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The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

COMING UP!

Volume 4, No. 5

FREE

February, 1984

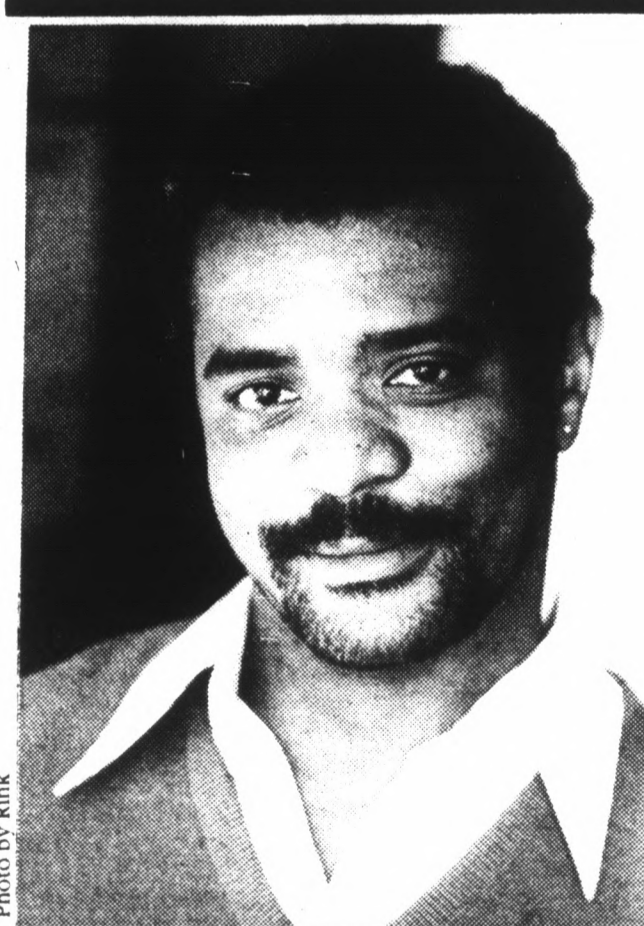
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reports
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& Lesbian
Organizing**

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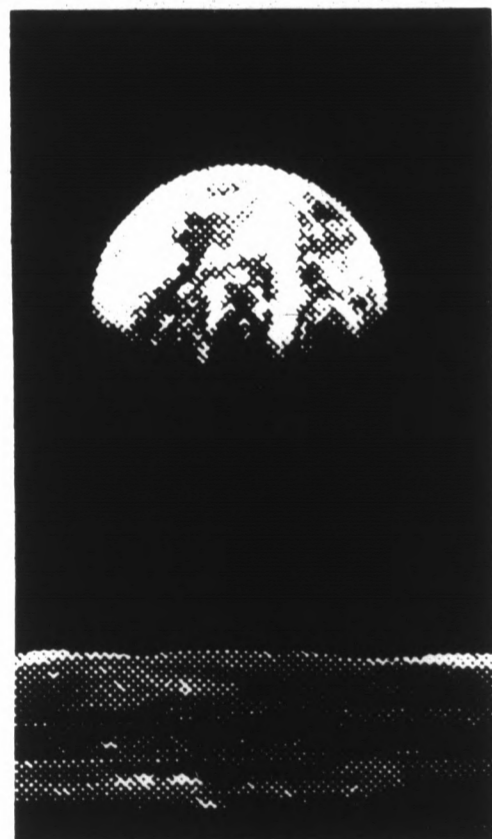


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Calendar Listings

Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the **20th of the month preceding publication**. We cannot take listings by phone.

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Letters

Bisexual Liberation

Bill Hartman's "Bay Breeze" column [Coming Up! January, 1984] reports that "Liberation Groups will be pressing for inclusion of the phrase 'bisexual' in this year's Parade... as in 'Lesbian, Gay and Bisexual Freedom Day Parade and Celebration'". Bravo! I'm all for it. It's about time our Community recognized the millions of Bisexual people who are among us everywhere and have put their asses and lives on the line for all of us from Stonewall to Dade County to present day San Francisco. Isn't it time our community grew up and became inclusive rather than exclusive and overcame its own Bi-phobia which is merely a form of internalized homophobia?

When the sheer anti-Bi bigotry of some is pushed aside, I find the arguments against such inclusion totally spurious. Let's face it: "Bi" won't make the Parade title very much longer, nor will it "water down" the strength of the community—just the opposite. As a supporter of the Sisters, I find Sister Missionary Position's position on this rather half-assed, to wit: "I'm all for acceding to their request, so long as we grant the same request to the dozen or so other groups that'll want to be included." Firstly this is not a matter of "request granting" but of recognizing the reality of who our Community really is. Secondly if there really are a "dozen or so" groups excluded before—what the hell are we waiting for? Let's include them! I oppose the Jerry Falwell argument so much used against Gays that there's only so much "rights" to go around, that recognizing rights of some will diminish protection of the so-called "legitimate minorities." Our Community should support wholeheartedly the call for a 1984 Lesbian, Gay, Bisexual Freedom Day Parade initiated by Bi-Pol, the Bi, Lesbian, Gay Independent Political Action Group. Let's liberate all of us. For the dozen, for the millions, for the one.

Alan M. Rockway, PhD
San Francisco

On the Brink...

You have every right to be proud of the quality of writer you now have: The three lead articles in your January issue by Vazquez, Kraus, and Helquist are certainly deserving of that pride.

I was particularly impressed with the eloquence and intelligence of the writing of Carmen Vazquez on the necessity, solidarity, and survival aspects of coalition building through creative thinking and a positive ideology. Being at the front, seeing clearly the realities, her admonitions against wishful thinking, the weakness of our protestations, and correlatively, our self-nurturing exclusivist fear-laden embracings of what (we think) we have (individually) gained, must openly be acknowledged and overcome, if we are ever to enjoy lasting (and thus cooperative) gains. The gains she is speaking of transcend our special and localized interests, and therein is the importance of what she has to say to all of us.

I would be most honored to meet this woman whose heart and mind are both world-clear and world-burdened, who, moreover, has the uncanny ability to express her heart and mind so eloquently and succinctly. You would do a great service in disseminating her article more widely for possible reprint in other journals—I might suggest, for instance, *Monthly Review*.

I realize now a third meaning in *Coming Up!*—"on the brink of a collective conscience..."

Sincerely and appreciatively,
Richard Tagett
San Francisco

Thanks to Coming Up!

Dear Friends at Coming Up!

I really wanted to take this opportunity to thank you for your great coverage of all of our events in the calendar. It was very good to see my class described for the January issue.

Anyway, all of our benefits/shows and even my solo show "Other Things That Fly" have always been listed with you. We have also enjoyed using your graphic services on occasion.

Everyone, (esp. Kim & Maxine) is extremely helpful, courteous and professional in their dealings with the public. We consider your work/reporting to be a great public service and are pleased to be associated with you.

Sincerely,
Harriet Schiffer
Artistic Director
Lilith, San Francisco

Another View on AIDS Reporting

Why does *Coming Up!* continue cluttering up its pages with the maudlin and repetitious cryings on AIDS of Michael Helquist?

In medical terms, a "crisis" is short: you either take a turn for the worse and croak, or take one for the better and survive. It doesn't go on for years and even decades!

If past experience in medical research is a reliable guide, years and even decades will elapse before a prevention—such as a vaccine—will be developed for AIDS, as was the case for polio, an earlier scourge. It's safe to say no "Cure" will ever be found. It therefore seems highly deceptive, if not unethical, to raise our expectations falsely, as Helquist regularly insists on doing.

Not only that, to try, as he does, to sustain a continuous fever-pitch of anxiety geared to a never-ending crisis can only induce a state of stress which itself sharply depresses the immune system.

Moreover, we are at far greater risk, statistically, whenever we travel by car, of dying young. After all, AIDS affects less, by far, than one-tenth of one percent of the gay populace, a statistically negligible number compared to deaths by other agents.

Finally, let it be noted that the disease of the century, writes the sage Dr. Lewis Thomas, is not AIDS but Alzheimers—incurable and torturous. It now afflicts over 2 million, of whom may we not presume that at least 10%—or 200,000—are gay?

None of which is intended to convey any lack of concern re AIDS. It is intended to throw the light of perspective on the matter, a quality the well-meaning (ostensibly) Helquists among us don't know the meaning of. Since he copyrights all his pieces may we presume he hopes to collect them into a book? Well, here's my review before it's even published.

Reed Vernon
San Francisco

Healing Ourselves of AIDS

I would like to add an asterisk to Michael Helquist's excellent "A Year of AIDS," [Coming Up!, January, 1984] which appeared in your last (and impressively expanded) issue.

People are healed, and are healing themselves of AIDS. The reason no one has been pronounced "cured" is that the orthodox Western medical model requires that someone be symptom-free, with "normal" T-cell blood levels, for 5 years before such a statement can be made. The syndrome called "AIDS" has not been called such for anywhere near that time. Therefore, no matter how many people have healed themselves, no traditional source is going to say it for several years to come.

So what! In the forthcoming book, tentatively titled *AIDS: A Holistic Approach to Prevention and Healing*, readers will discover interviews with at least 2 men who have healed themselves using visualization, affirmation, supplements, and colonic/cleansing processes. With all due respect to the many sincere and dedicated medical professionals who are devoting themselves to curing this disease and our community, many people with AIDS, especially in the Bay Area, are not waiting for 5 years to go by before taking total responsibility for their lives and health. Lesions have disappeared and are continuing to disappear; lungs are clearing; hearts and minds are opening.

Our initial paper, "AIDS: A Holistic Approach," has virtually sold out. The few remaining copies may be found at Rainbow General Store, and they will keep a store copy for reference. The book, with at least 3 interviews with 5 men, much expanded information on healing, and contributions by Paul Steutzer, N.D., and Jack Schwarz (among others), is coming together, and will be out, let me assure you, as soon as possible.

Thanks, Michael, for your work, and *Coming Up!* for being so responsive to the community.

Love to all,
Jason Serinus
Oakland

Suffering of Arabic Jews

In your Dec. issue, Jewish Women for a Secular Middle East attempt to "add some information to the picture painted by R. Wahba" (Letters, *Coming Up!*, Nov. issue). They infer that I see anti-Semitism as inherent in all gentiles and as inevitable in the world. First of all, I do not see all gentiles as inherently anti-Semitic. I really don't think we'd still be around if that were the case. As for anti-Semitism being inevitable, I don't know. What I do know is that it exists. And that it existed in Arab lands before the political concept of Zionism was realized.

And yes, of course I come from my "personal experience" (as a Stateless Arab Jew), "and the collective history of Jews," a position I consider as very real and valid.

Their letter goes on to invalidate the suffering and expulsion of Arabic Jews and to explain it away by accusing us of "divided loyalties," a very convenient tactic, since the Jewish Arabic population looked for protection from and attempted to identify with the European colonialists because of their precarious position as second and third class citizens and scapegoats.

In Islam, while the "killing of Christ was irrelevant," the non-acceptance of Mohammed and Islam was
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Volunteer Bulletin Board

Those who have contributed to this issue of the paper are:

Proofreaders: Kurt Klotze, Burt Gerrits, Donald, Leland Moss, and Lynn Ponti; Paste-up: Donald, Lynn Ponti, and Jim. Office work: Karen Peteros; and Bookkeeping-above-and-beyond-the-call-of-duty: Jan Zobel. John Markert, who usually comes in for paste-up and is a great help, was out sick this month—we miss you, John, and hope you're feeling better soon! And a very special thanks to the women of A Woman's Place Bookstore for their important assistance this month.

Thanks much to all of you!

More help is needed! If you have skills in any of these areas, we'd love to hear from you:

General Office: the filing and typing are endless, and we never seem to catch up. A few hours of your time every month would make a huge difference to keeping us in order. **Paste-up:** Sharpen your X-acto blade & call us up! **Phone Work:** call up our volunteers! At the time when we most need help, it's often the hardest for us to reach people. *If any of this sounds like you*, give us a call. Our business hours are 10am to 6pm, Monday through Friday; our phone 641-7900.

GGBA Installation Banquet



Photo by Rank



Photo by Rank

The Golden Gate Business Association held their annual installation banquet on Wednesday, January 25. Pictured (above): Roma Guy, on the left, received a special award from GGBA, honoring her work in the women's community. (Below): Sal Roselli, President of the Alice B. Toklas Lesbian/Gay Democratic Club (left) and Attorney Jerry Berg (right) join the Honorable John B. Anderson, guest speaker for the banquet.

Outstanding! Cable Car Awards Feb. 4

The 1984 Cable Car Awards & Show — the gay/lesbian community's yearly awards ceremony recognizing outstanding achievement — celebrates its tenth anniversary with this year's event, slated for February 4th at the Japan Center Theatre. Categories for awards include a broad representation of the community's talents, including the fields of sports, entertainment, journalism and community events.

Each year the Cable Cars feature a broad spectrum of outstanding entertainment between awards presentations, and this year is no exception. Included in the line-up are the San Francisco Gay Freedom Day Marching Band, Margie Adam, Lea DeLaria and Jeanine Strobel, the Tap Troupe, the Hayward Rah Rah's, and the Gay Men's Chorus, along with a variety of other entertainers.

Coming Up! is pleased to announce that

three of our writers have been nominated in this year's journalism categories: Michael Helquist and Sue Zemel for Outstanding Achievement in Journalism, and Randy Johnson for Outstanding Columnist. Selection of journalism award recipients this year will be decided by popular vote of those attending the show.

Tickets for the event are \$15 & \$20 for reserved orchestra & box seating, and \$10 for unreserved balcony and can be purchased at Headlines on Polk or Castro. Voting starts at 7:00 pm, the program begins at 8:00. There is seating available for the hearing impaired. The Japan Center Theater is located at Post & Fillmore.

Congratulations to all those nominated, and thanks for your outstanding contributions to our community!

Feb. 11 Conference: Lesbians Choosing Children

Lesbians Choosing Children: A Legal, Social and Medical Look at conception by Donor Insemination is the title of a landmark day-long conference to take place in San Francisco on Saturday, February 11. Co-sponsored by the Lesbian Rights Project and the Gay & Lesbian Caucus at UCSF in cooperation with the Community Women's Center, Lyon-Martin Clinic and the Northern California Sperm Bank, the conference offers an in-depth look at the issues surrounding donor insemination for lesbians.

Workshop topics for the day include Legal Considerations for Lesbians Choosing Motherhood, Choosing a Donor, Children's

Rights, Forming Lesbian Families, Considering Children, Being a Biological Parent and Non-Biological Co-parent; Parenting as a lesbian, and workshops for legal and medical professionals. Workshop presenters include Attorneys Donna Hitchens, Roberta Achtenberg, and Marion Chapman, plus Diane Jones, Cheryl Pies, and Cheryl Jones, to name a few.

Conference organizers ask that you register by February 3rd. Childcare is available, and the event is accessible. For complete information on the conference, call 621-0675 Mon.-Fri., 3-5pm.

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La Conexion Latina

La Conexion Latina, San Francisco's newest and only latina lesbian collective, had its humble but noble beginnings around the middle of 1983 when several close friends gathered around the proverbial kitchen table and, over some cups of very strong "cafe con leche," discussed the possibilities of creating a group for latina lesbians by latina lesbians. What finally brought about this brainstorming session was the realization that there existed no forum through which we, as latina lesbians, and our hermanas could create a social, cultural and political community, a forum that would serve to network with hermanas in other areas as well as in San Francisco. We discussed establishing an organization that would provide (1) an intimate and safe environment in which latina lesbians could share various aspects of their culture with each other through latina cabarets, penas, dances, films, poetry and prose readings and slideshows; (2) a conscious and nurturing place where hermanas could talk about and seriously consider the problems that affect our community, such as, alcoholism and chemical abuse, internalized oppression, lateral racism, poverty, and isolation; and (3) a political working ground to deal with supporting the struggles of our people in Latin America as well as supporting the struggles of our people in this country. We also agreed to help our sisters who had suffered the pain of having their culture stolen from them by assimilation by support-

ing them in regaining their culture and language.

Since the first brain-storming session, La Conexion Latina got itself off the ground and sponsored two dances ("Noche de Salsa" bailes) in order to send seven women to the Lesbians of Color Conference in September of 1983, running a food concession at the Winter Women's Crafts Fair at the Women's Building, coming to the financial rescue of a single mother from Nicaragua who had nowhere to turn, and helping each other grow and to learn how to create community and work in a collective.

Now La Conexion is planning to kick off the week of International Women's Day by sponsoring "La Energia de la Mujer Latina" on March 3 at 8 pm at the Women's Building. The program will include a slideshow of the second annual Latin American and Caribbean Women's Conference in Peru compiled by Lucrecia Bermudez, a Peruvian woman who attended the conference, and a cabaret extravaganza of latina artists, songwriters, musicians, singers, poets, writers and comedians. And just between us...if there's time and energy (there's always energy) we'll have a dance party afterwards. Homemade and scrumptious food will be cooked by Ali Marrero, of women's festival fame. The event is a benefit for new women's groups in Peru, the Women's Building and La Conexion Latina. So let's party!

La Conexion Latina

Letters

(continued from previous page)

not. Jews were and are considered infidels and not to be trusted or treated equally, despite being called "People of the Book." The Koran includes Anti-Jew sentiment that at any time could, was, and is used to incite against, and to justify oppression, expulsion, and slaughter of the Jews in Arab lands. The fact is, Jewish Arabs lived precariously for centuries in their native lands dating back to pre-Islamic times. Until Israel, they had little choice, and even after Israel perhaps many would have preferred familiar oppression (in the less severe countries such as Morocco), to being expelled penniless and starting all over as paupers in Israel.

The fact is, while Hitler did not succeed in making all of Europe as Jew Free as Poland, the ancient Jewish communities in Arab lands have been eliminated via expulsion, and with the exception of Israel, the Middle East is, for all practical purposes, Jew Free.

R. Wahba
San Francisco

Feminist Anti-Nuclear Action

"Stop masturbating with your missiles; your semen will destroy the earth." Wearing signs, Ronald Reagan masks and raincoats, five women opposed to nuclear weapons "flashed" phallic missiles outside ABC and the Federal Building in San Francisco.

On the day after *The Day After* was shown, these women used graphic means to increase public awareness of the connection between nuclear weapons and the traditional male use of violence to resolve all sorts of differences. The threat of nuclear war is the result, probably the final result, of that form of masculine thought.

"Flashing" in front of ABC brought San Francisco police to the scene. They informed the protestors that wearing masks in San Francisco is illegal. When asked about the number of arrests on Halloween, they responded, "That's different. On Halloween masks are not worn to conceal the identities of persons engaging in potentially disruptive activities."

The protestors removed their masks or wore them on the backs of their heads until requests for citation of the law in question revealed that such a law no longer exists in San Francisco. The masks were donned and the phallic missiles became Mr. Reagan's once again.

At the Federal Building reactions ranged from pointing and staring to giggling and blushing to determined indifference or anger. But the group was most certainly noticed. After circling the plaza a few times, the marchers headed into the lobby. They were requested to leave because they were "vulgar and disruptive."

The group agreed that Pershing and Cruise missiles are "vulgar and disruptive" but the point was lost on the Federal Protective Service guards.

A circuit of the park in front of City Hall completed the action.



Photo by Lucinda Kowlish

The "flashers" hoped to attract media attention to bring the message of the phallic nature of nuclear competition for bigger and more powerful missiles to a wider audience. The statement may have been too explicit for most of the media, but those who saw the "flashers" got the message.

The protestors belong to a new group of women who are developing feminist responses to the systems which have created the threat of nuclear war. Violent male responses to frustration or disagreement which lead to wife battering and rape lead also to the edge of nuclear annihilation. The group plans to articulate the connection and to create actions which demonstrate the point in a graphic manner. If you are interested in working with this group, call Diana at 843-0680.

Diane Trewin
Feminist Anti-Nuclear Group (FANG)

Food Drive for AIDS Foundation

Dear Friends:

On behalf of the San Francisco AIDS Foundation, I want to thank all of you who have donated canned food and other household necessities for people with AIDS. The Foundation is coordinating this ongoing food drive to meet the needs of those in our community who have AIDS and don't have enough resources to consistently provide food for themselves. Since this is an ongoing need, any donations are appreciated. We currently have donation receptacles at: *Western Community Money Center*, 506 Castro Street; *Chaps*, 375-11th Street; *Valencia Rose*, 766 Valencia Street; and *Maud's*, 937 Cole, as well as at the Foundation offices, 54-10th Street. If any community groups or other organizations would like to sponsor a canned food drop-off for an upcoming meeting or event, please contact us at 864-4376.

Again, thank you for your spirit of giving. Your donations have meant a lot to the Foundation and to the people with AIDS who are recipients of the food.

Sincerely,
Rick Crane
Executive Director

Litigating for Lesbian/Gay Rights

BY MARY C. DUNLAP

The year 1983 was a very active one in the litigation of cases involving the rights of lesbians and gay men. In a wide variety of situations affecting our freedoms to travel, speak, associate and make love, be employed, and freed of discrimination based upon sexual orientation, the courts have been called upon to make decisions. So far, the decisions made have been uneven, ambivalent overall. But perhaps most importantly at present, the Supreme Court of the United States has not yet decided any case in favor of *any* claimed right of a gay man or lesbian, nor has the Court found that the Constitution requires that the government not treat us arbitrarily, unequally, or unfairly.

In 1984, the Supreme Court will have the opportunity to change its record as to lesbian/gay rights in a meaningful, powerful way. Or it may reaffirm its hostile, hollow and unprotective record as to those rights.

The Court has taken review and heard arguments in a case from Buffalo, New York, in which a gay man, Robert Uplinger, was charged with the criminal misdemeanor of "loitering for the purpose of soliciting deviate sex." As of 1980, New York struck down its law punishing "deviate sex" ("sodomy"—which criminalized every kind of sex between two adults of whatever genders, other than intercourse in the "missionary position"), but that decision did not affect the "loitering" law under which Uplinger was arrested and prosecuted. Mr. Uplinger's conduct was entirely unobtrusive and non-offensive (except to those whose eyes and ears are everywhere): he had spoken quietly on the street with another man, and ultimately invited him home for oral sex. The man was an undercover police officer, who arrested Uplinger for his invitation, which no one but the officer ever heard.

The *Uplinger* case provides the Supreme Court with a chance to mandate and call for equal treatment of all persons under the state criminal law systems—gay/lesbian, straight, bisexual. The *Uplinger* case also presents an opportunity for the Supreme Court, and those led and influenced by it, to recognize that government should not be probing and punishing conversations about sex, because the absence of such communication leads to misunderstandings, and perhaps, to non-consensual and even violent sexual activity. At stake in *Uplinger* is the right to speak honestly and openly, to ask and to say "yes" or "no" to a sexual invitation, as much as the right to engage in private consensual sexual activity with an adult partner of the individual's choice. A number of organizations have filed *amici curiae* in this crucial case. The Supreme Court could decide it very soon, or a year from now, or it could decide not to decide, leaving the decision of the New York court in favor of Mr. Uplinger to stand.

The basically troubled nature of our constitutional status and liberties as lesbians and gay men is illustrated by other developments in the courts in 1983 as well. So many profoundly important legal questions remain that affect our rights, but so far our legal system has provided no answers, blurry answers, or incomprehensible answers.

For example: Shall gay men and lesbians

Mary C. Dunlap is a solo civil rights practitioner handling cases in behalf of women, people of color, disabled, and gays and lesbians. Among the cases in which she is counsel are the U.S. Olympic Committee's challenge to the Gay Games' use of "olympic" and Carl Hill's and the Lesbian/Gay Freedom Day Parade Committee's challenge to U.S. Immigration's homophobic immigration policies.



Photo by Lani Roberts

"We need an era of courage and openness in the courts."

—Mary C. Dunlap

from other nations be permitted to enter the United States on the same terms as others visiting or immigrating here? The Ninth Circuit U.S. Court of Appeals brought the legal system a great step closer to a "Yes" answer to this question when, on September 7, 1983, they ruled that neither British journalist Carl Hill nor any other gay person could be excluded from the U.S. because of homosexuality without a medical certificate establishing him/her to be "afflicted with...sexual deviation..." This decision in *Hill* effectively, but perhaps only temporarily, brought the Immigration and Naturalization Service (INS) exclusions of self-identifying gay men and lesbians to a halt, as U.S. District Judge Robert Aguilar in San Francisco had ordered in mid-1982.

Unfortunately, the litigative combat against INS and the Department of Justice as to gay/lesbian immigration remains unfinished and unresolved today. While the Ninth Circuit panel ruled for Mr. Hill and others similarly situated, the Fifth Circuit U.S. Court of Appeals in Texas ruled to the contrary in a related case. Richard Longstaff, a citizen of the United Kingdom and a permanent resident of the U.S. since 1965, sought to become a naturalized U.S. citizen. His effort to do so was opposed by INS and the federal government, and the Fifth Circuit panel upheld that opposition, finding that Mr. Longstaff was excludable because of homosexuality *per se* in 1965, when he ar-

rived, and that a medical certificate of excludability was not required to establish Longstaff's ineligibility for U.S. citizenship. The Fifth Circuit has refused to review this ruling, despite efforts by National Gay Rights Advocates attorney Leonard Graff and others to cause it to do so. The issues in *Longstaff* and *Hill* may be reviewed by the Supreme Court in 1984-1985.

In the process of litigating for the rights of lesbians and gay men, lawyers and clients and other participants in the process often disagree about strategies, styles and approaches. This disagreeing process is necessary, if it is conducted fairly and respectfully: it is how the arguments that assist in advancing our freedom are refined and designed.

An example of this necessary disagreeing process in my own recent experience proves instructive. In early January, 1984, the American Association of Law Schools (AALS) held its annual meeting in San Francisco. Thanks in significant measure to law professor Rhonda Rivera, author of a 1979 landmark article on gay/lesbian rights, the AALS held its first-ever meeting on that subject. On the panel were Jim Barber, a Texas attorney representing a gay man in *Baker v. Wade*, a legal attack on Texas' criminalization of gay/lesbian sexual activity, who was joined on the panel by a number of legal scholars

and practitioners, including myself. In *Baker v. Wade*, a U.S. District Judge has held the Texas "sodomy" law unconstitutional as a violation of the rights of gay people to equal protection of the laws and privacy. The case is on appeal to the Fifth Circuit. I greatly respect Mr. Barber's work in *Baker v. Wade*, but during the AALS panel I differed with him openly and vigorously on a number of fundamental issues concerning gay/lesbian rights.

Most important, Mr. Barber claimed and sought to prove in litigating *Baker v. Wade* that same-gender sexual contact between consenting adults in private should not be criminalized because gay/lesbian (like any other) sexual orientation is genetically determined, or is fixed at an early age, and thus cannot be changed or avoided.

I consider that a highly misguided and value-laden position, not dictated by science or medicine, much less by personal experience. I also think it is a position that carries the potential of undermining our freedom as persons, and of turning those of us who define ourselves as gay or lesbian into helpless, uncontrolled/uncontrolling victims and/or victimizers in the eyes of law and society alike. I take the position that sexual orientation is and should be much more (if not entirely) a matter of personal decision-making than the "sociobiological" (or "we are what our genes tell us to be") position admits. I also believe that lesbianism as studied, addressed and practiced—as *chosen*—by feminists may or may not be chromosomally pre-programmed; and I doubt that gay male sexuality is any less freely developed. Finally, it worries me that we may be making this "no control" argument in order to "win rights," without thinking of the consequences of winning rights that depend on a characterization of our sexualities that is itself unfreeing and dangerously close to the old "irresistible impulse" stereotype of gay male and lesbian sexuality.

The panel at AALS had a strong, candid and positive exchange about this vital and controversial issue. I believe that Mr. Barber left the session feeling at once warmly and emphatically praised by all of us there for his valuable work, and holding questions that might improve and heighten the long-term effectiveness of that work.

The prospect of having the legal gains made on lesbian/gay rights swept away like topsoil in a flood if the Supreme Court decides a case such as *Uplinger* or *Longstaff/Hill* in an ignorant, repressive way simply terrifies those who care about the lesbian/gay (human) rights movement. That terror of a mighty, obscure and distant force such as the Supreme Court threatens to disguise or distract us as to our own smaller, more immediate powers and roles in limiting, as well as in expanding, this movement. If we allow ourselves to act from fear of what judges, juries or legislators (or others with apparent and sometimes tyrannical power over the terms and conditions of our lives, and over whether we will be "legitimate" or "criminals") may do or say about us because we are "queer," and if we shy away because of fear from insisting on the fullest and fairest possible measure of legal recognition, respect and protection of gay men, lesbians and members of other "sexual minorities," we become the sponsors and apologists for our own oppression and losses.

In the courts as well as schools, families, churches, and other institutions, we desperately need an era of courage, of "coming out" and "staying out" in favor of gay men and lesbians, and an era of honest expression about sexuality and sexual diversity. If we cannot foster and sustain such an era, it seems that the legal results will reflect

(continued on page 26)

Bay Breeze

BY
BILL HARTMAN

Tongues are wagging over the alleged sexual tastes of a gay reporter writing for the local straight press. Normally, this wouldn't interest you; but the journalist in question has taken to describing gay male sexual activity as "kinky" and "sleazy" when he writes about AIDS for his heterosexual readership—generally in the context of articles which portray the gay community as drug-crazed and besotten, irresponsible and incompetent, greedy, Machiavellian and depraved—in short, a gay community which is its own worst oppressor. Those claiming to know something of the reporter's personal sex habits say that his use of words like "kinky" is grossly hypocritical. Still others—disaffected politicians mainly—have resurrected charges that the writer suffers from an acute case of gay self-hatred, said to spill over into his reporting with increasing vehemence. In any event, there's no denying that the reporter's sexuality and self-image (real or imagined) are now perceived as appropriate topics for discussion in several different community circles. And maybe that's as it should be. His influence, after all, is not small.

...

Plans to film a motion picture based on life at the **Viking Hotel** in SF—and its red-garbed, very gay, very spiritual residents—have fallen through. Non-converted tenants working on the film (to have been titled "Swami Dearest") say they got physically ill in the course of contemplating its production. And you will want to know that **Marilyn** is returning to the **Castro Theatre** February 16—in **Irving Berlin's There's No**

Business Like Show Business—a corny blockbuster of a confection, featuring **Monroe, Ethel Merman, Donald O'Connor, Mitzi Gaynor, Dan Dailey, Johnny Ray** and some gorgeous Latin men in Marilyn's big number: **Heat Wave**...**Fred Brungarde** and **Dr. Chuck Hall** are taking their educational health program, **The Healthy Obelisk**, on the road for a while—into the wild & woolly Southeast.

...

If you were among the demonstrators at last month's rally protesting **Dan White's** release, you probably noticed those trillion-or-so plainclothes types hanging about. One such—dutifully snapping photos of the crowd when a lesbian acquaintance stumbled upon him—explained away his camera thus: "We're not taking pictures of the Gays...We're taking pictures of the Comies!" This will comfort some of you...Others won't be surprised to learn that the local **F.B.I.** Field Office maintains a file on "Revolutionary Activities," which includes reports on groups such as the **San Francisco Mime Troupe** and the **National Organization for Women**. Copies of documents from this file were secured last month by local feminist researcher **Barbara Grob** of the **Women's Research Project**, who bagged portions of the file under the **Freedom of Information Act**. Grob says she's researching gov't surveillance & infiltration of women's groups in the U.S., and tells me the Bureau has kept extensive files on N.O.W. "I'm assuming more radical feminist groups also have files at the F.B.I." Says she'd like to hear from other women who've



Marilyn Monroe does Heat Wave

secured their files from gov't agencies, and who'd be willing to share the info with her. More dope from Grob at (415) 434-1403.

...

Congratulations to the **Pilsner's Jim Cvitanich** (producer of **Men Behind Bars**) and to his accomplished cast & crew, for a very entertaining evening. **Men** netted about

\$8 grand for the **Shanti Project**, and it was nice—for a change—to see some of those bartenders from the waist down...**Sara Lewinstein** of the **Artemis** celebrates her 7th Anniversary on **Valentine's Day** (Feb 14), with dancing & foodies from 6-11 pm...Not to overlook that new catering service, **Manna from Hell**, started by local members of the faerie community.

Lovely to Look At: the flower shop, **IXIA**, on Market below Castro. Beguiling window displays that change daily, and really are worth crossing the street to look at...**Not So Lovely:** architectural plans for the new **Trinity Methodist Church**, replacing the church which burned down at Market & Sanchez. Plans call for an ugly California Modern structure (a la **Day of the Locust**) with a steeple-of-sorts, professional condos for rent, and a row of commercial storefronts built into the church facade itself.

Nancy Adair (of **Word Is Out** fame) has returned to SF from the E. Bay, and is no longer filming, but painting...Meanwhile, this poop on the **Cable Car Awards:** writer **George Mendenhall** of the **Bay Area Reporter** says he's asked to have his name withdrawn from the competition at this year's awards. Seems the entries for Outstanding Journalist will not be judged by a group of peers, anymore, but will be thrown open to a majority vote among those attending the Banquet & Awards Presentations, Feb 4. "I wouldn't mind being judged by other journalists and winning—or losing—on that basis," says Mendenhall, "but it's really silly to turn the thing into a popularity contest." Mendenhall isn't the only writer to complain about this change in judging—but I'm not a complainer. Au contraire: I hereby pledge my personal check for \$5.00, to everyone who votes for me for Outstanding Journalist of 1983. Just write in my name on your ballot, send evidence of your vote to me—in care of **Coming Up!**—and let me make your wallet just a little bit heavier.

Dr. Tom

BY
TOM WADDELL, M.D.

Triumph in '86

It hardly seems possible that the time is getting short before the Opening Ceremonies begin for Gay Games II. Didn't we just complete the first Games?

I recall a party I went to following the Closing Ceremonies of Gay Games I where a woman I hardly knew came up to me and said, "You've got to do this again next year." I managed a smile and replied "Have you ever seen a grown man cry?"

Our "gang" who put the first Games on the books had discussed the possibility of Gay Games II, and we unanimously concluded that to try to do it again in less than four years would be tantamount to spending time in Vacaville, and I'm not referring to the Nut TREE.

But here we go again. We've had to satisfy a few critics about repeating the Games in San Francisco, but the truth is that the San Francisco gay community is so uniquely integral to the life of the city that the Games could probably succeed only here. That was certainly true in 1982 and is still true in 1986. To the members of the other gay communities it will sound chauvinistic, but I imagine that the social and political climate for other gay communities will change drastically in the next few years because the gay subculture is proving to be an enormously beneficial resource wherever it appears. By 1990 there may well be a dozen major cities capable of hosting the Gay Games with the enthusiastic support of the municipal government.

I still occasionally hear the question, "Why have Gay Games?" or "Why have the Gay Games a second time?" The answer to that question comes from a recent statement from a (presumed) non-gay sports columnist

named Glen Dickey. His published remarks following Super Bowl XVIII (yawn), tell us why another Gay Games is necessary. He says, "One reason San Francisco is a bad sports town: the high homosexual population. Most gays don't go to games, and haven't since the Pioneers women's basketball team folded." (S.F. *Chronicle*, Tues. Jan. 24, 1984).

