

Should You Take the AIDS Test? — by Michael Helquist  
1979 Peg's Place Assault by Cops Goes to Trial — by Elizabeth Pincus  
Tradeswomen Fight City for Employment Rights — by Sue Zemel

# COMING UP!

The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

Volume 6, No. 9

June, 1985

**GAY  
TEACHERS  
WIN  
STRUGGLE  
JUNE 1975**

The Progress June 13, 1975

## Policy omission upsets gay teachers

The Gay Teachers Caucus staged a demonstration at the Board of Education Tuesday to protest the exclusion of homosexuals from a school affirmative action plan.



## Gay teachers

### Is a pat on the head damning?

## Gay Teachers Assail School Board Policy

Members of the Gay Teachers Coalition assailed the school board yesterday.

# MASS GAY RIGHTS DEMONSTRATION

## BEHIND THE S.F. SCHOOL BOARD FIGHT

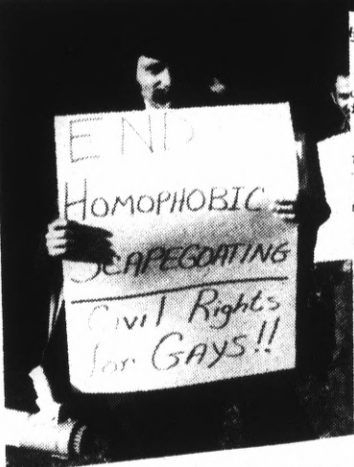
The surprise reversal by the San Francisco Board of Education of its stand on gay teachers on June 17 was the first time since the city's new school board took office in 1975 that the board has reversed its position on a major issue.

## Gay's win in anti-bias

Gay teachers dominated the board's meeting on anti-bias legislation, and their victory was a major step toward ending the exclusion of homosexuals from the city's public schools.

### Gay, gifted yet closeted in City's classrooms

Tom Anziano, a homosexual who teaches at Buena Vista school, is an "imaginative, creative, dedicated teacher."



### SCHOOLWORKERS

The Board of Education passed an affirmative action plan on the basis of sexual orientation and Bay Area Gay Liberation (BAGL) members voted at the June 3rd meeting that the board should not discriminate against anyone — but homosexuals.

## School Board To Explain to Gay Teachers

## S.F. board unanimous

# Gay teachers accepted

They had earlier picketed school district headquarters, demanding that "sexual orientation" be put back into the affirmative action plan. He said he had conferred with psychiatrists who advised him that the American Psychiatric Association had withdrawn homosexuality from the category of mental illness.

# SUPPORT GAY TEACHERS

# HONOR OUR PAST SECURE OUR FUTURE PARADE 1985

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**Printed** at Howard Quinn, a union shop

## Advertising

**Display Advertising:** Rate cards are available by calling 641-7903 or by writing Coming Up!

**Classified Advertising:** Rates are 25 cents per regular type word, 50 cents per bold type word. Refer to the order form in "Open Exchange" in the back of the paper. No classified advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

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## Calendar Listings

Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the 20th of the month preceding publication. We cannot take listings by phone.

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GA

# LETTERS

## Guarding Relationships

The cover story by Catherine Stifter in your May issue, "Minnesota Woman Sues For Guardianship of Disabled Lover; Parents Deny Relationship," was a sad, moving, and poignant report. It brings to mind yet another reason why gay men and lesbians should inform their parents about their sexuality, no matter how difficult or even impossible this may seem in the short run. Some parents may continue to lie to themselves and others about having a homosexual child, but if you've told them yourself, point-blank, they will at least know the truth, even if they will not outwardly accept it; and sharing that truth is the only way to come to any eventual resolution in the triangular conflicts between you, a lover and your parents.

In a case like that of Thompson and Kowalski, it's good to know your legal options before a crisis occurs. In that regard, I'd highly recommend having a look at the brand new edition of *A Legal Guide for Lesbian and Gay Couples*, published by NOLO Press in Berkeley, which includes a chapter on coping with medical emergencies through the use of a Durable Power of Attorney. If you have a lover whose place in your life is unknown or unacceptable to your parents, this is a provision you should know about.

While I'm writing, I'd like to say how much I've been enjoying *Coming Up!*, especially in the last few months. As a crossword puzzle fan, I'm particularly impressed with Mario Mondelli's grid works — interesting, professionally made crosswords, which is something I've seen nowhere else in the gay press.

Regards,  
Steven Saylor  
San Francisco

*Editor's Note:* A Legal Guide for Lesbian and Gay Couples is available from Nolo Press, 950 Parker St, Berkeley 94710. If you mention that you saw this in *Coming Up!* you can get a 20% discount. That's \$15.36 postpaid (\$17.95 less 20%, plus \$1 postage plus tax).

## More on April for Fools

Well, you really did it this time. You got me to write a letter. I don't even write to my mom (I call her instead, would rather pay). But you folks had me crackin' up with the April issue! I turn to page #26, see Norman Lear's name, and I say, "wait a second." I read every mark on that page screaming with laughter. Page #27 was excellent also, (page 28 couldn't quite measure up, but) you all deserve a Pulitzer Prize or somethin'. I change my opinion of your magazine. You've moved from good to great in my book!

Thanks  
C. Redack  
San Francisco  
P.S. For a good time call 641-7900

First thing I want to say is — thank you for your paper. It is everything a paper should be — intelligent, interesting, witty, positive and deals with issues that are important in my life.

Also I loved, loved, loved your April Fools' issue "Coming!" A stroke of genius — absolutely wonderful! I especially loved the women's personals (stop, stop, I can't take it any more).

Thanks for all your hard work, and I especially love your calendar — gets me through the month.

Elaine  
San Francisco

## Faerie/Faggot Art Collective

in the name of the goddess — peace

I've been thinking lately about everything that's been going on and it seems that there is a need for faeries and faggots to get a little bit rowdy and start making some noise — so I've come up with this idea that I thought about while thinking about thinking — so here it is, kind-of: first, a whole bunch of faerie/faggot artist types (all kinds: video queens, performance queens, paint queens, fabric queens, singing queens, et cetera...) get together and start talking — second, they decide some things during their talk (for instance: let's put on a show together, let's meet again next week and bring props, let's take over diff's house and set up a studio there, let's give each other back rubs; and foot massages and good vibes...) — third, that they actually come back and go through with it and do something.

\* that is the general idea — now here is something a little bit more concrete — I thought that we could get together and do a project about aids — everyone does their own thing and we get together and talk about our work and our feelings about aids and the goddess and losing our jobs and meeting an angel and being strong and beautiful and being artists and faggots and all that stuff that can come up if more than one of us is near and sometimes even just one can be pretty intense — so — I have a lot of ideas 'cause I've been thinking about my thoughts for a while and I think that we can share ideas and it would be too cool — so — my name is alex and my phone # is 641-4095 — if you are a faerie/faggot artist and even if you are not and would like to form a collective and do stuff together — call me and we will get together — goddess bless!

alex  
urban stonehenge collective

## Lesbian Inciter Needs Publishers

Dear Friends,  
The four of us in the *Lesbian Inciter* collective don't want to continue publishing the paper. Instead of letting the paper die, we'd like to find other Lesbians who would be willing to take it on. This letter is to request that you or other Dykes take on the *Inciter*. This could include merging it with an already existing publication.

We would like whoever takes on the *Inciter* to follow our most basic policy of being a paper by and for Lesbians only. Also, please refer to our policy circle (which can be found in any issue on page 2). We'd like to find a group that agrees with the gist of our other policies as well.

What we have to offer is our computerized subscription list, interested new subscribers, back issues, selections, review books, and envelopes. We also currently have \$400, and accounts payable from bookstores. We'd like to pass on some seed money, but at this time aren't sure what we will have left to offer.

We welcome any and all responses to this letter. Suggestions as well as offers would be greatly appreciated. If you are thinking of taking on the *Inciter*, please send us information about your group and what you would like the *Inciter* to become. Send all correspondence within one month to: *The Lesbian Inciter*, PO Box 7038, Minneapolis, MN 55407.

Lesbianly,  
Pam, Bethloom, J. Jorika

P.S. Act now !!!

## Mayor Bi-Anne To Host Eleanor Roosevelt At Lesbian Gay Parade

Mayor Bi-Anne has invited Eleanor Roosevelt to join her June 30th in the Lesbian Gay Freedom Parade welcoming one and all to the San Francisco Bi-Area. Last year Mayor Bi-Anne and her guest Lady Bi (who later that year gave birth to the royal Bi-Son) led a festive group of bisexuals and their supporters in the Cable Car Award-winning Most Outrageous Contest. This year's contingent will be a Bi-product of last year's success and will include such favorites as the Bi-valves for human rights, the Bi-cuspids of "we are everywhere fame," those jocular Bi-ceps and the Bi-standers who will be standing-Bi welcoming one and all to validate the full spectrum of sexual orientation. For those unsure of their sexual persuasion a Bi-detector will be available, and for those who would like to be a part of this joyous occasion we are looking for bisexuals and bi-supportive people to join us. If you would like to be Eleanor, Mayor Bi-Anne, the Bi who came in from the cold, David Bowie, a Bi-cyclist or Bi-ker, Virginia Woolf, Janis Joplin, a Bi-plane, or the Bi-detector, let me know because you're my kind of Bi. Oh and Bi the way, the final preparade meeting is June 24th at 7 p.m. at 20 Cumberland — 821-3534 for more information.

Bi for now... and always  
Lani Kaahumanu  
for BI-POL

## Sistah Boom Reorganizing

As many of you know, Sistah Boom is a community-based women's percussion ensemble, created and directed by Carolyn Brandy. Playing Afro-Cuban and Brazilian rhythms, we came together five years ago to play at the Gay Freedom Day Parade, and have played in the Parade every year since then.

In the last year, we have continued playing together, at events such as the National Gay March and Vote Peace Rally during the Democratic Convention, at marches against U.S. intervention in Central America, and against apartheid and U.S. investments in South Africa, at events in support of lesbian and gay struggles, and at other progressive political and cultural events. In the course of the past year we have come to identify ourselves as part of the movement for peace and social justice, with a strong feminist and lesbian identity.

We have recently made a commitment to having Sistah Boom reflect the multi-cultural community we are part of, the issues we support, and the music we play. Out of that commitment came a decision to consciously strive to achieve a more equal balance between white women and women of color in the group. We have started an internal process that includes unlearning racism workshops, a Third World women's caucus, and organizing childcare and transportation.

This also means that, for now, we are not completely opening up membership in the group, as we have done in the past before the Gay Freedom Day Parade. We are inviting women of color to join Sistah Boom (you don't have to have any musical background to join), and we welcome back all women who have played with us in the past year. We are limiting membership in this way until we reach racial equality in the group. White women who have not played with us in the last year and who are interested in joining Sistah Boom may call the number below to be placed on a waiting list.

We are now in rehearsals for this year's Parade. For more information about membership in Sistah Boom and our rehearsal schedule, please call: Holly at 285-5321 or Vivian at 233-9665.

In sisterhood,  
Sistah Boom

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# Volunteer Bulletin Board

The Memorial Day holiday always makes for a challenge to produce the June issue, but this month lots of people gave up a bit of holiday to help out. Thanks much to all of you!

This month—Proofreaders: Burt Gerrits, Sara Jacobelli, Sue Libow, Chris Lugtigheid, Alex MacDonald, Rich Moll, Debbie Rieck, Elizabeth Pincus, Anne Pollack, JD Taylor, and Zoon. Paste-up: Mary Collins, Dominique Dibbell, Sue Libow, Robin Lowey, Chris Lugtigheid, Heather Roche, Bill Salt, and Pat Stoner. General Office—Elizabeth Pincus, Inbal.

If you'd like to get involved in putting out the paper, more help is very much needed, especially with proofreading and paste-up. Give us a call Mon-Fri, 10am-6pm at 641-7900.



Photo by Benik

**Still Fighting For Our Lives:** On Memorial Day, 6,000 people marched in response to Mobilization Against AIDS call for a candlelight march commemorating those who have died from the epidemic, and calling for more funding response from the state and federal governments. If you'd like to get involved with Mobilization, call 431-4660.

### Coming Up! Writer Wins Two National Gay Press Awards

Michael Helquist, reporter and medical science writer for *Coming Up!*, has won two awards for "outstanding achievement" from the national Gay and Lesbian Press Association (GLPA). The two awards recognized his coverage of both the medical and political aspects of the AIDS epidemic.

"The State of the Science," Helquist's monthly column in *Coming Up!* about AIDS medical research, garnered the 1984 "Outstanding Achievement in Medical Coverage" award. The column, begun in May of last year, highlights the ongoing developments in the search for scientific understanding of the AIDS epidemic.

The San Francisco journalist's weekly reports of the city's month-long bathhouse debates and court case earned an "Outstanding Achievement in Ongoing Coverage of a Non-Medical Issue" award for the *Philadelphia Gay News*, which devoted extensive coverage to the controversy. Several of the articles published by the Philadelphia newspaper also appeared in *Coming Up!* Last summer Helquist teamed up with fellow writer Rick Osmon to investigate the status of sexual activities and risk reduction programs in the city's gay sex businesses. Their reports are credited with clarifying the complex health and civil rights issues prompted by the bathhouse controversy.

The GLPA awards program sought submissions from all gay and lesbian journalists. The four-year-old organization boasts a membership of nearly all the gay publications in the nation. The awards were announced during the organization's annual convention held in New York City in mid-May. The submissions were considered by a panel of both gay and non-gay journalists. Helquist received first runner-up recognition during the 1983 awards program for his human interest and interview features with people diagnosed with AIDS.

### Auditions for The AIDS Show

Auditions for the new, revised version of Theatre Rhinoceros' acclaimed *The AIDS Show* will be held Saturday and Sunday, June 22 and 23, according to Leland Moss, the show's director.

*The AIDS Show*, which began as the brainchild of Theatre Rhino's founder Allan Estes' more than a year ago, has become the theatre's longest-running production, garnering national recognition as well as a Bay Area Critics' Circle Award and a Cable Car Award.

A revised and updated version of the show is currently being written by the original writers as well as new contributors. "We'll have a good idea of what the new show will be like when we hold auditions," explains Moss. "We'll maintain at least half of the current show, but we're planning to add new sketches and songs that focus on issues that have developed since we first started working last year."

Moss emphasized that he is interested in seeing men and women of all ages, races, and sexual orientation. "AIDS is an issue that affects everyone," he said. "Current projections indicate that 20,000 Americans will be diagnosed with AIDS by the end of 1986. By that time it appears that no segment of the population will be untouched. Our ideal cast would represent as broad a spectrum as possible."

Actors will be required to perform a contemporary piece no longer than two minutes, as well as a brief song to be sung without accompaniment.

The new *AIDS Show* (which has yet to be titled) will open in early August and tour California, Oregon, and Washington for five weeks before opening on the mainstage of Theatre Rhinoceros September 29 as the first show of the 1985-86 season. At the completion of its run (November 10), the show will resume touring the West Coast, and in early 1986 will travel to Toronto, Chicago, Minneapolis, and other American cities. For information and appointments, call 861-5079.



## Honor Our Past... Secure Our Future

Lesbian/Gay Freedom Day Committee □ 30 June 1985

It's time once again for the big event of the year. It's the sixteenth annual Lesbian/Gay Freedom Day Parade and Celebration. The festivities begin at 11 am on June 30 and if you're anywhere on Market Street from the Embarcadero up to City Hall, you can't miss it. It's probably wise to situate yourself in a good parade viewing spot early, as the parade route along Market is always packed by Parade time.

Remember though: the Parade route has been altered this year due to the rather controversial placement of a large statue at the end of the U.N. Plaza. Because of this statue, it will be impossible for floats to move through the Plaza and on to City Hall. Marchers and floats will be split up at this point, so if you want to catch the Parade in all its glory, choose a spot before this point.

The Parade is held every year to commemorate the Stonewall rebellion of 1969. Rioting took place outside the Stonewall bar in New York City after police attempted one-too-many typical raids of that gay bar and other surrounding bars. The rioting is memorable in that it is recognized as one of the first times that gay people fought back against oppression and discrimination. To celebrate our pride, our right to exist with equality, and our realization that we can and must fight for our rights, the Parade is held each year.

This year's theme is "Honor Our Past, Secure Our Future" and the logo accompanying it is the pink triangle surrounded by flames of an eternal fire. The theme is meaningful since our community has a rich history that should be remembered and respected. Obviously, if it were not for the pioneers of the gay rights movement, and the continued struggle of thousands of lesbian and gay activists, there would not even be a day of celebration. It is perhaps difficult at times to maintain a perspective on how far we have come and how far we have to go. By remembering and honoring our past, we, in turn, help secure the future.

The logo, as always, is open to any number of interpretations. However, it may be enlightening to describe it as the artist described it. The pink triangle represents our past oppression, since this was the symbol placed on homosexuals doomed to Hitler's death camps to differentiate them from other victims. The flame surrounding the triangle is essentially burning away the past's oppression, but it is also an eternal flame that will continue to burn: a symbol of our ever-continuing need to recognize our goal of equality.

This year's theme and logo will be seen everywhere, from the sides of Muni busses to the walls of Berkeley BART stations, from the labels of commemorative bottles of wine and

champagne to t-shirts, posters, buttons and hats. Parade memorabilia is already on sale. T-shirts, buttons, etc., are available every weekend on the corner of Castro and 18th Streets. Wine and champagne are for sale in liquor stores on Polk and Castro Streets. And remember — the Parade is non-profit.

The Parade is not just a parade; it is also a full day celebration. As usual, following the Parade there is a giant gathering at the Civic Center/City Hall area; in essence the biggest outdoor party of the year, generally drawing up to 250,000 people. There is food, beer, and several hours of entertainers, musicians and speakers. A featured speaker will be Senator Alan Cranston, the first time a U.S. senator has spoken at a Gay Freedom Day Parade. The festivities carry on until the late afternoon, at which point everyone begins to gear up for the evening's parties.

The Parade is both a party and a political statement. While many tens of thousands of gay and lesbian people gather to have a good time, to see and be seen, the simple fact that we do gather in such a tremendous number shows how powerful we are, that we are proud and must be recognized and dealt with as the normal human beings we are. In the past couple of years the straight media has taken special care to point out that the Parade has been "quieter," less enthusiastic and generally subdued as a result of the AIDS epidemic. Of course it's not as easy to celebrate in the midst of all that has been plaguing our community in the past few years, but it is imperative that we turn out in numbers to show we are unified, still fighting, and fully supporting our own. On the day of the Parade we celebrate our hope and unity.

The contingents of the Parade, as always, will be varied and many. Following with tradition, the parade begins with the Dykes on Bikes — more lesbians on motorcycles than you will ever see in your life. And then a contingent for nearly anything you could imagine: Gay Fathers, Lesbian Mothers, Parents of Gays, Gay Physicians, Gays and Lesbians of Color, People with AIDS, The Shanti Project, Tradeswomen, and on and on for hours. And, yes, there will of course be a generous sprinkling of wonderful drag queens throughout the Parade.

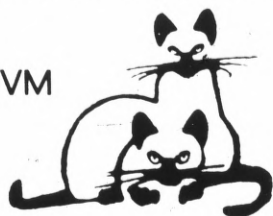
And finally it must be emphasized that the Parade needs volunteers in all areas. Anyone can join in with the planning and production of this event, and everyone is certainly welcome! The Parade committee is broken down into subcommittees which include celebration, safety, booths, media, march/floats, beer, youth, merchandise. Wherever your interests and talents lie, there is plenty to be done. General meetings will be held on Sundays at 5:00 on June 2 and 16. Call 861-5404 for information about subcommittee meeting times and any information about the Parade.

See you there on June 30th!!!!

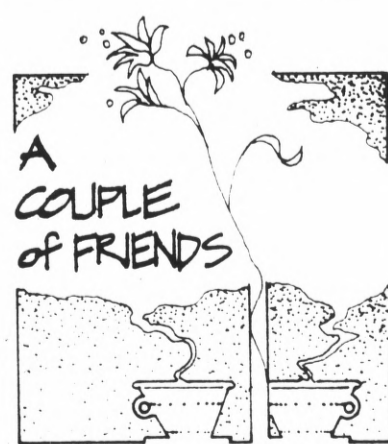
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By David Lamble

Ten years ago this month, gay liberation in San Francisco passed an important benchmark as lesbian and gay teachers wrestled job protection rights from a reluctant school board. *Coming Up!* talked to veteran activists responsible for the victory, asking them not only to relive a great moment in recent gay history but to also assess the impact on today's lesbian and gay teachers and students.

As the sixties turned into the seventies, most gay teachers found themselves living the kind of repressed, closeted lives that many today would associate with the fifties. Ron Lanza, today a co-owner of the Valencia Rose, had by the early seventies transformed himself from a Brooklyn, New York, high school dropout to a Concord, California, high school economics teacher. With his long hair and hip manner, Ron Lanza projected a non-threatening San Francisco sophistication, all the while living two very separate lives. "It was very closeted, of course. I had a lover. I used to leave my house and commute — it was thirty-two miles from my door to the classroom, but it was like a million light years away. For six or seven years I was able to juggle that: everybody played the game that I was the San Francisco bachelor, sort of the swinging bachelor image for both the faculty and the students. I, of course, went along with it, because it was the perfect cover."

For Ron Lanza, the seeds of change were planted one sunny afternoon as he and his lover, Dennis, were riding their bicycles through the San Francisco Civic Center on their way to Marin. "We came across this ragtag collection of people on a flatbed truck in zany costumes and clanging bells and horns, maybe a couple of hundred in total. It was like the Christopher Street West celebration. A part of me was so drawn to that, it seemed so wonderful and so new and so revolutionary, and at the same time, as a teacher, I knew I should get back on my bicycle, because I wouldn't want my picture to be taken. I remember that day very clearly, like a seed was planted."

Inch by inch Ron Lanza started creeping out of the closet. "I was working with a group called Queer Blue Light. They were doing early Gay video and I was lending them equipment and doing whatever I could do and still keep a very low non-photographed profile." A class at San Francisco State University, called "Homosexuality As A Social Issue," convinced Lanza that he might be the right man to challenge the prevailing moral turpitude standards used to fire teachers, especially gay teachers. "Moral turpitude was the way you were nailed if you were gay and you were caught in a john, or just somehow they found out you were gay. You were nailed for moral turpitude and you couldn't teach anymore; they took your license away, so they took your living away."

Lanza figured that he was a good and popular enough teacher that he could afford to challenge the moral turpitude standard and possibly still not lose his job in the Concord school district. The opportunity arose in March of 1974 during the celebration of Human Rights Week in the district. Guest speakers had been invited to the classrooms, including housewives, women business leaders, lesbians and prostitutes. The rub was that school officials ruled that the lesbians and prostitutes could only come on campus after classes were over for the day. Lanza was incensed. "That was what motivated me to say, 'This is absurd, kids, and here's the reason why.' And that's exactly what I did: I made it into a 'civics' lesson."

It was a civics lesson that would permanently change his life. "I had long hair and a ponytail and a beard, and I was so spaced out as a result of going through these very fundamental questions of what is my right to live my life openly as who I am." Lanza's coming out lecture received mixed grades: the kids were enthusiastic, but the school administration began a campaign of sniping at him through critical letters placed in his personnel file. "I went from being this very competent teacher to being this real misfit...but the irony was that my ineffectiveness from that day on was almost guaranteed, because the kids were fascinated by my being gay, and that's really all they could focus on." Lanza chose to take early retirement and went through a midlife

## 10th Anniversary: Gay Teachers Struggle For Right to Teach; Take on the City's School Board



Famous homophobe Marjorie Martin was not among those who generally favored gay teachers in the schools.

crisis which included overcoming cancer of the colon and entering the entertainment business as an actor and a night club owner. Lanza's example was not forgotten and, as a matter of fact, soon became a symbol of a far bigger effort to bring lesbian and gay teachers out of the closet in the San Francisco Unified School District.

Early in 1975, as Lanza was quitting teaching, he started encountering other radicalized gay teachers at meetings of the newly formed Bay Area Gay Liberation (BAGL), or "Bagel" for short. The name prompted a few jokes: "BAGL removes locks from closet doors," as well as the occasional misapprehension that the new group might be some kind of Jewish gourmet society.

BAGL was, in fact, the first real stirrings of the post-Stonewall spirit on the West Coast. BAGL meetings were attended by hundreds of born-again gay activists, some of whom then formed various affinity groups like the Gay Latino Alliance and the Gay Teachers Caucus.

The Gay Teachers Caucus came to life in the spring of 1975 in the person of a feisty young queen from New Jersey, Tom Ammiano. Ammiano had been "deselected" from the Peace Corps back in 1963. "I think it had something to do with sibilant s's." Ammiano had come west to live a gay life as far as possible away from his family. After service in Vietnam as a teacher, Tom Ammiano had found a berth in the San Francisco district teaching disabled kids.

BAGL drew together a diverse group of gay activists turned off by gay establishment groups like the Alice B. Toklas Democratic Club. "In those days you didn't want gay in your name, and if you felt differently, you didn't have much of a place to go." BAGL's founding changed and charged the political landscape. "It was lefty, and it was movement activated and it fit my metabolism," says Ammiano. "That's where I met Hank Wilson."

Led by Wilson and Ammiano, the newly militant gay teachers looked for an opportunity

to pop very visibly out of the closet. According to Ammiano, "BAGL provided a very important support system when I decided, standing in a bar after a meeting, that I should confront the school district on the gay issue." Ammiano decided to call a meeting of the San Francisco gay teachers and attempted to announce it in the school district's newsletter, only to have the publication's editor refuse to print the notice. With the help of BAGL, the opposition of the gay establishment, and with the boldness and naivete that sometimes flow from political virginity, Ammiano, Wilson, Lanza and a core of gay teacher activists started girding for a confrontation with the then-appointed and rather conservative San Francisco School Board. "There was a priest on it, Lee Dolson, who later became a Supervisor, was on it, and a whole bunch of very unattractive people. All of these people were appointed by (Mayor Joseph) Alioto, who was not pro-gay in any way, because he wanted the (Catholic) Archbishop to be a Cardinal, and he knew any kind of sympathy for gay stuff would not go over (at the Vatican)."

Coincidentally, a move was under way within the ranks of the city's Human Rights Commission to add sexual orientation to the list of minority situations protected against job bias by the School District. On June 3, 1975, lesbian activists Del Martin and Phyllis Lyon sought to petition the school board to adopt the anti-bias language. Tom Ammiano explains how school board members pulled a fast one on Martin and Lyon. "They didn't know how the board actually worked...and they were going to sit there, and it was going to come up on the agenda, and they were going to speak to it." After a long delay, the supporters of the lesbian/gay anti-discrimination clause were told that the matter was being postponed to a later meeting. "Then the board turned around, as soon as they left, and voted on that and voted it down. This was how they did things — real sneaky."

The Gay Teachers Caucus now had not one,

but two, issues around which to organize a massive demonstration at the next school board meeting on June 10. "That night about three hundred people came. It was tremendous, I couldn't believe it!" says Ammiano. "That night we marched upstairs singing 'As The Gays Go Marching In' to the tune of 'As The Saints Go Marching In'."

Influenced by the huge gay turnout, the school board members agreed to reconsider the anti-discrimination vote at their next meeting on June 17. During that next week the Gay teachers focused on both rallying public support and on lobbying individual school board members. Hank Wilson says he knew that history was going to be made "whether we won or lost. We were asserting ourselves in a positive way, coming out, putting ourselves in the spotlight and having the confidence that we could pass what I call 'the test of the spotlight.' We were superior teachers. We knew we had support from parents, fellow teachers, staff people. When I was lobbying the school board members, I used the phrase, 'Remember Selma....' I told them that they were going to go down in history and to think very carefully so that they would be on the right side."

Hank Wilson notes that there were times when he doubted whether the activist gay teachers could get public opinion on their side, including that of the gay masses. "I was trying to build that kind of psychology with the school board while not knowing if the troops, the people, the grassroots lesbians and gay men would turn out and support us. Remember, we were a small group. BAGL was a bigger support group, but we even needed a bigger group than BAGL to generate a winning momentum."

Hank Wilson declares that the struggle to reverse the school board vote went right down to the wire, that four hours before the June 17, 1975 board meeting there was still no board member willing to make the motion introducing the matter before the full board. "We had a couple of members who said they would second the motion if someone else would make the motion. That shows you how gutsy liberal politicians were at that time!" Wilson explains that the logjam was finally broken when he received a phone call from a Catholic priest on the board, Tom Reed, the former principal of St. Ignatius High School. "He had decided, after long thought, that he was going to make the motion. He told me that privately he had been involved with some young people from his school who had killed a gay man. Ever since then he had felt a personal onus or personal responsibility concerning what was his role in guiding those young people."

Wilson says what clinched the outcome was the appearance outside the school board headquarters of between three to five hundred gay men, lesbians with children, bi-sexuals and straight supporters on a massive picket line. When meeting time came, the crowd filled the hall to overflowing, singing "As The Gays Go Marching In," which Wilson thinks had a "mesmerizing" effect on board members. Wilson explains that after Rev. Reed made his motion, board members fell over themselves to see who was going "to be the one on record who was going to second it. It was especially fun for myself because I had done the lobbying on a personal basis over the phone with board members, and to see some of the ones who had been insulting and homophobic on the phone rush to our assistance, at the last minute, was fun. I saw the humor in that, knowing that some of them the same day had insulted me and had thrown up, 'What are you people trying to do with children!' — we had some of that stereotypical homophobic analysis of gays and lesbians with kids — but they voted seven to zero for us."

Ten years later, three of the leading gay teacher activists, who orchestrated the mass movement push behind the school board vote, have retired from teaching. Tom Ammiano is on what he hopes will be a permanent leave of absence to pursue a career as a standup comic. Hank Wilson is Ron Lanza's business partner at the Valencia Rose, home base for many young comics and performers, and Ron Lanza is hoping to leave management of the Rose in favor of pursuing an acting career in the TV vineyards of Hollywood. All three of them see

(continued on next page)

## Lesbian and Gay Employment Rights Conference Scheduled For June 15, 1985

Although some progress has been made in achieving employment protection for lesbians and gay men, there is still a very long way to go before people will be free to acknowledge who they are when they apply for employment, seek to remain on a job or seek to advance. Last year, Governor Deukmejian vetoed AB-1, the state-wide bill which would have prohibited discrimination based on sexual orientation in both private and public employment. This year, the same bill never even got out of committee. In Houston, Texas, voters recently rejected by a four-to-one margin legislation to protect lesbian and gay city workers from discrimination based solely on sexual orientation. These recent events indicate the need for the community to rally in support of the protections which are still in place and to commit itself to the fight for the right of lesbians and gays to employment on a fair basis. This is an issue of critical concern.

On Saturday, June 15, 1985, there will be an all-day conference on employment discrimination and strategies for achieving greater job protection for lesbians and gay men. Convened by the Lesbian Rights Project, the conference has been planned by a working group of representatives from the San Francisco Human Rights Commission, the Anti-Sexism Committee of the National Lawyers Guild, Bay Area Lawyers for Individual Freedom (BALIF), the Lesbian and Gay Labor Alliance, and the Labor Studies Program of the San Francisco Community College District. The conference is being co-sponsored by over fifty community organizations. The goal is to share information and to generate enthusiasm in the lesbian and gay community for the employment rights

struggle ahead.

The conference will be held from 8:30 am to 6:30 pm at Hastings College of the Law, 200 McAllister Street, San Francisco. Lunch will be available at cost. Professional childcare and sign language interpretation will also be provided by reservation. The conference site is wheelchair accessible. The fee is \$10-25 (sliding scale) which includes admission to the conference, printed materials, a wine and cheese reception and entertainment.

The keynote address will be given by Marjorie Rowland, a woman who was fired from her job as a high school guidance counselor because she told a fellow worker of her sexual orientation. Her case went all the way to the Supreme Court where the Court refused to hear the case, leaving intact the decision of the lower court that such a firing did not violate Ms. Rowland's right to freedom of speech. The keynote panel will include, among others, Walter Johnson, former president of the Department Store Employees Union, Local 1100 and newly elected Secretary/Treasurer of the Central Labor Council of San Francisco.

Panels, workshops and interest-group meetings will be conducted throughout the day. Topics to be covered include "Know Your Rights," "Breaking Stereotypes: Women in Non-Traditional Employment," "Fringe Benefits: Protect Your Family," "Coming Out on the Job," "Isn't There a Law Against This? Passing State Laws and Local Ordinances for Employment Protection of Lesbians and Gay Men," "Union Issues," "AIDS and Employment," "Legal Overview," and "Employment and Parenting."

The conference is an opportunity to come together on this most critical of issues facing the lesbian and gay community. Every person concerned with the rights of all to employment on a fair and equal basis is welcome to attend. It should be an event to remember.



Hank Wilson (left) and Tom Ammiano, both school teachers at the time, led the struggle for gay teachers' acceptance by the School Board.

### Teachers...

teaching as an important and exciting chapter in their lives, but not ultimately as their life's work. Tom Ammiano notes that his lover is and wants to remain a teacher.

As for just how much progress has been made on behalf of lesbian/gay rights and visibility in the San Francisco schools, Tom Ammiano admits there may have been as much symbolism as substance in the 1975 victory. "Because this thing was somewhat before its time, if you know what I mean, after it happened, while it felt good, I really didn't see vast changes. But we did show the school board that there was gay political clout, and after that the school board was elected," says Ammiano. All the mechanical things were done, but the attitudinal things — there you're bucking a lot. We do have a Gay Speakers' Bureau. When we started the speakers' bureau, there were gay teachers, at various schools in this city, who voted against it in the faculty meeting. They did not want us to come to their schools. The

gay ones! Never mind the fundamentalists — this is how damaging the closet mentality is." Ammiano sees the greatest hope in the attitude of the kids. "The kids are more out now than they were. It's usually women, usually the baby dykes, who are outspoken, and some of the boys who are real feminine....They wanted to form a lesbian/gay students' club at Lowell, but it was thwarted. A closeted department head from Lowell came and met with Hank and I and said, 'You know, there's just no reason. The principal knows I'm gay, it's just discreet, I don't have to tell people — don't rock the boat was the attitude.' I think the kids are, in some ways more aware today, than they were then. There is still a lot of fag bashing that goes on in the schools and that's still a byword on the playground: Faggot, Faggot, Faggot — you're not going to root that out until you root it out of society in general."

Hank Wilson agrees that the picture is a real mixed one today regarding homophobia in the San Francisco Public Schools. "We have regular, institutionalized speakers' programs in some of the high schools in this city; we have no speakers' programs in other high schools in this city. We have homophobic staff members and administrators in some places, and we have supportive people in other places." Wilson notes that, "We've still got a lot of work to do. Prior to this year we had done over two hundred speaking engagements in high schools in San Francisco in the two years prior. That's a lot — that's more than a token program — but we had a range of fifty presentations to different classes at one high school to zero at another. So, it's on a continuum of support and being integrated in the curriculum and support for the issues, as opposed to hostility and attitudes that might be prevalent in another city, in another area."

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# San Francisco Women in Trades Seek Employment Rights

By Sue Zemel

**S**an Francisco Women in the Trades (SFWIT), a group organized around issues of city employment, will testify before the Board of Supervisors Committee on Civil Service on Tuesday, June 4th, at 2:00 pm in City Hall, Room 228.

The hearing, sponsored by Supervisors Nancy Walker and Louise Renne, will focus on issues related to lack of recruitment and promotion opportunities for women, inadequate training and apprenticeship programs, and sex-based harassment on the job.

"For a city with a progressive reputation, San Francisco has a dismal record in hiring and retaining women in the trades," says Molly Martin, an electrician and member of SFWIT, a two-year-old support group for tradeswomen who work for the city. "It is the responsibility of the city to hear our grievances and act on our proposed solutions."

While Affirmative Action goals for women set by Civil Service in its recent plan is 45 percent (reflecting Federal Affirmative Action goals), the percentage of women in skilled craft trades is less than 3 percent. Job classifications such as Tree Topper (24 men, 0 women), Auto Body and Fender Worker (42 men, 0 women), Stationary Engineer, Sewage Plant (134 men, 6 women), Firefighter (990 men, 0 women), Plumber (60 men, 1 woman), Transit Operator (1,930 men, 220 women) reflect a larger picture of employment discrimination for women and people of color, especially in "non-traditional" jobs.

To prepare for the upcoming hearing, Supervisor Nancy Walker's office sent a letter to each of the City's departments, requesting information on hiring practices, with specific reference to women in the trades. According to Walker's aide, the response was "unbelievable." Few departments kept

statistics on women employed, or were willing to share this information. Some departments were unclear as to what "non-traditional" employment meant. The Planning Department, which has pursued affirmative action policies more rigorously than most departments, sent back this response:

At the other end the two clerk positions in the department require lifting of boxes of supplies and files, and women candidates have declined these positions. It's likely that these two positions will be continued to be filled by men.

The City Coroner's Office wrote:

These positions have a basic requirement of heavy lifting and carrying the weight downstairs and the like. It also entails dealing with badly decomposed bodies and retrieving remains from the Bay, which might entail going over steep cliffs and the like. It is not a job that women will be likely to be employed in and will not be encouraged to pursue.

According to SFWIT, little effort is made to recruit women and people of color for many job classifications. The group recommends more advance notice for journey level trades jobs and interview panels comprised of more women. Another major problem is the lack of training and apprenticeship opportunities. Currently there are only four apprenticeship programs for the trades in San Francisco. Of a total of 53 available apprenticeship positions, only eight are filled by women.

"If the city is really interested in bringing women into the trades, we need to create more apprenticeship programs," notes Supervisor Nancy Walker. "In 1984-85, \$1 million will be allocated for job training. We need to look at better directing the allocation of these funds to bring in women and people of color." Once women do manage to get jobs, they



Naomi Friedman, Plumber.

become the objects of a certain type of sexual harassment which is sex-based. "We are not taken seriously," says Eileen Burke, a Maintenance Machinist for Muni (the only woman out of 72 men in this job classification). "We have to put up with rude pictures, crude jokes, and a lot of resentment from the men we work with because they are threatened that women can do their jobs."

As Burke observed from her own experience, grievance procedures don't work and oftentimes make matters worse. One of the legislative outcomes of the hearings may be to toughen the city's sexual harassment ordinance by clarifying that dismissal and demotion are possible penalties for sexual and sex-based harassment.

SFWIT alleges that women are actively discouraged from taking promotional exams, or even tests for their own classifications. This, along with a sense of isolation, and a stressful work environment, results in decreased job retention. To improve the situation, SFWIT recommends that the City initiate in-house training programs and develop ways for City

employees in "dead-end" jobs to upgrade into blue-collar crafts (i.e., car cleaners entering an auto mechanic apprenticeship program).

The State of California, responding to several lawsuits, has improved its employment practices as they relate to the recruitment, training, and promotion of women, people of color, and the disabled. The City of Seattle has recently instituted a comprehensive affirmative action plan, which sets departmental employment goals. If it becomes apparent that these goals are not being met, targeted hirings are done. In addition, Seattle offers classes for promotion and skills attainment, as well as several job training programs.

Although the area of employment is the domain of the Civil Service Commission, the Board of Supervisors can urge the Mayor to put pressure on Civil Service to remedy problems aired at the hearing.

"It's time that we pay more than lip service to our role as an equal opportunity employer," concludes Supervisor Nancy Walker.

SFWIT encourages anyone interested to attend the June 4th hearing.

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# San Francisco Readies to Open Alternative AIDS Test Sites

## Should You Take the Test?

By Michael Helquist

**T**he HTLV-3 antibody test, developed to indicate exposure to the AIDS virus, will be available this month without charge at special testing sites in San Francisco. The actual test is relatively simple compared to the months of complex research, legislative battles, and logistical planning that have preceded it. The considerable effort to make the tests available to the general public has occurred within the continual context of uncertainty about the test's accuracy and usefulness. At the same time, lesbian and gay activists have feared that the test results would be used to rescind the civil rights of gay people across the country.

When the federal government licensed the antibody test kits, it was to screen donations to the nation's blood supply. The licensure, however, required that alternate sites be available to high risk groups so that no one would attempt to donate blood only to receive results from the antibody test.

The test site program, scheduled for the first blood samples to be drawn on July 1, attempts to address three major questions that have most concerned critics of the HTLV-3 test. The following is an analysis of the program as it will operate in San Francisco.

### Confidentiality

Ever since Secretary of Health and Human Services Margaret Heckler predicted the development of the antibody test nearly one year ago, lesbian and gay activists have been concerned about the potential threats to privacy and civil liberties that the test would bring. Lambda Legal Defense Fund sought an injunction to halt the release of the test. Sixteen national and local gay organizations joined the National Gay Task Force in urging gay men not to take the test. Several AIDS organizations simplified the discussion of the merits of the test to a highly-publicized slogan, "No Test Is Best."

However, the antibody test will indeed be available to residents throughout the Bay Area at alternate test sites beginning July 1. The health department, the San Francisco AIDS Foundation, the AIDS Health Project, and special consultants have scrambled to set up an extensive computerized system to handle the expected 21,000 participants.

Health department officials and the AIDS Foundation have now assumed an educational role in preparing people for the test; they no longer advise gay men not to take it. Rather, they have taken a neutral stance. What happened to the warnings about the test?

The California state legislature and Governor George Deukmejian resolved one of the major problems with the antibody test. Legislation sponsored by Art Agnos now offers legal safeguards designed to protect the confidentiality of individuals who take the test, whether they do so while donating blood or at one of the alternate sites.

In addition, the local Department of Public Health has devised a means to give individuals appointments, draw their blood, send the sample to the city laboratory, and report the results — all with anonymity for the person tested.

How does it work? First of all, if an appointment is desired, individuals should call (415) 621-HTLV to make an appointment for the test. Operators will begin making appointments on June 24. DO NOT CALL before that day.

The operator will ask what time of day or evening is most convenient and which test site is desired by the caller. Then the operator will determine a code number for the caller, which consists of two letters and two numbers. The letters are the first two letters of the person's last name; the numbers are the day of birth. For instance, John Smith, born on September 15, would receive the code number "SM15." That number is entered into a computer time schedule for, say, Health Center #1 at 7 pm on Wednesday, July 17.

If someone forgets the scheduled time, a quick phone call to the appointment center can retrieve that information from the computer program by reconstructing the code number.

The individual then presents his/her code number to the receptionist at the alternate test site, who confirms the appointment. All this occurs without an individual being asked for a name, address, phone number, or any identifying demographic information.

At the test site, interested persons can view a ten-minute educational video program about the test and will have the opportunity to ask questions. If someone decides to go ahead with the test, blood will be drawn in a private room. A randomly-chosen lab number will be

### HTLV-3 Alternate Test Site Program: The Basics

**When:** Appointments can be made by telephone beginning June 24. First appointments will be scheduled for July 1. Appointment times will be available during daytime and evening hours on weekdays and Saturdays. Test program will continue at least until October 22, 1985.

**How:** Obtain information about the antibody test by calling the AIDS Hotline (415) 863-AIDS; written fact-sheets will also be available.

Make appointments for the test by calling 621-HTLV (starting June 24; do not call before then) between the hours of 12 noon and 8 pm, Monday through Friday. Operators will only make appointments; they will be unable to answer general questions about the antibody test. Appointments cannot be made before June 24.

**Where:** Alternate test sites will be located at district health centers of the city's Department of Public Health. The first site to open on July 1 will be Health Center #1, 3850 17th (at Noe). Health Center #5, located at 1351 24th Avenue, will open two weeks later. The third site, Health Center #2, will be opened depending upon demand.

The appointment at the alternate site will require approximately 60 minutes. Interested persons will be

fixed to the phial of blood. An appointment will be made for the person to return in two weeks to get the results. The lab number will be affixed to an appointment card which identifies the blood sample and the appointment time, but not the individual tested. If someone loses the code number, there is no way to determine which blood sample or test result belongs to that person. The whole process will have to be started once again.

When the person returns to the alternate site for the scheduled appointment, the receptionist will check the person's appointment card for the correct code number. The individual will then meet with a counselor who will check the appointment number against the number on the returned lab report. The counselor will then tell the client the report from the lab, a positive, negative or — rarely — an indeterminate test result. The disclosure of the test result and the follow-up conversation occur without the client's being identified.

### Anonymity at Other Sites

What of confidentiality or anonymity at

shown videotapes about the test and will have the opportunity to discuss the test with a health educator. Individuals can decide at any time not to take the test or not receive the test results without any questions asked.

Blood samples will be tested at city laboratories. Results will be available approximately two weeks after the blood sample is drawn. Test participants will make a return appointment to receive their test results. Results will only be given to the person tested and only in person at the alternate site.

### Open Community Meeting On The AIDS Test

A panel of experts will answer questions about the AIDS Antibody Test. All interested and concerned are welcome. The meeting will be ASL interpreted.

The panel will address the pros and cons of the test, legal issues, who should take the test, test procedures, and test results.

**Date:** June 19, 1985

**Time:** 8-10 pm

**Place:** Metropolitan Community Church (MCC)  
150 Eureka & 19th Street  
San Francisco, CA

blood collection centers, clinics, or the offices of private physicians?

Anyone who donates at blood banks in California will have their blood submitted to the antibody test. The names of people who test positive will be entered on a statewide donor deferral registry, a list of people not eligible to donate blood. The registry also contains the names of people exposed to hepatitis, but does not specify the reason for the deferral status.

The Agnos legislation specifies that public disclosure of the test results is a misdemeanor, punishable by fines of as much as \$10,000 and up to a year in jail for cases in which "bodily harm or psychological harm" results from disclosure of test results.

If a private physician provides the antibody test, it is up to him or her to develop necessary procedures to protect the confidentiality of the patient. Clients who receive positive results from their doctors may request that the information not be entered into their medical records, which are not guaranteed confidentiality, as they may be subject to subpoena.

## Call To Arms



A little caring goes a long way to reduce the feelings of rejection and isolation that can accompany an AIDS diagnosis.

Volunteers, like yourself, are urgently needed for a few hours a week to provide emotional and practical support for people with AIDS. Call today for more information.

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California state law also permits individuals to obtain copies of their medical records from private physicians, clinics, and hospitals, if they want to double check.

Applications for insurance still present potential problems. Officials at the city health department have explained that people who have been told that they have positive results may be forced to reveal that information on applications for health insurance. If the information given is not accurate and the person later develops AIDS, the person's insurance could be subject to cancellation due to findings of "pre-existing conditions." While the Agnos legislation discourages the release of information by any second party, the effect of the antibody test results with the insurance industry continues to present a grey area of uncertainty.

Wherever the test is taken, it's important for people to keep their own results. It's not inconceivable, within the current legal structure, that an insurance company wishing to press a claim, or an employer doing a background check, could question friends, neighbors and associates to find out test results on anybody.

#### Reliability of the Test

**A**re the AIDS antibody tests any more reliable now than they were in January when the government came under heavy criticism for a "premature" release of the test kits? Government researchers took the question head-on during the recent International AIDS Conference in Atlanta.

"I don't think there will ever be a better assay, or test, for antibody than what we have right now," asserted Robert Gallo, who identified the HTLV-3 virus. Gallo advised his colleagues not to consider waiting for an antigen test that would detect the presence of the AIDS virus itself.

"The antigen test will not indicate absolute presence of the virus any better than does the antibody test," said Gallo. The AIDS researcher revealed that the AIDS virus had been found in 80% of one sample of individuals who also had the antibody. Dr. Paul Feorino of the Centers for Disease Control added that he found the active virus in 22 of 25 blood donors who later tested positive for the antibody.

These preliminary findings from studies with small numbers of subjects are of limited value to people who choose to take the antibody test. That test only indicates exposure to the HTLV-3 virus; it does not reveal the presence or absence of the virus itself.

Nevertheless, the research information from Atlanta has prompted many physicians and public health educators to re-evaluate their positions about the antibody test. Health officials in San Francisco have stated that they

## If someone's response to the test should be the same whether the results are positive or negative, why bother taking the test?

believe the antibody test is 99 percent accurate (although there is no hard research data to back this up at this time). Since the test was designed only to screen donations to the national blood supply, that possible one percent inaccuracy is reason enough for people at risk to continue avoiding donating blood.

The San Francisco alternate test site program will attempt to get the most accurate readings possible. Once someone's blood is drawn the sample will be delivered to the city's laboratories, where it will be tested with one of the three government-licensed test kits. If the initial test produces a negative result, that report will be the one to go back to the site to give to the person tested. Laboratory staff explain that any problems with this kind of test are usually with positive results. There are very seldom any "false-negative" results.

However, if the first test shows a positive result using the test developed by manufacturer A, the blood sample will then be re-tested using both the kits from manufacturer A and manufacturer B. A negative result from both kits will be sent as a negative report. A positive result from both kits will be considered a positive report for the blood sample. If mixed results develop (i.e. one positive and one negative), then the sample will be tested with a completely different kind of test, either the "Western Blot" or the "IFA" (immunofluorescence) test. This third trial should reveal either a positive or negative result that can be given to the client.

Laboratory staff do not really know the incidence of indeterminate results, but they suspect a low rate of about five percent. Out of 400 blood samples already tested from participants in research studies, two registered indeterminate results. People from low-risk groups are expected to have a higher proportion of indeterminate results.

Anyone who receives an indeterminate result may want to request another test several weeks later. It is very important that these individuals keep their laboratory slip code number so that the earlier sample can be compared with the later test. Depending upon the

volume of participants in the test program, blood samples will be kept in laboratory storage for approximately three months.

When test participants receive their AIDS antibody results from an alternate test site, they can be assured that all steps have been taken to give them as accurate a reading as is possible with current technology.

#### For What Purpose?

On January 30th of this year, the San Francisco AIDS Foundation released its official statement on HTLV-3 testing. One paragraph states: "Individuals should be aware that this test will NOT provide answers to such questions as: Am I healthy? Do I have AIDS? Am I a carrier of AIDS? Have I been exposed to AIDS? Can I give AIDS to someone else?" Now, four months later, the antibody test still will not provide answers to those questions.

If anything has characterized AIDS from the very beginning, it is uncertainty. One of the remaining uncertainties is: what will people at risk do with the test results they receive?

Dean Echenberg, MD, chief epidemiologist for the city, has stated that anybody in a high risk group should be practicing safe sex and

improving their health status. He suggested that people who take the test should respond in basically the same way, whether their results are positive or negative. "If I'm negative, how do I stay that way?" and "If I'm positive, how do I keep it from going to full-blown AIDS?" A majority of gay health activists at the Atlanta AIDS conference agreed that if someone's response to the test should be the same whether the results are positive or negative, why bother taking the test? In addition, they fear that the whole test experience will only add undue stress to the worried well. And they noted that stress itself is a suppressant of the immune system.

There isn't a consensus for this position. Dr. Bruce Voeller, former executive director of the National Gay Task Force and current president of the Mariposa Foundation, has urged that the gay organizations withdraw their opposition to the antibody test.

"It's not true that there is no medical value from the test," Voeller said. "If I have a piece of information that I have a 20 percent chance of getting a fatal disease, and that some change in my behavior may put me in the other 80 percent, I'm going to want to know," he explained.

Researchers believe that repeated exposure to the AIDS virus may place one at greater risk of developing full-blown AIDS. They also expect that various co-factors such as use of poppers, alcohol and drugs, poor health habits, and other diseases make individuals more susceptible to the development of AIDS.

Dr. Echenberg recently expressed his concern that health educators may be relaxing their efforts to convince gay men to adopt safe sex practices. "Fifty percent of the gay men in the city may be negative for exposure to this virus. We have to convince them to make the

(continued on page 45)

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# MOTHERLINES

By CHERYL JONES

I have an unreasonable expectation of myself: I feel that I should do everything "right" when it comes to Caitlin. My need to be perfect really plays itself out when it comes to mothering. And I wonder how much of that has to do with being a lesbian mother. Not only will I judge myself for mistakes that affect my child, but society will perceive my lesbianism to be the cause of any difficulty she may experience.

So, when I make decisions, I am crowded by considerations of what the "right" thing to do is. I've been trying to decide with Marie where Caitlin should go to kindergarten. To begin with, this is a decision which many parents find difficult. I found it almost impossible. The things I wanted seemed not to exist!

I wanted a multi-cultural, stimulating environment with reasonable sized classes that would support Caitlin's lifestyle—me as a single lesbian parent and Marie as a co-parent. And I was raised on the belief that public schools are the way to go, because they become depleted if we don't invest in them. I believe that, all things being equal, it reflects a great deal of privilege to choose a private school. So, politically, I had a conflict. How could I get support for Caitlin as a "different" child, for myself as a parent in a non-traditional family, good education and political correctness (i.e. public schools). The truth is that all these values didn't exist in one place. So that meant there was no right decision, that I must compromise.

I think if I were heterosexual, I might choose to compromise different things. To begin with, support for Caitlin's family situation might not be so crucial. If her family looked like other

families, I might not worry so much about the messages she might get at school. But when I found a very political private school where they talk about lesbianism and confront kids' homophobia, where they were supportive of us and I knew they would be, Kindergarten through 6th grade, it was hard to pass up.

The decision to send her there clearly reflects my middle-class values in terms of choices on how to spend money and priorities. Although my income at this point is certainly not middle-class, I placed a premium on giving her the experience she will have there. But I'm left with a feeling that I haven't really gotten what I was looking for, because the society doesn't really have it to offer. I wonder, too, what the ramifications are of this choice; to segregate her from the public schools, to protect her from the kind of hurt she might experience there.

Many mothers are protective. Am I over-protecting her because of some feeling that things are going to be harder for her because of my lifestyle? Am I protecting myself from vulnerability to internal messages that I'm not doing the best job I can? I feel the need to have Caitlin in situations where I feel comfortable, where my lesbianism is openly acknowledged and I can explicitly state what I want in support for her. On the positive side, this is a responsible attempt to minimize the possible ill effects of a homophobic society on her. Flip side—it may be harder for her to learn to take care of herself in situations where she is being judged.

This question of external judgement comes up often. When Caitlin first became aware of pleasure at touching her body, expressing her

childhood sexuality, I had a momentary clutch of fear that if the straight world were aware that I encouraged her to enjoy her own body and sensuality, this would be seen as connected with my sexuality somehow—I was afraid something very normal and natural would be perverted and twisted in other people's minds.

Along with being a lesbian mother, I am also a radical mother. My child doesn't have to wear pajamas to bed if she doesn't want to. She has choices about what she does with her time. She has freedom to explore herself and is viewed in her family as an equal and independent person. She can express her anger, love, fright or any other feelings. And yet, I often have the sense that the straight world might attribute my open attitudes to my lesbianism; and then the unreasoning fear of losing her comes. There is an internal pressure to be traditional so that I risk less. Yet, as a parent and a person, I can't in good conscience do so.

Is there a relationship between my style of parenting and my lesbianism? I'm never clear. I feel I take more chances and I'm less afraid of being radical in my life because I have gone through the process of coming out as a lesbian. This includes the kinds of family ties I create for myself and the decisions I make about parenting. It's difficult to say whether I might make the same choices as a heterosexual.

Whatever the truth is about that, I know my attitudes about parenting are different from the cultural norm. I know that studies in which we attempt to prove that our kids are just the same as everybody else's often irritate me, because I don't particularly want to prove that our daughters play with dolls, our boys with guns. What I want is for our children to reflect the kind of androgyny and freedom of spirit which I value most in being a lesbian. Yet, to survive in the dominant culture, we have a tendency to want to prove we're "just like everyone." How much does the proof really protect us? Very little, I believe. Certainly, it has become

easier for lesbian mothers to win custody of their children because of these studies, yet it also places us in a bind. What if we really aren't interested in raising our children to be like everyone else? Then, those of us who are non-traditional parents will get the heat of the homophobia, which still certainly exists in abundance.

Before I had Caitlin, I thought a lot about what she would think about my lesbianism. In the simplicity of ignorance I told myself that my own pride and sense of identity would communicate to her and she would be proud of her family also. That may still be true. But what comes up for me much more often is a fear about those messages which come from outside. And the more radical and non-traditional I am, the more she'll have to deal with that.

I remember when she was very small, I ran a group for parents to talk about our issues as lesbians. A woman there who had teenagers said that she did not express any affection to her lover when her children had friends over because they didn't want their friends to know that their mother was a lesbian. At the time, I thought "that must be so difficult—I can't imagine being in the closet that way." Yet as my own child gets older and more and more sensitive to the judgements of her peers, I can imagine that the pressure for that kind of decision could become very intense. Even at four, the issue is beginning to show itself in her desire for Marie and I to look and act like all the other parents.

So I spend a lot of money I don't have and drive clear across town to delay the process of throwing her into the cold, cruel world. I give her more time in an environment which will, to some degree, offer support for us as a family. I make sure she's going to be around other kids with lesbian parents. I protect her. I protect myself from the pain of that time when she

(continued on next page)

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**PRICE INCLUDES:** 4 days & 3 nights of music, comedy, crafts, sports, dancing, workshops, camping, food & fun! Showers & portable toilets provided. Everything within walking distance. A dance every night.

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If you wish to be listed in the program send a short description of your workshop or if you wish to play an open-mike send a tape. Send these along with your ticket order by August 1.

**TICKET ORDER FORM:** More than 1 order per envelope — use an extra stamp per order. At Gate, tickets \$10.00 more — Cash only.

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# THINKING OUT LOUD

By TOM WADDELL, M.D.

**A**fter a long day of work recently, I came home to learn that my roommates had invited a friend of theirs to dinner and the friend was bringing his new lover. Having been in meetings most of the day, I thought I would prefer to have my meal in my study, curled up with a novel, passively entertained, rather than go through the obligatory conversations that dinner would provide.

Fortunately for me, I changed my mind before the guests arrived—I was rewarded with one of the most edifying evenings I can recall in a long time.

The friend is a white male, perhaps in his late thirties, and his lover, whom I had never met before, is a pixieish Black man in his mid-twenties.

Dinner conversation began somewhat formally with an exchange of general information: Where are you from? Where do you work? etc., etc. We then eased into the compulsory discussion about AIDS, death, and dying. Our concern and our sadness was mutual.

Without much notice, we moved to the topic of gay male behavior in the promiscuous

'70s. This involved a bit more controversy, because there were suddenly two perspectives. There were the older participants who had experienced the sexual lifestyle which hallmarked the gay community at the time, and there was the youth whose life as an openly gay person had just begun a few years ago.

It was a curious thing for me to realize that I was defending the baths and bathhouse behavior in the '70s to someone who had never been to the baths and who grew up with the opinion that they were the "seedy side of gay life." While both of us agreed that present circumstances in the gay community warranted the prevailing set of values, particularly regarding promiscuity, our historical perspectives were separated by our own experiences.

The young man represents a new generation of gay men whose approach to "lifestyle" is along more traditional lines. A parallel exists in the student movements on campuses throughout America. The activist of the '60s and '70s had a revolutionary zeal, and mostly

rejected traditional values to try new ones that befitted our awareness. Then a few years ago, about the time AIDS appeared, there was a big swing away from activism, with a new orientation towards personal achievement and success. Today, the result is that students and gays alike are more pragmatic. They seem to know they can't change things from the bedroom, they want to change things from the boardroom.

