 20-40 yrs old, non-smoker. Are you someone who can go through your fear and meet me on the other side? Photo with reply appreciated. Reply CU! Box B90

GWM, 26, slim and attractive. Enjoy dancing, bicycling, safe sex, cuddling, pop culture, outdoors, and sharing time together. Seek older, furry man to spend time with and get to know. We could be friends, lovers, or something in-between. Photo appreciated. Reply CU! Box B12

Cute, But Not Gorgeous

25 y.o. white lesbian seeks open, honest, long-lasting friendships. I am new to area, an RN, enjoy cooking, camping, fishing, eating out, and having a good time. Women seeking and sharing same please respond. Reply CU! Box B13

Love Is Rare

It takes a special link for love to build. I know that, and yet I continue fantasizing myself in a loving little group of maybe three beautiful souls. Crazy? Maybe. Anyway, I would cherish the right coupled relationship, if that's what happens. I am somewhat bi (mostly gay), a new age attractive blondish 6' slim young 36 year old feminist man. I seek people also attuned to a spiritual life, as I am. Other interests include bicycling, SciFi, dancing, volleyball, ecology, communal living. I am down on tobacco and other drug use. Reply CU! Box B15

Dominant Male

Seeks submissive male who is willing to serve good looking master—limits respected. Race & age no an issue. Send a detailed letter of your fantasies with a photo & phone # to Reply CU! Box B19

Hot Women, Mother Earth

are my passions. I also like cats, motorcycles, leather, sm, martial arts, healing arts, radical politics, free ads, and busy schedules. If you are a non-monogamous dyke who likes sex, shares some of my interests, and can deal with a fire (Aries) lover, Reply CU! Box B14

Mountain Lion Seeks Same

Sensual feline, 25, seeks fellow studcat for wild nites & playful times. Enjoy arts, books, nature, magic, & rowdy sex. I'm slim, feisty but sensitive, smart and silly. You have energy, wit, good looks, guts & sense of adventure. I ask a lot and I give a lot! Can you handle it? Let's go prowling together under the moon. Write Mtn Lion, PO Box 8821, 537 Jones, SF, CA 94102

Keep It Simple

Attractive, affable 30's Male, 6'1", 160# seeks uncomplicated relationship. Walk, talk, movies, food, sex and like that. I'm an open, interesting book addict. Check me out—for the fun of it. Reply CU! Box B17

Butch Bottom Seeks Femme Top

Caught your eye? Good! Warm, open 36 yr old dyke seeks woman of similar age to play with and possible romance. Enjoy sushi, movies, science fiction and more. Am politically conscious and clean and sober. Reply CU! Box B18

Affectionate Gay Male

Seeks 1 to 1 monogamous relationship with sincere, devoted, calm mind, stable, and somewhat educated or sophisticated GWM. Prefer a masculine, athletic/healthy, hirsute/hunky, balding, assertive man between 30-45 years. No clones, drugs or bar scenes. I am 145#, thirties, 5'9", healthy, slim smooth and well toned, intelligent, humorous, independent, and without pretension. Enjoy films, concerts, cooking, weekend trips, and quiet times together. Must like touching and being massaged. Photo appreciated and returned. Reply CU! Box B19

Lesbians

who are interested in sailing, self-sufficiency, arts and crafts wanted for friendship with same. Reply CU! Box B20

A Cute

articulate, funny, successful prof. musician (new wave and classical), masc. 6'1", fairly clean cut, non preppie, BLU, 32. Published writer. Like to meet straight or creative peer for mutual feedback. Red hair/fish a plus. Non-promiscuous essential. Small recording studio, Presby, camp, orientalism—forget it! Likewise, cloned out bar/fires, Birkenstock wearers, unicorn fanciers, cheap sci-fi addicts, Rajneeshites, and people who keep a journal. Drinking weed line—not definitive. Reply CU! Box B21

Red Hot Italian Lover

29 wants to meet other Lesbians for friendship/relationship. I'm cute, intelligent, sensitive, creative, open minded, honest and sincere. Like cooking, romance, sex, politics, spirituality, music and photography. Seek non-smoking woman for movies, dining out, concerts, theatre, enjoying the outdoors, dancing, etc. Must be stable. No heavy drinking or drugs. Reply CU! Box B22

GWM, 25, 5'7", slim, gdlyk, moustache, brn/blu, healthy non-smoker new to the city, interested in meeting friends and lovers YOU. Wm 21-40, healthy, nice looking, masc, hairy a plus, moustache a plus, gentle, loving and personable. ME in addition to the above. I am professional, romantic, honest, sincere and personable. TURN ON! Cuddling, sat

n-pepper hair, uncult, and loving eyes. TURN OFFS: heavy smoking, heavy drinking, drugs, sm and beards. Photo and phone appreciated, photo returned if requested. Will answer all who hurry and write. Reply CU! Box B23

Asian or Thin and Warm?

