

COMING UP!

Volume 4, No. 6

FREE

March, 1984

**AB-1: Down
To the Wire**

**Safe Sex:
A Question
of Behavior**

**The New
Nicaragua**



“Motherlines”
Cheryl Jones begins a new
column on lesbian parenting



An Interview with Diana Ross
by Jeffrey Wilson/Hot Wax Music

PLUS:
Check
our
expanded
Calendar
and
Entertainment
section!

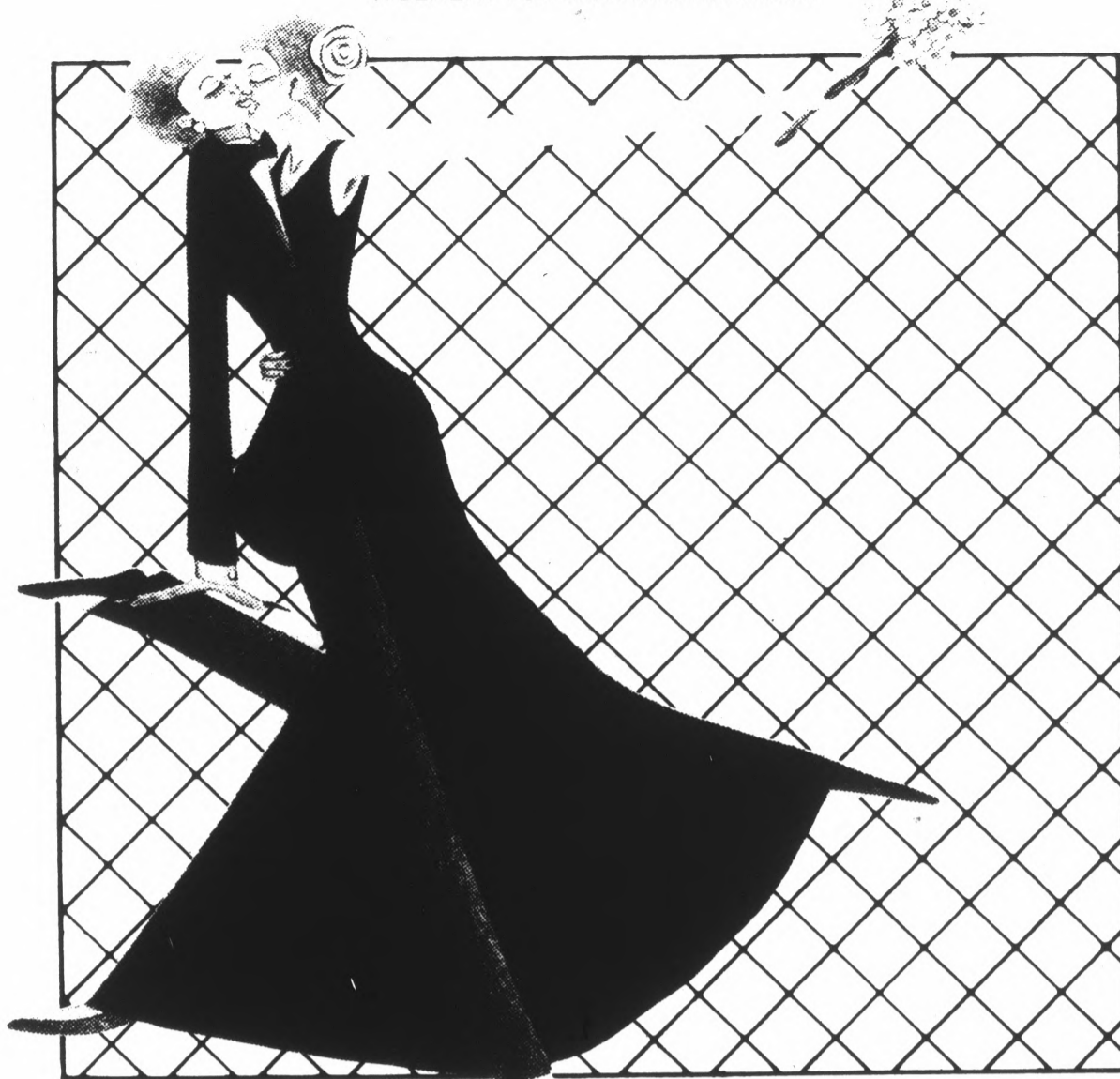
ROBERT J. DERN
CERTIFIED PUBLIC ACCOUNTANT

- TAX PLANNING
- TAX PREPARATION
- TAX AUDIT REPRESENTATION
- ACCOUNTING SERVICES

165 O'FARRELL STREET, SUITE 401
 SAN FRANCISCO, CALIFORNIA 94102

(415) 986-3232

A BENEFIT FOR LYON MARTIN CLINIC



BUTCH FEMME
 S O I R É E

DANCING • COSTUME CONTEST • MEMORY PHOTOS
 BOUTONNIERES AND CORSAGES
Sat., Mar. 31 • 8:30 p.m.-1 a.m. • The Women's Building
with Lea De Laria and Jeanine Strobel
Tickets: \$6-\$10-\$15 (buy \$6 tickets in advance)

Advance ticket sales: The Women's Building, 3543 18th Street, San Francisco
 Lyon Martin Clinic, 2480 Mission Street, Suite 214, San Francisco
 A Woman's Place Bookstore, 4015 Broadway, Oakland
For information and childcare reservations call 641-0220 • W/A



Earth Rise!
New perspectives
in education
and humanity

CALL NOW FOR SPRING CLASSES

NEW COLLEGE OF CALIFORNIA
The Mission District's College

Accredited • Small • Alternative • Independent

- * *Design Your Own Program (Music, Theater, Art, etc.)*
- * *Credit for Prior Learning Experience*
- * *Pre-Law Program*
- * *Law School*
- * *Humanities/Arts School*
- * *Neighborhood Arts Program*
- * *Weekend College for Working Adults (Degree completion program)*
- * *M.A. Programs in Poetics and Psychology*

Write or call
for free catalog:
NEW COLLEGE
777 Valencia Street
San Francisco 94110
(415) 626-1694

Name (please print) _____
 Address _____
 City _____ State _____ Zip _____ Phone (M-F, 9-5 p.m.) _____
 I would like someone to call me Mon.-Fri., 9-5 p.m. Best time to call _____

PLEASE SEND ME MORE INFORMATION ON YOUR PROGRAMS:

<input type="checkbox"/> B.A. in Humanities	<input type="checkbox"/> M.A. in Psychology	<input type="checkbox"/> Mission Educational Project Institute (MEPI)
<input type="checkbox"/> Weekend College for Working Adults (B.A. degree completion)	<input type="checkbox"/> Integrated Health Studies Institute; Millbrae, CA	<input type="checkbox"/> The Law School
<input type="checkbox"/> Pre-Professional Science Institute (Weekend only)	<input type="checkbox"/> English as a Second Language Institute; Millbrae, CA	<input type="checkbox"/> Information for the Foreign Student
	<input type="checkbox"/> West Marin Program; Bolinas, CA	
	<input type="checkbox"/> B.A. and/or M.A. in Poetics	

I would like information on Financial Aid for: FALL SPRING 19_____
 Please send me your College Catalog (free for USA destinations only)

CC
 867
 San
 (415)
Offic
 Mond
 Saturd
Staff
Editor
Calen
Contr
Ent
Adver
 Kris
Adver
 Ken
 And
 Jeff
Desig
Cont
 Terri
 Budap
 Curzo
 tig, Jo
 Micha
 Billy S
 lo, Cr
 Moral
 Meng
 son, C
 Reyes
 Schic
 Wadd
Con
Pho
 Anna
 Cors
 Keller
Pro
Type
Type
 Co
Phot
Print
Adv
Disp
 avail
 ing C
Clas
 cents
 per b
 form
 of the
 can b
 is the
 licat
Pers
 er fo
 back
 ing o
 line
 publi
Cal
 Perf
 who
 shou
 reac
 prec
 listi
 Com
 Inc.
 corp
 mate
 right
 only
 Pub
 liker
 busi
 any
 pers
 GAY

COMING UP!

867 Valencia Street
San Francisco, CA 94110
(415) 641-7900

Office Hours:

Monday-Friday 10am to 6 pm
Saturdays by appointment

Staff

Editor: Kim Corsaro
Calendar: Maxine Morris
Contributing Editor to Arts & Entertainment: Jeffrey Wilson
Advertising Consultant:
Kristopher Van Kampen
Advertising Representative:
Kenneth Seper
Andre
Jeffrey Wilson
Design: Kim Corsaro

Contributing Writers

Terri Baum, Barry Byford, Z. Budapest, Joseph D. Butkie, Daniel Curzon, Gabrielle Daniels, Jack Fertig, John Gildersleeve, Bill Hartman, Michael Helquist, Randy Johnson, A. Billy S. Jones, Cheryl Jones, M.J. Lallo, Craig Machado, Aurora Levins-Morales, Maxine Morris, Gary Menger, Adele Prandini, Frank Robinson, Charles Rammelkamp, Rodrigo Reyes, Roland Schembari, Carla Schick, Carmen Vazquez, Dr. Tom Waddell, Linda Wardlaw, Sue Zemel.

Contributing Photographers/Illustrators

Annaconda, Virginia Benavidez, Kim Corsaro, Greg Day, Ron Hofer, Helen Keller, Mick Hicks.

Production

Typesetting: Coming Up! Graphics.
Typesetters: Maxine Morris and Kim Corsaro
Photowork: Jeff Brody Media Service
Printed at Howard Quinn, a union shop

Advertising

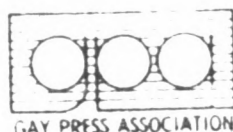
Display Advertising: Rate cards are available by calling 641-7903 or by writing Coming Up!
Classified Advertising: Rates are 25 cents per regular type word, 50 cents per bold type word. Refer to the order form in "Open Exchange" in the back of the paper. No classified advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.
Personal Advertising: Refer to the order form in the "Personal" section in the back of the paper. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

Calendar Listings

Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the **20th of the month preceding publication**. We cannot take listings by phone.

Coming Up! is published by Coming Up! Inc., a California not-for-profit public benefit corporation, as a community service. All material © 1984 by Coming Up!, Inc. All rights reserved. Reprint by written permission only.

Publication of the names, photographs or likeness of any person, organization, event or business in Coming Up! cannot be taken as any indication of the sexual orientation of the person, organization, event or business.



Letters

People with AIDS Respond to Reed Vernon

This is in response to the letter of Reed Vernon in the February issue of *Coming Up!*. Mr. Vernon, regarding your letter about Michael Helquist's writing on AIDS: Where you see his articles as "maudlin and repetitious cryings on AIDS," I see them as sensitive commentaries on the way AIDS has affected my life and a number of other lives.

Perhaps by the definition you offered, "crisis" is an inappropriate word to use in referring to AIDS. What word would you use to describe living with the unknown every day of your life? Dealing with the medical emergencies, the "little" things like rashes, wondering about a cough's being pneumocystis, feeling well one day and being unable to get out of the bed the next? For many of us, this goes on and on. What word would be appropriate, Mr. Vernon, to describe the feelings one has when watching friends "croak," when they've taken a turn for the worse, or when you are doing well, surviving, and never really know what will happen next, or when it will happen? What word describes that?

You mention Michael's articles as "sustaining a fever pitch of anxiety geared to a never-ending crisis which induces a state of stress which itself sharply depresses the immune system." Do you think it is easier to be diagnosed with AIDS and then watch as segments of the community forget your existence as they say, "Go away, I can't acknowledge you're there. It would make me too vulnerable. I'm afraid I may end up like you. I don't want to hear about it" anymore. I'm tired of reading about AIDS. Can you imagine the anxiety of being forgotten when you need support the most?

How many gay men do you know in San Francisco who have Alzheimer's disease? How many gay men meet their death by car accidents in San Francisco?

The statistics indicate that over 300 men in San Francisco have been diagnosed with AIDS and 140 have died from AIDS complications. Whether or not AIDS is the "disease of the century" has no meaning to these men and their families and friends. It is the disease that has touched their lives.

How does one touch your life, Mr. Vernon?

Bobby Reynolds/a person with AIDS
San Francisco

Dear Editor and Reed Vernon:

As an AIDS "victim", I have many regrets. I regret having lost friends and acquaintances who fear AIDS and want to avoid having it in their lives. I regret the mass media labeling AIDS as a gay disease which has inhibited any public support to fight the disease and has encouraged the straight community's hope that if ignored, the disease will eradicate fags while leaving them untouched. I regret the radical change in my life so that I live a half-life avoiding the usual, public social activities and including no real prospects for intimate relationships. I regret other gays who do not want AIDS awareness and carelessly continue health practices that will guarantee their membership in our (AIDS) ranks. I regret that my life is not over, but that I live with death on my shoulder and may live for many years. Most of all, I regret all the "cures" and multitude of health promises that make some rich while we who have AIDS are without a clear healing process and instead must walk through a mine field trying to stay alive.

On a positive side, I've learned much from this health crisis. I have allies and friends who are beyond the "hunkiest Castro clone." I have started to self-nurture. And I have changed my priorities and values in life which should have happened a long time ago.

I can only ask the community at large not to put us away in the closet like last year's fashions. We AIDS people need your support. You must deal with this real health threat. And we all need to create a better climate for gay politics, AIDS research funding, and a clear consciousness-raising of our fellow humans.

Sincerely,
John Lorenzini

Personal Indulgence

I am so tired of words, of denial and of our brothers dying. I am so bored with politics, who likes whom and who doesn't.

I am so angry at the Catacombs' ad which tells us to call them if we know of someone with AIDS is attending there, and I'm angry at my next-door neighbor who believes he is safe because he doesn't go to clubs and baths and because he checks people's bodies when he takes them home.

I am so stunned by people who think that if they get people known to have AIDS out of the baths, or sleep only with healthy-looking people, that they are safe.

I am scared by people who talk of closing the

baths as a first step in saving our lives.

I am pissed at people telling me safe sex isn't as much fun and that they don't wear a condom because it's not as pleasurable. (Neither is watching someone covered with lesions dying on a respirator).

I could puke when I hear people say they can spot people who have AIDS, who think people with AIDS are identifiably (physically or psychologically) different or when I hear people say that because they have been primarily monogamous, have had only eleven life-time partners, are vegetarian, work out daily, are spiritually enlightened and take vitamins that they are immune to AIDS.

I could cry over my inability to reach you, shake you and help you understand that regardless of how sexually active or inactive you have been it is time to start relating to all sexual partners and to yourselves as potential AIDS carriers. It is time to stop pretending that you're immune or he's immune because you're both good looking or have never been sick or you have already been exposed.

It is time to get support from your friends, to stop saying, "What's one more risky sexual act?" It's time to talk with everyone you have sex with about the fact that many of us are dying and that the number of AIDS diagnoses is increasing, not decreasing.

It is time to start caring about yourself and each other by being assured that when we love and have sex with one another we do it in a safe, conscious and non-deadly manner.

For information regarding support for men seeking help in dealing with sexual issues call the San Francisco AIDS Foundation at 863-AIDS.

Sincerely,
Jim Geary
Executive Director, Shanti

Palestinian Women's Prison Strike

Since June 1983, 38 Palestinian women, political prisoners, have been striking at Neve Tertzza prison in Ramle, Israel.

Conditions at the prison starting deteriorating when the prisoners refused to cook meals for the prison officers (against Geneva Convention regulations), refusing to be turned into slaves for the oppressive establishment. From then on, radios, books and newspapers were forbidden. Visits from relatives were reduced from 1 visit every 2 weeks to once every 2 months. Time out of the cells was cut from 7-8 hours to 1 hour a day. The 1 hour out of the cell is done separately for each cell to prevent contact among the women.

On October 31, 1983, the prisoners found out that the prison authorities were destroying their library and they began banging on their cells as protest. The authorities reacted by locking up the prisoners and releasing gas into the cells. Many of the prisoners could hardly speak because of the effects of the gas in their throats and suffered from uncontrollable shaking, burns and beatings by the guards.

On November 4, 1983, a protest was organized jointly by 4 Palestinian women's committees in coalition with the Israeli committee—Women Against the Occupation—to raise political awareness about the strike.

On March 8—International Women's Day—Jewish Women for a Secular Middle East is organizing a demonstration in solidarity with the striking Palestinian women prisoners at the Israeli Immigration Office, 870 Market St., San Francisco, 4:30 pm.

A postcard campaign to let the women prisoners at Neve Tertzza know of our support and to let the guards and administration know of our outrage is being organized in Israel by Women Against the Occupation and in San Francisco by Jewish Women for a Secular Middle East.

For further information contact: Jewish Women for a Secular Middle East, P.O. Box 10555, Oakland, CA 94610

Jewish Women for a Secular Middle East

The Real Tragedy of AIDS

I think the "gay reporter writing for the local straight press" deserved better than the innuendo written by columnist Bill Hartman. If there are disagreements with the reporter's views, why can't they be stated openly rather than delivered in the form of near-libelous comments reminiscent of the gossip columns in the bar rags of the early '60s?

That the gay community has both a drug and an alcohol problem is hardly news. That some currently popular, primarily gay, sexual practices are both medically dangerous as well as "off-beat" (see Webster's New Collegiate for the definition of "kinky") seems difficult to argue with. Sadly, the facts are more important than the adjectives.

The real tragedy, and the real danger, is that while everybody acknowledges that the gay communi-

(continued on page 4)

TABLE OF CONTENTS

FEATURES:

A Vote for Lesbian/Gay Rights 5

Christopher Bowman takes us to the floor of the California State legislature as they debate the historic gay rights bill.

Visiting the New Nicaragua 9

Sue Zemel interviews Catherine Cusic, gathering her observations from her recent visit to this revolutionary society.

A Question of Behavior 11

Leon McKusick outlines the results of his study the ways gay men are coping with the reality of AIDS. An interview with Rick Osmon.

COLUMNS:

Astrological Forecast 12

Jack Fertig

Bay Breeze 10

Bill Hartman

Motherlines 8

Thinking Out Loud 8

Dr. Tom Waddell

ENTERTAINMENT:

Music 24

Jeffrey Wilson/Hot Wax Music brings us his exclusive interview with Diana Ross; plus Bernard Brammer and Barry Byford consider some different music forms.

Theatre 26

Pat Bond re-creates the life of Eleanor Roosevelt's lesbian lover; LaRonde tries and Lily Overstreet wildly succeeds at the Rose; and Dan Curzon tells us a few things we need to know about theatre.

Cabaret 27

Gary Menger looks at "Lyrics by Johnny Mercer" and Gene Price previews the Cabaret Gold awards.

Dining Out 28

A new Coming Up! section previews some of the finest eateries in San Francisco.

Books in Review 29

Carla Schick writes on "The Law of Return" and Craig Machado reviews the latest analysis of male couple-dom.

Bar Talk 31

Where would we be without this man? Randy Johnson brings us up to date on all the latest going on.

Volunteer Bulletin Board

This has been quite a month for us, and we've received quite a bit of valuable assistance, without which we wouldn't be here. Those who have contributed to this issue of the paper are:

Proofreading: Lynn Ponti, Burt Gerrits, Leland Moss, Mike Ashford, Paste-up: John Markert, Mike Ashford, and Lynn Ponti. Bookkeeping/general office: Karen Peteros, Sherryl Morris, and Bonnie Henderson.

Thanks much to all of you!

Merle Woo Celebrates Her Victory

After years of struggle, Merle Woo has emerged victorious in her battle with the University of California to regain her job after what she argued was a discriminatory dismissal. Upon the latest court decision, she released the following statement:

When I was forced to "pack my bags" and leave Asian American Studies (AAS), University of California, Berkeley, in June 1982, I tacked a big note over my desk which read, "I shall return." I had been fired for criticizing undemocratic management policies in AAS and for speaking out as an Asian American socialist feminist lesbian and trade unionist. UC terminated me to censor me, and I fought back.

I am jubilant to announce that after nearly two years of waging a free speech battle, we have emerged victorious. We filed suits in both federal and state courts charging violation of First Amendment Rights—free speech and association—and discrimination based on race, sex, sexuality and political ideology. As we approached our federal trial set for early March, UC offered a settlement to which I have agreed.

I am returning to teach at UC Berkeley. The terms include a two-year, full-time contract as a Visiting Lecturer; \$48,584 as a settlement sum, and \$25,000 in attorney's fees.

I was fired because UC, no longer the liberal bastion of free speech, has been accelerating its right-wing activities. The Reaganizing of UC is marked by attacks on Ethnic Studies, Women Studies, Gay Studies, affirmative action, student democracy, union organizing, and of course, academic freedom.



My Defense Committee and I won because we were UC's most organized and committed opposition, representing the majority of people on campus: people of color, women, lesbians and gays, staff and low-paid teachers.

We were ready for trial with strong witnesses and unshakable evidence. By this time we were receiving national and international media coverage.

UC, erecting legal roadblocks at every turn, tried to conceal the political issues and drain our resources. UC had three attorneys assigned to the case and huge financial resources. We had one attorney, a volunteer staff and community contributions. But we covered every legal avenue: we pursued the case in court and, with the American Federation of Teachers (AFT), through the Public Employees Relations Board (PERB) and an internal grievance procedure.

My reinstatement, combined with a settlement sum and attorney's fees, is precedent-setting. UC has been extremely resistant to reinstating faculty after they have been dismissed.

This victory is a tremendous vindication for all of us who have worked so hard on the case. We showed that management must be

(continued on page 36)



Gary Walsh

Gary Walsh, a therapist, was active in the movement to bring dignity to the lives of men with AIDS until the time of his death last month. He envisioned, and helped to carry

out, the candlelight march for AIDS funding in May of last year. The march idea caught on, and cities nationwide held their own. He's pictured here between Bobby Reynolds (left) and Bobbi Campbell, as they all readied for the May event.

Julie Cordell

Julie Cordell, a former Coming Up! staff member, died late last year. The circumstances of her death are cloudy; when she died, her family brought her back to New Mexico, without notifying any of her friends in the community. Word only filtered back recently.

Julie worked with us as a collective member and typesetter, through some of the toughest times Coming Up! experienced, she stuck with it.

Her first love was women's music. She came to California to be with the lesbian community, and to San Francisco to be at the heart of the women's music industry. She was a founding member of "Sistah Boom," the women's percussion ensemble.

All of us at Coming Up! were shocked & upset to hear of her death. Julie was a sweet and gentle spirit. We miss her.



Letters

(continued from page 3)

ty has serious medical problems (not just restricted to AIDS), few people seem willing to discuss the reasons why. Researchers, both gay and straight, who view attendance at the baths as "suicidal" are reluctant to say so for publication. They fear not only a personal savaging in the gay press but that the power of the community is such it could threaten their research grants. Charges of "homophobia" and "internalized homophobia and self-hatred" are quickly levied against gay politicians and medical personnel as well as those who are non-gay if their comments are more medically oriented than "sexually affirming."

AIDS itself has currently become a largely invisible disease, characterized by parties and performances thrown to raise money for Shanti, etc., and by posters seemingly designed for an escort service rather than as a warning against "sharing bodily fluids." The reality is ignored by all except those poor bastards who have contracted the disease, their families and friends, the doctors and the support personnel trying to help them, and the volunteers who have devoted a great deal of time and compassion to—frankly—easing the problems of the dying.

The gay community faces a grave medical threat and, as the fatality figures mount, a serious political challenge. Nothing is to be gained by savaging each other or retreating, journalistically speaking, to the medically snug harbor of the fifties and the sixties when a shot of penicillin and a bitchy put-down were the stock answers to a sexually transmitted disease.

Nobody wants San Francisco and Manhattan to appear on the gay map with the warning, "Here there be tygers" but the cartographers are already at work.

Frank M. Robinson
San Francisco

In the article "Politics and Bathhouses: Local Complexities" written by Randy Shilts in the January 15, 1984 *This World* section of the *San Francisco Chronicle*, it was suggested that Pat Norman, Coordinator of Lesbian and Gay Health Services, San Francisco Department of Public Health, was politically motivated and slow to respond to the AIDS crisis. On the contrary, Pat Norman has been in the forefront of efforts to educate the gay men's community about risk factors.

Two years ago, when I was Coordinator of the KS Clinic at UCSF, Pat was the first person to mount an educational campaign about AIDS. In March of 1982, before AIDS was a household word, she sponsored the first of many workshops on AIDS for Health Department personnel who would be serving gay men. She included in the trainings information on risk factors, including risk reduction guidelines. With the goal of promoting communication and cohesive city-wide planning, Pat initiated the city-wide AIDS Coordinating Committee to bring together all persons dealing with AIDS. She published a resource guide for health care workers to ensure that gay men would have access to up-to-date counselling and medical services regarding AIDS.

Pat is aware of the political and social, as well as the medical, ramifications of AIDS. She has placed the disease of AIDS within the context of how it is interpreted by a society hostile to gay men, and how it is interpreted by gay men who have internalized that hostility toward themselves. She was one of the first people to look at AIDS as a sexually transmitted behavior. She responded by initiating educational measures within her sphere of authority, the Health Department. She has also been aware of how easily the issue of AIDS could be used as an excuse for repressive measures against the gay community as a whole and has been a voice of reason with a willingness to address the complex issues which AIDS presents to the gay men's community, without resorting to rhetoric or oversimplification.

Sincerely
Helen Schietinger, MA, RN
Residence Director
Shanti AIDS Residence Program

You Can Stop The Threat of Nuclear War

Between the US and Russia there is a nuclear arsenal of 11,373 megatons of destructive force. A single megaton bomb would destroy a city the size of Detroit, leveling an area of 150 square miles and killing every single person on this planet and then some. On March 29 president Reagan asked Congress for \$400 million, in addition to the already approved \$4.67 billion to manufacture even more nuclear arms. Is this in anyone's best interest?

A recent *Newsweek* poll shows that if given a chance to vote on it a majority of Americans would support a freeze on nuclear arm. Here is your chance to vote.

This country is still a democracy and the President was elected by the citizens of this country. The President ultimately has to answer to the will of the people. One of the ways in which he hears the will of the people is through letters written to him. The President currently receives an average of 12,000 pieces of mail each day.

If you and 99 other people (there were 100 original copies of this statement distributed throughout the U.S.) commit yourself to writing one letter a day, and distributing one copy of this statement a day, in a month's time the President will be receiving 1,200 per day from people who feel that nuclear war is unacceptable. After 7 weeks almost half his daily mail will be messages to stop the manufacture of nuclear arms. By 10 weeks almost 30,000 letters will be carrying this urgent message. If this rate continues in 4 months he will be receiving 100 fold his current average, or 1.2 million pieces of mail a day. At this point the major news networks will be filming the convoy of trucks delivering the will of the people to the White House. President Reagan will not be able to resist this pressure.

So you see, we can stop this insanity! By making this commitment:

1. Send a signed message each day to: President Reagan, White House, Washington D.C. 20500, saying "Freeze nuclear arms" or "Support the immediate bilateral nuclear freeze" or use your own words. It need only be a piece of paper with these words and your signature. You do not have to be a registered voter to do this.

2. Continue to write these daily messages until there is a freeze in effect. *Persistence is essential.* Consider your message to the President a daily prayer for mankind.

3. Distribute this statement once every day. You may photocopy this and stick it under a windshield-wiper, post it on a bulletin board, or give it to a friend. Sending it to friends or relatives in other parts of the country is especially important because this project is a grassroots initiative and has no huge funding behind it. So long as people see this statement it will be effective.

If you should falter and miss a few days, or even a few weeks of sending your message to the President, don't dismay, sit down, read this statement through and remember why we are all doing this. Then start again. It's an investment of only 15 minutes and 25 cents a day—a small price to pay for the safety of the entire world. Start now, we can wait no longer. Help prove the pen is mightier than the sword!

Sequoia
Berkeley

The Right to Abortion

Reagan, in his recent speech to the convention of National Religious Broadcasters, attacked with born-again fervor the fundamental right of all women to determine the destiny of our bodies, to have abortion on demand.

Reagan piously campaigns for the rights of a fetus as he ruthlessly and unconscionably slashes social, educational and health programs and attempts to crush the rights of women, workers, youths, people of color, lesbians and gays, the poor, the disabled and the aged.

Women will not be manipulated by Reagan's mystification of the fertilized egg. It is ghoulishly sentimental and unscientific to talk about the "pain" a fertilized egg feels during abortion. The real pain is felt by women who have died from or barely survived forced back alley abortions when safe abortions are denied them.

The right-wing is tightly organized around the issue of abortion, claiming that their ideology is pro-life. In fact, it is pro-death and aims first and foremost at poor women and women of color. The ultra-right knows that this is a pivotal issue whose outcome will mean freedom or biological bondage for all women. Reagan's reactionary fury is the latest rightwing effort to bolster the profit system by putting women back into the home, saddled with unwanted children, to perform unpaid domestic labor.

We must wage a militant battle for free abortion on demand and the rights of all the oppressed. We can defeat the Reaganesque right-wingers and win freedom for us all!

Sincerely
Pat Hirose for
Radical Women, San Francisco

A Vote for Gay Rights

BY CHRIS BOWMAN

On February 16th, 1984 I had the privilege, along with handful of other gay activists to sit on the Senate floor of the California State Legislature during the debate on Assembly Bill 1. What follows is a collage of my scribbled notes, observations, conversations with other witnesses, and review of the official transcripts of the proceedings. I hope that to some degree I succeed in describing a historic watershed in the human rights movement of our nation, so that we may more fully appreciate how far we have progressed, and how far we still have to go.

THE HISTORY

The first "gay rights" piece of legislation proposed in California was by then-Assemblyman Foran in 1975. That was the same year that the Consenting Adults Bill (Brown, Marks, and Moscone) finally passed the Senate and was signed into law by Governor Brown. Foran's bill didn't make it out of Committee.

After Democrat Art Agnos was elected to the Assembly to represent San Francisco in 1976 (upon defeating Harvey Milk in the primary and beating nominal opposition in the general election), Agnos introduced AB-1. Milton Marks (Republican, San Francisco) introduced SB-2053 in 1978, and he and Roberti in 1979 introduced separate versions of the same bill. This was the time of Anita Bryant and John Briggs, and it really didn't make too much difference who the author was, or how the bill was fashioned—any proposal dealing with gay rights wasn't going to get out of Committee.

Indeed, after the State Gay Lobbyist quit for lack of funds, Agnos spoke before Alice B. Toklas Memorial Democratic Club and in effect stated that until the gay community got its act together, he wasn't going to reintroduce AB-1.

Over the next few months, the bill passed through its various committees, and finally came to the Floor of the Assembly. At the time of the first vote tally, the bill was three short of passage. After Assembly Speaker Willie Brown twisted a few arms, two additional Democrats, including Lou Papan of San Francisco/San Mateo, voted for the measure, but it was still one vote away from passage. Finally, Republican Assemblyman Bill Filante of Marin/Sonoma cast the deciding vote in favor of AB-1. With one exception, Assemblywoman Sonny Mojonner of San Diego who abstained, all of Filante's Republican colleagues voted against the bill, as did five conservative Democrats.

Once passed, the bill went to the Senate Judiciary Committee. In what may yet prove to be a lethal tactical error by Assemblyman Agnos, AB-1 was amended in the Judiciary Committee to specify that former sex offenders would not be protected by the bill. The amendment wasn't needed for passage out of Committee—the votes were there—indeed Senator Ed Davis (Los Angeles), who was beginning to shake his homophobia, commented while chairing the Committee

As Coming Up! goes to press, AB-1, the gay employment rights bill, sits on the governor's desk. Calls to the governor are running heavily against his signing the measure. Unless we make our voices heard immediately, there is a chance he will not sign it. Call or write today!



Banners and posters went up all over the City, when we heard the news that AB-1 had passed the Senate. The bill still awaits the governor's signature, with intensive lobbying efforts being made against the bill by fundamentalist churches.

that he didn't think the amendment was a step forward. Whatever the substantive merits of the amendment, it meant one additional hurdle for the bill should it pass the Senate: it must go back to the Assembly, a body which barely passed the bill in the first place. The loss of one vote would kill it, at least for 1984.

Another inkling of the battle lines to be drawn later in the year came at the same Committee meeting, when in response to ultra-conservative Republican H.L. Richardson's attack on the bill by equating gay employment rights with the spread of AIDS, Agnos offered the testimony of Dr. Mervyn Silverman, Director of the San Francisco Department of Public Health, to counter Richardson's propaganda. Davis stated that the testimony wasn't necessary because Richardson had said nothing that warranted a response. Nevertheless, at this point, Davis voted with two Republican colleagues and one Democrat against the bill.

The bill then came before the Finance Committee. Although there had been rumblings from members of the Governor's office that they were concerned about the cost of enforcing AB-1, Agnos and others supporting the bill pulled a parliamentary maneuver to avoid a fight with Democratic Senator Al Alquist, Chairman of the Finance Committee, who opposed the bill. They invoked that the bill had no fiscal impact and that it therefore didn't have to be passed by the Finance Committee. The bill thus went to the Floor of the Senate where it languished.

During the next two months, Agnos spoke before a number of gay Democratic clubs stating that the reason he couldn't get AB-1 through the Senate was because of the Sebastiani Initiative, which would have placed unnamed liberal Democrats into more conser-

when no one else would run—and generally, they did quite well considering the registration figures.

The existence of these two poles in combat added to the uncertainty of the "count." The good news was that there were 19 firm votes and three or four likely to favor AB-1. The bad news was that none of the sources listed the 19 Senators as firm—meaning that in reality, only 15 or 16 votes were solid, and that those leaning would not vote for the bill unless they were assured it would pass. They had nothing to gain by voting for the bill if it failed.

In mid-January, Agnos held a conference call with approximately twenty members of the AB-1 Gay Task Force. He stated that he had 19 solid votes and another four senators likely to vote for the bill. Representatives of the Log Cabin Club stated they were certain that Republicans Bob Beverly and Ed Davis, in addition to the bill's co-author, Milton Marks, would vote for the bill, thus placing

the figure at 21—the exact number needed for passage. The consensus was for Agnos to go for a vote on the upcoming Thursday. The "confidential" call soon became the talk of the community telegraph, and Roberti's office was inundated with calls of "when is the vote coming up; we're bringing a carload of people up, but we don't want to sit around for half a day." The first answer was that it would be in the morning. The second, was that it would be sometime during the day. The third, at 4:30, the day before it was to have come up for a vote, was that the Senate Democrats had caucused, and that there wouldn't be a vote on the issue until after the filing on February 7th, because of Richardson's threat. Further efforts to find out what happened, only made the

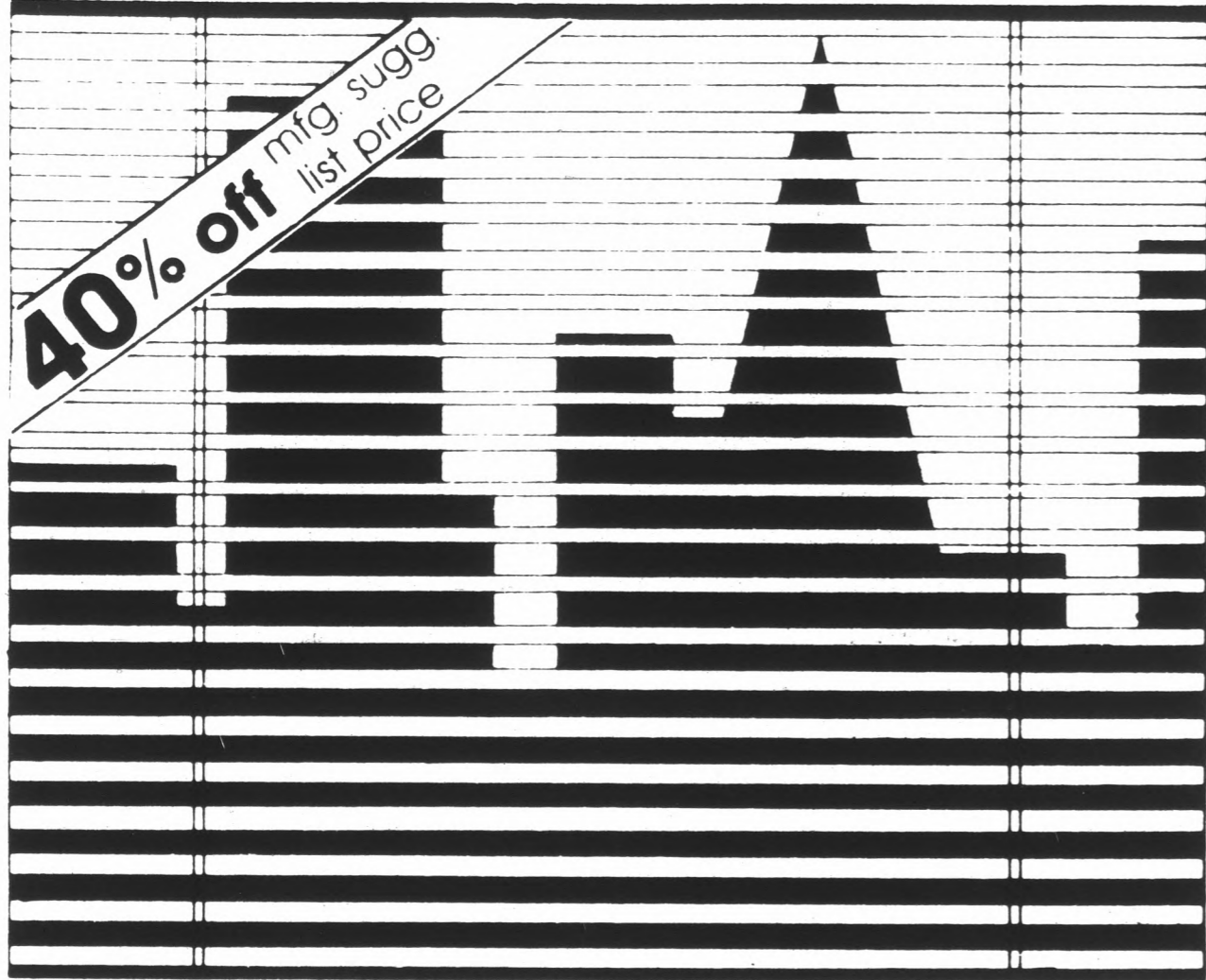
waters murkier. Some said that there had been no caucus, others said that it was Roberti's decision, still others that Agnos was the one responsible. Speculation from certain Republican circles in Southern California was that Roberti was in trouble as President Pro Tempore of the Senate Democrats because the West Los Angeles Liberals didn't think he was radical enough, and the Central Valley Democrats felt he was too closely aligned with the West L.A. "rabble." Whatever the real reason, only the memoir writers know. So the bill stayed in limbo for another month.

During that time, according to several sources, one Republican Senator who was viewed as leaning in favor of AB-1, came out against the bill. Apparently, Reverend Timberlake, who had spoken against any bill favored by the gay community for at least four years (I first saw Timberlake in action in 1980 when he testified against the Federal Gay Rights Bill in San Francisco, and attributed the current rash of hepatitis outbreaks to "rampant homosexuality"), and a handful of his followers held a "prayer in" in the legislator's office for one week. During the same time, his followers rang the office's phones off the hook. Thus, it appeared that the momentum was going the other way.

On February 8th, filing closed, and when the smoke cleared, it became apparent that Richardson had not delivered on his threat. Fearing that there might be more erosion due to the work of Timberlake and Company, Gay Republicans and Democrats lobbied Agnos to bring the matter up for a vote while there was still a chance. Agnos and Roberti agreed, and the date was set for 10:00, Thursday, February 16th—the first Senate debate ever on gay rights.

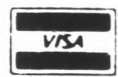
(continued on page 7)

LEVOLOR BLINDS



**PAUL FREYTAG
AND ASSOCIATES**

- CUSTOM CUTS
- 200 COLORS
- VERTICAL BLINDS
- FREE ESTIMATES



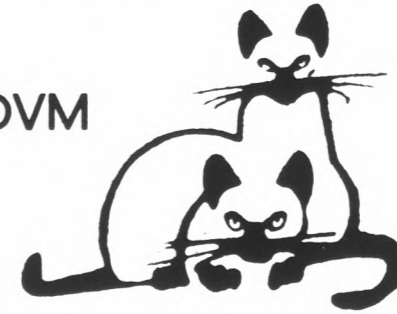
(415) 861-2025



Nob Hill Cat Clinic & Hospital

1540 California St, San Francisco
(between Polk & Larkin)

Francis W. Gross, DVM
Medicine, Surgery
Dentistry.
Boarding
& Grooming
facilities
available.



HOSPITAL HOURS
Monday-Friday:
7:30am-6pm
Saturday:
9am-12 noon
Doctors Hours by Appointment
Telephone 776-8730

EXPANSION SPECIAL!

FREEWEIGHT & NAUTILUS & SUNTANNING

12 for **6**

*Purchase a 6 month membership and receive
6 free months!

\$169

THE BODY CENTER

1222 Sutter Street San Francisco 415/928-3205

THRU MARCH 18

**Earn a degree
while you earn a living.**



**Credit for
Prior Experience**

B.A.

Fully accredited Liberal
Studies concentrations in
Business
Community Development
Women's Studies
Psychology
Psychology of Consciousness

At-A-Distance Program
Individualized Degree Program

**Career Oriented
Perspective**

M.A.

Psychology
Psychology-Drama Therapy
Psychology-Holistic Studies
Psychology-Feminist Therapy
Women's Studies
Health Services
Administration
Ecosystem Management (M.S.)
Community Planning
Fully accredited programs

For information send to:
Antioch University San Francisco
650 Pine Street,
San Francisco, CA 94108
(415) 956-1688

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____
AREA OF INTEREST _____

Antioch: For Working Adults

Bath Houses / AIDS Education... What's the Future in S.F.?

A COMMUNITY OPEN FORUM

Tuesday, March 13th 7:00 p.m.

Women's Building 3543 18th Street

Call S.F. AIDS Foundation
864-4376

for more information

Co-sponsored by
S.F. AIDS Foundation
and the Coalition for Human Rights

Speakers:

Supervisor Harry Britt

Dr. Steve Morin, *Past President
Association of Lesbian and Gay Psychologists*

Ed Power, *Assistant Director
S.F. AIDS Foundation*

Sal Accardi, *Representative
Northern California Bath House Owners*

AB1...

(continued from previous page)

THE DEBATE

When the San Francisco delegation of gay leaders arrived on the Senate Floor, the Senate was already in session. Discussion of the bill had been delayed by the normal run of things, about fifteen minutes. The Senators were seated to the front, and visitors were seated in a semi-circle in the back of the chamber. Assemblyman Agnos and Filante were there, as were interested staff members of Senators, the gay and straight press (most notably Randy Shilts, Duke Armstrong for *B.A.R.* and Margaret Frost for the *Voice*, and members of Concerned Republicans, and the Stonewall Lesbian and Gay Democratic Club of San Francisco. This reporter wore three hats. Cleve Jones, Art Agnos' able staff member, was also on hand. Upstairs (one could not see the audience because of the overhang), the supporters and opponents of the bill were evenly split.

Before the debate, the spectators were trying to locate the unlikely actors in the play—where they were seated, who was talking to whom, who was missing. Once that was set, we sat at the edge of our seats.

The Senate was chaired by John Foran, because Roberti, as the co-author of the bill, wished to be free to speak before the body. In the ensuing 75 minutes (50 pages of testimony), fourteen members spoke on the subject, eight in favor of passage, five opposed, and one favoring a sweeping amendment. Most members who spoke were eloquent, a few unimpressive, and decorum was kept by all until Senator Davis began to break the ice by his articulate and home-spun humor, and there were outbreaks of laughter.

The debate began with the Clerk of the Senate, Mr. Valverde, reading: "Assembly Bill 1 by Assemblyman Agnos, an act relating to discrimination in employment."

Roberti gave a somewhat rambling, but eloquent statement in favor of AB-1. He began by stating that AB-1 "is the most important civil rights issue we have before us in 1984," and then gave the keynote of his speech by quoting W. Somerset Maugham's *On Human Bondage*: "There is nothing so degrading as the constant anxiety about one's means of livelihood." The Senator added, "That's what the bill is all about."

The rest of his arguments focused on the fact that while it was true that gays could find employment if they "hid their orientation, denied their nature, and lived in constant fear—[living] a life of having to prove to be something that they are not," and that they could serve in stereotypical occupations such as "interior decorators or designers...people have abilities that go beyond the stereotype. People have a right to expand upon their abilities. People have a right to produce for society the very best in them, and we shouldn't deny them that right."

He concluded that the Senators, as guardians of the people's liberty, should ensure that people aren't punished for being different, and that "that is what our whole list of legislation in protecting individuals from discrimination has been all about."

Roberti was followed by Republican State Senator Ken Maddy of Fresno, who spoke in favor of his amendment which scrapped all of the categories of protected classes, and replaced them with the statement that "there shall be no discrimination for any arbitrary basis or reason." Maddy, known as a moderate, and an outspoken opponent of the Briggs Initiative, stated that after AB-1, there were still additional classes of people to be protected, including aliens, former felons, and people with mental conditions, and that rather than deal with the question piece-meal, that it could be resolved in "one stroke." He added, that under his amendment, gay people and other classes of people would be protected from discrimination.

The San Joaquin Valley Republican then was countered by members from the Left and from the Right. Roberti argued that "striking all the various categories" would "dilute the protection existing protected groups have." He then

went into a detailed recitation of why specific groups were added to the law "because there has been a history of discrimination in these areas." He concluded by stating "there is no case law as to what 'arbitrary basis or reason' means."

An irrelevant interlude followed between Senator Ray Johnson, an independent from Chico, and Roberti and Maddy on whether or not an employer could ask a prospective employee about his or her sexual orientation. The dialogue concluded with Johnson saying that if he didn't want to hire someone (because he were gay), he could "just say you had bad



Photo by Rink

Assemblyman Art Agnos, author of AB1.

breath or you had b.o. and that's all it would take and nobody could beat me in court." To which Roberti replied, "I would suspect if somebody had constant b.o. or constant bad breath you could probably not—you would probably not have to hire them, Senator, and you wouldn't have to ask the question, either."

Roberti's initial counter to the Maddy Amendment was echoed by Senator Diane Watson who discussed the process whereby discrimination on the basis of sex was added to the law, and that each class added to the law had won a case in court and had undergone extensive public debate, and "to remove this language would throw all of these people back open for this arbitrary discrimination."

Watson was followed by Senator Marks, who has served in the legislature as long as the Dean of the Senate, Walter Stearn, being first elected to the Assembly in 1958, and then to the Senate in 1967. Drawing upon that experience, he said, "I may be the only person on this Floor who served in the Assembly at the time that the original FEPC [Fair Employment Practices Commission] law was passed, and I'm proud to say that I was one of the authors of that measure, and I can assure you that the battle for passage of the FEPC was not an easy one...[and that] each step of adding categories to the original FEPC, likewise, has been hard fought."

Marks added that he didn't doubt Maddy's sincerity, but that his amendment constituted "a step backward and I don't think we should go backward; we should go forward."