The young man's views were positive and optimistic, and quite refreshing.

The evening then took an interesting turn. We had on our plates a strange vegetable I hadn't seen before. I asked if these were giant lima beans. The answer was "No, they're fava beans!"

Fava beans! Favism!

To everyone's surprise, I disappeared and returned with my textbook of medicine and began flipping pages. My memory had been jostled by the word fava.

"Here it is," I said. "Favism: a severe hemolytic anemia produced by the ingestion of the broad bean *Vicia Fava*. It may occur in about 10 percent of U.S. Negroes and may reach as high as 35 percent in certain African and Mediterranean populations."

I looked up at our guest.

He smiled and said, "Don't look at me. I

(continued on page 13)

## Motherlines...

may wish I was not a lesbian, all the time knowing that no kid is satisfied with their parent anyway, that if it wasn't having a gay parent, it would be something else.

Sometimes being on the frontier is a confusing and painstaking process. There is no right decision. Only the attempt to be as clear and honest as possible. I'm still banking on my belief that being who I am and letting Caitlin be who she is will, in the end, see us through.

### Announcements:

In June, I'll be offering another **Lesbians Considering Parenthood** group. I will also be offering a two week seminar on **lesbians considering a second child**. Call 655-5047 for more information. Counseling for parents or lesbians interested in parenting is also still available through Lyon-Martin at the above number.



Photo by Irene Young

### Lyon-Martin Presents LESBIANS CONSIDERING PARENTHOOD

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# WOMEN'S and GIRL'S RUN IN THE PARK '85



## 9 AM SUNDAY, JULY 7

**Start:** Beautiful Golden Gate Park in San Francisco. Meet at the Polo Fields. 9 AM., rain or shine!

**Run:** A five mile course, paved and gently rolling.

**Entry Fee:** \$3-\$5: 18 years and under, \$8-\$10: pre-registered runners, \$10-\$20: race day registration. Sliding scale.

**Registration Deadlines:** By mail until June 29 to Run/The Women's Building, 3543 18th Street, San Francisco, CA 94110 In person between June 29 and July 6 at the Women's Building, 3rd floor administration office, noon until 5 PM. On race day between 7:00 and 8:00 AM at the Polo Fields.

**T-Shirts:** Free to all runners. New design to first 500 entrants.

**Awards:** First prize: Transportation, accommodations (at Portland Hilton) and entry to CASCADE RUN OFF '86 in Portland, Oregon. Prizes to top three winners in each division.

**Divisions:** 12 and under, 13-17, 18-29, 30-39, 40-49, 50-59, 60 and over, Race-walkers, Wheelchair racers, Organizations (call for more info), reservation.

**Souvenir Programs:** With results, mailed after race.



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Division: 12/under  13-17  18-29  30-39  40-49  50-59   
60/over  Race-walker  Wheelchair racer

If organizational division, which organization are you running for? \_\_\_\_\_

**Entry Fee:** Sliding scale - \$3-\$5/18 and under, \$8-10/pre-registered, \$10-\$20/race day entrants.

Make checks payable to Run/The Women's Building, 3543 18th Street, San Francisco, CA 94110

### Please sign waiver:

In consideration of your accepting this entry for The Women's and Girl's Run in the Park, a strenuous footrace, I, for myself, my heirs, executors, and administrators forever waive and release any and all claims against Women's and Girl's Run in the Park organizers, San Francisco Women's Centers/Women's Building, The City and County of San Francisco, the race directors, and their representatives, volunteers or any other sponsors for all claims, demands, and costs arising from my participation in or traveling to this event. I attest that I am physically fit to run five (5) miles.

Signature \_\_\_\_\_ Date \_\_\_\_\_  
Parent or Guardian if entrant under 18

## Minnesota Woman Continues Custody Battle for Disabled Lover

By Catherine Stifter

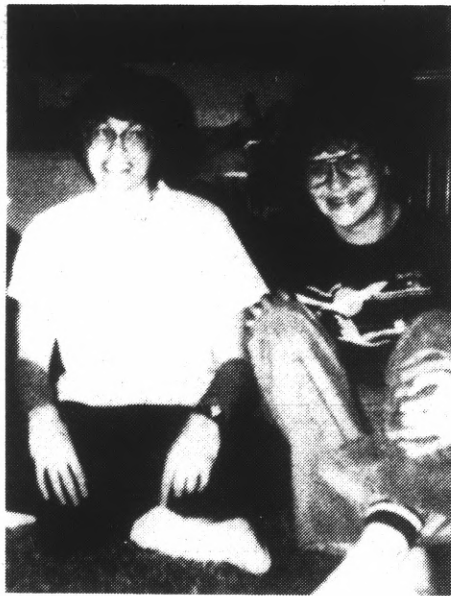
**A** judge will decide what kind of relationship Karen Thompson will be allowed to maintain with her lover of four years, Sharon Kowalski. The results of a two-day hearing held in May on motions filed by Thompson and Donald Kowalski won't be known until early June. In the meantime, there's a lot for Thompson to do besides wait.

Karen Thompson is locked in a legal battle with Donald and Della Kowalski for the guardianship rights to Sharon Kowalski, who was left a quadriplegic following a November 1983 car accident. Kowalski's parents have denied that their daughter and Thompson were ever lovers and have fought bitterly to keep the two women apart (See "Minnesota Woman Sues for Guardianship of Disabled Lover; Parents Deny Relationship," *Coming Up!*, May 1985). They have moved Sharon from a St. Cloud nursing home near Karen, to a Duluth nursing home 150 miles away and filed court motions to prevent Karen from bringing Sharon home for her recovery, even from visiting her in the nursing home.

At issue in the May hearing were guardianship rights for either the Kowalskis or Karen and continued visitation rights for Karen. The Kowalski's maintain that Karen's visits to Sharon leave their daughter depressed and should be stopped.

At the hearing, Donald Kowalski testified that doctors "don't feel Sharon is going to get better." He said a caretaker at Park Point Manor told him that Sharon didn't know what gay meant. He thinks she is getting excellent care at the Duluth nursing home and wants his daughter to stay there. Twice during the hearing Donald Kowalski's attorney, Jack Fena, asserted that this case was not one of gay rights, and that the parents "should be in control, the father should be the guardian, he should be in control of his daughter's life."

In a conversation with *Coming Up!*, Thompson related some of the questions Fena directed at Donald Kowalski:



Fena: Do you believe Karen is a loved one of Sharon?

Kowalski: No.

Fena: What would it take to make you believe it?

Kowalski: Nothing would make me believe it. Fena: If your motion fails to remove Karen, will you continue filing motions to have her removed?

Kowalski: Yes.

However, the bulk of the testimony on behalf of Kowalski's parents centered on whether or not Sharon had disclosed her lesbianism to family members. Sharon's sister, who asserted she and Sharon were very close, denied that Sharon had ever told her that Sharon and Karen were lovers. And Donald Kowalski denied the relationship had ever existed.

Karen Thompson testified that she has been sharing information with Sharon, including details about her decision to go to the press with their story. She also talks to Sharon about the court proceedings.

Psychiatrist and expert witness for Donald and Della Kowalski, Dr. George Cowan, spent ten minutes evaluating Sharon Kowalski prior to his testimony. He testified, as did Sharon's sister, that Sharon becomes depressed immediately after her visits with Karen. He concluded that Sharon's being told about the publicity of her relationship with Karen could have caused the depression she's been in since



Photo by Renee LaFarge

Bay Area demonstrations continue to mount in protest against the Reagan Administration's policies in Central America. Over 500 arrests were made in one week, as people pledged peaceful resistance to U.S. intervention abroad. For more information on future demonstrations and activities, contact the Emergency Response Network (771-1276).

being moved to the Duluth nursing home. Donald Kowalski testified that Karen has a negative influence on Sharon. Sharon's court-appointed attorney also told the court that he would like to restrict the things Karen and Sharon may discuss, because of the stress it apparently causes Sharon.

A very different view was presented by Dr. Gail Gregor, a rehabilitation physician of Sister Kenny Institute, specializing in brain-injured patients. She acted as an expert witness on behalf of Karen Thompson, stating that depression was "almost universal" in brain-injured patients. She believes it's beneficial for Sharon to be as actively informed as possible.

Additionally, affidavits filed by three primary care-givers at Sharon's nursing home disputed the assertions of Thompson's "detrimental" effects on Sharon Kowalski. One stated that Karen was important to Sharon's recovery.

Karen Thompson testified about her concerns over the quality of physical care Sharon has been receiving at the nursing home, including that at one point Sharon's teeth weren't brushed for several weeks. She talked about how Sharon's doctor will not come to observe Sharon in her (Karen's) company. The doctor had read about Sharon's abilities and willingness to communicate with Thompson in a local paper, but told nursing home staff

members that he "sincerely doubted this could be occurring."

Karen also testified about the limitations she faces because the court won't allow her to take Sharon out of the nursing home. She said she has "to pull Sharon's fingers from hers" when she has to leave and explain to Sharon that she can't come home with her because of a court order. And she testified — to the visible shock of Sharon's parents — that Sharon has communicated, on the typewriter, that she wanted Karen to make love to her.

Sharon's court-appointed attorney emphasized that everyone concerned "has to focus on what is in the best interest of Sharon Kowalski." He does not feel Karen should be removed from Sharon's visitor's list.

In closing arguments, Donald Kowalski's attorney held Kowalski family photographs in one hand and press clippings he'd collected about the case in the other. He said, "The family is the bedrock of our civilization in this country, of all our philosophies and all of our religions...." But the Minnesota Governor's Council for the Handicapped, the State Civil Rights Commission, Courage Center's Brain Injury Division and the Minnesota Gay and Lesbian Legal Assistance disagreed. They all assisted Karen Thompson at the recent

(continued on page 18)



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# 1979 Peg's Place Assault By Off-Duty S.F. Cops Goes to Trial

By Elizabeth Pincus

A major courtroom trial spotlighting accusations of police brutality convenes in San Francisco Superior Court on June 10. Focusing on the much publicized assault by off-duty police officers against women at Peg's Place Bar in March of 1979, this trial may bring renewed attention to issues of responsible police behavior in San Francisco.

A rash of recent incidents supports the claim that the City Police Department does not seriously punish misconduct within its ranks. In light of the Rathskellar scandal, the raid at Lord Jim's, the harassment of Marilyn Chambers, and the invasion of an elementary school by armed policemen, plaintiffs' attorney Tom Steel hopes to tie the Peg's Place incident with the repeated failures of the City and the Police Department to enforce internal disciplinary action. In fact, investigation into the Peg's Place case reveals that from 1974 to 1982 there were over one thousand complaints of excessive force and brutality by San Francisco police officers, yet no one was ever fired for those reasons.

The impending Superior Court trial is a civil suit to recover damages sustained during the altercation at Peg's Place, a lesbian bar on Geary Street, on the evening of March 31, 1979. Plaintiffs Erlinda Symaco (the owner of Peg's Place), Alene Levine and Kathryn Miller are suing the City and County of San Francisco and Police Officers Daniel Marr and Michael Kelly, the two men charged with physical assault against the plaintiffs. Two other men involved in the incident are also being sued: civilian Kevin Guerin who was accompanying the off-duty officers and Police Lieutenant D.J. Philpott, who headed the initial investigation into the fracas. They are each represented by a defense attorney. City Attorney Phil Ward will defend the City and County of San

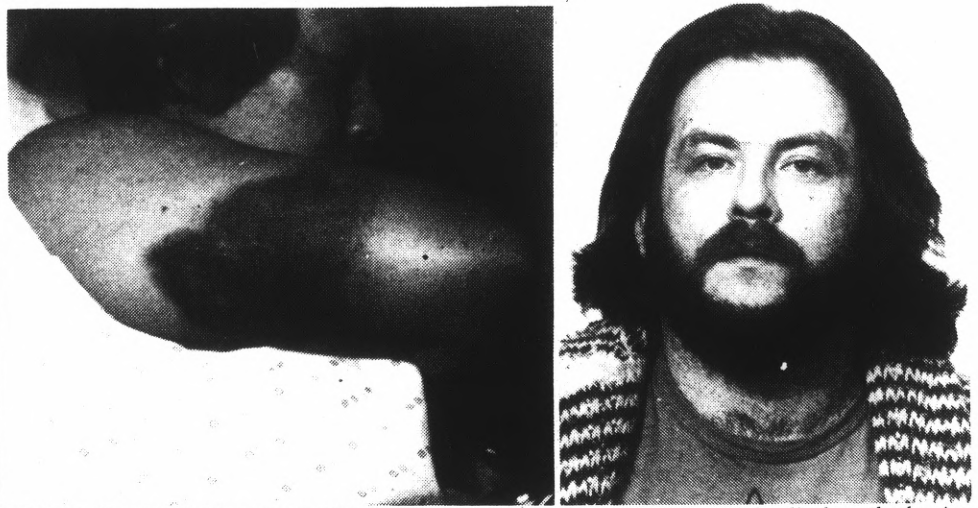
Francisco.

The Peg's Place incident, now over six years old, will be recapitulated during the trial. On that night in March, a group of off-duty police officers went on a bar-hopping escapade that purportedly included throwing beer bottles off a motorized cable car, shouting derogatory comments at women and urinating into a crowded street. The group, numbering ten to twelve men, decided to go to Peg's Place; as they approached the bar's entrance, patrons and doorman Alene Levine heard them making references to "dykes" and saying, "Let's go get the dykes." They appeared intoxicated.

They were joined by another police officer, undercover Vice Officer Daniel Marr, who happened to be standing near another bar one half-block from Peg's Place. Since Marr worked irregular hours and in street clothes, it was unclear whether or not he was on duty. Marr, now leading the group, became abusive toward Levine, who asked the bartender to call the police. According to Levine, Marr stated, "they were the cops and could do as they damn well pleased."

Levine attempted to block the door with a wooden stick, but Marr, with the support of swearing officers, pushed her backwards out of the doorway. She was able to resist Marr, but a short while later Officer Michael Kelly and Kevin Guerin entered the bar. Owner Erlinda Symaco asked to see Kelly's identification; as she examined it, someone exclaimed, "the cops are here," indicating the arrival of uniformed officers summoned earlier.

Kelly, apparently panicked at being an intoxicated police officer implicated in an assault in a lesbian bar, lunged at Symaco to retrieve his I.D. She fell and he dropped on top of her, choking and dragging her by the neck across the floor. Other women intervened; when bar patron Kathryn Miller tried to aid Symaco, she was brutally bitten by Kelly. Finally, uniformed officers pulled Kelly off Symaco.



Erlinda Symaco (left), owner of Peg's Place, in the hospital after the assault, displays the bruise she suffered when Police Officer Daniel Marr (right) slammed her arm in the door of Peg's.

In the ensuing confusion, uniformed officers refused to arrest Marr, who left with an epithet to Levine, "I'm going to get you, bitch." On the way out he struck Levine in the chest and slammed Symaco's arm in the door. Guerin also left after whacking Levine with a pool cue. Although Kelly was detained, other officers in the intoxicated group were allowed to leave the premises. Of the five uniformed officers at the scene, none took a single witness name or statement.

Later that night, at the Richmond District police station, Lt. Philpott did not tape statements, gave no sobriety tests, and refused to identify the names of officers involved. Not until the next morning, after repeated requests by Symaco and Levine, was Daniel Marr identified as the officer who instigated the incident.

In the months following the incident, due to public outcry and pressure from Symaco and Levine, an intensive Internal Affairs investigation was launched. Eventually, both Marr and Kelly were charged for striking the women and lying about the incident. In August 1979, Marr was criminally convicted for this offense and has had numerous complaints against him for misconduct since. Still, neither officer was fired by the police department. Guerin, also charged with battery, was instead convicted of disturbing the peace. According to Steel, adequate disciplinary action was also not taken against Philpott and other officers who failed to properly investigate on the night

of the incident. Most controversially, District Attorney Joseph Freitas dropped all charges against Kelly, allegedly due to insufficient evidence.

As a result of the physical assault, Symaco was hospitalized for 21 days for back injuries, cuts and bruises. Her back injuries have worsened and she has been hospitalized repeatedly due to complications; she currently requires an additional operation. Levine suffered a concussion and loss of coordination and was hospitalized for five days. Miller sustained a severe bite wound. All the women claim to have suffered extreme emotional distress. Thus far, the City of San Francisco has accepted no financial responsibility for any of the resulting medical bills.

With the trial, Symaco and the other plaintiffs hope to win financial reparations to cover medical costs and other damages. They also hope to draw critical attention to the fact that Marr still works for the police force, despite the repeated complaints against him. Symaco stated that by continuing to stand up for her rights, she hopes to set a positive example for fighting injustice.

Plaintiffs' attorney Steel added that the tolerance for police brutality at Peg's Place set the groundwork for further incidents of harassment. He hopes to stress the point that the City of San Francisco must be accountable for the conduct of its police department.

The jury trial is expected to run three weeks and observers are encouraged to attend.

## Thinking...

(continued from page 11)

don't have African or Mediterranean ancestry."

"Clarification?" I asked.

"Well, I'm certainly aware of the prejudice in America for having black skin, but actually, my extraction is East Indian and American Indian."

He continued, "White America doesn't make such distinctions about color or facial characteristics. Any shade of Black is BLACK, and the shape of the face is irrelevant. As a matter of fact, some of the worst prejudice I have felt was when visiting black Africa where they do measure such things. They knew I was not of African descent, and they pushed me aside."

He was comfortable talking about the issue; in fact, he welcomed the opportunity, so I felt comfortable in asking more questions.

"Do you feel the pressure of racist attitudes in the gay community?" I asked.

"I certainly do," he replied, "but I must tell you, I have found being gay in the Black community is a lot easier. There are a lot of gay Blacks, the same ratio as in the white community, I imagine, but they don't need to separate themselves from their own community the way whites do. It's accepted. Nobody makes a big deal out of it."

His candor and his insight was beginning to open my eyes. This was the first time I was hearing a gay Black perspective from the inside.

"I feel I have an easier time than white gays," he mused, "especially if I'm applying for a job. I can dress like a peacock, or wear jewelry, and it's not automatically considered effeminate or gay, it's just considered *ethnic*. But a white gay is labeled immediately. People, including my own, see me as Black, and that's enough to deal with in this country. The last thing we need is to heap another label on ourselves. And my brothers, they make it with other guys,

they just don't make it a public statement."

I made the observation that the gay community, the *openly* gay community that is, has ghettoized itself as a natural reaction to the negativity surrounding the gay lifestyle.

"Right," he said. "And being Black naturally ghettoizes us, but it's a stronger bond than one's sexual preference. Our families are close and supportive. We can sing in choruses, be hairdressers, and live with a male lover. We just don't make a lot of noise about it."

It turned out to be a stellar evening.

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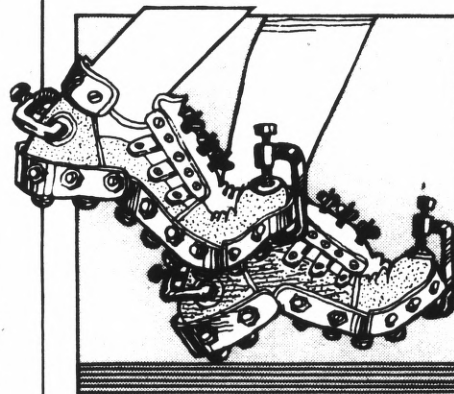
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# THE STATE OF THE SCIENCE

By MICHAEL HELQUIST

## Still Pending: Condom Research

The research question is simple and direct: Will condoms block passage of the AIDS virus? Late last year we reported that the San Francisco AIDS Foundation was about to commission laboratory tests to answer the "condom question." Marcus Conant, MD, dermatologist and AIDS researcher at the University of California San Francisco, was expected to conduct the research. Conant had previously demonstrated that condoms block transmission of the herpes simplex virus (HSV-2), and the logistics of the AIDS virus experiment would be similar to those already established for the HSV-2 test. The AIDS virus isolated by Jay Levy, MD, also at UCSF, offered a readily available candidate virus for the study.

The local AIDS organization has also been developing a large scale "condom campaign" to encourage use of the prophylactics. The campaign would obviously benefit from hard data showing that condoms can block the AIDS agent.

Now, six months later, the story is the same: the AIDS Foundation is "about to commission" the condom research. And the condom campaign is "almost ready" to release. The delays have occurred along every step of the way. Dick Pabich, manager of the UCSF AIDS Clinical Research Center, explained to *Coming Up!* in mid-March that just writing the proposal had taken two months. "In fact, writing the research protocols has taken more time than the actual testing itself will require," Pabich added. He explained then that the AIDS Foundation had received the protocol a few weeks earlier. According to Holly Smith, public relations officer for the Foundation, funds had been set aside for the research; but due to the lengthy delays in developing the proposal, the money had already been allotted for other projects.

The research itself is expected to cost about \$5,000, not a great sum as research projects go. In the meantime, the need for the condom data became more and more apparent. Although AIDS educators and physicians could encourage condom use to prevent several sexually transmitted diseases, they realized that some people at risk needed the extra boost of hard data to convince them that condoms offered a reasonable response to the threat of AIDS transmission. During the International AIDS Conference recently held in Atlanta, several researchers referred to the lack of condom research data. The conference provided an ideal opportunity to advocate condom use



Photo by Rink

based on solid research results. But the opportunity passed without any such announcement.

In San Francisco, overtures to the city health department for the necessary research dollars were unsuccessful. While the city has provided considerable funds for patient services and public education, it has avoided committing money to medical research. City officials believe that scientific research should more appropriately be funded by the state and federal governments.

Sam Puckett, coordinator of the innovative Stop AIDS Project and consultant to the AIDS Foundation, explained that another obstacle was presented by the researchers who wanted to publish the data in a medical journal before the data was used in a promotional campaign. The peer review and publication schedule often require several months.

According to several of the players in the research effort, the period of delays, negotiations, and scarcity of funds appears to have ended. Sam Puckett said he has obtained money from the Foundation's education budget for the research. The researchers will allow the data to appear in advertising without first being published in a medical journal. And Dick Pabich suggested that the research should be completed by the end of June. The Foundation's condom use campaign is also expected to get under way in the next few weeks.

The many delays with the condom research reveal the difficulties faced by educators and researchers who must face serious AIDS-related crises and needs every day. Those problems are compounded by the scarcity of

research funds. Nevertheless, the six-month delay in the research and the educational campaign indicate that the AIDS Foundation needs to develop methods to pursue its program priorities even in the midst of daily crises. If circumstances require that special projects be placed on the "back burner," the community should be informed of that decision.

## Therapy Dilemma Update

The federal government and a California pharmaceutical firm have eased slightly the problems with obtaining experimental antiviral drugs by people with AIDS. The U.S. Food and Drug Administration has authorized Newport Pharmaceuticals to provide the experimental drug isoprinosine to any AIDS patient whose doctor requests it. Previous to this authorization, people diagnosed with AIDS had been obtaining the drug in Mexico, where it is legal. Bringing the drug into this country, however, was illegal. Many other patients were unable to afford the trip south. The dilemma faced by people with AIDS was first reported in the May issue of *Coming Up!* ("New Therapies Pose Dilemma for People with AIDS"). The San Francisco *Chronicle* published a similar story a week later, and the FDA made its ruling the following week.

Doctors must complete forms to comply with the FDA ruling. Once the drug firm has processed the paperwork, it will supply the applicant with the drug. Doctors must then file reports on the progress of their patients who receive the drug.

Although the government action addressed the demand for isoprinosine, there was no indication whether other experimental anti-viral drugs would also become available. Many patients have unsuccessfully tried to obtain ribavirin suramin and HPA-23. A great number of individuals, especially from New York, have travelled to Paris seeking treatment with HPA-23, a drug that has shown some promise in slowing the growth of the AIDS virus.

## Suramin Treatments

Although none of the anti-viral drugs used in AIDS therapy programs has earned status as a "breakthrough treatment," a few continue to show promising results. One of these is suramin, a drug used to treat African sleeping sickness. Suramin was suggested as a possible treatment for AIDS disorders late last year as a result of laboratory trials. A joint effort between scientists from the St. Pierre University Hospital in Brussels, Belgium, and researchers from Centre Hospitalier de Kigali in the African nation of Rwanda recently found suramin to produce short-term clinical and immunological progress in African patients with AIDS-Related Complex.

In the April 13 issue of *Lancet*, Dr. Dominique Rouvroy and her colleagues presented data from experiments with five Rwandese patients who had fever, night sweats, loss of more than 10% body weight lasting for 5-12 months, and esophageal candidiasis (thrush). The patients also suffered from generalized lymphadenopathy, chronic diarrhea, and chronic arthralgias (pain in one or more joints). The researchers administered a dose of 20 mg/kg body weight every 5 days for 35 days to evaluate the efficacy and tolerance to suramin.

Positive results were quick to appear. All the patients improved after the first suramin injection. The lymphadenopathy, arthralgias, and diarrhea disappeared. Three of the patients

gained weight, and chest x-rays of one patient who had tuberculosis were clear. Another patient who presented with presumptive pneumocystis before the suramin injection improved at first but later continued with high fevers, dyspnea (air hunger), and evidence of a malarial infection. He died 12 weeks after the suramin treatment.

The patients tolerated the drug well, countering early reports of toxic side effects from suramin administration. Two of the patients did develop transient fever and weakness after the first two injections. The treatments also increased the T-cell helper/suppressor ratio in four patients and improved the patients' hypersensitivity to tuberculin and to a plant substance that triggers an antibody response in healthy individuals. The patients did not register an immune response when exposed to the candidin substance.

These results are preliminary, and the number of subjects in the trial was small. However, the results led the researchers to conclude, "This preliminary study suggests that suramin influenced the short-term clinical and immunological progress of four of these five patients who had AIDS-related complex or even AIDS itself. Further work is needed to find out if this drug can affect the poor prognosis of patients with full-blown AIDS."

## Computer Visualization

A new computer video game called "Killer T-Cell" has merged video technology with beliefs that the mind can help heal the body. Elton Stubblefield, a cancer researcher at M.D. Anderson Hospital in Houston, invented the video game to educate children about cancer. When word of the game got out, it achieved popularity with visualization therapists and cancer patients.

The game sets up a tense "chase scene" between the killer T-cells and the multiplying cancer cells. In the game, the white killer T-cells must search through a maze of normal tissue that includes green normal cells and orange or purple cancer cells. The white cells must destroy the orange or purple cells before they are terminated by the cancerous cells. If players accumulate enough points, they may kill 80% of the cancerous cells by having chemotherapy. If the player wins, the game announces a cure. If the cancer cells are victorious, the patient "suffers" a relapse and must play the game again.

In an interview with *Omni* magazine (November 1984), Stubblefield explained the rationale behind his invention. "Some evidence suggests that it may be possible for people with cancer to get their immune systems back on track by means of visualization exercises, in which you imagine your T-cells devouring cancer cells." The cancer researcher added that even if the game only helped cancer patients feel better as they whiled away the hours, he would be pleased.

Stubblefield has sold more than 400 "Killer T-Cell" computer programs, many of them to hospitals. The game can be played on any of the Apple II series computers, and it is expected to soon be available for the Commodore 64 and IBM personal computers.

We do not endorse this product, but we would like to hear from anyone who decides to give it a try. To order the game, send \$20 and your address to: "Killer T-Cell," M.D. Anderson Hospital, Box 6, 6723 Bertner Avenue, Houston, TX 77030. All proceeds are said to support basic cancer research.

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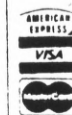
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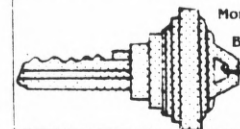
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# CAN AIDS BE TRANSMITTED THROUGH KISSING?

Because of recent discoveries about saliva and disease, there are questions about AIDS and its possible transmission by saliva.

We do not have answers to all the questions. We *do* have the best available information, medical opinions, and observations from leading AIDS researchers.

## **Contact with infected saliva passes many diseases.**

Here's what we know:

Many viral diseases are passed from one individual to another as a result of contact with "infected" saliva. The common cold, flu, cold sores, cytomegalovirus (CMV) and mononucleosis can all be transmitted by contact with the saliva of an infected individual.

On the other hand, some diseases do not have the ability to easily and casually infect individuals. Even though Hepatitis B virus is present in saliva, there is little evidence that people have contracted Hepatitis B from kissing.

## **There are different ways of looking at the problem.**

Basically, there are two kinds of research being conducted in the study of the transmission of AIDS through saliva.

In one area of research, epidemiologists study the habits, lifestyles, and sexual practices of persons with AIDS to try and determine how they contracted the disease.

In a separate but related area, virologists have searched for the specific AIDS virus and antibody. While epidemiologists try to determine *how* the disease is spread, virologists try to locate the possible places where the virus can exist and the physical routes (called vectors) the virus uses to spread from one

## **AIDS SAFE SEX GUIDELINES**

- Safe
  - Massage, Hugging
  - Mutual Masturbation
  - Social Kissing (Dry)
  - Body-To-Body Rubbing (Frottage)
  - Possibly Safe
  - French Kissing (Wet)
  - Anal Intercourse With Condom
  - Sucking—Stop Before Climax
  - Watersports—External Only
  - Cunnilingus
  - Unsafe
  - Anal Intercourse Without Condom
  - Semen or Urine In Mouth
  - Sharing Sex Toys
  - Blood Contact
  - Rimming
  - Fisting
  - Vaginal Intercourse Without Condom
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person to another.

According to Dr. Edward Brandt, former Assistant Secretary for Health, "Epidemiologic patterns of transmission consistent over the past three years lead us to believe that AIDS is transmitted only through blood, blood products, and semen. After more than three years and more than 6,000 cases in the U.S., we have not seen a case where saliva seems to be the plausible route of transmission."

Epidemiologists who have been studying this disease since the beginning of the epidemic generally agree that saliva is not likely to be an effective means of transmitting AIDS.

Although researchers agree that AIDS is probably not spread by kissing, they are not certain. In one study, researchers found the suspected AIDS virus (HTLV-3) and its antibody in the saliva of some people who had been exposed to AIDS. There is no hard evidence that the virus is or is not transmitted through saliva.

Dr. Jerome Groopman, AIDS researcher, says, "Saliva is very unlikely to be an important

means of transmission for this disease... but it is a potential vector (means of transmission)."

Because of the possible risk, "wet" kissing is defined as "Possibly Safe."

## **Make an informed decision.**

If you are making decisions about safer sex and intimate kissing, remember: Epidemiologists say there is no evidence that saliva is an effective means of transmitting AIDS. However, the AIDS virus has been found in saliva; consequently, saliva could be a method of transmission. Also remember that, as with all "Possibly Safe" sex practices, risk increases with multiple partners.

Use your judgment. But do not use the uncertainty of the saliva issue as an excuse to engage in known Unsafe Sex practices.

Researchers don't have all the answers, but medical experts agree that safer sexual practices can help stop the spread of AIDS. There's some question about what's completely safe. There's no question about what's completely unsafe.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS  
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# ON THE JOB: Gay Hairdressers

By Arthur Lazere

**I**t is not unusual to hear innuendos about the sexual identities of interior designers, florists, and antique dealers, but hairdressers are the most widely perceived as stereotypically gay. The swishy, limp-wristed, acid-tongued "hairburner" suffers the disdain of many people, both non-gay and gay.

While the profession has been subjected to condescension from some quarters, individual hairdressers have become prominent in recent years through high-powered publicity. An example is Jose Eber, "the hairstylist of the stars," who provides \$100 haircuts in his Beverly Hills salon to the likes of Farrah Fawcett, Cher, and Barbara Walters. "Eber isn't just a hairdresser," gushes *People* magazine, "he's a cult figure."

Eber is, by any standard, flamboyant. His book, *Shake Your Head, Darling*, uses the word "darling" more frequently than Tallulah

Bankhead did in her entire career. Eber dedicated the book "to my mother who has believed in me all my life...encouraged me to be me, and stood up to my father, who...was very much against my being a hairstylist."

Opposition from parents is a frequently heard theme from hairdressers. When Texas-born Ivory Wesley "left the phones ringing" at the finance company in San Francisco where he was working and signed up for beauty school, "My parents freaked out...for a man at that time in Texas to even consider hairdressing was, like, taboo. If you were a hairdresser you were labeled a blazing faggot."

Known in the trade by his first name only, Ivory was familiar with hairdressing from the time he lived with an aunt who had a beauty shop in Dallas. For him, moving to San Francisco was "the beginning of the yellow brick road. I started choosing which roads and

which turns I would take."

He was in Vidal Sassoon's first class in the United States in 1974 and has trained in Paris and London as well. Ivory observed that English and European attitudes toward hairdressers are not influenced by the gay stereotype as much as in the United States. He also noted that European straight male hairdressers are not nearly as defensive as their equivalents here: "Straight men whom I have worked with here feel that they have to keep a guard up, that they have to protect a macho image...Most of them are uptight."

"Mr. Lee" Bledsoe, married and the father of two, opened his first shop in 1957. His current salon fills a four-story townhouse on Nob Hill. "Hairdressers and interior decorators got a bum rap in being stereotyped gay," he says, "In Europe, most hairdressers got into it because it was the family business and had been passed on from generation to generation."

Bledsoe worked his way through college cleaning a beauty shop at night. When the owners took him to a hair show, he was caught up in what he perceived as a glamorous, sophisticated world of fashion. Bledsoe states that "hairdressing is a very good business. It doesn't take a lot of high intelligence and you can make a lot of money...you get to meet a

lot of people you would never otherwise get to meet." He mentions that when the Democratic national convention was in town, Geraldine Ferraro and Joan Mondale came to his shop. (Ivory, too, speaks of celebrity clients, mentioning stars of both *Dallas* and *Dynasty*.)

Bledsoe remembers that his father opposed his career choice. "He refused to give me any support...I had to work my way through beauty school...I remember when I first started in the business I wouldn't even tell people when I went out socially that I was in the hair business, because automatically they would kind of zing in on you and think you were flitty and maybe assume you were gay."

Bledsoe thinks that "discrimination among the gays is stronger than that from straights. One comes to work in the shop who is real swishy, the other gay hairdressers back off. They don't want to have a drink with him after work."

Negative attitudes from some gay men towards stereotypically effeminate men, whatever their profession, is not unusual these days. A generation of gay men who have been liberated from the old effeminate role-playing have assumed macho identities for themselves — and, often, intolerance for those who don't do the same. Among hairdressers, both types are represented.

In *Loving Someone Gay*, Don Clark points out that "stereotypic generalizations acted as self-fulfilling prophecies for many gay people because they thought that was how they were supposed to act, think, and feel if they were gay." The observations of Carol Anti, a non-gay woman who has been in the hair business for five years, fit Clark's idea as applied to hairdressers. "It is sometimes developed after they come into the business," she says. "I've seen people become more and more the hairdresser stereotype. They come in with one attitude. The next thing they're waving the scissors and it's, 'Daarling, how are you?' You sometimes become what people expect to see. A lot of clients want that, they eat it up. They love that typical hairdresser attitude...."

Anti works at Prima Facie, a highly successful Castro Street salon that serves men and women, gay and non-gay. Bledsoe, in a more conservative market, believes that his clientele "would not accept a very swishy operator."

What do female clients want their hairdressers to be like? In her *Book of Beauty*, Diane von Furstenberg counsels that "your hairdresser should really be one of your best friends." In the film *Shampoo*, Warren Beatty portrays a hairdresser who carries things beyond friendship and into sexual involvement with his clients.

Sitting in a stylist's chair surely is a physical, even sensual experience. The hairdresser plays with your hair, massages your scalp, leans against you, and focuses on your physical appearance. All of the hairdressers interviewed agreed that many non-gay male hairdressers "come on" to their clients — and that there are some women who encourage that activity — but it seems reasonable to assume that most women don't want that kind of attention in the beauty shop.

Ivory says, "Being a gay man, I don't have to deal with the sexual side of what goes on in the shop. I can relate in another way. The sexual thing with the clientele is sometimes a hindrance to the straight men in the business. I have seen good hairdressers — straight men — lose clients because the sexual tension became a hassle. The gay hairdresser doesn't have the sexual tension with the client."

Robert Bardeau, supervisor of instruction at the Marinello School of Beauty Culture, believes that most women prefer gay hairdressers so they don't have to fear sexual harassment. He also suggests that women like to share a good "dish" with a gay man, which wouldn't be expected from a non-gay male hairdresser.

Carol Anti thinks that women are more receptive to a male operator's opinions about how they look than they are to a female's opinions. "There are a lot of women who prefer a man," she says. "The first time that a woman called and turned down an appointment with me because she wanted a man to do her hair, I was crushed. I've had to prove myself more so because of those attitudes. Whether it's a man or woman, it is the caliber of the work that should count."

Michael Corbett has been in the hair

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# Mystie & Mrs. Boom Boom

By Sister Boom Boom

**Y**es, it's true. I am to be wed to Sister Mystie of the Holy Order of the Broken Hymen, the first of two women to join the Sisters of Perpetual Indulgence. As such she is a breaker of barriers and an erotic shaman adventurer. How could I help but to love her?

The public reaction has been more than I'd expected, and people are asking the rudest questions! I am shocked, but since the whole business is admittedly a bit unusual, I offer the Bay Area's most intelligent and discriminating readership this exclusive inside story.

Mystie and I were introduced early last year by her roommate, Sr. Marquessa de Sade. We became fast friends, as befits a pair of fast ladies. In the months since, our friendship has deepened tremendously, and on March 1, we moved in together, along with the Marquessa, into a cozy flat south of Market, a neighborhood which had long been her home and my playground. At that time we decided to get engaged.

An actual formal engagement came almost two months later when Mystie said she wanted a ring. On my budget it would have to come out of a crackerjack box, but wait. I remembered the stones I'd been saving in my magic box and in an impromptu ritual presented her with a garnet to wear for health and an amethyst to sew into a pillow to dream by. I realized the next day that our betrothal had taken place on the eve of Beltane, the betrothal feast of the God and Goddess!

Knowing that sooner or later the press would pick up on our engagement and turn it into a lurid sensationalistic media circus, I called my favorite lurid sensationalist, Jon Sugar is an old friend whose music I enjoy tremendously. I like a lot of his comedy. As a reporter, well, he's a very funny musician.

As any dominant in training knows, it's best to start at the bottom and work your way up. After an article by Jon Sugar in the *B.A.R.* there's no other way to go. Indeed, even Channel 7, with their scrubbed, nice-girl, white-as-wonderbread reporter setting up the story from Castro Street was an improvement. (Castro? Honey, we are South of Market leathergirls!) Ironically she set up that shot at the doorstep of my boyfriend, Dennis, who — like the Marquessa — helped us admirably to prepare for and to deal with the press.

As a transvestite shaman I consider it my sacred duty to explore the world between the masculine and the feminine. Having a woman intimately involved in my life helps me to understand better that polarity as women experience it. Wearing corsets, heels, and make-up has taught me a lot about being a woman in this sexist world, but no amount of drag can substitute for the real experience of women. Mystie is also adept at shifting and sliding across the butch-femme scale. By nature she's independent, assertive, and every inch in command. She also enjoys at appropriate times being very sweet, dainty, and feminine — just like me. Well, she's really much more sweet, feminine, and assertive. Approaching the same issues from very different perspectives, we complement each other beautifully.

It's not at all strange for gays to get married. Perhaps when both bride and groom have the same citizenship and nobody's trying to hide one's gayness, it is. Perhaps it shouldn't be. While we are doing this as a deeply personal act, I hope there are also lessons and examples for other people to learn from, or at least that it will start a discussion of issues of benefit to our friends *et alia*.

We joke that we hold Elsa Lanchester and Charles Laughton as our role models, although we're not sure which of us is Charles and which is Elsa. But actually we have a number of gay and lesbian friends who are in marriages such as the one we're planning. Some are having children, some aren't, and some are hav-

ing children without getting married. But all are refusing to confine themselves to any preconceived idea of what a "gay" or "strait" relationship should be. Many gays and lesbians have attempted to imitate the pairbonding of heterosexual tradition, and that may be best for them. (Indeed my whole point is that all relationships should be individually constructed and defined by the participants to their best fulfillment.) At the same time, we have in reality built more of a network of interactive erotic and platonic relationships. Within those we may look at how best to utilize the existing social institutions — such as matrimony — to strengthen specific parts of that network.

Marriage has been too much locked into service to social prejudices and reinforcement of closed pair-bonding. We have the opportunity, as gay men and female friends, as lesbians and male friends, to strengthen our networking across sex lines not only for economic benefits, but also for personal and spiritual enrichment. It also offers the opportunity to build ties and community which is not separatist, but inclusive. I have many strait and bi friends deeply involved in the "gay community." By reaching out in formal and informal ties with those men and women, we broaden and strengthen ourselves personally and collectively.

There are numerous rewards in our culture for marriage. The recent and continuing struggle for "domestic partner benefits" is one good way of extending traditional spousal benefits, but it seems a long, uphill struggle, even in San Francisco. Unless you work for the city of Berkeley, don't hold your breath. We can take advantage of spousal benefits through mixed-sex marriages when any of us has a friend of the other sex with whom a commitment of love and sharing can be made.

Such a marriage needn't be at all sexual. Mystie and I hasten to assure all our respective boyfriends that we still have separate bedrooms. Even so, it would be dodging another important issue to say that we don't have sex together. We do share our sexuality and our eroticism in a way that is very deep and meaningful. But what is the distinction here between sexuality and eroticism? I define "eros" as a transformation of the soul that is achieved through psychic and physical stimulation which takes one beyond oneself and into the universe. Sexuality provides one, perhaps the easiest, way of achieving that, but it is still only one way. Ours is a deeply erotic relationship. The rest of it is nobody's business, but our own.

I've often spoken out on sexual issues as they pertain to theology, culture, society, law, and custom, but outside of my comic routines — an inherently fictional context — I hope I've never made any public statements about my own personal sexual activities. (The exception here is when I do refer to myself as a "cocksucker," only because it is a common epithet which I hope to infuse with pride. And I do it with extraordinary skill deserving of pride.)

Am I gay or bi? I'd be dishonest if I were to deny being gay and insulting to my many bi friends to go around saying "I'm not bi." If anybody's too dull to find the answer in that I'm not going to waste my energy and time trying to explain it. Suffice it to say that Mystie and some of our female friends have taught me a lot about female sexuality, and I'd rather not trap myself in the artificial pigeonholes established by the same categorical sexism that has defined us into limited perceptions of our sexuality. My boyfriends love Mystie, and they're not worried about me falling down the Kinsey scale. Evasive? Perhaps. I just think that sexuality is far too personal and individual to trap ourselves by limiting definitions which are useful for discussion of social issues, but too one-dimensional for full personal self-under-



Photo by Renee LaFarge

Oh, O.K. If you insist, I'll tell you. I'm a 5 on the Kinsey scale, 9 on the Richter, and hung somewhere in between.

standing and self-exploration. Oh, O.K., if you insist, I'll tell you. I'm a 5 on the Kinsey scale, 9 on the Richter, and hung somewhere in between.

And what of marriage? Woman and husband have been joined together for any variety of reasons, political, economic, romantic, and erotic. The equation of marriage with romance is a relatively new innovation. The ritual joining of priest and priestess in celebration of the year-cycle was corrupted by the patriarchs into a property transfer by which every man could have a subordinate woman and thus an investment in a male supremacist culture. Thank the Goddess we are now living in a time in which Mystie can join with me as an equal partner. Should she choose she can dissolve the contract as easily as I. We will negotiate that contract as equals before we enter it. Our cats, Leather and Latex, already provide sufficient responsibility and pater of little feet. There will be no "Baby Boom" to complicate the picture. As we are both shamanic priest/esses I like to think that our union is most in spirit of the original pagan rites.

Anyway, we hope to provide our friends, gay, lesbian, bi and strait, with an example which may illustrate how to creatively utilize their various relationships and the existing in-

stitutions to their benefit. Of course, we'd like to see more people doing what we're doing. It serves as reinforcement that we're doing "the right thing." On the other hand we welcome others looking at our example and thinking, "Well, that's one way of doing it," and taking it as a creative spur to develop their own models.

Ours will be a long engagement. We joke that there will have to be three weddings: one for our family, one for our friends, and one for the press. Indeed, we're considering something like that. We are not traditional people, and this will not be a traditional marriage. Our wedding will be made from scratch. Who will be the bride? Will we even have a "bride" and "groom"? Should either of us wear white? (It's my third wedding, her second, and god knows how many between!) Who will put the ring on whom, and where? Which of my boyfriends should be the best man, and how do I explain my choice to the others? Yes, it will take a long time to work out the many details, but, as we urge others to do, we enjoy the challenges of building a life together that is truly our own to share with our friends, celebrating the creativity invested in us in defiance of artificial customs, categories, and traditions.

You may now kiss the groom and bride.

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Photo at right taken December, 1975

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**CONTACT:** JoAnn Herbert, 309 Judah St. #221, SF, CA 94122; call: 619-436-4186 or 415-759-0966

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# ASTROLOGICAL FORECAST

By JACK FERTIG

**I**f things have been particularly weird and wild in the last month it's probably because Uranus is sextile Jupiter. That may seem like late news, but that aspect between the two slow moving planets will last until August 4, so there's still plenty of time to take advantage.

Under this aspect almost anything could happen, but the surprises will, by and large, be pleasant. The oddity may throw you for a loop, but roll with it, be prepared to improvise, and it should prove a very interesting and educational experience. *Oh, no! That's what they always say when something terrible is going to happen.* No; it should even be fun and exciting. It *will* be exciting, and it shouldn't be terrible unless you attach yourself unreasonably to "normalcy" or the status quo. Dance with it and be ready to learn some new steps.

At the global level it indicates great breakthroughs in science, especially communications, travel, and observational technologies; growing application of electronics; and a leftish swing in politics.

Uranus and Jupiter are near the middle of their respective signs, so their presence in the solar houses cuts across the middle of the sun signs. Also, the planets are in motion, creating a "cusp effect," which is to say that if your birthday is, in this case, within two days of the "cusp dates" listed here you should also read the adjacent paragraph.

**Mar 5 - Apr 5:** You've been meeting lots of very different people lately and enjoying their perspectives. Perhaps without even realizing it you've been learning a lot which is now challenging your own beliefs. Take the opportunity to elucidate your philosophy and consider where it would lead.

**Apr 6 - May 5:** Publicizing your secret kinks should prove very successful. Get your ad in the July issue. You can also find some authority backing up your metaphysical beliefs in a way that encourages you to challenge yourself in new ways. Be ready to take a big risk regarding your career. It will probably work out better than you expect.

**May 6 - June 5:** Open-eyed fascination takes you to new realms, geographically or educationally. Your tour through new appreciations and perspectives can lead you to entirely different ideas about your relationships, which could be challenging to any you have going. Trust your partner and allow a lot of freedom for both of you. Getting swept off your feet by a brilliant foreigner is a fortune-teller's cliché, but this horoscope is screaming just that.

**June 6 - July 7:** After experimenting with new techniques at work you are now challenged to produce radically new approaches. Feel free to test and check; be extremely flexible, but careful. Admit when you're wrong and be ready to start over, and perhaps over again. Be tenacious only with your purpose, and be ready to consider that from different angles. Generally speaking, you could hardly find a better period for medical procedures, but have your chart checked carefully by your personal astrologer to be sure.

**July 8 - Aug 7:** You are now liable to find a lover in the most unusual situation. If you already have a lover don't be too shocked when you discover her/him that way. Your relationship will grow in odd and playful ways. Allow plenty of freedom and look for new ways to have fun. If you're not so involved the ways suggested here to build a relationship will help you to begin one.

**Aug 8 - Sep 7:** Work may offer opportunities to travel. You may have to move, or perhaps a raise will allow you to change your home. Otherwise professional advancement may help open communications with your family. Genealogical or historical research will turn up some wild surprises. Don't fret if everything you know is wrong, but delight in the new information the surprise will unlock.

**Sep 8 - Oct 7:** New creative adventures can unlock brilliant innovations in self-expression. Word processing, computer graphics, or other electronic techniques may well provide the stimulus. You tend to verbosity and abruptness now, so try to watch your mouth. Use a journal to get out what you want to say. Editing in late summer could turn it into a literary treasure.

**Oct 8 - Nov 6:** The good news is that you can make whatever improvements you want around the home. A new home? Sure; why not. The bad news is that it will cost a lot more than you expect. But if you treat every purchase as an investment, you could come out way ahead in the long run.

**Nov 7 - Dec 5:** Your charisma, wit, and humor are likely to win you a great audience, but once the tongue starts rolling it out you may find yourself telling a lot more than you'd expected. Nobody should trust you with secrets right now, and be very careful with your own. You may be relieved when your revelations prove beneficial, but in the meantime use that humor to bear your temporary embarrassment.

**Dec 6 - Jan 5:** Seeking better to understand your philosophical values, you will surprise yourself with clear inner vision. The revelations may feel like too much to handle, but you'll never have a better time to handle it all. Indeed, you can now attack an army of your private demons with relative ease and impunity.

**Jan 6 - Feb 4:** Your general good luck and affability combine in a spectacular way to make you very popular. Run for office, or simply enjoy the rush of parties that couldn't get off the ground without you. You may be called on to negotiate among different groups of friends. Whatever you lack in tact you will more than make up for with honesty and vision.

**Feb 5 - Mar 4:** All the world is your goldfish bowl, or is your world now a goldfish bowl? You have startling opportunities to speak out on matters of spiritual or psychological truth. Just remember that your truth isn't necessarily everyone else's. Your sudden draw into the public may interfere with a desire for privacy, but think carefully about the greater good and follow your conscience.

## Custody...

(continued from page 12)

Since the hearing, Karen is particularly hopeful about the "really good talks" she and Sharon have had. A recent conversation between the two women occurred while a nurse from the nursing home was present. Sharon typed answers to Karen's questions with the nurse looking over her shoulder.

Karen: Are you happy here?

Sharon: No.

Karen: Where would you like to be?

Sharon: St. Cloud.

Karen: Where do your parents live?

Sharon: Nashwauk (Minnesota).

Karen: Would you like to live with your parents in Nashwauk?

Sharon: No.

Karen: Who would you like to live with?

Sharon: K.T.

"K.T." is enraged, because she doesn't believe Don and Della Kowalski "can have it both ways. They can't say that "she doesn't understand what gay is," and then claim that she would be embarrassed by articles in the press describing Karen and Sharon as lovers. And they can't maintain that Sharon has the mental abilities of a six-year-old, then insist that her depression stems from understanding the ramifications of what is happening with Thompson's case in court and in the press.

Judge Douglas is waiting for two further depositions from Kowalski's doctors before making his final decision on the hearing. Thompson says she can't really imagine what the outcome will be. "Who knows. I can't believe he'll rule in favor of Donald Kowalski. But I couldn't believe he ruled in favor of moving Sharon to Duluth."

Thompson is hoping that Judge Douglas will award guardianship to her or a neutral third party. She acknowledges that the fight between herself and Sharon's parents is far from over. Her attorney filed her final arguments in writing, Thompson said, "in case of an appeal." So, although a decision on the May 3 hearing will be reached by early June, the process will probably be extended by an appeal, from either Thompson or Donald Kowalski.

And Karen Thompson is not about to sit idly by, waiting to be told who she may love.

*Karen Thompson's legal costs continue to mount, as she defends her right to maintain her relationship with Sharon. Suzanne Born of Minnesota Gay and Lesbian Legal Assistance (MnGALLA) told Coming Up! that there's been a wonderful response from Coming Up! readers to date in support of Karen and Sharon. But Karen has already spent around \$30,000 and may have to spend that much again in attorney fees. Tax-deductible donations can be sent to MnGALLA, c/o Suzanne Born, 3436 Holmes Ave, Minneapolis, MN 55408. Make your check out to MnGALLA.*

The Coming Up! Guide to Events in the Bay Area

# FOR JUNE, 1985

## 1 Sat



Photo by Anne Lefkowitz

**Black/White and Color:** high-calibre dance, jazz & design by ODC/San Francisco. 8pm; \$16 at BASS, Herbst Theatre, 401 Van Ness, SF. Info: 863-6606.

**Ohan:** Japanese film about a man's love for two women. Thru 6/4 at Kokusai Theatre, 1700 Post St, SF. Info: 567-9368.

**Nancy Vogl** brings music to your ears, 8pm at Artemis, 1199 Valencia St, SF. Info: 821-0232.

**Blue Jazz Cabaret** featuring Deborah Asante & Mechelle La Chau. 8pm; \$10 at BASS, The Buriel Clay Theatre, Western Addition Cultural Ctr, 762 Fulton, SF. Info: 921-8234.

**Chamber Music by the Berkeley Trio,** Jules Yanover (violin), Linda Ottum (cello), Miles Graber (piano). Proceeds to Gaspar Laviana, a rehabilitation ctr in Nicaragua. 8pm; Trinity Chapel, 2320 Dana St, Berk.

**Ten Percent Revue,** Boston's SRO hit musical highlighting the music & lyrics of Tom Wilson Weinberg. Joining him onstage are Laurie Bushman, Ruth Jovel, Elliot Pilshaw & Michael Polakof. 8pm & special Saturday night only late show at 10pm, \$7-3. Thru 6/29, Valencia Rose, 766 Valencia St, SF. Info: 863-3863.



**Lesbian Sexual Imagery in the Fine Arts,** a slide show by Tee Corinne. 6/1, 8pm at Ollie's, 4130 Telegraph Ave, Oakland. \$3, adults only.

**New Music for Plucked Strings Etc.** presents works by Bay Area Composers Paul Bowles, Ruth Crawford, Jody Diamond, Larry Polansky & Larry Simon. Community Music Ctr, 544 Capp St, SF. Info: 647-6015.

**blindSite & Iguana Hotel:** avant-garde theatre pieces performed by SOON 3. 8:30pm, \$5; The Lab, 1805 Divisadero, SF. Info/res: 346-4063.

**Rock 'n Roll** with Alex Guinness at 16th Note, 3106 16th St, SF. 8:30pm, \$4. Info: 621-1617.

**Marin Civic Light Opera's Pops Concert,** Marin Veterans' Memorial Auditorium, Marin Civic Ctr, San Rafael. 8pm; \$12. Info: 472-2622.

**Start of summer sizzler dance party** with the spicy salsa of *Orquesta Positiva*. Proceeds to cultural projects in Nicaragua. 9pm-2am; \$5/adv (Modern Times Books, Noe Valley Community Store, China Books, Bookworks), \$6/door. The Farm, 1499 Potrero Ave, SF. Info: 885-2790.

**Bach's Passion According to St. Matthew** performed by the SF Bach Choir directed by David P. Babbitt & the SF Children's Chorus directed by Carol Negro. 8pm; \$8. St Paulus Lutheran Church, Gough & Eddy, SF.

**Debbie Saunders** makes her music at Mama Bears, 6536 Telegraph Ave, Oak. 8:30pm, \$5, women only. Info: 428-9684.

**Monitors Needed:** Safety & medical monitors needed for the Parade. No experience needed (though

some prior medical training is preferred for medical monitors). Info: 861-5404.

**National Asian American Media Arts Conference:** registration deadline for national forum to be held 7/26-28 at UCLA. Info: 863-0814.

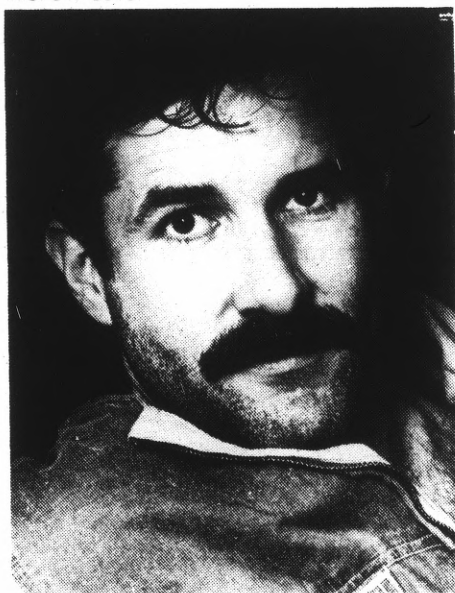
**New College's Weekend College** summer session starts today. Programs incl business management, public administration, labor studies. Info: 626-1694.

**Self-Defense For Women:** wkshop registration deadline. See 6/8 for details.

**Day Hike:** Ramage Peak. Leader: Quentin. Must sign up in advance. Info: SF Hiking Club, POB 421273, SF 94142.

**Legislative Skills Workshop:** topics incl lobbying, negotiating, legislative analysis, networking. Spons by the Women's Caucus of the Alice B. Toklas Democratic Club, led by the Women's Legislative Institute of Sacramento. 9am-1pm, \$15. Valencia Rose, 766 Valencia St, SF. Info/reg: Barbara 552-8534.

**Multi-Ethnic Fair** featuring games, foods, entertainment. Spons by the Community Music Ctr & the Richmond District Network. 741 30th Ave, SF; free. Info: 647-6015.



**Heat of the Night Party,** gala Parade benefit w/ Magda Dioni premiering "Dangerous" from 9pm on & Paul Parker at 12:30am. \$7 til midnight, \$12 after. Trocadero Transfer, 520 4th St, SF. Info: 861-5404.

**The Thousand Eyes of Dr. Mabuse,** a schlock masterpiece that's part of Saturday Night Sub-Cinema at Cinematheque, New College Gallery, 762 Valencia St, SF. 10:30pm, \$2.50.

**Orquesta Sinigual,** one of the best Bay Area salsa groups, features vocalist Maria Medina Serafin. 9:30pm, \$5. La Pena, 3105 Shattuck Ave, Berk. Info: 849-2568.

**Children's Miracle Network Telethon** to benefit Children's Hospital at Stanford. KRON-TV channel 4; 11:30pm-5pm tmw.

**After Amazon Ball Contest Party:** drink specials & Mama Le Anna's hors d'oeuvres. Alamo Square Saloon, 600 Fillmore, SF. Info: 522-7100.

**Psychic Fair:** 11am-8pm; Unitarian Church, 1187 Franklin St, SF.

**Operation Concern-A-Thon:** aerobics benefit for Operation Concern at 2140 Club, 2140 Market St, SF. 11am-2pm. Must preregister: send \$10 to O.C., 1853 Market St, SF. Info: 626-7000.

**Circus Vargas:** today & tmw at Moscone Ctr parking lot, 4th & Mission, SF. Info: 692-2445.

**Decide & Ride:** meet GG Park, McLaren Lodge, 1pm w/ *Different Spokes*. Info: Bob 282-3032.

**Footloose Summer '85:** classes & dance jams. Sats thru 8/31: Ins & Outs of Improv, 1-2pm & Dance Jam, 2-4pm. All Saints Church, 1350 Waller, SF. Info: 387-4336 or 775-3215.

**Airlift Africa & the Faces of Hunger:** KRON-TV reporter Vic Lee's series of reports from Sudan rebroadcast as a 1/2 hour documentary. 6pm, Channel 4.