Warm w/m 34, blue eyes, tall and slim seeks sincere, warm brother or possible lover. Prefer thin, warm, smooth, any race. 18-35. Open to many interests. Like swimming, massage, meditation, psychology, Aikido. Light spanking OK, but not necessary. I'm sensitive, have sense of humor, am sincere about relationships. Write with phone. Reply Boxholder, PO Box 14794, SF, CA 94114

GWM, 23, 6', 150#, brown/blue, handsome. I am honest and smart. I enjoy old movies, scintillating conversation and new ideas! You are 25-40, good looking, and are equally honest and intelligent. I am looking for friends first, romance if appropriate. Photo appreciated. Reply CU! Box B24

East Bay Lesbian Feminist

seeks same for sharing tennis and/or foreign car repair and/or films and/or museums, politics, hiking, humor, jazz, photography etc. Reply CU! Box B25

Quality Man

I'm new in the city looking for quality men for long lasting friendship, if not more. GWM, 23, 5'8", 145 lbs, very good looking, brown hair & eyes, hairy w/moustache and healthy looking for intelligent, professional, hot, sincere and caring man between 20-30. I'm introspective yet am extrovert. I love a good laugh at life and have a good personality. I like my men bright, professional, serious, stable, and passive and good looking. I have a lot to give. Tell me about yourself, send a picture if possible. Reply CU! Box B26

Mature Intelligent BV

Feminine when dressed up. Passes anywhere. Highly creative, stimulating intellect. Not a TS but interested in exploring possibly bisexuality. Not a skinny glamour girl but very authentic and well-groomed as a woman. Seeks a sympathetic friend to help with explorations. Reply Boxholder PO Box 263, Moss Beach, 94038

Young Male

Young male would like to meet likeable easygoing males under 25. I'm new in town and interested in meeting friends as well as potential lovers. My interests are in Theatre, Architecture, fashion design, most sports especially windsurfing, and good food. In enjoy going out on the town occasionally too. If you're open minded and honest please Reply CU! Box B79

Aging Angel Seeks Fall Guy

I'm 39, gullible, open, honest. I love myself and have fought hard to learn how. I have many friends who range in age from 4 to 70. I come from a mountain family in West Virginia. I like colors, books, music (classical, gospel, hearts of space), children, home, hearth, theatre, having a good cry and laughing out loud. I'm here because heaven was hell without you. Reply CU! Box B73

Muscular and Masculine

GWM, 30, 5'9", 155#, blond hair, moustache. Handsome, intelligent, healthy with sensitivity and easy-going personality seeks similar guy or bi-men with muscular bodies and a mutual interest in sharing good times. I enjoy lots of physical activity as well as quiet, intimate dinners. Returnable photo much appreciated. Reply CU! Box B74

Honey, Are You Out There?

I'm ready for a wonderful, fun on-the-level, spontaneous, struggle-when-necessary, lover relationship with another woman. I know it's possible! I'm a well-rounded human being, into dance, politics, being silly, writing, and working against stale patriarchal patterns of living/thinking by whatever means necessary. Mostly chemical-free Jewish lesbian wanting to red the world of "isms" but stay alive and well and ME in the meantime. Reply CU! Box B72

Woman Seeks Same

I'm an Eastbay Lesbian 27 y.o. professional, seeking others for friendship and someone special for longterm relationship. I'm creative and possess a wonderful sense of humor. Honesty and sensitivity are very important to me. I'm a non smoking health oriented, non-vegetarian person with no axes to grind. I'll answer all replies. Reply CU! Box B69

Culture Vulture

W/M 36 sincere sophisticated intellectual, 5'10", 170 lbs, dark hair, rather attractive. Enjoys math, computers, especially classical music. Seeks similar individual, 25-45, for friendship/relationship. Photo appreciated. Reply CU! Box B71

Very Large Bakersfield Woman Seeks Help

Would like to correspond with gay or bi women who have maintained a large weight loss for a long time. Currently I weigh 300 lbs & am joining Overeaters Anonymous. However I find it hard to identify with the "OA" women in Bakersfield—none of whom are gay (or bi) and none of whom are staying abscent. Conversely, I do like to hear from gay or bi women who are into fat liberation. I love movies, reading, dancing, country, western music and lots of romance. Just turned 40 and want to either accept my size or change it once and for all. All letters answered. Please write! Reply Boxholder PO Box 932529 South Union, Bakersfield 93307

