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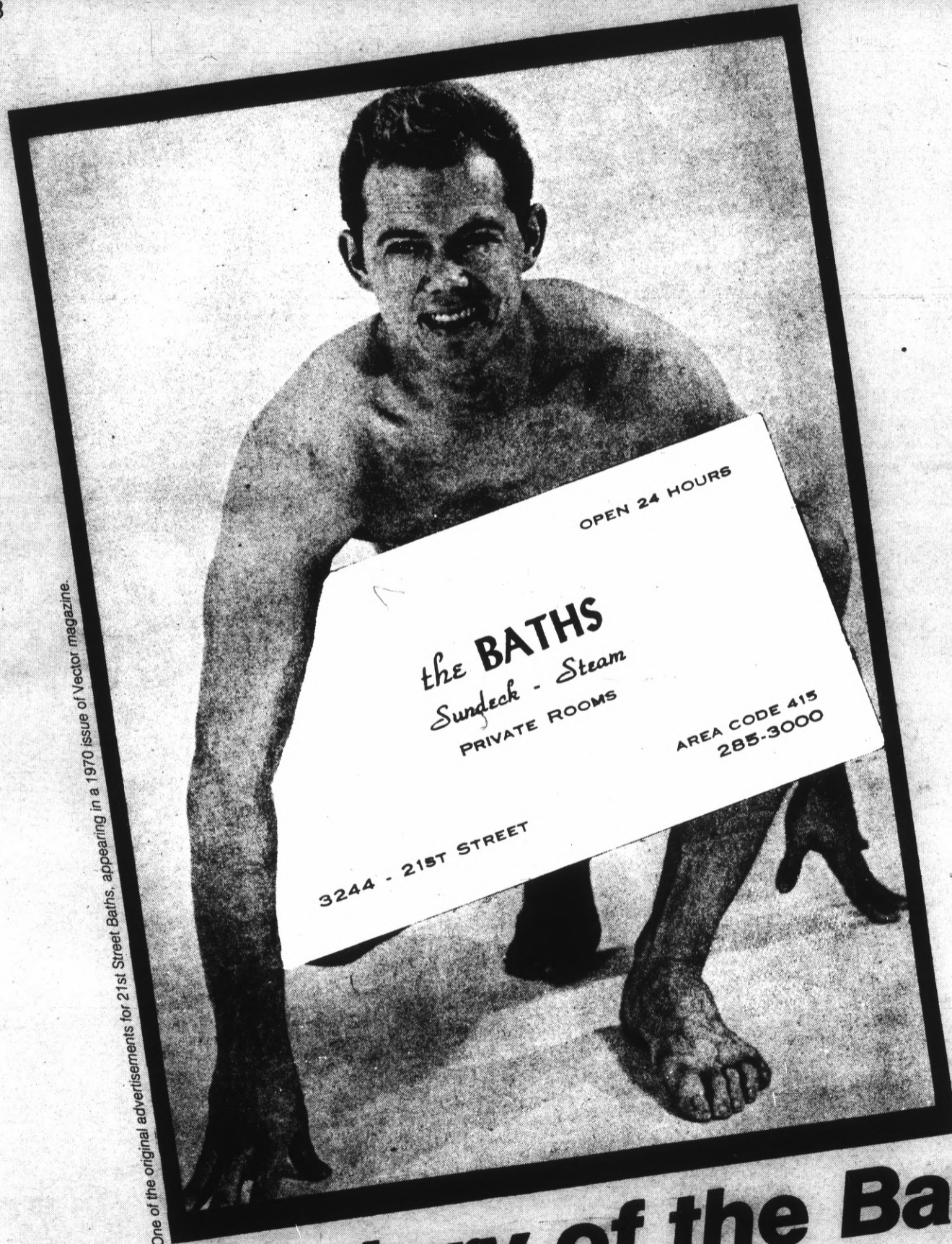


COMING UP!

The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

Volume 6, No. 3

December, 1984



One of the original advertisements for 21st Street Baths, appearing in a 1970 issue of Vector magazine.

The History of the Baths
—by Allan Berube



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Office Hours:

Monday-Friday 10am to 6 pm

Staff

Editor & Designer: Kim Corsaro

Assistant Editor: Maxine Morris

Poetry & Fiction Editor:

Bernard Branner

Advertising Representatives:

Kenneth Seper; Andre

Office Manager: Lucrecia Bermudez

Bookkeeper: Jill Gallagher

Distribution: Debra Resnik, Carol, Elyse

Contributing Writers

Bernard Branner, Barry Byford, Z. Budapest, Joseph D. Butkie, Lionel Cuffie, Daniel Curzon, Gabrielle Daniels, Jack Fertig, Lynn Fonfa, Anne Hietbrink, Michael Helquist, Alexis X. Jetter, Randy Johnson, A. Billy S. Jones, Cheryl Jones, M.J. Lallo, Craig Machado, Linda Moakes, Mario Mondelli, Leland Moss, Gary Noss, Rick Osmon, Adele Prandini, Gene Price, Charles Rammelkamp, Rodrigo Reyes, Sean Reynolds, Frank Robinson, Paula Ross, Roland Schembari, Carla Schick, Barbara Ustanko, Carmen Vazquez, Dr. Tom Waddell, Linda Wardlaw, Sue Zemel.

Contributing Photographers/Illustrators

Annaconda, Virginia Benavidez, Kim Corsaro, Danny Evans, Ron Hofer, Mick Hicks, Renee LaFarge, Robert Pruzan, Sean Reynolds, Rink.

Production

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Calendar Listings

Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the **20th of the month preceding publication**. We cannot take listings by phone.

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Great Writing

Dear Alexis X. Jetter:

I was so impressed by the splendid job you did on the story summing up all the members of the S.F. Board of Supervisors, that I just felt that I must comment. I'm referring to the November issues of *Coming Up!* I'm an avid reader, one who in addition to all the local press, reads cornflake boxes and yellow pages when nothing else is available.

You did such a fine job, that if I had anything to do with the issuance of any journalistic awards, I'd see that you were presented with one. However, as president for past 20 years of a running club that has an award for different outstanding talent; we are hereby presenting you with our "Damned Good Guy" award.

Keep breathing!

Walter Stack
San Francisco

Britt & Bathhouses

Thank you for the collection of quotes made by Supervisor Harry Britt about bathhouse closure. Britt attempted to manipulate the public record by saying he had never advocated for the baths to be closed. He could have learned a lot from Dr. Tim Wolfred, also an elected official who initially supported closing the baths. Wolfred later stated in a public meeting that he made his decision with undue haste; simply stated, he said had made a mistake. Britt on the other hand, first blamed his position on others who "misled" him and then most recently said the press was at fault for distorting his record.

Supervisor Britt has led many to question his integrity, his honesty, and his common sense as a result of his role in the bathhouse debate. We deserve better from our representatives in the future. Hopefully Britt has learned some lessons from his mistakes — whether or not he's able to acknowledge them.

Jeffrey Mains
San Francisco

Remember Harvey Milk

Run! Don't walk to the next screening of *The Times of Harvey Milk* at the Lumiere. In these dismal times of AIDS-hysteria as never before do we need to (re)experience the spirit of gay San Francisco during the times of Harvey Milk. Harvey advocated coming out of the closet, and I would like to reiterate his plea today despite this very changed atmosphere throughout gay America. What would Harvey have to say about AIDS and the bathhouse closure? He'd say "Open them up!" This is clearly a civil rights violation and NOT a health issue. Let's further investigate the effects that drug abuse and multiple doses of antibiotics have on the immune system and stop blaming homosexuals for their sexual practices as the key to developing AIDS.

Dis-ease knows no sexual preference. It is not logical that heterosexuals, some of whom perform the same sexual acts as gay men, should not also be developing symptoms of AIDS in proportionate numbers (or are they? Is the Centers for Disease Control withholding information, lying through statistics? Did you know that James Mason, the head of the CDC, was appointed by Reagan? And did you know that Mason was the former head of the Mormon Church's health care program and supervised the aversion therapy program to "cure" gay men of their homosexuality?)

It is time to stop sitting back and accepting everything that the government and the medical profession is telling us as the "truth". We must end this time of apathy and unite as never before (and we thought the Briggs Initiative was a threat). We are dying now, brothers and sisters, and we are experiencing the beginning of the end of the modern gay/lesbian movement with the closure of the bathhouses (a convenient violation of our civil rights, since the gay community itself stands divided on this issue). What will be next? Some suggest that it will be the bars. I am not sure, but already much is lost in San Francisco. The straight "experts" are beginning to suck our pride away and scare us to death by telling us that our sexuality is the blame for AIDS. We must rejoice in our sexuality and remember that it is our sexuality which defines us as gay men. I demand the facts that undeniably correlate gay sexuality and AIDS.

Radical? Perhaps, but so was Harvey Milk.

Robert Villacari
San Francisco

Thanks

Dear Coming Up! People:

I just wanted to write to tell you how impressed I am with *Coming Up!* Your paper has more news, more honesty, more information and more positive feeling than any journal I've seen in a long time. Is it possible to get a subscription? Thank you for putting out an enlightened publication.

Love,
David Spero

P.S. I hope being a straight male doesn't disqualify me from readership!

LETTERS

Gay Doctors

The presentation of the legal briefs involved in the "City vs. the Bathhouses" in your last issue was a real service to those of us without easy access to or the patience to read the several 100 pages of court documents. It seems quite clear that the best medical evidence is not conclusive over the correlation of AIDS to sex acts in buildings called bathhouses. With such a toss-up, shouldn't the merits of the case be decided on the basis of civil liberties issues?

Why is it that the gay doctors who wrote statements in support of the city's position didn't even mention civil liberties — how can they only be concerned about a part of their patients' overall health?

A few of the doctors who supported the city's action have lent not only their medical prominence but also — privately — their position as gay doctors to the city's position. News reporters and supervisors can say "gay doctors" support this public health measure, and yet to the public these same men remain closeted within their white jackets. No one should be forced "out," but these doctors seem to be wanting it both ways — influential positions as gay representatives without ever acknowledging that they are gay. One result is that when they speak to the media they can always, in effect, point their fingers at gay men, rather than using an inclusive term. While we respect their courage for staying in this very difficult area of patient care, we would hope that their courage might also motivate them to be more upfront with the general and the gay and lesbian public.

Bruce Eastham
San Francisco

Waddell & The Baths

In his column (*Coming Up!*, November, 1984), Dr. Waddell asks who opposes closing the baths. The answer: nearly every gay group in the city and area: the ACLU, the Golden Gate Business Association, Bi-Pol, People With AIDS, Bay Area Lawyers for Individual Freedom, Bay Area Physicians for Human Rights, Legal Rights Advocates, several candidates for Board of Supervisor, Shanti, and nearly every major city's public health department. He does not tell us who supports closure: Jerry Falwell, Dianne Feinstein and some of her political allies, the *Chronicle* and *Examiner*, and a handful of professionals who are personally profiting from AIDS research and treatment (and therefore don't want to alienate their funding sources). Far from there being a great silent majority out there favoring closure, the facts indicate otherwise. Waddell uses the 5% figure of gay men who go to baths. That is based on the UCSF/McKusick study which also found that 71.5% of the gay males OPPOSED closing the baths.

There was nothing "inevitable" about closing the baths — as evidenced by the fact that it could only happen in San Francisco. It was "inevitable" here because we have a mayor whose only consistent political position has been anti-sex; and because we have "gay political leaders" whose primary function is to perpetuate themselves and their political allies even if that means they reject the fundamental gay rights which put them in their positions. When the issue finally went to court it had become anticlimactic, not because it was "inevitable," but because in 18 months of the "Big Lie," the media and Silverman had manipulated the situation so opposition was worn out or confused. Isn't it about time gays like Waddell "grew up" and started to learn what politics is about? The "gay leaders" sold out to Feinstein because of the threat the Littlejohn initiative posed for "liberals" up for reelection. Silverman finally gave in not because he wants to be our "friend" (this is not Mr. Rodgers' Neighborhood, you know) but because given the controversies surrounding his management of San Francisco General, the Paramedics, and local mental health centers, it was the only chance to keep his job.

As to the matter of closure, Dr. Waddell again asks a question which he does not answer. "Can anyone with an ounce of sense (not) believe that unsafe sex can be lethal to both innocent and guilty." Can anyone not agree that unsafe driving is a potentially lethal threat to innocent and guilty? However, that does not mean one has to ban cars and tear up the streets where unsafe driving might occur.

Nothing has changed (medically) since Dr. Silverman was quoted (in the *Chronicle*) as saying, "There is no firm scientific evidence that the anonymous, multiple sexual activity in bathhouses is in fact a major cause of AIDS transmission... or that bathhouses are the only places where the activity goes on. In addition, Health Department investigators have been unable to find any AIDS patients who can testify convincingly that the activity is going on right now, and that their only dangerous sexual behavior has been conducted in these establishments." Even Waddell says, "No one knows if the incidence of AIDS will drop as a result of closing the baths." Because it cannot hope to win a legal challenge in the light of this lack of medical evidence, the city has chosen to say it is trying to stop "sex". No one can seriously suggest the issue

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As always, it's the people who volunteer that make it possible for *Coming Up!* to come out every month. This is no exaggeration! We couldn't do it without these people. Once again, thanks very much to all!

This month: Proofreaders: Connie Sadler, Julie Pechilis, Zoon, Bert Gerrits, JD Taylor, Anne Pollack, Heather Roche, Lylace Blake and Howard Cohen. Paste-up: Connie Sadler, Linda Moakes, Nora McLoughlin, Barbara Dinnerstein, Lynn Pontti, Carol Ilson, Bill, and Heather Roche.

If you'd like to get involved in putting out the paper, more help is always needed, especially with proofreading and paste-up. Give us a call Mon-Fri, 10am-6pm at 641-7900.

Friends of Anita Onang Plan a Great Benefit

California leads the nation in the estimated number of new cancer cases (87,000) which will be diagnosed in 1984, according to "Cancer Facts and Figures" published by the American Cancer Society. Furthermore, this publication states that an estimated 37,300 women in this country will die from breast cancer this year.

At the end of September 1984, Anita Taylor Onang discovered a lump in her left breast. At the beginning of November 1984, she was a patient at Merritt Hospital in Oakland undergoing a modified radical mastectomy (removal of the breast and auxiliary lymph nodes). Anita is a lesbian.

"I never thought I'd live forever, but I never thought I would be staring death in the face at thirty-three years old either," says Anita. The prognosis is not good. Anita's cancer had spread to at least four lymph nodes which had to be removed. Usually a patient receives a pretty good prognosis if the cancer has spread to only two.

After the biopsy to determine Anita's condition was completed, it took only about ten minutes for her doctor to return with the pathology report. Anita remembers lying on the operating table thinking to herself, "Okay, I've done the right thing, I've been a good girl, everything will be all right." All wrong! "My doctor returned looking as though she'd been hit by a truck. That's when the bottom drop-

ped out. I was scared, mad, and depressed all at the same time. Of course, the first question which hit me was, Why me?"

Anita's doctors gave her two "choices," radiation or mastectomy. "I was holding out for the radiation until they told me that I have a 'very aggressive type of cancer' and probably would not survive without the mastectomy." What a choice!

"I'm not as bad off as some, though, I have a list of lesbian friends who are available to me on a 24-hour basis, whether it's for an emergency or just a hug. All of my friends have been very supportive." Within 24 hours of the bad news, Anita's friends were planning a benefit.

During the second week of December (right after the benefit), Anita begins chemotherapy, once every three weeks for at least one year. She faces loss of hair, nausea, weakness and all that goes along with this "life-saving" assault.



Photo by Sean Reynolds

After chemotherapy, her doctors will know more....
Before her surgery, Anita was a printer. She

ran one of the largest presses in the city. No woman had ever run the type of press Anita had before. She doesn't know when she'll be able to return to work and lives on disability right now. Needless to say, her expenses will outweigh her disability income.

On Saturday, December 8th (full moon that night!), at 8:30pm, the Friends of Anita Taylor Onang invite you to a benefit performance at Ollie's (Radcliff Hall), 4130 Telegraph Ave., Oakland, featuring Linda Tillery and Band, Mary Watkins, Joy Julks and Bonnie Johnson, Vicky Randle and Pat Parker. Donation at the door is \$7.50; advance tickets can be purchased in Oakland at Ollie's, Mama Bear's, Tiffany's Pet Shop and A Woman's Place Bookstore; and in San Francisco at Osetto Hot Tubs, Skin Zone and Modern Times Bookstore.

All proceeds will benefit the Anita Taylor Onang Health Fund.

— Sean Reynolds

LETTERS

(continued from previous page)

is AIDS, since the mayor has been trying to stop sex long before anyone ever heard of AIDS.

The closure advocates talk about "responsibility" but they refuse to accept any for the consequences of their actions. The Milk Club whipped up hysteria and used the baths as scapegoats and insisted there would be no carryover to other gay businesses. This group and Waddell also suggest that there will be no civil rights concerns in closing the baths. This might be called the "Evel Knievel School of Politics" or the "gay suicide" approach. No doubt the doctors in Dallas opposing gay rights on "medical" grounds will put Dr. Waddell's column in their next newsletter. The city (with the active lobbying of our gay supervisor) spent \$50,000 of AIDS research money to fund a rent-a-cop spy operation to describe in great detail how gay men have sex. This will no doubt soon be available to contributors to the Rev. Falwell. The SFPD is attempting to harass any gay male sexuality. This de facto recriminalization of gay sex can be directly traced to the bathhouse closure and its supporters. In this case, among our "gay" community, as Waddell says, "a delayed sense of responsibility is better than no sense of responsibility."

Waddell's column encourages other unfavorable consequences. By focusing on the baths and other related behavioral matters, research into the real cause of AIDS is retarded. The United States was able to effectively eliminate polio and smallpox by concentrating on the disease, not by blaming the victims of the disease or studying the "behavior" of potential victims. Government can, indeed, control behavior. Women are quite aware of the effort to limit their sexuality through the "danger" and "disease" threats. (See *Pleasure and Danger: Exploring Female Sexuality* by Carol Vance). The fact that AIDS was found to exist in gay males does not mean it is a gay disease. It is completely irresponsible for Waddell to say AIDS is "a lethal disease associated with gay sex." As evidence now increasingly demonstrates, it is becoming more and more a heterosexual matter. (In New York City the percentage of AIDS victims who are gay is declining; in San Francisco the health department is expanding its education to heterosexuals.)

Further, the emphasis on behavior instead of on the disease opens the way for AIDS to be exploited by the Falwells and the Feinsteins to accomplish their anti-gay male objectives under the sham of being "concerned" about "innocent lives." There were no gay baths at Dachau, as Kevin Starr noted; however, there were plenty of doctors and politicians who were acting to foster "public concerns" of the society. Since the medical establishment has long sought to "cure" homosexuals and the government still excludes gay foreigners as a "health threat", calling AIDS a "gay disease" plays into the hands of our oppressors. We have enough enemies without handing them the tools with which to make it easier. Hysteria, panic, and irresponsibility regarding AIDS do not serve OUR interests.

Jerry Jansen
San Francisco

Thanks to Dr. Waddell

Thank you Dr. Waddell for saying what I've been trying desperately to make people understand for many months now: the baths should be closed. They should have been closed when Hepatitis B became epidemic. They should have been closed when every intestinal parasite known and unknown to the medical profession began infecting us. Hind-sight makes it clear that we've been heading for an AIDS-like disaster for years, and while I thought closing the baths as a health measure at this point in time was just an obvious necessity, lo and behold the gay politicians, the gay press and other vocal, influential figures in our community are actually fighting to save them! For some reason some people refuse to face the fact that one has sex in the baths in a way you

simply cannot and do not have it anywhere else: it is a totally unreal atmosphere which encourages a mindless abandon that cannot be duplicated in "the bushes" or at home. The baths are pure fantasy come true and in the world of fantasy disease does not exist. Therein, of course, lies the danger.

When I went to a debate on the subject of Bath Closure sponsored by a gay religious group, there wasn't one representative arguing for closure. Why? I asked the debate organizer. He told me that several gay people he contacted believed in closing them and would be effective spokesmen but had received such vicious hate calls, including death threats, that they refused to expose themselves to attack again. True or not, when I had the temerity to even hint at my own-views one "debator" got quite angry and the "moderator" quickly cut me off from extensive questioning even though I was the only person — a member of the audience — who was attempting to speak for closure. Sufficiently intimidated (I was dealing with very sophisticated rhetoricians here) I shut up. One member of the panel — a minister, mind you — in answer to a comment a reporter once made to him saying that gay people seemed to be more concerned with civil rights than with life, countered with this curious statement: "We care about the quality of life, not just life itself." My God, I thought, how in the world has our quality of life been improved by the bathhouses? The quality of life for the bathhouse owners has certainly improved; the millions they've made off sexual addiction must be impressive indeed. (By the by, does anyone remember when it was politically correct to boycott 8th & Howard Baths? Forget it. Now you are supposed to support their right to exist no matter how abominably you were treated.)

If our supposed leaders really cared about their community's institutions, they would see to it that the baths were turned into community centers where we can begin to stop thinking of ourselves as primarily sex objects and start nurturing our complete personalities, our magnificent talents. Instead of a tunnel vision perception of human rights, let's expand our imagination in ways that our enforced ghettoization never allowed and we will soon see the baths as the relic of an oppressive, secretive past.

James R. Clark
San Francisco

We Deserve Better

I came to admire Dr. Tom Waddell from afar when I first read of his achievements and his public disclosure of being a gay man. Much of my admiration remains for Dr. Waddell. His November column in *Coming Up!*, however, made me realize that he is as prone as many others to be sloppy in his reasoning. He also showed that he, too, can lapse into internalized homophobia.

Several points in Waddell's published support of bathhouse closure need to be challenged. In the very first paragraph he described the change in names for the new immune disorder from "gay cancer" to "GRID (Gay Related Immune Deficiency)" to AIDS, a name given, he says, with "tasteful deference." Damn the cute phrases — this was no "tasteful deference" — it was a crucial tactical move not to identify a lethal disease with a minority population. I imagine it was more than such deference that kept health professionals from calling sickle cell anemia something like "B.A.D. (Black Anemia Disorder)."

Waddell also displays little knowledge of the century-long role of bathhouses for gay men. Our history has often been kept hidden; I suggest Waddell read the history of the baths written by Allan Berube in his declaration included in the bathhouse attorneys' defense brief.

Waddell says many gay people are out to hang our "friend," Dr. Mervyn Silverman. The health director should be praised for his efforts to get increased funding for AIDS research and for his frequent efforts to discuss AIDS prevention strategies

with the gay community. But let us also acknowledge that Silverman was *doing his job* (supported by our taxes) as a health administrator. I will not offer praise because Silverman, in Waddell's words, "made time to sit down and discuss alternatives with gay agencies concerned with AIDS." He damn well better make time for such efforts if he expects his department to be at all effective in curbing this epidemic. Has Dr. Waddell lowered his expectations so much that he thinks such an act is a special favor to us?

Many have been thankful that Silverman bucked for so long the pressure from Mayor Feinstein to close the baths (a career goal of hers as noted in the article about her sexual politics in your October issue). But if Waddell would have us praise Silverman for his resistance, does it make sense to beseech us now to honor the health director for finally capitulating to the mayor?

Dr. Waddell has already decided apparently that the gay community deserves a "Genghis Khan" as a likely replacement for Dr. Silverman. His suggestion that "we may well get what we deserve" is offensive and hateful.

Waddell would have us believe that "the gay community relinquished the responsibility of closing them (the baths) ourselves." Nonsense. Most men have chosen not to patronize the businesses; many others have adopted safe sex practices in the baths, while others have yet to make the necessary changes. These changes have been noted by many researchers. Two of these reports were written for *Coming Up!*. Doesn't Waddell even read the paper in which his own column appears? He does take the time, however, to focus on the report constructed by private detectives (not "observers," as he euphemistically describes them).

Waddell displays as little common sense as Feinstein and Harry Britt when he suggests that going to the baths is tantamount to an act of suicide. What if the baths were places to go for safe sex? For many men that is exactly what the baths had become. While Waddell praises the wisdom of those who have changed their behaviors, he castigates them for not wanting to always be sexual in their own bedrooms.

He says "the civil rights issue is a tough one." So tough, evidently, that he pays little attention to it at all. Even Judge Mullins exempted the bookstores and theatres from the temporary restraining order because of First Amendment rights. Does Waddell protest the judge's action? A concern for rights to free speech should not be separated from the rights to association and due process. Waddell says, "The death toll and the angst over AIDS is not worth capitulating to the desires of less than 5% of the gay male population." Besides his faulty connections, hasn't Waddell ever heard a homophobic heterosexual say that the majority population should not capitulate to the homosexual minority?

The baths were well on their way to evolving into centers of education about AIDS. That Waddell refuses to see this is curious. Instead, he castigates the gay community for being irresponsible and deserving whatever comes down the line. Waddell says he doesn't know Dr. Silverman well; however, his long-time associate Zohn Artman is presently employed as Silverman's public relations coordinator.

Tom Waddell's contributions to the lesbian/gay community are considerable and, I expect, he will continue to maintain his commitment in the future. Reasonable men and women have differences of opinion about the very complex issue of the bathhouses. Unfortunately, Waddell goes *beyond* his support of closure to sling irresponsible and misinformed charges at the rest of the community. We all deserve better.

Gregory Jayson
San Francisco

Letter Info: Deadline for letters to appear in the January issue is December 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

Europe Reports 100 Percent AIDS Increase In 8 Months

Ten European countries that report on the incidence of AIDS within their borders recorded a 100 percent increase in an eight-month period from October 1983 through July 15, 1984. The World Health Organization (WHO) recently released the update on AIDS in Europe in the *WHO Weekly Epidemiological Record*.

The ten countries are Denmark, France, West Germany, Greece, Italy, the Netherlands, Spain, Sweden, Switzerland, and Great Britain. Although onset of illness may have occurred elsewhere, a total of 421 AIDS cases were diagnosed in these ten countries. These same nations had reported a total of 215 AIDS cases in October of 1983, an increase of nearly 100 percent. Health organizations in Europe are clearly alarmed at the dramatic increase. While AIDS has been called the "American disease" among the general population, the incidence of the immune disorder has now taken hold in Western Europe. Statistics reveal that at the end of 1982, only 67 AIDS cases had been reported.

France reported the highest number of cases (180) followed by West Germany (79), Great Britain (54), Denmark (28), and Switzerland (28). On a rate per million population basis, Denmark ranked highest (5.5 cases per million), followed by Switzerland (4.4), and France (3.4).

Several media reports have recently suggested that AIDS in Europe is not recognized so much as a "gay disease" because of the many heterosexual men and women who have been diagnosed. However, analysis provided by WHO shows that 83 percent (349) of the 421 AIDS cases come from above-mentioned countries. Of these 349 people with AIDS, 87.4 percent were gay men, while 3.4 percent were hemophilia patients, and 1.4 percent were drug abusers. For the remaining 6.9 percent of patients of both sexes, no known risk factors could be identified.

Only when people with AIDS now in Europe but originally from the Caribbean region, from African nations, and from North and South America are considered, do the statistics spread beyond such a preponderance of homosexually related cases.

Of the total number of diagnoses, seven percent occurred among women, and 49 percent of all cases were in the 30-39 year age group.

—Michael Helquist

Gay/Lesbian Retirement Ctr Planned for San Francisco

A fund to establish a nonsectarian retirement center for older gay men and lesbians in San Francisco has been authorized by the Board of Trustees of the First Unitarian Church of San Francisco.

The new organization has been named "GALAXY" — an acronym for "Gay and Lesbian Accommodations for the Experienced in Years."

"The purpose of the GALAXY Retirement Center Fund is to establish one or more Centers designed for older gay men and lesbians, but which will not discriminate against others. The Centers will provide residential and assisted independence services, plus recreational and social programs when the present fundraising campaign is completed and property and buildings are purchased," says Don Williams, Co-Chair of the Retirement Fund Interim Committee and member of the San Francisco Unitarian Church Board of Trustees.

"For a number of years there has been much talking about planning for such a Center for the gay community. The G-40 Plus, an organization of older gay men that meets on the first and third Sunday afternoons at First Unitarian Church, has many members who are keenly interested in such a Center," says J.P. Wilson, a member of the Interim Committee and an international gerontologist. "There are very few centers for older gay men and lesbians in the United States or abroad. Only New York, Los Angeles and San Diego have centers in the U.S., while abroad gay centers are confined to the United Kingdom, the Netherlands, the Scandinavian countries and Japan. The San Francisco area has a large and growing gay population that is becoming older — just like the population of the United States as a whole — and the goal of GALAXY is to provide services and facilities where older gay men and lesbians will, because of a commonality of background and experience, feel comfortable."

Tax deductible contributions to GALAXY Retirement Center Fund may be sent to GALAXY, 1st Unitarian Church, 1187 Franklin Street, San Francisco, CA 94109. Additional information on the project may be obtained by calling (415) 431-4949.

Concerned Republicans Elect New Slate

Bob Bacci, making a political comeback, was returned to the presidency of Concerned Republicans for Individual Rights, ousting incumbent president Tom Peretti at the club's annual election meeting, held on November 19 at the Front Page. Bacci served as club president during 1983, but was ousted by Peretti in CRIR's November 1983 elections. Bacci ran on a platform of renewed vigor and growth for the Bay Area's leading gay Republican club.

Also elected were Pat McGonigle and Bob Coates as First Vice-President and Second Vice-President, respectively. McGonigle previously served as club Treasurer and Corresponding Secretary and lives with Rich Carle, the current Emperor of San Francisco. Coates previously served as a director of the club.

Other officers include Michael Newell, re-elected as CRIR's recording secretary and Mike Sher, Corresponding Secretary. This is Newell's third year as Recording Secretary. Sher was active as a director of the club and recently assumed editorship of the *Mandate*, CRIR's club newsletter.

The club's new directors include Rich Carle, Ray Benson, Larry Lynn, Chris Bowman, Bill Thiele, Wally Myers, Jeff Harlowe, Bill Rowe, and Bob Kravitz.

Officers and directors will be installed at the Club's gala December meeting, to be held at Raggs on Fourth Street, south of Market on Monday, December 17, at 6:00 p.m. For more information, call Bob Bacci at 668-1772.

In other CRIR business, the club passed a resolution supporting the goals and principles of the Committee to Preserve Our Sexual and Civil Liberties in its opposition to the closing of the bathhouses. Also approved was a motion by Chris Bowman to send thanks to the two San Francisco supervisors who opposed appropriating money for undercover investigators whose findings were used in support of closing the bathhouses.

Police Activity on the Rise In Ringold Alley and Buena Vista Park

By Lionel Cuffie

Ringold Street is a small alley consisting of five residential and four light industrial buildings between 8th and 9th and Folsom and Harrison Streets. The alley, which has served as a popular after-hours South of Market cruising spot for the past six years, has become the focus of a conflict between the police and the men who cruise the alley.

During the months of October and November, patrols and arrests have increased sharply. Opinions vary as to whether the number of men frequenting the alley has also increased, and most are reluctant to draw a direct connection between the closing of the baths and the increase of patrols and arrests.

Having heard of stepped-up harassment and arrests, community activist Hank Wilson went to Ringold Street to observe the scene from 2:00 to 3:00 a.m. on the morning of November 17. Wilson maintains that six patrol cars blocked off both ends of the alley and officers were preventing pedestrians from entering the alley. "Even people who had parked their cars on the alley were not allowed in to get them," he says.

Wilson says he observed a plainclothes officer, dressed in leather, arrest one man. Another man was detained but then released to Wilson's custody. "Ringold Alley has been a leather-style cruising area for years — very quiet. Guys drink beer and hang out to meet other guys. A few may urinate on the street, but that doesn't give the police the authority to deny them the right of assembly, the right to be on the street. I think it's a total misuse of police resources."

Lieutenant Bruner of Southern Station directed the blockade, according to Wilson. Bruner was not available for comment, but his superior, Captain Forney, when asked about the blockade of Ringold Street, replied, "Preposterous!" He denied that there is an ongoing sweep and clean-up of the alley. When questioned about the police presence and recent increase in arrests, he said that "...men had been arrested, yes. For indecent exposure, yes. For selling cocaine, yes. For selling marijuana, yes. For drunkenness, yes." Forney declined to elaborate further. "I've already met with CUAV on this and they're supposed to relay this information to the community," he added.

Diane Christiansen of the Community United Against Violence confirms that she, Eddie Baca of the Inner Group Clearinghouse, Law Wilson from Legal Department, SFPD Officer Paul Seidler, Suzanne Gautier, and Tim Forson had met with Captain Forney because of rumors of a sweep and mass arrests in Ringold Alley. "Forney doesn't want another Collingwood Park in the South of Market," Christiansen says.

CUAV has received reports of 5 to 50 arrests per weekend on the alley. Christiansen says she was shown the computer printout of arrests in the Ringold Street area for one Saturday evening; police computer records showed only one arrest for the vicinity of the alley. "That doesn't mean," she says, "there haven't been more arrests. For instance, police can pick up someone on a drunk charge and release him later without there ever having been a record of it." The reports CUAV has received have all been second hand; none of the men arrested or detained have come forth.

Christiansen thinks that Ringold Street residents do have legitimate complaints: complaints of men urinating in doorways, of public sex, of visible use of drugs, of altercations between residents and cruisers. "The situation is an effect of the closing of the baths. The alley has been a cruising ground for years, but now there are more men there; they can't go to the after-hours clubs because they've been closed. Of course, there are more complaints from residents about cruisers and more complaints from cruisers about a police presence without cause. Actual police misconduct is inevitable. In fact, one police officer who was grabbing people with his weapon drawn and kicking them off the block has been removed from South of Market."



Police Activity in Buena Vista Park and Ringold Alley

REPORTING AREA: Ringold Alley¹

YEAR	MONTH	TOTAL # OF REPORTS	GAY RELATED ² CHARGES
1983	October	16	0
	November	11	4
1984	October	31	24
	November (1-25th)	14	3

REPORTING AREA: Buena Vista Park

YEAR	MONTH	TOTAL # OF REPORTS	GAY RELATED CHARGES
1983	October	5	0
	November	2	0
1984	October	15	11
	November (1-25th)	2	1

¹Police Department divides San Francisco into districts, with each district divided into reporting areas. Ringold falls within Southern Station's district. The reporting area consists of 8th Street on the East, 11th Street on the West, Folsom Street on the North and Harrison Street on the South. For this report only, arrests made on the block bounded by Ringold, Folsom, 8th and 9th Streets were considered.

²Of the charges considered to be gay related (those charges used to get gays off the street), only two were for specific sexual acts. The rest were for possession of marijuana or cocaine, creating a public nuisance (urinating), dumping of offensive matter (urinating), and consuming alcohol in public view. Two of the arrests in October, 1984 in Buena Vista Park were reported cryptically as "Violation of Park Code."

Given the political climate in San Francisco, Christiansen doesn't believe the city will be able to solve this problem to the satisfaction of all concerned. CUAV, however, is planning to meet with residents.

On the Friday afternoon following Thanksgiving Day, I went to Ringold Street in the hopes of talking with residents. I met an elderly black man sitting on his front steps with his great-grandson. He told me he bought the house in the thirties when there was nothing in the area except open fields, one building owned by the Navy, and a second one owned by the Army.

The man said that until the last month or so he had never been bothered by the cruisers. But, "Lately," he said, "it's been terrible down here. Man, there be so many people down here it's like Market Street — they be standing four and five deep. That parking lot across the street be full of them. These lights they put up don't mean nothing and the police can't do anything. They walk right by the patrol cars even when the street be blocked off."

"It used to happen only on the weekends, used to start at 10:00 or 11:00 o'clock, but now it's every night, and they start coming around here as soon as it gets dark and keep coming plumb until daylight. This is a holiday weekend — it'll be full tonight."

He was reluctant to specify what cruisers do in particular that prompts residents to file com-

plaints. "Man, they do everything. Anything they take a notion to do, they do."

Police Officer and Gay community liaison, Paul Seidler, maintained that Captain Forney has sent officers to Ringold Alley to query the residents. Responses were mixed: some said they were not bothered by the cruising, others were vehemently against it.

As to the stepped-up police presence in the alley, Seidler says that he went down to Ringold Street one Saturday night at 2:00 a.m. to observe. "It was as busy and as brightly lit as Market Street," he says. "I saw three men sitting in the back seat of a patrol car where they'd been detained."

Seidler admits that there remain problems to be worked out but that the police presence isn't necessarily a bad thing. "The Gay community has to realize that there's still lots of people who don't like gays and these people don't go to the Sunset looking for gays, they go to places like Ringold," he says.

"Police protection is a double-edged sword. The police can't arrest a gay-basher and then ignore drinking, urination, and sex at the same time. Of course, it is the responsibility of the officer to strike a happy medium when enforcing the law. The Gay community wants the law to be enforced fairly, it doesn't want to be singled out."

Conference on Women at Risk: Strategies for AIDS Prevention

BY SUE ZEMEL

"Two years ago a conference of this nature would have been considered a hysterical reaction," Dr. Grace Lauren- cin, a staff physician at the Lyon Martin Clinic, told approximately 200 participants at the Women At Risk: Strategies for AIDS Prevention and Education Conference held last month at the Women's Building in San Francisco. "But we have entered a new era. Women have acquired the disease."

Sponsored by the Women's AIDS Network and the San Francisco AIDS Foundation, the day-long conference provided community activists, advocacy and service providers with information regarding recent developments in AIDS research and care delivery as it relates to women. The conference, which consisted of speakers, panel presentations and workshop sessions, focused on developing education and outreach strategies for women-at-risk. Additionally, it provided an opportunity for networking among service providers.

According to a brochure recently published

Of these, none are categorized as lesbian or bisexual, slightly over half are I.V. drug users, and over one-third are categorized as 'other,' which includes women who have had sexual contact with men in risk groups and women who have received transfusions. Of the total, 50% are Black, 24% are white, 23% are Hispanic and 3% are unknown or other. The vast majority are between 20 and 40 years old. Most of the women have pneumocystis pneumonia or other opportunistic infections, with only a handful having Kaposi's sarcoma. Of the total, over half of the women are in New York City or Newark, less than 10% are in Miami and the rest are scattered across the country. Overall, half of the women diagnosed with AIDS have died."

According to conference organizer Lyn Paleo, who is the California State Services Director at the S.F. AIDS Foundation, in the past few months, increasing numbers of women have expressed concern about contracting AIDS. "More women are going in for medical screenings and are calling the AIDS Hotline for information and referrals," said Paleo. "As the epidemic spreads into new enclaves it is important for us to anticipate the need for additional services and to create

causes a breakdown in parts of the body's immune system, leaving it vulnerable to infections and cancers."

Lusby gave an example of members of the Haitian population who are not IV drug users, but who do take herbal medicine by injection, oftentimes sharing needles, a behavior which places them at high risk for AIDS. She also pointed out that in Haiti there is a different cultural definition of homosexuality. The male receptive partner is considered to be gay, whereas the male dominant partner is not considered homosexual.

In her talk, which highlighted recent AIDS research, Lusby noted that there is at present no cure for AIDS and that while an antibody screening test has been developed to test whether a person has been exposed to the virus, it does not indicate whether a person has AIDS. Lusby was pessimistic about the development of a vaccine to prevent AIDS, which she emphasized is not a casually spread disease.

During a panel moderated by Laurie Hauer, R.N. and a Clinical Research Nurse in the Division of Infectious Diseases at San Francisco General Hospital, panelists addressed some of the issues they have identified in their work with at-risk populations.

Citing past examples of prostitutes being scapegoated and quarantined for supposedly transmitting syphilis, Margo St. James, founder of COYOTE, expressed her concern that prostitutes might be similarly blamed for spreading AIDS. Noting that she knew of no report of AIDS among the prostitute population, St. James mentioned the need for more information about safe-sex practices such as the use of condoms and avoiding the transmission of bodily fluids.

Marcia Quackenbush, Coordinator of the Youth and AIDS Prevention Program of the AIDS Health Project, stated that although there were no cases of AIDS reported in March among teenagers, as of November, 32 cases have been identified in young people between the ages of 13-19.

Quackenbush, who concentrates her outreach effort on youth who engage in high-risk behaviors, told of one young woman she had encountered on the street who was worried about contracting AIDS. According to Marcia this young woman is an IV drug user, a prostitute who has sex with bisexual men, and the sexual partner of a bisexual male prostitute.

"How do you work with such a difficult population?" Quackenbush posed. "These youth are impulsive, disorganized and difficult to reach. They have a sense of invulnerability or an expectation that they will die young. It is hard to say to a 16-year-old speed freak, 'Don't share needles today, so you'll be alive tomorrow.'"

To be effective in reaching out to this population, Quackenbush emphasized openness and honesty on the part of the service provider. "You must work to give youth a sense of empowerment and take risks with them. Scale down your expectations of success," she advised. "and act like you're never going to see them again, because that may very well be true."

Christy Shepard, R.N. and a counselor at the Iris Project, discussed the obstacles she has encountered in her work with IV drug users, who account for 50% of the overall general AIDS population.

"Oftentimes, unless you can encourage an addict into treatment, you can't transmit information to them about AIDS," stated Shepard, noting the hidden nature of this population. She stressed the importance of medical screening, both as a means of obtaining a client's history of IV habits and sexual habits, and as an opportunity to do education around the signs and symptoms of AIDS and to encourage IV drug users not to share needles.

According to Shepard, many IV drug users have misconceptions about the sterilization of needles. "Many addicts are in poor health, and there is a similarity between withdrawal symptoms and AIDS symptoms," she added. In conclusion, Shepard noted the need for better integrating issues of drug addiction and recovery with issues about AIDS. She encouraged increased education among service providers who work in drug recovery and methadone programs, as well as among AIDS service providers.

"The subject of sexual transmission is a high anxiety area," stated Judy Macks, Coordinator



Photo by Sean Reynolds
Dr. Grace Lauren-cin

of Mental Health Services for Persons with AIDS at the AIDS Health Project. Twelve percent of the women who have AIDS acquired the disease through sexual contact with gay or bisexual men or IV drug users:

"The same risk reduction guidelines for men apply to women," Mack said, adding that it might be useful to take the safe-sex guidelines that have been developed for men and "womanize them." Women having sexual relations with men or women in risk groups should avoid exchange of bodily fluids such as blood, semen, urine and feces, as well as use a condom.

The first case of AIDS having been transmitted between an IV drug-using woman and her female sexual partner was recently reported, as were two widely publicized cases of women transmitting AIDS to heterosexual men.

"Not a lot is known about women's bodily fluids, such as vaginal secretions or menstrual blood," stated Macks. "We should encourage the medical community to find out more about this."

"We are at a serious juncture around lesbians choosing donor insemination," observed panelist Diane Jones, a staff nurse of Ward 5B at S.F. General, who is also a lesbian mother of a child conceived by donor insemination.

Prior to the AIDS crisis, many women, particularly in the Bay Area, used gay men as donors because of their willingness to participate in the process, as well as the legal advantages if custody became an issue once the child was born. While there are no cases of AIDS yet reported in women who have been inseminated or in their babies, Jones believes in the next several months these types of cases could emerge.

Because of the health risks involved, virtually all sperm banks in Northern California have decided not to screen gay men as donors.

"This is a controversial issue in the lesbian community," Jones stated. "If we can't use gay men as donors, the question becomes, then who can we use?" Jones pointed out that heterosexual men may not be as willing to serve as donors, and even if they are, lesbian mothers could face difficulties if custody battles should ensue.

According to the "Women and AIDS" pamphlet, at least 30 infants under the age of four have been diagnosed with AIDS or an immune deficiency closely resembling AIDS. The majority of these children were born to mothers with AIDS or mothers in high-risk groups, or were children who had received blood transfusions.

The issues touched upon by the panelists were explored at greater length in afternoon workshop sessions. Most participants stayed for the conference wrap-up, indicating the high degree of interest in the events of the day.

"This conference will hopefully have a snowball effect," stated Nancy Shaw, a member of the Women's AIDS Network and conference organizer. "There will be more people who are actively involved in changing the policies and providing outreach in various institutions that work with women at risk."

Shaw also pointed out that the conference exists in a political atmosphere, explaining that the women who are most at risk are usually the most excluded from existing health care systems and who, in general, are least empowered by the society. "The service providers here today can become advocates for these people at risk," she concluded.



Photo by Sean Reynolds
Laurie Hauer, R.N. (left) and Margo St. James



Photo by Sean Reynolds

by the S.F. AIDS Foundation, the first of its kind directed towards women, "While approximately 71% of the people with AIDS are gay or bisexual, a significant number of women have contracted AIDS, and many more are concerned."

The brochure goes on to state that "as of June, 1984, 340 women in the U.S. had AIDS.

strategies for developing AIDS education for new populations without inciting hysteria."

As Grace Lusby, R.N. and Infection Control Coordinator at San Francisco General Hospital emphasized in her keynote address, "It is more important to look at behaviors rather than labels to understand who is at risk for AIDS, a transmissible virus or retrovirus, which

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SF Court Allows Bathhouses to Reopen

By Michael Helquist

The City and County of San Francisco suffered a major legal setback Wednesday, November 28th when the state superior court ruled that gay baths could re-open with strict new requirements. Judge Roy Wonder refused to grant the six-month temporary injunction the city had requested to keep gay sex establishments closed. Instead, he ordered that the businesses allow no private spaces and no high-risk sex among patrons. To comply with the injunction ruling, owners must hire employees to monitor the sexual activity of their patrons. The court order drew immediate fire from Mayor Dianne Feinstein and Dr. Mervyn Silverman, director of the Department of Public Health. At the same time, bathhouse attorneys and owners claimed only a partial victory, charging that a serious breach of personal privacy would result from the judge's decision.

Wonder ordered that the defendants cannot rent or operate private rooms, that employees must monitor activities of patrons every ten minutes, and that patrons must be prevented from engaging in unsafe practices. The superior court judge charged the San Francisco AIDS Foundation with the definition of high-risk sexual activities. In addition, the defendants must educate their patrons about safe sexual practices.

Mayor Feinstein objected to the court's permitting the baths to re-open and Silverman asserted that the order was vague and difficult to enforce. In a press statement, Feinstein declared that she was "very disappointed." "Most importantly, the ruling allows the continued exposure of bathhouse patrons to AIDS. Medical authorities leave no doubt that activities of the kind that have occurred in bathhouses are a major source of the AIDS contagion."

Wonder's order distinguished between high-risk and low-risk sexual acts. Medical authorities believe that AIDS is transmitted through an exchange of bodily fluids. The San Francisco AIDS Foundation, funded and supervised by the city, has widely advertised and encouraged safe sex behavior. Contrary to the beliefs of Feinstein, Judge Wonder decided that his restrictions would prevent exposure to AIDS at the baths.

Dr. Silverman admitted during a local television interview that "this is less than what we wanted." He charged that the order was "ambiguous" and contained serious enforcement difficulties. The judge did not specify what role the health department should play in enforcement of the injunction. Not ruling out an appeal of the decision, Silverman said "first we will seek a clarification."

Although the court did not grant Silverman the injunction he requested, the health director nevertheless received a decision very similar to proposals of his own to prohibit high-risk sex several months earlier. Silverman told *Coming Up!* the day after the ruling, "About an hour after I read the injunction, I all of a sudden thought, 'Wait a minute, this is deja-vu. These are the regulations I tried to get last summer.'" Those efforts were ultimately blocked by the Board of Supervisors led by Harry Britt, who wanted to prevent any regulation of state-protected consensual acts between adults. Ironically, when Silverman first delivered his "no sex" proposal, the mayor and the city supervisors criticized it for being vague and ambiguous. Silverman said he had "no problem" with the injunction requirements if they can ensure against high-risk practices in the baths.

Bathhouse attorney Tom Steel observed that Silverman "is getting what he wanted last spring." Steel emphasized that the health director did not get everything he wanted, however. "This ruling is much more clear than Silverman's proposals. And he doesn't get unbridled authority to rule over sex." Steel suggested that the defense had educated the court about gay sexual activities. "In a sense," Steel

observed, "Judge Wonder was more enlightened than Silverman. At least Wonder acknowledged that gay men can have safe sex." At his press conference in April, Silverman had coined the phrase "sex between individuals" as unsafe activity. During the following days Silverman expressed conflicting opinions about the permissibility under his proposals of mutual masturbation, a sexual contact without an exchange of bodily fluids. Silverman responded to *Coming Up!* that he has never said that all gay sex allows for transmission of AIDS. When challenged that his references to high-risk sex have been very specific whereas his acknowledgement of safe sex has always been implied, Silverman replied, "Well, you may have a point there."

"Bathhouse patrons are going to be the most spied-upon population in this city," attorney Steel commented. "It looks as if there will be monitors, health inspectors, and private detectives in there." Steel addressed a demonstration of some 30 men on the evening of the ruling. "This order is a serious violation of bathhouse patrons' privacy," he told the crowd standing in the chill wind at Castro and Market streets. The defense attorney revealed that the business owners would challenge in appellate court the requirements to take doors off private rooms and to hire monitors.

A legal tug-of-war has embroiled the city attorney's office and defense lawyers ever since Silverman ordered 14 sex businesses closed as public nuisances on October 9th. That order stood for only a few hours as the businesses later re-opened, charging that the order had no enforcement backing. A few days later the city requested and received a 15 day temporary restraining order. The defense appealed that order, but, in a two-to-one decision, was denied their request "without prejudice." The city intended to seek the six month temporary injunction at the completion of the 15 day order. After delays were granted to the defense, a hearing date was set for November 14th in the chambers of Judge Roy Wonder, a Reagan appointee to the court who is said to pride himself on his record of fairness.

The defense scored their first victory on November 9th when Judge Wonder permitted six bathhouse patrons to file an intervening lawsuit in the proceedings. The patrons charged the closure order was an infringement of their civil liberties (see related article in this issue). Another positive signal for the defense came November 14th as Wonder requested clarification from the attorneys about the lesser means of meeting the city's objections. The city had rebuffed overtures from the defense for a possible out-of-court compromise. City attorneys told the court that only complete closure could stem the spread of AIDS. The defense suggested that safe sexual activity could be guaranteed in common areas with recognition of privacy behind the closed doors of cubicles. Judge Wonder concluded the hearing and said he would make a prompt decision. Exactly two weeks later Wonder issued his terse 31 line injunction statement.

Judge Wonder appeared to lay the medical issue at rest in his decision. The city had based its case on a massive legal brief containing declarations of support from many of the city's prominent physicians and hospital administrators. The court rebuffed these expert opinions, perhaps partly due to the counter-evidence provided by the defense from AIDS experts across the nation (see related article in this issue). Wonder, in effect, moved the bathhouse debate from medical arguments to questions of only high-risk sex and personal privacy rights.

The defense had urged the court to draw a line at closed doors in the baths when it ruled on possible restrictions. The city attorney, Phillip Ward, argued that the closed door was more accurately a "revolving door" permitting the numerous sexual contacts the city said corresponded to the spread of AIDS. The court's solution was to order the removal of the doors.

Whether the bathhouse owners would com-

ply with the injunction remained uncertain as *Coming Up!* goes to press. After the small Castro Street demonstration attorney Steel said, "My clients are unhappy with the invasion of privacy; I doubt that they will take off all the doors." *Coming Up!* asked Dale Bentley, owner of the Club Baths at 8th and Howard, whether he would open his business soon. "What would I sell?" he responded. "If the attorneys don't object, I would open with the doors left attached. I'd leave the next move to the city." Ritch Street Baths owner Glen Gerber is reported to be considering the same tactic. One sex club, The Academy on upper Market Street, re-opened the night of the ruling.

The court decision to mandate hiring one employee for each 20 patrons registered during evenings last summer brought charges of spying. Mayor Feinstein observed that the proposed "spying system" within bathhouses "must surely be repugnant to all — especially those who patronize baths." Ironically, the mayor herself became embroiled in a controversy when she secretly authorized police officers last March to enter the baths undercover and then to report to her on the activities observed there. The San Francisco *Examiner* broke the story of May 31st with headlines that read "Cops Spy on Bathhouses." Feinstein later promised gay leaders that she would not authorize such missions again. Nevertheless, the Board of Supervisors and the mayor recently approved a \$50,000 request from Dr. Silverman to continue surveillance of the gay sex establishments. The health director sent four private detectives into the businesses in early September to document sexual activities. The city included that report in its legal brief.

The privacy issue troubled at least one former bathhouse patron. Wayne Goodman told *Coming Up!* "I object to the surveillance police, but at least the baths can open now." Goodman is one of the six patrons who filed a lawsuit against the city's actions. "The judge was in a very tight spot, and the whole coun-

try was looking at his decision. I appreciate that his order allowed the baths to open." Goodman added, "For the reasons that I go to the baths, I can live with the decision." He noted however, that many men do not have a private room of their own and cannot afford to rent one. "They used to go to the baths to have some privacy; now they no longer can."

Judge Wonder granted authority to define what constituted unsafe sex practices to the San Francisco AIDS Foundation, not to Silverman's Department of Public Health. The health director said he found that decision "a little strange." "I never had any problem with the AIDS Foundation, but I think that kind of

"In a sense, Judge Wonder [a Reagan appointee] was more enlightened than [Public Health Director] Silverman. At least Wonder acknowledged that gay men can have safe sex."
-Tom Steel, Bathhouse Attorney

authority should rest here," Silverman stated. Holly Smith, publications director for the Foundation, said, "I think it's unusual and very significant that the court empowered a community agency with this kind of authority. I think it's a very positive statement to the community. It expressed a great amount of confidence in our education programs." The Foundation may encounter some difficulty defining what constitutes safe sex for publicly licensed businesses. Presently, the organization, based on the advice of the Bay Area Physicians for Human Rights, outlines three categories of activities: "safe," "possibly safe," and "unsafe." The middle category presents the enforcement problems. As Silverman

See *Victory*, page 12

How the Defense Did It

McKusick Study Researcher Claims City Misused Report

Bathhouse defense attorneys have challenged the medical arguments of city health officials with expert testimony in documents before the State Superior Court. The chief epidemiologist for New York City and his recently retired counterpart for San Francisco declared in the bathhouse court case that there is no significant evidence to justify the city's closure of gay baths and sex clubs. The two AIDS experts charged that local health officials have not provided convincing data to support the closure order, nor have they shown that a significant benefit would result from that action. In addition, one of the authors of the often-quoted McKusick study of behavior changes in gay men declared that the city has misused and misinterpreted that document.

Dr. Allen R. Kristal, director of the Office of Epidemiological Surveillance for the New York City Department of Health, explained to the court that public health measures must be considered in a different light from a physician's response to an individual patient. Kristal reasoned that the nature of a public health measure requires consideration of the effect on an entire population, not just a single person. He then considered the city's own analysis and scientific methods that the city claims show a significant correlation between bathhouse attendance and incidence of AIDS. The New York AIDS expert employed these methods to estimate the expected reduction in AIDS incidence as a result of bathhouse closure in San Francisco. Kristal, calculated a maximum overall reduction in AIDS from the city's action of less than 1/4 of 1%. He concluded that this minuscule reduction in risk of disease was insufficient to justify closing the baths and sex clubs.

While much of the bathhouse debate in San Francisco has been touched by strong emotions and political maneuvers, the city has based its court case on the scientific and medical arguments of Dr. Mervyn Silverman, the director, and Dr. Dean Echenberg, the

Court Allows Patrons And BALIF to Join Suit

State Superior Court Judge Roy Wonder granted permission for six bathhouse patrons and the Bay Area Lawyers for Individual Freedom (BALIF) to join the bathhouse litigation currently before the court. The court's decision, announced on November 9th, also allowed the patrons and their attorney to present their arguments at the November 14th hearing on the request of the city of San Francisco for a temporary injunction against the gay baths and sex clubs. The six individuals who pressed the appeal, known as an "application for leave to appeal" or, more simply, as an "intervention," asserted in a press release on the day of the court's decision that "the closure of the establishments violates their rights of privacy and association under the California Constitution."

Civil rights attorney and BALIF representative Roberta Achtenberg said the judge's decision "acknowledges that the interests of the patrons must be seen as separate from the bathhouse owners." She also noted that the inclusion of this intervention strengthens the overall legal arguments against the city's bathhouse closure order. See *Patrons*, p. 13

chief epidemiologist, of the Department of Public Health. Other prominent physicians and researchers have also submitted declarations in support of the city's position. During the November 14th hearing in the chambers of State Superior Court Judge Roy Wonder, city attorneys argued that the court should defer to the medical expertise of the city's public health officials.

Dr. Kristal, representing a city with twice as many cases of AIDS as San Francisco, asserted that it is not enough to state that there is a risk of contracting AIDS at baths or sex clubs. "One must show in a reasonable manner that closure of the bathhouses would result in a decrease in the AIDS epidemic," he wrote. Considering

See *Defense*, p. 12

Lesbian/Gay Work Brigade Readies For Nicaragua Trip; Plans Benefit

While the Reagan Administration issues dire warnings to Nicaragua threatening an armed invasion of the country, quieter plans to send the first openly gay/lesbian work brigade to a Latin American country have been progressing rapidly. The brigade is now set to leave for Nicaragua in February.