**Monica Palacios & Marga Gomez** keep you laughing at Baybrick, 1190 Folsom St, SF; 6-8pm. Info: 431-8334.

**SF Concert Chorale** performs Orff's *Catulli Carmina* & Stravinsky's *Les Noces* featuring soloists Elizabeth Anker, Ellen Perper & Richard Fey. 8pm; Palace of Fine Arts Theater, 3301 Lyon St, SF.

**Pianist Teknaldor Winesberry,** winner of the Young Musicians Awards competition, performs at 8pm; Hellman Hall, 19th Ave, SF. Info: 564-8086.

**Jose Sarria in "La Boheme:"** the one-&-only Jose, whose Sunday operas at the once infamous Black Cat are legendary, returns to The Rose in a favorite role. 8pm, \$6; 766 Valencia, SF. Info:

863-3863.

**Saturday Night Gay Comedy** opens the month w/ headliners Tom Ammanno, Doug Holsclaw & Karen Ripley. 10pm, \$5, Valencia Rose, 766 Valencia, SF. Info: 863-3863.

## 2 Sun

**Affirmation — Gay & Lesbian Mormons'** new San Jose group kicks off the 1st of its regular monthly mtgs w/ a potluck brunch. Info: DeFrank Community Ctr (408)293-4525.

**Day Hike:** w/ SF Hiking Club around Rock Springs to Laurel Dell on Mt. Tamalpais. Meet at Eureka Valley Rec Ctr, 18th & Collingwood, SF. Info: Bill 647-3775.

**South Bay Decide & Ride:** w/ Different Spokes, meet Stanford Shopping Ctr, El Camino Entrance at 10am. Info: Ron (408)288-6513.

**SF Decide & Ride:** w/ Different Spokes, meet GG Park, McLaren Lodge at 10am. Info: Bob 282-3032.

**Gynosophic Gathering:** 10:30am, women only. Mama Bears, 6536 Telegraph Ave, Oak. Info: 428-9684.

**Different Spokes** goes to Mt Tamalpais—the easy way. Meet McLaren Lodge 10am & at Bookstore Depot Cafe, Mill Valley 11am. Helmets, extra water, bring or buy lunch. Info: Michael John 641-9838.

**SF FrontRunners:** Palace of the Legion of Honor, 1-5 mi. 10am, 34th Ave & Clement, SF. Info: 387-8453 or 821-4690.

**Make Unions Work for Tradeswomen** is topic at a potluck brunch spon by Tradeswomen, Inc. 11am-2pm; 4020 Lyman St, Oak. Info: 821-7334.

**Annual Fundraising Tardeada** for Companeros del Barrio State Preschool & Family Day Care Program. Music, Latin American food, entertainment. 1-6pm, \$1. 1292 Potrero Ave, SF. Info: 641-0921.

**FOG Parade Participants Meeting:** this is the 2nd yr that FOG (Fraternal Order of Gays) will have a float in the Parade. 2pm; 925 Sutter St #202, SF. Info: 771-1753 bet 5 & 10pm.

**Beer Bust** at the Eagle. Hot dogs, beer & entertainment by City Swing Band for \$6. Benefits the SF Band Foundation. 3-6pm; 12th & Harrison, SF.

**Celebrate Tessie's wedding day** at the Rathskeller, 3pm; reception 10pm. Alamo Square Saloon, 600 Fillmore, SF. Info: 522-7100.

**Monkey Go West,** a dance solo performed by John Bernd. 3pm, \$5. New Performance Gallery, 3153 17th St, SF. Info/res: 863-9834.

**Sexual Outlaws Proposition** World Governments: forum on prostitution, porn & s/m. All women welcome. Coordinated by the US PROstitutes Collective. 3pm, \$3 donation. 366 Eddy St, SF. Info: 558-9628.

**Early Music Classics** performed by the Community Music Ctr's Collegium Musicum directed by Shirley Wong. Free, 4pm; 544 Capp St, SF. Info: 647-6015.

**Parade Committee General Membership** meeting. 5pm; 335 Noe St, SF. Info: 861-5404.

**Something Special** w/ Rita Lackey at Baybrick, 1190 Folsom St, SF; 5-8pm. Info: 431-8334.

**The Stone Witch crew** presents an eve of festivities onboard the Balclutha at Pier 43, Fisherman's Wharf, SF. 6-10pm. \$6 donation used to recommission SF's youth sail training ship, the Stone Witch.

**Ten Percent Revue:** Special performance of Tom Wilson Weinberg's musical revue to benefit Shanti Project. 8pm; \$10. See 6/1 for details.

**Mr. Northern California Drummer 1985 Contest.** Entertainment by comedian Danny Williams, recording artist Mario Simon & others. Benefit for the SF AIDS Fund. 7-10pm; \$10. Chaps, 375 11th St, SF.

**Los Canasteros** flamenco troupe, w/ Diana Alejandre, guest artist 8pm, \$7. La Pena, 3105 Shattuck Ave, Berk. Info: 849-2568.

**Black/White and Color:** see 6/1 for info.

**Sexual Outlaws Benefit** at Amelia's featuring erotic dancers. Spons by US PROstitutes Collective. 9pm-2am, \$5 donation, all women welcome. 647 Valencia, SF. Info: 558-9628.

**G.A.W.K.,** (Gay Artists & Writers Kollektive) is looking for a few good men to join their social/spiritual network meeting Sundays in June for film parties, potlucks, & good energy exchange. Info: Jon 664-2682.

**3 Mon**

**Circle of the Serpent:** auditions for play by Jim Jordan, directed by Joe Cappetta. Needed: 7 men, 20-60, racially mixed. Rehearsals start 6/8, performs 7/11-8/11 at the Ambush. Info: 552-1593.

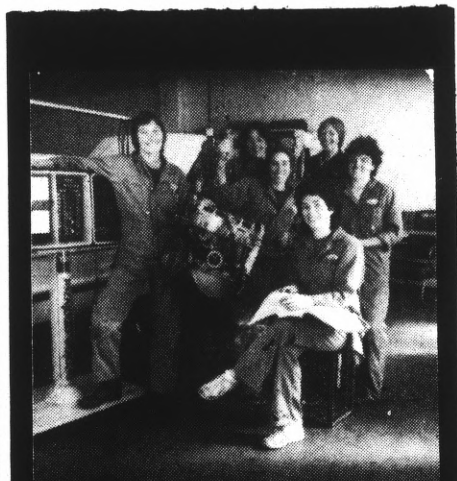
**Faces of War,** world premiere of a powerful documentary about Central America. 5:30-8pm; \$25. Greens at Fort Mason, SF. Info: Alexis 621-3711.

**Winemaker Dinner:** 4-course dinner by Chef Aiga Samana matched to wines of Davis Bynum Winery. 6:30pm, \$45. Lark Creek Inn, 234 Magnolia Ave, Larkspur. Info: 924-7766.

**Playwriting for Women:** ongoing class taught by

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— S.F. DAYTIME —

**Rhythm & Motion Studio,** 1133 Mission, T & Th 7:00 AM, Sun 8:45, 10:00, 11:15 AM & 12:30, 5:00 & 6:15 PM

**Harvey Milk Rec. Center,** Scott & Duboce, M & W 6:00 & 7:15 PM

**Boy's Club,** 1950 Page (Stanyan), T, W, Th, F & Sat 9:00 AM

**Women's Bldg.,** 18th & Valencia, M, T, W, Th, F & Sat 9:15 & 10:30 AM

**International Center,** 50 Oak St., M, T, W, Th & F 12:00 Noon, M & W 4:00 PM

**Jamestown Comm. Center,** 23rd by Dolores, Sat. 7 9 & 10:15 AM

**Francis Scott Key Elem.,** 43rd Ave. & Kirkham, Sat. 10:30 AM

— S.F. AFTER WORK —

**Paltenghi Youth Center,** Belvedere & Waller, M, T, W & Th 6:00 PM

**Giannini School,** 39th Ave & Ortega, M & W 6:00 & 7:15 PM

**St. John of God Church Hall,** 5th Ave & Irving, T & Th 5:30 PM

**Rhythm & Motion Studio,** 1133 Mission, M, W, F, & Sat 5:30 PM, Sun 5 & 6:15 PM

**St. Teresa's Church,** Connecticut & 19th, M, T & Th 6:00 PM

**Istvan Haz,** 1052 Geary (near Polk), M, T, W & Th 6:00 PM

**International Center,** 50 Oak St., M & W 4:00 PM, M, T, W, Th & F 5:30 PM

**Everett Jr. High,** 17th & Church, M, T, W & Th 6:00 & 7:15 PM

**Women's Bldg.,** 18th & Valencia, T & Th 6:00 PM

**Harvey Milk Rec. Center,** Scott & Duboce, M, W & F 6:00 PM

**Glen Park Rec. Center,** Bosworth & Elk, M & W 6:00 PM Sat 10AM

**Jewish Community Center,** 3200 California at Presidio, T & Th 6:00 PM

**Roosevelt School,** Geary & Arguello, T & Th, 6 & 7:15 PM

**LEVEL 1 AEROBICS**

**Woman's Bldg.** 18th & Valencia, M & W 6:00 PM

— OUTSIDE S.F. —

**Sausalito Rec. Center,** 420 Litho, T & Th 6:00 PM, Sat 11:15 AM

**Hillside School,** 1581 LeRoy Ave by Cedar (near U.C. Berkeley campus) M, T, W & Th 6 PM, Sat 10 AM

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**Estrada's** Natural Band  
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Lilith founder Terry Baum. Beginners welcome, emphasis on helping develop script in direction you want to go. Atmosphere is both critical & supportive. Mon pms, 7-10pm; \$10/session. Info: 641-7729.

**Quarantine: The Laws & The Limits:** a Stonewall public forum. Deane Eckenberg, SF's Chief of Communicable Disease; Rick Stallings, president of Committee to Protect Sexual Freedom & Civil Liberties; & Larry Bush, City Atty's Office speak. Part of general membership mtg. 7:30pm; Womens' Bldg, 3543 18th St, SF.

**Sapron Obois & Patty Weinstein** at Baybrick, 1190 Folsom St, SF; 7-11pm. Info: 431-8334.

**LAGAI**, (Lesbians & Gays Against Intervention) mtg. 7:15 at Modern Times, 968 Valencia St, SF.

**Inside Cuba:** observers of Cuban life share their impressions; 1st of 4 wk program. 7:30pm at The Network Coffeehouse, 1329 7th Ave, SF; WA. Info: 989-6097.

**Palmistry:** 4 wks of Monday classes for beginners, emphasis on history & use. 7:30-9pm, \$4-10 donation, WA, women only. Community Women's Ctr, 6536 Telegraph Ave, Oak. Info: 652-0612.

**Monday Night Gay Comedy Open Mike** features alternating emcees Tom Ammiano & Laurie Bushman. 8:30pm, \$3. Performer signup 7:30pm, Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

**March/Float Committee** meeting, 7:30pm, 335 Noe St, SF.

**9th Annual Chamber Music West:** 3-wk summer festival features Tokyo String Quartet, soprano Benita Valente, violist Samuel Rhodes, Violinist Felix Galimir, pianist Gilbert Kalish & others. 8pm at Hellman Hall, 19th Ave at Ortega St, SF. Info: 564-8086.

**Glamor Rock** featuring **Dexter DeVoe** performs at The Lipps, 9th & Howard, SF; 8:30 & 10pm. Info: 864-6047.

**David Liebman Quartet** jazzes up your night at Kimballs, 300 Grove St, SF. 8:30, 10, 11:30pm; \$6. Info: 861-5585.

## 4 Tue

**Heart to Heart:** John Scarpace, Pharm. D. speaks on "Medication Update 1985." Seton Medical Ctr, 1900 Sullivan Ave, Daly City; 10:30am. Spons by the American Heart Assoc. Free.

**Alice Party** at the home of Lia & Melvin Belli. To benefit Alice B. Toklas Club's 1986 Political Action Fund. 5:30-7:30pm, \$15 donation, 2950 Broadway, SF. Info: Nancy 647-8306.

**Footloose Summer '85** classes & dance jams. Tuesdays thru 8/27: Contact Improv, 6-7:30pm & Movement Theater, 7:30-9:30pm. All Saints Church, 1350 Waller, SF. Info: 387-4336 or 775-3215.

**Parade Medical Monitors** meeting, Parade hdqrs. 6:30pm. Info: 861-5404.

**The Tuffy Band**, featuring Tuffy Eldridge, plays tunes tonight at Baybrick, 1190 Folsom St, SF; 7-9pm. Info: 431-8334.

**SOL** (Slightly Older Lesbians) discusses Power Struggles in Relationships. 7-9pm at DeFrank Community Ctr, 86 S. Keyes St, San Jose. Info: Pat (408)984-5624.

**Talking With Our Kids & Other Parents About AIDS:** a forum. 7-9pm at West Berkeley Library, 1125 University, Berk. Spons by Pacific Ctr AIDS Project. Info: 841-6224.

**Women in Cultural Resistance:** Chilean singer/songwriter Cristina Gonzalez speaks on the role of women in the Canto Nuevo & the anti-dictatorial movements. 7:30pm, \$2-5 SL donation, La Pena, 3105 Shattuck Ave, Berk. Info: 849-2568.

**Premies:** reading of a script by Robert Clyman. A premature baby creates ethical dilemmas for its parents. 7:30pm, \$2. The People's Theater, Fort Mason, Bldg B, SF. Info: 775-8375.

**Creativity & Seven Arrows:** discussion of creativity in the context of the philosophy of the Plains Indians. led by Prof. Scott Hope, SFU. 7:30pm at The Network Coffeehouse, 1329 7th Ave, SF. WA. Info: 989-6097.

**Hartford St. Zen Ctr** presents Brother David Steindl-Rast, a monk in the Benedictine Order w/ interests in contemplative forms of religion. 7:45pm at 57 Hartford St, SF. Info: 863-2507.

**SF Bach Choir Motet Singers** present works of Bach, Handel, Schutz & others. 8pm, \$6 at St. Paulus Lutheran Church, Gough & Eddy, SF.

**Gemini Roast:** those born under the sign of the Zodiac's restless twins have their day in this unique presentation featuring Gemini comedy favorite Linda Moakes & *Sentinel USA* astrologer Robert Cole. Lots of cosmic laughter! 7pm, \$5. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

**The dynamic Miss Faye Carol**, 3-time winner of the Cabaret Gold Award for jazz, sings w/ her Trio at Sutter's Mill, 77 Battery St, SF. 6-8pm. Info/res: 788-8379.

**Glamor Rock:** see 6/3.

**Norman Cousins & Dr. Gerald Jampolsky** in special on-stage conversation spons by the Ctr for Attitudinal Healing w/ City Arts & Lectures. 8pm; \$10-15. Masonic Auditorium, SF. Info: 392-4400.

**Monthly Horoscope Party** for all Geminis blasts off at 9pm at Alamo Square Saloon, 600 Fillmore, SF. Info: 522-7100.

**Women's Poetry Writing Wkshops:** w/ Pamela Gray. 6 wks of Tues pms starting in July. All levels welcome to improve skills in supportive environment. Oak, SL. Info: 533-9063.

**Valencia Rose Gay Poetry Series:** the 1st of 4

Tues pms spotlighting gifted gay poets. Assunta Femia, others read from their work. 8pm, \$4; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

## 5 Wed

**Artist Barbara Kasten** slide lectures on her recent work. 11am-noon at Oakland Museum's James Moore Theatre, 10th & Oak Sts, Oak. Info: 273-3401. Free.

**Leopard Set** with special guest *Roxtar* bring their beat to Baybrick, 1190 Folsom St, SF; 7-9pm. Info: 431-8334.

**Tools for Political Thinking:** Cutting Through Dogma. Wkshop w/ Margo Adair. Learn to make your own analysis in an atmosphere of safety, respect & permission to disagree. Potentials & limitations of feminism, Marxism & New Age politics explored. 7pm, SL. Info: 861-6838.

**Experimental Feminist Theater** by Options Women's Feminist Experimental Theater Collective. 7pm in Options for Women Over Forty, Womens' Bldg, 3543 18th St, SF. Info: 431-6405.

**Kitty Margolis & Joyce Coaling** entertain at Baybrick, 1190 Folsom St, SF; 7-9pm. Info: 431-8334.

**Living Our Lives/Achieving Our Deaths:** reflections on dying as part of the life process. Lecture/discussion led by the Rev. Glenda Hope, Presbyterian Minister & Karin Kidd of the Ctr for Attitudinal Healing. 7:30pm at The Network Coffeehouse, 1329 7th Ave, SF; WA. Info: 989-6097.

**SF Hiking Club Gen'l Mtg:** 7:30pm, Eureka Valley Rec Ctr, 18th & Collingwood, SF.

**Tora-San:** Japanese film at Kokusai Theatre, 1700 Post St, SF. Info: 567-9368.

**Rafael Manriquez & Luis Enrique Julia**, 2 talented Latin American folk guitarists present original contemporary music. 8pm, \$5. La Pena, 3105 Shattuck Ave, Berk. Info: 849-2568.

**All Bach Organ Concert:** David Babbitt, organist. 8pm, \$6 at St. Paulus Lutheran Church, Gough & Eddy, SF.

**Committee to Preserve Our Sexual & Civil Liberties:** Issues Committee mtg, 7:30pm at 109 Webster St, SF. Info: 863-5428 or 621-7561.

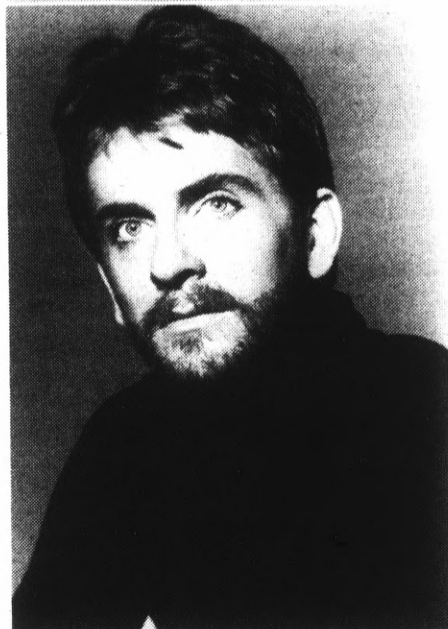
**Slashword:** an interactive poetry performance piece w/ Al-x Mansion, Jean Able & Barbara Cihlar. 16th Note, 3160 16th St, SF. 8:30pm, \$2. Info: 621-1617.

**The Rick & Ruby Show:** Brian Seff & Monica Ganas in their hilarious comedy show. 8pm, \$5. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

**Jaе Ross**, Cabaret Gold Awards' Outstanding Male Vocalist '85, sings at 1177 Club, 1177 California St, SF; 8:30pm. Info/res: 776-2100.

**Bobby Hutcherson Quartet** w/ Harold Land at Kimball's, 300 Grove St, SF. 8:30, 10 & 11:30pm; \$8.50. Info: 861-5585.

## 6 Thu



**Gifted singer Daryl Wagner** sings a wonderful spectrum of tunes at The Fickle Fox Piano Bar, 842 Valencia St, SF; 9pm. Info: 826-3373.

**Workshop on Wills:** American Heart Assoc, 421 Powell St, 4th fl, SF; 9:30-11am. Info/res: 433-2273.

**SF Hiking Club goes to Live Oak Fair**, an annual Berkeley event. See Quentin at 6/5 club mtg for info.

**Festival of Performing Arts** in honor of senior citizens opens w/ 38 performance groups of diverse backgrounds. Spons by City Celebration. Thursdays thru 10/10, 1-3pm at The Bandshell, GG Park, SF. Info: 474-3914.

**SF FrontRunners:** every Thurs, 1-5 mi run, starts 6pm at McLaren Lodge, GG Park, SF. Info: 387-8453.

**Women-Only Socializing** at Mama Bears, 6536 Telegraph Ave, Oak; til 11pm. Info: 428-9684.

**Bonnie Hayes** solos on the ivories, 7-9pm at Baybrick, 1190 Folsom, SF. Info: 431-8334.

**Elements of Style & Crash Puppies** in the spotlight at Baybrick, 1190 Folsom St, SF; 9pm. Info: 431-8334.



Photo by Steven Savage

**Men Dancing 4:** exciting dance & choreography by men. Thurs-Sat pms at 8:30 w/ 2:30pm mat on Sun; \$8. Centerspace Studio Theater, 2840 Mariposa St. SF. Info/res: 861-5059.

**Venezuelan Night w/ Bahia y Tambor** at La Pena, 3105 Shattuck Ave, Berk; 8:30pm, \$5. Info: 849-2568.

**With the Power of Each Breath:** a Disabled Women's Anthology. Eds. Susan Browne, Debra Connors & Nancy Stern celebrate publication of their new book at Old Wives' Tales, 1009 Valencia St. SF, 7:30pm; WA: adv notice for SIGN & CC: Info: 821-4675.

**Chamber Music West Festival:** see 6/3 for details. **World Beat by Too Much Fun** rocks the stage at 16th Note, 3160 16th St. SF. 8pm, \$2. Info: 621-1617.

**Tune the Grand Up:** new musical revue features songs of Jerry Herman. Thurs thru Sat pms at 8, \$10 at 1177 Club, 1177 Calif. St. SF. Info/res: 776-2101.

**Jazz tonight** by the *Horace Silver Quintet* at Kimballs, 300 Grove St. SF. Tonite 8:30, 10, 11:30pm; 6/7 & 8 at 9:30, 11, & 12:30; \$12.50. Info: 861-5585.

**The Tuffy Band:** hard-driving folk rhythm plus the acoustic swing of Mary Reynolds & David Roberts' multi-media slide show in benefit for the Humanist Party Food Project. 8pm, \$4 plus any can of food or \$5. Valencia Rose, 766 Valencia, SF. Info: 863-3863.

## 7 Fri

**Bay Area print & broadcast media converge** to honor NAACP ACT-SO (Academic, Cultural, Technological & Scientific Olympics, a campaign to develop academic achievement among Black high school students) finalists enroute to national competition for scholarships. Luncheon & entertainment by finalists, 11am-2pm, reservations \$30. Holiday Inn, 1800 Powell St, Emeryville. Proceeds sponsor finalists from Bay Area to national finals, 6/22-26 in Dallas. Info: 561-8652.

**Laugh your head off w/ Femprov.** Baybrick, 1190 Folsom, SF; 6-8pm. Info: 431-8334.

**An evening of creative solidarity** for women who grew up poor or working class only. Share writing, art, music that expresses your class experiences. 7-9pm at Community Women's Ctr, 6536 Telegraph Ave, Oak. WA; 48 hr notice for SIGN & CC. Info: 652-0612. Free.

**Before Reno Party...** send off party starts at noon, bus leaves 6pm from Alamo Square Saloon, 600 Fillmore, SF. \$90 incl transp, room for 2 nights, \$30 of chips. Info: 522-7100.

**Salut les lesbiennes francophones!** Soyez la bienvenue a notre reunion amicale qui a lieu tous les premiers vendredis du mois. Pour info appelez Fazila au 285-9436 (les hommes gays sont aussi les bienvenus).

**The Essence of Change:** intro to flower essences as constructive catalysts by Lorraine Segal. \$6-12, women only at Body Electric School of Massage, 6527-A Telegraph, Oak. Info: 658-9859.

**Neck & Shoulder Melt:** a massage evening for women led by Bonnie Podell. 7:30-10pm, \$6-12 SL at Body Electric, 6527-A Telegraph Ave, Oak. Info: 652-1838.

**Gay Parade Youth Subcommittee** mtg. 7:30pm at 335 Noe St, SF. Social event follows. Info: 861-5404.

**Oedipus Rex:** a film by Pier Paolo Pasolini. Cedar Cinema, 38 Cedar St, SF; thru 6/13. Info: 474-5560.

**When the cry is for Black power** in Azania & in Oakland, what's the responsibility of white workers? Banquet celebration of solidarity w/ African revolution. Speakers incl Bernice Shorridge of Black People Against Prisons, Shalaimwele of the Southwest African People's Org & others. Spons by the Comm. in Solidarity w/ African Independence. \$5, 7pm at Trinity United Methodist Church, Dana & Bancroft,

Berk. Info/res: 653-9652 or 562-1920.

**Grupo Kamanchaka** presents varied repertoire of traditional Andean & original music. Special guest: *Grupo Raiz*. 8pm, \$5. La Pena, 3105 Shattuck, Berk. Info: 849-2568.

**Music & dance of Bali** by *Gamelan Sekar Jaya*, 8pm, \$7.50 at Julia Morgan Ctr, 2640 College, Berk. Info/res: 863-7576.

**Women's Journal Writing Wkshop** w/ Pamela Gray, Friday ams starting in July; 6 wks. Explore different ways to use a journal as a tool for growth. Oak, SL. Info: 533-9063.

**"Two Queens in Search of a Motif:"** Tom Amiano & Doug Hofslaw in final performance of this outrageous comedy revue at Valencia Rose. 10pm, \$6; 766 Valencia, SF. Info: 863-3863.

**A Salute to Cole Porter** presented by James Page & the Performing Arts Wkshop. Community Music Ctr, 544 Capp St, SF. Donation. Info: 647-6015.

**Original blues by Melanie Monsour**, onstage at Artemis, 1199 Valencia, SF. 8pm, \$3. Info: 821-0232.

**Ten Percent Revue:** see 6/1.

**Lambs Bread's reggae beat** gets your foot tapping at 16th Note, 3160 16th St, SF; 8:30pm, \$4. Info: 621-1617.

**Men Dancing:** see 6/6 for details.

**Game Fest** w/ FOG (Fraternal Order of Gays) incl all the old favorites. 8pm, 101 States St, SF.

**Committee to Preserve our Sexual & Civil Liberties** gen'l mtg, 7:30pm. Priscilla Alexander of COYOTE speaks on the civil rights of prostitutes. 1523 Franklin St. SF. Info: 928-3008, ext 4567.

**Daryl Wagner:** see 6/6 for details.

**Innovative dancer Brook Klehm** dances blindfolded to a score of ecstatic Persian poetry & more at New Performance Gallery, 3153 17th St, SF, 11pm, \$4. Info: 863-9834.



**Green Waters**, avant-garde theater based on life of Madame Mao by Andrea Dace. 8pm, \$5 at The Lab, 1805 Divisadero, SF. Info: 346-4063.

## 8 Sat

**2-day Canoe Trip** on East fork of Carson River. 21 mi thru canyons of the Sierras. \$160. Info: Mariah Wilderness Expeditions: 527-5544.

**Lesbian Rights Networking Retreat** w/ workshops on task force development, strategy sharing, homophobia. Spons by NOW's Lesbian Rights Task Force. Thru tmw at Meadow Lake Camp nr Fresno. \$10 reg plus \$6-35 camp reservation fees. Info: Audrey (916)446-2997.

**Eastbay Frontrunners** run at UC Campus: take Hwy 17, exit at Univ Ave & go east to west end of campus, meet at intersection of Univ & Oxford. 3 mi loop, hilly; brunch after. CC. Info: Maryann 658-1440; Ray 261-3246.

**Settings:** a 6-day celebration of urban arts spons by the Architectural Foundation of Northern CA & the American Institute of Architects. Exhibits & performances thruout SF. Info: 982-4494.

**Filoli Mansion & Garden Tour** w/ FOG (Fraternal Order of Gays). *Dynasty* fans will recognize this beautiful country house filmed for the program. 11:30am at FOG House, 304 Gold Mine Dr, SF. Info: 771-1753 bet 5 & 10pm.

**Self-Defense Wkshops for Women:** spons by the UCSF Police. 9am-5pm; \$30. Info/res: 666-5683.

**Lilith presents Breeding Grounds**, a participatory theater piece celebrating the life cycle & a woman's right to choose. Mission Dolores Park, SF at 1pm. Info: 861-4221.

**Decide & Ride**, w/ Different Spokes: meet GG Park, McLaren Lodge, SF at 1pm. Info: Bob 282-3032.

**Lesbians of Color Who Are Mothers of Teens:** initial mtg to network & identify needs. 2-5pm, \$3 donation, RCC, WA at Pacific Ctr, Berk. Info: Gloria 548-8283.

**Community Music Ctr's All School Recital:** students of all ages & levels present a variety of music. 3:30pm, at 544 Capp St, SF. Info: 647-6015. Free.

**Danny Williams & Karen Ripley** tickle your funnybone at Baybrick, 1190 Folsom, SF; 6-8pm. Info: 431-8334.

**Red Hearts holds potlucks** for gay men on the left. Life is full of enough struggles; here's a chance to relax & be yourself. And possibly be a good cook to boot: tasty entrees always earn special admiration. Beverages, veggies, etc. are also fine. 7pm at 123 Corwin St, Apt C, SF. (Corwin branches off

Douglass at 21st St). Newcomers always welcome & always turn up. Info/directions before the potluck starts: 552-4950.

**A Concert For The Earth:** music by the *Paul Winter Consort* w/ poetry by Yevgeny Yevtushenko at 8pm, \$10-15 at Zellerbach, UC Berkeley. Info: 642-0212.

**Balinese Music & Dance:** see 6/7.



**Massage for Fun:** 1-day wkshop for women by Nina Maynard, Certified Rolfer. 9am-4pm, \$30 at Body Electric School, 6527-A Telegraph, Oak. Info: 641-4371.

**Heartsaver CPR Class:** District Hlth Ctr #2, 1301 Pierce St, SF. 9:30am, \$2. Info/res: 558-3256.

**Health & Harmony Festival** at Sonoma City Fairgrounds thru tmw. Spons by the Well Being Community Ctr. Info: (707)823-WELL.

**Different Spokes** rides to Port Costa Loop. Meet Richmond BART, 10am, helmets, bring or buy lunch. Info: Bob 282-3032.

**SF FrontRunners:** 1-5 mi run every Sat except 6/29. 10am at Stow Lake Boathouse, GG Park, SF. Info: 821-4690 or 387-8453.

**Gay Parade Safety Committee** meets, 335 Noe St, SF at 11am. Info: 861-5404.

**Celebration of La Pena's 10th Anniversary!** All day block party & children's fair w/ *American Indian Movement Drummers*, *Sun Vibes Steel Band*, *Swingshift* & many more (free). Plus b-day dance w/ *Septeto Leon* at 9:30pm, \$5. 3105 Shattuck, Berk. Info: 849-2568.

**Gay & Lesbian Prom!** For those 21 & under, no unescorted adults, please. Theme: "Electric Dreams," dress formal or informal. 8pm-midnite; \$3 single, \$5 couple; location TBA. Spons by The Pacific Ctr. Info: 841-6224.

**Bach's Mass in B Minor** performed by the SF Bach Choir featuring soloists Elizabeth Anker, Susan Rode Morris, Daniel Harper, James Starkey. 8pm, \$8 at St Paulus Lutheran Church, Gough & Eddy, SF.

**Ten Percent Revue:** see 6/1.

**Open Mike Cabaret:** writers, musicians, comedians all welcome. 8:30pm, \$2, women only, sign up in adv. Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

**Chamber Music West Festival:** 8pm gala at Herbst. See 6/3 for other details.

**Men Dancing 4:** see 6/6.

**The Daily Planet** rocks your socks off at 16th Note, 3160 16th St, SF; 8:30pm, \$4. Info: 621-1617.

**The Phenix City Story**, (Phil Karlson, 1955): rarely seen monument to seaminess by a master of the B-movie. Part of Cinematheque's Saturday Night Sub-Cinema, 10:30pm, \$2.50 at New College Gallery, 762 Valencia St, SF.

**Brook Klehm:** see 6/7 for details.



Photo by Carl Wolf

**Saturday Night Gay Comedy:** see 6/1.

**Green Waters:** see 6/7.

**Robin Young** puts music in your night w/ guitar, vocals, original music at Artemis, 1199 Valencia, SF; 8pm, \$4 donation. Info: 821-0232.

## 9 Sun

**Haight Street Fair**, 10-4pm. Check out the FOG's (Fraternal Order of Gays) booth.

**Decide & Ride:** w/ Different Spokes; meet GG Park, McLaren Lodge, SF at 10am. Info: Bob 282-3032.

**SF FrontRunners:** Gashouse Cove, 1-5 mi. Starts 10am at Marina parking lot, corner of Marina Blvd & Buchanan. Info: 387-8453.

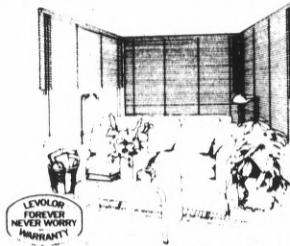
**Different Spokes discovers SF's waterfront:** meet McLaren Lodge 10:30am, explore the Marina,

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FROM THE THEATRE THAT BROUGHT YOU  
LAST YEAR'S COMEDY HIT CLOUD 9

**"TOP NOTCH!"**

—Oakland Tribune

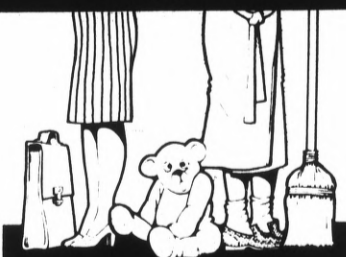
**"TOP FLIGHT!"**

—Bay City News Service

**"TOP DRAWER!"**

—Sacramento Bee

Ron Hartman, Jan Fuschak  
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**TOP GIRLS**  
by CARYL CHURCHILL  
(AUTHOR OF CLOUD 9)  
Directed by SUSAN MARSDEN

starring SUSAN BRASHEAR, JOY CARLIN, NORA HEFLIN, LORRI HOLT,  
NANCY PALMER JONES, SHARON OMI and TINA SIGEL

"When the lights came up at the end of TOP GIRLS I felt like a kid at the movies, ready and eager to see it all over again. Right now, please. In content and performance, it is entirely absorbing and provocative and amusing. STUNNING."  
—Nancy Scott, SF Examiner

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**June 7, 10 p.m.**  
**Mark Pauline**  
**Matt Heckert**  
**Live Discussion**

Fisherman's Wharf, the Embarcadero. Lunch at Olive Oyl's — bring \$. Info: Tom 731-3219.

**Gynosophic Gathering:** 10:30am, women only at Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

**Parade Immigration Suit Fundraiser,** honors attorneys Mary Dunlap & Leonard Graff on Bill Jones' yacht, B-Issaquah Dock, Sausalito. 3-9pm, \$15 donation. Info: Parade Hdqtrs 861-5404.

**Dramatic reading of *The God Hustlers*,** Mary Webb's novel about religious cults. Benefit for Ethiopia. 2:30pm, \$5 donation at La Pena, 3105 Shattuck, Berk. Info: 849-2568.



**Celebrated bassist Charlie Haden** w/ his *Liberation Music Orchestra* perform innovative jazz to benefit the El Salvador Children's Relief Fund. 7:30 & 10pm at Great American Music Hall, 859 O'Farrell, SF; \$11 at BASS. Info: 261-7015.

**Salute to Cole Porter:** see 6/7.  
**Ten Percent Revue:** see 6/1.

## 11 Tue

**Monitors for Gay Parade Needed:** see 6/1 for details.

**Heart to Heart:** Chris Roundstream, R.P.T. talks about "Cardiac Rehab Programs." Kaiser Med Ctr, 5th fl, 2425 Geary, SF; 10am, Free.

**The Tuffy Band:** see 6/4.

**SOL (Slightly Older Lesbians)** mtg features a presentation on homosexuals in Ancient Greece. 7-9pm at DeFrank Ctr, 86 S. Keyes St, San Jose. Info: Pat (408)984-5624.

**"The Night Before The Rolling Stones Concert, 1981:"** script reading of a play by Jeannie Barroga about former roommates who tangle over unresolved differences. 7:30pm, \$2 at The People's Theater, Fort Mason Bldg B, SF. Info: 775-8375.

**Languages of Loving:** discussion of how we use language in various relationships. Led by Prof. Scott Hope, SFU. 7:30 at The Network Coffeehouse, 1329 7th Ave, SF; WA. Info: 989-6097.

**Aging & Activism in the Reaganesque 80s:** Radical Women open mtg. Dinner 6:30pm (donation), mtg 7:30pm. 523-A Valencia, SF. Info: 864-1278.

**Meditation & Healing Circle:** let go of the past & experience the peaceful core of who you are now. 7:30pm, free, beginners welcome. Info: Peter or James 864-5483.

**Valencia Rose Gay Poetry Series** cont's w/ readings by Bernard Branner, John Selby & Merle Woo. 8pm, \$4 at 766 Valencia, SF. Info: 863-3863.

**Vickie Noble wkshop:** author of *Motherpeace: A Way to the Goddess* discusses her tarot images as healing tools. 8pm, \$5, women only at Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

**Samantha Samuels'** inimitable wit & song stylings at The Cabaret, Sutters Mill, 77 Battery St, SF; 6-8pm thru Thurs. Info/res: 788-8379.

**Gay Parade March/Float Committee** meets. 7:30pm at 335 Noe St, SF. Info: 861-5404.



**The Kthar Sissies** present "Intensive Cure Unit," a public service by this ancient Mezzopotamian order who want to make their secret healings in response to the dreaded FADS epidemic known to all. 2pm at 16th Note, 3160 16th St, SF. Info: 621-1617.

**Vocal recital by Robert Hitchborn,** 3pm at the Community Music Ctr, 544 Capp St, SF; Free. Info: 647-6015.

**Chrysanthemum Ragtime Band:** the greatness of true ragtime, presented w/ spirit & style. 4pm, \$4 at Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**Jazz up your night** with *Brickman* at 16th Note, 3160 16th St, SF. 8pm, free. Info: 621-1617.

**Men Dancing 4:** see 6/6.

**Daryl Wagner:** see 6/6.

**Lady Bianca** in the limelight at Baybrick, 1190 Folsom, SF; 5-8pm. Info: 431-8334.

**Benefit Tea Dance:** help send Amelia's softball team to the Gay World Series. 5pm-2am, \$5 at Olive Oyl's, Pier 50, SF. Info: 552-7788.

## 10 Mon

**A week in Waikiki...** a cruise from Vancouver to SF! You could be the winner at drawings by the SF Tap Troupe & the SF Band Foundation held after the final performance of "Sneak Preview," a new 1930s musical set for the Victoria Theatre in July. Tix \$1 each at Hibernia Beach (Castro & 18th) or at Community Events & Gay Pride Celebration.

**DeYoung Museum Art School** summer session today thru 8/31. Classes for children & adults. Info: 750-3656.

**Playwriting for Women:** see 6/3.

**Sapron Obois & Patty Weinstein** onstage at Baybrick, 1190 Folsom, SF; 7-11pm. Info: 431-8334.

**Inside Cuba:** see 6/3.

**Monday Night Gay Comedy Open Mike:** see 6/3.  
**Glamor Rock & Dexter De Voe:** tonite & trmw. See 6/3 for details.

**Chamber Music West Festival:** see 6/3.

## 12 Wed

**Career Action Wkshop:** for people exploring or changing careers, organized by Marilyn Gilla, staff development specialist at Stanford. 6-8pm, \$120 for 4 sessions (6/12, 19, 26, 7/3). Fort Mason Bldg C, rm 217, SF. Info: 321-8836.

**Avant-garde entertainment** by *Achyutan & The Front Line* at Baybrick, 1190 Folsom, SF; 7-9pm. Info: 431-8334.

**Kitty Margolis & Joyce Cooling:** see 6/5.

**Feminist Experimental Theater:** see 6/5.

**Feminist Fantasy Adventure Fiction:** reading by Stephanie Hoppe from her novel *Windrider* & other works. \$2 donation, 7pm, women only, RCC. Women & Children Too, 4015 Broadway, Oak. Info: 654-3645.

**"Greetings From Washington, D.C.:"** documentary celebration of 1979 March on Washington for Gay & Lesbian Rights. Spons by Antioch Gay & Lesbian Film Series. 7pm at Antioch Counseling Ctr, 2400 Sycamore Dr, Ste 19, Antioch. Info: 754-9300.

**Writing Erotica:** 4-wk wkshop incl exercises & (voluntary) critique of work. 7-9pm, \$80, SF location. Info/reg: 647-1065.

**Lesbians Considering Parenthood:** 6-wk group facilitated by Cheryl Jones. \$60-80 SL, 7-9pm at Lyon-Martin Clinic, 2480 Mission St, SF; WA. Info: 641-0220.

**Stroke Club:** spons by the American Heart Assoc. 7:30; French Hosp, Pasteur Bldg, 6th Ave bet Geary & Anza, SF. Free.

**The Politics of AIDS — A Libertarian View:** activist Justin Raimondo speaks. 7:30pm at the Libertarian Bookstore, 1800 Market St, SF; free. Info: 864-0952.

**AIDS: A Question of Blood:** latest developments in AIDS testing & research discussed by an Irwin Memorial Blood Bank speaker. Donation benefits AIDS research. 7:30pm at 3200 California St, SF. In-

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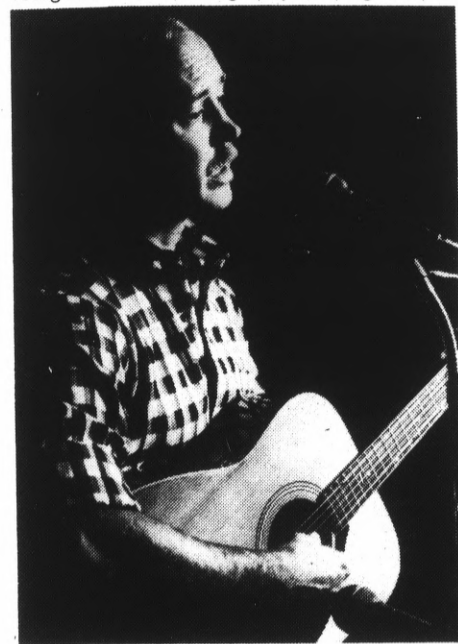
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**Living Our Lives/Achieving Our Deaths:** see 6/5.  
**Gay Parade Steering Committee** meets, 7:30 at 335 Noe, SF. Info: 861-5404.

**Tools for Political Thinking:** Part II. See 6/5.  
**"Greek Sex & Dionysos,"** Arthur Evans speaks on sex & ecstasy in ancient Greece. 8pm, \$4 at Valencia Rose, 766 Valencia, SF. Info: 863-3863.  
**Forum on the Struggle in Lebanon:** speakers give an overview plus music by *Marcel Khalife*. Spons by Nov. 29 Coalition. 7:30pm, \$3 at La Pena, 3105 Shattuck, Berk. Info: 849-2568.

**"Beyond the Limit,"** KQED—Channel 9 investigates the anti-pornography campaign at 8pm.



**Talented gay troubador Bill Folk** sings his own distinctive songs at 8pm, \$5. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

**Animal Liberation & Feminism:** slide show & talk by Marti Kheel of Feminists for Animal Rights. 8pm, \$3, women only. Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

**Charles McPherson Quartet** plays at Kimball's, 300 Grove St, SF. 8:30, 10, 11:30pm; \$8.50. Info: 861-5585.

**Jae Ross:** see 6/5.

## 13 Thu

**SF FrontRunners:** see 6/6 for details.

**Bonnie Hayes:** see 6/6.

**Parents For Heart:** spon by the Heart Assoc, topic is "Interactions of Medications." Kaiser Clinic Bldg, 8th Fl, 2200 O'Farrell, SF; 7-9pm; free.

**Alexander Hamilton Vet Assn** mtg; 401 Van Ness, rm 128, SF. Info: 431-1413.

**Artists To Stop AIDS:** network of people involved in the arts & in AIDS prevention forming. Meeting for those interested in contributing organizing skills tonight. Info: 839-1923.

**"Long Way Home: The Odyssey of a Lesbian Mother & Her Children:"** book party for author Jean Jullion honoring publication of her new book, an account of a pivotal lesbian custody case. 7:30pm at Old Wives Tales, 1009 Valencia St, SF; WA, RCC & SIGN. Info: 821-4675.

**Chamber Music West Festival:** see 6/3.

**Special Fun** plays world beat at 16th Note, 3160 16th St, SF; 8:30pm, \$2. Info: 621-1617.

**Jazz by the Eddie "Lockjaw" Davis Quartet** at Kimball's, 300 Grove St, SF. Tonight 8:30, 10 & 11:30pm; Fri/Sat 9:30, 11 & 12:30; \$9.50. Info: 861-5585.

**Walkup and Backup** featuring the vocals of Cathi Walkup appears at the No Name Bar, 757 Bridgeway, Sausalito; 8:30pm-midnite, no cover. Info: 332-1392.

**Daryl Wagner:** see 6/6.

**Tune the Grand Up:** thru 6/16. See 6/6 for more details.

**Women-Only Socializing:** til 11pm at Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

**Mothertongue in "Loving Women,"** an exploration of love btwn & among women. 8pm, \$5-8 SL at Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**Ken Ford's Street Angels** present trailblazing cabaret entertainment at Valencia Rose, 766 Valencia, SF. 9pm, \$4. Info: 863-3863.

**Emmy Award-Winner Patrick Mulcahey's** world premiere engagement of "I Wish I Had Never Met You and I Was Meeting You Now," an exploration of a relationship bet 2 gay men. 8pm, \$5 at Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

**The Women's Video Showcase:** video by prominent East Coast artists incl Jill Kroesun & Ardele Lister are part of Video Free America public screenings at SF Opera Plaza Theatre; 11pm; thru 6/17. Spons by KQED Channel 9.

**Barry Sobel makes you laugh** at the Other Cafe, 100 Carl, SF. Info: 681-0748.

## 14 Fri

**Parade Booth Application Deadline: today's the last day to reserve your booth for SF's largest annual event. Info: 335 Noe St, SF or 861-5404.**  
**Radiance Retreat for Large Women:** 2-day

retreat spons by Radiance, a new national publication supportive of large women. Wkshps on health, fitness & self-esteem; networking; support. Thru Sun; \$45 plus reasonable accommodation fee. Meadowlake Camp nr Fresno. Register by 6/10. Info/reg: Radiance 465-5246.

**Perspectives on Substance Abuse & Recovery** in the lesbian & gay communities: day of spkrs & wkshps on building alliances, prevention, sexuality, recovery & more. 8:30am-3pm; Fort Mason Conf Ctr, Bldg A, Laguna & Marina, SF; WA. Info/reg: 558-2356.

**Theater Arts, Music, Computers & more:** classes for ages 10-18 offered by the Performing Arts Wkshop, SF Assoc for the Gifted & Talented & SF PTA's Summer Music Wkshop. Info: 673-2634.

**Laugh your head off w/ Karen Ripley & Laurie Bushman** at Baybrick, 1190 Folsom St, SF; 6-8pm. Info: 431-8334.

**Potluck for Women New to the Bay Area:** meet other women & get info on jobs, housing, groups, classes. 6-8pm, WA, RCC & SIGN. Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.  
**Parade Tentative Line-Up Meeting:** 6pm, 335 Noe, SF. Info: 861-5404.

**Options Monthly Meeting:** women of all ages invited; entertainment by Options Women's Feminist Experimental Theater Collective. 6:45-9pm, 33 Gough St, SF. Info: 431-6405.

**Bottoms Up!!** Phoebe Planters & Mr. Gay Bruce at Alamo Square Saloon's monthly buns contest, 600 Fillmore, SF. Info: 522-7100.

**Send Off For Women Going to Nairobi** Conference: discussion of expectations, plans, hopes plus videotapes of mid-decade conference in Copenhagen (1980). 7pm, WA, RCC at Women & Children Too, 4015 Broadway, Oak. Info: 654-3645.

**Cuba:** discussion & slide show on the gay experience inside the Cuban Revolution by 2 recently returned lesbians. 7:30pm, \$2 at Women's Bldg, Vida Gallery, 3543 18th St, SF.

**Beyond The Ultimate Back Rub:** a group massage class for women led by Ali Hammer. 7:30-10pm, \$6-12 SL, NWA, at Body Electric, 6527-A Telegraph, Oak. Info: 654-8765.

**FLSG Potluck:** Feminist Lesbian Social Group's monthly mtg, 7pm at Sunny's, 4290 D Wilkie Way, Palo Alto. There's a pool, so pack your string bikinis. Info: 424-0529.

**Gay Day Volunteer Appreciation Party:** for volunteers old & new at Parade Office, 335 Noe, SF; 7:30pm. Info: 861-5404.

**Hunter Davis & friends** play folk & blues at the Artemis, 1199 Valencia, SF. 8pm, \$4-6. Info: 821-0232.



Photo by Cathy Cade

**Fat Lip Readers Theatre** shares the pains & pleasures of being fat women in America today. tmw, 6/21 & 22 at Zephyr Theatre, 595 Mission, 4th fl, SF; 8pm. Tix: \$7.50, avail. in adv at Mama Bears & Old Wives Tales. RCC 6/14 & 22, limited WA, SIGN 6/15 & 22. Info/res: 664-6842.

**Theatre Ballet of SF** presents summer benefit performances at Nova Theater, 347 Dolores St, SF today, tmw, 6/21 & 22 at 8pm, \$7. Info: 626-1001.

**Green Waters:** see 6/7.

**Swingshift's farewell to Freida** & cassette album release celebration w/ special guests. 8pm, \$5-8, RCC, WA at Women's Bldg; 3543 18th St, SF. Info: 845-5095.

**Mothertongue in "Did You Come Or Fake It?"** at Valencia Rose, 766 Valencia, SF; 8pm, \$5-8 SL. Info: 863-3863.

**Ten Percent Revue:** see 6/1.  
**"I Wish I Had Never Met You and I Was Meeting You Now:"** see 6/13.

**Over Our Heads:** hilarious improv group features Annie Larson, Theresa Chandler, Karen Ripley & Robert Bowerman. 10pm; \$5; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**"The Tom Ammiano Special:"** new one-man show created especially for The Festival of the Rose in which Tom demonstrates the gifts that have earned him the title "Mother of Gay Comedy" & won him Cable Car, David & Cabaret Gold Awards this year. 10pm, \$6; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**Women's Open Mike Video Night:** women videoists invited to bring women-oriented or experimental videos, call in adv. 8:30pm, \$2 at Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

**Reception-buffet w/ Ann Meredith** for her photo show "Dykes & Their Dogs," on display at Mama Bears thru June. 4-7pm, 6536 Telegraph, Oak. Info: 428-9684.

**Gary Lapow & Linda Hirschorn** team up for an exciting double bill! Performance pieces & music at 8:30pm, \$5.50-7 at La Pena, 3105 Shattuck, Berk. Info: 849-2568.

**Afro-Caribbean Music/Dance w/ Grupo Cultural** at 16th Note, 3160 16th St, SF. 8:30pm, \$4. Info: 621-1617.

**Daryl Wagner:** see 6/6

**The Fabulous Dyketones:** don't miss 'em at Daybreak in Mt. View. 9:30pm, \$5.

## 15 Sat



**House of Pants** gets you rockin' at 16th Note, 3160 16th St, SF; 8:30pm, \$4. Info: 621-1617.

**Pussies 'n Pom Poms:** Maud's 19th anniversary, 9pm-2am, no cover at 937 Cole, SF. Info: 731-6119.

**X — The Man With The X-Ray Eyes,** (Roger Cornan, 1963) film about a man who uses x-ray vision eyedrops. 10:30pm, \$2.50 at 762 Valencia, SF. Info: 558-8129.

**Change Is Scary Alone: Beyond Limitations** — 2-day wkshop on how to get beyond limitations. \$85 incl overnight accommodations. Info: Sandy (707)252-6935.

**Tayu Center Weekend Seminar** at the Russian River on "Body & Spirit" w/ speaker Joseph Kramer of the Body Electric School of Massage. Info/reg: (707)887-2490.

**Beginning Rockclimbing Trip:** Indian Rock, Berk. Learn basic techniques: balance, holds, safety, rope handling, problem approaches. \$50 incl lunch & equipment. Info: Mariah Wilderness Expeditions 527-5544.

**Major Contract Opportunities for Women** in Business is focus of informational seminar on how to procure contracts from companies governed by the Public Utility Commission. Presented by Joseph James, former Special Consultant to the PUC. 9am-4pm, \$175/adv, \$250/door at Oakland Athletic Club, 1418 Webster, Oak. Send fee to Utility Contract Procurement, 160 Franklin, Ste 200, Oak 94607 by 6/13.

**Black & White Men Together:** deadline for national convention registration in LA. Info: 584-8400.

**"Spirituality in the Age of AIDS:"** wkshop spons by Dignity; led by Dominican Fr. Michael Lopes, apptd special chaplain for people w/ AIDS. 9am-12:30pm, St. Dominic's Church, Bush & Steiner, SF. Info: 584-1714.

**Lesbian & Gay Employment Rights** conference to discuss job protection strategies & discrimination remedies. Convened by the Lesbian Rights Project. 8:30am-7pm, \$10-25. Hastings College of Law, 200 McAllister St, SF. WA, RCC, SIGN. Info: Eileen 558-4901.

**Heartsaver CPR Class:** District Hlth Ctr #3, 1525 Silver Ave, SF at 9am, \$2. Info/res: 468-1588.

**Day Hike: Wildcat Peak,** Tilden Regional Park, 4.5mi. Meet 9:45 under big Safeway sign nr Market & Church w/ lunch & canteen. Info: SF Hiking Club, POB 421273, SF 94142-1273.

**Calypso, Funk, Reggae & beyond w/ Hedzoleh Soundz** at La Pena, 3105 Shattuck, Berk; 9:30pm, \$5. Info: 849-2568.

**Women's Bldg Rummage Sale:** good bargains & great company, 10am-4pm at 3543 18th St, SF. Donations welcome. Info: 431-1180.

**SF FrontRunners:** see 6/1.

**9th Annual Spring Folk Music Festival:** continuous concert, wkshops, dancing for all to participate in spons by SF Folk Music Club & SF Folk Music Ctr. 11am-11:30pm at Fort Mason Bldgs C & Conference, Marina & Buchannan, SF. Info: 661-2217.

**Attention Sci Fi Fans: The Windrider** author Stephanie Hoppe booksigns, 11am-1pm at Old Wives Tales, 1009 Valencia St, SF. WA; RCC & SIGN. Info: 821-4675.

**Gay Parade Safety Training:** 12:30-4pm, La Pena, 3105 Shattuck, Berk. Info: 861-5404.

**Estate Planning for Gay & Lesbian Seniors:** talk by Dick Jones, retired trust officer of a major SF bank

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**MOUNTAIN  
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Wildwood Resort-Retreat, located on 200 acres in the Russian River area, provides a unique environment for groups as well as individual guests seeking a special experience in tranquility and privacy.

The spacious lodge serves as a focal point for superb dining, music and fireside conversation. The conference center offers a separate space for group seminars, classes and workshops. Amenities include beautifully landscaped terraces, a pool, a jacuzzi and a hot tub.

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Friday, Saturday, June 14, 15  
8:30 & 11:00 p.m.  
Tickets \$12.50

**VOCAL JAZZ SUMMIT**  
Bobby McFerrin  
Janis Siegel  
Jon Hendricks  
Diane Reeves

Sunday, June 23  
7:30 & 10:30 p.m.  
Tickets \$8.00  
Vicki Randle  
Teresa Trull  
with Ray Obiedo  
and Bonnie Hayes

Thursday, June 27  
7:30 & 10:30 p.m.  
Tickets \$8.00

Special Guest  
Tom Ammiano  
DANCE  
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Saturday June 15, 1985 10am-4pm

At: Women's Building 3543 Eighteenth Street, San Francisco



From our house to your house  
For donations of saleable items call: 431-1180  
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SAN FRANCISCO LESBIAN CHORUS and friends  
celebrate lesbian music and culture

Sunday June 23 7:30 p.m.



3543-18th St.  
(S.F. Women's Bldg.)

\$6-10 SL, WA

BENEFIT  
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Lyon Martin Clinic  
celebrates  
five years of women  
taking care of  
women.

Join our celebration.

Thursday Evening ♦ June 20 ♦ 5:30-8:30

The Green Room ♦ War Memorial Building  
401 Van Ness Avenue

Hors d'oeuvres and no host bar.

Music by Vincenza, Borden and Small of Alive!

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**YES!** I want to celebrate with Lyon Martin Clinic. Please reserve  
\_\_\_\_\_ tickets at \$25 each. My check for \$\_\_\_\_\_ is enclosed

I cannot attend, but NAME \_\_\_\_\_  
I am enclosing \$\_\_\_\_\_ ADDRESS \_\_\_\_\_  
as a donation to Lyon Martin Clinic. CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

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All donations are tax deductible. Please make checks payable to **Lyon Martin Clinic** and mail  
with coupon to 2480 Mission Street, Suite 214, San Francisco, CA 94110. Reservations will be  
held at the door. For more information call 641-0220.  
.....

plus potluck lunch. Spons by Operation Concern's  
Gay & Lesbian Outreach to Elders  
(GLOE), noon-2pm at 225 30th St, SF. Info: Joseph  
or Sheryl 626-7000.

**Lilith** presents "Breeding Grounds," today at GG  
Park, Peacock Meadow, SF. See 6/8 for other  
details.

**Decide & Ride:** see 6/1 for info.

**Femprov** makes you chuckle at Baybrick, 1190  
Folsom, SF; 6-8pm. Info: 431-8334.

**SF Children's Chorus concert of Animal Tales,**  
Old American Folksongs & Broadway hits. Directed  
by Carol Negro, acclaimed musician, conductor &  
composer. 7pm, free at Community Music Ctr, 544  
Capp St, SF. Info: 647-6015.

**"Love & Sex in the Philosophy of Ayn Rand:**  
What's in it for Gays & Lesbians?" Topic of Liber-  
tarians for Gay & Lesbian Concerns mtg, 7:30pm  
at 1800 Market St, SF. Info: George 552-0838.

**Fat Lip Readers Theatre:** see 6/14.



**Politically Motivated Music** by Betty Kaplowitz,  
known for her guitar mastery & impromptu stage  
humor at Artemis, 8pm, \$4 donation. 1199 Valen-  
cia, SF. Info: 821-0232.

**Green Waters:** see 6/7.

**Ten Percent Revue:** see 6/1.

**"Age of Aquarius,"** benefit by Trinity Lane & Peter  
Dixon. \$2 incl buffet at 8pm & show at 9pm. Alamo  
Square Saloon, 600 Fillmore, SF. Info: 522-7100.

**Premiere of "Pat Bond's Street Passion:"** Pat  
Bond on Colette, Iris Murdoch, Eudora Welty &  
Grace Paley. 8:30pm, \$6, women only at Mama  
Bears, 6536 Telegraph, Oak. Info/res: 428-9684.

**Mothertongue in "Women & Peace,"** newest ad-  
dition to the company's growing repertoire. 8pm,  
\$5-8 SL at Valencia Rose, 766 Valencia, SF. Info:  
863-3863.

**"I Wish I Had Never Met You and I Was Meeting  
You Now:"** see 6/13.

**Saturday Night Gay Comedy:** Linda Moakes,  
Suzy Berger, Ken Crow. See 6/1 for other details.

**Bridge Fest w/ FOG** (Fraternal Order of Gays) for  
players & learners, 8pm at FOG House, 304 Gold  
Mine Dr, SF. Info: 753-6786.

## 16 Sun

**Coming To Power: Lesbian S/M** For Personal  
Growth. 2 all-day workshops, today & 7/14, exploring  
fantasy, role-play, safety & more. \$45-75 SL. Info/res:  
Lorien 929-8646.