Woman Loving Woman

Non-smoking lesbian, late 30's, basically content with life, seeks special someone to enrich it further. I'm thoughtful and quiet—with a streak of fun-loving child—and enjoy movies, sports, women's events, being outdoors, and exploring far-away places. I'd enjoy meeting warm stable independent older women (40-50) with a sense of humor and positive outlook on life. No heavy alcohol or drugs. Reply CU! Box B110

Amazon Seeks Diana
Lesbian athlete, 34, tired of running alone, seeks soul mate. We have passed each other on the trails and at finish lines—anonymous. This loner has been lonely too long—how about you? I define a quality woman not by her clothes or bank account—but by her endurance, strength and grace (and triathlon splits). I am beautiful and strong—you are too. The marathon is long—let's run together. Reply CU! Box B106

Fur, a good time, call...

this husky, hairy, 37-year-old gay "bear" who would love to meet some warm, cheerful, trim younger men for ongoing friendship in & out of bed. I love my boyfriend, am looking for lasting lighter-weight liaisons to complement my primary relationship. Write with photo (returned). P.O. box 60264, Palo Alto 94306. Much to offer between the ears, as well as the sheets.

Unique Bottom

with live in potential wanted for s&m relationship with 2 GWM. Most fantasies considered. Mental attitude most important as well as willingness to learn and grow.

Pagan Seeks Hedonist Pleasures

Bisexual, WF, 20 seeks woman 18-35 years old leading active life. I'm 5'6", 105 lbs, sensitive, vivacious, intelligent and beautiful. I like dancing, jazz music, cooking and politics (libertarian). Reply Boxholder PO Box 6501, 1800 Market St, SF 94102

My First Ad

I value honesty, commitment, openness, sharing, and empathy in myself and others; enjoy new experiences from theater to camping, appreciate the equality found in Gay relationships and sexuality. Most comfortable with balance of maturity and spontaneity. I usually find in a younger person. Outside 6'2", 185# 37 WM-inside genuine. Reply CU! Box B83

Requesting A Sensitive Cute Lover

Loving, handsome, disabled, 33 yr old brown hair, brown eyes, clean shave, tanned complexion, muscular body and Aquarian. I am a Cambridge University doctoral graduate and author (please don't be daunted by this because I'm very friendly) passionate, sensual, sensitive with a big heart seeks cute, sensitive, caring, guy, 18-25 to share true love, happiness and

50's Lesbian "Pulp" Author: An Interview with Ann Bannon

By Charlotte Rubens,
West Coast Lesbian Collections

The pulp novel of the 1950s and early 1960s was a special genre of "lesbian trash" in which plots were rare and sex was raw. Although the "suggestion of it" often remained just a suggestion, passion and intensity seemed to burst forth in every possible interchange. Writers such as Claire Morgan, Valerie Taylor, Vin Packer, and of course, Ann Bannon, sold thousands of copies revealing the "twilight world" of lesbians.

From 1957 to 1962, Ann Bannon published six pulp novels: *Odd Girl Out* (1957), *I Am A Woman* (1959), *Women of the Shadows* (1959), *Journey to a Woman* (1960), *The Marriage* (1960) and *Beebo Brinker* (1962).

What sets Ann Bannon's series apart from most other pulps is that she discovered the irresistible combination of the exciting atmosphere of Bohemia New York with a cast of characters the readers could grow to know and understand. Bannon propelled her readers into the mystique of New York's Greenwich Village and tapped the imagination of thousands who dreamed of travelling to the center of lesbian life. While her plots seemed contrived at times, her characters were believable and involving. For many readers, it was not difficult to identify with Beebo Brinker, Laura Landon, Beth Cullison or their situation.

The Bannon books are riding a new wave of popularity after Naiad Press reissued the series earlier this year. What's more, Beebo Brinker fans should be amused and delighted to know that Ann Bannon, alive and well and living in Sacramento, will be writing another volume in her interrupted series which starts one of the most famous butches in dykedom. Bannon, who has not written a book for over twenty years, will be documenting the continuing saga of Beebo's exploits in an upcoming novel which will take place in Sacramento, California. Ann and I had dinner recently at Cordelia Junction, a name reminiscent of Beebo's Greenwich Village address.

(Coming Up!): The stories of Greenwich Village certainly stir the imagination.

(Bannon): It was a whole other world. During the day at work, everyone wore skirts until sundown. Then everyone changed, jumped into jeans and headed for the village bars... It was just a kind of dangerous place. But it was a mecca. I mean, if you were young and you had any interest at all,

whether or not you had come to grips with your own sexuality or not, as I had not in a lot of ways, it was the only place where you could walk down the street and be pretty damned sure that a lot of the folks coming down the street at you were also gay or lesbian.

