

Insurance Industry Tries to Block Coverage of Gay Men — by Michael Helquist
Feminists Challenge Anti-Porn Ordinances — by Janice K. Windborne
Uncommon Courtesy: The A to Z of Good Gay Etiquette — by Mario Mondelli

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The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

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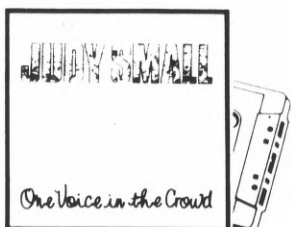
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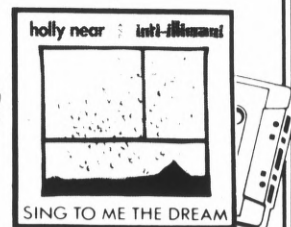
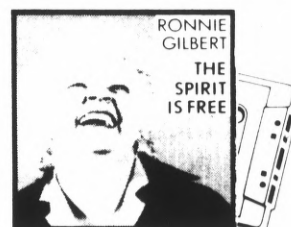


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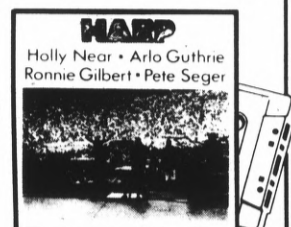
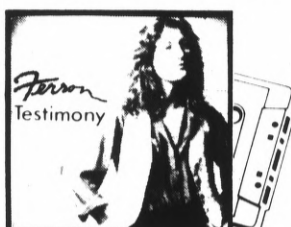
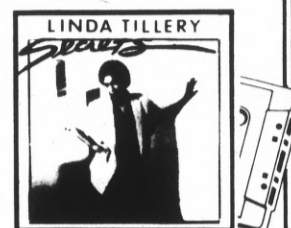
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LETTERS

Rambo Dolls

Attached is a letter I wrote to Coleco Industries, in response to their decision to manufacture Rambo dolls. Hope you find it interesting.

To Ms. Barbara Wruck,
VP Corp. Communications, Coleco:

In a recent *New York Times* article reprinted in the *San Francisco Chronicle* of August 1, you stated that Coleco Industries planned to manufacture and market a line of "action figure, action figure accessories, and other play items" based on the Viet Nam veteran portrayed by Sylvester Stallone in the very popular film *Rambo: First Blood Part II*. Having served as a hospital corpsman with the Marines in Viet Nam, I would like to offer the following suggestions to help Coleco produce an authentic "action figure, action figure accessories, and other play items."

The Rambo doll should have removable hands, feet, legs and arms, to be interchangeable with miniature prostheses — tiny mechanical hooks and limbs; as a "play item" Coleco should also manufacture a little electric wheelchair to move the Rambo doll from one room to another after he's been paralyzed from the waist down by a piece of "play"

shrapnel from "friendly fire." In fact, as an offshoot item, a Rambo inspired board game could be developed called *Friendly Fire* — instead of landing on "Boardwalk" or "Go To Jail" the player could "Step On A Booby Trap" or be "Hit By Sniper Fire" — this would provide hours of fun for the entire family. To provide a realistic setting for the Rambo "action figure," Coleco, in conjunction with Dow Chemical, could produce aerosol spray cans of Agent Orange, enabling children to make any American backyard look like a little bit of Viet Nam in a matter of minutes. I'm sure you would have a real "winner" in the development of a "Battered Barbie" doll, the Rambo "action figure's" significant other, who must suffer the consequences of his flashbacks and bouts of rage resulting from Post Traumatic Stress.

I do hope that Coleco Industries will find the above suggestions useful in the manufacture and marketing of the Rambo "action figure, action figure accessories, and other play items."

Mike Felker
San Francisco

Straight Acting?

I have a few questions to address to the writers of personal ads that use the description "straight-acting" or "straight-appearing."

1. What the hell does "straight-acting" mean, anyway?
2. If you mean masculine, why not say so? (Besides, we all know some straight fems.)
3. Are you ashamed that you might appear gay or just ashamed to be gay?
4. Do you fantasize that you or your partner is actually straight?
5. How straight-appearing are you when your ass/mouth/hand is full of hard dick?
6. If you are truly straight-acting does that mean you like pussy instead of cock?
7. How can someone be "moderately" straight-acting?
8. Does "pleasing straight appearance" mean no gay pleasures?

I am a tolerant person who believes that everyone should go for what they know. But it is disheartening to me that so many "gays" consider a straight appearance a virtue. The implication being, of course, that appearing gay is not. So, to all you straight-acting/appearing faggots out there: be masculine, be quiet about your sexual preferences, don't wear makeup or dresses and keep your wrists rigid. And guess what — you can still act gay.

Glen Cooper

P.S. "Medically-approved" for what?

OK Critique

Dear "Oakland":
Thank God you're alive and kickin!!!
I rejoiced in reading your letter (*CU!* letters, August, '85) reviewing the reviews of Theatre Rhino's "The Toilet" and "The Baptism" (Amin Baraka). Yours were the only insightful and informed comments written about the production.

Maybe the fine art of critical theatre review in the Bay Area isn't dead after all.

Raymond Tasco

Director of "The Toilet" and "The Baptism"

G.A.W.K.

Many people responded to G.A.W.K. (Gay Artists and Writers Collective) a social/spiritual/networking group for the artistic community, as listed in *Coming Up!* Here are answers to your questions on what we're about. The group, started last year by Jon Sugar, singer/comic, m.c., journalist, radio personality, was formed for the gay musical, literary, and artistic community. We work together on projects, throw big parties, are social, humorous, sensitive. We are recording artists, published writers, art directors for magazines, etc. Art, music, writing is not something we fantasize about, nor is it a pastime for us. It is what we do. We don't have a newsletter. The group is free. There is a big emphasis on fun. Almost all of us are non-smoking. None of us have a drug problem. If these kind of people sound appealing to you, if you don't rattle on neurotically about yourself, if you're not a therapy junkie, if you have sex positive attitudes, if you're not a snooty, snooty, stuffy little snit, you sound too cool for us, but call anyway. 664-2682. Ask for Jon Sugar, The Barometer of Hip. You may write 310 Parnassus Ave., SF, if necessary.

G.A.W.K.

50 people can't be wrong

Suicide Prevention

I was very disheartened to read a comment by Dr. Tom Waddell in the letters section of your August

LETTER INFO: Deadline for letters to appear in the August issue is September 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

issue. He stated that one of his reasons for not referring the suicide prevention crisis line number to a young man who was expressing suicidal thoughts was that "there is no statistical evidence that suicide centers prevent suicide." This is a very serious statement which merits clarification.

In 1962 when San Francisco Suicide Prevention was founded, the suicide rate in San Francisco was triple the national average, 30 suicides per 100,000 population compared to about 10 suicides 100,000 nationally. In 1980, San Francisco's suicide rate was 24.6, about double the national rate of 12.7. While San Francisco Suicide Prevention cannot claim all the credit, the mere fact that San Francisco's suicide rate has not continued to increase, while rates are increasing elsewhere, is success. Additionally, SFSP is currently receiving about 40,000 calls a year with a very few callers appearing on the coroner's lists.

Isn't the real question whether a suicidal individual can be helped by calling a suicide prevention hotline? I emphatically state — yes! Our 200 volunteers know that the work we do saves lives. The letters of appreciation received from past callers are all we need to know that our work is valuable to members of the San Francisco community.

SFSP actively serves the gay and lesbian community of San Francisco. More than 5,000 calls are received annually from self-identified gays and lesbians. More than 25 of the participants of SFSP's Grief Groups have been gay/lesbian identified. Additionally, the number of self-identified gay/lesbian elderly participants in the Geriatric Programs are also increasing. SFSP is the identified crisis intervention agency in the City's AIDS delivery system; SFSP staff have provided inservice training to many gay/lesbian agencies; SFSP is a participant in the City's Gay and Lesbian Task Force on Substance Abuse; and SFSP staff is represented in the National Association of Lesbian and Gay Gerontologists. SFSP also produces an annual seminar on Gay and Lesbian Suicide to educate health professionals, social service providers, community agency volunteers, and concerned individuals to the particular needs and issues of gays and lesbians.

We would encourage Dr. Tom Waddell, the *CU!* staff and any interested person to attend our next seminar on Gay/Lesbian suicide, which will be held on Saturday, January 25, 1986 at the San Francisco Women's Building. Information can be obtained by calling 752-4866.

Anyone who is feeling suicidal and/or depressed is encouraged to call our 24-hour lines, suicide and crisis 221-1423 or our Friendship Line for the Elderly 752-3792. SFSP serves all San Franciscans, please don't hesitate to call. We care!

Sincerely

Patrick Arbore

SFSP Program Director

Selective Imperialism

The article by Carmen Vazquez, "6000 Women at African Conference," (*CU!*, August '85), contains more than one example of the unfair rhetoric I associate with the radical left. When a Westerner engages in behavior (usually assertive) that offends Vazquez, she indicts it as "imperialist," "capitalist," or the like. But when a Third World person does virtually the same thing, she applauds or passes over it in silence.

Take bargaining, for example: "We had several encounters with the Masai (one of 52 Kenyan tribes), warriors and nomads who hustle [i.e. sell] whatever [commodity] represents the most current expression of the 'outside' world and somehow manage to hold on to their independence and dignity." But though she gives the Masai credit for independence and dignity as they hustle their wares, once she catches herself resisting their hard sell and haggling back, it's "Damn the free enterprise system and Western imperialism...the ugliness of spirit it fosters in so many of us," as though she, being from an advanced country, had no right to bargain at all, much less to "independence" or "dignity" in doing so.

Her next target is a Minneapolis travel agency that tried to protect its female clients staying at a Nairobi hotel from being harassed as prostitutes (one woman had had to defend herself with a chair). The agency, in "call[ing] the [hotel] manager to demand: (1) the closing of the Disco [where the women were being harassed], (2) double security, and (3) a guarantee that there would be no further harassment of their customers or payment would be withheld" earns only Ms. Vazquez' scorn: "The disc jockey's job, the tips of several waiters, and the livelihood of several Kenyan women [i.e. prostitutes] whose spot happens to be the New Chromo were singularly dismissed. Ugly American again. Ugly." (The poor ugly American can't win even when protecting women from being harassed as prostitutes — surely a form of oppression. Yet I'll bet Ms. V. would be first to complain if the sexual harassment were taking place in an American office, and appeal for help to those in authority.) Soon after, though, relating the tale "of the Kenyan woman whose husband leaves her and who comes to Nairobi in search of work...[who], for her own and her daughter's survival...resorts to picking through the garbage dumps for bottles...[and] eats what she can scrounge out of the dumps..." Vazquez finds not a word of reproach for the husband whose desertion deprived a Kenyan woman and her daughter of their livelihood. Clearly, imperialist travel

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This month—Cover Design: Robin Lowey; General Office: Cheryl-Lynn Holmes, Kristopher Lindquist, Tim Rodrigues; Paste-up: Mary Collins, Robin Lowey, Jeanine Reishig, Patrick Stoner; Proofreaders: Galary Blue, Howard Cohen, Mark Denton, Alex MacDonald, Elizabeth Pincus, J.D. Taylor, Kath Weston, Zoon.

If you'd like to get involved in putting out the paper, **MORE HELP IS VERY MUCH NEEDED**, especially with proofreading and paste-up. Give us a call Mon-Fri, 10am-6pm at 641-7900.

COMING UP!

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Calendar Listings

Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the **20th of the month preceding publication**. We cannot take listings by phone.

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Letters....

agencies in Minneapolis are more directly responsible to the prostitutes in Nairobi than a Kenyan husband to his own wife.

Vazquez has little good to say of anything Western, capitalist, or American. Never mind that the Ford Foundation, an embodiment of all three, paid for two-thirds of her trip, as well as those of 35 other U.S. women and some 200 more from around the world. But when has the radical left been anything but ungrateful to the quintessentially Western tradition of free speech which encourages their complaints? Perhaps Ms. Vazquez would be more at home in some Third World haven like Iran, so supportive of women's rights, Cuba (how well they treat gays), or Barbados. A woman from the last, one Dame Nita Barrows, "ordered lesbians at the conference to pack their bags and leave." No wimpy Ford Foundation liberal, she.

In the introduction to her article, Vazquez writes, "A more in-depth analysis of the political issues separating and/or uniting participants in [the] events...will appear in a future issue... I need some time to think about it all." If Ms. Vazquez truly does decide to start thinking, she may ease far enough away from her rigid, punitive categories to discover traits that cut across races, classes and continents, from the desire to get the better of others in a bargain to the pleasure to be had in calling them names, whether "lesbian" or "capitalist oppressor." She may then replace easy slurs with understanding, and, having devised more generous terms to describe what she sees, apply them with fairness and consistency.

Jay Lyon
San Francisco

Ed.'s Note: There were actually 11,000 women at the alternate conference in Nairobi, not 6,000 as reported in last month's article.

Men At Women's Run

This year for the first time, men participated in the annual Women's and Girls' Run in the Park, traditionally a woman-only event. Several men ran non-competitively, and others served as monitors along the course. Their participation — why they did it, their behavior as participants and the effects these had on the event — raises fundamental questions about women's need to define how men can and should support our struggles for equality.

The contemporary women's movement has created women-only spaces and events as an expression of women's autonomy. Autonomy is a necessary first condition for equality between the sexes. For women and men to exist in true equality, women's ideas, experiences and work have to be given the same value as men's. And for this to happen, women need time and space within which we can affirm our own values and value; this is, safe, supportive, women-only space.

The San Francisco Women's Building was founded

to meet this need, and as a major fundraiser for the building, the annual Women's and Girls' Run in the Park represents not only a public affirmation of women's autonomy, but an active demonstration of the power we achieve through it.

Why then would men want to participate in a women-only run? Perhaps to support the Women's Building and other community groups helping women, by raising money for them. Surely, they could do that either by sponsoring women runners or simply donating the same amount of money to the women's organization of their choice, and encouraging their female and male friends to do the same. There are dozens of women's organizations in the Bay Area, working on all fronts to end women's oppression, and they all need money. Why wait for a fundraising event? Why not just make a donation?

Or, perhaps, the men wanted to show their support for women's athletics. This seems stretching it a bit, even to me. In the fitness-obsessed Bay Area, there is no end of mixed-sex runs and other athletic events (many of them fundraisers for a variety of good causes) where women and men can show support for each other's physical accomplishments and political beliefs. What makes this one, which is, I believe, the sole locally organized women-only run in San Francisco, so important? Why would any man feel the need to participate in it?

Because women-only events like the Women's Run do empower women, they represent a serious threat to male power which is itself based on women's dependence — physical, intellectual, economic and emotional — on men. The possibility, not to mention the reality, of women's autonomy raises the specter of men's irrelevance, and nothing is more terrifying to men than the prospect of being irrelevant, especially to women.

This would explain men's need to participate in the Women's Run. They needed to show us — and themselves — that even as "non-competitive" runners, they are still faster and stronger than most women; they can still beat us. They needed to show us — and themselves — that even when they don't run, they know more about running than women do; they have the authority to coach us, to tell us how to run as did a couple of men working as monitors. (As a runner, I found this behavior particularly engaging and condescending. The usual verbal encouragement between runners is "You're looking good!" not "Uphill! Do this...")

In other words, to maintain their own apparently fragile image of male superiority, they needed to undermine women's confidence in our own strength and competence.

This does not mean that I believe that all women's events should be women-only or that there is no way men can support women's struggles for equality. It does mean that women need to be, at the very least, suspicious of what men often claim is support. We must define clearly what we mean by support and

insist that if men truly wish to support us, they accept those definitions, even if that means they are excluded from a specific space or event.

Men may, of course, attempt to intimidate us or make us feel guilty by claiming that any conditions which exclude them are unfair or represent reverse sexism. This is an old trick. Throughout history, men have never hesitated to tell women how we should support them, and that has usually meant denying our self-worth and strength. We should feel neither intimidated nor guilty about demanding them back.

We are not after all denying men's autonomy. We are simply requesting that they respect ours.

K. Kaufmann
San Francisco

The Women's Building would like to respond to K. Kaufmann's letter regarding the Women's and Girls' Run in the Park.

To clarify the issue, this year was not the first time that men have participated in the event. Every year, since 1982, there have been a handful of men who ran in the race and who helped as volunteers. Some were actually registered in the race, most joined the race without being registered (something many women also do).

The issue of men's participation has been discussed every year by the organizers. Our policy is based on the philosophy that is the basis of this and other events that we do. Our focus is on women and in this case, girls. This is the target that we recruit, whose participation we actively encourage and whose presence we facilitate (through offering childcare which no other run offers, through wheelchair accessibility, etc.). We do not actively recruit the participation of men runners.

Even if we attempted to, there is no way that we could prevent men from running in the race. When runners pre-register, it's often difficult to tell from their names if they are men or women (since most pre-registration is done by mail). And, as we said before, many men join the Run without registering.

As for the race day, our position is that our attention and focus must be on the women and girls racing. We process close to 700 runners in approximately 20 minutes and need to insure that they are all registered, have received their T-shirts, and know what is ahead. To focus on a handful of men and engage in a struggle to get them to withdraw from the Run would take away from our focus on women and girls.

As for security monitors, most of them were recruited through Community United Against Violence and were the key monitors used for the Lesbian and Gay Freedom Day Parade. Most of them were women, two of them were men. Our priority again was to guarantee the safety of all the participants, many of whom had never participated in this kind of event. We tried to recruit all women monitors but since it was more important to have enough monitors, two men were recruited when there were too few women monitors.

The Women's Building does not deny the need for women-only events. Nor do we deny the need to

build strong ties of support and solidarity with men who understand when their participation is or is not appropriate. The question is when is it appropriate and feasible to create a women-only environment. We feel that it is not feasible to have a women-only event in Golden Gate Park. We also feel that the presence of men does not detract from the uniqueness and effectiveness of the Women's and Girls' Run as a vehicle to build support for women's rights.

Sincerely,
The Women's Building Collective

A Survey of Black Lesbian Relationships

A survey exploring the many aspects of Black lesbian relationships is currently being conducted by UCLA researchers, headed by Dr. Vickie Mays. In particular, the researchers are interested in documenting those things which make it easier or more difficult for Black lesbians to find and keep friendships and lover relationships. The study hopes to discover ways to decrease the stresses Black lesbians face in their intimate relationships by uncovering what Black women look for and want in these relationships.