Barry Keene, from the Northern Coast of California, spoke next and received further clarification from Maddy that his amendment was intended to be all-inclusive, including the class of sexual orientation. After receiving the assurance, Keene argued that the "Courts are quite unpredictable in [interpreting] an open-ended term like arbitrary, [and] they might find that it's not arbitrary [to discriminate on the basis of sexual orientation]." Maddy countered that such a "chance" existed, but that if he discussed the intent of the language in Conference, the chances could be reduced.



Photo by Mick Hicks

Senator Milton Marks marches in the Lesbian/Gay Freedom Day Parade.

The debate on the Maddy Amendments concluded with a broadside from Richardson who stated that the amendments were "circumventing our responsibilities on this particular issue," and that he encouraged a "no" vote.

The Amendment died 21 to 5. Several members didn't vote. The only members voting in favor of the Amendment were Republicans including Maddy, Newton Russell, Ollie Speraw, Ed Davis, and Bob Beverly.

The debate continued on the original motion.

Leroy Greene pointed out that AB-1 didn't give homosexuals a particular advantage, rather the bill "also means that a homosexual employer cannot discriminate on the basis that his prospective employee is a heterosexual," and that the bill is a "two-way street." Greene added that once he had been

Senator Keene spoke briefly indicating that AB-1 was a "politically difficult vote for rural legislators," and that on the one hand his constituents want government out of people's lives, but that they do not approve of the gay lifestyle "for themselves or others." The bottom line was that "any vision of liberty that only embraces popular causes and conventional behavior is no vision of liberty at all," and that was why he was voting for the bill.

Then came two barrages from the Far Right.

Richardson spoke for about six minutes quoting passages from the bible that condemned homosexuality. His "little drill" went something like this—"This body does believe in God; God speaks to us through Holy Writ, or what we call Scriptures." He then cited chapter and verse from Leviticus 18:22; Leviticus 20:13; Judges 19:22-23; Kings 14:22 & 24; & 15:12; Romans 1:26/27; Corinthians 6:9; Timothy 1:9/10; Peter; Jude; and Revelations. Typical of his passages was

Richardson quoted Corinthians 6:9: "Do not be deceived, neither fornicators or idolators nor adulterers nor effeminate homosexuals..." to which a lesbian nearby me whispered audibly, "What about butch homosexuals?"

asked in a job interview "about religion—to my detriment," and that if he were to discriminate, it would be "on the basis of the job that somebody can do for me...Can you do the job? Are you qualified?" and that should someone be promoting a "lifestyle" one should "get rid of them, but you're canning them...not because they are homosexuals, but for their conduct."

Marks then spoke on the main motion:

The issue should not be clouded by bringing in matters which are not relevant. The issue truly is a single and basic one. Do we believe in fairness and justice or do we not? He added that "those who say or implied that there is a right to discriminate against anyone are several decades behind the times. As a young Assemblyman I was proud to join as an author of the original FEPC law. That law was based on the truly American principle that people should be judged solely on their merits and not upon their status. It has been expanded to say that it is an unlawful practice to discriminate in employment on the basis of race, religious creed, color, national origin, ancestry, physical handicap, mental condition, marital status, sex or age. This bill adds to that long list the words "sexual orientation." What can possibly be wrong about that?"

He then concluded by noting that "the Republican Party was specifically founded on the principle that Americans did not have a right to discriminate against millions of people whose only difference was one of color," and he asked for an "aye" vote.

Roman 1:26 and Corinthians 6:9:

"...And for this reason God gave them up to vile passions, for even their women exchanged natural use for what is against nature and likewise also men leaving the natural use of woman, burned in their lust towards one another, with men committing what is shameful and receiving in themselves the penalty of their error which was due," and "Do you not know that the unrighteous will not inherit the Kingdom of God? Do not be deceived, neither fornicators or idolators nor adulterers nor effeminate homosexuals."

To the last statement, a lesbian sitting nearby me whispered audibly, "What about 'butch homosexuals!'"

Richardson concluded by raising a murky constitutional issue which has never been fully resolved in the past 197 years, e.g. which rights take precedence, by stating:

As we talk about no discrimination for religious creed, how about my religious creed and the millions of other people who think as I? And you're taking us into a position and you're taking away our liberties by telling us who we can or cannot hire and if we believe these people to be an abomination, you're saying we're stuck with them whether we like it or not! How about my freedom?!

If Richardson was the high-road of the op-

(continued on page 34)



Motherlines

BY
CHERYL JONES

The first time I sat down to write this column, my daughter leapt onto my lap, grabbed my pen and said, "That's my pen, Mama." No amount of explanation could convince her that, no, the pen was Mama's and Caitlin needed to play in her room. Frankly, it was late and I was too tired to even try very hard! So, we drew a picture together, which was very pleasant but produced no astounding piece of writing.

Today, I thought I was smart. I found some time while she was at childcare, my lover at work, the dogs in the yard. Peace. I sat down and turned the typewriter on, ready to pour forth. Well, I vaguely remember Caitlin sitting at my desk doing something with my typewriter a few days ago. Now, all of a sudden, the "A" refused to work. Out to the shed to get a screwdriver, to fix the typewriter, to write.

This is part of the problem in getting a lesbian mothers' "community" together. We often come to the job at less than full capacity or after the inspiration has passed. Now, don't misunderstand. Being a mother has enriched me, changed me, helped me see myself, made me a better person. But sometimes it's such hard and tedious work! Now, more than ever in my life, I need a sense of community, support, caring. But it's harder than it's ever been to find the time and energy to make it happen.

The last few months I helped organize a conference that took place in February. We billed it, "Lesbians Choosing Children: A Legal, Social and Medical Look at Conception by Donor Insemination." There is nothing to describe the feeling of sitting in that auditorium with 300 people, mostly lesbians, all committed to spending the day talking about children and parenting! For me that would almost have been enough—I'd waited so long to feel that sense of belonging to something beyond my circle of friends who

are mothers. Suddenly, I didn't need to feel defensive about being a parent. Nobody looked at me as if I was slightly mad to want to have a child. I could say, if I wanted, "my relationship with my daughter is the most joyful part of my life," without feeling sentimental or (goddess forbid) Politically Incorrect. And I could say, "I am oppressed as a mother" without having to justify, explain, apologize, doubt my own reality. The day was a joy—and deeply moving.

Two days later, as I was just starting to come back down, I got a shock when my picture turned up larger than life on both the front and Lifestyle pages of the *Oakland Tribune*, with a caption that read, "Lesbians who decide to be mothers." I was sitting at breakfast with my parents when I saw it. I think I went into shock! "Well," I thought, "It worked. We diverted attention away from conference participants"—square on to me, at the price of my anonymity.

As I showed people the article, reactions generally fell into two categories. Mothers were *horrified* and offered their condolences; non-mothers generally thought it was fantastic. Somehow, that was no surprise. My reactions fell somewhere in between. I was scared, but also relieved that they hadn't misquoted me *too* terribly. That first day, two employees at my daughter's childcare said, "I saw your picture in the paper." People called me on the phone saying things like, "I'll support you no matter *what* happens." (Then, I was *really* scared) For the next few days, I felt like I was walking around with a sign around my neck—"I'm a lesbian mother," trying to avoid panic!

But what was most important to me was that I realized somehow that there was support behind me—that I really wasn't out there all alone—that if something happened because of the article, I wouldn't have to



Photo by Cathy Cade

struggle along in isolation. That's a change for me. And, on the heels of that, I acknowledged again that many, many of us live in fear that our lesbianism will deny us our rights as parents. Many of us have lost our children, or have been forced into terrible compromises (like reduced child support or living apart from our lovers) to keep them. We have made superhuman efforts as parents to prove that we could nurture children as well as (better than?) anyone. We've taken the defensive, not only in the straight world, but also in our own lesbian community. Who's ever *heard* of a lesbian-feminist wanting a *kid*!?

But finally, we're building our own reality and base of self-confidence and getting strong enough to talk about, even change, some things. And that brings me to this column.

What's important for me about the media is that it can be used to transmit information and to communicate. And for us as mothers, a newspaper has the benefit of being readable *anywhere* at *any time* (after 11 pm when kids

are asleep and parents are almost asleep?) So now, we have some space to start a dialogue together, tell each other what's going on, think about issues facing us, express the diversity of our experiences, get some energy going. We can use this column to announce events that relate to us as parents. Groups for mothers of teenagers, mothers of infants, co-mothers, single mothers...

This is a space to talk about parenting as lesbians—pressures, rewards, rough spots. I'll be writing about what it feels like to parent in the lesbian community and the heterosexual world. I want to hear from you, the readers, what you need and what issues seem most important to address. What do you want to know from other mothers? What do you want non-mothers to understand?

I want non-mothers to read this column, too. I want us to learn to talk to each other about our differences, and I want the experience of mothers to be more fully understood. Many of you, I know, want to understand. An understanding of mother oppression seems to be central to an understanding of patriarchy and the hatred of women. We, as feminists, need to develop a community committed to supporting choice (from abortion to insemination), and a community that affirms children. We all need to understand that our sons and daughters are not our oppressors. I want non-mothers, when you don't understand, to listen, accept my experience, learn.

If there's an event or issue you'd like to announce or address, write to me *c/o Coming Up!* I feel we're at the beginning of a growth process—finally flowering from the many attempts at building our base. Many of my own attempts to find that larger community have seemed abortive, yet, I begin to feel it's there. I feel a deep sense of motion and of knowing I'm not alone.

Welcome to Motherlines!

ATTORNEY
DAVID R. GELLMAN
 (415) 621-2966

- Contracts & Leases
- Real Estate
- Estate Planning & Wills
- Business Law & Litigation

45 Franklin St., San Francisco 94102

Reasonable Fees Weekend & Evening Appointments

- COUNSELING SERVICES FOR LESBIANS & GAY MEN
- SPECIAL INTEREST RAP GROUPS
- LESBIAN/GAY SWITCHBOARD 841-6224
- THIRD WORLD/LESBIANS & GAYS OF COLOR PROGRAMS

THE PACIFIC CENTER
 2712 TELEGRAPH BERKELEY

LEONARD MARAN, MSW
 Individual, couple, group psychotherapy

Offices in San Mateo and San Francisco
 Clinical social worker Lic. LR 9849 863-5865

THE BLOW UP SHOP

THE PHOTOGRAPHIC LAB
 SPECIALIZING IN LARGE FORMAT PHOTOGRAPHY

Black & White Custom Printing
 State-of-the-Art Color Lab
 Theatrical One-Sheets
 30" x 40" Photo Posters
 Same Day/Overnight
 Rush Available

545 Hyde Street
 San Francisco, CA 94109
 (415) 771-8175

FORD
 THE NEW THUNDERBIRD
 DOUG COPELAND
 415-686-5000
 ALL YOUR NEW AND USED CAR NEEDS TAKEN CARE OF

PACIFIC ANSWERING
 MAILBOX RENTALS
 TELEPHONE ANSWERING
 EXPERT TYPING

2269 MARKET STREET
 NEXT TO CASTRO MARKETPLACE

dignity/BAY AREA

An organization of Catholic Gay men, Lesbians, and their friends.

Join us every Sunday at 6 p.m. for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Avenue and Irving Street, San Francisco.

Write or phone about Dignity's educational, religious, social, and recreational programs.

Box 5127, San Francisco 94101
 415/863-4940

SHANTI PROJECT
 NEEDS VOLUNTEERS

TO PROVIDE COUNSELING & EMOTIONAL SUPPORT FOR PEOPLE WITH AIDS AND THEIR LOVED ONES

1 yr. commitment; 8 hrs/wk
 Previous counseling or life experience preferred.
 Women encouraged.

CALL 558-9644 FOR APPLICATION



We can look forward to a larger-than life police presence between now and July, as our boys in blue strive to "clean up" San Francisco for the **Democratic National Convention**—including a fat crackdown on victimless activities like dope-smoking, possession, prostitution, and that old standby, "loitering" (which makes it a crime for poor people to do nothing). A one-time cop on intimate terms with **SFPD** brass explains that "during the convention itself, police will be so busy trying to prevent someone from nuking **Moscone Center**, they won't be able to patrol the neighborhoods." It become strategically desirable, ergo, to intimidate folks *beforehand*—and to issue citations now, which can simplify the procedure for arresting people at a later date. I never kid about such things. Meanwhile: Gay & lesbian politicians are readying for that **Rights March** scheduled to coincide with the Demo confab—a media opportunity which must have paid provocateurs chortling with anticipatory glee, and which has secured the endorsements of a battery of political outfits, whose combined savvy is not to be underestimated...including SF's **Stonewall Gay Demos**, the **Toklas Lesbian/Gay Demo Club**, **Harvey Milk's Exec Committee**, the **Lesbian/Gay Labor Alliance**, **Nat'l Gay Task Force**, **Nat'l Coalition of Black Gays** and more. Absent from the publicized list of endorsers is **Concerned Republicans for Individual Rights**—whose party it ain't, let's face it.

Activists here and in Texas are making similar plans for a rally in Dallas, during the **Republican Convention**.

Erotic poet **Susie Bright**, Mgr of **Good Vibrations** (the vibrator store), is one of the team that's publishing **On Our Backs**, forthcoming "sexual entertainment magazine" for lesbians, edited by locals **Myrna Elana & Debbie Sundahl**. "We didn't want a traditionally 'pretty' magazine," Bright tells me. "No images of Ocean Waves crashing over our Peach Pits. It had to be hot material: something you can get in bed with." The glossy quarterly—slated to hit bookstores in April—boasts erotic fiction, poetry, fantasy, letters, photos, graphics and advertising. Will it be controversial? Possibly. Bright will only say: "There have been some women who've said they won't have anything to do with the magazine if we publish material by so-and-so or such-and-such....The risk we're taking is the *plurality* of turn-ons. It's not an S/M magazine, although S/M material will be included among other stuff. It's a gamble."

Meanwhile, **Ms. Magazine** is up to their old tricks again: at a party at the home of **Russ Fields** last month to celebrate the national publication of journalist **Michael Helquist** in **Ms.** with an article about **Helen Schietinger** and her work at **UCSF KS Clinic** and the **Shanti AIDS Residence Program**, Schietinger was autographing party-goers' magazines with, "Shoved back in the closet again!" after **Ms.** edited out any reference to Schietinger's lesbianism in the article, a revelation she had only decided to go national with after hours of soul-searching...

That Monied Angel who was to have bankrolled **Angels of Light** in a much-awaited revival of *Holy Cow!* never delivered the much-awaited cash; but the glittery troupe



Helen Scheitinger

will produce a summer show all the same—**Cinderella II: Happily Ever After** (with book & lyrics by **Dan Curzon**, music by **Dan Turner**). "We hope to produce it around Gay Pride Week," says Angel hoover **Rodney Price**. "It'll be more opulent than our most recent production, for sure." **Not To Forget:** playwright **C.D. Arnold** will be reading, autographing & hawking his *The Dinosaur Plays* on March 11 (8 pm) at **Walt Whitman Bookshop**, joined by poet **Sam D'allesandro**, whose new volume (*Slippery Sins*) sounds unsafe, but probably isn't.

Hard to say if it's a result of pressure tactics, level-headed dialogue, or enlightenment (or simply in an increase in the number of non-anglo job applicants), but I'm advised there's been a discernible change in employees at some bars in **The Castro**—suggesting, in the aggregate, that a conscientious effort is being made to hire people of color. **The Badlands** has hired a Black

bartender & doorman in the past few months, notes one who regularly monitors hiring practices; **Elephant Walk** now employs a Black bartender; **Castro Station** uses the services of a Black deejay and an Asian-American deejay; **The Pendulum** once again employs a Black bartender; and **The Detour**, you'll recall, hired a Black doorman last year. Most of this color surfaced in the past few months, following carefully-researched evidence of discriminatory employment practices compiled by the **Task Force on Racism in the Lesbian & Gay Community** and by **Black & White Men Together**...and in the aftermath of hearings on racism conducted by the **Human Rights Commission** at the instigation of its **Lesbian/Gay Advisory Committee**. These changes aren't earth-shattering, but they are changes. I'm glad to see it and like you will be glad when such hiring *isn't* news.

Funnyman **Doug Holsclaw** joins **Tom Amiano** at **Valencia Rose's Gay Comedy Nite**, March 24 (10 pm), alongside **MARIO MONDELLI** and outlandish **Ruby 'Rodriguez' Rubenstein**. (Ruby does *schtick* with a rubber chicken you don't want to read about....Mending rapidly, we hope, is lesbian advocate & politico **Del Martin**, who busted her ankle last month, spent ten days in the hospital, and will be laid up at home throughout this next month...And **Walter Mondale's** decision not to allow California caucuses to select potential delegates to the Demo Convention has miffed grassroots **Democratic Party** activists royally: some raise the spectre of a legal challenge to California's delegates on the convention floor...And to those of us whose **Valentine's Day** did *not* bring Troo Love, this bit of sagecraft penned above the urinal at **The Pilsner**:

"Better to Have Loved and Lost,
Than to Have Spent Your Whole Life with Him."



Thinking Out Loud

BY
TOM WADDELL, M.D.

Some Perspectives On AIDS

Once again, I find myself writing about AIDS because it continues to dominate our newspaper stories, our conversations, and our private thoughts. The problem is a particularly mysterious one for me because my discipline in medicine is infectious diseases, and I cannot recall any disease in history where the infection has been so selective. It makes me think a lot.

I try to think of what truly separates us from heterosexual men, who do not share our problem of AIDS. Invariably I conclude that the one major departure concerns the transfer of sperm and seminal fluid.

But why now? Certainly we are not doing anything that was not being done in the time of Alexander the Great, but for the past four years something new has been added. If it were ONLY sperm, which incidentally has the ability to inactivate parts of the immune mechanism, we should then expect to have acknowledged the problem eons ago.

Epidemiological studies indicate that the mucous membranes of the mouth and rectum may be particularly susceptible to the absorption of sperm and I trust the data to be accurate, but once again the problem would not be just the ROUTE of infection or the numbers would be phenomenal. How many mucous membranes have been exposed in the past 100 years?

How about the quantity of sperm? Is it possible that repeated exposure to sperm and seminal fluid can eventually dismantle the

function of T-helper cells? Some studies are not at all subtle in suggesting that large amounts of sperm can overwhelm the immune system, but I think we can quickly and safely pre-empt the hegemony of the clinical experts once again by invoking the history of homosexual practices. If one can put any credence in the stories found in the remarkable publication called *Straight to Hell* (and I do) then once again the quantity of sperm received either all at once or over a period of time is not terribly relevant, or else we would have been seeing cases long before 1979. Something new has been added.

What could that be? A number of possibilities come to mind. Could AIDS be related to "other chemicals" which along with sperm create a chemical interaction to poison the immune system? How about lubricants? These are relatively new, and the present ones with whatever it is in them to make them "hot" are a far cry from the butter used in Tom Brown's school days. Poppers? What about cleansing agents used to douche? Psychotropic drugs such as LSD, psilocybin, cocaine, or even grass? Or as Wendy Nelder suggests...our drinking water. The question of drug interaction is an intriguing one and needs a great deal of close examination.

The possibility of an infectious agent, probably a virus of the herpes family in association with sperm invading the oral or rectal mucosa is perhaps the most probable cause of AIDS. Whether or not this combination re-

quires other factors such as previous infections which may have already compromised the immune system is something for the epidemiologist to discover.

Let us not ignore psychological factors. The elements of stress in the form of anxiety, depression or fear have to loom large in the proper functioning of immunity. There is enough evidence in medical literature to document the fact that disease can be emotionally induced. Asthma, ulcers, anorexia to name a few. Can negative self-images induce AIDS?

If you now find yourself as confused as ever about the possible causes of AIDS, let us once again reduce it to the lowest common denominator—the one thing we can be sure separates those who get AIDS from those who don't—sperm and seminal fluid. Why then, you may ask, are non-gay women not getting AIDS, presuming they too are exposed to sperm and seminal fluid. Answer: some straight women are getting AIDS, but it can usually be traced to a gay male, which helps support an infectious agent. Furthermore, a woman's vagina contains natural barriers to anti-immune qualities of sperm, barriers which do not exist in the mucosa of the oral cavity and the rectum.

I contend that if we all either: (1) Give up sex entirely or (2) take the precaution of using condoms to prevent any sperm from entering the body, then we would see a dramatic decrease in AIDS cases. THERE, I'VE SAID IT! It would seem to me that all other factors are academic at this juncture.

Here is where AIDS becomes highly politicized.

There is a wide range of opinion regarding the degree to which our sexual practices should be legislated, if at all. Our sexual practices are, after all, our identity, and as McKusick, Horstman and Carfagni have noted in their fine study... "attitudes and motivation for having sex are more important to many than any new factors generated by AIDS." (*California Voice*, Feb. 16, 1984). Sex is touted as our final pathway to

freedom, and this is interpreted in the extreme by those who say "I am going to be gay if it kills me...and my friends."

Legislation is not the answer. Closing the baths is equivalent to Prohibition in the 20's, and we know the results of that effort. No degree of legislation can suppress the will of someone who insists on a style of living that provides essential validation.

On the other hand, there is a danger to the existence of our plurality of lifestyles, none of which should be judged harshly for fear of condemning the freedom of choice, but which requires that we act responsibly to others, if not ourselves.

Think of it gay brothers: we can give master classes on how to deal with adversity. Nothing should stop us from being creative on this issue. We're in danger, and we better act together. The numbers continue to grow, and they keep getting closer to home. Which prompts me to tell you the following story.

Three weeks ago I visited someone in the hospital. He and I were close friends at one time and played together on a softball team. We had a falling out and hadn't spoken to each other for a long time. Now he was dying of *Pneumocystis pneumonia* and we both felt incomplete about our differences with each other.

Having gotten past the shock of seeing him so wasted, we immediately began an intimate conversation, and we forgave each other for our silly trespasses. After a while I detected his fatigue, so I began to get up from my chair to take leave. He took my arm and said "I love you, my friend." I put my arms around him and said "I love you too, my friend." As I let go of his feverish body, he said: "I want you to know that I am at peace and I am ready." I had no trouble in replying, "I know you are."

I attended his wake last week with his lover, who is one of my best friends. It was the ninth time in the last 18 months that I have said goodbye to a friend who has had AIDS.

A Question of Behavior

BY RICK OSMON

In the fall of 1982, gay therapists Leon McKusick, Bill Horstman and some of their colleagues witnessed the first signs of panic developing among gay men in reaction to the growing spectre of AIDS. As awareness of the syndrome increased, they noticed that their single clients were pursuing serious boyfriends or lovers with a new diligence, while couples in open relationships were experiencing more tension over the issue of monogamy. Contagion became a major topic of conversation in their daily practices. Clearly, AIDS was having a broad-based psychological impact on the gay community.

To assess changes in sexual behavior, drug usage and a variety of psychological responses to the phenomenon of AIDS, they designed a lengthy questionnaire and prepared to administer the study in March of 1983. In order to gain information from sexually active men, they spent long hours on street corners convincing patrons leaving popular bathhouses and bars to take time and fill out the survey. The high rate of return for the study indicated the grave concern that had already pervaded the community. They also sampled men in relationships whom they knew through their work in couple's counseling or who were referred from the practices of their fellow therapists.

Funding came from their own pockets and through donations of friends. It would have been impossible without the tremendous administrative support of Sonni Zambino. The help of a small group of volunteers was also invaluable.

The results of the first study showed a high incidence of at least one regular high-risk sexual practice, and that over half of the men had done nothing to reduce their high-risk activities. There was also a lot of confusion about medical guidelines for risk reduction. For their next study, which was conducted in November 1983, they predicted that the move to low-risk sex would continue and that the psychological impact would become more widespread.

The first study was so successful that they were able to obtain city funding for the second, as well as broaden its scope to include an independent group of gay men not into the bars, baths or couple's counseling.

The results, published in February 1984, have been useful as well as controversial. It seemed appropriate to let someone from the research team of McKusick and Horstman speak about the new statistics and the conclusions they drew from the survey.

Leon McKusick received his B.A. in Anthropology from Stanford University and his Master's in Medical Psychology from Hayward State. He has been in private practice for six years in San Francisco. Bill Horstman received his B.A. from the University of California at Los Angeles and a Ph.D. in Psychology from the University of Oregon. His practice of ten years here in the city specializes in forensic psychology. Both men have worked with gay men during their entire careers. They studied gay psychology from the well-known psychiatrist, Dr. Don Clark. Psychological assessment is the basis of their respective practices. Each lives with a lover in San Francisco.

(Coming Up!): What is your general impression of the gay community's response to AIDS? Can you break that down into emotional and sexual levels?

(McKusick): Well, I've experienced a lot of different kinds of reactions to the disease. The most profound one is the emotional-psychological reaction. It seems to me that people are reacting with the classic signs of anxiety, some depression, withdrawal, and denial. However, people are much more informed about it than they were a year ago.

In the study we found what I think everybody else is finding in terms of sexual behavior; namely, that it decreased over the summer and started to climb back up over the fall of this year, at least in terms of attendance at bathhouses and the big parties and things people are suggesting they're doing. But, I get the sense that people are much more cautious about what they do and that the activity is of a different, safer nature than it was a year ago.

What role do you think homophobia has played in the actions of the four different subgroups you surveyed: baths, bars, couples, non-bars/baths? Has it played a greater role for some of the subgroups than for the others?

We never developed a good measure of homophobia that we could use. We tried in the March [1983] study by asking the question: "Has AIDS caused you to become more heterosexual?" Another question posed was "Because of AIDS I feel more willing and likely to have sex with women." And we got equivocal responses from both questions. So we found that these questions were inadequate. In this study we took a measure of gay identity which we have yet to analyze. The only thing I can say is that I got a sense of internalized homophobia when they discussed what other people were doing, in terms of people complaining about "some queens out there swallowing five loads of cum a night," and some others who suggested that because of the epidemic they were feeling self-destructive. We never really found an effective way to measure homophobia.

What do you think about Harry Britt's recent remarks about the baths that were reported in the Chronicle? He suggested that "sex should be associated with death, rather than with pleasure."

Well, that remark suggests one of the ways we could change behavior. Steve Morin, a local therapist, has developed four tenets derived from smoking. The first states that one must be able to associate smoking with a dreadful death. So perhaps Britt is suggesting that sexual activity should be associated with death or death by dreadful disease. But there are three other components to this matrix. The second one is that there must be a belief that a reduction of one's smoking will have a positive effect on health. In this regard, it might be suggested that one must believe that a change in certain kinds of sexual behavior will have a positive effect on health.

Third, one needs an atmosphere of peer consensus that this behavior will lead to better health. Of course, at some places, such as the baths, there may not be such consensus for safer sexual behavior. Fourth, one must have the social skills to say, "No." Some people, quite frankly, have been known to bow under pressure. They may have the best intentions, but the immediacy of the situation may be overwhelming.

So, in terms of what Britt stated, it's certainly one, but only one, component of the matrix of changed sexual behavior. To associate sexual activity with death is of itself not going to change much.

Did any of the statistics or information you received surprise you?

We were surprised by the change in numbers of people in relationships. On the basis of our sample from last March, we thought certainly there would be an increase of new relationships. We even thought that the sampling bias—the way we constructed the sample—would lead to such an increase. But we found that there was a significant decrease in numbers of people in relationships and an equal rise in the number of single men.



The controversial poster released by the San Francisco AIDS Foundation to promote safe sex.

A possible explanation is that the pressure resulting from AIDS has created stress in relationships and has caused a number of couples to break up. Or that if you measure any set of gay men there will be more people leaving relationships after a year's time. We did find that those relationships that lasted were moving toward more monogamy. Perhaps AIDS has become a major test for a relationship. Although AIDS may not be involved in the break-up of these relationships, it certainly has affected whether or not the relationships are monogamous.

There was recently controversy in the non-gay press over the erotic poster published by the SF AIDS Foundation. The controversy indicated to me that the use of sex in education is still a moral issue to some people. Your study seems to support continued outreach to sexually active men. What would you specifically recommend to the planners of a "safe-sex" week such as the one currently scheduled for April?

I think a safe-sex week should be rather broad in scope, particularly in terms of the bathhouses. I think a "safe-sex night" at the baths would be great! I think the bath houses should be required to show videos of safe sex, or at least educational films that show men talking about and having safe sex. I think a film that is extremely hot would give a good image to safe sex.

I have some questions about condoms. Studies show that people aren't increasing their use of condoms. Either we need to promote some messages about how much fun they are or try another angle. There must be some way to make condom use erotic. There's enough money spent on sexual paraphrenalia that condom manufacturers could find a good market for a hot product.

I think safe-sex week should include marches to make it a community-wide issue. Businesses should actively participate and should develop marketing strategies to glamorize the safer sexual behavior. If the gay sex industry could recognize the profits to be made from safe sex, we would see some fantastic and positive responses. Safe-sex week should also promote the use of water-based spermicidal lubricants, because they appear to be effective in killing some viruses and bacteria present in semen. The lubricants are still undergoing tests so their effectiveness can't be advertised yet.

Do you see any danger in promoting fantasies as a substitute for risky sexual behavior? Perhaps the fantasy becomes so hot that one has to do it.

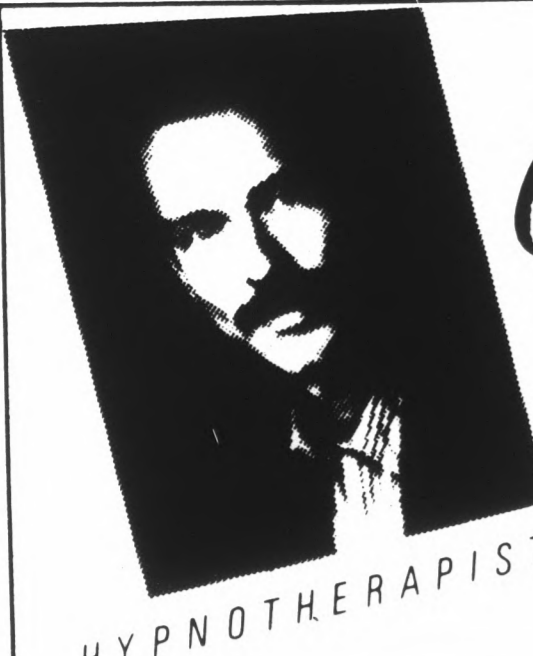
I don't know. What's your experience of it?

[Blush] I find that I have to discipline myself when it comes to fantasies.

I think it's the same question as whether or not violence on television promotes real violence. I guess the whole issue is penetration with trust or whether you are willing to be penetrated by someone you don't trust. If you agree to be penetrated, you are saying in some visceral or heart-felt or emotional sense that the person who is going to penetrate you is someone with whom you're willing to take the risk.

The emotional element is really easy to separate from the fantasy, because it doesn't matter. When it comes to an immediate relationship between you and the potential partner at the baths or the bars or in your own

(continued on page 36)



Chance
NOT CHANCE

Greg Jesser, M.S. Private Sessions
Group Classes

HYPNOTHERAPIST & COUNSELOR
Health and Wellness Support Group
Smoking and Weight Control
346-8630



A WOMAN'S PLACE
bookstore and
information center

40th St. & Broadway
Oakland CA 94611
654-3645 / 547-9920

OPEN DAILY everyone welcome

...By George!
Pet Grooming & Bathing

2979A - 21st Street near Folsom
San Francisco 94110

648-4846
WE DO NOT DISCRIMINATE AGAINST CATS

JOHN P. WARD
Attorney at Law

EXPERIENCED CRIMINAL LAWYER
Drug Cases • Sex Offenses • Drunk Driving

2266 Market Street
San Francisco, CA 94114
(415) 626-4224

Two Park Square
Boston, MA 02116
(617) 416-2020



YOUR HELPING HAND
with
INCOME TAX RETURNS

Matthew S. Reed
Certified Public Accountant
2588 Mission St., Suite 222
San Francisco, CA 94110
(415) 550-8200

Professional Service at Reasonable Rates



Marc

Inflation-fighter Perm
\$40 complete, Cut and Blow
Men & Women / Men's short cut - \$10

760 Market at Grant, rm 401-6, Phelan Bldg.
362-5198 — Tuesday - Saturday

WELCOME THE SABBATH
WITH THE MEN AND WOMEN OF
CONGREGATION SHA'AR ZAHAV
Friday evenings at 8:15 pm
220 Danvers
at Caselli
San Francisco



שַׁעַר זָהָב
P.O. Box 5640
San Francisco, Ca. 94101
(415) 921-7612

SHA'AR ZAHAV
San Francisco's Jewish congregation
with a particular outreach to the
gay and lesbian community.



**Astrological
Forecast**

BY
JACK FERTIG

You are most cordially invited to a weekend of astrological classes, workshops, panels, and discussion presented by the American Federation of Astrologers' Network. For those of you who are interested in more than simple sun-sign predictions, this will present a golden opportunity to learn from and talk with some of the Bay Area's very best astrologers and some equally gifted auslanders. The weekend will be March 23, 24, and 25. It begins with a Friday night party hosted by the Professional Society of Humorous Astrologers Worldwide (P.S.H.A.W.) and gets serious on Saturday morning. There will be five tracks of workshops among which you can mix and match to mercurial delight. Subjects will include introductory techniques, astrology and holistic healing, political astrology, relationships, counseling techniques, and future trends. Lecturers will include Janet Brundage, Scott Fisher, Richard Idemon, Jay Jacobs, Jeff Jawer, Marcia Stark, Angel Thompson, and myself. Registration is \$30 for either Saturday or Sunday or \$55 for both. The Friday night party is a separate admission of \$8. We will be at the University of San Francisco. For more details call me at 922-2457.

Sun Signs
This month's reading is based on Mars' position. If you were born in the last two days of your sun sign, skip it and look at the following sign's forecast.
If your birthday is three to eight days before the end of your sign Mars will change houses in your chart so that you should read the paragraph for the sign following yours and then read your own. The sooner in that week you were born the sooner the change will occur.

Aries: Libido continues to run high. This and other temptations to prove your mettle may lead you into dangerous situations. You could show this to your sweetie, saying that your horoscope recommends steady loving to keep you out of trouble; but responsibility is ultimately your own. Pressuring your lover is likely to backfire. If you really need to prove yourself, accept self-control as the greatest challenge.

Taurus: In whatever contracts and relations you've established, you find yourself wanting more freedom. Not necessarily a total break, but more room to maneuver. In love or business you may catch yourself in needless fights with your partner. You normally value permanence and willingly work at it, but your fabled patience is strained right now. It's hard to talk the issues out, but make the effort and you will have earned yourself a stronger relationship.

Gemini: Hard work and pride in accomplishment are wonderful, but don't push it so hard that you neglect your own well-being. Over-exertion is especially dangerous now. On the other hand indolence or avoidance of work will leave energy dangerously bottled up. Either extreme can lead to conflicts with co-workers, so make special efforts to co-operate with the team. Uro-genital and hemorrhoidal inflammations are more likely now than ever; take a few ounces of prevention.

Cancer: Goddess knows I'm the last person to preach against physical indulgence, but for your own sake, practice some perpetual moderation. Sprains, cuts, and rugburnt knees are all just waiting to happen in any sporting arena. (For Cancers that includes the kitchen!) Flirting with danger holds unusual appeal right now, and yes, there is no life without risks, but do try to be conscious of the risks you're taking on.

Leo: The easiest way to settle domestic conflicts is simply to burn the house down. More satisfying (in the long run) results will be obtained if you take the extra effort to understand the issues bet-

ween you and your roommates (family, community). Try to be a truly compassionate Queen of the beasts and not just another beastly queen! Your concerns are more urgent and real than theirs, but just to get along (and to understand your own part all the better) pay attention to them and pretend that they are important as you are.

Virgo: If you're really so eager to burn off nervous energy and get into fixing other people's affairs, you're perfectly welcome to help clean up my place. Otherwise try to find some way to cool your jets. Your notoriously sharp-as-a-tack mind is racing a bit ahead of itself these days which leads to kibbitzing, bitchiness, arguments and careless driving. If you have to bitch at somebody (or even if you don't) this is a good time to write down all your frustrations, big and small, and get to the root of what's really bothering you.

Libra: Thank goddess that this paper and many of the events listed here are free. You are (or within a year and a half, will be) in a money crunch. If you can control your finances now, you shouldn't have too much trouble. Be prepared to make hard choices about what's really important, and not just financially. Important decisions, yes, but not quite as urgent as they seem.


Scorpio: Does it feel like you're living at "Full Speed Ahead," but the emergency brake is still on? The challenge is to focus and control the energy that is so hard for you to handle (and so much harder for your friends!) Try to settle on one thing, just one important, and potentially obsessive thing in your life that needs a lot of work, and devote yourself to it. Take a break when you need it and let off steam. Don't expect others to understand what you're going through. If they say that they do, (even though they don't) give them the benefit of the doubt.

Sagittarius: It seems that there's a little demon running around in your head telling you that you're nasty, and awful, and not fit to share this earth with a common banana slug. So find yourself a nice quiet space where nobody will hear you and join in with the demon in a repeating chorus of "I'm nasty and awful etc..." or whatever your demon's mantra is. After a little while you will feel pretty silly, knowing perfectly well that it isn't true and that you've run off the demon.

Capricorn: Usually more reticent, you now tend to go overboard in trying to go with the crowd (or make the crowd go with you.) Remember that your real friends are always there for you. Even such glib philosophy tries your usually more formidable patience. Tough cookies. You're at (or recently past) a career peak in a 30 year cycle. This is a good time to consider, from a gut level, what you want to do with the next 30 years. You will change your mind later, but at least you'll have a mind to change.

Aquarius: Right now you're eager to push ahead in your career. Your efforts are noticed (how could they be missed!) and appreciated, but you'll be pushed back in the next few months. Be prepared to accept and then overcome the setback that's coming. Current events are setting you up for it. Conflict with authority is screaming from the top of your chart. You could come off better for it, but it isn't likely. Unless you are very certain that you can pull off a coup, be very respectful of hierarchs in your way. But don't be overly deferential, either. They'll know you're faking it and wonder what you're sneaking around at. Forthright and polite does it very nicely, thank you.

Pisces: Pisces rules the feet, which are commonly found in their mouths. Especially this month. Pisceans sometimes talk out loud when they think they are silently cogitating, and sometimes have silent internal conversations which they later thought everybody heard. They hear what nobody else hears and pick up on hidden innuendo whether or not it is intended or appropriate. Extra special care must be taken in all communications now. There is also at this time a tendency to enroll in courses that you will soon find no time for. Travel offers similar opportunities for confused embarrassment. Relax, stay at home, write rough drafts, and have a wonderful birthday.



JACK FERTIG
ASTROLOGICAL
SERVICES

P.O. BOX 6704
SAN FRANCISCO
CALIFORNIA 94101
(415) 922-2457


San Francisco's Complete Progressive Bookstore

**MODERN TIMES
BOOKSTORE**

968 Valencia Street, San Francisco
(415) 282-9246

Featuring Lesbian
& Gay Men's Literature

Hours: 11-6:30 Mon-Sat
Thurs til 9; 11-5 Sun



The
FO
1
Color
photog
& Loan
"Morr
scale e
1956.
Museo
Perfor
Join W
gram o
Fair R
hour:
glass
775-5

Della
Della,
of Por
Novel
\$5. Pl
Cafe,
Pierre
singer
Frenc
at the
Berke
Amer
Roser
percu
Show
17th S
Are y
tion? F
proble
Get h
ment,
Exper
works
munit
SF. 9

The Coming Up! Guide to Events in the Bay Area

FOR MARCH

1 Thu



Color & Black & White portraits by award-winning photographer Mary Small on exhibit at Atlas Savings & Loan, 1967 Market St, SF. Today thru 3/16.

"Morris Graves: Vision of the Inner Eye," first full-scale exhibition of the Northwest visionary artist since 1956. Exhibit runs through 3/25 at the Oakland Museum, 10th & Oak Sts, Oakland. Info: 273-3401

Performances at Six: music for trombone & piano. Join Will Sudmier and Robin Sutherland for a program of Bach, Mozart, Kellaway and Wilder. Vanity Fair Restaurant Lobby, Embarcadero III, SF. Wine hour: 5-6 pm. Concert: 6-7. Tickets—\$5, includes glass of wine. Parking free after 5 pm. Info: 775-5967.



Photo by Leo Arjor

Della Molloy: the story of the funny, feisty, sexy Della, who, ensconced in her kitchen in the outskirts of Portland, works at writing the Great American Novel to get her family out of pain and poverty. 8 pm, \$5. Play runs Thurs-Sat, thru 3/10. Valencia Rose Cafe, 766 Valencia St, SF. Res: 863-3863.

Pierre Bensusan, French acoustic guitarist and singer, blends Celtic, South American & traditional French folk into one fluid, orchestral sound. 8 pm at the Julia Morgan Theater, 2640 College Ave, Berkeley. \$6.

American Inroads: William Winnant and David Rosenboom—the world premiere of two works for percussion, electronics and keyboard. 8:30 pm, \$8. Show runs thru 3/4. New Performance Gallery, 3153 17th St, SF. Info: 863-9830.

Are you part of a struggling non-profit organization? Financial crisis got you down? Board and staff problems taking energy away from your purpose? Get help from Community Training and Development, a non-profit set up to serve other non-profits. Expert consultants and trainers at low cost. Spring workshops start soon—for a catalog, write: Community Training and Development, 1095 Market St, SF. 94103.

Good Gay Comedy—Danny Williams at Fanny's, 4230 18th St, SF. 5:30-7 pm, no cover. Info: 621-5570.

The Flight of Icarus, color photography by Lawrence Morgan. Exhibit runs thru 3/31 at Shambhala, 2482 Telegraph Ave, Berkeley.

Are parasites related to AIDS? Lecture/discussion with Richard Pearce, cell biologist and expert on parasites and their effect on the immune system. Also guest speakers Sonny Padilla, Cliff Morrison, MD, and Phil Conway. 7:30 pm at Au Naturel Health Food Store, 2370 Market at Castro, SF. Info: 431-9963.

Pacific Lesbian and Gay Singers wants more singers—rehearsals are every Thurs, 7 pm at St Marks Lutheran Church parish hall, Franklin & O'Farrell, SF. Late spring concerts will include Britten, Brahms, Monteverdi, Faure. Info: 861-3301.

Demonstration in protest of Linda Rondstadt's breaking of the U.N.'s ban on cultural performances in South Africa. 7 pm at the Orpheum Theatre, Market & 8th Sts, SF. Info: Zenzile 821-6545 or Gloria 824-4494. Spons by All-People's Congress.

A Sing for Red Diaper Babies and Friends led by Sally Golden. Come share an evening in celebration of our progressive cultures. All women welcome, bring instruments. 7:30 pm, free. Old Wives Tales, 1009 Valencia St, SF. WA, RCC w/48 hrs notice. Please do not wear heavy perfumes. Info: 821-4675.

What happened to Tent City for the homeless in Oakland?—hear reports from those arrested, an update on the ongoing problems of homelessness and help support Black community control. La Pena, 3105 Shattuck Ave, Berk. 7:30 pm, \$2.50. Info: 428-0807. 562-1920.

2 Fri

Snow Adventure for Women: Have a relaxing weekend cross-country skiing or snowshoeing at Bear Valley. Imagine—a large, comfortable, warm house with a wood stove and four delicious home-cooked meals (veg & non-veg). \$50/person—includes lessons. For info/brochure: Eileen 753-1233.

BiPol meets to plan Bi/Lesbian/Gay 2nd annual unity conference. 5:30 pm. 1757 Hayes St, SF.

Party for Lesbians at Midgett's Place—dinner, dancing, billiards and jacuzzi; plus wide screen video! 6-10 pm, reservations a must, call 864-0876.

Utah Phillips is "a rapid fire Mark Twain... a radical American version of the Brothers Grimm."—hear the singer, humorist and storyteller at Julia Morgan Theater, 2640 College Ave, Berk. 8 pm, \$6.

The Underside of the Banking Establishment: Penny Lernoux, author of *In Banks We Trust* discusses the cozy relationship between the biggest and most respected U.S. banks and the CIA, the Mafia, the Vatican, international drug dealers and Latin American dictators. 8 pm at Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Robin Flower, Crystal Reeves, Carol Sackett & friends...Robin is famous for her smooth flat-picking and sweet harmonies—a unique synthesis of American traditional, political, and women's music. 8 pm at Plowshares, SF. Folk Music Center, Fort Mason Bldg C, SF. Info: 441-8910.

Anna Christie and The Kiss—Garbo film fest at the Castro Theatre: tonite's pair features Garbo's 1st silent film & 1st talkie. Call the theatre for info: 621-6120.

Handel/Giulio Cesare: The celebrated meeting and romance with Cleopatra takes place while melodrama seethes in the background. 8 pm, \$5-\$13, a Pocket Opera at Herbst Theatre, SF. Info/res: 392-4400.

Susan Abod and Elliot Pilshaw: Lesbian/Gay cabaret (or: *A Musical Revue by a Couple of Queers!*) Longtime singer-songwriters Susan & Elliot are joined by Jill Rose on piano at the Valencia Rose. 10 pm, \$5. Res/info: 863-3863.

3 Sat



Don't miss the dynamic Ms Faye—Every Sat this month, 9:30-11 pm at Fanny's, 4230 18th St, SF. Info: 621-5570.

HELP NEEDED: Black Lesbian at SF State looking for gay/lesbian immigrants from Third World countries to interview for a profile of experiences for senior paper. Interviews confidential and citizen status unimportant. Paper is due in May, any help is greatly appreciated. Please call Carol 648-2369 or 821-4676.

Art & Politics Wkshop with *Wallflower Order*, 10am-4 pm, today and tmw, at the Urban School, 1563 Page St, SF.

Ski Trip to Heavenly Valley Lake Tahoe w/GGBA leave 8:30 am, return 10 pm tmw. Contact Gary Pike, 558-9066 for details.

"Peace Art" by Dave Fairall at the Stud, 1535 Folsom St, SF. Through Mar 10. Info: 863-6623.

Dr. Edward Brongersma, a doctor of law from the Netherlands, addresses today's mtg of NAMBLA. 11 am, \$2. Pride Center, 890 Hayes St, SF.

Jesse Jackson Rainbow Coalition mtg: ACLU Office, 1663 Mission St, SF. 10:30am-5:30 pm, \$1, donation suggested.

Flash Family: The Adventure Continues—More improv surprises, more 3-D movies, more good fun for everyone!—theatre created spontaneously from audience suggestions. Every Sat this month, 8:30 pm, \$6. Marina Music Hall, Ft Mason Center, Bldg D, SF. Res. recommended. For info: 885-5678.

The Blues Project returns! One of the hottest blues bands of the 60's performs for one night only at the 16th St Victorian Theatre. Two shows: 8:30 & 10:30 pm, \$10.50/\$11.50 door. Info/res: 626-7916. Adv purchase recommended.

Robin Flower Band picks & fiddles their way into your heart with bluegrass, fusion, & new acoustic music. 9 pm, \$5. La Pena, 3105 Shattuck Ave, Berk. Info: 849-2568.