For you crossword buffs and those of you who like new words, here's a combination that describes Glen Dickey's problem: he is suffering from CEREBRAL STENOSIS. It makes me sad that such stupidity as evidenced by his remark is not dealt with by the editor, but then again we're not dealing with the *Manchester Guardian*.

You will be hearing a lot about the Games from now on through 1986. We have launched a major gifts campaign after first raising \$23,000 among our own Board Members. Our new magazine has just been sent to all the athletes, volunteers and sponsors of Gay Games I. This is a commemorative issue now available for purchase at the Games office (890 Hayes St, 861-8282).

Another Games project about to begin is the sale of sweepstakes tickets. Believe it or not, we have permission from the United States Olympic Committee to sell our \$2 chances for the Grand Prize of: AIRFARE, ACCOMODATIONS, and TWO \$200 SEATS at the OPENING CEREMONIES OF THE LOS ANGELES SUMMER OLYMPIC GAMES on July 28th. You may recall that these seats were drawn by random selection and these same tickets are now being scalped for thousands of dollars.

And that's not all!

We want to share our good fortune. We will make these sweepstakes tickets available



It's official! Gay Games II will happen in San Francisco in 1986. Pictured: San Francisco's team in the Parade of Athletes at the opening ceremony of Gay Games I.

to bona-fide gay non-profit organizations at a 50% discount. So here's an opportunity for needy organizations to sell the \$2 chances and keep \$1 for their respective causes. If you are involved with a gay non-profit organization and we haven't contacted you, please give the Games office a call.

Why, you may ask, is all this activity occurring now with another 2½ years to go before Opening Day Ceremonies?

For one thing, we expect the Games, at the very least, to have five times as many athletes. I believe we adequately demonstrated that the Games are for everyone. Women, people of color, and all ages were in evidence and well represented. And many athletes who did not compete in the first Games for fear of exposure now realize that this is an opportunity to celebrate their individual preferences in a collective way.

Committees need to be formed to handle the influx of participants as well as spectators. We would certainly like to offer accommodations in private homes to the athletes once again, but if we have 5-6,000, then a major campaign must begin now.

Facilities, which were a problem in 1982, will be a bigger problem in 1986. Did you know that there is not a single Olympic-sized swimming pool in the County of San Francisco? Glen Dickey take note: it is not the

fault of the gay community; we are avid swimmers.

We used the pool at S.F. State last time and quickly discovered how inadequate it was. Half the size of an Olympic pool and a capacity for 300 spectators. We literally had to turn away thousands, because swimming and diving are the most popular sports in the Games.

Our outreach programs are very ambitious. We have several committees working under the direction of Lloyd Jenkins which are even sending materials to other countries in six different languages.

Zohn Artman, who worked so hard for Gay Games I, is now Vice-President of Communications and is planning to reach people throughout the world with the gay and straight media as well as planning several video projects.

We will be sending development packages to fledging organizations in other cities and towns. We have not even scratched the surface when we consider the potential for global participation in Gay Games II. FUNDING, DEVELOPMENT, AND LEAD TIME are the key elements in putting it together.

Yes, Gay Games II will be much larger, more complicated, and just as rewarding. The time, the effort, and the resources required for their success will be commensurate with their growth.

And so, we now begin,

Black Lesbians & Gays

Reclaiming/Creating Our History

BY A. BILLY S. JONES

Throughout the nation, as a celebration of Black History Month, this February Black women and men who are considered achievers will be remembered and celebrated: Calvin Simmons, Scott Joplin, Paul Robeson, George Washington Carver, Langston Hughes, Bessie Smith, Lorraine Hansberry, Ethel Waters, Harriet Tubman, Mary McLeod Bethune, Booker T. Washington, Alan Locke, Wallace Thurman, Alice Dunbar Nelson, Angela Weld Grimke, A. Phillip Randolph, Marion Anderson. In highlighting the backgrounds of these Black achievers few will mention that their sexual orientation and lifestyles did in fact or were speculated to have embraced bisexuality or homosexuality.*

Wherein as a Black activist I am proud to embrace these achievers as part of my heritage, as a Gay activist I can only point to Lorraine Hansberry as a role model—as the one prominent Black who courageously became involved in the lesbian/gay movement and embraced her lesbianism as well as her Blackness.

We who are Black and gay are fortunate to be surrounded by activists who are not only "out," but are also actively involved in the lesbian/gay movement, as well as other progressive movements of relevance to all of us. Without statistics to support me, I will risk saying that today Blacks are *at least* proportionately as involved in the lesbian/gay movement as whites are involved in the Black civil rights movement. My assertion is based on my awareness of the supportive contributions made by gay and non-gay Blacks, on the surfacing of Black and Third World lesbian/gay organizations, and the emergence of Rainbow Coalitions which for which for the most part rally around Black political candidates who make it clear that lesbians/gays are inclusive in their outreach and programs.

While it is true that very few Blacks have been *visibly* involved in mainstream lesbian/gay organizations, enormous contributions *have* been made to these groups by Black lesbians and gays, as well as non-gays. I was reminded of the impact, influence, and involvement of Black individuals, culture and politics when I visited seventeen midwest, eastern and southern cities over the past three months.

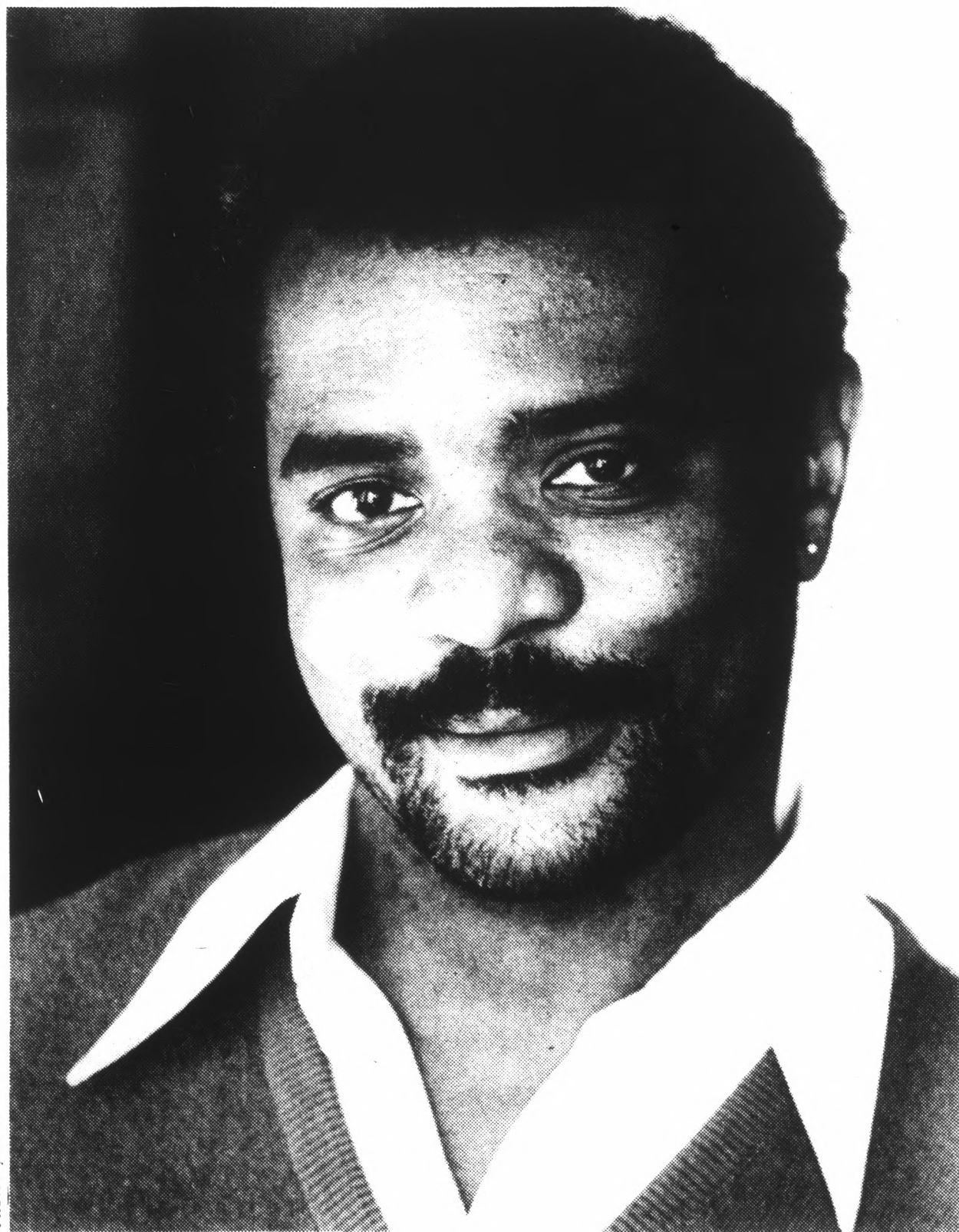
In moderate cities like Willingboro, New Jersey; New Haven, Connecticut; and Richmond, Virginia; Black politicians are addressing the questions of lesbians and gays as a viable part of movements—human and civil rights movements as well as coalitions focusing on issues of self-determination, imperialism, nuclear freeze, housing and gentrification, etc. In larger cities like Atlanta, Georgia; Houston, Texas; and Minneapolis, Minnesota; Black and Third World lesbians and gays are forming organizations not only for support and personal growth, but also

for political power and community focus on multiple issues such as health, environment, and employment opportunities.

In cities where Black lesbian/gay populations are too small to form meaningful enough organizations to get the attention of those in power, interracial coalitions with racial parity are surfacing. There are times when a Black and White Men Together group in Omaha, Nebraska, or a Choices group in Humble, Texas, can get quicker attention and results than an all-Black, Native American, Asian, or Latin organization. Therefore, Black and Third World persons who are comfortable in an integrated setting and can set aside mistrust of white "liberals" who historically have used them as stepping stones for greater aspirations, are working in mainstream organizations.

For the most part, Black lesbians and gays who work with mainstream lesbian and gay organizations get the most media attention, are projected as spokespersons for the Black lesbian and gay population, and repeatedly called upon by every organization for every situation—to the point of burnout. Since I am one of these persons, I can honestly say that we have trouble saying "no" to worthy causes, have not learned to develop leadership within our own communities, and to a great extent enjoy the limelight. The mainstream lesbian/gay community often does both us and them a disservice by insisting that we wear so many hats and carry so many titles. Black lesbian/gay activists are often drained and exploited and given little space to work with the Black gay or non-gay community, or on issues beyond those blatantly perceived as lesbian or gay.

Generally speaking, the "informed" Bay Area lesbian and gay person has heard of Gwen Craig (past president of Harvey Milk and current Board co-chair of the National Association of Lesbian and Gay Democratic Clubs), Brandy Moore (aide to Supervisor Doris Ward and outspoken member of Alice B. Toklas Lesbian/Gay Democratic Club), Pat Norman (candidate for San Francisco Supervisor and former co-chair of the Coalition for Human Rights), Norman Nickens (vice president of Stonewall Democratic Club and co-chair of the Human Rights Foundation), Claude Wynne (past president of the Third World Caucus of Alice B. Toklas and outspoken member of Stonewall), Ken Jones (co-chair of the Lesbian/Gay Freedom Committee), Mary Midgett (founder of Lesbian Introductions and co-chair of Bay Area Black Lesbians and Gays), Marlene Bonner, (Onyx/Black Lesbian Newsletter Collective), Dion Sanders (reporter for *Bay Area Reporter*), Edgar Rakestraw, Jr (vice president of East Bay Lesbian/Gay Democratic Club and BWMT), Sylvester (rock and disco artist), Glenn Burk (former professional Dodger baseball palyer), Ruth Hughes (Les-



A. Billy S. Jones

bian/Gay Task Force of the Human Rights Commission, Lloyd Jenkins (Gay Olympics and Pride Foundation Board), Ken Purcell (AIDS/KS Foundation), and, somewhat modestly, myself (West Coast director of National Coalition of Black Gays and co-chair of International Association of Black and White Men Together). While not all-inclusive, the listing is impressive enough to make my point that Black lesbians and gays are playing prominent leadership roles in the lesbian/gay movement.

But what about Black lesbians and gays who do not put their energies into mainstream lesbian and gay organizations? In visiting the major cities of New York, Boston, and Philadelphia, I became convinced that the majority of Black lesbians and gays focus their energy on Black gay and non-gay organizations. Most are open about their sexual orientation and feel more productive working within the Black community. Their mere presence and involvement, working side by side with their neighbors, has proven to be an effective way of combatting homophobia in terms of negative stereotypes and attitudes.

While perhaps not well known in the mainstream gay community but well known in the Black gay community we find such activists as Tony Henry (co-chair of the Bay Area Black Lesbians and Gays and American Friends Service Center), William Jones (of Brother-to-Brother), Pandoura and Sarita (Onyx), Bill Beaseley (founder of BAYBLAG and active at Pacific Center), and Marie Renfro and Julius Johnson (longtime activists). The Bay Area is also the home of many Black gay artists who are themselves activists on levels of promoting culture and diversity—Blackberri, Casselberry & Dupree, Gwen Avery, Octavia, and Mary Watkins are but a few whose talents often help generate the proceeds for the survival of lesbian/gay organizations as well as keep our spirits high.

Out of all the cities in which I have traveled, Washington, D.C., has the most active and visible Black lesbian and gay community. D.C. has been the

home base of the National Coalition of Black Gays (NCBG) since 1978, which now has its first full-time executive director, Gilberto Gerald. As a Panamanian, Gerald assures NCBG's sensitivity, outreach and inclusion of other Third World groups while focusing on combatting homophobia in Black communities and racism in white communities. NCBG is nationally noted for sponsoring two successful Third World Lesbian/Gay Conferences, and is planning another at the University of California at Berkeley, June 21st through 23rd; for initiating a Third World lesbian/gay meeting at the White House with former President Jimmy Carter's staff; for spearheading the successful 1983 press conference of prominent non-gay Black leaders to take a pro-gay stance; and for working behind the scenes with Black and gay organizations on human and civil rights issues without compromising their gayness or their blackness.

Out of Washington also comes Melvin Boozer, well known for having been the first openly gay person to be nominated for vice president of the United States at a National Democratic Convention in 1980. Boozer was also the first Black to serve as president of the Gay Activist Alliance. He is now co-chair with Black activist, Jim Mercer of the newly formed Langston Hughes-Eleanor Roosevelt Democratic Club. The Hughes-Roosevelt Club was formed as an alternative to the powerful Gertrude Stein Democratic Club which had/had a reputation of being nonresponsive to issues of importance to women and Blacks—thus a coalition of two groups who have a history of being discriminated against.

The two most prominent Black gay publications, *The Diplomat* and *Blacklight*, are edited in D.C. by Derick Hicks and Sidney Brinkley, respectively. Because of the strong support from D.C.'s Black mayor, Marion Barry, the City Council and the School Board, many Black lesbians and gays serve on boards and commissions, such as Ken Pernel and Colivia Carter on the Human

(continued on page 26)

*Based on conversations with historians and activists Jonathan Katz, Eric Garber, Mike Smith, Gloria Hull, Ann Allen Shockley, James Tinney, Barbara Smith, and Richard Younge. Some of the historical information presented here was originally compiled in the article, *A Look at Black History* by A. Billy S. Jones in the *Washington Blade*, February 1981.

Billy Jones has helped found Bay Area Black Lesbians & Gays, the National Coalition of Black Gays and Black & White Men Together/East Bay, among many other organizations. He is currently centrally involved in the planning of the upcoming National Third World/People of Color Conference to take place in Berkeley this June.

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**Astrological
Forecast** BY
JACK FERTIG

February is generally considered the dreariest of months. What with the weather and the sun's passage through Aquarius and Pisces, there's every good reason for people to withdraw into their individual tanks. Yet we do reach out for love and affection on the feast of Saint Valentine, an event of no astrological import whatsoever.

Yet this month is blessed with the pink shadow of a Venus-Sun aspect that brings bold expression of affectionate impulse. From the 8th until the 26th it will simply be easier and more natural for people to reach out with a kind gesture and an appreciative remark. With this particular aspect there will also be a change (on February 17th) of Venus' position in the transiting solar wheel from the 11th to the 12th house. Translation: After a time of enjoyment in social activities, parties, politics, and cultural affairs, people will begin to seek more private pleasures in which they would enjoy a trusted and affectionate companion. So after you've traded lacy (or leathered) little endearments with your beloved, spend a weekend away from life's responsibilities in secluded splendor.

Those of you who have birthdays from the 8th to the 27th of any month of the year will enjoy the transiting Venus-Sun aspect to your own Sun for about five days around that day in February that bears the same number as your birthday. At that time you will glow with beauty and confidence. Make the most of it.

If you want to find your ideal Valentine by sun sign you can simply look in the thirty days beginning on the date exactly six months from your birthday. There's one small hitch, however. When you find such a person you'll find that her "Ideal partner," according to this trick, was born a month after you. To her you look not so much like the ideal partner, but a good co-worker. Even for astrologers, the road to true love is not easy.

For those of you who haven't read my earlier columns about solar houses (Tsk! Tsk!) and have no idea what the hell I'm talking about, the thirty days of any year beginning on your birthday show the sun in your first house. The subsequent month shows the sun in your 2nd house, and so on until the thirty days preceding your birthday, which show the sun in your 12th house.

Of course this is only looking at one factor of the chart in which there are hundreds of factors to be considered. If your beloved is the "wrong" sign or has her sun in a "wrong" house, there may be all kinds of mitigating factors. Similarly, if your sun signs tell you that you're supposed to be compatible and you don't know why you can't stand each other, it could easily have something to do with the Moon, Ascendant, or other planets in the chart.

A few simple tricks can refine even the crudest sun sign astrology. It's often said that certain signs are compatible. **Aries, Leo, and Sagittarius** we hear spark great friendships; **Taurus, Virgo, and Capricorn** should work out together; **Gemini, Libra, and Aquarius** are supposedly agreeable; and **Cancer, Scorpio, and Pisces** reputedly get along swimmingly. The simple truth of the matter is that anybody whose birthday is four months away from yours, give or take 10 days, will share a fair degree of sympathy. On the other hand, anybody whose birthday is 3 months away from yours (give or take 10 days) will have some clash of ego with you. That could include some people born in a "compatible" sign, especially if you were born anywhere near a cusp.

**How to Seduce a Virgin
(Or a Ram or a Scorpio...)**

If your number one heartthrob is an **Aries**, let him make the first move, he may be amused to know that you're interested, but he decides for himself what, when, and who he's going to do. Although he denies that he is susceptible to outside stimuli, Aries is sexually drawn to images of power and transformation. Look powerful enough to give him a challenge, but once you've got your Ram, hold your own while letting him

think he's the boss. **Taurus** is slow to spark, but once she gets going she won't be stopped. If you want to round up the bull, offer adventure, or something unusual. The Taurean turns on to the different and exotic. She's the sign most likely to take a lover of a different race, religion, or background. Committed to a relationship, her ardor grows as she gets to know her partner, but she still gets excited by the possibilities of experimentation.

If you have a **Gemini** on your mind, put on your work clothes. Gemini can rationalize almost anything, but they will rarely be able to explain what's so sexy about the trappings of work. Gemini approaches sex as a mechanical craft. Some can take it or leave it; others decide to excel at the craft. If you want to hold on to your Gemini for a committed relationship, use a very long leash.

Mooning over a **Cancer** is a waste of time. The crab will stay in her shell unless you can excite her to come out of it. Much underestimated, Cancer is perhaps the sexiest of sun signs. They delight in erotic pleasure and love to try out the most unusual techniques. But don't suggest a serious relationship unless you really mean it. Cancers are emotionally vulnerable, protect themselves against being hurt, and shy away from serious romance unless they are convinced that it can really work out. Hungry for love, they aren't hard to convince. Cancers fall in love at the drop of a belt, but once in love they never let go.

To **Leo** everything is a big game, but you big game hunters would do well to remember that with a Leo, flattery will get you everywhere. Set your lion trap with poetry and soft music. That may be a small challenge as he always feels sexier in his own home. Do little things for him and let him think you don't want him to know. Foot massages are Leo's secret turn-on. Few of them even know it themselves. Leos have a high regard for humility—in other people. Catching a lion is easier than holding on to one. He may be turned on to sweet, spacey, and subservient, but he needs a partner who is shrewd and bright enough to stay three steps ahead and look like he's following the Leo.

Grossly underrated in popular literature, **Virgo** is earthy, sensual, and inventive. She loves sudden, passionate encounters and turns on to lewd suggestions. Surprise her on Valentine's day dressed as the mail carrier with a bag full of naughty love notes. Once you've cleared the way, suggestive phone calls will keep the lines open. Give a very fresh meaning to "one ringy-dingy...two ringy-dingies..." and Virgo will keep your switchboard lit up 'til the rates go down!

To strike up a partnership with **Libra**, you might try green valentines. Their favorite aphrodisiac is money. Of course, Libra is far too tasteful to tolerate the implication that he might be a gold digger, but he does love cultural events, so decorate the hearts and lace with a ticket for a show, a box at the opera, or a gallery tour. (Be sure to include the Louvre, the Met, the Prado, and L'Hermitage.) He'll be far too polite to allude to the expense.

The tail of the Scorpion is so notorious that few people realize she really hungers to be recognized for her mind. Intelligent conversation is actually a turn on for **Scorpio**. She already knows she's the sexiest of them all and needs no reassurance. Try to get into her head if you're really after the other end. Scorpio knows better than anyone that arousing her lust is no challenge, but earning her respect is a great accomplishment.

He prefers to be known for his shrewd wit, clever repartee, and his broadminded wisdom, but the truth that he can't conceal is that **Sagittarius** has a libido that won't quit. Hospital fantasies are their secret turn-on, so if you want to buck a bronco on Valentine's day, get yourself into a surgical gown and offer to perform "heart surgery."

Whatever she decides to do, **Capricorn** is the best at it. Despite her hard exterior she hungers for a lover and needs to be in a supportive relationship. The tough old goat is just a protective front. Capricorn is really susceptible to flattery and affectionate outreach. Capricorn means hard work, but let her know she's worth it.

It should be no news to anybody that **Aquarius** is weird. Not simply kinky, but outright weird. The only time they can tolerate authority figures is when they're playing at some sex game. They have a very cerebral attitude about sex and are impressed with technique. Make a shrewd, well-constructed game that allows him to show off his own proficiency, but never let him think you're leading him around.

It's commonly rumored that **Pisces** could never refuse anything of anybody. Indeed, they are eager to please and conciliatory in sexual matters. If you really want to make the fish happy, lure her with soft lights and romantic promises. Pisceans tend to eroticize religion, so create a temple of love and anoint your finny friend as the high priest.

The Coming Up! Guide to Events in the Bay Area

FOR FEBRUARY

1 Wed



Charming, yet thoughtful: *La Ronde*, Arthur Schnitzler's classic play of love and social mores. Adapted from the original to explore a wider range of social possibility, the play revolves around the interwoven love affairs of ten people in turn of the century Vienna. 8 pm, \$4. Valencia Rose Cafe, 766 Valencia St. SF. Shows 2/1, 5, 7, 8, & 12. Info/res: 863-3863.

La Pena Film Celebration of Black History Month: *El Hajj Malik El Shabazz: Malcolm X* and *I Have A Dream... The Life of Dr. Martin Luther King*. 8 pm, \$2.50. 3105 Shattuck, Berk. Info: 849-2568.

On The Gallery Wall at Modern Times: Photos from Free Grenada, color photos from revolutionary Grenada taken by Merri Besden & Misha Cohen 3 1/2 weeks before the October invasion. 968 Valencia Street, SF. Info: 282-9246.

Prisms: Reflections on Ethnicity & Mental Illness series discusses Indochinese Refugees, led by Dinh Nguyen, MSW and Sari Karet, Cambodian community leader. 1-3 pm, free. District 5 Community Mental Health Center, 1351 24th Ave, SF. Rm 212. Enrollment limited, pre-reg required. Call 387-5100.

Spanish—learn by doing & actually experiencing what you're learning!—Command Performance method—realistic everyday situations. Small groups. \$6.50/class. Complete info: 658-0692.

Pacific Center needs Third World Peer Counselors: Each month PC counselors help over 200 sexual minority men & women. More Third World peer counselors to address specific cultural & color therapy issues are urgently needed. Free training led by Third World lesbian/gay therapists. Qualifications: compassion, responsible caring & commitment to empowerment. Can you help? The 10-wk training sessions are held Tues eves, 6:30-9 pm at Pacific Center, 2712 Telegraph Ave, Berkeley. The next one starts in late February. Call Gloria Rodriguez 548-8283 for info.

Avalon Swing Revue at Fanny's, 5:30 & 7 pm, no cover. At 8:30 & 10 pm, Kevin Ross. \$5. 4230 18th St. SF. Every Wednesday this month. Info: 621-5570.

The Myth of Consciousness and the consciousness of myth, a talk by Charles Ponce at the Clement Street Counseling Center, 2418 Clement St. SF. 7:30 pm, \$4.

A Decade of Boom or Bust: Jim Wessel and Mort Hantman, authors of *Trading the Future*, discuss how US policy of agricultural exports has led to the most severe farm crisis since the Great Depression. 7:30 pm, \$1 at Modern Times, 968 Valencia St. SF. Info: 282-9246.

SF Hiking Club gen'l mtg—7:30 pm at Eureka Valley Rec Center, 18th & Collingwood, SF.

2 Thu

Potluck Dinner with the Lesbian/Gay Labor Alliance, followed by mtg at 247 Coleridge, SF. Info: 431-1522.

American Indian Contemporary Arts Exhibit—Introspections: Paintings & Sculpture, Recent Works by Leatrice Mikkelsen & Leonard Harmon. Runs thru 3/24 at AICA Gallery, 934 Brannan St. SF. See 2/25 listing for opening reception.

Who's on at Fanny's? Wendy Cooper (5:30 & 7 pm) and Adele Zane (8:30 & 10 pm). No cover for Wendy, \$3 for Adele. 4230 18th St. SF.



Centerspace 3x3 Dance Series: Martina Young performs "A Rabbit's Tale", combining the use of ASL with dance and excerpts from "Suite Love Jones," set to the music of Joan Armatrading. Phobe Neville does "Passages" and "Anitergium," works combining inner awareness and imagery. Wendy Rogers solo piece explores structure and movement. 2/2-5, 8 pm, Thur-Sat, 4 & 8 pm, Sun, \$7. Centerspace, 2840 Mariposa St. SF. Info: 861-5059.



Heard It in a love song: refreshing new cabaret performer Dana Farber and pianist Mark Levine take you on a journey through the feelings of people in love. 8 pm, \$5. Valencia Rose Cafe, 766 Valencia, SF. Info/res: 863-3863.

Support group now forming for Lesbians who are currently in or have recently left an abusive relationship. Please call Nomi at W.O.M.A.N., Inc—864-4722.

Class: Basic self-defense for women. Lisa Frye demonstrates a variety of martial arts (Karate, Judo, etc), plus stretch and verbal defenses. Discussion follows. Wear loose clothing for easy movement, and bring a mat. Class limited to 10 women. To register: 652-0612. 7:30 pm, donation requested. Community Women's Center, 6536 Telegraph Ave. Oakland.

Experience a Very Different World... Mantra Meditation Eves at SF Meditation Center. Dinner, videos, no charge. 6:30 pm. 1249 8th Ave, SF. Info: 564-9802. Every Tues, Fri, & Sat this month.

June Rachuy Brindel, author of *Ariadne*, reads from her new book, *Nobody is Ever Missing*. Her stories about contemporary women beset by a hostile world explore some of the classical myths and rituals developed in *Ariadne*, with a strong theme of peace. Old Wives Tales, SF. 7:30 pm, free. Everyone welcome. WA, RCC w/48 hr notice. Ask about SIGN. Info: 821-4675.



The Music of Bali, festival of music, dance, theatre, film & food. Features 3 different programs: with Gamelan Sekar Jaya, Wayang Kulit in traditional & contemporary applications and film on the life of a dulang (puppeteer). Tickets \$3.50 matinees/\$7 eves. Group discounts avail. Call Beth Gilbert 332-9100 for info. Show runs today thru 2/25. 8:30 pm, New Performance Gallery, 3153 17th St. SF.

Workshop for Women in Self-Destructive Relationships: explores why women have difficulty leaving physically and emotionally abusive relationships. Led by Laurel Parnell, PhD, therapist experienced in the area of couple violence. Donation requested. Community Women's Center, 6536 Telegraph Ave. Oakland. Info: 652-0612.

Games Theatre: Find the People You Have Inside—play a hero, a lover, a freedom fighter—explore your intuitive & creative talent with a 5-wk course in improv through theatre games. 8-10 pm, Noe Valley Ministry, Sanchez at 23rd, SF. Led by Mona Mellis. Info/reg: 641-7580.

Mediterranean Guitar Duo Joan Bibiloni & Fernando Gonzalez—contemporary music with a hint of Caribbean/Brazilian at La Pena. 8 pm, \$3.50. 3105 Shattuck, Berk. Info: 849-2568.

3 Fri

Vaudeville Nouveau's Lost Art: "...a non-stop melange of pleasing music, silly comedy, occasional acrobatics and exceptional juggling..." 8 pm, tonight thru 3/11 at the Old Spaghetti Factory, 478 Green St. SF. Thurs-Sat, 8 pm. Sat late night, 10:30 pm, Sun mat at 2. Fri & Sat, \$7. Thur & Sun, \$6. Kids \$3. Info: 381-2400.

Judi Friedman does guitar/vocals at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$3.

"Die Schone Mullerin," Baritone Hermann Prey, accompanied by pianist Helmut Deutsch, sings Schubert's tale of the wandering miller and his love. 8 pm, \$18. Herbst Theatre, SF. Spons by SF Performing Vocal Series. Info: 864-3330.

Songs to deepen our connections with each other—Judy Fjell, well known for her intimate performing style and instrumental versatility, returns to Modern Times Bookstore with songs to move us. 8 pm, \$4. 968 Valencia St. SF. Info: 282-9246.

United Front at La Pena! This stunning quartet combines an acute musical & political consciousness. 9 pm, \$5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Relax into your weekend with Lynda Bergren—great cabaret at Fanny's. 4230 18th St. SF. 9:30 & 11 pm, \$5. Every Friday this month. Info: 621-5570.

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- S.F. DAYTIME —
- Rhythm & Motion Studio, 1133 Mission, T & Th 7:00 AM
 - Boy's Club, 1950 Page (Stanyan), T, W, Th, F & Sat 9:00 AM
 - Women's Bldg., 18th & Valencia, M, T, W, Th, F & Sat 9:15 & 10:30 AM
 - International Center, 50 Oak St., M, T, W, Th & F 12:00 Noon
 - Jamestown Comm. Center, 23rd by Dolores, Sat. 9:30 & 10:45 AM
 - Francis Scott Key Elem., 43rd Ave & Kirkham, Sat. 10:30 AM

- S.F. AFTER WORK —
- Paltenghi Youth Center, Belvedere & Waller, M, T, W & Th 6:00 PM
 - Giannini School, 39th Ave & Ortega, M & W 6:00 & 7:15 PM
 - St. John of God Church Hall, 5th Ave & Irving, T & Th 5:30 PM
 - Rhythm & Motion Studio, 1133 Mission (bet. 7th & 8th), M, W, F, Sat, & Sun 5:30 PM, Sun 10:00 & 11:15 AM
 - St. Teresa's Church, Connecticut & 19th, M, T, & Th 6:00 PM
 - International Center, 50 Oak St., M, T, W, Th & F 5:30 PM
 - Istvan Haz, 1052 Geary (near Polk), M, T, W & Th 6:00 PM
 - Marina Middle School, Fillmore & Chestnut, M & W 6:00 & 7:15 PM
 - Everett Jr. High, 17th & Church, M, T, W & Th 6:00 & 7:15 PM
 - Women's Bldg., 18th & Valencia, T, W & Th 6:00 PM
 - Harvey Milk Rec. Center, Scott & Duboce, M, W & F 6:00 PM
 - Glen Park Rec. Center, Bosworth & Elk, M & W 6:00 PM
 - Jewish Community Center, 3200 California at Presidio, T & Th 5:30 PM

- AEROBICS FOR OLDER ADULTS
- St. John of God Church Hall, 5th Ave & Irving, T & Th 9:30 AM

- OUTSIDE S.F. —
- Sausalito Rec. Center, 420 Litho, T & Th 6:00 PM, Sat 11:15 AM
 - Finnish Brotherhood Hall, 1970 Chestnut by University Ave, Berkeley, M & W 5:45 PM
 - Hillside School, 1581 LeRoy Ave & Cedar (near U.C. campus), Berkeley, T & Th 6:00 PM
 - John Muir School, 2955 Claremont & Ashby, Berkeley, M, W, & F 8:45 AM

*introductory class free at starred locations with this ad—offer expires 3/31/84

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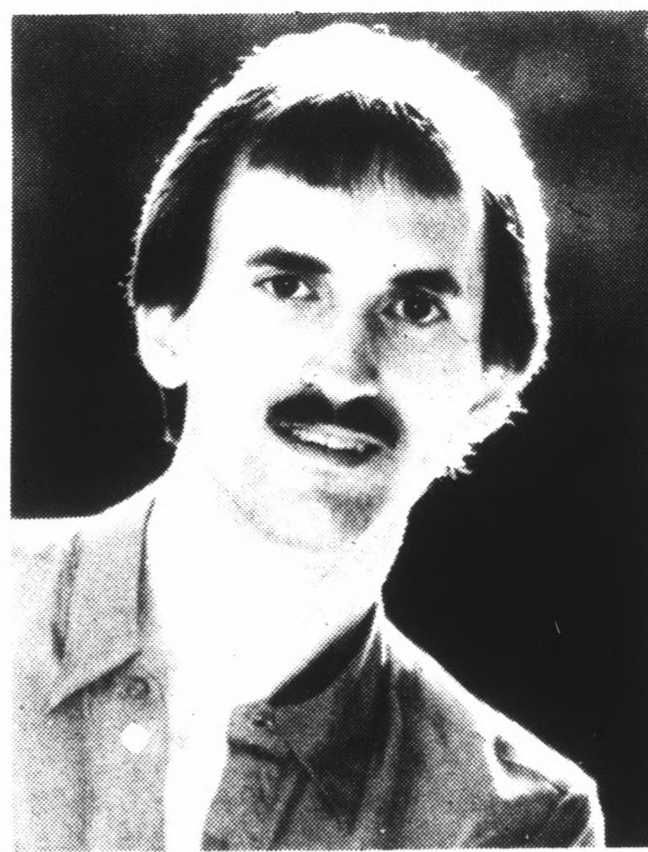
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The Coming Up! Guide to Events for FEBRUARY



From the poignant ballad to the rousing dance number, LA singer-songwriter Leroy Dysart moves us with his songs about Gay life. 8 pm, \$5, tonight & tmw. Res: 863-3863. Valencia Rose Cafe, 766 Valencia St, SF. At 10 pm—Vaudeville Nouveau & Marga Gomez—music, acrobatics, great juggling and lots of comedy. \$5.