Dr. Mays believes that in order for the results of the study to be useful, it is important that as many Black lesbians as possible provide input by completing the questionnaire. She feels that participation in the study will help enrich Black lesbian relationships. All answers are confidential.

If you are interested in participating, you can call (213) 396-4906 to have a questionnaire mailed to you, or send a postcard to Dr. Vickie M. Mays, Black Women's Relationship Project, UCLA, 405 Hilgard Ave., LA, CA 90024.

Gay Class at New College

New College continues its special Gay and Lesbian Studies program with a Fall class taught by local writer Aaron Shurin. The class is called "Purple Prose: Love and Sex in Gay and Lesbian Literature." It will investigate how we say we love each other and how we write the hot scenes. It also considers praising the body and cursing the body, and a repertoire of sexual parts, including the heart. Writers to be studied include Sappho, Genet, Burroughs, Shakespeare, Adrienne Rich, Arabic and monastic lyrics, John Rechy, Djuna Barnes, Dennis Cooper, Radclyffe Hall, Robert Gluck, Anne Bannon, and more.

Three units of credit are available. For information on registration and fees call 626-1694 or 552-0991.

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An Artist Gets Involved

By Ellen Brook Davis

Ellen Brook Davis has been performing with the critically-acclaimed AIDS Show (Artists Involved with Death and Survival) since it began in July 1984. The original concept of the show was to bring together artists — actors, writers and musicians — in the community to develop a theatre piece, a series of vignettes about the AIDS crisis. She will also be performing in *Unfinished Business: The New AIDS Show*, which opens at Theatre Rhinoceros October 5. Davis has also performed stand-up comedy and has just written her first play, a two-act comedy, *Dolores Del Rio Cafe & Cabaret*.

In July, Davis took the six-day intensive Shanti Emotional Support Training that prepares volunteers to become counselors to People with AIDS (PWAs), or to their grieving family members, friends and lovers.

By Ellen Brook Davis

Last July, I happened to be in the neighborhood when Theatre Rhinoceros was holding auditions for *The AIDS Show*. I was out with Doug Holsclaw, who was planning to go to the audition. The week before, Leland Moss, the show's director, had called me, hoping I would get involved with the project.

I wasn't particularly interested. But that night I went along with Doug anyway. I looked at it as an acting exercise. I didn't know anyone who had died from AIDS; I didn't even know anyone who had it. I had only seen how it affected Doug's life as a gay man caught up in the crisis and the way it changed his atti-

tudes sexually. I could sympathize with him, but I was a woman and it had nothing to do with me.

As is often the case in theatre, when you don't care about a part you usually get it. I got it. Again, I wrote my piece for the show, "The Nurse," from a theatrical perspective. I thought it would be an interesting point of view dramatically.

Leland felt "The Nurse" did not show women involved with AIDS in a favorable light. To me the show wasn't intended to be a pep rally but rather a reflection of as many different views as possible. Leland wanted the ending changed, where the nurse quits her job on the cancer ward and goes to work for a pharmaceutical company, thinking she is safe. I wouldn't change it. My compromise was to meet with Linda Maxey, a nurse on Ward 5B at San Francisco General, who is also involved with the Shanti Project.

The first time I met with Linda was the day Bobbi Campbell died. She had gotten the news a couple of hours earlier. When I look back at that meeting now, I am impressed by how much she was willing to give me emotionally, how open she was in expressing her feelings with someone who came to her in a professional sense, and how she related to me on a personal level. Linda gave me not only the sadness she had experienced working with people with AIDS, but the joy as well. She told me about the good things, about the warmth and intimacy she shared crawling into bed and holding a man who was dying, about sneaking someone's puppy into his hospital room so that he could see it again.

Linda also felt that "The Nurse" was real, that many do quit, but that I should explain that they quit because health care professionals working with AIDS often lack support systems. She also suggested a few other revisions, and the piece went into the show. I would have liked "The Nurse" to reflect the many dimensions that Linda expressed, but I was still operating as an actress, not as a person.

This was the beginning of my journey. For the past year I have traveled from indifference and naivete to completing a circle in my life. My circle found its other end at Shanti in July. I went through the six-day Shanti Project Emotional Support Training. I finally decided to do it when I recognized that I was no longer able to rationalize away the emotions I had felt in the past year of performances. I just didn't have the skills to make myself feel better any more.

I always used to tell myself, I am a professional actress, and I will deal with this in a professional way. Another favorite rationalization was: in the face of this crisis where I feel so impotent, I have some power by performing.

All that worked for a while, but by the spring of this year it started to catch up with me. I started feeling out of control, like I was coasting along, going to the theatre, then coming home and being depressed for periods of time. Feeling fragile and vulnerable in this helpless way when I looked around the room at the cast, wondering which one of the people I worked with would die from AIDS. I just kept smothering my feelings with crazy excuses and acts. I thought that getting involved in a relationship would help, and I did that

in a very indiscriminate way as well.

Sometimes I would stay home writing notes to people instead of speaking to them or returning phone calls. I was never able to quite figure out what was going on, except that a lot of it kept getting back to the painful helplessness that the issues in the show evoked in me.

I think the impetus to enroll in the training came after I cried following a performance we did at the Shanti Training in May. We had done portions of the show at trainings before, but this time some of us stayed afterward and talked with the group. It was then that it finally hit me that AIDS was real, that I was separating the person from the actress and pushing my grief further away. I knew it was time to really deal with the issues I thought I had been dealing with about AIDS.

I think it's important to mention that I am an East Coast Jewish cynic, I do not go in for random hugging. In the five years that I have lived here I have avoided becoming "Californicated;" I've never once been tempted to change my name to something more organic. The last time I really cried was over a KQED nature series about dogs. I am a very sensible person for the most part. So I think I approached the training in a very sensible way. I mean, there was no way I was ever going to be feeling a spiritual sense of community with a hundred people I just met. Oh wow, how cosmic. Prior to the training my cynicism extended to the "new age terminology" which includes such terms as "opening up" and "being in the moment." Through the training, I realized that these terms work and address real experiences. It took me a couple of days to figure out that sensibility gives way to emotions when you let it.

The first night they asked us to express our hopes or fears for the training. My hope was also my fear. I was afraid to confront the feelings I had fought during the previous year, but I hoped to deal with those feelings and be able to interact more effectively with the people I encountered.

The other people joined the training for a variety of reasons. Several were people with AIDS who wanted to give back all they had received from Shanti. A few were lovers of PWAs, some had already lost lovers to the disease, and one of the ten women in the group of eighty said she had confined her political involvement to the women's community and now wanted to get involved on another level.

The training itself is made up of many different components, some a little tame, some more emotionally provocative. Shanti reinforced an atmosphere that made me feel safe to feel and express anything that came up, to stay open, and to be authentic and in touch with life at this moment. By feeling accepted I was able to look at myself from a loving place in my heart and accept myself for not always being a perfect person.

It's very difficult to think of that in terms of eighty people, plus the thirty or so facilitators, but the training includes little "pod" groups. A pod group is made up of four trainees and two facilitators that meets once a day to check in. The exercises that you do with the rest of the group are seminars on practical issues, role plays, video tapes and visualization exercises.

It was in my pod group that I got to know

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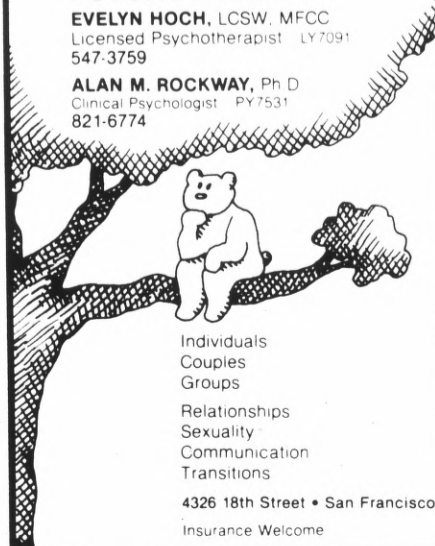
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Ken. Earlier in the day, after we had seen a video on a medical overview of AIDS, the whole group talked about what they were feeling. I talked about how Kaposi's sarcoma has always been a mega-button pusher, because it turns the statistics into real people; the lesions are right there. I talked about the first person I saw with KS and how ashamed I felt because all I could see were his lesions, and that I caused a five-cart collision in the frozen food section at Cala over it. And while I was doing the show in San Diego I got to speak with a man whose body had so betrayed him with KS that you could barely recognize the face of a human being. A man from the back of the room stood up and said how angry it made him that no one could see his pain because he had pneumocystis. That was the first time I saw Ken. As it turned out, Ken was in my pod group.

The first two meetings with our pod were to shape my whole experience in the training, because of what Ken gave us. I told him how I didn't want to invalidate his pain, but that the only thing I could really feel about AIDS was what I saw and I could see KS; my view was so narrow because I had never known anyone with AIDS.

I realized how guilty I was feeling because I had done so well with the show. How could I be so successful off of other people's death and suffering? I think I was also going through survivors' guilt. Ken told me that he didn't want me to take on his pain, that by doing the show I was doing something he couldn't do. He also said that I was carrying on his broken dreams. I was feeling badly that time limitations would prevent me from working with a client after the training, but because of what Ken said, the constant affirmations I was receiving, and the millions of hugs I got, I was able to give myself permission to realize that the work I was doing was just as important.

The first full session on Sunday was the death personalization exercise. And yes, it's everything the title implies and more than I can really articulate, other than it is an emotional battle zone.

Imagine yourself lying on the floor with eighty other people and being taken through

I finally decided to take the Shanti training when I recognized that I was no longer able to rationalize away the emotions I had felt in the past year of performances.

the story of your own death from AIDS. It starts with your dentist finding a sore in your mouth, goes through your diagnosis, and then the first lesions on your face. You feel the confusion you have at finding yourself in the hospital on a respirator and then knowing that it's time, time to let go of the pain, time to say goodbye to your family and friends. Time to let go. So much that I had forgotten about my childhood, about my love relationships and about other past grief came to me in that hour and a half. I actually had trouble breathing, my body shivered, my brow sweat and I couldn't stop crying. Crying because I had to let go, because I couldn't control anything anymore, and I didn't want to.

I was finally ready to let go of everything that I "thought" was important or too painful to feel over the past several years. And in my mind's eye, I died. And having relived all of the pains I could remember, they died too, and through this unique experience I found a calm and peacefulness that I have never before known in my life.

I knew something about me was different already as I stood in the first circle on Friday night in front of a hundred people and thought, I'm used to being in front of large groups of people but not really relating to them. That night when I went home, and every night after that, I cried myself to sleep.

The first few nights I wasn't sure why, I just cried. But as the days went on and more and more of my pain and grief left me, a strange thing happened. I began to feel that as it left, my heart had room to open to all the love I wanted to give and could receive, and I felt a joy for life. As one person said, "It's not about dying with AIDS, it's about living with AIDS."

By the end of the first weekend, as we all stood in the closing circle with our arms around each other, singing the Shanti theme song, I looked around the room at all the faces, some I had gotten to know, others I barely recognized, and I felt the loving energy of one huge being. We were connected in a full circle of energy.

I was a bit fearful of going out into the world for the next week in this new vulnerable state without being affirmed or loved or hugged to feel safe. But what had happened during the first weekend of the Shanti training gave me the strength and openness to really be out in the world in a whole new way. And I was surprised to see and feel all of the love that had been there, that I was too isolated to know. Sunday night I hugged as many of my friends as I could find — I even hugged the waiter at Without Reservation. I was finally able and unafraid to let my heart be open with people that I cared about and some I hardly knew.

The week went by quickly. I wasn't really ready for Friday to come around to start the

second weekend of training. I particularly wasn't ready to find Ken missing from our pod group. He had been hit with a bout of pneumocystis late Thursday evening. It was two years since his diagnosis, and he was four months away from being the longest living person with pneumocystis. Ken, a fragile-looking man with the strong conviction that he was going to make it, had me believing him.

I was enraged that he was sick. I was so angry at one point I told everyone that I wanted them to just shut up. I didn't want to hear this bullshit anymore. It was all bullshit. I wanted to kick and scream and throw furniture. I was so mad at Ken. How could he take away this joy for life that he had given me so soon after he had shared it?

I didn't want to be there, I didn't want my heart to be open to this pain. I didn't want Ken to be sick because it wasn't fair. The rest of the night I sat with my arms crossed against my chest, protecting the heart that I had gotten so familiar with the past week. I was closed down, and everything that was going on around me made me want to yell out. It was a miserable night.

The last session was on grieving clients, and the only reason I stayed was because Linda Maxey was coming to speak. She spoke about being on the other side, the counselor as client. And, once again, she opened me up, talking about her best friend Ron who had AIDS and how it felt to sit with him and record the country western music he wanted played at his memorial service. Linda, who had been there for so many clients, was now one herself. Even though she was suffering the pain of losing the "best friend" she ever had, as well as many other friends, she was able to keep herself open and feel it. Here was a person I thought had it "together" in the "Shanti way," and she was giving herself permission to not be perfect.

I was too numb to cry that night, but I tried to stay in the present time and be with my feelings and examine them. I discovered that Ken's getting pneumocystis again couldn't and didn't take back the gifts that he had given to

(continued on page 29)

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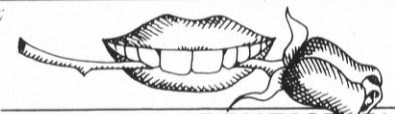
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MDs Confront AIDS Questions In Canada

By Michael Helquist

More than 150 members of the Association of American Physicians for Human Rights (AAPHR) met for their annual convention in Vancouver, British Columbia, the Canadian city hardest hit by AIDS.

With only 53 cases of AIDS reported nationwide, Canadians might think their country had been spared the heavy toll the epidemic has taken on its southern neighbor. Yet Canadian public health officials estimate they are simply two years behind the experience of the United States. American physicians at the conference advised the Canadians to "learn from our mistakes" and to take the necessary steps to block the spread of the disease. Their suggestions often revealed the ongoing discord over public health policies in the United States.

The controversial AIDS antibody test sparked disagreements among the physicians during the city's first AIDS forum for the general public. More than 1,000 Vancouver residents packed into a school auditorium for the public meeting.

"We have to get the management of people infected [with the AIDS virus] into the health care system," asserted Dr. James Curran, director of the AIDS Activity Office for the Centers for Disease Control (CDC) in Atlanta. While Curran did not advise all Canadians to get tested, he indicated he believed that individuals could benefit from knowing whether or not they were infected with the AIDS virus.

Dr. Dennis McShane, president of the Bay Area Physicians for Human Rights, disagreed with Curran. The last speaker of the four-

person panel, McShane told the audience, "This test doesn't tell you anything you haven't already heard tonight about AIDS transmission or infection." The Stanford physician and researcher added comments heard frequently during public forums in San Francisco. "Whether you test positive or negative, the advice is the same: practice safe sex."

McShane emphasized the "inevitable" problems that occur with breaches of confidentiality related to AIDS antibody test information. The other physicians refrained from making strong endorsements of the antibody test but instead seemed to note the exceptions when the test might be most helpful.

Dr. Robert Bolan, president of the board of Directors of the San Francisco AIDS Foundation, told the audience that he has advised patients to take the test when they are "immobilized with worry" about possible AIDS infection.

"I have also suggested the test for patients who still practice high-risk sex and cannot imagine that they could be infected," added Bolan. "I disagree with some of my colleagues on the panel about this."

Although the AIDS antibody test has been used by American blood banks for several months, the Canadian Red Cross has announced it will not begin screening blood donations with the test kits until November. Bob Tivey, director of the community-based group AIDS Vancouver, said a test site program will provide the test away from the blood banks in October. The local AIDS organization has awaited provincial government assurances of anonymity and counseling services before the group will endorse the test program.

A recent study conducted at Vancouver's St. Paul's Hospital revealed that of 700 gay men who had given blood for research in the last two years, 40% had been found positive for

the AIDS antibody.

Safe Sex Message

Bolan focused most of his remarks on the success gay men have had in San Francisco adopting safe sex practices. Bolan surprised the audience with more than a few graphic details about the possible means of having sex while blocking the AIDS virus. He also said he believed "the sexual revolution" was long past. The next morning the Vancouver *Sun* featured Bolan's remarks as its front page feature story ("AIDS Killing Promiscuity, Doctor Says").

Curran advised the Canadians that they should use their advantage of having only a few AIDS cases.

"You can learn from our experience in the U.S.," Curran said. "The longer you wait, the more AIDS you'll have." Curran noted that AIDS is already the leading cause of death for young gay men in San Francisco and Manhattan, for I.V. drug users in Manhattan, and for inmates of the New York State prison system. He added that 1985 will see AIDS become the leading cause of death for hemophiliacs.

Dr. Paul Volberding of San Francisco General Hospital told the Canadians that they should not make the same mistakes that have occurred in the U.S. He especially criticized Curran's CDC for "not thinking about education soon enough."

"Education was the least well-planned component of AIDS prevention measures," Volberding charged. "The CDC has only now begun to plan education." Volberding's criticism of the federal response to AIDS education complemented his recent testimony to a Congressional committee about the very limited funding for AIDS treatment research.

Token Involvement For Gay Groups

Former AAPHR president, Neil Schram, MD, of Los Angeles, offered a sober assessment of gay involvement in the politics of AIDS.

"I genuinely believe our input is seldom heeded," Schram said. "The CDC invites AAPHR to meetings and hearings, but I fear that these meetings only lull the gay leaders into thinking that the gay community is being represented and listened to."

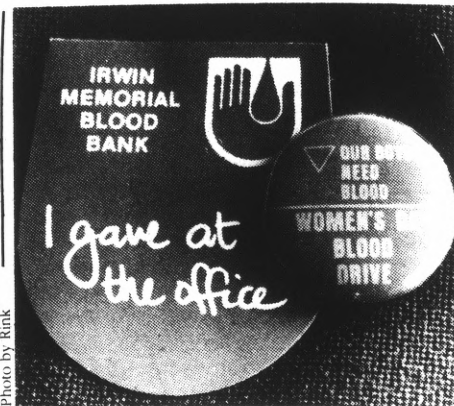
Schram said he thinks the directors of the CDC are "dedicated to neutralizing our involvement with education and prevention efforts."