**Day Hike:** Sawyer Camp Historical Trail along SF  
Water Dept lands. Meet 9:45am at Eureka Valley  
Rec, 18th & Collingwood, SF. Info: Bill 647-3775.

**Decide & Ride:** see 6/2.

**South Bay Decide & Ride:** see 6/2.

**SF FrontRunners:** Villancourt Fountain/Embar-  
cadero, 1-5 mi, starts 10am at fountain, foot of  
Market. Info: 387-8453 or 821-4690.

**Gynosophic Gathering:** 10:30am, women only at  
Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

**Bike Trip of Historic Oakland:** offered every 3rd  
Sunday thru October by Oakland Museum, 10th &  
Oak Sts, Oak; 10am-12:30pm. Info: 273-3514.

**Eastbay Frontrunners:** Lafayette Reservoir. Take  
Hwy 24 to Mt Diablo Blvd, exit—bear left to entrance  
road to park (1st left); free parking in dirt lot on right  
opposite entrance road. Approx 3 mi loop, mostly  
flat, brunch after run, CC. Info: Maryann 658-1440.

**Different Spokes** does the China Camp Loop.  
Meet 10am at McLaren Lodge or at 11:35am at  
Larkspur Ferry to ride around San Pedro Pt. Bring  
lunch, helmets. Info: Ken 775-4782.

**Change Is Scary Alone:** see 6/15.

**9th Annual Spring Folk Music Festival:** today til  
7pm, see 6/15 for other details.

**Judi Friedman Sings Woman-Identified Folk** at  
SF Folk Festival, 1:20pm, Fort Mason Ctr, SF. Info:  
731-7299.

**Father's Day Roof Top BBQ...** noon-3pm, all you  
can eat for \$4.50, \$2.25 child's plate for any daddy  
bringing his boy in costume, leather or pampers.  
Alamo Square Saloon, 600 Fillmore, SF. Info:  
522-7100.

**Dance Craft:** create your own dance w/ instructor's  
guidance & video feedback. A Footloose Summer  
'85 wkshop at Centerspace at Project Artaud, 2840  
Mariposa, SF. Noon-5pm, \$20. Info: 387-4336.

**Heartsaver CPR Class:** Holy Name of Jesus  
Church, 3240 Lawton St, SF. 1pm, \$2. Info/res:  
665-9526.

**The Kthar Sissies:** see 6/9.

**Stern Grove Midsummer Music Festival:** 1st of  
10 free concerts features SF Symphony in an all-  
Beethoven program, 2pm, 19th Ave & Sloat Blvd,  
SF. Info: 398-6551.

**Cellist Diane Foster** featured in a concert to benefit  
the Community Music Ctr's string & woodwind  
scholarship fund. 3pm, \$5 at 544 Capp St, SF. In-  
fo: 647-6015.

**Gay Parade General Meeting:** 5pm. See 6/2 for  
other details.

**13th Annual Father's Day Kite Festival:** spec-  
tacular performances & demos by the Bay Area's  
best kite flyers & designers at SF's Marina Green  
from noon-5pm. Spons by The Kitemakers of SF to  
benefit SF's Big Brothers/Big Sisters.

**"the night absolutely into me,"** opening recep-  
tion for artist Leonard Riley at Creative Options Agen-  
cy, 254 Church St, SF; 6-8pm.

**Musical wizardry by System** at Baybrick, 1190  
Folsom, SF; 5-8pm. Info: 431-8334.

**The Parlement of Fowles:** Noh Oratorio Society  
concert based on a text by Chaucer. 8pm, \$5 at Vor-  
pal Gallery, 415 University, Palo Alto. Info/res:  
863-3027.

**Lesbian Ethics:** Toward A New Value. Presenta-  
tion by Sarah Hoagland on her forthcoming book.  
7:30pm, \$3, women only. Mama Bears, 6536  
Telegraph, Oak. Info: 428-9684.

**The Ten Percent Revue:** see 6/1.

**Showstopper Leola Jiles** performs benefit for  
Mobilization Against AIDS & the Metropolitan Com-  
munity Church. 8pm, \$15 tix at STBS, Mobilization  
Office (335 Noe) & MCC Office (1615 Polk). 56 Gold  
St, SF.

**Daryl Wagner:** see 6/6.

## 17 Mon

**Rosalie House Seeks Volunteers:** shelter for  
women & children run by the St Vincent de Paul  
Society seeks elder volunteers to work w/ children  
2x/mo. 10 hr training on the effects of domestic  
violence on children held late in June. Info: Barbara  
861-2566.

**2-day Singles Whitewater Raft Trip** on the south  
fork of the American River. Info: Mariah Wilderness  
527-5544.

**Gay Parade Safety Monitor Training:** Eureka  
Valley Rec, 100 Collingwood, SF; 6:30-10pm.

**Playwriting for Women:** see 6/3.

**Sapron Obols & Patty Weinstein:** see 6/3.

**Gay Parade March/Float Committee** meets,  
7:30pm at 335 Noe, SF. Info: 861-5404.

**Inside Cuba:** see 6/3.

**Monday Night Gay Comedy Open Mike:** see 6/3.

**Glamor Rock & Dexter De Voe:** see 6/3.

**LAGAI meeting:** see 6/3.

**Chamber Music West Festival:** see 6/3.

## 18 Tue

**Somos Hermanas: Embracing Our Sister** In  
Solidarity — segments of the 1st West Coast con-  
ference on women in Central America broadcast on  
KPFA FM94; 12-4:30pm & 7-11pm. Info: 848-6767.

**Advanced Bodywork for Women Bodyworkers:**  
7-9:30pm, 4 Tues pms & all-day Sat, \$80, Oakland  
location. Led by Nina Maynard, Certified Rolfer. In-  
fo: 641-4371.

**Beginning Investment Wkshop for Women:**  
topics incl socially responsible investing, mutual  
funds, money markets & more. \$20 adv/\$25 door,  
7-10pm. Info: 587-7210.

**"Lesbian Sexuality" author JoAnn Louann**  
speaks on demystifying lesbian sexuality, spons by  
SF NOW Lesbian Task Force. 7pm, Homestead S  
& L, 130 W. Portal, SF; free. Info: 621-3793.

**SOL** (Slightly Older Lesbians) discusses addictions  
at DeFrank Ctr, 86 S. Keyes St, San Jose. Info: Pat  
(408)984-5624.

**The Tuffy Band:** see 6/4.

**Committee to form Gay/Lesbian Sierrans** mon-  
thly mtg, 7:30pm at Cathedral House, Grace  
Cathedral, SF. Slide show by Mission Creek Con-  
servancy, a group trying to build an ecologically sen-  
sitive neighborhood So. of Market. Info: John  
864-9030.

**Gay/Lesbian Parenting Group:** mtg for those in-  
terested in working on newsletter, 7:30pm. Info:  
863-9413.

**Church & State, Religion & Politics:** discussion  
of the lines bet these 2 ways of thinking led by Prof.  
Scott Hope of SFU. 7:30pm at The Network Caf-  
fehouse, 1329 7th Ave, SF, WA. Info: 989-6097.

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Long-time cabaret favorite Pam Brooks brings her soprano & well-trained boia to The Cabaret, Sutter's Mill, 77 Battery St, SF; 6-8pm. Info/res: 788-8379.

"**Situation Comedy**" by Elliot Schneider script read. Like a clown-filled VW racing down a tightrope, this is the American family! 7:30pm, \$2 at The People's Theater, Fort Mason Bldg B, SF. Info: 775-8375.

**Glamor Rock & Dexter De Voe**: see 6/3.  
**Gay Teachers' Assoc. 10th Anniversary Party** features great lineup of talent hosted by founding member Tom Ammiano as a special benefit for Community United Against Violence (CUAV). 8pm, \$5 at Valencia Rose, 766 Valencia, SF. Info: 863-3863.  
**Valencia Rose Gay Poetry Series** continues. See 6/4.

**What every woman should know about Gemini**: talk by astrologer Elaine Blake. 7:30pm, \$3-5 at Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.  
**Israel — Palestine: A Point of No Return?** National Lawyer's Guild delegation report on the Palestinian Movement in Israel & the Occupied Territories; the Israeli Peace & Anti-Racist Movement; the settlements in the West Bank & Gaza Strip; & the refugee camps. Presentation by 10 lawyers & legal workers who went to the Middle East to explore questions of international law as well as prospects for peace. 7:30pm, \$2 donation at Modern Times Bookstore, 968 Valencia, SF. Info: 654-0799.

## 19 Wed

**Heartsaver CPR Class**: Mt Zion Hosp, 1600 Divisadero St, SF; 6pm, free. Info/res: 567-6600, ext 2218.

**Motherpeace Tarot w/ Vicki Noble**, incl using tarot images as non-traditional healing tools. 7pm, \$5-15 donation, women only, RCC, Women & Children Too, 4015 Broadway, Oak. Info: 654-3645.

**Jazz, Jazz, Jazz!** John Olachea Latin Jazz Trio w/ Annette Aguilar & Mike Arnold at Baybrick, 1190 Folsom, SF; 9pm. Info: 431-8334.

**Feminist Experimental Theater**: see 6/5.  
**Kitty Margolis & Joyce Cooling**: see 6/5.

**Living Our Lives/Achieving Our Deaths**: see 6/5.  
**George Coates Performance Works** premieres "RareArea," 8pm, \$12-14 at Zellerbach, Berk. Info: 642-9988.

**Ray Hanna & Warren Thomas** tickle your funnybone at The Other Cafe, 100 Carl, SF. Info: 681-0748.

**Committee to Preserve Our Sexual & Civil Liberties** Issues Committee mtg: see 6/5 for info.  
**Group Sax featuring Roxstar**, a fast-rising musical group w/ comedy guest Madeleine. 8pm, \$5 at Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**Berkeley Symphony Orchestra Benefit** performance w/ cellist Bonnie Hampton. 8pm, \$9-20, WA at 1st Congregational Church, Dana & Channing Way, Berk. Info: 527-3436.

**Cabaret style entertainment** by Artifacts at 16th Note, 3160 16th St, SF; 8:30pm, \$2. Info: 621-1617.

## 20 Thu



**Celebrate 5 Years of Women** Taking Care of Women w/ Lyon Martin Clinic 5 WomanCare Awards presented by Del Martin & Phyllis Lyon, music by members of Alive! Benefit reception at the Green Room, 401 Van Ness, SF; 5:30-8:30pm, \$25 donation requested. Info: 641-0220.

**Bonnie Hayes**: see 6/6.

**Central America Thru Women's Eyes**: American Friends Service co-ordinator Maria Cora discusses & shows slides from her recent visit. 7pm, \$1-5 donation, RCC, Women & Children Too, 4015 Broadway, Oak. Info: 654-3645.

**Gay Parade Media Committee** mtg: see 6/6.

**There Ain't No Tellin What A Satisfied Woman** Might Do: sexuality & erotica reading by 6 lesbian writers: SDiane Bogus, Carlene Bonnavier, Sharon Franklet, Ida VSW Red, Pat Saliba, Carolyn Wright. 7:30pm, \$3-6 donation, WA, RCC & SIGN, Old Wives Tales, 1009 Valencia, SF. Info: 821-4675.

**Amelia's Softball Team Auction**: 8pm at Amelia's, 647 Valencia, SF. Info: 552-7788.

**Chamber Music West Festival**: see 6/3.



Photo by Ken James

**The Gomez & Palacios Comedy Fiesta**: the only latin female comedy duo in the universe features new comedy sketches & music by Cabaret Gold Award winner Bob Bendorff. 8pm, \$6. Thru 6/22 at Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**The Belle of Amherst**: Donna Pecora in Wm Luce's funny & absorbing look at the life of poet Emily Dickinson. 8pm, \$6; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**Homecoming for Linda Tillery**, stunning Bay Area vocalist, & her band at Baybrick, 1190 Folsom, SF; 9pm. Info: 431-8334.

**Daryl Wagner**: see 6/6.  
**Women-Only Socializing**: til 11pm at Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

**Tune The Grand Up**: see 6/6.

**"I Wish I Had Never Met You & I Was Meeting You Now"**: see 6/13.

**Motown Special...** live on stage at 9pm, \$2; Alamo Square Saloon, 600 Fillmore, SF. Info: 522-7100.

**Conjunto Cespedes** brings Cuban tunes to 16th Note, 3160 16th St, SF; 8:30pm, \$2. Info: 621-1617.

**Chico Freeman Quartet** plays jazz at Kimball's, 300 Grove, SF; 8:30, 10, 11:30 tonite; 9:30 & 11 & 12:30 Fri/Sat, \$10. Info: 861-5585.

**"RareArea"**: see 6/19.

**Monitors Needed for Gay Parade**: see 6/1.

**SF FrontRunners**: see 6/6.

**Making Contact — II**: a Golden Gate Business Assoc presentation, 5:30-8:30pm at Cathedral Hill Hotel. Tix \$6/members, \$8/guests in adv; \$8/members, \$10/guests at door. Info: 956-8677.

**Gay Parade Safety Monitor Training**: see 6/17 for details.

## 21 Fri

**Femprov**: see 6/7.

**Gay Film Festival's Opening Night**: Castro Theater. 6:30pm reception. 7:30pm, "November-moon," 1984, Federal Repub of Germany, director Alexandra von Grote in person. 10pm, "Pink Narcissus," USA, 1971, director Jim Bidgood. 429 Castro, SF. Info: 621-6120.

**Gay Parade Youth Subcommittee Mtg**: see 6/7.  
**Easy Listening w/ Brenda Walker**, 12-string guitarist. 8pm, \$3 at Artemis, 1199 Valencia, SF. Info: 821-0232.

**Theater Ballet of SF**: see 6/14.

**Celebrate the Summer Solstice** w/ pianist Marc Beckham-Shirey. Benefit for the World Gathering of Young Friends, a Quaker conference to be held in July. 8pm, \$5-15 at Berkeley Piano Club. Info/res: 843-9725.

**The Motivity Company** performs danceworks noted for their athleticism & simple lyricism. Today & tmw. 8:30pm, \$6 at Skylight Studio, 2525 8th St, Berk. Info: 482-1674.

**Break The Silence symposium**: on US intervention in the Middle East. Incl speakers Osama Doumani of the American-Arab Anti-Discrimination Committee & Rob Prince of the US Peace Council plus panelists from the FDR, ANC, Palestinian, Lebanese, Iranian & New Jewish Agenda groups. Spons by SF Bay Area Peace Council. Thru 6/23. 7:30pm at the Unitarian Church, Geary & Franklin, SF. Info: 346-2581.

**Fat Lip Readers Theatre**: see 6/14.

**"Der Freischutz"**, a spectacular opera by Carl Maria von Weber performed in concert (w/out costume & sets). 8pm at Opera House, 301 Van Ness, SF. To attend w/ FOG (Fraternal Order of Gays), call 753-6786.

**Reggae by Ryth-O-Matic** at 16th Note, 3160 16th St, SF; 8:30pm, \$4. Info: 621-1617.

**Ten Percent Revue**: see 6/1.

**1st Annual E. Bay Lesbian/Gay Celebration** Dance: dj w/ mixed music spon by the EB Lesbian/Gay Democratic Club. 8:30pm, \$5 at La Pena, 3105 Shattuck, Berk. Info: 849-2568.

**The Gomez & Palacios Comedy Fiesta**: see 6/20.  
**Mimi Fox & Silvia Kohan** make their music at Mama Bears, 6536 Telegraph, Oak; 8:30pm, \$5, women only. Info: 428-9684.

**Committee to Preserve our Sexual & Civil Liberties**: Steering Committee mtg, 7:30pm at ACLU, 1663 Mission, SF. Info: 928-3008, ext 4567.

**"I Wish I Had Never Met You & I Was Meeting You Now"**: see 6/13.

**The Vocal Minority** w/ special guests *The SF Tap Troupe*: when a superb chorus meets the tiptop tappers, the result is a memorable eve of entertainment. 10pm, \$7; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**Lea DeLaria & Jeanine Strobel** return to The Rose after their hit NY engagement w/ their gut-bursting comedy & soul-stirring music. Midnite, \$6. 766 Valencia, SF. Info: 863-3863.

**Daryl Wagner**: see 6/6.

**Leslie's live open theater** at 9pm. Celebrate the 1st day of summer w/ a variety of entertainment. \$2. at Alamo Square Saloon, 600 Fillmore, SF. Info: 522-7100.

## 22 Sat

**SF Hiking Club Overnight Camp**: S. Fork of Yuba River. Info: Peter 668-8167.

**SF FrontRunners**: see 6/1.

**Different Spokes**: Petaluma to Dillon Beach. Meet 10am, Walnut Park in Petaluma. Bring or buy lunch, helmets requested. Info: Michael John 641-9838.

**Decide & Ride**: see 6/1.

**Writers Conference w/ Leonard Bishop**, author of 9 novels. 4-day (6/22, 23, 29, 30) at Men's Faculty Club Library, UC Berkeley Campus, \$75. Participants may submit a manuscript of up to 30 pgs for critique. Info: Joe 648-1386.

**Household Workers' Rights**: bi-lingual forum on hazards of housecleaning & non-toxic alternatives. 10am-4:30pm; \$10-15 SL incl lunch; RCC, WA, 1855 Folsom, SF. Info: 474-5563 or 272-9582.

**Sisterfire '85**: annual open-air festival of women's culture, today & tmw, features Ferron, Casselberry & Dupree, Diane Lindsay, *Sweet Honey In The Rock* & many more. Takoma Pk Jr High grounds, Takoma Pk, MD; 11am-7pm, \$16/day, \$24/wkend. Info: (202)234-9308.

**Gay Parade Safety Training**: at the Women's Bldg, 3543 18th St, SF. 12:30-4pm. Info: 861-5404.  
**"Breeding Grounds"**, today at Washington Square Park, SF. See 6/8 for other details.

**Gay Film Festival**: at Castro Theater. Noon, festival shorts. 1:30pm, "Choosing Children," USA 1984, directed by Melani® Chait. 4pm, "The Times of Harvey Milk," USA 1984, director: Robert Epstein in person. 6pm, "Broken Mirrors," The Netherlands 1984, director: Marleen Gorris. 8pm, "A Man Like Eva," Federal Republic of Germany 1983, director: Radu Gabrea. 10pm, "Tricia's Wedding," USA, starring *The Cockettes*, plus "Elevator Girls In Bondage," USA, also w/ *The Cockettes*. Info: 621-6120.

**Latina Monthly Mtg**: w/ Danelia Romig & Susan Quinlan, 2pm at Options Ctr, Women's Bldg, 3543 18th St, SF. Info: 431-6405.

**Mr. & Miss Gay Election Day & Coronation Night**. Our van takes you to & from polls from 4pm & after the coronation at 11pm. Come back for our after ball party at 11pm. Alamo Square Saloon, 600 Fillmore, SF. Info: 522-7100.

**Laugh & laugh** w/ Laurie Bushman & Teresa Holcomb at Baybrick, 1190 Folsom, SF; 6-8pm. Info: 431-8334.

**Early Recovery & ACA** groups for women of color & lesbians, facilitated by Celinda Cantu. Info: 652-0612.

**Andean Music Group Illapu** in special tribute to La Pena's 10th Anniversary. 8 & 10:30pm, \$10 at Great American Music Hall, 859 O'Farrell, SF. Info: 885-0750.

**The Gomez & Palacios Comedy Fiesta**: see 6/21.  
**Musical wizardry by Mimi Fox & Silvia Kohan** at Artemis, 1199 Valencia, SF. 8pm, \$4-6 donation. Info: 821-0232.

**Card Fest** w/ FOG (Fraternal Order of Gays): meet new people & enjoy all the old favorite card games.

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8pm at 304 Gold Mine Dr, SF. Info: 753-6786.  
**"I Wish I Had Never Met You and I Was Meeting You Now:"** see 6/13.  
**The Ten Percent Revue:** see 6/1.  
**Saturday Night Gay Comedy:** Mario Mondelli, Suzy Berger, Marga Gomez; see 6/1 for details.  
**Side-splitting zaniness by Linda Moakes,** Karen Ripley, Teresa Chandler & Annie Larson, 4 of the Bay Area's funniest women. 8:30pm, \$4-6, women only at Mama Bears, 6536 Telegraph, Oak. Info/res: 428-9684.  
**Fashion In M-Ocean:** fashion plus at 16th Note, 3160 16th St, SF; 8:30pm, \$4. Info: 621-1617.  
**7th Annual Walk Against Genocide:** 10 mi walk-a-thon raises money for campaign to "Free Freddie Roberts." young black man framed in death of an Oakland cop. Starts 9am; speakers & culture at Ho Chi Minh Pk in Berk at 2pm. Spons by Uhuru Solidarity Committee. Info: 653-9652 or 562-1920.  
**Zulu Spear:** dance to the high-powered combo of traditional & popular South African rhythms. U-Zulu Dance Co members front the band. 9:30pm, \$5 at La Pena. 3105 Shattuck, Berk. Info: 849-2568.  
**"Dementia 13,"** (Francis Ford Coppola, 1963) — the mogul's 1st low-budget shocker. 10:30pm, \$2.50 at 762 Valencia, SF. Info: 558-8129.  
**Lea DeLaria & Jeanine Strobel:** see 6/21.

## 23 Sun

**Carnaval San Francisco '85:** an extravaganza of dancers, musicians & joyous revelers dance thru the City to a samba beat. Starts 10am w/ a Grand Parade from 23rd & Mission to day-long festivities at Civic Ctr plus masked ball at Civic Auditorium til midnight. Spons by Mission Neighborhood Ctrs Inc. Info: 641-5665.  
**SF FrontRunners:** Presidio Rollercoaster, 1-3 hilly mi, starts 10am at Presidio & Pacific Aves (unpaved parking lot east of toll plaza). Info: 387-8453.  
**East Bay Lesbian/Gay Celebration '85:** annual celebration of gay achievement features speakers & entertainment by singer Judi Friedman, comedian Silvia Kohan, rock group *Slovenly* & many more. Noon-6pm at Martin Luther King Jr Park (aka Provo or Civic Ctr Park), ML King Way & Center St, Berk. Booths available. Info: 540-7173.  
**Open House After East Bay Gay Day** in the Park. 5-7pm at Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.  
**Eastbay Frontrunners run at Berkeley Marina:** take Univ Ave West to the Marina, meet at 1st parking lot on the left nr wind surfer's dock; brunch after run. CC. Info: Maryann 658-1440.  
**Decide & Ride:** see 6/2.  
**Different Spokes:** Orinda Countryside. Meet Orinda BART, 10:30pm w/ lunch. Info: Bob 481-2487.  
**"The Inner Torah,"** a 2-part wkshop by Rabbi David Blank of Congregation Sha'ar Zahav, today & 7/21, 1-5pm at 220 Danvers, SF. \$10/members, \$15/non-members. Info: 861-6932.  
**Lesbian/Gay Film Festival:** Castro Theater. 1pm, "Before Stonewall," USA 1984, director: Greta Schiller. 3pm, "Depart To Arrive," Federal Repub of Germany 1982, director: Alexandra von Grote in person. 5pm, "More & More Love," Japan 1984, director: Koji Kamota. 7pm, "Seduction: The Cruel Woman," Federal Repub of Germany 1985. Directors: Elfi Mikesch & Monika Treut in person. 10pm, "Naughty Boys," The Netherlands 1983, director: Eric de Kuypere. Info: 621-6120.  
**Champagne Brunch** by Jeffries spons by Mr. & Miss Gay, Bruce & Parkway. 1-3pm, \$5 at Alamo Square Saloon, 600 Fillmore, SF. Info: 522-7100.  
**Gay Freedom Week Social & Potluck** w/ FOG (Fraternal Order of Gays). Starts 2pm, buffet dinner at 4pm. Your chance to display your culinary talents. Also possible to come w/out bringing a dish. 952 Sutter St #202, SF. Info: Gene 771-1753. 5-10pm or FOG office 753-6786.  
**The Kthar Sissies:** see 6/9.  
**Stern Grove Midsummer Music Festival:** SF Opera Orchestra & Chorus in an all-Wagner concert w/ soloists Pilar Lorengar & Jess Thomas. 2pm at 19th Ave & Sloat Blvd, SF. Info: 398-6551.  
**Tenor Frank Ryken & soprano Judy Wing** present arias & duets by Handel, Mozart & more accompanied by pianist Betty Wong, 3pm, \$4 at the Community Music Ctr, 544 Capp St, SF. Info: 647-6015.  
**Gynosophic Gathering:** at Mama Bears, 6536 Telegraph, Oak. Women only. Info: 428-9684.  
**June Tea Dance for Women over 60** & their woman friends spons by GLOE (Gay & Lesbian Outreach to Elders). 3-6pm at 225 30th St, SF. Donations appreciated. Info: Sheryl or Joe 626-7000.  
**Something Special w/ Rita Lackey:** see 6/2.  
**Leola Jiles:** 3pm; see 6/16 for other details.  
**Ten Percent Revue:** see 6/1.  
**Vicki Randle & Teresa Trull:** exciting double bill featured at Great American Music Hall, 859 O'Farrell, SF; \$8. 7:30 & 10pm. Info: 885-0750.  
**Daryl Wagner:** see 6/6.

## 24 Mon

**Summer Music West Day Camp:** 5 unique daytime courses for young musicians 4-18. 2-session program runs thru 8/9. Info: SF Conservatory 665-3818.  
**Father-Son Whitewater Raft Trip:** opportunity to share some quality time; all guides are men sensitive to changing male roles in today's society. Info: Mariah Wilderness 527-5544.  
**Lesbian/Gay Film Festival:** Castro Theater. 6pm,

"Angelic Conversations," Great Britain 1984, director: Derek Jarman. 7:30pm. "Silent Pioneers," USA 1985, director: Lucy Winer in person. 10pm. "The Leather Boys," Great Britain 1964, director: Sidney J. Furie. Info: 621-6120.  
**Creativity, Do I Have It?** Techniques for stimulating creativity. 3 Mondays thru 7/8, 6:30-9pm, \$45, spons by Media Alliance. Fort Mason Bldg D, rm 290, SF. Info: 441-2557.  
**"Pink Triangles" & "La Operacion:"** 2 films, 1 on Nazi mass murder of gays, the other on US sterilization programs in Puerto Rico. Spons by New Movement in Solidarity w/ Puerto Rico. 7pm, \$2 at Women's Bldg, 3543 18th St, SF. Info: 561-9055.  
**Playwriting for Women:** see 6/3.  
**Sapron Obols & Patty Weinstein:** see 6/3.  
**Inside Cuba:** see 6/3.  
**Expressive vocalist Paul Dubois** in an eve of piano stylings & musical delights at Valencia Rose, 766 Valencia, SF; 8pm, \$5. Info: 863-3863.  
**Glamor Rock & Dexter De Voe:** tonite & tmw, see 6/3 for info.  
**Gay Parade Steering Committee** meets, 7:30pm, 335 Noe, SF. Info: 861-5404.  
**Monday Night Gay Comedy Open Mike:** see 6/3.  
**Schumann Biography Celebrated:** SF Conservatory book party for Peter Ostwald, author of "Schumann, The Inner Voices of a Musical Genius." 6:30pm party, 8pm lecture & performances at Hellman Hall, 19th Ave, SF. Info: 564-8086.  
**Dinner in honor of the Gay Men's Chorus,** all you can eat for \$3.50, 9pm. Alamo Square Saloon, 600 Fillmore, SF. Info: 522-7100.

## 25 Tue

**Camping Women backpack** at Pt Reyes. Free, beginners welcome, women only. Info: Mary Ann 652-0390.  
**Make A Circus:** gasp at the thrills & spills of aerial acts, juggling, clowning plus special children's show by Adele Prandini. GG Park, Sharon Meadows (nr Children's playground), SF. Info: 776-8477.  
**Gay Parade Safety Training:** Women's Bldg, 3543 18th St, SF; 6:30-10pm. Info: 861-5404.  
**Lesbian/Gay Film Festival:** Roxie Cinema. 6pm, "The L-Shaped Room," Great Britain 1962, director: Bryan Forbes. 8:30pm, "Horror Vacui — The Fear Of Emptiness," Federal Repub of Germany 1984, director: Rosa von Praunheim. 10:30pm, "Luminous Procress," USA 1972, director: Steven Arnold. 3117 16th St, SF. Info: 863-1087.  
**Creating an Effective Newsletter:** design & preparation, 5 Tuesdays thru 7/23, 6:30-9pm, \$60 at Fort Mason Bldg D, rm 290, SF. Spons by Media Alliance. Info: 441-2557.  
**The Tuffy Band:** see 6/4.  
**SOL (Slightly Older Lesbians)** discusses Physical & Emotional Abuse in Relationships, 7-9pm at DeFrank Ctr, 86 S. Keyes, San Jose. Info: Pat (408)984-5624.  
**How Do I Know Who I Was Meant To Be?** Discussion of how we identify our human potential. Led by Prof. Scott Hope, SFU. The Network Coffeehouse, 1329 7th Ave, SF; 7:30, donation. Info: 989-6097.  
**Miss Fairchild Sings,** script reading of Susan Strauter's play about a drama bet 2 young hospital aides, a man friend & a faded actress. 7:30pm, \$2 at The People's Theater, Fort Mason Bldg B, SF. Info: 775-8375.

**"AIDS is a Feminist Issue,"** topic of Radical Women mtg. Dinner 6:30pm (donation requested), mtg w/ speakers 7:30pm. 523-A Valencia, SF. Info: 864-1278.  
**Country Rock by Billie,** in concert at Meadow Lake Camp, esp for women. \$2/members, \$3/non-members; 8pm. Info/res: (209)855-8994.  
**Valencia Rose Gay Poetry Series:** final event of a series spotlights Assunta Femia & others. 8pm, \$4 at 766 Valencia St, SF. Info: 863-3863.  
**Rare cabaret appearance by Leola Jiles,** today thru Thurs at The Cabaret, Sutter's Mill, 77 Battery St, SF; 6-8pm. Info/res: 788-8379.  
**The Parlement of Fowles:** tonite at Valencia Rose, 766 Valencia, SF. See 6/16 for other details.  
**Lyon-Martin Clinic annual mtg** of the corporation. The film, *Turning Around: Sexism in Medicine*, is tentatively scheduled. 7:30-8:30pm, location TBA. Info: 641-0220.

## 26 Wed

**Lesbian/Gay Film Festival:** Roxie Cinema. 6pm, "Behind Glass," The Netherlands 1981, director: Ab van Ieperen. 8pm, "A Taste of Honey," Great Britain 1961, director: Tony Richardson. 10:30pm, "Paso Doble," Federal Repub of Germany 1983, director: Lothar Lambert. 3117 16th St, SF. Info: 863-1087.  
**Investigative Skills to Improve Your Reporting:** wkshop spons by Media Alliance. Today & 7/3, 6:30-9pm plus 7/13, 9:30am-1:30pm; \$60. Fort Mason Bldg D, rm 290, SF. Info: 441-2557.  
**Cheri Pies,** author of "Considering Parenthood: A Workbook for Lesbians," speaks at Women & Children Too, 4015 Broadway, Oak; 7pm, \$2-5 donation, women only, WA, RCC. Info: 654-3645.  
**Feminist Experimental Theater:** see 6/5.  
**Kitty Margolis & Joyce Cooling:** see 6/5.  
**Make Your Own Slide Show:** wkshop on production spons by Media Alliance. Today & 7/10, 7-10pm plus 7/13, 9:30am-4:30pm; \$65. Fort Mason Bldg D, rm 290, SF. Info: 441-2557.  
**Living Our Lives/Achieving Our Deaths:** see 6/5.



**Shana & Ramona of Phillip Mason Hairdressers** present "Fashion Comes Out of the Closet: A Fashion Theater & Dance," 9pm, \$7 at Baybrick, 1190 Folsom, SF. Info: 431-8334.

"...A Name You Never Got" by Ronda Slater. Story of a woman who searches for & finds the daughter she gave up for adoption 18 yrs ago. Today & tmw, 7:30pm, \$6 at Club Paradiso (Valencia Rose), 766 Valencia St, SF. Info: 863-3863.

"From Hitler to the M-X," film directed by Joan Harvey. 8pm, \$3.50 at La Pena, 3105 Shattuck, Berk. Info: 849-2568.

**Morgana King & Trio**, in concert at Kimball's, 300 Grove, SF. Tonight & tmw, 8:30 & 10pm; 6/28, 29, 9:30 & 11pm. \$10-12.50. Info: 861-5585.

**AIDS Show** at SF Repertory thru 6/29, 8pm. Tix at Theatre Rhino (861-5079) or at door. 19th & Collingwood, SF.

**Songwriter Judi Friedman joins forces** w/ poets Meg Jochild & Kenny Fries at Modern Times, 968 Valencia, SF; 7:30pm, \$5 donation. Info: 282-9246.

**Charlie Murphy & Jami Sieber**: singer Murphy & cellist/vocalist Sieber return w/ their highly rhythmic songs, some inspired by their recent tour of Nicaragua. Celebrates the release of their newest recording, "Fierce Love." 8pm, \$6; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

## 27 Thu



**Join US GIRLS for a Night to Remember!** Another great women's dance event by *Us Girls Can Boogie Too* — tonite's theme: "Women's Strength." Show incl women's boxing & women's physique exhibitions plus return performance by *Honor Labor Dance*. Show & dance start 9pm — dance 'til dawn! \$6 at Trocadero Transfer, 4th & Bryant, SF. Bring your ID. All are welcome. Also — US GIRLS could use some volunteer help. Call Gail at 550-7054 to get involved.

**Lesbian/Gay Film Festival**: Roxie Cinema. 6pm, "Paul Cadmus: Enfant Terrible At 80," USA 1984, director: David Sutherland. 8pm, "Domestic Bliss," Great Britain 1984, director: Joy Chamberlain. 10pm, "Victim," Great Britain 1961, director: Basil Dearden. Info: 863-1087.

**SF FrontRunners**: see 6/6.  
**Making Your Own Brochure**: wkshop spons by Media Alliance. Today & 7/11, 6:30-8:30 plus 7/20, 10am-2pm; \$50. Fort Mason Bldg D, rm 290, SF. Info: 441-2557.

**Bonnie Hayes & Fourth Down**: make their music, 9pm at Baybrick, 1190 Folsom, SF. Info: 431-8334.  
**Come Volunteer at A Woman's Place**: mtg for women interested in volunteering in exchange for discount card. 7pm, women only, RCC, WA. 4015 Broadway, Oak. Info: 654-3645.

**The Pride of Gay SF**: autograph party & auction

by charismatic David Freeman at 7pm. Winners of Hawaii & Tahiti trips announced tonight — plenty of \$1 raffle tix still left. All proceeds to AIDS Foundation. Alamo Square Saloon, 600 Fillmore, SF. Info: 522-7100.

"...A Name You Never Got:" see 6/26.

**19th Annual Ginny Awards** presented by the San Jose Civic Light Opera for outstanding local talent in the past years productions, 7:30pm. 18 Paseo de San Antonio, SJ. Info: (408)286-6841.

**Cheri Pies** discusses concerns of lesbians considering parenthood & preview exercises from her new book, *Considering Parenthood: A Workbook for Lesbians*. 7:30pm, donation, WA, RCC & SIGN at Old Wives Tales, 1009 Valencia, SF. Info: 821-4675.



**The Fabulous Dyketones & Tom Ammiano**: dance & laugh at Great American Music Hall, 859 O'Farrell, SF; 7:30 & 10:30pm; \$8. Be there. Info/res: 885-0750.

**AIDS Show**: see 6/26.  
"Gerty Gertrude Stein Is Back Back Back," starring Pat Bond. 8pm, \$5 at Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

**Women-Only Socializing** til 11pm at Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

**Tune the Grand Up**: thru Sunday. See 6/6 for details.

**Singer Charlie Murphy & cellist Jamie Sieber** pair up at La Pena, 3105 Shattuck, Berk; 8pm, \$6. Info: 849-2568.

"I Wish I Had Never Met You & I Was Meeting You Now": see 6/13.

**Choreographer Mary Connell** presents "Trilogy," w/ Laura Fly at Centerspace, 2840 Mariposa St, SF thru 6/29, 8pm, \$7.50. Info/res: 861-5059.

**Walkup & Backup**: see 6/13.

**Daryl Wagner**: see 6/6.

## 28 Fri

**Make Music This Summer**: SF Community Music Ctr's summer session registration from 2-6pm today, 10am-1pm tmw. Classes run 7/8-8/31. Ctr offers private lessons in voice, piano, guitar, percussion & other instruments; also classes in music theory, Chinese & Latin music & group classes in pre-instrumental music for children. Fees based on income. Facilities at 544 Capp St & 741 30th Ave, SF. Info: 647-6015.

**Make A Circus**: today at Glen Park, (Elk & Chenery), SF. See 6/25 for more info.

**Lesbian/Gay Film Festival**: Roxie Cinema Video Fest. 6, 8, & 10pm, "Erotic In Nature," USA 1985, director: Lynn Dorgan. Midnite, gay male erotic videos. 3117 16th St, SF. Info: 863-1087.

**Monica Palacios & Marga Gomez**: see 6/1.  
**Gay Parade Celebration Reception** for stage

speakers & entertainers. Time & place TBA. Info: 861-5404.

**Exuberant Sand Sorrelle** & our own Mama Leanna present a show to benefit the AIDS Foundation. Buffet at 7pm, star studded show at 9pm. Alamo Square Saloon, 600 Fillmore, SF. Info: 522-7100.  
**Gay Parade Safety Monitor Training**: see 6/25 for details.

**Rosa Montoya's Bailes Flamencos**, a Spanish dance company w/ guest artist Cruz Luna, Flamenco dancer, at Montgomery Theatre, S. Market & W. San Carlos Sts, San Jose Cultural Ctr at 8pm. Info: 824-8844.



"Resistance — Love In A Bitter Time:" The Wildflower Dance Brigade, StreetWise Women's Martial Arts Theatre & Canto De Corazon join forces in benefit for the National Let Nicaragua Live Campaign & Casa El Salvador Farabundo Marti. Comedy, dance, music & kung fu make for a high energy night in solidarity w/ Central America. 8pm, \$7-10 SL at Potrero Hill Middle School, 655 De Haro St, SF; CC, WA. Info: 848-5824.

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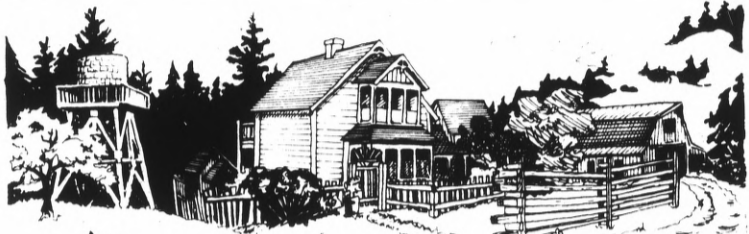
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6/16 5-8pm  
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**FRONT LOUNGE 7pm**  
Mon: SAPPHRON OBOIS & PATTY WEINSTEIN  
Tues: TUFFY ELDRIDGE & FRIENDS  
Wed: KITTY MARGOLIS & JOYCE COOLING  
Thurs: BONNIE HAYES & 4TH DOWN

**WED. NITEKLUB 9pm**  
6/5 LEOPARD SET with ROXTAR  
6/12 ACHYUTAN & THE FRONT LINE  
6/19 JOHN OLACHEA LATIN JAZZ TRIO  
w/ Annette Aguilar from Chevere & Mike Arnold from Caesar's Latin All Stars  
6/23 Shama & Ramona of Phillip Mason Hair Design present:  
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**FRI. & SAT. CABARET 6pm**  
6/1, 28 & 29 MONICA PALACIOS & MARGA GOMEZ  
6/7, 15 & 21 FEMPROV  
6/8 DANNY WILLIAMS & KAREN RIPLEY  
6/14 KAREN RIPLEY & LAURIE BUSHMAN  
6/22 LAURIE BUSHMAN & TERESA HOLCOMB

WEDNESDAYS - SUNDAYS  
D.J. DANCE MIX at 9pm

**baybrick inn 1190 Folsom (at 8th), San Francisco**



**World Premiere of Ron McFarland's** new ballet & opera, "Song of Pegasus," based on the story of Noah's Ark & the beautiful winged horse, Pegasus. 8:30pm, \$10 at Forest Meadows, Dominican College, San Rafael, WA. Info: 456-8555.  
**Daryl Wagner:** see 6/6.

## 29 Sat



"Resistance — Love In A Bitter Time:" see 6/28.  
**AIDS Show:** see 6/26.

**Choreographer Mary Connell's "Trilogy:"** see 6/27.

**Gay Comedy Extravaganza!** Non-stop laughter marathon stars 11 top comedy entertainers hosted by Suzy Berger. 8 & 10pm, \$6 at Valencia Rose, 766 Valencia, SF. Info: 863-3863.

"I Wish I Had Never Met You and I Was Meeting You Now:" see 6/13.

**Ten Percent Revue:** see 6/1.

**Lea DeLaria & Jeanine Strobel:** welcome Gay Freedom Day 1985 w/ a midnite explosion of great comedy & music. Midnite, \$6 at Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**Rosa Montoya's Bailes Flamencos:** see 6/28.  
**Mother tongue in "Loving Women,"** benefit for The Pirates, women's wheelchair basketball team. 8pm, \$5-8, women only at Mama Bears, 6536 Telegraph, Oak. Info/res: 428-9684.

**Ron McFarland's "Song of Pegasus:"** see 6/28.  
**Loose Change** keeps you chuckling at 16th Note, 3160 16th St, SF; 8:30pm, \$4. Info: 621-1617.

"Puttin' on the Ritz," a dance for women only, winner of the 1984 Cable Car Award for Best Women's Event, spons by Bay Area Career Women. 9pm-2am, \$16/adv. \$20/door at SF Hilton Hotel Tower, Mason & O Farrell, SF. Info/res: 495-5393.

**Celebrate Lesbian/Gay Freedom Day** w/ Latin & Brazilian jazz artists. *Chevere* plus *Interference*, an original rock-wave dance band at the Women's Bldg, 3543 18th St, SF. Fundraiser for KPFA & the Women's Dept. \$5-10 donation, 9pm-1am, CC. Info: 848-6767.

**Publicity for Authors:** how to promote your own books from publicity campaigns to lectures, spons by Media Alliance. 9:30am-4:30pm, \$50 at Fort Mason Bldg D, rm 290, SF. Info: 441-2557.

**Make Music This Summer:** see 6/28

**New College Summer Session:** see 6/1

**Computer Graphics Seminar** spons by Bay Area Video Coalition & Positive Video. 8:30 reg, 9am-5pm program; \$25/BAVC members, \$35/others in adv. \$30/members, \$40/others at door. San Carlos studio, Eureka Federal Savings, 1250 San Carlos Ave. San Carlos. Info: Paul 861-3282 or Marianne 595-4041.

**SF FrontRunners:** GG Bridge run, 1-3 1/2 mi, starts 10am at unpaved parking lot east of toll plaza. Info: 387-8453 or 821-4690.

**Different Spokes:** GG Park ride, meet 10am at McLaren Lodge. Bring lunch. Info: Bob 282-3032.

**Specialty Magazines: Editor Tells All:** editor of *Latitude 38* gives inside look at writing markets in specialty magazines. Spons by Media Alliance. 10am-noon, \$25 at Fort Mason Bldg D, rm 290, SF. Info: 441-2557.

**Lesbian/Gay Film Festival:** Roxie Cinema, 11am, AIDS videos incl "AIDS: Chapter I," "AIDS: Portrait of an Epidemic," & "For Our Lives." 1:30pm, "Blauer Dunst (Blue Smoke), Super-8, Federal Repub of Germany 1984, director: Klaus Keske. 3:30pm, public forum on Documentary Filmmaking in the Lesbian/Gay Community. 6pm, "Depart To Arrive," (see 6/23). 8pm, "Broken Mirrors," (see

6/22). 10pm, "More & More Love," (see 6/23). Midnite, "Pink Narcissus," (see 6/21). Info: 863-1087.

**Decide & Ride:** see 6/1.

**SF Women Against Rape rally** in Dolores Park features speakers on rape, self defense demos, block-club organizing & information tables, plus music! Noon-5pm. Info: Ruth 861-2024.

**Lilith's Breeding Grounds:** today at People's Park, Berk. See 6/8 for other details.

**Beware!** Balloon Girls present their all-night pre-parade slumber party w/show from 2pm-2am & after hours party til parade time. \$1.98 at Alamo Saloon, 600 Fillmore, SF. Info: 522-7100.

**Heartsaver CPR Class:** Haight Ashbury Free Medical Clinic, SF Boy's Club, 1950 Page St. SF. 10am-2:30pm, \$3. Info: 431-1714.

**Monica Palacios & Marga Gomez:** see 6/1.

**The Girth & Mirth Club,** a gay club of chubbies & chasers, meets 2nd & 4th Sats of each month. Today: yearly gala Gay Pride Party, \$10 donation. Info: 680-7612.

**Night Before Parade Party** at Civic Ctr. Info: Parade Office 861-5404.

**Mr. Drummer 1985 Finals:** Info: Alternate Publishing 864-3456.

**CMC voice faculty member Steve Stephens** directs the Performing Opera Wkshop in scenes

## 30 Sun

**16th Annual Lesbian/Gay Freedom Day Parade & Celebration!** Starts 11am at Spear & Market. Celebration at City Hall follows w/ many entertainers, speakers, etc. at SF's biggest annual event. Info about disability access: 861-5404.

**Glide Gay Pride Celebration:** "Breaking Free" w/ Rev Cecil Williams, Glide Ensemble, Change Band & Glide Lesbian/Gay support group. 9am at Glide Memorial Methodist Church, Taylor at Ellis, SF. Info: 771-6300.

**Pre-Parade Run:** w/ SF FrontRunners. 4 mi, 10am at Castro Theatre, run down Market St to parade assembly area at Embarcadero.

**Join the Liberation Contingent** in the Parade; look for us in the assembly area. Spons by LAGAI (Lesbians & Gays Against Intervention) & others.

**Don't Be A Speciesist!** March w/ "The Animal Rights Coalition." Info: Fund for Animals 474-4020.

**Interference, SF's exciting women's band** plays explosive rock & roll at the Lesbian/Gay Pride Celebration.

**Healthy snacks & beverages** at Options for Women Over 40's food booth at Civic Ctr after the Parade. Info: 431-6405.

**Parade, Parade, Parade...** Balloon Girls' party continues after the Parade w/ more exotic activity, Alamo Square Saloon, 600 Fillmore, SF. Info: 522-7100.

**Maud's celebrates Gay Day:** ping-pong, pool, patio plus! Noon-2am, no cover at 937 Cole, SF. Info: 731-6119.

**Two Floors of Fun:** continuous dj at Amelia's, 17th & Valencia, SF. 2pm-2am. \$5. Info: 552-7788.

**7th Annual Int'l Gay Assoc Annual Conference:** entitled "Smashing Borders — Opening Spaces." 500 delegates from gay organizations in 20 countries meeting on the campus of the U. of Toronto to plan new strategies for fighting gay oppression on the global level, today thru 7/7. Incls panel discussions & entertainment. Info: Gillian (416)364-6320.

**Lesbian/Gay Film Festival:** Roxie Cinema. 6pm, "Naughty Boys," (see 6/23). 8pm, "November-moon," (see 6/21). 10pm, "Seduction: The Cruel Woman," (see 6/23). Info: 863-1087.

**Glamor Rock & Dexter De Voe:** see 6/3.

**Clean and Sober Dance** for gay men & lesbians as fundraiser for Living Sober 85. 4-8pm w/ AA mtg 3-4pm. Hungarian Hall, 1052 Geary, SF. \$4-7 SL/adv, \$5-8 SL/door. Volunteers needed, call Kathryn at 626-8819 or Larry at 821-6296.

**1949 Chinese Classic Film,** "The Spring River Flows East," tells the story of the separation & eventual chance reunion of a husband & wife during the 8-yr Sino-Japanese War. Presented by The World Theatre; 1, 4:30 & 8pm; \$4 at 644 Broadway, SF. Info: 391-1393.

**Daryl Wagner:** see 6/6.

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## HIGHLIGHTS

**WEST COAST PREMIERE!**  
Boston's hit musical revue  
words & music by  
**Tom Wilson Weinberg**  
Opens June 1

### WORLD PREMIERE PLAY!

by Emmy Award-winning  
playwright **Patrick  
Mulcahey** directed by  
**Richard Peterson** "I wish I  
Had Never Met You and I  
was Meeting You Now!"  
An absorbing look at a  
gay male relationship to-  
day! Starts June 13

**Gay Comedy Night  
Every Saturday  
10 p.m. \$5.**

**Gay Comedy  
Open Mike  
Every Monday  
8:30 p.m. \$3.**

**Leo Delaria &  
Jeanine Strobel** in 4  
special midnight shows  
June 21, 22, 28 & 29. \$6.  
Come & help us raise the  
roof!

Here They  
Come!  
**The Marga Gomez &  
Monica Palacios  
Comedy Fiesta**  
Original comedy sketches  
and music with Bob Bendoff  
at the piano. June 20, 21 &  
22 only! \$6

**Ten Percent Revue**  
The Gay Experience  
in Words & Music!  
8 & 10pm, \$8/\$7.  
**Jose Samia** in "La Boheme" The  
legendary Jose with Hazel McGIN-  
nis at the piano. 8pm. \$6.  
**Gay Comedy Night** stars Tom Am-  
miiano, Doug Hoiscrow, Karen  
Ripley. 10pm. \$5.

**2**  
Tom Wilson  
Weinberg's "Ten  
Percent Revue"  
featuring Laurie Bushman, Ruth  
Jovel, Elliot Pilsnow & Michael  
Polakof. 100% entertainment! 8pm.  
\$10. Benefit for Shonit!

**3**  
**Gay Comedy Open Mike** alter-  
nating emcees this month: **Tom  
Ammiiano & Laurie Bushman.**  
Tonight & every Monday at 8:30.  
Still only \$3.

**4**  
"The Gemini  
Roast" Evening of  
cosmic comedy  
with Sentinel USA  
astrologer Robert Cole, comic Linda  
Mockles, & many others! 7pm. \$5.  
**Valencia Rose Gay Poetry Series**  
hosted by Assunta Femia. 8pm. \$4.  
Gifted Gay Poets Read Their Work.

**5**  
"The Rick & Ruby Show" The  
hilarious comedy of Brian Seiff &  
Monica Gams. 8pm. \$5.  
Today & every day this month. The  
Pink Triangle Connection presents  
the **Gay Community Art Collec-  
tion.** Free Admission daily.  
Weekdays from 5pm, weekends  
from 10pm.

**6**  
The Tuffy Band Tuff  
ly Eldridge, Mary  
Reynolds, David  
Roberts & others in  
a great musical benefit for the  
Humanist Party Hunger Project.  
8pm. \$4 plus can of food, or \$5.

**7**  
Tom Wilson Weinberg's "Ten Per-  
cent Revue" 8pm. \$8.  
Tom Ammiiano & Doug Hoiscrow in  
"Two Queens in Search of a  
Moffit" Enjoy their hit show! Final  
performance! 10pm. \$6.

**8**  
"Ten Percent Revue" How the other  
tenth lives! Two shows tonight: 8 &  
10pm. \$8/\$7  
**Gay Comedy Night** starring  
Tom Ammiiano, Monica Palacios,  
Danny Williams. 10pm. \$5.

**9**  
**Chysanthemum  
Ragtime Band** in  
concert. 4pm. \$4.  
Tom Wilson Weinberg's "Ten Per-  
cent Revue" 8pm. \$7.

**10**  
**Gay Comedy Open Mike** hosted  
by alternating emcees  
Tom Ammiiano & Laurie Bushman  
8:30pm. \$3.

**11**  
**Gay Poetry Series** features  
readings by **Bernard Branner,  
John Selby, Marie Woo.** 8pm. \$4.  
At the Valencia Rose daily thru  
June 29. Pink Triangle Connection  
presents **The Gay Community Art  
Collection.** Free Admission.

**12**  
**Bill Folk in Concert**  
Musical evening  
with the acclaimed  
singer-songwriter.  
8pm. \$5.  
**Arthur Evans** on "Greek Sex and  
Dionysos: Everything You Always  
Wanted to Know About Greek Sex!"  
8pm. \$4.

**13**  
**Moher tongue**  
Reader's Theatre in  
"Loving Women."  
8pm. \$5-8 sliding.  
**Ken Ford's Street Angels** in a  
Modern Cabaret. 9pm. \$4.  
**Emmy Award-winner Patrick  
Mulcahey's** "I Wish I Had Never  
Met You and I was Meeting You  
Now" 8pm. \$5. World Premiere!

**14**  
**Moher tongue** in  
"Did You Come or  
Fake It?" 8pm. \$5-8  
sliding scale.  
"Ten Percent Revue" 8pm. \$8.  
"I Wish..." 8pm. \$5.  
"The Tom Ammiiano Special" New  
one-man comedy show! 10pm. \$6.  
"Over Our Heads" Top comedy  
improv group with music! 10pm. \$5.

**15**  
"Ten Percent  
Revue" 8 & 10pm.  
\$8/\$7  
"I Wish..." 8 & 10pm. \$5.  
**Moher tongue** in "Women & Peace"  
8pm. \$5-8 sliding scale.  
**Gay Comedy Night** starring Suzy  
Berger, Ken Crow & Linda Mockles.  
10pm. \$5.

**16**  
Tom Wilson  
Weinberg's  
"Ten Percent  
Revue" 8pm. \$7.  
The Gay Experience in Words and  
Music!

**17**  
**Gay Comedy Open Mike** with  
alternating emcees Tom Ammiiano  
& Laurie Bushman. 8:30pm. \$3.

**18**  
Tenth Anniversary  
Party Celebrating  
the Founding of  
**The Gay Teachers  
Association.** Special Benefit for  
CUAV. Hosted by Tom Ammiiano.  
Comedy, Music & Surprises! 8pm. \$5.  
**Gay Poetry Series** hosted by  
Assunta Femia. 8pm. \$4.

**19**  
**Group Sex** featuring Roxstar in a  
dynamic concert with comedy  
guest star Madeline. 8pm. \$5.

**20**  
The Marga Gomez  
& Monica Palacios  
Comedy  
Fiesta with Bob Ben-  
dorff at the piano. 8pm. \$6.  
**Donna Pecora** in "The Belle of  
Amherst" The story of Emily Dickin-  
son. 8pm. \$6.  
"I Wish I Had Never Met You and  
I was Meeting You Now" 8pm. \$5.

**21**  
"Ten Percent  
Revue" 8pm. \$8.  
"The Marga  
Gomez & Monica  
Palacios Comedy Fiesta" 8pm. \$6.  
"I Wish..." 8pm. \$5.  
The Vocal Minority with guest stars  
The SF Tap Troup. 10pm. \$7.  
Leo Delaria & Jeanine Strobel at  
Midnight! \$6.

**22**  
"Marga Gomez & Monica Palacios  
Comedy Fiesta" 8pm. \$6.  
"I Wish..." 8 & 10pm. \$5.  
"Ten Percent Revue" 8 & 10pm. \$8/\$7  
**Gay Comedy Night** starring Suzy  
Berger, Marga Gomez, Mario  
Mondelli. 10pm. \$5.  
**Madness at Midnight** with Leo  
Delaria & Jeanine Strobel. \$6

**23**  
Tom Wilson  
Weinberg's  
"Ten Percent  
Revue"  
The Gay Experience in Words &  
Music! 8pm. \$7.

**24**  
**Paul Dubois** in Concert 8pm. \$5.  
**Gay Comedy Open Mike** with  
alternating emcees Tom Ammiiano  
& Laurie Bushman. 8:30pm. \$3.

**25**  
**Gay Poetry Series** Assunta Femia  
hosts the series finale. 8pm. \$4.  
**Non Oculista Society** in  
Chaucer's "The Parliament of  
Fowles" A 14th-Century Adventure  
in Music! 8pm.  
Only five more days to see the  
Gay Community Art Collection on  
display at the Valencia Rose thru  
June 29. Free admission.

**26**  
**Ronda Slater** in "A  
Name You Never  
Got" Mother's  
search for the  
daughter she gave up 20 years  
ago! 7:30pm. \$6.  
**Charlie Murphy & Jami Sieber**  
Rhythmic, poetic, original songs by  
two top Seattle entertainers. 8pm.  
\$6.

**27**  
**Ronda Slater** in "A Name You  
Never Got" 7:30pm. \$6.  
**Genny Gerty Stein** is Back Back  
Back! starring Pat Bond in her  
great one-woman show. 8pm. \$5.  
"I Wish I Had Never Met You and  
I was Meeting You Now" 8pm. \$5.

**28**  
A Celebration for  
**Jeanne Jullion**  
and her new book,  
A Long Way Home. 7pm.  
Childcare available. \$4.  
"Ten Percent Revue" 8pm. \$8.  
"I Wish..." 8pm. \$5.  
More Midnight Madness with  
Leo Delaria & Jeanine Strobel. \$6

**29**  
The Gay Comedy  
Extravaganza! Non-  
stop laughter with 11  
top comics! Suzy  
Berger hosts. Two shows: 8 & 10pm. \$6.  
"I Wish..." 8 & 10pm. \$5.  
"Ten Percent Revue" 8 & 10pm. \$8/\$7  
Welcome Gay Freedom Day at mid-  
night with the comedy & music of  
Leo Delaria & Jeanine Strobel. \$6.