One of the greatest violinists of the century, Elmar Oliveira, performs at Dominican College Angelico Auditorium. 8 pm, \$12/\$6 students & seniors. Info/res: 459-5407.

Lesbian Alcoholism and Co-alcoholism Recovery groups starting in SF. 3-6 month recovery program for lesbians 1-day to 3 months clean and sober, and information and education series. Also ongoing co-dependency group counseling. SL fees, no one refused treatment for inability to pay. SIGN avail. with notice. Info: 863-8111.



ENCORE! Vida Gallery presents a multi-media exhibit of works from artists who have shown at the gallery over the last 3 years. Opening reception 7-9 pm, exhibit runs thru 3/10. WA. CC for the reception. Women's Bldg, 3543 18th St, SF. Info: 864-VIDA.

Shibori/ikat artist Virginia Davis speaks at Fiberworks, Center for the Textile Arts. 1940 Bonita Ave, Berkeley. 7:30 pm, \$3. Info: 848-6030.

Intuitive Problem Solving Group for Men: Pool psychic resources to combat isolation; energize realities, gain insights that help to strategize goals and align our energies with our visions. Led by Vince Dijanich and Lynn Johnson, both were trained by Margo Adair. Info: Vince 861-6838. Every Sunday this month.

3-day cross-country ski trip for women—Bear Valley location, 3-bedroom house with wood stove, home-cooked meals and lessons. All levels welcome. \$50, carpool arranged, adv deposit required. For info call Eileen 753-1233.

Help Fight Discrimination—Join the SF Human Rights Commission. See 2/13 listing.

Painted Furniture and Screens—works by East Bay artist Nikki Schragger. Opening reception 6-9 pm, exhibit runs thru 2/29 at Nathan Hart Gallery, 437 Hayes St, SF.

Women—the sisters at A Woman's Place will feed you if you help out tonight, they're doing returns and would appreciate some extra hands. 7 pm. WA. RCC w/48 hr notice. For details call 654-3645.

Salut Les Lesbiennes Francophones—Vous parlez le Francais? Soyez la bienvenue a notre reunion amicale qui a lieu tous les premieres Vendredis du mois. Pour plus de renseignements, appelez Fazila ou Cosette au 285-9436 (les hommes GAY

sont egalemeht les bienvenus...)

The Gay Divorcee—Astaire & Rogers at their best—doubles with Carefree, another featuring the famous duo. Tonite only at the Castro Theatre, SF. Box office: 621-6120.

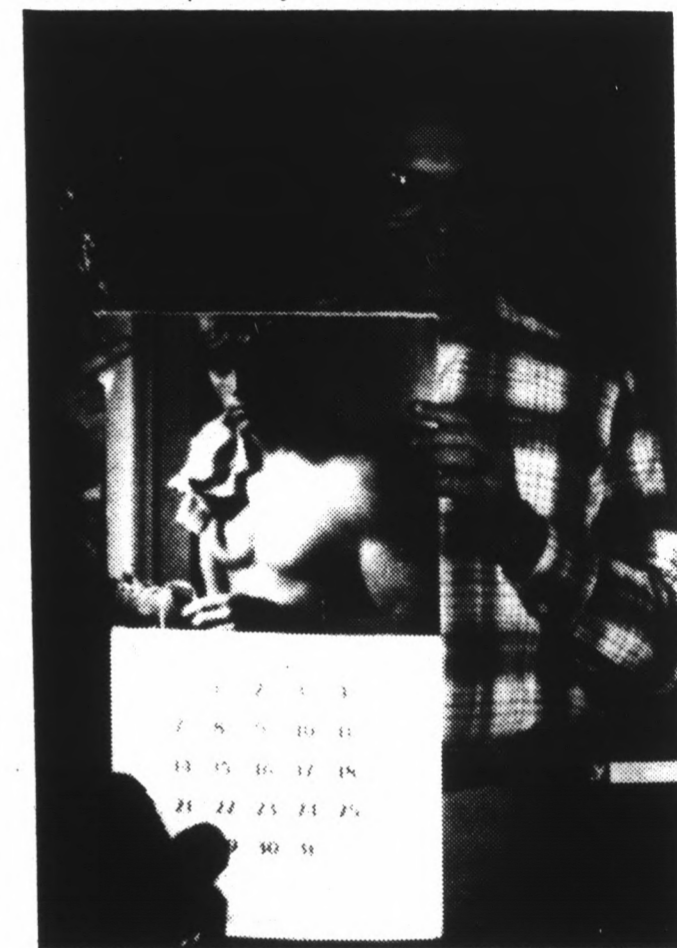
4 Sat

Three Women/Three Views: Emiko Omori, Barbara Hammer & Dorothy Fadiman screen their latest projects and discuss their growth as producers. 8 pm, \$3 (bring a pillow!). New College, 777 Valencia St, SF. Spons by Film Arts Foundation. Info: 494-8640.

Freedom Song Swap at 885 Clayton St, SF. 6 pm potluck, 8 pm songswap. All welcome.

Stimulating stuff with Repercussion Unit, an LA-based group whose musical styles include avant-garde, improv, non-Western and funk. 8 pm, \$5 at Mills College Concert Hall, 5000 MacArthur Blvd, Oakland. Info: 430-2171 or 430-2191.

"Framework," a funny and provocative performance piece about social conventions by David Gordon. Performed today & tmw at 8 pm by the Pick Up Co., leaders in post-modern dance. 8:00 pm, \$14 & \$12. Herbst Theatre, SF. Info/res: 864-3330, 775-5967. Spons by SF Performances



Canasta Night with FOG (Fraternal Order of Gays). Have a pleasant evening and meet some new friends, too. Refreshments, snacks, and a prize to the winner. Beginners welcome! 8 pm. Info: Nick 566-6227.

Holly Near in concert at Lincoln Theatre/Veterans Home in Yountsville. 8 pm. For ticket info/res call Napa Valley Performing Arts Box Office, (707) 253-8353.

The Artist as Prophet—an exploration by the Traveling Jewish Theatre using improv, readings and conversation. 8 pm, \$6.50/\$8.50 door. Fort Mason Center, Bldg A, Rm 1. Tix at BASS, Record Factory or 893-2277. Benefit for the Bay Area Jewish Newsletter.

Fundraiser at Midgett's Place for a disabled, Black woman on fixed income who needs relocation funds. Bring a pot to share and change to spare. Good music/dancing. Good food. Good times. Call 864-0876 for details.

Authentic Roots Music with Caribbean All Stars—calypso, reggae, high-life, cumina & shango drumming. 9:30 pm, \$5. La Pena, 3105 Shattuck Ave, Berkeley.

Conference: Gay and Lesbian Legal Issues and Legal Careers. Panel discussions by local attorneys on what it is like to be a gay man or lesbian in the legal community, as well as panels on the different legal issues facing the lesbian/gay community. 9am-5pm, Golden Gate University, 536 Mission St, (between 1st & 2nd), SF. Wine and cheese reception follows the conference. Admission is free, registration at door. Spons by Bay Area Lawyers for Individual Freedom.

"Relax with Tax," a conference for individuals and small businesses in the arts. Topics: step-by-step review of 1040, deductions for home studios, charitable contributions, hobby losses and more. Receive tax guide, *The Art of Tax Deduction*. 9:30 am-1 pm, \$30. Fort Mason Center, Bldg C, SF. Spons by Bay Area Lawyers for The Arts. For info call 775-7200.

Wilderness Within the City—SF Hiking Club day hike proves that there's more to the city than concrete and pavement. Bring lunch or snack, change for bus fare. Meet at McDonald's Stanyan & Haight, SF. 9:45 am. Hike cancelled if it rains.

Gay/Lesbian Yalles: Lavendar Blue, the association of Bay Area Lesbian alumnae and gay alumni

of Yale University is looking for new members. The group meets every 6 wks or so for a few hours of enlightened merriment. Info: 641-8580.

Start off your Saturday night at Fanny's with Karlyn Van Putton (6 & 7:30 pm, no cover) and Faye Carol (9 & 10:30 pm, \$6). 4230 18th St, SF. Info: 621-5570. Every Sat this month.

Health Through the Power of your Mind: Learn to reduce stress and use visualization along with intuitive insights to protect (or recover) your health. Parts of the training focus on dealing with AIDS. Led by Margo Adair, who has taught Applied Meditation for the last 10 years. Her work parallels the Simon-ton Approach. 10:30-5:30 pm, SL fee. Adv reg/in-fo: 861-6838.

5 Sun



Barbara Hammer, Emiko Omori & Dorothy Fadiman lead an intensive seminar/workshop on issues relating to film & video. To register call 494-8640. \$35. Spons by Film Arts Foundation.

Lesbians of Color open mtg to work on Statement of Purpose and discuss future activities. East Bay location, lesbians of color only. For time and place call Gloria or Alicia, 548-8283. SF mtg to be hold on 2/18

Special Preview of Bob Bendorff's new show, *Strike*. 2 & 3:30 pm, \$3 at Fanny's, 4230 18th St, SF. Info: 621-5570.

East Bay Short Hikes with SF Hiking Club. Meet 9:45 am, Stanyan & Haight MacDonald's, SF. Hike cancelled if it rains. Call Quentin 621-3413 (Do NOT call after 9 pm) for info.

Sunday Salon for Women: Today's topic is Adrienne Rich's "Compulsory Heterosexuality." Noon-2pm, \$5. For info call Mary Maher 751-5273.

Humanistic Psych Film Festival features Carl Rogers plus holistic health film, followed by guest speaker Judy Hess, PhD. Noon, \$5 at the Roxie Theater, SF. Info: 221-9227. Spons by Clement St Counseling Ctr.

Reginald McDonald with special guest Kris Gannon combine their talents tonight & next Sunday at Fanny's Cabaret, 4230 18th St, SF. 8:30 pm, \$4.

Die Mannerstimmen, a chamber chorus of men's voices, is holding auditions for the spring season. Planned repertoire includes "Lamentations of Jeremiah" by Thomas Tallis and "Six Pieces for Men's Voices" by Schonberg. To schedule an audition, call David Modell, 621-5295.

John Jang and Stephen "Cash" Killion play piano & cello duets. 9 pm. New College Gallery, 762 Valencia St, SF. Info: 626-1694. Part of "Jazz and the Visual Arts," a celebration of Black History Month.

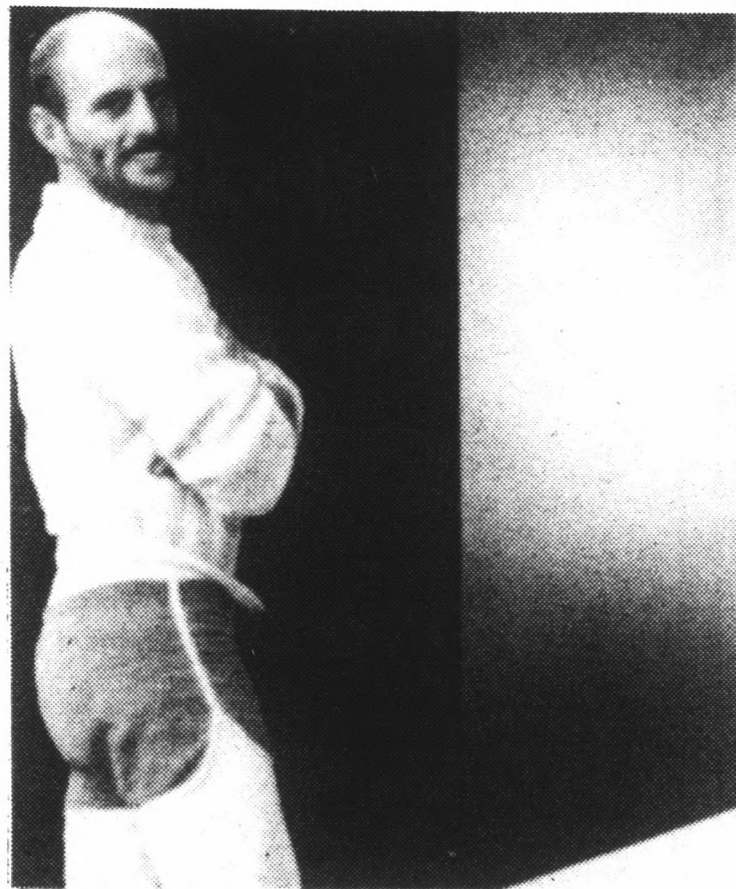
Karnal Knowledge: John Karr, *BAR's* porno columnist, discusses with G Forty Plus the conflict of training that led to his present profession. 2 pm at the First Unitarian Church, 1187 Franklin at Geary, SF. Info: 552-1997.

The Visiting Nurse Association of SF needs volunteers for its patient care team. If you'd like to visit the homebound, aid the elderly or assist with transportation, errands or translation, your skills are needed. For info: Jacquelyn Kelley 861-8705.

Social Issues in Ireland Today. Caitlin Hines of the H-Block/Armagh Comm. discusses women's rights in Ireland and the recent anti-abortion amendment. 7:30 pm, \$2/\$1 stdnts & unemployed. Valencia Rose, 766 Valencia St, SF. Info: Peter or Caitlin 861-1355.

FOG Group viewing of the Vatican Art Treasures—see works ranging from Egyptian and classical antiquity to the 20th Century. 8 pm at the De Young Museum SF. Advance res necessary. Call Nick at 566-6227.

Intersection Tribute to Bay Area animators features the work of Vince Collins (*Malice in Wonderland*), Boyington Productions (dazzling TV commercials), Sally Cruikshank (*Quasi*) and more. 7 pm. \$3/\$1 kids. 756 Union St, SF.



Very Fine Art at Atlas—Exhibit runs today through 2/11. Don't miss it. 1967 Market at Duboce, SF.

Smetana/The Two Widows—a get together between two young widows and one eligible bachelor—today's Pocket Opera at the Alcazar Theatre, 650 Geary St, SF. 7:30 pm. For ticket and other info: 392-4400.

There But for Fortune—film documentary based on Joan Baez' Latin American tour, plus talk by Julio Moline, producer. Music w/*Canta Tierra*, and Argentine update. Benefit for the Mothers of Plaza de Mayo in Argentina. 7:30 pm, \$4. La Pena, 3105 Shattuck, Berk.

Costume Carnaval with *Batachanga*, *Tropical Nights*, & *Tambokuba* bands plus the renowned master of Afro-Cuban music, Francisco Aguabella. 8 pm-midnight, \$8. Theater Artaud, 450 Florida St, SF. Additional treat: the dancers of *Escola Nova de Samba*. (they'll hold a workshop at the same location, 4:30-6:30 pm). Info: 621-7797.

Special Treat at Fanny's—Ron Faria—5 & 6:30, \$3. Also plays 2/19 & 26. 4230 18th St, SF. Info: 621-5570.

Centerspace 3x3: See 1/2 listing for details.

6 Mon

The Human Rights Commission needs you. See 2/13 listing for details.

Fanny's Monday line-up: Glen Van Metre at 5:30 & 7 pm, no cover; Amy Dondy at 8:30 & 10 pm, \$3. 4230 18th St, SF. Info: 621-5570.

Twilight Cabaret at Baybrick: Bonnie Hayes helps you to relax in a friendly, intimate setting. Every Monday this month, 6-8 pm, free. 1190 Folsom St, SF. Info: 431-8334.

Lillian Faderman, author of *Surpassing the Love*

of *Men and Scotch Verdict*, speaks about the history and significance of the trial that inspired Lillian Hellman's play, *The Children's Hour*. 7 pm, women only. A Woman's Place Bookstore, 40th & Broadway, Oakland. Info: 654-3645.

Are you a singing lesbian?—or a woman who likes to sing with them?—if so, the SF Lesbian Chorus needs you. All you need is to love to sing, and be ready for some hard-working rehearsals. 7:15 pm every Monday. Fog info: Kristin 641-6107. Come join us, we'll be glad to have you.

Italian Gay Men's Group (EGLI) discusses traveling through Italy on a budget. 7:30-9 pm at the Pride Center, 890 Hayes St, corner of Fillmore, SF. After talk, enjoy social hour—coffee, wine, & Italian biscotti.

Survivors of Sexual Assault very often feel very alone—feel that there's no one to talk to. Bay Area Women Against Rape offers 24-hr crisis counseling, info & referral to rape and incest survivors and their families. If you want help or need support call 845-RAPE. We care.

HEMORRHOIDS—learn an ancient way of treating this problem without surgery. 8 pm, \$3, Upstairs at the Valencia Rose Cafe, 766 Valencia St, SF. Sponsored by the Healthy Obelisk.

George Orwell: a radio biography—an adventurous 5-hr exploration of Orwell using a collection of ideas and images from his books, essays, letters and diaries, plus the recollections of 85 men and women who knew him. 1/30-3/5, 8 pm on KALW FM 91.7. Info: 648-1177.

Bay Area Dance Coalition Preview series continues with Nancy Bryan, Susie Hara, Elaina Ashe, Kathy Knight, Kim Hahn and Deborah Adams. 8:30 pm, \$4. Info: 863-9830. New Performance Gallery, 3153 17th Street, SF.

Polk St, SF.

Affirmation: Gay & Lesbian Mormons—a support/social group for current or ex-Mormons & friends. 8 pm. Info: 641-0791.

Dignity—Catholic Gay men, lesbians & friends meet at 6 pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving St, SF.

Integrity: Gay & Lesbian Episcopallians, 555A Castro, SF. 7 pm, Trinity Church, Gough/Bush, SF. 7 pm, 2nd & 4th Sundays. Info: Rick Kerr, 861-8457.

New Life Metropolitan Community Church worship service at First Unitarian Church, 685 14th St (at Castro), Oakland. 4 pm. WA. Call 839-4241 for info.

Hagia Sophia Mission of the Community of the Love of Christ, an Orthodox Independent Catholic Mission of the St. Thomas Christian Old Believers of India & China, for spiritual renewal thru the unconditional love of God; inclusive language Divine Liturgy at 199 Mississippi St (corner of Mariposa) SF. 3 pm. Info: 552-9010.

Body • Dance • Health

VD testing, treatment, counseling & referral by and for gay men. 7-9 pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berkeley. Free & confidential. Complete info: 664-0425.

SF Track & Field Club practice run at SFSU. 11 am. **Women's Aikido School of SF**—see Tuesday for details.

Entertainment

Shit-kickin Country Western Live-Band Boogie at Rainbow Cattle Company, 199 Valencia St, SF. The fine music & dance starts at 6 pm.

Come to the West Coast Lesbian Collections and share with other Lesbians the excitement of rediscovering the lives and struggles of Lesbians who have come before us. Over half a century of Lesbian books, newspapers, photographs, letters and much more! Open noon-4 pm. Info: 465-6905. **David Kelsey and Pure Trash** play some of the hottest tunes around at the New Bell Saloon, 1203 Polk Street, SF. 8:30 pm info 775-6905.



Lesbians Choosing Children:

A Legal, Social and Medical Look at Conception by Donor Insemination

A conference for parents, prospective parents and professionals to share information and resources

Saturday, February 11

9 am to 4:30 pm

Cole Hall, UCSF

513 Parnassus, second floor, S.F.

For information, call 621-0675 Mon. — Fri. 3 - 5 pm or write c/o Lesbian Rights Project at 1370 Mission St., 4th Fl., S.F., 94103

Co-sponsored by Lesbian Rights Project and the Gay and Lesbian Caucus at UCSF in cooperation with the Community Women's Center, Lyon-Martin Clinic and the Northern California Sperm Bank. CC Available Accessible

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Saturday, March 10
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Dave Cooperberg, MFCC 431-3220

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TUESDAY • FEB. 14 • 8:30 PM

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 Great American Music Hall
 859 O'Farrell, S.F.

Tickets \$10.00 general admission available at
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 Charge by phone 893-2277.



The Coming Up! Guide to Events for FEBRUARY

Living Color & Frantz, top notch pop/rock/funk at
 Baybrick, 1190 Folsom St, SF. 9 pm, \$5. Fundraiser
 for Women Against Violence & Pornography in
 Media. Info: 431-8334.

7 Tue
SF Gen Hospital Psychiatric Services and Forensic
 Psychiatric Services CAB (Community Advisory
 Board) is looking for more members. Experience
 with public or mental health programs not required,
 just time to volunteer & interest in health programs.
 The CAB currently seeks members from the Asian
 communities, the business communities, consumers
 of SF psychiatric services & other interested SF
 residents. They meet on the first Tuesday of every
 month; 5:30-7:30 pm. Mtgs are open to the public.
 For info: 821-8413.

Second Start: 6-wk work/life planning & job search
 program for women starts today at Options for
 Women Over Forty. 10 am-Noon for work/life plan-
 ning, 12:30-2 pm for job search. Low SL fee. Led
 by Caroline Voorsanger & Savannah Smith. Info:
 431-6944. Women's Bldg, 3543 18th St, SF.

Have a Scrabble Afternoon with FOG (Fraternal
 Order of Gays). 2:30 pm. 934 Ortega St, SF.
 Refreshments, snacks and a prize to the highest
 scorer. For info: Nick 566-6227.

Baybrick Twilight Cabaret features Riff, Rita, Red
 & Rudy (David Barker, Ramona Torch, Edward
 Bachmann & Judy Tampa of *Elements of Style & Girl
 Can't Help It*) every Tuesday this month at 1190
 Folsom St, SF. 6-8 pm, free. Info: 431-8334.

Women's Folk Dance—English country dance,
 games, etc. Bring your own dances, music and
 games if you like. Don't worry—everything will be
 taught. 7 pm at UC Berkeley, Bldg T9. For more in-
 fo call Eileen: 845-3947 eves.

Body Image Support Group for Lesbians in-
 terested in exploring how body size (being too short,
 fat, tall, thin, etc) affects their lives. 7-9 pm, SL fee.
 Group lasts thru 4/3. For info/intake appt call JoAnn
 Liotta or Eileen Gillis at Operation Concern 626-7000
 V/TTY. WA.

Paris Williams discusses the relationship between
 the Black Liberation struggle and the Women's
 Movement. 7 pm, women only. A Woman's Place
 Bookstore, 40th & Broadway, Oakland. RCC w/48
 hrs notice. Info: 654-3645. WA.

Bingo Night: Bingo's come a long way since we
 were kids—now at Pride Center it's light boards, fast
 moving paper games and cash prizes starting at
 \$50. A good way to enjoy yourself and support our
 community at the same time. \$6 gets you 6
 cards/game and a fun evening at 890 Hayes St, SF.
 Info: 863-9890. 7:15 pm.

Different Spokes/SF Bicycle Club mtg. 7:30 pm,
 SF Public Library Parkside Branch, 1833 Page St
 bet Cole & Schraeder, SF.

Marin Demo Club Lesbian/Gay Caucus meets
 tonight. County politicians are seeking lesbian/gay
 support for the '84 elections, now is the time to let
 them know what we want. For info call Alex Diefen-
 bach 488-0885.

BWMT Duos Games Night—fun for couples at
 1350 Waller St, SF nr Masonic. 8-11 pm, \$5/couple.
 Bring your favorite game (board, cards, dice,
 domino, etc) Free cocktails. For info: 563-2443.

New Group Therapy experience for Gay/Bi Men
 begins in the Castro tonight. Focus on relationships,
 intimacy, maintaining healthy sexual styles and other
 participant concerns. Limited to 8 men. 8:15-10 pm,
 \$20/session. Ins. accepted. Led by Alan Rockway,
 PhD. Co-spons by Castro-Valencia Psychotherapy
 Associates. Info: 821-6774.

Ted Rockwell at Fanny's, 5:30 & 7 pm, no cover.
 At 8:30 & 10, Ralph. \$3. 4230 18th St, SF. Every
 Tuesday this month. Info: 621-5570.

8 Wed

Lesbian/Gay Committee of the Jesse Jackson
 Campaign now forming. For info call Arty 647-2929
 or Shane 261-7141.

Building Self Confidence & Assertiveness Train-
 ing, 6 wk Self Start programs with Marjorie Miller and
 Mary Clausen at Options for Women Over Forty. 10
 am-12 Noon, Building Self Confidence; 1-3 pm,
 Assertiveness Training. Low SL fee. Women's Bldg,
 3543 18th St, SF, 3rd fl. Info: 431-6944.

Double Play: *The SF City Hall Killings*—bookparty
 for author Mike Weiss' book which sets the
 Milk/Moscone murders against the broad canvas of
 SF public life. 10% book discount during the party.
 5-7 pm, free. Modern Times Bookstore, 968 Valen-
 cia St, SF. Info: 282-9246.

Unwind at Baybrick after a hard day's work. Jill
 Rose's contemporary pop vocals lift your spirits—
 for free! 6-8 pm, 1190 Folsom St, SF. Info: 431-8334.
 Every Wednesday this month.

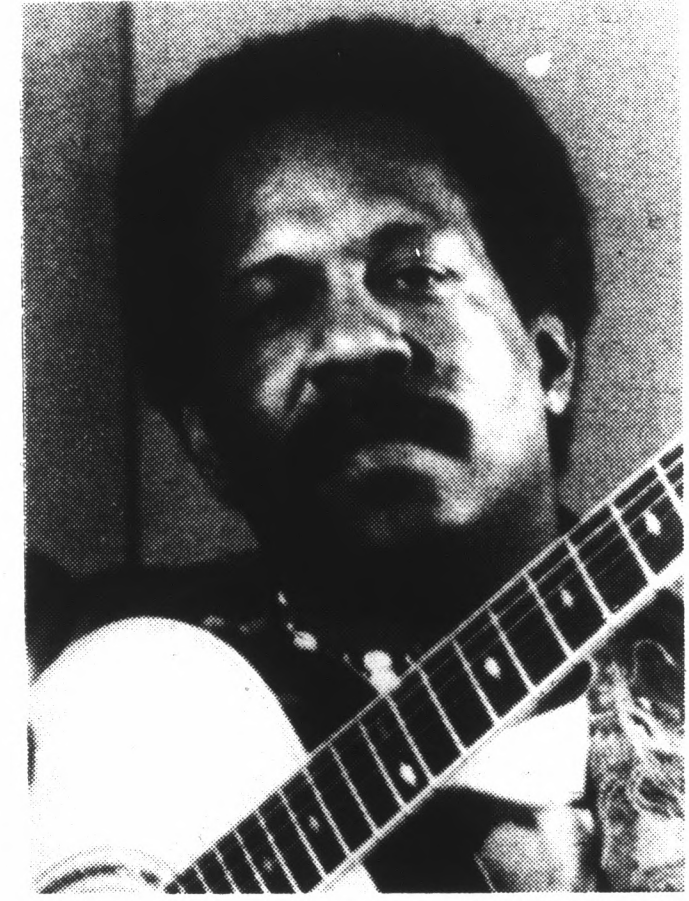
Focusing: **John Amodeo** discusses how to use the
 Focusing process to discover a deeper sense of in-
 timacy with oneself and others. 7:30 pm, \$4. Cle-
 ment Street Counseling Center, 2418 Clement St,
 SF. Info: 221-9227.

Suppressed Histories slideshow on women in
 North African history: the Tassili murals, women
 drummers, bard-historians, dancers, scribes and
 priestesses, women in oral tradition. Presented by
 Max Dashu. 8 pm, \$3-\$5 SL. RCC w/48 hr notice.
 Info: 654-4489.

Feminist Documentary Films: *Tales of
 Tomorrow—Our Elders, Heroes: A Transformation
 Film and Keltie's Beard: A Woman's Story* by Cana-
 dian filmmakers Sara Halprin & Martha Keaner. 8
 pm, \$3. La Pena, 3105 Shattuck, Berk. Info:
 849-2568.

Never Turn Back: *The Life of Fannie Lou Hamer*,
 film documentary about the life of the great Black
 heroine of the 60's Civil Rights Movement. A collage
 of film footage and interviews with Fannie Lou Hamer
 and those who shared her struggles in Mississippi.
 10 pm, KQEC Channel 32.

9 Thu



Blackberri, well known progressive SF singer-
 songwriter does a rare appearance at the Rose
 tonight. Too much of a treat to miss—8 pm, \$5.
 Valencia Rose Cafe, 766 Valencia St, SF. Info/res:
 863-3863.

Swingshift at Sassy's, 2361 South B Street, San
 Mateo. 8 pm, \$3.

It's Gary Lapow, Berkeley's phenomenal singer-
 songwriter in a multi-media show at La Pena, 3105
 Shattuck, Berk. 8:30 pm, \$4.50. Info: 849-2568.

Gwen Avery—sweet & hot every Thursday this
 month at Baybrick's Twilight Cabaret, 6-8 pm, free.
 1190 Folsom St, SF. Info: 431-8334.

Carolyn Parker/ceramic wall reliefs of cityscapes,
 Jim Bauer/colorful, figurative paintings, & Susan
 Sweet/mixed media plexiglass screen prints on ex-
 hibit at Academy of Art Gallery, 625 Sutter St, SF.
 2/6-17. Opening reception 5:30-8:30 pm. All
 welcome.

Heartsaver CPR Class at District Health Center #1,
 3850 17th St, SF. 6:30 pm, \$2. Res: 558-2444.

Celebrate Women's Contributions to Peace, with
 Holly Near & Patricia Ellsberg. A benefit for the
 Agape Foundation, and Disarmament Resource
 Center, 7-9 pm, Stern Grove Lodge, SF. \$15/\$25
 couple. R.S.V.P.—566-2710 or 495-0526.


Janet Bellwether reports on her book-in-progress,
Now I Know How Strong I Am, which tells how she
 and other women have recovered not only from be-
 ing raped, but also physically attacked in some other
 way. 7:30 pm, donation. Women and girls only. WA.
 RCC w/48 hr notice. Ask about SIGN. No heavy per-
 fumes. Old Wives Tales Bookstore, 1009 Valencia
 St, SF.

The Contra Costa Chorale, conducted by Dick
 Kramer, is looking for additional singers in all parts—
 bass, tenor, alto & soprano. The Chorale gives
 several concerts a year of classical music and one
 pops concert. Rehearsals are held Monday eves in
 Orinda. Interested singers should call 527-2026.

Film—Fund: *The Story of Ella Baker* portrays the
 history of the civil rights movement through the life
 work of Ella Baker, a SNCC founder. 7:30 pm, \$2-\$4
 SL. Refreshments served. Chance to win an authen-
 tic poster from the 1916 California suffragette cam-
 paign. Women's Bldg, 3543 18th St, SF. Info:
 282-1326. Spons. by SF NOW Labor Task Force.

SF Hiking Club planning mtg at Jim's house, 1736
 Dolores at 30th St, SF. 7:30 pm.

A Traveling Jewish Theatre presents Margolit Ov-
 ed: Margolit, a Yemenite Jew, does a solo act about
 growing up in Yemen. Through the use of dance,
 storytelling, singing and music, she combines tradi-
 tional cultural forms with a contemporary artistic sen-
 sibility. Shows 2/9-12. Tix: \$7 Thurs & Sun, \$8 Fri &
 Sat, \$6 matinee. 8:30 pm. New Performance
 Gallery, 3153 17th St, SF. Info: 863-9830.



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Baybrick presents
Monday February 6th
WAVPM (Women Against Violence
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\$5 donation 9pm

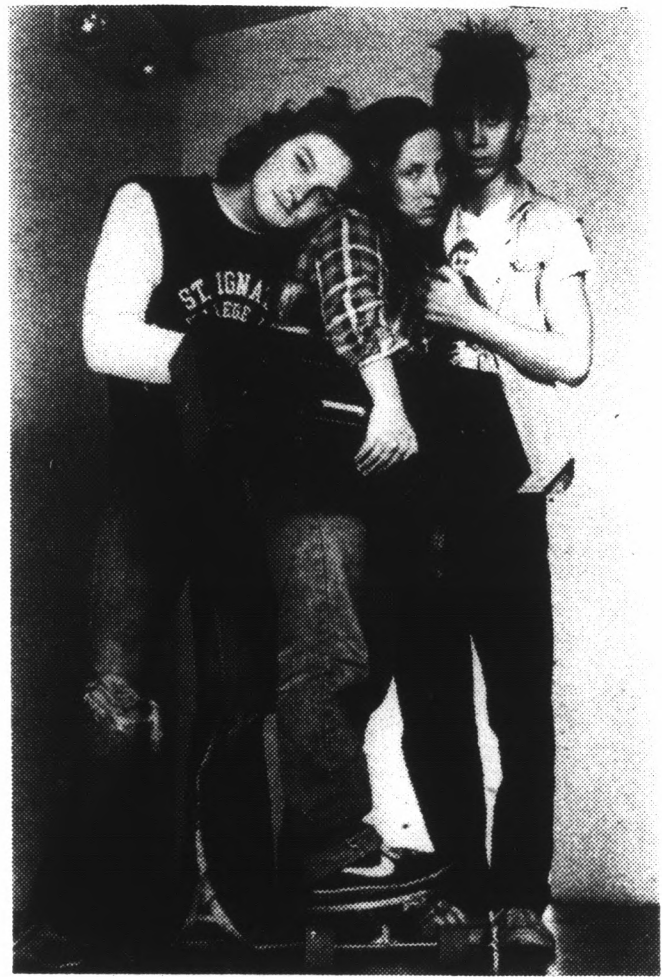


BAYBRICK INN
 1190 Folsom (at 8th), San Francisco
 431-8334

10 Fri



Swingshift, SF's all-woman jazz band returns to the Valencia Rose after a successful national tour—8 pm, \$4. At 10 pm—laugh yourself nutty with Femprov, women's improv comedy group, & SF's favorite—Marga Gomez. \$5. 766 Valencia St, SF. Info: 863-3863.



Balm In Gilead, Lanford Wilson's play about a run-down diner and its patrons. Midnight, \$6. Plays Fridays and Saturdays thru 2/25. Info/res: 863-3863.

Tahoe/Donner Weekend Skiing with Great Outdoors. Geared towards beginning & int. skiers, but advanced areas within easy reach. Great Outdoors is a nonprofit, state-wide Gay social organization formed in 1979. It offers low-cost outings and social activities. The SF Chapter is offering a 6 month free membership to all women who join by 2/28. For details & info on trips call 821-6773.

Billie Masten, older woman poet, artist and mask maker shares her work with women of all ages at Options for Women Over Forty monthly mtg tonight, 6:45-9 pm, 33 Gough St, SF. Info: 431-6405.

Lesbian Runners Potluck for women. Runners of all levels welcome. 7 pm, 1322 Everett Ave, Oakland. Info: 531-6484 or 653-0410.

Summer Stock and Babes in Arms—a double Mickey Rooney/Judy Garland bill. Just tonight at the Castro Theatre, SF. Info: 621-6120.

Aphrodite's Ritual—Come celebrate the magic of the Goddess Aphrodite and receive her blessing for better love in 1984. 7:30 pm, \$3. Includes magical supplies for ritual. 970 Guerrero St, SF. Info: 821-3257, Victoria.

Feminist Cocktail Party & Reception for Pat Norman: Hosted by a diverse array of Bay Area feminists, including Phyllis Lyon, Ruth Hughes, Tracy Gary, Dr. Veretta P. Caldwell, Roma Guy and others. The party is to raise funds for Pat Norman's supervisorial campaign. 6-8 pm at 2099 Lake St, SF. \$25/person. Info: 641-8781.