Newly elected AAPHR president Alvin Novick, MD, suggested that he saw "a horrendously difficult social and political time ahead" as the country begins to grapple with the enormity of the AIDS epidemic. The solution, according to Novick, is to use political power to reduce the vulnerability of gay people and other at-risk populations.

CDC Goes To White House; Other AIDS News

During the four-day conference, the lesbian and gay physicians discussed a number of health concerns for men and women. A few of the developments and news items from the AAPHR meeting include the following:

- For the first time since the advent of the AIDS



"Our Boys Need Blood" Women's Day Blood Drive Huge Success

The August 17th Women's Day Blood Drive to benefit persons with AIDS, sponsored by the Harvey Milk Lesbian and Gay Democratic Club in conjunction with Irwin Memorial Blood Bank was a smashing success.

Women's community response to the urgent appeal for blood was overwhelming. 136 women showed up to donate blood during the all-day event; 115 of those were eligible to contribute to the blood fund.

In addition, many women have scheduled individual appointments with Irwin Memorial and credited their blood units to the Milk Club account. This account has been established to alleviate some of the costs incurred during a transfusion and is available to any person with AIDS in need.

The outreach campaign to the lesbian community got under way during Lesbian/Gay Pride Week in June, and women from all over the Bay Area have shown their support ever since. Many worked to recruit more donors, publicize the event and schedule appointments. Richard Lamb, proprietor of Castro Street's popular All American Boy shop, offered the added incentive of a free All American Girl T-shirt or sweatshirt to each woman who donated to the group account. Gay comic Danny Williams was on hand on the 17th to lend his good cheer.

For further information on donating to or receiving credits from this blood fund, contact Lenore Chinn, Lesbian Caucus Chair of the Harvey Milk Lesbian & Gay Democratic Club at 863-6761.

epidemic, the White House requested a briefing about the public health problem from the CDC. Dr. Curran, director of the CDC's AIDS Activity Office, told several physicians before the public forum in Vancouver that he was invited the week before to discuss the federal response to AIDS. Curran did not brief all of the White House occupants; only the domestic policy staff attended the special session.

- The Soviet Union has been unable to develop the AIDS antibody test and has attempted to acquire several thousand test kits from the United States. Dr. Curran is reported to have told several physicians that officials from the U.S.S.R. suggested a face-saving arrangement whereby the U.S. would donate the test kits to the World Health Organization for a subsequent purchase by Soviet officials. The Soviets were said to be reluctant to admit both that they were unable to develop the test and that there was even a need for it in their nation.

- Curran disclosed that the CDC would soon undertake a study of mosquitos and their possible role in the transmission of the AIDS virus. The study will occur in the central African country of Zaire. The federal health official said that researchers would also consider "bedbugs," that is, crabs, lice, and scabies. Curran admitted after several questions, however, that when it came to confirming that condoms block the virus, "I guess we just haven't gotten to it yet."

- Responses to the National Lesbian Health Care Survey are still coming in from all 50 states. The survey was begun last year as a national pilot study to provide a baseline of information about lesbian health care needs. Caitlin Ryan, coordinator of this first-of-its-kind study, said the commitment of women to add to this research had been amazing. Ryan related that one woman managed to smuggle her questionnaire out of prison in numerous pieces just to be part of the study. Ryan asked for donations to help complete the study; she estimated \$25,000 would be necessary to carry the project through 1985. Donations can be sent to NLGHF or The Health Fund, P.O. Box 65472, Washington, DC 20035.

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A Celebration of Sobriety

By Elizabeth Pincus

The DJs played "I Heard It through the Grapevine" to the crowd of lesbians and gays dancing joyously at Larkin Hall. Smiles broke out among the rowdy dancers, as some wondered if the pun was intended. *The Grapevine* is the monthly newsletter of Alcoholics Anonymous, and all the thousands of celebrants that night were clean and sober.

At nearby Polk Hall, hundreds more danced together to the sounds of the popular San Francisco band, *City Swing*. Impromptu lessons in moving to Glenn Miller sprung up here and there, paying homage to another era. These dancers, too, were exuberantly celebrating recovery from alcoholism and drug addiction.

Explained one sweaty participant, "For many of us, we were never able to dance unless we were drunk, and then we'd be falling on the floor. It's great to see so many people, men and women together, lose their inhibitions and have such fun — while we're all sober! This is the best dance I've ever been to in my life."

Both dances were part of the weekend-long Living Sober Conference, the largest gathering in history of lesbian and gay alcoholics. Hosted by San Francisco members of Alcoholics Anonymous, this Tenth Annual Western Round-Up took place at the Civic Center Auditorium on August 16, 17 and 18. 2,445 people were in attendance from all over the United States, as well as from other nations; some came from as far away as West Germany. The conference reverberated with happiness, celebration, and a strong spiritual tenor — many participants expressed a feeling of "coming home." But the seriousness of the struggle to recover from alcoholism and drug addiction was always in the forefront. Whereas some attendees have been living sober for 25 years and more, others came to the conference with less than a week, or even a day, of sobriety.

The events of Living Sober were planned with the aim of addressing as many varying needs as possible. Each day the entire group convened to hear speakers in the main auditorium. The bulk of the conference consisted of over 150 workshops dealing with everything from the basic program of Alcoholics Anonymous to "Leather, Sex and Sobriety." Several theatrical productions, a

Saturday night banquet, and "soberobic" exercise programs rounded out the schedule. Perhaps most importantly, an ongoing AA meeting was always available for members who sought a grounded, sharing space. A sense of community — as lesbian/gay alcoholics — was often cited as the uniquely wonderful attribute of Living Sober.

"It's a family reunion, an affirmation of life and love," said one man. "We're here, together, with the marvelous miracle of our recovery. My congratulations to everyone involved."

Indeed, the organizers of Living Sober 1985 received repeated plaudits for the weekend's success, expressed through words, hugs and standing ovations. Approximately 50 women and men served on the Planning Committee, a year-long volunteer commitment. Five people comprised the Steering Committee, chaired by Ruth, who will be celebrating 20 years of sobriety this month. As the self-described ChairDyke, Ruth welcomed the audience at the Friday night opening meeting with a stress on togetherness; she explained that the beginning of spirituality is the realization that we are

not alone any more. Later, as the conference was wrapping up, she spoke glowingly about the positive response to Living Sober.

"It brings cold chills to my skin to hear all the comments," said Ruth. "We have gone forward in making this conference accessible for every alcoholic."

Since its inception in 1976, the Living Sober Conference has always been at the forefront of new ideas. It was started in San Francisco by a handful of AA members who saw the need for a unification of lesbians and gays within the organization; following suit, similar round-ups were instigated in other major cities around the country. They hoped to provide a forum for the inclusion of difficult issues not always discussed in open AA meetings. Approximately 200 people attended the first Living Sober Conference at San Francisco State University, and the numbers continue to grow steadily.

Now in its permanent home at the Civic Center, the conference will convene annually with adherence to the traditions of AA. At the same time, sensitivity to the needs of all alcoholics remains a priority, and progressive change will always be discussed among the

Planning Committee. Over the years workshops have been added for Third World people, Jews, people with AIDS, the disabled — all in an effort to provide common spheres of support among those working to achieve sobriety. More people of color than ever attended Living Sober 1985, and many attendants were touched by this important sense of unity.

"Alcoholism has no prejudice, it gets anybody it can," said one participant. "Still, racism, homophobia and prejudices against people with physical impairments are problems in society at large. We recover collectively as we come together."

Another man echoed this appreciation. "I've met Black gays here with long-term sobriety...long enough to give me help and optimism," he said. "I'm going back to Southern California knowing I'm a Black, gay alcoholic dealing with it among many, many others."


On the agenda for future conferences are attempts to involve more Third World lesbians and gays on the Planning Committee and the inclusion of workshops for Native American Indians. Attention to the differing sensitivities of non-smokers and smokers is a continuing concern meriting further discussion, along with other health issues.

One area of disagreement involves the participation of Al-Anon members at Living Sober. Traditionally, AA and Al-Anon remain separate entities. Alcoholics Anonymous is a spiritual fellowship for recovery from alcoholism; the only requirement for membership is a desire to stop drinking. Al-Anon, while adhering to many principles of AA, involves a different community. Al-Anon members are people whose lives have been affected by the compulsive drinking of a family member or friend. Following AA general guidelines, the two groups are kept distinct, which has proven most effective in helping alcoholics stay sober. However, in an effort to address the needs of lesbians and gays, Living Sober has invited the participation of Al-Anon members. Some people feel this is an unwise departure from tradition, and potentially confusing to newcomers. Conversely, others conveyed pleasure at finally being able to involve their lovers in a gay-positive celebration of sobriety. This controversy has brewed for several years, and further discussion will definitely ensue.

Continued on next page

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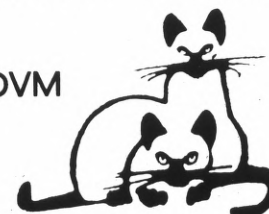
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Diverse opinion also revolves around the spiritual component of Living Sober. AA was founded 50 years ago upon the belief in God — the twelve step program for recovery from alcoholism refers to God with male pronouns, and AA meetings traditionally end with the Lord's Prayer. Living Sober adheres to these practices. With near unanimity, conference participants expressed belief in a Higher Power, and most feel that "God" can be interpreted on an individual basis. Explained one woman, "Listening carefully, you can hear 'God' replaced by 'Goddess,' and 'He' by 'She.' The important thing is the strength of the ritual — acknowledging a power greater than us that helps us stay sober."

Workshops were held for atheists and agnostics, and suggestions were made for future workshops for people of other non-traditional faiths. Still, resistance to patriarchal language within AA remains an undercurrent. At a popular San Francisco women's meeting of AA, reciting the Lord's Prayer was recently dropped from the weekly agenda. While pleasing some, this decision dispirited others.

But another recitation remains strong, spoken clearly by all in attendance, hands clasped: "Keep Coming Back. It Works."

A tall, bearded man in full Western regalia tipped back his Stetson and listened intently as he sat knitting a pastel sweater. The pale blue of his yarn matched the hair color of the young woman in leather who hurried out to refill her coffee cup. Throughout the auditorium, Living Sober participants exchanged smiles and tears, and nodded encouragement to the opening night speaker. Patti was recounting the early years of her alcoholism.

"I didn't just settle for liquor," she said. "I'd drink a six-pack of vanilla extract, whatever. I was one of those kids that came to your house and ate and drank everything in your bathroom."

Laughter sparked with self-recognition broke out among the crowd. As Patti continued her story, various fears and misconceptions were aired: that keeping people at a distance would keep away the pain, that she was too smart to be an alcoholic, that she was too young to be an alcoholic, that she had a driving problem — not a drinking problem...that no one would ever understand.

For some lesbians and gays in attendance, this was the first time they ever heard another gay person share their story. This sense of full understanding was exhilarating. Even though AA is known for its openmindedness and tolerance, some members have experienced homophobia within its ranks — particularly people living outside the Bay Area or other large cities, or those who first went to AA meetings decades ago.

"For example," explained a participant from

Michael, age 22:

I live in Fairfield, California, a small town north of the Bay Area with a large population of Mormons and military personnel. I first went to AA two years ago because I went crazy. I bottomed out, and I knew I had to do something. It was hard to break down the age barrier, that is, telling myself if I'm this young I can't be an alcoholic. I am.

I had been drinking and using drugs since age 12, when I lived with my family in Canton, Ohio. I continued to use on a regular basis the whole time I was growing up — alcohol and all kinds of drugs, depending on the time of day. A lot of that was to hide my gay feelings. I had always known I was gay, but tried to suppress it; my crotch came out years before my head did. I perceived my environment as very homophobic, so I joined the military at age 18 to get out of Ohio and earn a steady income so I could afford to keep drinking.

That's when I came to Fairfield. So many gay people in the military ask to be stationed near San Francisco. Drugs were not allowed, so my drinking got increasingly bad. But alcohol wasn't hiding my loneliness and fear. I started having a breakdown, and I still hadn't worked through my feelings of denial. I didn't think alcohol was the problem. I called a mental health agency and they sent me to a detox center. Slowly I came to realize that I was a drug addict and an alcoholic.

I have been sober now since age 20. My family back in Ohio is uncomfortable with my sobriety. Having a child that doesn't drink makes them more aware of their own abuse. They must look at themselves. My sister also still uses heavily. In fact, when I left my home town, my best friend began dating my sister. He couldn't find anyone else who could drink as much as she.

I can talk about my feelings at straight AA meeting in Fairfield, but it's also important for me to share with other gay people. I am a pagan, I believe in a goddess; I attend meetings in the East Bay where there is strong spiritual support. And at the Living Sober Conference, I feel a great sense of community and acceptance. It's often hard to find meeting places for gay men that aren't centered around bars. Here we can share feelings without intimidation and deal fearlessly with certain issues.

Everyone's pretty in AA. There's a glow about them, a happiness. I need what this

rural Nebraska, "someone at a meeting would say, 'I was so drunk, I ended up in bed with a man.' Such homophobia...I would shrink inside. I was very scared to let people know I was gay."

A woman from Washington, DC, was similarly devastated when straights would make "fag" and "dyke" jokes. "But I stayed," she said. "Sobriety was key. And it worked; they came to accept me. Now we have gay groups and it's even better."

Another man related his feelings. "I never would have gone to AA if there hadn't been gay meetings. Part of the reason I drank was because I was gay and couldn't face it. Now that I respect my sobriety, and my gayness, I

fellowship has to offer. And in dealing with an honest recovery program, I can't act straight any more, I can't butch it up. Which means I'm one sober flaming faggot.

Barbara, age 36:

I moved to California from Atlanta, Georgia, two months ago. I needed to start over; I needed to know I could take care of myself. I think California is quite progressive, and I like all the new age focus, though I miss the congeniality of the south. I live in Menlo Park, and I'm studying in a graduate psychology program.

I came to AA five years ago, after what is called a fortuitous grouping of crises. I was in school but unable to complete my Ph.D. because I was drinking all the time. I felt like a failure. My lover of twelve years got cancer, and the stress on both of us caused a break-up. After my third arrest for drunk driving, I was up for a jail term. My lawyer suggested I go to AA so that the judge would be lenient.

At first I couldn't stand AA, all the God stuff — I was full of intellectual arrogance. I believed religion was a crutch. Of course, I was dependent on alcohol and people, but that was different! I knew I was an alcoholic, I just thought I could never live without drinking.

But I kept going to meetings, and after eight months I finally sobered up. First I went to straight meetings, then later good gay AA groups formed in Atlanta. I still go to both for different perspectives. Now I feel fine about the spirituality of the program. Something magical has to alter us. I consider myself a Christian mystic and hope to keep studying all kinds of theology.

I got into a new relationship several years ago with a woman also in AA. It became quite tempestuous and again I experienced a difficult break-up with a lover. But the people in AA helped me in an excellent recovery program. So I've found that in my fifth year of sobriety I'm going through a life change. I realize I need to address other things, namely my dependence on others. I've come to California and begun again.

I came to Living Sober because I'd never been to a gay conference. My favorite workshop was on the difference between loneliness and aloneness. It dealt with patience, trust, faith. Sure, I'm homesick, I miss my support system in Atlanta. But I'm making it on my own. I have much hope.

realize that if people are derogatory, it's *their* problem. And many straights do respect me now, too. I got some advice from a fellow AA member that I'll never forget. "Our disease is not between our legs, it's between our fucking ears."

Many women and men at Living Sober shared similar sentiments — that the desire to be clean and sober is the priority, and full participation was possible at all AA meetings, gay or straight. Some even claimed preference for straight meetings, citing fewer distractions and more focus on sobriety. One man angrily chastised his home gay AA meeting for its bar-room mentality. He felt reluctant to talk about himself amidst the cruisy, appearance-oriented atmosphere. By comparison, he did praise Liv-

ing Sober for its lack of "macho bullshit."

Perhaps this man vocalized a concern shared by many conference participants — that compulsive abuse of alcohol and other substances often accompanies compulsive behavior within relationships. For some recovering alcoholics, rethinking issues of intimacy, sex and friendship becomes of central importance. For those who never had sex unless they were drunk, experiencing closeness with other people while sober could be initially frightening. Equally worrisome, some people become obsessed with a lover as a substitute addiction to alcohol or drugs. Joked one main speaker, "Alcoholics don't have relationships, we take hostages."

This wry comment was perceived as overly harsh by some listeners, considering the great efforts for growth being made by Living Sober participants. Many workshops dealt with relationships. Two of the most well-attended were titled "Sex and Sobriety," led by professional resource people with separate sessions for women and men.

The women's workshop was led by JoAnn Loulan, the author of a recent book, *Lesbian Sex*. This popular speaker infused a sense of lightness into her talk and stressed the potentially healing nature of sexuality. Occasionally raucous — "Do you remember when you'd kill for that pussy?" — JoAnn reminded lesbians that a first date needn't lead to instant marriage. Advocating boldness, she challenged listeners to let go of pathological privacy and rethink definitions of boundary and separation. But along with this optimism, JoAnn clearly outlined the egregious sexual abuses experienced by so many women, both as children and adults; abuses more statistically likely to occur in alcoholic families. In light of such violence, she explained, issues of sex and relationships will necessarily continue to be difficult.

Solemnity touched with humor marked the two theatre performances at Living Sober. Both were staged twice to overflow crowds. A group of Al-Anon members put together the warm-hearted "Beach Blanket Al-Anon," a musical drama set among palm trees and floral shirts. The other group, the Brown Bag Readers' Theatre, is comprised of eight women who share information — both personal and statistical — to spread the hope of recovery from alcoholism. Their strong presentation uses irony and stereotype to help bring understanding. They explain their name: "For too long brown bags have been used to hide lesbian reading material and alcohol. We no longer choose to cover up WHO and WHAT we are. It is time for us all to put our brown bags down!"

The Civic Center Auditorium was festooned with flowers, balloons and spotlights, lending importance to the celebratory nature of Living Sober. Ten colorful banners, one representing each year's conference, were hung above the stage. On Sunday afternoon, the entire group of lesbians and gays reconvened for a final meeting; speakers, planners and participants gave each other thanks and encouragement. A prayer for serenity was again recited to bolster the spiritual strength to stay sober. Regina, the final speaker, couldn't resist some more levity.