## SUNDAY

## MONDAY

## TUESDAY

## WEDNESDAY

## THURSDAY

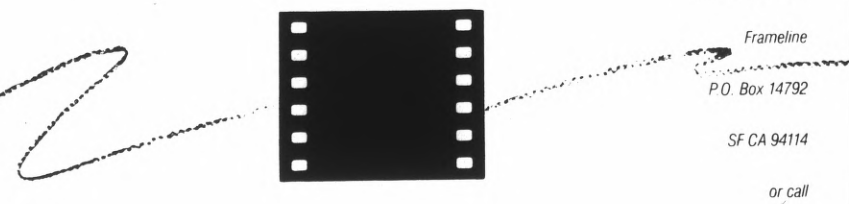
## FRIDAY

## SATURDAY

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9th San Francisco International Lesbian and Gay Film Festival

For complete  
schedule contact:  
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- BODY HARNESES
- BODY JEWELRY
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- BUTT PLUGS
- CALENDARS
- CAPS
- CATTLE PRODS
- CHAINS
- CHASTITY BELT
- CLITORAL STIMULATION
- COCK RINGS
- CONDOMS
- CREAMS
- DILDOES
- DOG COLLARS
- DOLLS
- DOUCHE EQUIPMENT
- EYE PATCH
- GAS MASK
- GLOVES
- HAIR CLIPPERS
- HEAVY DUTY HOIST
- HOODS
- INHALERS
- JACKETS
- JAC PACS
- JOCKSTRAPS
- KEY RINGS
- LEATHER GARMENTS (CUSTOM MADE)
- LEATHER NECK TIE
- LEATHER ROSE
- LUBRICANTS
- MAD MONEY WRIST BAND
- MAGAZINES
- MASKS
- MASSAGERS
- MOUTH COMFORTIZER
- MOUTH GUARDS
- NOVELTIES
- PADDLES
- PERIODICALS
- POLICE EQUIPMENT
- PORTABLE TOILET
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**ON STAGE**

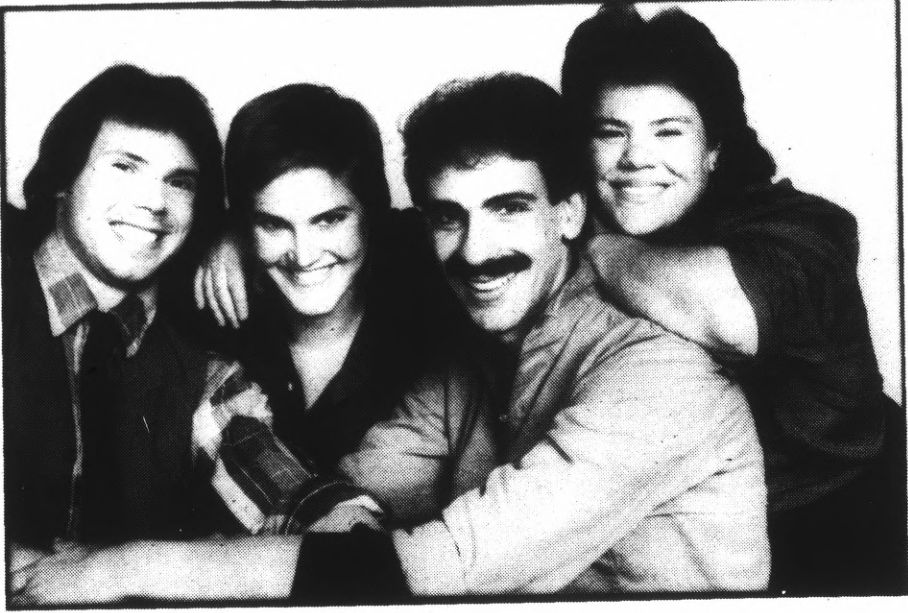


Photo by Irene Young

**Ten Percent Revue**, an original musical by Tom Wilson Weinberg. Thru 6/29; Fri & Sat at 8pm, Sat late show at 10pm & Sun at 8pm. Tix \$7-8. Special benefit for the Shanti Project 6/2 at 8pm, \$10. Valencia Rose, 766 Valencia St, SF. Info/res: 863-3863.

**Bernabe & Soldado Razo**: 2 timely, vintage plays by Luis Valdez. El Teatro Campesino production. 6/7-30; Fri & Sat at 8pm, Sat & Sun at 2pm. \$6-10. 705 Fourth St, San Juan Bautista. Info/res: (408)623-2444.

**The Third Life of Grange Copeland** by Alice Walker. Provocative story of the struggle of 3 generations of a poor black family in rural Georgia to overcome a system of economic, social & spiritual bondage. SEW Production. Free previews 6/4, 5; subscriber opening 6/7-9; runs 6/14-7/21. All shows 8pm. \$8. Lorraine Hansberry Theatre, Bush & Gough Sts (in the Trinity Episcopal Church), SF. Info: 474-8842.

**Zatoichi Superstar** by Warren Kubota. Zen samurai comedy about a young man's search for meaning. Asian American Theater production. Thru 6/30; Thurs-Sat 8pm, Sun 3 & 7pm. People's Theatre Coalition, Fort Mason Ctr, Bldg B, SF. Info/res: 776-8999.

**Execution of Justice** by Emily Mann. Based on the controversial trial of convicted killer Dan White. Berkeley Rep, San Jose Rep & Eureka Theatre joint production. Previews 6/4-6, runs 6/7-7/7. Tues-Sat. 8pm; Sun 2pm & 7pm. \$13-16. WA. 2025 Addison St. Berk. Info/res: 845-4700.



Photo by Allen Sennitt

**The Loudest Scream You'll Never Hear** by Donald Lacy. Fictitious account of the very real Atlanta child murders. Full Circle Theatre Collective production. 6/28 thru 8/4; Fri & Sat 8pm, Sun 3pm. \$8. Nova Theatre, 347 Dolores St, SF. Info/res: 334-3894.

**Sleuth** by Anthony Shaffer. Witty mystery drama begins with a meeting btwn an English mystery writer & his wife's lover. Ross Valley Players production. Fri & Sat, 8pm, thru 6/15; Sun 6/2 & 9, 7pm. \$7. The Barn, Marin Art & Garden Ctr, Ross. Info/res: 456-9555.

**French Surrealism: One Two Three: Plays With Music**. 3 Surrealist classics performed by Hand Ghost Theatre & the Noh Oratorio Society. Preview 6/5; runs 6/8, 9, 13, 14, 22, 23 at 8:30pm. \$5-7. Studio Eremos, 401 Alabama St, SF. Info: 552-3541.

**Sand and Water** combines synthesizations, video, voice & movement to tell stories as relevant to the

past as to the present. Preview 6/5; runs 6/6, 7, 15, 16, 20, 21 at 8:30pm. \$5-7. Studio Eremos, 401 Alabama St, SF. Info: 552-3541.

**YUPI!**, musical lampoon of Silicon Valley. San Jose Rep production. Previews 6/13-19; runs 6/20-7/7. Tues-Sat 8:30pm, Fri & Sat late show 10pm, Sun 7pm. \$8-15. Upstairs at Eulipia, 372 South 1st St, San Jose. Info/res: (408)294-7572.

**From Berlin To Broadway With Kurt Weill**. Musical voyage of the best of Weill's music. Marin Civic Light Opera production. 6/14-29; Fri & Sat 8pm, Sun 7:30pm, mats Sun & 6/15, 22 at 2pm. \$12. Marin Community Playhouse, 27 Kensington Rd, San Anselmo. Info: 472-2622.

**The Lover** by Harold Pinter & **The Bear** by Anton Chekhov. *The Lover* looks at love today as an off-beat couple explore their sexual fantasies w/ their daytime lovers. *The Bear* looks at love 100 yrs ago as a grumpy landowner & a fiery widow engage in a hilarious battle of the sexes. SF Actors Theater production. Thru 6/29; Fri & Sat 8:15pm; Sat late show 10:30pm. \$8. 533 Sutter St, SF. Info/res: 922-2602.



**Immediate Family** by Terry Baum. Story of the callousness of a society that refuses to recognize a woman as a member of her comatose partner's "immediate family." 6/28-8/18; Fri-Sun: 8:30pm. Zephyr Theater, 595 Mission, SF. Info: 641-7729.

**Stepping Up And Over**, a musical tribute to the spirit of the 20s-40s depicting the heartaches & glories of that era. Thru 6/16; Thurs & Fri 8pm, Sat 8 & 10:30pm, Sun 7:30pm. Tix \$8-10 at BASS. Victoria Theatre, 2961 16th st, SF. Info/res: 863-7576.

**Rundown** by Robert Auletta. Award winning drama about post-Vietnam America in which 2 childhood friends, a veteran & an anti-war radical, confront their mutual guilt & responsibility. Runs 6/28, 29, 30, 7/5-7, 12-14. Fri-Sun 8pm; mat 7/7 2pm. \$6-7. Studio Eremos, 401 Alabama St, SF. Info/res: 552-3541.

**Three Penny Opera** by Bertolt Brecht. Exposes the world of London commerce from a street level view as the line btwn bankers & robbers grows amazingly thin. Eureka Theatre production. Previews 6/26-30, 7/2; runs 7/3-8/11. Weds: Sun, 8pm, \$10-14. 2730 16th St, SF. Info/res: 558-9898.

**On the Wings of an Eagle** by A.J. Macken, & **Truth** by Peter Simon. New plays by Bay Area playwrights. 6/14-16, 8:30, \$5. Theatre of the Blue Rose, 2525 8th St, Berk. Info: 652-1884.

**Amadeus** by Peter Shaffer. San Jose Rep production. 6/27-30 at 8pm w/ 2pm mats Sat & Sun. \$18-24. San Jose Ctr for the Performing Arts, W. San Carlos St & Almaden Blvd, SJ. Info/res: 295-7572.

**The Road Not Taken—A Scar Tissue Mystery** by Dell'Arte Players Co. Features the popular private eye 'Scar Tissue', last seen in the award winning "Intrigue at Ah-Pah," now brought face to face with Boy Scouts, bears, bullets & big shots. 6/2-9; 8pm except Sun at 7pm. \$6-8. Marin Community Playhouse, 27 Kensington Rd. San Anselmo Ca 94960. Info/res: 456-8555.

**The Danube** by Maria Irene Fornes. Set against the backdrop of Budapest in the 40s, a comic & penetrating tale about the struggle for meaningful contact in the face of an emerging, menacing & omnipotent technology. Eureka Theatre Co production. Thru 6/16. Wed-Sun 8pm. \$8-12. avail at BASS. 2730 16th St at Harrison, SF. Info/res: 558-9898.

**Who Wants To Be A Passive White Girl Anyway?!** Retells the Snow White fairytale for what it really is: a woman's initiation myth. One woman show performed by Rhea. Runs 6/1, 7, 8 at 8:30pm. \$4-7 SL. Video Free America, 442 Shotwell btwn 18th & 19th Sts. SF.

**Dwarfs** by Harold Pinter. Traces a brief passage in the friendship of 3 contemporary men. Willing Works production. 6/6-15. Thurs-Sat, 9pm. \$5. Dancers Working Studio, 452 Shotwell, SF. Info: 863-9830.

**Top Girls** by Caryl Churchill. A funny and touching story of a woman's climb to success & a dramatic portrayal of the family she left behind. Eureka Theatre production. Runs thru 6/23; Tues-Sat 8pm, Sun 7pm, mats Sat & Sun 2:30pm. Tix \$12-20, avail BASS. Marines Memorial Theatre, 609 Sutter at Mason, SF. Info/res: 771-6900.

**The Visions of Simone Machard** by Bertolt Brecht. Set in a small French town during Nazi occupation, tells the story of a young girl's courage in the face of great malevolence & moral turpitude. Tour De Force production. Thru 6/16, Fri-Sun at 8pm. Bethany Methodist Church, 1268 Sanchez, SF. Info/res: 641-8986.

**The End Of The Beginning** by Sean O'Casey. Masterpiece of broad, physical comedy in the tradition of Laurel & Hardy. One Act Theater production. Thru 6/27, Tues & Wed at noon. \$4.50. 430 Mason St btwn Post & Geary, SF. Info/res: 421-6162.

**Good** by C.P. Taylor. A powerful Holocaust drama that chronicles an urbane university professor's growing involvement in the Nazi party. Berkeley Jewish Theatre production. Thru 6/16, Thurs & Sat at 8pm, Sun at 2:30 & 7:30. \$7-10, available at BASS. 1414 Walnut St. Berkeley. Info/res: 849-0498.

For additional ON STAGE information; consult the theatre section.



Photo by Ann Meredith

**Dykes & Their Dogs**, a new series of portraits by Ann Meredith on view at Mama Bear's Gallery & Coffeehouse, 6/1-30. Sun-Wed 10am-7pm, Thurs-Sat 10am-11pm. Info 849-1244.

**Surface Slick**, an exhibition of paintings by Nelson Morales at the Sargent Johnson Gallery, 762 Fulton St. SF. Thru 6/23. Reception 5/23 from 5-7:30pm.

**The Graphic Art of Charles Schulz**, major retrospective. Oakland Museum's Great Hall Low Bay, 1000 Oak St. Oakl. 8/31; Wed-Sat from 10am-5pm, Sun from noon-7pm. Info: 273-3401

**4th Annual Student Works Exhibit** at SF School of Art, 6/10-12, noon-5pm. 748 14th St. SF. Info: 863-9304.

**The Female Form**, exhibit of recent steel & porcelain sculpture by Ann Hart. 6/10-23; Weds-Fri 12-8pm, Sat & Sun 10am-6pm. 6/13 reception 5-9pm. Jack London Village, 30 Jack London Square, Oakl. Info: 893-7956.

**Stuart Fineman's Paintings** on exhibit at 625 Sutter Gallery, SF, thru 6/7, Mon-Fri 10am-6pm, Sat 10am-5pm. Info: 673-4200 ex44.

**Dhurrie Rugs: Art In Use**: showing at 688 Sutter Gallery, SF, 6/4-14, Mon-Fri 10am-4pm, Sat 10am-3pm. 6/4 reception 4:30-6:30pm. Info 673-4200x44.

**Paintings & Sculpture** by Chester Arnold. 6/11-28 at 625 Sutter Gallery, SF. Mon-Fri 10am-6pm, Sat 10am-5pm. Info: 673-4200x44.

**Gallery Spring Celebration of the Arts**, an all-gallery, all-media show. 6/1-7/15 w/ 6/1 reception 11am-4pm. Meadowlark Gallery, 246 Magnolia Ave. Larkspur. Info 924-2210.

## GALLERIES

**George Longfish: Masks & Recent Paintings** at American Indian Contemporary Arts Gallery, 934 Brannan St. SF. Thru 6/22. Tues-Sat, 12-5pm. 6/1 reception at 1pm. Info: 431-3577.

**The Pink Triangle Connection**, a collection of gay community graphics that are a community asset & a community tool. Premieres during the entire month of June at Valencia Rose, 766 Valencia St. SF.

**San Francisco Holography**: work by Gregory Cherry, James Feroe, Nancy Gorglione & others. 6/7-15, open daily 10am-7pm. Presented by Laser Affiliates. Vorpall Gallery, 393 Grove St. SF.

**Beyond Wearables**, exhibit of art clothing & accessories. 6/30-9/2; open daily 11am-6pm; free. California Crafts Museum, Beach & Polk Sts. SF. Info: 771-1919.

**Pieces of Eight**: works in various media by 9 Tenderloin artists. 6/29 reception, 2-5pm. 6/27-7/3. Reality House West, 366 Eddy St. SF.

**Pueblo Spirits**, paintings by Joseph Lembo on exhibit, 6/3-15 at Creative Options Agency, 254 Church St. SF. Info: 626-3636.



"the night absolutely into me," works by Leonard Riley on exhibit, 6/17-29 at Creative Options Agency, 254 Church St. SF. Opening reception 6/16, 6-8pm. Info: 626-3636.



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## SPORTS

**Get Involved in Gay Games III!** Everyone is needed to help get the Games off the ground. To join in call 861-8282. GG II offices: 526 Castro St. SF. Info: 861-8282.

**SF Track & Field** practice run, Sun 10:30 am at McAteer High, corner of O'Shaunessey & Portola, SF. Men & women, all abilities welcome. Coach present for training program. We're getting ready for the Gay Games—join us! Info: 821-7674.

**Run with SF Frontrunners**, lesbian & gay non-competitive running group. 3 runs weekly: Thurs 6:30 pm, starts from McLaren Lodge, Golden Gate Park; Sat 10 am from Stow Lake Boathouse, GGP; Sun 10 am location changes weekly. Potluck & business mtg 1st Sun of each month, after the run. Info: 387-8453, 821-4623.

**East Bay Front Runner's Club** sponsors non-competitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315.

**Women's Tennis Class**: Registration \$3, classes free. Reg/info: 731-2527.

**The East Bay Priates** women's wheelchair basketball team meets 6-8pm, Mon, in UC Bert's Hearst Gym. New players welcome, all skill levels, with or without experience. Sarah 763-3744.

**Ride with Different Spokes**, SF bicycle club. For this month's schedule see Main Calendar, for times/dates of regular Decide 'n Rides (leaving from Golden Gate Park, SF and Stanford Shopping Ctr) write PO Box 14711, SF CA 94114-0711.

**Camping Women** offer monthly excursions for women. Day hikes and longer trips. For details write Camping Women, 5329 Manila, Oakland 94618.

## SENIORS

**Lesbians Considering Alternative Housing** drop-in group for women 60 & over, meets last Sun of the month, 12:45 at VNA, 225 30th St (bet Doiores & Church) SF. Room 206. Info: Sheryl Goldberg 626-7000.

**Tea Dance & Social** for lesbians over 60 and their women friends, last Sun of the month, 3-6 pm. VNA, 225 30th St. SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Sheryl Goldberg 626-7000.

**Neighborhood Rap** for gay men and lesbians over 60: 2nd and 4th Thurs monthly, 2:45 pm, 711 Eddy St. SF. Spons by Operation Concern's GLOE. Info: 626-7000.

**Writers Workshop for Gay Men** over 60, led by George Birmisa, Thurs 7 pm, Operation Concern, 1853 Market at Guerrero, SF. Info: 431-6254.

## RESOURCE DIRECTORY

**Women Supporting Women**: An Alternative for Seniors: offers support on issues of importance to older women. Meets every Friday, 4:30-6 pm at Operation Concern, 1853 Market St at Guerrero, SF. MUNI #8 bus stops at the corner. Women age 55 and their older friends are welcome. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

**Drop-In Rap for Gay Men** over 60, 2nd & 4th Mon monthly, 2 pm. Operation Concern, 1853 Market St. SF. 626-7000.

**Exercise Class for Seniors**: Mon 10am; Tai Chi, Tues & Thurs 10am; Hula, Thurs 10:30am. Free at Spring Gardens Ctr, 70 Oak St. (Market & Van Ness) SF. Spons by St. Anthony Fdn. Info: 552-5545.

**Journal Keeping for Seniors** at Spring Garden Center: Keep a personal record about your life. Choose a life, spiritual, or dream journal. Tues 11 am, free. Led by Mary Tallmountain. 70 Oak St, nr Market & Van Ness, SF. 552-5545.

**Senior Lunch Program** at Pride Center, 708 Fillmore, SF. 11:30 am-1 pm, Mon-Fri; Senior Center open 10 am-2 pm, Mon-Fri. 558-8127.

**Social Service Worker** available to seniors to help with housing, social security forms, referrals & services. Wed 10:30-12:30 at the Pride Ctr. 558-8127.

## PARENTING

**Lesbian Parent Counseling** and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.

**Lesbian Mothers** problem-solving group led by Lucy Fine, RN, MFCC candidate, lesbian mother. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.

**Bay Area Gay Fathers**, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, First Congregational Church, Post & Mason Sts, SF. 5-7 pm. New members welcome. Info: 285-6191.

**Gay People's Parenting Group**, a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.

## POLITICAL

**NOW Lesbian Task Force** meets last Tues of each month, 7:30 pm. Info: Ellen Gardner 550-1465.

**Enola Gay** Faggot Affinity Group: antimilitarist & antinuclear action group, meets Weds. Info: Jack

849-1340, Richard 431-4857.

**East Bay Lesbian/Gay Democratic Club** meets 2nd Sun of every month in Berkeley & Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties from a progressive perspective. Location/info: 843-2459.

**Feminists for Animal Rights** welcome interested women. Bi-monthly mtgs, Thurs eve in the East Bay. Info: Marti 482-2555

**Alexander Hamilton American Legion** Post 488 meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, 401 Van Ness, SF. Info: 431-1413.

## THIRD WORLD

**Third World Gay Men's Rap Group** drop-in Mondays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

**Third World Cuban Lesbians & Gays** gather to share ideas, music, films, poetry, art, etc., from our different backgrounds & from our same roots. For time & place: 824-1228.

**Bay Area Black Lesbians & Gays (BAYBLAG)**: social, political & educational activities. 7:30-8:30 pm Wed, social events Sun. Various SF locations. Info: Midgett 864-0876.

**Latina Outreach Workers** Daniela Romig & Susan Quinlan at Options for Women Over Forty, Thurs & Fri 10 am-5 pm. Women's Bldg, 3543 18th St. SF. Info: 431-6405.

**Black & White Men Together** gathering every Thurs, 1350 Waller St nr Masonic, SF. Business mtg 7:45-8:15 pm, rap 8:30-10:30 pm. For info/mtg topics: Jim or George 563-2443.

## FUN AND GAMES

**Take a Walk in the Park!** Free guided tours of SF's Golden Gate Park offered each weekend from May 4th thru October by Friends of Recreation & Parks. Take Strawberry Hill, East End, Japanese Tea Garden, & various special interest tours. For times/mtg places: 221-1311. Tours last 1 1/2-2 hrs, rain or shine.

**Dynasty Party** Wed at 9 pm, Alamo Square Saloon, 600 Fillmore at Fell, SF. Watch with us on bar TV or in our mini-theater. 552-7100.

**Free Sushi & Movie Night** at Peg's Place, Mondays, 4737 Geary Blvd at 12th Ave, SF. 668-5050.

**Girth & Mirth Club** of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612.

**Funk Night at the Stud**, Mon, 1535 Folsom St. SF.

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863-6623.  
**OPTIONS Women's Feminist Experimental Theatre Collective** meets Wed 7 pm, Options Ctr for Women Over 40, SF Women's Bldg, 3543 18th St, SF. Info: 431-6944.  
**Games Night at Peg's Place:** Darts, Pool, Trivia Pursuit. Wednesdays. 4737 Geary at 12th, SF. 668-5050.  
**Family Photo Night** Mondays at Alamo Square Saloon—get your picture taken and claim your place on the bar's family board! 600 Fillmore St, SF. 552-7100.  
**Lesbians Meet Lesbians** Friday eves in SF. Refreshments. Info: Midgett 864-0876.  
**Mid-Peninsula Men's Social Gathering** on the Stanford campus, Wed eves 8:30-midnight, Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lesbian Alliance at Stanford. Info: 497-1488.  
**BINGO-Night at Pride Center:** eve of fun & games plus cash prizes. \$6 buys 6 cards. Meet some good people for a great night out. 890 Hayes at Fillmore, SF. Info: 863-7845.  
**Women-Only Socializing** at Mama Bear's, Thursdays, 7-11 pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph Ave, Oakland. Info: 428-9684.  
**"Bowling Night"** with Diablo Valley MCC. Saturday, 10 AM, Pleasant Hill Lanes, Contra Costa Blvd & Monument, Pleasant Hills. Info/directions: 827-2960.  
**Lesbians Over 40** social/rap group meets Wednesdays, SF location. Refreshments, games, music. Info: Midgett 864-0876.  
**SF Men's Network** meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30 pm, 1251 2nd Ave (near UC Med Center) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.  
**Women's Pool Tournament** at Peg's Place. Tuesdays, \$2 entry fee. 4737 Geary Blvd at 12th, SF. 668-5050.  
**Women Preferring Women** in Solano County: socials, potlucks, raps & outings. Wed 7:30-10 pm. Info: (707) 448-1010, or write PO Box 73, Fairfield, CA 94533.

noon-1pm—ARAA; 6-7pm; midnite-1am. Saturdays: 4-5pm—Gay Young People's AA; 8:30-9:30pm; 10:30-11:30pm; 12:30-1:30am. Info: 552-2909.  
**Narcotics Anonymous Meetings** at The Parsonage, 555-A Castro St, SF. Tuesdays: 8:30-10pm. Info: 552-2909.  
**Overeater's Anonymous Meetings** at The Parsonage, 555-A Castro St, SF. Sundays: 9:30-10:30am. Info: 522-2909.  
**Smokers Anonymous Meetings** at The Parsonage, 555-A Castro St, SF. Thursdays: 6:15-7:15pm. Info: 522-2909.  
**Sex & Love Anonymous Meetings** at The Parsonage, 555-A Castro St, SF. Saturdays: 6-7:30pm. Info: 522-2909.

### HOTLINES & REFERRALS

**Community Women's Center** 24-hr hotline for women in crises: 652-6566.  
**Need to Talk?** The Diablo Valley Gay Crisis Line is here for you. Call 674-0171, 7 pm-midnight, Fri & Sat.  
**Drop-In Legal Clinic** for Women. 1-1 legal advice by staff of feminist attorneys. Wed 7-9:30 pm, donation requested. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612, CC & SIGN w/48-hr notice.  
**Solano County Gay Info Line** Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.  
**Drop-In Therapy Referrals for Women**, Mon 5:30-7:30 pm, Thurs Noon-1 pm, Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.  
**SF Sex Information Switchboard:** Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.  
**Battered Lesbian** 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4777.  
**Gay Youth Community Switchboard:** Info, referral, peer counseling. Info: 552-6025.

### THERAPY GROUPS

**Psychodrama Growth Group:** deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 658-4194.  
**Disabled Lesbian Group** for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA. SL. Info: Ricki Boden 626-7000 voice/tty.  
**Gay Men's Therapy Group:** relationships, intimacy, sexuality in the era of AIDS, interpersonal communication, emotional support, cross-cultural issues. SL. Info: Rik 668-5955.  
**ACA Group** for women in human service professions who are children of families dominated by chemical dependency, physical violence, chronic illness. Info: 526-2854.  
**Applied Meditation/Intuitive** Problem solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.  
**Genesis:** ongoing support group for gay men. East-West perspective, fee. 2 groups, Wed & Thurs. Led by Scott Eaton, MA & Adrian Tiller, MS. Info: Scott 861-0306, Adrian 861-2385.  
**Breaking Habits** women's therapy group from a feminist perspective. Mon & Fri eves, SF & East Bay. Info: 346-7096.  
**Personal/Political Group** for women, led by Margo Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.  
**Lesbian Psychotherapy Group** at Operation Concern. Process oriented. Weds, 10:30-12. SL fee. Info: Jamie Baldino 626-7000.  
**Coming Out Group for Women** under 30, led by Robbie Robinson, MSW. 4-6 pm, SF location. Info: 387-6094.  
**Therapy for AIDS-phobic gay men** who are obsessional & compulsive in thoughts &/or behavior around the fear of having or acquiring AIDS. Info: send request, brief background info & SASE to "A Life Is To Be Enjoyed Not Endured!" J. Davis Mannino & Assoc, 2101 Hayes St, SF 94117.

### SUBSTANCE ADDICTION/CO-ADDICTION

**Lesbians in Recovery** from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free (Wed); 1st 6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.  
**Substance Abuse Group** for men & women at Pacific Center, Tues 7 pm, donation requested. 2712 Telegraph Ave, Berkely. 2nd floor. Info: Claire or Jim 841-6224.  
**Alcoholism, Co-Dependency & Related Issues.** Free lecture series, Tues 7:30-9 pm, Howe St Community Center, 3989 Howe St, Oakl. Donations welcome. For list of speakers & topics: 658-3438 after 3 pm.  
**Adult Children of Alcoholics** ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230  
**Lesbian Alcoholics Anonymous** mtg. All Saints Church, 1350 Waller St, SF. Beginner's mtg 7:15-7:45 pm; reg mtg 8-9:15 pm. WA. For more info, or for a complete list of AA mtgs in SF, call AA: 661-1828.  
**Gay Alcoholics Anonymous** mtg, Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm. 661-1828.  
**Al-Anon for Gay Men and Women** meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of Al-Anon mtgs in SF: 626-5633  
**Al-Anon for Gay Men** who are adult children of alcoholics, meets Thurs, 8 pm at the Parsonage, 555-A Castro St, SF. Info: 626-5633.  
**Overeaters Anonymous:** gay/lesbian/bi/open. Meets Thurs 8 pm, Central United Methodist Church, 14th St at Belcher, SF. Info/OA mtg list: 863-2299.  
**Sex & Love Addicts Anonymous (SLAA)** group meets Sat. 6-7 pm at the Parsonage, 555-A, Castro St, SF. Info: 552-2909.  
**Men's Overeaters Anonymous Meeting:** every Wednesday, 8-9:30pm; SF Home Health Service, 225 30th St, rms 225/226, SF. Info: 665-0851  
**Adult Children of Alcoholics:** on-going group primarily for women of color & lesbians. Saturdays, 12:30-2pm. \$2-10/session. Community Women's Ctr, 6536 Telegraph. Oak. Info: 652-0612.  
**Early Recovery:** on-going group open to all lesbians, women of color especially encouraged to attend. 6 Saturdays starting 6/22; SL. Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612  
**Alcoholics Anonymous Meetings** at The Parsonage, 555-A Castro St, SF. Sundays: 11am-noon; 5-6pm—AIDS related AA (ARAA); 8-9pm. Mondays: noon-1pm—ARAA; 6-7pm; 8:30-9:30pm. Wednesdays: 6-7pm—ARAA. Thursdays: 8-9pm—Adult Children of Alcoholics (ACA). Fridays:

### ONGOING CLASSES

**Gay Writing Workshop** led by Robert Gluck at Small Press Traffic, 3841-B, 24th St, SF. Tues 8-11 pm, free. Info: 821-3004.  
**Classical Ballet for Adult Beginners:** 2 classes weekly for \$45/mo. Classes held Mon & Wed pm; Tues, Thurs & Sat am. School of Classical Ballet, 1805 Grove St, Berk. Info: 848-2590.  
**Lesbian/Gay Writer's Workshop** meets Mon, 7 pm, SF location. Info: Midgett 864-0876.  
**Wimps Unite!** You don't have to be Superman to learn self-defense. 4-wk class, focus on basic skills and confidence-building. Info: Chris 861-3523. Spons by CUAV.  
**Vision of Voice,** Noe Valley poetry & fiction workshop led by Sally Abbot, Tues 7-9:30 pm. Info: 648-7928.  
**Women's Aikido School of SF:** Beautiful, non-violent martial art. Develop and bring into harmony your body, mind, emotions, spirit. Tues, Wed, Thurs & Sun classes, \$40/mo. All levels welcome, beginners encouraged. Info: Margie Leno 334-7294.  
**Modern Dance Class** taught by Patty Mason at Co-

Lab Theatre. Ms Mason studied under Betty Jones & Lucas Hoving, formerly of Jose Limon Co. Explore rhythm, breath, & motion with dynamic dance technique. Good for beginners & advanced students. Mondays, 5:30-6:45 pm, \$4.50. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info: 346-4063.

**Poetry Wkshop for Women**, meets biweekly, Wed eves in SF. Beginners welcome. Info: Linda 759-6128, 673-4056.

**Esalen Massage Class for Gay Men**: 4 sessions, meets every Thurs. New classes start every month (except Dec.) Info: Milo Jarvis 863-2842.

**Practical Dirty Fighting Self Defense**: 8-wk class for women by women. SL, free to women who can't pay. Lesbians especially welcome. Wed 7:30-9:30 pm. Info: Bev 482-0635.

**Children's Ballet Class** taught by Sharon DeRosa. Mon & Wed, 3:30-4:30 pm, \$5. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info/res: 346-4063

**Women's Self-Defense Club** meets Sat, 10 am-noon at the Women's Bldg, 3543 18th St, SF. Women of all ages and abilities welcome. \$3/class. For info & possible childcare: Jaimie, 239-3560 MWF, 8-11 am.

**Ongoing Multicultural Lesbian Literature** course taught by Dr. Cathie Dunsford, visiting Fulbright scholar at UC Berkeley. 8 weeks, \$80. Meet other dykes, enjoy your heritage. Info: 658-7797, 652-9028 (message).

**Women's Advanced Poetry & Reading/Writing** Wkshops in Berkeley, Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.

**English Conversational Classes** for Latinas over (or real close to) 40. Led by Jeanne Pitts, 1-3 pm at the Women's Bldg, 3543 18th St, SF. Spons by Options for Women over Forty. Info: 431-6405.

**Women's Bay Area Chorus** gathers young & old women to sing classical music (& a touch of schmaltz). Rehearsals Tuesdays, 7-9 pm, Oakl. location. Monthly fee. Info: Sherrin Loyd 482-0690.

**Tai Chi** taught by Karen Epperline at Co-Lab Theatre, 1805 Divisadero, SF. Tuesdays 6-7:30 pm, \$30 includes Saturday workout. Info: 346-4063.

**German Language Classes**: beginners, Tuesdays at 8pm; intermediate, Mondays at 8pm. Info: FOG (Fraternal Order of Gays) 753-6786.

**Printing—Training & Job Placement**: 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.

**Marin County Video** offers inexpensive wkshops for beginning & advanced every wkend. Info: 472-1119.

**Mantra Meditation Evenings**, videos, natural foods dinners. SF Meditation Ctr, 1249 8th Ave: 6:30pm, free. Info: 564-9802.

## SPIRITUALITY

**Daughters of Courage**: Christian Dykes. Female-centered worship service. Sunday Noon, Oakland location. Info: Red 532-3432

**Ahavat Shalom**, lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays, MCC, 150 Eureka St, SF. 621-1020.

**Shabbat Services with Sha'ar Zahav**, Jewish lesbian/gay congregation. Fridays 8:15 pm, 220 Danvers (upper Market). SF. 861-6932.

**Jewish Lesbians & friends** meet to celebrate Shabbat, 1st Fri of each month, alternate SF & EB locations. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.

**Gay Men's Faery Circle** comes together Thurs at 8 pm—bring instruments & energy! Meets at Bound Together Books, Masonic & Haight, SF. 431-8355.

**Woman-Centered Worship** with Paula Gunn Allen, celebrant. 10:30 am, Mama Bear's, 6536 Telegraph Ave, Oakl. Women only. 428-9684.

**Tayu Fellowship**, a teaching center and spiritual network for gay men. Box 11554, Santa Rosa, 95406. Info: (707) 887-2490.

**Mantra Meditation Eves** at the SF Meditation Center, 1249 8th Ave, SF. Dinner, video, no charge. Tues, Fri, Sat, 6:30 pm. 564-9802.

**Acceptance: Southern Baptist Bible Study** & support group meets 2nd, 4th & 5th Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

**Dolores Street Baptist Church** (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 208 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034.

**Affirmation: Gay & Lesbian Mormons** meets every Sun at 7 pm, SF and/or EB location. Discussion groups, socials, speakers. Info or to receive newsletter: 641-0791.

**Dignity/SF**: Gay & Lesbian Catholics, friends & families celebrate the Eucharist. Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN. 584-1714.

**Presbyterians for Lesbian/Gay Concerns**: wkly worship, monthly mtg, newsletter & activities. Info: Dick or Craig 431-6548.

**Community of the Love of Christ**: worship with an independent Catholic New Age community celebrating the unconditional love of God for all people. Sunday house mass, SF & EB locations. Info: 621-8066 (SF), 236-3820 (EB).

**The San Francisco Church**, a Science of Mind Church community & collégue, holds Sun services,

10 am, Theatre on the Square, 450 Post St, SF. Everyone welcome. 285-8875.

**Womanspirit Group** of SF Metropolitan Community Church (MCC) meets Wed, 7:30 pm. All women welcome. Most meetings are held at 150 Eureka St, SF. For info & to confirm location: 863-4434.

**Golden Gate Metropolitan Community Church** (MCC) Sun worship services at the California Club, 1748 Clay (bet Van Ness & Polk) St, SF. 10:30 am & 7:30 pm. 474-4848.

**SF MCC** Sun worship services, 10:30 am, 150 Eureka St, SF. 863-4434.

**New Life MCC** Sun worship service in Oakland, First Unitarian Church, 685 14th St (at Castro), Oakl. 4 pm. WA. 839-4241.

**Maranatha MCC** worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St, Hayward. Also open rap group Wed, 7 pm. 881-5649.

**Diablo Valley MCC** Sun worship service, 10 am, 2247 Concord Blvd, Concord. Also midweek Bible Study Gathering, Wed 8 pm. 827-2960.

## AIDS RESOURCES

**Acupuncture Free Clinic**: control stress & pain. Free of charge to persons with AIDS & their gay families. Fridays by appt. at the Parsonage, 555A Castro St, SF. Offered by Mark Denzin, C.A. Info: Mark Denzin or Peter Betcher 567-2315.

**People with AIDS Support Groups** led by experienced Shanti counselors. Wed 6-8 pm at Most Holy Redeemer Church, 100 Diamond (in the rectory), SF. Also Tues 7-9 pm (call for location). Info: Shanti 558-9644.

**People with AIDS Support Groups** in the East Bay at Pacific Center, Thurs 11-1. 2712 Telegraph Ave, Berkeley. Call for intake 841-6224. Also support group for People with AIDS, Lovers & Others, Tues 6-8 pm.

**Family, Friends & Lovers** of People with AIDS drop-in support group for people close to someone who currently has, or has died of, AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Groups meet Wed & Thurs, 7-9 pm at Pride Center, 890 Hayes/Fillmore, SF: Call first for intake. Shanti: 558-9644.

**AIDS Grief Group**: Fri 7-9:30 pm, Pacific Center, 2712 Telegraph Ave, Berkeley. Call for intake: 841-6224.

**AIDS Info for the Worried Well**, drop-in 1st Mon monthly, 7:30 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**The AIDS Screening Clinic** at District Health Ctr #2 is open Mon 8:30-noon, 1301 Pine Str nr Ellis, SF. Call for appt: 558-3256.

**AIDS Specialty Clinic** at Fairmont Hospital in San Leandro, Wed, 4-8 pm, C Bldg. Info: 577-1620.

**UCSF AIDS Health Project** offices are located at 333 Valencia St, 4th Floor, SF. Project sponsors AIDS mental health, treatment, prevention & health professional training programs. Info: 626-6637.

**Computerized AIDS Info Network**, (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800)544-4005. To list a service, call 864-4376.

## HEALTH

**Women's Clinic at District Health Ctr#1** provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905, call for clinic times.

**Free Rolfing**: Body screenings & postural analyses for gay men & lesbians, by Shimon Attie, MFCC, certified Rolfier, Tues & Sat. Info/appt: 922-3478.

**Yoga for Gay Men & for Everybody**. Classes for beg. & exper. students: alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes, \$30. Info: Sequoia 841-6511.

**Lyon-Martin Women's Health Services**: gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL. 2480 Mission nr 21st St, SF. 641-0220.

**Group Oil Massage for Men**, Sundays 7:30-10 pm, \$8. 87 Sanchez St, SF. Info: Milo Jarvis 863-2842.

**Lesbian Clinic** of the Berkeley Women's Health Collective provides health care by & for lesbians. Thurs 7-9 pm. Call for appt: 843-6194.

**VD Testing** 1st Mon monthly, 7-9 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**Lesbians Concerned About Herpes** support group meets at Pacific Ctr, 2nd Wed of month, upstairs, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**Group Oil Massage Night** for Gay & Bisexual Men, Sun, 7-10 pm, \$12/\$6 stdnts. Body Electric School of Massage, 6527-A, Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

**Meditation & Healing Circle**: let go of the past, experience the peaceful core of who you really are. 7:30 pm, free. Info: Peter or James 864-5483.

**UC Infectious Disease** and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

**VD testing, treatment, counseling & referral** by & for gay men. 7-9pm, drop-in: Gay Men's Health Collective, Berkeley FREE Clinic, 2339 Durant Ave, Berk; WA. Info: 664-0425.

**General Medical Care for Lesbians** & other women, M-F, 9am-5pm, SL, MedCal & MediCare accepted, apptmnt only. Info: Lyon-Martin Clinic 641-0220.

## YOUTH

**Youth Group in the Avenues!** It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7-8:30 pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen 558-8611.

**Young Women Coming Out** drop-in group for lesbians 23 and under, Fri 4-6 pm, Pacific Ctr, 2712 Telegraph Ave, Berk. 841-6224.

**Under 21 Gay Men's** open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

**Peninsula Gay/Lesbian Youth Group** discussion/social, Sun at 2 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 424-9966.

**Exit — For Gay Men**: discussion grp for gay men coming out. 433 Russell Blvd, Davis. 1st & 3rd Weds of month, 7-9pm. Info: (916)753-2090.

**The Fraternal Order of Gays**: 2038 22nd Ave, SF. Ongoing activities, membership required. Write for details.

**Gay Men's Under 21 Rap**: 2712 Telegraph Ave, Berk; every Sat, 1-4pm. Info: Pacific Ctr 841-6224.

## SUPPORT GROUPS

**Rap Group for Gay Men** at Pacific Ctr, Mon, 7-45 pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. Rap for Gay men also Sun 7:30 pm and Tues 8 pm. 2712 Telegraph Ave, Berkeley. 841-6224.

**Lesbian Drop-In Rap** group, Tues 8 pm, Pacific Ctr, Berk. Info: 841-6224.

**Bisexual Women's & Men's Group**: Drop-in on Sun at 7 pm. Bisexual Women's Open Rap, Wed at 8 pm. Pacific Ctr, Berk. Info: 841-6224.

**Lesbians Concerned About Herpes** support group meets 2nd Wed of month, 8 pm, upstairs at Pacific Ctr, Berkeley. Info: 654-8345.

**Married Gay & Bi Men's Rap Group** meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

**Slightly Older Lesbians (SOL)** group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

**Pre-Menstrual Syndrome (PMS)** support group—address questions & answers about PMS & preventative alternatives. 7-9 pm, Community Women's Ctr, Oakl. Info: 652-0612.

**Transvestites & Transexuals** rap group (women & men): 1st and 3rd Wed and last Fri monthly, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

**Job Listings for Women Over 40** updated regularly, available 10 am-5 pm at OPTIONS Center, SF Women's Bldg, 3543 18th St. Info: 431-6944.

**Job Counseling for Women Over 40**: w/ Patricia Rodriguez, M-F. Info: 431-6405.

**Latina Outreach Workers**, Danelia Romig & Susan Quinlan, Mon & Thurs, 10am-5pm at SF Women's Bldg, 3543 18th St.

**Dominant/Submissive Lifestyle** rap group, Mon 8 pm, various SF locations. \$2, everyone welcome. Info: 626-3131 ext 17 (leave message)

**Parents & Friends of Lesbians & Gays (PFLAG)** meets 3rd Thurs of the month at 7:30 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: Verda 854-3378.

**Women's Discussion/Social Group** meets Sun at 7:30 pm, on the Stanford Campus at the Old Firehouse, Santa Teresa St. Free, open to all women. Info: 497-1488. Co-spon by Palo Alto NOW Lesbian Rights Task Force & the Women's Collective, G/L Alliance at Stanford.

**Gay Men's Support Group** in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

**Hepatitis B** support group meets 1st & 3rd Thurs, no fee. Group for men dealing with chronic hepatitis. 8 pm, 381 Jersey St (off Castro bet 24th & 25th), SF. Info: Bruce 647-7990.

**Glide Lesbian/Gay Support Group**: Tuesdays, 7:45 pm at Glide Church, rm 101A, 330 Ellis St at Taylor, downtown SF. All welcome. Info: 771-6300.

**Bad Girls Rap** meets 1st & 3rd Mon, 7:30 pm, Valencia Rose Cafe, 766 Valencia St, SF. Anyone who has ever been a "bad girl" is welcome. Spons by COYOTE.

**Women with Hidden Disabilities** group meets Saturdays, 1-3 pm, \$3-5 SL. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.

**Lesbians Over 40 Drop-In Rap Group**: Fridays, 6-8pm, \$3-5 SL donation at OPTIONS Ctr, SF Women's Bldg, 3543 18th St.

**Personal/Political Support Group** w/ Margo Adair looks at the political side of personal probs & the personal side of political probs. Tuesdays, 7pm, East Bay (rides home to SF), SL. Info: 861-6838.

**Intuitive Problem Solving Support Group** w/ Margo Adair pools psychic resources to combat isolation, energize realities & gain insights. Tuesdays, 4:15pm, East Bay, SL. Info: 861-6838.

**Mid-life Support Group**: Sundays, 6-8pm, donation requested, women only, WA, RCC & SIGN at Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

**Battered Lesbian Support Group** starting soon. Info: Liz at WOMAN, Inc. 864-4777.

**Gay & Lesbian Atheists**: SF chapter meets every 4th Sunday of the month, 2pm at Valencia Rose, 766 Valencia, SF.

**SF Slightly Older Lesbians** mtg Tuesdays, 7:30-9pm at Valencia Rose, 766 Valencia St, SF. To confirm location, call 621-3793.

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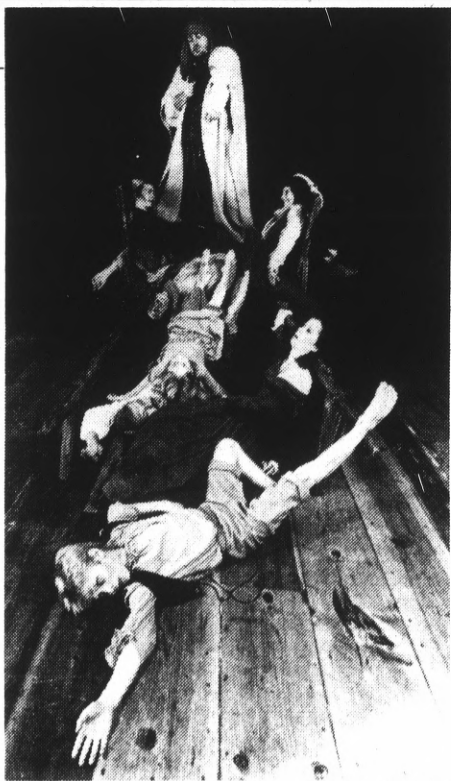


Photo by Simo Neri

## Tokens

Reviewed by Gene Price

**T**okens is a major theatrical event. Produced by the Blake Street Hawkeyes, Mixed Bag Productions, and Whoopi Goldberg, in association with the Theater Artaud, David Schein's play on the bubonic plague that struck 17th century London is indeed a timely lesson about the triumph of the human spirit.

The whole of the theater space has been converted into the streets of that city and designer Peter David Heth has outdone himself in creating a squalid atmosphere of confinement. Overhead scaffolding, space platforms, and hanging rag fabrics create an intensely claustrophobic environment.

The mood is oppressive. Surly guards to the city's gates admit the audience a few at a time. (They are there to prevent the quarantined city dwellers from escaping into open country.) Once inside, the audience is absorbed in the street action, moves with the mob. We are committed to participate. The play begins.

We are led by the music of Schein in collaboration with Candace Natvig. It is both original as well as based on songs from various sources, some religious, some folk. We make our way through the crowd as fiddlers move past accompanying a corpse-carrying retinue.

# THEATRE

Grimy children streak past.

The people of London are half mad. Some are resigned to death — as in Chuck Hilbert's superb portrayal of a bombastic preacher — an avenging angel — who harangues his followers on to "the pit" where they will pay for their sins in glorious death. Others want to flee the city, to resist what will be certain death if they remain. It is to one family, kept alive by hope and love, that we give our special attention. We are swept along with them to the pit for a final confrontation between those who are resigned to death and those who will resist it to celebrate life.

Costumes (uncredited) were marvelous, as was the makeup credited to Chuck Hilbert. Brian Mulhern's lighting must receive special commendation. John LeFan and Freddie Long, co-choreographers, were remarkably successful in moving their cast while necessarily utilizing the audience as part of it. A masterfully realized undertaking.

Candace Natvig and Caitlin Reed on violins, Lynn Grasberg, piper, and Jon English on sackbut (an early trombone) led the chorus of voices in their rich harmonies.

The cast of 60, including the eight actor/singers who portray the Dunn family, can take pride in its accomplishment.

Tokens, Theater Artaud, Thur-Sun through June 16, at 8:30. Res: 621-7797.



Photo by Randall Wilson

## The End of the Beginning

Reviewed by Gene Price

**S**ean O'Casey's one-act comedy, now in "breakaway" residence at the One Act's Lunchtime Theatre, was a delightful surprise. Not at all cutesy, with numbing

Irish dialect, as I had feared, but pure unadulterated slapstick at its wildest.

Michael McShane (recently of *Taco Jesus*) is the pompous, overbearing husband, Darry Berrill, who goads his put-upon, overworked wife Lizzie (Priscilla Alden) into a wager that he can accomplish all of *her* household chores better and faster than she can finish *his* job of mowing the meadow. Long-suffering Lizzie accepts and departs to take up her man's work. The war of the sexes is engaged.

From the moment McShane picks up a dish rag and aimlessly begins shoving things around the kitchen, we're prepared for a few things to go wrong. Little do we know. It's sheer bedlam and timing is all.

When things go wrong, they go wrong all at once. In a comedic *tour de force* straight out of Chaplin and the Keystone Cops, McShane — who has tied himself to a cow's rope — is whisked across the room and lodged halfway up the chimney. He falls with a thud among the room's debris. In the ensuing moment of chagrined silence, the picture falls off the wall.

Directed by Eli Simon. The set, James McCracken. A good time was had by all. Bring a bag lunch, or refreshments available.

*The End of the Beginning*. One Act Theatre Co., Tue-Wed. at noon. 430 Mason St. Res: 421-6162.

## Lilith's Breeding Ground

**T**wo years ago the artistic directors and board of Lilith: A Women's Theatre got together and made a commitment that the theatre company would devote itself to the theme of reproductive rights. Last year, Lilith presented *Fetal Positions*, the first in a planned trilogy of programming dealing with the medical rights of women. This year's performance event, *Breeding Grounds*, promises to be an even more ambitious undertaking. For the first time in their 11-year history, Lilith takes its show outdoors to the parks of the Bay Area, to bring the performance to a greater variety of women and encourage their participation.

*Breeding Grounds* celebrates the life cycle and supports a woman's right to choose. It represents a significant departure from Lilith's usual work. The process of developing the piece has involved many women from the community's reproductive rights network, including Action Committee for Abortion Rights, Birthways, Lyon-Martin, Committee to Defend Reproductive Rights, and others. They've been meeting with members of Lilith for several months, perfecting the development of issues and feelings in *Breeding Grounds*.

Additionally, the show has involved a number of performance artists outside the theatre group, including dancers, musicians and a puppet maker, working on design and choreography.

The event itself will be performed and the audience participation led by a team of both activists and artists. The show includes a choreographed performance of local poet Jane Underwood's exhaustive piece documenting contraception from tribal times to the industrial revolution; a spectacle-size puppet of a fertility goddess who enacts a creation myth; songs, chants, dances and games with the audience; opportunities for audience members

themselves to speak of their own experiences in small groups — and more.

Lilith hopes that the audience will leave this event feeling cleansed and nourished, and feeling better about their bodies. According to artistic director Harriet Schiffer, "We want this piece to be a healing — to liberate us from some of the fear, hate, guilt, shame and grief that this society has made us feel around our bodies."

*Breeding Grounds* plays four Saturdays in June: 6/8: Mission Dolores Park, San Francisco; 6/15: Golden Gate Park, Peacock Meadow; 6/22: Washington Square Park, San Francisco; and 6/29: People's Park in Berkeley. Showtime is 1 pm, and lasts approx 2 hours. Free. More information: (415) 861-4221.



## Love in the 3rd

Reviewed by Gene Price

**S**orry I can't be more enthusiastic about O-Lan Jones and Kathleen Cramer's new musical at the Magic, but for me it didn't jell.

Beyond Beaver Bauer's delightfully outrageous costumes, and one brief scene in which Christine M. Sullivan runs the emotional gamut as she analyzes the meaning of the word "hello," the whole affair comes off as some nice talent looking for a script.

*Love in the 3rd* is about two chorus girls in Vegas. Iris (Janet Cicinelli) and Ramona (Sullivan) are inveigled into hiding Iris' ex-boyfriend Al (William R. Hutton), who is a gambler on the lam. So, naturally, Al falls for Ramona. And marries her. But soon his attention focuses on the Big Game coming up. He loses interest in Ramona and in sex, and takes up with Iris again. Ramona takes up with Al's friend Harry (Michael Belline). Winning big, Al wants Ramona back — but if he can't have her, he'll take Iris. They both dump him. Meantime, I'd lost interest some time ago.

The songs are an undistinguished mix of R&B, rock, and Vegas show-type tunes. I'm guessing at these titles: "Gambling Man" was nice, "Up in the Morning," moderately interesting, "You Owe Me," unsingable, "Manslaughter" was really bad, and "In-Between" had some nice lyrics. Without lyrics I think I'd have liked them better. I couldn't

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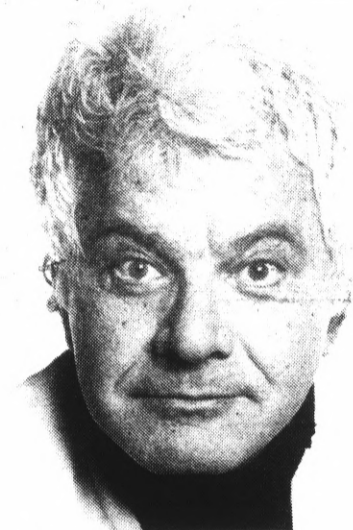
hear most of the words, and those I heard did little to further the plot.

Scenes tended to peter out when they were on the brink of being interesting and the dialogue itself was remarkably pedestrian. (You can write about boring people, but not in a boring way.) One brief scene, however (written in a style like none of the others), was a hilarious takeoff of Hemingway speech patterns.

Perhaps the most interesting feature of the authors' concept was the use of a chorus girl Greek chorus. They dance, sing, comment on the action, and sometimes instruct the players what to do next. They were Kelly Brock, Lisa Ramirez, and Teresa Tudury. Of the entire cast, Miss Tudury impressed me with her comic timing, her vocalizing, her world-weary expressions, and her ability to convey the impression that she knew what she was doing there.

Musical director and arranger was Raoul N. DiSeimbote (a fine musician); set design by Joel Eis (nice concept but not flashy enough for Vegas); the bump-and-grind choreography by Deborah Slater; and the director was Julie Hebert.

*Love in the 3rd°*, Magic Theatre, Wed-Sun through June 30, res. 441-8822.



## The Second Greatest Entertainer in the Whole Wide World

Reviewed by Gene Price

**T**he stage is scantily furnished. A toilet on the left, a dressing table on the right, a heap of crumpled newspapers center stage. Overhead a toy plane flies in circles. A small model skyscraper to the rear, a row of bricks across the apron.

Offstage, a tape plays the overture, "Hail to the Audience." Nothing happens. The tape plays again. Pause. Again. Then again. Under the papers there is a rustle. The overture has succeeded in awakening Dick Shawn, philosopher-comedian whose flights of fancy and half-sane dissertations on many cosmic subjects leave you in awe of his genius.

What baggy-pants Shawn does is pull his knit cap down over his ears, screw up his face, and wander about the stage kicking newspapers as he shares his thoughts — and worries — with us. Mostly he's concerned with the big issues: How did we get here? Where are we going? When will we be blown up? "Every country in the world has an atom bomb, except the only two peaceful nations, Germany and Japan."

Sometimes the issues are less majestic, but just as hilarious: turkeys ("turkeys are peacocks who never made it") or bananas ("the perfect fruit, it has no seeds, it can't be canned, so what if it's yellow?").

Back to Creation versus Evolution. God had two beautiful children, Donny and Marie. And they begot two sons, Klaus von Bulow and John De Lorean. But that theory peters out. So he gives us his conception of Evolution. First there were fish. When the smart ones got bored with all that water, they simply got up and came ashore, and after a few million years (he can't remember *exactly*), there were dinosaurs. But soon the world was covered with dinosaur dung. Not to worry. Out of the dung came the apes. Very small brains. There was nothing to think about! There was nothing to remember!

Shawn is now an ape, shuffling about the

stage, lips curled back, making ape sounds, slobbering a banana. Then in a superb bit of timing, he mounts the model skyscraper and reaching-up, plucks the circling plane out of the air. Genius at work.

The world's second greatest comedian carries the weight of the world on his shoulders. That's why he doesn't trust anyone who has to go to the toilet, although he professes faith in young people. They're smarter than they used to be, because nowadays, thanks to television, all knowledge is immediate. So you can't fool the young people any more. "That's why it's so hard to find a good Kamikaze pilot!"

One thought leads to another, from the surreal to the sublime, and all at once he's caught up in a five-minute mime ballet of an aerobics-trained baseball pitcher. Arms and legs wind up in elegant slow motion. It's as zany as it is beautiful.

In the second act Shawn gives us "Junior," the world's *greatest* entertainer, a Las Vegas show biz type who is master of piano, drums, opera, comedy, Shakespeare, tap and song. He's backed, of course, by the full Vegas house band (all dummies except one). It's a wicked, funny, but overlong parody.

If you haven't seen Shawn, treat yourself to a big bunch of guffaws. If you *have*, you'll probably enjoy him more the second time around.

*The Second Greatest Entertainer in the Whole Wide World*, Theatre on the Square, Wed-Sun through June 16. Res. 433-9500.



## Tune the Grand Up

Reviewed by Robert Komanec

**I**f you have never seen one of Jerry Herman's musicals, do not let that deter you from seeing *Tune the Grand Up*, a bright, sparkling revue of Herman's music and lyrics.

Produced by Eve Stoddard, *Tune the Grand Up*, which is premiering at the 1177 Club, showcases 44 of Herman's Broadway tunes, from his first hit, *Parade*, to the most recent, *La Cage aux Folles*. Thanks to the compact direction of Paul Gilger and Barbara Valente, the show brisks along.

Gilger first conceived *Tune the Grand Up* five years ago. The current show, however, is the result of an East-West coast collaboration begun three years ago when Gilger connected with Herman by telephone. Herman's songs are grouped under various headings such as Optimism, Harmony, Romance, Discord and Resolution. Which song is from which show is secondary to the overall production — even the perennial *Hello, Dolly* and *Mame*. Also, some of the numbers are sung by the opposite sex for which they were originally written.

James Followell's masterful piano arrangements underscore the various moods, without becoming overbearing. Some lyrics have been dropped — not detrimental to the overall effect — and the songs contained in each grouping segue neatly one into the next.

An underlying theme tying the whole together is relationships: from the first blossoming of love to the more mature feelings and outlook. The six-member ensemble

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PHOTO BY RON SCHERL

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**Golden Gate Theatre**

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Under the direction of Carole J. Shorestein and James M. Nederlander

is split into three couples: Darlene Popovic and John Nockels; Alma Sayles and Followell; and Lise-Marie Thomas and David Broussal.

Nockels' "Kiss Her Now," with a counterpoint "And I Was Beautiful" by Popovic (both from *Dear World*), is an exquisite combination, as is their touching duet, "I Won't Send Roses" (from *Mack and Mabel*). Better known as a comedienne, Popovic gracefully executes her straight numbers. Nockels caresses each work of "I Don't Want To Know" in his heartfelt rendering of Herman's admittedly favorite song.

Sayles can deliver a hard "Wherever He Ain't" and a sardonic "Time Heals Everything," and then a sensitive "If He Walked Into My Life." This latter number from *Mame* is delivered in a reverse-accompaniment. Followell tenderly plays the melody, and Sayles joins in with selected phrases only. The result is quite haunting. "Shalom" (from *Milk and Honey*), although nicely sung by Sayles, is awkwardly placed. Followell's poignant delivery of "I Promise You a Happy Ending" nicely introduces the final grouping.

Broussal's sunny disposition is apparent in all of his numbers, whether it is a warm "With You on My Arm" or a matter-of-fact "It Only Takes a Moment." Thomas' lilting "Ribbons Down My Back" balances her "Gooch's Song." Rather than going for the laughs, Thomas renders the Gooch number straightforwardly, making it that much funnier.

As an ensemble, the group performs majestically (with no one grabbing the spot), delivering a lively "It's Today" (the title of the show is taken from a lyric in this song), a snappy "Before the Parade Passes By" and a

beautifully arranged, performed and staged "Song on the Sand."

Gilger has moved the stage to the center of the 1177 Club's north wall, allowing more intimacy than the original boxcar effect, as well as providing better seating arrangements.

Costumes are handsome and tasteful. A large copy of Hirshfeld's caricature of Herman overlooks the action on the stage. Undoubtedly, Herman himself would be proud of this production.