Be a part of the 1984 Parade Program: The Lesbian/Gay Freedom Day Program Comm. is looking for photos to appear in the 1984 program. Do you have a favorite snapshot showing a personal, political or historical moment about being gay or lesbian in SF? We want to see them! You don't have to be a full-time photographer. We want to tap the resources of the whole community, and are especially interested in early photos of the movement. Photos will also be used in an exhibition, and will be credited. All entries must be B/W prints up to 11x14 unmounted, all entries must be sent SASE for return, and must be received by 3/18. Send to: L/GFD Parade office, Valencia Rose Cafe, 766 Valencia St, SF. Info: 861-5404.

Freedom Song Swap & Potluck at 885 Clayton St, SF. 6 pm potluck, 8 pm songswap.

HOLISTIC HYPNOSIS

FREE CONSULTATION/BROCHURE

Subliminal-hypnotic cassettes—customized sessions. Self hypnosis. Stress. Weight. Smoking. Concentration. Memory. Study Habits. Skills. Talents. Self-confidence. Self-exploration. Self-esteem. Personal Problems. Phobia. Worry. Winning Attitude. Optimum Performance. ESP. Past Lives. Automatic Writing. Astral Projection. Much More. Evenings/Weekends by appointment. **FREE brochure**

Call 415-885-4752. Fully certified



LABYRIS AUTO REPAIR
COMPLETE CAR CARE
BY WOMEN
IN DOWNTOWN SAN FRANCISCO
ON ALL FOREIGN & DOMESTIC CARS
ALL WORK GUARANTEED
240-6TH ST. / FOLSOM & HOWARD / SF / 8618668

"SF's BEST WORKOUT"

rhythm and motion
aerobic dance exercise
taught by professional dancers

— S.F. DAYTIME —
• Rhythm & Motion Studio, 1133 Mission, T & Th 7:00 AM
• Harvey Milk Rec. Center, Scott & Duboce, M & W & F 8:30 AM
• Boy's Club, 1950 Page (Stanyan), T, W, Th, F & Sat 9:00 AM
• Chinese Rec. Center, Mason & Washington, W & F 10:00 AM
• Women's Bldg., 18th & Valencia, M, T, W, Th, F & Sat 9:15 & 10:30 AM
• International Center, 50 Oak St., M, T, W, Th & F 12:00 Noon, M & W 4:00 PM
• Jamestown Comm. Center, 23rd by Dolores, Sat. 9:30 & 10:45 AM
• Francis Scott Key Elem., 43rd Ave. & Kirkham, Sat. 10:30 AM

— S.F. AFTER WORK —
• Paltenghi Youth Center, Belvedere & Waller, M, T, W & Th 6:00 PM
• Giannini School, 39th Ave & Ortega, M & W 6:00 & 7:15 PM
• St. John of God Church Hall, 5th Ave & Irving, T & Th 5:30 PM
• Rhythm & Motion Studio, 1133 Mission, M, W, F, Sat & Sun 5:30 PM, Sun 8:45, 10:00 & 11:15 AM
• St. Teresa's Church, Connecticut & 19th, M, T & Th 6:00 PM
• Istvan Haz, 1052 Geary (near Polk), M, T, W & Th 6:00 PM
• International Center, 50 Oak St., M & W 4:00 PM, M, T, W, Th & F 5:30 PM
• Marina Middle School, Fillmore & Chestnut, M & W 6:00 & 7:15 PM
• Everett Jr. High, 17th & Church, M, T, W & Th 6:00 & 7:15 PM
• Women's Bldg., 18th & Valencia, T, W & Th 6:00 PM
• Harvey Milk Rec. Center, Scott & Duboce, M, W & F 6:00 PM
• Glen Park Rec. Center, Bosworth & Elk, M & W 6:00 PM
• Jewish Community Center, 3200 California at Presidio, T & Th 5:30 PM

SLOWER-PACED AEROBICS,
• St. John of God Church Hall, 5th Ave & Irving, T & Th 9:30 AM

— OUTSIDE S.F. —
• Sausalito Rec. Center., 420 Litho, T & Th 6:00 PM, Sat 11:15 AM
• Finnish Brotherhood Hall, 1970 Chestnut by University Ave (Berkeley), M & W 5:45 PM
• Hillside School, 1581 LeRoy Ave by Cedar (near U.C. Berkeley campus), T & Th 6:00 PM
• John Muir School, 2955 Claremont & Ashby (Berkeley), M, W & F 8:45 AM

• introductory class free at starred locations with this ad—offer expires 4/1/84
621-0643 * 621-0643 * 621-0643

GAY MEN'S THERAPY CENTER

10 years experience working with gay men.

Rodney Karr, PhD,
Licensed Psychologist,
Lic No PL6906

Ira Rudolph, PhD,
Psych Ass't,
No SB6621

Steve Johnson, EdD,
Licensed Psychologist
No PV7225

Dave Cooperberg,
MA, MFCC No
MM12549

Call 673-1160 for information about workshops and therapy.

Specializing in issues relevant to gay men. We offer individual therapy, sex therapy, social skills training & hypnosis.

1984 workshops now being formed.

- Being Healthy—building AIDS-pre-
- Self-Hypnosis
- Assertiveness Training
- Gay Couples
- Building Self-Esteem

Psychotherapists with over 10 years experience working with gay men.

Sliding fee scale and insurance.



American Diner Cuisine

10 AM - 5 PM


Country French Cuisine

5 PM - 11 PM

CLOSED MONDAYS

Vally's Fireside Cafe

525 Castro Street, San Francisco 861-4168



ARTEMIS CAFE

821-0232

OPEN 7 DAYS A WEEK
MON. - SAT.
11:30 a.m. - 11:30 p.m.

SUNDAY
11:00 a.m. - 10:00 p.m.

SOUP
SANDWICHES/FOOD
WINE • BEER • EXPRESSO

ENTERTAINMENT
EVERY WEEKEND

SUNDAY BRUNCH
11 a.m. - 2 p.m.

PARTIES • MEETINGS • SPACE RENTAL
1199 Valencia (at 23rd), San Francisco



Live Music
Sundays 4-8 pm

your dive!

3-4-84 MARDI GRAS with Viva Brazil

3-11-84 Hot Links
New Orleans rhythm and blues

3-18-84 Dynatones
Live in honkofonic!

3-25-84 Tropical Nights
Salsa, samba, funk and jazz

3158 Mission Street

Live DJ
Carlos
Saturday Nites
Sunday Eves
After Shows

The Coming Up! Guide to Events for MARCH



Photo by Allen Nomura

Marga Gomez & Monica Palacios honor Int'l Women's Month by doing their "model" women—Lesley Gore, Doris Day & Barbie. See 'em draw lots of laughs at Fanny's every Saturday this month except 3/31. 7:30 pm, \$3. 4230 18th St, SF.

Journal Writing Support Group for Gay Men—we've been sharing our journals and diaries for 8 years now—we meet every 1st and 3rd Sundays of the month. 8 pm. For info: 441-3843.

Fiction Writers' Open Reading at Modern Times Bookstore. Share your novels, short stories, mysteries, etc. New and experienced writers welcome. 15-min slots avail. Sign-up time is 7:30, reading at 8 pm. 968 Valencia St, SF. Info: 282-9246.

FACTS-IN-FIVE is a fun game involving general knowledge and recall. Easy to learn and lots of fun. Refreshments, snacks and a prize. 8 pm, spon by FOG. For info call: 566-6227.

2-5 pm, at Ross Kassman Piano & Organ Co., 425 Hayes St, SF. Admission benefits the Foundation.

Deadly Force: on the morning of Aug 4, 1977, Sgt G Bartz of the LAPD confronted Ron Burkholder, a naked, unarmed man, on an LA street corner. Within minutes, Burkholder lay dead, shot 6 times by Sgt Barz. This award-winning documentary examines the circumstances and issues surrounding Burkholder's death. 11:30 am every Sunday this month, along with *Hurry Tomorrow*, an expose of the forced & systematic drugging of mental patients. Red Victorian, 1659 Haight St, SF.

Queen Christina—Garbo's just adorable as the 17th Century lesbian Swedish Queen: Double-bills with *Conquest*, part of the Castro Theatre's Garbo film fest. Info: 621-6120.

Chinese Spiritual Healing—a talk with Davis Ja, PhD, and Master Don Sue at 1351 24th Ave, rm 212,



Photo by RNR

Sure Cure for the Blues—Lea DeLaria & Jeanine Strobel w/special guest Suzy Berger at the Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$5.

Demystifying Conga Drumming: a lecture/demo concert with Richard Adelman and friends. Learn authentic Afro-Cuban and Haitian rhythms and techniques good for grounding and expressing one's inner rhythm. 8 pm, \$2. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Women & Alcoholic—Brown Bag Readers Theatre at Mama Bear's, 6536 Telegraph at 66th St, Oakland. 8 pm, \$3-\$5. Women only. For res/info: 428-9684.

4 Sun

SF Hiking Club/San Pedro Valley County Park: spend the day exploring the 1,000 acre park of Linda Mar Blvd, south of Pacifica. Meet for carpooling at MacDonald's, Stanyan & Haight, SF. Cancelled if it rains. 9:45 am.

19th Annual Cancer Symposium/Cancer & AIDS—a presentation for the public—speakers include Dr. Harry Haverkos of CDC, Drs Marcus Conant, Paul Volderberg, & Robert Bolan AIDS researchers, Dr Mervyn Silverman, Dept of Public Health & Jim Geary, Exec Dir of Shanti.

The GGBA Foundation invites you to join them in honoring past presidents of the Foundation, Roger Gross & Laurie McBride. Wine & cheese reception,

SF. 1-3 pm, free. Part of the Prisms: Reflections on Ethnicity & Mental Illness series spon by District 5, Community Mental Health Ctr. Lim. enrollment, pre-reg required. For info: 387-5100.

"Hugging, Mugging and Won Ton Soup: A Look at SF"—Carol Ruth Silver speaks to G Forty Plus at 2 pm. First Unitarian Church, Geary & Franklin, SF.

New at Baybrick—Sunday Jazz with Kitty Margolis & Joyce Cooling. 4-6 pm. At 6—dancing to the music of KUSF-FM dj Patty Haze—till 11! 1190 Folsom St, SF. Info: 431-8334.

Dali-Bunuel tribute, plus two surreal Felix the Cat cartoons at the Intersection, 756 Union St, SF. 7 pm. \$3/\$1 kids. Info: 397-6061.

Women who are Daughters of Holocaust Survivors: a question & answer session facilitated by Joan Schwartz. 7:30 pm, \$3-\$5 SL. 6536 Telegraph Ave, Oak. Info: 652-0612.

Donna Hinds, Sandy Bradley, Sid Blum & Tony Parks: an evening of Yankee ingenuity—tapping fiddle tunes & songs from New England at Plowshares. 7:30 pm, Fort Mason Bldg C, SF. Info: 441-8910.

Offenbach/The Bridge of Sighs—the carnival spirit reigns in Venice...a Pocket Opera premiere at the Alcazar Theatre, 650 Geary St, SF. 7:30 pm. For tix/info: 392-4400.

A film about a story "stranger than fiction, absurd and true"—*SL-1*, the story of America's first nuclear

reactor accident, which took place on Jan 3, 1961. 8 pm, \$3 at La Pena, 3105 Shattuck Ave, Berk. **Avotcja—poetry/guitar/vocals/percussion;** Lewis Jordan—sax/poetry/ and Ameal Hand—bass; all at the Valencia Rose Cafe, 766 Valencia St, SF. 8 pm, \$4. Info: 863-3863. Minors welcome.

5 Mon



6th Annual Cabaret Gold Awards Ceremony at the GiftCenter Pavilion, 8th & Brannon, SF. Tix avail at BASS outlets. See Cabaret Section for details.



The Legend of Lily Overstreet—Rhodesa Jones & Idris Ackamoor in a multi-media exploration of nude dancing in SF and Japan. People's Theater Coalition, Ft Mason Bldg B, SF. 8pm, \$6.50. Info/res: 776-8999. Runs Fri-Sun, 3/9-18.

Lesbian Battery—today's the last day to register for the Mar. 17 & 18 forum focused on the needs and experiences of battered lesbians and concerned others. Topics covered: emotional & physical battery, and how we need to deal with battery in the lesbian community. Pre-reg required, sliding scale. Call 465-9736, 548-7411, or 547-6909.

Men & Health: attend an optimal health workshop and develop a personal health plan that incorporates physical, emotional, and mental optimal health. \$10/wkshp. For info: Greg Jessor, 346-8630.

Special solo engagement—Bonnie Hayes at Baybrick! Every Monday this month—6 pm, free. 1190 Folsom St, SF. Info: 431-8334.

WomanCare presents Healing Through Art, discover and create images and symbols of our healthy selves thru art. No art background needed. Led by Susan Greenspan, art therapist. Free, pre-reg required. For info call 641-0220. Spons by Lyon-Martin Clinic, 2480 Mission St, SF. WA.

Men—have you been screened for STDs in the past 3 months? Screening is available at the Men's STD Clinic at Health Center #1, 3850 17th St, SF. It's recommended that sexually active men be screened every 3 months. For info look under "Monday Weekly" listings.

Program Sub-committee of the Lesbian/Gay Freedom Day Parade meets at 7 pm at the Valencia Rose, every Mon, this month, 766 Valencia St, SF.

The Hidden Costs of Emotional Labor, a talk by Ms Arlie Russell Hochschild, author of *The Managed Heart: Commercialization of Human Feeling*. 7:30 pm, Dept Stores Employee's Union, Local 1100, 1339 Mission St, SF. Spons by L/G Labor Alliance.

Dogtown & Crawl-Away Machine—live at Baybrick, 1190 Folsom St, SF. 9 pm, \$6. Info: 431-8334.

6 Tue



A Photography Show by Rink, at the Village Deli Cafe, 495 Castro St, SF. 3/6-4/8.

Men—explore intimacy, trust, loving ourselves and much more at Pacific Center's Men's Counseling Group. Registration limited, please call Doug Beaten/David Allen at 841-6224 or leave a message.

Riff, Rita, Red & Rudy (David Barker, Ramona Torch, Edward Bachmann & Judy Tampa of "Elements of Style" and "Girl Can't Help It") at Baybrick—6 pm, free. Every Tues this month. 1190 Folsom St, SF. Info: 431-8334.

Lesbian Mothers' Rights is the topic on Audiovisions, at 6 pm, KUSF 90.3 FM.

Aesthetics of Editing, a class for film/video professionals and audiences. Taught by well-known film/videomaker Peter Adair (*Word is Out, Stopping History*). 7 pm tonight & 1mw. To register: 552-8760.

Different Spokes/SF Bicycle Club mtg at SF Public Library Parkside Branch, 1833 Page St, SF. 7:30 pm.

Benefit Film: War at Home, a study of the anti-war movement's growth with the escalation of the Vietnam War. Film documents how American foreign and domestic values were challenged and changed. Also see a video of Thomas Borge, Nicaraguan Minister of the Interior, responding to US intervention in Nicaragua and the State Department's denial of his visa. 7:30 pm, \$3.50. La Pena, 3105 Shattuck

The Girls are Back! Shannon Orrock & Pamela Erickson at the Plush Room—they've cleaned their costumes and sharpened their stiletto heels for you—8 pm, \$5. Res: 885-6880. 940 Sutter St, SF. See you there!



Look Me In The Eye: Old Women, Aging, and Ageism—Barbara MacDonald reads from her book and discusses issues facing old Lesbians. 7 pm, donation. A Woman's Place Bookstore, 4015 Broadway Ave, Oakland.

Tropical Rainforest Benefit with talk by Poet Gary Snyder, Dave Foreman, founder of Earth First!, Australian activist John Seed, and *Give Trees A Chance* a powerful new film about saving the rainforest. 7:30 pm, \$7. First Unitarian Church, 1187 Franklin St, SF. Benefits Tropical Rainforest Action Network and a directory of support groups for in-

SUN Weekly

Raps & Support

Gay Men's Open Rap at Pacific Ctr, Berkeley. 7:30 pm

Women Survivors of the Mental Health System—meets 2:30 pm for support and friendship. Alternating SF and East Bay location. Info: 564-7066.

Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101.

Gay Alcoholics Anonymous Group meets at the Parsonage, 555A Castro St, SF. 8 pm, Trinity Church, Bush & Gough, SF. Info: 552-2909

Bisexual Women's & Men's Group at Pacific Center: drop-in, 7pm. Info: 841-6224.

San Francisco Women's Business Bowling League bowls at Park Bowl, Haight/Stanyan, 7 pm.

Social • Political

The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun. every month in Berkeley and Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties from a progressive perspective. Call 849-3983 for location & further info.

Different Spokes/SF Bicycle Club Decide and Ride leaves from McLaren Lodge Golden Gate Park, SF at 10am.

Spiritual

Worship with Metropolitan Community Church, 150 Eureka, SF. 10:30 am (CC) and 7pm.

Diablo Valley Metropolitan Community Church worship at St. Paul's Episcopal church, Walnut Creek, 5:30pm.

Maranatha Metropolitan Community Church worship services. 22577 Bayview St. Starr King Unitarian Church, Hayward, 6pm.

Golden Gate Metropolitan Community Church worships 10:30 am, room 404, California Hall, 625 Polk St, SF.

Affirmation: Gay & Lesbian Mormons—a support/social group for current or ex-Mormons & friends. 8 pm. Info: 641-0791.

Dignity—Catholic Gay men, lesbians & friends meet at 6 pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving St, SF.

Integrity: Gay & Lesbian Episcopalians, 555A Castro, SF. 7 pm, Trinity Church, Gough/Bush, SF. 7 pm, 2nd & 4th Sundays. Info: Rick Kerr, 861-8457.

New Life Metropolitan Community Church worship service at First Unitarian Church, 685 14th St. (at Castro), Oakland. 4 pm. WA. Call 839-4241 for info.

The Community of the Love of Christ Worship with an interdenominational, evangelical, & sacramental community proclaiming the unconditional love of God for all people—with a pacifist, gay/lesbian, androgynous/feminist perspective. 3:30 pm at the Valencia Rose, 766 Valencia Rose, 766 Valencia St, SF. Info: 552-9010.

Gay & Lesbian Athletes of SF meet on the 4th Sunday of every month. 2 pm at the Valencia Rose, 766 Valencia St, SF. Topics of interest to all free-thinking gays. Info: 431-9463.

Body • Dance • Health

VD testing, treatment, counseling & referral by and for gay men. 7-9 pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berkeley. Free & confidential. Complete info: 664-0425.

SF Track & Field Club practice run at SFSU. 11am.

Entertainment

Shit-kickin Country Western Live-Band Boogie at Rainbow Cattle Company, 199 Valencia St, SF. The fine music & dance starts at 6 pm.

Come to the West Coast Lesbian Collections and share with other Lesbians the excitement of rediscovering the lives and struggles of Lesbians who have come before us. Over half a century of Lesbian books, newspapers, photographs, letters and much more! Open noon-4 pm. Info: 465-6905.

David Kelsey and Pure Trash play some of the hottest tunes around at the New Bell Saloon, 1203 Polk Street, SF. 8:30 pm info 775-6905.

Sunday Tea Dance at the I-Beam features High-energy dancing & video with deejay Michael Garrett. 1748 Haight at Cole, SF. Info: 668-6006.

THE ONLY LATIN FEMALE COMEDY DUO IN THE UNIVERSE



GOMEZ & PALACIOS

Fanny's
4230-18th
\$3

Every Sat
in March
6 & 7:30pm

\$1 OFF WITH AD



DO YOU KNOW WHO WE ARE?

CALL 956-8660

THE SF WOMEN'S BUILDING presents:

FILM FOCUS

a monthly showcase of films designed to educate & entertain

MARCH:

WOMEN IN ART

March 9th

Colored Girls

a documentary with poet, playwright, and director Ntozke Shange, who discusses growing up black and female in America.

Georgia O'Keefe

a film portrait of this outstanding painter, narrated by herself.

Short Subjects

surprise clips before the feature films.

March 16th:

A Mini-film Festival of provocative shorts

Chick Strand's **Elasticity & Waterfall**

Maya Deren's **Study in Choreography**

Dorothy Wiley's **Schmeergutz**

Lost Love, AND MORE

March 23rd:

Louise Nevelson

reveals sculptress Nevelson through an outline of the background of her work.

Lorraine Hansberry

an interview that explodes with insights.

All shows 8:30pm

Monthly Series Tickets: \$12-\$30 sliding

Individual Evenings: \$4-\$10 sliding

This series is a volunteer project of SF Women's Centers/Women's Building; proceeds benefit on-going programs of the Women's Building. Call 431-1180 if you'd like to volunteer.

Yes! I would like to attend the whole series: please hold _____ tickets at \$12 each for:

Name: _____

Address: _____

Telephone: _____



OPEN ALL YEAR
**WILDWOOD
 RESORT-RETREAT**
 "... a unique experience in
 tranquility and relaxation."
 All accommodations include
 breakfast, lunch & dinner.
 Special Group Rates
 & Conference Room Available on Request.
 For reservations please call
 707-632-5321
 P.O. Box 78, Guerneville, CA 95446

HAYSTACK PIZZA RESTAURANT

3881-24th St. in Noe Valley, SF

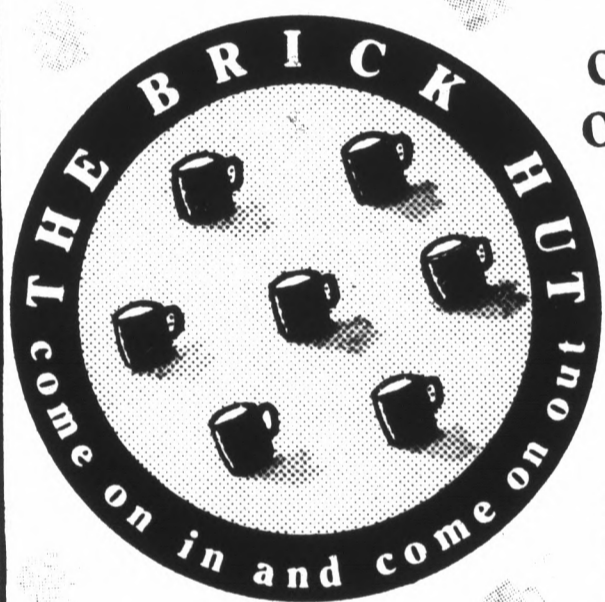
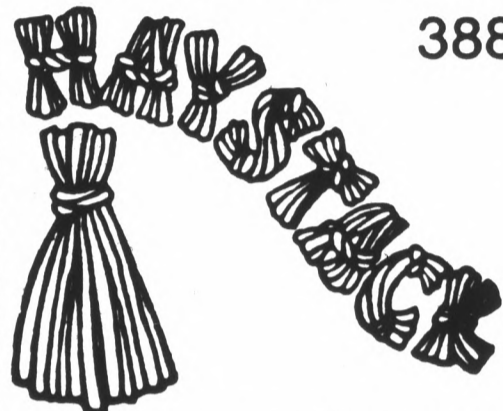
ITALIAN DINNERS

Veal, Chicken, Steak, Seafood

Pick-up or Delivery

647-1929

Open from 4 p.m. Daily



Come Celebrate With Us
 Old friends in a new location.

Fabulous fruit waffles
 pancakes,
 homemade soups,
 salads,
 vegetarian chili,
 charbroiled burgers...

Breakfast served all day
 M-F: 7:30 am - 2:00 pm Sat/Sun: 8:30 am - 3 pm
 3222 Adeline Street Berkeley
 Lesbian owned and operated for over 8 years

Buckley's Bistro & Bar

CRITICS CHOICE

Dining & Entertainment

Preparing the best in American Cuisine
 and Seafoods

PRESENTING THE TOWN'S BEST VOCALIST
The Sensational Ms. Weslia Whitfield

with Mike Greensill on the piano and
 bassist Don Bennet

Friday & Saturday 10 & 11:30 shows

Also presenting our Classical Pianist
 Ms. Sajaka during dinner hours and
 Sunday Champagne Brunch.

552-8177 131 Gough Street, San Francisco

The Coming Up! Guide to Events for MARCH

digenous people. Info: 433-7373.

Stolen Black Labor: The Political Economy of Domestic Capitalism—Omali Yeshitela and Rich Ayers discuss their new book which documents the value of unpaid and underpaid Black labor. 7:30 pm, Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

7 Wed

Adoption Experience Support/Psychotherapy Group: 12-wk group starts soon for women who are adopted. Sliding scale fee. Robin Brooks, MSW. 531-4730.

Sweet Songs from Jill Rose at Clementina's, every Wednesday this month, 6-8 pm. 1190 Folsom St. SF. Info: 431-8334.

Media Subcommittee of the L/G Freedom Day Parade meets at the Valencia Rose Cafe, 766 Valencia St. SF. 6:30 pm.

Al Pacino stars in "American Buffalo" at the Curran Theatre. Opens today, runs thru 4/1. Info: 673-4400.

WomanCare for Women with Migraine Headaches—group explores the social, emotional, nutritional and environmental factors and their relationship to migraine attacks. Led by Kathy Smith at Lyon Martin Clinic. 2480 Mission St. SF. \$35-\$50 SL. 2480 Mission St. SF. \$35-\$50 SL. For info/reg: Kathy 387-8933.

4-wk Study Group on the history and politics of El Salvador starts today. 7:30 pm, \$4. Includes cost of the text and handouts. Spons by SF CISPES. Info/res: 861-0425.

SF Hiking Club gen'l mtg: info on the month's activities, carpooling arranged, sign-up for April's Pinnacles National Monument camping trip, and see slides of Pinnacles National Park. 7:30 pm, Eureka Valley Rec Center, 18th & Collingwood, SF.

Haul your ashes to Ash Wednesday Live: a benefit to send Sr. Missionary Position packing—a music, comedy, poetry, film and sermon concert with Rene Ariza, James Broughton, Joel Singer, Paul Dubois, Lea DeLaria, Jeanine Strobel, Crit Goin, Kosmic Ladye, Curt McDowell, Tede Matthews, Crazy Owl, Sister Kaye Sera, Sister Sadie Sadie the Rabbi Lady, Jon Sugar and Danny Williams—a hell of a lineup! 8 pm, \$6-\$60 SL. Valencia Rose Cafe, 766 Valencia St. SF. Info/res: 863-3863.

Practical 8-wk Dirty Fighting Self Defense Class for Women. by women starts today. Lesbians especially welcome. 7-9 pm, sliding scale, free to women who can't pay. Info: Bev 482-9635 or Bay Area Women Against Rape 845-7273. East Bay location, donations welcome.

Health Care in Nicaragua. a talk with Claire Mortimer & Claire Wing, nurses who were delegates to the first US-Nicaraguan colloquium on Health. 7:30 pm. \$2. Modern Times Bookstore. 968 Valencia St. SF. Info: 282-9246

8 Thu

Women of Power: an international spectrum of the women history tried to forget—the leaders, builders, clan founders, shamans, inventors and traders. If you've ever wondered where the women were, you need to see this show. Noon, free. Presented by Max Dashu. UC Berkeley Women's Center, Bldg T-9. "Campy tongue in cheek abandon"—gay comedy with Danny Williams at Fanny's, 4230 18th St. SF. 5:30 & 7 pm, free. Info: 621-5570.

Hands-on Video Wkshop—Learn to shoot and edit a video short in this Media Alliance 5-session intensive. \$165. For reg/info: 441-2557.

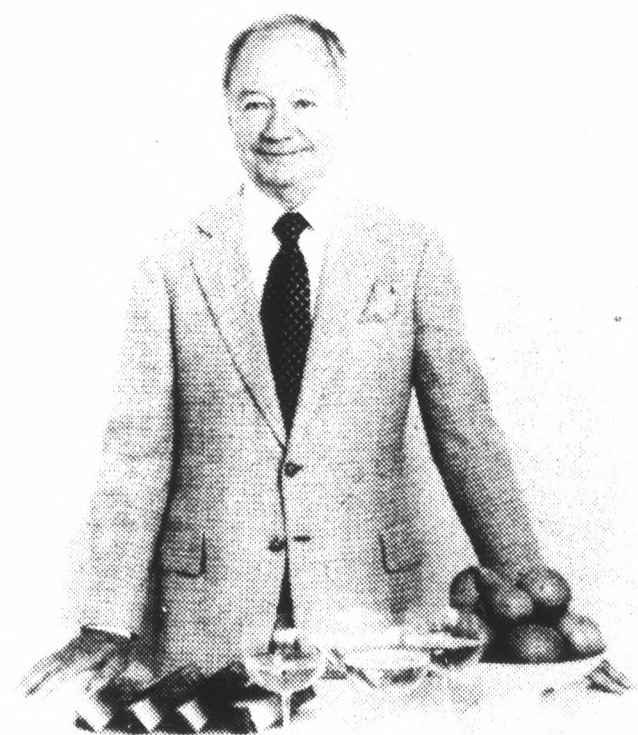
6 Photographers: Jose Caldas (commercial still lifes), Coh Masuno (color photos w/ neon), Agnes Galleani (documentary shots of Mexico), Adam Teitelbaum (eyewitness portrait series), Edgar Milla (the wild world of professional roller derby) and Luis Quintana (the disintegration of a beloved auto at a dismantler's body shop). Opening reception—5:30-8:30 pm. Academy of Art Gallery, 625 Sutter St. SF. Exhibit runs thru 3/16.

Good R&B and Sweet Soul with Gwen Avery at Baybrick, 1190 Folsom St. SF. 6 pm, \$6. Info: 431-8334. Every Thurs this month.

Performances at Six: The Lyre Ensemble—hear works by Saint-Saens, Krumpoltz, Schumann, and Grieg. Vanity Fair Restaurant Lobby, Embarcadero III, SF. 5-6 pm wine hour, 6-7 pm concert. \$5 includes glass of wine, parking free after 5pm. Info: 775-5967.

Options for Women Over Forty discusses mother/daughter relationships with Beverly Rutzick and Verna Pedrin. Women of all ages welcome. 6:45-9 pm at 33 Gough St. SF. Rides home or to bus stops will be arranged at the meeting. Info: 431-6405.

Musica Femina: Janna MacAuslan on classical guitar and Kristan Aspen on flute give you an "informance"—an intimate evening of the music and herstory of classical and contemporary music composers. 7:30 pm, \$5, women only. Mama Bear's, 6536 Telegraph at 66th St, Oakland. Info: 428-9684.



Craig Claiborne food critic for the *New York Times* speaks at the College of Marin. For complete info call 485-9385.

Town Hall Mtg on the future of the Parade: Got any gripes, praise, suggestions, or constructive criticism on the Lesbian/Gay Freedom Day Parade and Celebration? We want to hear from you! Come to tonight's community-wide forum on the Parade, 7-10 pm at the Women's Bldg, 3543 18th St. SF.

Self-Help Acupressure during pregnancy, a workshop led by Barbara Kluger and Karen Leber. 7:30-9:30 pm, \$6-\$10 SL. Community Women's Center, 6536 Telegraph Ave, Oakland. Info: 652-0612.

Look Me In The Eye: Old Women, Aging & Ageism: a reading by Barbara MacDonald, followed by a talk on the issues facing older lesbians. Benefit for *Broomstick* magazine. 7:30 pm, \$2. Old Wives Tales, 1009 Valencia St. SF.

Swingshift & Alberta Jackson help you celebrate Int'l Women's Day at La Pena, 3105 Shattuck Ave, Berkeley. 8:30 pm, \$4.

Ruth Langridge & Dancers: premiere of Langridge's "Windmills" and Sean Green's "The Last Day." 8:30 pm, \$6 at New Performance Gallery, 3153 17th St. SF. Info: 863-9830.

9 Fri

Freedom Song Network Political Songswap: Share old and new songs, original material especially welcome. Singers, instrumentalists, percussionists, sing-a-longers... come and let Freedom's Song ring—8 pm, free at Newspace Gallery, 762 Valencia St. SF. Info: 431-7980.

Sharon Isbin is the featured soloist with Bay Area Women's Philharmonic. 8 pm at First Congregational Church, Dana & Durant, Berkeley. \$8.50. Info: 626-4888.

Laurie Mattioli & Ellen Robinson, guitar and vocals at Artemis Cafe. 1199 Valencia St. SF. 8 pm, \$4.

Offenbach/La Perichole Two street singers and one eccentric viceroy. A Pocket Opera performance at Herbst Theatre. 401 Van Ness. SF. Tickets \$5-\$13. 8pm. For info/res: 392-4400.

Pink Flamingos & Female Trouble—John Waters at his best worst. Tonite only at the Strand. SF. Box office: 552-5990.

Whoopi Goldberg—"Back from NY with a Tan" and David Schein—"The Last Word." See these two greats at Julia Morgan Theatre. 2640 College Ave Berkeley. 8:30 pm. \$8. Info: 548-7234 today & tmw.

Film Night at the Women's Bldg: "Colored Girls" poet playwright & director *Ntozake Shange* discusses growing up black and female in America plus *Georgia O'Keefe*, a portrait of the outstanding painter, narrated by herself, and short subjects—Sally Cruikshank's mad, off-the-wall short *Make Me Psychic* and Maya Deren's *Meshes of the Afternoon*. Plus lots of popcorn and a discussion after the films. Proceeds benefit the Women's Bldg. 8:30 pm. \$4-\$10 SL. Info: 431-1180.

Conjunto Cespedes—original Cuban music from one of the most exciting 8-piece bands anywhere—so come dance! 9 pm, \$4. La Pena. 3105 Shattuck Ave. Berkeley. Info: 849-2568.

Music & comedy?—Baum & Tuto! The very talented Terry Baum and Margo Tuto have an act that covers a wide range of music from Elvis Presley to Motown to their own originals—good music with social relevance and mega-doses of humor. 10 pm, \$5. Valencia Rose Cafe. 766 Valencia St. SF.

10 Sat

Carole King sings a benefit concert for Demo Presidential candidate Gary Hart. Warfield Theatre, 983 Market St. SF. Tix at BASS.

Don't miss a great act—Gomez & Palacios at Fanny's—see 3/3 for details.



SF Mime Troupe's Steeltown follows a working class American town from the triumph of post war (WWII) prosperity to the hardships of present day unemployment and plant closures. Low priced previews today & tmw. \$8. Show opens 3:11. runs Wed-Sat. 8 pm. Sun mat at 2 pm. eve performance at 7. Tickets \$6-\$8. for more info & res. 285-1717. Victoria Theatre. 2961 16th St at Mission. SF.



Photo by Kirk

Their Most Imperial Majesties: Emperor Rich Carle & Empress Remy request our presence at the Investiture of the Imperial Court of the Golden Phoenix and the Silver Nightengale of San Francisco. Doors open 7 pm, investiture at 8. The Green Room, War Memorial Bldg, 401 Van Ness, SF. Reserved seating \$10, general \$7. No host bar, must be 21 or over to attend.

Yikes! March already! Have you kept your New Year's resolution to make some new friends? We're Red Hearts, a group of gay men on the left. All we do is hold a monthly potluck. We have no charter, no officers, and no rules but two—(1) come with something to eat or drink; (2) if you can't bring something, come anyway. Roughly half each month are newcomers—so don't worry, you won't feel on the spot. Come on—the year's not getting any younger, y'know. 7 pm. 4526 20th St near Eureka, SF. Info/directions: 431-1059.

Potluck and Get-together for the newly-formed Lesbian/Gay Alumni Assoc of Boalt Hall. All interested alumni are welcome to attend. 7 pm at 2167 Virginia St. Berkeley. For info: Tom Reilly 557-0323, 845-6665.

Debbie Saunders—jazz and originals at Artemis, 1199 Valencia St. SF. 8 pm, \$5.

Are you a Scrabble fan?—play with FOG (Fraternal Order of Gays) tonight, 8 pm—refreshments, snacks, prizes and lots of fun. For info: 566-6227.

Celebration of Political Songs with Jose Luis Orozco, Pat Wynne, and Lichi Fuentes of Grupo Raiz; and the Ad Hoc Singers at La Pena Cultural Center, 3105 Shattuck Ave, Berkeley. 8 pm, \$4. Spons by the Freedom Song Network.

Heartsaver CPR Class at District Health Ctr #2, 1301 Pierce St. SF. 9am, \$2. Info: 558-3256.

Woodworking Wkshp for Women: a beginning furniture making class using hand tools and mortise and tenon joinery. Space for 7 women. 10 am-1 pm, \$90-\$130 SL for 8 wks. For info call Debey Zito 648-6861.

Positive Gay Self-Image, a seminar at the Parsonage, 555A Castro St. SF. 10 am-1 pm. For info: 552-2909.

The 1984 Parade Program needs your old photos—new ones too! See 3/3 listing for details. Help make the Parade Program reflect all of us.

Act II, American Conservatory Theatre's Auction Gala. Celebrity guests Michael Learned, Hal

Prince, Bill Graham, Kirk Douglas, Robert Preston, Paul Shenar, Sada Thompson, Richard Widmark & Michael York. With the infamous Orient-Express railway of the 1920's as its theme, the white or black tie event starts at 5:30 pm in the Grand Ballroom of the St Francis Hotel, SF. Cocktails, dinner, live & silent auctions, dancing & entertainment. Tickets/info: Randi Merzon 771-3880.

The Phantom Tollbooth, an original musical written by Carol Negro, performed by the SF Children's Chorus. 7 pm, free. Community Music Center, 544 Capp St. SF. Info: 647-6015.

A mellow night of humor & music with Karen Ripley, humorist and Treasa Chandler, singer/songwriter. 8 pm, \$3-\$5 SL. Women only. Mama Bear's, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Girth & Mirth of SF, a club for fat gay men and those who like them, celebrates St Patrick's Day with a potluck dinner and party. For more info see classified ad under "Organizations" & call 827-4253, 621-8331 or 680-7612. Anyone interested is welcome.

MON Weekly

Raps & Support
Lesbians Drop-In Rap Group—open discussion, friends, breakups, sexuality, jobs, etc. 7:30 pm, call for location: 864-0876. Free.

Third World Gay Men's Rap Group—drop-in, 6pm, Pacific Ctr, Berkeley. Info: 841-6224.

AA Group meets at the Parsonage, 555A Castro St. SF. 8:30 pm. Info: 552-2909.

A Meditation Circle for Gay Men: focus on visualization, stress management and group sharing. Info: George Roy Haller 864-3477.

Italian Gay Men's Group: a place to share personal history & experiences (coming out in large patriarchal Catholic families, growing up Italian & not Catholic, being gay in Italy) or just swap pasta & sauce recipes. 7:30pm, Pride Center, 890 Hayes, SF. 1st Monday every month.

Italian Lesbian Support Group—come & discuss the difference and similarities between our Italian and lesbian backgrounds and "coming out" as lesbians from an Italian family. 7:30pm, info: Joanne: 626-7000; Maria: 431-5297.

Rap Group for Gay Men at Pacific Center, Berkeley. 7:45 pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either or both activities. Info: 548-8283.

Bisexual Women's drop-in rap group—first & third Mondays each month at the Bi Center, 1757 Hayes St. SF. Info: 929-9299

Lesbian Alcoholics Anonymous Group beginners mtg 7:15-7:45 pm, reg mtg 8-9:15 pm. All Saints Church, 1350 Waller, SF. WA. Info: 982-4473.

Women's Rap at Diablo Valley MCC, last Mon of each month. 7-9 pm. 1818 Colfax Ave, Concord. Info: 641-0171.

Social • Political
San Francisco Lesbian Chorus Rehearses—new members welcome, no auditions. 7:15-10 pm, Harriet Tubman Hall, SF Women's Bldg. For more info call Kristin: 641-6107

Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10 am-5 pm Monday-Friday.

Men's Optimal Health Wkshps: Develop a personal health plan incorporating physical, emotional, mental & spiritual health. \$10/wkshp. Info: Greg Jessor 346-8630.

SF Men's Network potluck & discussion group meets 2nd Mon of the month. All men seeking more depth in their male friendships are welcome. Bring food to share. 6:30 pm, 1251 2nd Ave, (nr UC Med

11 Sun

Good-time rag with *Crysanthemum Ragtime Band* at the Rose—2 pm, \$3. 766 Valencia St. SF. Info: 863-3863.

Women's Tea Dance: dance chic-to-chic with the mellow music of yesteryear at Mama Bear's, 6536 Telegraph at 66th St, Oakland. 3-6 pm, \$5. women only. For info/res: 428-9684.

SF Interfaith Choir performs at 4 pm at Westminster Presbyterian Church, 240 Tiburon Blvd, Tiburon. \$5. No one turned away for lack of funds. Info: 381-4196.

"Modern Greek Love/Sex-making" is Don Lile's topic as he addresses the Gay Academic Union, Liles, an English & Classics teacher at SF City College, recently spent a year's sabbatical in Greece. 4 pm, \$2. World Print Gallery, Rm 302, Bldg B, Ft Mason Center, SF.

Lesbian/Gay Parade gen'l membership mtg at the Valencia Rose Cafe, 4-7 pm, 766 Valencia St. SF.
"She Even Chewed Tobacco," Women Who Passed as Men, —slideshow documents the lives of women in the 19th and early 20th centuries who chose to live their lives as men in order to take advantage of the greater freedom accorded males in American society. 4-6 pm, \$4. Compiled by the SF Lesbian/Gay History Project. Valencia Rose Cafe. 766 Valencia St. SF. Info: 621-2493.

The Magic Washing Machine: a diary of single motherhood. Beverly Slapin reads from her journal kept during her pregnancy and the first years of her son's life. 6:30 pm, Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Farmworker Solidarity Benefit at La Pena, 3105 Shattuck Ave, Berkeley. 7 pm, \$4. Music, speakers & slideshow. Info: 849-2568.

The new Oakland Lesbian/Gay Rights Ordinance: Find out what your rights are under this new law and what you should do if you are the victim of discrimination. 7 pm at Mama Bear's, 6536 Telegraph Ave, Oakland. Spoons by East Bay L/G Demo Club. WA. Info: 849-3983.

Anarchy Fantasies at the Intersection. 7 pm—Chaplin's *The Adventurer* (1917), 7:30 pm—Genet's *The Balcony* (1963), and at 8:45—Rene Clair's *A Nous Liberte* (1931). \$3/\$1 kids. info: 397-6061.

The Stockton Wing's Band features three all-Ireland instrumental champions. 7:30 pm at Plowshares, Ft Mason Ctr. Bldg C. Info: 441-8910.

Schubert/The Conspirators—The women discover an effective way to bring the war to an end—it's a Pocket Opera at the Alcazar Theatre, 650 Geary St. SF. 7:30 pm. Tickets \$8-\$12. For info/res: 392-4400.

Senior Lunch Program at The Pride Center, 708 Fillmore, SF. 11:30 am-1 pm, Mon-Fri. Senior Center open 10 am-2 pm Mon-Fri. Complete info: 558-8127.

Body • Dance • Health
Jazz-Up Dance Aerobics every Mon & Wed at 5:30 & at 6:30 and Fri at 5:30, at Thousand Oaks School, 840 Colusa Ave in Berk. 1st class \$1. Call Bo at 841-4622 (He's fun, you'll like him)

The East Bay Pirates women's wheelchair basketball team meets 6-8pm in UC Berk's Heart Gym. New players welcome, all skill levels, with or without experience. Info: Sarah 763-3744 or Michelle 465-6236. Also meets Wednesdays.

Women's Clinic at District Health Ctr 1 provides medical screening for cancer of the breast, thyroid & cervix, and STD's. Confidential, SL. 3850-17th St, SF. Info: 558-3905.

Esalen Massage—weekly class (4 sessions) for women and men. Details: Milo Jarvis, 863-2842.

UC Infectious Disease and Tropical Medicine Clinic is open mornings from 8 am to noon, and Wed afternoons from 1 pm to 5 pm on the 5th floor, Ambulatory Care Clinic, 400 Parnassus Ave., SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic diseases. Call 666-5787 for an appt.

Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30 am, and Tues-Thurs 6 pm. CC available Mon, Wed & Fri for \$1.25/child. \$3 class, \$2.50/series card. SF Women's Bldg.

STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St, SF. Mon, Tues, Thurs, —1-7pm; Wed—1-4:30 pm, Fri—8:30-11 pm. Info: 558-3905.

VD Checks at the City Clinic on a drop-in basis. 250 Fourth St (between Howard & Folsom). Mon-Fri, \$3/visit. Hours: 9:30 am-6 pm Mon & Thurs, 8 am-4 pm Wed & Fri.

Classes
Writers Workshop for Lesbians & Gay Men over 60 led by George Birmisa at the Valencia Rose, 766 Valencia, SF. 1 pm. Spons by O.C.G. & L Outreach to Elders (G.L.O.E.) More info: 431-6254.

Entertainment
Funk at The Stud, 1535 Folsom, SF. Info: 863-6623.
Movie at the Revolt! Comedy, Camp & Great Variety. 7:30 pm. 3924 Telegraph, Oakland.

Gay Open Mike Comedy night at the Valencia Rose Cafe, SF.

1982

Penny Lane

Hair Cuts

3494 19th St. SF 550-0114

OSENTO

Japanese Style Hot Tub w/ Jacuzzi

Special offer
\$4 unlimited time
(Bring a towel)

Open 1pm-1am daily
including holidays

Women Only

955 Valencia
San Francisco
(415) 282-6333

MASSAGE
AVAILABLE

WomanCrafts West

COLLECTABLE WOMEN'S ART
Porcelain • Silks • Jewelry • Textiles

WomanCrafts West
1007 1/2 Valencia Street
San Francisco, CA 94110
(415) 648-2020
OPEN 7 DAYS • 11-6

Gay, Lesbian & Bisexual Jews (and friends...)

JOIN US!

Ahavat Shalom invites you to Welcome Shabbat each Fri eve 8:15pm, 150 Eureka, SF

Purim Celebration Sat., March 17th, 7:30pm

For information on other activities, call or write: (415) 621-1020; PO Box 421464, SF, 94142

Congregation
AHAVAT SHALOM
Your Lesbian, Gay & Bisexual Synagogue

DANCING
NIGHTLY FROM 10:00

PATIO BAR
FRI. & SAT. 2:30 PM-1 AM
SUNDAY 2:30-11 PM
MON.-TUES. 8-11 PM
WED.-THURS. 5:30-11 PM

After Dark
214 Lighthouse Ave
Monterey

Castle Grand Brasserie Piano Entertainment

Elegant French Cuisine
LATE DINNERS

Since 1965

1600 Folsom at 12th
626-2723

826-3373

DINNER nightly from 6 p.m.
BRUNCH Sunday 11 a.m. to 3 p.m.
ENTERTAINMENT open mike piano bar

842 VALENCIA near 20th STREET *The Fickle Fox*

CABARET MARCH 1984

baybrick inn

Enjoy the Bay Area's finest cabaret performers in Baybrick's intimate atmosphere. No cover.