Did you find yourself recognizing the same people?

In Greenwich Village most everyone knew or knew of everybody. You didn't have too many secrets in the community. For instance, there would be talk in the bar about "guess who's coming to town," referring to some movie star. Everyone seemed to know about these things. It was no surprise. They came down to the village and you heard about the very handsome butch dykes who would go out with them.

In some ways I can see it as a haven of sorts, but what about the problems which eventually led to Stonewall?

Of course, there was hate and malice directed at women in the bars. I would really have perished if I had been caught in a police raid or something. And the cops were conducting raids. I mean you could dance, but you couldn't touch each other and you had to have an interval between each other of so many inches. They came in with yardsticks, and even if you passed that test they just knocked over certain bars. Your number came up every couple of months and they would come in and throw everybody in the slam overnight. And I thought, well, I would just have to commit suicide if that ever happened, so I had this sort of feeling of being frightened, that was both kind of fascinating and really genuinely kind of scary.

What other harassment did you receive besides the cops?

High school kids came and raised hell. The butches were obligated to defend the femmes. They always put up a good fight but sometimes a gang of high school kids full of beer would come. That's a different story.

Tell me how Beebo Brinker emerged from all this.

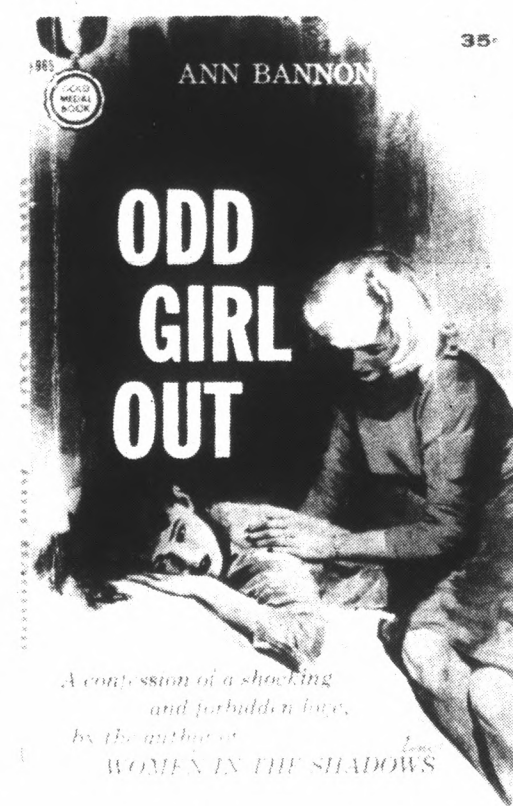


Photo by Pat Gargetas - 1983

Beebo was always a part of my head trip. She wasn't based on any one person but she seems to be real to people. Her character came from what I could know and imagine.

How does Beebo Brinker become a book?

I start with characters I really like. If I can't get a crush on them, who else will like them or be interested in knowing their story! Then, I have the characters have conversations before anything in the book has started. They are just getting to know each other. I get to know them as friends. Then, I have to make sure that they somehow run into each other.

Are you in your characters?

There's a part of me in Beebo and the stories. The sorrowful parts reflect the parts of my own life. For instance, in *Women of the Shadows*, I felt so cut off and so hungry and so angry that the book reflected that. Beebo wouldn't have done those things. I have a terrible time forgiving myself for that. I was angry, that's why. The next book was much more positive.

What do you see your books being about?

To a major degree, a love story. To a lesser degree, how I saw Greenwich Village in the 50s and as I know Sacramento in the 80s.

What "primary research" are you doing for this sequel?

Well, first, I realized that I had to know where things are and who are leaders of the Sacramento community. It's still a small community, which is good and bad. Everyone knows each other. It is politically active and very unified.

I would like Sacramento to be recognizable. I want to recreate the nice parts. I've never been interested in drawing portraits of the unkind or painful. I have a feeling it is going to be hard for people to read the book and be able to say that's so and so.

What are your feelings about picking up with Beebo after twenty years?

In a way, it is like a time warp back to my 20s. And, then to put it together again as I am now... A lot of women in my generation remember the books and younger women are now aware of them too. I would be very pleased if I could turn out a book that people enjoyed reading like the old ones, but which I would not be apologetic about the language and my own emotions. The earlier ones were overly intense in a way. I would like to maintain capacity for emotional power but not just swamp people. I suppose I will moderate it somewhat. It's possible it won't be a success, but it would be a greater sorrow not to have tried, so I'll give it my best shot.