Mimi Fox & Deidre McCalla team up for a sizzling evening of music at Artemis, 1199 Valencia St, SF. 8 pm, \$5.

Kittens of Doom an event of impending disaster, unites the talents of Mark Pritchard and Cynthia Toronto who portray the human condition in its most uncomfortable moments. 8:30 pm, \$5. Centospace, Project Artaud, 2840 Mariposa, SF. Res: 861-5059.

Freedom Song Second Friday Song Swap at

Newspace Gallery, 762 Valencia St, SF. 8 pm, everyone welcome.

Charlie King & Martha Leader on inspired fiddle, share songs of humor and compassion that capture the extraordinary qualities in the lives of ordinary people. 8:30 pm, \$4.50. La Pena, 3105 Shattuck, Berk. Info: 849-2568.

11 Sat

Become a Volunteer Advocate for Battered Women. Training starts today & tmw, 10-2 pm. For details call W.O.M.A.N. Inc at 864-4777.

Lesbians Choosing Children: a Legal, Social, and Medical look at Conception by Donor Insemination—a one-day conference for parents, prospective parents, and concerned professionals. 9am-4:30 pm, \$10-\$50 SL. Cole Hall, UCSF, 513 Parnassus, SF. 2nd fl. RCC. WA, SIGN. For info/reg: 621-0675 (3-5 pm, Mon-Fri) or write Lesbian Rights Project (LRP), 1370 Mission St, 4th fl, SF. 94103.

The Bay Model & the Wildflowers of Tennessee Valley—SF Hiking Club goes to Sausalito for a tour through the fascinating US Corps of Engineers working model of SF Bay and the Delta, then to Tennessee Valley and a search for early blooming spring wildflowers. For info call Quentin, 621-3413. Do NOT call after 9 pm.

Heartsaver CPR Class at District Health Center #2, 1301 Pierce St, SF. 9 am, \$2. Res: 558-3256.

MON Weekly

Raps & Support

Lesbians Drop-in Rap Group—open discussion, friends, breakups, sexuality, jobs, etc. 7:30 pm, call for location: 864-0876. Free.

Third World Gay Men's Rap Group—drop-in, 6pm, Pacific Ctr, Berkeley. Info: 841-6224.

A Meditation Circle for Gay Men: focus on visualization, stress management and group sharing. Info: George Roy Haller 864-3477.

Italian Gay Men's Group: a place to share personal history & experiences (coming out in large patriarchal Catholic families, growing up Italian & not Catholic, being gay in Italy) or just swap pasta & sauce recipes. 7:30pm, Pride Center, 890 Hayes, SF. 1st Monday every month.

Italian-Lesbian Support Group—come & discuss the difference and similarities between our Italian and lesbian backgrounds and "coming out" as lesbians from an Italian family. 7:30pm, info: Joanne: 626-7000; Maria: 431-5297.

Rap Group for Gay Men at Pacific Center, Berkeley. 7:45 pm.

Women's Rap Group—first & third Mondays each month. 7:30 pm, \$3 don. The Bisexual Center, info: 929-9299.

Lesbian Alcoholics Anonymous Group beginners meeting 7:15-7:45 pm, regular meeting 8-9:15 pm. All Saints Church, 1350 Waller, SF. WA. Info: 982-4473.

Social • Political

San Francisco Lesbian Chorus Rehearses—new members welcome, no auditions. 7:15-10 pm, Harriet Tubman Hall, SF Women's Bldg. For more info call Kristin: 641-6107

Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10 am-5 pm Monday-Friday.

Senior Lunch Program at The Pride Center, 708 Fillmore, SF. 11:30 am-1 pm, Mon-Fri. Senior Center open 10 am-2 pm Mon-Fri. Complete info: 558-8127.

Body • Dance • Health

Jazz-Up Dance Aerobics every Mon & Wed at



Holly Near is back! She performs in Santa Cruz tonight, 8 pm at the Santa Cruz Civic Auditorium, on 2/10 she'll be at Stanford Memorial Aud., showtime's at 8. On 2/14—a very special Valentine's Day show at Great American Music Hall, 859 O'Farrell, SF. 8:30 pm. Holly is accompanied by Nina Goldin on piano. Susan Freundlich does sign language interpretation.

One-day Self-Defense Wkshp for Women at Buchanan YMCA, 1530 Buchanan St, SF. Learn effective resistance techniques in a supportive environment. 10am-5pm, \$25/\$28 door. Led by Trisha Brinkman. Info/reg: 931-8720. Class size limited, pre-reg required.

Techniques for Design & Problem Solving—wkshp explores tools useful to those working in disciplines that require creativity, concept formation and organization. 10 am-5:30 pm, \$60. Bring lunch. Class size limited. Led by Susan Gill, sponsored by California Institute for Integral Studies. SF Home Health & Hospice. 225 30th St nr Church, SF. Info/reg: 648-1489

Cabin in the Sky plus *Stormy Weather*—two all-star casts in these 1943 classics, including Lena Horne, Ethel Waters, Louis Armstrong, Ellington, & more. Castro Theatre, SF. Info: 621-6120.

"I'm only trying to help,"—a workshop for women who have been caretakers in their lives. Focus on issues such as power & control, fear, guilt, anger, intimacy & trust, letting go and acceptance. 11 am-5 pm, \$25-\$45. East Bay location. Led by Meryl Lieberman & Laura Pilnick. Limit: 10-16 women. Info/res: 655-7236. 834-5871.

Alliances: Lesbians and Gay Men in Solidarity, an evening of speakers, music and theater presented by LAGAI (Lesbians and Gays Against US Intervention in Latin America). 7:30 pm, \$3-\$6. Speakers include: Lucrecia Bermudez, Peruvian activist; Bill Kraus, aide to Sala Burton; Guillermo Ballesteros, Columbian gay activist; Tita Caldwell, Women's Comm. on Central America; Merri Besden; Federico Jimenez of Comm. to Free Puerto Rican POWs. Bilingual, SIGN, WA, CC. Info: 552-1492.

5:30 & at 6:30 and Fri at 5:30, at Thousand Oaks School, 840 Colusa Ave in Berk. 1st class \$1. Call Bo at 841-4622 (He's fun, you'll like him)

The East Bay Pirates women's wheelchair basketball team meets 6-8pm in UC Berk's Heart Gym. New players welcome, all skill levels, with or without experience. Info: Sarah 763-3744 or Michelle 465-6236. Also meets Wednesdays.

Women's Clinic at District Health Ctr 1 provides medical screening for cancer of the breast, thyroid & cervix, and STD's. Confidential, SL. 3850-17th St, SF. Info: 558-3905.

Esalen Massage—weekly class (4 sessions) for women and men. Details: Milo Jarvis, 863-2842.

UC Infectious Disease and Tropical Medicine Clinic is open mornings from 8 am to noon, and Wed afternoons from 1 pm to 5 pm on the 5th floor, Ambulatory Care Clinic, 400 Parnassus Ave., SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic diseases. Call 666-5787 for an appt.

Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30 am, and Tues-Thurs 6 pm. CC available Mon, Wed & Fri for \$1.25/child. \$3 class, \$2.50/series card. SF Women's Bldg.

STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St, SF. Mon-Thurs 1-7 pm, Fri 8-11 am. Info: 558-3905.

VD Checks at the City Clinic on a drop-in basis. 250 Fourth St (between Howard & Folsom). Mon-Fri, \$3/visit. Hours: 9:30 am-6 pm Mon & Thurs, 8 am-4 pm Wed & Fri.

Classes
Writers Workshop for Lesbians & Gay Men over 60 led by George Birmisa at the Valencia Rose, 766 Valencia, SF. 1 pm. Spons by O.C.G. & L Outreach to Elders (G.L.O.E.) More info: 431-6254.

Entertainment
Funk at The Stud, 1535 Folsom, SF. Info: 863-6623.
Movie at the Revolt! Comedy, Camp & Great Variety. 7:30 pm. 3924 Telegraph, Oakland.
Gay Open Mike Comedy night at the Valencia Rose Cafe, SF.

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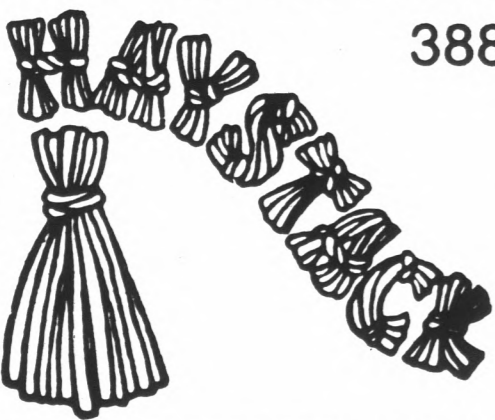
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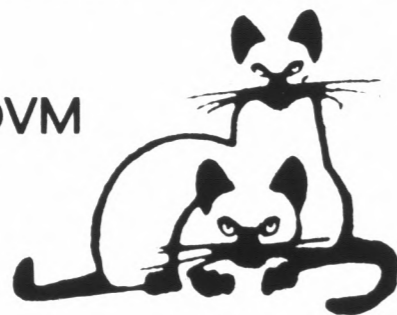
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The Coming Up! Guide to Events for FEBRUARY



Hot Love Bash: Funk, soul & jazz with the *Alberta Jackson Band*—a real special Valentine's celebration. 9 pm, \$4. La Pena, 3105 Shattuck, Berk. Info: 849-2568.

Tenth Annual Viennese Ball with the Berkeley Symphony Orchestra. 9pm, \$20 at California Hall, 625 Polk St, SF. Info/res: 527-3436.

Valentine's Sock Hop with KYA "oldies road show" and celebrity guests Michael Pritchard & Sheriff Michael Hennessey. Prizes for best dancers and best costumes. Benefit for employment programs at SF County Jail. 8 pm, \$7/\$10 door. USF San Francisco Commons, 2350 Golden Gate Avenue, SF. Tix avail. at BASS, & Record Factory. Free parking. Info: 893-2277 or 893-BASS.

Risk Night at FOG (Fraternal Order of Gays)—meet new friends while conquering the world—beginners are welcome, the game isn't hard to learn. Refreshments & snacks, plus a prize to the conquerer of the evening. 8 pm at 934 Ortega St, SF. Info: Nicholas 566-6227.

Valentine's Dance at Stanford spons. by the Gay and Lesbian Alliance. 8:30 pm, \$2.50. Live dj, light refreshments. Everyone welcome. Old Firehouse, Santa Teresa Street near Tressider Union on the Stanford campus. Info: 497-1488.

"Cheek to Cheek"—feeling the winter chill? Go to the Rose and let the *Vocal Minority* warm you up with their special Valentine's Gift for friends and lovers as they sing love's old sweet songs at 8 pm, 766 Valencia St, SF. \$5. The Vocal Minority is made up of members of the SF Lesbian/Gay Chorus.

It's Prom Night: White-coat-and-pink-carnation time at Ollie's. Entertainment by the *Dyketones*—they're not just a gang, they're a band, they're bad!—Costume & Cute Couple contests, dance cards & chaperones provided. 9 pm, \$6/\$7 door. Tickets avail at Ollie's, & WomanCrafts West (SF). 4130 Telegraph Ave, Oakland. Info: 653-6017.

12 Sun

9th Annual Valentine's Day Run for the Heart Assoc.: The 9, 5 & 10 K certified runs around Oakland's Lake Merritt begin at 10 am. Trophies! Free t-shirts! Refreshments! Reg: \$8/\$6 if under 16. \$2 add. if you register on the day of the race. Reg. starts at 8 am. Info: 632-9606. Run held rain or shine.

Go to San Mateo/Crystal Springs/Foster City with Different Spokes/SF Bicycle Club. Brisk pace, bring lunch. Meet 10 am, Fashion Island Mall, Bullock's parking lot (Mariner Island exit off 92, east of 101). Weather permitting. Details: Dave 573-6188.

Sunday Brunch with Maggie Olesen, Phyllis Schneider & Susan Samson at the Options Center, 3rd fl, Women's Bldg, 3543 18th St, SF. 11 am-1 pm. Info: 431-6944.

Faith Winthrop at Fanny's, 2 & 3:30 pm, no cover. 4230 18th St, SF. Info: 621-5570.

United Front—a powerhouse jazz quartet plays 4pm at New College Gallery, 762 Valencia St, SF. Info: 626-1694.

Styllers Night at Ollie's with Lady dj Stacy—best veiled hat contest. For info call 653-6017. 4130 Telegraph Ave, Oakland.

Sally Gearhart's "Womanpower: Energy Re-energization" is the topic for today's Sunday Salon for Women. Noon-2 pm, \$5. Details: Mary Maher 751-5273.

Nothing can be more depressing than Valentine's Day weekend without a sweetheart. So if you're a gay man on the Left, come to tonight's Red Hearts potluck at 7. Don't be shy—conversation comes easy, and about half the folks attending each time are newcomers. We can't promise true love—but a pleasant evening with other gay men is a good start! Call 552-4950 for directions, or just come to 269 Coleridge Ave nr 29th and Mission, SF with something to eat or drink.



Gwen Avery is the guest artist at the gala champagne reception for Berkeley artist Lorraine King. King's 6-wk retrospective exhibit of paintings and works on paper will run thru 3/20 at Baybrick Inn, 1190 Folsom St, SF. Reception is from 3-7 pm today.

Gay Speakers Bureaus' Reps speak to the Gay Academic Union—hear how our local speakers bureaus are helping to demystify homosexuality and break down prejudices. 4 pm, \$2. Light refreshments after talk and question/answer session. 1668 Bush St at Gough, SF.

The East Bay L/G Demo Club holds its endorsement mtg for presidential candidates tonight. Reps from the major candidates will speak to the Club, addressing gay issues. 7 pm, West Branch of Berkeley Public Library, 1125 University Ave, Berk. Free. WA. Info: 849-3983.

Celebrate the music, mysticism, and mandala paintings of 12th century mystic, scientist & prophetess, Abbess Hildegard of Bingen. Matthew Fox discusses Hildegard's mandalas with commentary on their theology. A choir sings her songs for the first time in the Bay Area. 7:30 pm, \$6. Holy Names College, 3500 Mountain Blvd, Oakland. Info: 436-0111.

Offenbach/La Perichole: Two street singers and one eccentric viceroy—It's a Pocket Opera at the Alcazar Theatre, 650 Geary St, SF. 7:30 pm. For tix/info: 392-4400.

Winsor McCay—A tribute to the amazing American animator. (Little Nemo, Gertie the Dinosaur, Centaurs, etc). At 8 pm, MGM Retrospective features the work of Tex Avery, Hanna-Barbara & Preston Blair. 9:30—Columbia Retrospective, see the works of Walt Disney, Charles Mintz Studios, Screen Gems & UPA. Intersection, 756 Union St, SF. \$3/\$1 kids.

How the Red Scare shook our lives—film *Charge and Countercharge* (1969), about the Army-McCarthy hearings followed by a talk by William Mandell and audience discussion. 8 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Humanistic Psych Film Festival at the Roxie. *Abraham Maslow & Will Schultz*, followed by guest speaker, Will Schultz. 12 Noon, \$5. Roxie Theatre, SF. Spons by Clement Street Counseling Center, 2418 Clement St, SF. Info: 221-9227.

13 Mon

Help Fight Discrimination—join the Lesbian/Gay Advisory Committee of the Human Rights Commission. The L/GAC urges Lesbian and Gay people to apply as members in the Commission, which is the city agency empowered to fight discrimination in its myriad forms. Lesbians and Gay men who represent people of color, ethnic minorities, the disabled, feminists, elders, youth and business people are particularly urged to apply. The deadline is today. For info: 558-4901.

Women: want to leave the bar scene behind? Drop in for an evening of films, talk, support and answers to your questions about alcoholism and co-dependency recovery. Spons by Lyon-Martin Clinic and the Lesbian Recovery Program of 18th Street Services. 7-9 pm today and 2/27. Refreshments free. WA. 2480 Mission St. SF. Info: 863-8111.

Get 50% off on drycleaning any of your red garments (any garment with some red in it will do) at Meaders Cleaners, and help raise funds for the American Heart Association. 50% of the full price will be donated to the Assoc. 1515 North Point, 2671 Ocean Ave, and 1475 Sansome St. SF. Info: 433-2273.

Ross Pollet's mixed media paintings and drawings expose the "restless tension and obscured eroticism" lurking within. Opening reception 6-10 pm, 20 x 20 Gallery, 1261 Howard & 9th Sts. SF. Exhibit runs thru 3/2.

SF Men's Network Potluck & Discussion: Topic—"What makes a Men's Group work?", a skills sharing workshop. 6:30 pm. The SF Men's Network is composed of men of varying occupations, races and sexual preferences who are seeking more depth in their male friendships as well as workable alternatives to the traditional male role. 1251 2nd Ave near UC Med Center, SF.

Drawing Class: Right side of brain exercises. Instruction in specific skill-building techniques—contour, negative/positive space, proportion, rendering, and more. 5 Mondays at the Jewish Com-

munity Center, 3200 California St. SF. 7-9 pm, \$35. Info: Sharron 285-3969.

Open Poetry Reading at Modern Times: New and experienced poets are welcome to read. 968 Valencia St. SF. Info: 282-9246.

Tonight's Mills College Chamber Concert program includes Lou Harrison's *Elegy for Calvin Simmons*, among many other selections. 8 pm, \$5/\$3 stdnts & srs. Info: 430-2171.

Eight Pieces of Brocade—2 sets of exercises designed in China for the aged, the sick, and those wanting to remain well. 8 pm, \$3. Upstairs at the Valencia Rose Cafe, 766 Valencia St. SF. Spons by the Healthy Obelisk.

Gilda Radner LIVE in Berkeley—tonite at Berkeley Repertory Theatre. Complete info: 841-6108.

Reggae/Funk all night long with *Big City* at Baybrick. 1190 Folsom St. SF. 9 pm, \$4. Info: 431-8334.

14 Tue

Free Blood Pressure Screening at Safeway stores—a Valentine's Day gift from the American Heart Association and Safeway. For info call 433-2273. Screenings run 2/14-18.

Heartsaver CPR Class at St Francis Hospital, 900 Hyde St. SF. 5:30 pm, free. Res: 775-4321, ext. 2720.

KUSF Valentine's Day Special—Audiovisions interviews the directors of *Otherways*, an alternative social introduction organization for Gays. 6 pm, KUSF 90.3 FM.

Lesbian Coming Out Group starts today at Operation Concern. 8-wk structured therapy group meets Tuesdays, 7-8:30 pm. For info and intake appt call Mary Foley or Anette Cohen 626-7000.

Women—want to learn English Country Dancing? See 2/7 listing for details.

Broken Hearts & Empty Pockets Valentine's Day Dance Contest features: i fratelli Bologna (comedy), The Questionnaires (a capella singers of satire), Marga Gomez (comedian), Paoli Lacy (juggler), Laughing Moon (magician), Kristi & Jose of the

Rhythm Method, Mr Craig (Swedish comedian) and Vaudeville Nouveau (jugglers, musicians and comedians)—plus prizes like you've never seen or eaten! 7 pm at the Farm, 1499 Potrero at Army. SF. \$5/\$2 kids. Info: 381-2400. Benefit for Vaudeville Nouveau.

The Calabesh of Memories: African and Feminist Folk Tales retold for our times by Luisah Teish at A Woman's Place Bookstore, 40th St & Broadway, Oakland. 7 pm, women only. \$3-\$5 SL. RCC w/48 hr notice. WA. Info: 654-3645.

Mantra Meditation Eve at SF Meditation Center. See 2/2 for details.

Color: Interaction and Psychology P5-wk class in basic color theory, mixing & use of color. Includes value scale, color contrasts, movement, luminance & symbolism. 7-9 pm, \$35 at Jewish Community Center, 3200 California St. SF. Info: Sharron 285-3969.

LIVE—conversations with Gilda Radner. It's the one-and-only Roseanne Roseannadanna, 1 pm, \$4 at SF State Univ. Barbara Coast Room. Tix at BASS. **Open Reading for Fiction Writers** at Modern Times—share your novels, short stories, mysteries, etc, everyone welcome, experienced or not. 8 pm. 15-min time slots available, register at 7:30. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Gala Booksigning Party for Barbara Golden's *Homecoming*. Music by Patrick LoVullo & Stephen Clark of *Arkansas Man*, plus Marc Weinstein & Ken Kearney of *The Mutants*. 9 pm, no cover. Full bar. Free appetizers by Barbie. Hotel Utah, 4th & Bryant, SF.

Celebrate Valentine's Day at the Masque—Lots of song & comedy w/Robin Heller (Harrison) and Pam Anton (Hofsass) at the piano you're sure to have a good time. 9 pm-1am, no cover. 1160 Polk St. SF. Tonight and 2/28.

Voyage of the Pacific Peacemaker: from the confiscation of native lands for uranium mining to the launching of the first Trident submarine, the protest voyage of this ship has received worldwide attention. See why in this full color film at La Pena, 3105

TUE Weekly

Raps & Support

Lesbian Drop-in Rap, 8pm at Pacific Center, Berk. **Youth Group in the Avenues!** Is it true there are really gays/bisexuals/lesbians under 21? Meet others at the Richmond Youth Rap, 7-8:30pm, 3654 Balboa, SF. Info: Rik 668-5955 or Lisa, 861-8239.

Lesbians with Physical Differences Group meets at Pacific Center, Berk. 7-9pm, drop-in. Info: 841-6224.

Women's Radical Therapy Group: break down feelings of loneliness; exchange honest, nurturing feedback & plan strategies for honest change in your life. Experienced feminist therapist. \$25-\$45/mo. Info: Peggeth Loeb, 285-8615.

Gay/BI Men's Therapy Group led by Alan Rockway, PhD. Meets 8:15-10pm, 18th & Diamond in the Castro. For info call 821-6774. Spons by Castro-Valencia Psychotherapy Assoc.

Lesbian Mothers Group at Pacific Center, Berk. 6-8pm, drop-in. Info: 841-6224.

People with AIDS Support Group 6-8pm at Pacific Center, Berk. Drop-in. Info: 841-6224.

Lovers & Others — AIDS Support Group at Pacific Center. For info: 841-6224.

Political/Personal Support Group for women with Margo Adair—a space to deal with political problems personally and personal problems politically; pooling our common sense to support each other. 7:30pm, SF. Info: 861-6838.

Gay Alcoholics Anonymous Group, regular meeting, 8-9:30 pm, Trinity Church, Bush & Gough St. SF.

Rap Group for Women and Men, 7:30 pm, \$3 donation. The Bisexual Center, call 929-9299.

Genesis—an on-going holistic support/therapy group for gay men—meets 7:30 pm Tues & Wed, details: 564-1742 (Scott).

Gay Men's Support Group spons. by the Pacific Center, 7:30 pm, San Francisco location. This is not a drop-in group. Please call 841-6224 before attending.

Social • Political

Black & White Men Together meet in dining room at Ollies, 4130 Telegraph, Oakland. 7pm. All welcome.

Spiritual

Dialogue on God/Bible Study/Holy Communion at MCC in Hayward. Tues-Thurs. & Sat 4-6 pm. 22577 Bayview, Hayward, 278-0962.

Body • Dance • Health

Women's Aikido School of San Francisco—practice this beautiful non-violent martial art. Develop & bring into harmony your body, mind, emotions, and spirit. Classes Tues, Wed, Thurs & Sun. \$40/mo. 2555 Market St. SF. All levels welcome, beginners encouraged. Call Margie Leno, Chief Instructor, 334-7294.

STD Screening at the Men's Clinic, Health District 1, 3850-17th St. SF. 1-7 pm. Info: 558-3905.

Lesbian Clinic—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.

Tuesday Evening Track Workouts with FrontRunners—a running club for gay men & lesbians. 5:30 to 7pm at SF State track. More info: 346-3718.

Classes

Gay Writing Workshop led by Robert Gluck at Small Press Traffic, 3841B-24th St, SF 8-11pm, tuition free. Info: 821-3004.

Spiritual

Mantra Meditation Eves at the SF Meditation Ctr, 1249 8th Ave, SF. Dinner, videos, no charge. 6:30pm. Info: 564-9802.

Entertainment

BINGO! Night at Pride Center—an evening of fun & games plus cash prizes. Support your community & meet some great people for a great night out! \$6 buys 6 cards. Info: 863-7845. 890 Hayes at Fillmore, SF.

WED Weekly

Raps & Support

LesBiens: Woman Preferring Women—women's support group for Solano County & surrounding counties—meet in Fairfield. Message & info: 707-643-0626, or write PO Box 73, Fairfield, CA 94533.

Intuitive Problem Solving Support Group with Margo Adair: pool psychic resources to combat isolation, energize realities, strategize to attain goals & align energies with our visions. Guided meditation led for exploring issues from inner dimensions. Conducted with an awareness of the political context of our lives. SL. Info: 861-6838.

Radical Therapy Group for gay men enables us to learn the skills of co-operative problem solving as they apply to issues of work, relationships, and self-esteem. Facilitated by Eric Moore, this group has been on-going for the past 3 years. The fees are on a sliding scale from \$40-60/mo. Info: 931-0838.

Family, Friends & Lovers of People with AIDS drop-in support group for people close to someone who currently has, or has died of AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Info: Shanti, 558-9644.

Drop-in Crisis Counseling for Women at the Community Women's Center. 5:30-7:30pm, donation (no woman turned away for lack of funds). CC, SIGN w/48-hr notice, WA. 6536 Telegraph Ave, Oak. Info: 652-0612.

Third World Lesbian Support Group—a drop-in group for Lesbians of Color/Third World Lesbians at the Pacific Center, Berkeley. 7:45-9:30pm. Info: Gloria Rodriguez, 548-8283.

Psychodrama Growth Group: offers participants the chance to deal with personal concerns in an action context. Ongoing, SL. Info: Judy Wohlberg 658-4194.

Disabled Lesbian Group for lesbians with physical disabilities, hidden disabilities, chronic illness & chronic pain. Contact Ricki Boden at Operation Concern for info: 626-7000 Voice/TTY.

Gay Alcoholics Anonymous Group regular meeting, 8-9 pm, Most Holy Redeemer School, 117 Diamond St. SF.

Transvestites & Transsexuals rap group (women & men): 1st & 3rd Weds at Pacific Center, Berk. 7:30pm, info: 841-6224.

Married Gay & BI Men's Rap Group meets at Pacific Center, Berkeley. 8pm, drop-in. Info: 841-6224.

Gay Men's Ongoing Therapy Groups. Emphasis on growth and change in a supportive gay male environment. Fee: SL. Dave Cooperberg, 431-3220 or Pedro Rojas, 841-9198.

Slightly Older Lesbians (SOL) rap groups & social events for women 30 & over. 7:30-9:30 pm, Valencia Rose, 766 Valencia, SF. CC w/48-hr notice, 647-3092.

Transsexual/Transvestite, MTF/FTM meetings at SF MCC. 8pm. Additional info: (408)734-3773. 2nd Wed each month.

Bisexual Women's open rap, 8pm, Pacific Ctr, Berkeley.

Body • Dance • Health

STD Screening, Men's Clinic, 3850-17th St. SF. 1-7pm. Info: 558-3905.

East Bay Pirates, Women's Wheelchair Basketball Team, meets tonite. See Monday Weekly for details.

Practical Dirty Fighting Self Defense 8 wk classes for women by women. SL, free to women who can't pay, lesbians especially welcome. Info/reg: Bev, 482-0635 or Bay Area Women Against Rape 845-7273. Donations very welcome & appreciated. Downtown Oakland location.

The AIDS Screening Clinic 8:30-noon at District Health Center 2, 1301 Pierce St near Ellis, SF.

Jazz-Up Dance Aerobics—see Monday for details.

Seniors Yoga Class at Spring Gardens Center, 70 Oak St. SF. 1:30 pm, free. Spons. by St. Anthony Foundation.

Weight Watchers Class for Men: free cookbooks to the first 30 men who join! 6:30pm, Center for Art & Education, 347 Dolores St. Info: 864-8282.

Social • Political

Social Service Worker available for seniors at the Pride Center (780 Fillmore), 10:30-12:30 to help with housing, Social Security, forms, referrals and services available.

Enola Gay, Faggot Affinity Group is open for new members. Help stop the MX and First Strike—call Jack, 282-2843 or Richard, 431-4857.

SF Lesbian/Gay Periodical Archive meets at 7pm. Info: Bill Camilo, 431-7678.

The Body Electric—gay men's anti-nuke affinity group meets 7:30pm. Info: John (647-6298) or Paul (441-5649).

Spiritual

Education, Prayer and Social Time at New Life Metropolitan Community Church, Oakland. 7pm, Info: 839-4241.

Metropolitan Community Church Weds nite service—informal & open to all faiths & denominations. \$1.8pm, Diablo Valley Comm Ctr, 1818 Colfax Ave, Concord. Info: 674-0171.

Prayer & Communion Service with MCC SF, 7:30pm.

Entertainment

Tavern Guild Wednesday Night Bowling—join in the fun at Park Bowl on Haight at Stanyan, SF. 8:30pm.

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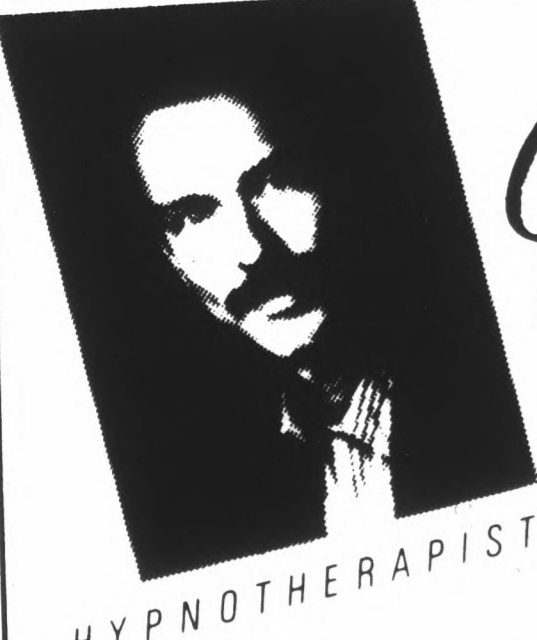
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Antioch: For Working Adults

The Coming Up! Guide to Events for FEBRUARY

Shattuck Ave, Berkeley. 8 pm, \$3. Info: 849-2568.
FOG Valentine's Night out to dinner, for lovers and couples. Join the Fraternal Order of Gays for a scrumptious dinner at a local restaurant. Details/res: Nick or Larry 566-6227.



The Legend of Lily Overstreet—Rhodesa Jones & Idris Ackamoor in a multi-media exploration of nude dancing in SF and Japan. 8 pm, \$5. Plays 2/14 tonight & tmw, 2/28 & 29. res: 863-3863.

15 Wed
Gallery Exhibit: Barbara Shawcroft—Textiles in the Landscape. Ms Shawcroft does an installation using several hundred recently collected fishing nets from Italy. Exhibit runs today thru 3/10, Fiberworks Center for the Textile Arts, 1940 Bonita Ave, Berkeley. Info: 548-6030. Free.
Men—want to learn Esalen Massage? Take a class with Milo Jarvis—4 weekly sessions starting today. For info call 863-2842.

Special Topics Forum: Drug Interactions & the Elderly—discuss medications commonly used, chronic diseases and drugs, psychotropic drugs, & senior's medication ed. program for professionals and seniors. Led by Lewis Eng, RPH. Health Center #5, 1351 24th Ave, SF. Rm 212. Noon-1 pm, free. Info: 661-4400. Bring lunch.

Health and Longevity: Unraveling the Mysteries of Aging—a talk by Mr. Kenneth Dychtwald sponsored by Physis. 5:30 pm. For details call 781-6400. American Pictures at La Pena, Berkeley. 7 pm, \$5.

Mtg to plan a national Lesbian/Gay march at the Democratic Convention. For place & time info call 552-4287 or 431-1522.

Help SF Hiking Club do their newsletter mailing—meet at Jim's house, 1736 Dolores at 30th, SF. 7:30 pm.

Feeling Good: play as a vehicle for personal wellness—a talk by John O'Connell at Clement Street Counseling Center, 2418 Clement St, SF. 7:30 pm, \$4. Info: 221-9227.

Pleasureware Party—just plain fun in a comfortable place where women can discover the latest in toys for sexual and sensual pleasure. Info provided by Lorien and Dossie, counselors and sex educators. Spons by SOL (Slightly Older Lesbians). 7:45 pm, \$2. Upstairs at the Valencia Rose Cafe, 766 Valencia St, SF.

In the film Visions of Paradise: Contemporary Folk Artists in the United States, 70 yr old Harry Bieberman shows his detailed ornamental paintings based on Talmudic and Hebrew/Yiddish themes. Grandma Prisbey shares her complex village, constructed from nearly a million cast-off bottles and other discards. Chief Rolling Thunder sculpts "spirits of the living" from his isolated ranch in Nevada. Minnie Evans talks of her family, descended from slaves, and the inspiration for her rich paintings. Felipe Archuleta carves life size animals from wood, capturing their wild & raw power. See this very special film benefit at VIDA Gallery, Women's Bldg, 3543 18th St, SF. 8 pm, \$3-\$6 SL. WA. CC.

Bowie the Vampire and **Bowie the Space Cadet**—*The Hunger* doubles with *The Man Who Fell to Earth* at the York Theatre, SF. Info: 282-0316.

Disabled Awareness for non-disabled women. A workshop for women who relate closely to disabled women. We'll raise issues and share feelings in a safe place. Workshop led by Denise Spolerich. Donation requested. Community Women's Center, 6536 Telegraph Ave, Oakland. Info: 652-0612.

Dance of Exile: This Traveling Jewish Theatre production gives modern theatrical form to the various streams of visionary experience in Jewish history. Tonight thru 2/18, 8:30 pm. \$7 Wed, Thurs, & Sat. \$8 Fri & Sat. New Performance Gallery, 3153 17th St, SF. Info: 863-9830.

Ten Years of Fruit Punch: The Fruit Punch collective celebrates with a special Highlights Edition of its 10th birthday party at the Valencia Rose. Hear Blackberri, Lea DeLaria, Jeanine Strobel, Gwen Avery, Romanovsky & Phillips, Conan, Casselberry-Dupree, Cosmic Ladye, Jason Serinus, James

Broughton, Harry Britt & more. 9:30-11 pm, KPFA, FM94.

16 Thu

Maud's Fundraising Auction for Pat Norman for Supervisor Campaign. Chris Puccinelli and other community celebrities act as guest auctioneers. 7 pm, 937 Cole St, SF. Everyone welcome—so come out and help make the auction a success! To donate items call 641-8781.

Selecting Good Books for Children—a talk by Daphne Muse at A Woman's Place Bookstore, 40th St & Broadway, Oakland. 7 pm. Parents and friends of kids welcome. RCC w/48 hr notice. Donation requested to benefit the new kids space at A Woman's Place. Info: 654-3645.

American Politics & Economic Growth: Panelists/speakers Heather Booth, Barry Commoner, Maxine Waters, Ginny Foat, Michael Harrington & James Herman. 7:30 pm, \$6. Part of the 3-day Growth Pains: Dialogues on Employment, Equality and the Environment Conference. Zellerbach Auditorium, UC Berkeley. Info: 547-3732. Spons by DSA and Socialist Review.