New on Sundays 4pm jazz
KITTY MARGOLIS & JOYCE COOLING

And now D.J. dancing Sunday evenings starting at 6pm

Mondays 6pm solo piano & vocals
BONNIE HAYES

Tuesdays 6pm lounge music of the 80's
RIFF & RITA, RED & RUDY

Wednesdays 6pm contemporary pop
JILL ROSE

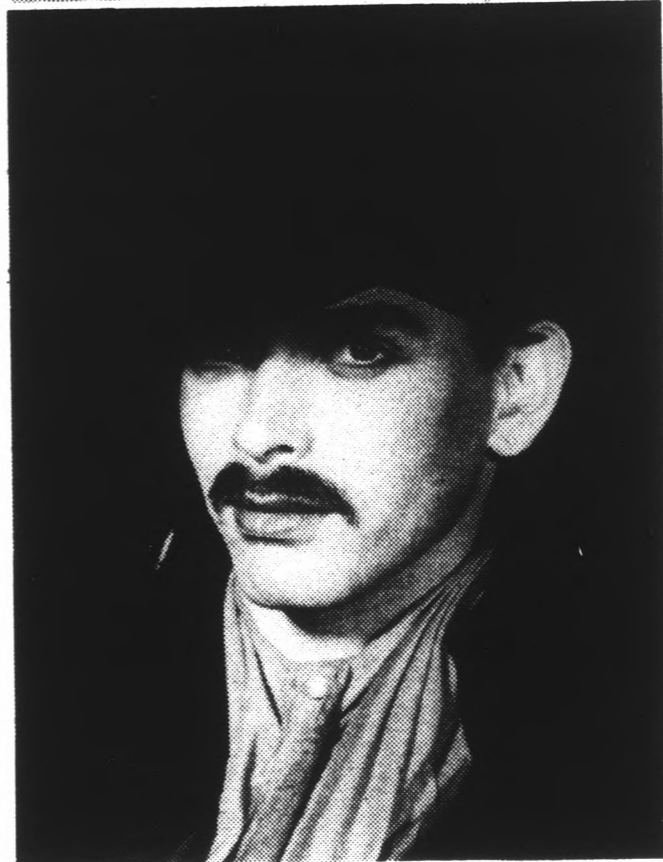
Thursdays 6pm R & B / blues
GWEN AVERY

BAYBRICK INN 1190 Folsom (at 8th), San Francisco 431-8334

The Coming Up! Guide to Events for MARCH

A Woman's Beard and Other Tales of Ordinary Heroism—a program of four feminist documentary films from Canada. Sara Halprin's *Tales of Tomorrow: Our Elders, Heroes: A Transformation Film, Keltie's Beard: A Woman's Story and Name Change: A California Film*. 8 pm, \$3. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

12 Mon



Cool 'n Sweet evening at Fanny's with Jae Ross. 8:30 & 10 pm. 3/12, 19, & 26. 4230 18th St, SF. Info: 621-5570.

SF's Men's Network Potluck—Please bring food to share. SF's Men's Network is made up of men of diverse occupations, races and sexual preference who are looking for more depth in their male friendships as well as alternatives to the traditional male role. 6:30 pm. 1251 2nd Ave near UC Med Ctr, SF.

Safety Sub-committee of the L/G Freedom Day Parade meets at 7 pm at the Valencia Rose Cafe, 766 Valencia St, SF. Get involved, you're needed!

Live at Baybrick—*Permanent Wave & Times Beach*. 9 pm, \$6. 1190 Folsom St, SF. Info: 431-8334.

13 Tue

Christopher Atkins stars in *A Night in Heaven*; plus *Score & Saturday Night at the Baths*—great gay flicks at the Strand, SF. Info: 552-5990.

Hypertension Discussion Group meets every 2nd & 4th Tues of the month. Blood pressure readings, education and discussion lead by public health nurses. 1-3 pm at Health Center #5. 1351 24th Ave, SF. \$1. Info: Martha Fakhoury 661-4440.

Heartsaver CPR Class at St Francis Hospital, 900 Hayes St, SF. 5:30 pm, free. Res: 775-4321 ext 2720.

Hear about the South of Market Art scene on Audiovisions—6 pm, KUSF 90.3 FM.

It takes a lot of cash for us to pull off from Market St each year—and it takes a lot of folks to make sure we have the money to make it happen. Join the Parade Fundraising Comm—7 pm at the Valencia Rose, 766 Valencia St, SF.

Bath House/AIDS Education—What's the future in SF? An open forum designed to get community input on the future of AIDS Ed in SF. Evening's format includes brief commentaries from a series of prominent persons within the SF community on the status of AIDS education both within and without the gay community and the current controversy concerning baths and sex clubs. Speakers are Supe Harry Britt, Dr. Steve Morin of the Assoc of L/G Psychologists, Ed Power of the AIDS/KS Foundation, Sal Accardi, rep of the No. Calif. Bathroom Owners, and a rep from the Dept of Public Health. After the commentaries the program will be open to comments from the floor. 7 pm at the Women's Bldg, 3543 18th St, SF. For info: 864-4376.

Working in Nicaragua—a slideshow and talk with Isha Mayim, member of the Int'l Work Brigade. 7:30 pm, \$3-\$5 SL. Community Women's Center, 6536 Telegraph Ave, Oakland. Info: 652-0612.

Song & Comedy: Robin Heller with Pam Anton at the piano, 8:30pm-12:30am, no cover at the Masque, 1160 Polk St, SF.

A group exploration of intimacy, trust, and learning to love—for gay men at the Pacific Center. For details see 3/6 listing.

Benefit Preview for Red Flag Theater: outstanding short pieces performed by actors, musicians and other friends. 8 pm, \$6 at the Valencia Rose Cafe, 766 Valencia St, SF. Res/info: Judy 931-0365.

14 Wed

Firearma Safety & Awareness for Women: Everything you always wanted to know about guns, but didn't know how to ask—7-9 pm, donation. Space limited, women only. To reserve call 994-4566.

"I Can't Give You Anything But Love"—The Fight for Domestic Partner Benefits: a roundtable discussion spon by the Lesbian/Gay Labor Alliance. Speakers: Supervisor Harry Britt, atnys Matt Coles, Roberta Achtenberg, and Carol Langenkamp, and Larry Brinkin & Boyce Hinman, two gay men involved in lawsuits for spousal benefits. 7:30 pm, Dept Store Employees Union Local 1100, 1339 Mission St, SF. For info call Howard Wallace 431-1522 or Vince Quackenbush 863-2632.

10 wk Separation & Survival Group for Lesbians dealing with separation from an intimate relationship. 7:30-9 pm, sliding scale. Spons by Operation Concern. Intakes begin immediately. For info: Chris or Robin 626-7000 v/tty. WA.

The Parsonage starts a Lenten series on sexuality & spirituality. Topics covered include coming out, dealing with anger & homophobia, sin, ending & beginning relationships, prayer, and social activism. 6 wks, 7:30-9:30 pm, 555A Castro St, SF. For info/res: 552-2909.



"Lions that Wore Skirts"—African Women's History from Azania to Zaire. Ruweji, Nzinga Nehanda and other women political leaders. Matrilineage vs. patrilineage, lobolo/bride price, womanhood initiations, women's role in the fight to bring down apartheid and establish African rule. Suppressed History slideshow presented by Max Dashu. 7:30 pm, UC Berkeley Women's Center, Bldg T-9. Free.

Help Plan the Parade Program—see 3/5 for details.

WomanCare—Woman and Work: Take a playful and empowering look at the negative messages about women and work in our society that have kept many of us from creating and attaining our career goals. Led by Esther Zack at Lyon-Martin Clinic. 2480 Mission St, SF. Free, pre-reg required. Call 641-0220 for info. WA.



They're home!—Romanovsky & Phillips, SF's talented & charming singer/songwriter team give their first SF concert after returning from a successful cross-country tour. 8 pm, \$5. 766 Valencia St, SF. Info: 863-3863.

Women Changing Therapy, a bookparty for the authors at Old Mole Bookstore, 1942 University Ave, Berkeley. 7:30-9 pm. Info: 540-6077.

Manuel Castells discusses his new book, *The City and the Grassroots*, a study of the way people have mobilized throughout history to change the cities they live in. Book includes a look at the SF gay and Mission districts. 7:30 pm, \$1. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

The Burning Times—slideshow on the witches in Europe & the hows and whys of the witch hunts. Presented by Max DASHU. Women's Bldg, 3543 18th St, SF. 8 pm, \$3-\$7. SL.

Shoshana Frisch & Ross Kent: Steeped in the classical traditions of North India, Frisch and Kent bring music and dance together to create a powerful and emotionally diverse art form. 8:30 pm, \$5. New Performance Gallery, 3153 17th St, SF. Info: 863-9830.

15 Thu

The New California Quilt—contemporary quilts by 17 artists at California Crafts Museum, Ghirardelli Square, 900 Northpoint, SF. 11am-6 pm daily. Exhibit runs thru 6/3. Info: 771-1919.

Heartsaver CPR Class at French Hospital, 4131 Geary Blvd, SF. 6 pm, \$2. Res: 221-1971.

Performances at Six: Music for Voice and Piano—Pianist Betty Woo and mezzo-soprano Miriam Abramowitsch perform Bernstein's "Four Recipes," del Tredici's "Agroscopic Song," and other works. Vanity Fair Restaurant Lobby, Embarcadero III, SF. 5-6 pm, wine hour. 6-7 pm, concert. \$5, includes glass of wine. Parking free after 5 pm. Info: 775-5967.



The Adventures of a Lucky Dog: multi-media comedy with Patti Dubrowolski—her one-woman show follows Vivian Aldridge, a middle-management exec who realizes her dissatisfaction with her new-found career with the help of a cast of characters and dreams that help her to change. 8 pm, \$5. Valencia Rose Cafe, 766 Valencia St, SF. Info/res: 863-3863. Thur-Sun, 3/15-25.

Want to help your neighbors solve conflicts and live in peace? Join Community Boards, SF's prize-

winning conflict resolution program. CB's training program teaches you to communication and conflict resolution skills. For info call Judith Lynch 552-1250.

Bi Center planning mtg for the Freedom Day Parade. Help support the Bi Center's participation in the parade. 7 pm. For details: Autumn 621-8503 or 929-9299.

Dreamgirls—FOG goes to see the spectacular Broadway musical. Want to join 'em? Call 566-6227 for info/res.

A political documentary slideshow on the current situation for Palestinians living under occupation in Israel, and US involvement in the region—presented by Robin Osborne and Judith Klein of Jewish Women for a Secular Mideast. 7:30 pm, free. RCCw/48 hrs notice. WA. Old Wives Tales, 1009 Valencia St, SF. Info: 821-4675.

El Fayzeen, an eve of Moroccan music at La Pena, 3105 Shattuck Ave, Berkeley. 8 pm, \$3. Info: 849-2568.

16 Fri

Are you an Arabic Woman?—if you are from Algeria, Morocco, Tunisia, Egypt, Lebanon, etc, then we're sure you have some feelings to share with us about family, friends, religion—for more info call Fazila 285-9436. Women only.

Mini Film Festival of provocative shorts by women filmmakers, including Chick Strands *Elasticity & Waterfall* ("There are mental states which are interesting: amnesia, euphoria, and ecstasy. Amnesia is not knowing who you are and wanting to know. Euphoria is not knowing who you are and not caring. Ecstasy is knowing exactly who you are and still

OLD WIVES TALES

hours:
M-F 12-7
Thurs. til 9
Sat. 10-6
Sun. 12-5

Women's Visions
and Books



1009 Valencia at 21 St.
San Francisco, CA 94110
Phone 821-4675

Mama Bears ...

YOUR ISLE OF LESBOS
AWAY FROM HOME

bookstore, coffeehouse,
women's alcohol-free bar,
art gallery, events,
women's jewelry & crafts,
... and more.
we also carry gay men's books.

Mama Bears

6536 Telegraph at 66th St., Oakland
(415) 428-9684 open every day

TUE Weekly

Raps & Support

Lesbian Drop-In Rap, 8pm at Pacific Center, Berk.

Youth Group in the Avenues! Is it true there are really gays/bisexuals/lesbians under 21? Meet others at the Richmond Youth Rap, 7-8:30pm, 3654 Balboa, SF. Info: Rik 668-5955 or Lisa, 861-8239.

Lesbians with Physical Differences Group meets at Pacific Center, Berk. 7-9pm, drop-in. Info: 841-6224.

Women's Radical Therapy Group: break down feelings of loneliness; exchange honest, nurturing feedback & plan strategies for honest change in your life. Experienced feminist therapist. \$25-\$45/mo. Info: Peggeth Loeb, 285-8615.

Gay/Bi Men's Therapy Group led by Alan Rockway, PhD. Meets 8:15-10pm, 18th & Diamond in the Castro. For info call 821-6774. Spons by Castro-Valencia Psychotherapy Assoc.

Lesbian Mothers Group at Pacific Center, Berk. 6-8pm, drop-in. Info: 841-6224.

People with AIDS Support Group 6-8pm at Pacific Center, Berk. Drop-in. Info: 841-6224.

Lovers & Others — AIDS Support Group at Pacific Center. For info: 841-6224.

Political/Personal Support Group for women with Margo Adair—a space to deal with political problems personally and personal problems politically; pooling our common sense to support each other. 7:30pm, SF. Info: 861-6838.

Parenting/Coparenting Rap Groups at Diablo Valley MCC, 1818 Colfax Ave, Concord. Info: 674-0171. 7-9 pm, donation.

N.A. Group meets at the Parsonage, 55A Castro St, SF. 8:30 pm. Info: 552-2909.

Rap Group for Women and Men. 7:30 pm, \$3 donation. The Bisexual Center, call 929-9299.

Genesis—an on-going holistic support/therapy group for gay men—meets 7:30 pm Tues & Wed, details: 564-1742 (Scott).

Stop Smoke Group: a supportive setting where nonsmokers can share experiences. 6:30 pm, free. The Alano Club, 525 Sutter St, SF. Info: Ken 928-8160, Max 681-2092.

Gay Men's Support Group spons. by the Pacific Center, 7:30 pm, San Francisco location. This is not a drop-in group. Please call 841-6224 before attending.

Social • Political

Black & White Men Together meet in dining room at Ollies, 4130 Telegraph, Oakland. 7pm. All welcome.

Spiritual

Dialogue on God/Bible Study/Holy Communion at MCC in Hayward. Tues-Thurs, & Sat 4-6 pm. 22577 Bayview, Hayward, 278-0962.

Body • Dance • Health

Women's Aikido School of San Francisco—practice this beautiful non-violent martial art. Develop & bring into harmony your body, mind, emotions, and spirit. Clases Tues, Wed, Thurs & Sun. \$40/mo. 2555 Market St, SF. All levels welcome, beginners encouraged. Call Margie Leno, Chief Instructor, 334-7294.

STD Screening at the Men's Clinic, Health District 1, 3850-17th St, SF. 1-7 pm, Info: 558-3905.

Lesbian Clinic—gynecological & general medical

clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.

Tuesday Evening Track Workouts with FrontRunners—a running club for gay men & lesbians. 5:30 to 7pm at SF State track. More info: 346-3718.

Esalen Massage Class for women & men (4 sessions) starts 3/13. Details: Milo Jarvis: 863-2842.

Classes

Gay Writing Workshop led by Robert Gluck at Small Press Traffic, 3841B-24th St, SF 8-11pm, tuition free. Info: 821-3004.

Spiritual

Mantra Meditation Eves at the SF Meditation Ctr, 1249 8th Ave, SF. Dinner, videos, no charge. 6:30pm. Info: 564-9802.

Entertainment

BINGO! Night at Pride Center—an evening of fun & games plus cash prizes. Support your community & meet some great people for a great night out! \$6 buys 6 cards. Info: 863-7845. 890 Hayes at Fillmore, SF.

WED Weekly

Raps & Support

LesBiens: Woman Preferring Women—women's support group for Solano County & surrounding counties—meet in Fairfield. Message & info: 707-643-0626, or write PO Box 73, Fairfield, CA 94533.

Intuitive Problem Solving Support Group with Margo Adair: pool psychic resources to combat isolation, energize realities, strategize to attain goals & align energies with our visions. Guided meditation led for exploring issues from inner dimensions. Conducted with an awareness of the political context of our lives. SL. Info: 861-6838.

Radical Therapy Group for gay men enables us to learn the skills of co-operative problem solving as they apply to issues of work, relationships, and self-esteem. Facilitated by Eric Moore, this group has been on-going for the past 3 years. The fees are on a sliding scale from \$40-60/mo. Info: 931-0838.

Family, Friends & Lovers of People with AIDS drop-in support group for people close to someone who currently has, or has died of AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Info: Shanti, 558-9644.

Drop-in Crisis Counseling for Women at the Community Women's Center. 5:30-7:30pm, donation (no woman turned away for lack of funds). CC, SIGN w/48-hr notice. WA. 6536 Telegraph Ave, Oak. Info: 652-0612.

Third World Lesbian Support Group - a drop-in group for Lesbians of Color/Third World Lesbians at the Pacific Center, Berkeley. 7:45-9:30pm. Info: Gloria Rodriguez, 548-8283.

Third World Gay Men/Men of Color support group at the Pacific Center, Telegraph & Derby, Berkeley. 6-8 pm. Info: 548-8283.

Psychodrama Growth Group: offers participants the chance to deal with personal concerns in an action context. Ongoing, SL. Info: Judy Wohlberg 658-4194.

Disabled Lesbian Group for lesbians with physical disabilities, hidden disabilities, chronic illness & chronic pain. Contact Ricki Boden at Operation Concern for info: 626-7000 Voice/TTY.

Gay Alcoholics Anonymous regular meeting, 8-9 pm, Most Holy Redeemer School, 117 Diamond St, SF.

Transvestites & Transexuals rap group (women & men): 1st & 3rd Weds at Pacific Center, Berk. 7:30pm, info: 841-6224.

Married Gay & Bi Men's Rap Group meets at Pacific Center, Berkely. 8pm, drop-in. Info: 841-6224.

Gay Men's Ongoing Therapy Groups. Emphasis on growth and change in a supportive gay male environment. Fee: SL. Dave Cooperberg, 431-3220 or Pedro Rojas, 841-9198.

Slightly Older Lesbians (SOL) rap groups & social events for women 30 & over. 7:30-9:30 pm, Valencia Rose, 766 Valencia, SF. CC w/48-hr notice, 647-3092.

Drop-in Legal Clinic at Community Women's Center; 1 to 1 legal advice, staffed by feminist attorneys. 7-9:30 pm, don. req. CC & SIGN w/48 hr res. 6536 Telegraph Ave, Oakland. Info: 652-0612.

Transsexual/Transvestite, MTF/FTM meetings at SF MCC. 8pm. Additional info: (408)734-3773. 2nd Wed each month.

Bisexual Women's open rap, 8pm, Pacific Ctr, Berkeley.

Body • Dance • Health

STD Screening, Men's Clinic, 3850-17th St, SF. 1-7pm. Info: 558-3905.

East Bay Pirates, Women's Wheelchair Basketball Team, meets tonight. See Monday Weekly for details.

Practical Dirty Fighting Self Defense 8 wk classes for women by women. SL, free to women who can't pay, lesbians especially welcome. Info/reg: Bev, 482-0635 or Bay Area Women Against Rape 845-7273. Donations very welcome & appreciated. Downtown Oakland location.

The AIDS Screening Clinic 8:30-noon at District Health Center 2, 1301 Pierce St near Ellis, SF.

Jazz-Up Dance Aerobics—see Monday for details.

Seniors Yoga Class at Spring Gardens Center, 70 Oak St, SF. 1:30 pm, free. Spons. by St. Anthony Foundation.

Yoga for Gay Men, Level II/III, 6-8 pm, breathing awareness, asanas, & guided relaxation. 4 weeks, \$25. Call Sequoia 841-6511.

Weight Watchers Class for Men: free cookbooks to the first 30 men who join! 6:30pm, Center for Art & Education, 347 Dolores St. Info: 864-8282.

Women Over Forty Experimental Theatre, 7 pm in Options Center, Women's Bldg, 2543 18th St, SF. Info: 431-6944.

Social • Political

Social Service Worker available for seniors at the Pride Center (780 Fillmore), 10:30-12:30 to help with housing, Social Security, forms, referrals and services available.

Enola Gay, Faggot Affinity Group is open for new members. Help stop the MX and First Strike—call Jack, 282-2843 or Richard, 431-4857.

SF Lesbian/Gay Periodical Archive meets at 7pm. Info: Bill Camilo, 431-7678.

The Body Electric—gay men's anti-nuke affinity group meets 7:30pm. Info: John (647-6298) or Paul (441-5649).

Spiritual

Metropolitan Community Church Weds nite service—informal & open to all faiths & denominations. \$1, 8pm, Diablo Valley Comm Ctr, 1818 Colfax Ave, Concord. Info: 674-0171.

Prayer & Communion Service with MCC SF 7:30pm.

Entertainment

Tavern Guild Wednesday Night Bowling—join in the fun at Park Bowl on Haight at Stanyan, SF. 8:30pm.

864-1601 Church and Market



Hunan Restaurant

Hours:

Lunch 11:30-5pm Mon-Sat
Dinner 5-10:30pm Mon-Sat,
3-10:30pm Sun

MAIL CENTRAL
PRIVATE MAILBOX SERVICE

1800 Market (at Octavia)
San Francisco, CA 94102
415-621-2386

At the Libertarian Bookstore

Mail Receiving and Forwarding:
\$7.50/month
Answering Service:
\$10/month

Special to New Customers
3 months mail service: \$15
3 months phone service: \$20
10am - 6pm, MON—SAT

Academy Award Nominee!
BEST FOREIGN FILM!

"THE BEST FRENCH FILM SINCE
'GET OUT YOUR HANDKERCHIEFS'...
Funny, evocative, amazingly powerful. Diane Kurys has the
gentlest, sweetest touch of any French director since the young
Truffaut."

—David Denby, NEW YORK MAGAZINE



Entre Nous
BETWEEN US

MIOU-MIOU ISABELLE HUPPERT GUY MARCHAND
"ENTRE NOUS" A Film by DIANE KURYS

EXCLUSIVE NORTHERN CALIFORNIA ENGAGEMENT NOW!

CLAY Fillmore at Clay/346-1123

BARGAIN MATINEES \$2.50
TIL 2 PM

Orphan Andy's
RESTAURANT

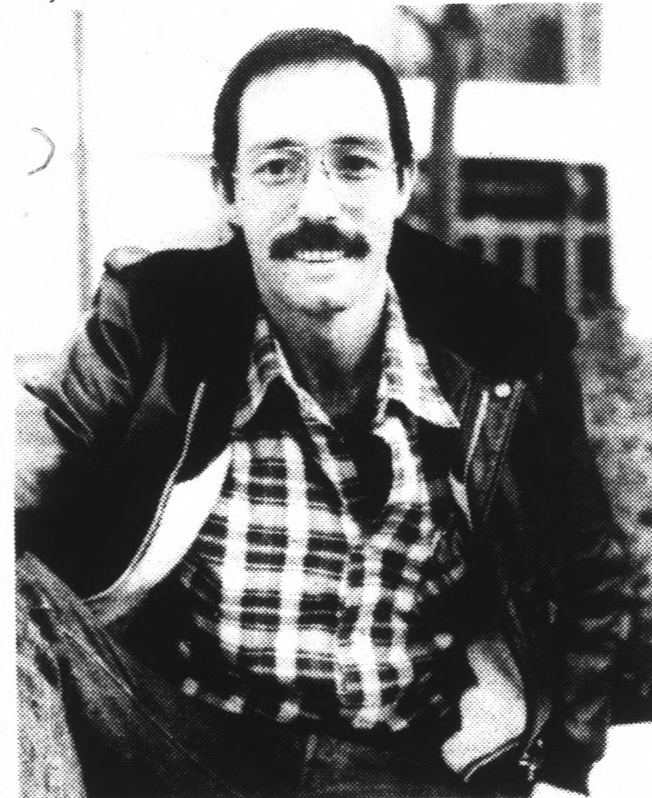
OPEN 24 HOURS
3991 17th Street
at Market and Castro
San Francisco
864-9795

The Coming Up! Guide to Events for MARCH

not caring."); Maya Dren's *Study in Choreography*, visual illusions using poetic cinematography and split-second editing; and Dorothy Wiley's *Schmeerguntz*—brash, brazen and funny, "one long, raucous belch in the face of the American home." 8:30-10 pm, \$4-\$10 at the Women's Bldg, 3543 18th St, SF. Popcorn, plus discussion after the films. Proceeds benefit the Women's Bldg. Info: 431-1180.

Freedom of Information Day Rally to protest FBI infiltration of political groups, the forced taking of lie detector tests, and more. Speakers Dick Criley of ACLU, Angus McKenzie of the Center for Investigative Reporting, a rep from L.A.G. and others. Also Motion Arts Dance Co. performance of "Destruction". 12 Noon-1 pm at the Federal Bldg, 450 Golden Gate Ave. SF.

BiPol (Bisexual Lesbian & Gay Independent Political Action Group) meets at 5:30 pm, 1757 Hayes St, SF.



Camping Out! Vito Russo's collection of rare film clips of Judy Garland, Lily Tomlin, Barbara Streisand, Ethel Merman and other film greats in some of the most electrifying and hilarious moments of their careers. Reception & screening at 8 pm, Vorpil Gallery, 393 Grove St, SF. Benefits the Int'l L/G Film Festival, seating limited. For res/info: Frameline 861-5245.

Mimi Fox and Jan Martinelli at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$4.

Assertiveness Training Demo: Gain the skill to stand up for your rights and express, with sensitivity, your needs and feelings to others. 8-10 pm, \$9. Led by Ira Rudolph, PhD. Spons by FOG. Info/res: 566-6227.

The Kronos Quartet presents works by Bartok, Kobialka, Lesemann & Stravinsky; 8 pm in the Green Room, SF War Memorial Bldg, 401 Van Ness. Tix: 731-3533.

Laszlo Varga performs Dvorak's Cello Concerto under the baton of his former conducting student, Kent Nagano. Also on the program—Rossini's Overture to the Barber of Seville and Boulez's *Le Marteau sans Maitre*. Berkeley Symphony Orchestra. 8 pm, UC Berkeley's Zellerbach Hall. Info/res: 527-3436.

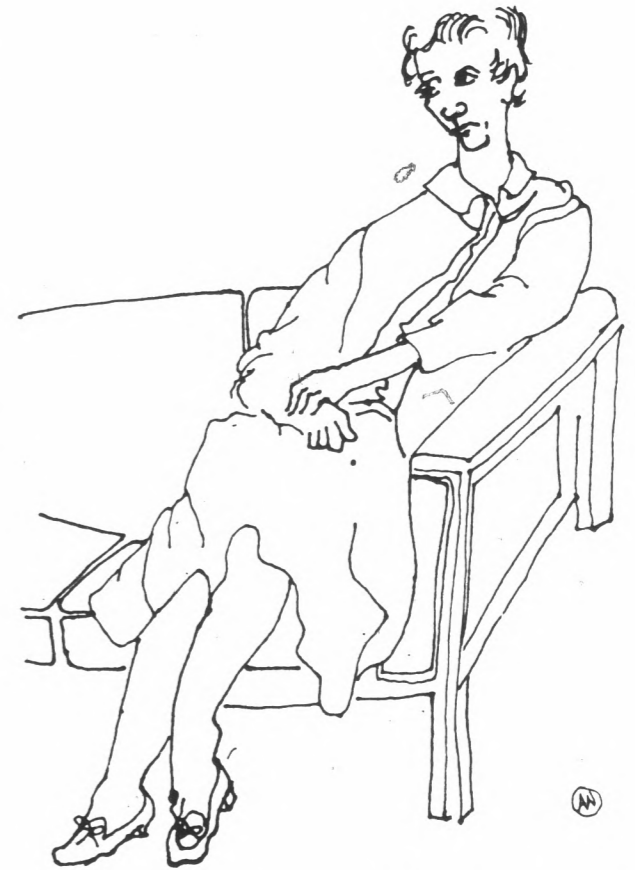
Kempo Karate School for Women, taught by Gloria Boldizar. Emphasis on self-defense. Free introductory class. Located on Market nr Castro. For info call 431-9772.

17 Sat



Super deejay Michael Garret; Dreamgirl co-star Linda Leilani Brown; Carla Bennett; I-Beam owner, Dr. Sanford Allen Kellman and Mark Ryan at the I-Beam Sound Booth.

High Energy Dancing & Video with deejay Michael Garrett at the I-Beam, 1748 Haight St at Cole, SF. Complete info: 668-6006.



Avril Weber Retrospective: VIDA Gallery exhibits the energetic and insightful pen & ink drawings by the late Avril Weber. Exhibit runs thru 4/21. VIDA Gallery, 1543 18th St, SF. Info: 864-VIDA. WA

Laugh your heart out at Fanny's with Gomez & Palacios—see 3/3 for details.

2nd Annual Mendocino Whale Festival: Wine tasting in shops and galleries all over town, crab Cioppino Feed, whale films, park ranger tours, whale-watching boat tours, and more. Today & tmw, & 3/24-25. For info call Ft Bragg-Mendocino Coast Chamber of Commerce: (707) 964-3153.

HEALTH AWARE FAIR, 1984: The Bay Area Physicians for Human Rights coordinates a 2-day long health fair, staffed by physicians, podiatrists, dentists and other health professionals. This year's features a special attention directed to Lesbian and Gay health concerns. Free pap smears & gyn exams for women (from Lyon Martin Clinic staff); genital & rectal exams for men; gonorrhoea & syphilis screening available. AIDS info & resource stations. Of general interest: screening for high blood pressure, anemia, urinalysis, eye checks for glaucoma, foot disorders, skin disorders & much, more more. Today & tmw at District Health Ctr #1, 3850 17th St, SF (near Noe). Participants should register first at Sanchez School, 325 Sanchez St at 17th. 9:30 am-4 pm.

Heartsaver CPR Class at District Health Ctr #3, 1525 Silver Ave, SF. 9 am, \$2. Res: 468-0534.

Southern Women's Alliance mtg: come see slides and hear about Bali from a Southern perspective. SWA is a support group for women from the south. For location & info: 550-7371.

Singles Workshop for Gay Men: improve your chances of finding the right partner. 2-day workshop covers how attraction works, building rapport, new ways of learning social skills, being comfortably single until you find the right man, and more. 10-5:30 pm, today & tmw, \$65. For res/info: Edgar Carpenter—864-3053.

Mothers and Daughters: the Women's Movement is more notable for the mothers and daughters it united than for the husbands and wives it broke up. See Raya Fastman's photo exhibit of mothers and daughters at Mama Bear's—6536 Telegraph at 66th

St, Oakland. Reception for the artist at 3 pm, show runs thru mid-April. Info: 428-9684.

Social/Potluck Gathering for Lesbian

Christians—come share faith & friendship with us. 5:30 pm gathering, 6 pm Eucharist, 6:30 pm potluck—feel free to come to any or all activities. For info: Sandy Ellis 285-8462.

St Patrick's Day Potluck with SF Hiking Club: If you're a leprechaun or some other such fairy (or even if you're not), Bob Jones invites you to join us at his house tonight. BYOB and whatever dish you'd like to share. 430 Steiner Apt #4, near Oak St, SF. 7 pm.



Gary Siddell, owner of Freeway's & bartender Jim give co-owner Barbara Appel a Valentine's Day hug. They'll be celebrating again at a St. Patrick's Day party.

Megillah Madness—Purim celebration with Congregation Sha'ar Zahav—a bizarre bazaar!! Join in this traditional celebration of the rescue of the Jews in Persia through the courage of Esther (one of the original Jewish queens) Games, costumes, great food, dancing, raffles, and Sha'ar Zahav's very own "Hamentaschen Bake-off." 8-11 pm, Swedish American Hall, 2174 Market St, SF. Details: 861-6932.

Tayu Spring Equinox Get Together: Bring your favorite dish or supplies for a potluck supper, a towel (if you want to hot tub), a sleeping bag or bedroll (if you want to stay over). Wonderful way to celebrate the solstice and find out about the Tayu Fellowship. \$13 suggested donation. For info/details: (707) 887-2490.

Gay Men's Journal Writing Group—see 3/3 for info.

St Patrick's Day Celebration: Irish traditional music w/Jerry O'Laughlin & Friends and the Emerald Isle Ceili Band. 8 pm, \$6 at La Pena, cover includes admission to Starry Plough Pub next door. La Cocina dishes up a special corn beef & cabbage dinner—yum yum! See ya there. More info: 849-2568.

Gay Comedy Party in honor of St Patrick's Day with Romanovsky & Phillips, Monica Palacios, Danny Williams and Marga Gomez. 10 pm, \$4. Valencia Rose Cafe, 766 Valencia St, SF. Info/res: 863-3863.

7th Annual Mr & Ms Gay Russian River—Redwood Empire Contest & Show. Top entertainment! Food! Door prizes! Hosts Larry Starr, Tenderloin Tessie & Don, Ginger & Blossom. 8 pm at Traveler's Inn, San Rafael. Info: (415) 454-5812.

Monopoly Game Night for Lesbians: play with other women in the comfort of a cozy home, blazing fire and all. Snacks & refreshments served, prize goes to the champion of the evening. 8 pm, \$4. 934 Ortega St, SF. For res/info: Nick 566-6227. Spons by FOG.

18 Sun

Today is the deadline for submitting photos to the 1984 Parade Program. For details see 3/3 listing.

Ghost towns? Coal mines? Pioneer cemeteries? Interested? Join SF Hiking Club on their trip to Black Diamond Mines Regional Preserve. Meet 9:45 am at McDonald's, Stanyan & Haight, SF. Cancelled if it rains.

AIDS & Legal Issues: a panel discusses possible bathhouse closure, employment discrimination against people with AIDS and other issues. Panelists are Steve Richter & Mark Senick of Bay Area Lawyers for Individual Freedom, & Bill Kraus, aide to Rep. Sala Burton. 6 am, KSAN 95 FM.

G Forty Plus, a social organization for Gay men over forty, meets at 2 pm, First Unitarian Church, Geary & Franklin Sts, SF.

Freedom Song Network songswap at 5233 Milvia, Berkeley. 2 pm.

Tea Dance for Lesbians 60 and over, and their women friends—spons by Gay and Lesbian Outreach to Elders (GLOE) of Operation Concern. Music, dance lessons and refreshments provided, donations appreciated. 2:30 pm at SF Home Health Services, 225 30th St, bet Dolores and Church, SF, WA. Info: Sheryl 626-7000 v/tty.

Prostitutes—Our Rights, Women Up Against the Law: a public mtg to launch Legal Action for Women (L.A.W.), a free legal service for women. Coordinated by US PROS (US Prostitutes Collective). Key speaker: Anne Neale of the English Collective of Prostitutes. 3 pm. Info: 558-9628.

Get yourself a clean bill of health—today's the last day of the Health Aware Fair 1984, sponsored by the likes of Bay Area Physicians for Human Rights, Lyon-Martin Clinic, Golden Gate Business Association, Bay Area Career Women & Health Center, #1. Don't miss. See 17 Saturday listing for details.

East Bay Kick-off Party for Pat Norman's SF Supervisorial Campaign—celebrate Pat's energy and commitment and help her get elected. 4-6pm \$3-\$5 SL. Everyone welcome. Mama Bear's, 6536

The outrageously witty Quentin Crisp speaks at the Palace of Fine Arts Theater, SF, along with SF comic Tom Ammann. 8 pm, \$9/\$10 door. For tickets call Theatre Rhino: 861-5079.

Echo & the Bunnymen—at the Kabuki Night Club, Japan Center Theatre, 1881 Post at Fillmore, SF. 9 pm. Tix \$12.50. Info: 362-0261.

Poetry & Jazz with Avotcja and friends at the Artemis, 1199 Valencia St, SF. 8 pm, \$4.

Dreamgirls closes at the Golden Gate Theatre today—this is your last chance to see this fabulous Michael Bennett production on the local stage. BASS outlets have tix.

St Patrick's Day Dance at the BiCenter—9 pm-2 am, \$4-6 SL. BYOB, 1757 Hayes St, SF. Info: 929-9299.

THU Weekly

Raps & Support

AIDS Bereavement Support Group at Pacific Center, 2712 Telegraph Ave, Berkeley. 8pm, drop-in. Info: 841-6224.

Adult Children Alanon Group meets at the Parsonage, 555A Castro St, SF. 8 pm. Info: 552-2909.

Women's Radical Therapy Group. See Tuesday Weekly for details.

Drop-in Gay Support Group for women & men, 7:30pm at Glide Memorial, 330 Ellis at Taylor, room 209, SF.

LesBiens: Women Preferring Women—today in Vallejo. See Wednesday for details.

Slightly Older Lesbians (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley.

Black & White Men Together gathering: 1350 Waller St, SF. Business 7:45-8:15pm, rap 8:30-10:30pm. Call Jim or George 563-2443, for discussion topic.

Spiritual

Choir practice at SF's Metropolitan Community Church, 7pm. Details: 863-4434.

Open prayer class at Maranatha Metropolitan Community Church, 22577 Bayview Street, Starr King Unitarian Church, Hayward. 7:30pm

SF Gay Men's Faery Circle comes together—bring instruments & energy! 8pm, Bound Together Books, Masonic & Haight, SF.

Body • Dance • Health

STD Screening, Men's Clinic, 3850-27th Street, SF. 1-7pm, info: 558-3905.

Thursday Evening Fun Runs with the FrontRunners—SF's gay/lesbian running club—meet 6pm, McLaren Lodge, Golden Gate Park. Complete info: Dave (346-3718) or David (621-6268).

Esalen Massage for Gay Men: (4 sessions) starts 3/15. Details: Milo Jarvis: 863-2842.

Yoga for Gay Men. Level I, 6-8 pm, breathing awareness, asanas, & guided relaxation. 4 wks, \$25. Call Sequoia 841-6511.

FRI Weekly

Raps & Support

Women's Alcoholics Anonymous mtg, 7-8pm, SF Women's Bldg.

Need to Talk? The Contra Costa Solano County Gay Crisis Line is here for you. Call 674-0171, 7-10pm. Fridays through Sundays.

Rap Group at Diablo Valley MCC, 1818 Colfax Ave, Concord. 8-10 pm. Info: 641-0171.

Transvestites & Transexuals Rap Group (women & men) meets the last Friday of each month at Pacific Center, Berk. Info: 841-6224.

AA Group at the Parsonage, 555A Castro Street, SF. 6 pm. Info: 552-2909

Diablo Valley Metropolitan Community Church Gay Rap Support Group meets at 1818 Colfax, Concord. 8pm, for more info: 827-2960.

Under 21 Lesbian Rap, 4-6pm, Pacific Center, Berkeley.

Social • Political

Lesbians Meeting Lesbians—fun, food, and fanfare! For location and other info call Midgett 864-0876. Come on, you'll have a good time!

Body • Dance • Health

STD Screening Clinic at the men's clinic, 3850 17th St, SF. 8-11am. Info: 558-3905.

Jazz-Up Dance Aerobics—see Mondays for details.

Spiritual

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation, at their new location, 201 Caselli Ave (upper Market), 8:15pm.

Mantra Meditation Eves at the Sf Meditation Center, 1249-8th Ave, SF. Dinner, Videos. No charge. 6:30pm, info: 564-9802.

Prayer Mtg with New Life MCC, every 2nd Fri of the month. Everyone welcome. For loc & info: 839-4241.

Ahavat Shalom, Shabbat Services, 8:15pm, Gay & Lesbian Synagogue, meets at MCC, 150 Eureka St, SF.

Entertainment

"Knights in Black Leather" at Trocadero Transfer. Those wearing leather will be admitted for \$3. 10pm til dawn, 520-4th St, SF.

Rock Dancing & Video with deejay Mark Ryan at the I-Beam, 1748 Haight St at Cole, SF. 668-6006.

SAT Weekly

Raps & Support

Under 21 Gay Men's Open Rap, 1-4pm at Pacific Ctr, Berkeley.

Sex & Love Anonymous (SLA) Group meets at the Parsonage, 555A Castro St, SF. 6 pm. Info: 552-2909.

Lesbians Over 50 Drop-in Group at Pacific Center, Berkeley. 2:30-4pm.

Lesbians meet Lesbians! Creative gatherings! Call Midgett at 864-0876.

SF Gay Men's Journal Writing Group: Share your diaries & journals in a cordial setting—we've been sharing for 8 years now. 8 pm, 1st & 3rd Saturdays. Info: 441-3843.

Spiritual

Gay/Lesbian and Catholic? Join us in our celebration of positive liturgies, 2nd and 4th Sats each month. For more info call Dignity/East Bay at 547-1730.

Orion: Lesbian & Gay Adventists, a support/social group for current and former SDA's and friends meets the 3rd Sat of each month. Info: 626-6240 or Box 4768, SF, 94101.

Social • Political

Girth & Mirth Club of SF meets at The Mint, 1942 Market St, SF. 2nd & 4th Sat; more info: 680-7612, 621-8331 or 877-4235. Where chubbies meet chasers meet chubbies.

Mantra Meditation Eves—see Friday Weekly for details.

Different Spokes/SF Bicycle Club decide & ride meets 1pm at McLaren Lodge, Golden Gate Park.

North Oakland Kajukenbo - see Wednesday for details.

Entertainment

Gay Comedy Night at Valencia Rose, 766 Valencia, SF with MC's Tom Ammanno & Lea DeLaria. 10pm, \$4.

Trocadero Transfer presents the ultimate in sound, light & space. Disco from 10pm til dawn. \$7 members, \$10 members' guests. \$15 general. 520-4th St, SF.

High Energy Dancing & Video with deejay Michael Garrett at the I-Beam, 1748 Haight St at Cole, SF. 668-6006 for info.

Fine Jewelry
Created Especially for Us



INTERNATIONAL GAY UNITY
MEDALLION

LIMITED EDITION - COLLECTOR'S OFFER!
1000 Pieces numbered & signed by the artist

STERLING W 18" CHAIN \$3595 ppd
14K GOLD WITHOUT CHAIN \$14995 ppd

Send Order or request for brochure to:

SILVERSTAR JEWELERS
3902 HEIDI RD WEST, DEPT A
JACKSONVILLE, FL 32211

CHECK, M.O., VISA OR MASTERCARD

Allow 4-6 weeks for delivery. Prices good through 6/1/84
MONEY BACK SATISFACTION GUARANTEE
Our mailing list is strictly confidential.



SPRING
INTO ACTION...

Join Us Now!

Nautilus • Free Weights • Exercises
Individualized Instructions
Sauna • Massage • Group Rates Available
Aerobic, Yoga, and Self-Defense Classes

Women's Training Center

2164 Market Street, San Francisco, CA 94114
(415) 864-6835

At last, a gym just for women.

FRED ROSENBERG

Attorney
3363 Mission Street
San Francisco, CA 94110
415/647-8000
Immigration • Criminal Defense



3234 GRAND AVE.
OAKLAND
465-4360

SMALL ANIMALS
And Full Line
PET SUPPLIES



GAY COMEDY OPEN MIKE
with co-emcees
Tom Ammiano and **Linda Moakes**
EVERY MONDAY 8:30pm \$2

GAY COMEDY NIGHT
with alternating emcees **Marga Gomez** &
Tom Ammiano EVERY SATURDAY 10pm \$4



Mar 1- 10, Thurs, Fri, Sat 8pm \$5
Della Malloy a play by **Rebecca Gordon**
performed by **Sandra de Helen**



Mar 7, Weds, 8pm, \$5.
ASH WEDNESDAY LIVE!!!
Benefit to send Sr. Missionary Position packing!



Mar 9, 16, 30, Fridays, 10pm, \$5
Dykes, Drugs & Rock 'n Roll
the music & comedy duo **Baum & Tufo**

Mar 11, Sunday
2pm: **Chrysanthemum Ragtime Band** \$3
4pm: **"She even chewed tobacco"**—a slideshow
about passing women \$4
8pm: **"A Women's Beard & Other Tales of Ordinary
Heroism"** 3 feminist films from Canada \$3

Mar 14, 21, 28, Wednesdays, 8pm \$5
"Homecoming Concerts"
Romanovsky & Phillips



March 15-25 Thurs, Fri, Sat & Sun 8pm \$5
a one-woman, multi-media comedy
"The Adventures of a Lucky Dog"
starring **Patti Dobrowolski**



Sun 4: **Avotcja & Lewis Jordan** 8pm \$5
Tues 13: **Red Flag Theater benefit** 8pm \$4
Tues 20: **Benefit for Community for Peace &
Human Development** 8pm \$5
Thurs, 29: sing/guitarist **Judi Friedman** 8pm \$4



Mar 23, Fri, 10pm \$4
Comics Linda Moakes & Susy Berger



Mar 27, Tues, 8pm \$4
Eric Garber's slide/lecture **"Tain't Nobody's
Bizness: Homosexuality in Harlem in the 1920's"**

Mar 30 & 31 Fri & Sat, 8pm, \$5-\$8.
Mother tongue Reader's Theatre presents:
"Did You Come or Fake It: Women & Sexuality"

Our Cafe is open
Mon-Fri 5pm-10pm
Sat & Sun 10am-10pm

766 Valencia Street
863-3863

The Coming Up! Guide to Events for MARCH

Telegraph at 66th St, Oakland. Info: 428-9684.

Monthly Potluck at the Parsonage—all welcome.
7 pm, 555A Castro St, SF. Info: 552-2909.

"Mind Fuck/Body Rape"—What Drugs are Doing
to You, a provocative forum spons by Retrieval—a
substance abuse counseling association for the gay
community. 7:30-9:30 pm, free. Martin Luther King
Rm of the Unitarian Center, 1187 Franklin St, SF.

Two Latina Poets: Mother & Daughter. Aurora
Levins Morales and Rosario Morales read from their
book in progress, "A collectiof of Latina feminist
poetry and prose about our culture, our struggles,
our families, our hard work and daily lives." 7:30 pm,
\$4. Modern Times Bookstore, 968 Valencia St, SF.

Bruce "U.Utah" Phillips at Plowshares with songs
of trains, labor, love, life—tall tales from the Great
Southwest. 7:30 pm, Fort Mason Ctr, Bldg C, SF. In-
fo: 441-8910.

Weber/Der Freischütz—A Pocket Opera: The
deep, mysterious forest filled with evil and magic pro-
ves not unlike the deep, mysterious modern city filled
with evil and magic... 7:30 pm at The Alcazar
Theater, 650 Geary St, SF. Tickets: \$8-\$12. For in-
fo/res: 392-4400.

Palestinians Under Israel Occupation: a political
documentary slideshow on the current situation and
United States involvement in the region. Presented
by Robin Osborne, Judith Klein and Cypress. 7:30
pm, donation requested. Community Women's Ctr,
6536 Telegraph Ave, Oakland. Info: 652-0612.

Hot Jazz with Swingshift at Major Pond's, 8 pm, no
cover. Divisadero & California Sts, SF.

123 Classic TV commercials—laugh at some of
the best & worst examples of early TV ads—the man
from Glad, the White Knight, Pepto Bismal
stomachs, Uncle Moo, etc. At 8:30 pm see **Putney
Swope** an outrageous film about the ad business.
At the Intersection, 756 Union St, SF. \$3/\$1 kids.

19 Mon

The Cleveland Orchestra conducted by
Christopher Eschenbach presents a special perfor-
mance at 8:30 pm. Tix: 431-5400. WA.