"I'm going into my 40s now," she said, "so when I have difficult times, I don't know if it's because of my seventh year sobriety or the beginning of menopause."

"When I'm upset I go to this spiritual place in my apartment, sit on my bed...and smoke cigarettes. That's how I know when to inhale and exhale."

Feeling the warmth of the crowd, Regina turned serious. She said, "I can't even describe how incredible it feels to be free — calm — to live my life serenely. And to know that we care for one another."

Leaving the auditorium, the success of Living Sober was reflected in many happy, emotion-filled faces. Spoke one man, "I have been sober for ten days, and this was one of the finest experiences I've ever had. At times I felt like I was dealing in someone else's world...it was amazing, and thoroughly encouraging to see the oceans of people who have achieved so much."

For a list of resources for recovery from alcoholism and drug addiction, see the Coming Up! Resource Guide in the Calendar section.

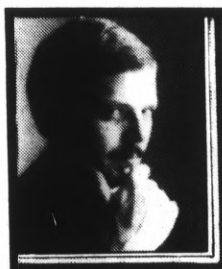
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Photo by David Lamm

SF Lesbian/Gay Chorus Announces New Musical Director

The SF Lesbian/Gay Chorus announces the appointment of Rodger D. Pettyjohn as their new Musical Director. In addition, rehearsals for the new season begin September 25. Openings currently exist in all voice parts and interviews for new singers will be held Saturday afternoon, September 8, and Wednesday evenings, September 11 and 18. Non-singing, volunteer staff members are also needed to assist in the affairs of the chorus. To schedule an interview or to receive additional information, interested persons may call Michael at 566-1015 or Rose Mary at 566-6496.

Pettyjohn is known in the Bay Area for his work with the critically acclaimed *Die Maennerstimmen*, a men's chamber chorus which he founded and directed from 1981-1983. Following a year of travel and study in Europe, he returned to the Bay Area and has worked to revitalize the society of Gay and Lesbian Composers, an organization that he co-founded with Paul Attinello. He brings to the Lesbian/Gay Chorus over 25 years of choral experience including school and church positions in Missouri and Texas.

Though in the past his work has primarily been with the classical repertoire, Pettyjohn stated, "I am looking forward to continuing the combination of classical and popular works that has been presented by this chorus since its founding. I have a great dedication to style and the proper style is imperative be it Baroque or Broadway." Rose Mary Mitchell, long standing member of the chorus commented, "Every group has to grow if it's going to continue to serve a purpose. Our purpose has always been for men and women to come together to create music, to share the joy of that music with the community, and through that sharing, show people that lesbians and gay men do enjoy each other. There are enough problems out there. What we do is to give something positive. Rodger is an excellent musician and we know his direction will strengthen the chorus' sound."

This appointment concludes a four month interview process in which the chorus screened several candidates. Another long standing member of the L/GC, Michael Clarke, pointed out, "It wasn't an easy choice but Rodger's administrative skills in addition to his musical background made him our first choice."



22 On The Red

Dancing, a double-bill headlining *City Swing* and *San Francisco Tap Troupe*, lavish edibles from Bon Appetit Catering, and Casino Gaming for more than \$25,000 in prizes await patrons at the sixth annual 22-On-The-Red set for 8 p.m., Saturday, September 21 at the Galleria Design Center, 101 Henry Adams Street, San Francisco.

22-On-The-Red is one of the biggest and most popular fund-raising events of its kind in the lesbian/gay community. Last year's edition attracted more than 1300 patrons and earned a coveted Cable Car Award for Outstanding Fundraising Event. Proceeds from the black-tie benefit go to the Golden Gate Business Association (GGBA) Foundation, which has distributed grants worth \$64,000 to 88 different health and human service projects since its founding in 1981.

Entertaining guests this year is *City Swing*, the San Francisco Band Foundation's new eighteen piece stage dance band, which has performed at Men Behind Bars, for KQED at the Galleria, and with Sharon McNight at the Circus Vargus AIDS benefit. Also appearing is the *San Francisco Tap Troupe*, fresh from their critically acclaimed show *Sneak Preview* and their midnight surprise performance at this year's Black and White Ball.

Tickets, at \$25 per person in advance, are available now through the GGBA office, 500 Sutter Street, Suite 703, San Francisco 94102; at Headlines on Polk and Castro; at All American Boy on Castro; at the Downtown Center Box Office; and for the first time at all Ticketron agencies. Tickets will also be available at \$30 per person the night of the event at the Galleria. Each ticket includes \$5 worth of gaming chips.



Buddies

Buddies, the first American film to dramatize the AIDS crisis, will have its world premiere on September 12 at the Castro Theatre.

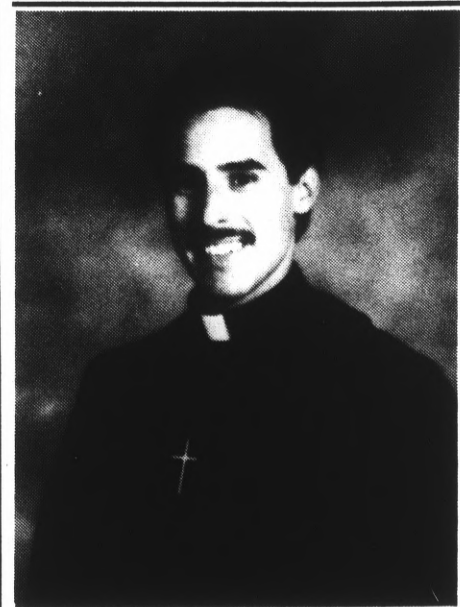
Written and directed by Arthur J. Bressan, Jr., *Buddies* is an intensely personal story of a 32-year-old Californian dying of AIDS in a Manhattan hospital and the 25-year-old New Yorker who volunteers to become his counselor and "buddy." Their relationship — funny, moving and exceptionally realistic — forms the core of the film and results in a movie that is both overwhelmingly sad and full of hope.

While *Buddies* manages to include a good deal of factual information about AIDS, the film's strength comes from Bressan's uncanny ability to dramatize, on a very intimate level, the personal tragedy behind the medical and political crisis of the disease. He wrote the script in only five days which is perhaps the biggest miracle of all. "The pen wrote the movie," he says. "I cried as I wrote it. I laughed as I wrote it...When I work, I am usually cunning and shrewd and calculating. *Buddies* came from a different place; it is none of those things."

The filming of *Buddies* began with the \$15,000 that Bressan was able to raise quickly. He says, "For me there is a real moral issue in going around raising several hundred thousand dollars to make a movie about the pain and suffering of people with AIDS who can't make rent and are living on food stamps. I really felt I'd better make *Buddies* small, low-budget, and powerful...I did not want to spend a year or two doing an AIDS movie which should be made now."

The September 12 world premiere will be a benefit for San Francisco's Shanti Project. There will be a reception at 7 p.m. with the director and stars, Geoff Edholm and David Schachter, preceding the film. Combined admission to the reception and film premiere is \$25. Admission to the film only is \$10. Tickets

are available from Headlines' Polk and Castro stores and by mail from Frameline, POB 14792, San Francisco 94114. Please make checks payable to Frameline. For more information call 861-5245.



MCC Opens in Santa Rosa

MCC Santa Rosa held its first service of worship in Santa Rosa at the end of July. 22 men and women attended to lend their support for the new church. MCC Santa Rosa is the second MCC in Sonoma County, following the Russian River MCC, established almost three years ago in Guerneville.

The Universal Fellowship of the Metropolitan Community Churches was founded by the Reverend Troy Perry in the late 1960s, and today boasts nearly 250 congregations. MCC is known for its affirmation of alternate lifestyles and inclusivity. It also defends the Biblical basis of same sex unions and acknowledges sexuality as a gift from God.

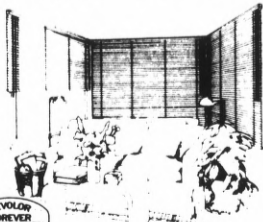
The Reverend John I. Torres, founder of Russian River MCC, is the Santa Rosa church's coordinator. Torres has been active in various activities in Sonoma County for some years. He's also been involved in counseling, hospital visitations and jail ministries in Santa Rosa.

"We believe that as the population approaches nearly 100,000, Santa Rosa will be the center of the lesbian/gay community of Sonoma County," says Rev. Torres. "Our church will strive to focus on the three-fold call of the UFMCC, including salvation, community and Christian social action."

MCC Santa Rosa will also offer assistance to community agencies and individuals involved with the AIDS crisis. Official Sonoma County Health Department statistics list 47 people with AIDS.

MCC Santa Rosa meets 7:00 pm each Sunday at Citicorp Savings Building, Fourth Street and Farmers Lane in Santa Rosa. For further information call (707) 546-8106.

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THE STATE OF THE SCIENCE

By MICHAEL HELQUIST

Rock Hudson's Disease

"Last week I had AIDS. This week I have Rock Hudson's disease," commented Walter, a person with AIDS in Montreal. His perception, no doubt shared by many others, was special because it appeared as a statement on the cover of *Maclean's*, Canada's weekly newsmagazine. For all the attention paid by the media and the public to Rock Hudson's AIDS diagnosis, little has been said of a fairly obvious fact: the movie star, age 59, has contracted what is usually considered a "young man's disease."

Older men in America should take note: Rock Hudson's case shatters any notions they may have of invulnerability to AIDS. Yet the recent survey commissioned by the San Francisco AIDS Foundation reveals that older men are the least likely to be concerned about AIDS and the most likely to practice high-risk sex acts. Older men need to take a much closer look at their very real risk for contracting AIDS.

In April of this year Research and Decisions Corporation surveyed 500 gay and bisexual men about their sexual behavior and their awareness of AIDS risk reduction messages. This survey was a follow-up to an earlier version conducted last September. A report of the April survey reveals specific information about how older men have responded to the epidemic. The findings include:

- The older the man, the less likely he was to be involved in a relationship. Among those over 45 years, only 32% are in a relationship compared to 59% for younger men.
- Older men in the group were less likely to read a gay-oriented publication and are less likely to have read an ad about AIDS prevention in the last month.
- Older men were more apt to believe that oral sex is not enjoyable unless cum is exchanged, and they are more likely to engage in this activity. But they are less likely to engage in anal sex with exchange of cum.

- Older men were somewhat more likely to have practiced oral-anal sex (rimming) during the previous 30 days.
- Virtually everyone over the age of 45 said they have never done I.V. drugs or "skin popping."
- Those over 45 were least likely to enjoy mutual masturbation.

Older men are getting AIDS in San Francisco and in cities across the nation. As of July 31, 1985, 431 men over the age of 40 have contracted AIDS in San Francisco. That represents nearly one third of all cases in the city. Men over 49 represent 8.9%, or 116 cases. These age group percentages hold on a nation-wide basis as well.

The report from Research and Decisions concludes that any future AIDS prevention campaign should find ways to reach men over 45 years of age. That recommendation rings hollow when the findings this year are compared to those from the 1984 survey: *the data related to older men in the 1985 survey are virtually the same as those in the survey last year.* Last September the first survey revealed that men over the age of 45 were less likely to be in a relationship, felt less threatened by AIDS, were less concerned about AIDS, had more sexual partners, practiced more oral sex with exchange of cum, more rimming, and less anal intercourse with exchange of cum.

If the purpose of these market research surveys is to determine which population subgroups need special attention, why have there been no specific AIDS prevention efforts directed to this risk group during the last year? Will the current analysis by Research and Decisions Corporation that men over 45 have special needs for AIDS education simply remain an empty observation?

Older gay and bisexual men need to take care of themselves and adopt safe sex practices for their own protection. Several social groups in the city, like G 40+, have already invited speakers to address their members about AIDS risk reduction. But at the same time, the San Francisco AIDS Foundation needs to address

the special information needs these men have reported in the two recent surveys. Any risk reduction campaign needs to counteract misconceptions about who is or is not at risk for AIDS. Older men and the general population will be well served when the AIDS Foundation adheres to the recommendation from the report it commissioned.

Respect Yourself!

AIDS has never been a white man's disease, but the media often portrays it that way. Nation-wide the percentage of non-white cases of AIDS continues to hover at 40%; in San Francisco, it is closer to 10%. California statistics reveal about 18% of statewide AIDS diagnoses have occurred among people of color. AIDS organizations in the city have struggled to reach out to ethnic minorities; they have also been challenged to do so by the San Francisco Human Rights Commission.

The Shanti Project has recently stepped up its efforts to involve people of color in its programs. Working with Black and White Men Together/San Francisco, Shanti staff members held a public forum last month for people interested in meeting the needs of Third World and minority people affected by AIDS. In addition, Shanti sponsored a mandatory staff seminar on racism with Pat Norman, the director of Lesbian and Gay Health Services in San Francisco.

One of the most promising efforts to reach Black men with the AIDS prevention message is the rap record "Respect Yourself!" produced by the Philadelphia AIDS Task Force and that city's chapter of Black and White Men Together, with funding from the U.S. Conference of Mayors.

The 20 minute rap boasts high production values, an engaging rap message, and a beat that will grab the attention of most radio audiences. A few selections follow.

"There's a new situation goin' down and there's no more time for playin' around..."

"I got a cold-blooded rap with you in mind; it's a rap that's meant to save mankind. Just listen to the words I'm sayin' on because the life you're savin' might be your own..."

"Think about your partner before you get down; use a Trojan or two or don't mess around..."

"Forgive me if I'm bold, but you gotta be told. So AIDS is a virus is a bitch if you're exposed..."

The best AIDS prevention campaigns have been designed for specific communities. "Respect Yourself!" is reported to be getting a good reception in Philadelphia.

No Magic Bullet

The mainstream discovered the few experimental drug treatments for AIDS once Rock Hudson sought therapy in Paris. As a result, the daily news carries stories of HPA-23, Foscarnet, suramin, ribavirin, and isoprinosine. The immediate need for effective treatments makes it difficult to achieve any perspective on the situation. A few physicians and researchers, gathered in Vancouver, British Columbia, to address members of the Association of American Physicians for Human Rights (AAPHR), attempted to place the experimental drugs in the larger picture.

Paul Volberding, MD, director of the AIDS Clinic at San Francisco General Hospital, told the audience of gay and lesbian physicians that "especially rapid progress" had been made with drug treatments now in use. He cautioned, however, that these drugs — SFGH now tests suramin, ribavirin, and isoprinosine — should be considered "first generation drugs." Volberding suggested that more effective, less toxic drugs may result from these initial tests, or the current experiments may lead researchers to drugs not being tested now.

"The time to use an antiviral drug is when someone is healthy," explained Volberding. However, he said he believes the available drugs are too toxic to use with healthy people. In the case of HPA-23, the antiviral drug sought by Rock Hudson, Volberding noted that a daily intravenous infusion is needed in a hospital setting. The San Francisco doctor said he doubted that many people would tolerate the demands of such a daily regimen.

"At this point there are no miracle drugs," cautioned Volberding. He urged that increased pressure be placed on the government for further drug research.

Volberding said he believed alternative therapies had a role in treatment of AIDS conditions. "It irks me that there is so much reliance on a miracle drug." He added, "All along physicians have been too willing to be in opposition to anything that departed from conventional therapies." While Volberding said he did not think macrobiotics was a magic bullet either, he recognized that improved nutrition and especially a person's attitude to his illness was "incredibly important."

Stephen Follansbee, MD, an infectious disease specialist practicing in San Francisco, reviewed the current treatment options for patients with pneumocystic pneumonia. A few of the drugs have been found effective with initial bouts of the pneumonia, and researchers are studying combinations of drugs that may provide even more hope for patients. However, his overall assessment revealed the limitations to current therapies.

"I know of no information that would indicate that we are in any better position today — in terms of morbidity and mortality — than we were in at the very beginning," he said.

Bob Bolan, MD, representing the San Francisco AIDS Foundation, asserted that the good news about AIDS is that it is preventable and that gay men have shown themselves able to adopt low-risk behaviors to protect their health.

Into The "Gray Zone"

An estimated 5,000 to 10,000 people in San Francisco may have developed the broad range of afflictions known as "AIDS Related Conditions" or, simply, "ARC." Researchers at the Centers for Disease Control (CDC) believe that across the country there may be 130,000 people, or ten times the number of actual AIDS diagnoses, in this "gray zone" territory between health and full-blown AIDS.

While some people have died of ARC, most cope with impaired immune systems and varying states of health. For them, the struggle is to focus on the message that the late Bobbi Campbell frequently voiced, "You don't have 'it,' until your doctor says you have it." The chronic uncertainty about the threat of worsening health takes a toll on many people with ARC. Exacerbating the problem are service agencies too overwhelmed by people with AIDS to serve those with the "lesser" symptoms of ARC.

The first part of a five-year study being conducted by the Biopsychosocial AIDS Project at UC San Francisco documents the adjustment problems of people with ARC. The initial research was spearheaded by Jeff Mandel, PhD,

(continued on page 17)

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This is the second of a series of articles on RAPE. In my first article, I attempted to give some of the cultural background that has permitted this particular crime to be perpetrated rather than prevented.

Only in recent years have there been studies to define the psychology of the rapist. Still, much of this information has remained academic because of the prevailing misconceptions of the crime among the public, law enforcement agencies, and even the agencies that have been created to service the victims.

I interview and examine approximately five rape victims each week, and though my appreciation of the event is second hand, the experience is invariably one of the utmost horror. It is difficult to convey that experience, but some sense of it can be felt by paraphrasing Catherine Morrison, who writes in *The Cultural Aspects of Rape*, "In the rape situation, a human being is in the power of another and has lost the ability or right to express that life, to choose, or to act freely. For those moments, the victim is what the master decides. Any misstep from ingratiation can mean sudden death."

My preference in illustrating the nightmare quality of the rape experience would be to give a detailed case history, but this is one of those situations where statistics and new information regarding the motivations for sexual violence best serves our consciousness.