Music & comedy duo Baum & Tufo: In the grand tradition of the Smothers Brothers, Baum and Tufo combine good music with social relevance and a large dose of humor. Their repertoire ranges from Elvis Presley to Motown to their own original songs. 8 pm, \$5. Catch them Thurs-Sat, thru 2/25. Valencia Rose Cafe, 766 Valencia St, SF.

Femprov, Bay Area's #1 all-female comedy improv group with special guests Gomez & Palacios—"the only latin female comedy team in the known universe." 8 pm, \$4. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Marylou Haddit reads her play *Rights of Passage*, a celebration of midlife women and menopause, and other original work at Old Wives Tales, 1009 Valencia St, SF. 7:30 pm, donation. Women of all ages welcome. WA. RCC w/48 hr notice. Ask about SIGN. Info: 821-4675.

17 Fri



Les Ballets Trockadero de Monte Carlo is back—with all their dancing madmen in tutus and tights. Tonight's repertoire: Les Sylphides, Go for Barocco, The Dying Swan, The Marche Slav and Raymonda's Wedding. This last piece, described as "a traditionally confusing divertissement in two scenes," has its SF Opera House premiere tonight. 8 pm, \$12.50-\$25. For info/res: 864-3330.

4-day Cross Country Ski Trip for Women: \$75. For details see 2/3 listing.

Blood Pressure Screening at California Federal Savings, 200 Bush St, SF. 10 am-3 pm. Free.

Malcolm X, a feature length documentary about the life of the famous Black revolutionary shows at La Pena, followed by discussion on building a movement against white supremacy and in support of Black liberation. 7:30 pm, 3105 Shattuck, Berk. Spons by John Brown Anti-Klan Comm. Info: 561-9040.

Forum: The Black Working Class vs the U.S. Government. Discuss FBI counter-intelligence and other issues. 7:30 pm, \$2.50. Valencia Rose Cafe, 766 Valencia St, SF. Spons by the Comm. in Solidarity with African Independence. Info: 653-9652.
Woman, Know Thyself: an intensive in science of mind, meditation & the art of channeling from the inner self. \$150/4 days. (2/11-12, 18-19) Info: Kali 861-6220.

Knife, Paper, Scissors: a comedy of secrets is about the fear of exposing one's secrets, and the possible consequences of doing so. The stars of this piece are repression, obsession and revenge. Produced and performed by Caitlin Morgan and Susie Bright. 8 pm, \$5. Today & tmw at Centerspace, 2840 Mariposa St, SF. Info/res: 826-3941.

Rhiannon, Carolyn Brandy & Mimi Fox in their first triple appearance at Artemis Cafe—sure to be a dynamite show. 8 pm, \$6. 1199 Valencia St, SF.

The great Holly Tannen performs English and Welsh ritual/ceremonial music to celebrate the cycle of the seasons. 8 pm. Modern Times Bookstore, 968 Valencia St, SF. 282-9246.

The Contractions, Big City, and Jungle Dinner play Wolfgang's, 901 Columbus Ave, SF. 9 pm. Tix & info: 441-4333.

I Like It Like That Sweethearts Ball—a 50's dyke rock review and dance. Entertainment by the Dyketones, plus Sweethearts Contest, Bop Dance Contest, Sexiest Single prize and ballad dancing. Lots of good fun! \$6 at Ollie's, 4130 Telegraph Ave, Oakland. Info: 653-6017.

Documentary: Women's Encampment for a Future records how women of many races and lifestyles gathered at a farm near the Seneca Army Depot in upstate NY for nonviolent direct action protesting the storage of Cruise and Pershing II missiles. 9:30 pm, KQEC Channel 32.

18 Sat

Lesbians of Color open mtg in San Francisco. For details see 2/5 listing.

Barbary Coasters Motorcycle Club Awards tonight at California Hall, 8 pm. For all the info on this sizzling ceremony call 821-6079.

FOG leaves for Hawaii! The Fraternal Order of Gays is spending 6 days and 5 nights on beautiful Waikiki Beach, Hawaii!! \$489 package deal makes a wonderful gift for you and your Valentine. Interested? Call early, reservations necessary. Nick. 566-6227.

Bay Area Lawyers for the Arts Seminar: "Small Claims Court & Dispute Resolution," with attorney Steve Siegel. 11 am, \$5. Fort Mason Center, SF. Bldg B, Rm 300. Info: 775-7200.

I Never Told Anyone: a 2-day workshop for women survivors of child sexual abuse, led by Ellen Bass. In a safe, supportive space, we will use our writing and sharing to explore our feelings, mourn our violation, affirm our anger, gather our strength and celebrate our survival. No writing experience necessary. Oakland location. For info call (408) 462-5695 or (415) 532-2988.

Basic Recordkeeping & Tax Information for Self-Employed People: a seminar taught by Jan Zobel. 1-5 pm, \$35. Info: 821-1015.

Studio W shows 3 films by women filmmakers, *Susana* by Susana Blaustein is an autobiographical portrait of a young Argentine lesbian growing up in a homophobic environment. *Greta's Girls* by Greta Schiller & T. Seid shows a day in the life of 2 lesbians just beginning a relationship. *Despues Del Terremoto* by Lourdes Portillo and Nina Serrano shows

Nicaragua after the 1979 earthquake. Films show 7:30 & 9:30 pm today & tmw. Sunday matinee at 2. \$2/\$3. For info/res: 641-9299. 3137 22nd St, SF.

Southern Women's Alliance mtg: a support group for Southern women. Come see slides and hear about the Gulla Islands, off the coast of the Carolinas. For location and info: 550-7371.

The Trocks—SF's favorite madcap ballet artists are back! Tonight's lineup: Swan Lake Act II, The Lamentation of Jane Eyre, The March Slav, The Dying Swan, and Yes, Virginia, Another Piano Ballet. See 2/17 for details.

Antiphon by Djuna Barnes—cast in the language & style of the Jacobean stage, this work of macabre imagination deals with the hopeless attempt of a mother and daughter to resolve their conflicts. Noh Oratorio Society production. 8 pm, 2/17-19 & 24-26. Studio Eremos, Project Artaud, 401 Alabama St at 17th, SF. \$5 Fri & Sat, \$3 Sun.

Sizzling Sugar: Gwen Avery at the Artemis tonight. 8 pm, \$5. 1199 Valencia St, SF.

Film Malcolm X shows at New College, 777 Valencia St, SF. For details see 2/17 listing.

Hear Lebohng Morake and the Azanian Musical Trio from Soweto, dance to the beat of Afro-Rock and African Jazz. Benefit for the Pan Africanist Conference of Azania and the freedom struggle in South Africa. 8 pm, \$6. Everybody's Creative Arts Center, 2267 Telegraph Ave, Oakland. Info: 561-9040.

Rudi Harst sings his own brand of contemporary music with guitar, spontaneous movement plus an infectious blend of hope and humor. 8 pm, \$3. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

My Dinner With Andre, plus *Chan is Missing*—two film favorites at the York Theatre, SF. Info: 282-0316.

Brazil Night at La Penal Fiesta Brazileira with Bira Almeida & Corpo Santo. 9:30 pm, \$5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Space Dance—Ollie's takes you to the final frontier—Bodily Dance in dimensions never gone before. First 50 folks get a new reality in vision space. Plus costume contest—wear space attire. Music of the 80's and 90's. 10 pm-2 am. \$4 at Ollie's, 4130 Telegraph Ave, Oakland. Info: 653-6017.

Dark Scars—Bondage Performance Piece by Mark Chester with Carla Wood and Jon Le Fan. 10:30 pm, \$5. Studio Rhino, 2940 16th St, SF. Reservations recommended.

19 Sun

Sunday Salon for Women discusses *Surfacing*, by Margaret Atwood. Noon-2 pm, \$5. Info: Mary Maher, 751-5273.

The Origins of Brunch—fine comedy with SF's finest, Tom Ammiano. Fanny's Cabaret, 4230 18th St, SF. Two shows: 2 pm & 3:30 pm. Info: 621-5570.

"Stars by Night, Mosquitoes by Day"—Bill Ingersoll shares a slideshow of his Grand Canyon/Sieras trips, and George Birmisa reads his short stories, plus a novel-in-progress. 2 pm at G Forty Plus, First Unitarian Church, 1187 Franklin at Geary, SF.

Rasul Siddik and The Now! Artet with vocalist Diane Witherspoon, play 4 pm at the New College Gallery. Party of jazz and visual arts. Info: 626-1694.



"South Africa Bitter Suite," an unforgettably powerful one-woman performance by the multi-talented musician, Latteta Theresa. Latteta also performs other political songs, love ballads and healing flute music. 3-6 pm, \$10. Church of the Divine Goddess for Dazs, 633 Haight St, SF.



To some, Tom Wilson-Weinberg is "a gay version of Tom Lehrer, with a little Randy Newman thrown in on the side. 766 Valencia St, SF. Res: 863-3863.

Swingshift—going on strong at Major Ponds, Divisadero at California, SF. 8 pm, no cover.

Gayle Marie and Deldre McCalla in concert at La Pena Cultural Center, 3105 Shattuck Ave, Berkeley. 8 pm, \$4.

Retrospective Animation Festival: Paramount retrospective—see the works of the Fleischer Studios (Betty Boop, Popeye, Superman), George Puppertoons, and Famous Studios (Little Lulu). 21 gems in all. At 9:45, a Jay Ward tribute (Crusader Rabbit, Rockie & Bullwinkle, Super Chicken). \$3/\$1 kdis. 756 Union St, SF.

Naked Awareness for Women: attend a workshop without your winter wear. Massage, movement, & art expression with group support, in a safe and intimate space. SF location. Enrollment limited. Please call 527-4283 for info.

SF Chamber Players perform Mozart's Symphony

THU Weekly

Raps & Support

AIDS Bereavement Support Group at Pacific Center, 2712 Telegraph Ave, Berkeley. 8pm, drop-in. Info: 841-6224.

Women's Radical Therapy Group. See Tuesday Weekly for details.

Drop-in Gay Support Group for women & men, 7:30pm at Glide Memorial, 330 Ellis at Taylor, room 209, SF.

LesBians: Women Preferring Women—today in Vallejo. See Wednesday for details.

Slightly Older Lesbians (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley.

Black & White Men Together gathering: 1350 Waller St, SF. Business 7:45-8:15pm, rap 8:30-10:30pm. Call Jim or George 563-2443, for discussion topic.

Spiritual

Choir practice at SF's Metropolitan Community Church, 7pm. Details: 863-4434.

Open prayer class at Maranatha Metropolitan Community Church, 22577 Bayview Street, Starr King Unitarian Church, Hayward. 7:30pm

SF Gay Men's Faery Circle comes together—bring instruments & energy! 8pm, Bound Together Books, Masonic & Haight, SF.

Body • Dance • Health

Living in the Era of AIDS—Dr. Keith Barton, MD, and David Hofer, LCWS, cover a wide range of topics: medical, psychological and social concerning AIDS. 7:30-10pm, Berkeley Holistic Health Ctr 3099 Telegraph. 1st nite free. Info: 845-4430.

STD Screening, Men's Clinic, 3850-27th Street, SF. 1-7pm, info: 558-3905.

Thursday Evening Fun Runs with the FrontRunners—SF's gay/lesbian running club—meet 6pm, McLaren Lodge, Golden Gate Park. Complete info: Dave (346-3718) or David (621-6268).

FRI Weekly

Raps & Support

Women's Alcoholics Anonymous mtg, 7-8pm, SF Women's Bldg.

Need to Talk? The Contra Costa Solano County Gay Crisis Line is here for you. Call 674-0171, 7-10pm. Fridays through Sundays.

Transvestites & Transexuals Rap Group (women & men) meets the last Friday of each month at Pacific Center, Berk. Info: 841-6224.

Gay Alcoholics Anonymous Group regular meeting 8:30-9:30 pm, Trinity Church, Bush & Gough, SF.

Diablo Valley Metropolitan Community Church Gay Rap Support Group meets at 1818 Colfax, Concord. 8pm, for more info: 827-2960.

Under 21 Lesbian Rap, 4-6pm, Pacific Center, Berkeley.

Social • Political

C&C Men's Club—a social club for chubbies & chasers meets 1st & 3rd Fri each month at First Congregational Church, Post & Mason, SF. 8pm.

Lesbians Meeting Lesbians—fun, food, and fanfare! For location and other info call Midgett 864-0876. Come on, you'll have a good time!

Body • Dance • Health

STD Screening Clinic at the men's clinic, 3850 17th St, SF. 8-11am. Info: 558-3905.

Jazz-Up Dance Aerobics—see Mondays for details.

Spiritual

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation, at their new location, 201 Caselli Ave (upper Market), 8:15pm.

Mantra Meditation Eves at the Sf Meditation Center, 1249-8th Ave, SF. Dinner, Videos. No charge. 6:30pm, info: 564-9802.

Ahavat Shalom, Shabbat Services, 8:15pm, Gay & Lesbian Synagogue, meets at MCC, 150 Eureka St, SF.

SAT Weekly

Raps & Support

Under 21 Gay Men's Open Rap, 1-4pm at Pacific Ctr, Berkeley.

Lesbians Over 50 Drop-in Group at Pacific Center, Berkeley. 2:30-4pm.

Lesbians meet Lesbians! Creative gatherings! Call Midgett at 864-0876.

Spiritual

Gay/Lesbian and Catholic? Join us in our celebration of positive liturgies, 2nd and 4th Sats each month. For more info call Dignity/East Bay at 547-1730.

Orion: Lesbian & Gay Adventists, a support/social group for current and former SDA's and friends meets the 3rd Sat of each month. Info: 626-6240 or Box 4768, SF, 94101.

Social • Political

Girth & Mirth Club of SF meets at The Mint, 1942 Market St, SF. 2nd & 4th Sat; more info: 680-7612, 621-8331 or 877-4235. Where chubbies meet chasers meet chubbies.

Mantra Meditation Eves—see Friday Weekly for details.

Different Spokes/SF Bicycle Club decide & ride meets 1pm at McLaren Lodge, Golden Gate Park.

Body • Dance • Health

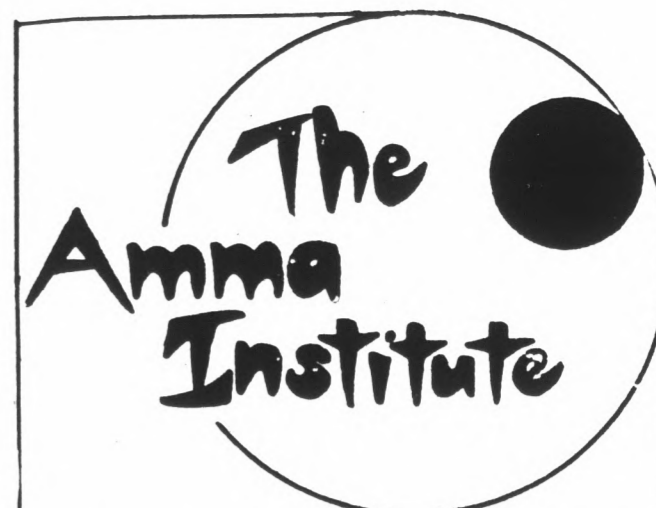
Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stow Lake Boathouse, Golden Gate Park. Also, long-distance runs start at 9am. Call Steve (221-6912) for info.

North Oakland Kajukenbo—see Wednesday for details.

Entertainment

Gay Comedy Night at Valencia Rose, 766 Valencia, SF with MC's Tom Ammiano & Lea DeLaria. 10pm, \$4.

Trocadero Transfer presents the ultimate in sound, light & space. Disco from 10pm til dawn. \$7 members, \$10 members' guests. \$15 general. 520-4th St, SF.



OF TRADITIONAL JAPANESE MASSAGE (Formerly the KABUKI SHIATSU SCHOOL)

intensive 100 hour, 8 week training program

1865 Post Street located in Japan Center San Francisco call 921-2453 for information

free demonstrations

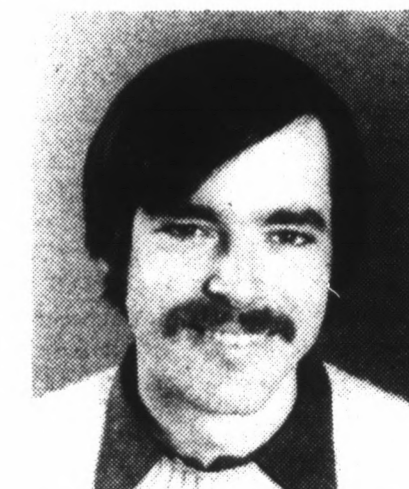
State approved course

664-1601 Church and Market

A Hunan Restaurant

Hours:
Lunch 11:30-5pm Mon-Sat
Dinner 5-10:30pm Mon-Sat,
3-10:30pm Sun

Need a Gay Doctor in the East Bay?



Call Keith Barton, MD, for your health care needs.

Certified by American Board of Internal Medicine

845-4430

3099 Telegraph (south of Ashby) in the Berkeley Holistic Health Center

Experience with Acquired Immunodeficiency Syndrome

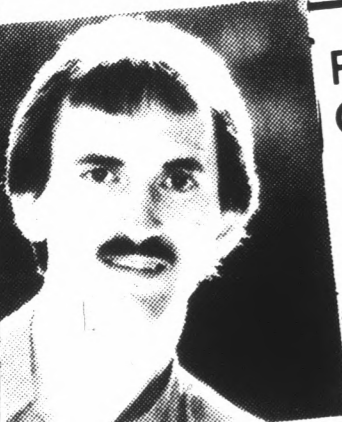
Also available in Bolinas for residents of W. Marin and Sonoma Counties



GAY COMEDY OPEN MIKE
with co-emcees
Tom Ammiano and
Lea DeLaria w/Jeanine Strobel
EVERY MONDAY 8:30pm \$2
GAY COMEDY NIGHT
EVERY SATURDAY 10pm \$5



Feb 1, 5, 7, 8, 12,
8pm \$4, Reservations: 863-3863
Rainbow Ensemble for the Performing Arts presents:
Arthur Schnitzler's **La Ronde**



Feb 2, Thurs, 8pm, \$5. Reservations: 863-3863.
Cabaret singer **Dana Farber**

Feb 3 & 4, Fri & Sat
8pm, \$5, Reservations: 863-3863.
LA-based Gay Singer-Songwriter
Dysart

Late Night Fridays
Fri 3: **Vaudeville Nouveau & Marga Gomez**
10pm \$5
Fri 10 & 17: **Femprov & Marga Gomez**
10pm \$5
Fri 24: **Riot Squad** 10pm \$5



Feb 3 - 25, Fri & Sat
MIDNIGHT, \$6, Reservations: 863-3863
Lanford Wilson's "Balm in Gilead"
directed by David Alphin

Feb 9 - 12 Reservations: 863-3863
Thurs 9: Singer-Songwriter **Blackberri** 8pm \$5
Fri 10: **Swingshift & political satirist**
Christopher Hershey 8pm \$4
Sat 11: **The Vocal Minority's Valentine Concert**
8pm \$5
Sun 12: **Crysanthemum Ragtime Band**
3pm, \$3



Feb 14, 15, 28, 29, Tues & Wed
8pm, \$5, Reservations: 863-3863
Rhodesa Jones & Idris Ackamoor in
"The Legend of Lily Overstreet"



Feb 16 - 25, Thurs, Fri & Sat,
8pm, \$5. Reservations: 863-3863
"The Lesbian Smothers Brothers"
Baum & Tufo



Feb 19, 21, 22, Sun, Tues, Wed
8pm, \$5, Reservations: 863-3863
Gay singer-songwriter **Tom Wilson Weinberg**
Feb 26, Sun, 8pm, \$5. Reservations: 863-3863
Caribeana, Etc. with Avotcja & friends



Our Cafe is open
Mon-Fri 5pm-10pm
Sat & Sun 10am-10pm
We serve dinner
6pm-10pm, Tues-Sat

766 Valencia Street
863-3863

The Coming Up! Guide to Events for FEBRUARY

No. 38 & Haydn's Symphony No. 102, plus guest artist Daniel Kobialka, violin, in Vaughn Williams' Concerto Accademico. 4 pm, \$6/\$7 door. First Unitarian Church, Franklin at Geary Sts, SF. Info/res: 665-5558.

Les Trocs: See Swan Lake Act II, Spring Waters, The Lamentations of Jane Eyre, Pas de Quatre and Raymonda's Wedding. 7 pm. For details see 2/17 listing.

Frances Fox Piven discusses voter registration as a strategy for achieving social reforms. 7:30 pm, \$3. Local 1100 Retail Clerks Union Hall, 1345 Mission St. SF. Spons by N.O.W.

Nicolai/The Merry Wives of Windsor—One fat knight and two madcap women in tonight's Pocket Opera at the Alcazar Theatre, 650 Geary St, SF. 7:30 pm. For info: 392-4400.

Women in the Black Nation's Freedom Struggle, a lecture by a woman from the Center for Black Survival. Also slideshow—"A Message to My People", a taped communique by Assata Shakur. 7:45 pm donation. Valencia Rose Cafe, 766 Valencia St, SF. Spons by Women Against Imperialism.

Styllers Night with Lady dj Stacy at Ollie's. Ballad dance contest tonight. For info call 653-6017. 4130 Telegraph Ave, Oakland.

20 Mon

Yoga For Throwing Away Eyeglasses: Learn how to live without glasses or contacts by doing a sequence of hatha yoga exercises. 8 pm, \$3. Upstairs at the Valencia Rose Cafe, 766 Valencia St, SF. Spons by the Healthy Obelisk. Info: 863-7784.

Record Release Party for *Robin & the Locks*, guest appearance by *The Lickettes*. 9 pm, \$4 at Baybrick, 1190 Folsom St, SF. Info: 431-8334.

21 Tue



"One of the best companies in the world"—American Ballet Theatre at the War Memorial Opera House, 2/21-3/4. Gala opening tonight with Paquita/The Leaves are Fading/Sinatra Suite/Graduation Ball. 8 pm. Info: 621-4403.

Religion in Fiction by Afro-American Women, a talk by Carolyn Mitchell, instructor at UC Santa Clara. 7 pm, women only. A Woman's Place Bookstore, 40th & Broadway, Oakland, WA. RCC w/48 hr notice. Info: 654-3645.

Learn Esalen message in this class taught by Milo Jarvis. Women and men welcome. For details: 863-2842.

CRIR (Concerned Republicans for Individual Rights) monthly mtg at 20 Annie St, behind the Sheraton Palace, SF. Former Congressman Pete McCloskey speaks on the situation in Lebanon. 6 pm, cocktails; 7 pm, program. Info: Chris Bowman 557-1437 or 826-4835.

Audovisions: Interview with Tim O'Malley, founding partner of the National Gay News Network (NGN). KUSF 90.3 FM. 6 pm.

N.O.W. Voter Registration Drive: Tonight's gen'l membership mtg trains members and interested volunteers to register voters at unemployment offices, welfare agencies and food stamp offices. Speakers Barbara Facher and Margie O'Driscoll discuss voter registration. 7:30 pm at the Unitarian Church, Franklin & Geary Sts, SF. Info: 386-4232.

Country Dance at Ollie's with *Hillbillies* from Mars and caller John McCutcheon. 7:30 pm, \$4. Spons by Bay Area Country Dance Society, 4130 Telegraph Ave, Oakland.

Solidarity Evening with the American Indian Movement: speakers, music, and update on current issues facing the Native American community. 7:30 pm, \$3. La Pena Cultural Center, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

22 Wed



Sister Mish remembers all for you—Fruit Punch marathon eve with Bill Shepardson hosting Sr Missionary Position (aka Fred Brungard). Sr. Mish selects from among the shows he has produced during the last 5 years, such as the White Nite Riots, singer Jan Hammerlund, Frankie Armstrong, Blackberri, Mark Bunyan, Charles Murphy, Chris Tanner, Steve Grossman, the music of Harry Partch presented by Lou Harrison and Bill Colvig, the poetry of James Broughton, the sounds of faeries gathering, lesbians & gays marching on Washington and in Gay Day parades, the prayers of the Sisters and more. 9:20-11 pm, KPFA FM 94.

Legal Clinic for Women: Drop-in legal service for women who need advice on legal problems. Several lawyers available, donation requested. 7-9:30 pm. Community Women's Center, 6536 Telegraph Ave, Oakland. Info: 652-0612.

Playing your cards right: Tarot as a counseling tool—explore empathy, emotions, applying archetypes to real people, receptivity, and other concepts with Candance Naploha at Clement Street Counseling Center, 2418 Clement St, SF. Ms Naploha has used the Tarot for psychic counseling for 15 years. 7:30 pm, \$6. Info: 221-9227.

Film Hurry Tomorrow, photographed over a 6-wk period in a locked psychiatric ward, looks at the systematic forced drugging of mental patients as it explores the effect of over use of mind controlling drugs. 7:30 pm, \$3. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Tahuantinsuya: Women's history slideshow on Argentina, Brazil, Paraguay, and Chile. Ancient archaeology and a look at the genocide faced in indigenas/native women in the region today. Presented by Max Dashu. 8 pm, \$3-\$5 SL. RCC w/48 hr notice. Info: 654-4489.

Benefit Film premiere of Season of Thunder, a new documentary on the struggle of indigenous people in the Philippines to halt the construction of a new dam that threatens the homes and livelihood of thousands. Followed by speakers Joel Rocamore of the Southeast Asia Resource Center & filmmaker Ismael Saavedra. 8 pm, \$3.50. La Pena, 3105 Shattuck Ave, Berkeley.

ABT at the SF Opera House—Billy the Kid/Pas de Deux/Jardin Aux Lilas/Jardin Aux Lilas/Bourree Fantastique. 8 pm. Info: 621-4403.

Audre Lorde, award winning poet and author, reads her work and discusses the present situation in Grenada. Benefit for Women's Voices, feminist creative writing workshop. 8 pm, \$6. International House, 2299 Piedmont Ave, Berkeley. Info: 849-2126.

23 Thu

Esalen Massage Class for men, taught by Milo Jarvis. For details see 2/16 listing.

In Chude Pamela Allen's Dialogues with Sojourner Truth, a political activist on retreat discovers Sojourner Truth, famed abolitionist & speaker for women's rights, coming into her life with amazing force. Chude uses Sojourner Truth's speeches and her own poetry to explore Sojourner's life as a slave and social reformer, finding what she can teach us about forgiveness and liberation. 7 pm, free. Everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St, SF, WA. RCC w/48 hr notice. Ask about SIGN. No heavy perfumes. Info: 821-4675.

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An Evening with Audre Lorde—join poet Audre Lorde for an evening of poetry that takes us to the heart of our emotions, through her extraordinary gift for words. 8 pm, College of Marin, Olney Hall. Tix & info: 485-9385.

Anxiety, a look at the symptoms, what it means and how best to deal with it. Led by Heather Taylor, feminist therapist. Donation req. ested. Community Women's Center, 6536 Telegraph Ave, Oakland. For time & other info: 652-0612.

Smithereens and Spetters—two fine films tonite at the York Theatre, SF. Box office: 282-0316.

The Left & the '84 Election: panel discussion with reps from the Communist Party, Line of March, Jesse Jackson Campaign & the Citizens Party. Discussion and audience participation. 7:30 pm, \$2.50. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Exquisite dance with the American Ballet Theatre—New Twyla Tharp/Jardin Aux Lilas/Sinatra Suite/Bourree Fantastique. 8 pm. Info: 621-4403.

24 Fri

Miki Petrillo and guests at Artemis tonight. 8 pm, \$4. 1199 Valencia St, SF.

ABT performs Cinderella at the SF Opera House. 8 pm. Info: 621-4403. Tonight thru 2/25.

Dance/performance works by A. Dibz & Brook L. Klehm at Centospace, 2840 Mariposa St, SF. 8 pm, \$5, tonight & tmw. Info: 861-5059.

Professional Rebirth Training: 30-hr integrative rebirthing seminar. A wealth of information, fun, and expert guidance in the latest rebirthing methodology. \$250. Info: Kali 861-6220.

Offenbach/The Bridge of Sighs: The carnival spirit reigns in Venice in this Pocket Opera premiere. 8 pm at the Herbst Theatre, 401 Van Ness Ave at McAllister, SF. For ticket info: 392-4400.

At the Rose tonight: 8 pm, Baum & Tufo (see 2/16), 10 pm, Riot Squad. SF's finest comedy improv; 12 midnight, *Balm in Gilead* (see 2/3). 766 Valencia St, SF. Info: 863-3863.

Noh Oratorio Society presents Djuna Barnes' *Antiphon*. See 2/17 listing for details.

Hot! Hot! Hot!—*Conjunto Cespedes*—Dance to original Cuban music from one of the best, most exciting bands around. 9 pm, \$4. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

25 Sat

Class on Publicity for authors interested in designing their own campaign. Who to approach in radio and TV, interview prep, and book promotion. 9:30-4:30 pm, \$35. Fort Mason Bldg D, SF. Info: Media Alliance 441-2557.

"Commission on Consignment Contracts"—a Bay Area Lawyers for the Arts Seminar with atty David Fielding. 11 am, \$5. Fort Mason, SF, Bldg C, rm 300. Info: 775-7200.

Cashman & Strong—afternoon delights at Ollie's. 4130 Telegraph Ave, Oakland. Info: 653-6017.

Reception for Introspections: Paintings, sculptures, & recent works by Leatrice Mikkelsen and Leonard Harmon. 1-4 pm at American Indian Contemporary Arts Gallery, 934 Brannan St, SF. Drummers, arts & crafts table, and a traditional blessing ceremony. Artists will be present. Info: 431-3577. Exhibit runs 2/2-3/24.

Knife, Paper, Scissors—a comedy about the fears/consequences of exposing one's secrets. The stars of this piece are repression, obsession, and revenge. Produced and performed by Caitlin Morgan & Susie Bright. 8 pm, \$5. Eighth St Studio, 2547 8th St, Berkeley. Info/res: 826-3941.

26 Sun

Afternoon at Fanny's—Stephen Sloane. 2 & 3:30 pm, \$4. 4230 18th St, SF. Info: 621-5570.

Explore the City wilderness with SF Hiking Club. See 2/4 listing for details.

Naked Awareness for Women wkshop: See 2/19 listing for details.

The Investiture of Emperor Rich Carle and Empress Remy Martin, at the Green Room. For all the details, call the Tavern Guild office: 771-6133.

Ride from Walnut Creek to Fremont with Different Spokes/SF Bicycle Club. Moderate pace, occasional stops. Bring lunch or deli money. Meet at 10:30 am at Walnut Creek BART station—bring money for BART return! Info: Derek 339-2345.

Our Southern Pride: A Southern Women's Anthology—help establish a core group and committees representative of the broad cultural diversity of the South, and help create a southern women's anthology. 11 am. For location and info call 550-7371 (SF) or 654-9161 (Oakland)

Alan Watts films at the Roxie as part of the Clement Street Counseling Center's Humanistic Psychology Film Fest. 12 Noon, \$5. Followed by guest speaker Kazuaki Tanahasi. Info: 221-9227.

Theatre, 650 Geary St, SF. 7:30 pm. Ticket info: 392-4400.

The Roches—that fabulous trio is back—tonite at Wolfgang's, 901 Columbus Ave, SF. Two shows: 8 & 11 pm, \$9.50/\$11. Info: 441-4333.

Lilith Playreading: Running the Angry American River Race, a humorous look at two women's attempts to cope with their husbands' deaths in an industrial accident. One seeks to sue the company while the other works feverishly on a creative end to her existence. This play is part of Lilith's montly series presenting new works by women playwrights. 7:30 pm, \$2. Upstairs at the Valencia Rose, 766 Valencia St, SF. Discussion with playwright Denise Springer follows the reading. Info: 861-4221.

Caribean, Etc—a special blend of music, dance and poetry with this multi-talented group from Trinidad, Puerto Rico and the U.S. 8 pm, \$5. Res/info: 863-3863. Valencia Rose Cafe, 766 Valencia St, SF.

27 Mon

TV documentary workshop for beginning producers—teachers you the process from start to finish. Three Mondays, 6:30-9 pm, at Fort Mason Bldg D, SF. Spons by Media Alliance and Video Free America. Info: 441-2557.

Ida VSW Red and Lynn Rogers read from their work at Modern Times Bookstore, 968 Valencia St, SF. 7:30 pm. Info: 282-9246.

Co-dependency—Learning How to Help Ourselves: a 4-wk group for women relating to alcoholics and/or substance abusers to explore how we perpetuate negative patterns, how to help ourselves, and to help the ones we love help themselves. Limited to 10 women, pre-reg encouraged. Led by Cheryl Jones. 7:30 pm, \$20-\$40 donation requested. Community Women's Center, 6536 Telegraph Ave, Oakland. Info: 652-0612 or Cheryl 655-5047.

ABT presents Billy the Kid/Les Noces/Bourree Fantastique—8 pm at the SF Opera House, for info: 621-4403.

George Orwell: A Radio Biography—a collection of ideas and images from Orwell's work, and those who knew him. See 2/6 for details.

28 Tue

Women's Folk Dance class meets tonight. See 2/7 listing for info.

Esalan Massage Class with Milo Jarvis, see 2/14 for details.

Premenstrual Syndrome, questions and answers with Sandra J. Altman, MD. Community Women's Center, 6536 Telegraph Ave, Oakland. For time & other info: 652-0612. Donation requested.

Rita Mae Brown reads from her work on Audiovisions, KUSF 90.3 FM. 6 pm.

Barbara Christian, professor of ethnic studies at UC Berkeley, discusses the first novels of Ntozake Shange, Audre Lorde and Gloria Naylor, especially the lesbian themes in them. 7 pm, women only. WA. RCC w/48 hr notice. A Woman's Place Bookstore, 40th & Broadway, Oakland. Info: 654-3645.

"1984: Orwell's Domsday or a time for great expectations?"—talk about the possibilities at tonight's Radical Women open mtg. Dinner: 6:45 pm (\$3 donation). Mtg: 7:30 at 523-A Valencia St, nr 16th, SF. Info: 681-2414, 864-1278.

Green Flutes, new video film and update on Northern Ireland. Film shows the lives and activities of a republican flute player in Glasgow, Scotland. Followed by presentation/discussion with visiting Irish radio journalists Patrick Farrelly and Kate O'Callaghan. 8 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley.

Swingshift—great all-woman jazz, plus comedians Margo Gomez & Monica Palacios at Amelia's, 647 Valencia St, SF. 9 pm, \$3-\$5 SL.

29 Wed

Action/Interaction in relationships: Non-verbal exercises for enhancing communication in pairs. 7:30 pm, \$4. Clement Street Counseling Center, 2418 Clement St, SF. Wear comfortable clothing. Led by Cate Potyten. Info: 221-9227.

Barbara Gordon celebrates Leap Night with songs and a reading from her book *Girls Looking for Husbands*. 7:30 pm, Old Mole Bookstore, 1942 University Ave, Berkeley.

Film: Deadly Force reconstructs the fatal shooting of Ron Burkholder by a LA policeman and examines the issue of police use of deadly force. 7:30 pm, \$3. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Gay Reading at Small Press—Edward Mycuc & David Freedman share their works at Small Press Traffic, 3841 B 24th St, SF. 8 pm, \$2. Info: 285-8394.