One of the most striking developments has been the overwhelming response that the brigade has generated. "We've received a tremendous amount of letters during the last month from Colorado, Toronto, Montreal, Boston, New York, New Hampshire, Minnesota, Portland, all over North America," stated one of the brigade organizers. "People have written to us asking what they could do to help out, some have sent money, and others have just wanted to say how important they thought it was that a gay/lesbian brigade is going to Nicaragua."

The brigade supports the Sandinista revolution and stresses its support for the achievements made in Nicaragua since 1979, including the tremendous advances made in eradicating illiteracy and eliminating hunger and disease. Also highlighted in their principles of unity is the tremendous role which women have played in the revolution: "Nicaraguan women have shown us that not only must we challenge patriarchal institutions and misogynist ideas, we must commit ourselves to building and supporting a women's movement that is both anti-imperialist and revolutionary."

While the brigade has been devoting a lot of time getting the basic groundwork laid for the trip, it has also emphasized the importance of creating a multi-racial group of people who are opposed to U.S. intervention in Central America and want to support the Sandinista Revolution by going to Nicaragua and helping the reconstruction of the country. A Third World caucus has recently formed and plans to do extensive outreach into the Latino, Black, and Asian communities. The organizers have committed themselves to send a brigade which reflects the cultural,



racial, and ethnic diversity of the lesbian/gay population. The brigade will be half women and men, and one half Third World/People of Color.

According to the group's principles of unity, the task of the brigade goes far beyond the work that will be done in Nicaragua, and when the brigadistas return they intend to share their experiences in Nicaragua and "build support for the defense of the Nicaraguan revolution" in the lesbian and gay male communities.

The brigade will be providing financial assistance in order to enable people from all income groups to participate in the brigade. To accomplish this, the brigade has embarked on an ambitious fundraising campaign. On December 15, Something Special, Blackberri, and Swingshift will be performing in a benefit for the brigade at the Potrero Hill Middle School (at DeHaro and 18th St., SF). In early February, the San Francisco Mime Troupe will be premiering its new production as a benefit for the brigade.

The brigade invites the entire community to help make this historic project a success by supporting its activities. General planning meetings will be held on December 6th at the Women's Building, 3543 18th St, SF and on December 18 at Modern Times Bookstore, 968 Valencia St, SF, 7-15 pm. For more information call 465-8149 or 346-8540.

MOTHERLINES

BY CHERYL JONES

I've been trying for a few weeks now to think of something to write about besides what's going on in my life, but, failing at that, I suppose I'll have to accept the inevitable and talk about it. It might fall under the heading, "Breaking Up is Hard to Do," especially with a kid. Separation, such a painful process anyway, seems different when there are three in the family.

What I find being put to the test is the ideal of continuing as family even though our relationship as lovers is radically changing. It has something to do with behaving as an adult — not always acting on impulses related to rejection and judgment, but rather saying how we feel and practicing compassion.

And Caitlin is so clear about what she wants from us. The other morning, as the two of us were hassling out some feelings of separation, she got very serious, put a hand on each of our shoulders, and said, "Marie is my family and Cheryl is my family. So, Marie has to love Cheryl and Cheryl has to love Marie." Simple. But, when jealousy, anger and frustration get in the way, it becomes increasingly difficult to maintain an open atmosphere — and I believe that to be vital to Caitlin's healthy resolution with all this (not to mention our own.)

Then there are the practical details. Who stays with Caitlin and how do we help her life to remain stable in the midst of a lot of instability? When are we concerned about her stability, when is that a cover for our own fears of the change? Because often, the things we think she'll freak out about are easy for her to accept. She enjoys spending time with people we like — she's not jealous. It's our stuff that gets us.

How do we let out our feelings without threatening her security? How do we take the space we need without her feeling abandoned? How do we learn to value each other differently immediately so that we can create a sense of family for her? I can't say I have answers, except that our co-parenting relationship gives me a different investment in finding those answers than I've ever had before. I have changed so much through my relationship with Caitlin that I no longer feel the blaming, guilty bind I used to feel. Now, I simply feel the pain, the change.

I called my parents to tell them the news, and the most important thing I felt I had to communicate was that Marie was still Caitlin's parent. Then, I felt resentful that this was even an issue. Simply because we are lesbians, I had to tell them that Caitlin's parent is her parent — as if we could ever change that. That's the blessing and the curse — it seems within my range of vision that we can create a whole new

kind of family, and that's partially because we are a lesbian family, yet we must constantly reinforce that we are both Caitlin's parents, that I am not a single mother. This gets more difficult as the form of our relationship becomes less traditional, more innovative.

This all feels like a profound process to letting go of the internalized messages of what is and isn't family. The delicate balance between people who care for each other is thrown into confusion fairly easily. And, as a mother, I find myself wanting to protect Caitlin from the unpredictability and change inherent in human relationships.

I also feel, for the first time since I had Caitlin, that it's hard to focus on parenting and getting my own life together. Just when Caitlin needs my focus and help, I am feeling rather scattered and needing lots of space for my own needs. So, again, that balance I try to achieve is thrown off.

Such a jumble of mixed feelings... the excitement of changing in new ways and learning something about myself, and the confusion of giving up my old structures and assumptions — all this coupled with my deep need to help Caitlin deal with it all. I know the most important thing is to feel my feelings and listen to her feelings — and those are somehow related to each other. So, the hardest thing is to listen to her when it becomes really painful to feel myself.

What does all this have to do with being a lesbian mother? Why talk about it in this column? Because, it happens so often to us as families. There's nobody to tell us how to get through it and continue with our families after the transition. Brave new world and all that. I believe so strongly that we have the potential to invent new ways of being together, but the effort to overcome old habits seems, sometimes, to be insurmountable.

There's no one to tell us that we can do this differently. We must tell ourselves that we can do it. In the midst of changes that shake our self-concepts and ways of functioning, we attempt to maintain a vision of "family" very different from the one in the rest of the culture. And keep Caitlin fed, get her to school, make sure she has enough time with each of us, help her through her jealousy of other people, ensure her security... I take deep breaths a lot lately.

If anyone has any clues on how to make this work, I sure would love to hear from you. I know I'm not the only one in this situation. I see some lesbian families really learning how to live differently — and I hope we're able to do the same.

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Time for Cable Car Award Entries

Nominations are now being accepted in the photo and poster categories for the 1985 Cable Car Awards. This year the deadline is December 14, at 5:00 p.m.

The category for Outstanding Poster honors posters for events which have been presented in the calendar year 1984. The poster may be any size. All posters should be submitted unframed. They will be professionally framed for presentation the evening of the awards.

To qualify in the category of Outstanding Photo Journalism, a photo must have appeared in a publication in the calendar year 1984. All photos submitted should be 8 x 10 in size. Ownership of the rights to the photo remain with the photographer or legal owner, but the actual photo submitted will not be returned. All photos entered in this category will be framed in similar frames for display at the awards event. Photos which will appear after the deadline, but in 1984, will be considered for competition in this category.

The photo art category is for photo art and need not have appeared in any publication. All

photos submitted must be 8 x 10 in size and should be submitted unframed. Photos which are submitted will not be returned, though the photographer retains legal rights to the photo.

Photos will be displayed during the night of the Cable Car Awards & Show. As in past years, the names of the photographers and publications are not revealed during the voting period. Photographers and publications will be placed adjacent to the photos so that they may be identified during the intermission, a time when the voting process has been completed.

Poster artists are identified and the winner in this category is presented with two awards. One award is presented to the designer and the event receives the other award.

All photos and posters should be delivered to 1406 Valencia Street in San Francisco prior to the deadline.

The 1985 Cable Car Awards & Show will be presented Saturday, February 2, 1985 at the Japan Center Theater in San Francisco. Tickets will go on public sale on January 2, 1985 at Headlines on Polk Street and Castro locations. Further information regarding these categories is available by contacting Susan Ramsey at 826-8854 or Hector Caceres at 626-9081.

AIDS: The Crisis Comes To Australia

By Michael Helquist

"The AIDS epidemic is not going to go away. It is going to get worse. We know what it is, we know how we are spreading it. We are doing nothing about it. Unless we do something to take control of our situation, and do it soon, we're going to find ourselves, personally and collectively, in the deepest crisis of our lives."

American gay people might read that warning with a wistful look back at the time when there was some doubt about the crisis dimensions of AIDS. Today there is no doubt, and great numbers are, indeed, convinced that they are facing the "deepest crisis" of their lives.

The warning, however, summoned gays from "down under," Australia, to take notice of the writing on the wall. Adam Carr, gay activist and member of the Victorian AIDS Action Committee, recently wrote a lengthy analysis of the state of AIDS in Australia for the national gay newsmagazine *OutRage* ("AIDS: The Coming Crisis," November, 1984). Carr noted that eight AIDS cases had been reported in Australia by April of 1984; in October, there were 19. Of these, eight were dead. Carr sees in these early figures sufficient reason to suspect that the pattern of AIDS in Australia will follow the six month doubling rate first seen in the United States. That rate of increase now occurs in the U.S. every nine months.

Most gay men are familiar with personal rationalizing for why they would not be the ones to contract AIDS. Carr exposes some Australian rationalizations: "Now we know that the AIDS epidemic in Australia is going to be substantially the same as in America. Those comforting little theories that had it that Australian gay men were somehow less vulnerable because we did fewer drugs or fucked around less, can be discarded. We are not going to be spared." Carr said that he believes there will be at least 300 cases in Australia three years from now.

There are, of course, differences in Australia. Observers there expect that gay men will represent 80 to 90 percent of the total number of AIDS cases, rather than the national American rate of 71 percent cases related to gay and bisexual men. The Australian population and lifestyle also lack some of the significant risk groups and lifestyle factors that exist in this country. Australia doesn't have a Haitian population, and there is also said to be a smaller drug scene in its cities.

Nevertheless, with "only" 18 diagnoses of AIDS, social and political events related to the immune disorder bear a striking resemblance to past and continuing incidents in this country.

There has been a blood contamination scare resulting in prohibitions against gay men donating blood. In the state of New South Wales (NSW), there have been two cases of AIDS resulting from blood transfusions. *OutRage* newspaper reports that the nongay media has speculated about additional, but un-

confirmed, cases in that state. In the wake of the NSW scare, the Blood Bank in Victoria reversed its previous policy and decided to exclude "persons who have engaged in homosexual activity." The Victorian AIDS Action Committee responded to this policy with an acknowledgment that the Blood Bank was under intense public pressure, but they questioned the unnecessary inclusion of lesbians in the blood donor ban.

The State of Queensland recently enacted a law setting up a possible \$10,000 fine and a two-year jail term for anyone with AIDS who donates blood without stating that they have the disease. The new law, rushed through Parliament, was in response to the deaths of three babies who were thought to have received blood from someone who had AIDS.

In turn, the other Australian states have also requested that gay men refrain from donating blood or have prohibited them from doing so. Comparatively, government officials believe that the national blood supply is more secure than that of America, since Australia is less dependent on commercial collection of blood products.

There have also been charges of poor care for some hospitalized AIDS patients. A well-reported incident involved St. Vincent's Hospital, located in Sydney. The problem resulted from the decision of kitchen personnel not to bring food trays into the rooms of a patient diagnosed with AIDS. Once the charges were made public and were reported in the local press, hospital administration representatives were eager to rectify the matter. Gay activists said that they will continue to monitor the situation at St. Vincent's; they also acknowledged that other levels of patient care at the hospital have been satisfactory.

A partnership has developed between the government and the lesbian/gay community in the early stages of the AIDS epidemic in Australia. The federal and state governments have picked up the tab for research and testing — including costs for prospective HTLV-3 screening tests — while a private foundation, the Bobby Goldsmith Foundation, has raised \$10,000 to help coordinate and provide for volunteer nursing services, counseling for people with AIDS, and other small personal necessities. While activist Adam Carr observed that the \$10,000 appeared to be adequate at the moment for people-with-AIDS services, there was a growing need for special counseling services and education programs for the "walking well" — known as the "worried well" here. Carr speculated, however, that cooperation from the government may not be so readily forthcoming, "when the heterosexual majority realizes that AIDS is not going to go away, not going to be a handful of sensational cases followed by a miracle cure, but a major and protracted epidemic involving hundreds of deaths and the expense of millions of dollars in public funds."

Australian gays are now encountering the conflict already experienced in the United States over how to encourage gay men to change their sexual behavior away from high-risk activities. The Australians have the advantage of embarking on their educational pro-

Chinese Goddess, Quan Yin, Calls Mission District Home

There is a new goddess in the neighborhood. The Quan Yin Acupuncture and Herb Center has taken up permanent residence at 513 Valencia. Upstairs, on the second floor at this busy Mission District corner (Valencia and 16th streets), a range of lesbian and gay practitioners can be found who are working on a "new" approach to health care.

"Quan Yin" (which can be translated literally as "she who hearkens unto the cry of the world") is an ancient Chinese goddess. Cindy Icke, one of the founders of the Quan Yin Acupuncture and Herb Center, likens her to a "Buddhist version of the Virgin Mary."

Icke compares Quan Yin's popular appeal to that of Mary's in Western culture. Quan Yin speaks directly to the people. Quan Yin shrines are all over China, and the general populace supplicates to her for many needs. She is depicted with a vase and a willowbranch; it is with these implements that she sprinkles water over all people, without discrimination, in order to heal them. She is the embodiment and symbol of compassion.

In part, it is this "folk goddess" humility of Quan Yin that appeals to the founders of the Quan Yin Acupuncture and Herb Center. As co-founder Icke explains, "Basically, we believe health care should be free. What we hope to offer at Quan Yin is affordable and accessible health care." Icke feels that alternative health care has become elitist, due to the often prohibitive nature of its cost. One of the Center's goals is to offer quality alternative health care to everyone. With this in mind, the founders chose the Mission District location, hoping to provide service to parts of the San Francisco community that do not always have access to or information about quality alternative care.

The fee structure is sliding scale, insurance is acceptable, and a Medi-Cal provider number is in the works.

The principles of Chinese medicine are ancient (4-5,000 years old), but their application in this country is relatively new. As Misha Cohen, another co-founder explains, there are four levels of treatment in Chinese medicine practice that move progressively: Diet, Herbs, Massage and Acupuncture. In Western culture, treatment may go in reverse order. An initial "jolt" of acupuncture may be necessary to sensitize the Western body to the kind of treatment that Chinese methods involve.

The health care goals at Quan Yin Center are more holistic than their Western counterparts. Practitioners see their function as that of being "catalysts" for healing, rather than actual healers themselves. Clients are encouraged to take responsibility for their own health and well-being through increased awareness of their own diet and daily habits and attitudes.

Icke sees their treatments as far more expansive, touching many aspects of an individual's health and well-being, than the "take-two-aspirins-and-call-me-in-the-morning" method of health care. She calls it a "political education," noting that the Center's health care system considers "how the stresses in our lives affect us: jobs, economics, political, personal,

grams with well-substantiated medical evidence that clearly details the role of bodily fluids in the transmission of the AIDS agent. Even with that head start, Carr reported that gay organization leaders "have taken the view that they cannot be in the business of lecturing gay men on how to conduct their sex lives." Although Carr himself had agreed with that position during the last two years, he chose to break ranks in his recent *OutRage* article.

"I think the time has come where we must recognize that the scale of the crisis that is about to break over our heads is such that these scruples must be set aside," Carr declared. "Let's be blunt. Gay men will go on dying from AIDS as long as we go on spreading HTLV-3 to our sexual partners in our semen and our feces. We have to break this pattern. Gay men in Australia have a clear choice. We can save our own lives and those of our brothers, or we can throw them away."

Although there's a tremendous gap between Australia's twenty-plus AIDS diagnoses and



etc." A special focus for Icke and Cohen in conceiving the Quan Yin Acupuncture and Herb Center is the issue of women's health. The goddess Quan Yin looks especially to women's problems and childbirth. As a "Mother Earth" archetype, Icke says that Quan Yin "embodies the creative principle of life."

The program of preventive medicine and self-help recommended by practitioners at the Center that bears her name will be strongly beneficial to both women and men clients. Since the opening on November 5, they have seen "a great variety of clients, with both acute and chronic complaints," according to Cohen. At a Grand Opening celebration, some 400 people showed up to share in the festivity.

The Quan Yin Acupuncture and Herb Center is, as is evident from its Chinese name, largely concerned with Chinese methods of treatment. However, a number of other kinds of treatment are available that support the Center's general philosophy. There is a full-time homeopath practitioner. There are two kinds of massage: shiatsu and chi kung (Chinese massage). Dietary counseling is available. Detoxification programs are in the works for cigarettes, alcohol and drugs. While no specific program of treatment is planned, practitioners at the Center also work with AIDS patients.

In addition, the Center has space for classes and special events. There are currently classes in Tai Chi and Chi Kung. Information can be gained about these classes by calling 861-1101. Following the holiday season, a comprehensive calendar of events is promised.

The Center's hours are Tuesday and Thursday mornings from 8:30 to 12:30 and Monday through Friday from 3:30 to 7:30. It's open on Saturdays from 9:30 to 1:30. Drop-in clients are welcome.

In talking to the "founding mothers" about the Center, I was especially impressed by their excitement about the group of practitioners that have joined in this venture. This group of people have come together to practice alternative health care, creating a comfortable and supportive atmosphere that is not only pleasant for clients but is also a positive, creative working environment. The practitioners at Quan Yin Acupuncture and Herb Center are excited about what they do, and about what they can do together. With the goddess Quan Yin as their inspiration, how can they go wrong?

— Anne Hietbrink

America's 7000, the challenge to the gay communities in both countries appears equal in many regards. Carr wrote that the AIDS crisis has pulled together American gay people "in a way nothing else could have done" and that an outpouring of money and energy was the result. He exhorted his gay community to do the same and noted that they had better "get their act together pretty damn fast." And the conclusion drawn by Carr reads similar to messages issued by gay and lesbian leaders in this country:

We must be seen to be taking responsibility for our own health as a community, or we will be faced with the probability of others taking that responsibility away from us. We must create a climate of opinion in the gay community that regards the dangerous sexual practices described above as unacceptable and irresponsible, as putting all gays at risk both personally and politically. And we must do it right now.

THE STATE OF THE SCIENCE

By MICHAEL HELQUIST

Drug For Treating Pneumocystis Proves Promising In Preliminary Trials

Pneumocystis carinii pneumonia (PCP) continues to be the most common lethal infection in patients with AIDS, becoming fatal in 90 to 100 percent of cases if untreated. PCP is a protozoan that surrounds all of us in our everyday environments, but it only causes disease among those with an impaired immune system. For those people with PCP but without a diagnosis of AIDS, the drug pentamidine, or another called TMP-SMX, are usually effective in countering the disease. As many as 50 percent of people with AIDS, however, frequently do not respond well to pentamidine or TMP-SMX treatments. Inadequate therapy or severe reactions often occur. These patients urgently need a safe agent that is effective for treating PCP.

Medical doctors Jeffrey Golden and Daniel Santi — both of UCSF — and their colleague Dr. Albert Sjoerdsma, from the Merrell Dow Research Institute in Cincinnati, recently conducted clinical tests of the drug DFMO for PCP therapy. The report of their study was published in the November, 1984 issue of *The Western Journal of Medicine*.

DFMO, the authors explain, is an impressive anti-protozoan agent that has been very effective in treating infections in animals and humans in Africa. The medical literature related to DFMO suggests that it has been shown to block replication of human cytomegalovirus (CMV) in cell cultures. People with AIDS are often beset with infections of CMV. The authors also note that mice treated with DFMO have shown an increase in the ratio of helper to suppressor T-cells, basic units of the immune system.

The study by Golden and colleagues details

the clinical trial of DFMO used to treat six patients with AIDS who had life-threatening responses or no alleviation of their PCP from pentamidine or TMP-SMX. DFMO was given orally three times a day for eight weeks. If a toxic reaction to the drug occurred, the drug administration was to be discontinued. If toxic symptoms thereafter cleared, a lower dose of DFMO would be given. Six patients completed six to eight weeks of DFMO therapy during the period of July 1983 to July 1984.

Four of the patients responded well to the DFMO therapy with resolution of PCP, although three continued to have PCP cysts on their lungs. The results for these four patients are complicated, the authors report, by the presence of other serious infections (CMV and Streptococcus pneumonia) and previous use of both pentamidine and TMP-SMX. Patients 5 and 6, however, did not have complications due to other infections and provide a clearer picture of the possible effectiveness of DFMO.

Patient 5 had been responding well to pentamidine when, after 14 days of its administration, it was stopped due to liver toxicity. Without any therapy for the PCP, the patient relapsed with several severe symptoms. Golden notes that "rather than reinstating pentamidine therapy, we treated the patient with DFMO; he responded quickly, was discharged after 10 days of DFMO administration, and returned to work."

Patient 6 provided even more encouraging results. He was put on DFMO alone without any previous conventional therapy for PCP. He never required hospitalization and "had an unequivocally positive result to DFMO therapy" for his pneumocystis. Golden and his colleagues state that of the six patients, "clinical evaluation... clearly implies that DFMO was beneficial."

Although DFMO has previously been found effective for treatment of CMV and has indicated a possible effect on improving the T-cell ratio, these extra benefits were not obtain-

ed in Golden's trials.

What are the possible side effects? Previous trials have suggested that reversible hearing defects, gastrointestinal disturbances, and reversible blood abnormalities may result from the administration of DFMO. None of these six patients reported hearing difficulties or gastrointestinal problems. Several of them did register disorders in subsequent blood work tests.

There have been several drugs that have lifted hopes for effective treatment of AIDS-related infections during the last three years. Some of these are conventional chemotherapy agents, new drugs to modulate the immune system — interferon and interleukin-2 — as well as alternative approaches to Western medical practices. Some people with AIDS have been helped by these drugs; others have not. None has proved to be a "miracle drug." In light of the frustration surrounding medical treatment of AIDS, the new encouraging report on DFMO is just that: encouraging. Golden and his researchers conclude their article with their own evaluation:

Although encouraging, our preliminary experience with DFMO therapy for PCP among patients with AIDS is insufficient to permit an overall comparison of DFMO efficacy with that of TMP-SMX and pentamidine. However, these six AIDS patients, all unresponsive or intolerant of conventional therapy for PCP, benefited from treatment with DFMO. If results in such patients continue to be favorable, future studies should include a comparison of DFMO and conventional therapy.

Additional Notes:

After more than a year of testing, pentamidine isethionate was approved on October 16, 1984 by the U.S. Food and Drug Administration for the treatment of PCP. Researchers and physicians previously had to request the drug directly from the Centers for Disease Control. It can now be obtained by physicians and hospital pharmacies from pharmaceutical wholesalers or from the manufacturer, LymphoMed Inc.

Reprints of the Golden, et al., journal article can be obtained by writing to J.A. Golden, MD; UCSF, Room 539-A; San Francisco, CA 94143.

Beyond The HTLV-3 Test: A Second Possibility

The recent development of a test that determines the presence of antibodies to HTLV-3, the probable AIDS virus, has become the focus of a national controversy, with far-ranging implications for a person's right to confidentiality. Many gay leaders and physicians are telling gay men not to take the test. The New York *Native* newspaper, noted for its coverage of AIDS developments, recently ran the cover page warning: "Don't Take The Test!" There are currently reports that a second option may be available for determining the condition of an individual's immune system. It does not, however, offer an immediate answer to the conflict over how to screen for AIDS in the nation's blood supply.

At an October 8th symposium held in Washington, D.C., information on a new test to actually determine immune deficiency was delivered to a group of AIDS experts and other interested parties. Called Multitest CMI (for cell-mediated immunity), the test was developed by the Merieux Institute of Miami along with its parent company, the Institut Merieux of France. The latter institution recently merged with the Institut Pasteur, now famous for the development of the LAV virus, which many scientists credit with being the first discovered AIDS virus, even though it may prove to be the same as American Dr. Robert Gallo's subsequent discovery of HTLV-3.

The test is similar to earlier "skin patch" tests, in that a disposable applicator pricks the skin and injects minute doses of seven antigens (actual disease agents) into the person. Two days after the injection, the site is examined for "bumps," signs that the body is reacting to the antigens. The greater the reaction to the antigens, the stronger the immune system. The reactions to all seven antigens are combined to determine an overall state of immunity. Researchers at the D.C. symposium reported that this new test is much more sensitive than the currently available skin tests. They also noted that the immunity of people with AIDS was determined to be much lower than that of healthy people who were simply at risk for contracting AIDS.

While use of this test could also pose problems of confidentiality, it nevertheless does offer some hope that an effective and badly needed diagnostic test may be available in the near future.

(continued on page 46)

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Houston Faces Gay Rights Vote In January

While much of the nation takes a respite from election polls, voter turnout drives, and campaign issues, the voters of Houston face a major city referendum in January. At stake is the city's equal employment protection for gay and lesbian residents, a regulation that the Houston City Council passed on June 19th to guard against discrimination in city government jobs. A petition forced a referendum on the issue, and that vote is scheduled for January 19th. Just before the November general election a poll of Houston voters indicated that it will be an uphill battle for supporters of gay rights. At the same time, last month's election offered little solace for the legislative agenda of gay activists.

Houston's gay men and lesbians cheered last June when their rights to be free from discrimination were recognized by the city council vote. Many other Houstonians were not so pleased, however, and a petition drive quickly challenged the council action. Members of fundamentalist religions were especially zealous in the anti-gay-rights campaign. With the national elections and many important statewide and city races before the electorate, work on the referendum was temporarily set aside. Both opponents and supporters realized, however, that the November elections would influence the outcome of the January referendum vote.

The Reagan coattails swept through Texas, leaving Democratic candidates scattered in defeat. Republicans won four congressional seats — better than their counterparts in other states. Gays had particularly eyed the Senate race that pitted Democrat Lloyd Doggett against Republican Phil Gramm. A high 67% to 31% tally in favor of Doggett in the heavily gay district of Montrose ran counter to statewide sentiment. Doggett lost, and some observers say Gramm's "gay-baiting" his opponent had a significant effect on the outcome.

The Republican tide in Houston also swept over several long-term Democratic judges, including those supported by the Gay Political Caucus in Houston. Ray Hill, political action coordinator for the Caucus, told *Coming Up!* that 52% of the electorate voted a straight GOP ticket. "It's a miracle that any of our candidates

won," observed Hill.

A poll conducted in late October for the *Houston Post* provided one clue to just how formidable the referendum battle would be for gay rights advocates. The survey showed that 50% of Houston area voters opposed the new city law prohibiting discrimination against gay people. Of the remaining 50%, 37% favored such a law and 13% were undecided. Not surprising for the Texas political scene, Republicans and conservatives were more likely to be opposed while Democrats, moderates, and liberals were more likely to be supportive.

Activist Hill explained, however, that the *Post* survey was of all voters in the county, not just those in the city proper who will actually vote on the referendum. Hill referred instead to a private poll yet to be published that was conducted for the office of Houston mayor Kathy Whitmire. "We're placing more credibility in that poll," says Hill, "because it surveyed city voters exclusively." The mayor's poll found that 44% of the voters were favorable to the anti-discrimination legislation, while 35% were opposed. The remaining 11% were undecided. This poll involved more minority voters than the one taken by the *Houston Post*, according to Hill. "Houston suffers from 'white flight syndrome;' there are mostly minorities in the city." Whether the demographics for the city will prove helpful to the gay rights ordinance is uncertain. Hispanic voters registered more disapproval than support of the bill in the *Post* survey. Also, the minority vote turnout on November 6th was much lower than expected. Fewer Blacks voted in the national election than did in the previous city and county elections.

Now, just six weeks before the referendum vote, Houston gay activists face the task of bucking the conservative, Republican trend. Citizens for a United Houston, a volunteer organization, has issued a call for help in distributing 50,000 brochures to city voters. William Oliver, executive director of the volunteer citizens group, was chosen to head that group, partly because of the symbolic stature he projects for the gay rights measure. Oliver is a nongay, white preacher at a Black church, the United Church of Christ in Beaumont, Texas. Oliver recently told the gay newspaper *The Montrose Voice* that the November 6th election saw a massive turnout of fundamentalists who intend to flex their political muscle beyond last month's vote. "Fundamentalists have made this a fanatical crusade," Oliver said, "they are encouraged

Bathhouse Closure Fallout: NY Health Official Reconsiders Visit to SF

The politically sensitive nature of the bathhouse controversy has led one New York health official to reconsider a fact-finding trip to San Francisco. Mel Rosen, current director of the New York AIDS Institute and former director of the Gay Men's Health Crisis organization in New York City, contacted the staff of the San Francisco AIDS Foundation on October 25th to obtain information about the controversy over the baths.

Jim Ferels, director of the foundation, explained, "He [Rosen] is making a report to the Governor's Advisory Board on December 3rd at the request of one of the board members." Ferels added, "He wants to cover both sides of the issue — medical and civil rights concerns. One thing he wanted to know was if there was a clear community sense about the issue. My feeling is that there isn't." Holly

Smith, public relations director for the AIDS Foundation, also spoke with Rosen. She concluded, "My sense is that there is a very quiet response in every major city right now — considering closure or non-closure." Smith also reported that she was aware of a petition, initiated from within the Los Angeles gay community, which advocates closing the baths and sex clubs in that city.

Rosen, for his part, expressed frustration over the possible interpretation for his visit. He told *Coming Up!* in a telephone conversation, "I was just going to take a look at what's going on." Rosen said he is aware of the politics in San Francisco and of the sentiments in New York's health department. He emphasized the current feelings of those health officials, "I'm afraid if I do come out, people will misread this as an indication that New York is changing its position. New York is *not* changing its position." Rosen concluded that he would have to reconsider his visit to San Francisco, planned for the last weekend of November.

— Michael Helquist.

and they'll probably have a lot of money. They say they are going on to other things. Tuesday [November 6th] was only a first step."

Ray Hill added that the campaign had just begun for gay people, and that the public debate just recently ignited an unexpected controversy. City Councilmember John Goodner, an opponent of the gay rights ordinance, recently revealed in a public debate — which he was said to be losing — that two very well known and respected physicians in Houston were gay and that they were oppos-

ed to the ordinance. "It's a real brouhaha," explained Hill. "Not only did he push two prominent citizens out of the closet, but he also revealed their efforts to have the ordinance defeated." Hill suggested, "The other side is being thoroughly crazy." Hill said he is optimistic about the January vote but that not a moment can be lost in the campaign to protect the ordinance.

— Michael Helquist

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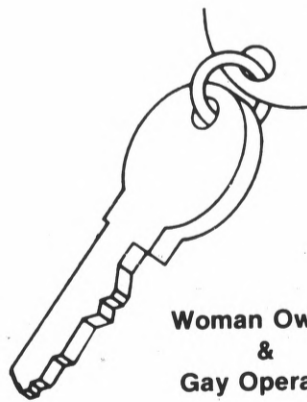
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Lesbian/Gay Conference on Suicide Issues & Myths

BY BETH MACCLOUD

Lesbians and gay men have long been restricted in their access to health, social and crisis services. Faced with the fear of discrimination, many do not seek the assistance they need. There's always the self-questioning: If I'm honest about my sexual preference, will my doctor or therapist be judgmental? Will my counselor refuse to help me? Will they make my gayness the issue rather than accepting it as one of the many keys to fully understanding and respecting me and my present dilemma?

"The threat to life that almost daily faces every lesbian and gay man forces them to make a choice — conscious or unconscious — between annihilation and the struggle for survival. It is therefore crucial to acknowledge that the root cause of suicide among lesbians and gay men lies in the persecution and oppression which we experience. Our lesbianism or homosexuality is not, in itself, inherently self-destructive," writes Eric E. Rofes, author of *I Thought People Like That Killed Themselves: Lesbians, Gay Men and Suicide*.

The first public seminar to focus on the issues of lesbian and gay male suicide is to be held Saturday, December 8, at Trinity Episcopal Church, San Francisco. Rofes, keynote speaker, will be joined by seven health and social service leaders in a panel discussion and workshops to explore the specific considerations of the gay client: the aging homosexual; the impact of AIDS on the gay community; suicide and lesbians, gay men, and bisexuals; gay and lesbian youth; and ethnic and cultural issues for lesbians and gay men.

Health and social service providers, crisis intervention counselors and volunteers, educators and religious leaders are particularly encouraged to participate in this day-long

seminar, sponsored by San Francisco Suicide Prevention (SFSP).

The seminar was originally planned as an in-service training for the 150 crisis-line and geriatric program volunteers at Suicide Prevention. It soon became clear that the time was

San Francisco Suicide Prevention

San Francisco Suicide Prevention's 24-hour crisis lines receive some 40,000 calls each year, with an estimated 15 percent of those calls from self-identified lesbians, gay men or bisexuals. San Francisco is now reported to have a population of 100,000 gays and lesbians. There are approximately 200 successful suicides in San Francisco each year and anywhere from 10 to 50 times that number of attempts.

San Francisco Suicide Prevention volunteers are trained to accept calls from any person in a crisis. To sensitize volunteers to a broad range of issues, the 40-hour training program for volunteers includes a workshop on sexuality and a panel discussion of cross-cultural considerations.

The cross-cultural panel is led by three experienced volunteers who present issues of particular concern to members of the Black, Hispanic and Asian communities.

The Suicide Prevention 24-hour crisis line number is 221-1423.

The Friendship Line for the Elderly 24-hour number is 752-3778.

right to sensitize as many care providers as possible to the issue of gay and lesbian suicide, and so the seminar was expanded and opened to the public.

"I hope this seminar can be the beginning of a growth in awareness of the real suicidal risk factors for gays and lesbians," says Patrick Arbore, member of the seminar planning committee and coordinator of SFSP programs for the elderly. "There are very few facts about gay and lesbian suicide. Much more attention

and research is needed before we can really change attitudes and really know who are the people in the lesbian and gay community who are killing themselves."

Two presenters for the seminar have recently done exploratory studies on the different suicidal risks of men and women. Karen Wandrei, a psychotherapist in Oakland, has researched sexual orientation and female suicide attempters, as well as the question of why females attempt suicide. Peter Goldblum, interim executive director of the AIDS Health Program in San Francisco, recently completed a study on the suicidal risk factors of homosexual men.

More studies such as these are needed to help break the silence and the stereotypes that keep suicidal gays and lesbians from receiving appropriate assistance. In suicide, as in all aspects of gay life, there are battles to be waged against deeply ingrained myths.

"Perhaps the most pernicious trick played on lesbians and gay men has been the creation of the dual myth of homosexual suicide. This myth asserts that lesbians and gay men not only commit suicide at a rate considerably higher than society at large, but that somehow a person's homosexuality is itself the source of self-destructiveness," says Rofes.

The myths and issues cited above are just some of the many facing lesbians and gay men every day. The "struggle for survival" goes on in our hearts, our homes, as well as at places of employment, in the political arena and, often critically, in the offices, clinics, and crisis centers of care providers.

"Ending gay suicide requires an end to the discrimination, hatred, violence and trivialization used against lesbians and gay men; ultimately, it requires a strategy for social and political change that will transform society radically for all of us," Rofes says.

The December 8 seminar on Gay and Lesbian Suicide is an opportunity for many in the Bay Area to contribute to this strategy for vital, life-giving change.

To register for the seminar, call San Francisco Suicide Prevention at 752-4866. Fees range from \$10 to \$40; scholarships are available. BRN CEU credit is available.

Joining San Francisco Suicide Prevention in sponsoring the seminar are: The Northern California Psychiatric Society, Operation Concern, Pacific Center, AIDS Foundation, and the National Association of Lesbian and Gay Gerontology.

Defense...

(continued from page 7)

the ¼ of 1% expected change that he calculated, Kristal concluded, "No public health official would institute a public health intervention based on such a tiny expected benefit." Kristal suggested that the city risks damaging the public trust in government when it advocates such actions based on insignificant benefits. Such public trust is essential, he asserted, if the city is to effectively cope with the AIDS epidemic.

A surprising development in the legal battle came from an unexpected source. Dr. Erwin Braff, Director of Communicable Disease Control in San Francisco from 1961 through mid-1984, declared to the court that the statements of his former boss, Dr. Silverman, and his successor, Dr. Echenberg, were "confusing in the use of selective reasoning." Braff also judged that the health officials had "failed to present clear or credible medical evidence which at present time would lead to a public health measure such as closure." Braff concluded that civil rights should not be com-

(continued on next page)

Victory....

(continued from page 7)

noted, "How do you determine whether someone is using a condom during intercourse? That's one of the greatest invasions of privacy." Foundation representative Smith said that no decision has been made on the matter, but she suggested that a strict reading of the injunction asks only for a definition of the activities considered definitely unsafe.

Several months ago the AIDS Foundation initiated a proposal for a "community partnership" to direct efforts towards safe activities in the city's gay sex businesses. That group, now officially called the "San Francisco Community Partnership on AIDS," developed suggestions for the businesses and developed plans for supporting the implementation of those suggestions. Health and community agencies as well as most of the lesbian and gay political clubs have joined the partnership. The Harvey Milk Lesbian and Gay Democratic Club has yet to decide whether to join. The Partnership met the evening of the ruling and applauded the decision to allow the baths and clubs to reopen. They called upon the community to support the efforts of the AIDS Foundation to ensure that the businesses are allowed to remain open.

The November 28th decision by Judge Wonder is effective for six months, pending hearings for the permanent injunction requested by the city.

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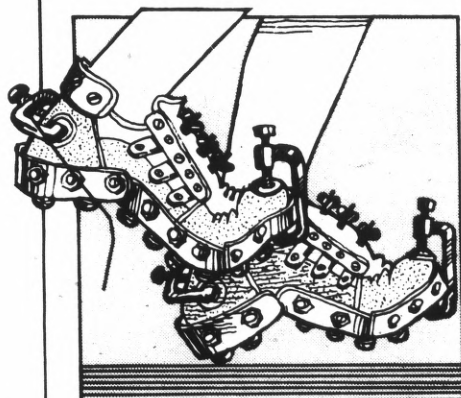
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 promised given the insufficient medical evidence.

The city's documents draw extensively from studies conducted by the City Clinic, responsible for treating sexually transmitted diseases. Braff was closely associated with this and other studies and worked closely with Silverman throughout the AIDS epidemic until his retirement in May of this year. Dr. Echenberg, his successor, was hired at that time, once the studies had been completed and the public controversy was well underway.

Before the recently announced San Francisco AIDS Foundation study of changed behaviors among gay men had been concluded, the only other available study was that conducted by local therapists and researchers Leon McKusick, William Horstman MD, and Arthur Cafagni MD. That study, conducted in late 1983, surveyed a sample of gay men about changes in their sexual behavior in light of the AIDS epidemic. The survey found high awareness of AIDS and an increasing shift to low-risk sexual practices.

In his court declarations, Echenberg relied heavily upon the McKusick study to support his contention that significant behavior changes would occur if there were no bathhouses. Echenberg said the McKusick study revealed that 53% of survey respondents would change their behavior if the baths were closed. Dr. Cafagni rejected that interpretation. He contended that the study indicated that not more than 7% of the men would make such changes.

Cafagni also challenged the April 3, 1984 memorandum which McKusick sent to Silverman. That private correspondence, later included in the city's brief, suggested that the survey in question provided data that could be used to justify bathhouse closure. Cafagni objected to his colleague's use of the study. He declared, "The conclusions and interpretations in that memorandum were not part of the original study, do not represent the conclusions of the original study, and I do not concur in them." Cafagni concluded his court statement with the following summary: "Our study does not indicate that bathhouse closure would be effective or appropriate and those conclusions should not be drawn from this study."

The strategy of the defense attorneys as outlined in their extensive court brief was to show the court that the medical evidence presented by the city is based on faulty analysis

of limited existing data. The defense's legal brief presented not only the statements of Kristal, Braff and Cafagni but also supporting declarations of other AIDS experts from New York, Los Angeles, San Diego, and Philadelphia. All of these health officials asserted that available evidence does not justify closure of the sex establishments. At the very least, the defense wanted to demonstrate that the evidence was a matter of interpretation, with no clear indication that the baths and sex clubs should be closed.

With an effective challenge to the city's medical and scientific justifications, the defense attorneys exhorted the court to focus on what they considered to be the most important issue of the case, the infringement of civil liberties of both bathhouse and club owners and their patrons. In this regard, the attorneys drew upon the several public statements of Dr. Silverman. The defense submitted as an exhibit a publicly recorded statement from September of 1983 in which Silverman said: "There are substantial civil rights issues connected to a policy to close the bathhouses. Given what I know of AIDS at this time, I do not believe closure would have the salutary effect you perceive." The attorneys asserted that Silverman continued to express these sentiments throughout the current year as well.

The defense also charged that Silverman had ignored established precedents for due process — both in his lack of contact with the defendants and with his alleged lack of due regard for fair legal proceedings before issuing his closure order. The defense revealed that after their appeal of the temporary restraining order was denied in October, they contacted the city to determine what changes could be undertaken to meet the city's objections. The attorneys stated that their "good faith offers" were "flatly refused."

Citing numerous legal precedents in support of their civil rights and due process arguments, the defense asserted that the application for preliminary injunction should be denied since "the plaintiffs have not and cannot carry their burden of proof." The defense concluded that the only sure and clear outcome of the bathhouse closure was a serious violation of civil rights.
 —Michael Helquist

Patrons...

(continued from page 7)

BALIF had also considered filing a separate appeal similar to a class action suit if the application for intervention had not been granted. But first Achtenberg argued that their application fulfilled the legal function of such a move, namely, "to obviate delay and multiplicity of actions." The BALIF brief notes, "If they are not permitted to intervene in the present action, their alternative will be to file separate civil rights and/or invasion of privacy and interference with freedoms of association actions against the City and County of San Francisco." Since the issues would be the same, Achtenberg reasoned, and the court agreed, the most efficient proceeding would be to consolidate the lawsuits.

The acceptance of the intervention was seen as a minor victory by the attorneys for the defense of both the bathhouse owners and patrons. Before Judge Wonder was assigned the bathhouse case, his colleague Judge William Mullin refused to allow BALIF, the American Civil Liberties Union (ACLU), and the Bay Area Physicians for Human Rights to file "friends of the court" briefs. The community groups had emphasized civil liberties issues in their briefs. Achtenberg commented that "the court has now acknowledged that civil liberties must be considered integral" to the legal proceedings.

David Lourea, a professional sex educator and counselor, declared in his court statement that in the past 11 years he had patronized the five bathhouses in question on as many as 600 occasions. Lourea, a bisexual man, brought a further dimension to the effects of the closure order. He said he values the baths "as protected and protective oases, as the means to get away, temporarily, from the hassles and burdens of marriage and family, without rejecting those important parts of my life." Lourea, who has conducted several safe sex workshops for gay and bisexual men, noted that bisexual men consider the baths as important *bisexual* community institutions.

Doug Warner, another intervenor and an active ACLU member, related the important role

the baths have played in his life. He explained, "My experience in the bathhouses has helped me to integrate my sexuality into the rest of my life: to recognize, but not overemphasize, the sexual aspects of my life; to value my sexual desires and activities with other men as an important but not determinative component of my identity." Warner said that he adopted "safe sex" practices upon the advice of a gay physician friend even before that term had been coined. However, Warner said he stopped going to the baths when it was revealed in June of this year that Mayor Dianne Feinstein had sent undercover police officers into the baths to report on sexual activities taking place there.

Referring to a more recent case of undercover "observations," Achtenberg assailed the use of private detectives hired by the health department director, Dr. Mervyn Silverman, to report on bathhouse activities. That report was filed as part of the city's legal brief. Achtenberg stated in a news conference, "They went in without a search warrant; it was spying." The declarations by the private detectives are, in Achtenberg's words, "extremely inflammatory and presented in such a way as to raise intense negative feelings toward the gay community." The BALIF attorney countered that the patrons' lawsuit "is an antidote to the nastiness of the city's case."

The patrons also allege that the city's closure of the baths was made in excess of its legal authority and was without good cause. Further, they charge that the closure action was not necessary to "the achievement of a compelling state interest." The attorneys for the defendants have argued all along that the city's action, since it restricts civil rights, should be judged under a "strict scrutiny" standard of review. Such a standard would require evidence that the "compelling state interest" could *only* be achieved by means of the proposed action.

Allan Berube, a nationally-recognized gay historian, provided the court with a lengthy document that outlined the important role of the gay bathhouses decades before "gay liberation" became a cause with a name.

—Michael Helquist

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THINKING OUT LOUD

By TOM WADDELL, M.D.

Back in the 1940s and '50s there were very few homosexuals who lived openly. Those who did were generally despised and avoided much the way petty criminals were treated. There was also a strong stereotypical identity confined to homosexual men. It was near impossible for a woman to be "out" and expect to be treated as a real person. Homosexual men were not considered to really be men and lesbians were not considered to really be women. The American Psychiatric Association listed homosexuals in their booklet on disease classification as "Anti-social; sexually deviant; and maturation arrest."

There existed a homosexual elite in those days (as there has always), which enjoyed a token acceptance in certain circles, but the representatives were in careers where "deviant" behavior was not a handicap; it was simply considered "eccentric." Writers, composers, dancers, to name a few, lived rather Edwardian lives. They were permitted their deviance, but the cardinal rule was always to... never allow even a trace of homosexuality, either in their creative efforts or personal behavior to be recognized by the public. The more courageous homosexuals who were "out" were confined to a much darker existence, living in small cliques with a language of their own. It was not a lifestyle that beckoned closeted homosexuals, and if Kinsey was correct, then as many as 90 percent of homosexuals were totally repressed.

Then came the Beatniks in the late '50s and the beginning of a revolt against established values. This progressive movement was aided by the women's movement and later, the Vietnam protests. It fostered the hippie movement and revolutions on campuses and achieved its zenith in the late '60's.

The A.P.A. dropped homosexuality from the list of psychiatric disorders and the Stonewall riots then propelled the latent gay

movement into America's new stream of liberal consciousness, and we were off and running. Suddenly it was not only o.k. to be "out" in some circles, it was even fashionable. For a variety of historical reasons, and perhaps a few geographic ones, San Francisco became the trend setter for others to follow. Gay capitalism flourished, and centuries of repressed sexuality and shame crumbled away as the banner of erotic freedom was raised to new heights.

The lesbian subculture would continue to hang back because of the extreme misogynist element in the gay movement, but lesbians generally benefited on the fringe of the movement.

The general public was slow in perceiving what most of us who were out had known all along: that anyone could be gay, and the preference for homosexuality did not recognize any social, economic, geographic, racial, religious, or political boundaries.

Gay became tolerated, but not accepted to the extent that would make the ghetto unnecessary. We suddenly had an enormous influx of gays from every conceivable cultural milieu occupying sections of the larger urban centers. We readily glommed on to those institutions that seemed to serve our common interest, and those were overwhelmingly concerned with the free expression of our sexuality.

In many ways, the movement was swept into a funnel by gay entrepreneurs. They were our self-appointed leaders, and their "constituency" was clearly defined at the start as YOUNG, GAY, WHITE, and MALE. It was as though women, the elderly, non-gays, and non-caucasians were made invisible and denied the right to participate. The profit motive was so powerful that we were blinded to the detour that lay ahead. The detour was AIDS, and it has left us wanting in some crucial areas of our lives.

We are now living (and dying) with the full

specter of AIDS, and it forces us to begin a new self-evaluation.

I maintain that we are best served by becoming careful students of our own history. We have taken some directions that have not served us well. We have become ghettoized in our attitudes to the point that our considerations have taken a dangerously narrow focus.

Isn't it time for us to consider WHO we really are, and then, perhaps, we can make some reasonable decisions about where we are going.

WHO we are is encouraging. The homosexual sub-culture is the most pluralistic community on earth. The term "community" implies a common cultural heritage, and that is the key to what unites us. It is simply our sense of oppression over the freedom to choose homosexuality that unites us, and there is little else. Virtually all other values relating to gender, class, politics, and religion are NOT shared values in our community. Is it any wonder that among any 500 gay men and lesbians there are as many as 500 opinions on a given issue?

This immense plurality has never been adequately exploited in our community (though it is, I must add, a theme of the Gay Games). We have allowed it to hurt us, rather than benefit us. At some point in our progress we must decide if there is anything other than the fight against sexual oppression that can characterize the gay movement.

It seems clear that we, as openly gay people, can become aware of the struggle of all minorities and disadvantaged and disenfranchised groups and that this would give us a much broader base and a more equitable platform. Let's keep in mind that WE ARE representatives of these other groups as well. We are women, so let's work to get the ERA ratified. We are Black, so let's speak out about the hypocrisy of a racist nation. We are elderly as well as young, so let's close the age gap. We are Hispanic so let's speak out on the Simpson-Mazzoli Bill. We are Jews and Asians, we are blue collar workers and unemployed. We are bankers and physicians, lawyers and entrepreneurs, and we all need to be liberated from some of our prejudices.

No one segment of our gay community is going to experience freedom with full par-

ticipation until we all experience it. Yet we presently remain focused on a narrow political spectrum of our lives.

I hear gay white men say, "Women's rights have nothing to do with us," or "Black civil rights have nothing to do with the gay movement." I say they are wrong. If women's and Black's rights are not our concern, then I ask, "Who is doing the talking, and who are WE?"

We need to learn carefully what Harvey Milk attempted to teach us. He was a populist, and his office represented the constituency that voted him in as supervisor. His talent was to seek common ground for the disparate groups he represented. He was not THE gay supervisor; he was a supervisor who was gay, and he tried to effect change that benefited all oppressed groups.

In a recent article, the gay leadership was referred to as "inept." I disagree, but I would go on to say that we do not have a leadership. We have lots of special interest groups with their respective spokespersons. Their respective viewpoints are not those of a community, but of their group. What the gay Republicans feel is best for us is not necessarily what the gay Democrats feel. Gay Protestants approach the National Council of Churches in ways that are vastly different from gay Catholics and their impasse with the Archdiocese, and both groups are worlds away from the Gay Athiests League of America.

Creating a community with a single voice that embraces all of our interests may be an impossible task, but I would be remiss if I didn't offer up a solution: The Coalition for Human Rights was on the mark a few years ago with as many as 75 representatives from various gay groups around the city. I don't know the reasons for discontinuing, but they certainly created a spark that we could re-ignite. We should be thinking in terms of a Community Congress comprised of elected representatives from every bona fide organization in our community. It should be well funded through local support, and then, democratically, elect its own leadership which could speak on behalf of the entire community. We have the talent and the resources. Certainly the need exists.

Our plurality should be our greatest asset. Let's use it.

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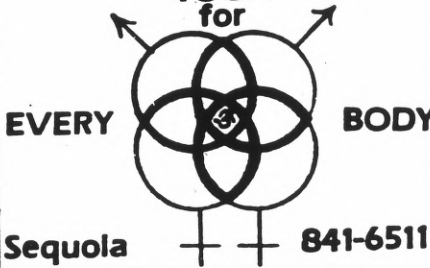
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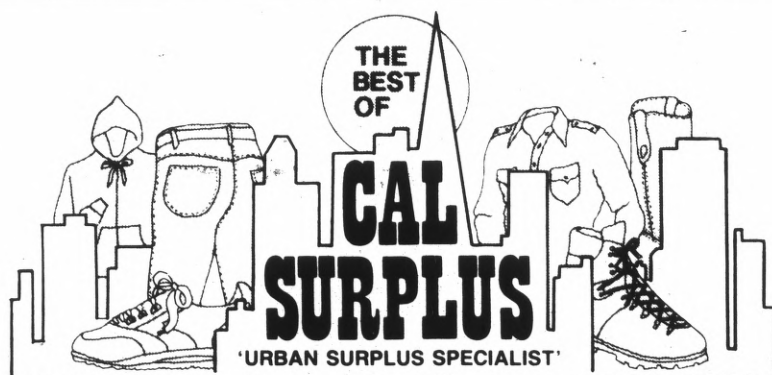


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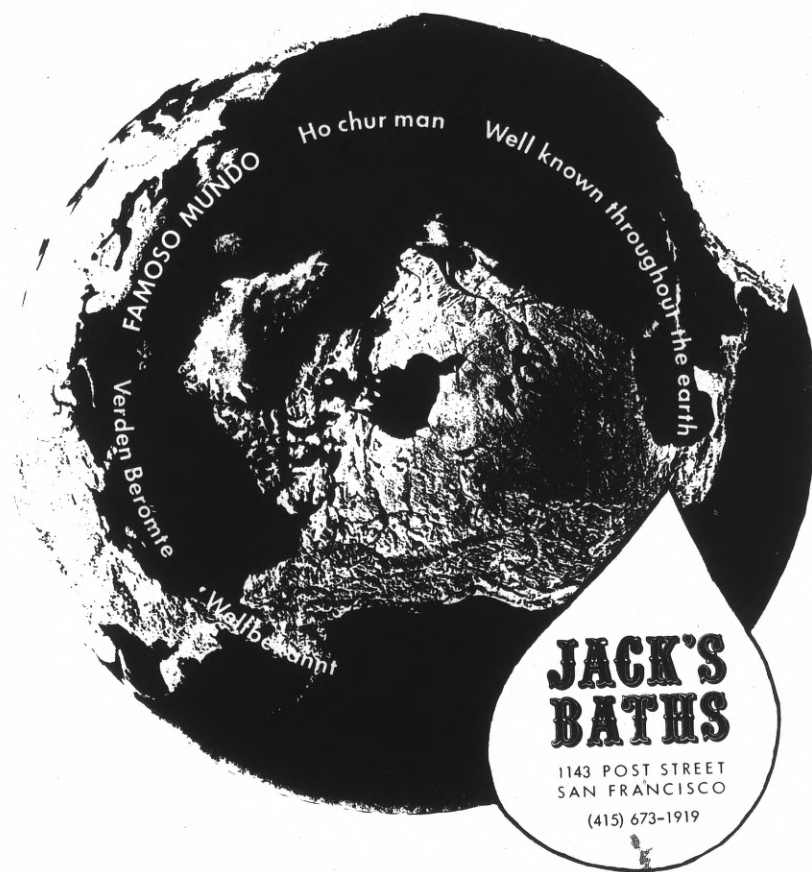


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The History of Gay Bathhouses

By Allan Berube

For centuries, society has stigmatized homosexual men and women as sinners, criminals and diseased because of their sexuality. Baths and bars were the first institutions in the United States that contradicted these stigmas and gave gay Americans a sense of pride in themselves and their sexuality. As such, gay bars and baths are an integral part of gay political history.

Before there were any openly gay or lesbian leaders, political clubs, books, films, newspapers, businesses, neighborhoods, churches or legally recognized gay rights, several generations of pioneers spontaneously created gay bathhouses and lesbian and gay bars. These men and women risked arrest, jail sentences, loss of families, loss of jobs, beatings, murders, and the humiliation that could lead to suicide in order to transform public bars and bathhouses into safety zones where it was safe to be gay. In a nation which has for generations mobilized its

institutions toward making gay people invisible, illegal, isolated, ignorant and silent, gay baths and bars became the first stages of a movement of civil rights for gay people in the United States.

For the gay community, gay bathhouses represent a major success in a century-long political struggle to overcome isolation and develop a sense of community and pride in their sexuality, to gain their right to sexual privacy, to win their right to associate with each other in public, and to create "safety zones" where gay men could be sexual and affectionate with each other

with a minimal threat of violence, blackmail, loss of employment, arrest, imprisonment, and humiliation.

Early History of Gay Bathhouses In the United States

The transformation of Turkish baths, Russian baths, public baths, health resorts and spas into gay institutions began in the late 19th and early 20th centuries in the United States. In California as in other states, all sex acts between men

(continued on next page)

Excerpted from historian Allan Berube's 45-page declaration outlining the history of gay bathhouses, submitted in support of bathhouse patrons to the Superior Court of California on November 5, 1984.

(continued from previous page)

were illegal as "crimes against nature." Thus, men having sex with each other had no legal right to privacy. Records of California state appeals court cases around the turn of the century contain many cases of men who were arrested after landlords, housekeepers, neighbors, policemen, and YMCA janitors drilled tiny holes in walls, peeped through keyholes, transoms, and windows or broke down doors to discover men having sex with each other. Because all sex acts between men were considered public and illegal, gay men were forced to become sexual outlaws. They became experts at stealing moments of privacy and at finding the cracks in society where they could meet and not get caught.

These "cracks in society" expanded as the rapidly growing cities of the late 19th and early 20th centuries created more and more public places where men could be anonymous and intimate with each other. These included public parks at night; certain streets and alleys; empty box cars in train yards; remote areas of beaches; YMCA rooms, steam rooms and shower stalls; public rest rooms in department stores, train stations, bus depots, parks, subway stations and public libraries; balconies of silent movie theaters; cheap hotel rooms; parked automobiles; and bathhouses. These locations were attractive because they offered the protection of anonymity, a degree of privacy, and the possibility of meeting men interested in sex. They were dangerous because men who went there could be arrested, blackmailed, beaten, robbed, or killed.