The most startling statistic, of course, is the small number of persons who actually report rape. Here is a list of reasons given by victims for not reporting:

- The fear of being accused of participation (consent).
- The fear of being accused of provocation (What were you doing or wearing that provoked him?).
- The fear of being accused of irresponsibility (Why weren't you at home where you belong?).
- The desire of parents to prevent publicity, further ordeal, or emotional injury to their child.
- The experience of shame or a desire to protect her reputation (Nice girls don't get raped).
- Fear of retaliation by the offender or his friends.
- Fear of the reaction of parents or spouse.
- Fear of ridicule.
- A style of life or set of circumstances which may render the story suspect (i.e., accepting a date which ends in rape).
- Sentimental ideological notions (Nobody should be in prison).
- Fear of police procedures, fear of appearing in court and testifying.
- Lack of information about actions and social services available to victims.
- The belief that because there are so few convictions, it is pointless to report the crime.

This has led to the unfortunate statistic of

less than 10% of actual rapes being reported to the police or other agencies. In San Francisco there is a Sexual Trauma Service which keeps stats on adult sexual assault victims. In 1984 there were 478 cases (suggesting approximately 5,000 unreported cases). Those reported would break down according to the statistics in Table 1.

Sex:	
Females	91.2%
Males	8.8%
Age:	
Under 18	.2%
18-25	44.4%
26-35	38.1%
36-45	9.8%
46-55	3.8%
56-65	1.0%
66-75	.4%
76 & older	.2%
unknown	2.1%
Ethnicity	
Caucasian	53.8%
Black	29.5%
Hispanic	8.2%
Chinese	1.7%
Japanese	.4%
Filipino	1.0%
Native American	1.7%
Southeast Asian	.4%
Pacific Islander	.4%
Unknown	2.9%

Now let's look at the information that has been gathered on the Patterns of Rape (adapted from *Men Who Rape: The Psychology of the Offender*, by A. Nicholas Groth):

Anger Rape - 15%

1. Aggression: more physical force is used than is necessary to overpower the victim; she is battered.
2. Assault is more impulsive and spontaneous. When weapon is used it is a weapon of opportunity. Less planned assault than the power rape.
3. Offender's mood state is one of anger and depression.
4. Offenses are episodic.
5. Language is abusive: cursing, swearing, obscenities. Offender often has an immature perception of women; may see them as "virgins" or "whores."
6. Dynamics: retribution for perceived wrongs, injustices, or "put-downs" experienced by offender.
7. Assault is of relatively short duration.
8. Victim suffers physical trauma to all areas of her body. Victims tend to be around the same age as the offender or older.

Sadistic Rape - 5%

1. Aggression: physical force (anger and power) is eroticized.

2. Assault is calculated and preplanned.
3. Offender's mood state is one of intense excitement.
4. Offenses are ritualistic, typically involving bondage, torture, or bizarre acts, and are interspersed with other, non-sadistic sexual assaults.
5. Language is commanding and degrading. Tendency to read violence, pornography.
6. Dynamics: symbolic destruction and elimination.
7. Assault may be of an extended duration in which the victim is kidnapped, assaulted, and disposed of. Gay men and prostitutes are high risk for victimization.
8. Victim suffers physical trauma to sexual areas of her body; in extreme cases she is murdered and mutilated.

Power Rape - 80%

1. Aggression: uses whatever force or threat is necessary to gain control of victim and overcome her resistance.
2. Assault is premeditated and preceded by persistent rape fantasies. The weapon used is one of intimidation.
3. Offender's mood state is one of anxiety.
4. Offenses are repetitive and may show an increase in aggression over time.
5. Offender's language is instructional and

THINKING OUT LOUD

BY TOM WADDELL, M.D.

- inquisitive—giving orders, asking personal questions, inquiring as to victim's responses. Victim often same age or younger.
6. Dynamics: compensation for deepseated insecurities and feelings of inadequacy. May try to turn assault into a "date."
7. Assault may be of an extended duration with the victim held captive for a period of time. May get victim to climax or ejaculate as a way of showing power over them. May also leave evidence as a way of "showing off" power.
8. Victim may be physically unharmed; bodily injury would be inadvertent rather than intentional.
9. Offender re-interprets the victim's behavior to conform to his own ideas.
10. May be power assertive: using robbery, etc., or power reassurance with "I'm not going to hurt you."
11. May have a background of "peeping" and "exposure."

For all three categories of rapists, the problems lies in attitudes and values, rather than mental illness. *All three see women as having more power than themselves, except physically.*

Next month: I will deal with the subjects of pedophilia and male rape.

Lesbian Insemination Project to Study AIDS Risk Factors in Women

During the past few years there has been growing concern within the lesbian and gay communities about the transmission of the AIDS virus through artificial insemination (also known as alternative fertilization, donor insemination, woman-controlled conception). A study has been initiated by the Association for Women's AIDS Research and Education (A.W.A.R.E.) to determine whether women who inseminate are at risk of being exposed to the AIDS virus. As part of this study, lesbians who have inseminated with semen from gay, bisexual and heterosexual donors will be tested for evidence of antibodies to the suspected AIDS virus.

Two community meetings have been scheduled for September. The purpose of these

meetings will be to provide the lesbian community with an opportunity to ask questions about and discuss the study with the project staff (Cheri Pies and Laurie Hauer), and to provide a forum for discussion about the HTLV-3 antibody test. In addition, issues of confidentiality for those who chose to participate will be addressed.

Attendance at the meetings in no way obligates anyone to participate in the study, but A.W.A.R.E. hopes many women will come to discuss the issues.

The meetings take place Monday, September 23, at the Women's Building, 3543-18th Street in San Francisco, and Monday, September 30, at Mama Bears, 6536 Telegraph in Oakland. Both meetings are from 7-9pm, and childcare will be provided with 48 hours notice. Call 642-5512 for childcare reservations and additional information.

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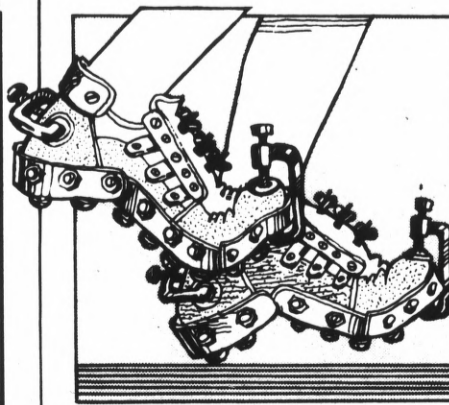
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ON THE JOB

By ARTHUR LAZERE

A Family Piece

Mary Morgan, the first openly lesbian judge, and her significant other, attorney Roberta Achtenberg, live together with three cats and a dog in an unpretentious Edwardian house in San Francisco's Noe Valley. The two women and their four pets constituted until recently an exclusively female household — a matter of happenstance rather than a political statement.

The birth in July of a son, Benjamin, was a fortuitous step in the direction of gender parity. Since Morgan carried the child, they decided that his family name would be Achtenberg, an affirmation of their shared commitment to co-parenting.

Local lesbians and gays watched over the gestation of this child with a remarkable amount of interest and caring, not only because the parents are important and loved leaders of their community, but because the child is an example of a new trend in gay families.

Many lesbians and gays have offspring as the result of attempts at heterosexual marriages. Recently, significant numbers have chosen to parent within their homosexual family structures, procreating or adopting. Achtenberg calls it a "lesbian and gay baby boom."

More than novelty leads the community to coo over the newborns. Many assumed, when they discovered they were gay, that parenting was no longer an option. Despite the possession of nurturing instincts not demonstrably different from those of heterosexuals, the internalized homophobic assumptions of our society prevented lesbians and gays from considering the possibility.

Benjamin is a living example of new alternatives. Achtenberg and Morgan, through their legal careers and their activism, paved the way for change.

Morgan, 40, daughter of a career Navy officer, spent most of her early years in the suburbs of Washington, DC. "As a child," she recalls, "I did not know there were very many differences in the world. When you live in the Washington suburbs you think that everybody is either in the military or works for the government...Everybody there seemed basically the same."

Graduating from Smith College, Morgan worked for the United States Department of Housing and Urban Development in urban renewal and model cities programs. After a year "it became clear to me that I might have been a very bright kid, but I was going to be low on the totem pole because I was a girl."

She spent a year studying political science at New York University graduate school and then entered NYU Law School where she was the first woman in the Root Tilden Scholars

Program, a fellowship for students with a public service orientation.

Active in the Viet Nam and civil rights demonstrations of the late 1960s, Morgan, during her second year of law school in 1970, learned about another new movement. "I was sitting on the front steps of the law school. A friend of mine, a young lawyer, came up to me and another woman and asked us to be legal observers at a demonstration. Some gay organizations had taken over a building at NYU to protest NYU's refusal to let them have a dance. We went. I was absolutely fascinated, and it all sort of happened from there."

She got caught up in the turbulence of the early gay movement in New York — the Daughters of Bilitis, the Gay Liberation Front, the Gay Activists Alliance. She joined Radicalesbians and worked as a volunteer in a print shop where she helped in the production of *The Woman-Identified Woman*, the first important statement of lesbian feminist thinking of the time.

After graduating from law school, Morgan relocated to Berkeley. She passed the California bar and practiced law, first in Berkeley, then in San Francisco. She found herself specializing more and more in family law, handling many custody cases for lesbian mothers, cases which started to change the attitudes of judges and court social workers.

"We brought the issues out into the open," she says. "We brought in expert witnesses to testify about things the court people *thought* they knew about. But the truth is, the social workers didn't know anything about it. They just had a lot of homophobic prejudice and stereotypes in their minds."

She took on gay fathers' cases, too. "There is an assumption by judges and court social workers that gay fathers are more likely to molest their children than are lesbian mothers. Male judges find gay fathers more threatening than lesbian mothers."

"We live in a time when judges and social workers like to say that all their decisions are made based upon what is in the best interests of the child...The truth is when it comes to lesbian mothers and gay fathers, *all* they think about is the parent...In other cases they look at the parenting abilities and the quality of the relationship between the parent and the child. When it comes to a homosexual parent, that all goes out the window."

Achtenberg, 35, grew up in Los Angeles, one of four children in a Jewish family. Her parents were uneducated people who owned a mom-and-pop grocery store, worked fourteen hour days, and deprived themselves to provide opportunities for a better life for their children. Ill fortune plagued the family. When Achtenberg was 12, her father had a stroke. He was an invalid in a nursing home for the remaining five years of his life. Her brother, a quadriplegic for many years, was killed when a hit-and-run driver hit him in his wheelchair.



Photo by Lazere

"I grew up very quickly," Achtenberg says. "I had a tremendous amount of family responsibility at a very young age, helping my mother take care of the business, my father, and my brothers and sisters."

There were few Jewish students at her public school. "I had the experience of being the different one," she remembers. "When Blacks moved into the neighborhood it was wonderful for us, because we were no longer the only ones who were different. There was a natural alliance...It taught me a lot about how to understand other peoples' experience. I'm glad that happened to me, and I'd like to replicate that kind of experience for my child."

Achtenberg studied at UCLA and Berkeley, majoring in United States history. Her next step was law school: "For a woman at the time, it seemed like a way to make your own living, speak your own piece in the world. There was power there. That seemed active and suited me."

She enrolled at Hastings and married a man she had met in a summer legal internship program. When her husband was offered a fellowship in Salt Lake City in 1972, she transferred to the University of Utah Law School, graduating in the top ten percent of her class. After a year and half as a teaching fellow at Stanford Law School, she joined the law faculty at New College in San Francisco in 1976. Later she became dean of the law school.

In 1977 she divorced her husband, "precipitated by my growing awareness that I was a lesbian. I had it pretty well figured out that I was gay, but it was hard to get out of the marriage. I was and still am a very traditional Jewish girl [Morgan giggles], and like many Jewish girls I thought that the marriage was my responsibility and that it was a tremendous symbol of my failure as a wife to say that the marriage wasn't working. I was frightened about being a lesbian."

Achtenberg became active on the Anti-Sexism Committee of the National Lawyers' Guild. This group produced the first workshop to train lawyers in handling cases for lesbian and gay clients. There, Achtenberg first met Morgan, who was demonstrating techniques of direct and cross examination of expert witnesses in lesbian mother custody cases.

The materials from that workshop became a pamphlet and the pamphlet evolved into an important book, *Sexual Orientation and the Law*, edited by Achtenberg and published by Clark Boardman Company this year. The book is the definitive reference work on all aspects of the law affecting lesbians and gays.

Achtenberg modestly says, "It's about 700 dull pages for lawyers."

"It's not dull," counters Morgan. "It's a wonderful thing to read. All your life you've always read 'Mary and Dick bought a house and what are the tax consequences.' Now you can read: 'John and Dick bought a house and what are the tax consequences.' It really does make a difference."

Morgan and Achtenberg were founders and board members of Bay Area Lawyers for Individual Freedom (BALIF), and Achtenberg has served as its president. Morgan serves on the boards of the Capp Street Foundation and the Foundation for National Progress, which publishes *Mother Jones*. Achtenberg is the first upfront gay person to serve on the Board of Directors of the United Way.

Achtenberg spearheaded a lengthy community campaign, lobbying Governor Brown to appoint Morgan to the bench. Morgan was appointed to San Francisco's Municipal Court in 1981. Later, the Morgan/Achtenberg personal relationship blossomed.

Achtenberg is now Directing Attorney of the Lesbian Rights Project. Within the national network of gay public interest law firms, it is primarily LRP that handles family law cases for both men and women. LRP has taken up not only custody cases, but also cases involving such issues as domestic partners' fringe benefits and artificial insemination.

"These are logical extensions of our work in family law because these are efforts to validate the existence of lesbian and gay families," she points out. "In one opinion from the Court of Appeal, every time they referred to the household or partner of a homosexual, they put the word 'family' in quotes. What it's really about is their belief that we don't have families..."

"We now have a greater consciousness of ourselves as people with families. Ours are families of choice, but they are families nonetheless...We are saying, 'I am proud to be gay and I am entitled to declare my partner as family and to have children if I want to.' All those kinds of things that we never thought we could do before, we can do now."

Their professional lives are so laden with contentiousness that they strive to avoid it in their cactus- and wicker-filled home. "Our only important difference," says Morgan mischievously, "is that I want the animals to sleep in our bed with us, and Roberta won't have them there." Achtenberg sniffs, "They ruin my furniture and they pee on my carpets." They laugh together.

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Feminists Challenge Anti-Porn Ordinances

By Janice K. Windborne

Raging around the women's community, the pornography debate cuts through traditional bonds, putting enmity between sisters and making unlikely alliances. National efforts to focus the public eye on our culture's saturation with pornography and its explicit, often violent and misogynist images, culminated with a model anti-porn law written for the city of Minneapolis. The now-famous law, written in 1983 by feminist author Andrea Dworkin and attorney Catharine MacKinnon, was heralded in some circles as a progressive answer to a travesty against women.

In other circles, however, the law has been severely criticized. Both groups see themselves as progressive and feminist.

On August 24 and 25, the American Civil Liberties Union in Santa Cruz and Bay Area Feminists Against Censorship Task Force (BAFACT) in San Francisco, sponsored discussions about the Minneapolis law. The law was designed to be a "boiler plate" for similar ordinances in other cities, and has been used in a number of cities already. Both BAFACT and the ACLU are concerned that the law will turn out to be a repressive wolf in progressive clothing.

Attorney Nan Hunter, one of the founding members of New York Feminists Against Censorship Task Force spoke at both gatherings. She was joined in San Francisco by health care and gay activist Pat Norman and porno actress Nina Hartley.

Hunter conceded that the images of women in pornography are often abhorrent, but she criticized the Minneapolis law as an inappropriate and potentially damaging solution.

She said that although most women are concerned over the violence in pornography, violence is not addressed by Dworkin and MacKinnon's law. The law addresses sex, she says, and therein lies the problem.

Hunter said she was concerned that the vague language of the law could become a legal excuse for censorship and will be interpreted by conservative judges to the detriment of women. The terminology, "the sexual subordination of women, scenarios of degradation, postures of display, whores by nature, sexual objects," she says, is "culturally loaded."

It is ironic, she said, that at a time when feminist and gay literature is beginning to blossom, the most "repressive ordinance yet out of the women's movement" should come forward. "Our images would be the first to go," she warned. And since the ordinance contains the words "the use of men in the place of women," Hunter said gay literature would likewise be susceptible. The law allows the courts to remove materials from the public domain without proof of their damaging effects, simply by finding that they fall within the purview of the ordinance. The law also allows damages to be levied against the sellers and producers of such materials.

"The old notion of women degraded by sex in general is cultural. What sexual acts constitute the subordination of women? That's the core question that's left begging in this ordinance," Hunter asserts that in a patriarchal culture, the definition of appropriate sex could be extremely narrow. Some people would find sex outside marriage degrading to women, she said. Sex with more than one partner, sex with another woman, sex in any but one position, and even sex itself could be defined as degrading, as the law says, "by our common understanding."

"We believe that women need to explode these kinds of concepts," Hunter said. "We should be about ending real violence and preserving space for [our own] sexual expressiveness. The feminist analysis is not to shut down sexual speech but to open it up to women."

Hunter traced the law from Minneapolis to Indianapolis to New York. As one city followed the next, the language became increasingly conservative. Rewritten by Michael D'Andre from Suffolk County, New York, the proposed law contained the words, "behavior inimical to the public good, rape, sodomy,

child abuse, and disruption of the family unit." It is impossible to insulate this ordinance from the Right, Hunter warned. And, in these days of book burning, it will serve the Right's political ends.

Censorship, Hunter insisted, is an old trade-off like many others women have made historically in response to male aggression. This trade-off, she says, is a false protection. The real problem is force and coercion, not photos of force and coercion. To blame pornography for the violence of men against women undermines the work of feminists who are working to end real violence, and allows the blame to be displaced from people to things. People commit violence, she reminded the audience.

Hunter also pointed out that the ordinance does nothing to protect women in the industry. The law contains a coercion clause that lists thirteen conditions that "shall not negate a finding of coercion." These conditions include consent, signing a contract, showing no resistance, that no threat or violence were used, and that the person was paid. Hunter asserted that the law assumes that a woman *can't* give informed consent. This, she says, infantilizes women in the eyes of the law. Hunter

Gay & Lesbian Alternative In the Redwoods

Camp Never Never Land will be having its third and final camp retreat in the redwood forests of Mendocino, September 20-23. Staying in rustic redwood cabins, eating healthy and delicious meals, joining in optional workshops and group activities, gays and lesbian will share in a very unique weekend — quite unlike any summer camp we went to as kids.