ABT presents an All-Tharp program: New Twyla Tharp/The Little Ballet/Sinatra Suite/Push Comes to Shove. 8 pm at SF Opera House. Info: 621-4403.

American Inroads with William Winant & David Rosenboom: the world premiere of two works for percussion, electronics, and keyboard. New Performance Gallery, 3153 17th St, SF. Wed-Sun, thru 3/4. For ticket and other info: 863-9830.

Members of the SF Gay Poetry Circle read from their works in this special Fruit Punch show, hosted by entertainer/musician Jon Sugar. 10 pm, KPFA, 94.1 FM.



Robin Heller (Harrison) & Pam Anton (Hofsass) have adopted their mothers names but continue giving birth to exciting song and comedy. Hear them at the piano at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$4.

Pete Seeger, celebrated folk singer, gives a benefit evening for the SF Music Center. 8 pm, \$10 & \$8, \$6 kids & disabled, \$20 patron. Berkeley Community Theater, 1900 Alston Way, Berkeley. Res: 893-2277. WA. Tix avail. BASS.

Tonight at the Rose: 8 pm, Baum & Tufo (see 2/16), Gay Comedy Night at 10 pm, and at midnight—*Balm in Gilead* (see 2/3). Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

An Evening with Hunter S. Thompson—well known journalist & writer, in his only Bay Area appearance. 8 pm, \$8.50. UC Berkeley's Zellerbach Auditorium.

Film premiere, In the Name of Democracy, focuses on the question of democracy in El Salvador. FDR rep Ramon Cardona & speaker from New El Salvador Today discuss current events & US policy. Benefit for E.S. Film Institute. 8 pm, \$5-\$15 SL. La Pena, 3105 Shattuck Ave, Berk. Info: 849-2568.

Women's Square Dance at Ollie's—Wake Robin Fiddlers w/caller Pam McKeever guarantee you a stompin' good time. Kathleen Murphy on guitar and Joan Baiter on fiddle and spoons. 9 pm, \$14. Ollie's, 4130 Telegraph Ave, Oakland. Info: 653-6017.

SF AIDS Foundation Volunteer Training—9 am-5 pm, free. SF AIDS Foundation, 54 10th St, SF. Info: Lyn Paleo 864-4376.

Join today's Sunday Salon for Women and discuss Gina Foglia & Dorit Wolffberg's *Spiritual Dimensions of Feminist Anti-Nuclear Activism*. Noon-2 pm, \$5. Info: Mary Maher, 751-5273.

ABT matinee: Pacquita/The Little Ballet/Sinatra Suite/Graduation Ball. 2 pm. At 8 pm: Pacquita/The Leaves are Fading/Push Comes to Shove. Info: 621-4408.

Hot Fudge Sunday teen concert—electric music from then and now for teens, groupies, and hangers-on. Features Bay Area performers. 3 pm, \$1/\$2 adults. Unitarian Fellowship, Cedar & Bonita, **BWMT Fundraiser** at the Eagle Creek—1884 Market at Laguna, SF. 3-8 pm, free admission, raffles throughout the afternoon.

Vietnam Cultural Program: Dinner & update by the Association of Vietnamese in the US. Benefit for flood victims in Vietnam. 5 pm, dinner, \$5. 7:30 pm, program, \$5. La Pena, 3105 Shattuck Ave.

Rare appearance of legendary LA pianist/composer Horace Tapscott. 4 pm, New College Gallery, 762 Valencia St, SF. Info: 626-1694.

Warner Brothers Animation Marathon: It's Bugs Bunny time!—and Daffy Duck, Porky Pig, Tweety, Sylvester, plus some of the nearly forgotten 30's stars—Bosko, Fozzie, Buddy, etc. 49 years of animation covered. 7 pm, \$3/\$1 kids. Intersection, 756 Union St, SF.

Weber/Der Freischutz: The deep mysterious forest filled with evil and magic proves not unlike the deep, mysterious modern city filled with evil and magic...a Pocket Opera premiere at the Alcazar

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 Best veiled hat contest starting Sun., Feb. 12. Dance licks for Lincoln's Birthday Bash 7:30-11:00 pm
 Feb. 19 Ballad dance contest

Fri. 10 **Byketones** "We're not just a gang, we're a band!" **Prom Night** White Sport Coat & Pink Carnation Time. Cute Couple Contest, 50s Costume Contest. Some carnations available. Dance cards & chaperone provided.
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Fri. 11 **Byketones** "I Like It Like That Sweethearts Ball" A 50s dyke rock review and dance. Sweethearts Contest. Sexest Single Prize. Bop Dance Contest. Ballad Dancing Prize
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Sat. 18 **1999 Space Dance Odyssey** First 50 given a new reality in vision specs. Space costume attire. 1999 Costume Contest. Music of the 80s and 90s featured.
 \$4.00 at door 10 pm till 2 am

Sat. 25 **Wake Robin Fiddlers Square Dance** \$4.00 8:30 pm

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Bar Talk

BY
RANDY JOHNSON

If there is such a thing as normal (horrible word)—or, I could say, back to the basics—in the social, bar scene, we're getting back to it now. I do hope your Christmas was the best, your New Year's the happiest, and you were pleased with the outcome of the **Coronation**. One thing I think should be done, for all of our sakes, is the candidate parties should be pushed back (as should the Coronation), so it would not interfere with the holiday parties. I do need a little bit of help with this—So what, say you?—Do you agree? Or disagree?—Let me know! I'll bring it up at the next Tavern Guild meeting. Promise.

Although there was hardly anyone there, you gotta say the Coronation did start on time. Remember, it will next year too! Good to see **Eileen** there, as well as **Terry Taylor**. Thank to **Diamond John**, **Emma**, **Don Geist**, and **Perry Watson**. I enjoyed it more than I should have. But, boy, the week after I sure suffered from that flu that's going around. If you catch it, treat it—right away.

Jimmy (Dixie Cup) Oliverax tells me that my new haircut makes me look like Alfalfa from the *Little Rascals*—cute, Jimmy... **A Happy V.D.** to you. V.D. means more than Valentine's Day. But you know that. Our clinic is there for us. Utilize it. It is on 7th Street between Folsom and Harrison. Remember to play safe—you must be safe... Happy 10th to the **S.F.G.D.I. Club**—many more... **Minsky's** again?

Congratulations **Emperor Rich Carle**, and **Empress Remy Martin**—cheers to you two... How about this fine paper's new format? Pretty good, huh? I've heard nothing but compliments about it. To Kim—glad to be a part of this, and thank you for joining the **Tavern Guild**—right, **Kenny**?... You do know that **Febe's** is having—soon—a **Duck Dance Contest**. Best single, best couple, and best group, and it'll quack you up... Don't forget that the **End-Up**, every other Sunday, is still having the world famous **Jock Strap Dance Contest** with **Jerry**, **Diamond Jim**, and **yours truly**. Lots of fun, and you could win some cash on top of all that—do go... Hope good health stays with the infamous **Dicker** (and Dicker of Beverly Hills?) Who all but runs **Hans'** bars (the **Cinch**, **Rainbow**, etc...) Who's out of the hospital (again) to stay hopefully... So you wanna hear a sick joke, do ya? Well here it comes, from **Russ** (hot man) from the **Nothing Special**: "It seems that Ann Miller, in town for *Sugar Babies*, needed one of her wigs. They took it, they shook it, and out fell the Lindbergh baby." I know, I know, get the hook!

There is a helpful, goodhearted, loud person around town, who, all of a sudden, popped onto the social scene (talk about camp) in S.F. She's (he lives in drag) from Virginia, and you'll know if (amazing) **Grace** is around or not—believe me, you'll know... Robberies in gay establishments are becoming too commonplace lately—beware; and **Jane Doe (Michael Namath)** from the **S.F. Eagle** did the right thing! Glad you're safe, Mike, and glad I am that no one was hurt at the **P.S.** or at the **S.F. Eagle!**... Yep, it's true **Daddy Andy** is still at the **Stables**, as is my friend **Jerry** at the **Watering Hole**—go see these two hot dudes... Welcome, if you will, **David Holmes** to the **Warlock's M/C**—the Baby Warlock—aww, as usual. Warlocks are now a full-fledged M/C club. All members now have cycles, a fine group of men they are... **Ted**, that hot man from the **Oasis**, informs me that it will be closing for a few months, and will re-open. I'll keep you posted... My pal **Bob Pace** has left and gone back to the **Pendulum**, quicker than you can say Jumpin' Jack Flash—but then Bobby never ceases to amaze us—he's always full of surprises... As a member of **C.R.I.R. (Concerned Republicans For Individual Rights)** I urge you to join, and get involved. Why? you say! Why not! is my answer... there are things that make you feel good.



(Left to Right:) Outgoing Empress Phyllis and Emperor Tattoo Jim, plus Empress I Jose, look on as Empress Remy Martin and Emperor Rich Carle are announced as winners at this year's Coronation.

The candidates that ran for Emperor and Empress ran a nice, neat, clean campaign. All were cordial, and good sports. Kudos to **Ronny Lynn** (Looking Good) and **Bill Ray**; to **Rennis** and **Sissy Spaceout**; as well as to **Margo Moore**. Already **Marlena**, **Mattie Mae Helga Brown**, **Edie**, and some of the above are running again, in a year or two. I got two thank you notes from **Miss Piggy** and **Tim Oros** I'd like to share with you because it says a lot about them—both. **Miss Piggy** writes: "A special thanks to **Don**, **Randy**, and **Myra** whose welcome and treatment to me during my campaign has only made me realize that although I lost a Rhinestone Crown, I won three diamonds in you." Now, that's nice!... From **Tim**: "Dear Randy and crew, thanks for your great support. Randy—I don't know why you don't try for Emperor—you'd win. Anyway I appreciate your kindness to me—it meant a lot. As I told Remy—there were no losers because we won each other's friendship." No wonder he's well liked. As nice as he looks, that man, and get well soon, and thanx, Tim..."

Now, how about a little past history for all you Emperor/Empress fans. Read carefully—a quiz will follow:

Empress:

I Jose—and still making the news. Our grand mere.

II Bella—decorating up a storm.

III Shirley—still out and about. A classy broad.

IV Reba—now working at the Cinch. R & R!

V Willis—still around and looking good.

VI Crystal—in business. A frame shop in the Haight.

VII Jonni—President of the SFGDI M/C Club. Good director.

VIII Maxine—now working at the Hob Nob—Hone Hona!

IX Freida—off the wagon, and full of life. Always there.

X Doris—corpseing it in at New Orleans—Oz!

XI Flame—who? the Lady in red.

XII Jane Doe—star bartender at the S.F. Eagle. Still entertaining.

XIII Char—proud owner of the Kokpit, and doing well.

XIV Ginger—a workhorse, as well as a great letterwriter.

XV Tessie—hopefully recovering. A giver—still involved.

XVI Phyllis—still Phyllis—a good friend.

XVII Mae—on Board of the SF Tavern Guild.

XVIII Connie—well mama, ya did it.

XIX Hint: a cow killer!

Emperors:

I AN Marcus—an award-winnin' writer. Still emceeing it.

II AN Russ—my "daddy" single now, and in Mississippi.

III AN Bob Cramer—proud father of the

Cable Car Awards.

IV AN Mike Caringi—in Houston.

V AN Hector—a friend indeed, of all of ours.

VI AN Jim Ostlund—gone, never forgotten.

VII AN Bob Ross—involved citywide for straights and gays.

VII AN Chuck—somewhere.

IX AN Bobby Pace—at the Pendulum—a good guy.

X AN Gene Bettis—off to Alaska?

XI AN Tattoo Jim—resting—our "chicken" Emperor.

XII AN—Hint: "or Poor."

...And of course, each has a title (or two) to give to the person(s) of their choice. I got mine, the **Czar of the 7 Hills of S.F.** from **Emperor II Russ AN** (AN, by the way, stands for "After Norton") which entitles me to absolutely nothing, except to walk with the **Imperial Family**, of which I'm very proud to be a member—also, *proud* of my title, I am! Now the quiz—if you get all 5 right—good for you. Have fun!

(1) Was there ever a tie for Empress? Yes or no.

(2) Which Emperor started an esteemed awards presentation?

(3) Anyone for Empress run un-undodged?

(4) Which Empress won by one—1—count 'em folks—1 vote?

(5) Which Emperor has two (yep!) 2 other halves?

I would think it imperative that everyone (yes, everyone) read the **Sunday supplement "World"** on Sunday, January 15th, from the Chron/Exam concerning nothing but info on AIDS. Well done. The authors knew what they were doing, it is quite an insight. Thanks **Norman C. Newhouse**... I got a call from **Tessie**, telling me that our friend **Little Jimmy Prince** succumbed to cancer. Another good person gone. Jimmy was short, but mighty, and he will be missed by many; as will **Chatty Cathy**, a victim of AIDS in Ward 5-B.

Welcome back from Hawaii, **Roger** and his **Craig**, as well as **John K.** and **Doug A.** from **Febe's**, who by the way is nominated for a **Cable Car Award** for our **Auction** concerning an AIDS/KS lobbyist in D.C.—see, doing good for others does pay off. And since I'm so hyper on Febe's, another first for the oldest bar South of Market: they won, again, for the second year in a row (a first) the **pool championship**. Right on, and congratulations—that's two in a row. Good for you **Peter**. Maybe the team mascot, **Bob**, does bring 'em luck... Good to see **Griff** in town... **Richard Yescott** and myself visited a new bar, South of Market, between 5th and 6th Streets called the **Covered Wagon**. It will be open 24 hours, with a game room, a restaurant, and a hotel. Good luck to you **Gil** and **Shirley**... Get well, and out of the hospital to **Jimmy Connors**... The **Gold Awards** are around the corner. Do support the **S.F. Council on Entertainment**... **Morris**—where are you?... The **Gay Rescue Mission** at 583 Grove says they could use our help, food, money, anything you give—you'll be a better person... Hang-on-in-there, see ya' out 'n about... **Cable Car Awards**, Feb 4th, Kubuki Theatre—Vote...
—Randy Johnson

P.S. On behalf of the *Compass* from L.A., but especially thanks to Kim, Ken and the staff of *Coming Up!*, for allowing me to be here, the reason for my **Cable Car Award nomination for Best Columnist**. It kinda makes you feel good.

Answers:

1. Yes: Empress III Shirley, and Princess Royal Fanny.
2. Emperor II AN Bob Cramer and the Cable Car Awards.
3. Yes: Phyllis did, but Bubbles (Mark Brown) saved the day.
4. Empress Freida. Could've been Fern.
5. Emperor Hector. And a hello to his other thirds Gardner and Ed at the House of Good Fairys.

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Cabaret Checkerboard

BY
GARY MENGER

Weslia (pronounced "Wessla") Whitfield became a member of the San Francisco Opera Company after graduating as a music major from S.F. State. She decided she wanted to sing more pop and jazz, and to do some cabaret performing; soon she was cast in revivals of Cole Porter's "Out Of This World" and Kurt Weill's "Evening with Widow Begbick."

Her lucky break came when she was seen by the owner of a new restaurant/lounge in Alaska and invited to be resident entertainer there. Her unlucky break came when, leaving a rehearsal for her last show in San Francisco, she was accosted by two hoodlums in their early teens and shot twice in the lower back—she hasn't since had the use of her legs, and probably never will.

That was seven years ago, and there was a subsequent long silence from Ms. Whitfield while she decided whether she cared to live at all, and then set about the long hard task of learning how to do so, independently and alone.

Urged and aided by her good friend and manager, Conrad Lutz, she made a spectacular comeback to open the Plush Room of the Hotel York four years ago. An announcement of her opening in Herb Caen's

column led to the attendance of three columnists, a few radiocasters, and people from two TV stations to cover the event; it was quite an evening.

Since that long run, despite the sometimes difficult mechanics of getting into and out of showrooms, she has gone on to play every major club in the Bay Area (she was the first performer invited to play the now defunct Entertainers Club in North Beach, and she opened the Hyatt Reflections room). She's also sung in clubs in Los Angeles and San Diego, and had a special run at Michael's Pub in New York (where she spent two weeks trying to sing over bronchitis and so drew mixed reviews).

Two years ago her first record, "Lady Love," was released, and praised by High Fidelity Magazine...and about that time ABC bought the rights to do the story of her life as a movie for television.

That was also the year she won the Cabaret Gold Award as Female Vocalist of the Year, and she won it again last year as Outstanding Jazz Vocalist.

She was recently featured in the award-winning show (now in New York) "Street Dreams," and she portrayed Helen Morgan



several months she's only surfaced to do special benefits now and again. What she wanted—has wanted ever since the Plush Room—is the right, intimate club where she can be the ongoing, resident entertainer.

She's found it at last in Buckley's Bistro & Bar, located in Hayes Valley at 131 Gough. When owners Art Mounts and Terry Buckley experimented with cabaret shows there a year ago, of the several major area performers they presented it was Weslia who drew by far the largest and most enthusiastic audience, so they are delighted now to have contracted with her to sing on a regular basis.

The room well suits her quietly intense, very personal delivery—it's a little jewelbox of a place with mirrored walls and crystal chandeliers, and a fountain bubbling in a tiny garden outside the window. The sound system is superb (and so, in passing, is the food). I'm convinced that Weslia is destined to become, to San Francisco, what Mabel Mercer has for years been to New York...and she couldn't have found a better location to enjoy that career.

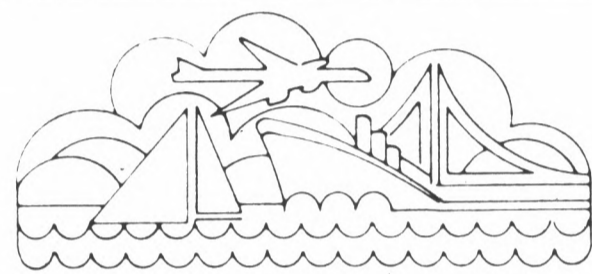
Weslia Whitfield performs on Friday and Saturday evenings, with musical director and accompanist Mike Greensill, from 10:00 p.m. The cover is a modest \$5 (\$4 for dinner guests). For reservations: 552-8177. Buckley's is open seven nights a week for dinner, serves lunch on weekdays and brunch on Sundays. Also appearing there is Janina Sajaka, classical pianist, during the dinner hours Thursday thru Saturday and during brunch on Sunday.

last year at the Open Theatre in the dramatic cabaret musical, "Can't Help Lovin'."

Having played the Plush Room, Trinity Place, Fanny's, the Boarding House, the Roxy Roadhouse (the list goes on...), Weslia decided last spring that it served no further good purpose to keep hopping from one club to another to do short runs that frequently cost more than they paid if they were to be adequately promoted, so in the last

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Things That Need To Be Said

BY
DANIEL CURZON

Look out for **Tour De Force**, the year-old theater company headed by dynamic and talented Andrea Gordon. This is a rising young company that did several excellent productions last year and plans to do more in '84. Best of all, for playwrights, there is interest in developing new works, when so many of today's companies are afraid to venture from the already tried.

I've seen quite a bit of theater lately, and here are some reactions:

Awake and Sing, the Clifford Odets Depression drama, is getting a first-rate production, as usual, from Joy Carlin and her cast at the Berkeley Repertory. We see a Jewish family trying to get on with their lives, but restricted and imperiled by economic circumstances over which they have little control. Sound modern? It just goes to show how everything old is new again. Odets was famous in his lifetime, but his plays went into a decline for both political and artistic reasons. Only in the last few years has a revival begun. So hang in there, all you dead playwrights! Your day may come around again.

The Woolgatherer, at the Stage Group, has two fine performances by J.D. Freeman and Lorin Rogers in a play that may have been selected because it has good "acting" parts. I wish it had a more compelling storyline.

Indeed, more playwrights ought to pay attention to hooking the audience with a plot. I see far too much theater that self-indulges the artists involved, forgetting that the viewers need more reason to sit there than the egos do to put it on.

How did Samuel Beckett ever get so famous as a playwright? I have tried to sit through **Waiting for Godot** several times, and just can't make it. I suspect it was a fluke that made the first production a good one, for the man is boring beyond belief! Theatre of Yugen tries very hard with its Noh-style Beckett at Theater Artaud, but it's simply not enough to overcome the script. I don't care how many Nobel Prizes the author has won!

The People's School of Fort Mason is making big plans to inaugurate a musical theater curriculum starting this fall. That's good news to all you would-be revivers of the musical as an art form for our time—not just nostalgia productions of past ones. In the late 1920's on Broadway there were about 50 new musicals produced each year. 50, count 'em, 50! Last year there were about six. A

man who ought to know told me it takes a million dollars these days to mount a play, never mind a musical, on Broadway. Maybe San Francisco can become a center for the production of new musical works. Enroll and sing!

The North American Review has an issue devoted to "Change in San Francisco." Many of the articles touch on the gay community. You might find the articles interesting reading. It's published by the University of North Iowa.

I attended the meeting of the Finance Committee of the Board of Supervisors, the room packed with theater people. No one spoke against the proposed ordinance that would allow the City to give **loans to small theaters** so they can up-code and otherwise survive as vehicles of civilization, but Carol Ruth Silver, while supposedly speaking in favor of the legislation, gave all of us heart failure by bringing up questions about the bookkeeping that even curmudgeonly Quentin Kopp hadn't thought of! It's *about time* this city did something to help its little theater companies! But even this ordinance is only a small beginning, because there may be a rush to get some of the half million dollars that will become available for loans, if and when the full Board votes on this.

My Sister in This House at the Julian doesn't quite succeed, although it's interesting all the way through. It seemed a melodramatic and unaffecting, instead of chilling, look at the vicious class barriers and hatreds of France in the 1930s. I saw it with a British gentleman, who said he thought the class conflicts would be even more awful in life than they seem in the play.

Local talent **Donald McLean (Lori Shannon)** is pulling out his director's skills for a production of "And Lyrics by Johnny Mercer" at the 1177 Club. I can't wait to see it! Since Don's also a reviewer, it will be interesting to see how the press reacts.

If you want a good book to read, try Joseph Torchia's **As If After Sex** just out now from Holt, Rhinehart. It's quite different from his earlier, and highly successful, **The Kryptonite Kid**. It's about an obsessional love affair set in S.F., complete with gyms, drugs, and all kinds of good stuff!

I've turned over a new leaf. No more Mr. Nice Guy! (Actually what I've learned is that most people don't want to hear the truth.)

ESTA NOCHE

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Theatre

The Dream Keeper Speaks

A Review by Bernard Branner

I wish there had been some flaw in John Patterson's *The Dream Keeper Speaks: The World of Langston Hughes*, some theatrical or poetic defect, so that a review of his one-man show amounted to more than praise. But there wasn't. Every minute of it was engaging. Every poem—of approximately eighty that Patterson has selected—was delivered with the same uncompromising passion.

Few seats were empty when Patterson walked on stage at Valencia Rose for the "Black And White Men Together" benefit, and he was on from the word go. Seemingly undaunted by changes in age, color, and gender, Patterson assumed the various dialects and demeanors of his characters with ease. He was every bit the young, wide-eyed Langston Hughes during the first monologue entitled "Theme for English B," he moved effortlessly through the protest poem "Parade"—portraying not only the Black marchers, but the White spectators—and then enlivened the second act with a rendition of "Mrs. Alberta K. Johnson."

One of the most impressive elements of the performance was the music. Langston Hughes wrote many of the dream *montage* poems—of which Patterson uses several—in the traditional blues format. And his later work reflected the riffs, runs, and sudden breaks of the jazz and be-bop eras. Whether Patterson was singing baritone, or clapping his hands and snapping his fingers, his use of music brought Hughes' poetry to life. His superb sense of timing, as well, infused silences into whatever rhythm he was producing, so that he avoided the peculiar lulls so characteristic of one-man shows. The fact that Patterson could combine a rendition of the *ham-bone* (wherein the performer hunches over and creates rhythms by slapping his chest and thighs with the open-face of his hands) exemplifies the relationship of music to poetry better than anywhere else in the show.

The choreography of *Dream Keeper* only enhanced the fine acting and lyricism. It is hard to say which Patterson enjoyed more—and he *did* seem to be having a good



time—the jazz-walk, or the defiant stance of "Mrs. Alberta K. Johnson (Madam to you!)," with both hands set arrogantly on her hips. But then, it didn't matter. Each of them was convincing.

Langston Hughes, "the Negro Poet Laureate," so often bares the burden of Afro-American woe, that Patterson's interpretation of his work—inclusive not only of the strife, but of all the nuances of color and life—was refreshing. Without so much as shifting in my chair, *Dream Keeper* walked me through Harlem, and cleansed my face in the Nile.

When I asked John Patterson to tell me something about himself and his one-man show, the former Rutgers professor said: "I just decided one day that I was going to try to make a living doing what I was teaching everybody else." Bits and pieces of the performance, Patterson confesses, have been falling into place for the past four years. He has travelled with it for a year and a half, including a run at Berkeley Stage which received considerable acclaim. He was directed by Ernest Parham.

The famed monologist has flown home to New Orleans, but he is planning a return visit to San Francisco this September. Let's hope that he tucks *Dream Keeper* somewhere in his pocket. I'd like to see it again.



John Finch

Rita shackled up with Jimmy for a time. She knew his racket, but there was something about him that hooked her. "I'm a free woman," she sighs one sunny afternoon in Dolores Park. Once she accompanied Jimmy on his rounds and tried to talk Sal into kick-

(continued on page 24)

"Rhino" Highlights Women's Theatre

By Sue Zemel

This month Theatre Rhinoceros continues its outreach to the women's community by featuring two new works by local lesbian playwrights, Adele Prandini and Pat Bond.

Prandini's full-length play, *A Safe Light*, which previews February 19th, will run on the mainstage for five weeks, Wednesdays through Sundays. Bond's one-woman show, *Lorena Hickok and Eleanor Roosevelt: a Love Story*, opens on February 8 and plays through the 11th on the mainstage.

A Safe Light focuses on the relationships of three older women, one of whom is dying of a brain tumor. "It's a play about love, loss, and dying," explains Prandini, a native San Franciscan who co-founded "It's Just A Stage," a lesbian theatre group that existed for six years. "It's also a play about change. We often take things for granted about how we change. To me the little things are important. Living takes a lot of strength and courage. It's not easy to do it creatively or healthfully."

Prandini, who admits that she is "crazy about older women," felt that it was important to make this often-ignored group visible. "If you're young and gay in this city you have a lot of things going for you. But if you're older and gay it's a lot more difficult. Younger women get a lot of support. We can go out to bars and to dances, and to other events. But what are these older women doing?"

Prandini says that *A Safe Light*, which has taken her a year to write, deals with things that are real to lesbians, everyday occurrences. "Change is something that we live with all the time. Hurt feelings, rejection, possessiveness, jealousy—they are simple one by one; but when you throw them all together, life becomes more difficult."

Chuck Solomon, a gay man, is directing the play, which features Tulip Chessman, Gloria Wheeler, and Donna Davis. According to Prandini, one of the actresses is a lesbian, who prior to this production had few opportunities to do work in gay theatre.

Because Theatre Rhino has such a large subscription audience, predominantly comprised of gay men, Prandini encourages women to make reservations in advance. "There's so little in theatre that comes at lesbians from the perspective of day-to-day stuff, that relates to our lives. I feel terribly oppressed when I go to the theatre or to the movies once a week, and there's nothing about me. It gives you such a great feeling to be able to identify with what you're seeing. And we need that more." Prandini concludes.

Pat Bond, whose last one-woman show, *Gertie, Gertie, Stein Is Back Back Back*, won critical acclaim, undertook her latest project because she was moved by a relationship which until recently was hidden in the annals of history.

"I'm doing the story of Lorena Hickok and Eleanor Roosevelt," explains Bond, who bears a resemblance to Hickok. "Hick, an Associated Press reporter, was Eleanor's lover. She lived with her in the White House for four years. Isn't that neat. A lesbian in the White House."

A few years ago a *New York Times* reporter named Doris Faber discovered a collection of over 2,000 letters that Eleanor Roosevelt had written to Hickok over the course of their long-term relationship. Despite disclaimers by the Roosevelt family, and by Faber herself, who in a book she later published profusely apologized for the passionate nature of the letters, it is clear from these documents that Hickok and Roosevelt had a lesbian relationship.

"When I read Faber's book I thought it would be wonderful to do their story, but I



Pat Bond (above) and Adele Prandini bring their theatre craft to Theatre Rhinoceros this month.



could never be Eleanor. And then it dawned on me that I could do Hick," says Bond, who has taken two years to weave together pieces of the letters, excerpts from eyewitness reports Hick wrote for FDR and Harry Hopkins about social conditions during the depression, and significant events in the women's 20-year relationship.

"They went on a honeymoon when FDR had been in office for six months," Bond notes. "Hick gave Eleanor a sapphire and diamond pinky ring, which she wore throughout her life."

Bond, who is used to the demands of working solo, says that her role as Lorena Hickok has been especially challenging. "Hick was a big butch of that era, and I'm not like her at all. I have more in common with Gertrude Stein because I love books and literature." Still, Bond speaks of her newest character with great fondness. "I love Hick and what she stood for. I've always been in love with Eleanor Roosevelt, so it's wonderful to assume Hick's role. Wouldn't you love to have taken Eleanor Roosevelt in your arms...Mercy!"

Bond hopes to tour the country with her show, following her run at Theatre Rhinoceros. "I know some people won't touch this show with a barge pole because it's so controversial," Bond says, "but I'm sure gay groups will find it interesting. I'm comfortable with straight audiences, but especially with this piece, because it gets so tender. I want lesbians out there with me to hear this."

For further information or to call for reservations to Lorena Hickok and Eleanor Roosevelt: a Love Story, and Adele Prandini's *A Safe Light* contact Theatre Rhinoceros' box office at 861-5079.

Smiling Travelers, Gorgeous Lies

A Review by Leland Moss

Sal is a heroin addict who lives in the Tenderloin. Sassy and snappy, he prefers to believe that he answers to nothing but himself: "I don't work for drugs, they work for me!" To him, his supplier is his slave.

Jimmy doesn't see it that way, however. He's nobody's slave, certainly not Sal's. Flashy and full of street smarts, Jimmy has an intuition that pays big. Recently he landed a few thousand bucks and a pile of cocaine sort of by accident. Maybe someday soon he'll get out of the business. But not yet.

Boogie Woogie Landscapes

Reviewed by Gabrielle Daniels

Most of us tend to think of Ntozake Shange as "our own", of the Bay Area artistic community crowd. It was here in the Bay Area that the first coffeehouse and women's center performances of the now-famous "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" took place. Whenever Shange appears here, and it's been a couple of years since her last reading in San Francisco, you may be sure it's a standing-room only house.

Likewise, except for "Colored Girls," not many of her newer plays (or adaptations, like Brecht's "Mother Courage" which won an Obie) have reached the Bay Area. So the production currently at the Lorraine Hansberry Theatre, "Boogie Woogie Landscapes," is like a direct message from Shange to us: "I may be gone, but I'm still here with you."

"Landscapes" is a choreopoem which is more performance piece than "Colored Girls," and incorporates more autobiographical pieces. It appears to be a personal continuation of her well-known play, this time with men and women forming a balanced yin-yang of her personality.

The only easily identifiable character is Layla (Deborah Assante), who with six Nightlife Companions dressed as hooded harlequins (Cheryl McClelland, Carla A. Hightower, Winifred H. Cabiness, Donald Lacy, Todd Jackson and Hassan Al Falak), continually asks the question, "Don't you want to be music?" despite living in a world where everything is delineated to black and white, and there is hardly any color.

Layla's journey is both laughter and tears. With the Fourth Companion (Donald Lacy),



Photo by Allen Nomura

she sketches the fine and difficult lines of being a lover, alternately receptive and strongly assertive. Todd Jackson's (Fifth Companion) *New York Times* monologue is biting, hitting hard at what the paper doesn't find fit to print in its columns. The Third Companion, Winifred Cabiness, had the audience's rapt attention with "Is Not So Good to Be a Girl," a poem about female infibulation as it is practiced in Africa and other Third World countries, and about rape in the United States. However, some of the performances are uneven. The parallel piece to "Is Not So Good..." "Rape Prevention Month," alternated by Cheryl McClelland (First Companion) and Winifred Cabiness, failed for me. McClelland's exuberant, kid voice, compared to Cabiness' presentation, was too shrill to appreciate the full weight of Shange's ideas on this subject. Sometimes the gentle murmurings between the Lovers were lost.

The most effective pieces involved those of Layla's childhood. Carla Hightower (Second Companion) is the impressive narrator, charting Layla's journey to Jesus and gospel

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No Spark to Crystal Blaze

A Review by Leland Moss

Outrageous! was an infectiously good-natured movie that accomplished what most American films only hope to do: While providing the audience a walloping good time, it offered insights into pithy issues like sanity and madness, reality and illusion—the stuff of all good drama. Writer/director Richard Benner illuminated a rarely-portrayed feature of modern culture, the female impersonator, and Craig Russell's dynamic performance demonstrated how brilliantly some people can channel their inner voices into creative pursuits while others, lacking certain resources, only go mad.

Benner's new play, *Crystal Blaze*, at Theatre Rhinoceros through February 5, mines more or less the same ground as his successful film, but the result is nowhere near as fun, inventive, or profound. Focusing on a discouraged actor who finds himself as a lip-synching drag queen, Benner seems to have little to say, nor much curiosity about his subject.

The theme is familiar, popular in much recent drama, particularly that written by gay men. *Torch Song Trilogy*, *La Cage aux Folles*, and other lesser-known plays all end up with their gay hero saying (or singing) "I Am What I Am." The trick is to make the getting there exciting or different or both. *Crystal Blaze* is neither. A major problem is that, although a few other characters wander in and out, none fulfill any function other than as stereotypical targets for Chris's only



Photo by Martin A. Colucci, Jr.

casually sharp wit: Allen, Chris's ex-lover, dull but pretty; Shirley, the blowsy harpie with the golden heart; Chickie, the fiery Latin studlet; and Jackie, the newest drag, loaded with pretension and precious little talent. Harvey Fierstein might have been able to give these folks enough repartee for a full evening, but Benner offers barely enough for a short sketch.

To be fair, some moments of *Crystal Blaze* are truly funny. But most jokes are no better than what anyone can have for free on an average TV sitcom. What is most disappointing about the writing is Benner's unwillingness to explore his milieu. Whereas the hero of *Outrageous!* used his own voice to wittily satirize legendary female performers, Crystal merely lip-synchs to uninspired trendy recordings. What is the attraction for Chris in such "performance"? and what attracts the supposed hordes of customers who crowd the Midway Bar at 5 a.m. to see Crystal? The show we see at the finale doesn't begin to answer these questions:

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My Sister Is in This House

A Review by Terry Baum

The set had a severe, yet mysterious feeling to it, all sharp angles and an ominous purply gray. According to the director's program notes, I was in for a "gripping testament, a theatrical experience that will resonate long after you leave the theater." Fine with me. I love to be gripped and resonated. I'm a little kinky that way. So I waited with pleasurable anticipation for *My Sister In This House*, the new play at the Julian Theater, to start.