Despite these dangers, a growing number of men risked having sex in these semi-public places. In San Francisco, early popular spots included the Ferry Building, Union Square, Market Street from the Embarcadero to 5th Street, the corner of Powell and Market, the Embarcadero YMCA, the men's rooms in Macy's and the Emporium, the streets in the Tenderloin, the balconies of the Unique Theater and other movie houses on Market Street, the all-night cafeterias and their toilets on Market Street between 5th and 3rd Streets, the Haman Baths, Sutro Turkish Baths, and the changing booths at Sutro Baths near the Cliff House.

Bathhouses evolved in gay institutions not by themselves, but in the context of the slowly developing sexual landscape in the nation's cities. Men — both heterosexual and homosexual — chose to meet each other in the bathhouses as alternatives to other places, usually for reasons of safety and privacy.

Historical records beginning in the 1890's document the 4 major stages in which bathhouses evolved into homosexual institutions.

(1) *Ordinary bathhouses*: Places where men would occasionally have sex but where it was unusual.

(2) *Favorite Spots*: These bathhouses — and YMCAs — developed reputations as "favorite spots" for men to have sex with each other. Word got out that a certain manager, masseur, employee or police officer would look the other way when they were on duty, or that homosexuals were known to gather there at certain hours, usually in the afternoon or late at night. Some private bathhouse owners tried to prevent their places from becoming popular homosexual spots, and called in the police or hired thugs and private guards. Others did not discourage their specialized clientele, paid off the cop on the neighborhood beat, told the managers and employees to keep things discreet, and increased their profits.

(3) *Early Gay Bathhouses*: mostly evolved in the 1920s and 1930s. Physically, they were no different than other Turkish or Russian baths, except that sex was permitted in closed and locked cubicles. These places were subject to raids by vice squads, in which the employees, managers and owners could be arrested with their patrons. The owners sometimes tried to protect their patrons from arrest, blackmail and violence if at all possible without hurting their businesses.

(4) In the 1950s and 1960s, the first *Modern Gay Bathhouses* began to open. These places were meant to be exclusively gay and catered to the sexual and social needs of gay men. With the beginning of the gay liberation movement in the 1970s, these bathhouses went through dramatic changes. Today there are approximately 200 gay bathhouses in the United

States, from Great Falls, Minnesota and Toledo, Ohio to New York City, Los Angeles and San Francisco.

Many of the advantages of modern gay bathhouses were already recognized in the newspaper, medical and legal reports describing the earliest "favorite spots":

(1) *Safety*: Patrons felt they were more protected from blackmail at the baths than in other public places; the baths seemed to offer an alternative to sex in the public parks; and there was additional safety in numbers and in their identification as homosexual baths, because those who would be offended by the behavior there would not go there or would leave.

(2) *Democracy and Camaraderie*. Some accounts describe "the early gay bathhouses" as refuges from society's prejudice against homosexuals, as oases of freedom and homosexual camaraderie. The clientele was primarily

generally allowed the bathhouses to stay open because they were discreet "outlets for the vast homosexual life of the city" and because some of the "best citizens" went there.

The Early History of Gay Bathhouses In San Francisco

In San Francisco, the first references to sex between men in the City's Turkish baths began in the 1890s. By the late 1920s and early '30s, a few of these "favorite spots" in San Francisco began to turn into predominantly gay bathhouses. These are the earliest gay bathhouses in San Francisco that anyone alive today remembers. One was known as the Palace Baths near the Palace Hotel; another was known as Jack's Baths on 3rd near Mission Street.

When these gay bathhouses emerged in the 1920s and 1930s, they offered homosexual men a new option: they could meet and have sex in a gay bathhouse, in addition to having

Many were afraid they would never return from the Pacific, and felt they deserved one last chance to enjoy other men in the freedom of the baths. The baths were an important alternative to picking someone up in Union Square, the main gay cruising park in the city, because they offered a safe and private place at a time when hotel rooms downtown were impossible to find. They were also a useful alternative to the gay bars that began to open in San Francisco during the war, because many of the bars were declared "off-limits to military personnel."

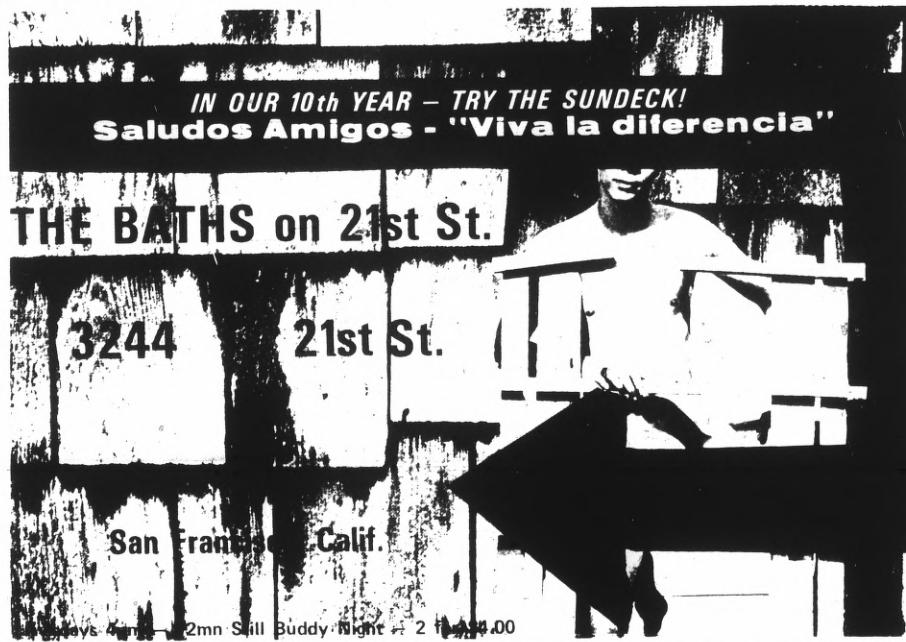
During the 1950s, two major changes took place that affected the baths in San Francisco. For the first time, baths like the Club Turkish Baths in the Tenderloin had opened with the intent of catering to a homosexual clientele. These were the City's first modern gay bathhouses. But this happened at a time when an anti-homosexual panic was sweeping the country, inspired by McCarthyism, and bathhouses as well as bars became the primary targets of anti-gay crackdowns and panics. The protective anonymity at the baths helped many gay men survive the crackdowns of the 1950s.

Despite the stepped-up attacks on gay baths and bars during the 1950s, which one local newspaper called a "war on homosexuals," more baths — and bars — slowly opened as explicitly gay institutions. In May of 1954, possibly the first guide to San Francisco's gay bars and baths was printed. It was a mimeographed sheet handed out at a Mattachine Society meeting — San Francisco's first gay organization. Warning that it was "Confidential and Unofficial," it listed Jack's Baths, the Club Baths on Turk, the Palace Baths on 3rd Street and the San Francisco Baths on Ellis.

In the 1960s, a second generation of modern gay baths opened including Dave's Baths on Broadway (which moved from Sansome and Washington and claimed to be the first gay-owned bathhouse in San Francisco), the Baths on 21st Street, and the Ritch Street Baths.

By the late 1960s and throughout the 1970s, gay bathhouses went through dramatic changes. They established themselves as a major gay institution that could both shape and respond to the rapid social, sexual and political changes that were taking place. Some of these important changes included:

- San Francisco's Embarcadero YMCA, along with many YMCAs in other cities, had earned reputations as "favorite spots" for sexual activity at least as early as World War II. By the 1960s, according to men who were early frequenters of the Y, sexual activity there began to decline. Many of these men attribute this decline to the opening of gay baths during the same period.
- In March 1966, as gay bathhouses continued to open in San Francisco, the Assistant Police Chief announced a "crackdown... on public baths... suspected of tolerating... homosexual problems." Undercover police arrested a Methodist minister at the 21st Street Baths for "making sexual advances to a policeman," as well as a clerk who refused to call the police after the arrest of his patron. The crackdown was short-lived and the minister's trial ended in a hung jury.
- When the "Summer of Love" in 1967 created a new communal ethic among the hippie generation, "orgy rooms" were installed in some bathhouses where group sex became more popular.
- In January 1976, Representative Willie Brown's "consenting adult sex bill" went into effect in California. As a result, gay bathhouses and the sex that went on in them became legal for the first time.
- In January 1978, to test whether this new law applied to bathhouses, officers from Northern Station raided the Liberty Baths on Post Street and arrested three patrons for "lewd conduct" in a public place. This was the first bathhouse raid since the 1966 crackdown, but Police Chief Charles Gain denied that the police were beginning a new crackdown. The District Attorney's Office dropped the charges against the three men. "There's no question this was a private place," the DA's office said.
- In the late '70s, with the new technology that allowed the projection of video tapes onto large screens, bathhouses began installing video rooms where patrons could masturbate alone or with each other while watching gay sex videos that many could



A 1929 Bathhouse Raid

As the police, moral reformers and the public became more aware that some Turkish baths were becoming "favorite spots" for homosexuals, police entrapment and raids became more common. In April, 1929, an eyewitness account of a raid in the Lafayette Brothers' Turkish Baths in New York City was published in a German gay magazine (reprinted in Jonathan Katz' *Gay/Lesbian Almanac*, 1983). The raid took place during a city-wide, politically-motivated crackdown on "suspicious" people. In this raid, the night manager, who had apparently protected the homosexual patrons on his shift, was arrested with the patrons.

The 26-year-old eyewitness, apparently a European, described the baths as "very well-known...especially as a place where like-minded people meet." He entered the baths at 9pm, paid \$1 at the door, undressed and entered the steam room, where he had sex with another man. "At about ten-thirty I go up to the dormitory and look for a bed. Chance brings me together with a young, racy Sicilian. Unfortunately, we hadn't noticed that there were eight detectives among the customers of the baths... Now it's mid-

night, and I'm already asleep, my friend at my side.

"All at once there's a whistle, someone yells 'Hallo,' and everyone has to go to the front room. The bath is locked shut. Various people were struck down, kicked, in short, the brutality of these officials was simply indescribable. A Swede standing next to me was struck on the eye with a bunch of keys, and then he got hit in the back so that two of his ribs broke. There was a telephone call, and then policemen, even more detectives, an inspector, and the captain of the detectives arrived. 'Put on your clothes.' Everyone, from the night manager to the most recent arrival, was put in the paddywagon, taken to the station, and jailed. By noon on Sunday we appeared before the magistrate's court at 2nd Avenue and 2nd Street and were charged with things we hadn't done. All of the forty-five people who were there were fined ten dollars or two days in the workhouse, except for four who were sentenced to six months, three weeks, two weeks and one month..."

"This is the crudest treatment I've ever been through," the young man concluded. "I would place the blame for this on the terrible furtiveness and phony shame which prevails here in America..."

homosexual and from a variety of occupations and classes, temporarily "democratic" in their nakedness. Members of the staff, too, were sometimes homosexual, making these early baths one of the first identifiably gay social and sexual institutions.

(3) *Privacy*: Sex took place in an establishment separated from the general citizenry. This created the first urban zone of privacy, as well as safety, for gay men.

(4) *Erotic Facilities*. Cabins, steam rooms, dressing rooms, pools and hot air rooms were all available for meeting other patrons. At primarily homosexual establishments, patrons could feel secure that other patrons would not be offended by physical intimacy between men.

(5) *A Social Environment*. Old friendships could be renewed, "new intimacies" were "ever in the air." Patrons socialized with each other in the common areas.

(6) *Protection*. The management and employees often tried to protect the patrons from violence and blackmail; the police

sex with heterosexual men in a public bathhouse. Many men who came out before there were any gay baths looked down on having sex with other gay men. They had learned to prefer "servicing" straight men in semi-public places.

It was a later generation of gay men who, partly by using the gay bathhouses, learned to enjoy having sex with and loving other gay men. At a time when no one was saying "gay is good," the creation of an institution in which gay men were encouraged to appreciate each other was a major step toward gay pride. Since then, several generations of gay men — partly because of the opportunities provided them by gay bathhouses and, later, gay bars — have learned to prefer sexual partners who are also gay. The bathhouses, thus, are partly responsible for this major change in the sexual behavior and self-acceptance of gay men.

These first gay baths in San Francisco went through dramatic changes during World War II. Thousands of servicemen went to the baths in San Francisco before shipping overseas.

not afford to have at home. In fact, masturbation became a more acceptable practice in the bathhouses partly as a result of these videos.

- In the 1960s, '70s and '80s, several bathhouses, including Dave's, the Barracks, Liberty Baths and the Bulldog Baths, encouraged gay artists who were their employ-

ees or patrons to decorate the walls with erotic murals. For some artists, these murals were the first opportunity to create and display their art for an exclusively gay audience.

- In the 1970s, fantasy environments were installed that recreated the erotic situations that still were illegal, public and dangerous

outside the walls of the baths. Glory holes recreated the toilets. Mazes recreated park bushes and undergrowth. Steam rooms and gyms recreated the YMCAs. Video rooms recreated the balconies and back rows of movie theaters. Cells recreated and transformed the environment of prisons and jails, where generations of gay men have

ended up for risking sex in toilets, parks, and the YMCA.

- In the 1970s, some bathhouses featured entertainers that appealed to a gay male audience. The best known was Bette Midler, who began her career performing to gay men at the Continental Baths in New York City. In San Francisco, one bathhouse opened a "Starlite Cabaret" which featured local singers and bands. Country-western bands also began playing on "Western Night" at the baths.

- Several bathhouses began to feature weekly "Movie Nights," when they presented current Hollywood films. At the same time, Hollywood produced two major films situated in gay bathhouses: "The Ritz" and "Saturday Night at the Baths."

- Many gay bathhouses threw parties for their members on major holidays: Lesbian and Gay Pride Day, Halloween, New Year's Eve, Christmas, Valentine's Day. These parties were a tremendous service to the gay men whose families had rejected them and for whom holidays represented a particularly depressing time of year. Holiday parties at the baths, especially for the men who frequented them regularly, could become a social event with familiar people that affirmed their sexuality. They offered a welcome alternative to loneliness and isolation.

- Also in the '70s, the City Clinic began to conduct free VD testing, usually by gay health workers, in many of the baths on a regular basis.

- In the 1970s, as the gay press in San Francisco began to come of age, newspapers like *Kalender*, *Bay Area Reporter*, the *Sentinel*, *The Crusader*, *Datoboy*, *The Voice*, *Coming Up!* and others were distributed for free in the bathhouses as well as the bars.

- Throughout the 1970s and 1980s, gay bathhouses offered their patrons a variety of new services: snack bars and cafes, dance floors for disco and country-western dancing, theme nights such as Buddy Night and Western Night. They also served the gay community by sponsoring benefits for community organizations.

The 1980s witnessed even more dramatic changes at the baths. With the increased popularity of exercise and body-building, gyms and workout rooms were installed. In the last year, safe sex posters, brochures, cards and condoms have been displayed and given out, and safe sex forums have been held on the premises. In the last few months, orgy rooms, mazes and glory holes have been boarded up. Several bathhouses introduced "jack-off" nights, and some made their facilities available to private gay male jack-off clubs.

The Urban Politics Of Gay Bathhouse Raids, Closures and Surveillance In Historical Perspective

Since they were first discovered by city officials in the United States, gay bathhouses and bars have been kept under surveillance by undercover police officers. Yet police departments have also tolerated gay baths and bars as practical solutions to the difficult law enforcement problems of controlling sex in public places. During periodic "anti-vice drives," "clean-up campaigns," and "morals drives," bars and bathhouses have been harassed, raided and shut down by police, state liquor agents, district attorneys, military police and arsonists. During these drives, plainclothes police officers have compiled secret reports on the sexual behavior inside bars and baths — "sexual behavior" that has included dancing, caressing, kissing, and invitations to one's home. Plainclothes officers have used entrapment techniques to entice gay men and women into illegal sexual activities. The city and state used this sexual "evidence" to close gay bars and baths in an attempt to deny homosexuals any legal places to congregate.

Since the 19th century, these campaigns against gay bars and baths have developed in urban politics as a strategy toward attaining specific political goals: new laws, election to office, larger police budgets, moral crusades. Their success at preventing homosexuals from gathering in public or in stopping gay sexual acts have at best been short-lived.

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	THE BAKER STREET CLUB SAN FRANCISCO, 1918	WORLD WAR II MORALS DRIVE SAN FRANCISCO, 1943	TORONTO BATHHOUSE RAIDS CANADA, 1981
GOALS:	To round up all men associated with the Baker Street Club and their friends.	To protect servicemen stationed in the Bay Area from homosexuals who were known to gather in public areas.	The raids followed a successful anti-gay campaign that drove a pro-gay mayor out of office and ushered in an anti-gay administration. As a secret undercover operation, the goals of the raids were never clearly stated. But it seems likely they were an attempt to test whether the recently politically active gay community could be discredited and destroyed by attacking the bathhouses.
TARGET:	The Baker Street Club, its lessees and patrons, their friends.	Bars frequented by homosexual patrons. Union Square (the city's main "cruising" park for gay men).	All 6 gay bathhouses in Toronto.
AGENTS:	San Francisco Police Department Morals Squad, Army Police, Army Intelligence, the courts.	The San Francisco Police Department Morals Squad, a joint Army and Navy Vice Control Board functioning within the 12th Naval District and the Northern California Sector of the Western Defense Command, District Provost Marshal, District Morale Officer, San Francisco Health Department, State Board of Equalization.	Toronto Municipal Police Officers, Toronto Municipal Police Intelligence Bureau, Attorney General's Office.
DESCRIPTION:	In 1918, two men who had met at the YMCA leased two flats at 2525 Baker Street where they held private parties for gay men and offered rooms for gay men to have sex in private. In February, the San Francisco Police Department Morals Squad and U.S. Army police put the Baker Street Club flats under surveillance. They planted a cook inside as a spy to collect evidence of sexual activity. On February 16, officers entered the premises and began what newspapers called a "siege of the two flats." For a period of 10 days, as men entered the house, they were locked up in rooms as prisoners and questioned until they signed confessions, gave the names of their friends and surrendered personal letters and address books. Eleven men were arrested at the house, including an auditor for the Standard Oil Company, various salesmen and clerks, two singers, a broker, a soldier and a retired merchant. Using the names extracted from the arrested men, the San Francisco morals squad began a campaign to round up a second wave of homosexuals who could provide them with even more names. Their goal was to round up all the homosexuals they could identify. They began to hunt down men in other cities and on military bases. Eventually, in this second wave, 20 more men were arrested, including the 2 cops on the beat in the Baker Street neighborhood.	In May, 1943, a joint Army and Navy Vice Control Board was formed to crack down on vice, venereal disease and liquor license violations in Northern California "to protect servicemen." Targeted bars were placed under surveillance and many had their licenses suspended. During the first wave, nearly all of the six or seven gay bars in San Francisco were harassed or had their licenses suspended. Patrons quickly moved to other bars that would accept their business. Within a week or so, two bars in Chinatown became the new gay spots. When police discovered that the gay bar crowd had relocated to Chinatown, they sent in plainclothesmen to conduct surveillance. During a second wave of the drive, they pressured the management of Li Po's to refuse admittance to gay patrons and the bar lost all of its weekend business. Police raided the Rickshaw and arrested 24 patrons. Two lesbians fought back during the raid and a small riot ensued. Police also arrested dozens of men in Union Square. For two weeks the gay bar crowd had nowhere to go. Finally, on a Saturday night, over 50 gay men showed up at the Top of the Mark, and converted it into a gay bar. The Top of the Mark thus earned the reputation as a "favorite spot" for homosexuals for the rest of the war.	On the evening of February 5, 1981, Toronto Police raided 4 of the 6 gay bathhouses in the city. Undercover police intelligence officers had placed all the bathhouses under surveillance for a 6-month period. Starting at 11:00 pm, undercover police officers entered the bathhouses and arrested 304 men in a 3-hour, city-wide raid. Patrons were rounded up in ways designed to terrify and humiliate them. At one bathhouse, men clad only in towels were lined up in the snow on the street while they were questioned. In another, patrons were herded into shower rooms and lined up naked against the walls. Several patrons reported that one police officer told his prisoners in the shower room, "Too bad the showers aren't hooked up to gas." A city-commissioned report following the raids revealed that arresting officers scrutinized the genitals and anuses of the arrested men. The day after the raids, a crowd of 3,000 angry demonstrators marched on the police station that had conducted the raid. Then they marched to the Ontario Legislature, where they tried to break down the doors in a riot reminiscent of the rage expressed at San Francisco's City Hall the night of Dan White's sentencing. More arrests followed from the demonstration. On June 16, angered by the massive protests of the original raids, police raided the remaining 2 bathhouses. 2,000 angry demonstrators once again marched on the police station.
SOCIAL/FINANCIAL COSTS:	The Gay Community: at least 31 men arrested, some of whom lost their jobs, went to jail, or jumped bail to flee the city; 2 attempted suicides. The City: several months of trials in Superior Court; a seven-week grand jury investigation; city and military surveillance of the Club for several weeks; a wave of anti-homosexual hysteria that needed to be controlled.	The Gay Community: At least 50 arrests, several injuries during a street brawl, suspended licenses or loss of business at approximately 10 bars that accepted gay patrons. The City: The creation of a floating and growing population of gay bar patrons looking for new places to congregate; the cost of mobilizing state, city and military agents to conduct weeks of surveillance and mass arrests; an undetermined number of trials and Board of Equalization hearings.	The Gay Community: A total of 304 men were arrested in the February and June raids. Police called the employers of many of these men to ask if they knew their employees had been arrested. As a result, many of the men lost their jobs. One bathhouse went out of business as a result of the damages to its property. The City: Estimates of total cost of taxpayers of the police operations and court proceedings ranged as high as \$10 million. These included over \$35,000 of damages to the premises of the bathhouses when police broke down doors, walls and lockers during the raid. A massive mobilization of police was required to monitor and control three large protest demonstrations. An official investigation was commissioned by the city, in which the police were strongly condemned for their actions, the right of men to engage in consensual sex in private was confirmed, the practice of conducting police surveillance of public parks and rest rooms was attacked, and the city was urged to take emergency steps to rebuild a climate of trust and cooperation between the city and the gay community.
RESULTS:	The round-up had to stop when names of "prominent citizens" were mentioned in court and turned in to the police. The Baker Street Club was closed, but the Taylor Street Club apparently was not investigated. A small number of defendants appealed their convictions to the California Supreme Court and were acquitted several years later. The State Supreme Court ruled that the charges brought against the arrested men — committing acts of "fellatio" — were invalid because the word "fellatio" could not be found in an English dictionary.	Union Square remained the main homosexual cruising park throughout the war. The gay bathhouses near 3rd Street and Mission were not raided, possibly in the hopes that the Union Square crowd would move its sexual activity to the baths. The gay bar crowd stayed one step ahead of the police, first moving to another set of bars in Chinatown, then moving to the best hotel bars where they were less subject to police harassment.	Of the 304 men arrested, the city was successful in producing only one clear conviction with a criminal record. Most of the raided bathhouses are still open. The raids built support for the gay community that had never existed before. A coalition of groups was formed to defend the arrested men, with much support from non-gay legal groups, churches, labor, minority groups and teachers' organizations. The bathhouse raids are remembered today as the "turning point" in Canadian gay political history, creating a powerful, organized, politically aware gay community. One Toronto city councilman, a gay man, called the raids the gay equivalent of "Crystal Night in Nazi Germany — when the Jews found out where they were really at."

(continued from previous page)

On the surface, the goals of the early anti-bath and anti-bar campaigns in San Francisco were to protect the public morals, health and safety by:

- rounding up all homosexuals and driving them out of the city once and for all;
- eliminating all sex between men in public, semi-public and even private places;
- preventing homosexual men and women from meeting or socializing in public.

No campaign against San Francisco's gay bars or gay bathhouses has succeeded in attaining these three goals. Bars and baths remained open; homosexuals always stayed one step ahead of the police in finding new places to meet or have sex; gay men and lesbians were forced to become more politically aware and organized. These campaigns have always failed to achieve their stated goals because the social costs became too high, or the real goals were eventually achieved: a new anti-gay law, a larger budget, or election to public office.

While the general public may quickly forget them, the stories of how gay men and women survived or were destroyed in these bathhouse and bar raids have passed down from one generation to another, told and retold as part of the unique history and culture of the lesbian and gay communities. As a result, gay men and women carry with them a lingering mistrust of government and its attempts to intervene in their lives. Any government attempt to once again eliminate all bars or all bathhouses, no matter how well-motivated, cannot help but take its place in the long history of government attacks on homosexuals and their meeting places that has created this mistrust and kept it alive.

In addition, such a drastic measure as the closure of all gay bathhouses cannot avoid the unexpected social costs that have plagued city governments, the gay community and the general public during similar campaigns in the past. [see sidebar]


A Historical Perspective on the Bathhouse Closure, San Francisco, 1984

San Francisco has never attempted to close every gay bathhouse and sex club in San Francisco before. But from 1954 to 1965, the SFPD, the DA's Office, State ABC agents, the *Examiner*, and the Grand Jury all joined forces in an attempt to shut down all gay bars. By 1955, these agencies succeeded in pressuring the California Legislature to pass a law allowing the revocation of a bar's liquor license if it had the reputation as a "resort for sexual perverts."

The anti-gay bar drive began in 1954 because, according to Police Chief Michael Gaffey, "a small army of homosexuals had invaded the city, many of them apparently driven here after other cities had been closed to them by similar raids." During these years, massive drives against gay and lesbian bars swept most large American cities as the bars developed into the major gay institution in the United States. These national anti-homosexual campaigns created a growing population of gay refugees moving from city to city looking for safe places to live.

During a major crackdown in San Francisco following the passage of the "resorts for sex perverts" law, gay men and women were driven to Oakland, San Mateo and San Jose. Police chiefs in these neighboring communities complained of a "huge influx" of "undesirables" and began conducting surveillance and raids of local bars whose weekend crowds had suddenly swelled with gay San Franciscans.

By 1958, 15 of San Francisco's 20 gay bars had had their licenses challenged and hundreds of bar patrons had been arrested. In 1959, one bar owner's appeal reached the California State Supreme Court, which ruled that homosexuals had a right to gather in public and that gay bars could remain licensed. But arrests and bar raids continued in the early 1960s, with police sending in undercover agents looking for "lewd acts" on the premises. By 1965, after hundreds of bar patrons had been arrested, public opinion began to turn against the police and in support of leaving gay bars alone. While many public officials still wanted to eliminate gay bars, the new pragmatic approach was summed up by the Assistant District Attorney: "It's better to have homosexuals in one resort



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Jack's Baths in the 1930s & '40s

A man who frequented the baths in the 1920s and 1930s remembers that Jack's Baths "may have been intended as a 'real' Turkish (style) Baths," but it quickly developed into a gay bathhouse. "Sometime in the mid-thirties, a Jack G. opened a Baths on Post St., between Polk and Van Ness. It had as many small cubicles (each with cot, chair, closet, a locking door) as possible; a steam room, warm room, masseurs, showers, T-room, though no pool.... By midnight on Friday and Saturday nights, the Baths was filled to beyond capacity.... Someone spread the rumor that the U.C. football team came over from Berkeley every Monday evening; the place was mobbed, though it is doubtful if any of these athletes did appear. In those days, however, many 'men' (young, handsome, available, but still MEN), came for servicing."

Jack's Baths is remembered by many servicemen who went there before fighting in the Pacific. Bob Ruffing, who served in the Navy, learned about Jack's by asking a bartender at the Claridge Room, a discreet gay bar on Maiden Lane that was popular with sailors. Trying to be non-committal, the bartender ignored Bob's question, then cautiously said, "Some of the people come in here and tell me about something called Jack's." "I finally found out from him where Jack's was," Bob recalls, "and went there immediately. It's the same Jack's that exists now, on Post. That was the best one then."

Bob still fondly remembers what Jack's Baths was like during the war. "It was good," he told me. "Very, very busy. They

didn't have an orgy room, just regular rooms. There wasn't much general activity; pickups in the hallways and stuff like that, or you'd leave your door open. It was all very quiet, but still very active. It think it was all gay, or at least people who went there knew it was gay. There was never any question about being careful when making passes at certain people."

During one of his visits to Jack's Baths in 1944, Bob met another Navy man whom he was fond of. "It seemed like a good thing," Bob remembers. "We saw each other several times, outside of Jack's Baths. We went back out to the Pacific. It seemed so good to each of us that we decided to get together after the war to give it a whirl. And it turned out to be a 15-year love affair, the major love affair of my life. So nice things can come out of baths."

Bob remembers how the baths changed in San Francisco as a result of the political climate of the 1950s. "I used my real name when I went to Jack's during the war," he told me. "It wasn't raided during the war. I'm sure that the military knew it was there, just as they knew warehouses were there and they served a purpose. No, there was no question of any raid then. That all came afterward. They raided the baths a few times. When you went to the baths [in the 1950s] you just automatically—at least I did—invented another name, never signed your own name, because when they would raid the bars or the baths, they'd publish the complete list of people who were taken in, in the paper, in the *Examiner*. That was a nasty period, the '50s and early '60s."

rather than spread throughout the city."

An unexpected consequence of this 10-year attempt to close all gay bars was to transform the gay community into a politically-aware minority in local politics. During the gay community's campaign to defend the bars, the Tavern Guild was formed, a gay press emerged and was distributed through the bars and baths, defense committees were set up, those arrested learned to plead not guilty in court, the Council on Religion and the Homosexual was formed. By 1965, city officials finally realized that gay bars were a permanent part of the city and could not be eliminated without tremendous social, financial and human costs. More than 120 lesbian and gay bars now operate in San Francisco.

It is impossible to predict exactly what social, financial and health costs will result from the current bathhouse closure in San Francisco. However, in the two weeks since the closure of the baths, a pattern is already taking shape which indicates that, as in past campaigns against the bars, the unexpected social

and financial costs to the city threaten to become extremely high:

Goals: to stop the spread of AIDS by preventing gay men from engaging in "high risk" sexual contact with each other.

Targets: Gay bathhouses, sex clubs and adult bookstores.

Agents: San Francisco Health Department, Mayor's Office, private undercover detectives, San Francisco Police Department, the courts.

Social/Financial Costs:

(1) **Dispersion of gay bathhouse patrons:**

Outside San Francisco: A bathhouse owner in Oakland reports that the weekend after the bathhouse closure, his business increased 142%, indicating that, as in the 1956 crackdown on gay bars, some bathhouse patrons prefer to relocate their sexual activity to other bathhouses remaining open. This places the burden of changing the sexual behavior of San Francisco residents onto our neighboring city governments.

To Old Sexual Territories: Historically, the development of gay bathhouses has offered

gay men and the police a practical solution to the danger and the law enforcement problems associated with sex in public places. Elimination of gay bathhouses should therefore recreate the pre-bathhouse sexual landscape. Reports have already appeared in the gay press, and stories are spreading through the gay community, that street arrests have stepped up on Polk Street and South of Market, and that mounted police have increased surveillance of Buena Vista Park. This suggests that sexual activity that had occurred in the baths is now occurring with more frequency in the parks and streets, and that the burden of controlling this behavior is now placed on the Police Department. If this is the case, then men who were previously law-abiding in their sexual activity are now being driven to criminal behavior. Bathhouse closure removes the legal alternative to "outlaw" sex and encourages the practice of sex outside the law.

Another "old territory" for sexual activity is the YMCA. Since the degree of sexual activity in the YMCAs declined as gay bathhouses opened, it might be expected that sexual activity in the YMCAs would increase as bathhouses are closed. This predictable consequence has already taken place. On November 1, signs went up at the Central YMCA in response to increased sexual activity in the steam room and dry room following the bathhouse closure. "The Central YMCA is not a bathhouse," the signs read. "We will not function as one." The next day the steam room and dry room were closed. On November 3, they were reopened, but with the introduction of continual surveillance of the facilities.

(2) **Financial costs:**

According to the Health Department's supplemental budget request, the initial expense of hiring detectives to conduct the surveillance that led to closure was \$35,000, and an additional \$25,000 has been requested for continued surveillance. To this must be added the costs of sending undercover San Francisco Police officers into the baths to compile the Mayor's secret bathhouse sex report in March. Additional immediate costs include court costs following sex arrests; filing the city's suit against the bathhouses; processing the bathhouse and sex club closures through the state appeals courts, with the possibility that, as in the past, the bathhouses will ultimately remain open.

(3) **Political consequences:**

As might be expected, bathhouse closure has already forced portions of the gay community to organize themselves around defending the baths, as the gay community has done in the past to defend the bars in San Francisco and the baths in Toronto. New gay organizations already include the Northern California Bathhouse Owners' Association, the Adult Entertainment Association, the Community Partnership (a coalition of gay community groups) and the Committee to Preserve Our Sexual and Civil Liberties. In addition, anti-gay organizations including the Moral Majority, the Cops for Christ and a group in San Antonio, Texas have begun to use the bathhouse closure to fuel their anti-gay campaigns.

Conclusions

As a historian whose research has focused on the social effects of attacks against gay institutions in the past, it is clear to me that the attempted closure of the baths will only relocate the sexual activity that has taken place in the baths. In addition, the unexpected social, financial and health costs to the gay community, the city and the general public will be high. Bathhouse closure will create more problems than it will solve.

To avoid unexpected social problems and still take strong measures to halt the spread of AIDS, I suggest that:

(1) *Bathhouses should be used as a community resource to promote safe sex and safe sex education.* Bathhouses have undergone dramatic changes over the last 100 years, changes that gay men have sometimes risked and lost their lives to bring about. They have become an integral part of the gay community. In the last year they have changed even more dramatically by taking measures to encourage safe sex practices and education. The baths should be allowed to continue these rapid changes in order to serve the community's needs during the present health crisis. They should entice gay men into them.

especially if they now engage in high-risk sex, so they can be exposed to more safe sex education. They should function as erotic environments where safe sex activity can be encouraged and where men can enjoy sexual intimacy and affection in an environment that is safe, clean and pro-gay.

(2) Bathhouses should be preserved as zones of safety, privacy and peer support as long as gay men are attacked for their sexuality. Harvey Milk once called our society "fiercely heterosexual," a dangerous place to be gay. Since his murder six years ago last month, things have not changed. Gay men and les-

bians are still assaulted and attacked every day for their sexuality. A national survey recently discovered that over 90% of gay men and lesbians have been physically attacked or otherwise victimized because they were gay. Gay bathhouses still represent one of the very few places where gay men can escape the anti-gay hostility that still is out of control in our city and our nation.

(3) A working relationship of cooperation and trust between the city and the gay community is critical in the fight against AIDS. Bathhouse closure, together with the sex arrests and political backlash that are likely to follow, will make city agencies and the gay community adversaries once again. This will increase mistrust and lack of compliance with government health programs. Until recently, a remarkable aspect of the fight against AIDS has been the cooperative relationship between the government and the gay community that is unprecedented. The breakdown of that relationship will endanger lives and obstruct the health measures necessary to halt the spread of AIDS.

To defend its case for closure, the Health Department has already begun to stigmatize segments of the gay community. It has called bathhouse owners "merchants of death" and bathhouse patrons "Evel Knievels of medicine." It has also revived the old rhetoric of crime and disease that was used to attack the bars. Part of the old anti-gay rhetoric was that "sick" people went to the bars to spread the "disease" of homosexuality. In its press statement announcing closure of the baths, the Health Department similarly portrayed the bathhouses as "not fostering gay liberation" but instead "fostering disease and death." This inflammatory rhetoric and scapegoating only adds to the gay community's fears that it is once again under attack.

Recently, reports that the Centers for Disease Control considered establishing a HTLV-3 name registry have also increased gay men's fears of government persecution. As a result of these fears, a UC Berkeley epidemio-

logical study that the gay community desperately needs may now be doomed for lack of volunteers. The bathhouse closure further increases the mistrust of health authorities. Fears have even been expressed that confidential bathhouse membership lists might be used to discriminate against these men.

My research over the past five years has revealed that the gay community's fears that the government will compile massive lists of names, enforce quarantines and establish detention camps for homosexuals, are justified. Both the Army and Navy after World War II compiled lists of over 10,000 men suspected of being homosexual. In 1956, the FBI compiled a 53-page list of homosexuals in San Francisco and their friends. The federal government still has these lists. Several times during World War II, the Navy Department considered a plan to set up detention camps where homosexuals identified by the military would be interned for the duration of the war, not to punish them, but allegedly to protect the nation.

As a historian, it is clear to me that yet another government campaign to dismantle gay institutions, even in the well-motivated attempt to stop the spread of AIDS, will only backfire. Instead, the city should join the gay community in using these institutions creatively. The city's goals should include positive steps toward: (1) dispelling fears that the city is attacking the gay community, (2) rebuilding a working relationship of trust and cooperation with the gay community, and (3) decreasing scapegoating and restoring morale. Bathhouse closure, surveillance of sexual activity, sex arrests, the compiling of lists of names, and scapegoating will only undermine these goals.

Instead of wasting its time defending its bathhouses, its bars and its very right to exist, the gay community must be allowed to devote all of its resources, including the bathhouses, toward promoting the research, health programs and safe sex educational measures that will save lives.

The Inquiring Photographer

Should S. F. Close The Gay Clubs?

By PAUL OLSEN

CY electrical engineer, 50 Plaza, Mill Valley: "They should be left open for those who want them."

The government should not poke its nose into peoples' private affairs. If they don't have a place to go, they'll go where they're not wanted. Morally it's up to the individual."



ELIZABETH information operator, 1700 El Camino Real, S. S. F.: "Yes. Any place that admits decent people should not be allowed to permit immoral conduct. Too many young people go to these places for excitement, and out of curiosity, and it's no good. Some of their minds are bound to become warped."



RICHARD chief accountant, 4148 Opal, Oakland: "I feel that people who engage in abnormal conduct should not be allowed to congregate in public places where others might be subjected to immoral solicitation. These people are in need of psychiatric treatment to restore their emotional control."



JIM commodities trader, 2408 96th Ave., Oakland: "An effort should be made for more careful supervision of these places, and if they remain a problem, then they should be closed. The conduct of people in these places could be very demoralizing to young couples who drop in."



OLGA telephone information, 850 43rd Ave.: "I've always believed people should do as they wish, but clubs that encourage immoral activities should lose their licenses. There are so many sexual deviates in San Francisco that they need some place to gather, but it shouldn't be in a public night club."



ENA office work, 335 Park: "If the actions of patrons of these establishments are definitely found to be immoral, then the places should be closed. Such actions cannot take place repeatedly without the knowledge and consent of the proprietors. Such places are no credit to the city."



JOHN electrical engineer, 469 Chestnut: "The city should leave these places alone. Those who patronize them did not suddenly become this way. Whatever their moral code is, it's their own, and as long as they don't try to force their code on other people, it's perfectly okay with me."



JIM accountant, 388 Orange, Oakland: "Any place that invites the general public should not be permitted to remain open if it tolerates immoral or indecent actions among its patrons. There seems to be enough of these people, and they seem well enough organized to start a private club."



San Francisco Chronicle, September, 1961

"Pashy Steamrooms Pander to Pansies"

[Broadway Brevities, a 1933 New York tabloid]

"The pansy men of the Nation—New York, Philadelphia and San Francisco—are just nuts about Turkish bathing. Steam joints of the aforementioned cities are the gathering places of perverts..."

"In most instances the proprietors are not aware of the goings-on in their establishments, but now a few of the places which cater to the public demand for steam baths are glad to enjoy the patronage of pansies provided their actions do not result in police proceedings... Seldom in the vapor-laden interior of a Turkish bath is a contact successfully accomplished without the connivance of a wily manager who gains thereby in fat tips from his degenerate patrons..."

"In Frisco may be found a bath where queers gather, who boast of this neat hide-and-seek joint, and although the management aims toward eliminating such patronage, the practice is carried on surreptitiously...to the accompaniment of warnings by and for queer patrons...[Homosexuals say to each other:] 'It's an all right place, but one must be careful of the manager, he's rough'...and who wouldn't be! Many a pansy, caught in the act of approach, has been tossed from this place by a gang of wise-money boys who patronize the establishment in hours of relaxation from guiding the destinies of their rackets. A martyr among homos is the lad who died of a fractured skull a few years ago. Cracked on the head with a gin bottle while 'bathing,' he was accused posthumously of having attempted unnatural sex acts upon his assailants."

"Vapour-Bath Establishments"

Edward Stevenson, a gay New Yorker living in Europe, included a description of U.S. gay bathhouses in his 1908 book *The Intersexes*. "Resorts in the way of steam-baths," he wrote, "are plentifully known—to the initiated. With many such resorts there is no police-interference, though their proceedings and patronage, night by night, day by day, are perfectly plain. A special factor in

homosexual uses of vapour-bath establishments (in larger cities) is the fact that in America these are kept open, and much patronized, during all night-hours, and first morning ones; indeed, some are never closed at all; in many examples a double staff of attendants being employed. In most such baths, each client has always a separate dressing-room, usually with a couch. What 'goes on' is under the guest's own lock and key, and without surveillance. New York, Boston, Washington, Chicago, St. Louis, San Francisco, Milwaukee, New Orleans, Philadelphia, are 'homosexual capitals.'"


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Elliot Pilshaw The rising young recording star in concert. Wed Dec 12 at 8pm, \$5.

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ASTROLOGICAL FORECAST

BY JACK FERTIG

As faithful readers and other friends know, I hate Christmas. No, it's not what you think, the usual "Oh it's gotten so commercial; the true spirit is lost." The "true spirit" is a vile travesty which the Christian churches use to sugar-coat their murder and persecution of the pagans who originated every single one of the yuletide traditions.

Actually I love the commercialism. Birth charts and annual forecasts make great gifts and astrologers, more than anyone, should be entitled to clean up.

The Greatest Story Rarely Told

A couple of thousand years ago, three Persian astrologers observed that an especially significant conjunction of Saturn and Jupiter — a grand mutation, signaling the birth of a great king — was soon to take place in the sign of Pisces, which ruled the land of Judea. All seven of the known planets were in Pisces, making it all the stronger! They went with gifts to the king of that land, hoping for a royal commission.

The rest of the story you must know by now, perhaps better than you care to. It is commonly overlooked, though, that the gold brought from Persia financed the flight to Egypt. Ultimately, then, astrologers deserve either the credit or the blame for all the rest of it. The babe was actually born in March, but to co-opt the rites of a competing religion, the nascent Christian hierarchy claimed the post-solstice birthday of the sun god, Mithras. From the commercial aspect this works out beautifully by putting the shopping season when the sun is in Sagittarius contributing to the free flow of cash and beneficence.

This Year's Xmas

This year, however, a retrograde Mercury will dominate the shopping season. Mercury retrograde needn't be the problem that so many people expect from it. Just have your Mercurial matters (communications, schedules, commuting) very well prepared and be ready to "dance" around any inconveniences. Since the Muni and the Post Office (especially with inexperienced and overworked temp help!) are most affected and never conscious or ready for retrogrades, you should be ready to deal with the usual screw-ups and then some. Also expect salespeople to be burdened with exchanges, confused billing, and more than usually ditz shoppers. Mercury will turn direct on Xmas eve in a close conjunction to Uranus. The usual last-minute disasters will be at their potential worst. (People born from the 20th to the 25th of March, June, September, or December will be among the most likely to have plans upset.) Have things ready ahead of time, don't take any of it too seriously, and be prepared to laugh at mortal fallibility. One way or the other it could get absolutely hysterical.

Most people make big plans for the day, and making plans is exactly what astrology is for. Some astro-bits for December 25, then:

Mars enters Pisces 10:39 pm on Xmas eve which makes drinking more than usually dangerous. It also tends to bring out nasty drunks. If you really want to get a secret out of somebody, ply your victim with drinks. But consider that s/he probably has a good reason for keeping the secret and you may not really want to hear what s/he has to say. S/he may also resent your tactics after sobering up.

Family affairs, usually great fun for Cancers and Leos, may prove stressful for natives of those signs. Don't offer long-hidden truth as a holiday surprise. There are better times for that.

Parties (especially office parties) should be scheduled at least six days before the holiday, unless you like drunkenness and not-so-subtle sexual advances. If you do like that stuff, aim for the 22nd or 23rd (and be sure to invite your fun-loving astrologer!)

Drugs and drinking will be a special problem this holiday season. Know your limits and respect them. Be very careful if you're driving. And even if you're not watch out for those who are.

Consumer's Reports

A horoscope makes a wonderful Xmas present. But if you don't already have an

astrologer (and sometimes, even if you do) how can you tell a good one from the bad? Picking not only a good astrologer, but one who suits your personal needs can be as difficult as finding a good doctor or attorney. Friends' recommendations can be very helpful, but consider how much or little your friend knows about astrology, counseling or metaphysics. There are several questions you can ask to make sure your astrologer is competent and ethical before you commit yourself to the expense. (A good consultation can cost anywhere from \$25 up, sometimes WAY up. You don't want to spend that kind of money foolishly.)

Your astrologer should provide you with a copy of your chart and a tape of your reading. The tape will save you the need to take notes during the consultation, which is distracting and takes up you are paying for.

What training or education has the astrologer had? Does s/he belong to any astrological organizations? If not, why not? Such organizations at the very least provide educational forums which can inform even the most able astrologer. They also help the professional to know where s/he stands in relation to his/her peers. Without standardized accreditation such self-comparison is the only means for an astrologer to judge his/her own competence.

Does s/he use the Tropical or Sideral zodiac? S/he should be able to explain the difference between the two and why s/he uses one rather than the other.

Which house system does s/he use? A birth chart is divided into 12 sections, each called a "house," referring to distinct fields of activity. There are any number of systems of house division. Any competent astrologer has tried several and made a conscious choice for some good reason which you should be able to understand, even if you don't know anything about house division.

What are your special concerns? Can the astrologer handle them? Any issues of special importance may be a matter of special interest and expertise for the astrologer you call, or s/he may be completely unable to deal with it, even if s/he's otherwise especially good. Don't be shy. In all likelihood the astrologer doesn't even know who you are when you call, so feel free to reveal the most intimate personal details if you have any reason to suspect that they may be troublesome. Very few, but definitely some, astrologers are homophobic. Obviously that's not my problem, but, for example, if a straight man wanted to know how to get a group of bi women to play with ensemble, I would rather refer him to an astrologer who wouldn't feel that he's an exploitative asshole.

Does s/he have a set format for the reading? A chart works as cycles within cycles. It can be very easy to space out around those interactive circles. Some flexibility is necessary but can only work when it's rooted in a solid system. That system should be simple enough to explain in an introductory interview.

Remember, astrology is not a bunch of mystical mumbo-jumbo. It is a system of logic built on empirical observation. Uncritical consumers together with unethical and incompetent astrologers impede the respectable practitioners' fight for public acceptance and recognition. Any good astrologer will understand your need to ask these questions and respect you all the more for asking them. Clear simple explanations are the most important part of an astrologer's job. If s/he can't or won't give you clear, cogent answers, s/he has no business calling herself an astrologer.

Let's Get A New Messiah

It is extremely rare that seven planets are in the same sign together as they were in the "star of Bethlehem," but it happened recently, this time in Aquarius. If you know of anybody born in 1962 on February 3 (after 2:57 pm, PST), 4, or 5 (before 2:53 pm, PST) there are a lot of astrologers who would love to meet her/him. I don't advocate or have any use for "kings" or, in the usual usage of the word, "messiahs." That word, however, is simply Hebrew for "messenger," and such a person, the purest Aquarian, could have an incredibly important message for today's world. Don't expect her/him to die for anybody's sins, though. That's a particularly Piscean trip. The Aquarian would be a master politician or computer whiz, somebody with an extraordinarily futuristic vision, a brilliantly rare individualist who would be at constant odds with our conformist society.

The Coming Up! Guide to Events in the Bay Area

FOR DECEMBER, '84

1 Sat



"The Land of Ooz and Aahs", a music/dance/theatre performance piece with SoundSeen, features jazz artists Lewis Jordan & Mark Izu of *United Front*, and dancer/choreographers Sachiko Nakamura & Brenda Aoki. Gumption Theatre, 1563 Page St, SF. See 12/7 listing for more info.

6th Annual Winter Women's Arts & Crafts Fair at the Women's Bldg—don't miss THE crafts fair of the year! Two weekends full of beautiful handmade arts and crafts by over 150 craftswomen, plus great entertainment, emceed by comic Linda Moakes. Today's line-up: *Womansong*, Sachiko and Kaoru, Ann Hershey of Plum City Players, Pat Wynn, *Canta Tierra*, members of *Grupo Raiz*, Mojo. 10 am-7 pm, small donation at door. At 8 pm—benefit performance with Jackie Jones, *One Woman Electronic Band*, Wallflower Dance Collective, and *Swingshift*. All proceeds benefit Women's Bldg. 3543 18th St, SF. Info: 431-1180.

Gay Men's Workshop on Building Self-Esteem. 2-day wkshop deals with procrastination, perfectionism, homophobia, negative self-judgements & learning assertiveness & self-appreciation. Led by Ira Rudolph, PhD and Dave Cooperberg, MA. Info: 474-7759, 431-3220.



Sharon McNight warbles the national anthem to open the Gay All-Stars vs the Sheriff's Dept. Football Game. Lowell High School, SF. 1 pm, benefits Shanti Project, Gay Games II and Special Olympics.

Exhibit of wearable art by John Nueller at Atelier Collage, 485 14th St, SF. Opening reception 1-3 pm, show runs thru 12/14. Info: 626-1537, 864-6516.

Jane Dornacker in "Jane & the Family Jewels" at the Rose. Last month for this show-stopper, so be sure to see it! 9 pm, \$6. 766 Valencia St, SF. Info: 863-3863.

Cluster the Performances: an attempt to speak the words from within with very few words. Four performances use music, movement & film to play with emotions, images & semi-reality. art-re-grup production at Co-Lab Theatre, 1805 Divisadero at Bush, SF. 9:30 pm, \$3. Info: 346-4063.

Gay Comedy Night at Valencia Rose with Marga Gomez, Karen Ripley & Danny Williams. 10 pm, \$5. **Wanta laugh in Santa Rosa?** Go see Tom Amiano at Jeremiah's—he'll perk you up. Info: (707) 829-1313.



And We Call it Survival. Mother tongue Readers Theatre's new script about women's survival, a collage of stories, poems, dialogues, song and motion. See it at Mama Bear's, 6536 Telegraph Ave, Oakland. 8 pm, women only. \$4-8 SL. SIGN; RCC—282-7558.

Couples Night with FOG (Fraternal Order of Gays). Special time for couples to meet other couples in a relaxed, non-threatening atmosphere. Refreshments & snacks served. 8 pm. Info: 753-6786.



Maura Shannon & Diane Schliactus in concert at the Unitarian Fellowship Hall, 1606 Bonita at Cedar, Berkeley. 8 pm, \$3-5 SL. Acoustics from folk to jazz, many originals.

ACTS: an eve of theatre with Bobbie Louise

Hawkins & Rhiannon at the Hawkeye Studio, 2019 Blake St, Berkeley. 8:30 pm, \$6. Info/res: 849-3013. **Get the spirit** with jazz-gospel singer Leola Jiles at Mame's, 389 Bay at Mason, SF. 8:30 & 10 pm, \$6. Info: 986-4553.

Bay Area Non-Partisan Alliance. an SF-based gay/lesbian political action committee, hosts the first conference of Western gay & lesbian political action committees. *10:30 am-4 pm, SF Press Club, 555 Post St, SF. Info: 392-2800.

Gay Greek Reunion: potluck dinner spons by Hyacinthus, a cultural-social group for lesbians and gay men of Greek ancestry. 7 pm, 2950 Van Ness Ave #4 (bet Chestnut & Francisco Sts), SF. Info: Nikos 775-6143 (10am-10pm) or write Box 14022, SF CA 94114.

Kidstuff: It's the Vocal Minority at the Rose, with special guest Jae Ross! 8 pm, \$6. 766 Valencia St, SF. Info: 863-3863.

Tour the Paramount! The historic Paramount Theatre in Oakland is a restored art deco masterpiece from the movie palace era. Tour cover areas usually not accessible to the public & begin at 10 am at the 21st St box office entrance. 2025 Broadway, Oakland. Info: 465-6400.

Opera Librettists' lecture/demo symposium. Participants include playwrights, opera singers, composers. Followed by wine & cheese reception. Spons by Playwrights United. For time/location info call 381-3311.

Guy Strait, pre-Stonewall gay activist, speaks about censorship in the gay community and pornography campaigns at NAMBLA public mtg, 11 am at the Pride Ctr, SF. Info: 885-9555 ext 8418.

Fine comedy with Femprov at Baybrick, 1190 Folsom St, SF. 6-8 pm, free. Info: 431-8334.



Bette Midler Birthday Party See *The Rose & Divine Madness*. Hor'doeuvres and look-a-like contest. 4-9 pm, Hotel Atherton, 685 Ellis St, SF. Info: 474-5720.

Heart saver CPR Class at District Health Ctr #4, 1490 Mason St, SF. 9 am, \$2. Info/res: 558-3158.

Which Way for El Salvador? — conference with keynote speaker Francisco Altschul. Goals: deepen knowledge of Central America & its peoples, develop activist skills, develop a common set of goals & strategies. 9:30 am (reg. begins at 8:30) to 6 pm today, 10 am-6 pm tmw (Conf. starts with a foreign policy forum on 11/30). Laney College, 900 Fallon St, Oakland. \$6/day covers lunch & materials. Spons by CISPES. Info: 486-1177.

Relationships: a 1-day wkshop for gay men who want more insight into their present relationships, who are single & want to improve ways of mtg & getting close to others, who are concerned about how AIDS is affecting their lives. 10 am-5 pm, \$50. Led by psychotherapist Leon McKusick. Info/res: 552-6356.

Musician/singer Dan Stimmerman & the Gay Poetry Circle of SF join for an eve of song & recitation at the Valencia Rose Paradiso Room, 766 Valencia St, SF. 7 pm, \$4. Info: 863-3863.

2 Sun

Outings for Gay & Bisexual Men spons by Pacific Ctr. University Art Museum trip: We'll begin with brunch, then see the Museum's special show, including William Morris & James McNeill Whistler. Meet 9 am, Pacific Ctr, 2712 Telegraph Ave, Berkeley. \$5. For res/info: Larry Wolfson, Gay Men's Rap facilitator, 841-6224.

Public Forum: "Back on the Job after Winning a Discrimination Case," a discussion with Clara Fraser and Merle Woo. 4 pm, \$2. International buffet served after forum, \$4. Spons by Freedom Socialist Party & Radical Women. 442 Shotwell St, SF. Info: 864-1278, 550-1020.

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Rhythm & Motion Studio, 1133 Mission, T & Th 7:00 AM
Harvey Milk Rec. Center, Scott & Duboce, M & F 8:30 AM
Boy's Club, 1950 Page (Stanyan), T, W, Th, F & Sat 9:00 AM
Women's Bldg., 18th & Valencia, M, T, W, Th, F & Sat
9:15 & 10:30 AM
International Center, 50 Oak St., M, T, W, Th & F 12:00 Noon, M &
W 4:00 PM
Jamestown Comm. Center, 23rd by Dolores, Sat 7 9 & 10:15 AM
Francis Scott Key Elem., 43rd Ave & Kirkham, Sat 10:30 AM

— S.F. AFTER WORK —

Pallenghi Youth Center, Belvedere & Waller, M, T, W & Th 6:00 PM
Giannini School, 39th Ave & Ortega, M & W 6:00 & 7:15 PM
St. John of God Church Hall, 5th Ave & Irving, T & Th 5:30 PM
Rhythm & Motion Studio, 1133 Mission, M, W, F, Sat & Sun
5:30 PM, Sun 8:45, 10:00 & 11:15 AM
St. Teresa's Church, Connecticut & 19th, M, T & Th 6:00 PM
Istvan Haz, 1052 Geary (near Polk), M, T, W & Th 6:00 PM
International Center, 50 Oak St., M & W 4:00 PM, M, T, W, Th & F
5:30 PM
Everett Jr. High, 17th & Church, M, T, W & Th 6:00 & 7:15 PM
Women's Bldg., 18th & Valencia, M, T, W & Th 6:00 PM
Harvey Milk Rec. Center, Scott & Duboce, M, W & F 6:00 PM
Glen Park Rec. Center, Bosworth & Elk, M & W 6:00 PM
Sat 10 AM
Jewish Community Center, 3200 California at Presidio, T & Th
5:30 PM
Roosevelt School, Geary & Arguello, T & Th, 6 PM

LEVEL I AEROBICS

St John of God Church Hall, 4th Ave & Irving, T & Th 9:30 AM
Woman's Bldg., 18th & Valencia, M & W 6:00 PM

— OUTSIDE S.F. —

Sausalito Rec. Center, 420 Litho, T & Th 6:00 PM, Sat 11:15 AM
Hillside School, 1581 LeRoy Ave by Cedar (near U.C. Berkeley
campus) M, T, W & Th 6 PM, Sat 10 AM

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- Building Self-Esteem

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Matthew O'Grady, Artistic Director

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[NOTICE—A rumor is afoot, to wit: that the evening's Merriment will be capped by the arrival from Northern Climes of a certain rotund, whitebearded Person of jolly Aspect, who will permit a stupendous SING-ALONG of those happy Patrons present!]