SF's leading gay comic, Tom Ammiano, performs
at Fanny's Cabaret. SF. Info: 821-4228.

WomanCare: "My lover has a drinking problem"
an evening of films, questions, discussion and sup-
port about co-dependency. Spons by Lyon-Martin
Clinic and the Lesbian Recovery Program of 18th
St Services. 2480 Mission St, SF. WA. Free. Info:
863-8111.

Baybrick Acoustic Rock 'n Comedy Showcase
to benefit Abalone Alliance—two shows packed with
comedy and musical talent: Bonnie Hayes, Riff, Rita,
Red & Rudy, Terri Anne, Lisa Pawlak, Femprov, and
more. 8 & 10:30 pm. 1190 Folsom St, SF. \$6. Info:
431-8334.

Nancy Bryan & Dancers, w/guest artist Sara
Shelton Mann. 8:30 pm, \$6. New Performance
Gallery, 3153 17th St, SF. Info: 863-9830. Today &
tmw.

Parade Program subcommittee needs your
input—see 3/5 for details.

20 Tue

**TODAY IS
CALENDAR DEADLINE!**

Mail your notices to Coming Up! Calendar,
867 Valencia Street, SF, 94110, so they reach
us by today; if you can't mail them in time, drop
them off at the office (through the mail slot if
we're not in) anytime up to midnight tonite. We
DO NOT take listings by phone (don't try). Be
sure to include pictures of your group or event
if you've got them (you'll be able to pick them
up at the office after the next issue is out.)

X-rated All-Male cast: **Catching Up and Drive** at the
Strand, SF. Box office: 552-5990.

At the Quit Smoking Clinic you can learn about
your smoking behavior and quit in a supportive
group setting. The instructors are all ex-smokers.
6:30 pm at Health Center #1, 3850 17th St, SF. \$25
pre-reg required, class size limited. Info: 558-2036,
558-2444.

Can we count on community anymore?—an ex-
ploration of the sources of identity, of the centers of
meaning, and of the struggle over who defines com-
munity and why. 7:30pm, donation. The Network Caf-
fehouse, 1329 7th Ave, SF. Info: 989-6097,
664-2543.

Only the Words—Poet Judith S. Offer reads from
her new book at Old Mole Bookstore, 1942 Univer-
sity Ave, Berkeley. 7:30 pm. Info: 540-6077.

Benefit for Community Peace & Development: a
local group dedicated to working for peace through
active non-violence. Entertainment by Paula
Eldridge on guitar, and other talented performers.
For details: Janet 752-9447. Valencia Rose Cafe,
766 Valencia St, SF. 8 pm, \$3.

Shannon Orrock & Pamela Erickson are back!
See 3/6 listing for details.

Science Fiction Onstage: a theatrical collabora-
tion between noted sci fi writers and well-known
playwrights. 8 pm, \$4.50 at the Exploratorium's
McBean Theater, 3601 Lyon St, SF. Gala reception
for the artists—6 pm, \$6. Shows also on 3/23 & 24.
Info: 381-3311. Tickets: 563-4545.

Drawing Class: Right side of the brain exercises.
Instruction in specific skill building techniques. 7-9
pm, Fort Mason Ctr, SF. Info: Sharron 285-3969.

21 Wed

Legal Issues of Importance to Older Adults—a
class covering issues such as understanding your
estate, protective services, the crisis of health care
costs, and aspects of long term care. Taught by Don-
na Ambrogio, managing attorney for the Bay Area
Law Center on Long Term Care. Spons by District
5 Community Mental Health Care. 4 sessions, free.
Registration is at door. 33 Gough St, 1/2 block South
of Market. Info: Gerry Murphy 239-3082.

Minorities in Business: GGBA gen'l mtg topic
tonight. All welcome. Call 956-8669 for info.

Career Exploration Wkshops at Ft Mason: for in-
fo call Marilyn Gilla 321-8836.

Media Subcommittee of the L/G Freedom Day
Parade meets at the Valencia Rose Cafe, 766 Valen-
cia St, SF. 6:30 pm.

The Meaning of Dreams: a discussion about how
we can interpret our dreams and use them to shape
our futures. Led by Professor Scott Hope of SF State.
7:30 pm, donation. The Network Coffeehouse, 1329
7th Ave, SF. Info: 989-6097 or 664-2543.

Poets Tobey Kaplan (of Talking Leaves) and
Roberto Bedoya (coordinator of the Intersection
Poetry Series) read from their works at the Old Mole
Bookstore, 1942 University Ave, Berkeley. 7:30 pm.
Info: 540-6077.

The Life and Poetry of Julia de Burgos, docu-
drama on the life & work of the contemporary Puer-
to Rican poet, plus *Antonia: A portrait of the Woman*,
a film about the accomplished orchestra conductor,
Antonia Brico, and *Dorethea Lange: the Closer Me*,
a look at the photographer's work and personality.
8 pm, \$2.50 at La Pena, 3105 Shattuck Ave,
Berkeley.

"The Longest Row"—an evening with Pacific
rower Peter Bird. Program includes an hour-long
documentary narrated by James Mason, and an in-
person talk by Peter Bird. 8 pm, \$6. Olney Hall, Col-
lege of Marin. Info/res: 485-9385, BASS.

Romanovsky & Phillips are back! Hear them at
the Valencia Rose Cafe, 766 Valencia St, SF. 8 pm,
\$5. Tonight & 3/28.

Scott Eaton & Adrian Tiller, therapists and
founders of Genesis, a support group for gay men,
are the guests on Fruit Punch tonight at 10. KPFA
94.1 FM. For more info: Scott 564-1742.

Color: Basic color theory thru color studies. 7-9
pm, Ft Mason Bldg C, SF. 5 Wednesdays, for info:
Sharron 285-3969.

22 Thu

Performances at Six: The Romantic Trio—a love
triangle of piano, violin and cello perform works by
Beethoven and Dvorak. Vanity Fair Restaurant Lob-
by Embarcadero III, SF. 5-6 pm wine hour, 6-7 pm,
concert. \$5 includes glass of wine. Parking free after
5 pm. Info: 775-5967.

Heartsaver CPR Class at Southwest Health Ctr,
2401 Keith St, SF. 5:30 pm, \$2.

Bookparty: Jane Fatcher, author of *Crush*, reads
from her lesbian romance about the pain and joys
of adolescent love. 7:30 pm, free. Old Wives Tales,
1009 Valencia St, SF. Refreshments, WA, RCC w/48
hr notice. Ask about SIGN. No heavy perfumes
please. Info: 821-4675.

On Our Backs Spring Erotic Revue: a sexy dance
show to benefit the first national lesbian sex
magazine. Showtime: 8-9:30 pm, dj dancing till mid-
night. \$8-\$10, \$4 after 9:30. Women only, black tie
optional. Cesar's, 3140 Mission St, SF.

Johnny Mathis sings at Flint Center today. 8 pm,
(408) 257-9555; Marin Center tmw (472-3500).

Couples Workshop for Gay Men: For newly form-
ed couples who want to avoid common pitfalls, and
for established couples who want to learn new ways
to treat each other well. Discuss issues of com-
munication, enhancing sexuality, mutual apprecia-
tion and more. 3/22, 29, 4/5, 12. \$120/couple. In-
fo/res: Edgar Carpenter 864-3053.

Streamers—hidden passions explode in the Robert
Altman screenplay; doubles with *Cutter's Way* at the
Strand, SF. Box office: 552-5990.

Women singers, musicians, humorists—ready
to meet the world with your act? Tonight's Open Mike
Night at Mama Bear's, 6536 Telegraph at 66th St,
Oakland. Come on down and strut your stuff! Sign
up time's at 8 pm and the stage is yours for 15
minutes. Women only. Info: 428-9684.

Womentalk: Women artists featured in this
month's La Pena exhibit of women artists tell how

their work relates to their political views. 8 pm, \$3. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Ruth Rosenberg & Dancers, w/guest artist Ed Mock. Recent pieces include "What, No Pearls?", "A Wing and a Spare," and a new work, "BLT," set to a Vivaldi bassoon concerto. 8:30 pm, \$6. New Performance Gallery, 3153 17th St, SF. Info: 863-9830.

Help SF Hiking Club get their newsletter mailing out—they need lots of volunteers. For info call Bill 821-2666. Please DO NOT call after 9 pm.

23 Fri

Garage Sale for FOG (Fraternal Order of Gays): furniture, books, 16mm film storage cases, Concept CE-1 speakers, clothing, household items, etc.—lots of bargains. If you've got anything to donate call 566-6227. 934 Ortega St, SF.

Benefit for Abalone Alliance w/the Fran and Charlie Show and songs w/Gary Lapow. 8 pm, \$5. Conference Center, Fort Mason Bldg A, SF. Info: 331-2558.

The Robin Young Band at the Artemis—8 pm, \$3. 1199 Valencia St, SF.

Ziggy Stardust—one of Bowie's finest; plus *Phantom of Paradise*; at the Strand Theatre, SF. Info: 552-5990.

Film Night at the Women's Bldg: *Louise Nevelson* reveals the sculptress through an outline of the background of her work, and *Lorraine Hansberry*, an interview with the late playwright that explodes with insights. 8:30 pm, \$4-\$10. 3543 18th St, SF. Popcorn & discussion after the films. Proceeds benefit the Women's Bldg, 3543 18th St, SF. Info: 431-1180.

Linda Moakes & Suzanne Berger, two of SF's strangest comics perform together—10 pm, \$4. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

Wkend Car Camping Trip to Joshua Tree National Monument with Great Outdoors. Group will be staying in the Cottonwood Springs campground. For info call 821-6773. Spons by Great Outdoors, a social organization for lesbian/gay people, and our friends.

24 Sat

Indoor Flea Market to benefit A Safe Place, shelter for battered woman and their children. 10 am-3:30 pm, admission free. 2501 Harrison St, Oak. Info: 654-4489.

Health & Menopause Wkshp for Spanish-speaking women, offered by Esther Talavera, an experienced health worker in the Hispanic community. 1-3 pm at the Options Center. \$1-\$5 SL. Women's Bldg, 3543 18th St, SF. Info: Rita Solinas 431-6944.

Registration for the Community Music Center Spring Quarter, 1-4 pm. See 2/23 listing.

Erotica Reading/Potluck/Dance for Third World Lesbians/Lesbians of Color at Pacific Center. Read your own works or the work of other women writers. Please bring food to share, drinks will be sold. Also raffle to raise funds for a lesbian of color involved in a child custody suit. This is an alcohol/drug free space. 4:30-11 pm, \$3. No woman turned away for lack of funds. RCC w/48 hrs notice. Third World lesbians of color only. Info: Gloria Rodriguez or Alicia Jones 548-8283.

Girth & Mirth Club of SF, a gay men's club where chubbies meet chasers meet chubbies—meets tonight at the Mint, 1942 Market St, SF, for cocktails, dinner and socializing. For more info see classified ad under "Organizations" & call 827-4253, 621-8331, or 680-7612. Anyone interested is welcome!

Grenada: The Future Coming Toward Us, a documentary film on the impact of Grenada's revolution on its people and on the Caribbean region, plus the role of the US, which culminated in the recent invasion. 7:30 pm, \$3-\$5. New College, 777 Valencia St, SF. Spons by Uhuru House Solidarity Comm.

Clean and Sober Dance Party for Lesbians—good food, good music, good times. 8 pm-1 am, RSVP necessary. Call Midgett 864-0876 for info.

A Family of Friends: Portrait of a Lesbian Friendship Group—1921-1973. Margaret Anderson, Jane Heap, and Janet Flanner are some of the women in this group around which Frances Doughty, lesbian historian, has created her slideshow and lecture. 8 pm, \$5, less if necessary. 8 pm, women only. Mama Bear's, 6536 Telegraph Ave at 66th, Oakland. Info: 428-9684.

Batucaje—a festival of Brazilian music in the Escola de Samba tradition. 9 pm, \$5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Jill Rose, with Nicki Nutting on bass and Joyce Baker at the drums—a guaranteed evening of good times and great music at the Artemis Cafe, 1199 Valencia St, SF. 9 pm, \$4-\$6 SL. Info: 821-0232.

25 Sun

SF Hiking Club City Hike for those who really like to walk—meet at McDonald's, Stanyan & Haight, SF at 9:45 am. We'll trek to Sausalito across the Golden Gate Bridge. Bring lunch or snack, return trip via ferry—so remember to bring \$3 for ticket and extra for city bus fare. Hike cancelled if it rains. For info: Bill 821-2666. Please DO NOT call after 9 pm.

Legal issues relating to the partnerships and estates of Lesbian and Gay people, panel discussion with attorneys Matthew Cole, Betsy Calloway

and Margot Hagaman. 6 am, KSAN 94 FM.

Temescal Gay Men's Chorus Spring Concert Series begins with a performance at Pride Center, 890 Hayes St, SF. Features music by Brahms, Schuman, Greig, Casals and Elgar. 3 pm.

Blues, Cajun, & bluegrass songs by, for and about women, performed by Genny Haley & Susie Rothfield on fiddle, banjo and guitar at Mama Bear's, 6536 Telegraph Ave at 66th, Oakland. 4 pm, \$3-\$5. Res/info: 428-9684.

A reading of original work by gay men over 60 at the Valencia Rose Cafe, 766 Valencia St, SF. Robert Sidney, well-known screenwriter and Broadway actor, is master of ceremonies. 5 pm, \$3. Spons by G.L.O.E. (Gay and Lesbian Outreach to Elders) of Operation Concern. Info: Stafford Buckley 626-7000.

Trouble In Mind is the story of one Black women's struggle for self-fulfillment as she chooses between fame or personal compromise. A sensitive study of choices by acclaimed writer Alice Childress. 5 pm, \$5-\$10 SL. Black Rep Group, 1719 Alcatraz Ave, Berkeley. Info/res: 474-5563.

Lilith Playreading: *Creatures that Float in the Air* explores the relationship between a woman and her husband as they speak at the place where he died, and attempt to clarify misconceptions they had of each other. 7:30 pm, \$2. Upstairs at the Valencia Rose Cafe, 766 Valencia St, SF. Opportunity for feedback with the author at the end of the program. Women are encouraged to bring copies of scripts they would like to be read as part of this series. Info: 861-4221.

Unlearning Racism through Alliance Building workshop led by Hilda Gutierrez-Baldoquin and Sharon Kaiser at Community Women's Center, 6536 Telegraph Ave, Oakland. 7:30 pm, \$5. RCC and SIGN by 3/22. WA. Info: 652-0612.

26 Mon

Creativity: Do I have it?—a 4-wk class for writers and other artists who want to tap their creative potential. Mondays, 7:30-9:30 pm, \$50. Fort Mason Bldg D, SF. Info: Media Alliance 441-2557. Pre-reg required.

Suppressed Histories Slideshow/China: Yellow Land Earth Queen, Wu priestesses, the roots of Taoist culture. Matrilineal clans of Xia and Shang. Women under feudalism and Confucian codes, in the fields and the Imperial Court. Women writers, artists, peasant rebels and warriors. 7:30 pm, free.

WomanCare: PMS Blues—a discussion of premenstrual syndrome, the causes and treatment—there is help for PMS sufferers!! Led by Dr. Carol Jessop, Cindy Icke (certified acupuncturist and Lynda Schwartzberg, a nutritionist and former PMS patient, free. WA. Pre-reg required. Call 641-0220 for info. Spons by Lyon-Martin Clinic, 2480 Mission St, SF.

27 Tue

Harvey Milk Gay Demo Club meets 7:30 pm at the Women's Bldg, 3543 18th St, SF. Supper & social hour precedes the mtg at 6:30.

T'ain't Nobody's Bizness: Homosexuality in Harlem in the 1920's—Eric Garber's gay history slide/lecture returns to the Valencia Rose, 8 pm, \$4. Res: 863-3863. 766 Valencia St, SF.

Robin Heller/Pam Anton—music & comedy at the Masque, 1160 Polk St, SF. 8:30pm, no cover.

28 Wed

"Raging Bull", Lea DeLaria & Jeanine Stobel in their comedy/music extravaganza at Theatre Rhino, 3/28-3/31, 8 pm. For info/res: 552-4100.

Suppressed Histories: India. Slideshow on tribal peoples, goddesses, patriarchal laws vs. matrix folk culture. 8 pm, \$3-\$7. Presented by Max Dashu, 3543 18th St, SF.

American Inroads with Keith Terry & *The Body Music Ensemble*. 8:30 pm, New Performance Gallery, 3153 17th St, SF. Info: 863-9830.

29 Thu

Performances at Six: The Ragdale Ensemble performs works by Bach, Schumann, Chopin, Chick Corea and Steinmetz. Vanity Fair Restaurant Lobby, Embarcadero III, SF. 5-6 pm wine hour, 6-7 pm, concert. \$5 includes glass of wine, parking free after 5 pm. Info: 775-5967.

PR Basics—plus tricks to make it work. A Media Alliance course at Fort Mason—for info: 441-2557.

An Eve of Wide Scope and Wild Celebration—poetry reading with Gwynn O'Hara, Diana Saenz, and Gail Onion. They explore in different directions the wildness of womanhood, sharing their survival stories with all of us. 7:30 pm, free. Old Wives Tales, 1009 Valencia St, SF. WA, RCC w/48 hr notice. Ask about SIGN. Info: 821-4675.

Poet Carolyn Forché, just back from Beirut, speaks at College of Marin's Olney Hall. 8 pm, \$7. For info/res: 485-9385.

Judi Friedman's at the Rose—and that means a guaranteed good evening of sweet guitar/vocals. 8 pm, \$4. 766 Valencia St, SF. Info: 863-3863.

3-part "Tidal Dance Revue" with UC Dancers: Part I is a tongue-in-cheek look at dance through the ages; Part II sets the themes of love, romance, & disenchantment against a collage of new music; Part III explores current trends in America set to dance.

8 pm, \$6/\$5 adv. Runs 3 consecutive weekends at the Bear's Lair Pub, UC Berkeley. For info/res: 642-3288. Spons by Phys Ed Dept & ASUC.

30 Fri

Car-Camping Trip to Big Basin Redwoods State Park: day hike along the skyline-to-the-sea trail, excursion to Natural Bridges State Beach to view the migrating Monarch butterflies and more—a great weekend getaway. For info: 821-6773. Spons by Great Outdoors, a social organization for Lesbian & Gay people, and our friends.

Snow Adventure for Women—see 3/2 listing for details.

GGBA Cocktail Party at the New Ballet School, Franklin & Grove Sts, SF. 5:30-8:30 pm. For info/res: 956-8660.

Campy, 1920's-style ragtime swing with the *Cheap Suit Serenaders* at Plowshares, Ft Mason Bldg C, SF. 8 pm. Info: 441-8910.

Did You Come or Did You Fake It?—Mothertongue presents its popular script about women and sexuality. 8 pm, \$5-\$8 SL. Info: 863-3863. Tonight & tmw at the Valencia Rose Cafe, 766 Valencia St, SF.

Temescal Gay Men's Chorus performs at Trinity Chapel, 2320 Dana St, Berkeley. 8 pm. For details see 3/25.

From Ancient Goddesses: a contemporary feminine psychology. A talk by Roger Woolger at the Unitarian Center, Franklin & Geary Sts, SF. 8 pm. Spons by the CJ Jung Inst. Info: 771-8080.

British singer/songwriter Leon Rosselson in a rare solo appearance at La Pena—hear his topical, humorous, never irrelevant and many times irreverent songs for our times. 8:30 pm, \$5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

15th Nat'l Conf on Women and the Law. Theme—"Bread and Roses: The Economics of Feminism," reflects the conf. focus on the overwhelming effects of the current economic climate on women, lesbians, working class/lower income women and women with disabilities. Keynote by Angela Davis. Guest speaker Chief Justice Rose Bird. WA, SIGN. Reg info: (213) 206-0263 or write: 15th Nat'l Conf. on Women & Law, PO Box 7308, Glendale, CA 92035-7308.

Roberta Donnay—piano, vocals at the Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$3.

31 Sat



Hey Women—It's the 2nd Annual Butch/Femme Soiree! Get out your tuxes and dust off your high heels for this fab affair—dancing, costume contest (categories: Sleazy, Leather, Mom Would Be Proud, Celebrities—dead or alive, New Wave, Interplanetary, and more), boutonnières and corsages, memory photos—THE event of the spring season—too good to miss!!! Proceeds benefit Lyon-Martin Health Clinic. 8:30-1 am, \$6, \$10 & \$15. Adv purchase highly recommended. Women's Bldg, 3543 18th St, SF. Tix avail at Lyon-Martin Clinic, the Women's Bldg, & A Woman's Place Bookstore. For info & RCC: 641-0220. WA.

An eve of performance poetry, music and theatre at Mariposa Studio, Project Artaud, Alabama at 17th St, SF. 8 pm. Info: 648-3445, 621-5338.

Nancy Vogl, vocals and guitar at Artemis, 8 pm, \$3-\$5. 1199 Valencia St, SF.

Party! Celebrate Fat Lip Reader's Theatre 3rd Birthday—potluck and dance starts at 8. For info and location: 664-6842 (SF) or 653-6467 (EB).

Orquesta Batatchanga blends old and new Cuban sounds to everyone's advantage at La Pena, 3105 Shattuck Ave, Berkeley. 9:30 pm, \$4. Info: 849-2568.

Goddesses Among Us: An Experiential Wkshop for Women and Men, led by Roger and Jennifer Woolger. 10 am-4 pm at the CJ Jung Institute, 2040 Gough St, SF. For info: 771-8080.

Challenge to Be Series at the Parsonage: lectures on overcoming homophobia, victimization, affirming ourselves, and more. 6 wks, \$37. For info call 552-2909. 555A Castro St, SF.

TOM SHAW PIANO

Parties • Restaurants

Gershwin to Sondheim
Laidback to Boogie

928-5149



TITO

PROFESSIONAL
PIANO TUNING
SERVICE

(415) 431-4924



Spanish Seafood Restaurant

Seafood Platters

Paellas a la Valenciana

Mariscadas

We serve Mexican Food
for lunch

Mention this ad and
have a 1/2 carafe of wine
on La Roca

4288 24th Street, at Douglass
282 7780
Dinner 7 days a week

Fisher's



GOLDSMITHS

Fine gold jewelry
handcrafted by Bay Area
artists. Necklaces, earrings
and partner rings.

A woman owned business.

1488 SOLANO AVENUE
BERKELEY • CALIFORNIA
11-5:30 • 415/524-0400

NENA P. CAMERON Attorney at Law GENERAL PRACTICE


- Landlord/Tenant
- Immigration
- Criminal Matters
- Wills and Estate Planning
- Commercial and Consumer Bankruptcies
- Family Law

Evening and Weekend
Hours By Appointment
(415) 821-3299

2447 Mission Street,
San Francisco

Se Habla Espanol

Pablo's



MEXICAN RESTAURANT

At Top of Noe Valley

4166-24th Street San Francisco 550-0808

20 percent discount with ad
on two or more dinners, Sunday-Thursday



- large selection
- low prices
- especially, but not exclusively, for women
- mail order catalog 50¢

GOOD VIBRATIONS vibrator store and museum

3416-22nd Street (Guerrero) San Francisco
Mon.-Sat. Noon-6 p.m. 282-2202

FREEWAY'S

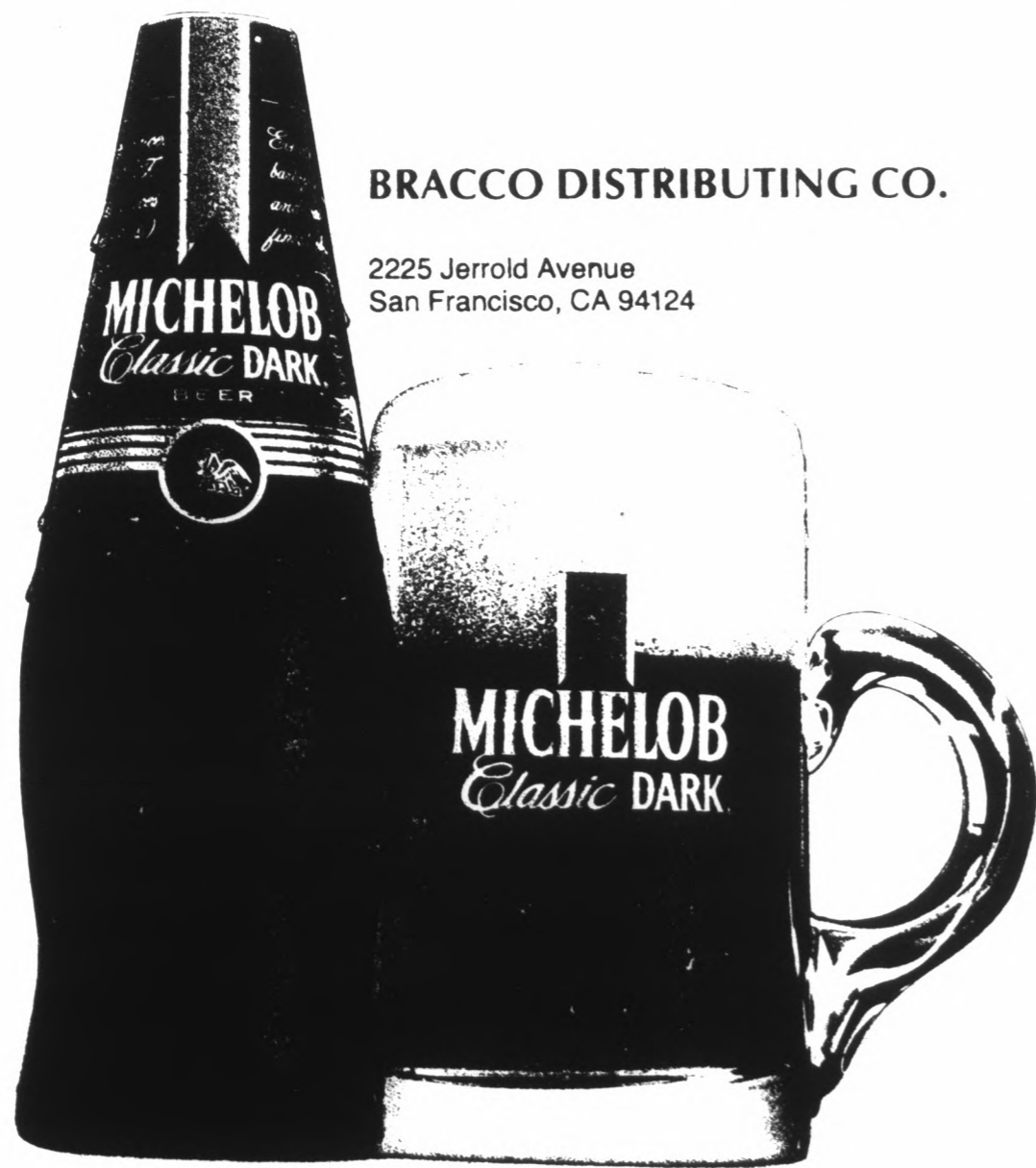
RUSH HOUR SPECIALS 4-7PM
MON-FRI: 2 FOR 1
BEER, WINE & WELL DRINKS

WATCH FOR NEXT STOP:
SPECIAL EDITION COMING SOON!

(415)
474-3077

1488 Pine
At Polk

THE RICHNESS OF DARK BEER.
THE SMOOTHNESS OF MICHELOB.[®]



BRACCO DISTRIBUTING CO.

2225 Jerrold Avenue
San Francisco, CA 94124

SOME THINGS SPEAK FOR THEMSELVES.

International Women's Day Events

2 Friday

- **Kristen Harber**—the "space of thought" explored on oils in canvas. Thru 3/9 in the Gallery, SF State Student Union, 19th & Holloway, SF
- **'With Vision, Convictions, and a Voice'** an original dramatic dialogue between Mary McLeod Bethune, influential civil rights leader, and Mother Jones, fearless labor organizer and foe of child labor practices. Directed by ACT's Sydney Walker. 8:30 pm. \$3-\$5 SL. Artemis Cafe, 1199 Valencia St. SF. Also see 3/5.

- **Swingshift**, with guest guitarist Alberta Jackson—they swing, bop & rock their way into a joyous celebration of International Women's Day. 8:30 pm. \$4. La Pena, 3105 Snattuck Ave. Berkeley. Info: 849-2568.

9 Friday

- **Women Against the 2020 Plan**—discussion focusing on the US sterilization, industrialization and militarization of Puerto Rico, plus film—*La Operacion*. 12 noon-2 pm. Barbary Coast Rm. SF State.



La Energia de la Mujer Latinal a premier slideshow of the 2nd Annual Latin American & Caribbean Women's Conference in Peru, compiled by Lucrecia Bermudez, plus Latin Cabaret with musicians/singers Avotcja, Maria Cora, Annette Aguilar, Isabel Yrigoyen, Ambar Canales, Carlita Martinez & Rebecca Rodriguez; readings by Judit Moschkovitch, Carmen Vazquez and Aurora Levins Morales. A special night for women, by women. 8 pm-12am. \$4-8 SL. Women's Bldg, 3543 18th St. SF. Produced by Conexión Latina & the Women's Bldg. CC, WA.

5 Monday

- **Institutional & Political Racism: A Woman's Perspective**—panel discussion with Dr. Ray Richardson, Mina Caulfield, Dr. Wynne DuBray, Betty Medsger, & Yvonne Golden. 10-12:15 noon, conference rooms A-E. Question and answer period follows. SF State
- **Catherine Kruger**—Black & White photos of girls, aged 11-14. SF State Gallery
- **Suzanne & Nancy**—folk/rock concert plus workshop on the history of women's music. 12 Noon-2 pm. Barbary Coast Room. SF State
- **Dramatic Performance: With Vision, Convictions, and a Voice**, an original dialogue between Mary MacLeod Bethune and Mary Harris "Mother" Jones. Ms Bethune is portrayed by Terrah McNair, Ms Harris by Judith O'Rourke. 2-4 pm. Conference Rooms A-E. SF State
- **Women's Music Concert**—students and faculty of the Music Dept perform music composed by women of all eras. 1 pm. Knuth Hall. SF State
- **Film Nite: Tess**. 5-7 pm. Depot. SF State

- **Dance Connection 84**—faculty choreography from Hayward State. UC Berkeley, Laney, Mills College, Sacramento State. UC Berkeley and SF State. 8 pm. McKenna Theatre. SF State. Tonight & tmw.

10 Saturday

- **Int'l Women's Day Demo** to confront the US war machine. Assemble at Noon, Palace of Fine Arts (Lyon & Bay Sts). SF. Spons by Women Against Imperialism.
- **Int'l Women's Day Demo** to confront the US war machine. Assemble at Noon, Palace of Fine Arts (Lyon & Bay Sts). SF. Spons by Women Against Imperialism.
- **Lesbian Comedy Revue** Monica Paiaicos & Marga Gomez at San Jose State Student Union. 2-3 pm.
- **Not A Love Story**, a film about pornography. 7-8 pm. San Jose State Student Union.
- **Take Back The Night** March and Ritual. 8-9:30 pm. San Jose State.
- **Blow Out Dance** with *Chevere*—sizzling hot salsa and jazz band. 9:30 pm in the Ballroom, San Jose State. \$2. Benefit the Francis Guillard Childcare Center.
- **Gay Comedy Night Salutes Int'l Women's Week** with an evening of inspired lesbian lunacy from Linda Moakes, Suzy Berger, Marga Gomez, and the new musical comedy team of Baum & Tufo. 10 pm. \$4 at the Rose. 766 Valencia St. SF. Info/res: 863-3863.

11 Sunday

- **Celebrate with a Sunday Brunch** at Options Center. 3rd Floor, Women's Bldg, 3543 18th St. SF. 11 am-1 pm. \$3-\$5 SL. Great company and good food! Women of all ages welcome to join us. For res/info: 431-6405.
- **10th Annual Int'l Women's Day Celebration** sponsored by the Alliance Against Women's Oppression. Speeches, songs, music, & poetry on solidarity with our sisters in Central America, and the 1984 election campaigns, highlighting the Jesse Jackson candidacy and the Rainbow Coalition. Spanish translation, SIGN, CC, WA. 2 pm, \$3-\$8 SL. Women's Bldg, 3543 18th St. SF.

- **Panel: The Global Defiance of Women**: speakers on the worldwide leadership of women in revolutionary struggles. Dinner at 6:30 pm, panel at 7:30. Donation requested. 523-A Valencia nr 16th, SF.

14 Wednesday

- **The Burning Times**—Max Dashu's slideshow on the witches of Europe & the hows and whys of the witch hunts. Women's Bldg, 3543 18th St. SF. 8 pm, \$3-\$7 SL.

17 Wednesday

- **Women Against Imperialism**: a look at the role of women in revolution, with a focus on El Salvador & Nicaragua; plus video—*Women in the Nicaraguan Revolution*. 12 noon-1 pm, conference rooms A-E, SF State.

27 Tuesday

- **The Fight for Free Speech on the Job**—a discussion and dinner with Radical Women. 6:45 pm dinner (\$3 donation); 7:30 pm meeting. 523-A Valencia St. SF.

- **Suppressed Histories**: India. Slideshow on tribal peoples, goddesses, patriarchal laws vs matrix folk culture. Presented by Max Dashu. 8 pm, \$3-\$7. Women's Bldg, 3543 18th St. SF.



Hot Wax Music

BY
JEFFREY WILSON

“Reflections of the way life used to be... Just eight words, eight little words that made me think what might have been if I were not so fortunate,” stated Diana Ross quite sincerely in 1968.

Sixteen years later, with just the mention of this Motown/RCA recording legend's name, song titles, melodies, awards, achievements and all the super superlatives imaginable rise to the top of the mind. Cesars, Tonys, American Music, B'nai B'rith, Grammy and Academy Award nominations are simply a handful of accolades bestowed upon Diana Ross; this super star of record, concert stage and screen who began her career in 1959 as a member of the pre-Supremes Primettes.

Ross is currently on tour with her *For One And For All* concert show which began last July in New York City's Central Park as a benefit. According to Diana, “I wanted to title it *For One And For All*, because my show is for every type of person, all the different kinds of people. It's for no specific age group. I have a beautiful song I did years ago that was written by Nick Ashford and Valerie Simpson called “All For One” and I just thought it was appropriate. That's how we decided to name the tour. You know, it's really something; last year I started this world tour and I just wanted to continue to go through the places in America I haven't touched in a while. Although it's a difficult tour, I'm looking forward to it. I gear myself up by just trying to stay strong, eating right, sleeping right and having my head on in the right place when I go out on tour; making sure all other parts of my life are in order, then I can travel without a lot of problems.”

Those that scoffed at *Billboard Magazine's* selecting Diana Ross as “Entertainer Of The Century” several years ago should get out to her concerts more often. This is professionalism in the raw, no second takes, no remixes, she's right on target the first time out! Diana Ross' high is a spiritual one in the form of audience participation. Possibly, Ross enjoys this part of the show even more than her ardent admirers. Much time is spent directly in the audience as with her hits “The Boss,” “Upside Down” and “Why Do Fools Fall in Love” as Diana displays her ‘Pied Piper effect’ singing and dancing with the crowds, luring them as close to the stage as her security will allow. “Reach Out and Touch (Somebody's Hand)” is clearly Diana's favorite as she states with great zeal, “This is my favorite part of the show, my national anthem! I want to come into the audience and play!”

With more than 60 albums (including double and triple sets) under her slender, modelesque belt of a figure, Diana confidently states, “I remember every song! I know many people have forgotten some of them, but I remember them all.”

Since Diana Ross' departure from Motown Records in 1981, three albums and a half-dozen singles with the usual anticipated success have been released on RCA. Now, she writes and produces, in addition to wrapping her sophisticated vocal style around the lyrics. As Diana explains the change and progression, “I think it's a natural process in the music business. As you sing beautiful songs, you learn about melody. You learn a little about what you sing best, and you just want to give it a try. I like the idea of producing my albums, and hope to be able to do it again.”



I know what I can and can't do. I feel a change right now, right in front of us. Music is more electronic, it's synthesizers and sounds like that, a lot of sound effects and mechanical things. My last album was done digital, the whole album, with that fast clean sound. I still see a lot of dance music out there, even though people have stopped using the word ‘disco.’ There's still a lot of dance music and people like to move, jog and exercise to music; it's that kind of melodic sound. I don't think melody will ever die. Melody is what people hear inside their heads, that's what stays with them.

“I don't really know the future of music, it may just turn around totally. We had a big surge in country music for a while. It may be something more improvised. There's an art, a form of art called Dada, and I keep thinking that maybe music is going close to where there are more abstract things happening, there's not always words, more feelings. There may be more jazz kind of things, only through vocals, but as I said, I'm just guessing.”

And what does Ross think of the music video craze since she has transformed her

(continued on page 31)



Music Notes

Reviewed by Bernard Branner

Two delightfully seductive belly dancers, Happy and Kasia, preceded Letteta Theresa's *South African Bitter Suite*, and they definitely warmed the audience up. Kasia was returning after three years of semi-retirement—though she has apparently practiced fine tuning—and Happy made everybody just that: happy.

Then Letteta came on stage.

Even if you were disappointed by her performance, you were likely to be struck by her appearance. She was adorned in a bright yellow costume, as flowing as it was soft, cut daringly below the nape and the neck, and her hair was pulled backwards into something we—as kids—referred to as a stick-shift hairdo. (This may in fact be Theresa's trademark, as her hair has been styled in a similar fashion each time that I have seen her perform.) But she should have stopped calling attention to her visuals, or “giving theater” as she called it, when she left the dressing room. The problem with *Bitter Suite* was unrelated to the music—Theresa is a fine musician—it was related to the theatrics.

The best moments in the show were those in which Letteta turned inward, in complete disregard for the audience, for it was then that the artist's gift resonated through her voice, her flute, and her piano. It was distracting, more than not, to hear the tambourine under Theresa's foot pounding out a beat that was already evident. (She did, in fact, falter on several occasions because of this technique.) She seemed intent upon producing the dimension that a percussionist would have provided, when bassist, Hans Halt, actually carried the rhythm quite well.

And while humming and playing the flute simultaneously was impressive, it detracted from the beauty of the instrumentals.

Though her musical arrangements were good—including a large repertoire of original



material—Theresa's lyrics have a way to go before they can elicit the sentiment she feigns while singing them.

South African Bitter Suite, which was performed at The Divine Church of the Goddess for Daze, was a benefit to help sponsor Letteta's first European tour. As history informs us, many Black entertainers have experienced greater acceptance abroad, and thereby increased their popularity upon returning home. So after paying fourteen years of professional dues in the United States with limited success, both individually and in the company of other musicians—most recently with Conjunto Céspedes—Theresa is bound for Europe this April.

She will undoubtedly learn one thing from a European tour: people prefer soul to mediocre theatrics anyway. And if she ties all of the loose technical ends of her act together, Letteta Theresa has got a winner.

Uneasy Listening

By Barry Byford

Echo And The Bunnyman:
Killing Moon, (12", Korova.)

For those familiar with Echo's work, this will seem rather subdued. Listen carefully. This is a very powerful record that proceeds in symphonic progression through discernible movements with a depth of feeling no less ardent than in previous work but expressed in a more romantic context and vehicle. Buy or die!

Thomas Dolby:
Hyper-Active, (12", Parlophone.)

Venice is not the only thing in peril. Did they blind you with commercial success, Tom? This is the worst thing Dolby has ever cut. The cover is fun; the music is frothy torture. I suppose the cover is to show one graphically how the nerves will suffer on hearing this strident tash.

Greenfield And Burnel:
Fire and Water, (LP, CBS)

This album forms the basis, at least musically, for a film called “Ecoutez vos murs” by Vincent Coudanne. If the film is half as interesting as the music, it should be a real winner. It is impeccably produced with dramatic syle variations that run from a cut that imitates the Phil Spector wall of sound better than Phil did it himself, to tongue-in-cheek political numbers such as “Nuclear Power (Yes Please).” The electronics are sophisticated and melodious and also well-suited to the lyrics being presented. I believe this to be an album anyone would have difficulty not liking. The only other difficulty is, unfortunately, finding a copy. Nag your record dealer to death; it will be worth it.



Hypertension

Robert Gori:
Darling Don't Leave Me, (12", Mute.)

For you, *Eurythmics* fans, this record features the voice of Annie Lennox on the title cut. The song will have great appeal to discotees as well as *Eurythmics* fans which to me are two groups not separated by a very discernible line. I feel that the use of her voice is inappropriate and spoils what could have been a very good record. The B-side version in German far surpasses the A-side and hints at the old *D.A.F.* magic. He has succumbed to the current dance-version-for-American-money syndrome that is plaguing the scene right now. This record is a near miss.

(continued on page 31)

Pat Bond as Lorena Hickok

Reviewed by Z. Budapest

A new historical play has opened at Theatre Rhinoceros about an almost-forgotten lesbian, Lorena Hickok, journalist-reporter, and an all-around literary person. History wanted to sweep her under the homophobic rug, but Pat Bond has rescued her into posterity. Not only do we have her writing, but also her personal history: her love affair with Eleanor Roosevelt, the first lady of the land.

Those forgotten love affairs, written on White House stationery, that Hickok donated to a museum for later opening after she was dead for ten years, have found their rightful way to Bond's hands. Bond read them, and read between the lines as well. What a thrill it is to see Lorena Hickok come alive to speak her own lines, carefully woven together by the loving pen of a contemporary lesbian artists. Eleanor's and Hickok's courtship—tea party by tea party, the delicious wait and excitement, the advancing romance, the consummation and the marriage proposal—these are what all of our lives are made of, old and new. Hickok finds humor that Eleanor has no straight sense at all. We see Eleanor through the eyes of a loving, intelligent and patient lover. Ms. Bond makes sure all through the play that we understand these love letters were of the very steamy kind.

Bond walks and talks like Hick, full of pride in her own "girl" Eleanor. We are attracted to Hick's competence, romantic approach, her gutsiness, sense of humor, and the unabashed enjoyment of her butch status.

I wish to see Bond in other clothes for Hickok. I got tired watching her go through all the years in her life in a single argyle sweater and skirt. But Pat Bond's inner reality



Photo by Mark J. Chester

is so strong that she actually makes up for this—no small task. Another flaw I thought got in the way of my enjoyment was excessive blocking—too much running the character around the stage, although Pat Bond never had any trouble holding our attention, staying put when her lines didn't require attention. But this, still, is minor compared to what she offers us.

What we see and absorb is the story of two lesbian lovers who carry on their love affair right under the noses of the Roosevelt administration, kiss in front of reporters, and write letters every night when they are separated. They share and witness the Depression and poverty of the land, and work to remedy such pain. They cooperate in changing the world, each woman wielding a considerable amount of real power. This is empowering for us. It raises our hopes and celebrates women in their strength and love.

☕ Things That Need To Be Said

BY DANIEL CURZON

ACT is putting on a very credible **A Midsummer Night's Dream** at the moment, with the comic parts especially funny. The major weakness is the fairy contingent, which gallumphs rather than soars. As is so common with this play, small children, in all their squeaky-voiced stiffness, are used to portray sprites, with results that only a parent could love. Aside from this flaw, the production is worth catching.

Joseph Torchia had a nice party to celebrate the publication of *As If After Sex*, his new novel. It turned out that **Patricia Holt** of the *Chronicle* was there. Naturally I had to see what she looked like. But one look and my old anger returned. The anger is a result of her refusing to run the review of my Dan White novel, *From Violent Men*, that one of her reviewers had written. The book got many raves elsewhere, but it got short shrift from the one newspaper where it mattered most.

One reason I'm feeling fed up is that the world is neither left wing or right wing, good or bad, the way it is so often seen by the politically committed of both persuasions. Often it's not a choice between the GOOD and the BAD but between two BADS. A case in point is the way some producers will exploit actors if they can, and the way Equity here is being absolutely foolhardy in its demands from some small producers. The small producers will stop doing shows altogether. Why bother with the hassle? Fewer actors, not more, will be paid as a result.

I finally saw **Les Ballets Trokadero de Monte Carlo** at the Opera House. What's surprising is that it's basically an evening of good dancing, with a generally amusing ambience. I guess I expected it to be a bit more

camp or something. But when you come to think of it, would anybody really want to see two hours of slapstick drag—men in tutus bumping into each other?

Someone I like suggested that I soften up in this column, be less "heavy-handed," be more tongue-in-cheek. But my feeling is that the ironic remarks and "devastating" wit of traditional gay male life cut no ice in the real world and simply keep us locked in the old "amusing-but-inconsequential fag" syndrome.

I'm reading a nicely written novel by **Robert Ferro**, *The Family of Max Desir*, about a gay man's life as it intermingles with the death of his mother.

Greater Tuna at Marines Memorial is great! Two men perform a whole Texas town. See it!

Have you noticed the new pattern of criticism of gay books? Aside from the open gay-hatred, which even the reviewers often don't recognize in themselves, there is now a strain of criticism, often from gay reviewers, that faults the books if they have too much guilt about gay sex—even *past* guilt in them. The poor authors then wind up having to feel *guilty* about having felt guilty!

As for my own writing, I'm busy, with my colleague **Dan Turner**, on a new musical for *The Angels of Light* that we hope to open in late June. Hush, hush!

I also plan to become enormously rich (at least more than the \$9300 I made last year) via the "lost" Shakespeare play that I found. An agent in NYC and another in London are telling me its amazing how much like real Shakespeare it is. MAJOR productions are in the offing. So what did you think—I was some kind of flklutz or something! Don't let this column fool you! Blessings on your privates!



La Ronde

Reviewed by Leland Moss

Once upon a time, confident of my talent, proud of my achievements, fresh from college and a year of study in London, I formed my own theatre company. Convinced we were the most experimental, daring troupe in Boston, we created what we fancied to be a startling avant-garde production of an obscure Terrence McNally play. Our friendly audiences reinforced our fancies, and, flush with success, we journeyed to New York, fully intending to take the critical establishment by storm. But the tiny audiences at La Mama only giggled at our simplistic athletics, and, thoroughly chasten-

ed, we straggled back north. A lot more work and experience would have to come before we'd show off so naively again.

I was reminded of that unhappy chapter of my theatrical career while watching the Rainbow Ensemble for the Performing Arts cavort on the mainstage of Valencia Rose in their production of *La Ronde*. This small group from Santa Cruz has ambition, most certainly, and perhaps in their own milieu they are even celebrated. But in comparison to the highly imaginative, explosively talented performers seen at the many small theatres around town, this Rainbow pales.

It would be easy, and it's very tempting, to trash their production of Arthur Schnitzler's bitter comedy. But nobody learns anything and nothing but ill-will is gained from such behavior. One assumes the Rainbow collective is composed of folks eager to do well. Where, then, did they go wrong?

The Legend of Lily Overstreet

Reviewed by Bernard Branner

Lily Overstreet was a peep-show dancer, a twenty-five cent filler of sexual fantasies who began her career in the Tenderloin and moved on to bigger and better things: Hollywood, Tokyo. And if you were fortunate enough to check out *The Legend of Lily Overstreet* at Valencia Rose, you participated in her rise to stardom.