Aryae Levy, the camp's director, says, "The goal of the camp is to attract a wide cross section of the lesbian and gay community, and to offer a non-competitive atmosphere where we can have fun, leaving our troubles far behind, and to be ourselves. It's great for both singles and couples alike, and is equally enjoyable for those coming alone or with friends." Levy's goal is to attract many women, younger and

older gays, and those who don't usually have the chance to interact with the mainstream gay community.

There are 47 redwood cabins, each sleeping two to four campers, and are complete with fireplaces, decks and a fireplace. The large redwood dining and recreational halls were built in the '20s and will house the many scheduled activities, including aerobics classes, a talent show, fantasy dress-up party, a dance, plus other planned surprises.

The daily optional workshops include massage, fingerpainting, mask making, cake decoration, mime, as well as discussion groups on relationships.

The camp begins Friday, September 20, and continues through Sunday or Monday. For further information, call or write the San Francisco office at 1618 Castro, SF 94114, (415) 647-CAMP.

porn industry see the enactment of sexual acts as respectable work. She said she encourages any woman who doesn't want to do it to get out. "If you do anything you don't want to do, you will feel degraded by it."

Linda Lovelace Marchiano's gruesome experiences in the making of *Deep Throat* would be unlikely to happen today, Hartley said. That movie was made the first year that hard-core movies were legalized, and things have greatly improved. "Now we have W-2 forms and

(continued on page 38)

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Experts Call for National Crash Program On AIDS Treatments

By Michael Helquist

Leading AIDS researchers told a Congressional subcommittee that nothing less than a national "crash program" equal to the "war on cancer" could bring an end to the tremendous expense and suffering caused by the AIDS epidemic. Researchers from the foremost AIDS study centers in the nation charged that the current federal effort to find effective AIDS treatments represented only a "patchwork" approach that held little promise of success. One Washington AIDS lobbyist described the researchers' testimony as a marked departure from previous silence on the limited funds available for treatment studies.

The AIDS experts testified before the Subcommittee on Health and the Environment on July 22nd. The hearing, one of several recently held in the nation's capitol on the AIDS epidemic, focused on the status of treatment therapies for AIDS afflictions and the health care costs required by patients with AIDS. Congressman Henry Waxman (D-California) chaired the subcommittee hearing.

Paul Volberding, MD, director of AIDS clinical care at San Francisco General Hospital, told the committee members that while the federal government calls AIDS a "number one health priority," it nevertheless has neglected to adequately fund either patient care services or basic research into effective treatments.

"My own clinic, for example, receives much more support from local, state, and private sources than from the NIH (National Institutes of Health)," explained Volberding. He added that he now fears the total loss of NIH funding

in ten months when a non-renewable grant expires.

"Furthermore, as we try to secure additional NIH support, no one office there is responsible for coordinating AIDS activities," Volberding observed. He suggested that AIDS is a "national medical disaster" that requires more involvement and coordination within the federal health bureaucracy.

The researchers particularly focused on the need to develop effective treatment programs for people infected with the AIDS virus and for those already diagnosed with AIDS. Experts believe that total number may near one million in the United States alone. Once again, they said, the federal response has been slow and limited.

Volberding's unit in San Francisco is one of a few clinics in the country to test the antiviral drug "suramin," which has shown promising preliminary results. But as Volberding noted, "Even in this exciting area, we receive no support and therefore must compromise the quality of our work."

Martin Hirsch, MD, an infectious disease specialist from Massachusetts General Hospital, told the Congressional committee that a coordinated attack against AIDS required adequate numbers of patients, capable and willing investigators, and leadership from the NIH. All were now available, Hirsch said, except direction from the NIH.

Hirsch said he envisioned a coordinated review of each new antiviral agent that could include a rapid investigation under controlled circumstances with available patient groups. "Answers could be forthcoming within months from the time trials are begun," he commented.

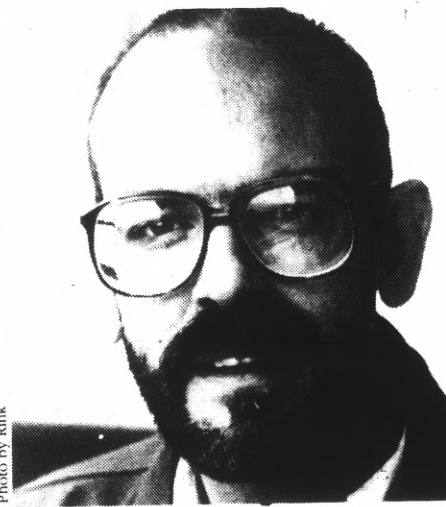


Photo by Rink
Gary McDonald

The current approach, Hirsch said, is little more than a "patchwork of preliminary trials" in different institutions. "It is highly unlikely that (these) will provide definitive answers," the Boston researcher suggested. "My fear is that two years from now we will have many more drugs but little more interpretable data."

Michael S. Gottlieb, MD, physician and researcher at UCLA, told the subcommittee that he and his colleagues recognize that they must first ensure that they do no harm to patients with new drugs in the course of trying to be helpful. But their responsibilities, he asserted, go further than that.

"We are ethically bound to speak up for the allocation of resources to the scientific community and the victims of the disease to find better treatments," testified Gottlieb. He and his colleagues at UCLA filed the first reports of AIDS cases to the federal Centers of Disease Control in 1981. During the last four years, Gottlieb related that he had personally witnessed the deaths of over 200 AIDS patients. Gottlieb recently came to the attention of the media for his role as personal physician for film star and AIDS patient Rock Hudson.

"I frequently shared the feelings of helplessness, frustration, and despair experienced by patients and their loved ones in such circumstances," the Los Angeles physician told the members of Congress.

One researcher who has studied the health care costs for AIDS patients told the Congressional members that the incidence of AIDS was spreading geographically across the country. Peter S. Arno, PhD, of the University of California San Francisco, asserted that with the spread of cases would certainly come a heavy financial burden for cities and states. Arno said he believed these expenses should more properly be assumed by federal sources.

Gary McDonald, lobbyist for the national AIDS Action Council, told AIDS activists in San

Francisco during a mid-August visit that "it was about time that the researchers spoke out." He noted it was the first national forum in which clinicians said publicly what they have been saying privately all along.

McDonald described what he called the "gift horse complex" that has prompted silence in the past. "Responsible scientists have known for years that too little was being done about treatments," he charged. They kept silent, the lobbyist believes, because they receive most of their funding from federal sources. McDonald said that silence has now been broken.

The lobbyist announced that the AIDS Action Council will make funding for AIDS treatment its top priority in the year ahead. The AIDS Action Council is an outgrowth of the former Federation of AIDS Related Organizations (FARO) developed during a national AIDS forum in 1983. The Council's work, primarily lobbying activities of McDonald, is largely funded by community-based AIDS organizations around the country. While in San Francisco, McDonald briefed the Board of Directors of the local AIDS Foundation on how their financial support continues to advance the effort toward adequate federal funding for AIDS programs.

McDonald cautioned that scientific research demands an approach by lobbyists different from other priorities such as AIDS prevention campaigns. "Scientific study requires time; effective research cannot and should not be rushed," he advised. "Scientists recognize that people are dying in the short term, but reasonably claim that research short-cuts cost more lives in the long term."

McDonald said he parted ways with the scientific establishment and their political managers in his understanding of the relationship of money to time. "There is a marked difference between one project proceeding alone toward a particular end and ten projects or one hundred projects being conducted simultaneously toward that end," McDonald commented. The lobbyist noted that Members of Congress need to know now that their constituents support funding for AIDS treatments.

The worldwide attention given to the plight of film star Rock Hudson as he travelled to Paris for experimental drug treatment forced some action on the research funding front. Secretary of Health and Human Services Margaret Heckler requested that Congress amend her own department's budget to include an extra \$45.7 million dollars for AIDS research and education efforts. Rather than asking for "new money," Heckler intends to shift money from other health programs to the AIDS studies.

While applauding the increased federal response to AIDS treatment programs, lobbyist McDonald characterized the extra \$7 million earmarked for such research as "a mere drop in the bucket."

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Thank God(?) We Ain't Got A Lot: Well, my monthly search for tidbits of wit and insight left me wanting this month. Martina came to town to sign her wonderful book — I missed it. Instead, a friend pointed me in the direction of a different "good book" — the original cornerstone (or was it dirt-clod) of progressive thought, the bible. I had never read the story of Lot and his daughters, and was fascinated to find entrenched homophobia and patriarchal pimping in one sweet tale. Genesis 19, if you insist. Lot offers his two virgin daughters to some men who are interested instead in his male visitors. He tells them to "do as they please" with the women rather than go after his guests. Later in the novel, (Judges 19) some "ruffians" want to attack a male traveller visiting another man's house. He too offers up his daughter, "rape her and do what you please; but you shall not commit such an outrage against this man." Whoosh!

More Progressive Printed Material: Surely *not* Puss 'N' Boots... Yup, The Chron reported last month that all the major children's book publishers will be reprinting the "classics" this year. *Cinderella* and *Thumbelina* and all the rest of those diminutive flowy white pathetic damsels in distress are making their comeback. One notable change

Science....

MPH; Lydia Temoshok, PhD, is the other principal investigator.

This first report describes the findings from a study of 32 gay men recently diagnosed with AIDS and 37 gay men with ARC. Both groups volunteered to participate in a comparative study of reactions to a diagnosis of AIDS or ARC. While the study looked at both groups of men, a few findings about the men with ARC are especially important. These include:

- People with ARC reported a longer delay time in seeking medical treatment for conditions which they considered serious. Researchers now uniformly believe that early treatment of AIDS-related afflictions, as well as stepped-up health maintenance, are essential strategies.
- Using a series of "mood scales" to measure emotional distress, Mandel found that people with ARC revealed greater overall distress than what is felt by those with AIDS.

A study of this nature is limited by the small numbers of participants. Nevertheless, Mandel and his colleagues found that persons with ARC reported psychological responses different enough from those of people with AIDS to merit more emotional, educational, and practical support than has so far been offered them.

There are all too many applications to be drawn from this research; all too many because the community and its service agencies already appear overburdened assisting people with AIDS. Just briefly, the community at large needs to recognize the spectrum of well-being and illness that ARC presents. People with ARC deserve support and acknowledgement of their precarious position. On the other hand, assumptions of their imminent demise from AIDS would be both detrimental and greatly inaccurate.

City health administrators have an important opportunity to seek extra funding for services and education that lessens the burden experienced by people with ARC. AIDS educators can press for specific funding to inform the public and the groups at risk about AIDS related conditions and the importance of early medical care.

Mandel's study found that more than half of all the subjects were told during their initial visit to a physician that they had nothing to worry about or that the physician did not know what the symptoms meant. Hopefully, health care providers have stayed abreast of recent AIDS diagnostic and treatment reports. Special education forums focused on the many symptoms of ARC would help ensure adequate patient care.

While there is a growing body of research concerning the psychosocial needs of people diagnosed with AIDS, the literature directed to people with ARC is scarce. The UCSF study is one of the first to signal the need for more psychosocial interventions for people with ARC. It also clearly sounds an early alarm that health departments, AIDS organizations, and governmental officials must recognize the needs of people with ARC *as well as* those of people with AIDS.

WHAT'S GOING DOWN

BY LOUISE RAFKIN

has been made, however. Remember the frog who gets kissed by the princess and turns happily into a handsome prince? In the current remake, the frog is quite happy to stay froggish, thank you very much. A small step away from compulsory heterosexuality, a long leap for amphibian rights.

So They Threw The Book At Him: In another leap forward (sic) in religious thought, the Catholic Home for Dependent Children took the city of New York to court over the recent kaffuffle with Mayor Koch. He stated that the city would no longer do business with private agencies who discriminated against gays and lesbians. The New York Courts of Appeals (the State's highest court) ruled in favor of the Catholic Home, saying the Mayor had no authority to make his declaration, and that the city would have to pass an ordinance against discrimination based on sexual orientation before the city could change its dealings.

Never, Netherlands: Meanwhile, in the Netherlands, the Prime Minister announced that Christian organizations there would not be allowed to discriminate against its homosex-

ual population. The Amsterdam city council voted unanimously to withhold financial support from any organization which discriminates against gays and lesbians, including the health and welfare organizations subsidized by the city.

Then There's Supreme Injustice: in Pennsylvania, where the Supreme Court of that state ruled that a lesbian mother could be denied visitation to her children based solely on her homosexuality. The mother was requesting only two weeks of visitation per year, but the court ruled that her "lifestyle" could adversely affect the kids.

Enough Bad News; Now Fuel For The (Lesbian) Fodder: This for those of you whose mothers will *never* believe Eleanor Roosevelt was really a (hush!) lesbian. Here's a snippet from one of Lorena Hickok's letters to Eleanor, dated 1933: "Most clearly I remember your eyes, with a kind of reassuring smile in them, and the feeling of that soft spot just northeast of the corner of your mouth against my lips." Ah, just good friends??

Gay Legal Referral Service

The Gay Legal Referral Service (GLRS) is now being operated by Bay Area Lawyers for Individual Freedom (BALIF) and the National Educational Foundation for Individual Rights (NEFIR).

GLRS has been operated by the Pride Foundation for nearly ten years under the guidance of Larry Long. Until his death this summer Long was both the director of the San Francisco Bar Association Legal Referral Service and the moving force for GLRS.

With the loss of Long and the closure of the Pride Center, BALIF and NEFIR have agreed to assume the management of the referral service for the gay/lesbian community.

Currently, GLRS is staffed by highly trained members of the SF Bar Association Referral Panel. They have 60 lawyers available to assist people with just about every kind of legal problem, including business, real estate, insolvency, criminal, immigration, domestic relations, personal injury, employment discrimination, probate, wills, tax and trusts.

GLRS is also planning to hire a half-time staff person. Anyone interested in applying for this position should send a resume to BALIF, PO Box 1983, SF, CA 94101.

If you would like to use the referral service, phone (415) 621-3900. The referral charge is \$20 for the first half-hour consultation.

"SHOULD I TAKE THE AIDS ANTIBODY TEST?"

How to Get the Facts So You Can Decide for Yourself

Anonymous testing for the AIDS antibody is available free at Alternative Test Sites in San Francisco in a program sponsored by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858, Monday-Friday, 12-8 pm. Making an appointment does not commit you to taking the test. After hearing a brief presentation at one of the test sites, you will have an opportunity to ask any questions you might have. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. The test was developed to keep potentially infectious blood out of the blood supply.

This is not a test for AIDS. The test does **not** tell you if you have AIDS or an AIDS related condition (ARC), nor does it tell you if you will develop AIDS or ARC in the future. The test **does** show whether you have been infected with the virus which can cause AIDS.

There is a debate in the community about whether or not to take the test. Many people are concerned that they may face employment or insurance discrimination if the result of their test were revealed. Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You can get test results at Alternative Test Sites in San Francisco without losing your privacy or revealing your personal identity. Post-test counseling and referrals are available.

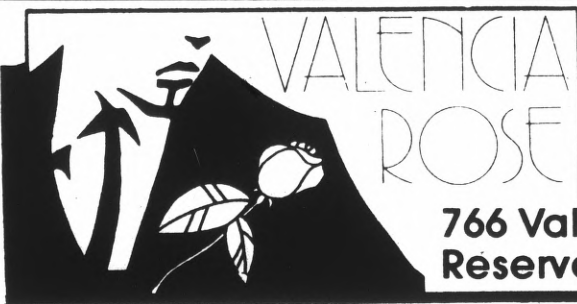
Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test; you must decide for yourself. We want to provide you with as much information as possible so that you can make an informed decision.

If you want general information about AIDS or the AIDS antibody test, telephone the SAN FRANCISCO AIDS FOUNDATION HOTLINE (415-863-AIDS 9-9, M-F; S-SU, 11-5). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858, Monday-Friday, 12-8 pm.



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Funding for this message provided by the San Francisco Department of Public Health.



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Sizzling Comedy Stars for September: Sept 7: Monica Palacios, Linda Moakes, Karen Ripley; Sept 14: Tom Ammiano, Doug Holsclaw, Ken Crow. Sept. 21: Monica Palacios, Laurie Bushman, Danny Williams. Sept. 28: Tom Ammiano, Marga Gomez, Suzy Berger.

GAY COMEDY OPEN MIKE EVERY MON. at 8:30pm, \$3

Alternating emcees **Tom Ammiano** and **Mario Mondelli** host tomorrow's comedy stars.



HYSTERICAL WOMEN OF THE ROSE Every Fri at 10pm, \$5

If you are a hysterical woman you'll be at the Rose to laugh. Hosted this month by Marga Gomez. Sept 6: **Sandy Van, Teresa Holcomb**; Sept. 13: **Linda Moakes**, and a surprise hysterical woman; Sept. 20: **Laurie Bushman, Sandra Lloyd**; Sept. 27: **Henriette Mantel, Suzy Berger**

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MIXED DOUBLES: NOT TENNIS, LAUGHS. Every Fri in Sept.

Karen Ripley and **Danny Williams** mix up to double you over with laughter. At 10pm, \$5.

BACK TO SCHOOL SPECIAL WITH TOM AMMIANO; Fri, Sept 6.

Tom sends all you kids back to school with a laugh. 8pm, \$5.

OVER OUR HEADS Improvisational Theater of Fun

Sat., Sept 14 at 8pm, \$5.

THE EGOMANIACS Theatre of Music and Madness

Thurs, Fri and Sat, Sept 26, 27, 28, 8pm, \$6.

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THE SOUND OF MUSIC



SINGER'S SHOWCASE EVERY WEDNESDAY 8pm, \$3.

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BILL FOLK IN CONCERT Sat, Sept 7, 8pm, \$5.

CHYRSANTHEMUM RAGTIME BAND, The best of ragtime. Sun, Sept 8, 4pm, \$4.

MADLINE AND THE ROUGH CUTS make madcap music Friday the 13th, 8pm, \$5.

PAUL DUBOIS return engagement for the popular song stylist, Thurs, Sept 19, 8pm, \$5.



JANNY MacHARG singer, songwriter, comedian — one-of-a-kind cabaret entertainment; Sat, Sept 21, 8pm, \$5.

BELLYDANCE AND BEYOND eclectic blend of traditional Middle Eastern dance and contemporary music; Sat and Sun, Sept 21, 22; 8pm, \$7-11 sliding scale.

ROBIN FLOWER BAND "A strong, stirring foray into new acoustic music." Billboard. Sat, Sept 28, 8pm, \$6.