The Coming Up! Guide to Events for DECEMBER, 1984

Fumerist (feminist/humorist) Kate Clinton at the Great American Music Hall, 859 O'Farrell St. SF. Lots of laughs with lots of vision. 8 pm, \$7. Info: 885-0750.

2nd day of the 6th Annual Winter Women's Arts & Crafts Fair at the Women's Bldg. Great place to do all your holiday shopping! See 12/1 for details. Today's entertainment: *Alternative Measures*, Tanya & Pasha, Silvia Kohan, Dalila Jasmin, Isabel Yrigoyen, Loatian Women's costumes and more. 10 am-5 pm, Women's Bldg, 3543 18th St. SF. Info: 431-1180.



Photo by Bob Hising

Crossover: exciting cello and keyboard improv with Gwendolyn Watson & John Toenjes at Valencia Rose. 3 pm, \$4. 766 Valencia St. SF. Info: 863-3863.

East Bay Frontrunners run at Berkeley Marina. Meet 9:30 am, the first parking lot on the left near windsurfer's dock. Flat 3-mile route. Info: Jill 626-7315, Paul 527-9167.

The Air, Conversations with Nicaraguan Writers. La Pena Cultural Ctr. 3105 Shattuck Ave. Berkeley. Call 12 Noon

Virtual Objects: *Slantstep's* lead singer Susan Ess collaborates with artist Allan Sperl on a mini-musical that explores desire, transformation, and confusion. Followed by a "normal" music performance with *Slantstep*. 2 pm, \$3. Co-Lab Theatre, 1805 Divisadero at Bush, SF. Info: 346-4063.

"How It All Happened" — Mr. Marcus tells how he became so notorious. Get the hot facts at today's G Forty Plus mtg, 2 pm at 1st Unitarian Church, 1187 Franklin at Geary, SF.

Deck the Hall: Davies Symphony Hall is full of Christmas spirit—carollers, jugglers, mimes, 15-ft Christmas trees... 3-5 pm, \$5-15. Info: 552-8000 ext 500.

"Bending With The Wind," a musical adventure with Irish poet/storyteller James Patrick Donohue, flautist Kathleen Ortiz and poet/songwriter Dan Stimmerman. 4 pm, donations. Benefits Shanti Project & Operation Concern's Senior Outreach. Valencia Rose Cafe, 766 Valencia St. SF. Info: 863-3863. **Today marks the 4th anniversary** of the assassination of four North American churchwomen by gov't forces in El Salvador. Tonight's service commemorates them & the 50,000 Salvadorans murdered in the last 4 years. 4 pm, Mission Dolores Basilica, 3321 16th St. SF. Children's choir, refugee testimonies, slides, music. Spons by Catholic Social Service & the SF interfaith community. Info: Barbara Johnson 864-7400.

Jazz at Baybrick with Joyce Imbesi & Elnah Jordan. 5-8 pm, 1190 Folsom St. SF. Info: 431-8334.

"Side by Side", an exhibit of photographs by Irene Young and Marcelina Martin. Brick Hut Cafe, 3222 Adeline St. Berkeley. Reception for the artists, 5-7 pm. Exhibit runs thru 12/31.

Women of color speak of passion, pain and politics: new poetry by Linda McCoy & Gwen Carmen. 6 pm at the Clarion Cafe, 2118 Mission St. SF.

"Anything Goes" Follies with Hotflash—9 gorgeous females in their 40's, 50's & 60's—sing, dance, & sparkle with splendid nonsense. 7 pm, \$5 at Mame's, 389 Bay at Mason, SF. Info: 986-4553. **Sing Out!** at Fraternal Order of Gay's Christmas Carol practice. Everyone welcome, refreshments served. 7 pm. Info: 753-6786.

Sharon McNight helps light the Christmas Tree at Chaps, SF. Come have a good time. Benefit for AIDS Ward 5B. 7 pm.

3 Mon

Basic Volunteer Management, a wkshop for staff of nonprofit agencies. 9 am-4 pm, SL fee. Spons by Community Training & Development. Info/res: 626-6220.

Play with the SF Rockets, women's basketball team. It's fun. Info: 648-8056.

"Trobar Clus and Trobar Leu: Troubadour Poetics in their Songs", a lecture by Carl Grundberg at New College, 777 Valencia St. SF. 1:30 pm, free.

Jujitsu Class for Women begins tonight at the DoJo, 3718 MacArthur Blvd, Oakland. 6-8 pm. Info/brochure: 530-5043.

Acoustic Rock at Baybrick—Mary Anne Price & Caroline Dawl, followed by Elman, Goulder & Eisenberg. 7-11 pm, 1190 Folsom St. SF. Info: 431-8334.

Afghanistan: Five Years After the Invasion—David Klein, recent visitor to the war-torn country, discusses the internal and geo-political implications of the struggle. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave. SF. Info: 989-6097.

Transformations: Healing through the Mind, a discussion with Brigette E. Brunhart, hypnotherapist. Part of New College's Focus on Health Series. 7:30 pm, free. 777 Valencia St. SF. Info: 626-1694.

Gay Games II & Cultural Week Volunteers mtg at the Pride Center. Your help is needed in public relations, data processing, office support, artistic endeavors, sports activities—join a growing and spirited organization—you're wanted! 7:30 pm, 890 Hayes St. SF. Spons by SF Arts & Athletics. Info: 861-8282.

Sensual, sparkling, & romantic music with Reginald McDonald at 1177 Club, accompanied by Joyce Imbesi on piano. 8:30 pm, 1177 California at Jones, SF. Be there.

BADC Dancers Preview: works by Laura Roe, Lynda Riemann, Mary Connell, Nina Burton, Martha Lee & Laura Criscione. 8:30 pm, \$4. New Performance Gallery, 3153 17th St. SF. Info: 863-9830.

Singers' Open Mike at Valencia Rose, with the current rage of Japan, the fabulous Singing Machine! 8 pm in the Paradiso Room, \$3. Performer sign-up at 7:30. 766 Valencia St. SF. Info: 863-3863.

Gay Comedy Open Mike at the Rose cabaret, with Tom Ammiano & Suzy Berger. 8:30 pm, \$3. Performer sign-up at 7:30. 766 Valencia St. SF.



Kidstuff at the Rose with Jae Ross & Vocal Minority—see 12/1.

The highly-acclaimed Chung Trio performs Beethoven, Ravel and Brahms at Herbst Theatre, SF. 8 pm. Info: 392-4400.

Vallaincourt Fountain/Embarcadero Run with Frontrunners. 1-5 miles. Meet 10 am, Justin Herman Plaza. Info: 221-7300, 552-8786.

Woman-Centered Worship service with celebrant Paula Allen, 10:30 am, women only. Mama Bear's, 6536 Telegraph Ave. Oakland.

Tradeswomen Brunch: Potluck to welcome women who joined the blue-collar ranks in 1984. Informal get-together, special chance to share skills, job leads, etc. 11-2. 4674 18th St. SF. Info: Fran 621-5834, Bobbie 989-1566.

"Jaku & the Beanstalk"—Japanese Kyogen fairytale, part of Julia Morgan Theatre's Kidstuff Performance Series. Presented by Theatre of Yugen. 11 am & Noon, \$2.50. 2640 College Ave. Berkeley. Info: 548-7234.

"The Pomo: Gifts & Visions", an exhibit of more than 50 paintings by painter Grace Carpenter Hudson and a splendid selection of gift baskets woven by Pomo Indians, on exhibit at the Oakland Museum Art Special Gallery thru 1/20. Info: 273-3401.

Poetry & Music with Margaret Randall at La Pena. Celebrate her new book *Risking A Somersault In*

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FRIDAYS 6pm
Dec. 7 DANNY WILLIAMS & KAREN RIPLEY
Dec. 14 LINDA HILL & LINDA MOAKES
Dec. 21 LISA FRANCIS & MELISSA HAWKINS
Dec. 28 MONICA PALACIOS & MARGA GOMEZ

SATURDAYS 6pm
Dec. 1, 8, 15, 29 FEMPROV
Dec. 22 DANNY WILLIAMS & KAREN RIPLEY

SUNDAYS Jazz Cabaret 5pm
Dec. 2 JOYCE IMBESI & ELNAH JORDAN
Dec. 9 SAFFRON OBOIS & VICKI RANDLE
Dec. 16 the LINDA TILLERY BAND
featuring Bonnie Johnson, Joy Julks,
Ray Ohiedo & Mary Watkins
Dec. 23 LADY BIANCA & LADIES CHOICE
Dec. 30 the LINDA TILLERY BAND

MONDAYS
7-9pm CAROLINE DAWL & MARY ANNE PRICE
9-11pm ELMAN, GOULDER & EISENBERG
TUESDAYS 7pm
LADY BIANCA
WEDNESDAYS 7pm
BONNIE HAYES
THURSDAYS 7pm
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The Coming Up! Guide to Events for DECEMBER, 1984

7 Fri



Berkeley Conservatory Theatre performs "The Nutcracker" at Willows Theatre, 1975 Diamond Blvd, Concord. 8 pm Fri & Sat, 12/7 & 8, 12/19-22. 2 pm matinees on 12/8 & 9, 12/22. Info/res: 798-6525.

Julian White, piano recital at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8 pm, \$10/\$8 stdnts, srs, & disabled. Info/res: 548-7234.

Mamie Van Doren at Mame's!—see 12/5 for details. Don't miss!

Winter Holiday Party for Lesbian Youth and their friends. Fun starts at 8 pm. Potluck — bring something to share. Mama Bear's, 6536 Telegraph Ave, Oakland. Women only.

Good News—Lea DeLaria & Jeanine Strobel are back in town. Catch this hot comedy/music act at Valencia Rose, 766 Valencia St, SF. 8 pm, \$6. Info: 863-3863.

SF Jazz Dance Co program: *So Long Girl*, an up-tempo duet to the music of Al Jarreau. *40's Motif*, a nostalgic look at the movie musicals and fads of that era, to the music of Bob Crosby & the Bobcats and the Glen Miller Band. *Illuminations Through Time*, danced to the vocals of Ella Fitzgerald, Patti LaBelle & the music of Grover Washington, Jr. *A Capella*, seductive duet opens to the music of the Persuasions and ends in a spirited gospel finale. And more. 8 pm, tonight thru 12/9 at Mercy High School, 3250 19th Ave, SF. \$8. Info: 465-4882. Ample free parking available.

Do you think less of yourself because you're queer? Do you worry a lot? Feel oppressed by the judgements of others? These feelings can affect your health. Protect yourself! Develop resources to maintain good health in this life skills intro workshop, 8 pm-10 pm, free. Res/info: John Messer 841-6500. Spons by Life Skills Institute.

Hunter Davis with pianist Ellen Hoffman & Friends—originals blues & a touch of jazz at Artemis Cafe, 8 pm, \$4. 1199 Valencia St, SF. Info: 821-0232.

Nutrition & the Immune System, a talk with Dr. Robert J. Parker. 8 pm, spon by Fraternal Order of Gays (FOG). Info: 753-6786.

GGBA-BACW Holiday Extravaganza at the Hyatt Regency. Elegant hors d'oeuvres, dancing, no-host bar, and what entertainment—Linda Tillery and Roy Obeido's band. *Kick*. Got to be hot! 9 pm-1:30 am. \$26 members, \$30 non-members. Free parking at Embarcadero 3. Spons by Golden Gate Business Assoc. and Bay Area Career Women, for info/res call GGBA office: 956-9677.

Jane Dornacker in "Jane & the Family Jewels" 9 pm, \$6. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

Eddie "Lockjaw" Davis Quartet at Kimball's: Buddy Montgomery, piano; Wyatt Ruther, Bass; Gaylord Birch & Eddie Marshall, drums. 8:30, 10, 11:30 tonight; 9:30, 11 & 12:15, 12/7-8. 300 Grove St, SF. Info: 861-5585.

Sportsdance at Gumption Theatre—see 12/6 listing for details.

Nanako Hayashi, piano recital at Holy Names College. 8 pm, free. McElroy Hall. Hayashi is on the music faculty at Musashino Music Conservatory, Tokyo. 3500 Mountain Blvd, Oakland. Info: 436-0111.

Human Rights Shabbat with Congregation Ahavat Shalom. Following services, Jean Friedberg discusses "Jews in South Africa—How they cope with apartheid." 8:15 pm, free. 150 Eureka St at 18th, SF. Info: 621-1020.

You Bet We Sing Love Songs! SF Lesbian Chorus with special guests La Pena Community Chorus at La Pena, 3105 Shattuck Ave, Berkeley. 8:30 pm, \$5-7 SL. CC w/24 hrs notice—563-1843. SIGN. WA.

Join the Nicaragua Harvest: volunteers are needed to help harvest Nicaragua's coffee & cotton. Two, three and 4 week brigades are leaving from December thru February. Apply now. Info: Nicaragua Information Ctr 549-1387.

Knopf Senior Editor Victoria Wilson will hold an all day writer's workshop 1/12-13 at Falkirk Community Ctr, San Rafael. Today is the deadline to apply. Limited to 17 participants. To apply, send a piece of fiction no more than 6 pages in length to: Steve Barclay, Public Events Office, College of Marin, Kentfield, CA 94904. \$120 registration fee for those accepted. Info: 485-9319.

Equal Opportunity, Discrimination & Affirmative Action—a wkshop to help nonprofit agencies clarify misunderstandings about these three related areas. 9 am-4 pm, SL fee. Spons by Community Training & Development. Info/res: 626-6220.

Get Happy with comics Danny Williams & Karen Ripley at Baybrick. 6-8 pm, free. 1190 Folsom St, SF. Info: 431-8334.

Jewish Lesbians—gather with our lovers & friends to celebrate Shabbat. Join us for song, food, and Jewish culture—no experience necessary! Sefardic & Jewish women of color especially welcome. Info: Pat 549-2468.

Painting Community Murals in Nicaragua: slideshow by Susan Green at Modern Times Bookstore, 968 Valencia St, SF. 7:30 pm, \$2. Info: 282-9246.

Use Traditional Chinese Medicine to help relieve pre-menstrual tension. Hands-on, women-only class explores the use of acupressure, massage and herbs with techniques from ancient Chinese healing arts. Led by Cindy Icke, CA and Misha Cohen, CA at Body Electric School of Massage &

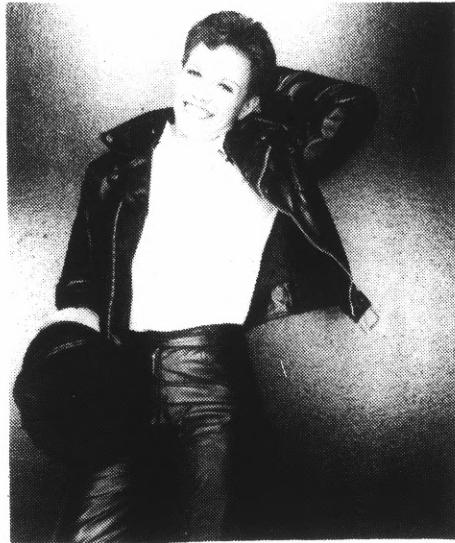


"The Land of Ooz and Aahs", a music/dance/theatre performance piece with SoundSeen, features jazz artists Lewis Jordan & Mark Izu of *United Front*, and dancer/choreographers Sachiko Nakamura & Brenda Aoki. At Studio Eremos, 499 Alabama St, SF. Tonight thru 12/9, 8:30 pm, \$6. Info/res: 864-6207.

Rebirthing, 6527-A Telegraph Ave, Oakland. Info: 652-1838.

Monocathetic Attentiveness: a photography, gum base print installation by Tracy Mostovoy, words by Anita Valerio. Gum base prints developed from x-rays—skeleton images represent the cords of human attraction & distance. Runs thru 1/1 at

Newspace Gallery, 776 Valencia St. SF. Opening night mediamistic performance w/music by Viervhn Heilgen.



Singer/comedian Lyn Lavner blends good music with hilarious comedy at Valencia Rose, 766 Valencia St. SF. 10:30 pm, \$5.

8 Sat

6th Annual Winter Women's Arts & Crafts Fair at the Women's Bldg: Final weekend! Buy beautiful handmade arts and crafts by over 150 craftswomen, plus good food and great entertainment, emceed by comic Linda Moakes. Today's line-up: Wake Robin Fiddlers, April Masten, Houdini and Women members of Freedom Song Network, Canyon Sam, Fundi and Andrea Joyce, Sara Shendelman, Women jugglers from Pickle Family Circus. 10 am-7 pm, minimum entrance fee. Performances start at Noon. 8 pm benefit show: Fat Lip & Mothertongue Readers Theatre, the Plutonium Players' Ladies Against Women, \$3-5 SL. Proceeds benefit Women's Bldg. 3543 18th St. SF. Info: 431-1180.

"I Thought People Like That Killed Themselves", a conference on Lesbian/Gay Suicide, spons by SF Suicide Prevention. Keynote speaker: Eric Rofes. Panel discussions, workshops on clinical issues, elderly gay people, suicide and lesbians, suicide & gay/lesbian youth, AIDS, lifestyle issues, and more. 8:30-9 am registration. Conference runs 9 am-4 pm, bring brown-bag lunch. No-host wine & cheese reception, 5-7 pm. Trinity Episcopal Church, 1668 Bush St. SF. Info: 752-4866

Heartsaver CPR Class at District Health Ctr #2, 1301 Pierce St. SF. 9 am, \$2. Info/res: 558-3256.

East Bay Frontrunners Alameda Run: From 17 South take 23rd Ave/Alameda exit, follow Kennedy St over Park St bridge, follow Park St to the end at Shoreline Dr. Meet at this intersection at 9:30 am. 4 mile flat loop. Info: Jill 526-7315, Paul 527-9167.

"Forms of Doing Business" seminar/wkshop with Bay Area Lawyers for the Arts. Discuss corporations, sole proprietorships, partnerships, non-profits, & legal requirements of each business forms. 9:30 am-1 pm, New College School of Law, 50 Fell St. SF. \$20 pre-reg before 12/3, \$25 after. Info: BALA 775-7200.

Inquiry Day at Diablo Valley MCC. Learn more about the church and its ministry to the community. 10am-Noon & 1-3 pm, 2247 Concord Blvd, Concord. Info: 827-2960.

8th Annual Spirit of Christmas Crafts Fair & Celebration in Sonoma County: over 200 exhibits of quality arts and crafts, fine imports, health products & unique gifts. Live music, clowns, magicians, dancers, choirs & children's shows. Today & tmw & 12/15-16, Sonoma County Fairgrounds Main Pavillion in Santa Rosa.

14th Annual KPFA Holiday Crafts Fair: Fine arts & great entertainment, Today & tmw and 12/15-16, UC Berkeley Student Union, Telegraph & Bancroft, Berkeley. \$3/\$2 srs & disabled, kids under 12, free. CC. WA.

Affinity Group Wkshop: share skills, learn how to initiate and sustain affinity groups, networking, clustering. 11 am-4 pm at The Farm, 1499 Potrero bet Army & 25th St. SF. Spons by Enola Gay Affinity Group & Free Action Affinity Group.

Lesbian/Gay Family Storytelling/Potluck: Stories by feminist storyteller Kayla Sussell for lesbian mothers, gay fathers, their children and friends. Noon-3 pm, \$3/family. Mama Bear's, 6536 Telegraph Ave, Oakland.

"Basic Recordkeeping & Tax Information for Self-Employed People," a seminar taught by Jan Zobel, E.A. 1-5 pm, \$40. Info: Jan Zobel 821-1015.

Marathon Fundraiser for Freedom Song Network. Performers: Jon Fromer, Linda Hirschhorn, Kerrigan Black, Barbara Stack, Will Sand Young, Houdini, Mark Levy and more. 2 pm-midnight, kids' concert 2-2:30. \$4/\$2 srs, disabled, unemployed, \$1 kids. To reserve performance slot or outreach table: 644-1983 bet 5-7, or 285-2359 in SF. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley.

2-Day Pacific Alliance Gymnastics Championships: World-class gymnastics meet spons by the U.S. Gymnastics Federation. Today at Stanford's

Maple Pavillion: 2 pm—men's team and all-around competition. 7 pm—women's team and all-around competition. \$10 & \$7.50 for each competition. Combination ticket for both men & women's competition. \$16 & \$12. Continues tmw. See 12/9 listing for details. Tix at BASS, Record Factory. Info: (415) 893-2277, (408) 998-2277

Come Caroling with the Womyn's Chorus of Billy DeFrank Lesbian & Gay Ctr in San Jose as they musically share the holiday spirit at two area nursing homes. 6-9 pm. Info: Diane (408) 730-8358 or Glenda (415) 327-5096.

Comedy Improv with Femprov at Baybrick, 1190 Folsom St. SF. 6-8 pm, free. Info: 431-8334.

Red Hearts says: "Our potlucks are so simple sometimes people wonder what's the catch. But we're no heavy duty organization (1/2 the people who come each time are newcomers); we're simply an excuse for gay men on the left to meet & socialize. No charge (well, it would be nice if you'd bring something to eat or drink). Tonight we're at 2266 Market St (bet Sanchez & Noe) SF. 7 pm. Info/directions: 626-4224. See 12/15 for our East Bay potluck. See you at both!"

Celebrate the Holidays with SF's Girth & Mirth Club, the club for chubbies and chasers. Join our holiday party at German Oak Restaurant, 2257 Market St. SF. Fun starts at 8 pm with a buffet dinner & no host bar. \$12. Info: 861-3664. Have a Happy Holiday with us!

Have fun with Mamie Van Doren at Mame's—see 12/5 listing for details.

Temescal Gay Men's Chorus in concert at Trinity Chapel, 2320 Dana St, Berkeley. 8 pm. The Chorus was the only U.S. chorus invited this year to compete in Vienna in the Schubert Competition for Male Chorus. Tickets at Gramophone. Info: 655-8613.

Lea DeLaria & Jeanine Strobel at Valencia Rose Cafe, 766 Valencia St. SF. 8 pm, \$6. Info: 863-3863.

Real Estate, sculptor/painter Arnold Iger & filmmaker/performance artist Paul Kwan use puppets, dance, film, and masks & live music by *Exquisite Corpse* to explore the personal kind of Real Estate which defines each of us to ourselves and each

other. 8:30 pm, \$5, tonight & tmw and 12/14-15. Video Free America, 442 Shotwell St. SF. Info/res: 387-7898, 648-9040.

"The Land of Ooz and Aahs"—see 12/7 for details.

SportsDance: performances of solos, duets & group movement explore the affinities between sport & dance. 8:30 pm, \$7/\$5 stdnts & srs. Gumpston Theatre, 1563 Page nr Masonic, SF. Res/info: 387-4336.

Jane Dornacker in "Jane & the Family Jewels", 9 pm, \$6. Valencia Rose Cafe, 766 Valencia St. SF. At 10 pm: Gay Comedy Night with Tom Ammanno & Linda Moakes. Info/res: 863-3863.



Paco Pena, one of the undisputed masters of the flamenco guitar, in concert at Herbst Theatre, 401 Van Ness Ave, SF. 8 pm, \$8. Info: 392-4400.

Lighten up your evening with comedian/musician Lyn Lavner at Artemis Cafe, 1199 Valencia St. SF. 8 pm. Info: 821-0232.

MON Weekly

Raps & Support

Lesbians Drop-In Rap Group—open discussion, friends, breakups, sexuality, jobs, etc. 7:30 pm, call for location: 864-0876. Free.

Third World Gay Men's Rap Group—drop-in, 6-8pm, Pacific Ctr, Berkeley. Info: 841-6224.

AA Group meets at the Parsonage, 555A Castro St, SF. 8:30 pm. Info: 552-2909.

Women Survivors of the Mental Health System: a leaderless support group for women. 7 pm, 2054 University Ave, rm 405, Berkeley. Info: 548-2980. WA.

A Meditation Circle for Gay Men: focus on visualization, stress management and group sharing. Info: George Roy Haller 864-3477.

Lesbian Drug & Alcohol Recovery Group at Iris Project. For women in their 1st 6 months of being substance-free. For info: 864-2364.

Rap Group for Gay Men at Pacific Center, Berkeley. 7:45 pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either or both activities. Info: 841-6224.

Bisexual Women's drop-in rap group—first & third Mondays each month at the Bi Center, 1757 Hayes St. SF. Info: 929-9299

Gay Men's Anti-Nuke Affinity Group: newly-formed group of gay men who oppose to nuclear power and war through creative direction action. 8 pm. Info: Thom 386-0814, Ed 543-2667.

Lesbian Alcoholics Anonymous Group beginners mtg 7:15-7:45 pm, reg mtg 8-9:15 pm. All Saints Church, 1350 Waller, SF. WA. Info: 982-4473.

Massage Classes for Gay & Bisexual Men: Stretching, instruction, playful celebration. 8pm, \$8. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oak. Info: Joseph Kramer 653-1594

Therapy/Support Group for Gay men, led by Jim Bolan, Ph.D. 7:30 pm, Berkeley location. Sliding scale. Info: 524-8540. Also meets Weds.

Social • Political

Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10 am-5 pm Monday-Friday.

Men's Optimal Health Wkshps: Develop a personal health plan incorporating physical, emotional, mental & spiritual health. \$10/wkshp. Info: Greg Jessor 346-8630.

Latina Support Group (in Spanish) with Danielle Romig. 3-4pm. Open to all Latinas over (or real close to) forty. Women's Bldg, 3543 18th St. SF. Info: Options Ctr, 431-6405

SF Men's Network potluck & discussion group meets 2nd Mon of the month. All men seeking more depth in their male friendships are welcome. Bring food to share. 6:30 pm, 1251 2nd Ave, (nr UC Med Ctr), SF.

PMS Support Group at Lyon-Martin Clinic. Led by Ronnie Baylor, MSW, MFCC. 7-9 pm, SL. WA. Info: 641-0220.

Senior Lunch Program at The Pride Center, 708 Fillmore, SF. 11:30 am-1 pm, Mon-Fri. Senior Center open 10 am-2 pm Mon-Fri. Complete info: 558-8127.

Spiritual

Circle of the Heart: meditation/healing circle of Gay Men in North Oakland. Share nurturance & support. All paths welcome. Info: 653-8559.

Body • Dance • Health

Jazz-Up Dance Aerobics every Mon & Wed at 6:30 & at 6:30 and Fri at 5:30, at Thousand Oaks School, 840 Colusa Ave in Berk. 1st class \$1. Call Bo at 841-4622 (He's fun, you'll like him)

Classical Ballet for Adult Beginners: \$45/mo. School of Classical Ballet, 1805 Grove St, Berkeley. Info: 848-2590.

The East Bay Pirates women's wheelchair basketball team meets 6-8pm in UC Berk's Heart Gym. New players welcome, all skill levels, with or without experience. Info: Sarah 763-3744 or Michelle 465-6236. Also meets Wednesdays.

Women's Clinic at District Health Ctr 1 provides medical screening for cancer of the breast, thyroid & cervix, and STD's. Confidential, SL. 3850-17th St, SF. Info: 558-3905.

UC Infectious Disease and Tropical Medicine Clinic is open mornings from 8 am to noon, and Wed afternoons from 1 pm to 5 pm on the 5th floor, Ambulatory Care Clinic, 400 Parnassus Ave., SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic diseases. Call 666-5787 for an appt.

Yoga for Gay Men: Level 1, 6-8 pm, breathing awareness, asanas, & guided relaxation. 4 wks, \$25. Call Sequoia 841-6511.

Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30 am, and Tues-Thurs 6 pm. CC available Mon, Wed & Fri for \$1.25/child. \$3 class, \$2.50/series card. SF Women's Bldg.

STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St, SF. Mon, Tues, Thurs, —1-7pm; Wed—1-4:30 pm, Fri—8:30-11 pm. Info: 558-3905.

VD Checks at the City Clinic on a drop-in basis. 250 Fourth St (between Howard & Folsom). Mon-Fri, \$3/visit. Hours: 9:30 am-6 pm Mon & Thurs, 8 am-4 pm Wed & Fri.

Classes

Writers Workshop for Lesbians & Gay Men over 60 led by George Birmisa at the Valencia Rose, 766 Valencia, SF. 1 pm. Spons by O.C.G. & L Outreach to Elders (G.L.O.E.) More info: 431-6254.

Entertainment

Funk at The Stud, 1535 Folsom, SF. Info: 863-6623.

Family Photo Night at Alamo Square Saloon—get your picture taken and claim your place on the bar's family board! 600 Fillmore, SF. Info: 552-7100.

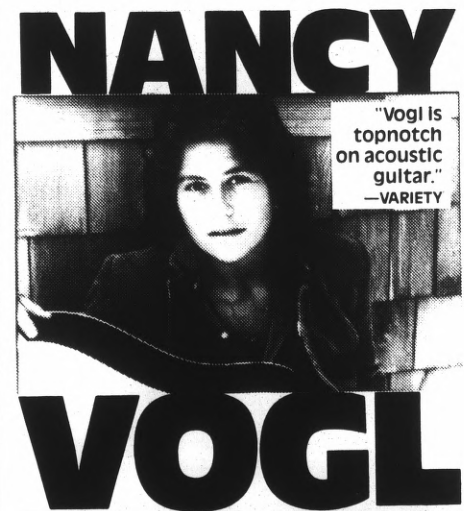
Movie at the Revoll! Comedy, Camp & Great Variety. 7:30 pm. 3924 Telegraph, Oakland.

Gay Open Mike Comedy night at the Valencia Rose Cafe, SF.

A Social Club

foo
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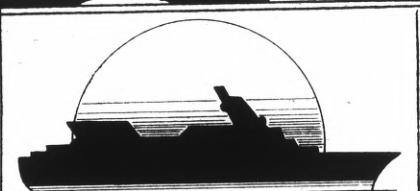
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Starts at noon daily with performances every hour

DECEMBER 1

Open Jam with
The Inconceivables
Womansong
Sachiko & Bill Harris
Ann Hershey
Pat Wynn
Faith Petric
Mojo

DECEMBER 2

Alternative Measures
Tanya & Pasha
Silvia Kohan
Dalila Jasmine
Costumes of Laotian
Women
Isabel Yrogoyen &
Susu Panpanin

DECEMBER 8

Wake Robin Fiddlers
April Masten
Women Members -
Freedom Song Network
Canyon Sam
Haranbee
Sara Shendelman
Women jugglers - Pickle Family Circus

DECEMBER 9

Camille Hoffman &
Wayne Fleisher
Linda Hirshhorn & Tay
Janny McHarg
Nell Lutz
Gwen Avery

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The Coming Up! Guide to Events for DECEMBER, 1984

Film Dream of a Free Country. A Message from Nicaraguan Women: Nicaraguan women from market vendors to guerilla commanders relate their experiences. Benefit for the Women to Women Material Aid Campaign of AMNLAE & AMES. RCC. WA. SL. 8 pm. New College, 777 Valencia St. SF. Info: 652-4401 ext 656.

Monitor the Media: On tonight's Love Boat Doc deals with the homosexuality of a former fraternity brother when he and his lover board for a long-awaited vacation. 9 pm, KGO-TV Channel 7.

9 Sun

SF Frontrunners Seacliff Run. 1-3 miles, meet 10 am, Phelan Beach, 400 block of Seacliff Ave. Info: 221-7300, 552-8786.

Winter Women's Arts & Crafts Fair Final day of Fair! Last chance to purchase woman-made crafts from over 150 craftswomen. Perfect place to get all your holiday gifts. Plus lots of food & drink, and fine performances. Today's entertainment schedule: Camille Hoffman & Wayne Fleisher, Linda Hirshhorn & Tay, Janny McHarg, Nell Lutz, & Gwen Avery. 10 am-5 pm at the Women's Bldg, 3543 18th St. SF. Info: 431-1180

Networking & Gathering of Gay Male Bodyworkers. 3-6 pm, Body Electric School of Massage & Rebirthing, 6527-A, Telegraph Ave. Oakland. Info: Joseph Kramer 653-1594.

La Pena Art Auction & Crafts Fair: Noon-4 pm, free admission. Lots of precious & intriguing art pieces donated by Bay Area artists. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

SF Waldorf School Annual Christmas Fair: Handmade toys, dolls, candles, imported toys, children's books & other gifts. Puppet shows, storytelling & games for kids. Bake sale, silent auction & raffle. Hot buffet luncheon. 10 am-5 pm, free admission. 2938 Washington St nr Divisadero, SF. Info: 931-2750.

Women-Centered Worship Service with Paula Gunn Allen at Mama Bear's, 6536 Telegraph Ave. Oakland. 10:30 am.

Sunday Brunch for women of all ages at Options for Women Over Forty. 11 am-1 pm, \$3-5 SL. Lots of good food & great company. For res/info: 431-6405.

Christmas Tree Outing with FOG (Fraternal Order of Gays). We'll start out with coffee, egg nog & snacks; then head out to a Bay Area tree farm to choose the perfect tree. Join us—you'll have fun and save a little money, too. Info: 753-6786.

Give a gift of fine art by lesbian/gay artists for the holidays. Spons by Underexposed, all purchases are tax-deductible. Noon-5 pm, 4248 20th St at Castro, SF.

Southbay Slightly Younger Lesbians & Gays meets at Billy DeFrank Community Ctr, 86 Keyes St, San Jose. Tonight's topic: Getting through the holiday season. 1-3 pm. SYLG is a support group for lesbians & gays under 25.

Golden oldies & undiscovered gems with Chrysanthemum Ragtime Band at the Rose. 2 pm, \$4. 766 Valencia St. SF. Info: 863-3863.

Pacific Alliance Gymnastics Championships continues. 2nd session of the world-class gymnastics meet spons by the U.S. Gymnastics Federation is at the SF's Cow Palace. 2 pm—men's and women's Individual Event Finals. Tickets \$12, \$10 & \$8. For details see 12/8 listing.

Art by Carmen Goodyear at Mama Bear's Art Gallery. Artist's reception at 3 pm. 6536 Telegraph Ave. Oakland.

Temescal Gay Men's Chorus performs at the Pride Center, 890 Hayes St. SF. 3 pm. Info: 655-8613. They're good, don't miss 'em.

"Baroque Music for Christmas in the Chapel," with SF Chamber Players. Two shows: 4 & 8 pm, First Unitarian Ctr, Franklin at Geary Sts. SF. \$10. Info/res: 665-5558.

Jazz with Vicki Randle, Sapphron Obois, Joy Julks & Steve Carter at Baybrick, 1190 Folsom St. SF. 5-8 pm. Info: 431-8334.

Leslie Simon, author of *High Desire*, and Lily Pond, editor of *Yellow Silk*, read from their work. Noe Valley Poetry Series, 1021 Sanchez St. SF. 7:30 pm, \$2.

Up-date on Chile with Christian Opatso, Chilean journalist just returned from an extensive visit to that country. Slideshow & discussion. 7:30 pm, La Pena, 3105 Shattuck Ave, Berkeley. Info: 845-9398.

You Bet We Sing Love Songs!—hear the SF Lesbian Chorus in concert at Valencia Rose, with special guest Carmen Vasquez. 8 pm, \$5-7 SL. WA. SIGNED. RCC w/24 hr notice—563-1843. Res/info: 863-3863.

Guess who's at Mame's!—Mamie Van Doren! See 12/5 listing for details.

Black American Folk Artists on Film. a special screening at SF Art Institute, 800 Chestnut St. SF. Films include *American Treasure: The Folk Art of Joaquim Miguel Almeida* and *Tchuba... means rain*, both by Kathryn Golden and Ashley James; and

The Angel That Stands By Me by Allie Light and Irving Saraf. Filmmakers present at screening. 8 pm, \$3/\$1.50 stdnts & srs. Info: 558-8129.

Real Estate, a performance by Arnold Iger & Paul Kwan at Video Free America—see 12/8 for details. "The Land of Ooz and Aahs"—see 12/7 for details.

Laugh your heart out with Tom Ammiano at a benefit for CISPES. 8:30 pm, UC Berkeley. For details call 486-1177.

Watch out for Joe Poltrone, one of SF's up-and-coming male vocalists. Catch him tonight at Buckley's, with Bob Bauer on piano. 9 pm, 131 Gough St. SF. \$4. WA. Info: 863-0214.

10 Mon

Gay Comedy Open Mike with hosts Suzy Berger & Tom Ammiano. 8:30 pm, \$3. Performer sign-up at 7:30. Valencia Rose, 766 Valencia St. SF. Info: 863-3863.

Vocalist Tim Vincent in a wide-open program of music—jazz, pop, blues and contemporary, at The Plush Room, 940 Sutter St. SF. 8 pm, \$6. Res/info: 885-6800.

Women—SF Rockets women's basketball is looking for new members. Call 648-8056. Join us, you'll have fun.

Boogie-Woogie & Rock at Baybrick with Mary Ann Price & Caroline Dawl, followed by Elman, Goulder, & Eisenberg. 7-11 pm, 1190 Folsom St. SF. Info: 431-8334.

Spiritual Healing, an overview with Allan Young, author of *Spiritual Healing: Miracle or Mirage*. Part of New College's Focus on Health series. 7:30 pm, free. 777 Valencia St. SF. Info: 626-1694.

Christian Ministry Area Mtg at Diablo Valley Metropolitan Community Church. 7:30 pm, 2247 Concord Blvd, Concord. Info: 827-2960.

Reconstruction in Nicaragua: multi-media presentation on the efforts of the Sandinistas to rebuild their country after 50 years of Somoza. Led by Mike Hytha, just back from several weeks in Nicaragua. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave. SF. Info: 989-6097.

SF Hotel Tax Fund workshop for applicants: 7:30-9 pm, today & tmw, in the Loft Space at New Performance Gallery, 3153 17th St. SF. Applications for 1985/86 funding will be available at the workshop, deadline for applying is 2/1/85, interested persons need attend only one workshop. Groups seeking funding should be tax-exempt, nonprofit corporations (or use an appropriate fiscal agent) based in SF, with at least a 2-year history of continuous, stable programming. Info: Hotel Tax Fund 558-4718.

6th Annual "Sing-It-Yourself Messiah" at Davies Hall, SF. Audience of thousands transforms into one giant chorus in a joyous rendition of Handel's masterpiece. Singers accompanied by SF Conservatory Orchestra and special guest soloists. 8 pm, tonight & tmw. \$40 for loges, \$20 orchestra, \$15 1st & 2nd tiers and balcony. For info on ticket availability: 681-6161.

11 Tue

"Proud to be Women, Conquering the Future": Somos Hermanas (We Are Sisters), a multi-racial women's delegation presents its slide show and report about their recent visit to Nicaragua. 7:30 pm, \$3-10 SL. La Pena Community Ctr, 3105 Shattuck Ave, Berkeley. Info: Marci 621-2494.

6th Annual "Sing-It-Yourself Messiah" at Davies Hall—see 12/10 for details.

Bellydancer Delila Jasmin is the special guest at tonight's Burlesque for Women at Baybrick. 11:2 hr show starts at 9 pm. \$5. 1190 Folsom St. SF.

Holidays got you stressed out? Take today's "Stress Management & Relaxation Techniques" Wkshop with Sharon DeVos, RN and learn to handle it. 10 am, free. Spons by SF American Heart Assoc. Kaiser Hospital, 2425 Geary Blvd. 5th Fl Doctors' Conference Room.

How to Stage a Successful Conference: a wkshop for nonprofits on designing and managing small and large conferences. 9 am, SL fee. Info/res: Community Training & Development 626-6220.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, DeFrank Community Ctr, 86 S. Keyes St, San Jose. Tonight's topic: Lesbian Resources. Info: (408)-293-4525 bet 6-9 pm.

Lesbian Sex: sex-educator, therapist & author JoAnn Loulan discusses her new book on this controversial topic in the women's community. Come to A Women's Place Bookstore in Oakland for an evening of discussion, questions, and maybe even a few answers. 7:30 pm, free.

Everything A Woman Needs to Know About Sagittarius. Discussion with astrologer Elaine Blake at Mama Bear's, 6536 Telegraph Ave, Oakland. Women only. 7:30 pm, \$3-5 SL.



Benefit Christmas Concert Local artists Tom Anderson, Pete Johnson, Michael Ashton, Teresa Tudury, and Lisa-Marie Thomas, all of "Beach Blanket Babylon", plus Girard Rhoden and Sara Harrison-Warne, in a benefit for the Shanti Project. 8:30 pm, limited seating, to reserve call 776-2101. 1177 Club, Gramercy Towers, 1177 California St. SF.

12 Wed

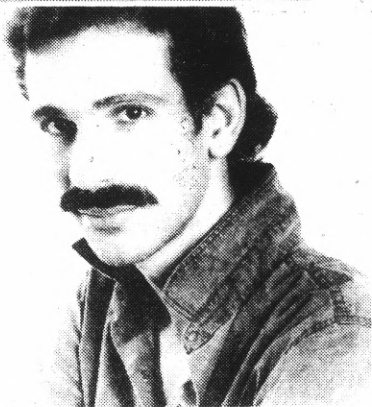


Photo by Irene Young

Elliot Pilshaw in concert at the Rose. Outstanding evening of music with a talented, distinctive singer. 8 pm, \$5. Valencia Rose Cafe, 766 Valencia St. SF. Info: 863-3863.

Linda Moakes hosts tonight's comedy showcase at Lipp's, 201 9th St. SF. The jokes start at 9 pm. \$4.

Gay Radio: Fruit Punch with Bill Shepardson, Jon Sugar & John Morrison. 10 pm, KPFA 94.1 FM.

The Nutcracker with the SF Ballet. 8 pm at the Opera House, 12/12-16, 18-24, 12/26-30. Info: 621-3838.

Bruce D. Schwartz presents new works for Japanese wheel, rod and hand puppets. Part of New Performance Gallery's American Inroads Series. 8:30 pm, 12/12-16, 19-23. \$7 Wed/Thurs, \$8 Fri/Sat. 3153 17th St. SF. Info: 863-9830.

Jane Dornacker in "Jane & the Family Jewels". 9 pm, \$5. Valencia Rose Cafe, 766 Valencia St. SF. Info: 863-3863.

Rock, dance, & roll with *Elements of Syle* and *Jain* in a fundraiser for *Music Calendar*. 9 pm. Baybrick, 1190 Folsom St. SF. Info: 431-8334.

12 Key Fundraising Techniques: wkshop for non-profits deals with annual campaigns, gift clubs, membership drives, direct mail, special events, project funding, telethons, deferred giving, foundation solicitation and more. 9 am-4 pm, SL fee. Info/res: Community Training & Development 626-6200.

Bonnie Hayes at Baybrick, 1190 Folsom St. SF. 7-9 pm. Info: 431-8334.

Celebration of Breath, a group rebirth at Body Electric School of Massage & Rebirthing. 7:30-10 pm, \$15. 6527-A Telegraph Ave. Oakland. Info: Joseph Kramer 653-1594.

Gen'l Mtg of Billy DeFrank Lesbian/Gay Community Ctr. Everyone invited to discuss the Center's past, present and future. Come—your input is needed. 7:30 pm, 86 Keyes St. San Jose. Info: 293-4525.

Lecture with Garrison Keillor at Herbst Theatre, 401 Van Ness Ave. SF. 8 pm. Spons by Friends of SF Public Library. Info: 558-3770.

Lesbians Concerned About Herpes discussion group meets at the Pacific Center, 2712 Telegraph Ave, Berkeley. 8 pm, upstairs.

Give Me Time—reading & bookparty to celebrate Linnea Due's new novel. 8 pm, \$3. Women only. Mama Bear's, 6536 Telegraph Ave, Oakland.

Celebrate Christmas on the Bay with Pacific Friends, a social organization of gay people who enjoy making friends from across the Pacific. Dine,

wine & explore on the historic S.S. Jeremiah O'Brien, anchored at Pier 3, Ft Mason, SF, on 12/15. Today's the last day for reservations: call 821-0849 or 334-4662 for info.

13 Thu

Rita Lackey at Baybrick, 1190 Folsom St. SF. 7-9 pm. Info: 431-8334.

TUE Weekly

Raps & Support

Adult Daughters of Alcoholics: group at Iris Project for lesbians recovering from alcohol/drug dependency for at least 12-18 mos. Info: 864-2364.

Lesbian Drop-In Rap, 8pm at Pacific Ctr, Berk.

Youth Group in the Avenues! Is it true there are really gays/bisexuals/lesbians under 21? Meet others at the Richmond Youth Rap, 7-8:30pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen, 558-8611.

Psychodrama Growth Group: deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 658-4194.

Lesbians of Color Alcohol/Drug dependency group. Info: Iris Project 864-2364.

Lesbian Parent Counseling at Lyon-Martin Clinic. for info call 641-0220. SF & Eastbay.

Substance Abuse Group for Men & Women at Pacific Ctr, 2712 Telegraph Ave., Berk. 2nd fl. 7-8 pm, donation. Info: Claire or Jim 841-6224.

Lesbians w/Physical Differences Grp meets at Pacific Ctr, Berk. 7-9pm, drop-in. Info: 841-6224.

Women's Radical Therapy Grp: break down feelings of loneliness; exchange nurturing feedback & plan strategies for change. Experienced feminist therapist. \$25-\$45/mo. Info: Peggeth Loeb, 285-8615.

Gay/Bi Men's Therapy Grp led by Alan Rockway, PhD. Meets 8:15-10pm, 18th & Diamond in the Castro. For info call 821-6774.

Lesbian Mothers Grp at Pacific Ctr, Berk. 6:30-8pm, drop-in. Info: 841-6224.

People with AIDS Support Grp 6-8pm at Pacific Ctr. Drop-in. Info: 841-6224.

Lovers & Others — AIDS Support Grp at Pacific Ctr. Info: 841-6224.

Applied Meditation/Intuitive problem-solving grp w/Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

Lesbian Separatist Journal seeks members who are dyke separatists of color strongly rooted in their ethnic culture, & without white skin privilege. S.E.P.S. is 2 Afrikan-American & 2 European-American dykes. Info: Janila 821-7809, Linda/Bev 482-0635, Vivienne 548-6661.

Journal Keeping for Seniors at Spring Gardens Ctr. Keep a personal record about your life. Choose a life, spiritual, or dream journal. 11 am, free. Led by Mary Tallmountain. 70 Oak St, just off Market & Van Ness, SF. Spons by St. Anthony Foundation. Info: 552-5545.

Parenting/Coparenting Rap Groups at Diablo Valley MCC, 1818 Colfax Ave. Concord. Info: 674-0171. 7-9 pm, donation.

SF Lesbian Chorus rehearses, 7:30-10 pm, MCC, 150 Eureka bet 18th & 19th, SF. Info: 563-1843 (SF), 848-1364 (EB)

N.A. Group meets at the Parsonage, 55A Castro St. SF. 8:30 pm. Info: 552-2909.

Gay Men's Group South of Market provides a safe, supportive experience for men, emphasis on increasing the functioning & satisfaction of Gay men in a variety of situations. 1:30-3:30 pm, SL. Spons by Dept of Public Health. For info/intake interview:

Michelle Cliff, author of *Abeng*, the story of a young woman growing up in Jamaica in the 1950's, reads from her book, and recent unpublished works. 7:30 pm, \$2. Everyone welcome. Old Wives Tales, 1009 Valencia St. SF. WA. Inquire about SIGN & CC. No heavy perfumes, please. Info: 821-4675.

Performances at Six: Opera Arias and Ensembles with singers from the SF Opera Center. Cheryl Parrish, soprano; Donna Bruno, mezzo soprano; David Malis, baritone; James Patterson, bass. Vanity Fair Restaurant, 3 Embarcadero Ctr, mezzanine level. \$5 includes concert & glass of wine. Info: SF Performances 626-6596.

They're back! SF's own multi-talented, super-funny pair of comedian/musicians Lea DeLaria and Jeanine Stobel promise a night of sure-fire entertainment at Valencia Rose in a special benefit for the Lyon-Martin Clinic. 8 pm, \$5. Come out, enjoy yourself and support a good cause!

David & Kati in a special concert of violin & viola duos. A benefit for the Shanti Project at the Pride Center, 890 Hayes St. SF. 8 pm, \$10, \$5 srs & stdnts, free to Shanti volunteers & their clients, and AIDS patients. Program: Leclair, Bartok, Mozart, Prokofiev & Martinu. David Daniel Bowes & Kati Kyme play in the Philharmonic Baroque Orchestra of the West and the SF Opera.

"City/Island Variations", a suite of fables, songs & dances by James Tyler at Southern Exposure Gallery, 401 Alabama at 17th St. SF. Show runs Thurs-Sun, 12/13-16, 8:30 pm. \$5 Thurs, \$6 Fri-Sun. Info/res: 861-6355.

Jane Dornacker in "Jane & the Family Jewels" at the Rose. 9 pm, \$5. Valencia Rose Cafe, 766 Valencia St. SF. Info: 863-3863.

Hands-on Video Wkshop: Learn the basics, from camera work & lighting to editing. 5-sessions, \$160. Ft. Mason Bldg D, rm 290, SF. Info/res: Media Alliance 441-2558.

Come Carolling with the Womyn's Chorus of Billy DeFrank Lesbian/Gay Community Ctr in San

Frank Lostaunau 777-3311.

Rap Group for Women and Men. 7:30 pm, \$3 donation. The Bisexual Center, call 929-9299.

NOW Lesbian Task Force meets the last Tues of each month. 7:30 pm. Info: Ellen Gardner 647-3092.

Social • Political

Black & White Men Together meet in dining room at Ollies, 4130 Telegraph, Oakland. 7pm. All welcome.

Vision of Voice, Noe Valley poetry & fiction wkshop with Sally Abbot. 7-10 pm. Info: 648-7928.

Spiritual

Dialogue on God/Bible Study/Holy Communion at MCC in Hayward. Tues-Thurs, & Sat 4-6 pm. 22577 Bayview, Hayward, 278-0962.

Meditation & Healing Circle: Let go of the past and experience the Peaceful core of who we really are right now. 7:30 pm, beginners welcome. Info: Peter or James 864-LITE.

Body • Dance • Health

Women's Aikido School of SF—practice this beautiful non-violent martial art. Develop & bring into harmony your body, mind, emotions, & spirit. Classes Tues, Wed, Thurs & Sun. \$40/mo. 2555 Market St, SF. All levels welcome, beginners encouraged. Call Margie Leno, 334-7294.

Meditation & Healing Circle: Let go of the past and experience the Peaceful core of who we really are right now. 7:30 pm, beginners welcome. Info: Peter or James 431-0269.

STD Screening at the Men's Clinic, Health District 1, 3850-17th St, SF. 1-7 pm, Info: 558-3905.

Lesbian Clinic—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Info: 843-6194.

Free Rolling body screenings & postural analyses for gay men & lesbians by Shimon Attie, MFCC. Info/appt: 922-3478.

Esalen Massage Class for women & men (4 sessions) starts 11/13. Details: Milo Jarvis: 863-2842.

Yoga for Every Body: 7-9 pm, near Ashby BART, all experience levels welcome. Breathing awareness, guided relaxation. 4 wks/\$25. Info: Sequoia 841-6511.

Classes

Gay Writing Workshop led by Robert Gluck at Small Press Traffic, 3841B-24th St, SF 8-11pm, tuition free. Info: 821-3004.

Anything Goes Chorus: learn to sing freely, harmonize and read music. 8-10 pm, Ctr for Human Growth, 2547-A Eighth St at Dwight, Berkeley. Info: 654-8415.

Dance Classes with Wallflower Order Dance Collective. Tues & Thurs, 10:30-12 noon, Finn Hall, 1819 10th St, Berk., and 7-8:30 pm at Ballet Arts Ctr, 4689 Telegraph Ave, Oak. Info: 644-0230.

Spiritual

Mantra Meditation Eves at the SF Meditation Ctr, 1249 8th Ave, SF. Dinner, videos, no charge. 6:30pm. Info: 564-9802.

Entertainment

BINGO! Night at Pride Center—an evening of fun & games plus cash prizes. Support your community & meet some good people for a great night out! \$6 buys 6 cards. Info: 863-7845. 890 Hayes at Fillmore, SF.

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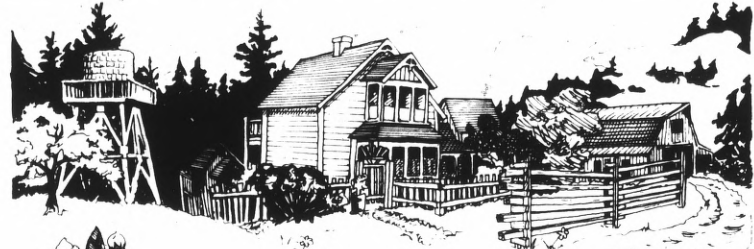
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**The Coming Up! Guide to Events
for DECEMBER, 1984**

Jose. Rehearsals tonight. Info: Diane (408) 730-8358 or Glenda (415) 327-5096.

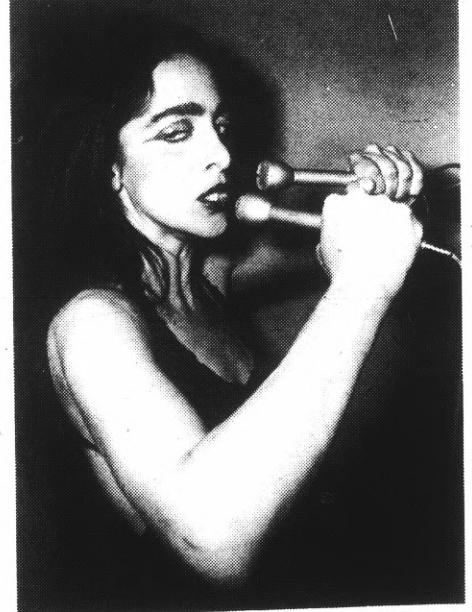
Media Alliance Holiday Party: Fun starts at 6 pm, and it's free. Ft Mason Bldg D, rm 290, SF. Info: 441-2557.

Gay Men's Support/Psychotherapy Group in Menlo Park, led by Agamemnon, MA. 7-9 pm, \$12. Info: 326-1962.

Swingshift, perform music from their recent tour of Nicaragua, laced with slides, stories & new music. 8 pm, \$4. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Greenham Common, Women & the Peace Movement: Discussion with peace activist Trina Cornwell at Community Women's Ctr, 6536 Telegraph Ave, Oakland. 7-9:30 pm, \$3-5 SL. Info: 652-3612.

8 pm, \$5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.



14 Fri

Two Lindas for Friday comedy at Baybrick, 1190 Folsom St, SF. Linda Moakes & Linda Hill help you get over it at 7 pm. Stop by after work, it's free...and fun. Info: 431-8334.

Winter Solstice Holiday Potluck party with Faith Petric. Singing, dancing, lots of fun. Bring your favorite cassette, your favorite dish, or money. Spns by Options for Women Over Forty. Rides home or to a safe bus stop arranged at mtg. Women of all ages welcome. Info: 431-6405.

Holiday Party/Potluck for Physically Challenged Women & Friends. Live music... women only. 7 pm at Mama Bear's, 6536 Telegraph Ave, Oakland.

Sports Injuries & Women: a hands-on class in prevention and treatment of sports injuries. Warm-up stretches, warm-up & warm-down points, acupressure and self-massage. Led by Diana Borquez, RN, MA. 7-10 pm, \$6. Body Electric School of Massage & Rebirthing, 6527-A, Telegraph Ave nr Alcatraz, Oakland. Info: 652-1838.

Model Railroad Night with FOG (Fraternal Order of Gays). A special treat for all you train buffs. Build a charming European village with mountains, buildings, and trains. 7 pm. Info: 753-6786.

Oakland Ballet performs *The Nutcracker*. 8 pm. Paramount Theatre, 2025 Broadway Ave, Oakland. 12/14-22. Info: 465-6400.

Clair Mix Holiday Program: Clair asks the question, "Have you ever sung a Lesbian Carol?" She also claims to have seen mommy kissing Mrs. Santa Claus. Hear her at Billy DeFrank Community Ctr's Womyn's Coffeehouse, 86 Keyes St, San Jose. Info: 293-4525.

Vocalist Diamanda Galas is featured in SF Symphony's "New & Unusual Music Series" at Japan Center Theatre, SF. Program: Dresher/re:action (world premiere), Galas/Les Yeux san Sang, Galas/Panoptikon, Davis/Wayang V (world premiere). 8:30 pm, \$8. Info: 431-5400.

Holiday Dance for Women: Hot music, good fun. A drug & alcohol free production by K.I.S.S. at the Women's Bldg, 3543 18th St, SF. 9 pm-1 am, \$5-7 SL. Info: Denise 821-7814, Rhonda 992-8195. WA. RCC—821-7814, 992-8195.