This nationally-acclaimed play by Wendy Kesselman is based on a rather grisly murder in France in the thirties, in which two sister maids dismembered their mistress and her daughter. The infamous crime also served as inspiration for Jean Genet's play, *The Maids*.

The production began simply and powerfully, with the two sisters alone onstage, communicating in letters. Lea, the younger, is just starting work, full of anxiety and trying desperately to please her masters. Christine, older and a more accomplished servant, advises and lovingly reassures her little sister. Their great dream is to someday serve in the same household. The stark reality of a maid's life slapped me in the face.

Over the objections of their obligatory evil mother (doesn't *anybody* have an evil father?), the two sisters realize their dream of working together when they are hired into the home of Madame Danzard and her daughter Isabelle. It is here that the play really begins—and begins to fall apart.

The playwright heavily underlines the fact that these two sets of women belong to two different worlds. However, there are not just two different worlds here. It seems that we are also seeing two separate plays with wildly



Photo by Allen Nomura

disparate acting and writing styles. The Danzard ladies natter on endlessly about the trivia of their provincial lives, demonstrating again and again that they are superficial, narrow-minded folks. The playwright shows no sympathy for them. Meanwhile, the two sisters act out a Greek tragedy, with much horrified eye-rolling and offstage screams and catapulting from one place to another. Christine, the older and ideal servant, seems to be the possessor of a deep, dark secret which tortures her. *I think* it's her lust for her baby sis.

Ah hah! Did your metaphorical ears just perk up at the possibility of lesbian incest? Well, so did the audience's, baby, let me assure you. Yes, the sisters are also lovers, although they take turns being disgusted at the thought. Even though Christine has initiated the sex, she subsequently is revolted by Lea's demand that she "play Sister Veronica." Playing Sister Veronica appears to involve unbuttoning your dress so that your sister can do things to your breast. Believe me, it sounds more erotic in print than it was onstage.

Why does Kesselman choose to make the two sister maids incestuous lesbians as well?

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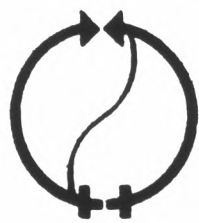
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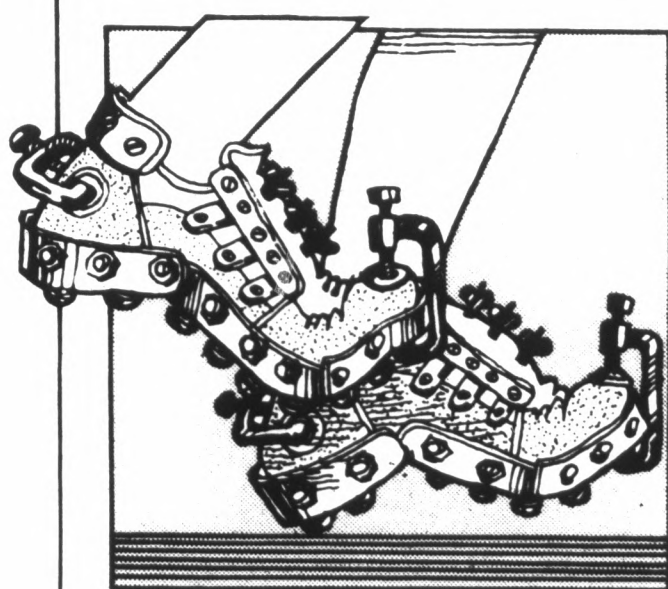


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My Sister...

(continued from page 23)

She claims no factual basis for the choice, even though she's basing the play on a true story. Perhaps she wants to show how modern and tolerant she is. Perhaps she wants to keep the audience's attention with lurid sensationalism. Whatever her motives, it is clear that homosexuality is no longer a taboo subject, but a staple part of the up-to-date playwright's repertoire, available at a moment's notice to give any play a spicing of both sex and social relevance.

Meanwhile, back at the Maison, Mademoiselle Dazard eats chocolates and files her nails. At one point, Christine vaults onstage to throw up in a napkin for no apparent reason. These types of activities serve

to advance the plot, bringing us to the final scene.

The climactic ending is absolutely drenched in passion as the sublimated tensions between the two classes of women erupt into murderous rage. Unfortunately, by this time, many people in the audience were giggling (myself included) because it was all so unbelievable and melodramatic.

Brenda Berlin's heavy-handed direction matches the script's style perfectly. The two actresses admirably serve the playwright and director's demands in this exhausting production.

I left the theater ungripped and unresonated, dreading the task of writing this review in which I would have to criticize the work of so many women.

My Sister In This House plays through February 12th. Call 647-8098 for reservations.

Blaze...

(continued from page 23)

Nick Pappagallo's drag costumes are humorous ideas that don't work, and the choreography of Steev'n Lloyd and Shanda Sawyer is frenetic but lifeless.

Perhaps a director who was not so intimately involved with the play could have salvaged the show; rarely has the truism that playwrights ought never to direct their own scripts been better illustrated. As a writer he's given his actors nothing to do but talk; as a director he's given them nothing to do but posture. Even such a basic task as blocking is unsuccessfully executed because the playing area has been reduced to a long, narrow space to allow for the finale that doesn't fly.

Benner showed great promise with *Outrageous!* Perhaps it's time for him to shift his sights to other subjects. But such a step takes courage in a society that discourages risk-taking and clamors for more of the same. And in line with the trend, Benner is planning a Broadway version of his film as well as a filmed sequel. Oh well. May he be rich and prosper.

Landscapes...

(continued from page 23)

music, how white racism affected her (all the Companions at one point surround her, shouting "Go home, nigger!"), and how she continually clung to Blackness, despite her "high-yella" grandmother's admonitions not to associate too closely with no-count colored people who were paid to take care of her and her other siblings, because her mother couldn't make up her mind whether she could.

The ensemble's repertoire of rock and roll and early soul music from Little Anthony and the Imperials to Chaka Khan ("Tell Me Something Good") was an invitation to get down and sometimes, to get brow-raising "dirty."

Halifu Osumare's responsive choreography and Idris Ackamoor's free-spirited, musical sentences contributed much to the realization of "Landscapes." The musicians, Bobby Cobb III, Khevan Lennon-Onaje and Abdul Waahid, did not just sit as the muse apart but blended into the action; Cobb at one point receives the sexy attentions of one of the players because of his guitar.

The Lorraine Hansberry Theatre has now decamped to Trinity Episcopal Church, after being unceremoniously booted out with the rest of the tenants of the late-lamented Goodman Building. Seating is shaved to a mere 50 seats and patrons are advised to make their reservations early before the weekend performances: call 474-8842.

Another Shange play, "Spell No. 7" will be making its West Coast debut at Stanford University's Nitery, sponsored by the Drama Department and the Committee on Black Performing Arts. Accompanying the play will be an afternoon symposium of Shange's work. For tickets, call the Tressider Union Ticket Office (415) 497-4317. For further information on the symposium, call the Stanford Drama Department or the Committee on Black Performing Arts.

Don't miss both of these exciting events

Smiling...

(continued from page 22)

ing his habit. Sal vilified her; social workers disgust him.

Bernice had no self-respect until she met Rita. It was the way Rita pronounced her name at the welfare office that told Bernice here was someone who'd treat her like a person. After Rita found a job for Bernice, the two became good friends. Now Bernice spends all her time prowling the streets, searching for that man who murdered her friend. "My name is Bernice," she murmurs, "and this is not a game."

In Frank Hoffman's collection of monologues, *Nothing But A Heartache*, John Finch portrays three of these four characters without a touch of makeup and only the slightest of props. (Although Hoffman provides no speeches for Rita, she becomes equally real through the others' evocations.) With exquisite economy of gesture, Finch transforms himself before our eyes into the snivelling Sal, the defeated Bernice, and the cocky Jimmy as each in turn fills us in on their part of the tragic story. The actor infuses this dark and ugly world with warmth, humor, and extraordinary compassion: It's an astonishing *tour de force*.

Many popular entertainments this season have focused on the proletariat (*Silkwood*, *Heart Like A Wheel*), yet they fail to transcend their simple plots to illuminate the humanity we share with their characters. I didn't really want to spend any more time with Karen Silkwood than I had to, because the writers and director had failed to show me more than the trappings of her slovenly personality. Yet as grimy and demoralized as Hoffman's people are, their pain is transformed into poetry. Their story becomes a vehicle for deeper observations on slavery and freedom, love and greed. As with the best of Tennessee Williams, the ultimate effect is exhilarating, uplifting, even joyous.

Finch continues his remarkable display of craft in the evening's second piece, *Smiling Travelers*, *Gorgeous Lies*. In this collection of poems and monologues, the performer becomes variously a child; a moving man; an L.A. flash dancer; a grinning unemployed actor; a lover in the clouds and in the dumps; a woman with a fly in her egg cream; and, most powerfully, the "last" gay man, locked in a sterile cell, defiantly enumerating to his captors the mannerism, attitudes, and sexual activities he will persist in displaying until they are forced to kill him too.

This last fiery speech is in fact the only one that directly focuses on gay issues, yet the production is the first by *Camerados*, a new collective devoted to the establishment of an ongoing gay theatre project. Perhaps this is an indication that we've reached a time when gay artists need no longer restrict themselves to overtly gay themes. Certainly Hoffman, Finch, and Deutsch have demonstrated that it's possible to portray an extraordinary range of experience without renouncing their gay perspective.

By the time you read this review, *Camerados* will have disappeared from the tiny space Studio Rhino so thoughtfully provided. But keep an eye out for them. They have talent, they have imagination, they offer love. Their voices must be heard.

JOHN P. WARD

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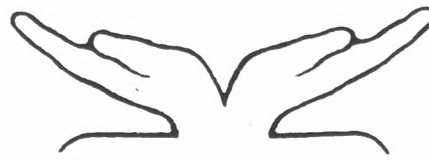
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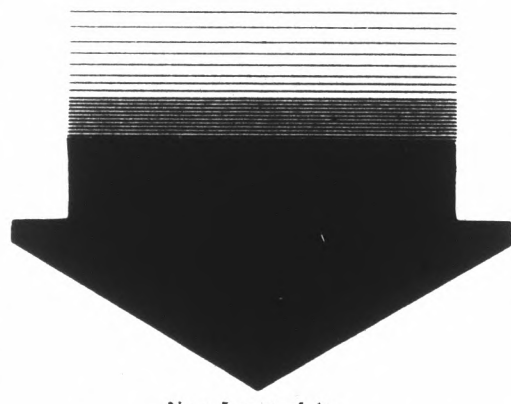
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Organizing...

(continued from page 7)

Rights Commission. Out of Sapphire Sapphos and the D.C. Coalition of Black Gays has surfaced such activists as Carlene Cheatham, Ray Melrose, Clifton Roberson, Carolyn Handy, Chris Bates, Jim McJimpsey, Lawrence Washington, James Tinney, Troi Graves, Tania Abdullahad, et al.

While far more prominent than most prominently Black cities, Washington D.C. is the model and sets the pace that Black activists across the country are following. Every segment of D.C.'s Black society and culture has its gay presence—the religious, the academic, the elite social societies, and the grassroot culture communities. They have felt the music and words of *Sweet Honey in the Rock*, seen the photographs of Sharon Farmer and Leigh Moseley, and enjoyed the atmosphere of Black social clubs such as The Clubhouse, The Brass Rail and The Coffeehouse.

In the Bay Area, Oakland is considered a more comfortable environment for many Blacks and Black lesbians and gays have always been more visible (but not necessarily "out") than in San Francisco. While short on Black members, the East Bay Lesbian/Gay Democratic Club has successfully lobbied the support of non-gay Black politicians and activists for protection of lesbians and gays in the areas of housing, employment and social services. EBL/GDC knows it is a fact that Black politicians and activists have overwhelmingly spoken out and voted in favor of human and civil rights for lesbians and gays. From insights derived out of their own cultural experiences, they know that the evils and scars of homophobia are the same as those of racism. Thus, the public support of Jesse Jackson, Tom Bradley, Wilson Riles, Jr., Willie Brown, Maxine Waters, Willie Kennedy, Doris Ward, Thurman Milner, Charles Evers, Richard Arrington, Andrew Young, Shirley Chisholm, Harvey Gantt, Dutch Moriel, Harold Washington, Mel King, William Murphy, Wilson Goode, William Grey, Parren Mitchell, and many, many more is not new—it's historical, consistent and progressive in keeping with the concept of building Rainbow Coalitions.

All across the country there is consciously and unconsciously what Gilberto Gerald refers to as a "quiet revolution" being led by Blacks. This quiet revolution's goal is to impact positive changes in attitudes and legislation which institutionalizes homophobia, racism, sexism, ageism, classism and other forms of oppression which make some of us poor and others rich, some of us unemployed and others with controlling power, some of us imprisoned and others exonerated.

In Boston I met with Mel King's Rainbow

Coalition, the Boston Lesbian/Gay Political Alliance, and representatives from the Latin and Asian lesbian/gay communities. In New York, I connected with the National Gay Task Force, the National Gay Health Education Foundation, Dykes Against Racism Everywhere, and long-time Black activists Renee McCoy, Gwen Rogers, Levenia Pen-son, and Barbara Smith. In Philadelphia, I connected with members of the revamping Philadelphia Black Gays and the leftist Asian activist, Daniel T'Sang. The themes were the same—desire for unity, a need to network, a must for coalition building among racial minorities, sexual minorities, women, youth and seniors.

Throughout the nation, Rainbow Coalitions had been formed to support the candidacy of Billy Murphy of Baltimore, Wilson Goode of Philadelphia, Mel King of Boston, Harold Washington of Chicago, etc. These Rainbow Coalitions are now forming a national network to support progressive leaders, whether they be local white gay activists or the Jesse Jackson presidential candidacy. Everywhere I went I saw Black lesbians and gays visibly working at every level to ensure the inclusion of lesbian and gay issues. Rainbow candidates are not content with the mere presence of white lesbians and gays; they are insisting on broader representation—assurance that those who are usually silent and/or absent are included.

Thus, Black lesbian/gay history is in the making. Many are highlighting the fact that profiles, biographies, and autobiographies failed to mention that our mentors Paul Robeson, Lorraine Hansberry, and Calvin Simmons were gay. That which was thought to be embarrassing must now be recorded with dignity for those who will follow in their footsteps as Blacks and gays. The record must be corrected.

And in years to come, Black history must clearly state the role of Black gay activists—our contributions and presence can no longer be ignored. Activities of organizations such as the Gay Minority Association in Atlanta, the Baltimore Black Coalition, and the Bay Area Black Lesbians and Gays will be noted and recorded, because such publishers as Kitchen Table: Women of Color Press, and the Quarterly will keep their eyes upon us and their pens poised.

At the '81 Third World Lesbian/Gay Conference in Chicago, keynote speaker Barbara Smith challenged the National Coalition of Black Gays and Black activists to take the lead in building coalitions with other Third World/People of Color organizations. Thus, Third World/People of Color conferences have been organized and groups such as the multi-ethnic Gay and Lesbian Exchange, Black and White Men Together, Asian/Pacific Lesbians and Gays and Gay American Indians have formed. We are all a part of each other's culture, and our history must so record the "quiet revolutions" of our presence.

Civil Rights...

(continued from page 5)

and reinforce *our own fears*, as much as those of strangers to our causes and goals.

In furtherance of this era of openness and "staying out," there are many possible concrete actions that we can take to secure, advance and assert our rights:

(1) Learn about legal processes and developments enough to be conversant with them when gay men and lesbians are being affected.

(2) Contribute time, support, ideas, energy, money and caring to court cases and legislative campaigns that will affect the rights of lesbians and gay men. (For example, AB-1 may need further efforts to get passed and signed by Deukmejian; Michael Raines' test litigation against the City of San Francisco charging he lost his job because he is gay is to be retried in June 1984; the rights of gay men in prisons to read gay papers is being attacked by California prison officials—there is no shortage of important matters to work on.)

(3) Stand up and be visible and vocal in struggles against discrimination based upon sexual orientation, regardless of what your own sexual orientation may be, knowing that what affects your neighbor will affect

you, too, before too long.

(4) Exercise your rights of free speech, association and assembly, not only so that we are well-organized and close to each other, but so that these rights are strengthened by exercise.

(5) Make efforts to educate other people about gay/lesbian legal problems, especially about mistreatments and discriminations that will only end with public awareness and concern about them.

(6) Find out what types of people (holding what types of attitudes) political candidates would appoint to judicial positions. Governor Brown's legacy of fine gay and lesbian appointments, including judges, will do much to overcome legally enforced homophobia over the years; however, that legacy can be revoked by reactionary appointments of homophobes.

(7) Raise gay/lesbian issues of discrimination and equal justice wherever other such issues are being raised, in employee contract negotiations, political meetings, church/religious functions, classes in schools, etc.

In these and numerous other ways, every person can make a real and gratifying difference in our movement to overcome unfair, bigoted treatment of lesbians, gay men and members of other sexually defined "minorities."

P Personal

Voluptuous Dyke

seeks friend/possible relationship. I am new to town and borderline wonderful which includes being: 30+, raised-poor, clean/sober, intelligent, articulate plus romantic, playful and pleasingly plump. If you are sincere, enjoy romance and are not middle class, a separatist, or a smoker please respond Reply CU! Box FB1

Man With Lover

Seeks man with lover for ongoing, caring affair. WM 27 yrs, 5'9", 170 lbs. Healthy, hunky, generally pleased with life. Looks? I'll put handsome & see if you agree. Interests: Massage (trade?), backpacking/camping, Kung-Fu, movies, restaurants, spirituality, a good party & dancing now and then. You are B/W or any other race, age 25-40 (roughly) & happily married. So if this ad interests you there's a good chance you'll interest me. That's all for now. If you want more you gotta write CU! Box FB3

Strong, Yet Tender

My dream is two strong males together, choosing to be gentle. I seek the excitement of male intimacy. I want a man to value me for what I give and share. Then I want to turn him tails up and give him what no woman can, lovingly. I am 46, still boyish, 5'9", 150 lbs. Straight/bi OK. Reply Boxholder, Box 202, 1266 White Oaks, Campbell, CA 95008.

Take Off Your Shirt!

And show me your muscles, so I can feel you up, and play with your body. Perhaps you need an oil massage, or someone to lick you from head to toe, or even, perhaps, the thrill of feeling a leather string whipped across your back. I'm into good, clean, fun, safe sex, and a regular relationship. I'm 39, 6'4", 270 lbs, white and a smoker. Reply Box-

holder, POB 1697, San Francisco, CA 94101

Romantic And Friendly

I'm a very affectionate and caring GWM, 45, masculine, trim, healthy, responsible and honest, reaching out for friendship to others of any race, who share similar interests and needs. I'm not part of the SF bar/bath scene nor the usual "gay scene". Interests include music (classical, pop), shows, films and theater. My needs are the closeness of a special man who enjoys cuddling, holding, and sex. If you share similar interests, I would very much like to hear from you. Reply Boxholder, 40286, SF 94110

Looking For A Lover

Heard that one before—right? I am serious about finding the one person to share love & life with. I'm 51 but look younger, if that matters. Love the outdoors, gardening, movies, classical music, trips, traveling, dining out, walks along the beach, cuddling, loving one another. I'm a romantic, actually a shy guy. I don't smoke, dislike drugs, and can't eat greasy foods, love dogs, cats, birds & beautiful people, looking for a caucasian guy under 40 with similar qualities. Reply Boxholder, POB 1762, Rohnert Park, 94928. Will answer all.

Commie Clone

Enjoys typical urban amusements and occasional rural diversions. 30 yr old office worker; cynical, yet closet romantic; 5'7", 132 lbs. Looking for a man w/a sense of humor and capacity for affection. If you've read this far, we'd probably like being friends anyway, so write. Reply CU! Box FB4

For Lesbians Only

Looking for something more than close encounters of the superficial kind? So am I. I'm a 31 year old, fair skinned, ar-

tistic, creative lesbian who enjoys being a woman, but who prefers to wear jeans and flannel with her cologne and makeup. I'm an incurable romantic, a gentle soul looking for a kindred spirit. I do not want to continue my journey alone, but rather than live at the bars I will. If you are a sincere, sensitive woman who is open minded and believes in a one to one relationship, then I invite you to write me, share your story and see if we connect. I will answer all replies. Reply CU! Box FB5

Someone Special

I'm 30 now, tired of all the games being played around me, and ready to meet one special, quality man, who like myself is sincere, sensitive, honest and outgoing. Travelling, exploring and the outdoors are my true loves, as are cuddling by a roaring fire, cooking up a fabulous meal, or walking along a quiet beach at sunset with someone special. I'm 6'0", 160 lbs, dark, goodlooking and love to smile and see other people enjoying life. Photo appreciated if possible. Reply CU! Box FB58

I am an attractive, intelligent and funny Lesbian, married to a gay man, coparenting toddler son. I enjoy my life and identity very much. Yet, I need a woman's touch; a friendship or relationship; someone to explore the Woman's World of San Francisco and Berkeley. Please write, include phone #, photo. Reply CU! Box FB59

Ready To Be Serious

Are you serious about finding a monogamous relationship that will last and include the possibility of having children? Are you funny, intelligent, caring, generous, politically involved, non-smoker, classical music lover, spiritual, sexual, lover of chocolate? Are you Jewish with a good income and work you love to do? If so have I got a woman for you—me! Reply CU! Box FB69

Les-be-an Item!

I'm 26, tall, thin, realistic dyke with dash of romantic. I have good insights into the world, basically working-class values, many interests, and love jazz. I run my own life, am cheerful, humorous, unafraid, and very loving with right woman. You're tall, thin, 25-35, able to see through all the crap to life's important things, intelligent, non-dogmatic, sensual, with sense of humor but no elitist values. Let's share views of the world, new adventures, dancing, music, touching, caressing, and dark, lush nights. Reply CU! Box FB7

Would enjoy meeting other men who like to get it on while in uniform, business suit, leather, well worn Levis, cords, etc. Attractive, early 50's, 5'10", medium build, well educated, very affectionate. Prefer quiet, at home scene. We can discuss all other options, interests, by phone. Reply Boxholder, POB 25, SF 94101.

Hot Young White Male

Handsome, straight looking, tall, trim, clean shaven, boyish young hung white male seeks very good looking white male 20-25 for j/o and oral sex. Must be very handsome, clean shaven, tall, trim or muscular and straight looking. No cigarettes, speed, mustaches or uncut. Like natural look, no earrings, dyed hair, etc. Masculine, handsome blonds especially welcome. Photo a must. Reply CU! Box FB56

Kinky

GWM, thirties, cute, intelligent, boyish; pushy bottom with cynical edge, seeks a few good men—possibly one—for intense, safe steady sex. Increasingly drawn to idea of committed relationship, but ambivalent. Enjoy playing out leather fantasies; concerned, finally exhausted by most leather realities. Always need a good spanking. Age, race unimportant, but I hope you're inventive, playful, healthy, humorous, greek active, and

give a damn about something. Oh, and size, I must admit, is a turn-on...AIDS aware/concern essential. Lite drugs/poppers ok; hard ones probably aren't. Some interests: music, opera, theatre, ballet, film, meditation, massage, hiking. Photo, letter, get mine. Reply CU! Box FB57

New To The Area

I'm a bearded, attractive GBM, 35, 6'3", 220 lbs with a solid/husky build. I consider myself warm, sincere, sensual/affectionate, and career and relationship-oriented. I'm desirous of meeting new friends for companionship, dating, and possibly more. Interests: travel, reading, the performing arts, stimulating conversation, and dining out. Dislikes: superficiality and one nighters. Photo please. Reply Boxholder, POB 388, Fairfield, CA 94533.

Scientist-artist, youthful 30 yr old WM, 5'11 1/2", 175 lbs, brown hair, hazel eyes, short beard now and then, mustache, moderately hairy, health-conscious, sensitive, understanding, affectionate, almost too eager to please, thoughtful, imaginative, not superficial, not self-absorbed seeks masculine, personable friends with mental and physical vitality, aesthetic and intellectual appreciation of life without pretension and someone for a special liberating intimacy based on open intellectual, emotional and physical communication, willing to go quite beyond convenience and acquaintanceship to feather a nest of mutual understanding. Reply CU! Box FB60

For Blonds Only

WM, 38, 5'10", 160 lbs, bearded, black hair, green eyes, romantic and easy going. Seeks relationship/lover with blond 30/40 blue eyes a plus. Drop me a letter with your photo and we can discover our likes and dislikes together. All letters and inquiries answered. Reply Boxholder, POB 15000 #114, SF, CA 94115

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P Personal

Looking For A Few Good Men

Attractive 22 yr old college student likes to dance, talk, have fun and serious times. If interested write POB 69, 14 Wilder Street, SF, CA 94131.

Heart Of Space

Attractive, 26, quiet hazel eyes, beard, healthy body/soul—seeking friendly relationship to freely dance in the arms of one. Intensely affectionate amidst candles and deep conversation. Who's willing to communicate and grow and taste the tears of life's grief and laughter? Just follow the hummingbird to Rainbow Garden and leave drugs, booze, television, and artificial distractions behind. I'm especially attuned to Libra, Leo, Taurus, Pisces, and Scorpio. Reply CU! Box FB54

Tall GWM, 35, 6'5", 180 lbs, seeks uncomplicated relationships. I like outdoors, wild sexual variety, movies, books and hard work. I'm playful yet serious, enjoying emotional intensity, humor and good communication. I have the integrity of a saint and like to play as if I'm in Dante's Inferno. Looking for men who have a passionate enthusiasm for living their own lives and want to be cheered on! Reply CU! Box FB74

"I'm happy, I'm not H-A-P-P-Y"

Italian, GM, 27, 5'9", 155 lbs, brown hair/eyes, handsome, affectionate, confident, creative, healthy, and yes, happy. I admire a man with similar traits who is honest, sincere, bright, motivated, and successful. My time is best occupied with friends, enjoying the visual arts, music, travel, challenging projects, intimate evenings, dining-out, staying home occasionally and generally trying to maintain a lifestyle similar to Lucy & Ricky Ricardo. Returnable photos appreciated with your response. Reply CU! Box FB75

Getting Organized

In my fifties, masculine and slim, 170 lbs, 5'11", GWM, more Homosexual than Gay. Recently retired homemaker. I put energy into house, light and heavy-duty gardening/landscaping, cooking (especially for others), experienced cyclist, audiotaping. Really enjoy architecture, Eastern and Western myths and mysticism, early music to Steve Reich. (especially Bach), Sixties folk-rock. Love toys, lots of reading. Use grass, eat wholesome food, exercise and no tobacco. Am bright and imaginative, complex, quiet, enthusiastic and in the slow lane. Can and do laugh at myself, a wry and dry sense of humor. Moderate political Left, free of strident isms. I delight in sexual theatre, am gentle, flexible, intense, passionate and, with some, very submissive. Seeking warm relationship, sensual fun, friendship. Your state of mind and health important but not your age. If you enjoy some of the same, or feel you could enjoy meeting someone who does, let us explore. Reply CU! Box FB76

Cuddling Unlimited

I never met a teddy bear I didn't like, but right now I'm looking for a Mr. Goodbear who wants a nice, warm, monogamous lover. My bare facts: GWM, 5'10", 165 lbs, brown hair, optional beard, look 39, sense of humor, affable, sincere, happy, stable, and professional. Interests: music, health, home, movies, outdoors, teaching, and understanding others. I naturally prefer you were handsome, non-smoker, non-drug, non-bisexual, near my age, but those are secondary to your being honest, loving, open, & affectionate. Please send picture and creative ideas for meeting. Reply CU! Box FB73

Stanford Area

Discreet, healthy, attractive GWM professional student (27 yr old, 5'10", 155 lbs) seeks similar intelligent, industrious, gentle, sensitive, monogamous, mid-peninsula GWM companion who values long-term friendships. Interests include classical music, theatre, film, art, reading, good conversation, science

and technology. Please, no drugs, smoking, heavy alcohol, baths, bars, or effeminacy. Send honest description to Boxholder, POB 7846, Stanford, CA 94305. Photo appreciated, and will be returned.

Strong In '84

Need the help of another? Let's be strong together! Looking for another sexy guy who wants to make a commitment in a relationship. I'm handsome with green eyes & moustache. I'm warm & loving. Most comfortable with a guy near my height—under 5'7"—though not essential. Love to laugh & have a good time. Love theatre, art & food. Swim for health. Serious about life. Reply with photo to CU! Box FB62

Daddy Looking For A Valentine

If you are looking for a distinguished WM 42, 5'11", 168 lbs of masculinity, educated, financially and emotionally secure who exercises daily to maintain his physique, I may be for you. If you are 35+, honest, responsible, educated and attractive, I may be looking for you. Reply CU! Box FB63 and see if the chemistry works.

Still Crazy After All These Years

GM 33 years old, 170 lbs, 5'9". Looking for friends in San Rafael, Bay Areas. I'm college educated, ex disciple of an Indian Guru, into life, spirituality, music (classical to Grateful Dead), theatre, cards, light drugs, Jack Daniels, smoking Camels, fear and loathing. Yet I'm stable, discreet, very loving, and sincere. New to California, sick of jokers in bars. Can you dig it? Write me now. Reply CU! Box FB8

Looking For A Mate

I'm a good looking WM, 31, 6'1", 170 lbs, with it; brown hair/brown eyes and a moustache. I'm clean cut, masculine, and healthy. My interests are many, but enjoy the outdoors, sports, movies, restaurants, good conversation, and meeting new people. Am seeking someone with similar interests between 20-35 who is good looking, sincere, and stable. Picture with letter would be appreciated. Reply CU! Box FB9

Outrageous Lesbian

Southern Lady, sharply intelligent, new to SF, loves S/M from a bottom space, enjoys cooking from scratch, wandering deserted beaches, listening to Holly Near's music by firelight, making love into the night, sampling new white wines, sharing feelings at a gut level—am spontaneous and outrageous at times. Seeking non-monogamous, sexual and playful friendships with financially comfortable Lesbians. Reply CU! Box FB10

Big Pecs, A Sensual Delight

Cuddly teddy bear—novice BB, has that yearning to provide a real muscleman with a sensual massage. Let my hands make a manly squeeze on your big pecs. Have wts and muscle movies. Flex and write Boxholder, 11350, Oakland, CA 94611

Keep It Simple

Attractive, affable 30's male, 6'1", 160 lbs, seeks uncomplicated relationship. Walk, talk, movies, food, sex and like that. I'm an open, interesting book addict. Check me out—for the fun of it. Reply CU! Box FB11

A Gift For A Cute Guy

I'm a bright, handsome and moderately famous gay author who's also a trained masseur. I'd love to give an expert one-hour nonsexual free massage to a cute guy. Find out why I've been accused of being "an unmarked door to Paradise." Please send photo (a must, will be returned if you so specify) to Boxholder, POB 14547, SF 94114.

Friends And...

Unusual, together, warm-hearted woman, 25, new to SF, seeks company. (How does one meet women in this city?) I'd like to widen my circle of friends. How about plays, meals, hikes; assorted intellectual and non-intellectual distractions? Let's share pleasures (and frustra-

tions) of life in this city. ALSO (and in particular) I'd like to meet an intellectual, clear-hearted, attractive woman for all of the above and more... Reply CU! Box FB12

Going Dutch?

I'm GWM, 37, blond, blue eyes, 1.76m, 60 kg, always lived in Amsterdam, medical graduate, non-drinker, non-smoker, healthy romanticist, interested in classical (opera) music, painting, architecture, film, travelling. Arrived in Bay Area recently and know no other way to get to know nice, sincere, non-promiscuous people between 25 and 40. All letters shall be answered and photos returned promptly. Reply CU! Box FB13

Special Opportunity

Attractive, intelligent, double-Libran male, 33, seeks young, intelligent, boyish, non-scene friend with interests in astrology, books, films, new wave music and sports. Correspond, exchange visits, possible relationship wanted. Please include photo with your reply. Reply CU! Box FB14

Gay Aikido Brotherhood Forming

Be a charter member. Possibilities include practice with brothers, contact list (local or nationwide), eventually a dojo. For further information send a note and self-addressed, stamped envelope to Boxholder, PO Box 14794, San Francisco, 94114. Help spread the word. Examples: Show this ad to a friend; xerox the ad and put it on a bulletin board. May the Force be with you!

Lesbian At Work, Work, Work

Work's the best thing in my life right now, and I'd like to change the balance. I'm looking for an outgoing, intellectual, left feminist lesbian, 45 or older (and much older is fine), who doesn't smoke cigarettes, drinks lightly or not at all—one who enjoys laughter, dancing and other kinds of good times, and gets off on the possibility that we just may wind up loving each other the rest of our lives. I'm already blessed with many wonderful friends, now seek a Capital R Relationship. Monogamy negotiable. Reply CU! Box FB15

Artist Seeks Cutie

Artist, 24, good looking WM, 6', 150 lbs, brown hair, blue eyes, seeks smooth, pretty, fem-looking 18 or 19 year old for possible relationship. I'm thoughtful, shy, fun-loving, highly imaginative. I like reading (fantasy, sci-fi, some philosophy), music, and dancing, among other things. Am cuddly and affectionate. Send letter and photo to Boxholder, Box 382 at 2269 Market St, SF CA 94114.

Boys And Blow Jobs

Homoerotic young white male with very handsome, clean shaven, tall, trim, boyishly masculine looks, (6'1", 150 lbs, green/brown, twenties, some body hair), wants oral sex and j/o with similar very handsome or cute young boyish but masculine tall, young white male. You should be 20-29, no beard or moustache, 5'10"—6'2", trim or muscular, white, mostly into oral sex and j/o and a nonsmoker. Please include facial photo (will return, discretion assured) with phone. Fun and friendship could be right around the corner! Reply CU! Box FB16

Funny Valentine Looking For Same

WASPish, fit and trying hard for trim, 5'10", 165 lbs, grey haired, blue eyed, smooth skinned man in his 50's who looks in his forties and feels in his 30's and sometimes acts in his teens and 20's. I'm a successful businessman about to retire or plunge into a whole other career. The world is my oyster. The only thing missing in my life is a partner for the rest of it. Looking for another WM, 35-55, into "safe sex", funny Valentine. Reply CU! Box FB17

You Don't Have To Be Handsome

To please this small, lean, muscular, athletic, musical, critical, humorous, sensual, responsible 39 yr old man. I seek a beautiful-bodied man (especially athlete, dancer, graceful bodybuilder, etc) to touch, challenge, cheer, comfort and cherish. Returnable photo appreciated. Reply CU! Box FB18

Handsome Teddy Bear Wants Cuddly Same

GWM, Western-Outdoorsman image, 2/5/40, Aquarian, 6'1", 175 lbs, gry/brn/hzl, young looking, masculine, medium build (not hairy), moust, nonsmoker (some grass), endowed, uncut, social drinker (wines). Loves cuddling, touching, romantic dinners, music, making out (definite must), playfulness, films, TV (popcorn) and most important (basics) Sex with Heart. Sense of humor, outgoing, energetic, adventurous male, gentle, sincere, sensual, affectionate. YOU! A teddy bear type (warm, caring lover looking for same) wanting to mate & hibernate in a fabulous cave in a relationship. Tired of the insincerities and definitely not into being a part time teddy bear f-buddy. Photo requested. Reply CU! Box FB68

Peace Corps/VISTA

Three men who met through CU! Personals want to create reunion/meeting time for those who share this special history. Perhaps a potluck and/or slide/photo party late Feb/early March. Reply CU! Box FB19

Sensitive, Creative Lesbian

Early 30's, tired of the bar scene, one night stands and superficial encounters. Looking for warm, gentle, sensitive lesbian who is chemically free and who enjoys movies, music, quiet times and romantic interludes. I'm a tall, slender blonde with an incurable passion for hugging. Serious replies only! Reply Boxholder, Box 40430, San Francisco, CA 94140

Discipline

For 2 Dyke bottoms seeking creative Dyke top(s) for lustful playing (2, 3 or 4 way). We are erotic, fun & eager to learn more—we want to get better & better at it. Reply CU! Box FB26

Very Affectionate Male

Late 40's, would like to meet woman same age or younger for long term relationship. Must be non-smoker, non-drinker. Will answer to Lesbians also. Reply Boxholder, POB 210606, San Francisco, CA 94121-0606

Need A Slow Hand?