How do you feel about all of this revived interest in you and Beebo Brinker?

It's an odd sensation of willy-nilly being thrust from obscurity to national attention in the gay press. The gay and lesbian press has been very supportive. I'm grateful and surprised since there are flaws in the books. It's the kind of encouragement to start writing again.

During the course of our conversation, Ann talked about publishing lesbian novels in the 1950s (imagine finding your favorite pulp on a drugstore kiosk along with the popular detective and western paperbacks); her friendship with lesbian novelist Vin Packer; raising the spectres of incest and alcoholism; what it was like trying to lead a straight life, not knowing if it was the best thing to do, yet not being aware of all the options; and a host of other topics of interest to lesbians who are out or struggling to come out.

This interview with Ann Bannon is part of the Tape Collection of the West Coast Lesbian Collections, the Bay Area's lesbian archive and resource center. Lesbians interested in recapturing the flavor of Beebo Brinker's turf should have a listen.

The Collections has copies of both the originals and reprints of the Beebo Brinker series. To find out more about the WCLC, its services and programs, call or write to WCLC, PO Box 23753, Oakland, California, 94623.

Books in Review

Quatrefoil

Quatrefoil, by James Barr, 373 pages, Alyson Publications.

by Craig Machado

Written some 33 years ago (and re-released by Alyson in '82) under the pen name of James Barr and wedged in between the end of WWII and this country's sinister plunge into red-baiting and political skullduggery, *Quatrefoil* survives as a mini-classic of the gay novel. Navy life, with its erotic male buddyism and sub-surface sexual tensions provides the fertile ground for a love story between commander Tim Danelaw and junior officer ensign Phillip Froelich.

As the novel opens, Phillip, a strapping 23 year old from a ruling class banking dynasty in Oklahoma faces a court martial for insubordination to a senior officer during the Pacific war against Japan. Tim, a man of refined elegance, a cultural esthete with ambitions to painting, classical literature and medicine (a kind of renaissance man) spots Phil in trouble (the latter to become the plum of his pudding) and quickly intervenes to circumvent the young man's impending trial. The two dance through the usual mental machinations of camouflaging what they really mean to each other, including some of the ripest homophobia around until both find themselves, one foggy romantic night, under the pretext of a military mission, in Baghdad by the Bay where their bridled passions are unleashed. The great rush of the novel's first movement, "will they or won't they?" is answered.

If you can overlook some of the melodramatic gyrations in this book, you will be treated to some fine passages which probe each man's motivation and how he comes to understand and accept (sort of) his sexuality, largely on personal and psychological planes since the 50's definitely



precluded the airing of public truths and sensibilities about homosexuality. In fact, homosexuals were routinely hounded and arrested in larger numbers than some of the other "so-called" Communist sympathizers and fiendish interests inimical to Joe McCarthy's fear-bent America.

The strongest woman character in *Quatrefoil* is Fanchon, Phillip's older and wiser sister. A sensitive and intelligent woman, she has known all along (one suspects) of brother's persuasion and encourages him to face the music by accepting the commander's attentions and his own gayness. Other of the women in this book fall prey, unfortunately to the worst male stereotypes of bitchiness, overmotherliness, money-mongering, flightiness, woman-as-seducer and destroyer of men. That aside, keeping in mind when the book was written and without the benefit of the feminist and gay liberation movements, *Quatrefoil* joins the sizeable corpus of coming out literature, a landmark of our past and a way of helping us inquire about the future.

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 Sun 6: From Oregon, singer-songwriter **Judy Fjell** 8pm \$4
 Tues 8: "Greetings from Washington, DC" - a film documenting the 1979 National March on Washington for Lesbian & Gay Rights 8pm \$3
 Wed 9: Poetry reading by **Robin Blaser** 8pm \$3
 Sun 13: **Crysanthemum Ragtime Band** 2pm \$3
 Tues 15: **Lea DeLaria** presents a night of music, with musical accompaniment by **Jeanine Strobil** 8pm \$4
 Wed 16: The rhythm & blues of **Debbie Saunders** 8:30pm \$5
 Sun 20: **A Benefit for the Lesbian & Gay History Museum Project** 5-9pm free
 Wed 23: **A Benefit for Wages Due Lesbians** with cabaret singer **Francesca Duble** 8pm \$5
 Thurs 24: **CLOSED FOR THE HOLIDAY**
 Tues 29: **Pat Bond & Allan Berube** appear in a benefit for **Gay & Lesbian Veterans** 8pm \$5
 Wed 30: Direct from Holland, **Maria Winters** 8:30pm \$5

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