"Twas the McNight before Christmas"—Sharon McNight at Mame's, 389 Bay at Mason, SF. 9 & 10:30 pm, \$7. Info: 986-4553.

Final Performance of Jane Dornacker's "Jane & the Family Jewels" at the Rose. 9 pm, \$6. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

The Highest Apple, Judy Grahn reads from her new book, followed by reception at Mama Bear's, 6536 Telegraph Ave, Oakland. 8 pm, \$5.

Gay Comedy Open Mike at Valencia Rose with Tom Ammiano, Suzy Berger, & Doug Holsclaw. 10 pm, \$5. Info: 863-3863.

Late Night in the Loft at New Performance Gallery with Jeff Friedman: Jeff performs *Topophilia*, a blend of dance & design. 11 pm, \$4. 3153 17th St, SF. Info: 863-9830.

Do you think less of yourself because you're queer? Feel oppressed by the judgements of others? Worry a lot? These feelings can affect your health. Protect yourself! Attend tonight's intro to life skills workshop. 8 pm-10 pm, free. Info/res: John Messer 841-6500. Spns by Life Skills Institute.

Maguire/Lazarus, Duo Concert. 2 dance premieres & a new work by Catherine Maguire in collaboration with musician Marilyn Perona; and solo improv & repertory work by Joan Lazarus. 8 pm, \$5. Skylight Studio. Tonight & tmw. Info: 928-4584, 653-4793.

Glaucoma Screening Clinic: Glaucoma is one of the leading cause of blindness in the U.S. Early detection & treatment can check its progress. If you are near or past 35, it's important for you to be screened. District Health Ctr #1 is having a screening today, the fee is \$1. For appt: 558-3905.

Healing & Eroticism: an exploration for gay & bisexual men. 10 am-5 pm, \$25. Body Electric School of Massage & Rebirthing, 6527-A Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

CUAV Lesbian/Gay Speakers Bureau speakers' training, 10 am-4 pm, followed by wine & cheese reception. Valencia Rose Cafe, 766 Valencia St, SF. Free. Info: Carmen, Hunter or Midgett 864-7233. Spns by Community United Against Violence.

KPFA Holiday Crafts Fair: Fine gifts & great entertainment, 10-6 pm at UC Berkeley Student Union, Telegraph Ave at Bancroft, Berkeley. \$3/\$2 srs & disabled, kids under 12, free.

"And We Call It Survival," Mother tongue Readers Theatre's new script dramatizes women's survival experiences in a collage of stories, poems, dialogues, song & motion. 8 pm, \$4-8 SL. Women's Bldg, 3543 18th St, SF. Benefit for the Women's Bldg. WA. SIGN. RCC w/48 hrs notice—282-7558.

FLSG (Feminist Lesbian Social Group) potluck. 8 pm at Carol's house. For info/directions: (408) 251-0663.

Lea DeLaria & Jeanine Strobel at Valencia Rose. 8 pm, \$6. Info: 863-3863.

Sapphron Obois, Patty Weinstein & Joy Julks at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$4-6 SL. Info: 821-0232.

A Piece of Mine, J. California Cooper reads from her newly-published collection of short stories. 8 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246

CUAV Lesbian/Gay Speakers Bureau speakers' training, 10 am-4 pm, followed by wine & cheese reception. Valencia Rose Cafe, 766 Valencia St, SF. Free. Info: Carmen, Hunter or Midgett 864-7233. Spns by Community United Against Violence.

KPFA Holiday Crafts Fair: Fine gifts & great entertainment, 10-6 pm at UC Berkeley Student Union, Telegraph Ave at Bancroft, Berkeley. \$3/\$2 srs & disabled, kids under 12, free.

That's Entertainment! Special matinee performance of MGM's award-winning movie at the Castro Theatre, SF. Show benefits the SF AIDS Foundation's Food Bank, admission is by a contribution of canned foods or toiletry items at the door. Suggested items: canned fruits or vegetables, tuna, canned fruit juices, packaged meals, cereals, protein powder, vitamins, toiletries, razors, or condiments. Starts at Noon. Info: 863-6559.

Winter Solstice Celebration at Tayu House in the Russian River. Oracle game, hot tub, dinner provided. Starts at 1 pm. \$15 single, \$25 couple. Guest speaker: James Gilman, meditation teacher. Info/res: (707) 887-2490.

Women's Shabbat Celebration: Women's Chavurah of Ahavat Shalom lead the liturgy, music and prayer. 8-15 pm, 150 Eureka St at 18th, SF. Info: 621-1020.

Real Estate by Arnold Iger & Paul Kwan. See 12/8 for details.

Who's at Mame's tonight? Lynda Bergren! 8:30 & 10 pm, \$5. 389 Bay at Mason, SF. Info: 986-4553.

Good music & humor with NY singer/comedian Lyn Lavner at Valencia Rose Cafe, 766 Valencia St, SF. 10:30 pm, \$5. Info/res: 863-3863.

How to Write Grant Proposals, a wkshop for non-profit staff members who have little or no experience in foundation or corporate fundraising. 9 am-1 pm, SL fee. Info/res: 626-6220.

Marin Ballet performs *The Nutcracker*. 2 pm today, 2 & 7 pm tmw at Marin Veterans' Memorial Auditorium. Adults, \$10; Kids under 16, \$8, Seniors, \$8. Sugarplum parties follow matinees, \$4, reservations limited. Tix at BASS. Info: 472-2500.

Comedy & Improv with *Femprov* at Baybrick, 1190 Folsom St, SF. 6-8 pm, free. Info: 431-8334.

Red Hearts says: "Our host for tonight's potluck gave us strict instructions to tell you it's going to be a special, entertaining evening. You're encouraged to bring musical instruments or at least your voice to share some goodwill. But don't stay away if you're tone-deaf. These potlucks are for gay men on the left to meet & chat, so there'll be conversation as well. Bring something to eat or drink to 369 38th St.

15 Sat

Tribute to Paul Robeson Concert with singer Joe Carter and the La Pena Community Chorus.

Oakland. 7 pm. Info/directions: 654-7818. See 12/8 listing for our SF potluck.

Lesbian/Gay Work Brigade to Nicaragua Gen'l Mtg: 7:15 pm at Modern Times Bookstore, 968 Valencia St. SF.

Fat Lip Readers Theatre: funny, challenging, provocative women explore their experiences as fat women coping with a fat-phobic society. 8 pm. \$5-15 SL. Ft Mason Bldg C, rm 300, SF. Laguna & Marina Blvd. SF.



Photo by Russell Roth

Photos of All-Gay Bicycle Tour of China. Russell Roth photos on exhibit at Atlas Savings & Loan, 4126 18th St. SF, thru 1/12/85. Info: 552-6700.

"Christmas on the Bay" with Pacific Friends—see 12/12 for details.

Guitar/vocals with Betty Kaplowitz. 8 pm, \$4. Artemis Cafe, 1199 Valencia St. SF. Info: 821-0232.

Lea DeLaria & Jeanine Strobel at Valencia Rose. Lots of laughs & good music. 8 pm. Info: 863-3863.

Game Fest with FOG (Fraternal Order of Gays). Play any game in the FOG Game Chest—Trivial Pursuit, Monopoly, Scrabble, Risk, etc. Refreshments & snacks served.

EBL/GDC Holiday Party: Join the East Bay Lesbian/Gay Democratic Club for their 3rd annual holiday fest at 2916 Martin Luther King Jr Way, Berkeley. \$3-5 donation requested to benefit AIDS patients at Fairmount Hospital's new AIDS ward. 8:30 pm.

Real Estate, a performance by Arnold Iger & Paul Kwan. See 12/8 for details.

The Winter Consort, Winter Solstice Whole Earth Christmas Celebration, featuring Paul Winter & the Winter Consort plus Occidental Community Choir, solo vocalist Susan Osborn and organist Paul Halley. 8:30 pm, \$15, \$12 & \$10. Davies Symphony Hall, SF. Tix at BASS.

16 Sun



Photo by Joe Altman

"Now Sing With Hearts Aglow," the SF Gay Men's Chorus Concert with special guests, the SF Lesbian/Gay Chorus, Chamber Singers, and Men About Town. The Gay Men's Chorus perform traditional & Renaissance Christmas hymns and Hanukkah pieces, the Lesbian/Gay Chorus perform traditional works, the Chamber Singers do a set of Mennonite carols plus "Twas the Night Before Christmas." Men About Town perform their novelty numbers including "Mr. Santa." 7:30 pm tonight & on Christmas Eve at Nourse Auditorium, Franklin & Hayes St. SF. Reserved tickets \$10 & \$12, gen'l tickets \$6 & \$8, avail. at BASS, Headlines on Castro & Polk, and GGPA. Info: 864-0326.

"Malvina," a revue of songs by the legendary

Malvina Reynolds. 8 pm, \$5. Valencia Rose Cafe, 766 Valencia St. SF. Info: 863-3863.

Rhythm & Blues with Eugene Barry Hill at Mame's, 389 Bay at Mason, SF. 8 pm, \$6. Info: 986-4553.

Tadamun Gen'l Mtg: Tadamun is a women's group doing support work for women political prisoners under Israeli rule. All women welcome. 4 pm, La Pena Community Ctr, 3105 Shattuck Ave. Berkeley.

SF Frontrunners goes to the East Bay. Meet 9 am at Northeast corner of Market & Church to carpool. 1-5 mile run. Info: 221-7300, 552-8786.

East Bay Frontrunners Lafayette Reservoir Run. Take 24 East to Acalanes/Mt Diablo Blvd (south of fwy) to entrance road, park there. Meet 9:30 am. 3-mile loop. Info: Jill 526-7315, Paul 527-9167.

Playing with Myself, Playing with Others: a seminar on masturbation & erotic massage. 10 am-5 pm. \$69. Body Electric School of Massage & Rebirthing, 6527-A Telegraph Ave. Oakland. Info: Joseph Kramer 653-1594.

Women-Centered Worship Service with Paula Gunn Allen at Mama Bear's, 6536 Telegraph Ave. Oakland. 10:30 am.

Folk singing & yarn spinning with Gary Lapow, Gay Ducey & Dan Goldensohn, part of Julia Morgan Theatre's Kidstuff Performing Arts series for kids 3-8. 11 am & Noon, \$2.50. 2640 College Ave. Berkeley. Info/res: 548-7234.

Slightly Younger Lesbians & Gays meets at Billy DeFrank Lesbian/Gay Community Ctr, 86 Keyes St. San Jose. 1-3 pm. Today's topic: Communication in Friendships & Relationships. SYLG is a support group for men & women under 25. Info: 293-4525.

Lesbian Elders & Friends Winter Holiday Potluck/Party. Talk by Monica Kehoe, music by Motherpluckers. 1:30 pm at Mama Bear's, 6536 Telegraph Ave. Oakland. If you need transportation call 428-9684.

Fat Lip Readers Theatre: Funny, challenging, provocative women explore their experiences as fat women coping with a fat-phobic society. 2 pm, La Pena Cultural Ctr, 3501 Shattuck Ave. Berkeley. Info & CC call 653-6468 (48 hr res required for CC). WA. SIGN.

"AIDS: Artists Involved with Death & Survival" excerpts from the successful Theatre Rhino Show at today's G Forty Plus mtg. 2 pm. First Unitarian Church, 1187 Franklin & Geary, SF. Director Leland Moss will be present.

torneys. 7-9:30 pm, don. req. CC & SIGN w/48 hr res. 6536 Telegraph Ave. Oakland. Info: 652-0612.

Transsexual/Transvestite, MTF/FTM meetings at SF MCC. 8pm. Additional info: (408)734-3773. 2nd Wed each month.

Bisexual Women's open rap. 8pm, Pacific Ctr. Berkeley.

Classes
Jazz Dance w/Ron Peterson—Wed & Fri, 6-7:30 pm, free. Pride Ctr Auditorium, 890 Ellis St. SF. Wear loose clothing.

Body • Dance • Health
STD Screening, Men's Clinic, 3850-17th St. SF. 1-7pm. Info: 558-3905.

East Bay Pirates, Women's Wheelchair Basketball Team, meets tonight. See Monday Weekly for details.
AIDS Specialty Clinic at Fairmont Hospital in San Leandro. Info: 577-1367.

Practical Dirty Fighting Self Defense 8 wk classes for women by women. SL, free to women who can't pay, lesbians especially welcome. Info/reg: Bev, 482-0635. Donations needed.

North Oakland Kajukenbo Kung Fu Beginners' class meets at 5680 San Pablo, Oak. 6-8 pm, \$35/mo. Info: 654-8058. Also meets Sat.

The AIDS Screening Clinic 8:30-noon at District Health Center 2, 1301 Pierce St near Ellis, SF.

Jazz-Up Dance Aerobics—see Monday for details.

Seniors Yoga Class at Spring Gardens Center, 70 Oak St. SF. 1:30 pm, free. Spons. by St. Anthony Foundation.

Yoga for Gay Men, Level II/III, 6-8 pm, breathing awareness, asanas, & guided relaxation. 4 weeks, \$25. Call Sequoia 841-6511.

Weight Watchers Class for Men: free cookbooks to the first 30 men who join! 6:30pm, Center for Art & Education, 347 Dolores St. Info: 864-8282.

Women Over Forty Experimental Theatre, 7 pm in Options Center, Women's Bldg, 2543 18th St. SF. Info: 431-6944.

Social • Political
Social Service Worker available for seniors at the Pride Center (780 Fillmore), 10:30-12:30 to help with housing, Social Security, forms, referrals and services available.

Enola Gay faggot affinity group—anti-militarist & anti-nuclear action group. Info: Jack 282-2843, Richard 431-4857.

The Body Electric—gay men's anti-nuke affinity group meets 7:30pm. Info: John (647-6298) or Paul (441-5649).

Spiritual
Womanspirit, Metropolitan Community Church (MCC) of SF Women's Group meets 7:30 pm, 150 Eureka St. SF. Info: 863-4434. All women are welcome.

Diablo Valley MCC worship at 7:30 pm, 2247 Concord Blvd, Concord. Info: 827-2960.

Prayer & Communion Service with MCC SF, 7:30pm.

Entertainment
Tavern Guild Wednesday Night Bowling—join in the fun at Park Bowl on Haight at Stanyan, SF. 8:30pm.

Dynasty Party at Alamo Square Saloon, 600 Fillmore, SF. 9 pm.

WED Weekly

Raps & Support

LesBiens: Woman Preferring Women—raps, socials, potlucks & outings. 7:30-10 pm in Vacaville. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Therapy/Support Group for Gay Men—see Mon. wky for details.

Personal/Political group of for women activists, led by Margo Adair: Look at personal problems politically, and the personal side of political problems, share support. East Bay location (rides home to SF women). 7:15-9:45 pm. Info: 861-6838.

Lesbian Drug & Alcohol Recovery Group for women with at least 21 days of being substance-free. Spons by Iris Project. Info: 864-2364.

Bay Area Black Lesbians & Gays (BAYBLAG) Drop-in Rap: 7-8:30 pm, doors open at 6:30. 437 Webster St. SF. Info: Midgett 864-0876.

ACA Group for Women in human service professions who are children of families dominated by chemical dependency, physical violence, chronic illness. Info: 526-2854.

Lesbians Concerned About Herpes support grp meets 2nd Wed of month, 8 pm, Pacific Ctr, Berkeley.

Family, Friends & Lovers of People with AIDS drop-in support group for people close to someone who currently has, or has died of AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Info: Shanti, 558-9644.

Drop-in Crisis Counseling for Women at the Community Women's Center. 5:30-7:30pm, donation (no woman turned away for lack of funds). CC, SIGN w/48-hr notice, WA. 6536 Telegraph Ave, Oak. Info: 652-0612.

Third World Lesbian Support Group—a drop-in group for Lesbians of Color/Third World Lesbians at the Pacific Center, Berkeley. 7:45-9:30pm. Info: Gloria Rodriguez, 548-8283.

Third World Gay Men/Men of Color support group at the Pacific Center, Telegraph & Derby, Berkeley. 6-8 pm. Info: 548-8283.

Shanti Project Support Groups: Non-AIDS related anticipatory grief, AIDS-related anticipatory grief, AIDS-related bereavement and persons with AIDS support. Info: 558-9644.

Genesis—an ongoing support group for gay men. East-West perspective. Fee. Led by Scott Eaton, MA & Adrian Tiller, MS. Info: Scott 861-0306, Adrian 861-2385.

Disabled Lesbian Group for lesbians with physical disabilities, hidden disabilities, chronic illness & chronic pain. Contact Ricki Boden at Operation Concern for info: 626-7000 Voice/TTY.

Gay Alcoholics Anonymous Group regular meeting, 8-9 pm, Most Holy Redeemer School, 117 Diamond St. SF.

Transvestites & Transexuals rap group (women & men): 1st & 3rd Weds. at Pacific Center, Berk. 7:30pm, info: 841-6224.

Married Gay & Bi Men's Rap Group meets at Pacific Center, Berkeley. 8pm, drop-in. Info: 841-6224.

Drop-in Legal Clinic at Community Women's Center: 1 to 1 legal advice, staffed by feminist at-

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Ruth Reichl, California Magazine

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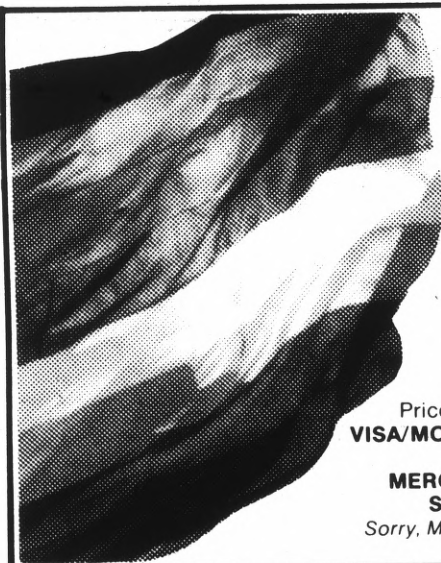
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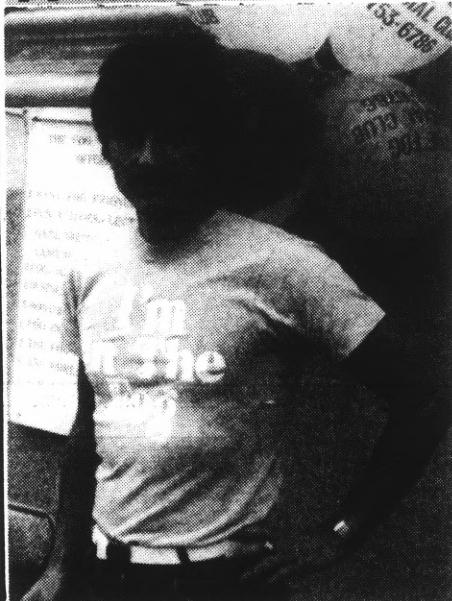
The Coming Up! Guide to Events for DECEMBER, 1984

Burden of Dreams, book signing with filmmaker Les Blank and editor, sound-recorder Maureen Gosling. 4-6 pm, City Lights Books, 261 Columbus Ave, SF.

Jazz with The Linda Tillery Band at Baybrick, 1190 Folsom St, SF. 5-8 pm. Info: 431-8334.

Men's Spiritual Potluck: Want to meet 30-50 spiritual/new age men in a friendly, casual atmosphere? Share meditation? Potluck? Come to the Parsonage, 555-A Castro St, SF, for any or all of the evening. Intro's at 6:30 pm, potluck's at 7:30. Donation requested, not required. Spons by Friends of Toots, a social/spiritual network of gay & bisexual men. Info: 621-1197.

17 Mon



Learn Russian with FOG (Fraternal Order of Gays). Learn a beautiful and important language. Beginner classes. 8 pm, 2038 22nd Ave, SF. Info: 753-6786.

Gay Comedy Open Mike with Tom Ammiano & Suzy Berger. 8:30 pm, \$3. Performer sign-up at 7:30 at Valencia Rose.

Mother/Daughter Relationships: explore questions of identity, differences, communication, etc. Learn to like yourself as a daughter, mother, person. 8-9:30 pm, Community Women's Ctr, 6536 Telegraph Ave, Oakland. Info: 652-3612.

Linda Moakes hosts open mike comedy & nirvana training at the Brick House, 1028 Geary St. SF. 9 pm, \$2.

SF Rockets Women's basketball team is looking for new members. Interested? Call 648-8056.

Boogie-Woogie & Rock at Baybrick with Mary Anne Price & Caroline Dawl, followed by Elman, Goulder & Eisenberg. 7-11 pm, 1190 Folsom St, SF. Info: 431-8334.

Gay Poetry Circle of SF at Modern Times Bookstore, 968 Valencia St, SF. 7:30 pm, donation.

Prospects for Peace in Central America. An up-to-date analysis by Dr. Robert McKenzie at the Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 989-6097.

Health & Healing from a Planetary Perspective: discussion with Doug Boyd, author of *Swami* and *Rolling Thunder*. New College, 777 Valencia St, SF. 7:30 pm, free.

18 Tue

Sharon McNight in a benefit performance for the Larkin Street Youth Center at Sutter's Mill, SF. 6-8 pm. Spons by GGBA & the Gay Police Association.

X-Mas Party with Southbay Slightly Older Lesbians. 7-9 pm, Billy DeFrank Community Ctr, 86 S. Keyes St, San Jose. (408) 293-4525 bet 6-9 pm.

Lesbian/Gay Work Brigade to Nicaragua: gen'l mtg at Modern Times, 968 Valencia St, SF. Info: 864-5821 ext 16, 465-8149.

Poems & Stories of Christmas: wide selection of Christmas readings, bring your own to share. Led by Glenda Hope at the Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation.

The Zone of the Free Radicals: Susan Leigh Starr reads from her newly-published book of poems. 7:30 pm, \$3. Women only. Mama Bear's, 6536 Telegraph Ave, Oakland.

Moore Legends, pencil drawings of major celebrities by SF artist William Moore, on exhibit at Atlas Savings on Loan, 1967 Market St, SF. Artist's reception 7:30-9:30 pm. Show runs thru 1/12. Info: 552-6700.

Womyn's Coffeehouse at Billy DeFrank Lesbian/Gay Ctr, 86 S. Keyes St, San Jose. Original music by Suzette Sera on guitar & piano. Refreshments served. 8 pm, \$2.

"The God of Ecstasy" at Valencia Rose—see 12/4 for details.



The Chinese Magic Revue of Taiwan: Internationally acclaimed dancers, jugglers, acrobats & magicians. 2 pm at Marines Memorial Theatre, 609 Sutter St, SF. Tickets \$15 & \$13.

Burlesque for Women at Baybrick. 1/2 hr show starts at 9 pm. \$5. 1190 Folsom St, SF.

FOG trip to see The Nutcracker: Join Fraternal Order of Gays as they this delightful holiday ballet. Info: 753-6786.

Val Diamond, "Beach Blanket Babylon" star, in a holiday special at Mame's, 389 Bay at Mason, SF. 8:30 & 10 pm, \$7. Info: 986-4553.

19 Wed

Bonnie Hayes at Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.

Hannukah Reading with Jewish lesbian writers at Mama Bear's, 6536 Telegraph Ave, Oakland. 7:30 pm, \$3-10 SL. Women only.

The Politics of Holidays, a discussion of the uses & abuses of holiday consciousness. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 989-6097.

Les Blank films: *The Blues Accordin' to Lightnin' Hopkins* and *Always for Pleasure*, an insiders look at New Orleans' Mardi Gras. 8 pm, \$3. Filmmaker will be present. La Pena Community Ctr, 6536 Telegraph Ave, Berkeley. Info: 849-2568.

Paul Dubois in concert at the Rose. 8 pm, \$5. 766 Valencia St, SF. Info: 863-3863.

SF Symphony Messiah with Vance George, conductor. Davies Symphony Hall, SF. 8 pm. Info: 431-5400.

Dynamite Cabaret with SF's Best in a benefit for Hospice of San Francisco: Bob Bauer, Bob Bendorff, Lynda Bergren, Pamela Brooks, Terri Cowick, Robert Erickson, Brent Holland, Scott Hughes, Sean Martinfield, Sharon McNight, Ralph Michaels, Scott Singer, Weslia Whitfield & Adele Zane. 9 pm, \$15. Buckley's, 131 Gough St, SF. Info/res: 552-8177.

Fruit Punch Gay Radio with Bill Shepardson. KPFA 94.1 FM. 10 pm.

20 Thu

TODAY IS CALENDAR
DEADLINE

Mail your notices to Coming Up! Calendar, 867 Valencia St, SF 94110, so that they reach us by today; if you can't mail them in time, drop them off at the office (through the mail slot if we're not in). We **DO NOT** take listings over the phone (don't try). If you wish to make a change in previously-submitted listings, you must submit them in writing. We cannot guarantee any changes submitted after the calendar deadline.

Celebrate Chanukah with film *Falasha: Exile of the Black Jews*, acclaimed documentary on the besieged Jews of Ethiopia, followed by concert & group singing with Shana Winoker. Hosted by Bay Area Reconstructionist Havurah. 8 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Performances at Six Christmas Celebration with SF Brass Quartet—Douglas Hall, french horn; Brian Anderson, Trumpet; John Pierce, trumpet; Craig McAmis, trombone; Forrest Byron, tuba. 6 pm. \$5 includes concert & glass of wine. Vanity Fair Restaurant, 3 Embarcadero Ctr, mezzanine level, SF. Info: SF Performances 626-6596.

See The Nutcracker with FOG (Fraternal Order of Gays). For info: 753-6786.

Gay Men's Support/Psychotherapy group in Menlo Park. 7-9 pm, \$12/session. Led by Agamemnon, MA. Info: 326-1962.

Rita Lackey at Baybrick, 7-9 pm, 1190 Folsom St. SF. Info: 431-8334.

Spinning Our Tops a Hanukah reading with Jewish Lesbian Writers Group. Poetry, prose, and a few surprises. 7:30 pm. \$3-10 SL, no woman turned away for lack of funds. CC. SIGN. WA. No perfumes or scents. Info: 821-4675

Comedy & song with Lea DeLaria & Jeanine Strobel at Valencia Rose Cafe, 8 pm. \$6. Info: 863-3863.

The Victorian Christmas Experience at Mame's: a potpourri of Christmas entertainment in the Dickensian style. 8:30 & 10 pm, \$6. 389 Bay at Mason, SF. Info: 986-4553.

"Wake": Colleen Larkin joins Carl Heyward for a look at her experimental mime poem that illustrates permutations of the word "wake." Artspeak production. 9 pm, 2839 Steiner St. SF. Info: 921-8234.

21 Fri

Comedy at Baybrick with Lisa Francis & Melissa Hawkins. 6-8 pm, free. 1190 Folsom St. SF. Info: 431-8334.

Barefoot Shiatsu for Women. led by Sue Dove. Learn to stretch out, relax & release by massaging our feet. 7-10 pm, \$6. Body Electric School of Massage & Rebirthing. 6527-A Telegraph Ave. Oakland. Info: 655-2975.



Singer/songwriter Gayle Marie at the Artemis Cafe 1199 Valencia St. SF. 8 pm, \$5. Info: 821-0232.
Intensive Cure Unit: A Short Day's Journey Into Light—the Healing Order of K'thar Sissies detox-

ify your mind fluids thru hygienic hi-jinks & psychic colonics. A ribald comic ritual at Noe Valley Ministry, 1021 Sanchez at 24th St. SF. 8 pm.

Winter Solstice Party with candle-lighting ceremony. Bring candle. 8 pm, \$2. Mama Bear's, 6536 Telegraph Ave. Oakland.

Hanukkah Party: Celebrate the "Festival of Lights" with Congregation Ahavat Shalom. Music, song, traditional music foods, dreidel playing. It is a tradition at Ahavat Shalom for members, friends & guests to bring their menorahs to the synagogue for a shared lighting. For info: Arline or Danny 621-1020 or 864-3282.

Versatile & vivacious Vocalist Napata Mero at Mame's, 389 Bay at Mason, SF. 8:30 & 10 pm, \$6. 389 Bay at Mason, SF. Info: 986-4553.

Pickle Family Circus: Join the Pickles as they celebrate their 10th anniversary with lots of inspired clowning, juggling, acrobatics and tons of fun at the Palace of Fine Arts Theatre, SF. today through 12/30. \$9 adults, \$5 srs & kids under 12. For times, discounts & other info: 392-4400.

Feel badly because you're queer? Do you worry a lot? Oppressed by the judgments of others? These feelings can have a powerful effect on your health. Protect yourself! Take an experiential workshop in life skills. 8-10 pm, free. For res/info: John Messer 841-6500. Spons by Life Skills Institute.

Working Inside Out—Tools for Change: Margo Adair celebrates publication of her book about intuitive problem solving for the personal and the

THU Weekly

Raps & Support

Conscious Parenting: support group for lesbians and gay men considering, or involved in, intentional parenting. Meets 1st Thurs of every month. Info: Joy or Geof 863-9413.

Gay Men's Therapy Group: Emphasis on growth in a supportive gay male environment. \$100/mo. Led by Dave Cooperberg, MA (431-3220) & Pedro Rojas, MA (841-9198)

AIDS Bereavement Support Group at Pacific Center, 2712 Telegraph Ave, Berkeley. 8pm, drop-in. Info: 841-6224.

Lesbian Mothers problem-solving group—led by Wendy Moser, MA & Lucy Fine, RN, MFCC candidate, both lesbian mothers. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: Wendy 848-7428, Lucy 641-8551.

Adult Children Alanon Group meets at the Parsonage, 555A Castro St. SF. 8 pm. Info: 552-2909.

Intuitive Problem Solving Sup. Grp of with Margo Adair. SF location. See Wed. Wkly for details.

Parents & Friends of Lesbians and Gays meet 3rd Thurs of every month at Stanford University. 7:30 pm, free. For info call: 497-1488.

Women's Radical Therapy Group. See Tuesday Weekly for details.

Genesis Support Group for Gay Men—see Wednesday Wkly for details.

Astrology Readings for Women at Mama Bear's: astrologer Elaine Blake does mini-readings in the evening. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Gay Men's Support/Psychotherapy group in Menlo Park. Led by Agamemnon, MA. 7-9 pm, \$12/session. Info: 326-1962.

Hepatitis B Support Group. Meets 1st & 3rd Thurs, no fee. New group for men dealing with chronic hepatitis. 8 pm, 381 Jersey St (off Castro bet. 24th & 25th), SF. Info: Bruce 647-7990

Slightly Older Lesbians (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley.

Black & White Men Together gathering: 1350 Waller St. SF. Business 7:45-8:15pm, rap 8:30-10:30pm. Call Jim or George 563-2443, for discussion topic.

Shanti Project Support Groups: Non-AIDS life threatening illnesses and non-AIDS related bereavement. Info: 558-9644.

Spiritual

Bible Study with Acceptance (Southern Baptists). 7:30 pm, 161 Dolores St #5, SF. Info: 626-5034 after 5 pm.

Prayer & Communion Service at MCC SF. 7 pm, 150 Eureka St. SF. Info: 863-4434.

Open prayer class at Maranatha Metropolitan Community Church, 22577 Bayview Street, Starr King Unitarian Church, Hayward. 7:30pm

Meher Baba Lovers of SF mtg at 7:30 pm. Location varies, call 681-4465 for details.

SF Gay Men's Faery Circle comes together—bring instruments & energy! 8pm, Bound Together Books, Masonic & Haight, SF.

Body • Dance • Health
STD Screening, Men's Clinic, 3850-27th Street, SF. 1-7pm, info: 558-3905.

Lesbian Clinic: health care by and for lesbians. 7-9 pm, Berkeley Women's Health Collective. For appt: 843-6194.

Tae Kwon Do: martial arts & practical self-defense for women! 5:30-7 pm, 2555 Market St. Info: 647-4300.

Wallflower Order Dance Collective Classes—see Tues. wkly for details

Esalen Massage for Gay Men: (4 sessions) starts

11/15. Details: Milo Jarvis: 863-2842.

Yoga for Gay Men, Level 1, 6-8 pm, breathing awareness, asanas, & guided relaxation. 4 wks. \$25. Call Sequoia 841-6511.

Entertainment

The Beginning—a private club for the distinguished lesbian. Dancing, wine & cheese, drinks. 7 pm-midnight, 160 Haight St. SF. Info: Midgett 864-0876.

FRI Weekly

Raps & Support

Latina Single Mothers Group meets for support, resource sharing, problem solving. Bilingual. Info: Iris Project 864-2364.

Women's Alcoholics Anonymous mtg, 7-8pm, SF. Women's Bldg.

Need to Talk? The Contra Costa Solano County Gay Crisis Line is here for you. Call 674-0171, 7-10pm. Fridays & Saturdays.

Transvestites & Transexuals Rap Group (women & men) meets the last Friday of each month at Pacific Center, Berk. Info: 841-6224.

Lesbians Over 60 support group meets in SF. SL fee. Info: Mab Maher, 751-5273.

AA Group at the Parsonage. 555A Castro Street, SF. 6 pm. Info: 552-2909

Under 21 Lesbian Rap, 4-6pm, Pacific Center, Berkeley.

Shanti Project Support Group for persons with AIDS. 11 am-1 pm. Info: 558-9644.

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month. Join us for song, food, & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.

Transpersonal Breathwork Grp led by psychologist Mab Maher. 7-8:30 pm, SL fee. SF location. Info: 751-5273.

Social • Political
Scrabble for Seniors at Spring Gardens Ctr, 70 Oak St, just off Van Ness, SF. 11 am. Spons by St Anthony Foundation. Info: 552-5545.

Body • Dance • Health
STD Screening Clinic at the men's clinic, 3850 17th St. SF. 8-11am. Info: 558-3905.

Men's Exercise Class taught by dancer/choreographer Ron Garnys. 9:30am-11am. Info: 863-1985.

Jazz-Up Dance Aerobics—see Mondays for details.

Beginning Choreography Class taught by Wallflower Order Dance Collective. 1-4 pm. Finn Hall, 4689 Telegraph Ave, Oak. Info: 644-0230.

Free Beginning Jazz Dance Class—See Wed Wkly for details

Spiritual
Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation, at their new location, 201 Caselli Ave (upper Market), 8:15pm.

Mantra Meditation Eves at the SF Meditation Center, 1249-8th Ave, SF. Dinner, Videos. No charge. 6:30pm, info: 564-9802.

Prayer Mtg with New Life MCC, every 2nd Fri of the month. Everyone welcome. For loc & info: 839-4241.

Ahavat Shalom, Lesbian, Gay & Bisexual Synagogue, Shabbat Services. 8:15pm, at MCC, 150 Eureka St. SF.

Entertainment
"Fabulous Fridays"—Free jazz concerts at Opera Plaza, 601 Van Ness Ave, SF. 4:30-7:30 pm. Relax over a drink or dinner at any of the fine restaurants located in the plaza. For info: KJAZ 523-9300.

Alamo Square Saloon drawings for free drinks/free

room at the Casa Loma Hotel. Tickets free with every drink. 9 pm, 600 Fillmore, SF. Info: 552-7100.

"Knights in Black Leather" at Trocadero Transfer. Those wearing leather will be admitted for \$3. 10pm til dawn, 520-4th St, SF.

Rock Dancing & Video with deejay Mark Ryan at the I-Beam, 1748 Haight St at Cole, SF. 668-6006.

SAT Weekly

Raps & Support

Tour of the City for Women, followed by dinner, theatre. Find out what the City has to offer. Info: Alexandra 861-6329. Spons by Stop Searching, a social/business networking group for women.

Under 21 Gay Men's Open Rap, 1-4pm at Pacific Ctr, Berkeley.

Sex & Love Anonymous (SLA) Group meets at the Parsonage, 555A Castro St, SF. 6 pm. Info: 552-2909.

Lesbians Over 50 Drop-in Group at Pacific Center, Berkeley. 2:30-4pm.

Journal Writing & Social Group: for keepers of diaries, journals, dream records, travel-logs. Meet 3rd Saturdays at 8 pm. Info: 441-3843, 474-7893, 552-1997.

Spiritual
Gay/Lesbian and Catholic? Join us—Dignity East Bay—in our celebration of positive liturgies. 2nd and 4th Sats each month, 6pm at University Christian Church, 2401 Le Conte in Berkeley. For more info call 547-1730.

Orion: Lesbian & Gay Adventists, a support/social group for current and former SDA's and friends meets the 3rd Sat of each month. Info: 626-6240 or Box 4768, SF, 94101.

Social • Political
Girth & Mirth Club of SF meets at The Mint, 1942 Market St. SF. 2nd & 4th Sat; more info: 680-7612, 621-8331 or 877-4235. Where chubbies meet chasers meet chubbies.

Women's Tennis Class: 10:30 am at 1960 9th Ave, \$3 for registration, classes free. Info: 731-2427.

Mantra Meditation Eves—see Friday Weekly for details.

Different Spokes/SF Bicycle Club decide & ride meets 1pm at McLaren Lodge, Golden Gate Park.

Body • Dance • Health
Hey! Take a walk in the Park—free guided walking tour of Golden Gate Park. Strawberry Hill Tour meets 11 am, front of Japanese Tea Garden. Lasts 1 1/2-2 hrs, rain or shine. Info: 221-1311.

Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stow Lake Boathouse, Golden Gate Park. Call 221-7300, 552-8786 for info.

Eastbay Lesbian/Gay Runners' Club sponsors non-competitive runs in various Eastbay locations. Runs begin at 10 am & are followed by socializing over food. Info: Jill 526-7315, Kevin 843-4968.

Women's Soccer Team at Golden Gate Park Polo Field, SF. 10:30 am-12:30 pm. For info call Leni or Mary: 587-8320.

North Oakland Kajukenbo - see Wed. wkly for details.

Entertainment
Gay Comedy Night at Valencia Rose, 766 Valencia, SF with MC's Tom Ammiano & Lea DeLaria. 10pm, \$4.

Trocadero Transfer presents the ultimate in sound, light & space. Disco from 10pm til dawn. \$7 members, \$10 members' guests. \$15 general. 520-4th St, SF.

High Energy Dancing & Video with deejay Michael Garrett at the I-Beam, 1748 Haight St at Cole, SF. 668-6006 for info.



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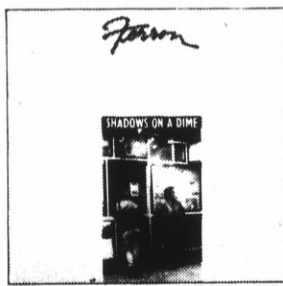
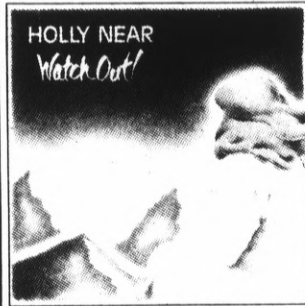
FANTASIA

EROTIC DANCESHOW

Mames: December 27th
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\$6.00 —A Blush Production— Women Only

1½ hr. show starts 10pm
DJ dance follows
Dinner Resv. 986-4553

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Music, comedy & great times with Lea DeLaria
& Jeanine Strobel at Valencia Rose Cafe, 766 Valen-
cia St, SF. 8 pm, \$6. Info: 863-3863.

22 Sat



Gay Comedy Night at Valencia Rose with Tom Am-
miano, Laurie Bushman, Marga Gomez and
Romanovsky & Phillips. Lots of laughs, lots of fun.
10 pm, \$5. Info: 863-3863.

Christmas Run with East Bay Frontrunners. Meet
9:30 am, corner of 14th & Oak (Lake Merritt),
Oakland for a flat 3 mile holiday loop. Info: Jill
526-7315, Paul 527-9167.

2-Man Exhibit: ceramic sculptures & illustrations
by Qiliu Pan & Philip Li at Academy of Art Gallery,
625 Sutter St, SF. Exhibit runs thru 1/4, artists' recep-
tion on 1/3, 5:30-7:30 pm.

Christmas with the Family: a community celebra-
tion at Trinity Episcopal Church, Bush & Gough St,
SF. Message by Jane Spahr, lesbian minister with
the Ministry of Light, healing ceremony led by Sue
Bergmans, lesbian Episcopal priest. Inclusive
language service. 6 pm, all welcome. Info: Coni Staff
469-7750. Spons by the Lesbian & Gay Ecumenical
Alliance

Have a bunch of laughs with Danny Williams
& Karen Ripley at Baybrick, 1190 Folsom St, SF. 6-8
pm, free. Info: 431-8334.

A Native American Midwinter Eve at Mama
Bear's with Paula Gunn Allen, 7 pm, \$2. 6536
Telegraph Ave, Oakland.

Christmas Party with FOG (Fraternal Order of
Gays). Lots of holiday treats, goodies and gifts. See
FOG's elaborate train display with its European
village, meet some real nice people and have
yourself a great time. Info: 753-6786.

Good music with Robin Flower & Mimi Fox at
Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$5. Info:
821-0232.

A Chanukah Bash. Celebrate the Festival of Lights
with Sha'ar Zahav. Entertainment galore — dance
to a live band, join in the Annual Chanukah Raffle
for wonderful prizes, have lots of latkes (potato pan-
cakes) and more... Evening starts at 8 pm, SFMS
Bldg, 250 Masonic Ave in SF. Admission free. In-
fo: 861-6932.

Music & Comedy with SF's dazzling darlings—Lea
DeLaria & Jeanine Strobel at Valencia Rose, 766
Valencia St, SF. With this pair, you always have a
good time. So be there. 8 pm, \$6. Info: 863-3863.

Christmas Pipe Dreams: a celebration with organ
music & carol singing at Davies Symphony Hall, SF.
8:30 pm, \$8-\$16. Info: 431-5400.

Mame's Christmas: An absolutely fabulous
celebration with the top of SF's cabaret scene.
Pamela Brooks, Jae Ross, Joe Carer, Teresa
Tudury, Danny Williams, and more. 9 pm, \$8. 389
Bay at Mason, SF. Info/res: 986-4553.

23 Sun

SF Frontrunners Presidio/Arguello Gate Run.
Begins 10 am, at Arguello & Jackson, SF. Info:
221-7300, 552-8786.

Women-Centered Worship Service with Paula
Gunn Allen at Mama Bear's, 6536 Telegraph Ave,
Oakland. 10:30 am.

Good rhythms with Lady Bianca & Ladies Choice
at Baybrick, 1190 Folsom St, SF. 5-8 pm. Info:
431-8334.

Vibrant Jazz & pop stylings—Leopard Set at Valen-
cia Rose, 766 Valencia St, SF. 8 pm, \$5. Info:
863-3863.

A Very Slight Touch... of Christmas with singer Joe
Poltrone at Mame's—vintage music, plus his own
originals. 9 pm, \$5. Bob Bauer on piano. Buckley's,
131 Gough at Oak, SF. Info: 863-0214. WA.

24 Mon

"Now Sing With Hearts Aglow"—GGPA's an-
nual holiday extravaganza with the SF Gay Men's
Chorus, Lesbian/Gay Chorus, Chamber Singers,
and the Men About Town. Lots of holiday spirit,
good music, and, rumor has it... Santa Claus! 7:30
pm, Nourse Auditorium, Franklin & Hayes St, SF.
\$10 & \$12 for reserved seats, \$6 & \$8, gen'l seating.
Info: 864-0326. Also see 12/16 listing. Spons by
Golden Gate Performing Arts Association.

Christmas Eve Service of Lessons & Carols with
Diablo Valley Metropolitan Community Church,
2247 Concord Blvd, Concord. 7:30 pm. Info:
827-2960.

25 Tue

Mama Bear's is open for women-only socializing,
support. 6536 Telegraph Ave, Oakland.

Christmas Day Run with SF Frontrunners, 1-5
miles, begins 10 am at McLaren Lodge Christmas
Tree, Golden Gate Park, SF. Info: 221-7300,
552-8786.

Christmas Party/Potluck for Lesbians. 2-7 pm at
437 Webster St, SF. Kids welcome. To RSVP:
Midgett 864-0876.

The Chinese Magic Revue of Taiwan: Interna-
tionally acclaimed dancers, jugglers, acrobats &
magicians. 2 pm, Marines Memorial Theatre, 609
Sutter St, SF. \$15 & \$13. To charge tickets:
771-6900.

26 Wed

Wrap Yourself Up in Movement at the holiday
workshop in Movement Theater with Irini Nadel,
Mary Alice Fry & Kathy Zetes, artistic directors of
Footloose Dance Co. Improv techniques and struc-
tures support the emergence of personal
expression—surprise yourself, exchange this year's
humbag for higher spirits. 12/26-12/29, 11 am-4
pm, 12/30, 1-6 pm, \$80. Eighth Street Studio, 2525
Eighth St nr Dwight Way, Berkeley. Info: 775-3215.

Boogie-Woogie: have a good time with Bonnie
Hayes at Baybrick, 7-9 pm, 1190 Folsom St, SF. In-
fo: 431-8334.

Fruit Punch, the world's oldest gay radio program,
airs Jon Sugar's Gay Type Christmas Show. 10 pm,
KPFA 94.1 FM, with call-ins at 848-4425.

27 Thu

"Fantasia" for Women: Erotic Cabaret & Dance
at Mame's: Dinner 7-9 pm, followed by a lusty, erotic
1½ cabaret, followed by dj dance. Let loose! We'll
have a great time! Women only. For res/info:
986-4553. Blush Production. 389 Bay at Mason, SF.

Real good Jazz & Blues with Rita Lackey at
Baybrick, 1190 Folsom St, SF. 7-9 pm. Info:
431-8334.

Holiday Support Group for Women Ctr: Holidays
wearing you down? Want help dealing with depres-
sion, loneliness, sobriety, "holiday myths", etc.
Let's find a way to deal with the stress. 7:30-9:30
pm, Community Women's Ctr, 6536 Telegraph
Ave, Oakland. Led by Ellen Woods.

Lea DeLaria & Jeanine Strobel will put a sparkle
in your holiday spirit—lots of good humor & music
with this super-talented pair at Valencia Rose Cafe,
766 Valencia St, SF. 8 pm, \$6. Info: 863-3863.

28 Fri

Monica Palacios & Marga Gomez keep you
laughing for free at Baybrick, 1190 Folsom St, SF.
6-8 pm. 1190 Folsom St, SF. Info: 431-8334.

Women's Open Mike at Mama Bear's: poetry &
prose. 8 pm, 6536 Telegraph Ave, Oakland.
Women only.

Play Trivial Pursuit, Scrabble, or Risk at FOG's
Game Night. 8 pm. Info: Fraternal Order of Gays
753-6786.

Comedy & Music with Lea DeLaria & Jeanine
Strobel at Valencia Rose Cafe, 8 pm, \$6. 766 Valen-
cia St, SF. Info: 863-3863.

An Eve with "Auntie Mame", Teresa Tudury
bring's the screwball heroine to life at Mame's, 389
Bay at Mason, SF. 9 pm, \$5. Info: 986-4553.

A Night in Old Vienna with SF Symphony, Kurt
Woss, conductor. 9 pm, \$12-\$28. Davies Sym-
phony Hall, SF. Info: 431-5400.

29 Sat

Inspired clowning, juggling, acrobatics, tram-
poline work & more—the Pickle Family Circus at
Palace of Fine Arts Theatre, SF. 2 & 7:30 pm, \$9
adults, \$5 kids. Info: 826-0747.

Pre-New Year's Eve Party with Bay Area Black
Lesbians & Gays. 7:30-midnight. Come meet new
friends. Info: Tony 752-7766, Midgett 864-0876.

Brown Bag Readers' Theatre at Mama Bear's, 6536 Telegraph Ave, Oakland. Women only. 8 pm, \$4-6 SL.



Gay Comedy Night at Valencia Rose with Marga Gomez, Mario Mondelli, Monica Palacios & Danny Williams. 10 pm, \$5. 766 Valencia St, SF. Info: 863-3863.

Lea DeLaria & Jeanine Strobel—lots of laughs & good music at Valencia Rose Cafe, 766 Valencia St, SF. 8 pm, \$6. Info: 863-3863.

Pamela Brooks at Mame's, 389 Bay at Mason, SF. 8:30 & 10 pm, \$5. Info: 986-4553.

Duck's Breath Mystery Theatre—zany comedy mix of classic favorites & new material. 8:30 pm, \$8. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234.



Spirit Song: Mary Watkins, talented & dynamic composer/pianist performs some of the material from her upcoming album at Artemis Cafe, 1190 Valencia St, SF. 8 & 9:30 pm, \$7. Special surprise guests.

30 Sun

East Bay Frontrunners Lafayette/Moraga Trail Run. Take 24 East to Pleasant Hill Rd (south). Go right on Olympic Blvd, left to Reliez Station Rd and immediately left to dirt parking lot. A flat out and back, 2 to 4 mile route. Info: Jill 526-7315, Paul 527-9167. 9:30 am.

Marina/Fort Point Run with SF Frontrunners, 1-5 miles, starts 10 am, Gashouse Cover parking lot, Marina Blvd & Buchannon. Info: 221-7300, 552-8786.

Women-Centered Worship Service with Paula Gunn Allen at Mama Bear's, 6536 Telegraph Ave, Oakland. 10:30 am.

Hot Show! Linda Tillery Band at Baybrick, 1190 Folsom St, SF. 5-8 pm, 1190 Folsom St, SF. Info: 431-8334.

Charming singer Anne Laurent at Mame's, 389 Bay at Mason, SF. 8 pm, \$5. Info: 986-4553.

Video, Hearts & Minds, examines the American military & political consciousness that led to U.S. involvement in Vietnam. 8 pm, \$2. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Duck's Breath Mystery Theatre at Julia Morgan Theatre, Berkeley. See 12/29 for details.

31 Mon

Celebrate New Year's Eve with Sharon McNight at The Woods, Guerneville. Fun starts at 8 pm.

New Year's Eve Celebration & Dance at Mama Bear's with DJ Margot Kimble. 9 pm-1 am, 6536 Telegraph Ave, Oakland. \$3 single/\$5 couple. Women only.

New Year's Eve Special at Valencia Rose: great

comedy with Tom Ammiano, fine music with Debbie Saunders. Plenty of champagne, lots of fun guaranteed. Reserve early! Info: 863-3863. 766 Valencia St, SF.

Gala New Year's Eve Party at Mame's with singer Samantha Samuels & comedian Danny Williams. Full eve of entertainment & dancing. \$20 includes champagne (\$15 for those dining at restaurant). Show starts at 9 pm. 389 Bay at Mason, SF. Info: 986-4553.

ON STAGE



The Lover by Harold Pinter and **All Men Are Whores** by David Mamet. Two masterpieces of erotic satire. Spectrum Theatre production. Runs 12/6-12/9. All shows 8 pm, except Sun—2 pm. Co-Lab Theatre, 1805 Divisadero at Bush, SF. Info/res: 346-4063.

A Christmas Carol by Charles Dickens. Legendary Ebenezer Scrooge returns for 9th annual holiday engagement. American Conservatory Theatre Production. Lower-priced previews 12/1 at 2 pm & 12/3 at 8 pm. Opens 12/5. 450 Geary St, SF. Info/res: 673-6440.

Annie. Popular Broadway musical done Kabuki style. Bay Area Youth Theatre production. Runs Thurs & Fri, 12/13 & 14, 20 & 21, 8 pm; 12/15 & 22, 2 & 8 pm. Tix: Opening night \$10 adults, \$5 kids, all other performances—adults \$4.50, kids \$3.50. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info/res: 548-7234.

Potpourri Noire features Rhodessa Jones in an eve of musical excursions, social observations and feminine deliberations. Cultural Odyssey production. Runs 12/20-12/22, 12/27-12/29 at 8:30 pm. \$5. The 16th Note, 3160 16th St, SF. Info/res: 824-6899.

The Little Foxes by Lillian Hellman. Powerful drama of a turn-of-the-century Southern family consumed by greed and preying on each other with cold-blooded avarice. Renaissance Ensemble Theatre production. Runs thru 12/16. 8 pm Thurs., 8:30 Fri., 2:30 & 8 pm, Sat. Victoria Theater, 16th & Mission St, SF. Info/res: 893-BASS.

Geography of a Horsedreamer by Sam Shepard. Captivating mystery explores the paradox of creativity and coercion. SF Actors Theatre production. Runs Fri at 8 pm, Sat at 8 & 10 pm thru 12/8. \$8. Shelton Studio Theatre, 533 Sutter near Powell, SF. Info/res: 621-0377.

Home by Samm-Art Williams. Good humoréd, three character play about 13 years of a young Black man's sometimes pleasant, often incredibly painful life. Nominated for a Tony Award. Black Repertory Group production. Runs Thurs-Sat, 8:30 pm, 12/27-2/2. 1719 Alcatraz Ave, Berkeley. Info/res: 652-2120, 652-4017.

Left-overs, the Ups and Downs of a Compulsive Eater, an original theater piece about women and weight in America. Runs Fri & Sat thru 12/29. 8:30 pm, Fri; 7 & 9 pm, Sat. \$10. First Unitarian Church/Macondray Hall Theater, 1187 Franklin at Geary, SF. Limited seating. Info/res: 552-1653.

Streamers by David Rabe. Award-winning study of young soldiers facing being sent to Vietnam. Full Circle Theatre production. Runs thru 12/22, Fri-Sun, 8 pm. \$8 gen'l, \$7 srs, Vietnam vets. South of Market Cultural Ctr, 934 Brannan St, SF.

Tartuffe by Moliere. Savagely funny satire of a wily opportunist and the sanctimonious bourgeois he dupes. Berkeley Rep production. Previews 12/7-9 & 11. Runs 12/12-1/20. For time & ticket info: 845-4700. 2025 Addison St, Berkeley.

Charlotte's Web. Old-time favorite children's story. Academy of Media & Theatre Arts production. Runs 12/14-12/23; 4 pm Fri, 1 & 4 pm Sat & Sun. \$7 adults, \$4 kids & seniors. Gumption Theatre, 1563 Page St at Masonic, SF. Info/res: 776-4720.

(they said) pretend it didn't happen by Sheila Ganz. Autobiographical play exploring the pain & powerlessness of one woman's experience of rape, unwanted pregnancy & adoption. Runs Thurs, 12/6 at 8 pm, and Tues, 12/11 at 1 pm. \$5 gen'l, \$2.50 seniors & students. Matinee free. Little Theatre Creative Arts Bldg, SF State, 1600 Holloway Ave, SF. Info/res: 775-7113, 826-2544.



Elizaveta Bam by Daniel Harms. English-language premiere of Russian Constructivist play that was banned in the early 1930's. Platypus Theatre production. Runs Thurs-Sun, 8:30 pm, thru 12/15. \$7 Thurs, \$8 Fri-Sun. Intersection Theatre, 756 Union St, SF. Info/res: 982-2356.

Concubine at the Feast by Paul August Caccioti. Humorous and painful reunion of middle-aged siblings following their estranged father's funeral, complicated by the revelation that the father's entire estate has been willed to his gay male nurse. Theatre Rhino production. Previews 12/9, 12-14; Runs 12/15-1/26. Wed-Sun at 8:30 pm, matinees 12/22 & 1/6, 20 & 22 at 3 pm. Tix: \$7 previews & matinees, \$8 & \$9 Wed & Thurs, \$9 & \$10 Fri & Sat. 2926 16th St, SF. Info/res: 861-5079.

The Matador Club, by Gary Aylesworth. An examination of sexism, homophobia, and "closet case" relationships between men who work closely together in "arenas of fear." Bull Fries Production. Runs Fri & Sat thru 12/29. 8:30 pm, \$6. Mission Neighborhood Ctr, 362 Capp St, (1 block east of Mission, bet 18 & 19) SF. For info/res: 641-4454.

A.I.D.S. (Artists Involved With Death and Survival) directed by Leland Moss. Works by 13 gay and lesbian artists that deliver new insights into this crisis. Deeply moving show. Theatre Rhino production. Tues-Thurs, 8:30 pm. 2926 16th St, SF. Info/res: 861-5079.

The God of Ecstasy by Arthur Evans. Electrifying play about madness and sex roles, translated from Euripides' *Bakkhai*. Runs 12/4-5, 18, 1/8 & 15, at 8 pm. \$7 (\$5 unemployed). Valencia Rose Cafe, 766 Valencia St, SF. Info/res: 863-3863.