Don't miss it. It's fun. Better yet, it's undeniably romantic.

*Tune the Grand Up.* Thur-Fri-Sat at 8:30 pm (open-ended run). \$10. 1177 Club, 1177 California St. Res.: 766-2101.

## National Lesbian Playwriting Contest Winners at Rhino

By Sue Zemel

**W**riter Virginia Woolf once speculated, "...Suppose Shakespeare had a sister..." Now just suppose that sister was a lesbian. Two hundred, twenty-five, even ten years ago, it is unlikely that her play would have come to life on any stage, in any theatre, in any country.

The First National Lesbian Playwriting contest, sponsored by Theatre Rhinoceros, represents a significant effort toward developing the work of lesbian playwrights. On June 1st, contest winner Sarah Dreher's *8 X 10 Glossy*, chosen from a field of 126 entries, will be produced as the fifth show of Theatre Rhinoceros' 1984-85 season. In addition to a



full staging, Sarah Dreher will also receive \$1,000. The second-place winner, *The Last Rosenkavalier*, by Beth Eisenberg, will receive \$500.

"Why write if you have no place to produce your work?" observes Kris Gannon, Theatre Rhinoceros' artistic director. According to Gannon, the purpose of the contest was twofold: "We wanted to encourage lesbians to write plays about our lives; and by holding a contest, we hoped to obtain more scripts by lesbians for future production."

As the nation's most established lesbian and gay theatre, Theatre Rhinoceros continually receives scripts from new playwrights. However, only one out of ten of these scripts are written by women. The idea for the contest grew out of the Theatre's desire to encourage lesbian writers and the need to involve more women in all aspects of the Theatre's operation. After an initial grant proposal for the contest was rejected, the cast of *A Late Snow*, one of the hit plays of Theatre Rhinoceros' 1983-84 season, along with the Theatre staff, began community fundraising to

get the contest off the ground. The Golden Gate Business Association Foundation financed a national mailing to 10,000 individuals and organizations, which announced the contest and solicited script submissions.

"I was amazed by the response," says Judy Frankle, who served on the 14-member local jury that read the scripts and recommended five finalists to a national jury. Megan Terry (Omaha Magic Theatre), Beth Allen (New York theatrical agent), Dixie Card (Other Voices Theatre, Atlanta), Linda Walsh Jenkins, Ph.D. (Northwestern University Theatre, Illinois) and Judith Katz (Foot of the Mountain Theatre, Minneapolis), along with local jurors, selected the winning play.

"I enjoyed reading the scripts, many of which were first-time efforts," says Frankle. "The experience provided a gauge for what's going on in the lesbian community." Frankle noted that many of the plays were about identity issues — coming out, relationships, and family-related matters. "I was disappointed that there weren't more entries from women of color, or scripts with working class themes. A

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few of the writers have good potential, and the contest has given them a place for their work to be considered seriously. It is important for lesbian writers to have a sense of audience and the incentive to keep writing," says Frankle.

As part of the contest, Theatre Rhinoceros sponsored staged readings of the five contest finalists. "The readings involved many women artists, who had the opportunity to work together," says Pat Keaney, who directed *When the Girls Come Out To Play*, written by Eiren Cressida Wilson, a 21-year-old Smith College student. As Keaney pointed out, there are few lesbian roles for actresses, and directors infrequently have the chance to look over a variety of scripts by lesbian writers.

"I didn't discover the great American lesbian play," notes Keaney, "but this contest provides the impetus for that play to be created." In addition to directing the staged reading, Keaney recently directed a reading of another play submitted for the contest, *And Baby Makes Seven*, by Paula Vogel. "There isn't just one winner," she observes. "Networking is already taking place, so that more lesbian plays will be produced throughout the country."

"Ten years ago we didn't have lesbian-specific theatre," adds Louise Minnick, assistant director of *8 X 10 Glossy*. "We didn't have plays, playwrights, or the theatres in which to work. The finalists' plays need to be passed on, and we must continue to develop lesbian writers."

Sarah Dreher, a 48-year old clinical psychologist from Amherst, Massachusetts, expressed her excitement about winning the contest. She looks forward to attending the upcoming production of *8 X 10 Glossy*, at Theatre Rhinoceros. "I never expected to be a writer," says Dreher. "It was a childhood dream. Receiving this kind of recognition makes you think differently about your life, and yourself."

Dreher's play, which will be directed by Brenda Berlin, a well-respected Bay Area director, tells the story of two sisters who are reunited on the anniversary of the death of their father. Carter, the younger sister, is a lesbian photographer; Julie is an unhappy housewife who still lives in their small hometown in Maine. The play explores their conflicts and emotions, along with those of

their mother, Ketty, who is determined to be her own person after years of identifying as a wife and mother.

"Every time I am asked to describe what the play is about, I think of something different," says Dreher, who recently published her first novel, *Stoner McTavish*, an adult Nancy Drew lesbian murder mystery. "It's a play about being afraid to love and be loved. It's about how one man can destroy the life of three women, even after he is dead. The play is about how women heal each other and themselves."

"The play goes beyond the agonies of coming out," Brenda Berlin notes. "It's a gutsy, well-written play that explores family dynamics with both humor and depth. The playwright does not hold back. She is interested in dealing with emotional issues and what they mean for her characters."

"The play started out being about what it's like to live in a small town," explains Dreher, who's been writing plays for about eight years. "But the characters had other issues that they needed to work out. I felt less in control of the writing and more like a channel."

Dreher, who learned of the contest from an editor friend, says that winning the contest has made her more confident about her work. "I expect that it will be a big boost to getting my plays produced in the future." A theatre group in Atlanta, in which one of the national jurors is involved, will be staging a reading of *8 X 10 Glossy* next month. Dreher is currently working on her second novel and has two other plays in the works.

According to Kris Gannon, Theatre Rhinoceros has been receiving more scripts from women since sponsoring the contest.

While it is unclear whether another contest will be held next year, Gannon emphasizes Theatre Rhinoceros' ongoing commitment to cultivating lesbian playwrights. "As reflected by the widespread interest in the contest and the hard work of women and men who volunteered their time to make it happen, women's involvement in Theatre Rhinoceros is growing."

*8 X 10 Glossy opens on June 1. Matinee performances are scheduled for June 23, July 7, and July 14 at 3:00 p.m. Regular performances run Wednesday through Sunday at 8:30 p.m. through July 14. For further information, call the Box Office at 861-5079.*

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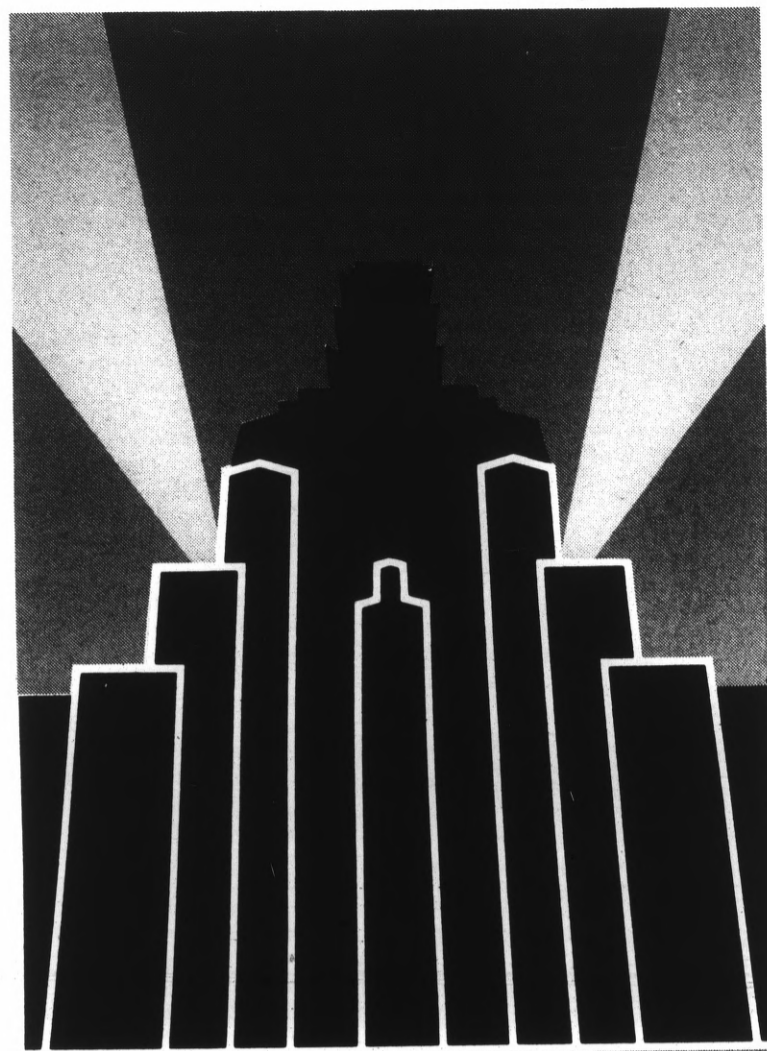
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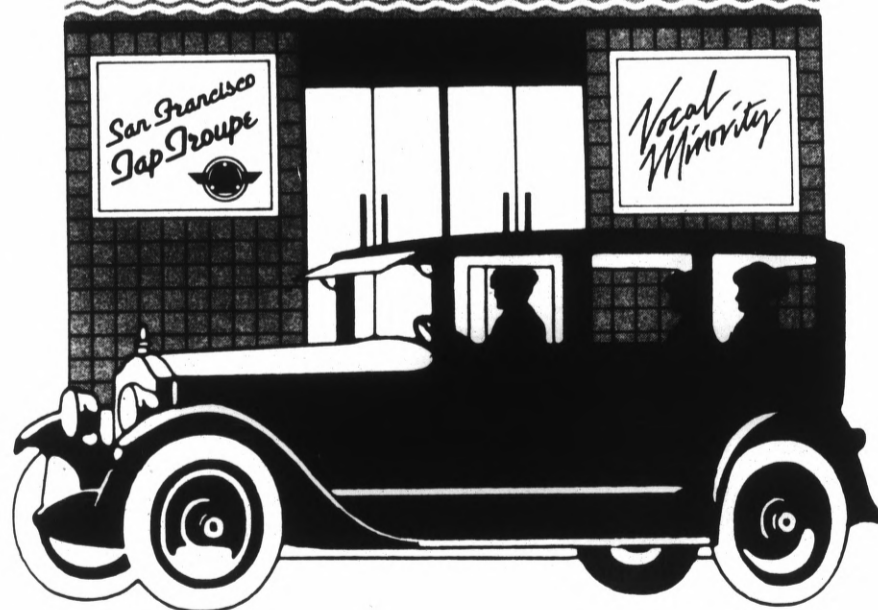
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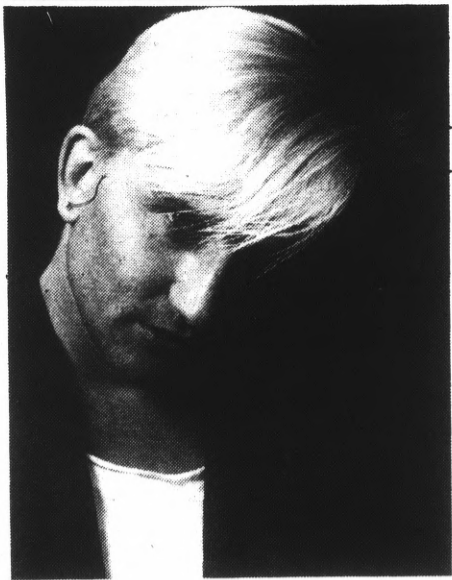


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**T**erry Hutchison's back in town. Yes, Lord. He pulled a gig last month at the Valencia Rose and last week took the stage at Sutter's Mill to shake up the financial district with a little R&B at the cocktail hour. And shake it up he did. Yes, Lord.

First set the scene. Hutchison's hair is kinda punk (sort of cut with a bowl, maybe). And it's blonde. Very blonde. (If Ms. McNight mislaid her formula, we know who found it.) Then he bounces on stage, fidgets with his Japanese happi coat (why is *everybody* wearing kimonos on stage this season?), and launches into "The Heat is On."

You can relax. Nothing's changed in the couple of years he's been gone. He's hot. And he's better than ever. Hutchison is the only white singer I know who should be allowed to sing R&B and soul and gospel and whatever he wants to sing.

He meanders lovingly through "Rio di Janeiro Blues" and then gives his special treatment to "Till You Come Back to Me," and "Take a Look at Me Now."

A truly unique song stylist, he seems to submerge his whole body into his music. Between what his voice is singing and what his hands are interpreting, it's a mesmerizing performance. Hutchison sings "Ain't No Mountain High Enough," Ashford and Simpson's "The Real Thing," a haunting rendition of Cyndi Lauper's "Time After Time," Smokey Robinson's "You Better Shop Around," and one of his own called, "I Know That."

A fine medley of standards included "I Cover the Waterfront," and an especially love-

## CABARET GO-ROUND

By GENE PRICE

ly, jazzy "Skylark."

He's a fine musician and it's good to hear him again. Yes, Lord.

Paul Ferris on piano and backup vocals matches Hutchison talent for talent. Quite a pair.

Samantha Samuels, who has adopted Sutter's Mill as her local watering hole, now appears in fetching little designer smock tops to let us know she's in the family way. She looks smashing. As a cabaret raconteur, Sam has few peers. She can make the most mundane shopping trips in Walnut Creek sound like a weekend on the moon.

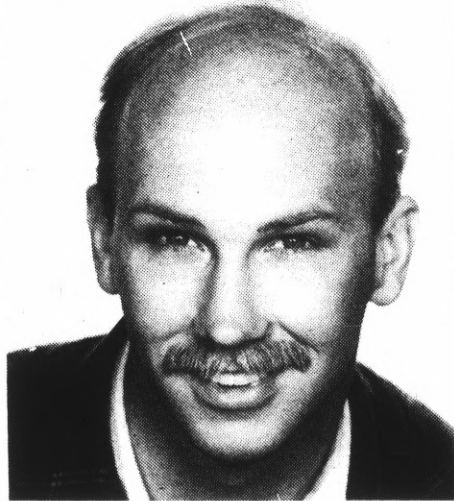
Sam opened with the emotionally charged "I'm Coming Home Again," then settled down with "Manhattan Blue." Superb jazz pianist John R. Burr led her through a fine "Falling Leaves."

From the show *Person to Person*, which premiered recently in Texas, we were treated to an impressive musical segment. Hopefully we'll be able to see the show in a local production soon. Sam's new songs included Burr and Steven Shore's "I'm Still Dreaming" and Shore's "First Love" which is obviously going to be one of Sam's "important" songs. It contains the fine lyric, "first loves never die."

A medley of standards included "When I Fall in Love," a lovely and quiet "Someone to Watch Over Me," and "Lover Man." She also did Amanda McBroom's "The Portrait," but I'm sorry to say that this song has now taken on a too oppressive "significance." The simpler its presentation, the easier it is to relate to its content.

A second set brought out her special treatment of "La Vie en Rose," a pairing of "Can't Help Loving That Man" with "As Long as He Needs Me," and another number from *Person to Person* (whose title I didn't catch but which had especially moving lyrics.) She closed with "Ciao."

Sam returns next week from Houston and Los Angeles (another opening for Joan Rivers!) and she'll be back at Sutter's Mill June 11, 12, and 13. Best catch her before she retreats to Lafayette to prepare for the joys of motherhood. And John R. Burr on piano is worth *twice* the price of admission.



**O**ne of our most urbane male vocalists brought a delightful evening of song to the 1177 Club last Monday. James Meade seems to have an innate sense of how to put a program together — fine old standards (mostly from the '30s and '40s), a surprise revival or two, and some newer things from one of his favorite contemporary composers, Dave Freisberg.

Most of Meade's standards were prefaced with the original introductory verses, and it was a pleasure to hear them again. His "All Through the Night" was rich and dreamy and segued naturally into Cole Porter's "Night and Day." He brought a highly charged romanticism to that same composer's "I've Got You Under My Skin." It opened softly, all politeness and finesse, then with a sudden tempo switch revealed a power and emotion that made it one of the set's best numbers.

Fats Waller's "Ain't Misbehavin'" was given its due by Meade and pianist John Trowbridge, who cut loose with a solo section that was gutsy and exhilarating.

For blues Meade gave us "After You've Gone," a raucous, down-and-dirty treatment that was a nice balance to the ballads. Rodgers and Hart's "Mountain Greenery," was delightful (especially a middle passage unfamiliar to me), as was the incurably romantic "Wait Till You See Her" and a tender "Who Cares?". Tom Lehrer's "Smut" provided the evening's comedy tone. Noel Coward's "Someday I'll Find You" was moody, nostalgic, and elegantly delivered.

Freisberg was represented by "Useless Waltz," a ballad called "You Are There," and the funny lyrics of "Another Song About Paris." Vernon Duke's "Born Too Late" was given an effective revival and the Gershwins were represented with "Our Love is Here to Stay." Cole Porter's "Thank You, So Much" on the other hand, was not very amusing, not very witty, and not a very good (though ob-

vious) imitation of Noel Coward.

Meade may well be the best interpreter of romantic ballads on the cabaret circuit. He brings intelligent reading to lyrics, an admirable sense of phrasing, and impeccable enunciation. He has power to spare.

It was great to hear John Trowbridge on piano again. He plays with infectious joy and he set some exciting tempos. David Meade accompanied on drums.



**M**ichael Feinstein, the young singer/pianist who has just reopened the redecorated Plush Room, has embarked on what may turn out to be an extended love affair with San Francisco, and vice versa. Opening night we were packed in bumper to bumper, the champagne flowed, expectations ran high, and nobody was disappointed.

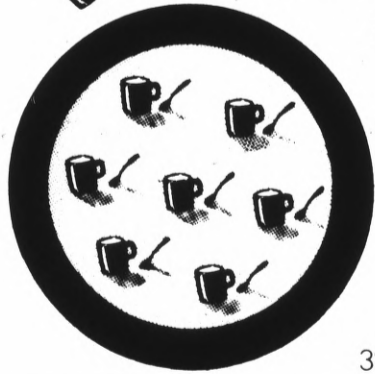
Feinstein is handsome, his manner straightforward and engaging, and the thing that sets him apart from other saloon singers is that he doesn't seem to be working. He gets a tremendous amount of infectious joy out of playing the piano.

His numbers are introduced with seemingly spontaneous chatter, as though it suddenly occurred to him that we might like to know that *this* next song was cut from *that* show, then dropped from *another* show, and finally made it big in *that* movie. He's an encyclopedia of Broadway and Hollywood song trivia (some not so trivial), and he passes the information on to us with wit, charm, and considerable relish.

Opening big with the too-often obligatory "I Love a Piano," he relaxed immediately into a lovely "I Only Have Eyes for You." From then on he had the audience just where he wanted them — having a good time. He sang

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the unpublished lyrics to "You're the Tops," gave us the original words to "Blue Moon" (as originally written for but never sung by Jean Harlow), and he resurrected a nice ballad cut from *Oklahoma* called "Boys and Girls."

For good measure Feinstein threw in a truly dreadful 1917 song called "China," just to remind us that there were "dogs" on the market then — just as now. "Smarty," an unpublished Gershwin mediocrity that was cut from *Funny Face*, reinforces the theory that in the long run, good taste will prevail. He summed up the evening with Jerry Herman's "Tap Your Troubles Away." What troubles?

But one song set the tone for the whole evening: "S'wonderful." It was that. Like one of the best parties you ever went to.



**E**d Fonseca reprised his cabaret show recently at Buckley's with some song additions and an implemented orchestra that included Robert Parke on piano, Fabio Giotto on accordion, and Chris Cooper on violin.

Primarily an evening of European cabaret music, the selections for the most part set just the right mood. One might have followed the sound of an accordion around a Paris corner and wandered into a cafe with neighborhood entertainment.

Fonseca's voice is light, a high tenor, and there's something about it — I don't know what — that lends it a period flavor. Of the evening's 20 songs, I was taken especially with his off-beat opening, a charming pairing of Kander and Ebb's "Nowadays" with "Milord." Fonseca brought a gutsy raunchiness to Weill's "Bilbao Moon" and again to the same composer's "Alabama Song" and "Surabaya Johnny," the latter one of the evening's most effective ballads. There is, however, a sameness about these songs that is more evident when they're grouped together in concert. A similar pairing of Weill's Jenny songs was a little bit of overkill, too. I'd settle any day for "Pirate Jenny" over the self-consciously cute "Saga of Jenny."

Jacques Brel's "Old Folks" and "Carrousel" were beautifully sung. Overall, though, the evening's selections had a sameness about them — similar rhythm patterns, similar themes of lost innocence, aging, and death.

Fonseca left us, however, with one of the best for last: Kander and Ebb's "Meekite," a real delight.

**T**he death knell for cabaret and cabaret theatre in San Francisco has been tolling for some months. Every time a cabaret venue closes its doors, there's wailing and moaning and gnashing of teeth. But what the public forgets is that performers *will* perform and producers *will* produce, even if they have to do it on street corners. (That's where Steve Silver began before he moved his troupe inside at the Savoy Tivoli ten years ago. The Savoy's long gone, but Beach Blanket continues onward and upward.)

Remember the hungry? Ann's 440? The City? Mame's? Gold Street? Chez Jacques? Trinity Place? The voices of doom wailed. Then Fanny's closed.

But Buckley's came along and served the entertainment community well. A training ground for newcomers, as well as home to such established singers as Weslia Whitfield, this intimate *boite* will soon pass into cabaret history.

However, a number of its cabaret family are already finding their way up Nob Hill to the 1177 Club. Joseph Taro, James Meade, and Cindy Herron have settled in nicely, and their fans are following.

The Cabaret at Sutter's Mill is now back in full swing and filling the cocktail hour entertainment void created by the demise of 132 Bush. (Sam, Pam, and Faye Carol are in residence.)

The Valencia Rose (still on the market) continues to hold its own in a working blend of comedy and cabaret. The Baybrick Inn may have to knock out a wall soon if its jazz and comedy crowds continue to build (that's the hottest formula in town).

And word is out that Gold Street will soon start booking cabaret acts again. Leola Jiles, who literally stopped the show at the recent Mobilization Against AIDS benefit, is scheduled for two more Sunday benefits for AIDS on June 16 and 23. (See Calendar).

The Plush Room reopened to smashing success. Pianist Michael Feinstein garnered reviews that were akin to the second coming. He'll be followed by *Side by Side by Sondheim*. Yes, Virginia, the original cast...but new costumes, some new songs; Matthew Inge narrates; Lynbarbara Mahler directs. Seven shows a week.

*Tune the Grand Up*, the new revue featuring the music and lyrics of Jerry Herman, opened to unanimous raves at the 1177 Club. Herman, himself, is due to arrive this week to give the show — and cast — his official blessing.

And there's more *new* cabaret theatre waiting in the wings! Kirk Frederick's Rodgers and Hart revue, *Thou Swell*, with Bobby Burch, Ken Fischler, Ruth Hastings, Craig Jessup, and Barry Lloyd opens June 26 at the 200-seat Mason Street Nite Club at Geary and Mason. Seven shows a week.

*The Ten Percent Revue*, the standing-room-only Boston hit featuring the original music and lyrics of Tom Wilson Weinberg and star-

ring Elliot Pilshaw with a local cast, opened at the Valencia Rose last Friday.

Michael Koppy, who produced the critically acclaimed *Street Dreams* a few seasons ago, is moving ahead with his production of *March of the Falsettos*. "Most musicals auditioning locally tend to overlook the tremendous pool of talent on the cabaret scene. It's nice to get actors who can sing...but it's better to get singers who can act." Koppy auditions for singers who can act on June 8 and 9. If you fit the bill, call 626-9916.

And, there are shows waiting for producers. Singer Eugene Barry-Hill has a completed musical revue in his hip pocket. Ken Vega (*Marco Polo, Berlin 1932, House of Livia*) has finished his three-character *The Bottle Imp* (the music's terrific) and is back at work on his major opus, *Les Miserables*, while waiting for some lucky producer to knock.

So stop wailing for the cabarets that have closed. "No use in sitting alone in your room. Come to the cabaret."

## Channel 181 Introduces New Concept In Dance/Video Entertainment

By William Hunt

**N**ightclub impresarios Dean Sandler and Kevin Martin (Echo Beach and the Normalville Network) have taken the dowager princess of San Francisco nightclubs and, without compromising the integrity of its late forties personality, infused it with the spirit of the eighties. After several incarnations, opening as the Carousel in 1947, Channel 181 has tuned in to progressive lesbian/gay/heterosexual postwave sensibilities, perhaps creating a new genre of nightclubbing.

Primarily a dance club, Channel 181 features a number of amenities not yet associated with the local discotheque scene. You won't find, for example, surly doormen/bouncers. In their stead, Sandler and Martin have reintroduced softspoken, friendly, tuxedoed staff — a staple of sophisticated, elegant nightclubs four decades ago. Consistently on the cutting edge of avant garde club society, Sandler and Martin have taken video bars a step further with the introduction of the roving video cameraman



whose images appear live on the video monitors flanking the stage/dance floor and behind the curved mahogany bar, circa 1920s.

Except for the stage/dance area, the entire club's ceiling and walls are replete with deep red draped and pleated fabric, adding a sensual, dramatic tenor to the eclectic ambience. Tables, ideal for intimate couples and viewing the frequently frenzied activity, feature romantic candles and soft gray table linens. Cocktails are competitively priced and are prepared by attentive, competent mixologists. Two such preparations are included with the price of admission.

Friday's repertoire features a jazz pianist accompanying a chanteuse to cap the evening's divertissement, and Saturday's begins with live stand-up comedy. DJs Suiki and Donna Rego provide an enlightened mix of English imports, reggae, ska, funk and dance standards. VJ Dirk Slater handles state-of-the-art videos interspersed with CJ (computer jockey) Mandy Landa's computer graphics. These last were disappointing, due largely to equipment out for repairs, rather than to the reputed talents of Slater and Landa. Still, a bank of video monitors flanking the stage in lieu of single sets would have more visual impact — my only serious criticism.

My warm, affable host, Dean Sandler (the Steve Rubell of San Francisco) and his partner Kevin Martin have achieved in six short weeks what most clubs rarely even aspire to: an intelligent, sensitive approach to progressive and provocative nightclub entertainment.

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# BAR TALK

By RANDY JOHNSON

**A**urora, Illinois. You have to be there to believe it. I've been here for the last two weeks for a personal family matter, as well as for Mother's Day and my birthday — and, my dears — this is a slice of life that I forgot existed. Unless for unforeseen circumstances, they can slice it, dice it — and toss it. We got it made here (it takes time away — to really appreciate what we *do* have) — (little do we know) — although our cost of living is a lot more. But happily I'll pay the price — and now that my knee is better — maybe things will now look up — and I need a job.

A big thank you to the "Cups" — (**Dixie and Butter**) for taking me to the airport, and to **Jimmy** for traveling to Chicago with me, and to **Bill** for letting him — but you two — watch out for your cat(s)...Well, I'm back to bowling on Sundaze at **Japan Town Bowl** on the Reno League with **Super Duck, Leon, and Greg**, and I know it'll be a kampf, all starting at 6 pm — then onward to the oldest continuing fun time in S.F., the **Jock Strap Contest** at the End-Up right after. I guess you could say I'm back in the swing of things — and yes, my knee is better, and I can now work — listening, **J.C. Corbett?**...who is now at the **Stallion** (welcome back, and good luck!) — listening, **Marcus?**...who (believe it or not) is now manager of south of Market's **Brig**. So here's your plug, **Gilda**, and I hope you had



Holly Near joined the Gay Men's Chorus in their recent concert. And two arm wrestlers (above, right) have it out at "The Chaps Challenge" party for Chaps' softball team.



a grrreat time in the windy city. J.C. and Marcus — together again — cute.

In the southland there is a new paper, of the people, by the people, for the people by San Diego's Colonel Saunders, **Michael Passante**, called **Scores**. Dealing mainly in sports, but overseeing the gay community in general. Sports and health mainly. A new voice/a new direction, as well as a welcome addition to join the two or three other papers in the community of San Diego. Mike is a go-getter — so go get 'em, and good luck. Issue #1, which came out on May 10, is bound to be a collector's edition. For all the information on **Scores**, write to Michael at 2911 Juniper St, S.D., CA 92104...

The Pink Triangle Connection, a community art movement (431-3781) will premiere in June, evenings at the Valencia Rose. I've seen some of the display, and it is impressive, as is the curator, **David T. Spencer's** presentation. Check it out from 5-7 pm and it is free — a rarity now-a-daze...**So-Ho Soda** (the natural one) is in San Francisco — it is gay owned, and, as I sampled some, I can tell you it is m-m-m good, and good for you, too. They will support the gay community — so let's support them. To **Constance Best**, and **David Feinstein** — welcome to S.F. For all the answers call 821-9850 — try it, you'll like it!...(p.s. try the black cherry).

Happy Anniversary to **Rich Carle** and his **Maimie** on their anniversary — mucho

more...**Freeway's** license (The Old Wild Goose) and equipment is for sale — call 474-3077 for those interested...I hope you can make (or made) the Great Benefit for the **S.F. AIDS Fund** — **The Northern California Mr. Drummer Pageant** at Chaps on Sunday June 2, presented by **Alan Selby, Drummer Magazine and Vita-Men Labs**. It was too hot for the **Woods** up the river so they moved the show back to S.F., and good for them...There's a night owl special, with a coupon, for available rooms starting at 11 pm, Sun-Thurs at the **Hotel Casa Loma**, 608 Fillmore. Check in to check it out, and tell **George** I sent you, and you will have a good time — promise!...**Kitty's Korner** (the ol' Horny Owl, amongst other names) is now **Fat Albert's** on O'Farrell and they're off on the right track by donating \$150 to the S.F. AIDS Food Bank — dat'sa nice. A Happy Belated Combined Birthday (141½ years worth) to the big three — **Gardner, Hector, and the Kid-Ed**, my imperial cousins, and thanx for the invite. Many more 2 U 3!...

So you want safe sex do ya? Well call **EGO-TRIP** and you'll get it — safe sex that is — and it'll beat any kind of sleeping pill you can get too!...Couldn't tell you why — but the **Fickle Fox** on Valencia (a S.F. landmark) is now no longer open for dinners. Well, the memories will linger on, and there are many. **Don Cavallo** must be in a dither in Russian River...Also, the **Arena** is a memory now, and that bar was a go-getter in its hey day, and we all had good times there too — where is **Alan (Randy)** by the way?...The **End-Up** keeps improving, as does the Jock Strap Dance Contest. Watch for the ads for dates, and c'mon down and win some cash, and have a good time. Besides, be there — or be square...

I received this extra from the old Sacramento edition of the **California Times** that Larry Ellis abdicates his throne, which means someone stole his outhouse — ain't that the shits?...**Schmidt and Schmidt** Insurance Associates, Inc. do write bar insurance, and will get the best price and coverage for your place of business, as they have since 1970. Should they represent you? Why not find out by calling that hotman, **Carl Heimann**, their account executive, at 981-3915 or CA toll free 800-292-9992 to find out...The Blood Bank is at an all time low for obvious reasons — please give, if you can — please — thanx!

The elections of the Board of Directors of the **Tavern Guild** is coming up, as is the picnic, which means summer is here. The next meetings are at the Watering Hole, the White Swallow, and the Wooden Horse. **President Russ Glenn** is improving the appearance of the White Swallow — so drop in and take a looksee. It is a great place for a cocktail or two while on Polk Strasse. The elections will probably take place there as well...The **Communi-**



J. Brian (left) joined Mick Hicks and Nick Cuccia at a photo show Hicks had at Moby Dick.

A further bummer: **J. Brian** passed away a couple of weeks ago — and proud I was to have been a friend, as well as a fan. A regular at Diamond John's — The End-Up's — and my Jock Strap Dance Contest, he will be sorely missed; why, he even made a movie about it — the popular "J. Brian's Flashbacks" — quite an honor, huh? His occupation obviously didn't please everyone — but, to each his own — and he never rubbed his trip on anyone — unless interested. There was a time and place for everything, and he played by those rules. A good guy, that J. Brian. A fun guy as well. He had a way of making you feel good, maybe because he always had a grin on his face. Sundays at the contest at the End-Up will never, never be the same. Blue movies will not be as they were — neither will some magazines! I hope everyone knows, and they should, that San Francisco has lost one of its finest men, and a few of us have lost one of our favorite friends — it's just not fair — but the world keeps on spinning — only now not quite as fast.

**ty Thrift Store** on Valencia is doing better than ever, kudos to **Don Meisen** and crew on a job well done. Support it, as the store supports all facets of our community — OK? — OK!

The **Candlelight March Against AIDS** held last Monday was a sight to behold. It was a crowd of brothers, mothers, straights and gays, as this is a disease that has affected us all — one way or the other. This is *not*, I repeat, *not* a gay disease. As Allen White said to me, this was only the beginning of expressing our inward anger. **Rev. Cecil Williams** prayed. **Rev. Jim Sandmire** showed what a courageous man he is — his son even more so. I agree with a friend of ours who said it's time for gay attitude. If that's what it takes to solve this horrible problem, then let's give it to 'em. Let's give them attitude. God knows we've tried everything else...

Important dates to remember: on Sat., June 1st, at the End-Up from 4-6 pm there will be a celebration of the life of **J. Brian. Leo Ford** will be there, as will many of the people whose lives he touched. C'mon down and celebrate with us, won't you — the vibes will be good — that's a promise...On June 2nd is **Tessie's** wedding day at the **Rathskeller** at 3 pm...On June 6th there will be a Hawaiian Birthday Celebration for **Kimo** at Kimo's at 8 pm — so go get leied there. Right **Tammy Lynn**? And many more to U Kimo; also, on the 6th at the **Starlight Room** with **Rick and Bobby Pace** is an auction at 8 pm for AIDS — Go!...On June 9th at **Attainable Treasures** on Castro St. with **Diamond John** is a function for the **Godfather Fund** and the world premiere of something special for us all — Go! Sorry you'll not be — I promise you!...On June 7-9 the courts of S.F. invite you to Reno for **Coronation '85**. A package for the weekend is 90 bux! For all the info call **Michael Bowman** at 641-5360 — it should be a hoot!

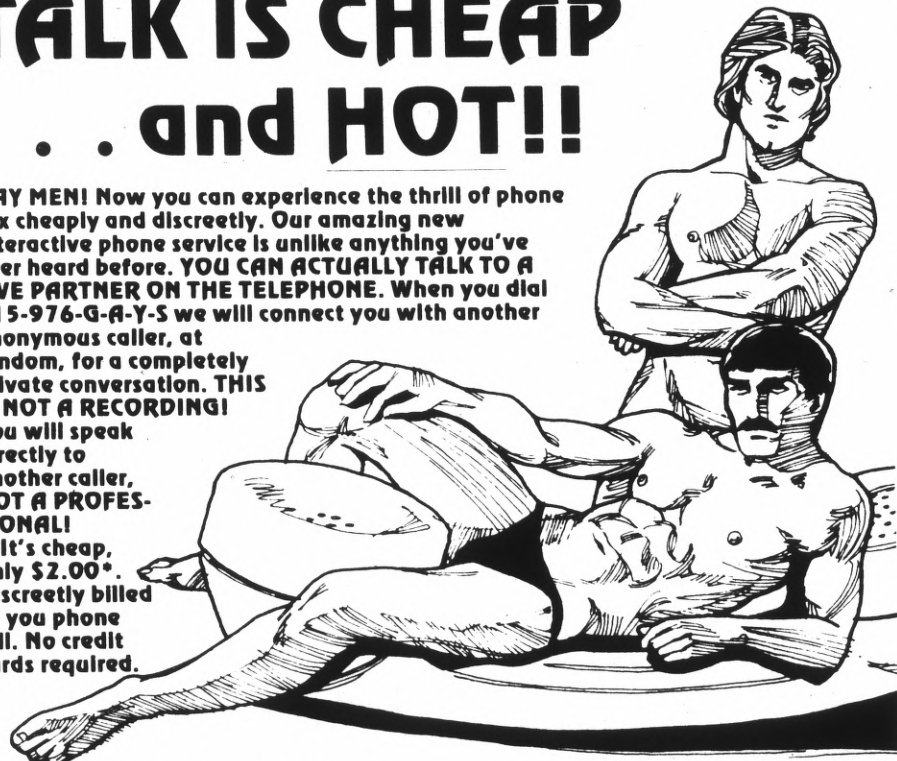
More: on June 10th at 7 pm and the 11th (same time) as well as the 15th at 2 pm and the 16th at 11 am is the **Spilled Brat's 2nd Annual California Liar's Dice Championships**, limited to the first 50 entrants. Call the Brat at 782-2728 for all the details. There is a \$5.00 entrance fee. Ask for **Frumpy** — he's one of the good guys — and a great fibber (just kidding)...On Daddy's Day — the 16th, there is a **B.B.Q.** on the top o' the roof of the **Casa Loma Hotel**, and believe me when I tell you that throughout the month of June at the Hotel's A.S.S.(Alamo Square Saloon) there's something going on at all times (trust me); also on the 16th at **Bill's The Eagle** in San Lean

(continued on next page)

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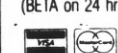


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# DINING OUT

## Le Trou Restaurant Francais

1007 Guerrero at 22nd, San Francisco  
Thursday-Saturday 7:30 (one seating)  
Sunday (two seatings)  
Reservations 550-8169

Reviewed by Gary Noss

For several months, I have attempted to visit Le Trou. I kept hearing hushed whispers from people whom I respected saying to keep it a secret. A recent Thursday evening seemed the ideal time, and I called for a reservation.

Knowing that parking can be a problem in the area, I arrived about seven for the single seating at 7:30 pm. Fortunately, I found a charming bar around the corner on 22nd called Mirage, in which to enjoy a glass of wine until time to go to the restaurant.

Robert Reynolds, the owner, chef and waiter, greeted me with a lovely glass of sparkling wine when I arrived at the appointed time. The dining room has a pleasant, cozy feeling, much like a French country inn.

Shortly the other guests arrived and this evening, we totaled five people in a room that seats a few over twenty. To my delight a friend arrived I hadn't seen in some time. The evening became somewhat like a private dinner party.

Robert served fresh baked bread which was half rye and half white in baguettes and sweet butter. Shortly he explained that the greens for the dandelion soufflé were not available that day, so he was serving a cream of celery root soup in its place.

This was a classic cream soup with a delicate flavor of celery and was very satisfying without being overly filling.

The main course this evening was rabbit, cooked fork tender and covered with a sauce reduced from shallots and herbs, with shallots as the vegetable on the side. Also on the plate was a square of toast with a puree of leek and bacon and some goat cheese melted on the top. Pure delight and perfect foil for the rabbit.

A surprise sorbet arrived, and we all guessed the ingredients and were only partially correct. The blend of apples and avocado was unexpected and delightful. The tart apple and smooth texture of avocado suggested a berry-flavored ice cream.

In the French style a salad of very fresh greens arrived dressed with a subtle and gentle dressing. Good ingredients properly blended, settling gently in my stomach.

The wine served with the main course was from a small vineyard in Provence, and only one bottle remained in the cellar. The custom here is for the chef to select a wine he feels is appropriate for the menu of the evening.

The torte served was made (surprisingly) with potato, hazelnuts and chocolate and was light and melted in the mouth. I was offered a second serving which I quickly accepted.

Robert Reynolds studied originally under Josephine Araldo and later in various locations in France. He operates a cooking school in addition to this restaurant.

You can call for the menu, which is fixed, or pick up the monthly schedule which lists the selections for a month in advance. This is a place for romantic dinners on very special occasions. It is not terribly expensive at \$30 per person, since the evenings normally include two wines and coffee and dessert.

The menus are mostly French regional selections. My recent visit proved the research,

scholarship, and love that goes into the preparation and presentation.

This is not a place to go in a hurry or for a noisy evening. Go with someone you love and want to spend a couple of quiet hours enjoying a superb meal. It is available for private parties and would be a wonderful place to take a group of friends for a very special evening.

Bon Appetit.

## Magdalen's Grotto

22 Belden, San Francisco  
Luncheon Monday-Friday, 11am-3pm

Reviewed by Gary Noss

For those of us who work downtown, there is a constant search for that sanctuary where we can be gay and lesbian, look with wonder into our partner's eyes and enjoy lunch without the straight community being discomfited or aghast. Since 132 Bush has been in re-organization, our choices have been limited. Ralph Michaels, the personable and talented cabaret singer who manages 22 Belden, has added food.

22 Belden features two levels for seating. The upstairs is crowded and noisy and the downstairs a bit more romantic. You may find yourself listening to the lust of one of your nearby table companions when your conversation lags, but that may inspire your own fantasies along the way.

BoBo and Michael, the waiters, flit from table to table and attempt to keep your glasses filled and plates delivered on time. Ralph, himself, is in the kitchen, slinging burgers as fast as he can. Chances are that Andy will be your daytime bartender, and David will take over for the after work crowd. This is a clubby and friendly place that I think you will find comfortable.

Now, once we get beyond the cute names of the burgers, you will find just about every kind of burger your heart desires, and a few other sandwiches that will fill your tummy and keep you happy. There are several at \$5.25 on the current menu, but most range from \$4.25 to \$4.95. In addition to the sandwich selection are a diet plate, daily specials which may be pasta, or three salads.

Drinks here are well mixed and start at \$1.50 for well pours.

The decor is somewhat campy, as are most of the help. A large manikin greets you near the entry, and you're invited to bring something in for "Magdalena" to wear. Recent costume changes have ranged from an early Navajo broom stick dress, to a black cocktail outfit suitable for one of Ann Getty's parties.

If you call 398-4877, they will have your take-out order waiting when you arrive to pick it up. There are thirteen different selections on the menu, all served with your choice of potato salad, tossed green with garlic dressing or oregano tomatoes. You may select several side orders to add to your sandwich if you have a big appetite.

When you pay your bill, Magdalena will reward you with a kiss, which will be wrapped in foil and is suitable for eating.

Watch for the "Doris Day Daily Special," a very delightful pasta dish.

You can wear your jeans here too. This is located in the heart of the financial district, but certainly doesn't cater only to the three-piece-suit set.

If you have difficulty with the location, it is between Bush and Pine and Kearny and Montgomery. Look for Sam's Grill on Bush; 22 Belden is immediately behind it.



The Memorial Day Tricycle Race was a great success again this year. Here, Roger and Stan charge in for second place.

dro at 16024 E. 14th St. there is an auction for a very worthy cause — so go and help 'em out...On June 22nd is the election of **Mr. and Miss Gay S.F.** — vote. **Bruce and Parkay** are leaving a hard act to follow — good luck to the candidates...

On June 22nd the C.R.I.R. (**Concerned Republicans for Individual Rights**) are having a picnic on a delta boat. Should be fun. Write to them at P.O. Box 14174 in S.F., 94114 for all the details...On Thursday, June 27th, at the Village at 7 pm will be an auction and raffle, and all proceeds will go to the Godfather Fund. This is given by the **David Society and Tim Dros**.

Finally, on the **30th of June it is Parade — Parade — Parade Time**. Participate! This is a very important parade for us. **Sissy and Ken**, our Emperor and Empress, along with our **Grand Duke and Duchess** will have a float. So will the **Balloon Girls**, and about every facet of our city will be involved — remember — the whole world will be watching. Have a good time — but don't get too carried away. There is a fund raiser for the Emperor and Empress/G.D. and Duchess Float

called "Under One Flag." Show your colors by displaying a rainbow-stripe flag. The flag has become our own gay symbol of hope, happiness, unity and diversity. The flags are double stitched, and are priced from around \$8.00 to \$30.00, depending on the size you order. Send a check or money order to L.L.M.U., 3671 16th St. #4, S.F. 94114...Yep — we'll come alive in '85.

It's good to be back — thanx **Karl Stewart** for your contest plugs...Thanx to **Febe's Jack-Don (Huggy)** just for caring...The **Cheaters** kicked the run season off — so it's all systems go for all the m/c clubs now...**Royal** — I would call you at the office — but ya' didn't leave a phone number — call — OK? — OK!...A special thank you to the typesetter of this fine newspaper, and to Kim and Ken and crew for holding out and waiting for this column — done in a few hours — I hate deadlines — next time, back to normal — whatever that is — hang-on-in-there...Randy.

— Randy Johnson

Or, as Marcus calls me, Chief Wounded Knee — (maybe they'll change the name of the Brig to Hernandez Hideaway!)

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# 9th Annual International Lesbian/Gay Film Festival

By Elizabeth Pincus

San Francisco's 9th annual International Lesbian and Gay Film Festival opens at the Castro Theatre on Friday, June 21. This Festival, the oldest and largest celebration of lesbian and gay cinema in the nation, will run a full ten days with over 50 films and videos screened at three locations. Entries range from historical documentaries to experimental fantasy films to contemporary explorations of eroticism.

Responding to criticism that women were under-represented in the 1984 Festival, organizers have included many offerings by and about lesbians. On opening night, follow-



ing a champagne reception, a new film by German director Alexandra Von Grote will be screened. *Novembermoon* relates the story of a German Jew in 1940s Paris who attempts to hide from the Gestapo during Nazi occupation. She is aided by a friend, a woman who takes great risks to save the life of the woman she loves. In *Novembermoon*, Von Grote — who also directed the acclaimed *Depart To Arrive* (1982) — reaches beyond the horrors of World War II to protest violence and the persecution of minorities everywhere.

Sharing the opening night bill with *Novembermoon* is Jim Bidgood's *Pink Narcissus*. This erotic gay classic has not been screened in San Francisco in over a decade.

Marlene Gorris became a noteworthy director among feminists for *A Question of Silence* (1983); she has a new film in this year's Festival. Set in The Netherlands, *Broken Mirrors* portrays the misogyny within a brothel (the Club Happy House) and the violence that threatens all women in their everyday lives. This bleak depiction of abuses directed against women differs in approach from *A Question of Silence*, in which women responded to violence with revenge.

*Seduction: The Cruel Woman* moves in the controversial territory of lesbian S/M. German directors Elfi Mikesch and Monika Treut will appear in person at the screening of this film which tells the story of Wanda, a mysterious woman who opens a gallery dedicated to masochism.

A variety of documentaries chronicling the lives of lesbians and gays will be shown throughout the Festival. Robert Epstein will be present at the screening of his Academy Award winning *The Times of Harvey Milk*. *Choosing Children*, which received rave reviews at a York Theatre premiere earlier this spring, will again be presented. Filmmakers Debra Chasnoff and Kim Klausner used an interview format to explore the lives and options of lesbians who decide to become parents. And in

its first San Francisco screening, *Silent Pioneers* delves into the histories of elderly homosexuals in America, men and women who helped pave the way for a younger, more vocal generation. Director Lucy Winer focused on eight individuals to tell this story of quiet heroism.

A different historical vein will be evoked by San Francisco's own *The Fabulous Cockettes*, featured in three film offerings. *Luminous Procureess*, Steven Arnold's hit from 1971, is a Felliniesque fantasy journey of psychic liberation. *The Cockettes* also star in *Tricia's Wedding* and *Elevator Girls in Bondage*, two classics presented together in association with the Lesbian and Gay History Project.

A special retrospective on homosexuality in 1960s British cinema will be included in the Festival. Particularly moving is *The Leather Boys*, directed by Sidney J. Furie, a motorcycle film with perceptive twists that examines young people in working class London. A contemporary British film by Derek Jarman promises to divide opinion. He shot *Angelic Conversations* in super-8, then video-taped the film and had the video blown up to 35mm. The effect is a dreamy, grainy, often slow-motion account of a love affair between two young men wandering to the sounds of Shakespeare's most homoerotic sonnets.

For fans of the late German director Rainer Werner Fassbinder, a compelling glimpse of his lurid life is portrayed in *A Man Like Eva*. Unique in its use of a woman — Eva Mattes — in the title role, the film depicts the sometimes seamy extremes of Fassbinder's life and work.

In conjunction with the Film Festival, the San Francisco Lesbian and Gay Video Festival runs concurrently at the 16th Note (across from the Roxie Cinema) beginning Tuesday, June 25. The video screenings culminate with programs of erotic videos for both lesbians and gay men at the Roxie on Friday, June 28.

Advance tickets for the Festival are available from Frameline, P.O. Box 14792, San Francisco, CA, 94114; STBS on Union Square; and Castro Village Wine Company, 19th Street at Castro. Festival schedule:



## Friday, June 21st

Castro Theatre

### Opening Night Reception

6:30 pm, \$20

Honoring this year's participating filmmakers (including film screening of *Novembermoon* at 7:30 pm)

### • Novembermoon

7:30 pm, \$5

Germany/Director Alexandra von Grote.

Set in German-occupied France, tells the story of German Jewess November Messing who makes her way to Paris where her lover Ferial hides her, risking her own life. Alexandra von Grote and star Gabriele Osburg will attend the Festival.

### • Pink Narcissus

10 pm, \$5

U.S.A./Director Jim Bidgood.

Landmark film that straddles the line between underground cinema and gay porn in which teenage beauty Bobby Kendall's entranced postures create moments of true poetry.

## Saturday, June 22

Castro Theatre

### • Festival Shorts

Noon, \$5

A program of short films submitted by filmmakers from across the country.

### • Choosing Children

1:30 pm, \$5

U.S.A./Directors Debra Chasnoff and Kim Klausner.



## FILM

Intimate look at the issues faced by women who become parents after coming out as lesbians, including donor insemination, non-biological motherhood, and much more. Plus,

### • Breaking The Silence

Great Britain/Director Melanie Chait.

Lesbian mothers tell of their experiences with custody battles and how the process and conflicts created affect their lovers, children, relations and friends.

### • The Times Of Harvey Milk

4 pm, \$5

U.S.A./Director Robert Epstein in person.

Academy Award-winning film that chronicles the rise to power of both Harvey Milk and the city's gay community.

### • Broken Mirrors

6 pm, \$5

The Netherlands/Director Marleen Gorris.

From the director of *A Question of Silence* comes this Hitchcock-style thriller told from a feminist point of view.

### • A Man Like Eva

8 pm, \$5

Germany/Director Radu Gabrea.

Eva Mattes gives a tour de force performance with her lurid depiction of Rainer Werner Fassbinder (alias Eva) who directed her in such films as *Jail Bait* and *Beware Of A Holy Whore*.

### • Tricia's Wedding plus —

### • Elevator Girls In Bondage

10 pm, \$5

Presented in association with the Lesbian and Gay History Project.

Features *The Cockettes*, a flamboyant S.F. theater troupe who, in the early '70s, delighted audiences with their casual nudity, outrageous sense of humor and glittering, gender-fuck drag.

## Sunday, June 23rd

Castro Theatre

### • Before Stonewall

1 pm, \$5

U.S.A./Director Greta Schiller.

A unique portrait of the history of the homosexual experience in America from the Roaring Twenties to the early rights movements.

### • Depart To Arrive

3 pm, \$5

Germany/Director Alexandra von Grote in person. Story of a woman who, at the end of a year-long love affair, hits the road only to begin reminiscing about the good and bad times she shared with her lover, Regine.

### • More And More Love

5 pm, \$5

Japan/Director Koji Kamota.

This story of a young singer leading an openly gay life makes a strong statement on how the integration of Christianity into Japanese society in the 1800s eliminated homosexual freedom.

### • Seduction: The Cruel Woman

7 pm, \$5

Germany/Directors Monida Treut and Elfi Mikesch. Wanda, a lesbian tyrant who runs an S/M brothel, has a specialty: setting traps for her lovers. Plus,

### • Bondage

Germany/Director Monika Treut.

Interview with a lesbian S/Mer from NY who speaks about her sexuality, her love of bondage and her desire for pain.

### • Naughty Boys

10 pm, \$5

The Netherlands/Director Eric de Kuyper.

Set in an English manor where a group of young men are consumed with mini-dramas during the wee hours of the night.

## Monday, June 24th

Castro Theatre

### • Angelic Conversations

6 pm, \$5

Great Britain/Director Derek Jarman.

Love story between two men that was filmed at three frames per second on super-8, videotaped, then blown up to 35mm to create a dream landscape.

### • Silent Pioneers

7:30 pm, \$5

(\$15 for film screening and benefit reception with the filmmakers afterwards)

U.S.A./Director Lucy Winer in person.

Contrary to popular myth, gay men and lesbians do grow old: eight men and women tell the stories of how they have lived and loved.

### • The Leather Boys

10 pm, \$5

Great Britain/Director Sidney J. Furie.

Dot convinces Reg that they should marry, but when the relationship sours, Reg moves in and shares a bed with biker buddy, Pete.

## Tuesday, June 25th

Roxie Cinema

### • The L-Shaped Room

6 pm, \$4.50

Great Britain/Director Bryan Forbes

A young, pregnant woman (Leslie Caron) moves in to a seamy London rooming house where she meets a man who's in love with her male lover and a lesbian ex-vaudevilleian.

### • Horror Vacui — The Fear Of Emptiness

8:30 pm, \$4.50

Germany/Director Rosa von Praunheim.

A young student finds the answers to his questions in the dehumanizing cult of Madame C. and is deaf to his lover's attempts to make him see reason.

### • Luminous Procureess

10:30 pm, \$4.50

U.S.A./Director Steven Arnold

Featuring *The Cockettes*, this film centers on a madam figure leading two innocents on a fantasy journey through a Felliniesque labyrinth.

### • Video Festival

16th Note

Tuesday, Wednesday and Thursday

7, 9 and 11 pm, \$4.50

## Wednesday, June 26th

Roxie Cinema

### • Behind Glass

6 pm, \$4.50

The Netherlands/Director Abvan Ieperen.

A sophisticated radio reporter and a window washer want to live happily together but small wars over class, education, money and sex keep erupting.

### • A Taste Of Honey

8 pm, \$4.50

Great Britain/Director Tony Richardson.

A young girl deserted by her irresponsible mother and pregnant by a Black sailor sets up housekeeping with a young gay man she picks up at a carnival.

### • Paso Doble

10:30 pm, \$4.50

Germany/Director Lothar Lambert.

A middle-class family's vacation goes haywire when mother attaches herself to a friendly masseur and father finds himself attracted to a young waiter — the kids take it in stride.

## Thursday, June 27th

Roxie Cinema

### • Paul Cadmus: Enfant Terrible at 80

6 pm, \$4.50

U.S.A./Director David Sutherland.

80-year-old Cadmus draws from the nude, demonstrates his mastery of painting, and recounts his past as controversial social satirist.

### • Domestic Bliss

8 pm, \$4.50

Great Britain/Director Joy Chamberlain

Emma and Diana are desperate to spend some time together: unfortunately, things like Emma's daughter and a parade of ex-husbands, neighbors and friends must be tended to first.

### • Victim

10 pm, \$4.50

Great Britain/Director Basil Dearden

Instead of giving in to blackmailer's demands, a homosexual barrister cooperates with police to track them down, risking marriage and career.

## Friday, June 28th

The 1985 Video Festival at the Roxie!

• **Erotic In Nature**

6, 8, 10 pm, \$4.50  
U.S.A./Lynn Dorgan.  
Lesbian erotic feature tells the tale of a tryst in the woods — there's a blonde in a red dress, but that's as close to Red Riding Hood as it gets.

• **Gay Male Erotic Videos**

Midnight, \$4.50  
Collection of erotic videos from the 1985 S.F. Gay Video Festival.

**Saturday, June 29th**

Roxie Cinema

• **AIDS: Chapter I**

U.S.A.  
• **AIDS: Portrait Of An Epidemic**  
U.S.A./Director Harvey Marks

• **For Our Lives**

11 am, Free Admission  
U.S.A./Director Michelle Paymar  
Free screening of programs recently aired concerning AIDS.

• **Blauer Dunst (Blue Smoke)**

1:30 pm, \$2.50  
Germany/Director Klaus Keske.  
A dark and moody story of petty thieves, gay lovers, lesbian lust, waterfront bars and murder.

• **Documenting A Community: A Public Forum**

3:30 pm, Free Admission  
Vito Russo, author of *The Celluloid Closet*, moderates discussion on documenting lesbian/gay history and culture in film, video and slides.

• **Depart To Arrive**

6 pm, \$4.50  
(See 6/23, 3 pm)

• **Broken Mirrors**

8 pm, \$4.50  
(See 6/22, 6 pm)

• **More And More Love**

10 pm, \$4.50  
(See 6/23, 5 pm)

• **Pink Narcissus**

Midnight, \$4.50  
(See 6/21, 10 pm)

**Sunday, June 30th**

Roxie Cinema

• **Naughty Boys**

6 pm, \$4.50  
(See 6/23, 10 pm)

• **Novembermoon**

8 pm, \$4.50  
(See 6/21, 7:30 pm)

• **Seduction: The Cruel Woman**

10 pm, \$4.50  
(See 6/23, 7 pm)

**Stan Ridgway**

The Big Heat, EP, Illegal Records

Stan Ridgway is, of course, the ex-lead singer and creative energy of *Wall of Voodoo*. There are two distinct ways in which a review of "The Big Heat" should be approached: considering Stan the lyricist and Stan the musician.

Stan the musician is in top form on this EP, using some of the same techniques he employed with *Wall of Voodoo*, but he emphasizes electronics and downplays percussion more than he did with *Voodoo*. Joe Chicarelli is absent which necessitates the decreased percussion, but his subdued influence appears on "Salesman" (the best cut), which he produced. Of all the other members of *Wall of Voodoo*, it is Joe I miss the most, both as a musician and as a lively entertainer on stage. His abusive stance was always a treat.

Getting back to Stan: the production on the EP is without flaw. Crisp, alive, professional, unique and fresh. Some of the old techniques (Hugo Montenegro flutes, etc.) are there, but only to further develop that New-Mexico-desert-town sound the *Wall of Voodoo* was known for. It's as if Standard just picked up where he left off, but a much wiser and more crafted performer.

Stan the lyricist (poet?) has always been obsessed with certain themes and styles. All poets have things, places, times, styles, etc., that haunt them the whole of their careers. The life of the blue collar worker, the loneliness of the wanderer, the wastelands of the U.S. are some of the subjects that obsess Stan the lyricist.

Early *Wall of Voodoo* songs such as "Longarm," where the narrative revolves around the replacement of that shortarm with the new, stronger, more potent longarm, typify the atmosphere Standard's lyrics create. Very thinly-veiled sexual innuendo, combined with an examination of the things by which a man is measured in this country (money, potency, and the cut of his suit), are paramount to any *Wall of Voodoo* song.

In "The Big Heat," Standard continues his narrative style of song writing that reaches a pinnacle with "Salesman." On the surface, this song is a ballad (really a dance song) of the

Willie Lomans in life. The narrative is craftily woven with no forced rhymes or rhythms and makes you listen carefully for the outcome of the saga.

This is a real must for anyone serious about American music. Its roots, both musically and lyrically, are bound up in that elusive, yet unique, American sound that is a joy to hear done well and just sets one's teeth on edge with embarrassment when poorly done. I'm so glad that Standard Ridgway has not had to resort to driving a cab, and still has his sense of humor intact (listen to "Drive, She Said"). I can't see how anyone could be disappointed in this record.