Married GWM, 53, 5'11", 155 lbs, brn/brn, moustache, baldish, hung nice. Seeks masculine, trim, hung nice submissive near same age for mutual pleasure. Not into heavy trips. Prefer a "buddy" who is trained and into sexual monogamy. Apply with descriptive letter detailing experiences, desires, and expectations. San Francisco only. Photo/phone # would be nice. Reply Boxholder, POB 14133, San Francisco, CA 94114.

Handsome Middleeastern

22 yrs, 6'1", 165 lbs. Very good looking, tall, slim, brn hair, It brn eyes. Very European looking, romantic, sensual, tender, intelligent, somewhat conservative, loves sports (soccer), art, music, movies. Looking for a middle-aged, conservative, well-built top male, 40's to 50's, bi or gay who's tender yet aggressive, who loves cuddling, kissing, touching, hugging, honest, warm and affectionate. Looks unimportant. 6' and up a plus. Photo appreciated. Reply CU! Box FB20

Fellow Questor?

Shy, reticent, GWM, I choose my values without reference to others judgment. Feeling and sympathetic nature. Value harmony highly. Intuitive preference. An idealist. Have a profound sense of honor derived from my internal values. Little need for power or dominance. Most intimate with those who understand their own values and goals and work towards them. Freedom is very important to me and I live for the moment. Reply CU! Box FB21

Still Looking?

Mature feminist dyke age 40, looking for women close to her age for fun times. Do not care how much money you make or how butch or fem you are; only that you are a friendly, honest, mature & sensitive person who is not afraid of commitment. Reply CU! Box FB22

A Date? Drinks? Dinner?

1st Ad: Me-Blond hair, blue eyes, 5'10", 170 lbs, moustache and hairy chest

(straight acting/appearing) average hung and looks 30ish. Seek trim or slim, non-hairy top, 20-35 for relationship. Send vital statistics and photo (I'll return) to Boxholder, POB 99005, San Francisco, CA 94109. (All replies answered)

Into Small, Smart And Smooth

In search of an attractive, together, happy, intelligent, life-loving young man with 5 1/2 hard inches or LESS for companionship, friendship and other good nouns. SF can be a gas to explore together. Let's fill our times. I am a SFGWM, 37, 5'8", 170 lbs, hirsute (beard), smoker, who loves to sail, walk, dance, talk and listen. I am into health-conscious, gentle, smooth sex. Honest and seek same. Will answer all. Reply CU! Box FB23

A Request

I'm intelligent, and handsome, 6'4", 180 lbs, 32. Syrian/Northern European ancestry. Present interests include work, good health, swimming, walking and design. I enjoy sex, talking, hugging and touching with handsome, youthful, slim and clean shaven WM guys, 18-33. My orientation is largely visual/verbal. I don't smoke; have little interest in drugs or alcohol. Reply CU! Box FB24

Why Not Try Me

Tired of one night stands... I am a stable, attractive 29 year old white male, clean cut with dark brown hair and eyes, 6', medium build and versatile. Artistic, witty, outgoing with a great sense of humor. Enjoy trying new things, theatre, architecture, bowling, outdoors, and love to dance. Seeking sincere men with similar interests to date and possibly cultivate a one to one relationship. Reply CU! Box FB25

When All Else Falls—Try The Truth

GWM, 45, 6'2", "Wagnerian" build, into classical music (singer), old cars, wind up phonographs, old records, gracious living and lots of sex. Not into drugs or kinky sex. I desire a continuing relationship but am not opposed to a one time try until more permanent relationship happens. Please send photo (if possible) with your needs and desires. Reply CU! Box FB27

Feminine, Pretty Bi

Me: WF, tall, slender, attractive, 29. Seeking like others for passionate, committed friendships, fuck buddies, NOT MONOGAMY. Honesty, sensitivity, intelligence, concern for others score points. Additional points for enjoying: theatre, hedonism, serious talks, kissing, ribald humor, alcohol/lite drug use, playing bridge. Non interests: insincerity, butches, cats, politics. Respond if under 35, similar interests, educated. East Bay preferred, men welcome to respond too. Reply CU! Box FB28

The Heart Is A Lonely Hunter

Asian Am. with very handsome Hawaiian looks, gorgeous, lean muscular body, 5'10", 160 lbs, well educated, professionally employed, enjoys BB, sports, music, humor and tender moments. Looking for fun-loving buddies/lover 18-35 of any race—especially other Asians with good self-esteem. Prefer cute BB type. Reply with photo. I promise to return all photos. Reply CU! Box FB29

Bodybuilders & Musclemen Wanted For Hot Body Worship

Quality GWM, 29 yrs, 6', 170 lbs, average build, seeks bodybuilder or musclem to pose and flex his muscles while I admire, touch, and lick his entire body, concentrating on his armpits, pecs and balls. I have a firm, masculine touch and would enjoy oiling you up and rubbing you down after your next workout. I am flexible, sexually versatile (gk, a/p, w/rubbers only, fr, a/p, j/o, cockrings, etc.) and open to suggestions. Please respond to Boxholder, POB 14862, San Francisco, CA 94114, describing yourself, your measurements, and your expectations. Your photo gets mine.

I Have A Contagious Laugh

and am beginning to see humor in everything. I'm healthy, athletic, lean, firm, 6', 155 lbs. I'm 34, youthful, masculine, with loving warm brown eyes, black hair, heavy beard but clean shaven, and hairy-chested. Often I'm mistaken for Italian, but am Jewish, com-

plete with a fine nose; and coming to recognize myself as handsome. Eye contact's dear, touching sends me. I'm caring and wildly affectionate; silly, yet serious and responsible. I attempt to: eat well, meditate, see life spaciouly, keep things clear and loving. I need: mostly smooth-skinned, lightly bearded youthfulness (some hair, fine), mostly trim, firm, cute handsome, bright, with clear expression of feelings, honesty, tenderness, lots of kissing, nurturance, non-pretentiousness, healthiness, responsibility, non-promiscuity, and maturity. Turned-on by: knowledge, spontaneity, shyness, silliness, generosity, courage, ease. You needn't hesitate. Photo appreciated/returned. All warmly answered. Reply CU! Box FB30

Looking For A Son/Lover

Attractive, young looking/acting WM Dad seeks lasting friendship/relationship with gdlng 18-45 Son who relates to maturity and enjoys good times in and out of bed. I am honest, sincere, loving, and caring and would expect no less from my Son/Friend/Lover. I love having sex and am not uptight about anything mutually agreeable. Daddy needs you: "Son!" Reply Boxholder, 495 Ellis St, #1104, San Francisco, 94102

Breaking Out

Butchy femme with dark curly hair and lashes, approaching 32 with an open mind, on the rebound after years of monogamy and commitment. Seek adventurous, attractive, autonomous lesbians for fun, play and exploration. I smoke, enjoy drugs, eat meat and live with a cat. A love of sports, psychology, fine food and films are definite assets. Pseudo-intellectual, politically correct types need not inquire. If you're brave enough, send a photo to the East Bay. Reply CU! Box FB31

Very Hairy

chested man with beard, late 30's, hunky and trim, 5'10", health conscious, seeks someone somewhat smoother and slightly younger to share good times: a day in the country, dinner in North Beach, an evening of music or film etc. Want to go for a ride in my truck? Reply CU! Box FB32

Thigh-Parting Passion Plus...

Masculine, good looking, recently-out father, intense, articulate, mannerly, left-leaning, Professor/writer, trim beard, hairy, hunky, hung, 5'10", 170 lbs, 3/14/40, fit, seeks masculine, self-sufficient, positive man who is funny, strong, gentle, affectionate, amorous, healthy, well-proportioned, sensual, intelligent, spiritual, and interested in ideas, culture, nature, history, dancing, people, machines, things, God, and sex. Reply CU! Box FB33

Muscles Are Nice But

strong arms just can't hold me as well as a warm smile and a trusting heart. GWM, 38, trim & athletic, 5'9", brn hair & moustache, looking for another with good relationship skills, a strong sense of self, and a little faith in the future. If you don't respond, I'll never get the chance to meet you. Photo helpful but not necessary. Reply CU! Box FB34

Films, French Fries & Affection?

Affectionate, blue-eyed, charming, dramatic, empathetic, feminist, glib, handsome, intuitive, Jewish, kissable, liberal, moustachioed, non-smoker, operatic, political, quick-witted, romantic, sensitive, talented, unique, valedictorian, wacky, xenophile, young (29), zesty guy seeks dates with similar men (25-45). Musical tastes include Caballe, Dreamgirls, Midler, Streisand, Carpenters. Non druggies preferred. Sense of humor required. Also interested in cigar/pipe smokers, phone j/o and safe sex. Send photo with reply to CU! Box FB35

Basically A Wonderful Person

Creative, affectionate, sensitive, articulate, intelligent, socially aware, health-conscious, fun-loving, physically active (hiking & bicycling). 5'9", 34, boyish looking, slim, clean-shaven, non-smoker. Looking for: new friends to share with old friends; new social circles; sexual friendships; clear and honest communication; health skepticism, and a good sense of humor! Reply CU! Box FB37

Long-Term Relationship

sought by handsome, masculine WM, 48, 6'2", a trim 185 lbs, with silver hair and moustache, and dark brown (light) body hair. I'm sincere, open minded, affectionate, a classical music lover, and a nonsmoker. You should be near my age or younger, medium build to slightly heavy, and a nonsmoker. I prefer cuddling, active/passive french sex. Your photo (returned) gets mine. Reply CU! Box FB38

Two Entire Evenings

That's how long I've been writing this, and still haven't come up with anything clever. The ad deadline is tomorrow, so: I'm a man, 47, 5'11", 175 lbs, husky, full beard, not bad looking, masculine, healthy, sexually sensual/mutual, shy. I work hard at my job AND business, own my home, truck and motorcycle. I'm more bear than pussycat, more Levis than slacks, more KKHI & KSN than KOIT and KPIX. I love music, films, theatre, the outdoors, adventurous food, cold nights in a warm bed with a hot man, people more beautiful of soul than of face and body. I have only a few friends, but they're GOOD friends. I smoke some grass, do light drugs and alcohol, no cigs. I'm a pretty good guy, and live a pretty good life, but damn, I'M LONELY! If you're sincere and serious, please Reply CU! Box FB39. Your reply and photo get mine.

Appealing Warm Heart In Decent Male Container

(indecent under certain conditions), seeks decent heart in appealing warm container for holding and romance, mutual interests, enjoyment and ETC (arrange in any order). Classy inclinations & interests, 40's, gr/br, beard, intelligent, 135 lbs on 5'9". Very genuine, out-of-mainstream guy. You may be between 40 and 55 (somewhat less too), are in good shape & proportion, do not have generally unhealthy habits. Intelligence without emotion is insufficient. Parallels interests? Please describe. Burned-outs or one-night stands not preferred. Reply CU! Box FB2

Romantic, But Slightly Cynical

I'm also very affectionate, communicative, pretty intense and very reliable. 32, 5'10 1/2", 160 lbs, dark brown hair, green eyes and a beard. My interests include progressive politics, Latin music and (vegetarian) cooking. You should be a non-smoker, sensitive to others, a leftist (non-dogmatic) and somewhat irreverent. Please send a photo (which I'll return). Reply Boxholder, Box 5247, Berkeley, CA 94705.

Is My Valentine Out There?

I am: an attractive, intelligent, bisexual woman, caring, sensitive, adventurous and fun-loving, with a wide range of interests. Personal growth, good instincts, and a kind heart mean more to me than conventional trappings of success. I'm seeking a relationship with a woman in which warmth, intimacy and affection are important components. You are: usually stable & mature, sometimes crazy & impulsive, a non-smoker in your 30's or older, with a desire to explore the possibility of a non-monogamous relationship which includes but is not limited to sex. If the description fits, I'd love to hear from you. Reply CU! Box FB40

Responsive Male

36, attractive, good-humored, open, seeks non-domineering, sexually dominant man for easy-going companionship. Want someone at ease taking the lead sexually but neither macho nor oppressive, someone thoughtful, reflective yet active and alive who enjoys being with people. I'm quiet, creative, intelligent with wide tastes including long walks, city/town explorations, unpretentious restaurants, swing, mysteries, swimming. East Bay resident would be nice. Reply CU! Box FB41

Lovely Bi-Sexual Woman

I've lived 33 years without the love of a woman—but chose to do so no longer. Might you be a woman of grace, perception, exquisite sensibility? A feminist who dares wear silk? Could you teach gently that of which I've only dreamt? A photo, perhaps, would reveal much—but a long, sweet letter even more. Reply CU! Box FB42

Cuddly Genius

who is so statistically and is also somewhat recognized as such in his profession, which is writing librettos (amongst other things)—seeks warmth and touching from an articulate black man with a big, floppy piece. Any age, class, or build OK. I'm 5'10", 180 lbs (not trim, but quite strong), average hung, with blue eyes, considered handsome. I'm 36 and a warm, considerate person, good top or bottom, very physical, but also with much to share mentally and emotionally. Reply CU! Box FB43

30 Ads In One!

Or something like that. Our loosely-organized group gets together once a month for food and relaxed conversation. If you're a gay man with lefty political views, Red Hearts is for you—not only for meeting a lover, but also for making friends. See our Calendar announcement for Sunday the 12th.

Teddy Bear

GWM, 30's, professional, 5'6", 125 lbs. Lovable & sincere. Enjoys camping, motorcycles, kite flying, classic movies. Would like to meet an Asian or Latino, same age or younger, for perm. relationship. Prefer same size person or smaller. Sexual preferences are open. Your picture gets mine. Reply CU! Box FB44

Attractive GWM, 33, funny, intelligent, coparenting 1 1/2 year old son with Lesbian mom, seeks correspondence, friendship with younger, health-conscious GWM. Please write, describe yourself, will exchange photos. Reply CU! Box FB45

TO MY VALENTINE— PAMELAKI, SAGAPO POLY CORETZEMOO R

Seeking Attractive Outdoors Type of Guy

Tall, attractive GWM, 40's, into classical music, yoga, country trips & movies seeks fun loving, intelligent, sincere, good looking gay or bi man. Not into smoking, heavy drugs, or heavy drinking. Prefer a sexually dominant person 21-45 interested in exploring different ways of enjoying sex. Reply CU! Box FB51

Folsom Bear Seeks Inque Lover

WM, 37, handsome, hairy, husky seeks WM, 30-45, for sexually intense yet basically monogamous relationship. I'm a stable, financially secure man with San Francisco and River homes. I enjoy "smoke" but NO other drugs! I enjoy bars for socializing and music. Music is very much a part of me: from disco to classical with a strong preference for the "Quiet Storm" sound. I also enjoy theatre, concerts, days off in the country, travelling to Europe, reading, as well

as quiet evenings by the fire. I'm very physical, romantic and affectionate; predominantly top, but a need man who is comfortable both ways. If you sincerely value an honest, committed, long term, one to one relationship, I'd like to hear from you. Reply Boxholder, POB 31151, San Francisco, CA 94131.

Hot, Healthy, Straight Looking/Acting Latino

Desires to experience the love and affection, loyalty and respect, of a GWM/GLM who is together of body and mind and open to sharing in our pursuit of happiness. A 5'6", 130 lbs, 30's, handsome bodybuilder awaits you. My preference is for butch, healthy, trim, clean-cut men who are caring, sensitive, sensual and sexual. Don't care for heavy drinkers, smokers, drug abusers or fems. Send letter and photo, if possible. Reply CU! Box FB51

"emma chizit?"

Well, might cost a cuddle. Earthy, attractive, bearded man 33, would like explorations/dates with attractive bearded men who are into friendship and are persons first, rather than gay first. Integrity, affection, humor and stimulation of mind/body excite me. I enjoy films, nature, reading, ruckarolla, photography, sense of absurd, music, the far side, and more. Aversion to predictable, calculating leather alligator mentality in SF. Some of youze guyz out there must have some genuine warmth of friendship/sensuality. Reply CU! Box FB49

Valentine Date Available

Romantic woman seeks other romantic for candlelight meals, holding hands and strolling around town. My pleasures in life are travelling, learning languages and cultures, movies, photography, Phinese classical music, some physical activities and work. I'm over 30, 5'3", 128, attractive, responsible, career oriented, sometimes "femme" and/or "butch"; former member of SDS and "hippie" movement. Please reply in 70 words or more about yourself. Reply CU! Box FB50

Sensitive Dilettante Seeking Companion

Trim, 5'11", handsome BM, 36, opinionated, sometimes witty, always ready to laugh, who's trying to reconcile radical political beliefs with bourgeois manners, taste and upbringing. I enjoy conversation, costume dramas, anthropology, romantic music (from Debussy to Motown), sound nutrition, movies, dancing, kissing, and my friends. You are articulate, involved in your career and/or leisure interests, attractive (esply eyes), and are looking to add adventure to the other staples of your diet. Reply CU! Box FB46

Are YOU Mr Right?

You might be if you're GWM, slim, 30-45, health-conscious, financially secure, seeking monogamous relationship. You're a non-smoker, well-educated, affectionate, not into bars/baths. A plus if you're a hairy top man. Light drugs OK. Me: carnivorous, arthritic Pisces, 34, 5'7", 135 lbs, brn hair/eyes, moustache. Into music from classics to rock, yoga, leather. No fems, spongers or 1-nighters. Photo (returnable) appreciated. Reply CU! Box FB52

Feminine Lady

I'm 22 years old. I'm looking for an attractive feminine lady to teach this inexperienced but anxious lady the pleasures of woman to woman love. I am affectionate and loving. I also have two small children (both under 3). I feel one can't have the cat without the kittens. Let's exchange photos and become friends. If you like 36-D, you can't go wrong! Reply CU! Box FB53

Bodybuilders & Musclemen Into Hot J/O Sessions

GWM, 24 years, 5'9", washboard stomach-type body to meet other bodybuilders who really enjoy getting off on mutual j/o, muscle worship, etc. Poppers ok. Send Reply w/picture to Boxholder, POB 14063, SF, CA 94114.

Find True Love & Happiness

Though I am a wheelchair-bound male in his 30's I am intellectually, emotionally & sexually filled with zest for life. I'm looking for a cute, honest, caring, sincere guy who seeks the same. I am well-educated, passionate, sensitive, sincere & wish to meet somebody not into head games who wants an honest, committed & beautiful relationship. Reply Boxholder, POB 4607, Berkeley, CA 94704

I'm a WM, 5'7", slim build, 32 years old, into yoga, natural foods, creativity through playing music (cello), painting. I love the outdoors, live a fairly quiet, simple life. I would like to meet someone to spend/share my life with. Someone pleasant to look at, slim, 25-35, interested in communication/friendship, loving and able to be tender. I have somewhat long brown hair, blue eyes, a photo would be nice if you have one. Reply CU! Box FB47

Muscles, Mind & Spirit. Unusual

Wanted: muscles (much), mind, mature, masculine, deep & dark, soul & spirit, power without arrogance, heartfulness without insecurity, equality, joyousness, fire inside, politically left, sexually alive & versatile but especially likes gr/p, spiritual. By: similar unusual Berkeley GWM, 6'0, 210 lbs, 32, mystic, bb, beard, long hair, new age, musician, Cancer, hung thick, versatile (likes gr/a, kissing, cuddling), nice guy exterior, powerful interior, very spiritual. Reply CU! Box FB48

Relaxed Butch Wanted

Nurse with tired legs and bedroom eyes desires mature, relaxed Butch for sedentary pursuits. My interests are broad and include fireplace evenings, car trips, TV, travel, sports events, musical concerts, circuses, movies, museums, zoos, theater, and the new and different. Am casually dating now and looking for commitment with the right lady. Reply CU! Box FB36

Looking For Friend And Lover

I am a gay man, 42 years, 5'11 1/2", 150 lbs, brn hair, blue eyes. Own my own home in S.M.E. (Redwood City). Comfortable at home and like garden, good conversation, restaurants, music, hugging, touching, kissing. I want a 1-to-1 relationship. Smoking ok (no pot or drugs). Send letter with picture. Reply CU! Box FB55

You would be about 23, slim, delicate, good sense of humor, affectionate. I am much older, with many acquaintances, a full life including theater, concerts and meetings. I want to love and be loved only by you. Am very good company and hot in bed. Want frequent sociable phoning but not much of your time. No drugs. Send photo and reasons (don't hold back) why you want my love. Reply CU! Box FB61

Likes To Cuddle, Be Intimate And Support

6'2", GWM, 29, 170 lbs, brown hair, eyes, & moustache. Small business owner, politically mid-Left, a lot of international travel, bachelor's degree, attends gay church. Tolerant and accepting. Looking for tall GWM's 25-40 for friends, a lover, and kind, affectionate treatment. Looking for men who know what they feel and think, and can freely talk about it. Reply Boxholder, 100 Valencia Street, Box 105, SF, CA 94103

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P Personal

Looking For My Blond Stud

You're in my dreams and fantasies. I think of you each day. I see you in my mind so clearly. I've waited so long to share life's crazy drama and loving, sensuous moments. Now is the time, my heart is open. I look for a clear head, a light heart and a strong spirit. I'm black Irish, with deep blue eyes, handsome, 28 years young, 6'1". To reach me write: Boxholder POB 421741 SF, CA 94142. Please include some lines and a picture of yourself.

Guitar Playing Tour Guide

Although you won't see me performing during a tour, I enjoy both activities! My description: GWM 28, 5'10", 145 lbs, with brown hair, blue eyes and moustache. I like movies, long walks, speaking Spanish, singing and travel, but not drugs. I would also like to meet other adopted people. Prefer health conscious man of any race 21-34 with some similar interests. A photo would be nice. Reply CU! Box FB66

In Search Of...THE BEST!

Very handsome, 27, 5'10", 155 lbs, GWM seeks STUNNING GENTLEMAN, 24-32+. Request strong personality, sharp brain, extremely honest, straight forward, romantic, dedicated and considerate. Additional pluses: enjoy dancing, gourmet food, stimulating conversation, and affection. Basics: non-smoker, non-gay scene orientation. Prefer 6'+ men w/o facial hair who are fashion conscious, like finer side of life and traveling. Live outside SF a plus. Wish photo, will return. Reply CU! Box FB64

Gay Relationship

Gentle, warm, caring, handsome professional WM seeks stable, warm, intelligent, health conscious, gdlking and cuddly WM in 20's or early 30's to explore relationship poss. I am young 43, 5'10", 155 lbs, with dark hair, moustache, muscular build and brown eyes. Enjoy nature, travel, movies, plays, progressive politics, spirituality, cuddling, mutual /o and playful spanking. Not like usual gay scene, sexual performance trips, or greek action. Please reply with photo to Boxholder, 625 Post St, Box 681, SF 94109.

Valentine Quiz?

1. Is there a loving Lesbian out there who would like to meet same?
2. Are you interested in a stable woman to woman relationship?
3. Do you believe in giving as much as you take? If you answered yes, write me quick! Reply Boxholder, POB 14062, SF, CA 94114

Ike & Tina Turner Lookalike

Well, hardly. Hidden genius/regular guy torn/fascinated by opposing tendencies: earthy/spiritual, independent/intensely intimate, silly/serious, cynic/idealistic. I'm health conscious, fun loving, politically perfect, slim & sexy, atypically handsome, bearded, interesting even when depressed, generally fabulous otherwise. You are a non-smoker with a big heart, playful, attractive, sexual, anti-nuke (at least) and as good a listener as you are expressive. We seek a commitment of warmth, a nurturing relationship which encourages de-egoizing, possibly monogamous. Descriptive letter and photo appreciated. Reply CU! Box FB65

Friend/Lover/Playmate

I am a gentle man. I live a very active, unhurried life. In my mid-forties, I look younger. 5'11", 150 lbs. Trim beard, dark hair and olive skin. SF has been my home for many years. I enjoy travelling, chamber music, Tai Chi, ballet, hiking, camping, fishing and other gentle men. Sexually: versatile. Slim, firm body. Uncut. I like a lover who takes his time. Fantasy/sex play ok. Prefer younger men, but am open to change. I don't like TV, consumerism, loud voices and passive men. I am seeking a friend/lover/playmate who is strong and independent, yet loving and gentle. Non-smoker. If you have some similar interests and willing

to devote time to getting acquainted, write to: Boxholder, POB 14283, SF 94114.

Muscles Wanted!! Are You?

Gdlkg, well built stallion or colt that loves to be touched and massaged? Able to produce heavy loads (mainly weekends), enjoy long oral massage sessions on yours. Willing to use rubbers. I avr. 30, (look younger, sometimes), brn/brn, 5'5", 140 lbs, ready to take yours nice and easy. Reply Boxholder, POB 6456, S. Fco, CA 94101

Cuddly Dyke Seeks Butch

Me: warm, caring, mature, playful, intelligent, sensitive, working-class, "aggressive fem". You: chunky, over 5'5", 30+, butch on the outside, vulnerable on the inside. Open to exploring, willing to deal with problems, not looking for a one-night stand, enjoy romance, talks, quiet times and large, sensuous dykes. If you are not blond or slender please Reply CU! Box FB70

Politics, Fred Astaire And Foreskins

...are a few of my favorite things! So are classical music, cuddling, reading, quiet times at home and kids. I'm a nurse, lefty activist Democrat, 31, good looking, blond, 5'6", 140 lbs, a good talker and a good listener. You are about 23-37, love getting fucked, interested in some of the above, a non-sn oker, and willing to share your foreskin with someone who doesn't have one. Reply CU! Box FB71

Hung?

I love to get screwed by very well hung men. I'm 30, 5'9", blond, clean shaven, healthy and in shape. I have a tight, muscular, horny butt to explore ffa with man with very small hands. Reply CU! Box FB72

Truth Is,

attractive, tall man, 40's, newcomer to San Francisco, with the usual wicket of

civilized contradictions, confident and shy and so forth. A little eccentric too... Looking for decent and interesting guys who like all the surprises and pleasures found in becoming friends. Race and age open. Reply POB 421402 SF, 94142, or we may always wonder.

Photographer

interested in cultural matters, whimsy, Mother Nature, and sex. Seeks like-minded gents 25-40 for chatting and possibly other stuff. I'm 44, fit, healthy, bearded, bald and funny. You are thin, uncut and not terribly pretty. Reply with pic soon. Reply CU! Box FB67

Looking For A "Special" Friend

Nice looking, sincere, WJF 37. Looking for a gay woman 30-40 for a "special friend" who enjoys the outdoors, some sports, good food and drink, likes good music, TV, getting high & going for walks. I'm a businesswoman, easygoing, good natured, can be funny at times. I like good looking, average weight women. If you're into what I'm into then drop me a line & let's do it up right! Reply Boxholder, 584 Castro #212, SF, CA 94114

Be My Special '84 Valentine

GWM, 39, 5'6 1/2", blue eyes, brown hair, ruddy complexion, uncut, non-smoker. HOPES to meet GM, 35 to?, who is a real man but sensitive, honest, totally committed to building a loving relationship. ENJOYS classical & modern music, theatre, films, TV (PBS & real popcorn). I'm affectionate, outgoing, sincere. LOVE cuddling, touching, candlelight dinners, great sex and more. Serious only need Reply CU! Box FB77

Not Just Another Sex Ad

San Franciscan Gay Male, 31, 5'9", 180 lbs., Italian, seeks friendship or possible relationship with tall, slim, Gay Male, 30-45, who enjoys symphony, opera and domestic life. Piano players are a plus. Prefer men who are stable, sincere with a good sense of humor who seek more out of life than just sex. Write Boxholder, POB 862, San Bruno, CA 94066. Photo appreciated.

Next Deadline: Feb 20

CU! Reply Box Mail Pick-Up Dates: *

Every Tuesday and Thursday, 2-6 pm
Saturdays, Feb 4th and 18th, 11am-3pm

Mail will not be given out at any other hours —

Feel free to call us during these hours to find out if you have mail to pick up, and please limit your calls to these hours!

You must bring I.D. to get your mail!

MAIL WILL BE FORWARDED WEEKLY

IN PLACING AN AD, you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Coming Up! Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

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Lesbians With Chronic Illness/Hidden Disability

I am doing a research project about us. You can help by having a confidential interview with me and/or completing questionnaires. For more info call Susan Browne, R.N. 431-2344.

VOLUNTEER!

Department head, bookkeeper, driver. Community Thrift Store. 861-4910.

IN RUSSIAN RIVER

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Herpes Research

Women/men with at least 6 outbreaks per year of genital herpes wanted for research on treatment/prevention. Call Laurie at S.F. Gen. Hosp. 821-8695.

Share Rentals

We SCREEN - because you want a Roomie who pays their share on time!
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Cabin on 21 acres for woman. Seven hours/week work trade. Pat, POB 764, Laytonville, Ca 95454. 707/984-6587.

2 Bedroom Condo w/yard in Concord. \$250 + 1/2 utilities (days 886-8765, eves 827-4066).

Man seeks same to share 2 bedroom large house near Tanforan Shopping Center - yard, den - fireplace. Ex. Trans. \$350 mo. 583-9599.

Spare Room?

Gay man and Lesbian coparenting 1 1/2 year son need place to stay in Bay Area a couple weekends a month, holidays. Reply CUBox SR1730, c/o Coming Up!, 867 Valencia, SF, CA 94110.

Hotels

\$55 WEEKLY \$11 DAILY
AMBASSADOR HOTEL
55 Mason near Market
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The Ultimate Gift/Tax Shelter!
\$4,500 buys two weeks each year ownership in beach front condo in Caribbean! Fully furnished with antiques, down island view. Write: Vesta Enterprizes, Box 2423, St.

Thomas, VI 00801. Attn: Ms. Georgia Lee.

Travel

COME TO MENDOCINO for a Tarot reading in a magical environment. Individuals/couples. Birthday readings a specialty. Flower essences prepared. Gift certificates available. Women's lodgings negotiable. Suzanne Judith, POB 899, Mendocino, Ca 95460. Phone (707) 877-3417 or (707) 937-0239

For Sale

CALCULATORS—Desk top for home or office. \$25-\$45 weekdays: 836-2504.

Tube Amplifiers, Tuners, Receivers. Weekdays: 836-2504.

Counseling & Therapy

ADOPTION EXPERIENCE Support/Psychotherapy Group: 12 week group begins in March for women who were adopted. Sliding scale fee. Robin Brooks, MSW. 531-4730.

Client-Centered Therapy. Work toward your goals. Ron, MSW, MFCC. #MV1800. 921-7275.

Licensed Psychotherapist:

Offices in Palo Alto and Santa Clara. Sliding fee scale, insurance accepted. Marion Adams Sobel, LCSW #LZ6945. Phone: (415) 325-0931.

LEONARD MARAN, MSW

Announcing the private practice of psychotherapy
Offices in San Mateo and San Francisco 863-5865
Individual, couple, group

SF Center for Growth & Counseling

offering counseling with an East-West perspective to the gay and lesbian community. SF. Sliding scale. 330-7557.

Lesbian Therapist working with lesbians and gay men, individuals and couples. In-depth bodywork and/or verbal work. Towards greater autonomy, strength, loving, joy, movement in your life. Margie Leno, MA, MFCCI. 334-7294.

GROUP Psychotherapy for GAY MEN meets Wednesday 7-8:30 exploring issues of intimacy in interpersonal relationships; sliding scale; contact G. Dilley, MD, or S. Tucker, MD. 861-2506.

Lesbian Pre-Orgasmic Group forming to help lesbians who have never experienced orgasm. Sliding scale/insurance. Jill Bender, MHS (922-7151); Karin Wandrei, LCSW (LJ10609) (839-1097).

Children, teens, parents. Lesbian therapist works with individuals, couples, families. Sliding scale. San Francisco and Palo Alto. Marcia Quackenbush, M.S. MFCC # MJ19099. 664-0605.

Lesbian Relationship Break-up Group

forming to help you let go and move on. Individual and couples therapy for women and men also available. Sliding scale/insurance. Karin Wan-

dre, LCSW (LJ10609) (839-1097).

Feminist Therapist Just Relocated from L.A.

Diane Goldstein Wicker, LCSW, 16yrs experience, women's groups, individuals, couples and mediations. Some areas of expertise: cultural identity, incest, class, race, lesbian and relationship issue. 621-7969.

Existentially Oriented

psychotherapeutic services for individuals and couples. Feminist perspective. Experienced with variety of clients, variety of issues. Sami Gray, MFCCI. 564-6359(SF).

Practical Dream Interpretation. Help solve complex and everyday life problems. Seminar led by Dr. Loma K. Flowers, featured in Ebony, 10/83, and Dr. Gayle Delaney, frequent guest on People Are Talking. Call (415) 665-5817.

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Solution: a chiropractic exam right after the accident to reveal any latent or gross injuries that may not be felt for hours, months, or even years. Prompt chiropractic treatment to this type of trauma will help you avoid the painfully serious reactions that often develop later on.

Dr. Shari Steckel, D.C.
626-3228

Psychic & Spiritual

PSYCHIC READINGS and healings. Catherine 751-6790.

Feminist Astrology Class

Starts in MARCH: Focus, chart interpretation, progression and transits. \$10 per class. Call Marcia 584-8486 for more information.

NAME CHANGE: For a profes-

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25 cents per word, **bold type** is 50 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six month, consecutively, you can deduct a 10 percent discount from the total.

Ad copy deadline is the 20th of the month preceding publication. All ad copy must reach us by that date—no exceptions. Ad cannot be taken over the phone. All ads must be prepaid.

Category: _____

Number of regular type words: _____

Number of Bold Type words: _____

Cost of ad: _____

Number of insertions: _____

Discount (6 times 10 percent): _____

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Name: _____

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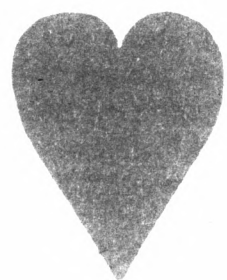
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10



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with

LEA DELARIA and
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DJ'd MUSIC

SAT., FEB. 11 8-12 PM
VETERAN'S MEMORIAL
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TICKETS: \$6 to \$12, tax deductible
donation. Available at the door or at the
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Advanced purchase encouraged.

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Parking available across the street at
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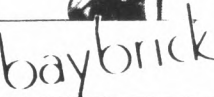
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