Happy Holidays!
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ALAMO SQUARE SALOON

COMING UP! / DECEMBER, 1984 / Page 33

John S. Selby

John S. Selby also writes for the theater. His one-act play *Hydrophobia* (first produced in Haight-Ashbury in 1981) was read last summer in translation in Avignon, France. Once a member of San Francisco's erotic jazzwave ensemble — *Automatic Pilot* — he plays saxophone. *alien native son* is the title poem of his first book.

hostage

come to me in night
time: in skin of night:
take me with you
into deeper
silences

a fire is burning

we will not talk aloud
or let our eyes out:
we'll close our arms

around each other
locked in a fusion
that sets sparks

on windows
:the moonface:
underground surfaces

neither of us leaves
the hold in sexual waters

neither stands to go
nor closes the doorway

neither of us is concerned
with tomorrow's paper

neither is moved to look
nor listens
to anyone
else

you have taken me with you

alien native son

the heart of a child is a vessel
sailing a confluence of blood and river
his eyes are the seeds fallen among thorns

his parents welcome him into their kingdom
but when his mouth fills up with calla lilies
they put his bed out in the alley

his head contains clusters of tincans and antidotes
he puts on his hobo rags and heads for the jungle
the remnants of other people's habits he chews on
as the sailor concealed in shell goes whispering
his mysteries unheard by the teeming sea

the mountains are sleeping with giants
the ocean will never be known but he knows the sky
is his own and he drinks from its electric nipples

tickles the starry splinters with his tongue
in his sky blossom pinwheels each mad mandala
powered to the core of its dynamo

the bed that forced his issue
in alleys he draws their gazes
the moon playing in the water

the American dream is a spore
the dream is a spore
the dream is a spore
the dream is a spore
the dream is a spore
the dream is a spore
the dream is a spore
the dream is a spore
the dream is a spore
the dream is a spore

a light that never stirs in a draft

Joy Russell

Joy Russell was born in 1959 in Belize. Since the Tropics of Belize, she has lived on the prairies and the West Coast of Canada and is planning escape—soon. She is studying dance and working full-time, graveyard-shift, as a directory operator, and is active in her union. Dance inspires her, Baldwin teaches her, Arthur Blythe, Lady Day, Coltrane, Chaka, Abbey Lincoln and yes, Nina Hagen thrill her, and calls from Mr. Pizza of B.C. and Wally Whacker leave her cold.

*you can go crazy
out there
right in the middle of
the street
the arched denial rising above
your bone structure
like this was the way it
was supposed to be
(it goes)
crip leaves
whispering a strange narrative
from the diner you just left
behind
there is a pool of alcohol
sitting in your stomach
the world looking a mess
the romantic vapour &
no more perfume pressing against you
knowing that the easiest sensation
was when you lay down
in the arms of
a lonely pillow
that smelled of bad dreams
famous/broken as the dream
broke from a telephone call
wanting to know
if you wanted
your carpet cleaned &
you rolled back under
the smother of a blanket
that shrank two years ago &
in the middle of the dream is
a scream wide enough
for escape
to become immortal*

*with glossy wings
silver streaks shooting
back into the streets
where you leave memory
behind a voice
you can go
crazy
out there
from the noise & the action
the velvet veneer
of spiders piercing
your heart
as you balance your heart on a china plate
as you dream in
a broken narrative
you are a beautiful creature
but you do not believe it yet
you are a beautiful creature*

*not immobile
but coverted
cracking aimlessly
a derelict without farce
someone absent of
Charlie Chaplin's legacy*

*you are reminiscing about
the walks to the corner store
shadows
turning on
the place where your next step
lands
the body not needing
or wanting
you any longer
is a sorry kind of pathos
& you stand with every plastic element*

*oozing
out of your pores
talking you deeper into
the humour
that we once saw as Charlie Chaplin
rolled his eyes &
chewed on the thick boot*

*it is the imagination that frees
the spiders from the heart
balancing precariously
it is the imagination that
speaks a broken
into a whole
a shoe into a morsel
for those who have
the appetite.*



Photo by Sean Reynolds

CABARET GO-ROUND

By GENE PRICE

Patty Wolfe, a familiar on the cabaret scene prior to her defection to rock music, made a brief but impressive "two nights only" comeback at Buckley's. Haute coutured in a black dress, black lace hose and black lace gloves (her grandmother's), she presented an eclectic program of songs that covered Broadway, pop and jazz, with an occasional infusion of rock and country western overtones.

She sang several original numbers, and of those I particularly liked her country treatment of "Out of My Hands," and a sweet ballad called "Maybe" that had a Jane Olivor etherealness in its lyric content.

Miss Wolfe's voice has both changed and improved since I first heard her several years ago. Her range is broader and her attention to lyrics is more perceptive. I had not recalled the control and delicacy of her upper register, but it's all there now. Her projection has the flavor of a Broadway ingenue on such ballads as "Anyone Can Whistle," the moving "Nobody's Gonna Harm You," from *Sweeney Todd*, and "If You Need a Friend." But the quality of her soprano was most fully realized on a number from the short-lived musical, *Cyranos*. It was beautifully phrased, exquisitely sung.

Accompanist Paul Ferris did his usual fine job on the piano as well as lending vocal backup on such numbers as "Time After Time" and "Lost Again." Ferris led Miss Wolfe a merry pace through his own "I Need Somebody to Talk To," and Wolfe's rendition of Jerry Mulligan's "Come Fly With Me" provided him with a piano solo that showed off his jazz technique to excellent advantage.

Open mike nights at some of our clubs seem to be attracting more and more cabaret-goers (on both sides of the stage), so I thought it behooved me to see what some of the newcomers were up to. Joe Six's — granddaddy of them all — is going strong, and the Buckley's regulars are turning Sunday's open mike into party night. Mame's has been handing out cash prizes for comedy and song on Wednesdays, but is postponing any such further events until after the holidays.

A recent New Haven Tryouts Night at Mame's brought out a baker's dozen of vocalists and comedians. Judging at Mame's is approximated by audience applause, which means that people tend to sit on their hands until a particular friend takes the mike. My first and last reaction was that it must be sheer hell to get up there and try to win over an open-mike audience. True, a lot of the performers aren't ready for a door charge and that's why they're up there — to hone their material and learn how to coax a "show-me" crowd to attention.

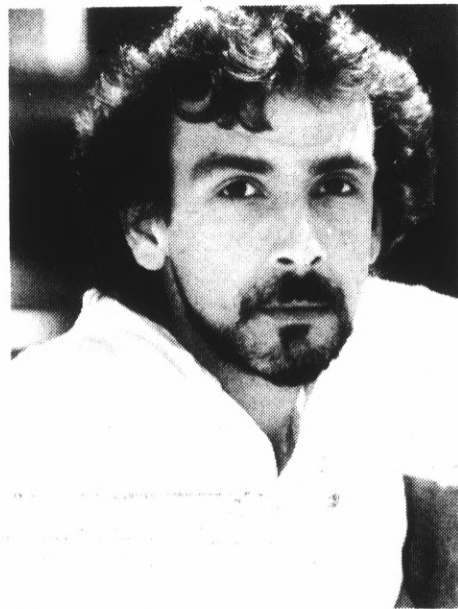
Pamela Dean, newcomer to the Bay Area from Denver, won hands down in the vocalist category. Her original songs are lyrically and rhythmically unique and she accompanies herself on guitar along with her own taped vocal backups. Weird and wonderful, and decidedly difficult to categorize, but impressive.

Of the comedians, I liked Andrea Michaels, Michael Larsen, and especially the wacky humor of Darlene Popovic. Incognito, a five-person improv group, walked away with the applause decibels, however. Individually the members of this group are eager, charming and personable, but what they *haven't* got yet is an improv act. I had the distinct impression that no matter what key word was tossed at them from the audience they would proceed with an already-rehearsed piece and try to work the word in somehow.

The Tryouts were hosted by comedienne Teresa Holcomb, and as is apt to happen, the evening went on much too long. Ten minutes is quite sufficient for any open-mike performer to sell his or her wares. Twenty minutes can seem like purgatory.

Ralph Michaels hosted Buckley's Sunday open mike. Singing at the opening and close of the evening, he was most effective on his country western numbers. Patsy Cline suits him fine, and his "Crazy" was one of the high-points of the evening.

He introduced a round robin of singers that included Robert Erickson, Ray Riddle, John La Gaspe, Molly Breen and Hector Avian. Most impressive *new* talent of the evening was



Ed Fonseca

Peggy Pierce. Having missed her previous Plush Room appearance, I was pleased to discover a very attractive singer with a self-assured presence and a lovely soprano. She sang "Since I Fell for You" and "Don't Get Around Much Anymore" with some jazzy overtones. This is a young talent to put on your "must see" list.

Samantha Samuels and her fine pianist, John R. Burr, brought their combined talents to the 132 Club before taking off for Texas to premiere her one-woman theater piece. (She'll be back Dec. 31 to preside over the New Year's Eve frolic at Mame's.)

Miss Samuels is a true all-around entertainer in the sense that she's also an accomplished raconteur who controls her audience like soap opera captives. I love sharing her insecurities, her tales of suburbia, her triumphs over the most mundane adversities.

She opened with one of her biggies (although most of her numbers are turning into biggies). "I'm Coming Home Again," then swept into her Piaf segment with "La Vie en Rose" and a superbly arranged "Falling Leaves" that gave us a taste of her relaxed jazz potential.

"First Loves Never Die," a new song in her repertoire, was an impressive piece of Samuels drama, as was "The Clock," a preview number from her new show. From "Fish Gotta Swim," she segued into "As Long as He Needs Me," then into another biggie, "You're My Man." I realize it's all a matter of vocal technique, but when a singer can cap an emotional peak with a controlled crack in her voice, I'm always impressed. And Sam can.

Her two sets also included "Nothin's Comin' for Free," "Midnight Train," and "You'll Never Walk Alone." The high, *high* point of the night, however, was a duet that brought the audience to its feet. She invited Sharon McKnight to join her, and this night-and-day team lashed into a "God Bless the Child" that included some of the most free-wheeling, exciting jamming I've ever heard. It was a once-only showstopper.

Miss Samuels closed with "San Francisco, My Old Friend" and encored with "I'll Be Seeing You." Jazz pianist John R. Burr — one of the best on the local scene — did a terrific solo bit on "Manhattan Blue."

Singer Jae Ross tossed himself a birthday party at Mame's, and the Gondola Room was packed with friends and entertainers who stopped by for an evening of roasts and song. Pianist Doug Trantham was on hand to accompany most of the singers, and two Western Onion singing telegrams were delivered with properly humiliating results for the birthday boy.

Among those paying vocal tribute were Mary Jo McConnel, who sang "Somewhere That's Green;" Ron Willie, "If You Really Love Me;" and Noel Harrison (star of the San Jose *Camelot*) sang his recorded theme from *The Thomas Crown Affair* and followed with a music hall version of "How You Gonna Keep 'Em Down on the Farm."

Eugene Barry-Hill sang "I'm Too Shy;" Aldo Bell romped his way through a rousing "Hard-Hearted Hannah;" and Dan Flood and Janet Matrang delivered an impressive "Bess You Is My Woman Now." Dana Balin, currently rockin' with a band, took us into a time warp with her audience favorite from Chez Jacques days and belted "House of the Rising Sun."

Sharon McKnight, arriving in her Shirley Temple drag from another party, closed the entertainment segment with "Stormy Weather" and "I Get a Kick Out of You."

It was a marvelous party — even though nobody ended up in the moat!

Finally caught up with Ed Fonseca at a recent Buckley's gig; and by the time he was into his second number, I realized, here's a performer who defies categorizing. I'd been told he was a cabaret singer in the European tradition — only to find out my informant simply meant he sang Piaf and Brel and Weil. Somebody else said he reminded them of an English music hall performer. Well, that's true, too. But mostly, he's unique for two reasons: his voice is a high tenor (though not a counter or a falsetto), and his material is *not* your everyday cabaret songbook.

Fonseca tends to group his songs in a sometimes puzzling—but not unpleasing—order and after a bar or two, he may segue into something completely different. He opened with an old-fashioned melody medley of "Music, Music, Music," "Itsy Bitsy Teeny Weenie Yellow Polka Dot Bikini," "Come On a My House," and "It's My Party."

"Delta Dawn" merged into John Prine's "Hello In There," then the seldom-sung "Close Every Door." Not only does he sing in an unusually high register, Fonseca delivers the lyrics with the fervor of a Spanish gypsy. A sudden segue from *Chicago*'s "Nowadays" into Piaf's "Milord" unsettled me momentarily, and I half expected a gut-wrenching sob at the finish. Instead, he careened directly into Brel's "Carousel."



Samantha Samuels

Bernstein's racy ditty from *Candide*, "Ring Around A Rosie," provided a rather abrupt emotional switch; and from there it was music hall camp with "When You're Good to Mama" from *Chicago*. Weil's "Saga of Jenny" (not as clever as it was when the world was young) and "I'll Never Lay Down Any More."

Fonseca's international set included "Buenos Aires," "The Lady in Red," a South African calypso "Chuzi Mamma" and — most memorable and certainly most touching — the Irish folk song, "Johnny Has Gone for a Soldier," with "Mama Look Sharp" from the

musical *1776*, and a lovely rendition of the Australian anthem, "Waltzing Matilda."

The last set got my vote. And there you have it. Fonseca: some French cabaret, a little English music hall, a touch of Portuguese fado, and a hint of Arabian muezzin.

Bob Parke did the honors at the piano.

John Karr reprised his "Forgotten Baubles of Broadway" format recently. I liked the concept — a vocally illustrated history of showbiz music — learning while being entertained. As he explains in his preface, his program is *not* one of top 40 Broadway hits. Some songs are good, some songs are dogs. And there's a real mongrel or two in there!

He led off the song bill with Frank Loesser's "Dancin' on a Dime," reminding us once again that lyrics *can* be charming. Noel Coward's "Why Does Love Get in the Way?" also reminded us early on that famous composers aren't always up to snuff. A song of Cole Porter's that Irene Bordonni made famous,



Patty Wolfe

"Don't Look at Me That Way," contained the line "My will is strong but my won't is weak." It won me over immediately. Where's Irene Bordonni when we need her?

From *Baby* he sang Maltby & Shire's "I Chose Right," which I thought might be more effective in a country western treatment. The Gershwin's "Life of a Rose" provided some nostalgic schmaltz, and Murray Grand's "I'm Too Old to Die Young" was a refreshing novelty number. For the guess-who-wrote-it contest, Karr gave us a bouncy "Take a Good Look Around." Obscure, true, but it was Jerry Herman. Nobody got it right.

Karr crooned through a nice swingtime version of Cole Porter's "You'll Never Know," followed with a Porter tribute to s/m that was terrifically bad, then nicely caressed the lyrics of Porter's show tune, "What Shall I Do." From *Nine* he gave us the charming "Getting Tall." He touched on Tin Pan Alley history with Jack Whiting's "Mammy's Little Coal Black Rose." Lots of things contributed to the death of vaudeville — and that's one of them.

From *Promenade* by Al Carmine he sang "The Moment is Passed," which made me want to hear the whole show, and he topped it with Carmine's "Chicken is He." Weird lyrics!

Just about then my pen ran out of ink — but not before I had time to write the word "dreadful" after some Ivor Novello number! I had a good time. Do it again, Karr.

Quick Impressions:

Bobby and I are now comfortably ensconced around the piano at the 1177 Club where they're attracting the sophisticated set on Fridays from 6 to 8. They're scheduled through December (except the 7th). They sing the best of everyone, and last time I popped in, Ken Fischler (I) played a couple of his own numbers: "Just One" and "If They Ask Me." Well worth requesting. Ken also made the keyboard smoke with his powerful rendition of "Toots" Thielesman's "Bluesette."

Don't miss the Christmas Benefit Concert for the Shanti Project, Dec. 11th at the 1177

(continued on page 39)

Kerrigan Black: Two Sides

Reviewed by Bernard Branner

Kerrigan Black's bio reads like a resume for his recently-released recording "Two-Sides." He's a product of Chicago, where he began his musical career with the Chicago Symphony under Pablo Casals. From those performances as a boy soprano, Black went on to explore every facet of song from the "barbershop quartet to the Grateful Dead." He performed musical theatre, liturgical drama, jazz, and pop. While attending Stanford University (as a pre-law student no less), Black performed with the San Francisco Symphony under Siji Ozawa. And the list goes on to include the study of Afro-American music and ethnomusicology with composer Olly Wilson at U.C. Berkeley, performances with that campus's University Chorus and Jazz Choir, and a stint with Oakland Symphony Chorus.

As one might suspect, Black's music reflects all of his experience — the classical training, the rhythm-and-blues, the jazz, the pop — even detected the remnants of some early experiments with folk. It's all there. Each song

on "Two-Sides" is laden with four or five different elements, a fusion, if you will, of Black's diverse musical background.

Not only did Black perform and write the lyrics to all of the songs on "Two Sides," he arranged and produced them under his own new label, Heebie-Jeebie Music, as well. The first side — entitled "the move-to-the-groove, shake and fingerpop side" — is (presumably) dancable, but it's just not that funky. The second side — "the easy, reflective, hold-me-closer side" — is just that: easy and reflective.

The problem with "Two-Sides" is unrelated to the *singer* Kerrigan Black. He is a superb vocalist. Ballads in particular display the full range of his voice. He relaxes into them, so that even when the lyrics fall short of the intended sentiment (which they do, periodically), Black's voice carries them through. For this reason, the "easy, reflective, hold-me-closer side" of the recording — though "Come Home With Me" on the first side deserves honorable mention — shines through as the true gem of the cassette. "What Would I Do" and "Rich Man's Son" are particularly good cuts.

Good lyrics are like poetry. One of the differences between poetry and fiction is that the



Photo by Larry Cross

former appeals (or it should at least) to the senses. Black's lyrics, like fiction, are though provoking. But they do not stimulate the eyes or ears or tactile sensations. When a lyricist uses terms like "benevolent rejections" and "friendly perversities" the listener must retreat from the song in his/her mind — if only momentarily — to decipher the words. (And such general expressions never mean quite the same thing to two different people.) Images go much farther in the long run, because everyone, ultimately, must adhere to the judgement of the heart.

The arrangements on "Two-Sides" are often predictable. Used sparingly, a saxophone can inject punch to a song, or provide sultry variations in the rhythm. In this recording, however, the sax underlines almost every line, and often distracts from the vocal phrasing.

The horn and the vocalist often compete for the listener's ear. Background vocals add *some* depth to Black's voice, but they are rarely used. "Listen" — which is a samba number of sorts — works especially well because of its unique arrangement. And "Come Home With Me," because it is punctuated with back-up vocals, has exceptional phrasing. The other cuts fall short of these two however, and simply meld into the melodic tone of the entire recording.

At his record-release party on November 7th at the Sansome Street Brasserie, Kerrigan Black performed most of the songs from "Two-Sides." And I was delighted to find that a live performance provided yet another dimension to his music. (Bassist Clark Edwards, and back-up vocalist Pam Donkin — both old friends of Black's — may have had something to do with this. The bass cello supplied the rhythm that even the synthesizer could not on the forty-six minute cassette, and the female vocals injected a bit more soul. As on the recording, Black was accompanied by saxophonist Lincoln Adler, and drummer Jymme Foote (the latter affectionately known as "Mr. Keep-the-Beat" himself). They work well together. They seem to enjoy the music, and as Black said later: "I'm lucky to work with people who know my music."

When you are face-to-face with an artist, it is generally easy to tell if they are comfortable with their own material. Kerrigan Black definitely has confidence. He seems, in fact, enlivened by an audience. If he continues to grow as a lyricist and as a composer, he will undoubtedly be around for a long time; because he *does* have stage presence. (Black was nominated twice, in 1983 and 1984, for a JAMMY in the best male jazz-vocalist category).

But as always, it is better to judge for yourself. So if your curiosity has been aroused — even slightly — I would advise you to see and hear Kerrigan Black for yourselves. He performs every Friday from 5-8 pm at the Sansome Street Brasserie.

THINGS THAT NEED TO BE SAID

BY DANIEL CURZON

Classics Made Simple

Michel de Montaigne, the sixteenth century essayist, didn't go to Fire Island or even South of Market, didn't do drag — although some of his neck ruffs were quite smart. He had sex with women, but his greatest love was his manfriend, La Boetie, who died young. With his engaging self-absorption and unflinching candor, Montaigne can teach us all something about how to live. He was able to see through many of the truisms of his time and tell what he really felt, not what he was supposed to feel. (I realize now that that is what I have been trying to do in this column for over two years.)

Wise Sayings

Thus, I have tried to come up with a Wise Saying that will floor my readers, but since they're probably reading this on the run or in a darkened bar, I doubt that I can hold their attention for long. Besides, the best I could do is an answer to anti-materialists who like to see artists starving:

Man Does Not Live By Art Alone

If that isn't wise enough, at least I can offer a prediction. The closing of the baths — a symbol for the straights, if ever there was one — for any reduction in AIDS that may result (doubtful, since glory holes, arcades, and bars still function) will probably cause more deaths of older gay men. Why? Because these men will get horny, not be able to find any sexual outlets, go to bars, get drunk, pick up unsavory types who will beat and/or murder them — and all this prohibition is supposed to lead to *safe sex!*

Gay Stereotypes

The article in the *Chronicle* about the number of gay men in SF (70,000) gave the impression, once again, that all gay men are rich, when the statistics actually show that less than half (44%) make \$25,000 a year! Why this persistence in creating the stereotype that all of us are wealthy when in fact MOST of us are not? It merely intensifies the hatred, because we are

perceived as rich, diseased perverts. Shades of the treatment of the Jews!

The Berkeley Rep has done it again. Its production of Simon Gray's *Otherwise Engaged* is a total delight, except for the phony British accents. It's about a man who merely wants to listen to *Parsifal*, to have a few hours to himself. Instead his life is interrupted and entangled by a series of visitors. I read two other reviewers' comments on this production, both missing the main point of the play. The author certainly never meant the hero to be taken as selfish or somehow emotionally shallow because the man merely wants to live his own life and not umpteen other people's lives — obnoxious other people at that. I cheered for the hero, laughed at the bitterly comic situations, and knew exactly what the playwright was saying. It must be bitter for him to be so misunderstood.

Here is the 1984 OFFICIAL LIST OF THE OVERRATED AND THE UNDERATED:

OVERRATED:

Gyms
Rita Mae Brown's embarrassingly awkward writing
Environment as a cause of personality
God

UNDERATED:

Junk food
Jon Sugar, the comedian
Biology as a cause of personality
Harry Britt
Channel 2's 10 o'clock news
The baths

I just read *War and Peace*. You see, I'm on this kick of reading some of the Great Books That I Somehow Missed. Tolstoy is a master psychologist. Again and again I was struck with his insights into how the human heart and mind work. But I'm afraid the author becomes something of an old bore when he refuses to curtail his endless theories about Napoleon, history, and such.

With that in mind, let me curtail my opinions until next month. *Adieu!*

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THE SANE ZONE

BY LINDA MOAKES



Photo by Trudy Wood

Life is Tough. Then we laugh. Good thing, too, because it is here, and for many people there's no place like numb for the holiday. It always arrives sooner than expected. No one ever says, "Finally! I thought the season of gluttony and bad parades would never get here!" At this time of year we do celebrate our four sacred food groups, specifically, sugar. You do remember your food groups: sugar, caffeine, carbohydrates and body parts? This can be a tough time of year because food groups can produce stress which makes us uncool which produces stress.... Food groups can be tough. How can we break the stress-uncool cycle and enjoy the food groups without feeling crazy? Fortunately, *The Sanezone* is here to help us with the food groups and help us stay in sanity.

As we deck our sanity with gay apparel we can enjoy our enlightenment with two comedians whose work and vision are gifts to us all: Kate Clinton and Karen Ripley. *The Village Voice* noted that, "Kate Clinton is making it perfectly clear that a promising new comedienne is coming out of Cazenovia, New York...." Karen Ripley is also from "back East"... she's from Berkeley.

Kate Clinton will be at the Great American Music Hall on December 2. Her show rolls in at 8 pm and we should be rolling in one-liners and the aisles by 8:01. Since 1981, Kate has produced two comedy albums and has been touring the country dedicating her comedic talents to the cause of ending women's oppression. She describes herself as a "fumerist," a feminist and humorist combined. Unlike patriarchal humor, which is divisive and maintains the status quo, Kate's humor is based on a vision of change.

The clarity of her vision and her success are related. Her work is inspirational even to reviewers. Kate's gift of humor is derived from her courage to acknowledge her experiences and her dedication to translate them for the benefit of us all. For example, Kate had a family, then she laughed,

I'm sick and tired of the word family. It used to be such a nice noun. Like — "They've got a lot of kids; it must be a Catholic family," or "They're burned to a crisp; must be a nuclear family." When did the noun family become such a popular adjective? There's the family restaurant, the family fun place to be, the family senator, the Family Protection Act, "He's a real family man." Here are some you'll never hear: the family tampon, the family cruise bar, "She's a real family woman." It's redundant.

With comedians like Kate Clinton, we may even start believing that a funny woman is redundant. Meanwhile, her vision is transformative. Fortunately, Kate is coming to town, and it isn't a potluck. All we have to do is be there and enjoy the feast. *The Sanezone* is proud to present a comedienne who is making whyscracks, making light and making

waves: Kate Clinton (Applause).

[Sanezone:] What got you out of the classroom and onto the stage?

[Clinton:] When I was teaching, the kids would encourage me to try performing. I taught for eight years, then took a leave of absence and went to the Women Writer's Center in Cazenovia, New York. What I wrote was very serious. We were trying to find our poetic voices, and mine was hysterical.

Then I quit my job, spent the year traveling, and wrote a lot. It was mostly observational stuff. I didn't have the idea of performing it until I had been gone for about nine months. When I got home, I wrote a real serious paper about the uses of humor in the women's movement. A friend of mine read it and said, "Great, but where are the jokes?"

And so I wrote a routine, and took it to a women's bar in Syracuse to try it. There were about 160 women there that night, and I did it. The next day I collapsed. I was absolutely exhausted, and my manager said to me, "You know, you're going to have to do this more than once." I'd never thought beyond that.

Do your parents know you're kind of funny?

They know I've been acting funny. This is a new routine I'm doing, but I'm not out to my parents. People in audiences gasp, "You have two albums out, your face is in *Ms* magazine, you've got to be kidding!" I'm not. I've tried. Why some people think they can come out to their parents over a meal is beyond me, but I've tried that. "I'd like the mashed lesbians please...." My family is very civil, quiet and we don't talk about things.

Denial is so very important to the middle class... "No, no, no, not here."

Plus, they're Catholic. But I had a friend in high school whose mom was wild. The first time I met her she threw an orange at me; it missed and broke a glass behind me, and she said, "Oh my God, my uterus!"

This woman was my comedy mom. I'd get a phone call, and all she would say was, "Channel 9" and then hang up. I knew to go right to the television. She would do Mike Nichols and Elaine May, and we would also do very funny things together. Kind of like having Ruth Gordon for a mother.

Sounds better than some parents, who seem like Godzilla and Motra. Our readers love to know personal, intimate details about the "real you," so Karen Ripley provided us with a few questions. First, what kind of car do you drive?

I like questions like this. I drive a 1979 Ford van.

Color?

Red. Her name is Ruby, as in fruit. Yes, we are the Van Dykes.

Karen also wants to know if you consider yourself butch or femme?

Oh... [thoughtful pause]. I'm up and down

with that. It really depends on the month and where the moon is. I don't know what happens, but on stage I get a little femmy, and I feel like it's important in my work. If I look like what I say, then people wouldn't be able to hear it, especially at the conferences and colleges where I perform.

When I play to a straight audience, I very consciously choose to look like your old high school English teacher, since I want them to feel very comfortable with my image. I think some of the humor comes from the dissonance between the way I look and what I'm saying. I have thought of changing it a little... at least get comfortable shoes.

You have become quite successful and visible without good shoes. Congratulations. How have you marketed yourself? Are you positioned mainly in the lesbian/feminist market?

I think that being in the lesbian/feminist market is the best place to start for me. I don't mean this in any trite way, but being a lesbian is a kind of gimmick. But I think I do it in such an interesting way that people don't know what's hit them. I'm part of a movement that says women's oppression has to end.

The thing that's really shocking is for people to realize how similar we really are. I talk about lesbian relationships and all the things we go through, and I see straight people say, "Hey, we go through that, too," which is the point.

One of the pieces I do is that my mother taught me it was the girl's responsibility to help the boy control his drives and urges. Well, I had three brothers and I cleaned the family bathroom for a number of years, so I knew they couldn't control those things. I was performing at a college, and noticed this couple in the audience. When I said that, she looked

On May 30 and 31, 1980, I produced the first all-women's comedy extravaganza in Berkeley. Since then, there have been several all-women comedy shows that claim to be first, but I want you to know that this was the first. We had Vincenza Petrelli, M.J. Lallo, Adele Prandini and myself... a bunch of funny, wild girls doing comedy in 1980.

This seems very important, historical in fact. Do you have any other reasons for mentioning this right away?

Basically, what happens is I play clubs, and then they close. The Zepher, Fanny's, Moonrise in Santa Rosa... several. I have played Ollie's and you notice you don't hear much about what's happening there.

Whatever possessed you to think you are funny?

When I was about six years old I saw Lucille Ball on TV and I said, "I want to do that!" And I started telling people I was going to be a comedian when I grew up. As the years went by I got caught up in the "love generation"...

Who did you love?

Everybody who got in my way. I was a drummer in a rock band for several years, but as they say, something was missing in my life. I had the rhythm, the lights, the drugs, the alcohol, but I wanted to be in the front, not in the back going "boom-chucka-boom" and seeing everybody's butt. I didn't play guitar or sing, and they weren't willing to set up behind me. So I started writing funny songs like, "I Write The Songs That Make The Whole World Ralph." Then I wrote some stories and stuff started coming. Actually, I stopped drinking and started thinking. (February 11, 1977). My brain started working again, and I was able to

"I'm not out to my parents. I'm not. I've tried. Why some people think they can come out to their parents over a meal, is beyond me, but I've tried that: 'I'd like the mashed lesbians, please.'"

—Kate Clinton

at him, and I could see the change right there. It was worth the drive.

When I first started, people warned me by saying, "Don't call yourself a feminist, don't call yourself a lesbian, because it's so limiting." But, in fact, what's happening is the audiences are expanding, which is a basic concept of feminism: that it's expansive and includes a number of things. And the audiences are reflecting that.

Like yourself, I was an English teacher and I'm a comedian, so I KNOW how psychic, intelligent and highly perceptive you are. Given that reality and, although you haven't seen their work, tell me: Do you think Karen Ripley and Linda Moakes are two of the funniest women you have ever known?

Unbelievably funny.

I knew she was brilliant! What a gal! Don't miss the opportunity to see and hear one of the people who are changing the world through humor and honesty. Be there December 2 at the Great American Music Hall. We will be taking attendance at the door.

If you haven't been in attendance at a Karen Ripley show, then you have another gift idea for yourself. GO SEE KAREN RIPLEY... SHE'S UNBELIEVABLY FUNNY... KATE CLINTON SAID SO. Karen gave up a career as a planter box so she could avoid real work and become unbelievably funny. Another success story? You can handle it. Welcome to The Life and Times Out of Karen Ripley.

[Sanezone:] We are here with the lovely Karen at the lovely Patio Restaurant in the rain...

[Karen:] Hey, these heaters are really warm. I can't even tell I'm outside freezing.

Who is Karen Ripley and why is she famous?

write punch lines.

I've heard that punch lines are important. Excuse me, I know this may not be in keeping with your life story, but are your eyelashes tinted?

Yes, they are, Linda. I get facials. You sit there for twenty minutes and look like "Village of the Damned." I don't know, should I plug her business? Jan Marie Jackson on College Avenue?

No. What were you saying about life with a brain? What is your life like?

Three days a week I fry eggs. Three days a week I act funny, and on Sunday, I sleep. I'm studying to be a minister and I teach an improv class twice a week. I decided to get into improv because I needed to be able to deal with events spontaneously. With some exercises like "The Two Headed Expert," you aren't in your mind at all. You can't plan, you can't be in control. You have to go wherever the energy between the two of you takes it.

I consider improv sort of life exercise. When I'm on stage and someone goes, "Get off the stage, queer!" that's where improv helps. You have to go with whatever comes out and hopefully it won't kill you.

One time Marga Gomez was on stage talking away, and the waitress dropped a glass of water, and Marga goes, "Uh, put it down anywhere, Barbara." The audience roared. It's really magic.

That's where the spiritual element comes in for me. We all control and manipulate, and by doing improv you learn to be willing to let the universe come on down.

We're glad you did. The Sanezone wishes to acknowledge that you, Annie Larson and Theresa Chandler are very funny when you're out of control together. I'm also psychic, and I figured out that being funny on command is very difficult. How do you cope with having a

real life, actual feelings and being funny at 10 o'clock on Saturday night?

I took a year off after my dad died because I couldn't pull that off. I'd get on stage, and people could see right through me. In the gay community, the whole idea is sincerity. There is no right or wrong to my experience, it just is.

The only thing that keeps my routines together is that they come from a real life experience. My Nerd routine is real. After I quit drinking I didn't know how to behave without alcohol in my system, and I felt like a Nerd. The truth is what's funny.

In one bit I show slides of being at my father's funeral. "I have to take a positive view, and see it as a vacation because I'm too broke to get out of town. So I take advantage of these things, I take slides. Here's one now. This is when I was in so much pain that I was out of my body." Some people take a few minutes to react to that kind of stuff.

Will you share with us some highlights from your past that helped you become Karen Ripley, born again Nerd?

I come from your basic white, working class, alcoholic, Christian, garden-in-the-backyard, truck-driver-type-father, mom-who-canned-prunes-and-plums, frozen-corn-and-fish-sticks type family. We had black curtains in the living room. This is true.

One thing that pisses me off is that a lot of the things my parents told me were true. Like, "Don't screw around. It's really overrated. Become friends with somebody first. Save money. Learn to type." No way! I spend all my money, and I'm going to write every joke by hand, thank you. I have my own shorthand. I can't read it the next day. Keeps me in the moment.

I really get tired of being in the moment! What about the past? The future? What about "be there then"? Consciousness is such a



burden...

Feel better now?

Yes, thanks. Back in my body again. Well, Karen, tell us your secret. Where do you get new ideas?

Every Friday it's just me and my comedy. I go through old *Seventeen* magazines at the library and find "10 Ways to Spot a Nerd." I also love the cheapo grocery store newspapers. Great stuff, like, "Two-Headed Man Dies at 23. One head commits suicide, the other goes insane!" or "Man Fathers 800 Children" (big deal, right?). It is inspiring.

We should take out an ad, "You believe this stuff? You can believe us!" Who do you think is funny?

I think Linda Moakes is funny. I also like Annie Larson and Jonathan Winters. When I first saw Whoopi Goldberg do her disabled person, I was cautious and wondered how she could claim to know that. But the truth is that we do know what each other is experiencing; if you've been harassed, you know how it feels and you can imagine how it feels on the other side. Again, it's about spirituality and the fact that we're all one. They say that there is a Divine Mind that we can tap into, that has the total information of the centuries.

Your work has a spiritual context to it, which I love. It helps me feel sane. You have also said that you're studying to be a minister. How does that affect your comedy?

I'm studying metaphysics at the First Church of Religious Science. And I tell you, it's more fun to believe in good than bad. They tell me not to worry about the details, because somewhere, some place along the line in the overall picture, it is all pretty good.

It's hard to understand how we create our own reality....Maybe we create comedy until we make people cry. In the world there are not very many comedians. And the whole object of our work is to make people laugh. In some theories it might be that in another life we made people cry. Maybe I made them sick and that's why I'm also a cook....I can't really say....

The *Sanezone* says, take two giant steps in comedy and treat yourself to Karen Ripley and Kate Clinton. Check those calendar listings for Karen's performances in the area and GET THOSE TICKETS FOR KATE CLINTON ON DECEMBER 2. Fortunately, you can order tapes or LPs of Kate's comedy through Whyscrack Records, P.O. Box 93, Cazenovia NY 13035.

A heaping portion of high quality, exciting, enlightened comedy (a.k.a. Feminist Comedy)

is the perfect recipe for curing the food group blues. Give yourself a gift of sane humor. And you can also give yourself a gift of hope by seeing the AIDS show at Studio Rhino on Tuesdays and Wednesdays. Yes, life is tough. Fortunately we have people who help us laugh. As Kate Clinton says, "She who laughs, lasts." So laugh, girlfriend. And have a sane solstice.

Cabaret...

(continued from page 36)

Club. There's some hot talent in the line-up (several Beach Blanket regulars) and I understand that Santa himself will appear in the briefest of all possible bikinis.

And if it's bodies you're into, the uncensored version of *After Dark* (Saturdays at 11 pm at the Alcazar) will feature Christer Lindarw (something for everyone!) in a strip tease that promises to leave you gasping.

David Reign's fans will have a two-day gathering of the clan Dec. 2 and 3, (Sun at 9:30, Mon at 8:30) when he returns to the Plush Room for his big Christmas Concert. Be there!

Those Herron Girls, Cindy and Carmelita, blasted their way through another wildly successful concert at Mame's with much credit due to an implemented band that included musical director Bill Bell, Gary Brown on bass and David LaBat on drums. Back-up singer Kirby Coleman (The Body) soloed on Stevie Wonder's "I Just Called to Say I Love You" and was particularly fine on that sentimental standard "I'll Be Seeing You."

Kate Doyle's November concert at the Plush Room included most of the numbers from her previous show, although she did the lovely "Speak Low" from *One Touch of Venus*. It was her best of the evening. I'll take Kate's ballads any day over her turn-of-the-century music hall ditties.

Orphan Andy's

17th Street at Castro, San Francisco
Open 24 hrs, seven days
No reservations

Reviewed by Gary Noss

No one, I suspect, wants a fancy French meal every time we go out. In fact, the all-American hamburger or American breakfast can, at times, be elusive.

Our community is fortunate in having a 24-hour restaurant just around the corner from Castro on 17th Street that can satisfy those cravings. I have been to Orphan Andy's at all hours, and it is usually busy. I like the atmosphere, which reminds me of the corner drug store soda fountain when I was growing up. It is a friendly place. If you sit at the counter, you'll meet some new friends.

Recently, on a Friday evening, Steve and I were out for a few nips after work and agreed that a milk shake and a hamburger would be perfect. Just as we arrived, a booth was being cleaned and we hopped into it. I noted a woman at the counter wearing a fur coat, but jeans and plaid shirts predominate here.

We ordered cheeseburgers at \$3.65. These come with either French fries or potato salad, lettuce, tomato, onion and pickle. The burger here is 1/2 pound of fresh ground meat. I ordered a chocolate shake, as did Steve. Our waiter said all the cups were busy, but he'd get us one as soon as he could. He brought one and poured it into two glasses and later brought the second shake. Shakes are \$2.25, thick, and made with the best of ingredients. Usually there is a bit more in the mixing cup than a glass will hold.

When bartenders get off work, there are few places to go for an early morning breakfast, but around 3 to 3:30 each morning, the place comes alive as your favorite bartenders arrive to unwind a bit.

Breakfast here features fresh orange juice at \$1.50 per glass. It is really fresh and flavorful after the canned and frozen juices that we are all accustomed to being served. You can pretty much tailor-make the breakfast of your choice.

For \$2.50, you can have two eggs any style. You can add a hamburger patty, sausage patty or bacon and the tab is only \$3.50.

Omelettes come with a choice of two hot

cakes or toast and hash browns for \$2.50 for a plain omelette and range up to \$3.95 for ham and cheese, bacon and cheese, Spanish or Chili versions. Too good to believe at these prices.

French toast is \$2.65, or a short stack for \$2.25 which can fill your tummy on those thin pocket book days. Coffee is good, and there is plenty of it for sixty cents a cup.

When you are not in the mood for breakfast or hamburgers, there are other choices as well. A wide selection of sandwiches is available, ranging from tuna salad to grilled cheese. A diet plate at \$3.95 comes with either a hamburger patty or sliced turkey, cottage cheese, sliced pineapple, lettuce and tomato.

In addition to darned good dependable food, I can happily report that the kitchen here is clean as a whistle. See for yourself as you pass by if you use the bathroom here. This, by the way, contains some of the most readable graffiti since the days the Lion Pub had limericks in French.

Orphan Andy's is a popular and continuing standby in the community. You may have to wait for a few minutes for a booth or a stool at the counter, but my experience has been that it is well worth the wait, and a darned good value.

Gerard's

At the Willows,
708 14th Street, San Francisco
Lunch: Mon-Fri, 11:30-2:30
Brunch: Sat & Sun, 11-3
Dinner: Tues-Sun, 6-10
Reservations: 431-5266

Reviewed by Gary Noss

This is really one of those reviews that I truly hate to write. Seldom have I enjoyed a place so much and feel that it is only a matter of time, and this review, which will assure Gerard's becoming the hit it deserves being, and making my getting a table difficult.

Steven, who now lives in Coral Gables, suggested that we dine out. He asked me to recommend a place. Jonathan Kent, a long-time friend, told me about the new restaurant in the Willows Bed and Breakfast on Fourteenth Street. Steven and I decided to give it a try.

We were greeted by Gerard Lespinette, one of the owners, and seated at a corner banquette

room which gave us a good view of all the goings on in this attractive room. The carpets, chairs and banquettes are tastefully covered in complementary shades of green. Mirrors are effectively used to make the smallish room appear larger. With only 15 tables, this is an intimate place. The wallpaper, use of brass and paneling remind you of a Parisian bistro, yet the San Francisco atmosphere is unmistakable. My only criticism is that the light intensity might be lowered a little.

The menu is quite refreshing and changes with the season and availability of fruits and vegetables. The chef is James Honaker, a young innovative cook. He worked as a pastry chef at Windows on the World in New York, and this is clearly evident in one of the appetizers, "Cheese Chausson with pear and raisin conserve." These flaky cheese-filled turnovers at \$2.75 are so mouth watering, light and delightful, that you can't wait for the next course. Steven made the right choice with this one, but after living in Switzerland, I wasn't surprised with his appreciation of food and wine. I ordered Clams Bourguignonne, which arrived with seven delicately-seasoned clams nestled in a bed of rock salt and lightly broiled. I wondered why a fishfork wasn't provided rather than the larger salad fork, but the clams were tender, fresh, and a good start on the meal.

On our first visit, Steven ordered the roast leg of lamb, which was served with the best gratin of potatoes that I have had in this city. The lamb was boned and stuffed with fresh herbs. If you like and enjoy your lamb rare, you'll love this one.

I ordered the Pork Normandie, which was medallions of pork, in a delicate cream sauce seasoned with Calvados.

These entrees were priced at \$9 and \$9.75 respectively. To accompany these meat dishes, I spotted a true value on the wine list, a 1982 Cotes du Rhone from Chapoutier at only \$8. Jeanne and I might have ordered this in Paris last year. Wait until she gets back from New York and joins me here!

Among the other entrees is Hubbard chicken, with forest mushrooms in puff pastry at \$9.50. The breast of duck with olive oil and rosemary sauce tops the price list at \$12.50. The catch of the day was Bay scallops in a puff

DINING OUT

pastry that melted in your mouth.

The bread here befits the French owners. It is crisp of crust and fresh smelling baquettes served with sweet butter. Our chef had prepared a rich chocolate cake this evening which was full of rich dark chocolate, hazelnut flour (no wheat flour) and garnished with creme Chantilly. This mouth-watering dessert was priced at \$3.25.

The Fountainebleau Fantaisie is a huge crepe filled with vanilla bean ice cream, fresh raspberries, walnuts and chocolate sauce at \$3.75. You won't soon forget this one.

Excellent coffee concluded this delightful repast.

A surprise is the availability of draft Henry Weinhardt here. I hadn't realized that this premium beer was available in draft. Gerard assures me that he and his long-time partner Rachmael ven Avram will have Beaujolais Nouveau as soon as it is available. The two of them met in Paris and started the Willows Bed and Breakfast three years ago. They have been partners over ten years now.

The French atmosphere is further enhanced by Michel and Gerard, who are proper French waiters.

Sunday morning, Steve, Allan and I decided to try Gerard's for brunch. The set price is \$7.50 and includes a glass of champagne, or a mimosa or champagne cocktail.

Steve ordered the special omelette, which was made of fresh ham simmered in cider with fresh apples. This came with toast made from homemade brioche.

Allan and I had Eggs Florentine, the eggs poached to perfection, on a bed of fresh spinach topped with a delicate sauce. I noted a wonderful-looking brioche cup filled with scrambled eggs and mushrooms going to another table.

We ordered more of the best toast in town and enjoyed the red raspberry jam and sweet butter served with it.

The coffee was a bit too dark roasted for my breakfast taste, but it is nearly perfect for after dinner.

A third visit to this fine restaurant proves that it is catching on very fast. The place was fully booked with people waiting for tables.

If I can get in, I will see you there.

COMING UP! / DECEMBER, 1984 / Page 39

BOOKS IN REVIEW

Hollywood Babylon II

by Kenneth Anger
E.P. Dutton, 332 pp. w/photos,
\$24.95, 1984

Reviewed by Mario Mondelli

The moment you see the cover of *Hollywood Babylon II* — a soused, ruffled Elizabeth Taylor, so mountainously obese it looks like Divine as Liz — you know the author, film-maker Kenneth Anger, didn't use up his reserves of movieland muckraking in the original *Hollywood Babylon*. Your heart shrieks with guilty delight at the promise of the maliciousness to come. Anger knows you'll shriek, too; this writer had studied his demographics, and he has the gay market in mind throughout, both in style and sensibility.

The original *Hollywood Babylon* was first published in the U.S. in 1975, 15 years after its



Broderick Crawford slips into his favorite item.

Paris debut — "It was too hot for America at the time" boast HB II's jacket notes. The book, a lurid cache of the history Hollywood would rather forget, catapulted from cult curiosity to international bestseller, its sales brisk to this day. Anger less than delicately exposed the skeletons of Movieland — rape, drug abuse, homosexuality, scandals of every description and magnitude, involving not just the famous but the forgotten, who provided some of the most macabre moments. You may never see a Marie Provost movie, but you can gag along with the L.A. cops who broke into her suicide tableau: the silent film star's 2-week-old corpse serving as dinner for her forgotten, hungry pet dachshund. And Lupe Velez — well, if you don't know that tale from the crypt by now, ask a friend, who, chances are, will. Accompanying these sordid sagas were hundreds of photographs, many published for the first time. Some were merely titillating, others perversely gratuitous: Jayne Mansfield's pet terrier laying dead in the grisly wreckage of her fatal car crash, his head nuzzling two J&B empties.

With "Holly Baby II," Anger defends his crown as reigning Hollywood Sleaze Queen. While steadfastly denouncing the "Sob Sisters," the tabloid gossip columnists of yesteryear, Anger's new anthology reveals him as truly beneath reproach. Maybe it's fortunate that he lacks the make-it-or-break-it power of the Heddas and Louellas of the past. Who would be left in Hollywood?

The sequel's format duplicates that of the original; all new photos glut these glossy pages, stars past and present are again side by side on Anger's firing line, the terse chapters are honed to their bare bones, put forth in the same sensationalist prose style: "Hail The Flaming Freebase Richard Pryor Comet Flashing Through The Hollywood Night!" (italics Anger's, and plenty of them). The ever-sacrilegious tone has intensified from a sly cackle to a harpy's screech. You find yourself thinking of HB I as a mere warm-up for the massacre offered here. In the first book, Anger may have been keeping himself in check as he

Facing It/A Novel of A.I.D.S.

By Paul Reed
Gay Sunshine Press, 1984. 217 pages,
\$7.95

Reviewed by Craig Machado

Living in the information age, we are continually bombarded by facts, figures, charts, polls, data, surveys, statistics, trends, extrapolations — *ad infinitum*. The AIDS crisis, like other social and cultural phenomena of our time, has developed its own way of "objectifying" reality. We read and talk about mortality rates, viruses, helpers, suppressors, blood tests, procedures, treatments; we scrutinize and dissect sexual behavior as if we were nothing but what we do physically; we build composites of disease types; we speculate; we chart; we interpret statistics. Yet often lost, it seems, in this world of medical data (not to deny its importance) are the *human* lives buried under the reports, analyses, and documentation.

Paul Reed's first novel, *Facing It*, brings the reader to a different world than the one of headlines and news reports: a world of "real" people facing the AIDS crisis. It is the story of Andy Stone who contracts the disease, his lover David, Andy's personal physician, Walter Branch and others in the medical profession searching for research dollars and answers to the epidemic, Andy's estranged family, his friends and co-workers. *Facing It* is as much a chronicle of the AIDS crisis if not, more importantly, a genuine story of love, relationships, suffering, loss and hope.

The focus of Reed's book is Andy, a successful gay activist working in New York City government for a gay rights ordinance and his lover David, an on-again-off-again journalist. If a life-threatening illness of the magnitude of

AIDS weren't enough, Andy and David must also deal with the guilt, paranoia, homophobia, cruelty, stupidity, and rejection associated with it.

Andy's doctor, Walt Branch, has a personal attachment to his patient; he delivered Andy on a cold, snowy night in a restaurant. Branch is, from the start, sympathetic, caring, trusting and baffled by Andy's condition. As the crisis grows, he is eager to do research which hospital higher-ups are thwarting. Branch possesses a sturdy compassion and dignity which compels him to stand up against the outrageous behavior of colleagues and hospital staff, some of whom crack anti-gay jokes, believe gays deserving of their sickness, or refuse to attend to AIDS patients.

Andy's family, save for sister Beth, is the quintessence of midget-minded Middle America. His father has already written Andy off for being gay, and AIDS cements forever any possibility of reconciliation. Reed has done a very good character study of a man so alone, so unable to love, so hardened in his macho masculinity that he cannot bring himself to see his sick son. Andy's mother is more confused about AIDS than rejecting of her son; she wants to see him but is so immobilized by her husband's domination that she cannot act. The two are desperate, pitiful people who have lost the language of love; they cannot reach out to their own flesh and blood. It is definitely a kind of madness gay people are not unfamiliar with.

What finally triumphs in this novel is Andy and David's commitment to one another. They don't split apart; they hang in and struggle through Andy's physical decline; they cry, laugh, dig for words when there aren't any, they learn some of life's bitterest and sweetest secrets, and they live in hope because *they believe in who they are*. Amidst the anguish of AIDS in their lives, Andy and David are a testament to the world that gays love deeply, pas-

Midnight

Gov. Reagan Says:

SOME OF MY BEST FRIENDS ARE HOMOSEXUALS



charted the uncertain territory of our reaction. Now he ravages his childhood hometown with a vengeance, and aware of our appetite for his obsession, he goes one step further to jolt us.

The shocks are surely there, delivered relentlessly, often at the expense of the conspiratorial, "tour guide" quality that marked the best moments of HB I. There are no rest stops here, no breathing spaces, no "filler." You become apprehensive at each chapter's close, yet you feel compelled to read on, and though the material holds up well to this slam-bang, back-to-back presentation, you may begin to feel edgy at how well *you* hold up to it. Anger tries to compensate for the desensitizing we've received in the 15 year interval between the two books, and overwhelmingly succeeds.

The acute obsession with death in *Hollywood Babylon II* is highlighted by a Movieland suicide almanac, reminiscent of the "Necrology" in Vito Russo's *The Celluloid Closet* in which he charted the unusually high mortality rate of gay characters in movie history. Anger's cascade of non-fiction obituaries is sub-divided into methods of choice: "The Razor's Edge," "Gas Girls," "Jumpers," etc. He eulogizes the big names and the unknowns with equal fervor, yet he

does surprisingly little with the controversial suicide of Marilyn Monroe, accepting uncontested the 1962 report of Thomas "Coroner to the Stars" Noguchi. But the very wording — "... nothing has been revealed that would seriously refute his conclusion" — demonstrates Anger's cognizance of the "authority" status we confer upon him, as if he is asking, "If there were any dirt on this, wouldn't I have heard?" That "tell-all" veneer cracks only once, when Anger admits that he can't publish an "indiscreet" photo of Marlon Brando. Considering the author's talent for audacity, you wonder what Brando could possibly have threatened.

The Hollywood closets ransacked this time around reveal some astonishing match-ups: Dietrich and Colbert, Cary Grant and Randolph Scott — are you really ready for Tallulah B and Hattie McDaniel?? Priceless museum pieces of photojournalism abound: soft-focus Sapphic porn featuring a nubile Joan Crawford, Carmen Miranda and Marilyn (in separate shots) unwittingly flashing us some sans-panties cheese, Jimmy Dean's Porsche Spyder (before — and after), Broderick Crawford being gaily corseted into full Andrews Sisters drag; these are pictures Diane Arbus would kill for... had she not already killed Diane Arbus.

The concluding chapter, "Hollywood Armageddon," is a Reagan scrapbook which features then-Governor Reagan on the front page of a 1967 tabloid beside the 3-inch headline "SOME OF MY BEST FRIENDS ARE HOMOSEXUALS." Anger also quotes the stars on their ex-colleague: "Every time hear a Reagan speech I want to throw up." Jane Fonda? Nope, her daddy Henry. It's in this chapter that Anger lives up to his name, attacking Reagan with such vitriolic vigor that the president seems almost unworthy of such a well-crafted finale. "We used to call him Little Ronnie Reagan." — Bette Davis.

At a hefty \$24.95, *Hollywood Babylon II* is not for the marginally interested, though value beyond mere money lies in watching your Folsom friends feign butch disinterest in why patrons of East Hollywood's s/m bars nicknamed James Dean "The Human Ashtray." If the price still seems too steep, start hinting around; this is one book that's going to be under many a Castro Christmas tree. Even at 25 bucks a pop, Anger earns his pay, and who wants to wait another 15 years for Reel Three?

Safe

By Dennis Cooper
Sea Horse Press, 1984. 105 pp.

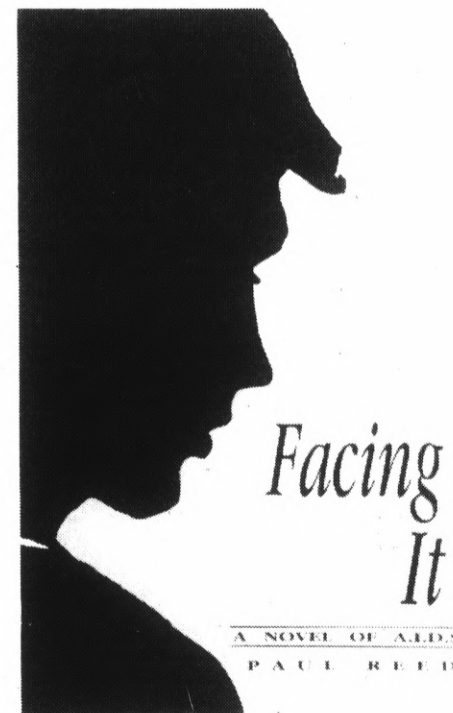
Reviewed by Craig Machado

I heard Dennis Cooper read from his most recent work, *Safe*, a few months ago when he was in town. Two things stand out from that evening; Cooper's unquestioned ability as a poet of sharp and compelling imagery, and his presence as a boyish, mysterious, gentle, and shy man, somebody who listens and observes carefully, who sees beyond the surface of a kind of gay life being lived in contemporary Los Angeles.

Cooper has been alluded to in various press as the poet of the "Blank Generation," that restless, wandering group of punkers and drugies flirting with death and suicide, a generation unmotivated by social causes or politics, self-absorbed, hanging on tenuously, "surviving," as the common parlance goes. I don't think it fair to label Mr. Cooper that way totally because, while he draws on a specific milieu for his work, he also touches deeply on a more universal theme, one familiar to the twentieth century: the struggle — and often the failure, to find love in a world of alienation.

Safe is composed of three long prose poems, "Missing Men," "My Mark" and "Bad Thoughts," each of which break down into smaller portraits, images, thoughts and recollections. Mark appears in all the pieces through various connections, relationships, friends, and is described as "someone who's cute though wearing out," "bored when he thinks about anything else but sex." He drinks heavily, does a full palette of drugs, parties, prims, poses and picks up men freely. He's a looker and worms his way into the hearts and loins of others, including Cooper himself.

(continued on page 46)



sionately, and absolutely completely. It's hard in a society which militates so crazily against same-sex love, but Andy and David do it.

This is not an easy book to read. AIDS haunts us, and we grope in the dark for reasons, answers, understanding. It shakes our confidence in a time of hate-mongering by Moral Majority types and tests to the limit the durability of our most intimate relationships. Mr. Reed has written on a difficult subject and done so admirably. The dialog is sound, the narrative compelling, the characters, for the most part, utterly believable. Read this book for its compassion and the courage it inspires, and make sure someone you love is nearby to reach out to and hold.

Judy Grahn's Gay History

Another Mother Tongue, Gay Words, Gay Worlds,

By Judy Grahn
Beacon Press, Boston, August, 1984
324 pp., \$19.95 Hardcover

Reviewed by Dr. Cathie Dunsford

Judy Grahn's *Another Mother Tongue* is destined to become a classic among gay cultural writings. It is more than just another much-needed text affirming the power and validity of gay rights. In character with Grahn's style, this book draws strong connections between the intensely personal and widely universal. The book transgresses cultural boundaries, which have sadly limited many previous gay cultural theories, to link gay dress, behavior, beliefs and rituals from their tribal origins to the present day, covering a wide range of ethnic sources without denying the differences and unique qualities each of these cultures possess. Not only does Grahn make important cross-cultural connections, but she challenges traditional notions of research (as have many other feminist and lesbian theorists) by presenting her discoveries not as objective empiricism, but in the form of a narrative — her own life story. This creates the effect that gay people as a 'tribe' are, in actuality as well as theory, able to reconnect with our oral pasts. Grahn's eclectic methodology derives from the fact that she is, as she states in her preface, "a poet and a gay cultural theorist, not an etymologist."