CLASSICAL MUSIC NEW AT THE ROSE Sun, Sept 29, 3pm, \$5.

"**MALVINASONG**" presents the great songs of the legendary **Malvina Reynolds** and the movie "Love It Like a Fool," Sun, Sept 29, 8pm, \$5.

THEATRE AT THE ROSE



THE BALD SOPRANO, The Floor Players perform Eugene Ionesco's classic, irreverent anti-play every Wed in Sept, 8:30pm; Thurs Sept 5, 8pm; and every Tues, 8pm, \$5

BODY TALK - MOTHER TONGUE...A Feminist Reader's Theater presents their newly revised script on body image. Interpreted for the hearing impaired, Sat, Sept 14, 8pm, \$5-8 sliding scale.

IN THE VALENCIA ROSE GALLERY THIS MONTH: Photos and oils by **Michael Scholk** and expressionist **Pedro Jimenez** exhibit their work

ASTROLOGICAL FORECAST

By JACK FERTIG

Overview for September

This month opens up with a very sharp, critical streak. Openly opinionated, perhaps arrogant, there's a tendency to be all too open with your own ideas and resistant to others. Those who can shut up and listen critically will learn a lot, but it won't be easy. The stubbornness melts away by the 3rd (unless you're a Taurus,) but Mars (motor) conjoins Mercury (mouth) from the second to the 6th, prolonging the discussions and arguments. Try to give your ego a rest, but if you must be topic A be gently self-critical. A simultaneous opposition between Jupiter and Venus can be deliciously extravagant, or just extravagant. This one screams "impulse spending," especially on pretty baubles to wear and impress your friends. Hold out for the Venus-Uranus trine (the 6th to the 10th) when you're more likely to be creative with resources at hand.

Discussions from the 5th to the 9th tend to be compulsive and irrational, good for poetry, music, and sex. To stay out of trouble from the 4th to the 8th, review philosophical premises or travel plans but don't make any commitments to either at this time.

Saturday the 7th starts a full week of vivid fantasy, which could be delicious; creative, and fun, but it also confounds driving and work requiring careful judgment. From the 9th to the 27th is a period of unusual grace and charm, but still the vivid fantasy. Are you really as charming as you feel? A number of just plain uppity aspects come up in this time, so if you get tempted to play "Miss Manners" leave it for Judith Martin. The 12th to the 14th bring up some especially unusual ideas, possibly brilliant, but more likely just crazy. Don't take it too seriously and it could be fun. More vivid fantasies? They get sexier and feistier from the 11th to the 18th, but by the 14th there's a desire for discipline and authority that favors hard work, older lovers, and s/m. This is a very effective time, though not necessarily an easy one, to work out any issues or negotiations in a relationship. For any work in general the 14th to the 18th is an extremely productive time.

The 18th to the 20th brings out Dorothy Parker impressions and other bitchy attempts at wit. Watch it! The weekend coming will get very strange and you'll need to keep things on an even keel just to keep track!

The 17th to the 24th will be very energetic. It will be like bees in the brain for some folks; there will be so much to handle and so little time to deal with it. How much of it is really necessary? Strive for simple efficiency. The best mantra for the week is "Keep it simple." It won't be easy. The best way to handle the overflow of aspects from the 20th to the 27th is to arrange to spend your time with a trusted friend, the kind who lets you make your mistakes. Recognize that you'll both be critical and make a deal to laugh together at it all as much as possible. Try to uncover counter-productive patterns that you've established in your relationships. What you do uncover can prove quite explosive by the end of the month. Just because you've figured it all out, don't think you know it all. Released emotions and new clarity can make the last weekend of the month wild and wonderful. Just don't push too hard. Just let the good times happen as they will, and they will, but not as you'd planned.

Aries: You find this month pretty playful. Some of your more entertaining ideas from the weekend of the 7th can translate into ways of making your

workplace more efficient. But your first impulse will simply be to boost morale. Remember that you're there to work, and let your ideas develop until the 22nd. Even then you're likely to be a little too clever. Discuss any changes you want to make at work before you put them into action.

Taurus: There's no place like home. This is a good month to stay there, repair the plumbing and refurbish your boudoir. The 23rd starts a rosy period for your love life, so in the meantime get your place ready for your intimate soirees.

Gemini: Big changes are coming up in your home life. The 7th and 8th are good days to examine priorities, but expectations will change around the 10th to 13th. Take it easy and get ready to make major decisions that are likely to come up around the 24th. Spend the preceding weeks in discussion with your partner (or your realtor) so you'll be able to handle a confusing array of choices.

Cancer: After a financially crazy summer you finally begin to see your pocketbook coming back together. And wouldn't it be lovely to go out on a long-desired spending spree? Well, maybe, but isn't that how you got into the mess you're just getting out of? Co-workers or a doctor will recommend needed changes around the 26th. You probably won't like it, but with a little discipline it won't be so bad. Without that discipline you're gonna have a mess on your hands.

Leo: Fun, sexy, charismatic, you can expect to have a good time at least until the 23rd when the bills fall due. If you've been careful with your money until that time you may have a pleasant surprise. Don't count on it being good, but you will have a surprise involving money. In the meantime, Leo, it will help tremendously if you can cultivate the virtue of modesty. (Yes, I mean you!)

Virgo: Nagging doubts and needless recriminations threaten to dampen your birthday spirits. Money is probably not the problem you think it is, unless there's a mortgage involved. Arguments with your family (genetic or chosen) are liable to come up around the 26th, but as long as you're paying the bills, you'll come out ahead.

Libra: It's party time! Normally the hostess with the mostess, you're in high gear these days. You can especially sparkle on the 7th, but by the 14th your exuberance may be a bit much for mere mortals to keep up with. The party's over by the 22nd. You could then enjoy a well-earned rest if you were careful not to burn out completely. Insights on the 24th could bring crystallized consciousness, or is it simply psychic kidney stones? You'll have to give up something, so just let go of the fear and you'll have lost nothing.

Scorpio: On the 6th suggest to your boss that you're due for a raise. Remind her in the next week, but don't be too pushy. You could well get it by the 25th. All your friends will be around to help you spend it immediately, but your *real* friends will respect your desire to save it. This will provide an excellent, if potentially disappointing, opportunity to find out which is which.

Sagittarius: Even more than usual you will spend the month discussing your big plans for the future, and sharing your ideas and hopes with your friends. If you're not careful you'll be so wrapped up with your tongue that you'll miss the opportunities to bring those ideas closer to reality. An offer of promotion around the 24th has some hidden complications, but look hard and cautiously. You can probably hammer out a great deal for yourself.

Capricorn: Few would suggest that the dour, old goat is such a sexy kid, but what I've known for years will become obvious to all. As with all your endeavors you want to excel in your amorous pleasures. Just keep your priorities clear. Are you looking for true love or wilder kinks? You may have to settle for wild love with true kinks — a nice if unproductive way to spend the month. Around the 23rd a philosophical discussion will inadvertently bring out some disquieting self-awareness and a lot of needless worry. You can handle it.

Aquarius: Bickering with your lover again? Well, maybe if you wouldn't bicker so, you *would* have one. To love an Aquarius is to love a good fight, so you'll work it out. It looks from here more like fun fighting than a real argument. Now if you really want something to argue about, the 7th is a good time to look at your future together. If tempers do get out of hand, you can have a great time making up on the 26th.

Pisces: This is a good month to enjoy your work as much as possible. It could even lead you now to some big change in your career direction. Ideas that come up around the 7th and 8th can be acted on in the following week. Negotiations with your boss could get very confused around the 23rd. Few people are as telepathic as a Pisces, so be sure you've carefully spelled out your position.

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The Coming Up! Guide to Events in the Bay Area

FOR SEPTEMBER

1 Sun

Frontiers of the Mind: The Human Dimension. An intensive exploration of mind & body thru multidisciplinary performance, workshops, lectures & forums thruout September. Featured events incl Korean Shaman Dancing, Astrology for New Minds, Insight & Self-Healing, Tibetan Thangka Painting & The Zen of Marketing. Events at locations thruout SF. Spons by the Maitreya Institute of SF & the Ojai Foundation. Info/reg: 781-5590.

Great Outdoors: backpack thru the northern half of Kings Canyon, today thru 9/11. Info: Tom (408)429-5481.

Peninsula Decide & Ride w/ Different Spokes. Meet 10am; Stanford Shopping Ctr, El Camino entrance. Info: Ron (408)288-6513.

SF FrontRunners run to the Palace of the Legion of Honor, 1.5 mi. 10am; 34th Ave & Clement. Info: 387-8453.

Purple Prose: Love & Sex in Gay & Lesbian Literature. New College class that investigates how we say we love each other and how we write the hot scenes. Taught by Aaron Shurin, writers incl Sappho, Genet, Burroughs, Djuna Barnes, Radclyffe Hall & others. 3 credit units. Info/reg: 626-1694 or 552-0991.

Berkeley Jazz Festival: today & tmw. Today features Miles Davis, George Howard, McCoy Tyner Trio, Jeff Lorber Band, & others. Noon-8pm; \$30-36/both days. \$16.50-19.50/one day, avail. at BASS (762-BASS).

Senior Women's Writing Workshop participants share their stories w/ G 40+. 2pm at the Unitarian Church, 1187 Franklin, SF.

Achyutan & The Front Line at Baybrick, 1190 Folsom, SF; 5-8pm. Info: 431-8334.

2 Mon

Labor Day Run w/ SF FrontRunners; 1-5 mi. 10am; McLaren Lodge, GG Park, SF. Info: 387-8453 or 821-4690.

Berkeley Jazz Festival today features Herbie Hancock w/ Wayne Shorter, Tony Williams & Ron Carter along w/ many others. See 9/1 for more details.

Labor Day BBQ: all you can eat from 1pm. \$5 on the roof at Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

Gwen Avery & Pat Wilder make their music at Baybrick, 1190 Folsom, SF; 8-11pm, no cover. Info: 431-8334.

Monday Night Gay Comedy: open mike presents the best in new comedy talent hosted by alternating emcees Tom Ammanno & Mario Mondelli. 8:30pm. \$3; performer sign up at 7:30pm. Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Ceremonial Rites: A Beginning. Outdoor, pan-cultural music, dance & ritual celebration brings together elements of Native American & Eastern cultures. 2pm; SF Art Institute, 800 Chestnut, outdoor Quadrangle, SF. free. Spons by Maitreya Institute. Info: 781-5590.

3 Tue



Photo by Colleen McKee

Jan Clausen, lesbian feminist poet & fiction writer reads & signs copies of her new novel, *Sinking, Stealing*. 7pm, donation, esp. for women, WA, RCC & SIGN. Old Wives Tales, 1009 Valencia, SF. Info: 821-4675.

S.O.L. (Slightly Older Lesbians) mtg. Discussion topic: monogamy. 7-9pm; DeFrank Community Ctr, 86 S. Keyes St, San Jose. Info: Pat (408)984-5624.

Different Spokes Club Mtg at Public Library, 1833 Page St, SF; 7:30pm. Info: POB:14711, SF

94114-0711.

Stanley Jordan, Blue Note recording artist & jazz guitar phenomenon at Great American Music Hall, 859 O'Farrell, Sf. 8 & 10:30pm, \$10. Info: 885-0750.

Beginning German: learn to speak German w/ FOG (Fraternal Order of Gays) in a relaxing atmosphere. Emphasis on conversation & travel. Tuesdays, 8pm; FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

Community Photography Collective, a club for all people interested in photography. Meetings are 1st & 3rd Tuesday of each month; no fee. info: Bob 861-3271.

Lisa Pawlak brings music to your ears at Baybrick, 1190 Folsom, SF; 7-9pm, free. Info: 431-8334.

4 Wed



The Bald Soprano, Ionesco's classic & irreverent anti-play directed by Adam Shapira, presented by the Floor Players. 8:30pm, \$5; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Leopard Set & Roxstar make hot music at Baybrick, 1190 Folsom, SF; 9pm. Info: 431-8334.

The symphony opens today: celebrate at a party put on by Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

Life & Times of Rose Maddox: videotape documentary by Gail Waldron profiles one of the first female vocalists in country music. 10:30pm on KQED Channel 9.

Maude Church celebrates her show *Critters* at Mama Bears, 6536 Telegraph, Oak; 4-7pm. Info: 428-9684.

Lesbian Rap Group, a drop-in peer support group for lesbians over 40. 6-8pm, \$3-5 SL, facilitated by Rosemary Hathaway. OPTIONS Ctr, Womens Bldg, 3543 18th St, SF. Info: 826-0187.

Open Reading w/ Julie Novak, Bay Area writer & media worker. Come to listen and/or read. 7-9pm. \$1 donation, RCC, women only. A Woman's Place Bookstore, 4015 Broadway, Oak. Info: 654-3645.

Kitty Margolis plays her tunes at Baybrick, 1190 Folsom, SF; 7pm, free. Info: 431-8334.

Lesbian/Gay Day Parade gen'l membership mtg, 5pm at the Parade Office, 335 Noe, SF. The entire community is welcome to come & help in fundraising/planning for next year.

Bridge & Pinochle w/ FOG (Fraternal Order of Gays) 7:30pm; FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

Issues Committee of The Committee to Preserve Our Sexual & Civil Liberties meets, 7:30pm at 109 Webster St, SF. Info: 863-5428.

The Art of Maude Church: 10-yr retrospective slide show. 7:30pm, women only, Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

Lesbian/Gay Open Poetry Reading: monthly Modern Times event. 7:30pm, 968 Valencia, SF. Info: 282-9246.

Open Mike Singing: piano accompanist Magdalen Luecke welcomes a bevy of new & established singing talents. 8pm, \$3, 7pm performer sign up. Bring your sheet music in at least 2 days before. Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Ancient Future plays "World Fusion Music" at Great American Music Hall, 859 O'Farrell, SF. \$8. Info: 885-0750.

Rhys Chatham, post-industrial composer/musician fanfares the opening of New Performance Gallery's 1985-6 "American Inroads" series w/ new music for drum & bugle corps. 8pm, tonite thru 8/7; \$8-9. 3153 17th St, Sf. Info: 863-9834.

5 Thu

Festival of Performing Arts In Honor of Senior Citizens today features A.J. Holmes (vocalist), *Rince Mor Ceilidhe Dancers* (Irish dance), & *The Shannon Star Trio* (ethnic music). 1-3pm; GG Park Bandshell, SF. Festival runs Thursdays thru 10/10. Info: 474-3914.

Lesbians of Color/Third World Lesbians Support Group. Drop-in group runs Thursdays thru 11/1. 6:30-8pm, \$3 donation (no one turned away for lack of funds). Pacific Ctr, Berk. Info: Gloria 548-8283.

The Duo has the beat at Baybrick, 1190 Folsom, SF; 7-9pm, free. Info: 431-8334.

Jose Sarria presented by the Committee to Preserve Our Sexual & Civil

Liberties. The Widow Norton speaks on sexual liberation in SF from the '40s to the '80s. 7:30pm; 150 Eureka St (MCC), SF. Info: 928-3008, ext. 4567.

AIDS Chaplain Support Group meets upstairs at the Parsonage, 555-A Castro, SF; 7:30pm. Info: 552-2909.

Mona Lisa Saloy, poet extraordinaire, reads from her work. 7:30pm, \$2 donation, all welcome. WA, RCC & SIGN. Old Wives Tales, 1009 Valencia, Sf. Info: 821-4675.

With The Power of Each Breath editors Nanci Stern, Debi Connors & Susan Browne discuss their anthology of writings by disabled women. 7:30pm, \$1 donation, WA, SIGN, RCC by 9/3. A Woman's Place Bookstore, 4015 Broadway, Oak. Info: 654-3645.

The Bald Soprano: see 9/4 for details.

A Taste of Ireland: colorful show of traditional music, celi dance, folk singing, storytelling. Tonight & tmw, 8pm, \$8 today, \$10/Friday presale, \$12/Friday door. United Irish Cultural Ctr, 2700 45th Ave, SF. Info: 661-2700.

Basic Tools for Political Analysis is a wkshp w/ Margo Adair tonight & 9/12. Learn to make your own analysis in atmosphere of safety, respect & permission to disagree. SF location, SL. Info: 861-6838.

Int'l Gay/Lesbian Outdoors Jamboree: 4 days of camping on Martha's Vineyard! Info: Great Outdoors, Doug 821-0724.

6 Fri

Monica Palacios & Marga Gomez tickle your funnybone at Baybrick, 1190 Folsom, SF; 6-8pm, free. Info: 431-8334.

SF Fair & Exposition at Fort Mason features gourmet delights, participatory theater, art exhibits & more. Today thru 9/9. Info: 392-FAIR.

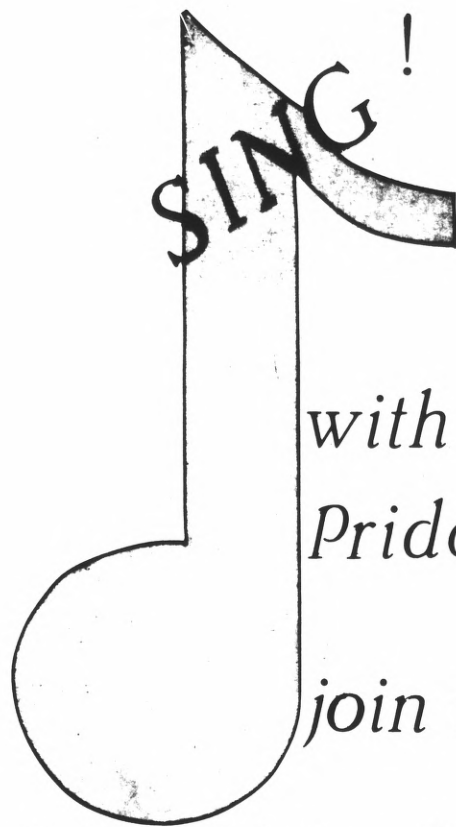
Les Plouffe w/ actor Gabriel Arcand: film screening as part of the Research Acting Institute's Guest Performance Series. 7pm, \$6; McKenna Theater, 1600 Holloway, SF. Info/res: 469-2467.

Video Production Workshop geared to novices spons by Marin Community Video. Today thru 9/8, \$95, materials included. Limited to 5. Info/res: John or Zeva 472-1119 or 499-8566.