It was Lily's paternal grandmother who advised her—when she slipped into a "morality attack" and phoned home exclaiming: "Grandma Lacey, I'm dancing buck-naked in San Francisco for money!"—to continue her career. Undoubtedly persuaded by the fact that Lily was earning a hundred dollars a night, her grandmother said: "Just keep on stepping girl." And adhering to this advice, Lily marched right over all the men who followed her from the stage into the street seeking more than peeps, and continued dancing in spite of the mayor's efforts to clean the city up—"cause we all know that only means they gonna start locking poor people up, and they hope the rest of 'em just disappear."

She went on to Hollywood to host a variety show which spelled it's motto E-A-T-I-T; that's right, eat it. And yours truly was one of the lucky contestants selected to pull an item from Lily's grab bag for the purpose of filling a secret sexual fantasy. (I will leave the fantasy to your imagination; suffice it to say that I won first prize.)

And later Lily wound up in Tokyo, in a black lace jump-suit that revealed more than it concealed, where she learned the fine Japanese art of chiki-chiki (fornication for those who aren't in the know), and the Japanese learned the fine art of Lily Overstreet.

It was all the same—in San Francisco, Hollywood and Tokyo—Lily was selling sex. And it sold so well that she became a legend.

Rhodesa Jones is Lily Overstreet. The



skirts comprising *The Legend*, for the most part, are taken from factual accounts. And Rhodesa delivers her lines with such passion that you may be hard-fought discerning fact from fantasy. All of Lily's pain and sadness and anger are apparent in Rhodesa's face. Her emotions are as visible as her silky behind, and either of them may endear her to you.

Having shown my enthusiasm for the performance, Idris Ackamoor, who envelops the audience in a blanket of saxophone solos, invited me backstage. Rhodesa was reclining by then, with a cloud of smoke and a circle of friends around her. "Tuesdays are hard for me," she said. Well it *was* the first show of the week I thought, and it *was* raining, so some extra effort may have been required to warm the audience up. But from where I sat, writhing in my chair and wiping the fine layer of sweat from my temples, Rhodesa Jones would have no problem warming a crowd on the coldest day of the year.

The Legend of Lily Overstreet runs Fri-Sun, Mar 9-18 at the Peoples Theatre Coalition; Ft Mason, Bldg B. 8pm. \$6.50. Info/res: 776-8999.

"DYKES ARE WOMEN TOO."

So wrote Jane Chambers in her award winning play "Last Summer at Bluefish Cove."

Others write: "Transcends the single issue of lesbianism to become a work of universal meaning," Dickman, LA WEEKLY. "Topnotch," VARIETY. "Flawless," DRAMA-LOGUE. "Engrossing," HOLLYWOOD REPORTER.

Not since "Torch Song Trilogy" has the gay community had a voice that speaks so clearly to the whole world.

OPENING APRIL 1 FOR A LIMITED 6 WEEK ENGAGEMENT/THEATRE ON THE SQUARE/ PREVIEWS MARCH 29, 30, 31: ALL SEATS \$15 (General Admission).

SCHEDULE & PRICES: Tuesday, Wednesday, Thursday 8 PM; Saturday, 5 PM; Sunday, 3 & 7 PM. ORCHESTRA \$18, BALCONY \$15. Friday, 8 PM & Saturday, 9 PM: ORCHESTRA \$20, BALCONY \$17.

OPENING: SUNDAY, APRIL 1 AT 7 PM.

TICKETS GO ON SALE MARCH 12 AT THEATRE ON THE SQUARE BOX OFFICE, BASS, TICKETRON, AND ALL MAJOR BAY AREA TICKET AGENCIES.

CHARGE BY PHONE (STARTING MARCH 12): (415) 433-9500

MAIL ORDERS ACCEPTED NOW:

Make Check Payable to: THEATRE ON THE SQUARE, 450 Post Street, San Francisco, 94102. List two choices of day, date, time and price. Enclose stamped, self-addressed envelope for return of tickets, and please give day and night phone numbers.

JUDY MILLER
IN ASSOCIATION WITH JERRY B. WHEELER
presents

JANE CHAMBERS'

**DIRECTED
BY
MARSHALL
W.
MASON**

**LAST
SUMMER
AT
BLUEFISH COVE**



**MUSIC
BY
CRIS
WILLIAMSON**



The revue of lyricist Johnny Mercer's songs, now running Wednesday thru Saturday evenings (8:00 and 9:30) at 1177 Club, was a disappointment because I'd so strongly anticipated enjoying it. Forget about lyrics or the man who wrote them and just take the show as a flashy, fast hour of shock and it's amiable enough; even, occasionally, fun. But as a tribute to a great lyricist and a showcase of some of his better songs, it fails dismally; it doesn't even try.

Jamie Thomas, the lead singer, has personality and good presence—she sings well in the sense that she knows how...but there isn't much voice there. Her best moment (probably the show's best moment) is a throaty, bittersweet rendition of "When the World was Young," one of the few songs in this crazy-quilt that was almost done in its entirety, and one of the few times Ms. Thomas was permitted to stand still.

Steven Rogino, although too heavy a personality for the hysterical directorial approach, has a wonderfully rich voice and uses it well when allowed to stop exercising and sing...first for an abbreviated "Laura" and then for the show's other best moment: his solo of "Early Autumn."

Jae Ross is the strongest personality in the cast of three and, although required to make himself foolish through most of the hour production, he does what he can with "One For My Baby" and "Out of This World," and does it very well.

The ensemble singing is tight and harmonious ("Archison, Topea and the Santa

Fe," "Hit The Road To Dreamland," "Glow Worm") but, like everything else about the show, it's busy-busy-busy.

There are two problems here. One is that nearly all the songs in the show are "abbreviated." More than forty songs are thrown into the air and fall in a broken pile with half the pieces missing; we are then treated to the fragments, bits and snatches of songs all mashed together. The other is the treatment of those fragments...the songs were apparently chosen based on how well they'd fit into silly, artificial, vaudevillian vignettes; they're treated with total disrespect for the lyrics while the performers, dressed in various scraps of plastic, sequins and/or feathers, dart feverishly about, mugging and waving their hands in the air.

Some beautiful lyrics are gimmicked to death ("And The Angels Sing," "Dream"), and some are victims of total sacrilege for the sake of doing a spoofy "melodrama" ("I'm Old Fashioned," "Fools Rush In"). I would rather have enjoyed a dozen Mercer tunes, well and completely done, than this seamless collage.

It would be a pleasure to hear an evening of Mercer's tunes seriously sung by Jae, Steven and, yes, Jamie too (perhaps with stronger piano support), if all the songs could be done whole with the frantic motion and demeaning body-props dispensed with. As the show stands, it's "The Marx Brothers Murder Mercer."

Cabaret Stars Reach for The Gold

By Gene Price

The Sixth Annual Cabaret Gold Awards sponsored by the San Francisco Council on Entertainment takes place Monday, March 5, at 7:30 pm. The gala event will happen at San Francisco's fabulous GiftCenter Pavilion, 888 Brannan Street.

Shortly after the new year began in January, 1979, Jack Essex, owner of Chez Jacques, producer Kirk Frederick, the late John Wasserman and a few other friends gathered at Club Dori to discuss a mutual idea of a local awards celebration to honor The City's outstanding cabaret entertainers. Within six weeks the Gold Awards were conceived as the top cabaret entertainers were honored in March, 1979. One unfortunate event shadowed the dream-come-true for this group of friends, which was the passing of our close friend John Wasserman, whose life was tragically taken in a car accident.

It was with great admiration that the San Francisco Council on Entertainment created the prestigious John L. Wasserman Memorial Award for the greatest contribution to the entertainment community. This year, Steven Silver's "Beach Blanket Babylon" will be the recipient. "Babylon" was conceived, produced and directed by Silver. The award will be presented by Cyril Magnin, last year's winner.

David Reighn will receive the coveted Golden Laurel Award for Male Vocalist as will Nicholas, Glover & Wray for Musical Group. The Golden Laurel is automatically awarded to a three-time winner in any one category.

Starting out as a headliner at the Purple Onion during the '50s and then as a publicist for KSFO, Phyllis Diller will take home the Board of Directors' "Local Girl Makes Good Award." As Diller would say, "are you ready?" The Smothers Brothers, Robin Williams and Charles Pierce have been previously honored by the Board of Directors.

Nominees in fourteen categories have been voted on by the Council's membership of approximately 200 San Franciscans. The final results were tabulated by the Council's Certified Public Accountant and will remain secret until the evening of March 5. However, the Entertainer of the Year award will be selected by public vote during intermission at the Gold Awards. Vying for this distinguished honor will be Outstanding Female Vocalist, 1982, Lynda Bergren; Entertainer of the Year, 1981, Val Diamond; and Outstanding Male Comedy Solo, 1982, Ronn Lucas.



Two Queens of Comedy: Tom Ammiano (above) did his first ever stint as a stand-up comic just two years ago for a Coming Up! benefit. He's come a long way since then, and this year we're proud to announce he's been nominated for the best male comedy entertainer for the San Francisco Council on Entertainment's Cabaret Gold Awards. The awards ceremony will also honor local-bred Phyllis Diller, who will be present for the program.



Three-time Entertainer of the Year award winner Sharon McNight will be making a special trip from West Germany to preside as emcee for this year's programs.

Tickets for the awards are available at all BASS outlets.

A Walking Tour through the Financial District

By Gary Menger

Heading toward the Bay, the first (and newest) spot is **Belden 22** (which is an inversion of its address). Formerly Pucci's Pub, it's located in the alley called Belden, just behind Sam's Grill, off Bush between Kearny and Montgomery. There's both a street level and a downstairs bar, both rather small but not particularly cozy, and both with dining tables. Downstairs is a bit brighter with touches of color, but the tables are crammed too closely together; upstairs is newly redecorated, primarily in dark grey, and is somewhat stark and dimly lit.

Luncheon is served from 11:30 to 2:00, consisting mostly of sandwiches and salads with a hot special or two. For the light and limited fare that's offered, the prices are a bit high (\$4.50-\$6), particularly the sandwiches

(\$4.75). The food is nicely prepared, however, and this is a good place to join friends for a quiet drink, or two or three. Well drinks are modestly priced at \$1.50, and light hors d'oeuvres are served after 4:30. It should be noted in passing that, in addition to modest drink prices and the enticement of courtesy hors d'oeuvres, Belden 22 can take pride in (and you can enjoy the services of) Danny, one of the most civilized, personable and attentive bartenders in the area.

Two blocks further down at **132 Bush** (that's also its name), the former management and staff of Trinity Place are running a 3-story establishment in what they perceive as the world's tiniest, skinniest skyscraper. Here we have the same, gun-metal grey, with over-bright pink neon, but the effect is relieved by large mirrors and flowers. The first floor is a long, narrow, busy bar; the second is a low-ceilinged dining room; the third is a seemingly larger and more casual room which also has a bar, and where sandwiches and soup

are served at lunchtime and, during cocktail-time after 6:00, cabaret entertainment is presented. (The two upper stories are accessible by either a street-entrance elevator or interior stairs.)

The menu in the main, second-floor dining room is varied and imaginative, and both food and service are outstanding. Prices are average for the area (\$6-\$8). The fat sandwiches served on the top floor are a bargain at \$3.50-\$4.25 (which includes potato salad or cole slaw), and the soup's homemade. The quality of entertainment presented later in this same room is tops (regularly cycling such acts as Nicholas, Glover & Wray, Pam Brooks, Lynda Bergren, Samantha Samuels, Sharon McNight, Ruth Hastings & Co...) and cover for shows varies from \$3 to \$5.

For shows, the room is a disappointment compared to the old Trinity Place—poor stage lighting, with Venetian-blinded windows as a stage backdrop...narrow and long and squeezed together. Because the room is small, the cover charge has had to be increased—with the all-around unhappy end result that the customer pays more to be less

comfortable while the management still suffers a loss in profit. (Perhaps it's time to experiment with lesser known, lighter weight acts that don't require substantial payment guarantees.)

While the show's going on upstairs during the after-office hours, the second floor is the spot for people who want to be comfortable and quietly conversational, and the party crowd's collected in the street-level bar.

Down the street a few steps and around the corner (at 77 Battery, formerly Seven Hills) is the newest location of **Sutter's Mill**, now in its twentieth year of operation, in its fourth (and best) location. This is a huge place that yet manages to be very comfortable. You enter into a cocktail lounge with bar, behind which is a large dining room with yet another bar in back. Going downstairs, you'll find an even larger dining room, with still another bar, and a piano lounge area as well. Throughout both floors, it's RED—decor ranges from pale pink to bright red to deep burgundy, all softly lit, all carpeted and luxurious.

The quality of food at Sutter's has gone up since this relocation; so have the prices. The limited menu is still not unreasonable at \$6 average (some of the daily specials are



Dining Out

The Metro

16th Street at Noe & Market,
San Francisco
Open seven days: 5:30-11 pm.
Reservations recommended: 431-1655

Reviewed by Gary Noss

I was pleased with the renovation of the Metro Bar when I visited it recently, and awaited with some trepidation for the opening of its restaurant. I had little too fear, for it is in very good hands indeed. Ed Wang, who did such a marvelous job on The Metro Bar brought in his brother Michael Wang to manage and open the new Metro Restaurant. I remembered with great pleasure the original Caracol which was there and regretted the deplorable decline that occurred over the years to that great location. Now, we can celebrate again.

My dinner companion and I were greeted at the top of the stairs by Jessie Wang, the wife of Michael, and ushered past a tasteful arrangement of spring blossoms into the dining room. This sparingly decorated with a very oriental screen of cranes and little more than colored table cloths and napkins. The menu is tastefully modern in graphics and the prices within reason.

I was told that Stella would be the hostess and Jessie would be around from time to time to keep her eye on the place.

We started with pot stickers which arrived hot and plump, full of minced pork stuffing and browned just right. A condiment dish was served with them including the white rice vinegar, hot pepper oil, and soy sauce.

We opted for hot and sour soup, and this was thick, spicy and full of crisp vegetables and black mushrooms. It was so delicious that I could have made the entire meal on this soup. Not the runny thin variety this, but substantial and all with very fresh vegetables.

The Mui Shou Pork was a generous mound of pork stuffing, hoisin sauce in a small ramikin, and scallions that were crisp and fresh and didn't look as though they were sliced more than a few minutes ago. The pancakes were very large and light and tender to the taste. Another winner, and I began to take The Metro seriously.

For our main course we ordered more than we knew we could eat, but I wanted to test the range of meat dishes.

I happen to enjoy the spicy hot North Chinese cooking, and the dishes I chose were a fine example of these. For a vegetable, we selected Garlic Braised Eggplant, which arrived with a rich dark sauce of delicate balanced seasoning. It was not over-powered with garlic, but you knew it had garlic in it. Also tiny buds of mushrooms that complimented the mild flavored eggplant very nicely.



Photo by Ron Hojer
Jim Gao, chef at The Metro's new Hunan restaurant.

The Hunan Beef contained tiny ears of corn and slices of zucchini in another rich dark sauce. It was spicy, but not too hot for most palates. I have to think that the Metro will become famous for their sauces which are not thin and runny, but coat the meat and vegetables in a flavorful covering of wonderful texture.

When you go, and I urge you to go, do so as a group of four and each order one dish. You should have plenty to eat. We took food home for lunch the next day—thank heavens for micro waves.

The Metro menu states that they use no MSG in their cooking. The food here is Mandarin, Beijing style with touches of Hunan and Szechuan as well. The Chef is James Kao who moved here from Beijing three years ago. For the past thirteen months he has been the chef at the Szechuan Court on Haight Street. That is owned by the Wangs as well.

The wine list is fairly priced from \$7 to \$12 per bottle and features mainly French and California selections. In my book, beer is a better bet with spicy Chinese food, and they feature Tsing Tao from the Peoples Republic and Beck's from Germany. The house wine here is Inglenook by the glass or half or full carafe. The full carafe is \$5.50. Also available are Budweiser and sake.

Our entrees varied from \$4.50 to \$7.25 and the appetizers were \$3.25 for the pot stickers and \$2.95 for the soup.

I look forward to returning to try other dishes on their excellent menu, and hope to see you there as well. The restaurant is small, with seating at only fourteen tables. When the word gets around, and it is quickly, you will need reservations. The restaurant is on the second floor. The view from the bar and restaurant is terrific and provides plenty to talk about during your dinner.

Financial District...

somewhat higher), and the well drink prices match 132 Bush at \$1.95. (Remember, this is the financial district; rents are higher!)

Naming favorites is always risky—if the piano at Sutter's Mill were being played over lunch (as in the old Trinity Place), and if there were good cocktail-time entertainment every day, rather than just a Friday evening pianist, I'd probably call it best; it's certainly the largest and most comfortable.

Lacking that, my vote for top spot among the three goes to 132 Bush; their food is superior, and their clockwork-precision staff functions like a big, friendly family and makes you feel a part of it all.

Belden 22 has a ways to go—I know, from being a frequent customer under the former ownership, that the kitchen is capable of putting out a more complete and elaborate choice of luncheons, and the place needs to

develop more warmth and more character...it'll come; meanwhile, it's still the quietest and most intimate of the three, which is often preferable.

All three open shortly before noon, close between 7:30 and 8:30, depending on business, and are busiest over lunch, and again between 4:30 and 6:30 for cocktails. Sutter's Mill and 132 Bush are also open Saturday afternoons for light food and cocktails.

Further down, by the way, in Embarcadero #4, the place to visit is the **Golden Eagle**. There are no gay establishments in that complex, but this is the restaurant of choice for most gays I know who work in that area. The menu prices may at first glance seem high, but they're on par with other restaurants in the Embarcadero Center and the food is superior; in fact, it's superb. The bar pours almost as healthy a belt as 132 Bush or Sutter's Mill, at the area going price of \$2.25. The waiters are dressed formally but they're friendly, the view is fine and, if you're taking a day off, it's a good stop on your way to the Sausalito Ferry.

Buckley's Bistro & Bar

131 Gough Street, San Francisco
Dinner served 5-10 pm nightly except Mon.
Lunch: Mon-Fri, 11:30 am-2:30 pm.
Champagne Brunch: Sunday, 11:30 am-2:30 pm.
Reservations: 552-8177.

Reviewed by Jeff Singer

Buckley's Bistro & Bar, (formerly "Our Kitchen") is going into its eighth year at 131 Gough Street, just a couple blocks north of Market; an easy walk from the performing arts center.

The room is an elegant, chandeliered, intimate jewelbox that will comfortably seat sixty, still allowing room for a small stage and a glassed alcove with plants and a bubbling fountain.

The menu emphasis is on seafood—there are at least nine or ten specials each evening, fresh whenever possible (and the waiters are honest in telling you what is and what isn't). Seafood is served sauteed with either lemon or garlic butter (both, if you like). The price of entrees (average: \$8.95-\$9.95) includes a generous salad or a bowl of homemade soup, and Buckley's bakes its own biscuits and desserts.

A house specialty is "The Savannah Plate," which consists of fried catfish and hush puppies, french fries and cole slaw, at \$6.95. Not recommended—the catfish is the least interesting of the several fresh fish available and the hush puppies, on each of my last three visits, were disappointing (and each time different from the time before).

The calamari steak almondine, however, is outstanding (\$9.95) and, for a lighter meal, Neptune linguini or Louisiana crepes (\$8.95) is recommended.

Chuck's Valley Fireside Cafe

525 Castro, San Francisco
Open for Breakfast, Lunch and Dinner
Tue-Fri, 10 am-10:30 pm
Sat & Sun, 9 am-10:30 pm

Reviewed by Jeff Singer

Chuck's Valley Fireside Cafe: a good restaurant on Castro Street! This wonderfully unpretentious little French restaurant, next to the Sausage Factory near Eighteenth Street, has been open only a couple of months and word is spreading like brushfire; it's already been recommended to me by three different bartenders in the area.

The decor in the spacious room is somewhat "new wave"—high ceilings, done in pale blue and pink, geometric designs high on the walls and, at present, a special showing of abstract erotic art.

One enters to a cheery fireplace with banquettes and small tables where guests may wait, when necessary, for a table, or just have a glass of good wine.

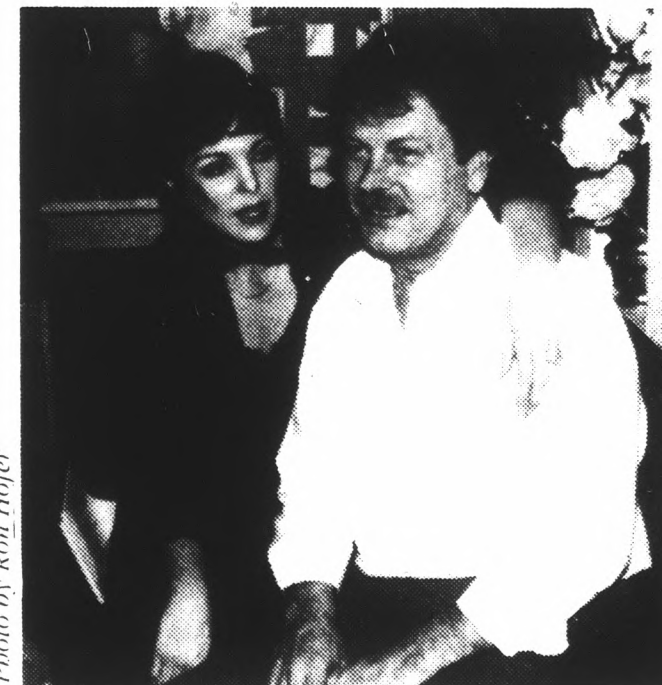


Photo by Ron Hojer
Weslia Whitfield bugs restaurateur Art Mounts of Buckley's at the end of another fantastic Friday evening.

Included with the entree is a fresh vegetable (generally well-chosen and prepared), and a choice of Savannah red rice or french fries. The serving of fries is overgenerous but boring (the thin plastic kind that come frozen in a big box and you throw them in a deep fryer)...they are, unfortunately, the only kind of potato available, so best to stick with the rice, which is exceptionally good.

The menu includes fresh oysters and clams, and an outstanding spinach salad. There are more than twenty entree items to choose from here, with some good beef dishes available as well.

Thursday thru Saturday evenings (and also over Sunday brunch) *Janina Sajaka* is at the piano playing classical music, and on Friday and Saturday evenings the very popular vocalist, *Weslia Whitfield* performs after dinner at 10:00 and 11:30 pm.

Seating is either in wall booths, tables in the center of the room, or at the counter (but don't be misled; this is *no* "coffee shop" or "luncheonette").

Responsible for the magic at Valley's Fireside is Chef Patrick Columbeau, creator of the few but exquisite menu items. There are five regular choices: Filet Mignon w/Green Pepper Corn (\$8.95), Veal Pannes (\$7.95), Boeuf Bourguignon (\$5.95), Poached Halibut w/Hollandaise (\$6.95) and Chicken Nicoise (\$5.95).

There are generally two or three specials each evening in this same price range. With dinner, you may choose any one of *five* freshly cooked vegetables, and either a homemade soup or a very generous, mixed green salad (the bleu cheese dressing is liberally sprinkled with chunks of cheese).

The wine list is small but well chosen, and as moderately priced as the food. Special dessert is a home baked carrot cake, and other pastries are available.

In a neighborhood where there's not much to choose from but Oriental and microwave food, and the few good restaurants are overpriced and overcrowded, Valley's Fireside is indeed a find.

Special Purchase Sale!



The Thrifty Gourmet proudly announces its purchase of the complete sample exhibitions of 24 Major International Gourmet Cookware Manufacturers. These outstanding products may be purchased at The Thrifty Gourmet at Discounts of 25-70%.

Villery-Boch • Spring Copper • Rowoco • Lentrade
All-Clad-LTD • Royal Wochester • Le Creuset • and more.
See them Now!

Thrifty Gourmet

216 Strawberry Town & Country Village
Mill Valley, CA 94941

4 miles north of the Golden Gate Bridge

388-COOK (2665)

Mon-Fri, 10-9; Sat, 10-5;
Sun, 12-5



The Law of Return

A Review by Carla Schick

Alice Bloch's *The Law of Return* opens with two reflections upon the relation of sound, music, and language, and upon the search of a Jewish woman for a home, a community:

In the beginning was sound.

Music was my mother tongue, Hebrew my father. English is the language of speech. French is an elegant game, nothing more.

America is my birthplace, Israel my homeland, nowhere my home. My home is that hollow of maple, music, and flesh, remembered but lost.

Both these themes are intertwined in the life of Ellen, who takes on her Hebrew name, Elisheva, when in Israel, as she searches for her past and a sense of being rooted in a community. Ultimately, Bloch forces the reader to examine the complexity of feeling at "home" in any single community if one is both a Jew and a lesbian. Creating a "home" within the homeland is problematic for one who is aware how the Jewish tradition excludes women and lesbians, and recognizes how the homeland reinforces the racism and class differences between Ashkenazi and Sephardic Jews, while perpetrating militarism against the Palestinian people. Throughout the novel Bloch challenges us both to

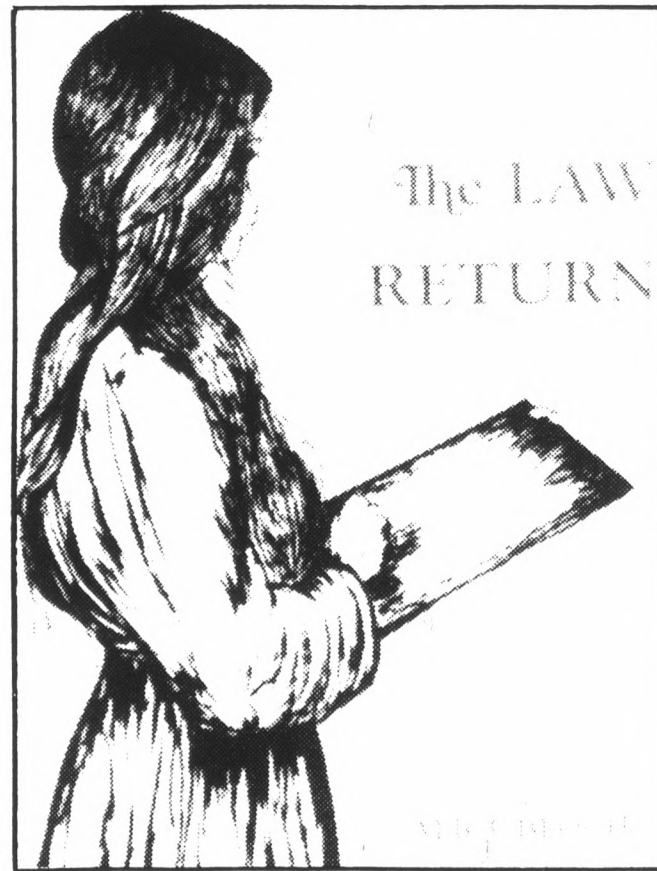
search for and create community out of all the contradictions in our lives.

When Ellen Rogin goes to Israel through the urgings of her boyfriend, she first begins to realize how deeply "assimilation has scarred" her. The tension she feels because she does not want to appear "too Jewish" is felt most deeply in the relation to her own body. Elisheva remembers all that has been taken from her, including parts of her name, and also recalls Billy Williams Jr., an early date with a Protestant boy who later dies in Vietnam:

I suppose in some grotesque way, Billy lives on in my eyebrows. It was for the date with Billy that I plucked out the bushy center, which I thought looked too Jewish, and in plucking, I permanently damaged the roots.

The question we, as readers, can ask is "can Elisheva as a Jew 'permanently damage' her roots?" Or, is her body like sound, the original language, always ready to give speech to her roots, her Jewishness? In her two years in Israel Elisheva begins to formulate an answer to these questions.

In Israel, first at the school and later at an Orthodox kibbutz and in Jerusalem, a whole new world is opened for Elisheva. She plunges herself into her "father tongue," Hebrew, noticing how everyday life is made holy with the use of words that are reserved for the Torah: *Sliba*, the word of atonement on Yom Kippur is the common word used



for "excuse me." However, in Israel she also feels the conflict of being an unmarried woman, and resolves this conflict by deciding to marry Daniel, with whom she worked in the peace movement. He writes to tell her that he is both a convert and gay. Together they think they can raise a family in Israel, and so both of them are able to live in their own denial.

But throughout her journey through Israel, Elisheva's connections with the women are the strongest: her studies of the Torah with Miriam give meaning to her life, her daily connection with her neighbor, Yarden, who is poor and a Sephardic Jew and whose life she helps save, and her silent unity with Zahava who speechlessly mourns the death of her son in war and who ultimately gives speech to her despair when Yarden needs help. And just before her return to the U.S. to marry Daniel she meets Deborah who leaves Elisheva one of her paintings and a bracelet she made.

In Israel Elisheva could only live as a part of herself. Only in her return to the U.S. could she come out as a lesbian. And only in meeting up with Deborah again in New York and in becoming lovers with her could the two worlds begin to merge:

Nothing had prepared us, and yet somehow all history conspired to bring us together: two Jewish women brimming with love for one another.

So Elisheva helps Deborah accept her lesbianism, and Deborah helps Elisheva return to the music which she abandoned to separate from her mother. When they return to Israel ten years later, Israel does not hold the same meanings for her. The "Law of Return" which enables all Jews to become citizens no longer applies to her as a lesbian. She is fraught with the contradictions of her own people persecuting the Palestinian people. She can no longer connect with the people she once loved.

Elisheva and Deborah climb Mount Sinai, and there Elisheva realizes her "desire to live solitary in the desert...: the temptation to renounce the search for community, to give up all human ties, to abandon the effort to communicate with others. It was the temptation of silence." But we are not left in this place, for we are told:

In the beginning was sound. In the end will be silence. We live in the middle, the region of speech.

It is not yet time for silence...We are nowhere at home, but in talking with each other we will build a home of language, a nest of words.

We are reminded of Elisheva's earlier reflections: "Nothing is lost, not even what has been ruined, not even what has been forgotten." So, unlike her eyebrows whose roots are permanently damaged, we cannot permanently damage our roots as Jews, as lesbians, as women. And while Israel can no

Male Couples

The Male Couple—How Relationships Develop, by David P. McWhirter, M.D. and Andrew M. Mattison, M.S.W., Ph.D. Prentice Hall, Inc. 341 pages, 1983.

"How do two men, with similar social scripting, get along together? Does their homosexuality work for or against them? Does male bonding help their relationships? How can they resolve their competitiveness and angers? What keeps them together over time? What kinds of problems do they have? How are they like heterosexual couples, and how are they different?"

Reviewed by Craig Machado

Despite what society has inculcated in us about the fleeting, ephemeral and unviable relationships of gays, this recent study by a psychiatrist and psychologist (themselves a couple for twelve years) offers much contrary evidence on the gay male couple. Compiled and researched over several years and including a diversity of men (though primarily white) living in the San Diego area, *The Male Couple* should go a long way in illuminating how male relationships develop, change, and grow.

Traditionally, the word "couple" has belonged within the province of male-female relationships; most often, vis-a-vis marriage and all of the institutional/legal supports which buttress it. The assertion that same-sex couples can live together quite successfully and lastingly must surely raise eyebrows and summon the age-old arguments against such relationships: "How can two men live together as a couple without the complementarity of the male-female mode? Doesn't couple mean financial attachments, buying homes, declaring spouses on tax



Photo by Mick Huck

forms? If they can't marry legally and without all marriage's benefits, what can possibly hold them together? And what about fidelity and monogamy and jealousy?"

What doctors McWhirter and Mattison have found and related, in largely anecdotal, personal-history form, is an amazing breadth of definition for the gay couple, from closely knit, mostly monogamous relationships in which everything is shared, to varying degrees of commitment, primary and secondary relationships, creative sexual arrangements, separate living quarters, and men still in marriages with significant outside male lovers.

It was only after the interviews with the 156 couples that the researchers could declare with a strong sense of certainty what they intuitively held to be true: "Gay men can and do establish long-term, committed relationships, which are characterized by stability, mutual caring, generosity, creativity, love, support and nurturing." Even more heartening to the researchers, and something which non-gay couples could do well to scrutinize, was the importance of equality with male couples. Because gay men do not operate under the same set of socio-cultural

assumptions that men and women have had to, particularly in areas of authority/dominance (who's the boss), breadwinning, careers, or decision-making, they feel much stronger (at least in their early years together) about maintaining individuality, pursuing careers and interests, mutually arriving at decisions, and meeting financial obligations together as best they can. As the survey indicated, those men who tried to pattern their relationship after a husband/wife blueprint ran into serious problems and found themselves changing to prevent the relationship from breaking apart.

Recent trends in psychology and sociology have looked to adult stages of development, much as children pass through childhood, puberty, and adolescence into adulthood. A pop psychology favorite of millions, Gail Sheehy's *Passages* was such an attempt to map out the "critical" periods of an adult's life. In their study, McWhirter and Mattison have fashioned their own "staging" of the gay couple, some six stages which the couples in the survey generally seemed to pass through. It is good to keep in mind that these stages are more descriptive guidelines than prescriptive categories. Stage, one, The

First Year, features "merging," "limerance," (a neologism for falling in love), "equalizing the partnership." Stage Two, (years 2 & 3) cozily rendered as "Nesting," offers "Homemaking" and "Finding compatibility." Stage Three (years 4-5) is a mundanely pegged as "Maintaining," with risk taking, conflict resolution and the establishing of traditions coming into play. Stage Four, "Building," (years 6-10) sees the couple collaborating while still keeping independence and dependability alive. The couple in Stage Five, "Releasing," has been together up to twenty years and finds itself merging possessions while trust deepens. Finally in Stage Six, "Renewing," the couple of more than 20 years together may feel a renewed sense of commitment, a desire for more security and want draw on each other's memories as a couple. The highest percentage of couples in the survey (29.5%) fell within Stage Four (6-10 years), an indication of the relatively high success rate of keeping together.

A recurrent issue in this study was the way in which couples make their sexual arrangements. Stability and intimacy with heterosexual couples, most often in marriage has implied that monogamy rule the day. A majority of the couples in the study felt that ultimately strict monogamy would be harmful and even fateful, though most at the beginning of a relationship felt an implicit assumption about being sexually exclusive. And while sex holds a prominent place in these couples' lives, most of them would agree that sex alone cannot keep a relationship thriving beyond a few months. The successful relationship keeps a balance between sex and other vital areas of interest to the couple-friends: community, work, emotional support, mutual projects.

Perhaps the greatest value in a book like this comes out of the personal stories the people interviewed shared. Statistics, questionnaires, charts, graphs, means and curves may satisfy the social scientist's eye, yet the human side of how these people have lived in relationships touches more intimately and lastingly. Through ground-breaking studies such as this one, gay people continue to find out more about who we are, how we do enrich each other in relationship, how we can create positive role models for younger gays.



Reviewed by Adele Prandini

Heterosexual people love to accuse homosexual people of being promiscuous. They say we have scores of sexual partners. They say we cannot find or maintain lasting relationships. It's the latter accusation that concerns me here. In response to that accusation I would like to ask a question. What do we call it when two people stay together regardless of incompatibility, violent hostility, and a complete lack of understanding? Some call it Marriage.

Such is the subject of Diane Kurys' new film, *Entre Nous*, which means in English, "between us." This is the story of two women married to two men, and in my opinion, all four of these people ought to be single. The film's story begins in 1942. Lena, a Belgian Jew, is awaiting deportation to Germany. Michel, a French Legionnaire (also Jewish), is about to be discharged from the service. He offers to marry her, thus saving her from the camps. She accepts. This is couple number one. Couple number two are equally mismatched: Madeleine is an artist whose real love was cut down in a partisan raid on their art school, and Costa, a would-be actor, with an uncanny knack for losing money in get-rich-quick schemes.

The women meet at the children's school play, and needless to say, they develop a wonderful relationship, totally nonsexual. Remember, this is 1950.

Entre Nous is based on the true-life story of filmmaker Dury's mother. I would not be so brazen as to criticize Dury's mother—or anybody's mother. Mothers get far too much criticism already. But this film failed to move me. I wanted to cheer for these women, and I couldn't. I wanted to feel the impact of their strength when they finally do take off together and congratulate them. But I couldn't. My only thought was, what took you so long? The problem is not with the story, but with the telling of the story. Too much time is spent mapping out the hopelessness of these marriages. But perhaps that's the point. Perhaps Dury wants us to feel the anger produced by wasted time.

This is not a bad film. At times it's funny; at times the warmth of the filmmaker comes streaming through. Who can resist French school children dressed up as flowers and bunnies? But greedy girl that I am, I found myself wanting more from the film. I think we are supposed to believe that it is the love these women have for each other that eventually generates the strength and courage it takes for them to begin again on their own. But try as I might, I couldn't see any evidence of that kind of passion.

Do you remember the relationship played out by Dominique Sanda and Geraldine Chaplin in *A Secret Voyage*? Well, this relationship is very similar. Perhaps this unspoken, unseen, lesbianism is a new trend in film? Let's hope not.

Uneasy Listening...

Fad Gadget:

Collapsing New People, (12", Mute.)

This is supposed to be a collaborative effort with Einstuzende Neubauten but you'll be hard pressed to find what particular influence they've had on this record. Daniel Miller of Depeche Mode offers his mixing capabilities as well. The overall effect is wonderful. Fad never sounded so good. The electronics are perfect, the song is caustic lyrically and the production values are flaw-

La Ronde...

Schnitzler's dark series of duets is a merry-go-round of seduction and betrayal. A prostitute picks up a soldier, who seduces a parlor maid, who beds her young master, who romances a married woman, and so on, until the circle of love completes itself with the prostitute. Though it's ostensibly a comedy, Schnitzler's major accomplishment lies in his ability to reveal the painful anxiety of a society suffocating in a corset of its own creation. His people use each other mercilessly, savagely, hardly ever disturbing the boundaries of exquisite politeness and delicate wit. The final scene leaves the audience ineffably sadder, and, perhaps, a tiny bit wiser.

Although times have changed, much of Schnitzler's observations are still pertinent. Today's easy availability of sex has paradoxically produced many of the same behaviors evident in the repressed Vienna of nearly a hundred years ago. A new production of *La Ronde* could work either through meticulous representation of Schnitzler's own world or through an updating process placing it, perhaps, in the San Francisco of 1984. Unfortunately co-directors Gregory John Fritsch and David Zarko chose neither

less. By the way, Einstuzende Neubauten means collapsing new buildings—get the idea? Get this one. Even a disco fool will like this record (but probably for all the wrong reasons).

For those of you who wonder where to get all these wonderful cuts: Rough Trade Records, 326 6th at Folsom, 621-4045, has the best prices on imports (\$9.95 usually) and most of the esoteric material: so they're the ones to see first. Used Record Shoppe, 1325 9th Ave. at Irving, 665-2055, gives the best trade/sell-back prices and usually gets a lot of products before anyone else in town, but only a few copies of each. Few stores have knowledgeable buyers in the area of progressive rock, but Record Factory sometimes surprises me by getting selections first, as will Gramophone. The selections at these two chains varies depending on the location.

Diana Ross...

hits "Why Do Fools Fall In Love," "Mirror, Mirror," "Muscles" and "Pieces of Ice" into this medium?" "I think it's a wonderful idea to see picture with song," exclaims D.R., "it's a great idea, a great vehicle for record sales and for the kids. I'm no authority on it. I'm trying it like everyone else. It's a lot of fun for me, although they're quite expensive. I hired Bob Giraldi's company to direct and produce 'Pieces of Ice' with me, and they really came up with the idea. I think it's a fabulous one. 'Pieces of Ice' is a very abstract song and the kind of video we did was almost Fellini-like in movie terms where it really has no meaning. It means nothing, but it's interesting and fun."

On Diana's other side of the video coin she says, "What I like about having a song without video is people are able to use their imagination. It's like they can create what they think the story is about and begin to have a personal identification with the song. Sometimes the video will give you an image and you can think that's what the song is about. I always like people to go inside themselves and have their own experience when I do a song."

When NBC-TV aired *Motown 25*, there was much post-show criticism, but Diana Ross was thrilled with the three hour special and exuded, "that was a love-in! It was amazing. There were some people there I hadn't seen in thirteen years. The relationships were all so good. My kids even said something like, 'Mommy, you know Uncle BB [that's Motown chairman Berry Gordy, Jr] was like a Daddy to everyone that was there!' You know, Michael [Jackson] and Stevie [Wonder], they were all backstage with me. And seeing Billy Dee [Williams] after I hadn't



The Supremes from a 1968 publicity photo.

seen him for a long time, we had a wonderful chat. Even Shelley Berger who had been my manager through Berry for a long time [since the Supremes] and Suzanne de Passe [a Motown V.P.] were crying backstage. It was just wonderful. I know the people in the audience saw a glorious special, but they didn't see everything. It was great!"

What would you imagine as Ms. Ross' greatest achievement? If you can't decide maybe that's because, as Diana puts it, "I haven't done it yet. I'm always trying to be better, to grow, to learn more. I haven't stopped my urge for learning. I like meeting people. I started off in this career a long time ago and we [the Supremes] were being very sheltered. I'm just learning now to interact with other people, one to one. It's like a whole new stage in my life. Most people don't really understand performers are really sheltered and protected so much of the time that they don't get a chance to live their

approach, opting for an uneasy mixture of the two. Their decision didn't work, and betrayed the crucial problem underlying their ultimate failure: a lack of appreciation of the limitations of their theatre.

If you have a tiny budget, don't try to produce authentic period costumes and settings. Better to use a minimal set and evocative rehearsal garb—let the actors and the audience exercise their imaginations! On entering the theatre, we were faced with a bed-like object center stage covered with something that could have been a shroud. What better metaphor for the deadly sex games that the play presents? Unfortunately, once the action commenced, the shroud was removed to reveal an uninteresting piece of furniture. Soon other pieces of furniture were carted on in scene breaks by clumsy actors executing clunky choreography. Neither realism nor magic was achieved.

Finally, if you're going to go as far as to change the sex of some of the characters, why not keep going and update the whole play? Turning Schnitzler's avidly heterosexual male Poet into a bisexual women—and the Sweet Young Thing into a cute young clone—is not the end if an idea, but the beginning. Surely someone must have realized in rehearsal that more lines needed to be changed to make the scenes believable. The Husband telling the Sweet Young Thing, "Men are such unscrupulous characters," simply doesn't make sense. In the original, the unabashed chauvinist was talking about women; in this revision, the awkwardly bisexual married man would more likely have spat out something like, "Faggots can't be trusted."

Was there nothing to enjoy or admire in the long evening? Well, of the company of ten, three actors (Sunny Reale, Armon Stover, and Ray Hoffman) did achieve some moments of reality and fun. It seems no coincidence that played characters whose sexual inclinations were altered by the directors' modernizing touches. Apparently the risks taken by these slight deviations from conformity challenged the actors and allowed their creativity to emerge. Maybe in their next endeavor the directors will trust their intuition more and rely on convention less.

lives.

"People ask me, 'how do you walk around without security? How can you do this or that without somebody around you?' It's my pleasure to finally live my life and not have the fear. I've just got to be out there. And I'm out there with my kids and I'm out there with people. I never got a chance to do that. My fears always held me back, so this is a good time for me."

Actually, Diana's spontaneous reply to her greatest achievement rang out, "my children! Is that achievement? You know, it's not really. It's a gift. Your children, they come through you, not to you. You are really there to be their guidance. If you can, figuring out all the right things to do about children is an amazing task. It's always interesting, and they keep me youthful; they keep me energetic. I watch their lives, and I just get involved in what they do. I see their movement and get a lot of energy from them."

Being a single parent with three children, traveling on a world tour, recording and getting ready for a new film production doesn't leave much free time and Ross concedes, "I'm not all balanced as I would like to be as far as pleasure and my work; I should have more fun! I should go out dancing more often." But everyone knows Diana Ross is a non-stop entertainer, although she contests, "I do work a lot, but I'm not a workaholic. It's my career which is also a pleasure in a sense. I don't have a lot of vacation time and I would like to have more fun."

Finally, might Diana Ross ever settle into one career or just stop? "Singing is my God-given gift," begins Diana as sincerely as she started the interview, "and I would stick with that. Because of my singing I've been able to do all these other things. I don't want to do just one thing and I hope I would never have to make that choice."

© 1984, Hot Wax Music. All rights reserved.



Bar Talk

BY
RANDY JOHNSON

The Investiture of our Emperor and Empress, **Rich and Remy** is Saturday, March 10th at the Green Room—7 bucks, 7 pm...Hope your Valentine's Day was as fun as it was at Febe's: Our new **Queen Mother #3** is **Golda (Jim Lever)** and you know he's gonna play with it (the title I mean)...Congratulations to all the winners; it was a fun night. I may agree with Skip, Walt, and Myra's awards, but how the hell did I get Best Mother?—no, no—don't tell me! And, my mother (Don-Turkey) got Best Father! Confused? Me too! Thanks. To **OM 1 Michael**, and **OM 2 Larrice** and **Daddy Alan Dale** along with **Bob Rowbottom Vega** for doing a helluva job—the management and staff of **Febe's** were right proud—right **Jack Frost**? Right! **Golda Lives!**

Ya gotta gripe concerning the **1984 Lesbian/Gay Freedom Day Parade**? (Aren't lesbians gay?) If so, take your compliments and/or advice to the Women's Bldg, 3543 18th St. (at Valencia) on March 8th, at 7:30 pm. The theme of this year's Parade is "Unity and More in '84." This is not a Parade Committee meeting. If you can't make it, write 'em down and send to Box 12, 3543 18th St, SF, 94110. And thanx for your input—let's make this the best Parade ever—a deal? Good!...GET INVOLVED!

Claude Mussard in association with **J.C. Cunningham** is pleased to announce the opening of **Chex Claude** at 900 Stanyan St. in SF. Good luck to them, and did you know that Tavern Guild members always receive a complimentary glass of wine or beer with dinner? Yep. Just another reason for joining or renewing your membership. The **Tavern Guild** has **Mark Friese** in charge of the **Beaux Arts Ball** and **Chris Granger**, the head of our **20th Annual Picnic**. Plan ahead—we always say: You are a member?...want 'cher wig done? Then you must rush to **Wig America** and see **David a.k.a. Desiree**—Good Lord I hate to use this word but he does "flawless" work—**Hi Martha**.

And you heard, of course about **Diamond John**? No? Well, let me tell ya! It seems on Feb. 5th, a Sunday at 7:45 pm, John was leaving the **Metro Bar** (hot Bar—the (gnu-knew) new place to be seen) on his way to the End-Up. You know **Diamond John**—a little? Make-up—gobs of jewels—rings, fur, and about 9 gold chains, etc...When all of a sudden—Bam! The sign said walk, but it seems this blue and white pick-up truck just had to run the light. Hit and run! Our friend **John** winds up with a broken leg. He is taken to SF General where the M.D. who is treating him asks him what's all over your face. **John**, being the star he is tells the Doc that he is in show business, and on his way to emcee this contest. The Doctor asks where. **John** tells him—it seems the doctor will be a judge sometime soon. Cute, **John**—and get well! Anybody having any info on this please get in touch with **John**, or the police, and Thank You...