There is a further attraction which makes *Another Mother Tongue*, for me, so much more than just a collection of theories. The text reads like a poem, with the intense imagery and often daring assertions that I have come to expect from Judy Grahn's work. Its theme is a journey of self-discovery, beginning with the poet's first relationship, which colors her entry into the gay world. It continues on a much wider scale, traveling horizontally as we circle the world in search of our gay cultural origins and rituals, and vertically as Grahn takes us into the interior, the Hades or underworld of gay life. Even where this journey is literal instead of mythical or metaphorical, it often has symbolic overtones which many readers may identify with, such as the author's momentous bus ride to her first gay bar:

I remember the fear I felt on the bus ride downtown. The bus passed through a dark tunnel and the driver had a black curtain wrapped around his seat. I felt I was on a journey to hell and had to laugh at my young self for undertaking such a perilous journey. There would be no turning back for me once I had entered such a place; I knew very distinctly that I had "crossed over."

This "perilous journey" is reflected on a wider scale throughout the book as Grahn explores the theme of descent into "subcultures" in order to realize one's full potential, and on a mythic scale in her telling and retelling of the Persephone story, which has echoes in cultures other than European. She devotes an entire chapter to the "The Original Underground," and explores the implications of such risk-taking to both gay and straight worlds.

Grahn's text is peopled with memorable fellow travellers — fairies, amazons, the Queen of Bulldikery, Dike, spinsters, Oya, Winkte, Wila-Numpa, and Spider Grandmother — who are mythic and poetic, but whose spiritual or symbolic influence is very real. Instead of centering on the oppression of gays, this author has chosen to celebrate our rich and varied cultural heritages, without avoiding the long, painful history of denial and self-denial which as made this past so difficult to reclaim.

Another Mother Tongue is divided into ten chapters which form an integral whole, recounting many "epic" journeys of growth when read as a story. I often felt, when reading and re-reading the book, that its many varied characters were all sitting with me around a roaring bonfire, recounting their struggles and victories. On another level, there are layers of language that become rich with meaning as their patterns unfold. For instance, the book begins with "the color purple." Grahn uses the

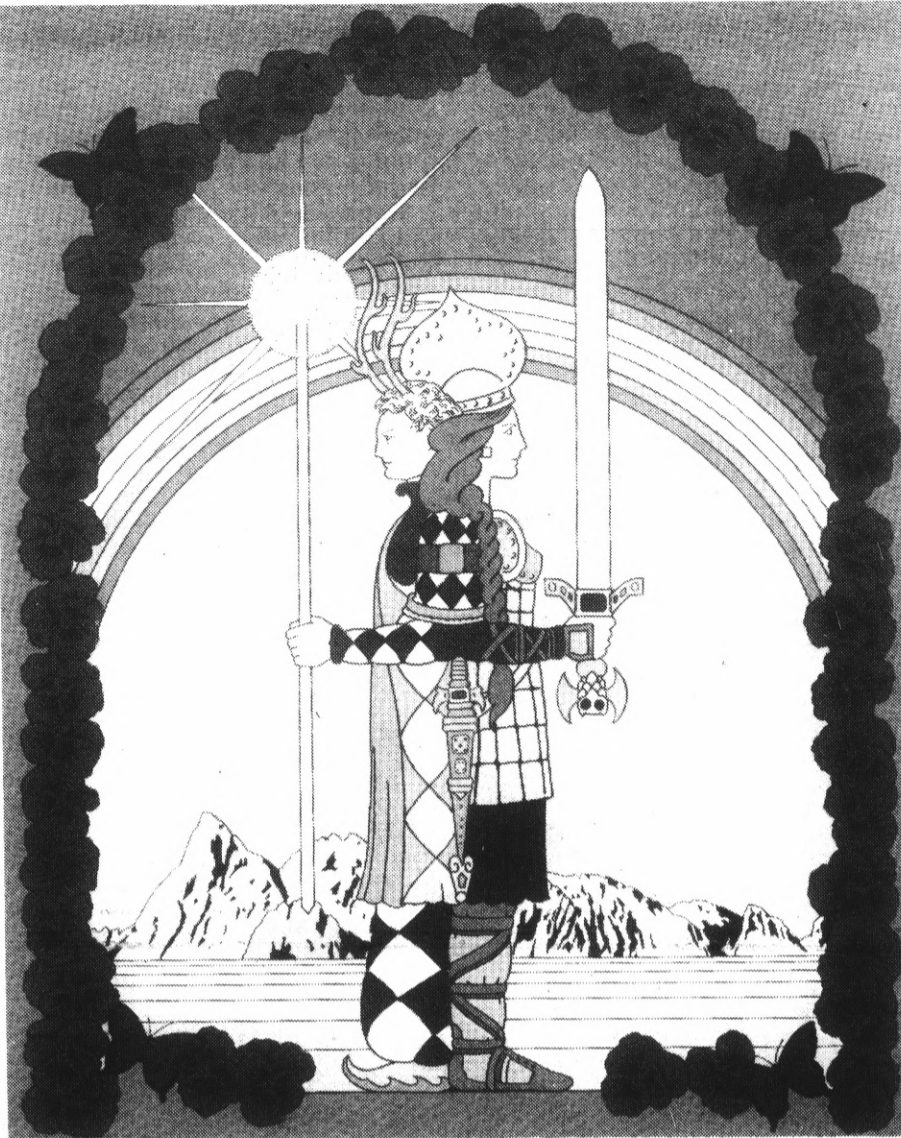


Illustration: Cathy & DeLaney Radomaymare Productions

symbolic significance of lavender as a way of establishing that within the gay world, there are intricate and subtle means of communicating dreams and desires which may be, with some variations, common to European myth, tribal cultures and modern contemporaries. By the end of the work, these symbols have grown into a series of philosophies as Grahn builds image upon image, word upon word, in much the same way as she does in her poetry (particularly the "She Who" poems and, in a different and more thematic way, "The Queen of Wands," to reveal an entire universe of meaning, requiring a language and understanding of its own, another mother tongue.

The former methodology, which is based on a radical "inknowing" (Marge Piercy defines this as "knowing with body and soul") and reinterpretation of word derivations and attendant meaning, comes directly out of Grahn's personal experience, rather than being a purely theoretical approach. Like Mary Daly (but in a very different way), Grahn reinvents the language of possibility surrounding her subject matter, drawing on women's experiences and the knowledge given her by her first lover. In her preface, she describes this process:

I have gone over and over in my mind the careful teaching my first lover Von gave me, as she recited in strictest secrecy the litany of words and phrases related to the forbidden subject of our way of being: Gay, faggot, tribadism, round, straight, in drag, coming out, and a mysterious word she had no definition for: catafoil. In addition, I have remembered words and phrases used about gay people by heterosexual culture. The list I made to research consisted originally of twelve words: dyke, queer, butch, femme, Gay, camp, fairy, faggot, purple, pansy, bulldike, Lesbian.

Here, she has expanded her frame of reference to consider the heterosexual context in which gay people are put, and has taken their often derogatory expressions to find out more about our own gay culture.

From words in common use, Grahn has erected a daring framework of radical proportions — one which asserts that not only have gay people been important to our various tribes, be they Indian or Women or Mahu, but

that without the balance provided by a range of gay perspectives, our current mass culture, based on white patriarchal perspectives, is in danger of destroying itself. Take, for instance, the word dyke (or dike), which can be traced back to one of its original meanings, "balance, the path." The author draws from the Greek goddess "Dike" whose name meant "the way, the path" and asserts that "her social function was natural balance, the keeping of the balance of forces, her two sisters being Eunomia ("Order") and Eirene ("Peace"). The concept that gay people are not a minor, but a central force in guiding society, often with fury (Dike was a storm goddess) is one that we need to keep reminding ourselves of. When the straight media insist on depicting gays as a minority group and devaluing our contributions, it is vital to realize and believe in the full extent of our influence. Dykes today are challenging patriarchal values just as "In times when men were challenging the old woman-oriented traditions," only now it is to reconnect with that past and fashion a radical future. The role of lesbian resistance was then, as it is now, an affirmation of a deeper meaning to justice and truth, such as Adrienne Rich outlined in her "Notes on Lying." According to Grahn, the goddess Dike "is called 'Natural Justice' and her close companion (lover) is Aletheia, 'Truth.' Dike is depicted riding in a cart holding scales of justice and a measuring rod. At her feet is a wheel of time, and she is called 'she from whom none may run away.'"

The style of Grahn's work in this book changes tone and context rapidly and with a great deal of flexibility as she moves from the chapter on Indian culture to, for instance, an amusing scene on Castro street, or the lyricism of intimate psychic sexual experience, or her ex-army dyke baiter standing on the roof of her house in the snow finally proclaiming her lesbian identity with naked aplomb! I enjoyed this rapid tone change, but it seems to have troubled some readers of the book with whom I have spoken. For me, reading *Another Mother Tongue* was like delving into a series of Chinese boxes, each one revealing another until the interior is reached, with a simultaneous action of adding layer after layer of depth and meaning as I recognized myself as part of a different tribe from the ethnic one I was born into. I loved the contradictory motion of this

flux, while it seemed to irritate some others. The book pulled against the grain of my academic training, yet it fascinated me by drawing me into its texture, interwoven as it is with recorded and personal details, one method of research highlighting another. This methodology had a curious effect on me, for I found myself creating a similar kind of personal inter-reaction with the text. It touched my own life and struggles as on open lesbian teacher on a New Zealand campus and my former battles in coming out, in so many different ways that it was difficult to stand outside the maze, even though I have always identified more strongly with a lesbian feminist rather than gay culture. I felt drawn into the text, as if moving to the center of an intense poem, and constantly had to put the book down to think out connections I was making.

Before leaving Aotearoa (New Zealand), I had attended a nationwide conference of English teachers at primary, secondary and tertiary levels. It was the first conference where issues of race, class and sex were central, rather than being peripheral, to the lectures and workshops. The organization of former conferences had been conservative, but this year the committee had comprised mainly lesbians (with one token man), although this was not publicly known. It was the intense commitment of those women to change that made the conference a radical, unique and challenging one for many who attended. I thought of all the "spinsters" or lesbians who had bred ideals and rebellion into my spirit from an early age, as I returned to Grahn's text:

Spinsterhood is a Lesbian domain, a Gay office, whether Lesbian sex is acted out or not; and it is a lesbian economic domain that also has cultural and historical elements. Spinsters and weavers led strikes in Europe, America, and China; and I have witnessed strikes in my own work life in other industries such as hospitals and restaurants that were led by closeted Lesbians and Gay men. Spinster teachers have long been the backbone of the American educational system through the twelfth grade, and so many of them were aware of being Gay that Gay teachers were one of the first occupational groups to openly organize for Gay rights and declare themselves in public demonstrations as Gay people struggling for a redefined position in the modern state.

Grahn draws analogies between modern spinsters and the magical mythical weavers of the world, such as Spider Grandmother, the Webster, giving the term spinster an emphasis that feminists have long claimed and a dimension of strength that can only be revealed once such language codes are cracked. Redefining becomes a vital part of her text.

Another Mother Tongue does not only present us with a range of historical perspectives from an anglosaxon viewpoint. Judy Grahn refers to the research and experiences of gay people from a wide variety of ethnic backgrounds and often from verbal as well as written accounts. In this way she is able to offer us material that is new, or viewed from different perspectives. Her sources do not come from a privileged class of academic researchers, and neither do I feel "tokenism" in her coverage, but rather a genuine interest in the complex texture of different gay experiences. She has put an emphasis on redressing the balance of perspectives and has stressed the most silenced voice that I have noticed in America — that of Indian gays, especially Lesbians. Although the author "grew up side by side with Indian children," as she says, "there were huge gaps in the information we non-Indian children were given about our neighbors." Along with these "gaps" came dangerous myths culled from the racial prejudice and ignorance of the surrounding white culture:

...though we could "see" the real persons of real Indians, the images we were given in school, on postcards and in tourist shops, and in the movies caused us to gradually superimpose a made-up Indian image over the person we knew or thought of when we said or heard the word *Indian*. In such ways do people "vanish," do cultures go underground.

She later states "The images I was taught in school about American Indians led me to

(continued on page 45)

BAR TALK

By RANDY JOHNSON

1984! For me (personally) the schitz — if you know what I mean. I'm glad it's near goodbye Big Brother, Hello Big Sister Hello! But, it was luck for some, and God knows there are others with mucho more problems than my own (of which I have no major ones except for super duck and money), and thank goodness for friends like **Diamond John** and **Paul**, and **Jerry Semus**, and **Jack Frost** (Febe's) and **June Starling**, **Wayne Friday**, **Russ Glen** and his **Jim Lynn** (**Lucy**), **Jay Noonan**, **Fox Hole Tillie**, **Mark Ilene**, **Perry**, and **Tony** with the rest of the crew, and **MGT**, and customers at **The New Bell**, **John Warren** (my sister-mister), the crew at the **Q.T.**, **The Starlight Room**, **Festus**, and the **Kokpit**, and **Febe's**, the **Pinochle girls**, **Don** and **Jimmy**, **Alan** and his **Charlie**, the **B.C.'s**, the **G.D.I.'s**, and the bike clubs, **Tony Lasagne**, **Dingy Don**, the **T.G.** (Tavern Guild), **John** and **Char**, **Drewski**, **Pete**, **Leon**, and **Larry**, (the **Deadly 3** when we play cards), **Butter** and **Dixie**... the **Cups**, **Richard** (Febe's), **Matt Brown**, **Bob Pace**, **Tessie**, **Ginger**, **Larry G.**, and **Coming Up!** (**Maxine**, **Kim** and **Ken**) **Cookie Bob**, **Joe Roland**, **Larry**, **Art** and **Bob**, and **Huey**, **Dewey**, and **Louis**, **Obie** and **Lonnie**, **Ken Wright** and **Sable**, the **Alamo Square Saloon**, **Marvin & Rich**, **Rich & Remy**, **Kimo's**, and the **Imperial Family**, and those of you who are not a member. Which proves that friendship does warm the heart without saying a word-of-on with the tea...

M & M Productions are doing their thing all over town (Pier Pressure, Minsky's Etc...) proving that their sounds are the sounds to rent on your next venture into the social sounds... There's still time to head to **Chaps** and be in on their holiday festivities that started a Wednesday ago, and don't forget "our Sophie Tucker" **Sharon McNight**, and the annual tree-lighting ceremony there on Dec. 2nd, which will benefit **Ward 5-B**, and that is what Christmas is all about... Friends who live in glass houses shouldn't throw stones (could this be pertaining to the **T.G. Newsletter?**), and how about those who schedule employees a different schedule for each week? Oh well, one has to take the good with the bad; thank God for stress vitamins...

A first! A national TV commercial, on MTV, CNN network news, and Channel 17 to name a few, for **Wilde's beer**. You'll be hearing a lot about this beer from Sacramento. Bar owners/managers, place your order now. Wilde's beer was even in *Newsweek*. It is from Oscar Wilde's Brewery Co., 1029 J St., Sacramento, CA 95814. 916-444-5470... Hope you know that now is the time, rejoin the **Tavern Guild** — and there are a lot of fringe benefits, like the Christmas party — free to members.

The **Ramrod** is still open, but until further notice, **Hank**, **Joe**, and **crew** are serving just juices and sodas, but booze (like the tubs) shall return. Do support them, especially now when it is important... A Happy Birthday to the **New Bell's** overseer **Bruce Warner** (How's your duck?)... To **Robert Michael Golovich** and **David Joseph Ferrara**: thanx for your invites for your 3rd annual Thanksgiving dinner, held this year at Dutch Treat restaurant on Hyde St. As I have said before, it's always nice to be thought of in a positive way (for a change). Due to uncertain difficulties until the last minute (and a fuck-up), I was unable to attend, but heard it was (per-usual) great. The list read like a who's who...

Peter Schumann is now walking the planks at the **Old Railway Express** on Taylor for the unpredictable **Francine**, who is buying bar after bar after bar... **Uncle Don** remains at the **Fickle Fox**... a lot of people are eyeing the **Santa Rosa Inn**... **Frumpy** (the emperor Frank Frommelt) of the East Bay (Hayward) and his **Spoiled Brat** are too looking for a relocation of that fun bar, and group. You haven't heard the last of the Spoiled Brat. You really didn't think a fire could keep them

down, did you? Luck to you, **Frank**...

Hello and Goodbye to: **Kish**, still in Sacramento (it should have read "Kish is back, and the new bells got her") but, alas she may go into the restaurant business in Sacramento, thanx to a few of our friends in Portland, dahrrrlings... But Portland is lucky, because they got one of the good guys; **Lynn** (Lucy) from the **White Swallow** and the **Pendulum** is moving there... And, **Trixi Lynn** is doing his thing on them computers now and is no longer at the **New Bell**!!!!!! And, watta 'bout this rumor concerning **Harry Gardner**?... **Ty and Ron** are no more... But **Perry Watson** and his **Steve** are still doing it... Get well and stay healthy to **Jim Fernandez**...

Jon Sugar is forming a rap group/workshop



Two stars: Randy Johnson (right) joins Mark Calhoun as the Starlight Room changes bands.

for artists, singers, and writers — it's free. Call Jon at 664-2682... A Happy 1st anniversary to the **Kokpit**... the **AIDS Home Care and Hospice Program** could use our help; call (+15) 285-5619 to offer it, in any way... **Now in San Francisco**, your city guide book, should be out any time now... **Reginald McDonald** cordially invites you and all your friends to the **1177 Club**, at California and Jones on Dec. 3rd at 8:30 with a \$6.00 cover charge, two performances only...

Damn! I was mad not to have been in "**Minsky's at the Palace**" — but one has to admire the **G.D.I.'s** and company, **Tom Way**, President **Jonni Valli**, and **Edie** in '85 with the assistance of **Tommy James** pulling it off, and there were doubts, let me tell 'ya. I liked the dedication to **Gene Earl**, **Ken A.** and **Lou Greene** were the show stoppers. **Tom Way** and **Trixi (Grand Duchess) Trash** stepped into some of our shoes... (some of gave notice, some didn't — meow!) It was a good time. Thanx **Vern Stewart** for nabbing the palace (of Fine Arts)... Dates to remember: Dec 15th, "**A Winter Fantasy Ball**" by the **Grand Duke and Duchess Council** at M & M Productions at 10 Rogers Place at 7 PM... The 1st, however, will start the Christmas month with the **2nd Annual President of the Year bash at the Rathskeller** at 7 P.M. ...

February will be the busy as a bee month: the Cable Car Awards, Feb 2nd at the Kabuki... also at the Kabuki on Feb 8th is our **Emperor and Empress Imperial Ball**... Feb 16th is the **Barbary Coaster M/C Awards** and Show followed by the **S.F.G.D.I.'s** winner circle... Plan now and be a doer — and go to all of these functions — they're all fun (most of the time)... and, of course, on the 17th and 18th — "**Men Behind Bars II**". The good thing is that a lot of the monies from these functions go to worthwhile causes... The **G.D.** (Golden Dildeaux) awards will be in Jan. They're deciding right now the exact date for the opening of the nominations, the voting week, etc. I'll keep you up with the latest, so will **Mr. Marcus** in the **B.A.R.** and, yes, my older sister,

Emma (Ron Ross) will co-emcee.

Entertainers (the local kind) are here, there, and everywhere... (Be sure to contact your favorite cabaret for days and dates). **Lynda Bergren** is at **Mame's**; **Bob Saunders** and **David Kelsey** remain at the **New Bell Saloon**, Bob on M & T, David Kelsey W-F, and the **David Kelsey Trio** on Sundaze; **Gwyn Majors**, **Lip-Sync**, **1-2-3-4**, **Dream Streek**, and **Bonnie and Foxx** are all at the **Q.T.**; **Bettina's** on the High Seas (Hitting those high C's), **Nancy McLean** and **Mark O'Brien** can be caught at **Buckley's**, **Nancy** with **Joseph Taro** might be at **Raggs**, and **Joseph** with **James Followell** are back at **Buckley's**. Please do not miss "**After Dark**" which is still in town at the **Alcazar**, which is right next door to **Googies** where "**The Lipps**" is appearing, who is an entertainer in his own right, and if you don't believe me, just ask **Hal Call** from the **Cinemattachine Society**, who is doing his thing at the **Circle J** Jones St. You want safe sex? — They got it...

The Taming of the Shrew and **The Chinese Magic Circus** will both be at the

the **Polk Gulch Saloon** and the **Castro Street Station**... A hearty get well to **Bob Sanders**, piano playing singer-a-longer of songs at the **New Bell**... where **Mark Murdock** is proving you can't keep a good man down... Yep! **The wazzoo and Edgar** are still together... You saw right, that's **Leon Late** of the **Fickle Fox**, meeting, seating and greeting you now at the **Galleon**, where you can say hello to one of my favorites, **John** the Grade A chef. Give 'em a visit...

When are they going to bring Roller Derby, with the **Bay Bombers**, back to San Francisco? — soon, I hope... You know of course that you can see **Whirl Gray** at **Joanie Weston's** bar in Hayward... And ain't it good to see **Mark Murdock** (Hi, **Lisle**) and **Teddy** (the man who talks to his hands) looking so good; you, of course, know they're two Belles of the Bell...

Another end of an era goes with the **Starlite Room** (last Sunday was their final day), with tributes to **Mark Calhoun**; a blessing of both the **Starlite Room** and **Festus** (4149 18th St. at Collingwood — **Chuck Earle** is there, as is **Dick Cook**) by **Rev. Jim Sandmire** from the Golden Gate chapter of the **M.C.C.** The **Starlite Room** will remain the same — save for a different crew — while **Festus** will be the place to be seen in the **Castro** — Thanx **Bob Shore**, **John & Char**.

Quirks, or things that gripe me... the MUNI schedule (no such thing)... Why do people take escalators and still walk up or down them?... or how about the "Punks" who sit on the aisle seat on the bus, and all but dare you to sit by the window?...

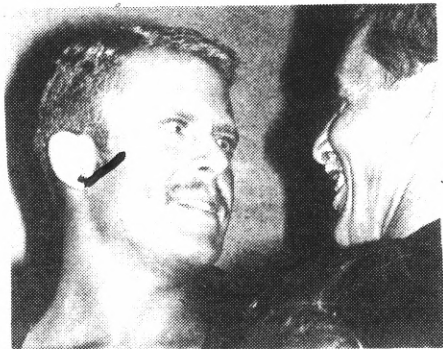
Until further notice, the **Jock Strap Dance Contest** will be the first Sunday of every month at the ever-popular **Endup**. Mucho. Machos, and cash prizes, and no more judges. You people, the customers (who the contest is for), do all the voting... You know, of course, that **The Little Foxes** is now at the **Victoria Theatre**... You also know that my pal **Stella** (David) is now Mr. C.M.C. and that's alright by me — congratulations... And you must know that **Mura** (my favorite gay woman) is at the **Village** in the **Castro** and lookin' A-OK!...

If **Howard** the clean-up man at the **New Bell** could talk, we'd all be in trouble — he who lives at the Tarytown Hotel, where yours truly used to shack up with the Army — Ah! Memories... **Colonial John** did find his truck — in San Diego! — Isn't that where **Tim** lives — coincidence? — Yep! And, about a month ago he pedaled his ass on his bike all the way up here — heard he's doing well, and looking just as good as ever, and that's good!... If **Crete Florist** offered such a deal for Thanksgiving for flowers, can you imagine what they'll do for Christmas? Call 776-8123 or go to 1168 Polk Street for all the information!... A place called **Necessaries** at 474-3955 is where you'll find **Pat Montclair** who, too, deals in flowers and gifts; now, there are 3 — count 'em folks — 3 locations for your convenience. At **Raggs**, on Pine and Mill, Pat is doing right well for herself, while her better half, **David**, is now at the **P.S.** and is looking good for himself, too. God, why does everyone look so good lately? ...Maybe it's the Holiday, that special glow that it brings could be the reason! Everyday should be a holiday!

There are two places to get our Christmas trees this year; 1. Behind the **Yellow Bordello**, on Fillmore and Haight, with **Jeremy**, or 2. **Delancy Street Christmas Trees**, with six locations to serve you, call 957-9800 ext. 24 for information... With the Cable Car Awards almost here, watch for all the bars to go all out for bar decoration of the year, the **Q.T.'s** Halloween Decor should be nominated, as will the **Teddy Bear Christmas** at the **Kokpit**. Are you reading this, **Susan**? From **Maude's** and **Amelia's**... **Jerry Semus**, who is still my friend, is not at the **Endup** but at **Headlines** on Polk St., next to the **New Bell**, and doing quite well, thank you... Yes, Virginia, he'll still be throwing parties.

The elections are over — and **Mr. Wahl**, **Mr. Wharton** and **Ms. Norman** should feel proud of themselves for their bids for supervisor — and congratulations to **Mr. Britt**, **Mr. Marks** and our head of the Board — **Molinari**, now will you open the baths? Do you know that the baths in Oakland's business went up 177% — True — Bring back our rights!

A bummer. Our friend from the **Santa Rosa Inn**, **Bill Presinger**, I'm sad to report, is no longer with us. I remember **Bill** and **Charlie** from the days I worked at the **House of Harmony** (now the **Q.T.** — full circle?) and they had the **Elbow Room** (now **Kimo's**) and were just as nice then. He was always willing to help out when needed, and he made people feel good. Quite a loss to us. Condolences to **Charlie**, and his family and friends. May **Bill** R.I.P. ... A special hello to **David Buell** from

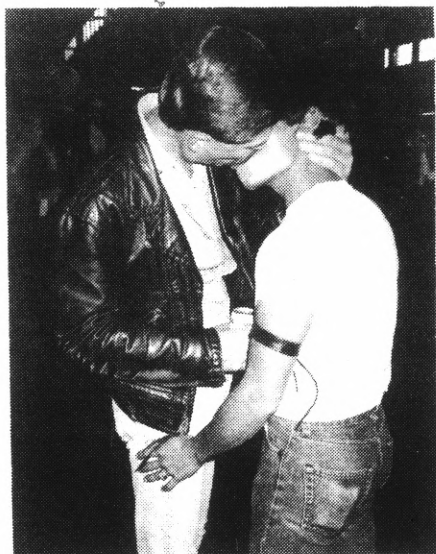


Dean Gibson, *Daddy's Boy*, 1984

Have you connected with the **Connector, Inc.**, yet — trust me — call ego-trip! Now! — Their new ad is hott!... **Shape-Up** (or Ship Out) — That's **Shape Up** on Market — which proves nice guys are in business too, right **Paul?** or should we ask **Diamond John?**... Me thinks that **Peter Storch** from the **Bunk House** will not accept the position of treasurer of the **C.S.L.** He got elected, and wasn't even at the meeting. At least that proves he's trustworthy... By the By — Yes! **Leon Clemens** is alive and well, and living back in S.F.O.

Say what you will — but the best burgers in San Francisco? maybe the country — maybe the whole world — why not the universe? are at the **Grubstake II** on Pine, between Polk and Van Ness, and yes, **Hot 'n Hunky** runs a close second, as does **Hamburger Mary's** — all three class acts in their own way... As is the fun-loving **Stud!** You have been there recently?

Thanksgiving at the **Fickle Fox** with **Leon, Pete, Greg,** and **Larry** was very nice, and it was good to see the Fickle Fox so busy... Pinochle at **Febe's** will continue in January, **Huggy** tells me; for all the info, contact the oldest gay bar in the city... I understand **David/Networks Magazine** (out the 6th of this month) will be going bi-weekly — but they



CMC Carnival, 1984

might not be the only one. **Michael Buckley** says that the David Awards will be held the end of January, place to be announced... You, of course, can see **Tim Oros** at the **Alamo Square Saloon**, in the Casa Loma Hotel now.

All those rubber machines popping up in the bars are now serving more than one purpose, as a portion of your money will be donated to the AIDS Foundation... The nominations (preliminary) are out for the **San Francisco Council on Entertainment's** sought-after Gold Awards. If you are a member, get them in by Dec. 5th. But vote... You cannot lose by using **Grocery Express**; call 641-5400 and save three bucks... Did I ever say to the management and staff of the **Strand Theatre** — Thank You — for all the great movies and for the extras — and they put real butter on their popcorn, too!... Happy Birthday to the **Bitch-Snitch-Mitch** of the Q.T. Again, good luck to **Lucy** (Lynn) — one of the good ones... Go 49'ers... Happy Birthday **Moriz** — I got a present 4-U.

My New Year's resolutions? — Are you kidding? I still smoke, bite my nails, etc. (after years). How 'bout, I'm giving up men — you, too? — Ha! May your Christmas be the best!, and may 1985 firstly cure AIDS, and we'll take it from there, right?... Alive in '85... Hang in there — Now will you bring back the baths — Please sir!!

— Randy Johnson

The Latest in Gay Bars: Rubbers In Vending Machines

Saying that he would "really like to do something about AIDS," a nongay businessman has begun distributing vending machines that offer the latest in safe-sex promotion: condoms. Phil Frommholz, owner of Triple Vending — Sonoma Sales and Service, said the response from gay bars in Northern California has been "overwhelming." He added, "There's been a tremendous amount of interest; I haven't advertised at all."

The vending machines contain ten different brands of rubbers, priced at one dollar each. Frommholz said that eight bars have already installed the new vending machines. These include SF Eagle, Trax, Stallion, and the End-Up (San Francisco), Our Bar (Vallejo), Pitstop (Rohnert Park), and the Santa Rosa Inn.

Frommholz said the idea first came to him from a friend who is a member of the Tavern Guild. "Then one of my customers, a bartender at The Giraffe (a Polk Street bar), died of AIDS. I told my wife that I would really like to do something, and she reminded me of the rubbers in vending machines idea." He spent six months trying to find machines and eventually bought 26 of them. Frommholz believes that he is the only vending machine distributor who has concentrated on the gay community. Although his efforts have been welcomed, he found some changes in his product were needed for his new market. "These machines were made for the heterosexual market; they've got photos of women on them," he explains. The distributor's solution was to get new graphics with man-to-man photos for the exteriors of the machines.

Encouragement of condom use among high-risk groups is a top priority for the San Francisco AIDS Foundation. Representatives from that organization have met with Frommholz and encouraged his efforts. They note that several gay men have complained about the difficulty in obtaining condoms after the bars — and drugstores — have closed. Each vending machine will soon sport a decal that reads "Endorsed by the San Francisco AIDS Foundation" with the AIDS Hotline number listed as well. In addition, 10% of the proceeds from condom purchases will be donated to the AIDS Foundation.

Frommholz anticipates that other bars and businesses, "such as bowling alleys perhaps," might be interested in installing a condom vending machine. Triple Vending can be reached by calling (707) 664-0410.

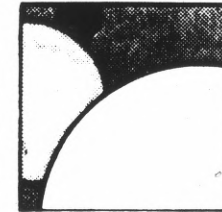
— Michael Helquist



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THEATRE

Accidental Death of an Anarchist

Reviewed by Leland Moss

You must have been in this situation: Your best friend, your dearest lover, your favorite relative opens in a new show. You go to the performance confident that she'll be superb; every other production she's been connected with has been exciting, provocative, original — the best.

By the end of the evening you feel as if you've been run over by a truck. Your friend's abilities don't appear to have vanished, but the project she has invested them in seems worthless, silly, trashy, a big waste. You know she's expecting you backstage, and you sit in your seat trying to figure out just what to say.

There are some standard responses: "It was really interesting." "I've never seen anything like it." "You were absolutely unbelievable!" There's always something you can say that falls just short of being a lie yet successfully masks your true feelings.

You know the situation I'm describing, don't you? Well, here it is again. The Eureka Theatre, one of our finest, most adventurous, imaginative, exciting companies, has produced one of the weakest, silliest, ineffectual plays one could imagine. What's a poor critic to do? After much thought and hesitation, I guess the most honorable (though by no means the least painful) course is to be direct and honest. So here goes:

A huge sign hangs ominously over the cavernous lobby of Theatre Artaud: THE BEST DEFENSE IS A CULTURAL OFFENSE. It sounds like many a catchy commercial, but just what does it mean? Is a "cultural offense" a tactic derived from football, or is it something so aesthetically displeasing that you want to destroy it?

Elegant panels showcasing every major American cartoonist from Nast to Trudeau give you a clue. The Eureka Theatre wants you to know, and know *now*, that you're in the presence of some serious political thinkers. Hear those songs over the loudspeakers? They may be in a foreign language, but something about their delivery assures you they're not about lovers, toothpaste, or soda pop.

After being seated in the rear of the audience (the first nine rows are reserved for subscribers; better arrive early!), you skim your program and read an informative article detailing the background of the play: "On December 12, 1969, a bomb exploded in the National Agricultural Bank in Milan, killing 14 and wounding 88, most of whom were farmers. This inspired the police to round up hundreds of left-wing activists and sympathizers. Among the two arrested were the anarchists Pietro Valpreda and Giuseppe Pinelli..."

"Pinelli 'fell' to his death on the night of December 15, while undergoing interrogation... *Accidental Death of an Anarchist* first opened... almost a year after Pinelli's murder."

Should you be a Reaganite, it would be a miracle if you were still in the theatre by the time the houselights dimmed. But the Eureka's not taking any chances. To make *absolutely sure* you understand where they're coming from, lead actor Geoff Hoyle steps forward, introduces himself, and delivers a speech that firmly places the Eureka in its appropriate spot far left on a political spectrum of major Bay Area theatres. Then he archly denies that their decision to produce this play implies any suggestion that the events depicted by Italian Dario Fo have any resonance for Americans.

By now you may begin to wonder why they even bother to perform the play. Every point Dario Fo ever intended has been spelled out over and over for any but the most dense citizen. No doubt most of the audience agrees with him; the views are all, to our minds, "politically correct." But politically correct views do not good theatre make. In fact, they tend to drain humor and warmth from theatre just as solemnly as right wing politics do. Sad to say, Anthony Taccone's production of *Accidental Death of an Anarchist* bludgeons the



audience with its black-and-white notions in the same fashion as Jerry Falwell does in his sermons. Both experiences assume the worst of their listeners — that they're dumb, passive, and if not already converted, at least easily swayed.

It's astonishing to count how many theatre companies across the nation are choosing to perform this unfunny, unsubtle political tract. The production by the Eureka, though technically polished and competently performed, gives no indication of why Fo's script has proven so attractive. As a political statement, it's simpl-minded: the police are dumb brutes, the anarchists are brilliant poets. Worse, as a comedy, its commedia style is far inferior to the most mediocre Mime Troupe scenario.

It's possible that the problem lies in Joan Holden's and Suzanne Cowan's translation/adaptation, but I doubt it. The one bright moment of true wit occurs late in the second act, when a litany of recent evils attributed to

The Establishment is pronounced. "That doesn't sound like Dario Fo!" a character exclaims. "It's not," says another. "He wrote this play in 1970." "Oh," says another, "that explains why there's only one woman in this

play."

The line gets a laugh, but excuse me if I sound reactionary in questioning even *its* premise. Theatre reflects society. Why blame Fo for not including more women in his piece — unless Italian bureaucracy has not been almost totally dominated by male supremacists (for whom, of course, it is renowned)?

Be that as it may, the line does get a laugh, which is more than can be said for most of the evening. Political intentions aside, one major reason for this comedy's failure to amuse is the skimpy plot. A "lunatic" adept at impersonation infiltrates the police station where an anarchist supposedly leapt to his death during an interrogation. For no apparent reason (other than to create anarchy) he impersonates a judge come to investigate the incident. Impressed solely by his title, the police fall over themselves trying to cooperate with his inane procedures. One of his triumphs (considered exciting enough to close the first act) is to trick

the cops into singing a robust version of the anarchists' anthem.

That's it, really. It's a thinly veiled version of Gogol's masterpiece *The Inspector General*. But Gogol's warmth and insight invest his characters with a humanity that allows the audience to identify with them even as they make fools of themselves. Fo's intention is nowhere near as generous; consequently, we view his play from a distance, uninvolved, then bored, and finally alienated.

Geoff Hoyle, an accomplished clown with a history of acclaim, plays the central character with lots of energy and tricks, but to me his performance was nothing but sound and fury, dry and ineffective. Midway through the first act I was praying for Groucho Marx to rescue us from Hoyle's forced and misguided interpretation. But midway through the second act, it became apparent that even Groucho couldn't have saved the achingly repetitious script. The other actors have the thankless task of playing Hoyle's foils (excuse me); if you note the way I just commented on my puny play on words, you'll have an idea of how most of the actors similarly comment on their not-very-funny schtick.

The most exciting moment of the disappointing evening was the scene change designed by Peggy Snider. In full view of the audience, the police headquarters, as if lodged in a gigantic elevator, appeared to rise one story taller. The effect garnered applause, but it was small comfort. The actual set design was as misconceived as the production: the headquarters are painted to look dismally realistic, but there is far too little clutter to fulfill the vision. The slapstick fantasy that takes place within these "realistic" quarters would be far better served by a more cartoonish setting.

For the record, I should note that, although the audience was mostly silent for the entire first act, at intermission a woman near me exclaimed to her friends about Hoyle, "Isn't he phenomenal?" And midway through Act II, many more people were laughing aloud. My disappointment with this production is extreme. Where are the charm and love that infused the Eureka's equally "correct" production of *Cloud Nine*? Let's hope that, once moved into their new permanent space, the qualities that have made them so admired will also come home.

Taco Jesus

Reviewed by Lionel Cuffie

It's impossible for the theater-goer not to approach the One Act Theatre Company's current production of a new full-length play by the award-winning playwright, Michael Lynch, with anything but expectations of side-splitting hilarity. The name, *Taco Jesus*, evokes images of the playwright as a Bay Area Voltaire, flinging viciously pointed barbs at established religion and those who would believe.

The play is set on the run-down backwoods property of Lorraine (Carol McElheney) and Cecil Pedigrew (Michael McShane) in the Gold Country in the present. Peggy McDonald's tongue-in-cheek set design deepens the expectation that the spectator is about to witness a piece of mordant satire. Centerstage right sits a gerry-built wooden chapel that some enterprising artisan has decorated with four crosses fashioned from green Coca-Cola bottles. A red carnation rests in a bottle at the center of each cross. Above the crosses, on either side of the faintly gothic arched doorway, hover two rococo cherubs — each one the face of a plastic doll with interior decorator feathers for wings. To the right of the chapel a hand-painted sign reads, "SEE THE AMAZING WORLD FAMOUS JESUS ON THE TORTILLA AS SEEN ON T.V." A pile of canes, crutches, wheelchair spokes and old hub caps — presumably left by pilgrims who have seen Jesus on the tortilla and been healed — gathers dust on the left side of the chapel. A *New York Times* article on the Taco Jesus is framed and tacked to the door.

As Act I opens, we still are expecting the hilarious to prevail, and it seems it has a good chance of happening: Cecil Pedigrew, who with his wife, Lorraine, operates the chapel, sits fat, funky and somewhat red-necked in front of his crumbling shack matching pinto beans

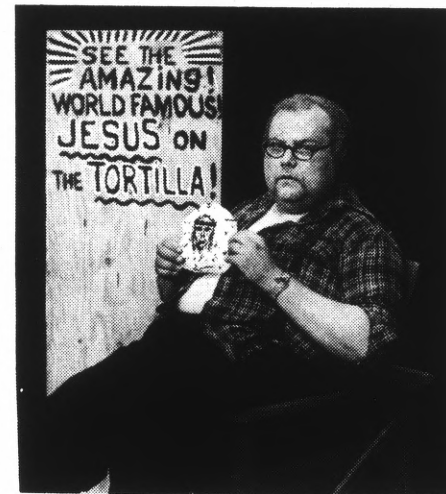
with jelly beans in an attempt to win a contest at Woolworth's. He cusses and blasphemes. He bickers with his wife over the failure of his many inventions and get-rich schemes, such as developing a yolckless egg for people with a heart condition.

In walks the Worshipper (Stacey Jack), a young woman dressed in rags, wearing a crown of thorns, and dragging a crucifix, looking very much like a crazed character from a Flannery O'Connor novel. The Worshipper enters the chapel to pray and comes out a few minutes later beatified. "I just... I just had an epiphany," she declares, her eyes fixed on the heavens. "In the Chapel?" Cecil. "We've got a pay toilet out back, young lady!"

And so on, the dialogue goes, until two visitors, Martin Wallace (Larry Rose) and Joan Wallace (Anita Merzell), visit the chapel. They've come to see the tortilla with the face of Jesus etched on it. They have a four-year-old daughter in the hospital dying of cancer back in Chicago. For them, the tortilla is their last hope to save the child. Martin Wallace has a gun, and if the Pedigrews won't sell the tortilla, he plans to force it from them.

Faced with the Wallaces' desperation and her own belief in God, Lorraine breaks down and confesses that the Taco Jesus is a fraud; her husband Cecil started the hoax and somehow it snowballed.

Act II ends in a flurry of anguish and disappointment. The dejected Wallaces return to Chicago. Lorraine Pedigrew is prostrate with grief over having to face the lie on which her faith was based. A Chorus (Dan Hiatt, Edward Ivory, Pamela Marsh, Kathy Stefano), which is used during the course of the play to comment on the characters, starts to moan, shout and sing in true Pentecostal fervor. In the midst of this miasma, the Worshipper, who has earlier stolen the tortilla, walks on stage eating the sacred taco, and mumbling "...take, eat, this is my body... do this in remembrance of me."



Parts of the audience laughed hysterically at the sight. And so did I.

But in the end, I felt ambivalent, not really knowing whether to laugh or to cry, not really sure whether to feel glad at the exposure of the fraudulent tortilla or sorry for the collapse of Mrs. Pedigrew's spiritual underpinning. I suspect Michael Lynch sees the world in shades of grey rather than in black and white and thereby projects a more complex vision of the human predicament than what we're used to. After the play Ronnie Dee Blair (the Preacher — he makes a better preacher than Oral Roberts, by the way) stood before the audience to make a real life fund pitch. The One Act is operating \$50,000 in the red this year and is very much in need of financial and volunteer support.

The acting in *Taco Jesus* is excellent. I especially enjoyed Michael McShane as the Falstaffian Cecil Pedigrew and Stacey Jack as a convincing religious nut in the Southern gothic tradition. *Taco Jesus* plays through December 29, Thursday through Saturday at 7:30 pm, 430 Mason Street between Post and Geary.

Gay Words...

(continued from page 41)

believe that they were utterly straight." With the help of Paula Gunn Allen's research, Grahn explodes a variety of myths about Indians and never assumes that one Indian experience stands for all, instead exploring a multiplicity of tribal differences. Grahn goes some way toward providing a gay context in which these differences can be explored, yet her later discussion of the contribution of Jewish lesbians to the feminist movement borders on being too stereotypical.

Grahn is not the first to do this, and nor will she be the last. However, she does break through the recent barrier of reluctance to include different ethnic experiences because of the assumed bias of the writer or speaker. All too often, this can be a convenient excuse not to do the mind-breaking and soul-searching groundwork of crossing over from one culture and into another in an effort to see the important differences, perceptions and ways of expressing those differences. From her text, Grahn seems to be a close listener, one who hears, and that is a great part of the struggle to perceive.

When any writer attempts to research genuinely a cross-cultural experience there are bound to be some gaps in that knowledge and cultural details that may be invisible to the researcher (see the differences in observation and conclusion which Mead and Freeman had in researching Samoan culture, as perceived by Sharon Tiffany, *The Women's Review of Books*, Vol. 1, No. 11, August 1984, pp 14-15, as an example). While Grahn includes Black lesbian culture as an integral part of her research, a few Black lesbians whom I questioned wanted more, partly because they liked what they did get, and partly because they felt their contributions to the community still not visible enough. As a lesbian from the Pacific Islands, I was disappointed in the lack of research on our own rich and varied gay cultural roots.⁴ But this is not new to me, nor is it fair to scapegoat Judy Grahn since she has gone further than most in representing as wide a range of perspectives as she could at the time she wrote the book.

Hardly any books written in Europe, England, or America mention Pacific Island culture, outside of anthropological curiosity, even though our islands have become the dumping ground for French and American nuclear waste and a litter ground for rich, white tourists. I mention this in the hope that other lesbian researchers will take heed.

The problem of omission is not simple to address. In the case of the Pacific Islands, any lesbian researcher would have to visit our various and very different island cultures to gain a perspective on life there, and even then, she would be subject to the problems Judy Grahn is very aware of and mentions in this book. That is, the difficulty of being an "outsider" in the culture, often not understanding the language or different dialects within the language, and expecting to be told how the society functions. Added to this is the problem that heterosexual "elders" or leaders of Polynesian, Aboriginal or Maori tribes are unlikely to reveal much about gay culture within their tribal communities because of local taboos.

One area where I believe Grahn has excelled is in her highly original exploration of lesbian sexuality. Her chapter "Friction among Women" has created a much-needed context for discussion about our sexuality as women relating to women on all possible levels. She divides the "sexual domain" into four different categories: vulva to vulva, the physical domain; fantasy and control, the mental domain; stroking the rose, the psychic domain; and entering the spiritual world, the tribal domain. Grahn works from a tribal base, relating ancient rituals and myths which speak of the power of our energy. Quoting Paula Gunn Allen's research on lesbianism and ritual in Indian tribes, Grahn speaks of a context where lesbian sexuality becomes more than an expression of physical lust alone and can move into psychic realms.

Allen's description of ritual as it developed in tribal life as being "the creation of shared images or more exactly, creation *through* shared images" —

These images — whether dreams, stories... connect tribal people not only to each other in a shared perception of reality, but more importantly with all natural elements, who are perceived as alive and as producing images of their own. Without this understanding people are left with only the patriarchal alternative of alienation from an inert, uncaring universe needing human proprietorship and mastery.

This, taken from Paula Gunn Allen's assertion that images created during tribal rituals become real things, ("in fact the purpose of ritual is to transform material from one state or condition to another"), leads Grahn to link ritual lesbian sex to "the purpose of transforming some one or thing from one condition or state to another." She goes on to quote an extraordinary experience from her journal:

There are times, when at the moment I touch my tongue to her clitoris, my whole mind "sees" a blue light around the precious organ, and as my tongue folds around it, I seem to be licking a living yellow/red light, some essential stone-like flame with a blue light around it. I know I am entranced at those times, gone into another dimension, as she is, and our flesh is more than material, our lovemaking is more than love and more than sexual. The silver rays connecting between us fill me with strength, confidence, affirmation, joy, and some esthetic quality of beauty that is like another way of seeing, like being in another place.

Later, Grahn describes the psychic domain in terms of its consciousness and creativity as well as its esthetic place in space:

In the third domain the form of lovemaking between women is one that goes into a world beyond physical sensation, intimacy, fantasy, shared orgasm, mental control and feelings of love. Beyond all these riches lies another domain, the psychic levels of consciousness, creativity and insight. If the physical domain represents length and the mental domain, breadth, then the psychic domain represents the depth of field of the cube, the third dimension in space.

Her following description of the journey to that place is breathtaking in its detailed lyricism. The sense of several layers of vision created earlier in her cinematic terminology "depth of field" is developed by Grahn when she talks of the mergence of these experiences into one: "Sometimes all three domains operate at once, or in rapid succession, like three video screens." The resulting experience is also "three dimensional and in motion, not still flat surfaces."

These profound experiences Grahn describes are not restricted to the realm of lovemaking in her text. They are given a significance, through the interpretation of ancient ritual and contemporary consciousness, that has the power to alter or adjust the energy of the universe. It is in this way that *Another Mother Tongue* is more than a text on our gay cultural histories. It can become a guide to further journeys. It reclaims our pasts in personal and universal terms, redefines our different contributions to this earth and places gay "offices" in a context where we cannot ever again be considered a minority culture. Our energy has the potential to take on modern variations of the ritualistic roles that tribal cultures originally gave us — as medicine people, as healers, as harmony to a world out of tune with itself.

While addressing the problems of being gay and lesbian, *Another Mother Tongue* is empowering in its feminist consciousness and reclaiming of our ancient identities. While ending at a funeral mass dedicated to the lover who began Judy Grahn on this journey of self-discovery, it is, like a Maori tangi (funeral), a celebration of life rather than death as an end in itself, a shared sending of spirits to the next world.

(1) Judy Grahn, *The Work of a Common Woman: The Collected Poetry of Judy Grahn*, 1964-1977; Introd. by Adrienne Rich; St. Martin's Press, New York (1978), see pp. 75-110.

(2) Judy Grahn, *The Queen of Wands*; The Crossing Press Feminist Series, Crossing Press, Trumansburg, New York (1982).

(3) Adrienne Rich, 'Notes on Lying' in *On Lies, Secrets and Silences*; Norton, New York (1979).

(4) Grahn does mention the Mahu, or Tahitian homosexuals (pp. 126-7) but Polynesian, Maori or Aboriginal lesbians are virtually invisible in the text.

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Science...

(continued from page 10)

"Should Homosexuals Be Organ Donors?"

Two physicians in the town of Hines, Illinois, recently requested the opinion of the medical consultant for the *Journal of the American Medical Association (JAMA)* about whether a patient of theirs should receive the donation of a kidney from her brother. Their patient is a 22-year-old woman with end-stage renal failure. Her 27-year-old brother appears to be a suitable donor. Except that he's gay.

The physicians wrote in their letter (*JAMA*, November 9, 1984) that they "believe that it is not prudent to accept organs for transplantation from members of high risk groups for AIDS." In this case, the woman in question also has other siblings who are not gay men. They are also willing to donate a kidney.

The *JAMA* consultant, Israel Penn, MD, of the University of Cincinnati Medical Center, responded that transplant surgeons make great efforts to avoid transmitting disease from donor to recipient. He also noted that all people with AIDS are barred from donation. He said he believes that those with lymphadenopathy syndrome or AIDS-related conditions "should be excluded." Penn observed that even if a potential gay donor is free of the "pre-AIDS" symptoms, he may still be an asymptomatic carrier of the suspected AIDS virus. Until a blood test is perfected to be effective for screening potential donors who may transmit AIDS, Penn believes "it wise to exclude homosexual donors." Penn advises that the donated kidney should come from one of the other siblings.

The two physicians had wondered "what if" the woman did not have siblings other than the gay brother. They realized that better results are usually obtained with kidneys from living related donors as opposed to cadaver kidneys. Consultant Penn fails to answer that question directly, but his suggestion remains that it would be an unwise choice.

(Note: The above title served as the headline for the two Illinois doctors' letter. *JAMA* editors evidently have a professional disinclination from describing homosexual men as gay men. As a result, their medical consultant offers advice that has nothing to do with those others in the homosexual category, you know, women — as in "lesbians.")

Much of the information about the patients was obtained through interviews. With so much social research and epidemiology currently being based on physicians or researchers interviewing subjects about intimate and frequently socially disfavored sexual practices, it may be time for a serious consideration of how people respond to these questions, their willingness to be candid, and the interviewer's potential nonverbal messages about the questions and answers. These authors, to their credit, acknowledge these problems with their interviews. The observed that, "the very sensitive nature of patient histories and interviews concerning sexual activity and drug use make the assessment of such information difficult. In most cases it is not possible to confirm the accuracy of such case histories."

The researchers noted that although most cases of AIDS continue to fall within the predominant risk groups, the other group of people with AIDS "has shown a marginally significant increase with time, due principally to an increase in the number of transfusion-related cases." The study does link heterosexual contact with AIDS transmission: persons with a history of steady sexual contact with a member of high-risk group have themselves developed AIDS. Others who lived in the same households but without any sexual contact did not develop AIDS — once again showing that AIDS is not casually contagious.

The study concludes, somewhat lamely, that "the slow emergence of AIDS in new populations remains consistent with transmission mediated through sexual conduct or parenteral exposure to blood."

Beyond The Risk Groups

The word is out that AIDS appears more and more frequently in persons not associated with the high risk groups. But is the appearance a significant change in the pattern

of the disease? Are the numbers great enough to motivate a greater commitment of funds to research or to prompt new discrimination against those with AIDS?

Researchers from the CDC and the New York City Health Department studied the characteristics of those first 201 people with AIDS, diagnosed from June 1, 1981 through January 31, 1984, who could not be classified as members of population groups at risk. Of the 201 individuals, 35 were recipients of single-donor blood transfusions in the five years preceding diagnosis and 30 were sexual partners of persons belonging to high risk groups. Information was incomplete for most remaining patients, but some were thought to have had risk factors present. A few were thought to have opportunistic diseases but not AIDS itself.

The study, published in the November issue of the *Annals of Internal Medicine*, compared the characteristics of these 201 people with those of the 3,137 people diagnosed with AIDS at the completion of the survey period. These 201 patients were found to be "significantly different from characteristic patients [those in risk groups] in their sex, racial, residential, and disease distributions." They were more likely to be female (40%), less likely to be white (37% Black, 22% Hispanic), less likely to live in California, New York, New Jersey, and Florida. Twenty-five percent were 50 years old as compared with 9 percent of that age group in the 3,317 total.

Pneumocystis carinii pneumonia (PCP) was the most frequent opportunistic disease in both groups. However, the "KS Mystery" reappears again in this study, which shows that 34 percent of the risk-group patients have Kaposi's sarcoma compared to 16 percent in the non-risk group patients. The question remains why gay men appear to be more susceptible to KS.

Safe...

(continued from page 40)

Mark's still a mystery to me. He was, in part, a young man who happened to wind up with well balanced features, knew what to do with his eyes, and I exaggerated his power, as it was a time in my life when I needed to feel very strongly. Mark filled the bill. Seeing his face on first meeting, I was so speechless that friends had to turn me around and shake my shoulders.

Cooper further develops his relationship with Mark in the second piece, "My Mark." The boy is more than a one-nighter, a passing fancy for Cooper, who really learns to love and care about him. The problem is that Mark, like others of his ilk, is drifting along; they can't sort things out or focus their lives. Sex and momentary highs are quick responses, but they aren't enough. Love turns into leaves falling off the trees in autumn; separation and loss are inevitable.

In "Bad Thoughts," Cooper intertwines his narrative with a commentary on pornography. Here Cooper's boys seem as if they are trying to become the raunchy scenes and sex types they fill their thoughts and fantasies with:

Doug wants to live in this one-dimensional world, have hot sex twenty-four hours a day, leave one bed, fall immediately into another. If someone he fucked died he'd never hear about it and if he did the word wouldn't compute or feel real to him. He'd be involved in his latest orgasm, face drawn so tight nothing else would get under. But dreams won't buy him a hustler, much less his ideal lover, so he gets up and takes a long shower.

Cooper also taps into a theme other writers of gay subjects have explored: the slavish devotion to physical beauty as an end in itself. Andrew Holleran's *Dancer From the Dance* was, above all, a meditation on the obsessive quest for beauty—tempting, insatiable and finally destructive. Cooper's young men, too, are caught in a perpetual twilight of adolescence, desperate in their search to find a lasting language of love, a way to make sense out of the world.

Cooper opens us to a very real world of hurting, pain, loss, silences and sadness. We don't have to go very far on our own streets to know who he's talking about. *Safe* is about a young generation of gays drowning. The question is: Who's going to pull them out of the river; who's going to care?

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Lesbians Considering Parenting Problem solving group Thursdays—hours negotiable. For more info call Lucy 641-8551.

Lesbians concerned about Herpes. 2nd Wed of month Pacific Center, Berkeley, 8pm, upstairs.

Existential/Feminist Psychotherapy for women & men. Specializations: depression, adult survivors of child abuse/other family violence. Sami Gray, M.S. 564-6359.

Writing as Healing weekend workshops for survivors of child sexual assault. Led by Sandra Butler, author of *Conspiracy of Silence: The Trauma of Incest*. Call 346-6939 for dates.

Holiday Depression/Anxiety Psychotherapy to help deal with family, relationship and loneliness; issues often accentuated during the holidays. Low fee. Annette Brands, MFCC #MI 19320. Call 482-3023.

Men's Support Groups now being formed by The East Bay Men's Network. To share feelings, common experiences. Open to all. Call Michael 652-2189, Stan 428-0178.

Adult Children of Alcoholics Group. Explore the effect being raised in an alcoholic home has on your adult life: feelings of emptiness, isolation, inadequacy, depression. Groups in SF and Berkeley. Judy Wohlberg M.F.C.C. (#MT 19859) 658-4194.

Lesbian Incest Therapy Group In a safe, supportive group, explore your pain, experience, and hope. Led by an experienced therapist in these issues. Emphasis is placed on venting of feelings, sharing secrets, and moving constructively through your pain and confusion. Sliding scale. For more information, call Jay (Janet) Linder, M.S.W., 552-1530. S.F. Individual and couples counseling also available.

Existential/Feminist Psychotherapy for women and men. Specializations: depression, adult survivors of child abuse, alcoholism, related issues. Sami Gray, MS—564-6359.