**Princess Tynmeat:**

Sloblands, 12," Rough Trade.

When you look at her (er...him) you expect tip-toe through the tulips or something equally shock-value revolting. This record is the hardest of the hard. It's like a cross between

**UNEASY LISTENING**

By BARRY BYFORD

"XMal Deutschland" and "Einstruzende Neubauten" with Eartha Kitt doing the vocals on acid. At first, it seems like so much cacophony. Some may never hear anything more than that. But I think it's great. I admit to having bought the thing just for the cover picture and the collector's item value, but I really like it. Listen to it first at Rough Trade before buying. It's surprisingly available at Record Factory, too. Be in an angry mood when you listen; it will help.

**Propaganda:**

Duel, 12," ZTT.

Barf me out. The B-side's s/m routine makes it passable, but the unabashed disco A-side is puke city.

**Joan Armatrading:**

Secret Secrets, LP, A&M.

After "The Key," I thought she'd lost it. She's back, and those fans who may have given up on her should give her a second chance. Nice arrangements, not overly dance-oriented, and not so overpowering as to dilute out that wonderful voice. Still not up to her earlier albums, but she seems back on track again. Give a listen.

**Anne Clark:**

Changing Places and The Sitting Room, LPs, Red Flame.

When people read poetry to music, usually the music is too fast, too slow, too awful or too distracting, or the poetry is so bad no music can salvage it. In this case, there is a balance that is delightful. These albums are old but still available at Rough Trade. Anne Clarke is dynamic, feminist in a humanist way, and concerned with many of the things that gays are. She may be gay or may not be, but it doesn't matter. These are good buys and better than most "women's music" (whatever that is).

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## My Mother's Keeper

By B.D. Hyman  
William Morrow & Co., Inc., 1985,  
348 pp., \$17.95.

Reviewed by Mario Mondelli

**B**arbara Davis ("B.D.") Hyman, daughter of film legend Bette Davis, has penned her entry in the Victims of Hollywood Sweepstakes, *My Mother's Keeper*. Morrow & Co., publishers of Christina Crawford's *Mommie Dearest*, have invited comparison between the two books by using almost identical ad campaigns and cover designs. The jacket notes even have Bette wrestling with the same "private demons" they slapped Crawford with — no pun intended. *People* magazine has already labeled the book "Bette Dearest," though comparing the two, Christina Crawford comes off as a rational, well-balanced adult. This alone should tell you plenty.

There's an underlying streak of humor here: Just what does a child of Hollywood consider "abuse?" Sharing a bathroom? The wrong color MG? Flying coach? With unintended hilarity, Hyman obsessively wrings trauma from the commonplace, and when placed in a true crisis, she takes the ball and runs with it, even if it means running off the field and right out of the stadium. She luxuriates in the negative, slanting each vignette to fully delineate the horrors she endured at her mother's hand. Hyman undoubtedly expects sympathy for her endless perseverance, but try — just try — not to laugh.

## BOOKS IN REVIEW

I saw any number of coats with fur collars and cuffs that I loved, but Mother had it in her head that I had to have a fur coat, and a fur coat had to be mink or it didn't count...I didn't like dark furs on myself, feeling that they looked too old for me, and we had something of a bitter set-to over it. The furrier...then (produced) a scrumptious blond mink with a shawl collar and bell sleeves. I caved in.

Remember when *your* mother forced a mink on you? Oh, the traumas of childhood...

Hyman arouses the skepticism of even the most gullible right from the start. At 38, she reconstructs detailed, allegedly verbatim dialogues, culled from the memories of an 8-year-old with what must have been an awesome vocabulary. Her confidence in her own powers of recall is inspiring; she diligently transcribes arguments between Davis and then-husband Gary Merrill, undaunted by the fact that they were in another room at the time. What a break for someone with her memory, then, that her mother spoke in sweeping expository monologues, delivering her daughter from endless hours of research.

Equally dubious is the tone Hyman continually assigns Davis. Bette doesn't speak two consecutive sentences without a punctuating "Ha!" or "Christ!" or "Brother!" Even in her hospital bed after three strokes in as many days, Hyman's Bette still swears and chain-smokes like a Charles Pierce impersonation. The parody of it all makes it impossible to take Hyman seriously. This isn't, as the subtitle promises, "a portrait" of Davis: it's a caricature.

Still, even this version of Davis is sorely missed once B.D., at 16, marries 29-year-old film exec Jeremy Hyman and the "biography" shifts into "auto." Jeremy and B.D. spawn two children (Ashley and Justin, yet) and settle in Pennsylvania farm country. Bette is dropped from the book as we are subjected to pages of their sappy, quasi-Walton antics.

The book comes alive only once more, when the Hymans agree to let 11-year-old Ashley co-star in Davis' TV movie *Family Reunion*. Ashley is about to leave his family to stay with Bette in New York for the 3-month shooting schedule when B.D. sits him down to "...brief (him) on techniques for survival under Mother's jurisdiction. I didn't like doing it. It didn't seem right, teaching an eleven-year-old to mistrust his own grandmother, be guarded in his every word..."

She sounds like she's sending the kid to CIA

summer camp. Could Hyman really have believed that an actress of her mother's stature wouldn't recognize this kind of cheap condescension for the act it was? Yet she's bewildered by Davis' reaction; in fact, bewilderment at the obvious is her strong suit. We're supposed to identify with her shock when she reports that at more than one party, Bette Davis drank too much, insulted guests, and demanded the center of attention. Has this woman ever seen *All About Eve*?

Hyman delivers the final slap in a 2-page epilogue in which she trashes her mother's life, hands her an ultimatum for her family's approval, and claims she had to publish her story to get Bette to listen. (What did she think Davis would do with this venomous manuscript if she sent it with a note promising impending publication? Burn it?) The Hymans try too hard to portray themselves (all recent converts to Pentacostalism) as martyrs, but the truth shows in the \$17.95 list price of *My Mother's Keeper*: Hyman is a smug, opportunistic wimp who has used the Bette Davis name all her life to her best advantage out of an inability to do anything else (including write), and her family is no better. (Ashley Hyman has been quoted as saying he'd never do another picture with Davis...unless it was the only way he could get into movies.)

In the *People* interview, the Hymans claim that one particularly pious sentence in the epilogue, urging Bette to repent before it's too late, appeared by itself, suggesting the presence of a Holy Ghostwriter (their joke). Both claim that supernatural powers created the sentence without their knowledge or help.

I don't blame them for disavowing any part of *My Mother's Keeper*. If they're smart, they won't stop there.



Photo by Kelly Wise

## Linden Hills

By Gloria Naylor  
Ticknor & Fields, 1985, \$16.95 hb.

Reviewed by Paula Ross

**G**loria Naylor's *Linden Hills* is a bleak landscape, a desolate country whose Black citizens have spent 150 years climbing into the middle and upper regions of social class only to find that their final destination is a living hell. *Linden Hills* is also a critical signpost on a writer's journey of artistic growth. That signpost reads: True art is never achieved without risk. Imaginative failures often instruct more fully than unimaginative successes.

Naylor's first novel, *The Women of Brewster Place*, won the American Book Award for First Fiction in 1983 and is scheduled for a segment of public television's "American Playhouse" series sometime this year. It is difficult to imagine *Linden Hills* garnering this kind of recognition. The lives of the women of Brewster Place are harsh. They, too, inhabit a kind of hell. But their hell is one in which passionate connections — between mothers, children, men, women, lovers, sisters, friends — blaze with a ferocity that rivals the external forces — poverty, racism, homophobia, sexism — determined to destroy those same bonds. When the heat's been turned off in the middle of winter because the bill was unpaid, Brewster Place continues to burn hot in spirit. Gripped by a heat wave, *Linden Hills* remains barren and chilled. Kierkegaard, Sartre and Heidegger might have been able to slip, unnoticed, into *Linden Hills*. Murmurs of "there goes the neighborhood" would probably haunt them in Brewster Place.

*Linden Hills*, like *Brewster Place*, is as much a character in the novel as any of its people. Its persona dominates the narrative, providing

a parallel to Luther Nedeed, the book's patriarch. Both are heirs to a legacy of Black struggle — *Linden Hills* is a piece of real estate once considered useless by the white people who sold it to the first Luther Nedeed. Luther Nedeed, a Black man, "the wealthiest man in Wayne County," purchased this once useless land in 1820.

They pocketed Nedeed's money and had a good laugh: first full moon on All Hallows would send them spirits walking and him running to beg them to buy the property back. (p.2)

It wasn't a set of hills, or even a whole hill — just the worthless northern face of a rich plateau. But it patiently bore the designation of *Linden Hills* as its boundaries contracted and expanded over the years to include no one, and then practically everyone in Wayne County. (p.1)

This was *Linden Hills*' part of the bargain, to steadily, inexorably gain in value. In return, each generation's Luther pledged himself and his family, body and soul, to developing *Linden Hills* "into a jewel — an ebony jewel that reflected the soul of Wayne County but reflected it Black."

And this world of *Linden Hills* is nothing if not a Black world. Following in his father's footsteps, each Luther Nedeed seized, manipulated and used the white legal system to ensure that *Linden Hills* remained a Black enclave. But this enclave turns not just the white legal system on its head — protecting the property interests of a Black land-owning family, the Nedeeds — but also reverses the conventional real estate wisdom of location, location, location. In *Linden Hills*, the lower down the hill one moves, the more "successful" one is considered to be. The current residents of *Linden Hills*, whose double-great-grandparents rented rude shacks from the first Luther, measure their progress in terms of the address they occupy on the crescents that ring the hills. First Crescent, at the Hill's top, was the least desirable section of *Linden Hills*. Eighth Crescent, cradle of the Nedeeds, held the power. But as one descended *Linden Hills*, one moved closer to the hell of Dante's Inferno: the fruits of success at best never ripen, at worst ferment and rot.

*Linden Hills* represents an ambitious attempt to fix a literary microscope on the cross-section of Black society called middle and upper class. With *The Women of Brewster Place*, Naylor has already proven her talents as a writer and as an intelligent, discerning and clear-eyed observer of part of her legacy as a Black woman. *Linden Hills* finds her exploring new territory, not only in the segment of Black society to which she turns her attention, but in the way she constructs the work.

Considered in its component parts, much of *Linden Hills* is compelling, evocative and engaging. The spiral down *Linden Hills* is seen through the eyes of two young Black men, Lester Tilson and Willie Mason. Lester's family lives on First Crescent. Lester is ambivalent about the ambitions of his mother, and sister Roxanne, to move the Tilsons down the spiral. Willie lives alone on Wayne Avenue, a street not even in the path of the *Linden Hills* progression. Lester and Willie are a perfect answer to Black male critics' accusations that Black women writers cannot and do not portray any but old Black men as compassionate and sensitive. Lester and Willie confront the class differences between them in a way that allows each man to grow rather than diminish. Lester, who has enjoyed more privilege, encourages Willie, his fellow poet as well as friend, not to give up his art. Willie calls Lester on his sexism. And Willie recognizes the erotic element hovering just beneath the surface of their years-long friendship. He is confused by it, terrified by it, but he can't deny its existence.

While Willie and Lester are engaging guides on this journey, and while the *idea* of constructing the novel on the Inferno's levels of hell is interesting, Naylor loses control of the device. The result is a kind of tail wagging the dog.

But even if the literary structure were totally successful, *Linden Hills* still contains a major flaw. It perpetuates the equation of dark-skinned = real, feeling, human being; light-skinned = phony, superficial automaton. There exists an entire history of how the issue of skin color affects Black and other people of color. But that history cannot be reduced to such simplistic categorization. People are too

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complex to be pigeon-holed in that way. Yet Naylor, who populates Linden Hills with complicated psychological overtones and implications, allows some of her characters to fall too easily into these kinds of stereotypes. The behavior and world views of Xavier Donnell, who Roxanne Tilson hopes will escort her from First to some lower Crescent, Roxanne herself, and Maxwell Smyth, who like Xavier was climbing the corporate ladder at General Motors, are all so unbelievable and extreme, that they emerge as non-dimensional mouthpieces heralding the folly of upward mobility and the dangers (and futility) of assimilation. Their lives are parodies or bad jokes. Whatever lessons they are intended to teach are lost in a void of reductionism.

*Linden Hills* contains another story besides the recounting of the empty, sterile attempts of its residents to fully realize the American Dream. That is the story of the Nedeed wives. Naylor intersperses the stories of Xavier, Roxanne, Maxwell, and others with the tortured narrative of the women who married the Nedeed men. From the octoroon wife of the first Luther, who, it was rumored, had been sold, along with her children, to enable that first Luther to purchase the land that became Linden Hills, to the current Mrs. Nedeed, who is never given a name of her own, these women have been sacrificed on the altar of the Black male Nedeed's obsession to lodge "a wad of spit — a beautiful, black wad of spit right in the white eye of America." And so deep are the scars of racism, that it is impossible to tell any more which came first, the obsession or the roots that nourished it.

*Linden Hills* is not as successful a book as *The Women of Brewster Place*. But as an artist, as a writer, Naylor is claiming for herself the right and the necessity to take risks, to experiment, to grow. If *Linden Hills* accomplishes the task of moving the writer forward, then ultimately it has not failed.

## AIDS Test...

necessary commitment to stay that way." Echenberg fears that some gay men might occasionally permit themselves an exception to their general rule of safe sex practices and thus threaten their negative status. Echenberg said he has no doubt that several individuals will increase their resolve to practice safe sex if they were to receive negative test results. The AIDS researcher emphasized that a negative test result does not mean that someone has developed an immunity to the AIDS virus.

Before development of the antibody test was even discussed publicly, many people at risk simply assumed that they had been exposed to the virus. Those who take the test may see their assumptions become confirmations. Their reactions to that reality are the wild cards that trouble program planners and mental health specialists. Educators and physicians developing the alternate site program said they hope people at risk will ask themselves, "Will these test results — whether positive or negative — help me maintain my health?"

Whatever the long-term individual use of the test results, special counselors hired for the San Francisco alternate site program are concerned with the immediate, initial reactions of people who receive test results.

Test results will only be given to participants in person; no results will be revealed over the phone or to a second party. When individuals return to the alternate site for their second appointment, they will meet individually in a private room with counselors. The counselor will review the facts and the limitations of the antibody test and will then reveal the individual's test result. Adequate time has been allowed in the counselor's schedule to fully discuss the implications of the result. People who get negative results will be reminded that they need to remain vigilant in protection of their health. Those who discover that they have been exposed to the virus will be reassured that the results do not mean AIDS symptoms are imminent. They will be advised about how to enhance their health, reduce their risks, and cope with the stress that may come.

The counselors will give each person a resource referral manual with listings of support groups, such as those of the AIDS Health Project, and names of individual therapists that are available for private consultation. If requested by the participant or deemed

appropriate by the counselor, a referral will be made to another therapist for a session at a later date. There will be no charge for this follow-up counseling visit. After receiving the test result, the participant will have the option of viewing a ten-minute continuously playing videotape of techniques for coping with the test information.

Early results from research projects indicate that people receive the information fairly well. And yet the person who volunteers to be involved in an AIDS research project may be much better prepared for test results than someone who is less knowledgeable about AIDS. In fact, at the Marieux Institute, a Parisian AIDS organization, they have discontinued the practice of making test results known to individuals, because three men given positive results committed suicide.

The staff at the Health Centers are prepared to offer a service to a great number of people. They know, however, that the numbers and time limit of available federal funds prevent them from providing a more individualized and thorough preparation for receiving the test results. Within their time limits, the staff will provide what emotional support they can for each individual. Anyone who considers taking the antibody test at a clinic or from a private physician may want to inquire first what preparations have been developed to assist clients when they receive the results.

...

Legislators, health educators, and staffs of AIDS organizations have undertaken extensive planning to develop the alternate test site program in San Francisco. The major issues of confidentiality, reliability, and the usefulness of the test itself have commanded considerable attention. In the final analysis, however, each person must decide for him or herself whether precautions, testing, and support systems are adequate. Ultimately, the person worried about exposure to the AIDS virus can be the only one to answer the question, "Should I take the test?"

## Hairdressers...

business for eight years. He has become an educator and a trainer, working for Zotos International, a large manufacturer of hair care products. Corbett demonstrates the latest trends and styles on live models at hair shows, attended by thousands of hairdressers.

"A hairdresser can make \$40,000 and up, easy, if he's any good at what he does," Corbett says, "but that takes lots of hours of hard work."

Alex Bennett has been a hairdresser for 13 years, first in Boston, then in San Francisco. He is a husky, bearded blond with a ferocious eagle tattooed on his arm. He often works out-fitted in black leather. "My appearance is an advertisement," he says.

Bennett confirms Corbett's \$40,000 and up estimate. "It can be a very good living," he says, "but hairdressers have to love their work because it is very tedious, very exacting, and it can be very nerve wracking. Dealing with five to fifteen women a day, you are dealing with a person's ego, with a person's vanity...maybe one-third of the ability is technical; the rest is psychological and emotional."

Ivory echoes Bennett's point: "For successful hairdressers, the main part is personality. People pay for extra attention. They pay to know that someone really cares what they're going to look like for the next six weeks."

"I don't fit any stereotype," Ivory asserts, "I'm not typically Black. I'm not typically gay. I am just my own person, unique in my own way...I found out that I didn't have to swish around. I didn't have to wear platform shoes...it was okay to have a sense of flair, but I didn't have to feel I was pushed into any corner or any stereotype. That's what I chose to do. It's been quite wonderful."

Ivory has his own shop. Bennett, in contrast, works for a salon owned by a non-gay woman. When she invited all the salon employees to a Christmas party at her country club, wives and dates were included in the invitation. "Can I bring my boyfriend?" Bennett asked. "Why don't you bring one of the single girls?" countered the boss.

## Comment From the Round Table

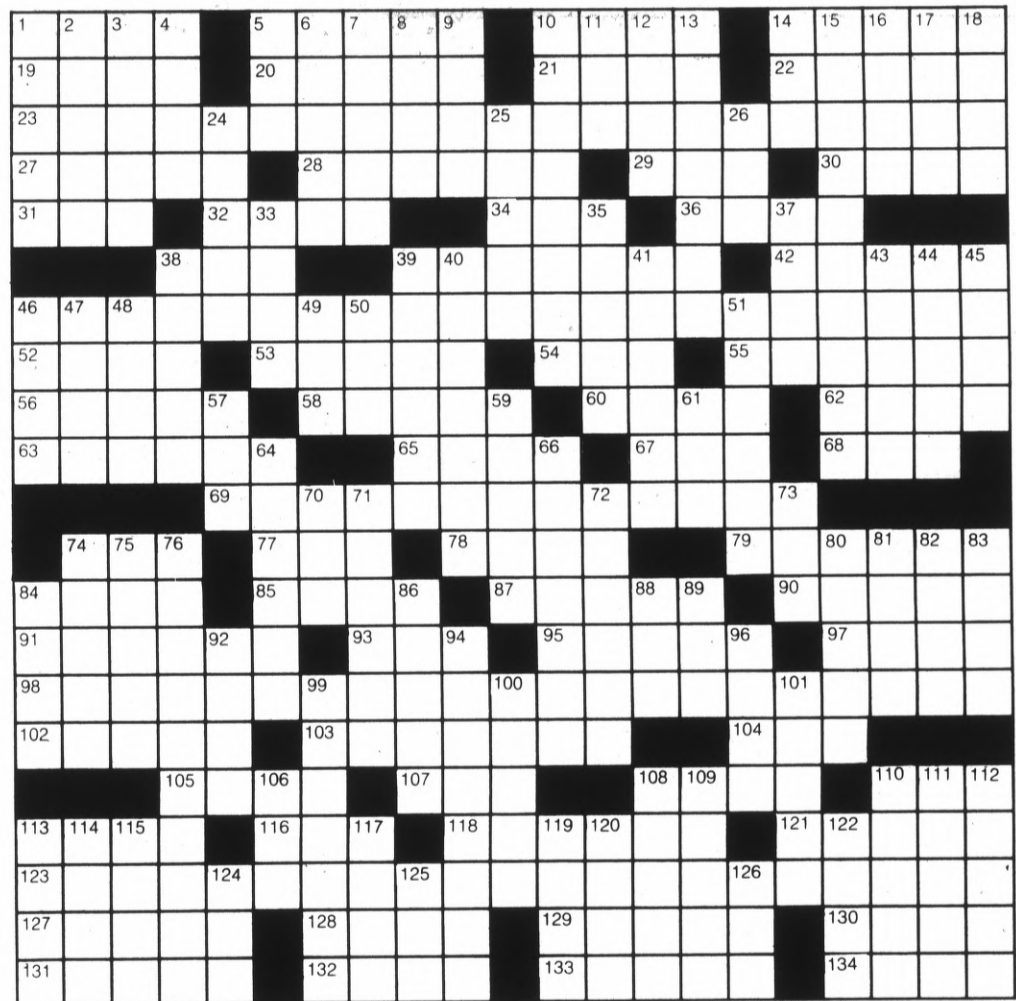
BY MARIO MONDELLI

### Across

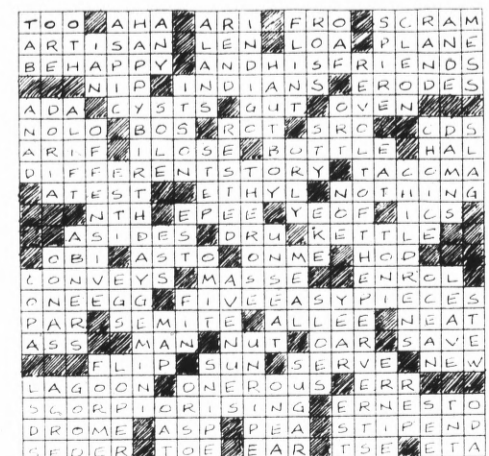
1. Supported, as a mistress
5. \_\_\_\_\_Roni
10. Disney dog
14. Superior to
19. Take \_\_\_\_\_leave...
20. Alternate
21. Aviation prefix
22. Wordy sentence
23. With 28 across, Line I of Verse
27. Shoot (at)
28. See 23 across
29. Postgrad degree
30. Soundstage features
31. Ring stats
32. Hue
34. Black or Dead
36. Conjunctions
38. A Fleming
39. Bill of Rights editor, e.g.
42. Attention-getting sounds
46. Line II of Verse
52. Morning wear
53. Tailor again
54. Wallach or Whitney
55. Spread out, as carpet
56. "\_\_\_\_ Peculiar Man," Paul Simon tune
58. Have \_\_\_\_\_ in one's throat
60. Son of Seth
62. She, in Paree
63. Trade quips
65. RR stops
67. Morsel for Old Paint
68. \_\_\_\_\_ Paolo
69. Verse's author
74. Boston nickname, with "the"
77. Put one over on
78. Type of engr.
79. Tie one's shoe again
84. Like a certain ranger
85. Highland garb
87. Gourmet, for one
90. Dinner course
91. Prescription adverb
93. Many mo.'s
95. Singer Dee and namesakes
97. Wrinkled
98. With 102 & 103 across, Line III of Verse
102. See 98 across
103. See 98 across
104. Common pronouns
105. Chinese dynasty
107. East coast college
108. Draft rating
110. Limb for Grable
113. Dutch African

### Down

1. Vendor's booth
2. Race: pref.
3. Greek city-state
4. Journey
5. Caviar
6. \_\_\_\_\_ me (My treat)
7. Chap
8. Brain scans, to an MD
9. Guthrie
10. French money, collectively
11. Start of a vowel recitation
12. Let fall
13. "Must \_\_\_\_\_ on it?" (Stop reminding me!)
14. Circle segment
15. Acquires stock
16. Grimm start
17. Unit of electricity
18. Chem. suffixes
24. First position?
25. Held \_\_\_\_\_ charges (arrested for rape)
26. Four-dr.
33. Unique person
35. Distaff Astaire
37. Mend
38. What "i.e." stands for
39. Heard \_\_\_\_\_ hand account
40. "Fly \_\_\_\_\_ Moon"
41. Musical key
43. \_\_\_\_\_ Gay
44. \_\_\_\_\_ Roll (50s snack)
45. Clearance or fire
46. Bedouin
47. Kin of the Met
48. Black, to a poet
49. In-favor vote
50. On one's way
51. Removal, as from an office
57. Turner of TV
59. Stongress Crystal
61. Hardwood
64. Future sequel?
66. \_\_\_\_\_ tongues (be multilingual)
70. Ubu \_\_\_\_\_
71. "I can be pushed \_\_\_\_\_ far..."
72. Thespian's forte
73. Bus. letter abbr.'s



74. Lena
75. Like some sales: abbr.
76. Literary one
80. Endures
81. Guinness
82. "Famous" Irene
83. Home of the Big Apple
84. On \_\_\_\_\_ (museum sign)
86. Do a fisherman's job
88. Hosp. test
89. Slower: mus.
92. Folk \_\_\_\_\_
94. Custom auto detail
96. Kick's target
99. "The \_\_\_\_\_ be separated." (recipe option)
100. Give shelter (to)
101. "When I was a lad, I served \_\_\_\_\_"
106. 60s war zone, to a vet
108. File \_\_\_\_\_ (legally prevent)
109. "\_\_\_\_\_ Mio"
110. "Our Lady of the Flowers" author
111. As cold \_\_\_\_\_
112. Anthropologist Margaret and others
113. \_\_\_\_\_ California
114. \_\_\_\_\_ about (circa)
115. Stein/Plympton bio
117. Teasdale
119. Firefighter's need
120. Fores' opposites
122. Sense organs
124. Consumed
125. Jog
126. Former UN monograms



Last Month's Solution

COMING UP! / JUNE, 1983 / Page 45

# OPEN EXCHANGE

## Help Wanted

**Employment Program** for low-income lesbians and gay men. Hospitality House, 146 Leavenworth, SF. M-F 9-3. Services free. Wayne Austin 776-2102 for appt.

**Feminist Women Needed!** Get involved with your community and help women in crisis. The Community Women's Center needs volunteers. Call Linda 652-4087.

**Volunteers Wanted** to help work in clinic of AIDS research study at Children's Hospital of San Francisco. 4 hours per week. 1 year commitment. 922-4800.

**Political Worker** Summer/Permanent jobs for human rights and legislative accountability. Gay visibility/leadership is present and encouraged. Advancement, travel, benefits, CED. Call 9:30am-2pm, 863-5831.

**Art Professionals** Creative Options Agency, 254 Church Street, SF, seeks commercial/fine artists and writers for Bay Area art jobs. Free registration; agent fee at placement. Call (415) 626-3636 for an appointment.

**PT counselor** needed for a lesbian substance abuse program. Knowledge of recovery process needed. Recovering women and women of color encouraged to apply. Resumes to Lesbian Services Program, 264 Valencia Street, San Francisco, CA 94103.

**Hairstylist and Manicurist** wanted for small elegant lesbian owned salon. If you are creative, motivated and looking for a place to grow into a management position call Marie 586-0234.

## Professional Services

**Tax/Business/Arts Attorney** Personal tax and estate planning, business law, and arts related legal advice. Thorough work, reasonable rates. Ilene M. Hochstein. 668-4704.

**Bankruptcy** Free initial consultation. \$175 fee. Law office of Scott Smith 863-1417.

**Writing Consultant** Fiction, journalism, commercial writing and research, book

production, word processing. Reasonable fees, caring atmosphere. No project too large or too small. Jess Wells 647-1065.

**Wordtuners** — Word Processing. You want it. We've got it. Reasonable rates clean, neat, error-free, prompt service, free disk storage. 648-2321.

**Word Processing & typing** Resumes, terms, reports, business correspondence, distaphone. East Bay Loc 834-2294.

Word Processing. Manuscripts, resumes, thesis, etc. Letter quality printer, revision, storage. Margery 731-8330.

## IMAGEWISE PHOTOGRAPHY

- Photos to answer personal ads
  - Portraits • Fashion
  - Catalogues • Reasonable Prices
- Rich 465-2421

## Share Rentals

Need one roommate to share 7 room house on Potrero Hill - own bedroom and bath. Share entire house and garden - prefer masc. man 36 to 50. \$450. References - Joe 641-1046.

**Still Looking** for the right combo. Lesbian needed to share 3BR Mission flat with 2 others. A warm, independent household. No smokers, pets. \$275. Nina 641-4371.

**Share Rental** 2 large rooms, sundeck, and bath. Laundry and kitchen, priv. 575/mo. Share util. negotiable. Single or couple. (408) 923-5387.

Lesbian, gay housemate-matching service. List vacancies free. Roommate Hotline. 486-8281.

**SF Sublet available.** 7/1 to 8/191 BDR apartment Bernal hts. Lesbian pref. \$300. 648-8590 or 285-0572.

Thinking of moving to Sonoma County? Lesbian wanted to rent room—short term or long—near Cotati. \$250 mo + utilities. Non-smoker, semi-veg. I'm quiet, very busy and considerate and have a wonderfully comfortable home.

Avail June 1. Cheryl (707) 795-6655.

Wanted: a person to become part of our household, hopefully someone interested in meditation. We have a large house with a beautiful garden. Castro area. Nice room. \$350/month. Call Hartford Street Zen Center. 863-2507 or 861-6779.

Man to share spacious inner Richmond flat. \$275/month plus 1/2 utilities. Available 6/15. Prefer non-smoker; no pets. Dan, work: 981-7720, ext. 6345. Home: 387-6830.

## Housing Wanted

**Two Great Guys** (not a couple) seek clean, fun-loving, socially aware, non-smoking household, 8/1 near Market or BART. Mark 922-0805; Rik 664-5422.

**Social Worker** involved with AIDS effort seeks quiet, sunny studio, 1 BR, cottage. Responsible, non-smoker, no pets. Excellent references. To \$500. John 626-1568 machine. I will return call.

## Hotels

**\$55 WEEKLY \$11 DAILY**  
AMBASSADOR HOTEL  
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## For Sale

**CALCULATORS**—Desk top for home or office. \$25-\$45 weekdays: 836-2504.

**It's the Bike of Your Dreams** 83 Hon-

da V45 Magna 750 low miles, perfect. Live it up! \$2300. 527-6791.

Tube Amplifiers, Tuners, Receivers. Weekdays: 836-2504.

## Investments

**Investments:** Investor/partners wanted for Russian River vacation rentals. Principals only. Riverview Rentals. 707-887-1564 PO Box 342 Guerneville CA 95446.

## Counseling & Therapy

**Alcohol/Drugs** have the better of you or someone you care about? Get the information and counseling you need, now. Denise Deitch, MFCC license # MR19990. Professional and personal experience with related issues. Individual, couple, family and group counseling. Also available for small business/established group education/consultation. Call 534-3456.

**Women in crisis:** if you need help call us. The Community Women's Center has a 24-hr crisis line. 652-6566.

## LEONARD MARAN, MSW

Individual, couple,  
and group psychotherapy

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## HOLISTIC HYPNOSIS

CALL FOR FREE BROCHURE  
Consult free. Certified.  
All hypnotic applications.  
(415) 885-4752 noon to 11pm.

**Growth Group for Lesbians.** Ongoing support/therapy group starting Tues eves in SF. Being in a group offers you an opportunity to explore your issues of identity, self-esteem, relationships and intimacy, work and family in a supportive and challenging atmosphere. Sliding fee scale. Call 648-1579 for more info. Mary Cavagnaro, MS.

**Lesbian Feminist:** Denise Deitch, MFCC license #MR19990. Individual, couple, family (single, parent, co-parent, traditional, other non-traditional), group counseling and psychotherapy. Call for appointment 534-3456.

**Feminist Therapist:** through a down-

to-earth approach in a supportive atmosphere, I offer individual and couple counseling for crisis and long-term work. Sliding scale. Barbara Kaimowitz, MFCC 525-6118.

**Gay Professionals** - Brief and longer-term therapy with gay men, lesbians, and bisexuals. We specialize in relationship and career-development problems of gay professionals who work in health care, business, education, law, social service, government, science and the arts. Licensed, experienced staff. Insurance reimbursement possible. Day, evening, Saturday appointments. Contact Robert Jay Green, Ph.D., Director, The Redwood Center, Berkeley and Walnut Creek, 843-1396.

**Bisexual Women's** support/therapy group forming to explore issues around bisexuality. Twelve weeks. Sliding scale. Linda-Sue Sundale, M.S. 334-3356.

Marcia Quackenbush, MS, MFCC. Lesbian counselor works with individuals, couples, families. Sliding scale. San Francisco/Palo Alto. 664-0605.

**Lesbians in Crisis** Short or long term, individual therapy. Sliding scale \$15-40. Also groups Wednesday and Thursday evenings. \$35 month. Experienced, older therapist. Berkeley, near Pacific Center, Bonnie Crosse, MFCC, Ed.D. 534-8834.

**Intimacy/Separateness:** A 12 week therapy group for lesbians who wish to explore issues of closeness and distance in their relationships with lovers and friends. In S.F. on Thursday eves. Sliding scale. Call Mary Cavagnaro, M.S. at 648-1579 or Jay Linder M.S.W. at 552-1530. Individual and couples counseling also available.

**Feminist Psychotherapy** for lesbians and lesbian couples by a licensed therapist with extensive experience in working with compulsive eating, depression, incest, low self-esteem, and alcoholic family issues. Sliding scale fees. Insurance accepted. Judith Rosen, MFCC. 285-0262.

**Lesbian Parents Counseling Services** One to One, Couples, or Families — through Lyon-Martin Clinic. For information or appointments call 655-5047.

**Lesbian Incest Survivor Groups** have openings. Monday a.m. and Thursday p.m. Call Rachel Bat Or 428-0361.

**Program Your Mind** — Joseph Itel, Certified Hypnotherapist, hypnosis college instructor, author of "Financial Well-Being Through Self-Hypnosis." 647-0574.

## Allyce Kimerling ATTORNEY AT LAW

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**CLEAN OUT YOUR CLOSETS FOR COMING UP!'S GAYLA GARAGE SALE**

Give us your tired, your poor, your cluttered masses of broken lava lamps, never-used weights, quiche pans, cuisinarts, wicker chairs, wedding gowns, and other past life artifacts.

**GIVE IT UP! CALL COMING UP! TO PICK IT UP IF YOU'VE GOT A LOT (547-2200); OR BRING IT BY OUR OFFICE AT 867 VALENCIA STREET.**

In the North Bay, therapy for gay individuals and couples. Hal Alexander, MA, MFCC (707) 528-7260.

**Licensed Psychotherapist.** Specialties include working with single Gay men in the age of AIDS; cross-cultural couples counseling; counseling the terminally ill and those close to them; support groups for recovering substance abusers; and individual and group therapy for Gay men who experienced childhood physical abuse, sexual abuse or emotional neglect. Currently interviewing prospective members for recovering substance abusers' group. Call Alan Ellis, MFCC, at (415) 285-3110. Noe Valley location. Lic. No. MS20011. Insurance accepted.

### ■ Social Groups

**Filmmakers** I would like to form some type of co-operative group with the intention of sharing and expanding each members' skills, ideas and experience. I am interested in all types of filmmaking, though animation is closest to my heart. Perhaps a real production company could arise. If interested, please call Cindy at 282-7558.

### ■ Psychic & Spiritual

**PSYCHIC READINGS** and healings. Catherine 751-6790.

**Therapy Too Expensive?** Catalyze change through one facilitated deep trance session with **Margo Adair**. Sliding scale. Call for info 861-6838.

**Psychic Readings.** Ninety minute session to help you discover your own answers concerning any area of your life. Channelled by skilled psychic and teacher. Cost is \$50 incl. tape. Call Roy Haller at 864-3477.

**Healing with the Tarot.** Peter 864-5483.

**Assistance** with self-healing: emotional, spiritual, physical. I am a spiritual/psychic channel with broad experience. Sliding scale/barter. Katharine Woodruff 550-8317.

**Spiritual/Psychic Consultations,** Transpersonal Astrological readings. No phone consultations, must be in person. \$75 average. Cerwyn. 552-2758.

### ■ Massage & Body Work

**RELAXING, SENSUAL, CARING MASSAGE**—Individual sessions and weekly classes. Milo Jarvis: 863-2842. Nine years experience. Non-sexual.

## ADVANCED BODYWORK FOR WOMEN BODYWORKERS

**Sharpen Your Skills Revitalize the Healer in You**

Body-reading, deep energy work, dealing with unconscious issues, self-care and maintenance. Discussion/lecture, demo and hands-on work.

Tuesdays 7-9:30pm,  
June 18, 25, July 2, 9  
Saturday, July 20, 9-4

**Body Electric School  
Oakland  
\$80.00**

Nina Maynard has been a Certified Rolfer for four years and was a massage therapist and a psychiatric social worker prior to that. (This workshop is not intended to teach Roling.)

**Call 641-4371 for info.  
Deadline June 11 to register.**

**ROLFING® FOR GAY MEN AND LESBIAN WOMEN.** A gentle and supportive approach. Call Shimon Attie, MFCC (#MH19284) Certified Rolfer at 922-3478 for a **FREE CONSULTATION.** Non-sexual.

**Sensitive,** relaxing massage for women. Paula 586-9521.

## Massage for Fun:

**A One-Day Workshop for Women.**  
June 8, Saturday, 9-4, \$30  
Body Electric School in Oakland

Learn basic massage for ease and relaxation. A refreshing, re-energizing day to give yourself. For singles, couples, all ages, all experience levels.

Nina Maynard has been a professional bodyworker for seven years.

**For info, call 641-4371.  
Registration deadline, June 1.**

**Mellow Massage** Relax with my sensitive hands and personalized techniques. Certified therapist. Oliver 552-4432.

**Holistic Massage** Certified Practitioner Marshall 626-3131x311.

**An Excellent Swedish/Esalen Massage** Sometimes more, but never less. In the Castro, nonsexual, 75 minutes, \$25. Jim 864-2430.

**Sore muscles,** tired, emotionally drained, life out of Balance? My unique combination of acupressure, deep-tissue and energy field manipulation relieves stress and promotes well-being. Free phone consultation, 10 min. please. PWA's welcome. \$35 per 1 1/2 hr. Stuart. 552-2758.

**Women: Pleasure Yourselves** with a healing massage. 90 minute session. Sliding scale. Certified. Rachel Bat Or. 428-0361.

### ■ Health

**Lose Weight/Detoxify** using the finest herbal program in the country. 100% money back guaranteed! 731-6465.

**FREE BOOK** on How-To-Quit Smoking. A \$4.95 value. Send \$1.95 for P&H to: Publisher, 42 Hawkins Lane, SF, CA 94124.

**Lose Weight/Improve Your Health** on herbal products. Safe and 100% satisfaction guaranteed. Call now for details. 415-892-4161.

### ■ Message

**Carry a Whistle  
Get Help/Give Help Fast**

### ■ Auto Services

**Auto Detailing Acrylic Sealant.** Extra long-lasting shine & protection. Robert John 775-8267.

### ■ Hair Stylists

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*European Short Cuts*

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### ■ Home Services

**ROOFING** •Tar & Gravel •Shingles •Gutters •Skylight •Decks •Chimneys •Insulation •All General Contracting. Licensed by state 340040. 775-1616.

**Freelance Domestic Services** Complete Housecleaning. References available. Paula 586-9521.

**Painting/Drywall/Plastering.** We Do It The Right Way. Low Rates. Ref. 668-1535.

**Swept Away?** Energetic, reliable house and office cleaning. Excellent references. Reasonable rates. Margo 626-3131 ext 172.

**The Art of Cleaning.** Personalized, Creative, and Professional cleaning Service since 1978. Call 641-8609. M-F, 9-5.

## LUNA HOUSEHOLD SERVICES

Why come home to chaos when you've worked so hard all day? Let us put our organizational skill and creative flair to work for you. We can help organize established or new households, help create storage systems or plan entertainments for 2-200. We also run errands and do light housekeeping. Our hourly fee \$20+. Please call 621-0808.

**SERVING THE SUCCESSFUL AND INNOVATIVE**

### ■ Music Services

Expert Piano Tuning, repairs and regulation. Reasonable rates. Call **Tricks of the Trade** at 864-4981.

**Gay Band Forming** Persons Interested in Playing in a Country Band call 282-0867 or 752-9689.

**Percussion Lessons** Latin Brazilian Jazz, some classical, also studies in your musical approach w/different instruments. Bachelors degree in music, performance percussionist w/'Chevere' and the Bay Area Womens Philharmonic. Call Annette A. Aguilar 550-1469.

**Piano Lessons.** expert, patient, experienced teacher. Beginners to advanced. First lesson free. Steve 441-7120.

**Private Voice Lessons with Maeve Udeil** Fabulous Bel Canto technique produces beautiful, effortless voices. Expect work, results, and support. Maeve, a member of National Association of Teachers of Singing, is now accepting motivated students. 626-9136.

### ■ Mail Order

**Stamps** Receive 900 First Class Stamps every month for \$22 a month. SASE to: STAMPS, 433 Douglass San Francisco CA 94114.

**Free gift catalog.** 35 pages of popular products. Write: DW Company, 55 Sutter #797, SF, CA 94104.

**Gay Stationary** \$4, inhalers \$6, cock rings \$6. Books, films, magazines. Price

list. \$1.50 & SASE. Sanders, Box 121, 484 Lake Park Ave, Oakland 94610.

### ■ Classes

**French Italian Lessons. Experienced graduate European teacher. Jeanphilippe. 752-3007.**

**Learn or Improve your Spanish** in a small group setting. Conversation classes available for all levels. Sliding scale. Experienced teacher. Melinda 285-3129.

**Scuba Diving Class** for lesbians now forming. Call Hecate at 661-5324 or 954-9568.

### ■ Personals

**Choices** Dating service. Choose from photos and profile sheets. 408-971-7408; 415-982-1037

**Black Men's Bulletin Board** Newsletter of Erotica—send in your hottest stories, conversations, poems. Favorite fantasies published. Bulletin board listings accepted. Send S.A.S.E. for free copy. Reply CU!Box DC/C502

**Summer Country Carnival** Find out what's happening at North Crow Vacation Ranch! RR1, Box 62A, Ronan, Montana 59864. 406-676-5169.

**Bowdoin Gay/Lesbian Alumni** organizing to act as support group for Bowdoin gays/lesbians on campus. Interested alums should contact J. Peter Prins, 510 East 20th Street, Apt 8D, New York, NY 10009.

## MEN, MEN AND MORE MEN The Best in Phone Fantasy (415) 821-9952

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**Let's Trade Skills** Well-coordinated, strong, intelligent gay woman, former Chinese cooking instructor, wants to trade cooking skills for carpentry, home-repair, plumbing, etc. skills. Serious—not for career but for knowledge. let's get cooking and talk about wood! 626-8378.

**Gay Women — Lonely?** Safire Systems offers discounts to lesbians in the Bay Area. National computerized introductions. Free info POB 998-514 El Segundo, Ca 90245.

**Going to Europe this summer?** Women, let's have a group to share info on women's sites, network, etc. Reply Boxholder, CU!Box JNC500, Coming Up!, 867 Valencia St, SF 94110

**The Lesbian/Gay Freedom Day Parade is Accessible!** For Disability Access Information on parking, shuttle service, viewing and stage areas, and all other disabled services, please call 861-5404.

**Marriage of Convenience** GWM, 23, straight-looking, not in the scene, seeks female friendship and possible marriage of convenience. Call Don 415-641-0892 evenings.

**Anonymous Erotica Writers** I love fantasy - sometimes it's more accessible than reality, no? Would like to send/receive vivid descriptions of hot lesbian eroticism thru the mail - for fun and fantasy. You tell me your dreams and I'll tell you mine. Use a pen name for replies if you want to be anonymous. your writings will not be used for publication. Send a self-addressed, stamped envelope and a fantasy to Coming Up! Box APC502, 867 Valencia Street, SF 94110.

### ■ Models, Escorts and Massage - Men

**\$25**—Hot Athlete. 6'1" Hung nice  
• Bill 441-1054 • Massage, etc.

Excellent nonsexual massage in the Castro. \$25. Jim 864-2430.

Hot OAKLAND model/escort, 28, 5'5, 140. Man-to-man action. \$60 in. Fr A/P, Gr/A, j/o. Marc 444-3204.

### ■ Models, Escorts and Massage - Women

**Women.** Massage service. Ethical massage doesn't have to be non-sexual. Don't let false morality imprison you. Explore your kinks, muscular or otherwise. Experienced, self-taught pleasure-oriented masseuse, D-S knowledgeable. PO Box 2963 Dept 3, Oakland 94609.

## Classified Ad Coupon

Mail to: Coming Up! Classifieds, 867 Valencia Street, San Francisco 94110

**INSTRUCTIONS:** Type or neatly print your ad exactly as you wish it to appear. Regular type is 25 cents per word, **bold type** is 50 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six month, consecutively, you can deduct a 10 percent discount from the total. **Ad copy deadline is the 20th of the month** preceding publication. All ad copy must reach us by that date—no exceptions. Ad cannot be taken over the phone. **All ads must be prepaid.** No refunds. Changes in ongoing ad copy cost \$5 each, in addition to the cost of the extra words.

Category: \_\_\_\_\_  
Number of regular type words: \_\_\_\_\_  
Number of Bold Type words: \_\_\_\_\_  
Cost of ad: \_\_\_\_\_  
Number of insertions: \_\_\_\_\_  
Discount (6 times 10 percent): \_\_\_\_\_  
Total enclosed: \_\_\_\_\_  
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City \_\_\_\_\_  
State/Zip \_\_\_\_\_  
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This coupon is for 'Open Exchange' (classified) only. For personal ads refer to the coupon in that section.

# WOMEN

## My Friend the Gemini

...just had her birthday. I'd like to give her you as a present. My friend is a wise woman, intense, verbal. A psychology graduate student, she's an exiled New Yorker and ex-teacher. She has a winning smile and a sympathetic ear. She loves movies, books, talking, music, lattes...and perky, pretty, psychological women. She's a friend worth hunting for. Reply CU! Box JN1

## Loving Woman

wants loving woman to laugh, play and romance with. I'm 40, look and act 30. Seek sweet, tender butch soul as life partner for candlelight, raindrops, sunsets. Let's romance, dance, share feelings, touch a lot, and enjoy passionate moments. Reply CU! Box JN2

## Opposites Attract

Attractive, energetic, professional woman seeks women who thrive on adventure, the creative and the unusual. Looking for stimulating conversation, mutual respect, and caring sex. Occupation and status not nearly as important as being enthusiastic and unique. Intelligence and integrity a must. Reply CU! Box JN3

## I'm Still Into Romance

but learning to cherish the reality along with the fantasy. I value good relationships and am willing to work at having them. I'm a sweet, sensuous Taurus who delights in her sexuality and loves to share it. I've a great big heart and a luscious round body to match. If you're open to intimacy and like to play, let's pursue this further! Reply CU! Box JN4

## Beyond Friends

Career-minded & spontaneous, over 35 with touches of silver, desires to meet other professional women for enlivened conversation, warmth & sharing, dining, dancing, films, theater, summer picnics & swimming, and walks along the water's edge in the after-work summer hours. Reply CU! Box JN5

## Fat, Beautiful Women Only Need Apply

I am a tall (6'1"). Black, handsome, fat, lesbian feminist, with dark brown eyes, and long strong arms. I'm into nature, camping, travel, homelife, music, sunrises and deep emotional relationships. You are femme and/or androgynous, good self-image, exclusively lesbian and enjoy making and having deep emotional relationships (platonic or intimate). Clean and sober, non-smokers a must!! All letters answered! Reply CU! Box JN6

## Good-looking

fit & trim blonde lesbian, 35, wants similar lesbian friends for travel adventures & intimate experiences. I am adventurous, independent, outspoken, mature & emotionally stable. My eclectic interests include nature, gardening, foreign languages, geology, archaeology, jazz, motorcycling & matriarchal paganism. I have a zest for life & enjoy thrills (both cheap & otherwise), & women with humor. Non-smokers preferred. Phone number to: Boxholder, Box 119, Daly City 94016.

## You Are An Amazon...

and I am hungry for you. Together we will spend hours learning about each other's limits — so, of course, that means testing them all! Seeking a woman who knows how to give it up and how to take control. I have a tough facade, but if you are the passionate & powerful woman you say you are, you'll know what to do about that. I love sexy women who appreciate and are skilled at the art of seduction. Any takers? Reply CU! Box JN7

## Labels Are Like Girdles

& I don't know about you, but they're really not my speed. I live for clouds, absurdity, redefinitions, music, openness, pen-tagrams, trees, dancing, truth, spray-painting, general creativity, communication, bicycling, spontaneity, the senses. I don't live for smoking, drugging, or judging. A lot of this sound familiar? I'm looking for a few good wimmin — for friendship, play, sex — whatever happens. Let's start something! Reply CU! Box JN8

## You'll Never Be The Same

Wishing for an honest, sensitive, sincere, witty, attractive, emotional and financially secure woman who feels good about herself. Let's share some good times together. All responses answered. Reply CU! Box JN9

## Wanted: Funmates

and if the chemistry is right, let's hope we'll want to continue our fun, friendship, and whatever else evolves. Wild Fire Sign over 40, loves life and to feel passionate. Would like to meet a similar Renaissance woman of eclectic taste and substance who does not exclude meaningful relationships. Some of my interests are running, dancing, x-country skiing, cycling, photographing, hiking, traveling, swimming — both

lakes and warm water — fun in the sun, films, theatre, dance, symphony, etc. not all at once! My profession is in the Visual Arts as a teacher and artist/photographer. If you are also interested in the sensuous and passionate side of life like I am — making love in the sun and by the fire — and are 30-50 plus or minus, a non-smoker and non-drug user and a high energy woman who is honest, creative, sensitive, open, loving and not afraid of expressing emotions and taking risks, let's meet and see what develops. I have time to enjoy life, so come play with me. Reply CU! Box JN10

## Wistful, Wishful and Win-some

Wise, willowy, wealthy, witty woman with wry sense of humor gone awry wants woman with liting laugh, incisive intellect, bountiful breasts. Object: "roomination," mastication, and just plain pun. Reply CU! Box JN11

## I'm Looking For...

you, if you: like mystery novels and films (especially Hitchcock), sushi bars, avocado and cheese omelettes for brunch, intellectual discussions, soft sensuous sex, hot tubs, lesbian books, reading horoscopes, are well-traveled and read, have a warped, cynical sense of humor and speak German (not necessary). If this sounds like you, then reply Boxholder, 1800 Market St., Box 80, SF CA 94102. Let's go to the Parade together!

## West Coast Seeks East Coast

Looking for sparks, connection, tenderness? — so am I. Willing to take the time to let it grow? — I'll try. 40-year-old attractive, professional, Jewish woman into music & wine by the fireplace, exploring new parts of the countryside, Jewish culture, sensuality, sharing life's richness — comfortable in make-up or working in the garden — looking for excitement & stability. Prefer Jewish, dark and/or curly-haired — attractive, feminine to androgynous — no drugs, smoke, heavy booze. Reply CU! Box JN12

## Friendship/Possible Relationship

I'm a very femmy, attractive, slender, blue-eyed woman in my 30s: non-smoker, dry wit, ex-revolutionary/hippie, adventurous, with a healthy sense of the absurd. I love exploring the city, travel, hiking, ballet, metaphysics, foreign films, and words in general (literature, poetry, talking, philosophizing long into the night). I'm looking for a feminine woman who values honesty and kindness; race, profession, and age are unimportant. I'd like to find a lover, but I'm also interested in meeting women as friends. Reply CU! Box JN13

## Older But Better

Mature, attractive professional woman, outgoing, fun but warm, loving, caring and affectionate. Have just completed 50 revs but the music gets sweeter. Enjoy tennis, theater, music, beach, country, sunny days and starlit nights. Want to meet an honest, intelligent, attractive, loving woman to share sincere communication, warm cuddles, and goodtimes. 35+. Wherefore art thou, Juliet? Reply CU! Box JN14

## Desired

Vital, strong, intelligent, humorous woman aged 35-45 with nice appearance desired by rather tall, feminine, blond woman. My interests are music (especially classical), literature, art, theatre, sailing, dining, long rides in the country. Hope to travel! Non-smoker, not into bars. Hoping for sincere relationship. Please write me about yourself. Photo desired (returned). Reply CU! Box JN15

## I'm For Real

Brooklyn-bred blond psychotherapist, 37, non-racist, good-looking and sensuous, seeks monogamous relationship with an androgynous/butch, affectionate, easy-going woman. If you can handle an aggressive bottom who's "out," but definitely not p.c., then you're the one for me. Sense of humor, intellectual interests and commitment to growth essential. Let's meet for drinks after work to chat. Reply CU! Box JN16

## The Sky's The Limit

Tired of those tug of war antics: yes we can fuck, no we can't? Sultry, submissive, provokingly permissive switch seeks playmates into the sensations and pleasures of powerful, lusty play. Bondage, discipline, mutability and humor essential. Open to negotiating scenes and much more.... Reply CU! Box JN17

## East Bay Delight

Engaging, attractive professional woman wants friends and lovers 35+ for snuggly escapades. Enjoy each other or the fun of summer. Reply CU! Box JN18

## Tired of the Bar Scene?

So am I. Do you like cats, flea markets, music (oldies), inexpensive restaurants,

movies and TV? I'd like to meet a woman in her 30s for friendship and maybe more. Would prefer her to live in the East Bay, but not essential. Drop me a letter and tell me why we should get to know one another. All letters answered. Reply CU! Box JN19

## Share With Me

Lesbian, 31, 5'9", 245 lbs. I live in the state of Washington and escape to San Francisco at least once a year in February for one to three weeks. I'm looking for a lesbian who'd like to share her time with me while I'm in the city. Some of my interests are books, music, pets, dancing, talking, and of course...women. Take a chance and write to me for fun, friendship and wherever that may lead us. Reply Boxholder, PO Box 2272, Pasco, WA 99302-2272.

## Happiness is Coming!

Been a mother for eons...now kids with Dad...I know I used to be a very erotic woman...Yes! I still am.... Now more than ever I finally have the time and of course overdue desires to explore with you.... Am looking for intimate, erotic sexuality and fun! Like to talk and listen during long lovemaking; visual stimulation is important also. I'm working on my "isms" and hope you are too. I am Jewish, soft, strong and zoffig. I have a great capacity for love and want to give. Happiness is coming...so let's enjoy! Reply CU! Box JN20

## Howdy Ya'll!

Jewish woman in Austin, Texas seeks other J.A.P.s on this planet. Do you exist? I'm 30 years young, 5'2", "from a good family," professional, honest, sensitive, affectionate, good sense of humor, and fun-loving. My life's pleasures include a love for music — especially disco and jazz, nature and sunsets, dining out, good wine and conversation, "All My Children" and "Dynasty," playing softball, romance, and travel. You have similar interests, like to laugh and smile, and don't drink or abuse substances excessively. The only problem is that I'm here and you are not. Am considering possible relocation to San Francisco. Would like to correspond with and perhaps meet with you when I come to visit in the next few months. Reply CU! Box JN21

## Dear Ida,

I've been hoping to meet you in order to further taste of our electrifying eye contact. Alas, no opportunities have arisen. Please allow me to rectify the momentary lapse of sanity that prevented our introduction in December. Your charms did not go unappreciated. Why not reply Coming Up! Box JN22

## Dating: A Unique Approach

Very happily involved with my life, my friends, my business, but would like to try dating outside of the women I already know. I usually find myself hopelessly in love and in a long-term relationship before I can blink an eye. Trying something unique this time. How about a simple brunch for starters? I know a terrific little chapel next to a place where they serve great omelets. Kidding. If the energy isn't there then it will just be fun meeting someone new. Personal appearances, sensuality, passion, sweet endless lovemaking — that's really up to you and me to discover. I'm a Leo-31. Tall, thin, energetic, passionately romantic and I love to have fun. I like cats, picnics, intimate dinners, camping, movies and will almost try anything once — maybe even twice. I'm sure I'll be just as nervous as you but we'll get over it. Besides, there's potential for a lot of fun and maybe excitement too! Reply CU! Box JN23

## To Commit Or Not Commit

That is the question? I don't know the answer. If it's meant to be, she'll answer this ad. If it's not, she'll still answer. She's financially stable, not necessarily secure. She's not into heavy drugs or lots of drinking. She likes to see movies, have dinner, be romantic and have a good time. She's both passive and aggressive. She's as old or young as she wants to be. She may be willing to learn how to please me or she may already know. Is she there? Is she you? Reply CU! Box JN24

## Love Long Sensuous Evenings

Not looking for marriage but joyful, sensual play. I am an attractive, passionate 30-year-old woman who loves slow, lustful dancing, laughing, silence, strong passionate women and my son. I enjoy women who are health conscious, non-smokers who enjoy life and have found their place (more or less). Let's Go Dance The Night Away. Send letter and photo to Coming Up! Box JN25

## Six Or Seven People Can't Be Wrong!

My friends have described me as open, fun-loving, humorous, sensitive, charming and easy to look at. I might add that I'm intelligent, active, affectionate, good hearted, and honest. I'm happy when you take me to a cinema that makes its own popcorn and has Dr. Pepper on tap. I'm thrilled when we watch movies on the VCR

and cuddle under a quilt. I'm on another planet when you gaze into my eyes and say: "Pass the asparagus polonaise." Musically I enjoy classical to cowpunk. Further interests and diversions include: running, weightlifting, bedtime stories, cooking, unique views of the city, awful puns. I'm comfortable with champagne after the theatre or beer at the ballgame. If you have a sense of the absurd, a sweet disposition, and won't hold it against me that I haven't been to Europe — let's meet. I may postpone my visit to the Betty Ford Treatment Center for incurable romantics. Reply CU! Box JN26

## "Culture Culture"

Attractive, professional lesbian, 34, who has a passion for art, theater, dancing and tends to look at life a bit differently, is looking for playmate/etc. I am a non-smoker, social drinker who thinks laughter is one of life's most healing qualities. I adore great restaurants, high tech furniture, artists' warehouses, Christo, Rothko, neon art, my cat and soaring (recently took my 1st ride and am still in the clouds). Wish to meet someone with strong visual sensibilities and similar interests. Please send photo and info to Boxholder, Box 257A, 2215R Market St., SF CA 94114.