The **New Bell Saloon**, or any of us from the **Trapp Uncle Billy's Scoreboard**, in the era of the late '60's, will never be the same. **Adrian**, our man of the many jokes, who didn't drink, or associate with those who do (private joke) is gone, and I for one will miss him—a lot. He was the life of the party, and now the party's over, but his memory shall live. R.I.P. ...a special condolence to **Boo, Roy** and **Teddy**, and to **Bruce** (how's the Duck?) and my 'mama' **June Sterling**, and, to all the "Bell" Regulars...

I'm almost afraid to answer the phone anymore. Last Wednesday, **Marcus** called me and told me this bad news about someone who cared very much about all of us. I'm glad I knew **Doug McDonald (Douglas-Douglas)** when he ran for Emperor, who died of an AIDS-related cause. Another gap not to be filled by anyone...Also, if we all take a moment and sit down with a positive thought to get the likeable **B.A.R.** reporter

Tom Rogers out and about again, it just might work. We miss you Tom, very much.

On a brighter note! Welcome home, and looking good after her trip to Australia, is our gal pal **Rose**...which leads me to an afterthought of doesn't San Francisco have some fine photographers? Besides **Rose**; there's **Keni**; **Mr. Mick Hicks**; my pal **Rink** (a-dink); and have ya' seen **Robt. Pruzan's** photos? (see above). They're all gifted in that art form, as well as priced within our means—why even **Marcus** is gettin' in the



Don (ald) McLean, a.k.a. Lori Shannon...First, my condolences to his mother Ruth, to Alan Loyd, Pat Montclair, and to the many, many people whose lives were brightened by his being.

I was new in town—working at Uncle Billy's **Scoreboard** at 147 Mason Street. I bartended there with such luminaries as Princes Royal Fanny, Lennie Lynn, Richard Newell (Bawbaw from Boston, Agnes DeLarue, et al.) I did have a big mouth then, too; but never got paid in those days for using it. Around Halloween, in the late 60's, the M.C. of Pat Montclair's was sick. Pat and Don McLean worked next door at the Frolic Room then. Pat told Lennie the dilemma. Lennie said, fear not—I've got just the person to M.C. for Halloween. Lennie comes up to me and says—"you're on Baby." I talked to Pat—she said, ok! Pat then sent me over to her best friend's house to pick up my speeches. This friend is "witty" as why he wrote the speeches. I go over, and hence my

act—me? Naw, I'll stick to using my mouth, tho! Like at the **End-Up** every other Sunday at the **Jock-Strap Dance**—(SEX) Contest. How's that for a plug?...speaking, I mean writing, about the End-Up—isn't it good to see some of the help back that used to work there? As well as some new faces—like for instance **Rick** and **Glenn**? Right **Dingy Don**? Right...And yet another bummer—sorry to report the passing of one of the good guys—a man who was as nice as he looked, and then some. **Ken Rector**, gone, you remember him—Mr. Cowboy—Ex-cover man of **Vector** (amongst others), as well as bartender around town. Gave in to Hotchkin's disease, and that is, folks, what a bummer is.

Kimo's will have dancing soon at that popular place on Polk and Pine. He just had the best Tavern Guild meeting of the year as well, and the food by **Mama Billy**? Mmmm—Good! (it's never too late) to the winners and doers of this year's **Cable Car Awards**. Good Show!...**Trixie Trash** for what? **Parkay** for who? Thanks to the **Warlocks**, the **Barbary Coasters** and to the **S.F.G.D.I. M/C Clubs**—for what, you ask? For parties, shows, and awards, I say. The **Warlocks** for the annual pre-awards party at the **S.F. Eagle** and **Charlie's Bike**; to the **Barbary Coasters** for the awards, and to

the **S.F.G.D.I.'s** for the winners circle at **Febe's**—a busy day—but filled with comraderie—and that's what the **Bike Clubs** are all about, Sir!...For all you boys out looking for **Fox Hole Tillie**—fear not. He hasn't moved out of town, just re-located in town...For an alternative, **Concerned Republicans for Individual Rights** (C.R.I.R.) has a game night—and TV personality **Rollin Post** will meet with the club on March 19th. Call 836-4305 for details.

Upcoming attractions at the **Sutro Bath House** at 1015 Folsom include weekly strip shows every Fri night at midnight, and special Saturday night parties presented monthly. The parties feature live music, door prizes and membership to Sutro is not required to attend. Next up on March 17 is "**Get your Shamrocks Off Party**"—right **Vixen**?...And just across the street, the

Don McLean/ Lori Shannon



first meeting with Lori Shannon. Sorry I'll never be; never! I'm glad to have been one of the few hundred thousand whose life he touched. And to just think—I saw him on national TV and I knew him—made me proud, too...there you have it friends—that's how I started emceeing around the city—blame it on Lennie Lynn, Pat Montclair, and Don McLean—but I'm thanking them—all! Hang in there Jerry, you proved your friendship was valuable. Don McLean continued on, of course, writing for the **Sentinel**, directing, performing and winning all the awards there are in the city, as well as being a semi-regular judge at the **Jock-Strap Dance Contest** at the End-Up, with other good friends of his—**Jerry Semas**, and **Diamond John**.

Watering Hole remains for about another month until their big move down the street, probably, **Bryon Todd** tells me, in April. The **Folsom Barracks** old building is where that will be...Isn't it good to see **Dixon (Polk St. Sally)** out 'n about again—he of course is performing at **Sutter's Mill**.

Coming Up! of course, isn't perfect, and just to see how many people read the paper, and also to see how aware you (we) are, the last issue had, by mistake, the wrong names under the picture. Of course we all know **Connie** is the out-going Empress, not Phyllis, and it was too soon for me to write about "**Men Behind Bars**," since the deadline was before the show. But I can write about it now, and believe me, they're still talking about it. The tape will be shown, as a fundraiser for **Shanti**, around town at your favorite bar—(like **Febe's**), coming up soon. (D.T.B.A. at **Febe's**)—and watta show. **Leslie Bore** lives, and I still can't get over it—it has a special place in my memory bank. Between the cast and crew, right down to the perfect audience, it seemed to blend just like a hard-to-fit puzzle—but we found all the pieces, and they all fit. In the rock and roll medley with the **Fourskins**, the **Ovaries**, **Pat Montclair** as **Connie Trampsis**, and myself as **Leslie Bore** we had a good ole



time—to **Camille** (get well soon, honey) and **Connie** along with **Nicki** as the **Ovaries**; the **Fourskins** (all from the newly remodeled **Castro Station**—you have been there?)—**Matt, Gary, Jim** and **Ed**; and of course, Miss **Montclair**—thanx—it was a GASSSSS. **Jim Cvitanich** should be right proud of himself, and I can hardly wait for the show next year, which will be held for three daze. The good part is while we're having fun, raising money to help others, everybody wins, and isn't that what it should be all about? Two other things: 1. The lights, and sound, and video by **M & M Productions** was Grrreat. The Orchestra?—Superlative. Thanx again to all involved!

Speaking of good shows, the **B.C. (Barbary Coasters)** 18th Annual Motorcycle Awards ran as smooth as silk. I hope everyone knows how the voting is done, and if not—ASK! Congratulations to all the nominees,—and winners! Believe me I know what it is like to be both. And it is really an exciting feeling. What a difficult task to pick a winner, and this year proved no different. Ah yes; 1983!—it was a very good year!...Waddaya mean—too old to do "Flashdance?"

Boy, I must be in—I got my first hate mail concerning this column. Uh, you could tell me what "selling out" means? Again, thanks to **Kim** for stand(ing) by your man!—(Sounds like a song)...**Land's End**, at 1548 California St. is serving lunch and dinner now, and the cheeseburgers are perfect and tell 'em I sent you..."**Return to the Planet of the Duck**



Dance" was the theme at Febe's on Feb. 24th for Rick Manning, Michael Bowman, Michael Troll and Rick Jones, and a Happy Birthday to you all—many more, and I had a ball (or two) at your party...Next up Trixi Lynn (Miss Gay), you hear me?...Hayward is always a good time, as is the East Bay, for that matter and SF should take advantage of our good neighbors. Big Mama's is remodeling, and Ray, Jim, Ed and crew should be ready to show you the new look—now. Frumpy's Spoiled Brat just may be open 24 hrs on weekends—soon. They may as well—he is! The Turf Club, and the In-B-Tween are right in the middle of the two—to make it a fun day and night of partying, drinking, dancing, and of course cruising—Good People! Good Vibes! What more do ya' need?

Mae is now with Sheila (Looking Good) at the Road Runner which is right under the old 181 Club on Eddy...A Big Happy Birthday (50) to Don (don't cry for me—huggy) Penniman. And while discussing this household: Jimmy Connors is slowly, but surely, getting better; and that's good news...The San Francisco Cabaret Gold Awards by the San Francisco Council on Entertainment is March 5th, and Sharon McNight will be flying in from Europe to host the festivities, and look for a special tribute to Don (Lori) McLean. The show is at the Gift Center Pavilion, 888 Brannon St. and it's something to see, let me tell you! Go! Dick Wheeler (impressionist) and Ed Burns (photographer) have a grrreat art show—now—at the Ambush—see it...Have you written to the Governor concerning AB-1?

Say goodbye to Elmer at the End-Up again (no surprize)—and thanx for not calling me to be an emcee a Monday and Tues-



Restaurateur Claude and Chef Francois welcome us to the new Chez Claude.

day ago—even tho I'm not working, and am out looking for a job—it's ok—But remember what goes around, etc...Go-Go Boys are passe anyway—c'mon—get with it...Now, some better news. Bob Pace and Remy (our Empress) went to Fresno a couple of weeks ago, and from that trip to the Palace, get \$960 for Ward 5-B from Walk on the Wild Side—and get this—96% of the show was by gay women—now that's what it is all about! Thank you Fresno!

A couple of auctions coming up (good name—good paper) on March 21st with Michelle emceeing at the Starlite Room (Hi Joe Saunders) for the Barbary Coast Cloggers. Do go—I'll be there...and on March 24th an auction for Ward 5-B by Tessie at the Deja-Vu (the old Red-Eye) on Jones where Tessie is working M-F from 3-7 pm...Bob Azor—the World's Greatest Liar (s dice)—a good man...Happy 4th An-

the Sandinistas are them. Dona Maria Tellez, in describing the Frente said, "The Frente is like the moon. It shines only as bright as it reflects the power of the people." That's how the people feel in Nicaragua.

How present is the threat of U.S. invasion?

The first two weeks I was there people were convinced that the country was going to be invaded. The whole time I was there people were digging bomb shelters. There were drills, and night watches in the neighborhoods. This is a country that is trying to produce enough food, train enough nurses, bring its resources up, yet people are having to spend enormous energy preparing for a possible invasion. I visited the AMES Childcare Center, one of the most beautiful childcare centers I have ever seen. While we were there the kids did a drill. I was in tears watching the women round up infants, toddlers, and young children. They practised running as fast as they can into the bomb shelters. Initially, I felt an intellectual fear of war. After about a week, I was at a hospital in a country town, talking with mothers and families, and suddenly it struck me that these warm friendly loving energetic people would be dead from bombs and guns supplied by my government. It was awful.

What, if anything, did the people want from Americans who are in solidarity with their struggle?

The Nicaraguans who spoke to our delegation clearly gave us two messages. They said, we want you to tell the American people that we respect them, and think that they are our brothers and sisters. We welcome them with open arms to come to our country. But let us tell you also, if your troops come here, we are going to fight and send your sons home in a box. When we would hear these speeches the majority of people would applaud wildly. I felt torn. I would do anything to prevent U.S. intervention in Nicaragua. At the same time I couldn't cheer. I know who those people who would be sent and killed in Nicaragua are—they are working class, Black, Latin and poor. The primary thing they wanted was for people to go home and do everything we could to educate Americans about Nicaragua. People would say, "This is bizarre. We knew that we would have to teach you about our history, but we didn't know we'd have to teach you your history." In the U.S. political speeches are

niversary to Bert, Tommy Lee and the cast and crew of the Stallion—many more.

The AIDS Statistics are alarming. How's this for shock value? 1 1/2 cases per day—that is, per day—hard to grasp? Well, sit down! It's getting worse before it'll get better. How can it get better? With our help! Please do what you can—the sooner, the better. Just think how nice it'll be when this is in the past. Thanx in advance for your help...

I had (since Christmas) at Febe's, 2 cans full of food, puzzles Vit. C, shaving cream etc...for the patients in Ward 5-B. Not until Feb. 20th was it picked up! Not by those who promised (you know who you are) but by Von-Die-Koff and my new Imperial Brother Grand Baron Arthur, and myself. We went out to Ward 5-B, and, let me tell you Ward 5-B is full of great people, the patients and staff alike. It was a moving experience, and it won't be my last visit. They need writing paper by the way—so go up there, and spread good will, it'll make you feel better about yourself.

Hope Mark Friese's trip to So. Calif. recently was not a bummer—and hopefully all is well. Welcome back, Mark...Chuck Demmon is, of course, working at the Church St. Station's Hideaway Lounge, and doing right well. Sorry 'bout the deletion last column, Chuck...Scoop! Scoop! Sometime in May, a first at Fanny's! And watta show it'll be too—with our Grand Duck-Ass (Duchess) Sable along with Mr. Dolly and a few guests will be the first pantomime acts at that fine cabaret eatery usually featuring live acts (not that Sable isn't alive), and I think that is a step in the right direction. Hooray for Fanny's...No! (for those who have asked) Morris is not the cat from 9 Lives Cat Food—but a Human Being!

Randy Johnson

total rhetoric, mostly lies. Political speeches in Nicaragua always begin with a historical background. It's a tremendous educational experience.

What about the media? How much aren't we finding out about what's going on in Central America?

We all know that the U.S. media plays fast and loose with the truth, and manipulates, omits, and exaggerates. But the level of lies astonished me. Recently, a North American bishop who lives in Nicaragua was clearly kidnapped. The Contras murdered people as they took him to Honduras. I came back here and the newspapers reported that he voluntarily left Nicaragua and that he was a critic of the Sandinistas. I know people who know him, and who say this is a total lie. He was in fact a supporter of the Sandinista government. He had criticized their Indian policies, and was working to change these policies. The papers said that he voluntarily walked for four days through the Honduran jungle. This is a man who had crippling arthritis. It's obvious why Nicaraguans want people to visit their country, find out the truth, and return to tell as many people as possible what they saw.

Any final words about your trip, or the situation in Central America in general?

I spent only six weeks in Nicaragua, so I don't consider myself an expert. I welcome other people who have visited the country to share their experiences. I spent some time with Salvadoran refugees, and I share their concern that what is next on the U.S. agenda is an invasion of El Salvador, where the FSLN is clearly winning militarily and is gaining the support of the people. With the threat of massive bombings, we won't have years to mobilize people like the Vietnam War. It will happen fast and overnight. People in the U.S. who are concerned about Central America need to be organizing now. One of the nuns was asked, following a speech she gave, why Reagan is so concerned about these small countries in Central America, since they are so obviously not a military threat, nor economic assets. She said, "Nicaragua, and El Salvador, when the FSLN wins, is like a light that burns in Central America. Every country that has seen democracy crushed looks to Nicaragua for inspiration."

Venceremos! Thanks for the interview, Catherine

SAN FRANCISCO
Frameworks
4548 18th STREET • CA • 94114 • 626 • 4900

Movie Memorabilia
Superb Selection of
Stills, Posters, Lobby
Cards & Movie
Material, Old &
New
MEMORY SHOP WEST
1755 Market Street
San Francisco, CA 94103
Mon-Sat 12-6
626-4873

Yoga for gay men
WITH SEQUOIA • 841-6511

CERTIFIED MASSAGE PRACTITIONER
GENE HOBSON
FOR MEN AND WOMEN
GET IN TOUCH WITH YOUR BODY
FOR STRESS REDUCTION
SELF AFFIRMING INVIGORATING
ENERGIZING NURTURING
(415) 431-9441
TREAT YOURSELF! FEEL GOOD!

INDIVIDUAL THERAPY
COUPLES COUNSELLING
ALCOHOL & DRUG COUNSELLING
SEXUAL COUNSELLING
SAN FRANCISCO PSYCHOTHERAPY GUILD
An Association of Mental Health Professionals Dedicated to Helping the Gay Community
Insurance Welcome • Sliding Scale
Call 552-2974 for Initial Appointment

BISEXUAL CENTER
P.O. BOX 26227
San Francisco, CA 94126
929-9299
DROP-IN GROUPS
1st & 3rd Monday—Women Only
Tuesday and Wednesday—Mixed
All groups at 7-30pm
WORKSHOPS, COUNSELING, NEWSLETTER

REAL ESTATE
Motel - Stinson Beach
48 units - O'Farrell St, SF
Others available
Ask for
Bob Yates 845-9563
Bob McAloney 864-3708
Brokerage 845-8400
EAST BAY SPECIALISTS

CASTRO—VALENCIA PSYCHOTHERAPY ASSOC.

Serving the
Lesbian, Gay and Bisexual Community

- Gay and Lesbian Couples
- Relationships
- Individual Therapy
- Sexuality/Lifestyles

Evelyn Hoch, LCSW, MFCC
Licensed Psychotherapist
LY 7091

Alan M. Rockway, PhD
Clinical Psychologist
PY 7541

4326 18TH STREET, SAN FRANCISCO

547-3759 Insurance Accepted 821-6774

FOR THE WELL BEING OF OUR COMMUNITY ALBANY CHIROPRACTIC HEALTH CENTER

Dr. Leon Lashner
Sharon Lieberman, M.A.

- Specializing in:
- Manipulative Therapy
 - Nutritional & Metabolic Evaluation and Treatment
 - Applied Kinesiology
 - Allergy Testing
 - Pain Control
 - Electro Acuscope
 - Stress Management
 - Biofeedback

1152 SOLANO AVENUE
ALBANY, CA.

For appointment: 525-0472
Free Consultation

NEED AN ATTORNEY? Ann Menasche

ATTORNEY AT LAW

- Relationship Contracts
- Small Business
- Personal Injury
- Criminal
- Discrimination

Tel. 665-6746
945 Irving Street, S.F., Ca 94122
Specializing in serving
the Lesbian & Gay
Community.

Vern Black & Associates train committed people for independent careers in counselling.

If you want to become a Counsellor, call Dr. Vern Black at (415) 753-8376, for a qualifying interview.

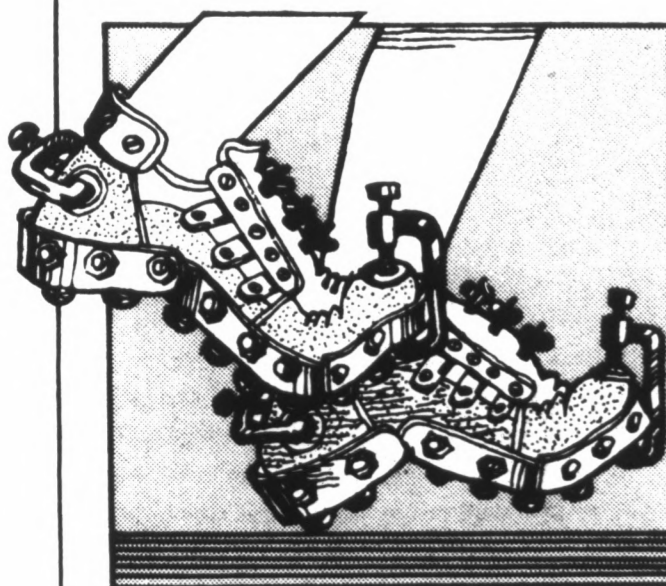


GYNECOLOGICAL • GENERAL MEDICAL

BY AND FOR LESBIANS

For appointments: 843-6194 Sliding scale of fees

BERKELEY WOMEN'S
HEALTH COLLECTIVE



OUCH.

Even the finest footwear can feel like hardware if your feet are in need of medical attention.

When your feet feel good, all of you feels good. So give them the professional attention they deserve.

Arlene F. Hoffman, DPM, PhD
Podiatric Medicine, Sports Medicine, Foot Surgery
2252 Fillmore (at Clay) San Francisco 346-2400
WA

AB1...

position, his colleague Doolittle took a different route. Look out, John Schmitz and John Briggs—you have competition!

Doolittle, a freshman Senator from the Solano County area, methodically argued that "there's no demonstrated need for this legislation. This creates the opportunity for harassment of employers and...potentially aggravate[s] a very serious and unappreciated public health peril."

In the first regard, he stated that the documentation of discrimination on the basis of sexual orientation was weak. He then proceeded to muddle the facts by stating that only one class of protected minority was a minority of choice, not condition. (Marital Status and Religion both are protected.) He then misrepresented that discrimination complaints would be filed with the "Housing and Employment Commission" (in reality, the FEPC) and that the employer would have to hire an attorney to defend himself (not mentioning the fact that the burden of proof is on the employee, and that charges won't be made unless probable cause exists). Doolittle then aimed for the jugular and showed his true colors:

There's been a big campaign on to legitimize this type of [homosexual] conduct, to make it seem that it's not a reprehensible lifestyle but it's merely an alternative lifestyle. We see that phrase all the time, don't we? It's written about in the media. We don't talk about homosexuals in the media, we talk about gays. We give it this nice gloss, but let's just face what we're dealing with.

He continued, and I have included his arguments at length for our edification:

And that leads me to the next point and that is, there are definitely situations when there is a rational basis for discrimination against homosexuals. You just talk to any parent who has children. I have a child. Do you really want the school districts to be compelled under this legislation to hire somebody who's an open, avowed homosexual that makes a point of his being a homosexual? Do you want the teachers and coaches and the bus drivers, the recreation leaders, the park supervisors, the people in probation or in the juvenile/criminal justice system or the counselors, do you want them to be working with your children...

Doolittle then turned to AIDS.

...Now we've had some examples, the Chief Surgeon of John Muir Hospital died. He was not a practicing homosexual (not according to BAPHR), so it appears that this can be communicated to others besides homosexuals...

Given the fact that we as the Legislature have the power and the responsibility to act in the interests of the public health, safety and welfare, how can we, given this unknown epidemic which is raging through society, take an action today that is going to require the hiring of homosexuals, practicing ones, for the related health care professions, the hygienist who cleans your teeth, the health care workers who man the hospitals, the people in restaurants who prepare and serve your food—it's irresponsible today to take this action until we know more about what has been written about as an epidemic. You have on your desks a whole sheet of papers that describe in detail this problem.

Senator Art Torres followed Doolittle, addressing each point of contention in detail and with logic, winning the praise of Democrats and Republicans alike

On the argument that AB-1 was anti small business, Torres recited the anti-discrimination clauses of Schlitz Brewing Company, AT&T, American Motors, Citicorp, and Union Carbide.

On the matter of gay teachers turning children into homosexuals, Torres replied, "...my God, how archaic! Is it also to suggest that anyone who went to parochial school will turn into a nun? Hardly not! Hardly not." He added, "Statistics clearly bear it out. 98% of all child abusers, sexual molesters, are middle-aged, white male members of a family or someone who knows them in the family, not homosexuals."

On the issue of AIDS, Torres stated that current law enabled employers not to hire anyone with AIDS or anyone who has a communicable disease. He further posited that "AIDS is not created by homosexuality, anymore than venereal disease, polio, Legionnaire's disease, swine flu, or any other

disease like them, was created by heterosexuality. Are we to deny employment to an American Legion member because of the fact that he might, in some way, contract American Legionnaire's disease? Hardly not."

In closing Torres said:

I was raised as a Baptist and I was raised as a person to believe in God and to believe in Jesus Christ and there is one lesson that I learned throughout my learning in that church, and that was the lesson of temperance, and that was the lesson of tolerance, and that was the lesson of forgiveness, and that was the lesson of love and compassion, and that was the lesson of fairness and integrity...

Senator Torres' more conservative counterpart, Senator Ayala, then took the floor. He asked Robert a rhetorical question about whether homosexuality was acquired at birth or adopted by choice, adding that 85% of all the psychiatrists and psychologists state persons become homosexuals by choice, and that "are we providing something for this minority that's by choice, something we're not providing other minorities by choice? For instance,...drug abusers, alcoholics, child abusers, even prostitutes. Are we going to next go to that and give special consideration?"

Then spoke Ed Davis, much to the pleasant surprise or horror (depending on where one sits) of the uninitiated and uninformed. Davis began to say that in his heavi-

Ed Davis spoke next: "I had to think about it for a while, but the message I got was because I'm a Christian I had to love homosexuals, but you starve them to death...." There was a spontaneous outburst of laughter in the Senate.

ly Republican district, the voters were divided evenly on the issue—41% in favor, 43% opposed—and that if political considerations were foremost, he would have passed on the issue. "But," said Davis, "some of the things that have interested me in this whole process is the lobbying." He then proceeded to spin a tale of veiled and not-so-veiled threats to him by opponents of AB-1—about a fundraiser who would not do business with him if he supported AB-1, so Davis told his campaign manager "that we'll try to raise the money...from other sources." Another account was of a preacher who called his office and said, "You tell Senator Davis if he votes for that queer bill that we will destroy him politically, we'll get him out of office." As an aside, Davis commented he had "never taken too kindly to those kinds of threats. It's hardly the way to nudge me in a different direction." Some snickers were beginning to be heard.

But what brought down the house (Legislators nearly fell out of their chairs) was his third vignette. "One Monday night when we were here late, I went in and answered my phone...and I answered the phone, 'Senator Davis' office,' and the lady said, 'We

(continued on next page)

Law of Return...

longer be Elisheva's community nor orthodox her Jewishness, all these things are within her like sound, which she has reclaimed and made her own in a new way. And how much more powerful is that home we carry with us, because of who we are that knows no national boundaries.

But here the story falls short of looking directly at some real problems. Even in her use of "Arab" as opposed to "Palestinian," Bloch fails to sharpen the contradiction that the law of return excludes not only lesbians and gay men, but non-Jewish Palestinians as well. Must not our sense of community be extended, beginning from our own roots and moving outward? Perhaps each of us needs to begin with the "home of language," but

are a Christian family, we have five voters who always vote and we as Christians know that we have to love homosexuals, but we don't think that you should have to employ them." Davis said, "Thank you very much ma'am. I'll give the Senator your message." He continued, "I had to think about it for a while, but the message I got out of that was because I'm a Christian I had to love homosexuals, but you starve them to death..." There was a spontaneous outburst of laughter in the Senate.

He then went into his understanding of Christianity and added "it's a good thing that our founding fathers had the wisdom to separate our national life, our nationhood, from religion."

Davis continued to enliven his audience by relating how as Chief of Police in Los Angeles, he had worked out a compromise which lifted the ban on gays serving on the police force, and that in "most cases [those gay officers who served] were very good officer[s] who did a very good job." He added that it was a good thing that the Pope didn't have a discriminatory clause against homosexuals painting or building statues in the churches of Rome or building statues when Michelangelo did his great work.

He concluded by stating that the Supreme Court, 25 years ago, dictated that people not be punished for their status or their state of mind, and that they be punished only for their actions, and that he was voting for the bill, notwithstanding the efforts of some who tried not only to prohibit gays from employment, but wanted to take away Davis' employment as well.

A debate then ensued between Richardson, Johnson, and Davis about the prostitute who visited Jesus at the well, and at one point Davis gave the strongest statement against the Moral Majority since Barry Goldwater spoke out in 1981. "We are not a religious society. We are a secular society with a separation of church and state and *thank God for that*—because some of the worst terrorism in the history of the world has come in the name of God. God must be totally disgusted with many of the things we do in the name of religion."

Following this thrust and parry, Alan Robbins stated about Davis' comments, "I think [you] did more to dispel hate in conjunction with this issue than anything I've seen in a very long time and I'm certainly proud of your remarks on this Floor."

What followed was anti-climactic. Senator Newton Russell expressed his ambivalence about the issue, in that he felt that all people were sinners and that it was not up to government to crush sinners in punishment, but that he was offended by the gay lifestyle which is advocated openly and unrepentantly.

The debate then concluded when Senator Gary Hart of Santa Barbara moved the previous question. Senator Roberti made the concluding remarks.

Roberti took off from Russell's comments:

We are all sinners. The sin [of homosexuality] just happens to be different. So if we're going to condemn people because of their sin and say they shouldn't have any employment, and if we're going to condemn people because of their lifestyle and say because of their lifestyle they shouldn't have any employment, then let's be fair in pursu-

in the end, nothing short of political activity will work. We need to understand that the exclusion of others, the denial of another's "language" means that we cannot have our own. While Bloch implies these things in Elisheva's return to Israel, they need to be made more explicit.

Nevertheless, books like Bloch's help us to look in new directions. Her work which warns us to avoid the "temptation of silence" offers us no simple answers to one problem, and therefore, is a warning which we carry within us, pushing us forward to a new place in the constant work and struggle to build community. For me, as a Jewish lesbian who grew up working class, it is not simply that "nothing is lost," but rather that everything is awakened, renewed and redefined. Bloch's *The Law of Return* has the power of a music whose themes are so closely interwoven, that to pull out a part is to lose that which gives birth to a new way of speaking and seeing.

ing God's wrath and let's discuss fornication, adulterers, idolators, the fearful, the unbelieving, liars—and Senator Richardson, you'll love this one—warmongers, because I tell you there are all kinds of sins...[and] if there is a sin to talk about in this day and age of the 1980's it's warmongering, it's hypocrisy and there has been an element of hypocrisy on this Floor as there has been warmongering on this Floor time and time again, where people can incinerate to death, but God forbid that somebody might be a homosexual.

In closing, he added:

Let's recognize that [separation of Church from State] and remember the injunction to do unto others as we would have them do unto us. For our sins, we would want people to at least allow us a decent job. So for somebody else's transgressions, let them have a decent job, let people earn a living on this earth and let God judge them in the next life, because we should also recall the Biblical injunction, Senator Richardson, "Judge not lest you be judged."

THE VOTE

On the first round of voting, the vote was 19 in favor, 14 opposed, and 7 not voting. On the second round, Alquist (as expected) voted no. The roll was called four more times, but to deafening silence. The matter was placed "on call."

The initial vote included three Republicans and sixteen Democrats in favor. Republicans Campbell, Maddy, and Russell, and Democrats Carpenter, Lockyer, and Montoya abstained. Carpenter and Lockyer were on Roberti's and Agnos' lists as voting aye. Lockyer had written Rick Weatherby of the East Bay Lesbian and Gay Democrats a few weeks earlier that he would vote for AB-1. His failure to do so sent activists scurrying to the nearest phones. Within 40 minutes, the phone trees in the East Bay were fully activated.

Lockyer's vote was essential to gain Maddy's support. Maddy was unwilling to be the 20th and last vote in a failing effort.

The suspense grew, as the Senate deliberated over other bills. Finally, shortly before 1:00 in the afternoon, the matter was brought up again. On the first round of new voting, Russell voted, "No." The roll was called a couple more times, and then, on the final, Carpenter said Aye, Lockyer became the 21st vote, and Maddy the 22nd. Campbell and Montoya didn't vote.

I was sitting in Senator Marks' office at the time of the final vote and sort of gave out a war whoop. I noticed down the hallway that a young woman was jumping for joy, and I learned that she worked for a member of the Assembly.

The afternoon concluded with most of the San Francisco, East Bay and Sacramento activists having lunch in the basement cafeteria, comparing notes and stories, and then we took the long, but joyful ride back to the Bay Area. We would remember for the rest of our lives what had happened that eventful day, and hopefully would reward our friends for their support and continue to educate those who are yet to become our friends. We had lived history and been a part of it.



Carolyn K. Harvey, D.P.M.
Diseases, Injuries & Surgery of the Foot
Children & Sports Medicine

490 Post Street, Suite 1543, San Francisco 391-2093
Saturday and evening appointments available

MFCC -MK19202

215-821-9001

MARK J. TOPKIN, MA, MS
counseling / psychotherapy
communication
individuals & relationships

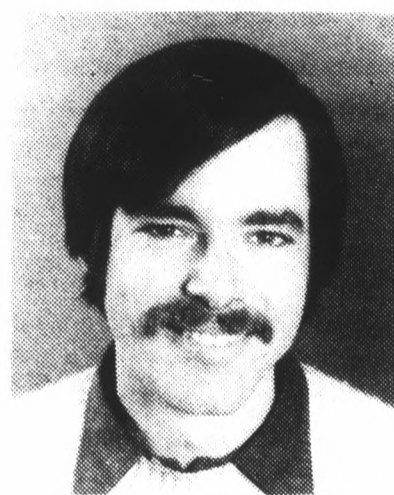
1091 DeHaro, Potrero Hill, SF 94107

LUPUS

A workshop by specialists in the preventive health care area — sharing with you how to control disease through their knowledge and skills

March 10th Shattuck Ave
\$15-20 sliding scale Co-op
ANITA 436-3947 (after 4)
BILLY JOE 352-6786

Need a Gay Doctor in the East Bay?



Call Keith Barton, MD,
for your health care needs.

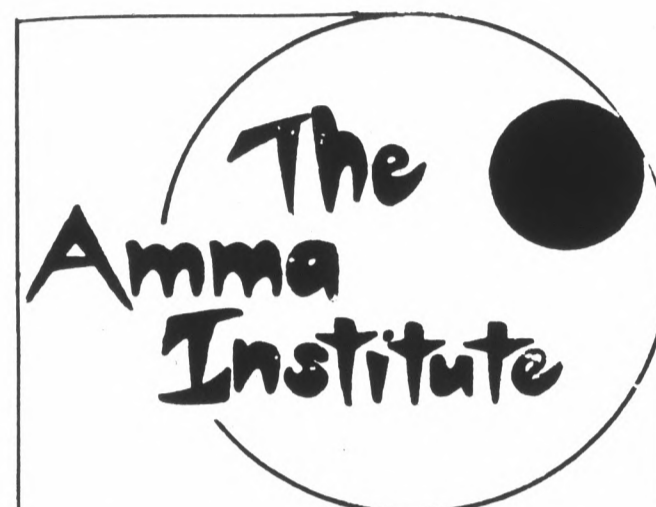
Certified by American Board of Internal Medicine

845-4430

3099 Telegraph (south of Ashby)
in the Berkeley Holistic Health Center

Experience with Acquired
Immunodeficiency Syndrome

Also available in Bolinas for residents
of W. Marin and Sonoma Counties



OF TRADITIONAL JAPANESE
MASSAGE (Formerly the
KABUKI SHIATSU SCHOOL)

intensive 100 hour,
8 week training program

1865 Post Street
located in Japan Center
San Francisco
call 921-2453 for information

free demonstrations

State approved course

Don't Miss a Copy of Coming Up! SUBSCRIBE NOW!

- Regular Subscription (one year) \$18
- Disabled & Seniors (one year) \$12
- Prisoner's Subscription, free

You can support Coming Up! with your
tax-deductible donation:

- Supporter's Subscription (one year) \$50
- Sustainer's Subscription (one year) \$100
- Saint's Subscription (one year) \$500

All subscriptions mailed first class in plain white envelopes.
Our subscription list is confidential.

Name _____

Address _____

City _____

State _____ Zip _____

Gift from: _____

(we'll send a gift card)

Mail to: **Coming Up! 867 Valencia St, San Francisco, 94110**



selecta
(near Castro)

**Complete Automobile
Bodywork and Painting**
Domestic & Foreign Cars
Pick-up & Delivery
Available
Open
Monday thru Saturday
or by appointment
**Free Estimates &
Special Discount
Available**
All Work Guaranteed
4050 24th Street
San Francisco, CA
282-2665

UNICORN AUTO REPAIR
Personalized, Conscientious Service
Tune-up — Brakes — Diagnostic
Reasonable Rates



Cindy Navarro
550-0511

**FINANCIAL
PROBLEMS?**

Bankruptcy
Chapter 13

**FREE INITIAL CONSULTATION
WITH EXPERIENCED ATTORNEY
355-0583**

Walter R. Nelson Law Offices



Barrish Bail Bond

Don't Perish in Jail
Call Barrish for Bail
Jerry Barrish

24 Hour Call
552-2811

869 Bryant St. • San Francisco



DEPUTY SHERIFF OPENINGS

**WOMEN: Apply now . . . for a unique career
opportunity in San Francisco law enforcement.**

- Outstanding starting salary—\$23,698
- Generous health and retirement benefits
- Excellent promotional opportunities

ACT NOW if you're at least 20 years old, a high school graduate (or have a GED) and a U.S. citizen.

**GO to room 333, 3rd floor, CITY HALL
or CALL 552-6661 TODAY!**

ASIAN & NON-ASIAN
personal ad magazine
U.S. and foreign listings

Send \$3 to:
Pacific Bridge
Box 6328, Dept. T
San Francisco, CA 94101

**San Francisco
AIDS Foundation**

- Information Hotline
- Medical Referrals
- Educational Services
- Social Services for persons with AIDS

in San Francisco
863-AIDS
toll free in Northern Calif.
(800) FOR-AIDS

Volunteers for Hotline & general assistance always needed.



**J/O PARTIES
EVERY DAY!**

- Video Review on 2 Giant Screens!
- \$1 Membership—\$3 Admission (\$4 after 6pm)
- Businessmen's Matinee 11-3 Daily

**348 Jones • 474-6995
HOT GAY EVENINGS**

**CUSTOM GAY
VIDEOTAPE SERVICE**

We can convert 8mm-Super 8mm Films to VHS or BETA TAPES for you!

More than 20 VHS Grand Prix Collector Video Tapes to select from: Uncut, J/O, Auto-Fellatio, Action Duos, Kinkies, Young Models, Etc. Full 2 hrs with music \$60. (BETA on 24 hr notice)

Other Exclusive Tapes!



**342 Jones St, SF 94102
474-6995**

**NOW! VHS Video
Tape Rentals!**
donis video

Merle Woo...

governed by constitutional principles and that free speech for teachers, staff and students does not stop at the "schoolhouse gate."

Because I am a socialist feminist and member of Radical Women and the Freedom Socialist Party, I was discriminated against. But I am returning to campus as an open revolutionary Marxist who believes in building a socialist society dedicated to human liberation and who has a right to say it.

Personally, I am overjoyed to be teaching again. I have taught for 13 years focusing on people of color and women's issues. I'm sorry not to be returning to AAS, and a two-year contract is no substitute for UC's original promises to me of permanent employment. If we had gone to court, I'm sure we would have gotten more; however litigation is prohibitively expensive and I have been out of teaching for too long already. I just hope my classes in the Department of Education are as rewarding as those in AAS.

I owe my return to work primarily to the Merle Woo Defense Committee (MWDC) and its national coordinator, Karen Brodine. The committee is a broad-based student and community group who believed my case affected them and the communities they represent.

Mary C. Dunlap, our attorney, worked steadily with us, because she believed that ours was a crucial "civil rights case of the Eighties."

I also want to thank Radical Women, the Freedom Socialist Party and the hundreds of other supporters of various political backgrounds.

My victory comes in a wave of workers organizing against UC's union-busting tac-

tics. The American Federation of State, County and Municipal Employees and AFT, among other unions, have won representation. Employees recently won a sexual orientation non-discrimination clause in hiring, and PERB ruled that the four-year limitation on lecturers' teaching time is an unfair labor practice.

Examples of free speech battles on campus and at work multiply: Nancy Shaw, denied tenure, UC Santa Cruz; Mitsue Takahashi, fired 8th grade teacher, Merced; Kathryn Van Wormer, fired from Kent State; the women at Cal State Long Beach and Medgar Evers College, New York, fighting to retain Women Studies and Black Studies; Henry Noble, socialist feminist labor organizer, fighting retaliatory harassment at Hutchinson Cancer Research Center, Seattle.

As a unionist at UC, I see our connections to the Greyhound and Oil, Chemical and Atomic Workers strikes. The killing of the Amalgamated Transit Union and OCAW picketers is the most extreme form of censorship. But we can stop all attempts to silence us.

I am proud to be part of the explosive resistance movement of workers in the Eighties. One of the many teachers, student-workers and staff who are banding together against the Reaganizing of UC. One of the many workers mobilizing against cutbacks, forced concessions, discriminatory firings.

Clara Fraser, a veteran socialist feminist, who won a 7-year free speech battle against Seattle City Light advises: "If you think you have a just cause, keep fighting. Don't let reversals crush your morale. Even the lowest paid workers have rights. Don't let the bullies kick you around."

I hope all U.S. workers will be heartened by our accelerating momentum and continue to fight for themselves and the entire working class.

The freedom to speak your mind is not a luxury, but a constitutional right, and if we don't use it, we'll lose it.

AIDS...

bed, it's much different, and you have to make your own decision. I think that's been true for women for years, and we could learn a lot from them. "Will this be the man who takes my virtue away," or any number of ways it's been articulated over the years. Gay men have to realize that lodging the seed of other men inside themselves involves real risks and should, at least, be worth it.

Could you suggest any guidelines for compulsion reduction?

The best thing to do with a compulsion is to replace it with another compulsion. Some alcoholics replace their drinking with daily AA meetings, and they really have to go. A lot of what I'm seeing now is people joining gyms, and that's a great idea.

There's an emotional component to compulsion, too. Usually it's easier to replace the physical activity with something desirable first, and then to come to terms with the emotions involved at a later time.

I've lived in the Castro for the last five years. And I noticed that until last year the neighborhood seemed to be developing into a heavier leather scene. During the last year it has retreated somewhat from that harshness. Do you see the same thing? Do you think it's related to the presence of AIDS?

I wonder if that's really true, or if it's just true for your own lifestyle. What I have noticed is that the Castro seems depressed. But perhaps what you say is true; I guess I don't see as much heavy leather drag around the Castro as I once did.

Your study doesn't address the role of women during the current AIDS epidemic. Their contributions have been enormous in both quantity and quality. How has their involvement affected the community?

We received the help of Sonni Zambino, the director of the Lesbian Chorus, with the administration of the study. She essentially

made it happen. We also received full assistance from the GGBA, particularly President Laurie McBride. She provided us with whatever assistance we needed from businesses, and also with typesetting. Carole Migden, as Executive Director of Operation Concern, has been very helpful with the fiscal management of our study.

I think women are in a special position to help gay men, because their health is not immediately threatened by AIDS. I have seen women respond more quickly and compassionately to the needs of people with AIDS. Women have provided invaluable assistance, not only to their individual friends who have AIDS, but also on a community-wide level, with political, medical, and administrative efforts. Their activities have been crucial at this time when many gay men feel that they are confronting basic issues of survival.

You said that you were going to conduct two more administrations of this study.

Yes, we've received some funding from the National Institute of Mental Health which will be coming through the University of California, San Francisco. Dr. Marcus Conant will be the principal investigator. Steve Morin, Tom Coates, and Ken Charles will join us in looking at the changing sexual behavior of the same survey groups over the next year. Some of our focus will be directed at people's belief systems related to health care and AIDS, to the correlations between the future incidence of AIDS in our survey groups, and to their placement within high-risk or low-risk lifestyles. In general, we hope to take a more extensive and sophisticated look at the effect of AIDS on the gay community.

On the bright side of AIDS, if there is one, considerable funding is finally available for researchers to study every imaginable aspect of gay men's lives. In the fifties they were trying to cure us of homosexuality. Then in the late sixties there was a little bit of money available to study the sociological aspects of the gay movement. With the advent of AIDS, money has been committed for a broad range of studies that will be conducted over the next five years. These should contribute to a greater knowledge of ourselves.

© 1984, Rick Osmon



Open Exchange

Help Wanted

HELP FIGHT AIDS

Ph.D. researcher writing grant to study effect of (mega)nutrition and vitamin C on AIDS/KS at Medical Research Institute (SF). Needs funds for secretary's salary. Write PO Box 99321, SF 94109 for info.

Lesbians With Chronic Illness/Hidden Disability

I am doing a research project about us. You can help by having a confidential interview with me and/or completing questionnaires. For more info call Susan Browne, R.N. 431-2344.

VOLUNTEER!

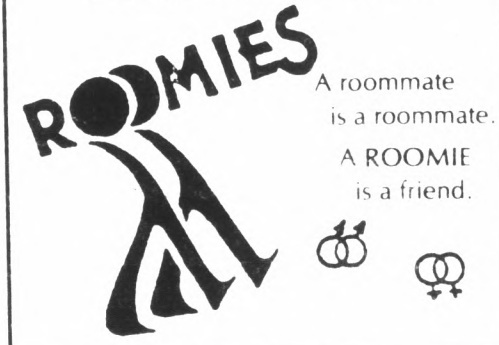
Department head, bookkeeper, driver. Community Thrift Store. 861-4910.

Reader/Driver for legally blind woman. 8 hr+ wk, \$4.50/hr. Women only. 664-6842 (SF).

PRODUCTION COORDINATOR and **SIGN LANG. INTERPRETER** for FAT LIP READERS THEATER. Possible paid positions. Interested women of all sizes call Cath, 282-4348 eve. or wkends.

Share Rentals

We SCREEN - because you want a Roomie who pays their share on time!
Confidential, Efficient, NATIONWIDE!
Call NOW, toll-free.
1-800-522-1500 Extension 946



Home-Forming Party

Lesbian, Gay, Bi home-sharers meet home-seekers in an informal discussion/gathering March 11. Info: Choose Your Housemate Roommate Referral Service. 486-8281.

Feminist man, 31, seeks 1 or 2 lesbians who have room to rent or are seeking an apt. in Noe Valley to form caring household. Please no smokers, dogs, TV addicts. Call Denis 387-5718 eves. —let's talk.

Offering free rent to feminine woman age 35-43 to pose as wife co-managing apartment building. Must be home 9-5 weekdays and financially independent (can work evenings). 673-9694. Richard.

Hotels

\$55 WEEKLY \$11 DAILY
AMBASSADOR HOTEL
55 Mason near Market
441-4188 24 hour desk

Real Estate

FOR SALE:
ONE BEDROOM APARTMENT
in cooperatively owned fourplex. Central Berkeley. Negotiable down. Low monthly payments. 841-8932.

For Sale

CALCULATORS—Desk top for home or office \$25-\$45 weekdays. 836-2504

Tube Amplifiers, Tuners, Receivers. Weekdays: 836-2504.

Counseling & Therapy

ADOPTION EXPERIENCE Support/Psychotherapy Group: 12 week group begins in March for women who were adopted. Sliding scale fee. Robin Brooks, MSW. 531-4730.

Intimacy/Separateness

A 12-week therapy group for lesbians who wish to explore issues of closeness & distance in their relationships. This group offers an opportunity to investigate ways to develop relationships that meet your needs for both loving contact and independence. Thus. eves 7:30-9:30 starting April 19 in SF. Sliding Scale. Mary 648-1579, Jay 552-1530.

HOLISTIC HYPNOSIS.

FREE brochure/consultation. 415-885-4752.

Client-Centered Therapy. Work toward your goals. Ron, MSW. MFCC. #MV1800. 921-7275.

Licensed Psychotherapist:

Offices in Palo Alto and Santa Clara. Sliding fee scale, insurance accepted. Marion Adams Sobel, LCSW #LZ6945. Phone: (415) 325-0931.