Psychodrama Growth Group. Deal with personal concerns in an action context. Safe, supportive atmosphere. Please call for more information. Judy Wohlberg, MFCC (#MT 19859) 658-4194.

LEONARD MARAN, MSW
Individual, couple,
and group psychotherapy
863-5865
Offices in San Mateo and SF

Lesbian Mothers Problem Solving Group Fridays—hours negotiable, call Lucy 641-8551.

Intimacy/Separateness: A 12 week therapy group for lesbians who wish to explore issues of closeness and distance in their relationships with others. A safe supportive group where you can investigate ways to develop relationships that

meet your needs for both loving contact and autonomy. Starts Jan. 10, Thurs eves, sliding scale. Call Mary Cavagnaro, M.S., 648-1579, or Jay Linder, M.S.W., at 552-1530. Individual and couples counseling also available.

■ Psychic & Spiritual

PSYCHIC READINGS and healings. Catherine 751-6790.

Tarot Counseling Be the master of your life—Discover your self and your choices. Classes available. Jennifer 552-9788.

Witchcraft For Beginners Ongoing classes designed to arouse the Goddess within, open the heart, and awaken your intuition. Non-traditional, rigorous, and fun. 864-1362.

■ Massage & Body Work

RELAXING, SENSUAL, CARING MASSAGE—Individual sessions and weekly classes. Christmas Gift Certificate available. Milo Jarvis: 863-2842. Nine years experience. Non-sexual.

Relaxing, Sensitive Massage for women only. Paula 586-9521.

ROLFING® FOR GAY MEN AND LESBIAN WOMEN. A gentle and supportive approach. Call Shimon Attie, MFCC (#MH19284), Certified Rolfar at 922-3478 for a **FREE CONSULTATION.** Non-sexual.

Massage for Men

Soothing, nurturing, therapeutic bodywork—enhancing your natural health; relaxing you more deeply into loving your magnificent self. Certified masseur. Near Rockridge BART, North Oakland. Kristopher Lindquist, 653-8559.

In the Castro Certified massage practitioner. Expert 75-minute nonsexual caring massage, \$25. Jim 864-2430.

Women Only Rolfing Demo videotape presentation and demonstration, 7:30pm, Monday, December 10, 2859 Sacramento, SF. Call 285-7758 to reserve space. Presented by Nina Maynard, certified rolfar.

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Through Skilled Bodywork
Tom Kelty 641-1346
Certified 5 yrs exp

Nurture Yourself: Reduce stress through acupressure, deep tissue massage, self-help techniques. Safe, healing environment. Certified. Sliding Scale. Isha Mayim 655-3246.

ROLFING: Lesbian Rolfar just relocated to Bay Area, opening practice in SF. Free initial consultation. Call Nina Maynard, 922-3478.

Soothing, Deep Massage. Strictly nonsexual. Comfortable ambiance, conducive for stress releasing. Reasonable rates. Call Lisa at 648-0436.

I Give HUGS relaxing, therapeutic, loving massage using ancient and modern (mine) techniques. Non-sexual. Certified. \$15 hour. Elaine 550-8240.

Acupressure/Massage Release physical/emotional tension which can cause dis-ease. Experience your inner strength through Jin Shin Do, Shiatsu, Swedish massage. Sliding scale. Certified. Erin Montanne 626-7857.

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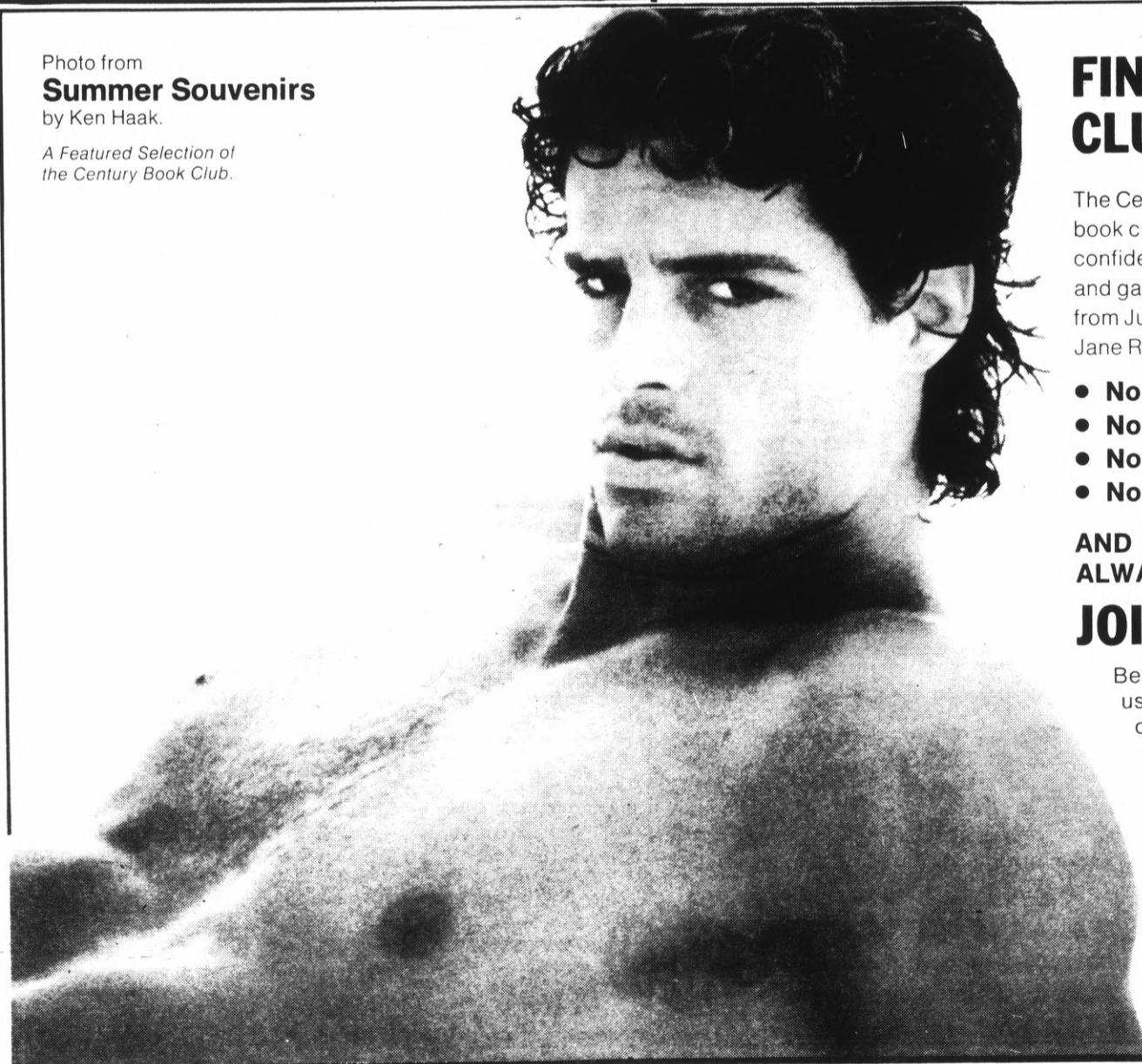
Smile—you're important and you're worth it! Sensual Esalen massage. Non-sexual. \$17/hr.—\$30/2hrs. Discounts for repeat and frequent clients. Near Castro Metro, 17th/Market; SF. 861-0768 Bruce.

The Touch that heals, relaxes, nurtures, mends, and balances your body. Treat yourself with powerful holistic massage. Non-sexual. Certified. Sheera 621-3817.

Expert Massage for men by certified body therapist. So. of Mkt. David, 957-9715. 24 hrs.

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responsible, sometimes intellectual couple who have passed the "only you" stage and would like more gay friends. Send a handwritten description of yourself and your interests. Reply Boxholder, POB 700283, SJ, CA 95170.

Chestnuts Roasting on an Open Fire...

...are just one of the MANY things I ENJOY doing over the holidays. The X-mas & New Year holidays are upon us and I am a FEMININE, SENSUAL lesbian who's ready to party with. HOPEFULLY, a MATURE (please, 37-45 ONLY) BUTCHY (but with CLASS) dyke who'd like nothing better but to enjoy the upcoming holidays (and possibly new year) with an ATTRACTIVE, and VERY feminine black woman who really knows the meaning of "Christmas Cheer"! Oh yes, a GOOD sense of humor is an added plus. What do you say??? Phone numbers will get a QUICK response! Reply CU! Box DC9

Dykedom Doldrums

I got no time for. Sick of celibacy, rediscovering desire, I want a once-a-week partner(s) for some good hot kinky sex and/or non-kinky sleaze. If you have a big heart, integrity, and like exploring fantasies, I'm game. Let's start by going out dancing. But first you have to write... Reply CU! Box DC5

Bah Humbug

is what you and I say about ads. But maybe it's time to try them. I'm a sensitive, attractive, professional woman into quiet evenings. Seeking a similarly serious, attractive, feminine, discreet, professional woman over 35, new to ads and who enjoys sharing and closeness. Someone who seriously wants a partner and is able to admit it. Let's be each other's Christmas present. Reply CU! Box DC10

Cuddly And Lovable

House trained lesbian available for romantic dinners, theater, ballet and love, and possibly romantic relationship. A little zany and silly at times, but well grounded with education, age (over 30), upwardly mobile ambitions and your mother certainly would like my cute appearance. Seeking non-butch women who are over 30, affectionate, caring and communicative. Please write about yourself in 25 words or more. Reply CU! Box DC11

Miss Motown and Flannel Shirts?

Three rules: you gotta kiss. You gotta dance. Gotta have been out five years. This tall, fair and handsome lesbian supplies the hot tub & humor. You should be late 20's or older and tall too. Reply Boxholder, 584 Castro #102, SF CA 94114

Cynical Optimist

Shy, aggressive lesbian who's decisively indecisive and a non-vegetarian smoker wants hot, petite, positive, enthusiastic dyke who knows there's more to life than just sex, to share sexual adventures with. No heavy drugs, alcohol or s/m. Reply CU! Box DC13

She's Beautiful!!!

and sensitive, intelligent, kind, responsible, secure and oh so delicate, with eyes of china blue, porcelain skin and soft curly black hair. If we weren't gay we'd still be married. My ex-wife is coming for a visit soon, and I'd like to show her the best the Bay Area has to offer. Maybe it's you!!! Write Boxholder, POB 31505 Oakland, CA 94604-7505.

Country Charm

Are you adventurous, creative, warm and responsive with a sense of humor? Mid 30's+, clean & sober, non-smoker? Please complement this attractive, androgynous, affectionate, and sensual lesbian. I'm into healthy eating and living, spirituality, metaphysics, intimate conversations with lots of playfulness. I enjoy walks, camping, dancing, movies, concerts, dining out or quiet times at home. Reading and sharing creative ideas and fantasies. Reply CU! Box DC25

Wanted: Femme Smoker

Do any femmes still smoke? Nasty habit that it is. I still wish to participate in our community. Am looking for a femme 30-40 who is intelligent, warm, non-judgmental with sense of humor. It doesn't have to be my kind of humor, just have one. I am 34, blonde, semi-butchy, professional, leftist politics, who believes in owning real estate and money. I enjoy theater, symphony, gambling, sports and exotic vacations. I am well educated and attractive; you can take me anywhere they allow smoking. With this kind of dichotomy, humor is essential. Reply CU! Box DC6

Late Bloomer

Women—I'm interested in knowing and loving an experienced, versatile woman not afraid of passion or affectionate play; dancing, books, movies, conversation, sense of humor, what more could we want? I'm "feminine"—I prefer an androgynous quality. Reply CU! Box DC14

Talk Is Not Cheap!

Goodlooking, trim, GWM, 46, salt and pepper hair (more salt these days) is hoping to find a special friend 25-40 who will join me at the theater, opera, concerts, ballgames. I'm serious but funny, happy without booze or drugs. Romantic and a gentleman in the living room but assertive in the bedroom. I'm looking for a man with brains, heart & body who likes living with zest and gusto. Talk is not cheap; it's a step to understanding and making two equal one. Write a letter. Reply CU! Box DC26

Trim Dancing Daddy

Beard, hairy, average height and endowment, into home, travel, health, safe sex, leather, arts, music, mild vices. Seeks happy partner, secure, intelligent, nonsmoker for dates and more. Reply Boxholder, 584 Castro, Ste 259, SF, 94114-2588

I Want More

than a lover, I want a buddy, a friend. Sensitive, sensual, masculine, attractive, Latin, Cancer, 33 is genuinely interested in pursuing a loving relationship with a GWM 30 or over who is not afraid to be honest with his feelings, is sensitive, affectionate, caring and who does not depend on alcohol or drugs to enjoy life's gifts. Pluses are: masculinity, my height or taller, top or versatile, good physical and emotional shape and expressive eyes. I'm dark haired/eyed, 5'9", 145 lbs, sexually versatile, enjoy all types of music, dancing, movies, shared bubble baths, cooking, travel, walks along the beach and being quiet together. I'm an old fashioned romantic man who enjoys courtship, flowers, gazing at the stars around a campfire or watching TV with your head in my lap while my Teddy Bears chaperone. If we sound like something you've been dreaming about, I'd enjoy receiving a photo and letter addressed to: Boxholder, Box 610, 808 Post St, SF, CA 94109. Cuddling weather is here, why wait?

Wounded Teddy Bear

Come lick my wounds. Recently broke up w/boyfriend and I need lots of hugs and kisses. I am very cute and cuddly, 30ish, well built w/great assets. If you are a GWM, sensitive and smart, like to laugh and hug, send me a picture and/or letter. Big and thick a plus for my wounds go deep. Dr. Feelgood where are you? Reply CU! Box DC27

Literate Berkeley Jock

GWM 29, 5'9", 145 lbs, slim, hirsute, without beard or moustache, introvert who likes to talk ideas & politics; into Nautilus and literacy; would like to meet clean shaven, physically fit, literate, discreet, low key personality, East Bay men who enjoy undrugged, emotionally intense, prolonged body contact & oral play on a regular basis. Please respond with photo or detailed description & phone #. Reply CU! Box DC28

A Load Off My Mind

would be finding this study in contrasts: a well-developed mind AND body; a poetic imagination and a tight cocking; Verdi and Strauss hand in hand with Giorgio Canali and Al Parker; animals in bed and ambassadors of tenderness under the stars. Loads and loving. If you are somewhat like me—in your 40's, tall, very good shape, dark, hairy, extremely masculine, affectionate—and looking for that rarity called uninhibited safe sex (not impossible) with an esthete in hard-core clothing let me hear from you with photo (nonsmokers only!). Reply CU! Box DC29

Slippery When Wet

Or: safe sex doesn't have to be vanilla. Basically sane but slightly kinky GWM 35, 6'1", 175 lbs, brown hair/hazel eyes, goodlooking with trimmed beard & hairy chest seeks horny masculine buddies 18-38, any race, to share j/o & w/s exploration. Like heavy visuals with prolonged tease & playing in Levis, briefs or jockstraps to break them in right. Also outdoor oriented & interested in beach & mountains, hiking & swimming + photography (hot or not), new rock music & sweaty dancing. Reply Boxholder, 584 Castro, Ste 314, SF CA 94114.

To Reach The Sublime

One must risk the ridiculous. Peninsula WM, 38, 5'10", 200 lbs, good stocky build, nonsmoker, professional, attractive, intelligent, seeks similar for friend, lover, or whatever else is agreed upon. Want rational, level-headed, mutually satisfying, unjaded, uninhibited, sensual relationship. Interests include biking, films, bridge, opera. Picture and phone appreciated. Reply CU! Box DC31

Nipple/Tickle Action

Goodlooking, healthy GWM, 29, seeks j/o buddy into gentle nipple play & long tick-

ing sessions. If you are 18-35 with not too much body hair, let's talk. Reply CU! Box DC33

Super Horny WM Top Seeks Passive Boyfriend or Lover

I'm single, 5'10", 140 lbs, 28, brown hair, hung and into frequent, lasting sessions and I need a hot, oversexed bottom, 18 to 30, especially Latino, wanting a sincere loving relationship and plenty of hard, deep action morning and night. Other interests include 69-ing, classical and progressive rock music, erotic photography, movies, travel, camping, swimming and learning Spanish. Reply with photo and phone to: Boxholder, 495 Ellis St, Box 1696, SF, 94102.

Bright Scorpio Energy

that spends and renews itself lavishly on—my friends (I am a passionate friend), my work (law), caring for myself (running and meditation and therapy and voracious reading and playing) and caring for others (these days, men with AIDS). Statistics: I am 42, reasonably handsome, bearded, balding, 5'8", 150 lbs, good shape, nonsmoker, non-drug user. The man I seek is: attracted to the above, sexually versatile, younger, with heart, courage, and a brain, cute and willing to try to make a go of it with a man who's worth it. Send a (returnable) photo if you have one. I can't wait to hear from you. Reply CU! Box DC30

Emily Dickinson to Talking Heads

Handsome BM, 25, 5'11", 170 lbs, interested in meeting attractive, intelligent and charming men with a huge sense of humor and the ability to participate in affection and sensual lovemaking. Race not important. Reply CU! Box DC32

You Been Naughty, Boy?

Santa's avenging elf, 31, 5'8", 140 lbs, hot and attractive, has some recompense for your haughty haunches. You hold your tight, lean body over my knee while I slap some good behavior into your behind. No need to say sorry—just ask for more. Strap, belt, paddle optional. Bad boy, fem, tough guy, scaredy-cat—it doesn't matter, I'll fix your wagon, I'll make your hard humps glow and smart and happy. You want a corrective? Write Boxholder, 584 Castro, #444, SF, CA 94114. Full description of self, needs, fantasies preferable.

Risk It?

Goodlooking, masculine, hot 5'9", WM, slim topman, 45, great greying hair, rugged looking, wants to share my beautiful home on SF's most beautiful secluded streets. I'm looking for a roommate/lover to share evenings (quiet & noisy), music, rent (tax ded.), sex and fun. My hope is to find a nice, goodlooking guy who wants to share a life filled with wonder; a warm, sometimes very hot bed (when the mirrors aren't fogged!), a mature thinking man (28-47) with a job. A home is built on a foundation. So is a relationship. Start the foundation by risking and answering this ad! Reply CU! Box DC37. I'll send photo or call to meet.

Sober Pervert

Handsome GWM, blond, bearded, muscular, 6'2", seeks HOT MEN who play without alcohol/drugs for (safe sex) action: s/m, b/d, leather, fetish, v/a, humiliation, daddy scenes and LOTS OF TLC. You: Top and/or bottom, nonsmoker, capable of intimacy and willing to explore new horizons. Relationship possible but not primary importance. Novice bottoms welcome. Beards a turn on but not essential. Reply CU! Box DC35

One Sincere Man

Sincere, attractive WM, 35, 5'6", 150 lbs, blond hair, blue eyes, with nice build & wide range of interest (including dancing, working out, romantic evenings at home). Would like to meet another career oriented WM, 30-45, 5'5"-5'9", who's looking for a monogamous relationship. Not into 1-night stands or drugs. Prefer masculine male, strong physically & emotionally, yet gentle, tender & caring. Write Boxholder, Box 444, San Lorenzo, CA 94541.

Late Night Loving

38 y.o., 5'6", hairy, bearded professional male who works evenings wants a no-holes-barred one-man relationship. Passions are: Verdi, playing piano, cuddling, kissing, sex, and nature. Affection, intensity, and laughter guaranteed. Photo appreciated. Reply CU! Box DC34

Uncut Partner Wanted

GWM, uncut, 32, brown eyes, strawberry blond, 5'9", 145 lbs, moustache, healthy, attractive. Due to current health crisis I find it necessary to place this ad. I am tired of being celibate. Seeking a relationship with a dominant, masculine, self respected UNCUT man (25-40). I am attracted to Latins or dark-featured men. I'm not attracted to

chubbies, fems, druggies or drunks. I've outgrown the bar circuit. My interests other than relationships are camping, outdoors, hiking, weekend trips, personal computers, monogamy and respecting one's independence. Photo and letter appreciated. Reply CU! Box DC36

Goodlooking WM Dad Seeks

Good looking WM son that likes to be bottom! I'm 5'10", 145 lbs, brown hair, blue-green eyes, moustache, 49 yrs. (You—Neat-Clean-Fun!) Write with photo: Boxholder, 633 Post #1, SF CA 94109.

Starting Over

after 10 yrs + lover relationship. Me: handsome 33 y.o./moustached GWM, blond/blue, Germanic build—5'11½", 185 lbs—Libran, professional, "into teddy bears", cooking, VCR's, theater, poetry, skiing, outdoors, travel, cuddling for friendship/love. You: 50+ teddy bear, hairy, moustache/beard—5'10" up, professional, mutual likes, honesty, integrity, caring for friendship/relationship. Photo + phone a plus. Reply CU! Box DC39

Are You Ready?

I am! I'm a 35 year old GWM, 5'9", 140 lbs, who believes there's at least one other loving, open, fun man in SF who wants a lasting one-on-one relationship. Let's get to know each other. No smoking or drugs. Letter and photo. Reply CU! Box DC40

I Know You're Out There

GWM, 32, 6', 150 lbs, beard, professional, attractive, intelligent, masculine, sexually versatile, kind of shy (at first), seeks GBM with similar qualities for friendship and possibly more if chemistry is right. I'm health conscious, friendly, honest, with sense of humor, stable yet adventure-some. How about starting off winter by getting better acquainted? Please reply with photo & phone to CU! Box DC41.

Is There Life After 40?

Most assuredly says this attractive GWM, mid 40's, educated professional, 5'10½", 145 lbs, brown/blue, healthy, playful, unpretentious, physically and emotionally expressive with varied interests in music, the arts, sports, homelife, and the seashore. With a positive outlook and a twinkle in my eyes, I enjoy sexual diversity, although more comfortable as a bottom, cuddling, touching, milk kink, emotional intimacy, honest communication. Prefer trim, masculine, boyishly handsome 25-35, under 6', comfortable with self and career, values private times, and serious about cultivating a monogamous, caring relationship. Photo appreciated/returned. Reply CU! Box DC38

If I Had A Child I'd Name Him/Her

Amelia (after Earhart) or Harvey (after Milk). Leftist Democrat, 32, 5'6", blond, blue, attractive, wants to raise kids, seeks nonsmoking guy who likes cuddling, reading, movies, classical music, loves

getting fucked and (if you/me/we are lucky) has a foreskin he likes to have played with. Reply Boxholder, POB 3820, Berkeley 94703.

Love and Friendship

European male, late 30's, brown hair, green eyes, 160 lbs, 5'11", goodlooking, professional, enjoy classical music and quiet dinners. Seeks established, serious GWM between 28-38 under 6' and 160 lbs, with moustache or beard and dark hair who's loving, goodlooking and has a great sense of humor to share love, friendship and long term relationship. Please reply with phone # and photo. Reply CU! Box DC42

Share Pain

No ritualized role-playing. No verbal abuse scene. Just get off on a two-way pain and humiliation trip. Mean enough to hurt and man enough to cuddle. You must be in good shape and smooth only. I am 170 lbs, 6', 42, W, hairy, bald bodybuilder. Reply Boxholder, Box 447, 584 Castro, SF 94114.

Fox Is Hunting For Fox

Foxy GWM, 33, brown hair, great blue eyes, thick moustache, 5'7", 135 lbs, hairy chest, dancer's build, seeks a foxy man for boyfriend/relationship. I'm hunting for someone who can care about me as much as I care about them—a relationship that is exciting and fulfilling and supporting for both of us. I am healthy, responsible, humorous, and looking for someone (25-45) who is not afraid to be honest with their feelings, and who is sensitive, affectionate, caring, independent. Good looks and good shape is important also. I like people who make me laugh and vice versa, I have a lot to offer to that special fox out there so write with photo/phone to: CU! Box DC43. Will answer all replies.

Warm, sensitive and sincere GM who lives in San Francisco, 32 years, 5'8", 210 lbs, Italian, seeks slim GM 30-50 who enjoys classical music, domestic life. Have most of the good things in life except that one special person. Also looking for other gay pianists/musicians for chamber music sessions. Write with photo to Boxholder, POB 862, San Bruno 94066.

A Handsome and Unique GWM

(24, blond, clean shaven, 5'10", 145 lbs) desires a very special gym and romantic partner. In my fantasies he is secure, healthy (a nonsmoker), and erotic; we might enjoy dinner and an offbeat movie together and, when the lights go down his thigh might press gently against mine. If anyone knows anyone like this please send a photo of him to Boxholder, POB 421948, SF CA 94142. All replies will be answered.

Black and White Together

European GWM, 51, younger looking affectionate and sincere Virgo, 5'7", slim, 135 lbs, blue eyes, dark blond (except on

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top), hairy body, versatile, greek/french, uncut and always "18" between navel and knee. nonsmoker/drinker, like classical music, living in SF Mission District. Looking for masculine GBM, 6' or taller, slender, hairless body a must, no beard, moustache okay, versatile, greek/french, Capricorn or other compatible zodiac sign, for friendship and possible living together. Phone and possible photo. Reply CU! Box DC44

Wanted: Man For All Seasons

Sexy, cowboy image, GWM, 44, youthful appearance, 175 lbs, 6'1", handsome, masculine, medium build, glasses, endowed, uncut, multi-faceted man FANTASIZES: Special buddy(ies) who have exploring minds of interests into big cocks through glory holes, tea room encounters, hot cock sucking action, jacking off, man wet kissing, pornos, closeness, touching, exhibitionism, jock-straps, massage and man talking. Non-sexual interests are western dancing, motorcycling, VCR/TV, music listening, cats, traveling, candlelight home cooked meals, gardening & home projects, quiet home times and working out at the gym. Consider myself AIDS conscious. WANTS: Similar physical description as myself, 33-50, playful, imagination, sensual, sincere, creative, sense of humor, who can be either/or hairy, bearded, light drugs, a moderate drinker, a smoker. TURN OFFS: Insincerity, chubbies, fems, attitude oriented, or self misrepresentation. Recent photo (no photo, no reply) with descriptive letter gets mine. Reply CU! Box DC45

Honesty/Sincerity

I'm an all around nice guy who's looking for friendship, affection, fun, sensitivity and a true appreciation of life and one's self. I am an attractive 29 year old, 6'1", 200 lbs, 36" W, clean shaven, moustached, black hair, brown-eyed Italian. I enjoy cuddling, kissing, moviegoing (old and new), live theater, dancing, shopping and travel. Sense of humor, honesty, and a positive outlook on life are extremely important to me. If you're 25-40, clean shaven (moustaches OK), healthy (muscles a plus), and not into heavy drugs or alcohol, please write with a full description and photo. Reply CU! Box DC46

Where Have We Been All Our Lives?

Maybe getting to the point we can appreciate what we have in common: solid careers with enviable incomes and upward mobility. In our mid-thirties, we're thoroughly masculine; generally mistaken for straight. We've maintained cruise-worthy good looks and developed quiet, honest values which are often unfortunately regarded as "attitude". In truth, we'd love to cut loose with someone special: Texas two-step as opposed to techno-funk disco bop, preferably. A little smoking and drinking is fine, but we're not too keen on more serious substances. And generally, a weekend provides the opportunity to escape the City—perhaps by a fire at home or by a pool in Palm Springs. But together, two very desirable guys with great capacities for sensitivity, support and sharing—two men with the mental and physical equipment to safely discover what we've been missing. Reply CU! Box DC47

Berkeley

GWM doctoral student, 34, 5'8", 150 lbs, brn/brn, seeks compatible masculine man my age or younger to date, and possible relationship. Sexually I am basically a bottom; emotionally affectionate and sensitive; intellectually assertive; spiritually religious. My interests range from singing in a choir to Nautilus workouts. If you think you are compatible and interested, write me. Reply CU! Box DC48

Wanted: Bodybuilder

by GWM, 42, 6'3", 180 lbs, self-made Capitalist who uses gym regularly. I seek an affair with someone in their mid-30's who has the potential for a lover. First meeting in nearby coffee shop, will offer what it takes for second meeting if you have it. You should be one who realizes it all comes down to your mind and the body it take to house it. Reply without photo but with phone number to CU! Box DC49

How About A Date?

One very handsome man, 5'9", 135 lbs, hung, slender, uncut and 30 years old. Seeks other attractive men for movies, dinner and safe creative encounters. You are 25-35, slim, french active, greek passive, sincere and looking for a possible relationship. Write with photo to Boxholder, POB 325, SF, CA 94101.

Aware Man Wants Same

GWM, 49, 165 lbs, 5'10", reasonable looks, very good body and mind, health conscious, big hearted, basic topman, humorous, sensitive, professional, stable, monogamous lover, friend, opera to c/w and Kitaro. Not hung up on any race, age

or type. You are masculine responsive bottom, lover, friend, evenings in and out, have experienced enough fast life or don't want it. We need alone time and willing to give same, have similar values, similar and different interests to promote teaching, learning and mutual growth, maybe cohabit maybe not, proud and comfortable with ourselves and each other. No drugs, heavy s/m. Light alcohol, poppers ok. Prefer nonsmoker. Photo appreciated but not necessary. All answered. For chemistry check Reply CU! Box DC50

The Saga Continues

Blk topman 40, looks 35, 6', 180 lbs, still looking for that special one white or Latino bottom for a 1 on 1 long term relationship. Send photo will exchange same. Hot, horny, into safe sex guidelines. We are at the quality age 35 to 55. Let's get together. Massage, cuddling, worship, tit play, deep action, that will leave you begging for more. Reply CU! Box DC51

Imagine Michael Ontkean or Gregory Harrison, 27, with Blue, Blue Eyes...

...whose ideas of fun are to browse for hours in a hardware store or take a long quiet walk in the park or on the beach...or get to the airport 2 hours early so he can hang out and just watch people; who's a gadget freak; who loves trains and planes; who dreams of learning to hang glide and wind surf; who's into carpentry, watercolor, space design; who buys clothes at places like Sierra Design; hates grocery shopping; who's masculine, warm, affectionate...but can be playful and horny as an 18 year old with the right guy; whose exterior packaging is a clean shaven, non-clone with a good build, 70" tall; not pretentious, but tends towards quiet, and a little introverted; who's kind of hell-bent on perfectionism and a clean, safe, well-balanced environment but never quite sees it coming together, and because of that, among other things, can be a pain in the ass...sometimes; a real healthy, pragmatic, down-to-earth guy, though, who's had relatively few and fairly simple physical encounters (i.e.: still in the neophyte stage with a preference for "the bottom"). Looking to do some dating, to be drawn-out (some); looking for like friends, companions, camaraderie; looking, too, for some fun, playful, hot, healthy, safe (maybe even a little kinky?) bedfellows; looking for any or all of the aforementioned, 18-40; looking to break out of my shell and start enjoying life on my terms, and your terms, if our terms click. These things are really hard to write, these ads. They only provide a slim glimpse of who I am. But if what I've put out clicks, why don't you write me c/o Box 15566/NB, SF 94115-0566 and we'll see what happens. Would be great if you'd include a photo too, with SASE. I'll return it if you'd like.

Wanted: A Few Good Men

Goodlooking blond GWM, 5'11", trim, moustache, hairy, swimmer's build, late 30's, seeks some superstars who can satisfy him. I'm well endowed and versatile. Want a real challenge with health conscious men. If you're a GWM, hairy body, trim, goodlooking, over 5'9", between 25 to 45 with endurance, let's go for it. Bonus points for dark hairy men with prime quality. Write with photo/phone #. Reply CU! Box DC52

Corsets, Girdles, Nylons

Male seeks male lover into bb, muscles, weight gain, j/o, tit play, tight corsets, girdles, nylons for sincere relationship. Include phone #. Reply CU! Box DC53

Wanted: A Special Friend

I am a 38 year old GWM looking for the same, 25-45 years old. A nondrinking alcoholic. I do not however mind light alcohol and drugs around me. I enjoy nature, the arts, communication, celebrating life, spirituality and touching. I am 5'7", 140 lbs, brown hair, blue eyes and have a muscular build. If interested, let's exchange letters and pics. Reply CU! Box DC54

Short Men

If you are a very short, slim, intelligent male 25-45 who wants or needs affection, intimacy, and an occasional spanking, I'd like to meet you. I'm handsome, bearded, 38, and super AIDS-conscious. I am masculine, affectionate, and have big hands for those those times that you need an understanding daddy. If you're interested, let's meet to talk about it. Reply Boxholder, Box 12222, SF 94112

"Real" Person Seeks Same

Goodlooking, healthy GWM, 6', 150 lbs, green, blond, moustache, youthful 40, slim, medium size, nonsmoker wants to share friendship, adventures, ideas, home, travel, outdoors, food, theatre, films, simple pleasures and possible romance. I am and am looking for a quiet but social, intelligent, down to earth, unpretentious, mature man with pleasant average to good looks whose inner qualities of sensitivity, affection, curiosity,

adventurousness and humor are important to him as well as me. I'm not into size, fantasies, hard muscles, clones, promiscuity, performance or roles. I want imaginative, equal, visual and healthy sex that can include j/o and toys, and must include cuddling, playfulness and affection. Send letter, photo & phone. Reply CU! Box DC55

My Ideal

is to spend one day a week with a warm and loving man—a museum or a long walk, a good ethnic restaurant, a foreign film or a concert, hot tub or massage, and a long, sensual night in each other's arms. The rest of the week I lead a full and satisfying life as a teacher, father, friend. I'm a youngish 54, tall, skinny, bookish, horny. Especially turned on by Blacks and Asians, but good friends come in all colors. Nonsmoking, healthy food and safe sex only. Photo (returnable) with reply to CU! Box DC56

Heartland

After four years in SF, I am still a Philadelphian. Conservative in dress, moderate in politics, progressive in the arts. Looking for that East Coast mystique in a non-effeminate man. Since I am tall, goodlooking, and in my mid-twenties, I seek same. Photo appreciated, letter or phone number to CU! Box DC57

Looking For Someone Special

GWM, tall, slender, very goodlooking, late 30's, intelligent, successful, upwardly mobile, interested and interesting, wishes to find that special someone to share a permanent, strictly monogamous relationship. You would be ideal if you would not only enjoy the good, but also put up with the fact that I am stubborn, outspoken, pretentious and require a great deal of attention. I have a preference for very tall (well over 6ft), slender men, over 35, but it's not totally important. If this appeals to you, please Reply Boxholder, POB 271331, Concord, CA 94527 & include picture & phone #.

WM, 36, seeks OLDER MAN who is BEARDED, HAIRY, TRIM and ANAL-TOP ORIENTED, for friendship based on exchange of intense emotional/mental and animal energy. Younger half looks for an older friend whose lifestyle, attitudes, demeanor and appearance make a strong statement about who he is and what he is about. Older half should be contemplative and clear about what he needs/wants and be serious in his pursuit to obtain it and transcend the "sexual circus" syndrome. Aside from the above stated physical/sexual preferences, younger half is open to explore and work toward compatibility on ALL levels. Younger half seeks a mutually complimentary friendship ultimately sustained by rapport, respect, trust and cultivation of mutual and/or new interests. (Younger half has a wide range of interests and boundless curiosity). Responses welcome from those secure in risk-taking and venturing in an honest attempt to seek out and find/discover what may be missing from an otherwise already good life. Both members are, of course, health conscious. Reply CU! Box DC58

Looking For Something More?

Attractive fine arts photographer, 38, 5'8", 130 lbs, bl/bl w/moust, gr/a, fr/p, who loves movies (old and new), dining dancing, walking, theatre, art, music. Seeks friend to share similar interests. Reply CU! Box DC59

PWA Needs TLC And Hot Sex

WM, 5'11", 175 lbs, dark hair, clean shaven, body hair, hot, horny, handsome, 44 YUP, looks mid thirties, nonsmoker, works out, sincere, quiet, sensual and sexual. Enjoys many things. Sexually desires JM/BM/WM—20 to 35, clean, neat, in shape, nonsmoker, from massage to s/m. Need sincerity, understanding, compassion, sex and love. Reply CU! Box DC60

San Francisco Policemen Where Are You?

Masculine, moustachioed blond, blue, 29, 5'9", 145 lbs seeks policemen, guards, or uniform enthusiasts for friendship, hot sex, and hopefully a relationship. Prefer mustached dark/gray-haired males 25-50. Enjoy sailing, music, horseback riding, baseball, very intimate sex, etc. Would the policeman who cruised me wearing camouflage fatigues October 30th, 18th & Castro around noon write: Boxholder, POB 5228 SF, 94101.

Pavarotti Fixation?

Cute, furry, full-figured (definitely a chub!) opera singer (tenor), 30, with a mean high C looking for good times, good tunes, and good pasta! I am also a latent jock with a passion for aerobics and the YMCA. I would like to meet an attractive, handsome man (25-35) who would like to share good times, good tunes, and good pasta and possibly a chance to raise each other's heart rate! Please reply with your phone number and picture (greatly appreciated and returned). Reply CU! Box DC61

I don't have a clever heading but...

I am a masculine GWM (daddy type) 31, 6' with dark brown hair, big brown eyes and moustache. I've been told I'm quite handsome. I'm passionate but sincere, romantic yet independent. I also have a great sense of humor and enjoy life to the fullest. I would like to meet an attractive, unaffected gay man, 20's to late 30's. Someone who would like to take long walks in the city, watch old movies, spend weekends in the country and just cuddle in front of the fire. I tend to be attracted to blond or fair-haired men, but won't exclude other good men. I'm also a nonsmoker. Good sex is important to me, but as important is developing a relationship that grows. If you have some goals in life and want to share them with a good man, send a letter with your phone and possible photo. Reply CU! Box DC62

Expert Deep Throat Sought

Blk M, 50, attr, hot, superhung, clean, healthy, uncut, 5'9", 160 lbs, 9". I'm sincere, educated and civilized. Interested in classical music, opera, massage, good dining and quiet times at home. Need friends with similar tastes, my age or older. Dentures a plus, also enjoy holding & cuddling & good french sex a/p, photo/phone appreciated, no drugs/smokers, or fems, no one night stands or quickies. Permanent relationship pref. Be sincere, please. Reply CU! Box DC63

Xmas Rush

The heat's on and it's time to buddy up. If you're a goodlooking bottom guy and want to explore your sexuality with an aggressive, handsome and well-built top man into leather/Levis/chains/oils, let's connect. WM 30's, hairy, clean shaven, honest, stable and healthy who's happy with what he is, masculine and well-focused. Not into vanity, attitudes, mind games or hard-core cruising. Has a wild and vivid imagination in bed. No heavy s/m or pathological kink but likes to play rough and hard. Hates the bars, tweak city freaks and "Ann Margaret in chaps". Enjoys old horror movies, sci-fi flicks, rock music, foreign cinema, live dramatic plays, eating munchies in bed, Sunday afternoon naps and gettin' down with no hangups, no strings. Good clean fun. Solid olympic action. Please, no Tarzan-types, actresses or narcissists. Reply CU! Box DC64. If you've read this much then what the hell you waitin' for!

Made in Europe 1958

Bored with bars and attitudes. 67 kilos, 170 cm, greenish googies, charm, style, blond curls and a little moustache go with this cute surprise. If you are a handsome U.S. treasure, don't answer ads, age 27-39, find that crayola and write more than just a note. Brains and humor, facial and body hair get you the super dooper points. My weekends are lonely and should not be. Reply CU! Box DC65

GWM, 33, 6'1", 190 lbs, Latin, br/green, honest, healthy, goodlooking, versatile, enjoy traveling, sailing, and friendship. See alternative mode to meet other young man that shares similar. Reply Boxholder, Box 170, SF CA 94101.

Basic Guy

Guy in late twenties, therapist, 5'10", 170 lbs, average looks, basic body, of Irish descent. Enjoy cheap restaurants, dry humor, avant-garde visual arts, traditional psychology, dating, easy-going guys, romantic camping weekends, educational television, dancing at the Stud, and a bunch of other stuff. Send me a letter with photo and I'll write you back. Promise. Reply CU! Box DC66

Muscles—Wrestling

WM, 5'6", 145 lbs, has hot bb films—video mags. Seek muscular small guys, big bodybuilder, Blacks, Orientals into flexing. Dig pecs, biceps, mirrors, oil, massage. Also enjoy wrestling for fun, exercise and sweaty body contact. Reply Boxholder, POB 6655, SF CA 94101.

Procurando Brasileiros

Americano, 28 anos, bem parecido, gostaria conhecer jovens Brasileiros bem parecidos na regio de Bahia, de qualquer raca para praticar portugues ou ingles, ou tal vez alguma coisa mais intima. Se interessado, favor escrever com foto e detalhes de voce pela caixa. CU! Box DC 67. Prometo responder a toda carta contendo foto e endereco do remetente.

Me, a sensual hairy man, seeks to cuddle with a massively built, sensitive, tender, defined bodybuilder. Come!! Flex in my presence. Write to Boxholder, Box 11350, Oakland CA 94611. Wouldn't a pec massage be oh so fine, anytime. Sure it would. Why wait? As you set and rep think of me.

If you know what R.E.W. Means, Ignore This Ad

But if you don't know (drum roll here, please): GWM, 35, 5'7", goodlooking,

trim, healthy, seeks long-term monogamous relationship. You: GWM, 35-45, non-tobacco smoker, health conscious, solvent, easy going, emotionally mature, enjoy music from classics to rock, nudism, leather, kisser, cuddler—a Top Top, hirsute a plus. No chubbies, fems, freeloaders, one-nighters, or insincere men posing as gentlemen. Returnable photo appreciated. Reply CU! Box DC68

Lover Wanted

Affectionate, caring GWM, 47, 5'11", trim, versatile, gr, fr, ff, seeks loving, easygoing, lean, health conscious GM 30-45, any race, for long-term mature monogamous relationship. I enjoy art, classical music, nature, hiking, exercising, quiet times together, home life, simple lifestyle. Open communication and willingness to be vulnerable is a must. No smoker/drinker. Please respond with letter and phone. Reply CU! Box DC69

Looking For Trouble...

Incorrigible lad needs sound spankings from good dad with impressive endowment, greek inclination, cool head and warm heart. Asking for it? You bet, but not for abuse, stupidity or brutality—just good energy, a firm, affectionate hand & deep, thorough, mutually rewarding fucking. Good clean boyfun—the necessary discipline, your heroic meat, my hot red tingling buns. Safety first: Health, condom sense and consciousness important (humor and intelligence helpful). No heavy drugs. I'm cute, horny, reasonably trim, over 30, a smartass, rather sweet and take pride in my calling. Photo, letter to Boxholder, Box 590876, SF 94159.

Christmas Shopping?

I'm looking for stimulating, bright, boyish males who like talking, touching and tenderness. Willing to explore various possibilities? I am 36, fair, tall, slender, smooth and blue-eyed, silly yet serious. I tend to be analytical, restless and somewhat obsessive. Please send me a photo and written sample of who you are. Reply CU! Box DC70

Pec Muscle Worship

Attention MEN with big muscular tits, BB's, weightlifters, football jocks, lumberjack types. Do you want your pecs/muscles worshipped and worked over by a very handsome GWM, 32, 5'7", 130 lbs. You be in charge and tell me what you want. Bodybuilders were made to be worshipped and pecs are my specialty! I can't get enough of big tits and am looking for big tits to service on a regular basis. (Hairy pecs a plus!) Bi/married/straight/pot belly all ok. Looks unimportant as long as your tits are big and meaty! Your big tits need this expert. Write with photo/phone to Boxholder, POB 330125, SF CA 94133.

An Experiment

GWM, 26, 5'7", 140 lbs, bearded and hairy, too long secluded in art and study is now ready to find out what he likes in men and relationships. I'm intelligent, affectionate, sensitive, attractive, at once idealistic and pragmatic, rather inexperienced in some things, but hardly immature. Enjoy the symphony, the gym, dancing, reading, bridge, and want to find out what else. Hope for a man who loves classical music, is sensitive, sexually assertive, a nonsmoker, beardless, with a flat stomach, for a relationship that is warm, supportive of personal growth and has room for playfulness and adventure. Returnable photo appreciated. Reply CU! Box DC71

Koala Seeks Teddy Bear

I come from the land down under, seeking my All-American boy wonder. New to USA, young, successful, goodlooking. Give it a go mate, if you like Mel Gibson, Dame Edna, kangaroos, a long cool Fosters. Men at Work, INXS, Split Enz, kiwi fruit or even Vegemite! You won't be disappointed. Write Boxholder, POB 2021, Palo Alto, CA 94305-0001 with photo and phone please.

Mr. Right?

Are you the one? BM, goodlooking, 37, sensual, 160 lbs, 6', would like to meet health conscious, polite, attractive, romantic and sense of humor man, 30-45, any race for friendship...or more. Interests include people watching, the arts, work, travel, amateur skiing, exercise, outdoors, music, movies, listening, reading and much more. No cigs, heavy drinking. Photo appreciated and returned. Reply Boxholder, Box 26051, SF 94126

Are You There?

BM, 32, 5'9", 155 lbs; facial hair, attractive professional, seeks man (28-40) who is bright, sensitive, affectionate, and independent with strong sexual appetite for long-term relationship. Sense of humor, politically oriented and professional status a plus. I enjoy films, weekend trips, camping, sports and quiet evenings. I am looking for someone with whom I can share/enjoy life. Reply CU! Box DC74

Tits and Members

GWM with attractive member seeks Afro-Am men with attractive members (and, perhaps, hot tits) for satisfying j/o. Reply CU! Box DC72

Wanted: The Dark, Handsome Man

Attractive GWM, 31, 5'10", 150 lbs, br/bl offers and seeks friendship, sincerity (yes, I know this is SF) and intimacy with another open-minded, eclectic man. My interests include but aren't limited to film, hiking, writing, cooking, political activism, television and Esalen massage. Although versatile I prefer being bottom in safe sex and seek a somewhat older (to 45) GWM with dark hair, trim with boyish good looks, who prefers to be top in safe sex & who can complement my naturally rebellious nature with some common sense and humor. Photo appreciated. Reply CU! Box DC73

Busy Bee Seeks Sweet Honey

GM, 31, involved in almost everything except MEN, desires balancing with romantic dating. Am sensitive, humorous, handsome, tall, and in consistently good physical shape. Am interested in someone shorter/short with an unusual smile, nicely proportioned body, health and safe sex oriented. Valued are a positive outlook (essential), humor, liberal leanings, sensitivity, and varied interests. Must enjoy black coffee, telling stories and affectionate arms. Reply CU! Box DC75

Is It A Date?!

Attractive, sensitive, and intelligent 19 year old who is inexperienced in gay lifestyle seeks friendship/maybe more with man 18-24 years old. Must have depth, good looks, and share some of my characteristics. I'm very honest, down to earth, shy, masculine, complicated, friendly, quiet, mature and come from an upper middle class background. Black hair/brown eyes, caucasian, 145 lbs, 5'10". I'm into music, politics, meeting people, running, and occasional partying. Photo appreciated. Reply CU! Box DC81

Seeking Good Buddy

Straight acting and appearing 38 year old, goodlooking bearded professional, 5'10", 172 lbs, seeks buddy in South Bay area to share 49er games and other sports events, theater, travel, swimming, biking, hiking, etc. Photo appreciated if possible. Reply Boxholder, Box 722, Campbell, CA 95009.

Young Friends

I'm 24, blond hair, blues eyes. I'd like to meet someone young looking under 21. I like music, conversation, sex, life. (Place to live for the right young man). Reply CU! Box DC83

A Special Friend

Looking for an intimate, fun loving, long-term friendship to share mutual interests of hiking, gardening, dancing, romantic evenings by the fire and more. I am: GWM, 31, slim, honest, sincere, shy, playful, laid back, sexually versatile but health conscious. Have a stable, open relationship with my lover and seek a special friend without deception. Prefer men of similar age and personality, hairy, masculine. Especially attracted to men of color. Letter and photo please. Reply CU! Box DC76

Affectionate Married Man

Pleasant looking, personable, professionally educated, white, masculine, slender male, 41, 5'10", wants to establish an ongoing friendship or relationship with similar married man. If your evenings or weekends would be enhanced with good conversation, cuddling, affection, and sharing a glass of wine with a stimulating, mellow man, Reply Boxholder, POB 697, Belmont, CA 94002. Discretion respected and appreciated.

Hung?

GWM, bottom, masc., attractive (6'2", 165 lbs), 36, seeks GWM, top, 35 to 45, for good workout. Great looks are not important, but you must be VERY HUNG. Reply CU! Box DC77. Please include photo (will return).

True Friendship Sought

I'm youthful-looking at 30. Chinese, 5'9", 130 (attractively slender, smooth, firm). I'm seeking a masculine friend, 30-40, taller and bigger, not overweight, within 60 miles of Santa Rosa (San Francisco included). Looking for a lasting friendship that has honest sharing of time, events, interests, emotions, intimacy. I'm affectionate, stable, loyal, caring, communicative, mature, humorous, and spiritual. Into maintaining good health, reading, cooking, music, nature, films, jogging, quiet times and much more. Reply Boxholder, Box 4701, Santa Rosa 95402. (Photo welcome, but not necessary).

Erotic Hands Wanted

By hot ass. Seek men into tt, c&bt, enemas, stuffing, whipping, who are sensual & affectionate who are into long mutual sessions. Reply CU! Box DC82

Headline: Vikings Disembark Here!

GWM, 25, 5'11", hairy chest, 185 lbs, moustache, grn eyes, dk hair, seeks Viking for hot sweaty sex & emotional enrichment in tandem. I'm no Sylvester Stallone, but, then again, you don't have to be Jan-Michael Vincent. Prefer cuddling, 69. No ff, w/s, s/m pls, although open-minded to creative fantasies. Former oarsmen, chess/card players, foreign film buffs, cig smokers & moderate drinkers encouraged! No airheads, trend-setters or fashion queens pls. As maturity & stability is highly desired, age range is 25+. Reply with a nice, honest, descriptive letter & picture (passport type ok). Reply CU! Box DC80

Peninsula Area

Sincere, attractive GWM, 24, blond hair, blue eyes, 5'7", 130 lbs, moustache, into music (classic, romantic, sixties, blues, jazz), reading, movies, food, swimming, hiking, beach, not into smoking, drugs, excessive alcohol, chubbies, fems. I'd like to meet an attractive, health-conscious man, 20-35, not into one-night stands, for a special relationship. Reply Boxholder, POB 7407, Stanford, CA 94305. Photo appreciated.

You Know My Weaknesses

A romantic dinner, cocktails by starlight, dancing 'till dawn, then... Enticing? Wait till you hear the rest! No ordinary gent am I: early 20's (but no kid!), career oriented professional, 5'4", 135 lbs, brown/hazel, with lots of body hair, a witty sense of humor, a personality that's both energetic and introspective, sensitive yet sensual, bright, warm, and unmistakably ME. Searching for a non-so-ordinary man who's relationship, not attitude oriented; the masculine, dominant, aggressive partner in bed, yet equal in all other aspects, a man who uses sexuality to express love, not as means to get loved. Now that I've grabbed your interest, send your photo and phone and let's make magic. Reply CU! Box DC78

Long-term Partnership

GWM, young 40, 6', 175 lbs, bearded, seeks partner to share life together. Enjoy movies, western dancing, travel, camp-outs, friends, quiet times, music; sexually versatile and a romantic at heart. Seek friend with similar interests who knows what he wants and is willing to put time and effort into a relationship based on mutual respect, honesty and a true caring for each other. Desire friend for a good healthy relationship in and out of the bed. Write including phone number and photo if possible. Perhaps this will be the one for both of us. Thanks. Reply CU! Box DC79

Handsome Artist Seeks Boyfriend

If you are slim, good natured, greek passive, a nonsmoker, intelligent, 21-35 and relationship oriented, let's date. I am a very attractive, well hung, well built, 5'9", 135 lbs, 30 year old man who enjoys safe sex, TV, movies and a twinkle in someone's eye. Write with photo to Boxholder, POB 325, SF CA 94101.

WASP Seeks Cherry Blossom

I'm a mature, youthful, dominant, affectionate, intelligent, humorous GWM, 6' tall, 150 lbs, fair complexion, dark blue eyes. I seek a small, cute, pretty guy for fantasy fun. All races welcome, especially Oriental, Latin, Black & surfer blond. Prefer a macho guy who looks good in shorts but would enjoy cross dressing. Write Boxholder #2603, 495 Ellis St, SF CA 94102.

Bright, Playful, Articulate

creative Theater Arts student at SFSU, 38 years of intense living, loving, exploring and growing. I would treasure an intimate, yet non-possessive, mutually supportive, lasting friendship based on genuine trust, respect, deep caring, honest communication and shared pain and joy. I'm tall, muscular, athletic, handsome, confident and responsible, yet very sensitive, gentle, expressive, nonsensical at times, with a childlike enthusiasm, curiosity and smile. I have a passion for mimicry, slapstick, bizarre humor, satire, witty banter, and

hearty laughter. Ideally, I would love to team up with another actor and explore, improvise and develop our acting, comedic and other talents together. I'm also a movie fanatic and I really enjoy the effervescent sharing of thoughts afterwards. My other keen interests include: nature, hiking, travel, reading, writing, video, bodybuilding, dancing, some sports.

massage, psychology and interesting conversation from the absurd to the sublime. If you're articulate, expressive, playful, love to laugh, have a healthy, energetic body and you're interested in theater, film, acting etc., then please write a candid letter and include phone if possible. I'll reciprocate. Reply Boxholder, POB 3556, Berkeley, CA 94703-0556

BISEXUAL

"Somebody Send Me!"

"Nouveau Garbo" is my gorgeous femme persona. "Max Erotica," my handsome male alter-ego. Am enigmatic multi-media artist/performer and health-care provider (a bit of a sailor, too!) residing decade in Noe Valley/Mission loft/gallery/workshop with garden/park behind. Maximum erotic/minimum sexual "courtship" sought, sharing cultural/outdoor interests, skills exchange, and "nesting". If male, be obliging, tall, streamlined, uncircumcised. Neighbors especially encouraged. Reply CU! Box DC101.

Singles/Pairs

Bisexual woman, 27, Irish, 5'9", 155 lbs and bi(?)sexual man, 29, 5'10", 150 lbs: brown eyes and beard, both of us bright and witty, seek other bi's, 25-40, singly or in pairs (mixed or not). Write us and tell us about you and erotic things you like to do. Best suggestion(s) win chance to meet us! Reply Boxholder, Suite M-59, 519 Castro, SF, 94114.

SOCIAL GROUPS

Grumphugaggoloph.

If the holidays reduce you to incoherence, what you need is an unpressured good time. If you're a gay man on the left, you may find that at one of our potlucks. This time of year requires emergency measures, so we've got two get-togethers in December. Look for "Red Hearts" under calendar announcements for Saturday, 12/8/84, and Saturday, 12/15/84. (And, relax, plenty of newcomers come each time.) Guggagoolagram.

Spiritual Potluck

Reading the personals hoping to meet a few goodamen? Here's your chance to meet 30-50 spiritual/new age men in a friendly, casual atmosphere. To find out

more about our monthly potluck see our Dec. 16th calendar listing.

Voyeur-Exhibitionist-Cock Suckers

Private club forming of gay men whose primary sexual interest is cock sucking artistry in the presence of other men. REQUIREMENTS: 25-50, goodlooking, mature, good build, endowed, cock proud, imagination, creative (Pornos: Dangerous-Closed Set), playful, non-shy, somewhat sleazy, body conscious, leather-Western-outdoorsmen image, adventurous, fun seeking men. LIMITATIONS: attitude oriented, chubbies, fems, misrepresentation or curious seekers. Descriptive note w/photo gets invitation to form gathering. Reply CU! Box DC103

REPLYING TO A PERSONAL AD: If the ad has a P.O. Box, send it to that address. If the ad has a CU! Reply box, send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months, i.e. this month's ads may be answered through the month of January.

CU! REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday & Thursday from 2-6pm (except the week of Christmas); and the 1st, 2nd & 3rd Saturdays in December (the 1st, 8th and 15th), 11am-3pm. **Mail will not be given out at any other hours.** Feel free to call us during these hours to find out if you have mail to pick up, and please limit your calls to these hours!

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.

HEADLINE: _____

TEXT: _____

Reply Coming Up! Box

Total # of Words: _____

- Enclose \$7 up to 70 words.....\$7.00
 - Enclose 10 cents per word *over* 70 words:
_____ words x 10 cents equals.....
 - Enclose \$2 for Reply Box.....
 - Enclose \$7 for Reply Box and Mail Forwarding.....
- TOTAL ENCLOSED: \$** _____

Name _____

Mail Address _____

City _____

State _____

Zip _____

Phone (weekdays) _____

(eves) _____

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Coming Up! Personals
867 Valencia Street
SF, CA 94110

Next Deadline: December 20

GGBA MEMBER

FOR YOUR EYES ONLY

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Premium Daily-Wear Soft Lenses Wesley Jessen Hydrocurve II Syntex CSI American Hydron

\$239.00* COMPLETE PACKAGES
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*** COMPLETE PACKAGE INCLUDES:**
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GGBA MEMBER

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