## Adventurous at last!

27-yr-old attractive French woman, fem, suffering from early seclusion in Marin, seek friends for wkend dates, movies, music, beach, Russian River trips, hot tubs optional. I am easy-going, open-minded, humorous, honest, independent and mature, a dash sophisticated w/o snobbery. Like same qualities, share good times, your interest and mine. No alcohol or drugs. Reply CU! Box JN27

## I'm Katherine Hepburn, looking for Judy Holiday

to co-star in a romantic serio/comedy/adventure set in the Bay Area. I'm a tall, slender, curly redhead in my late 30s — attractive, femine, powerful, with a look out of a 1930s movie. I'm a serious thinker/intellectual who also loves to be silly and laugh at myself. Behind my New England reserve I'm passionate about radical feminism, music, filmmaking, history, herbs, camping and sensual pleasures. I'm not into type-casting, but in the past have most often been drawn to cute, full-bodied, soft, feminine women with lots of charm who love to laugh and tease; who have a lively intelligence; artistic, affectionate natures; who are outgoing and emotional; who are honest and communicative about their needs; and who share some interests similar to the above. If this sounds like the romantic lead you've been waiting for, drop me a line and let's arrange a screen test! Reply CU! Box JN28

## Single & Looking

I am an attractive forty-one-year-old lesbian, working as a career professional in a major corporation. I am interested in meeting other lesbians who enjoy outdoor activities, weekend trips, music, dancing, etc. If interested, please be single, self-supporting, and free from heavy drug use. Reply CU! Box JN29

## No Creampuffs

Cynical, bright, insightful woman seeking companionship. Loyalty and guts essential. Sly humor greatly rewarded. Habit of performing small kindnesses reciprocated. Short and feminine preferred. I am slim, 5'6", androgynous, brunette. Reply CU! Box JN30

## Cute Butch Dyke Wants A Femme Style Lesbian

for fun times and possible relationship. I'm 35, fair with blue eyes. I value meaningful conversations. I enjoy dining out, dancing and kissing. I am dependable, honest, responsible, and employed as you are also. Reply Boxholder, PO Box 4504, SF 94101.

## Professional Pretty Black Lady

seeks a non-smoker minority woman 30-50 who is intelligent, professional, affectionate and honest for friendship and relationship. Enjoy dining out, movies, brunches, traveling, exercising, dancing, listening to music, relaxing with friends, and being intimate with that special person. Reply CU! Box JN31

## Imagine This

You've just returned from the tropical forests of Michoacan where you've gone to shed the trappings of your professional career. There, on a second-class bus loaded with chattering chickens, you met a zany Asian artist, also incognito, on hiatus from her political and social activities. In our T-shirts, jeans and sneakers, not too tall but almost towering over the natives, we exchanged amenities of a traveler's conversation: you thought you were fairly athletic — not necessarily a jock — but the hiking put you to the test. I was taking photos for my next project. In passing we discovered to our amazement we'd be returning to the same city. We only go to bars with friends or for special events. And

we're so tied to work, humanitarian commitments and our few good friends that we'd never chance to meet. As your ears popped, you wondered, "Was it a dream?" You don't have to fly back to take a pleasant walk, try a new restaurant or catch that old Hepburn movie. Reply CU! Box JN32

Since I've cut the crap out of my life, I've become a clean & sober, non-smoking, health-oriented individual. I am a slim, attractive woman in her early 30s who, at this time, seeks casual relationships — i.e. going to movies, plays, camping, etc. I'm looking for someone sensitive, who can understand my initial shyness in regard to intimacy. So, if you're into a healthy lifestyle, bars hold little for you, yet you still want to have fun, write me. Reply PO Box 14803, SF 94114-803.

# MEN

## Hi!

Looking for a man 25 or younger with boyish good looks and slender build. Prefer individual who is strong, sensitive, fun loving, communicative and can be independent and dependent. Must be interested in dating more than tricking. I am very handsome, athletic man, 6 feet tall, medium build, and in late twenties. I am professional with advanced degree. I am independent, loving, and philosophical. Reply CU! Box JN70

## New To South Bay

I'm a WM, 33, 6'1", 165, dark wavy hair, bluegreen eyes, handsome, work out at gym, articulate, professional career and healthy lifestyle. Things I like: nature, hiking, honesty, affection, safe sex, New Age subjects, warm weather, laughter, good bodies, big dicks (just being honest), fun, trim beards, moustaches, movies, optimism, handsome men between 26 and 38, massages, bicycling, sunshine, flowers, languages (I've already learned Spanish), success, sightseeing, plants, tropical fish, intelligence, swimming, exploring, good intentions, and butterflies. Things I dislike: use of drugs or alcohol, smoking, fat and promiscuity. I'm looking for friends and companionship. If something more develops, that's wonderful; if not, that's fine, too. The relationship will find its proper focus. Please don't answer this ad if you're just looking for sex. Well, I've done my part, now it's up to you to respond if you feel we'd be compatible. I know it's a little awkward meeting like this, but I'm sure we'll live through it. Just think of the possibilities! Reply CU! Box JN71

GWM 26, 6'2", fit 195#, seeks one man, alive enough to love and sensual enough to enjoy giving and receiving ecstatic massage. You love slow, sensual lovemaking most of the time. You are about my age or younger; generally avoid drugs besides booze; are fit, bright, literate and mature; and agree that the unexamined life is not worth living. You are an Asian or white non-smoker. You share interests in some of the following: Jung, architecture, travel, photography, art and nature. You are sensual, amusing, honest, and appreciate diversity in people. Please send a descriptive note and photo to PO Box 42108, SF 94142.

## Nurturing Metaphysical Lover

GWM, 39, 5'6 1/2", 138 lbs., strong, active, sensual and uniquely handsome, seeks a loving, non-smoking, equally-impassioned spiritually-attuned brother for mutual exploration and sharing of mind, body and spirit. My life these days centers around music, writing, healing and service. This is a period of spiritual and personal transition for me, with growth and discovery making space in my life for much joyfully creative activity, new friends and one special man. Please include your photo. Reply CU! Box JN72

## Southern Comfort

34 y/o southern born GWM ready to begin chapter 35 and only relationship-oriented should read on! Me: 5'7", brown, blue, moustache, smooth, uncut, monogamous. AIDS aware, cuddler, sincere. You: handsome GWM, 30-41 (prefer hairy); enjoy laughter, outdoors, romantic at heart. Prefer non-smoker who's versatile and ready to settle down! Only sincere with photo should reply. Reply CU! Box JN73

## Down to Earth

"He finds a comrade. Now he beats the drum, now he stops. Now he sobs, now he sings." — I Ching. Contemplative and socially conscious, though fairly irreverent, non-smoker seeks down-to-earth friends with a sense of humor. Interests in writing, hiking, other cultures and gardening. Trim, 5'9", clean-shaven, blond and boyish (but so what?) — more likely to answer replies without photos. Reply CU! Box JN74

## Passion Monday

When the world recovers from its weekend, I'm just beginning. I'm a GWM, 33, dark hair, hazel eyes, 5'6" and solid. I'm look-

ing to share my Mondays and Tuesdays with someone who enjoys life with a crazy Italian. I like the sun, walks in the countryside, movies and ice cream cones at midnight. Sex and love are important but let's get to know each other. Come share your strength, experience and hope with me. Reply CU! Box JN75

#### Cuddlebuddy

I am a GWM, 36 but younger looking, intellectual, politically liberal, somewhat romantic, often serious, but with a wacky sense of humor. Some things I enjoy are cuddling, bicycling, intimate conversations, hiking, new-wave and rock dancing, birdwatching and botanizing. I am 5'11 1/2," 153 lbs., clean-shaven, have brown hair and eyes. I'm a bit quirky, a Jewish-agnostic, and earn my living as a lawyer. I am looking for an affectionate, cute, honest, young-looking gay man, approximately 24 to 39, to cuddle with on a regular basis (cuddling and massage, but no wet kissing). Someone I can talk with, who will share physical affection and hopefully some of my other interests. A non-smoker and at-most light drinker is a must, as I am very health conscious. Trim and smooth are pluses. Letter (with photo if possible) gets same. Reply CU! Box JN76

GWM 46, 175 lbs., divorced, healthy, responsible, discreet when necessary, sexual and affectionate, searching for a non-smoker, responsible, healthy, pleasant-looking younger WM who just happens to also be gay, feels good about himself, shares similar values, communicates and needs to be hugged. I love the mountains, the city, a variety of music, my garden, my kitchen, good friends, international travel, a run on the beach and making love in the woods. I'm never bored, sometimes lonely for a personal friend to share things & life with. More info write Boxholder, PO Box 250671, SF 94125-0671. Your photo gets mine.

#### Two years of celibacy are enough!

(I'm tired of the convent and I'm not even Catholic!). Very healthy GWM, very AIDS aware, ready to explore sexuality again within a monogamous relationship. Desire someone patient enough to allow a sexual relationship to evolve at a comfortable pace. I'm very down to earth, honest, happy, bright, affectionate, positive, funny, non-smoker, 27, cute, fit. Enjoy music, art, movies, food, sense of humor, quiet evenings, romance, staying home eating bonbons and watching *Leave it to Beaver* reruns. Reply CU! Box JN77

#### Seeking Friends

Moved here last May. Have not met many gays, would like to make new friends. San Jose seems dead yet I know there is life out there. I enjoy many activities: race, age, color are no barrier. I am 27, 180 lbs., 5'10." I have a lover but j/o buddies welcome. Really looking for close friends. Reply CU! Box JN78

#### Black Friend Wanted

by caring GWM, 48, 150 lbs., 71," slim, masculine, versatile. I am dreaming of us enjoying an intimate, nurturing friendship; sharing such things as: hiking, nature, home cooking, movies, classical music, the arts, good humor, and where being together without doing anything special is good enough. You are a mature, easy-going GWM, 30-45, masculine, slim and health conscious, enjoying good open communication. We are both happy individuals open to the possibility of entering into a committed lover relationship. If in tune with my dream, please write to PO Box 4459, SF, CA 94101-4459.

#### Being Single Is Fine, But...

I'm looking for quality people interested in sharing life's experiences and, potentially, developing a strong friendship into an even stronger lasting relationship. I'm an attractive, intelligent, professionally employed GWM, 27, 5'10," 140, brown hair, blue eyes, with a great sense of humor and a realistically positive outlook. I'm a "people-person" who enjoys weekends in the woods or at the beach (especially Monterey & Tahoe) as well as evenings with someone special or a group of friends. I'm interested in meeting professional, personable, sensitive and caring people, 25-35, health-conscious, with a sense of purpose, fun and adventure. Appreciate honesty & sincerity — people who value opportunities to share, risk & grow. All answered, photo returned. Write Boxholder, Box 28927, San Jose 95159.

#### "Where is Love?"

32 year old "Oliver," 5'10," Rubenesque, looking for mature man (50 to 60 years old) for mature monogamous relationship. I'm into music (classical and Broadway), art and literature. No sports. I believe inside looks are important. Plenty of hugs and cuddles "as long as he needs me." Reply CU! Box JN79

#### Lots of Life

I experience life as a challenging, incredibly wonderful, sometimes painful pro-

cess. I'm energetic (tons of enthusiasm), open-hearted, unpretentious, sensitive, giving, generally grounded, intuitive, adventuresome, creative, inquisitive, perceptive, and a good listener. Can be organized (compulsive), a perfectionist, strong-willed, demanding (working on these). I'm 26, 5'8," 140, medium build, handsome, now bearded. Sandy blond hair, bright brown eyes, warm smile. Seeking soul mate and intimate, sexual relationship. Things I relish: my flower garden; woodworking/carpentry; living honestly; playing guitar/classical piano, singing folk and country; my part-time work as a social services administrator; being home; deep friendship; reading 'National Enquirer' for laughs; time alone; backpacking; compassion; fun/versatile sex; cooking; country life; studying; nature; health; time out of SF; sharing pain; sun; meditation; laughing hysterically; staying fit; friends that challenge and nurture me; swimming; cuddling. It's important we share creative time and similar/complementary qualities, interests, values and goals. He's probably 25-35, equally spirited/positive, rugged, strong/gentle, takes risks, values his own needs and some independence. Reply CU! Box JN80

#### I like strange men

or at least men who aren't too traditional in their tastes and values, who have curious personality quirks or maybe a bizarre streak. Short, hairy, slender, intelligent, warm, giving, attractive, adaptable GWM (26, 5'7," 140#, br/bl) who loves classical music, fog, fantasy, history, coffee, absurd humor and touching a fat but hates TV, cigarettes, computers, fat stomachs, beards, inflexible and inexpressive minds (and who appears quite successful and happy by usual standards) would like to meet, date and fall in love with a man (to 40) who can be supportive, playful, serious, open and affectionate. If you're intrigued I'd like to discover your extraordinary qualities. Please write with photo (will return). Reply CU! Box JN82

#### No Opera No Ballet

But movies, reading, gardening, symphony, coffee and conversation are yesses. I'm easygoing, attractive, 33, 5'8," 140 lbs., blond with blue eyes, who wants someone with the basic values for a happy life. Someone who is affectionate, caring, sentimental, stable and employed. Must be a non-drug user, non-smoker. I have a weakness for body hair, but personality and compatibility matter most of all. Reply with photo to: CU! Box JN83

#### Here's an opportunity not to bypass

I'm a very good looking black guy who's a romantic at heart. Financially stable, I enjoy living well. Being versatile in my needs & interests, I enjoy weightlifting, movies, conversation, culinary delights, entertaining, dancing, camping, travel & the outdoors. You would think I'm 27, I'm told, but I am 34 with a nice body, 152 lbs. at 5'8." If you're a white or latin male, masculine, goodlooking, intelligent, health conscious & a good energy level, then let's talk. Reply w/ picture if you like (returned) to Coming Up! Box JN88.

#### Low Mileage

1947 model, only 6 moving violations since '81, standards include: brn hair, beard & moustache, 163 lbs. with weekly body work at the gym. Left in the sun for two tone speedo tan line. Smooth finish. Rear end well aligned but bouncy. Extras are: intelligent, mature, sensitive, independent suspension. Great cook, home & many interests. A few fun vices, currently burning a little oil, smokes a bit. And you? 35 plus extras, could be a front line '57 Buick, hairy chest, enthusiastic in bed. Save the lurid details for letter & photo. Reply CU! Box JN89

#### Is This Ad Too Raunchy?

Not too unattractive, 5'9," 165#, hairy-faced GWM wants to meet taller, hairy-faced GWM for friendship, companionship and all other possible-ships. Like uncut and being bottom, but can be versatile. Love all variations of chrome-domeddom. Starting tai chi or bb. Scribe to: Boxholder, PO Box 421882, SF 94142.

#### "Desperately Seeking You"

GWM, 33-year-old, handsome, 5'11," 150 lbs with brown eyes & hair, single, masculine, seeking you. 20-35 years old. If you are single, masculine and handsome, and ready to create a relationship, let's start in June. I love music, arts, movies, plants, taking walks, dining, the sea, nature. I am not into drugs or smoke. If you think you may be my type, write to PO Box 7456, Berkeley CA 94707-0456. A photo would be nice, but who you are is more important. See you in June my love.

#### Athletic Gear and Uniforms

WM coach, 40, 6' 42" chest, 190 lbs, seeks other well-built jocks, 18-40, into tight and revealing athletic gear and uniforms — jockstraps, Speedos, sweat-pants, cycling shorts and tights, wrestling singlets, baseball uniforms, briefs, 501s,

CHP, etc. Additional interest in locker room fantasies and disciplined workouts. Write describing self, interests and gear. Photo appreciated. Reply Boxholder, POB 4734, SF 94101-4734.

#### '80s Style/Victorian Romantic

Is romance a thing of the past? This 24-year-old seeks incurable romantics for what else? I'm 5'9," Chinese-American (very western), 130 pounds, with an athletic body. I'm very attractive, compassionate, intelligent, articulate, and oftentimes witty with a wisecracking sense of humor. Also adventurous, extremely domestic, a smoker and a hard-nosed perfectionist. My loves include metaphysics, psychology, traveling, fiction and biographies, underdog films, anything post-modern, fashion photography, and good times spent with close friends. My weaknesses — anything sentimental, clothing, junk food, and very tall, very masculine men, who are very together. If spring fever has got you in the mood for a spring fling that will last through the summer, fall and winter, please reply with a photo. Letters from men with similar qualities seeking new friends also welcomed. Reply CU! Box JN90

#### Let's Get Real

I'm 23 years old, good looking, boyish features, mature, fun, seeking man who has wit to spare and insane. Into dating, going places, movies, cooking, Davis, Beethoven, Bach, Artur Rubinstein, Duran Duran, beaches, hiking, etc. (20-31), clean-shaven, open, no drugs, handsome, skinny, hung, spiritually aware, able to communicate, romantic, high energy, sound values, roses, computers, sense of humor. Photo a must, returnable, and letter. Reply CU! Box JN91

#### Optimistic Voices

GBM, mid 30s, 5'10," 160 lbs, professional, seeks GWM, 30+, slender/muscular, non-Castro clone for possible relationship. Positive attitude essential; occasional dancing a must! Photo/optional. Reply CU! Box JN92

#### Goodlooking Black Seeks Muscular Top

I'm 34, 5'11," 155 lbs, clean-shaven, somewhat hairy, average build, short hair, looking for a healthy, horny, hung guy who prefers the idea of one or two regular partners. Possible relationship or live-in situation. Prefer discreet, clean-cut, honest, intelligent type, under 40. No heavy drug use, smoking, drinking. Replies with photo (returned immediately) get special attention. Reply Boxholder, PO Box 604, San Francisco, CA 94101.

#### Lion Seeks Mate

to play and to create and to make love with. GWM, 28, 5'11," 160 — those are the basics, and it's a pretty nice package! I am quick-witted, bright, articulate and caring and am very ready to invest my creative energies in a relationship based on trust, integrity, emotional intimacy, respect, and growth for both you and I. I'm interested in art, music, exercise and being fit, dance, microcomputers, pornography, astrology and/or any of these in combination. I'm turned on by men with open hearts, well-kept bodies, and a sense of style. If you are 28-40, honest, open and direct, and are also ready to share your life with another supportive and attentive man, then please write to me and include your photo. I can be yours! Reply CU! Box JN93

#### Hunky Husband Here

Me: white (but getting more sun), 6'3," 190 lbs, 32" waist, brown hair/eyes, smiles a lot (dimple thrown in), 36 years, all-American good looks, big biceps (just right for hugs), somewhat bashful, very romantic, mellow to a fault, hung thick uncut. Interests: play guitar, workout, racquetball, bicycle (pedal my ass all over town). Balanced life with everything from an opera to midnight frisbee and probably whatever you do for fun. Sex: (pant-pant) gr-a, fr-a/p, open to marathons. You: balanced variety of interests, make time to do those things you enjoy that keep you basically happy. Can you smile when things just went to Hell? Into life and reality myself, so pls no heavy drugs or booze. I don't seem to have a type. Be healthy, happy and fit. If you're terminally hot, pls don't let that stop you from writing. Photo assures return w/ mine. Phone helpful. Reply Boxholder, PO Box 7040, Menlo Park, CA 94025.

#### Oriental Handsome GM, 25-39,

gr/p, gr/a, sought by handsome GWM — 6', 160#, clean shaven, gr/a, gr/p; good body; hairy legs; into tennis, weights, writing poetry; French/Germ. descent; PhD stud. — for perm., monog. lover relation. Photo pls; all photos ret'd./letters answered. Reply CU! Box JN151

#### Short, cute and very hairy

GWM, 5'6 1/2," 135#, br/bl, 27, sensitive, intelligent, affectionate, caring, is interested in meeting men 24-40 and finding one to build a special friendship with that includes sharing spiritual and sexual energies. I don't smoke, use drugs much, drink a lot or care much for middle-class

values. Love classical music, history, being silly, flowers, lots of touching, being health conscious and learning. Often attracted to skinny men, smooth, clean-shaven, Asian and serious ones; especially tender, supportive, playful and expressive ones. Please write with photo (will return). Reply CU! Box JN84

#### Looking for someone literate,

witty, sexy, intelligent, physically fit, avant, established. I'm 5'10," 140, brn/blu, 34, a little of all the above but what I lack I can fake. Prefer someone younger only because they tend to not be set in their ways. Turn-ons: music, parties, artists, chicken gizzards, passion. Turn-offs: pot, pretense, people with turn-ons. Reply CU! Box JN85

#### Big Hot Butt

Very personable straight-looking 45-year-young gentleman seeks "one" guy that would be available for hot raw sex and dining out. I'm a 6'2," 194#, blue-eyed strawberry blonde in Marin and need a hot, together guy w/ brown h/e and a big hot fresh butt that needs a self-made man and knows how to cool him off. Boyfriend or/and business relationship (extra \$\$ for you) available. Pls write your needs and picture to CRJ. Reply CU! Box JN81

#### Bad Boy, Tough Guy,

take em down. Shuck your shorts. Strip fast, son, cause you got a lickin comin. You got a hard strap gonna lean into your behind. Everything you ever done wrong, things you can't shirk, now you gonna get em off your mind. We're gonna strap that butt till you promise to behave. O, baby, those glowin globes, that hurtin hinie, your stingin stem, make you stamp your feet to shake it off. Now, boy, you gotta have a hot, good lookin ass, you gotta be fit, lean, and you gotta be ready. I'm all of the above, fair, reasonable, firm. There'll be no damage, and only safe sex acts. Mostly there'll be one mighty sore saddle. Reply Boxholder, 584 Castro, #444, San Francisco, CA 94114.

Goodlooking, friendly WM, 34, with deep blue eyes, beard and moustache, wants to meet gentle black man in his 20s or early 30s who is hairy, hung long, possibly uncut or with large balls. Interests include hugging, kissing, nipples and slow, deep french. Please send photo and phone. Reply CU! Box JN86

#### Tight, Firm and Hairy

Handsome, health-conscious top, 30s, hot, hung, blond, 5'11," swimmer's build, moustache, wants good-looking, horny, hairy bottom. Wants well-built man, gym toned, hairy body with firm, tight, round butt. Hot-looking, dark-haired men a plus. Interested in long sessions. Respond with photo/phone to Boxholder, POB 274, SF CA 94101.

#### Blackmail?

That's right, a goodlooking blackmale, 6'2," 32, 250 with a football player's build. Seeks male 18 to 45, any race, who believes in the spirit and brotherhood of man. A free-thinker who enjoys the arts: movies, plays, all kinds of music (esp oldies), jazz, ballet, quiet dinners & plants. Please write a note about yourself and include phone # if possible. A photo would be nice, but who you are is more important. Box 96, 2124 Kittredge St, Berkeley, CA 94704.

#### Relaxed & Easy Going?

I am an attractive Asian, 39, about 5'8," 125, trim body, smooth skin, gentle and horny. I'm looking for sincere, honest, friendly GWM, 30-50, preferably hairy, masculine, into lots of cuddling and safe sex. Want friendship to develop, slow-paced and easy-going. I enjoy sports, movies, cooking and quiet evenings at home. Photo appreciated and phone number. Reply CU! Box JN87

#### Still Looking

for a lover that is. I'm a young-looking 53 who loves camping out, movies, dining

out, fishing, gardening, cuddling that special guy, etc., don't do drugs or smoke. Looking to meet GWM under 40 with similar likes & dislikes for country living and shared happiness together. Reply Boxholder, POB 1762, Rohnert Park, CA 94928. Will answer all.

#### Good Catch Seeks Same

Me, GWM, 32, 5'8," 150 lbs, handsome strong, bodybuilder, intelligent, passionate, hardworking. Offbeat sense of humor, recent homeowner in the midst of projects. Seek similar well built guy who likes activity and people, all kinds. A good physical lover and my best friend. Photo please, returnable. Reply CU! Box JN94

#### Fun is Fun!

I'm a non-stereotype, 47, seeking companions for sharing theater, meals, conversation, trips, books, general F-U-N and, of course, love. I'm witty, intelligent, authentic, straightforward, unconventional, goodhearted, of recent European descent. Favorites: Proust, Werner Herzog, Magnani, Indian cuisine, oceans, dogs (beagles), Santa Cruz, Divine, Mozart, "Dersu Uzala," Brazilian music. All types valued — foreign-born, disabled, short, stout, outsiders, fems. Sometimes I'm available during the day. Reply Boxholder, POB 30011, Oakland CA 94604.

#### Looking for friends in/near Palo Alto

GWM, 6', 175#, 25, blk/brn seeks similar for friendship, possible relationship. Interests include: music (amateur violinist/violist/cellist), working out (nautilus, bicycling, jogging), foreign languages, dancing and quiet moments together. Seek sincere man with an open heart with whom to share and grow. Reply Suite 284, 3790 El Camino Real, Palo Alto 94306.

#### Hairy Legs

Asian or Latino to 40, looks not important but a plus. I'm a GWM, interested more in sincerity and sharing. I'm in my late 40s, very active socially and sexually with the right person. Financially secure and very stable. My interests are many and varied. I like fun and happy times. Wanting a one on one relationship. I'm very healthy and want to stay that way. Please reply with phone and photo. Let the lightning flash and the thunder roar and the waves wash upon the shore. Reply CU! Box JN95

GWM, youthful 55-year-old, clean living man, looking for an open sexual/social romantic relationship with someone who shares my passionate interest in music, who perhaps plays the piano or another instrument for duets. Would be delighted to share the conflicts in my nature with another shy soul; such as studying classical piano for 2 years but play pops "by ear," politically progressive but socially traditional, a homebody — would travel with the right person, gardening and cooking at home but also like romantic dinners out, like to talk when I've something to say but listen when you're on, open to musical sharing if nothing else sparks between us. Reply CU! Box JN96

#### I Need Another Sweet Gorgeous Man

May we exchange photos first? PO Box 14547, SF 94114.

#### High On Reality

Are you 18-28, Asian, Latino, or Caucasian, looking for a youngish father, 42, for friendship, maybe more? I'm a writer, professor who admires boyish good looks, athletic build. I'm simple, dependable, handsome & stable. Alcohol-drug free, but high on reality. Those who send photo answered first. Reply Boxholder, 537 Jones St #3905, San Francisco, CA 94102.

#### I Have Everything —

good job, nice home, good looks, good health — but I lack the closeness of someone special with whom to share fun and quiet times. I'm a tall (6'2"), trim, bearded, masculine, silver-haired WM, french a/p. I'm clean, exercise regularly and don't

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smoke. I'd prefer you to be about 35-50, shorter, medium build to slightly overweight, beard or moustache, and of any race. You should love to cuddle and be clean, honest and health conscious. Your recent photo (returned) gets mine. All serious responses acknowledged. Reply CU! Box JN97

#### Intellectual Uprising

Ex-lawyer, ex-New Yorker, lapsed Catholic seeks companion for gentle rebellion against the age of Ronald Reagan. Me: GWM, 30, Italian-American, sturdy build, dark hair, beard. Interests: music (especially Baroque) and singing, western dancing, creative intellectualism (long conversations), literature, Eastern philosophy, film, plants. Emotionally gentle, but seasoned with occasional outbursts of wit. You: 25-40, intelligent, health conscious, open, good sense of humor, attracted by sharing, communication, and lots of touch. If you don't know exactly where you're heading, but you know what you want to get away from, reply Coming Up! Box JN98.

GWM, mid-30s, masc., musc., moust., br/br, 5'8", 140. Prof. and into his work, but also into his pleasures, both raw (working out, outdoors, hot safesex) and cooked (movies, books, restaurants, "culture"). After long straight marriage and drama of coming out, looking for eventual serious relationship with GM who has, besides a job he likes, the following moral qualities: sexy, smart, decent, affectionate, masculine, forthright, ironic. Looks depend, but prefer 30s, in shape, shoulders. Reply with photo to Coming Up! Box JN99.

Intellectually and spiritually inclined man of artistic temperament. Professionally employed and solvent. Major interests include music (I play piano, mainly classical) and enjoyment of friends and other beauties of the Bay Area. Of body reasonably attractive, 31 yrs old, tall, slender but well-defined and somewhat hirsute. I seek a compatible soul to share life and times together. Admittedly prejudiced toward well-toned, smooth-skinned, medium built men, 30-45 yrs. Sexuality not as important as psychic and sensual compatibility. Reply CU! Box JN100

#### A Centered Man

GWM, 30, 5'11", 175, hairy (except on top), trim beard. Looking for another romantic, stable guy to date, who is not afraid of a more enduring relationship. Pluses: creative sensibilities, sincere, intuitive, casual types who aspire to a healthy body, mind and spirit; a fellow water-sign would be nice. Negatives: smoking, drugs and a clone mentality. If interested, please respond with photo (returned). Reply CU! Box JN101

GBM, 32, gdlk, trim, coll. grad, stable, prof., sks a bright, honest, independent, fun loving, health conscious, creative Asian guy. Reply Boxholder, PO Box 24461, SF CA 94124.

#### Nice Guy Plus...

Handsome 35-year-old professional man enjoys good friends, outdoor sports, travel, movies and quiet evenings at home. I am 6 feet, 160 pounds, clean shaven and youthful looking with smooth, muscular body. I'm part Latin with thick brown hair and dark eyes; college grad. I'd like to meet someone 22-40 years old who is trim, good looking, health conscious, sensual, and has a warm heart and positive outlook. Should be interested in dating. Photo appreciated. Reply CU! Box JN102

#### Thick Hot Handrod Throbbing

for goodlooking, healthy buddies, 18-49, for extended sweaty j/o scenes. Am handsome, well-built, 30, moustache, 6', 167#, hard & horny. Open to friendships, too. Send phone # and photos for guaranteed great times! Reply CU! Box JN103

#### I'd Like To Share

— and that applies to lots of things on many levels. I'm an attractive GWM, 31, 6'1", 175 lbs. with brown eyes, hair, and moustache. I'm educated, career-minded, and ambitious — but not pushy. My long range goal is a stable relationship with one person but I'm smart enough to realize that it takes time. You should be also. I'm looking for an honest, sincere man who wants to share his time — and his butt — with one main man because I want to share mine with him. I'm healthy and health-conscious. I'll want you to be also. Photo would be nice but not essential. Reply CU! Box JN104

#### Performance Art

Leather bottom equipped with magnificent butt seeking virtuoso topman into the erotic agony & ecstasy of it all: spanking/ball torture/fucking (condoms)/taking orders/titwork/safety/imagination. Lusting for creative, ungrim, not-out-to-prove, AIDS-aware playmate for tantric pain exploration & good times. Humor, consciousness, respect, fertile imagination crucial. Age, race, looks less so.

Reciprocal or one-way fine. Big meat not scorned. If it sounds good, let's communicate & check the chemistry — if it's there, we'll negotiate and go for it. I'm cute, bright & worth it. Letter/photo to: Boxholder, Box 590876, SF 94159.

#### However, I'm Horny

Last November marked my 20th year for being "out." I'm 35, GWM. Have not been able to stand around bars and bullshit someone just for a piece of ass for a number of years. I would like to believe I have more respect for myself and others. However, I'm horny. I'm somewhat conservative and hardly promiscuous. I enjoy men with little or no hair, and cute round bottoms. I'm versatile. Just started aerobics to get back a little shape I lost, dark with or without beard, and half a dozen or more adjectives to describe an individual who is basically good, somewhat cynical, and has managed to retain a smidgen of naivete. I'm a photography hobbyist, so send a photo. Boxholder, Box 216, Petaluma CA 94953. JN98.

#### "I'm Looking For A Hard Headed Man, One Who Makes Me Feel So Good

and when I find that hard headed man, my whole life will be as it should." Yes sir, I'm a GWM, European, br/br, 30, 155#, 5'11", boyish face, gymnast body. I've done a lot of traveling, wish to do more. I enjoy hiking, biking, tennis, surfing, animals. I love to cook vegetarian Asian meals. Would like to meet a healthy, tall, dark, handsome 30-45 GWM, good build, centered, caring, loving, honest, good-time man. Send photo and brief message, I'd like to hear from you! Reply CU! Box JN105

#### Be Real

I'm an intelligent, professional GWM who has definite priorities in life. I'm not going to give you a long song and dance about my dreams and quests. I'm shy in large groups of strangers so the bars are not my style. I smoke, drink little, and lead a fairly traditional life. I'm most attracted to men physically similar to myself: 29, 6'1/2", 185 lbs, pretty solid, large chest, brown hair, blue eyes, moustache and considered handsome. I especially like hirsute men. I came out fairly recently but feel comfortable and don't want/need to have my hand held. I'm interested in intelligent, humorous, empathetic men with politically liberal attitudes. Depth, maturity, and quiet self-confidence are especially appealing. I'm interested in safe sex and have my limitations, but if we begin to develop some trust, I'll be open. Reply CU! Box JN106

#### Above Average Man Wanted

I've spent too much time looking for the perfect Mr. Right. Now I'm ready for reality. I'm GWM, 30 yrs, bright, average looking, some say 'cute,' clean-shaven, 5'8", br/br, 150#, outdoorsy, stable, politically interested and liberal. I'm a business type rather than an artsy type, but don't take it too seriously. Non-practicing but definitely Jewish, I like theater, music, eating and cooking, movies, going out, reading and consider myself above average and a good person. I used to drink and smoke pot, but gave them up for New Years. I'm interested in sex, am comfortable with the sweater set (except the Alta Plaza girls) as well as with the leather set, am versatile and like to experiment. I seek someone similar, 23-32, preferably not too hairy, for a safe and emotionally fulfilling relationship. Reply with photo (returned) CU! Box JN107

#### Hot Topman

seeks firm, attractive men 21-30. Guaranteed to make you sweat and ask for more. Safe sex. Attractive, butch, blind/blue, 6'2", 160, trim, muscular, 30. Looking for dark, handsome, guys with nice buns. Photo to occupant, PO Box 26553, SF CA 94126.

#### Hot But Holding

GWM, early 50s, 5'10", 165 lbs, moustache, non-smoker, social drinker, no drugs. Wants to make friends and one-on-one relationship in future. Fully employed, sincere, honest, fun, loving, warm and cuddly. Interests: music, church, theater, outdoors, travel. Lake County mobile home for summer weekends. Race and age not vital. Photo returned. Reply Boxholder, PO Box 124, San Bruno CA 94066.

#### Sexy, Hardworking Professional

Tall, goodlooking, 40, slimmish, thinning hair, smart, unpretentious, versatile, seeks slim, goodlooking, non-smoking home/condo owner for permanent relationship. Interested in building equity over time. Mutual traits: healthy, good humored, considerate, affectionate, trustworthy, like hygienic rear action (shower shot, gloves, dildoes, condoms), prolonged greasy j/o, etc. Wide interests, from computers to classical music. Answer with same type response you'd like to receive. Reply CU! Box JN150

#### Clean Hunks And Well Built Men

Not bad looking blond little dude; 36, 5'7", 130 lbs wants to experience giving total

body worship to very hot types, bb, exhibitionists and narcissus men. Mirrors, oil, posing, j/o, jockstraps, boots...all in front of me and my mouth. Passive body, pecc, etc., feeders desired. Will take photos for you during our encounter. Photo to Boxholder, Box 1604, Rohnert Park, 94928.

#### Lightning Strikes

only a few times in life, but you just might be the one to start some sparks flying with me. If you're a bright, friendly, and athletic Asian guy, 25 to 35, consider the possibilities of completing a circuit with an attractive but slightly shy GWM, 30. I'm sort of tall (6'1"), trim (165#), in excellent shape and health. A taste for good music would be a good start for us. Quick, write now while you're charged up, and send a photo (returned ASAP). Thanks. Reply CU! Box JN108

#### Muscles — Wrestling

WM, 5'6", 145 lbs, has hot bb films — video mags. Seeks muscular small guys, big bodybuilder, Blacks, Orientals into flexing. Dig peccs, biceps, mirrors, oil, massage. Also enjoy wrestling for fun, exercise and sweaty body contact. Reply Boxholder, POB 6655, SF CA 94101.

#### My Mother Knows

Me: GWM, 26, 180, 6', brn/brn, stable, honest, sincere, masc. Into — cuddling, j/o, fr a/p, taekwondo, classical & rock music. You: 20-32, masc, clean, smooth, versatile, sexual. Turn ons: hairy legs, moustaches, u/c lovers, levis, uniforms, dachshunds, dancing, movies, VCRs, fine wines, goodtimes. Turn offs: beards, drugs, heavy booze, yuppies, creeps, attitudes, clones, disease, queens. Write: PO Box 704, Fremont CA 94537.

#### Mr. Right?

Would cut-up arms, chest for days, super smiles revealing bright white teeth, silky olive smooth skin kissed by Hawaiian sun on tight muscles interest you? Would a sensitive soul, razor sharp mind seasoned by experience and education intrigue you? Would intensity of achievement, motivation bridled by desire for playfulness, longing for romance and affection tickle you? I am 34, 5'10", 168 lbs with boyish good looks. You should be handsome, physically/mentally fit, responsible, relationship-oriented. Reply with photo to Coming Up! Box JN109.

#### Hi,

I'm 27, 5'10", 145 lbs, a youthful Italian with dark brown hair and eyes. Shy at times, I can also be gently aggressive and playful. I live in San Jose and spend much time in and around Santa Cruz. I have a Bachelor of Arts degree and am currently pursuing a career in film writing. My interests include film and contemporary fiction, weekend drives to explore out-of-the-way towns and seacoasts, good conversation, affection, a warm body, friendships and other warm, caring relationships. Am looking for someone with compatible interests, plus other attractive qualities such as sincerity and a good sense of humor. If you feel like getting better acquainted, and sharing yourself with someone, send a note with photo to PO Box 4936, San Jose, CA 95150.

#### Rice

GWM, early 30s, seeks gay Asian male for light, breezy friendship and sex. Reply CU! Box JN110

#### 39 and Going Strong

GWM, 6'5", 195, brown hair, blue eyes, am self confident and stable. Would prefer the same but younger and shorter. I work evenings and have Sunday and Monday off. I enjoy going places on my days off. I have a van for camping and a motorcycle for riding and would like to have a buddy to join me. Send photo which can be returned. I will send one of myself. Take a risk and see what happens. Reply CU! Box JN111

#### Picture This Larsen Cartoon:

dinosaur ambles by in a beehive wig and cats-eye glasses. Caveman screeches "Ugh, Miss Thing!" Caption: Primitive Dishing. If this image appeals to you, we need to talk. Chubby gwm, 29, 5'9" seeks companion for laughs, friendship and more. I've got light brown hair, blue eyes and a beard. I'm versatile and safe. You should be 25-40, liberal, have facial and body hair. Reply CU! Box JN112

#### Marriage Material

Hot man seeks to attend to the needs of one w/m who is handsome, mature, a basic top, has a decent body, together head, sense of humor, hung on the thick side, uncut or cut, who can enjoy the attention of one man in building a relationship. Want to share my hobbies of mixed music, video, and photography. Also friendships, honest conversation, memorable times, weekend trips, fun and solid sexual relations from handsome Italian, 35, 5'9", 148 lbs, hung. Enjoy a little pot, but no heavy drinking. Home & job secure a must. Send photo to: PO Plus, 584 Castro, Ste 459, SF 94114.

#### For Real!

Life is wonderful, sometimes difficult but always worthwhile when shared with someone special. I'd like to share my life with a man who is romantic yet down to earth, fun-loving and serious, someone who understands the importance of communication and is willing to take time to develop a relationship. Nothing is perfect, compromise is inevitable but the joys/rewards of a lasting, committed relationship are unsurpassable. I enjoy city life (films, music, theatre, dancing, restaurants) but escapes to the country are needed! Exercise is also a must in my life. Social activity is fun but quiet evenings at home are equally important, if not more so. I'm a social drinker, don't smoke cigarettes (don't care if you do) but do enjoy marijuana occasionally. I'm 30, 6'1", nice-looking, 165 lbs, Japanese-American, moustache, intelligent, very healthy, hopelessly romantic and love being bottom. Please respond with photo and phone. I'll be happy to send photo of myself if you wish. Reply CU! Box JN113

#### Summer Fun

Romance, picnics, beaches, sand-castles, frisbees, biking, physics, laughing, massage and you, are what I want to fill this summer with. I'm an energetic yet gentle, attractive 25-year-old with brown hair and blue eyes and have a nice 6'2". 175 lb build. I'm looking for a special man to share some time and energy with. Bright, responsive, artistic, persevering and thoughtful are some of the adjectives that I think describe me. As a vehement explorer of both inner and outer spaces, I sometimes find myself in strange places, but a healthy irreverence keeps me balanced (no doubt my chakras aren't) and laughing at it all. Hopefully you're a go-getter yourself and as a creative soul, occasionally unruly, but nevertheless worth every bit of trouble. You, too, ascribe to the theory that 1 + 1 = 3 (you, me and we). Whether you want to discuss quarks over sushi or down a few brews in a sweaty touch football match or just want to gallop off into the sunset and live happily ever after, I'm game. If you think we may be a couple of compatible chums, then drop me a line; I'd love to hear from you. Reply CU! Box JN114

#### Black Man Wanted — Over Age 42

Clean-cut, trim white guy, age 49, seeks Black guy who needs french love from deep-throat expert. You must be over 42. I want long, slow sessions with you. I'm masculine, affectionate, french-active, and think Black is beautiful. Reply CU! Box JN115

#### Interested?

GWM, 5'11", 175 lbs, brown hair/eyes/moustache, 41-year-old professional seeking someone to share walks, laughs, hugs, quiet times, life. My interests are many and varied: photography, gardening, good music, anything outdoors. I put a high value on honesty, intimacy, lightheartedness, emotional and physical health. If you are 35-45, responsible and stable, interested in some of the same things I am and you are ready to give some time to getting to know each other, then let's meet. Phone number and photo appreciated. Reply CU! Box JN116

#### Looking for Someone Real

who also feels life isn't just bars, drugs and "cherries." Someone who just happens to be gay and still responsible, dependable and discreet when necessary. I'm a healthy gwm, 46, 175 lbs, divorced, appear straight in public, sensitive, sexual, loving and a hopeless romantic (from being married). Looking for non-smoker, mature, younger and smaller, pleasant looking man. Reply Boxholder, PO Box 250671, SF CA 94125-0671. Your photo gets mine.

#### Are You Red, Blond, Or Brown

Not too tall, extremely skinny or round? This warm, attractive w/m, 40s, 5'7", 150, brown hair, blue eyes, uncut, good mind and shape, has lots of interests: home life, movies, TV, nature, travel, KKH1 & more... Would like to hear from warm, quiet, sensual, versatile (grp a +) for dating and maybe more. A raunchy mind is great, but our health is very important. Box 4020, SF 94101.

It appears that the dESIGNER(S) set up this planet with the aid of a clever evolutionary system. Now, in order for evolution to work properly, one imperative of the system must be maximization of offspring. This is in order to maximize the chance of producing a genetic variant that can survive a severe environmental climactic change. Since the amount of food is finite (locally, and eventually, globally), THEY installed deterioration and death of parents, grandparents, etc., to guarantee maximization of offspring. However, by giving us a brain to decipher DNA and hence control evolution, death *per se* is no longer necessary. If through longer life, we can achieve the perspective to become dESIGNERS ourselves, that is something we ought to do (THEY probably want us to do it — that's how THEY got to be where

THEY are. — Frank Herbert, "Eyes of Heisenberg," 1966). (I assume a finite set of intermediate dESIGNERS between us and the First.) To achieve physical immortality I worked with someone to produce a solution with 18 kinds of molecules from the pituitary, one of which is the cause of aging (*Fortune*, July 1976, p 134; *Omni*, Nov 1981, p 91; *J. Clin. Inv.*, v 53, p 572, 1974). Eventually, I would like to be able to finish this research (need 3 years and \$4 million) and I would like to share some time with people of similar vision, whether as friends, lovers, business partners, massage partners. Other interests: singers (Caballe, Santana), ballet (took first lessons 7 years ago), backpacking, golf, sailing (Fireball), have become outdoorsman. Changed from classic wimp in grammar school (10 4th-grade classmates beat me up once just for the hell of it; in ball games, struck out every time up for three years) to batting champ at the monastery (10 years as teaching brother). M.S. math, PhD theoretical physics; postdocs biochemistry, physiology. Originally had a hard time integrating IQ with psyche, OK now. Ego not in the way — worked as security guard for 3 years to write a book on nutrition and aging. Have written a proposal to study the effect of meganutrition on AIDS; trying to get it funded. Am 5'9", 150, youthful 40s (cliche, but true), very powerful legs, average chest, look like Kris Kristofferson when beard fills out. Was surprised to find that I was an extremely sexy person when I unleashed my sexuality in my late 30s. During last two years, traded massages and had a little very safe sex. Am equally at home in jeans, suits, dresses, and leathers. (Yes, Maude, there are infinitely-faceted schizo- oops, personalities out there.) Have a raucous laugh and love to have a good time. Am generally attracted to people younger than me and wry in appearance (muscles are fine too). Also, I appreciate the joyous élan of the Latin, the smooth body and potential for spirituality in the Asian, the charm and Druid potential of a fellow Celt. I can sit for hours listening to someone play the piano. Also, a visit to BPI confirmed my suspicion of latent psychic powers. I have been a coward about developing these powers, but now it is time. I would like to spend time learning to sing and perform, do fun science and have wild sex again; not necessarily all with the same person. Should I continue to search for a younger person who might want to grow and learn with me? (If you are young, you can be at any level of achievement (or non-achievement), as long as you have potential and are willing to grow in a way that's right for you; quite a number of the very bright reach fulfillment without formal schooling.) Or should I seek to team up with another my age who has similar interests in nurturing a young person? Should I parent? I would enjoy it — I've had some successful relationships with women. Have no need (nor any objection) to being the actual father. (Lest I give the wrong impression, I have never even entertained the idea of having sex with someone I was formally teaching.) I appreciate shyness, or a neophyte. Don't worry. Life and sex should be a celebration between two people at whatever stage both of them are at. I also appreciate and show consideration for others. POBox 99321, SF 94109. Also, POBox 60343, Palo Alto 94306.

#### Sexual Animal Needs Buddy

Uninhibited and intelligent gwm, 33, 5'9", 165#, masculine, handsome, ex-Navy, hairy, big dick, hot balls, one partner only in seven years, seeks buddy 20-55, for weekly, mutual horny workouts: oral maneuvers, c + b work, hot visuals, "man-talk," other libidinous pleasures. A powerfully sexual attitude more important than your looks. I've found my life-mate; seeking a long-term playmate. All answered. Reply Boxholder, #11, 1230 Grant, SF CA 94133.

#### Bootcut Instead of 501s

Introverted thinker gwm entering law school seeks gwm 25-35 for friendship, depth, sensual j/o. Gdlkng, 30, 6'1", 160, br/bl, beard, nicely defined body. You and I appreciate our own reserve, depth, strong mind, masculine/straight demeanor, and crave same. We both want relatedness based on a positive attitude toward each other, respect for the intellect, and the special fun of mutual exploration with trust. Not shy, passive, immature-forage, barfly, or mainstream gay. Do I ask too much? Detailed letter, phone, perhaps photo. Reply CU! Box JN117

#### Black Lover Sought

GWM, 49, 6', 150 lbs, educated, intelligent, witty, romantic, seeks responsible, employed, considerate, thoughtful, black companion with sense of humor for possible relationship. No drugs, alcohol, tobacco. Interests include theatre, museums, art, music, reading, weekend trips, dominoes, backgammon, Trivial Pursuit, old movies, PBS, long walks, dining, cooking, leather, light sm, mutual ff.

touching, and cuddling. Must be willing to exchange, explore, expand, compromise and grow. Reply CU! Box JN118 with photo and phone.

**Down To Brass Tacks**

Now in my late forties, my values have changed. Sex is great, but I also need someone to share with, to be there, to talk with, to play with, to be next to me through the night when everything went wrong that day, and if I'm lucky, someone to fall in love with. I know mutual chemistry is important, but somehow I feel there must be someone out there who wants the same things from life. I am a gwm, well educated even though I don't let that get in my way, 5'10", 155 lbs, brown hair and moustache, possess general good looks, and in good health with no drug problems. I live and work in straight society, about 50 minutes from SF, and am conservative in my life style. I can't promise the 1906 earthquake, but I'm looking for someone, 35-50, who would be happy with a constant rumble. Please reply with photo and tel. no. Reply CU! Box JN119

**Are You A Beefy Hairy Lover?**

GWM, young-looking 52, attractive, 6'1", 205# beard, wants to make a life with a beefy, hairy lover who loves to laugh, spend time together, and make love. Photo would be nice. Reply CU! Box JN120

**Father Knows Best**

Moustached, hairy chested, attractive, 31 yr old, 5'9", 150 lbs, brown hair and eyes seeks 25-33 yr old, goodlooking, slim, nordic/anglo saxon for romance, traveling, massage, fine food and champagne. Must be honest, happy, fun loving and open to the possibility of a relationship. With self respect and by being ourselves we can achieve a nurturing life together. Reply CU! Box JN121 with photo.

**Handsome Blond Seeks Boyfriend.** for romantic dating. I prefer a man who is 5'8" or taller, has dark hair plus moustache, 21-35 and enjoys safe sex. I am creative, 5'8", 135, slim, 30, tanned, top and sometimes terrific. Want to work into a one on one relationship with friendship first. If interested write with photo to Boxholder, PO Box 325, SF CA 94101.

Handsome, bearded, hairy, gwm, 40s, sensual, romantic, good sense of humor, educated, warm and caring, creative, cultured, sensitive, kind. Love classical and country music, theatre, quiet times. I am attracted to mature men with facial hair, with similar qualities, who enjoy cuddling, j/o and more. I'm greek active, endowed, moderate smoker, social drinker, secure, and lead a busy, happy life. I admire honesty and old fashioned values. I would like to find a loving friend. Photo requested. Reply Boxholder 257, 2215R Market St, SF CA 94114.

**Play With Fire!**

At 33, my boyish (look mid 20s), gwm, 5'10", 150 lb good looks cause many to perceive me as less powerful, less mature and less perceptive than I am. I'm a very bright, creative computer professional currently studying music composition and songwriting. I'm an independent thinker, sometimes a loner, yet love intimacy, laughs, as well as independence. Regular workouts and long bike rides keep me in great shape. I love the outdoors. I recently spent a lot of weekends remodeling my house, now want to spend time with someone special. Sexually, I love versatility and playful surprises. The bottom is especially fun with a tender, warm-hearted, muscular, smooth-skinned, round-butted, big-dicked stud who is not afraid to sometimes find himself on the bottom, surrendering back all the power that I have given him. Mutual support, laughs and honest communication are most important. I'm interested in dating, playing, safe sex and ultimately a strong committed lover relationship. I prefer men under 40 who are sexy, strong, vulnerable, and non-smokers. Warning! Playing with this match might start a fire. Reply CU! Box JN122

**True And Sincere**

Sincerity, honesty and respect are 3 of the main factors that make up this writer. This writer, who has many fine and desirable points and qualities, seeks others with the same values who are interested in a possible relationship. I am a very sincere and honest person who cares about others and wants others to be as they are, not what others want them to be. I am open, caring, affectionate and willing to spend time in developing a good strong friendship/relationship. I enjoy spending time with that special someone, the one I want to be close to and with. I enjoy the arts (which covers a lot), good food, quiet dinners, long drives, good conversation, shopping, spending time with friends, and of course, that special someone. (Could that be you?!) I am a young WM (sometimes very preppy/ivy league), 5'10", 140, brn/grn and in good health and I try to keep fit. If what I said "clicks," and you're interested, reply with phone # (photo optional). Rep-

ly CU! Box JN123

**Brief Encounters**

are my business (well one of them!). I'm not completely satisfied and I want to build a lasting relationship based on trust, honesty, freedom and commitment. Yes! I have most of the successful models' attributes!...I am 33, 5'9", tanned, muscular, hazel eyes, brown hair, moustache, well hung, uncut and not perfect! Beneath I'm also vulnerable, compassionate, loving, into spiritual and personal growth. I'm also into fitness, very health conscious, versatile and safe — I hope you're a non-smoker, no drugs. I hope you have a good sense of humor, you are both youthful and mature, masculine and sweet. Your birthdate and picture appreciated and returned. Thanks! Reply CU! Box JN124

Handsome artist, 41, diagnosed almost a year ago with KS, still alive and kicking, apparently healthy and determined to make the most of going, if that's what this is. Have a relentless sense of humor, no lack of lust, but no place to put it lately. Looking to meet others in similar situation for friendship, information or whatever. Reply CU! Box JN125

**White Cotton Underwear**

White cotton low-rise jockeys, the skimpiest basket bulging briefs. Hot trim male wants to undress each other down to clean, tight, bulging underwear. Let's fool around in our jockeys, grope, fondle, j/o, suck and chew through the cotton, rub crotch. I'm 5'10", 150 lbs, dark hair, brown eyes, tan, athletic build and Eurasian. Reply Boxholder, 584 Castro, #501, SF CA 94114.

**Lack Trendy Moves?**

Someone with agility and maturity, mentally speaking, is what I want. You're open to the new and different (possibly a bit different yourself) without being trendy. You're also on the level, physically fit and don't smoke. I'm a GBM, 38, 6ft, 185 lbs, top (safely of course), in excellent shape. We're open to a solid relationship, but let's see what gels before making plans. Reply CU! Box JN126

**There's Something Missing...**

I have a rewarding career, a nice home, some wonderful friends, yet there seems to be a void that can only be filled by the love and security of another man. I am a GWM in my early 30s with both dark hair and eyes, about 6' with a good build. I am considered both masculine and attractive. I have a good sense of humor and genuinely enjoy life. It's just that I have always been so busy that I haven't had the time or patience to work at a relationship. My priorities have changed and I find myself wanting to curl up with my lover in front of the fire, take adventurous vacations, and most importantly create a secure home in which to share our lives. If you are sincere, romantic, attractive both inside and out, and are willing to work at a monogamous relationship, please send both letter and picture if available. Reply CU! Box JN127

**Los Angeles Bound?**

Moving to LA in July for new career. Seek others to explore it with — friends, dates, roomies? Que sera, sera. Aiming for Silverlake or Wilshire district first — then, who knows? I'm 30, non-smoker, sober, bright, liberal, handsome, affectionate, AIDS cautious, sense of humor vital. Let's walk, talk and explore films, foods, bargains and perhaps l'amour. Reply by 6/28: Box 1821, 1390 Market St, SF 94102.

**Clean Cut Guy Seeks Guy Next Door**

I'm a clean-cut, nice looking Italian guy, 38, dark hair, moderately hairy chest, hung 7". I'm looking for you — the cute guy next door. You're 25-40, wholesome & straight appearing, have light brown to blonde hair and smooth chest, hung 6-8". Let's meet, date and prove romance and good intentions still exist. No response w/out your photo — yours, (& tel #) gets mine. PO Box 4116, SF CA 94101.

**European Professional**

Intelligent, attractive, GWM, 41, 5'8", 155 lbs, blond, blue eyes, muscular body, seeks intelligent man 30-41 to share loving monogamous relationship. I am a romantic, sensitive with a little old fashioned values. Many interests, no drugs,

alcohol. Please write, photo appreciated. Reply PO Box 421324, SF CA 94142.

**Handsome, Cultured, Athletic**

...as comfortable in the gym or a disco as at the opera, or accompanying lieder. I'm 24, blonde/blue, 5'7", 135#. I'd like to find friends, maybe one special man close to my age to share a spectrum of activities, even a life together — drowsy days at the beach, hiking, fine food, evenings with a movie or sharing music (especially Brahms) Come on — I'm anxious to hear from you at PO Box 7407, Stanford CA 94305. Photo appreciated.

**SOCIAL GROUPS**

**Ads Make You Nervous?**

Do you think, "Good God, that's specialized," after reading one? Or — "What he's looking for doesn't exist on this planet." Well, if you're a gay man on the left, here's an alternative. We're a casual group that gets together for a monthly potluck. Potlucks make you nervous as well? Don't worry. Lots of new faces always turn up. See "Red Hearts" calendar announcement under Saturday, 6/8/85.

**Women's Dining Out Club**

If you have a serious interest in food, wine or are a restaurant enthusiast, please join us. We're planning to write a restaurant guide. Our group rotates weekly, meeting in local restaurants. Share your ideas, tastes, and experiences. Please write. Reply CU! Box JN400

**Share Turn On**

If you enjoy group j/o sessions with hairy or uncut men in a non-commercial, non-rules restrictive setting, please send your address & ideas. PO Box 421263, SF 94142-1263.

**Network**

Growing circle of gay and lesbian friends seek others for platonic friendship and

support. Our emphasis is on simple, casual yet strong and caring friendship among gay men and lesbians. Great way to network and meet new friends. Ideal for closets to feel relaxed and comfortable among friends. Our goal is to get together once or twice a month to explore the countryside, coastline, go hiking, camping, canoeing, weekend River trips, picnics, barbecues, Trivial Pursuit and all-around fun. Reply Boxholder, 1716 Ocean Ave, PO Box 10L, SF 94112.

**BISEXUAL**

**Lingerie Lunny**

Bi-male, 40, very attractive, intelligent, fit and healthy, very masculine appearance but with lifelong love of feminine erotic dressing. I'm not a tv, but just enjoy the sensual feelings of tight bondage in silk, satin, rubber and leather. Seeking like-minded, attractive women and men who share these feelings. Prefer open minded people who can be both dominant and submissive and enjoy sensitive erotic role playing with funny, honest, ethical and interesting male. Reply CU! Box JN130

**If This Bisexual Man**

meets you, a bisexual woman, and we become a couple...we might learn to jitterbug, travel to fall foliage, share rare episodes of decadence. Would you trim my beard, make music while I cook, correct my spelling? I wil give you marvelous back rubs, honor my commitments, make a great impression on your folks. You have an interest in women's politics, my hairy chest, our various collections, and odd juxtapositions. We are Jewish, eclectic, attractive, courageous, uniquely creative, delightfully sexual, physically fit, non-smoking, family-types. We want everything but affluence. I like children, you probably like teenagers. I am 27, you are 24-31. I've been laying out my fantasies, you've been reading right along. Please tell me what you think. Reply CU! Box JN128

**REPLYING TO A PERSONAL AD:** If the ad has a P.O. Box, send it to that address. If the ad has a CU! Reply box, send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months, i.e. this month's ads may be answered through the month of June.

**CU! REPLY BOX MAIL PICK-UP:** You may pick up your mail every Tuesday & Thursday from 2-6pm; and the 2nd & 4th Saturdays in June (the 8th and 22nd), 11am-3pm. **Mail will not be given out at any other hours.** Feel free to call us during these hours to find out if you have mail to pick up, and please limit your calls to these hours!

**MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.**

**HEADLINE:** \_\_\_\_\_

**TEXT:** \_\_\_\_\_  
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Reply Coming Up! Box

Total # of Words: \_\_\_\_\_  
 Enclose \$7 up to 70 words ..... \$7.00  
 Enclose 10 cents per word over 70 words:  
\_\_\_\_\_ words x 10 cents equals \_\_\_\_\_  
 Enclose \$2 for Reply Box .....  
 Enclose \$7 for Reply Box and Mail Forwarding .....

**TOTAL ENCLOSED: \$ \_\_\_\_\_**

**Name** \_\_\_\_\_  
**Mail Address** \_\_\_\_\_  
**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_  
**Phone (weekdays)** \_\_\_\_\_ **(eves)** \_\_\_\_\_

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

**Mail Coupon To:**  
Coming Up! Personals  
867 Valencia Street  
SF, CA 94110

**Next Deadline: June 20**

**the celebration  
the artistic statement  
the premiere of gaybook III**



**THE  
GAY BOOK**

*in collaboration with*  
**genesis resource foundation**  
*presents*

**artist max schulz and friends creating a large  
spontaneous painting on canvas, sunday june 30  
during the lesbian/gay freedom day parade**

**the celebration and display of the canvas will be at  
raggs, 22 fourth st., between market and mission.**

**the canvas will be divided into multiple sections  
for sale with proceeds going to aids charities.**

**no host bar**

**\$10 donation**

**entertainment & special events to be announced**