LEONARD MARAN, MSW

Announcing the private practice of psychotherapy
Offices in San Mateo and San Francisco
863-5865
Individual, couple, group

Children, teens, parents. Lesbian therapist works with individuals, couples, families. Sliding scale. San Francisco and Palo Alto. Marcia Quackenbush, M.S. MFCC # MJ19099. 664-0605.

Feminist Therapist Just Relocated from L.A.

Diane Goldstein Wicker, LCSW. 16yrs experience, women's groups, individuals, couples and mediations. Some areas of expertise: cultural identity, incest, class, race, lesbian and relationship issue. 621-7969.

Existentially Oriented

psychotherapeutic services for individuals and couples. Feminist perspective. Experienced with variety of clients, variety of issues. Sami Gray, MFCC. 564-6359 (SF).

Psychic & Spiritual

PSYCHIC READINGS and healings. Catherine 751-6790.

NAME CHANGE: For a professional and auspicious change of your name, consult with numerology. Contact: Kevin. noon-10pm. 431-3819. \$25.

Massage & Body Work

RELAXING, SENSUAL, CARING MASSAGE—Individual session—weekly and private classes. Eight years experience. Milo Jarvis. 863-2842. Non-sexual.

Rolfing® for Gay Men and Lesbian Women A gentle and support-

ive approach. Call Shimon Attie, MFCCI, Certified Rolfer at 922-3478 for a **free consultation**. Non-sexual.

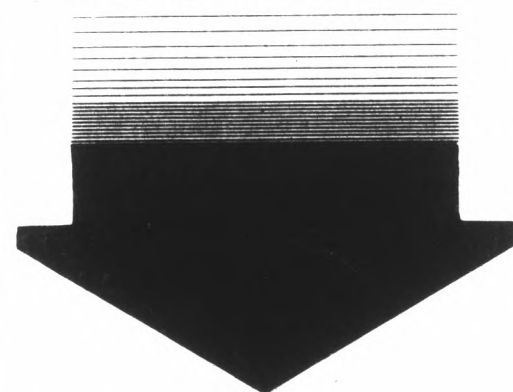
Health

CARING HOME AIDE for older Lesbians. Exper./ref. Mary. 931-2893.

Business Services

WOMEN'S PRESS PROJECT & UP PRESS

We've Moved...
TOGETHER!



Now Located At:
50 OTIS STREET, S.F.
(near Mission & S. Van Ness)
626-4477

Community Printing • Classes for Women • Union Shop

JUST FOR THE RECORD

Bookkeeping for personal and small business needs. Organize for taxes. Reasonable rates. Margery. 731-8330.

Cleaning Services

Experienced/Dependable housecleaning, garden work. Call Bob 824-4629

HOUSECLEANING

Experienced, reliable, references. Donald 863-9053.

CONSCIENTIOUS CLEANING

Cooking, elderly care, odd jobs.

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25 cents per word. **bold type** is 50 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six months, consecutively, you can deduct a 10 percent discount from the total.

Ad copy deadline is the 20th of the month preceding publication. All ad copy must reach us by that date—no exceptions. Ad cannot be taken over the phone. All ads must be prepaid.

Category: _____

Number of regular type words: _____

Number of Bold Type words: _____

Cost of ad: _____

Number of insertions: _____

Discount (6 times 10 percent): _____

Total enclosed: _____

Name: _____

Address _____

City _____

State/Zip _____

Phone _____

Hire women who take pride in their work. 474-5563/654-6253.

b + b handypeople

painting, small repairs, dry wall, heavy duty cleaning, fences...Call 641-5426.

Mail Order

"Loving Women" Sensitive sex handbook for women loving women. Discreetly wrapped. Send \$7.95 postpaid to: Nomadi Sisters, Box 75, Saratoga Calif, 95071. Calif residents add 6 1/2 percent sales tax.

Women's Anti-zionist Haggadah

\$3 plus \$1 postage. Mail: Study Group, Box 10555, Oakland, Ca 94610. Copies at Modern Times, Old Wives Tales, A Woman's Place.

NEW 'SLEAZY SEX' POSTER

Ridiculous gift for everyone. \$3 to: Sun-San, 103C, 310 Parnassus, SF 94117. Money Back Guarantee.

Music Services

Recorder Lessons

Enjoy music with the recorder. Beginner's class; learn to read music. Also, ensembles, group/private lessons. Experienced teacher. All levels. Moderate rates. Free consultation. Harry. 552-5317.

MUSIC LESSONS

Piano, songwriting, voice—with experienced encouraging teacher. Jill Rose 431-3932.

Fine Piano Tuning,

hammer voicing, misc. Repairs & regulating evaluations. Berkeley-Oakland only. 652-6789.

Classes/Workshops

NEW IN SAN FRANCISCO KENPO KARATE SCHOOL FOR WOMEN

Emphasis on self defense. Learn in a warm supportive environment. Free introductory class. Gloria Boldizar, Instructor - 431-9772.

Organizations

GAY FATHERS!

Free articles bibliography. Write: SFBAG.F. PO Box 31622L, San Francisco, Ca 94131 or call: 285-6191.

LESBIAN PHOTOGRAPHERS

working mainly in black and white forming group for serious amateurs. Objectives: peer motivation; group critique; sharing technical skills and information; fieldtrips. Monthly meetings. Times to be arranged. In-

terested? Call Smokey 824-1521.

CHUBBY? CHUBBY CHASER?

Girth & Mirth of SF, a club for fat gay men and their admirers, is for **YOU!** Discover the kind of guys you know you've always wanted to meet. We offer a regular schedule of meetings, parties and events the 2nd & 4th Saturdays of each month. Please see the calendar announcements for March 10 & 24, then call 827-4253, 621-8331, or 680-7612 for more details. Don't hesitate - come join us **NOW!**

The Society of St. Joan Prays for the ex-communication of money-changers, tyrants and arms-manufacturers. 441-1087.

Message

Carry a Whistle
Get Help/Give Help Fast

Harpies Monthly, woman's newsletter seeks poetry, short stories, articles, art. SASE. Need volunteers. 484 Lake Park Ave #104, 94610. Messages only 832-4425.

Personals

COMPUCOPIA is a national computerized introduction service for gay men. You will be matched on physical description, interests, sexual taste, and personality. A great way to meet new friends or potential lovers. \$10/qtr or \$25/yr. Mail forwarding available. Can you afford to miss this opportunity? Call 415-431-1158 to request a questionnaire. You've got nothing to lose, but your excuses!

LESBIAN & BI WOMEN!

Dating Club—affordable, personalized service. 994-4566.

Models, Escorts and Massage

\$20—Hot Athlete. 6'1" Hung nice
• Bill 441-1054. Massage, etc.

Nude guy always ready downtown SF. 398-2198. David 24 hrs.

SUPER HUNG DOMINANT, HOT STUD

Exclusively for those wanting a man
"PLAYGIRL DISCOVERY"
DEREK 928-4255
Leading San Francisco Model Escort

Ad Copy: _____

P Personal

Easy

going, optimistic, affectionate Lesbian who smokes and is usually quiet but known to erupt into silliness on occasion, seeks unpretentious, well-mannered, non-aggressive, petite, adventurous, passionate and positive woman lover. Reply CU! Box MH1

New To Bay Area GWM

I'm 5'9" tall, light hair, green eyes, well built 41" chest, 29" waist, 24 years old. I'm looking for friends and possible relationship. If you're between 18-27 and not into a heavy bar scene, we should get together. I'm real easy going and enjoy a fun time. Love to hear from guys in Marin. Reply Boxholder POB 1954 Mill Valley, Ca. 94941.

Wanna Get Tied Down

Ready for bonds of monogamy. Handsome, health-conscious eratomane, metaphysicist, artist, writer, workaholic, 29, 5'11", 175 lbs, blue eyes, cuddly, gr. very a, wants shorter, sober mate with firm, furry buns & good sense of humor to share artistic, creative, erotic, & intellectual stimulation. Nautilus, hot springs, TM, titplay, toes, moonlight, magick, morning cockscrow, and most nights, too. Reply CU! Box MH2

Bright And Delicate

is the young man I want. What you find in me is a mature, polished and powerful person, attractive, entertaining and sexy. I welcome wit, cuddling, concert and theater-going, I refuse drugs, booze and disco. So I'm choosy and intend to stick to one person. Well-endowed and not broke, but not aiming to keep anyone either. Write, your photo gets mine in reply. Reply CU! Box MH3

Chemically-Free Lesbians

I am a clean & sober Lesbian looking for same to share friendship & possible romance and/or relationship. I enjoy movies, dancing, plays, walks, horseback riding. Am open to different people but have special appreciation for androgynous looking woman who is slightly butch. I am in my early 30's and you are between 30 and 45. Reply CU! Box MH4

Stuck In The Sticks

Guy, late 40's, 5'8", 140 lbs, lt br/br, moustache, French/Spanish/Irish mix, masculine but not macho, no hunk but no dog either (just like you, probably). Looking not for romance, soul kisses or sweet talk—just a casual and earthy j/o buddy for occasional raunchy get togethers in old jeans and denim. No overnight. Someone in the same general age group would be a special turn on, but age in either direction not all that important. Although I live in the boonies, travel poses no problem. Reply CU! Box MH5

Friends And Relations

I measure my friendships by the decade I'm 37, 5'10", 135 lbs, tight build, blond, blue, handsome & clean shaven. I'm a pagan, mediator, healer-masseur, writer, trader, into the arts, mountains, sushi, good grass, new music, safe sex. Looking for remarkable men, 20-40, in good physical shape, with an interest in art, spirit & community. Reply CU! Box MH6

I Love Laughing

singing (a bit too loudly sometimes), and lots of affection. I'm a professional, 31-year-old woman who has a delightful, extroverted personality, although at times I'm a bit shy. I am ultimately interested in a committed, monogamous relationship. In friends or lovers, I appreciate: reliability, acceptance of all kinds of people, openness, and a willingness to compromise. I'm interested in non-smoking lesbians who are slim, attractive, natural-looking, and feminine (in appearance). If this sounds like you, let's meet over coffee or a glass of wine. Reply CU! Box MH7

Well, here I am in my 40's, tall nicely put together, tall, masculine and I like my ways: easy chuckling, absent minded touching, sometimes efficient other times lollygagging, opinionated and accepting. Looking for others who have passion for all the pleasures of living between the covers of life. Race and age irrelevant; be thickheaded or a poet but be. Reply Boxholder Box 421402, SF 94142.

Looking For A Lover

Heard that one before—right? I am serious about finding the one person to share love & life with. I'm 51 but look younger. If that matters. Love the outdoors, gardening, movies, classical music, trips, travelling, dining out, walks along the beach, cuddling, loving one another. I'm a romantic, actually a shy guy. I don't smoke, dislike drugs, and can't eat greasy foods, love

dogs, cats, birds & beautiful people, looking for a caucasian guy under 40 with similar qualities. Reply Boxholder POB 1762, Rohnert Park, 94928. Will answer all.

Men Of Color

35 yr old, GWM, 5'9", 145 lbs, br hair/eyes, moust/beard, would like to meet same. Attractive, sincere, men of color, 25-45 yrs old who can share/care, who are masculine, but sensitive & are fairly well built. I'm positive, sensitive, intelligent and have many varied interests. Reply with letter. Photo & phone no. appreciated. Reply CU! Box MH8

Eligible Young Communist

I'm a sensitive, handsome student in my early 20's—and I need romance! I'd like to meet some men in their 20's or early 30's who are NOT more concerned about getting their nipples pierced and earning lots of money than they are about racism and capitalist wars in Central America. What else can I say? I love music, nature, Marx, theatre, feminism, dogs, "Cheers," and close friendships. I don't like Howard Cosell (who does?), bourgeoisie politics (i.e. party politics), machismo, TV commercials, impersonal sex, EST, or the closet. Please send an honest, warm letter about yourself—I'll answer all replies. Reply CU! Box MH9

Not S/M, But S/A/M

(stylish, affectionate, mature) Woman seeks exceptional woman. Must be highly attractive, sensual, absurdly funny, affluent enough to play, able to experience the gamut of emotions with courage, and reasonably stable. Share with me: SF, chocolate, skiing, Greece, my fireplace. No drug or alcohol abusers need reply. Photo appreciated but not mandatory. Reply CU! Box MH10

Peering Into The Present

Through the cobweb of my mind... is my underlying activity. It's serious, yet amusing. I laugh lots, cry some, love to be silly, playful, wildly affectionate, and responsible. I'm 34, lean, athletic, 6', 155 lbs, youthful, Jewish/Italian looking. I've brown eyes, black hair, clean shaven heavy beard, hairy chest, fine nose, and tender heart (actually quite handsome). I attempt to: eat well, meditate, see life spaciouly, keep relationships clear and loving. I need: bright, cute/handsome, trim or hunky with clear expression of feelings, honesty, tenderness, kissing, nurturance, non-pretentiousness, healthiness, non-promiscuity, responsibility, new age values, some sense of vision, zest, and maturity. I appreciate: mostly smooth skin, light beards, youthfulness, spontaneity, shyness, courage, generosity, knowledge, ease. Photo appreciated/returned. Without hesitation, reply CU! Box MH11

Monogamous Friend/Lover Wanted

GWM, 43, 6'4", 220 lbs, brn/brn, body builder, affectionate, professional, stable, career oriented, versatile, easy going, many interests: love outdoors, homebody, cuddling, sex, music, dancing, romance; seeks permanent relationship with attractive, lean, GM not into drugs or alcohol, 25-40, stable. Photo appreciated/returned. Reply CU! Box MH14

"There may be a great fire in our soul

but no one comes to warm himself at it, and the passers-by see only a little bit of smoke coming through the chimney, and pass on their way"—Van Gogh. Frustrated with gay ghetto conformity. Disgusted with playing it cool games. Passionate for Pollock, Fassbinder, Patti Smith, Joan Armatrading, Billie Holiday, John Lennon, Vincent. In need of intimacy, a few deep friendships, creative exchange, non-threatening Lesbian camaraderie, soft skin, slow rubs. Artist, 26, androgynous... if you respond to any of the above... I don't mind saying I need you. This has got to be better than the bars. Reply CU! Box MH15

Repatee Potential

GM 35, good energy and handsome, 6'1", 160 lbs. I'm college educated and professional. Wit, movement, and connecting with aesthetics and the transpersonal animate me. To boot, I love to dance! Let's meet and enjoy one another. Reply CU! Box MH16

One Time Risk

Are you tall, ectomorphic, solvent, beautiful in spirit as well as body, highly intellectual, politically sound, and so in touch with your feelings that people seek you out at soirees, if so, you might as well stop reading now. However, if you have a modicum of concern as to the butch/femme dilemma, enjoy dancing, and possess a Harold and Maud sense of

wit, this untall, 33 yr old is placing an add just this once. Reply Boxholder POB 298, 2215-R, Market St, SF, 94114

Simplicity

Attractive male, 36, seeks man of quiet strength, someone individual, thoughtful, sexually dominant, playful Reply CU! Box MH18

Hot Time Teddy Bear Cowboy Rope Me—Ride Me

Masculine, sensual, handsome, sincere, 6'1", affectionate, GWM, gentle, 175 lbs, energetic, gry/brn/hzl, sense of humor, moust., adventurous, 2/5/40, Aquarian, romantic, medium build, generous, uncut/endowed, intelligent, social drinker, healthy, versatile (basics), SEEKS SIMILAR TYPES who have strong interests in romantic dinners, cuddling, films, touching, theatre, playfulness, VHS/TV (Popcorn), kissing, music, dancing, motorcycling, outdoorsman, and wants a SPECIAL BUDDY for possible relationship. Photo/letter gets same—USDA grade type Reply CU! Box MH13

Gentle Woman Seeks Same

Looking for a sensual woman, 28-40, who is interested in life, who likes to laugh, play, work, be serious, be caring, and who is not afraid to communicate. I'm 35, I like art, travel, romance, picnics, hiking, dancing, eating, skiing, drinking, talking, and doing nothing. Reply CU! Box MH17

If you know yourself and make time to experience and process your emotions as they happen, I'm interested. I'm 30, GWM, 6'1", 155 lbs, have grey eyes, brown hair. I'm well traveled, read, bred, humorous and whimsical. You're a strong individual, GWM, 27-34 and as handsome as I am. You're versatile, financially, emotionally solvent, at home with yourself, like the finer things in life, choose carefully, are healthy and want to share yourself with someone who is significantly alike. Reply CU! Box MH19

Personal Ad

Sometimes quiet, sometimes lewd, sometimes punk w/dry sense of humor. I'm 5'7", 31, Nautilus body, a leftie, fun-loving, thoughtful and enjoy mutual massage, j/o, safe sex. I enjoy spirituality, the world of ideas, music, bicycling and the wonders of this strange and unusual city. I'm interested in meeting men 25-40 who take care of themselves, have a good sense of humor, are open enough to share some of their life with others, namely me. Photo appreciated. Reply CU! Box MH20

Sensuous Woman

seeks same for lifetime commitment. Attractive, 5'4", 37 year old, hazel-eyed, blonde Scorpio. Intelligent, educated, good sense of humor, fun, affectionate, pampering, lovable. I like to read, play Scrabble, dance, go to movies and plays, into mellow rock, long talks, walks, and drives. Family-oriented, love food (especially Italian), children, animals, and creature comforts. Am outgoing and outspoken, yet sensitive, aware, and comfortable to be with. Major fault: cigarette smoking (though I'd like to totally quit someday). I have many friends and acquaintances, but am tired of sleeping alone. Have had two previous long-term relationships; am hoping there's a charm! Write POB 73, Fairfield, CA 94533

Kinky

GWM, thirties, cute, intelligent, boyish, pushy bottom with cynical edge, seeks a few good men—possibly one for intense, safe, steady sex. Increasingly drawn to idea of committed relationship, but ambivalent. Enjoy playing out leather fantasies; concerned, finally exhausted by most leather realities. Always need a good spanking. Age, race unimportant, but I hope you're inventive, playful, healthy, humorous, greek active, and give a damn about something. Oh, and size, I must admit, is a turn-on... AIDS-aware/concern essential. Lite drugs, poppers ok, hard ones probably aren't. Some interests: music, opera, theatre, ballet, film, meditation, massage, hiking. Photo, letter get mine. Reply CU! Box MH12

Hello In There

On first glance you'll be attracted to my slim (165 lb), tall (6'), frame, thinning blond hair (and only 29!), short beard, and smiling eyes. I might be at a movie, out dancing, reading a book, watching Dynasty, or playing volleyball. You'll admire my balance of masculine/feminine characteristics. We'll go for a drink and dinner, share a cigarette and safe, romantic sex. Send a note and photo to Boxholder POB 14862, SF, 94114. I will reply

Professional, GWM, mid 40's, 6'2", 190 lbs. Travel extensively in my work. I'm told I'm butch, quite attractive. Could lose some weight. Moustache, bare chest. In to good theatre, books, baseball, sincere people. Sexually—I've seen it all, enjoy being top and cuddly. I enjoy my pot but no hard drugs. Hung medium & cut. I'm into

intelligence, sincerity, moustaches, uninhibited sex. Good music yes, disco no. Interested? Reply CU! Box MH21

Attr prof Jpn-Amer M, 46, 5'9", 148 lbs, masculine, sensitive and caring, wide range of interests/scenes, seeks affectionate, tall bear type M with strong arms, 45-55, lives in SF and understands relationships. In respect for each other's time and energy, replies with photos only (returned and exchanged) will be answered. Let's explore! Please reply CU! Box MH23

I've Waited Too Long

I've waited 27 years to admit that I want to make love to a woman. I'm a successful, sensuous, beautiful businesswoman looking for a hot, sexy, discreet, experienced woman 25-40 to teach me the joy and pleasure of lesbian love. Reply Boxholder POB 471, San Bruno, 94066.

Masculine Yet Gentle

GWM, 39, seeks a close friendship with an affectionate, non-promiscuous man (preferably 30-50). I'm a stable, hardworking, caring and supportive guy who is trim, very health-conscious, a little shy and not into the usual gay mainstream. Some of my interests: classical music, movies, computers, travel and dancing. Physical beauty is nice, of course, but I am more turned on by a man who is warm, honest, cuddly and has inner beauty. Reply CU! Box MH24

One Black Man

If you are that one perfect Black man I have been looking for, for x long term 1 to 1 relationship, I will not meet you in a bar, but I hope you will read this and respond to my ad. I'm young looking, 46 WM, 5'11", 185 lbs, German, attractive, sexually versatile. Own my own home in the city. My interests: opera, classical music, theatre, the outdoors, weekends by the seashore. If you are Black, 30-40, preferably of slight build, with similar interests, securely employed, not into drugs, alcohol, non-smoker (not a must), reply with photo to CU! Box MH26

A Kind, Intelligent Woman

seeking a romantic relationship. I am in the mid fifties, warm, caring and sincere. Would like to meet a psychologically aware and philosophically thoughtful woman who is outgoing, interested in people, CULTURE, politics, nature, and new ideas. Flexibility, open mindedness, warmth, curiosity, rationality, good heartedness and enthusiasm are characteristics I cherish. If you truly have time for a complete and exciting relationship... Reply CU! Box MH27

In 70 Words Or Less

I'm blond with moustache, young 32, 5'8", attractive, lean build, smooth-skinned, uncut. Among other qualities, I'm creative, health-conscious, sensitive, bright (not always though), non-smoking, stable and honest. I'm also a terrific cuddler with a good sense of humor and a love of the great outdoors. Looking to discover new friendships (sexual and otherwise) wherever they lead. Photo appreciated/returned. Reply CU! Box MH28

Gay Loves Wearing Lingerie For You!

GWM, 56, with slim shaven body seeks GM companion for dining out, theatre, movies, etc., or quiet evenings at home listening to music, watching TV. If going out, will wear lingerie under straight clothes but at home I love to wear sexy lingerie under satiny robe for candlelight lovemaking before we slip between satiny sheets for ff, if you have small hand as I have tight butt, etc. Grass, poppers okay. Waiting to hear from you if you're truly interested in any of the above and other pleasures of the body. Reply Boxholder, Box 6285, SF, CA 94101.

Intellectually And Sexually Assertive Femme

Would expressive be redundant? 31, 5'1", gorgeous when I try but most importantly committed to personal, professional and financial growth, seeks attractive (handsome), upwardly mobile (or monied) butch driven professionally and personally yet uncommon in her awareness and ability to be expressive of her feelings. If you fit the description and your goal like mine is an exciting, challenging and committed relationship, I'd like to hear from you. If you also like to dance, eat out, and have eclectic (even experimental) cultural interests, then I must hear from you. Reply CU! Box MH30

Grown Man Still Likes To Play With Dolls

(life-size male). Must have working inner mechanisms: warmth, sensitivity, positive feelings, as well as anatomically correct features which operate well with slow, lubricated windup. Favored doll will have life patina of 40 to 50 years, has received good care, and like man, reflects light frame. Man attracted to silvery or even partially missing hair if heart is intact. Doll

enjoys travel, smoke-free expressive environment, classical music, emotional Italian opera, is aesthetically alert, financially non-dependent, emotionally secure with educated past. Doll knows concealed wants and desires, would relish being savored, and enjoys imaginative man. May be quiet, probably appealing, and must appreciate stable, attractive, very sensuous playmate in late 40's. Dolls of plastic or without inner mechanisms not desired. If you know of doll facsimile, write about its characteristics, aims and appearances. Any photo returned. Surely somebody has a doll to love and play with. Reply CU! Box MH31

Women Of My Dreams

We are both lesbian-feminists with advanced graduate degrees who live busy lives filled with friends and work we love. We have a wide range of intellectual, cultural, and recreational interests, value psychotherapy, talk a lot, and have a sense of humor. We especially value sexual exploration. Physically, you are tall, thin, age 25-45, and care about your appearance. I do not fall in love easily but I am looking for a woman who wants a long-term primary relationship and can commit herself to work through the difficult times. Please enclose a photo (returnable). Reply CU! Box MH32

First Ad

We are both glad to be very independent, very bright, responsible, healthy, non-frantic, curious, trustworthy, affectionate, honest. (Maybe nervous about placing/answering ads!) We are both perhaps more sensual than sexual, masculine not macho, oral not anal, not so hung; have tight smooth bodies and hot nipples. We love mutual massage, healthy sex, touching, fireplaces, good food, beauty, peacefulness, friends. I am handsome (?) youthful mid-40's, light brown hair, blue eyes, 5'10", 150, WASP. (Unfortunately, I still smoke.) You are mid-20's to mid-30's, cute (?) good looking Teddy Bear, genuine, playful, fun. I want you! Reply CU! Box MH33

One Good Man Deserves Another

Warm, handsome GWM 32, 5'8", 135 lbs, East Coast sensibility, West Coast lifestyle. Comfortable being domestic and being out about town. Seek a handsome non-smoking man, 28-36 with time, energy and ideas to share. Open to friendship and, oh yes, intimacy. Want to meet for coffee, film, city walks & country drives. Strike a chord? Then please respond with photo & phone to CU! Box MH34

Romantic Lesbian

seeks an attractive woman who's intelligent, warm & cuddly, sensuous & open, more femme than butch, who enjoys the outdoors, exploring neighborhood restaurants, walks, hand-holding, romantic dinners, w/a touch of class, dancing (I'm an excellent lead), romantic films, dry white wine, X-skiing, camping, communication, sharing, and kissing. I'm non-smoking, 40's, attractive, & looking for loving relationship w/stimulating lady under 5'6". Reply CU! Box MH35

Marin

GWM 45, 5'7", 140 lbs seeks same around my age in Marin. I'm an easy going professional who enjoys life. I don't smoke or do drugs, but like a beer now & then. There's so much for us to learn about each other but the bottom line is: I'm ready for a steady. If you are too reply CU! Box MH36

Prove Me Wrong

Impossible for me to believe that a newspaper ad can satisfy specific personal desires, but I'd love to be surprised by you. Classical musician extremely dedicated to my work, 5'11", 160 lbs, blond/brn hair, blue eyes, Roman facial features, light complexion, super-hung, super-sensitive, sincere, isolated but not lonely. Looking for dark-haired, somewhat muscular, non-smoking, independent, mature, quiet, masculine gay male companion, my height or over. Prefer successful professional person who loves symphony and opera (or is willing to learn) but is not opinionated. If you don't usually respond to "Personal" ads you're probably my type! Have courage this time! Reply CU! Box MH37

Time Out

We thought we'd interrupt the ads for a moment to tell you of another way to meet friendly, thoughtful people: a monthly potluck for gay men on the left. We eat and chat in a different home each time, and we don't have an exact definition of "on the left"—if it fits, wear it. See the Calendar announcement under Saturday the 10th that starts out: "Yikes!"

Pizzazz! Politics, Jazz

and stepping out. The rough and tumble of life taken on the chin. Good instincts and a kind heart—some of my favorite things. 30 yr old Lesbian with Mediterranean

good looks, political activist who likes dressing up and becoming physically fit. Looking for sexy friendship w/woman who likes her body and her life; has good friends and clear head, and likes people. Preferably you're political and exotic, kookie, or a character of some sort. Reply CU! Box MH38

Big City Country Boy

Love rock 'n roll and Jesus? So do I! Longhaired, bearded Disciple, who disavows sodomy (anal sex) on health and moral grounds, would like to meet Man of similar presence and belief (Bay Area to Eureka) to join in doing good works for the Lord, travel, living together in the mountains, exercising at the beach, sharing happy days. Am also "Earth First" bro, who takes an occasional sip and toke, is mature, employed, healthy, fit...and likes quiet-side, true, good-natured guys best. God bless and write Boxholder Box 96, Miranda, CA, 95553.

I Would Die

a slow, painful death if my friends knew I was doing this, but since they don't, I'll continue. Are you lacking in the social graces? Are you choosing to remain home, rather than spend full-filled nights in smoky, cliquish bars? Are you one of those laconic women who is fantastic once someone knows you? Are you one of those women who appears so aloof that no one ever approaches you? So, join the club. Reply CU! Box MH40

Ethel Merman is Gone

But I'm still singing every chance I get. Handsome guy, 39, gregarious and sensibly fun-loving, politically liberal, active in the mental health field, slim, moderately hairy, beard, hardcore sun-lover, light smoker (including grass), looking for someone who is 20 to 40, likes Joan Rivers, horseback riding, an occasional movie, the Valencia Rose, and dinner for two. Reply CU! Box MH41

Equality

Three wonderful gay women invite other gay women to our home for dinner. Success oriented, non-smokers with good sense of humor desired. We are fun loving, warm hearted, professional women with many interests including meditation, alternative health and good conversations. Reply CU! Box MH43

Contradictory/No, I'm Not!

Intelligent but don't shove it down your throat (so to speak). Denim drag but not macho. Bald/pepper/salt but clean shaven. Not monogamous but don't hop from bed to bed. Slim/trim but an unathletic indoorsman. Super-horny, but take a conservative view on what sex is AIDS-safe, and like to establish probability of friendship first. Enough of that. (No, it isn't!) 31, GWM, into rock, movies, science-fiction, plays, prefers WM or OM, 18-35, clean shaven. Non-smoking and living in SF a must. Descriptive letter gets same. Reply CU! Box MH44

Beards, Bikinis, And Fuzzy Buns

will catch my eye every time, but I like some cake with my icing too. I am 31, handsome, medium brown hair, pretty successful, moustache, sensibly hedonistic, 160 lbs, regular gym attendee. I always enjoy bicycling, modern jazz, reading, sarcastic wit, getting high, Sinatra, skiing, strong individuals, movies (especially Polanski, Hitchcock), good parties and weekend trips. I frequently enjoy dancing, gardening, making movies, Yosemite, the Symphony, Dynasty, and renovation projects. I prefer involvement before sex, men in their thirties, and someone who wants a long, reasonably exciting life. Reply CU! Box MH42

Exciting And Sincere Lesbian

I am an active, good looking, bright and playful 28-year-old Lesbian looking for excitement and sincerity in a committed relationship with clean and sober, loving woman (Lesbian only). If interested please write and send a picture or clipping of your favorite animal, pair of shoes, article of clothing, heroine, etc. to Boxholder, 1442 A Walnut St, #311, Berkeley, CA 94709

Meet Me In The Mountains

or I'll meet you in the city. GWM, 31, 5'10", 145 lbs, br/br, beard, former smoker, enjoying my life. I want to meet an intelligent, adventurous, nature-loving man, 25-40, with a sense of humor. I appreciate good food, require a daily laugh, and am forcing myself to learn to like safe sex. I like classical, new wave, don't like TV, 70 words is not enough. Write to me, I'll write to you. Boxholder R, POB 466, Somerset, CA 95684.

Loving Kindness

I am seeking close, affectionate, and if appropriate, sexual friendships with bisexual and lesbian women who value their non-sexual friendships as much as their sexual ones. I am a black woman in my late twenties, shy, imaginative, intellectually curious and socially concerned. You

needn't meet a long list of requirements in order to be my friend. Initially I look for intelligence, thoughtfulness, good humor and a warm smile. Reply CU! Box MH45

Unpretentious

loving, attractive, shy, happy, educated, romantic, masculine, bearded GWM, br/bl, 6'1", 175 lbs, 43, longs for a 1-1 relationship with a storg, sensitive, trim, masculine man with body and facial hair who tolerates cigarettes, and prefers quiet times, close friends, country walks, monogamy, and uses his sexual dominance as a natural extension of romance rather than performance. Sincere? Letter and photo appreciated. Reply CU! Box MH46

French

man attractive, slim, medium height, brown hair, very affectionate, sensual, like to meet strong mentally and physically man who is comfortable with himself and enjoys life to its full degree, but no drugs. Reply CU! Box MH47

Such A Deal!

I need to make some changes in my life. I'm looking for someone to make changes with. I am 32, slightly butchy Lesbian, clever and literate. I'd like you to be over thirty, slightly femme with an appreciation for the clever and literate. I enjoy most of the activities on most of the lists in most of the ads that appear in this section of this paper. I am particularly fond of theatre, dining out, and travelling. Reply CU! Box MH48

I Live In Walnut Creek

I would like a man who has depth to his looks. Someone who has a solid honest character and is not dealing with survival needs and is generally around my age. I am 30, 6'2", 140 lbs, strong bone structure and good character. I have a lot to give and I'm more than willing to receive. I'm looking for a creative involvement full of growth, adventure, support and love. Reply CU! Box MH50

Affable And Sturdy

hairy-chested, blue-eyed, average hung musician, 37, wants to meet a disabled Latin or Black guy with 8 1/2 or more. If you like Bach and Coltrane, we'd probably get along. I am 5'10", 180 lbs, considered good looking. It's true I've got a thing for large equipment, but also I'm a warm, serious person and am looking for sex with companionship, and maybe even a bit of romance. Reply CU! Box MH49

"and never the twain shall meet"

Who Says!! Japanese/Chinese/EuroAsian man of humor, creative talent, and mystery sought. Someone younger than myself, 27 to 35, who is NOT a BB or heavy drinker: smoker OK. If you can sing, dance (tap a plus) and act, and are masculine in attitude, I would really like to meet you. I am GWM, 37, 127 lbs, 5'7", blind/bl. I write plays, act and direct. My favorite place to be is any stage or theater, with actors-singers-dancers seeking direction OR the Japanese Tea Garden; the path in the rear where we would sit & contemplate the silence. I love to create. I also love to cuddle-kiss-touch-nibble-& cavort beneath the sheets. Gr/Gr(?) I'd prefer a little Orientation. Would you like to assist me in creating an unbeatable team? Let's meet and mix business with pleasure! Your photo would be appreciated, will get mine and will be returned upon request. Reply CU! Box MH51

Not Mellow

37 year old lesbian, emotionally over-extended, seeks sexually active, independent women, 35-45, who can share good food, wine & conversation without expectations of serious involvement. No smokers or butches. Please include your telephone number—I'm not looking for pen pals. Reply CU! Box MH54

I'm Still Waiting

Top man 31, seeks trim bottom lover 18-26. Prefer Latino or other white, loyal, clean cut. I am 6', 185 lbs, non-smoker, not into drugs, moustache & beard, brown eyes, hair & complexion. Well hung & uncut. I have room in my home and heart for you. Peace. Photo & phone # to Boxholder, POB 14425, SF, CA, 94114.

Keep It Simple

Attractive, affable 30's male, 6'1", 160 lbs, seeks uncomplicated relationship. Walk, talk, movies, food, sex and like that. I'm an open, interesting book addict. Check me out—for the fun of it. Reply CU! Box MH53

Rendez-vous With A Macho Hombre

I would like to meet top/aggressive Latino or Sicilian men for friendship and safe, sensual love making. I do not let sexual preference stand in the way of friendship so it is not important. Responsibility is important but the superficial aspects are not. I do not relate well to chubbys...I am shy and sensitive and do not live as a gay so I would appreciate if obvious gays and bar people did not answer. Only macho straight types are encouraged to answer. I am a bot-

tom/passive white male 30 years, 5'7", 150 lbs with a very liberal view of life. Please reply with your idea of a friendship and detailed description of yourself. Include local phone or address with photo if possible. All replies will be answered. Reply CU! Box MH55

Lesbian Shoes

One soft well-worn loved clean femme-butch semi-punk canvas shoe looking for glove fitted hug-the-toes leather proud and well-polished sober butch femme short cuffed boot to make committed, loving, mutually respectful wild dance steps. Send one pair of socks and whatever else that says it all. Reply Boxholder, Box 1442 "A" Walnut St # 311, Berkeley 94709.

Chubby? Chubby Chaser?

Girth & Mirth of SF, a club for fat gay men & those who like them, is the answer for YOU! For more information, please see our classified ads under Organizations, and in the calendar announcements for March 10 & 24. Don't wait—call us NOW!

Opposites Attract

Blond GWM, 29, 5'8", 150 lbs, muscular, seeks BM, Latino, Asian, mate for romance and adventure. Our urban activities together could include films, music of all kinds, dancing, BB. On those lost weekends, exploring the back roads, camping, hiking. I would enjoy a monogamous relationship with the right man, but friendships must happen first. Would appreciate photo, will return with mine. Reply CU! Box MH57

Are You Latino or Italian? Then—

you are corresponding with a 24 year old white male, 5'8", 160 lbs. He has short brown hair, blue eyes, moustache and beard. He is very oral and into cuddling, kissing and mutual j/o, TV, and movies are greatly enjoyed. Likes to talk and into touching. He doesn't use drugs, no booze or smoking. Please reply with pictures. P.S.—prefer short men and a moustache. Reply CU! Box MH58

Blue Collars Buddies

I like MEN who work hard and love HARD! Good looking, 35, Italian, 6', 180 lbs, dark hair/beard, super sensual, Fr/a, Gr/p, healthy. NOT into drugs, booze, WS, FF, toys, S&M, poppers—just natural MANSEX! Seeks good looking, masculine, blue collar worker, tall, trim, 26-45, facial/body hair, healthy, hung/thick, affectionate, with a sense of humor. HOT KISSERS ONLY! Photo appreciated. Reply Boxholder Box 99444, San Francisco 94109.

Country boy with some polish, loves Hardy and Faulkner, plays classical piano, sense of humor, affectionate, writes plays, makes quilts. Wants the real thing. Romantic. Idealistic. Practical. Honest. Full of feel-

ing and wonder. Thirty-one years, average height and build. Reply CU! Box MH67

Lesbian Mother

I am intuitive, perceptive 35 yr old woman and am in need of new friendships. A sense of humor has been my soul. I am sensitive and caring of others and would like to explore a variety of paths—spiritual, psychic, former lives, also—picnics, softball, country western dancing, filmmaking, photography, other mothers with older (10 & up) children, big & small, tall & short, young or old, women into life and exploring. Reply CU! Box MH59

East Bay

Gay-bi WM, 31, 5'6", 135 lbs, br/gr, musician (classical), with strong sense of humor, wants to meet others in and around Richmond area. Likes include hiking, camping, cooking, non-electric music, arts, sex, grass, alcohol, KPFA, Zen... Reply CU! Box MH60

Blue Eyes And Blond Hair—29 Yrs
GWM very good looking 5'9"—148 lbs, who likes baking apple pie, and running in Golden Gate Park, seeks just a little romance. Reply CU! Box MH61

Unmarried Lesbian Desires Honeymoons

Bi-racial, late thirties, voluptuously fat lesbian recovering from major surgery seeks tender, passionate lovers & friends to play with. I am warm, humorous, intelligent, moody (double Cancer) and creative. I don't drink, smoke or have much money for nights on the town—love to be pursued, wooed, forgiven for my faults (which are many) and appreciated for my intensity. Butches, tops, disabled women especially welcome. Reply CU! Box MH62

Friendly Man

GWM, 34, tall, lean, attractive, very affectionate, interested in meeting new friends, black and white. My interests: drawing and painting, reading (biographies and history) the outdoors, the Southwest, good food, laughs, 1940's jazz, conversation. Member BWMT. Prfer non-smokers, no drugs. Spiritual growth a priority. If you're seeking friendly companionship and possibly more, drop me a line. Photo please. Reply CU! Box MH63

Hey Amigo!

Hot, cuddly, Anglo needs to meet handsome Latino playmate for oral and j/o fun. Me: masculine, sensuous, affectionate and a pretty nice guy. 6'1", 35, 195 lbs, brown hair, green eyes. You: masculine, mature and affectionate too. Photo (if poss.) gets mine. C'mon—who says you're too old to sleep with a teddy bear? Reply CU! Box MH64

Wanted—Guy Next Door

who lives/works on the peninsula, is

naturally trim, without beard/moustache; appears to be in late 30's. He has middle of road style and into fine arts, movies, travel, cooking, but knows how to handle big wrench. Check chemistry and good times with similar healthy GWM 6'1", 160 lbs, br/hzl. Returnable photo appreciated. Reply CU! Box MH65

Special Friends/Lover Wanted

by 32 yr old, youthfully handsome, GWM. Well proportioned & defined, 5'9", 145 lbs, br/bl, professional, ambitious, bright, creative, honest. I spend my time on computers, songwriting, remodeling my house, gym, outdoors, or just thinking. I'd love to go X-country skiing for first time. I like intelligent, gentle, aware men who take care of their bodies and spirits. Masculine men not afraid to explore feelings, not afraid of touching souls. I favor, but don't require, 25-35, dark hair, blue eyes, big nose, lean/musc., definition, smooth skin, tight round ample buttocks to bury my face in and fuck, and larger than average cock to ram my tighter than average butt. I like to penetrate as well as be penetrated, sexually and emotionally. If you've got something to offer, offer it! Please send photo. Will return upon request. Thanks for listening to your intuition. Reply CU! Box MH56

GWF Seeks GWF

5'6", 29, 126 lbs, blond hair, blue eyes, seeks GWF 24-40, who fancies books, the active life, and making love. I'm a writer, a good talker and a good listener. I love going out to dinner, dancing and comedy. Reply CU! Box MH22

Smooth Buts, Low Balls, Big Dicks

over-sexed, boyish, very young looking WM, clean shaven, 5'8", 140 lbs, hairy, seeks same that is smooth, under 30. Am very health conscious, clean, but into 3-ways and some select groups. Want a long term lover who will enjoy sharing boys with big dicks and nice butts. Am honest, fun loving, uninhibited, relationship oriented. But have room for fuck-buddies who like to share and want same. Let's share fantasies as well as realities and have fun doing it. All boy studs please answer! Reply Boxholder POB 15068 #289, SF, CA 94115

Salam Alaykum

Kayf halak? Ana rajul amriki, jami, 40 year old, tall, slim, 6'2", 165 lbs, brn hair, brn eyes, professional, discrete, romantic, sensual, ma mutazzawij, loves music, art, movies, good food, conversation, having fun. Looking for bisexual or gay Arab sadig 20's to 40's who is discrete, honest, well-built, tender but aggressive, who loves kissing, touching, hugging and is warm, affectionate. I speak a little Arabic. Photo appreciated but not necessary. Let's get together for great time! Min fadlak Reply to CU! Box MH66

REPLYING TO A PERSONAL AD: Send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope place the box number you are answering.

CU! REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday & Thursday from 2-6pm, and the 2nd and 4th Saturdays in March. **Mail will not be given out at any other hours.** Feel free to call us during these hours to find out if you have mail to pick up, and please limit your calls to these hours!

MAIL WILL BE FORWARDED WEEKLY

HEADLINE: _____

TEXT: _____

Total # of Words: _____

- Enclose \$7 up to 70 words \$7.00
 Enclose 10 cents per word over 70 words:
_____ words x 10 cents equals
 Enclose \$2 for Reply Box
 Enclose \$7 for Reply Box and Mail Forwarding

TOTAL ENCLOSED: \$ _____

Name _____

Mail Address _____

City _____

State _____

Zip _____

Phone (weekdays) _____

(eves) _____

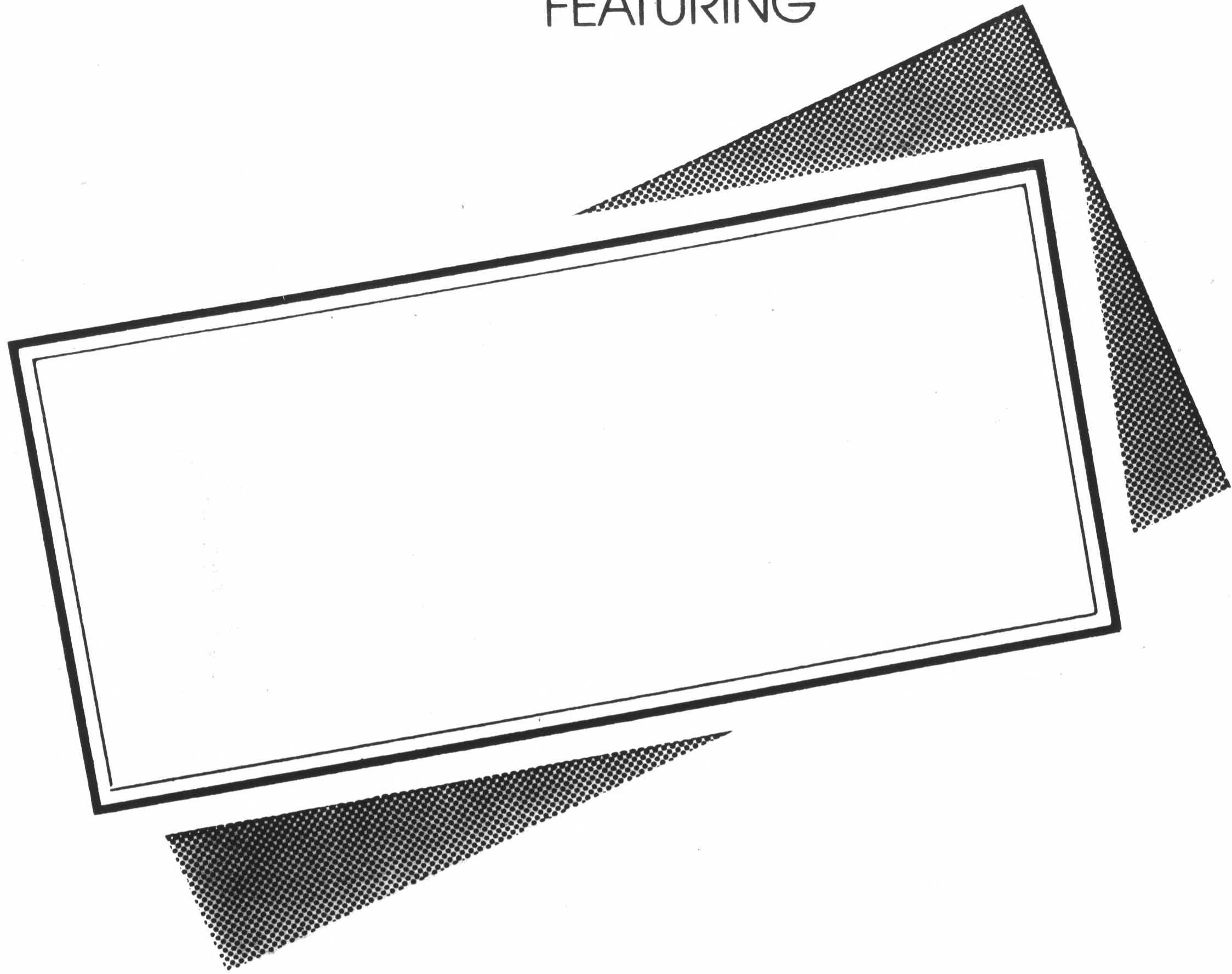
Reply Coming Up! Box

You may stop by the office at the below address to fill out a coupon. We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.

**Mail Coupon To:
Coming Up! Personals
867 Valencia Street
SF, CA 94110**

**NEXT DEADLINE:
MARCH 20th**

THE METRO RESTAURANT
FEATURING



DINNER SERVED 5:30-11:30 PM DAILY
COMPLIMENTARY GLASS OF WINE
WITH DINNER BEFORE 7:00

OFFER EXPIRES MARCH 31, 1984

METRO

COCKTAIL HOURS—3 PM-2 AM DAILY, HAPPY HOUR 4-6 PM MON-FRI

CORNER MARKET, NOE AND 16TH STREETS, SAN FRANCISCO

431-1655