Operatic Lip Syncing: while the rich & famous attend SF Opera's opening night gala, other aficionados lip sync their favorite arias in a contest co-spons by SF Conservatory & KKH AM/FM. 7pm; Fort Mason, Pier 2, SF. Info: 564-8086.

With The Power of Each Breath: editors Susan E. Browne, Debra Connors & Nanci Stern celebrate publication of their disabled women's anthology. 7:30pm, \$2, women only. Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

Gay/Lesbian Rap Group: topic is



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CHORUS - INTERVIEWS:

Sunday - Sept. 8, 2pm; Wednesday - Sept. 11, 7pm; Wednesday - Sept. 18, 7pm

for information, call: Rosemary - 566-6496
or Michael - 566-1015

REHEARSALS BEGIN Wed. - Sept. 25, 7pm

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Harvey Milk Rec. Center, Scott & Duboce, M,W & F 8:30 AM
Boy's Club, 1950 Page (Stanyan), T,W,Th,F & Sat 9:00 AM
Women's Bldg., 18th & Valencia, M,T,W,Th,F & Sat 9:15 & 10:30 AM
International Center, 50 Oak St., M,T,W,Th & F 12:00 Noon, M & W 4:00 PM
Jamestown Comm. Center, 23rd by Dolores, Sat 7-9 & 10:15 AM
Francis Scott Key Elem., 43rd Ave. & Kirkham, Sat. 10:30 AM

— S.F. AFTER WORK —

Paltenghi Youth Center, Belvedere & Waller, M,T,W & Th 6:00 PM
Giannini School, 39th Ave & Ortega, M & W 6:00 & 7:15 PM
St. John of God Church Hall, 5th Ave & Irving, T & Th 5:30 PM
Rhythm & Motion Studio, 1133 Mission, M,W,F, & Sat 5:30 PM, Sun 5 & 6:15 PM
St. Teresa's Church, Connecticut & 19th, M,T & Th 6:00 PM
Istvan Haz, 1052 Geary (near Polk), M,T,W & Th 6:00 PM
International Center, 50 Oak St., M & W 4:00 PM, M,T,W,Th & F 5:30 PM
Everett Jr. High, 17th & Church, M,T,W & Th 6:00 & 7:15 PM
Women's Bldg., 18th & Valencia, T & Th 6:00 PM
Harvey Milk Rec. Center, Scott & Duboce, M,W & F 6:00 PM
Glen Park Rec. Center, Bosworth & Elk, M & W 6:00 PM Sat 10AM
Jewish Community Center, 3200 California at Presidio, T & Th 6:00 PM
Roosevelt School, Geary & Arguello, T & Th, 6 & 7:15 PM.

LEVEL I AEROBICS

Woman's Bldg. 18th & Valencia, M & W 6:00 PM

— OUTSIDE S.F. —

Sausalito Rec. Center., 420 Litho, T & Th 6:00 PM, Sat 11:15 AM
Hillside School, 1581 LeRoy Ave by Cedar (near U.C. Berkeley campus) M, T, W & Th 6 PM, Sat 10 AM

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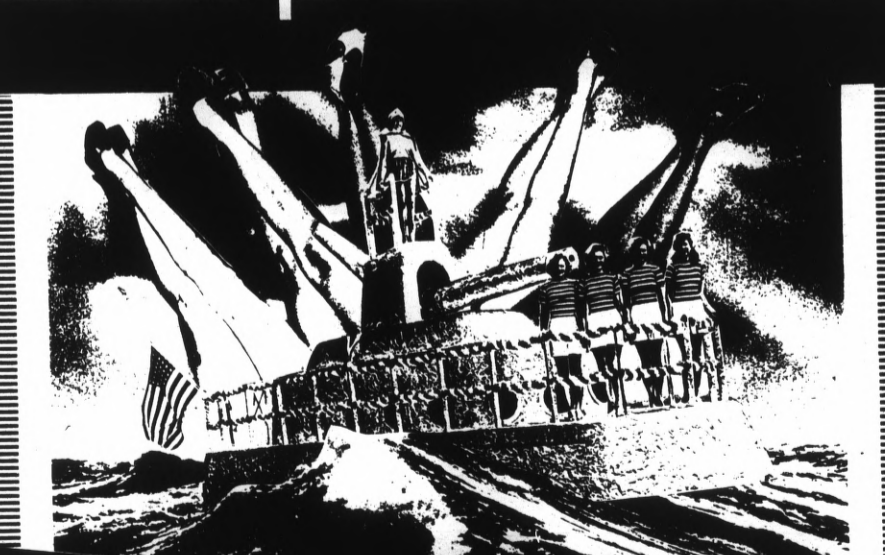
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"Filling in the _____." How do you fill the empty spaces in your life? Spons by Diablo Valley MCC, 2247 Concord Blvd, Concord, 7:30pm. Info: 827-2960.

Debbie Fier: passionate vocals & up tempo jazz/Latin piano playing on stage at Artemis, 1199 Valencia, SF, 8pm, \$5. Info: 821-0232.

Game Fest: You name the game at FOG's ever-popular game night: 8pm. Info: 641-0999.

The Marx Brothers in *Night At The Opera*. If you can't be at opening night at the opera, come celebrate with us. Formal dress optional. Noe Valley Cinema, 1021 Sanchez, SF; 8pm, \$3.50. Info: 929-0382 or 282-2317.

Lillian Rubin discusses her latest book, *Just Friends: The Role of Friendship in Our Lives*. 8pm; Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.

Tom Ammiano in a Back to School Special. The Mother of Gay Comedy sends the kids back w/ a laugh. 8pm, \$5. Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Joe Goode Dance Theatre performs today & tmw, 8:30pm at Footwork, 3221 22nd St, SF; \$6. Info/res: 824-5044.

Mixed Doubles, an eve of improv w/ Karen Ripley & Danny Williams, the John McEnroe & Billie Jean King of gay comedy. 9/6, 13, 20, 27: 10pm, \$5. Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Hysterical Women at the Rose w/ host for September, Marga Gomez. New Friday night feature showcasing women comedians. Tonight: Sandy Van & Teresa Holcomb. 10pm, \$5. 766 Valencia, SF. Info: 863-3863.

Salut Les Lesbiennes Francophones! Vous parlez le francais? Soyez la bienvenue a notre reunion amicale qui a lieu tous les premiers Vendredis du mois. Pour info appelez Fazila au 285-9436.

Mimzabim, by John O'Keefe is "a Marx Bros./Fellini-esque romp thru the windy halls of the mind of a catatonic." Fridays & Saturdays w/ an 11pm Saturday late show; \$4. Club Foot, 2520 3rd St, SF. Info/res: 485-0603.

Celebrate the opera opening w/ Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

7 Sat

Diabetes Forum w/ Robert Hirschfeld of *Hill Street Blues*. 8am-4pm; Smith Hall, City College of SF; free. Info: American Diabetes Assoc. 731-4774.

Devil Mountain Ride w/ Different Spokes. Meet Walnut Creek BART at 9am, ride to top of Mt. Diablo. Bring extra water, lunch. Helmets required. Steep hills, moderate pace, 40 mi. Info: Karry 864-2778.

Easybay Frontrunners run at Alameda Shoreline. Meet 9:30am, intersection of Park St & Shore Line Dr, Alameda. Flat 3-5 mi loop. Info: Ray 261-3246.

East Bay's biggest stamp show at the Oakland Convention Ctr, today & tmw, 10am-5pm. Presented by the East Bay Collector's Club. 10th St & Broadway, Oak. Info: EBCC, POB 19053, Oak 94619.

Get the Klan/Nazis Off Channel 25! Noon demonstration at Viacom, 2075 Folsom, SF. Info: 864-1278.

Author Linda Kay Bristow autographs 2 new books, *Bed & Breakfasts California* & *Bread & Breakfast* at Calistoga Bookstore, 1343 Lincoln Ave, Calistoga; noon-2pm.

Femprov gets you laughing at Baybrick, 1190 Folsom, SF; 6-8pm, free. Info: 431-8334.

Report Back on Forum '85, the UN Decade for Women's landmark mtg of 200 non-governmental organizations from around the world in Nairobi, Kenya. Spons by Alliance Against Women's Oppression & Somos Hermanas. 7-9:30pm, \$3-10; Women's Bldg, 3543 18th St, SF. Info: 641-6026 or 641-8809.

Six Days in Soweto & South Africa Belongs To Us: 2 films shown by the SF Anti-Apartheid Committee at Capp Street Ctr, 362 Capp St, SF; 7:30pm. Info: Bill 673-2670, ext. 414 or Mollie 661-9492.

Gay poet/songwriter Bill Folk brings his wit, wisdom & song to The Rose, 766 Valencia, SF; 8pm, \$5. Info: 863-3863.

Dynamic pianist Debbie Fier makes a rare visit to the West; reservations advised. 8pm, \$5, women only. Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

J.D. Taylor & Margo Tufo: Guitarist Tufo, formerly "Mona Lott" of *The Dyketones*, backed on blues harp by SF's Taylor for one hot blues show at Artemis. Only Bay Area gig. 1199 Valencia, SF; 8pm, \$5. Info: 821-0232.

Train & Trolley Slide Show by

Jack Garcia. 8pm w/ FOG (Fraternal Order of Gays), 304 Gold Mine Dr, SF. Info: 641-0999.

Gentle Breeze plays world beat music, reggae, blues & more at a dance benefit for the National Lawyers Guild, 8:30pm; Slovenian Hall, 2101 Mariposa, SF; \$6 donation. Info: NLG, 330 Ellis, SF 94102.

John "Lightnin'" Cippolina & Nick "Thunder" Gravenites plus special guests at The Farm, 9pm.

Saturday Night Gay Comedy opens the month w/ headliners Linda Moakes, Monica Palacios & Karen Ripley. 10pm, \$5; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Ahavat Shalom's 3rd B-day Party at midnight. RCC & SIGN, all welcome. 150 Eureka St, SF. Info: 621-1020.

Queen Elizabeth's Birthday! Come join the party at Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

Le Crime d'Ovide Plouffe w/ actor Gabriel Arcand & *She Dances Alone* w/ Kyra Nijinsky: film screenings as part of Research Acting Institute's Guest Performance Series. Co-sponsored by the School of Creative Arts, SFSU. 7pm, \$4-6; McKenna Theater, 1600 Holloway, SF. Info/res: 665-1162.

8 Sun

SF Frontrunners run Gashouse Cove, 1-5 mi. 10am; Marina parking lot, corner of Marina Blvd & Buchanan, SF. Info: 387-8453 or 821-4690.

East Bay Decide & Ride w/ Different Spokes. Meet Rockridge BART, 10:30am. Info: Daryl 447-4135.

The Huichol Indians are the focus of a rare slide show presentation by Suzana Valadez, director of the Huichol Ctr for Cultural & Traditional Arts in Nayarit, Mexico. 2-5pm, \$1 donation, RCC by 9/6, all welcome. A Woman's Place Bookstore, 4015 Broadway, Oak. Info: 654-3645.

Matrifocus: a celebration of Women's Spiritualities holds an event guided by the search to be empowered by experiencing ourselves as women & encouraged by our diverse spiritual backgrounds to share w/ one another. CC, SIGN; all welcome. 4pm; Unitarian Church, 1187 Franklin, SF.

Chrysanthemum Ragtime Band offers musical gems at Valencia Rose, 766 Valencia St, SF; 4-6pm, \$4. Info: 863-3863.

Multi Cultural Benefit for Yoey Preschool by & for children. 4-8pm; \$2/adults, \$1 kids; The Farm, 1499 Potrero, SF. Info: 626-9666.

Lesbian/Gay Day Parade gen'l membership mtg, 5pm at The Parade Office, 355 Noe, SF. The entire committee is welcome to help in fundraising/planning for next year.

Gay Fathers Gen'l Mtg & potluck dinner at 1st Congregational Church, Post & Mason, SF. 5pm social hour, 6pm dinner, 7pm business mtg & special interest discussion groups. Info: 841-0306.

Roberta Donnay & Rue Bossa play hot tunes at Baybrick, 1190 Folsom, SF; 5-8pm, cover. Info: 431-8334.

Dinner & A Movie w/ FOG (Fraternal Order of Gays). Meet for a leisurely dinner at Welcome Home Restaurant on Castro btwn Market & 18th Sts, SF, at 6:15pm. Then it's off to see *Lust In The Dust*. Info: 641-0999.

The Work: Lessons of the Holocaust for Our Time. A slide presentation by Holocaust survivor Bernard Offen. 7pm; \$2 donation; Modern Times, 968 Valencia, SF. Info: 282-9246.

9 Mon

Introduction to Rebirthing, 4 classes, 9am-12:30pm, \$90. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oak. Info: Joseph Kramer 653-1594.

6th Ecumenical AIDS' Healing Service, offered to meet the physical, spiritual, psychological & emotional needs of Persons with AIDS, their lovers, friends, family, & all those in the Bay Area community who are concerned about the AIDS epidemic. The preachers for today are Mitzi Henderson, a Presbyterian Elder & mother of a gay man, & Michael Dillon, whose lover died of AIDS 2 months ago. Presented on the 1st Monday of each month by the AIDS Interfaith Network. 6:30pm; Grace Cathedral, SF. Info: 928-HOPE.

Acupressure Massage Class, 4 evenings, 7-10pm, \$84. Body Electric School of Massage, 6527-A Telegraph, Oak. Info: Joseph Kramer 653-1594.

Open Mike Gay Comedy: see 9/2 for details.

Steppin' Out: a benefit for the

Gay/Lesbian Network w/ System playing R&B/funk plus comedian Danny Williams. 7:30pm, \$5 donation; Baybrick, 1190 Folsom, SF. Info: 431-8334.

Hands & Hearts: Sabrina Hernandez & Douglas Michael Massing, 2 members of the Victoria Mercado Brigade to Nicaragua, read their poetry. 7:30pm, donation; Modern Times bookstore, 968 Valencia, SF. Info: 282-9246.

Bach & His World I: Alex Post, organist par excellence, performs feature works of Bach, his predecessors & contemporaries. Spons by SFSU's School of Creative Arts & Starr King Music. 8pm, \$3.50; 1st Unitarian Church, 1187 Franklin, SF. Info: 776-4580.

Pianist Paul Hersh opens the SF Conservatory's 1985-6 season w/ a solo recital. 8pm, \$5; Hellman Hall, 19th Ave, SF. Info: 564-8086.

Monday Nite Showcase & Jams: tonight features saxophonist Larry Schneider & his Quintet. Spons by the Bay Area Jazz Society. 8:30pm, \$3; Milestones, 376 5th St, SF. Info: 550-1618.

It's California Admissions Day! Come celebrate w/ Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

10 Tue

"Only The Beginning...," a panel discussion of the UN's End of the Decade Conference on Women is the topic of this Radical Women mtg. 6:45pm dinner (donation), 7:30pm mtg. 523-A Valencia, SF. Info: 864-1278.

S.O.L. (Slightly Older Lesbians) mtg. Tonight's topic: Work environment or Life from inside the closet! 7-9pm; DeFrank Community Ctr, 86 S. Keyes St, San Jose. Newcomers welcome. Info: Pat (408)984-5624.

Lisa Pawlak: see 9/3 for details.

Free Rolifing Video Demo for gays & lesbians. 7:30pm; SF location. Info: Nina Maynard, Certified Rolfer 641-4371.

Gay/Lesbian Parenting Group: mtg to plan fall activities, 7:30pm, 642 Castro, SF. Info: 626-9817.

Camp Never Never Land is off to a camp party for all those attending the 3rd & final camp. 7:30-10pm; 1618 Castro at 26th, SF. The summer camp in Mendocino is scheduled for September 20-23. For further info call or write: 1618 Castro, SF 94114, tel: 647-CAMP. Come join the fun!

The Bald Soprano: see 9/4 for details.

Your House is On Fire by Philip Witte. A dark comedy that asks the question: Can an American family find happiness inside their burning house? Script-reading at 8pm, \$2, New Zephyr Theater, 595 Mission, SF. Info: 775-8375.

Fiction Writers' Open Reading: co-spons w/ the SF Writers' Union, this popular monthly event brings together 1st time & experienced writers of short stories, novels, mysteries, etc. 8pm, register at 7:30 for 15-minute reading slot. Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.

Till L'Espiegle, The Diary of Nijinsky: film screening tonite thru 9/15 at New Performance Gallery, 17th & Shotwell, SF; 8:30pm, \$9. Part of Research Acting Institute's Guest Performance Series. Info/res: 863-9834.

Gay Smoke-Stopping Group offered to People with AIDS. Special 7-wk program provides a supportive environment that explores the unique concerns of PWAs. Free. Info/res: 776-3739.

11 Wed

Celebrating the Freedom to Read are Bay Area authors whose books have been banned from schools & libraries incl Lawrence Ferlinghetti, Piri Thomas & Ruthanne Lum McCunn who read from their work. 7pm; Mission Branch Library, 24th & Bartlett, SF. After reading, the authors' works available for signing & sale at Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.

Kitty Margolis: see 9/4 for details.

Aqua & the Blue Movies: Jess Wells presents a reading of fiction & lesbian erotica. 7-9pm, \$1.50, women only, RCC by 9/9; A Woman's Place Bookstore, 4015 Broadway, Oak. Info: 654-3645.

Help End Violence in women's lives! Become an affiliate volunteer w/ WOMAN, Inc. Training session, 7-9pm tonite. Info: 864-4777.

Lesbian Relationships: free class by Lindy McKnight, MFCC, thru City College Counseling Program. 12 wks, 7-9pm; 450 Church St (Everett Middle School), SF. Info/res: Lindy 826-5092.

Discovery: a bible study & personal sharing of spiritual gifts & how they

help us find self-worth. 7:30pm; Diablo Valley MCC, 2247 Concord Blvd, Concord. Info: 827-2960.

Women Shaman: Max Dashu's new slide show on drummers, dreamers & ecstatic priestesses. 8pm, \$5, women only; Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

Open Mike Singing: see 9/4 for details.

The Bald Soprano: see 9/4 for details.

Tommie & System put some music in your night at Baybrick, 1190 Folsom, SF; 9pm, free. Info: 431-8334.

The Stickers introduce their new drummer, Ann McCampbell, at the VIS Club, 658 Divisadero, SF; 9pm. Info: 567-0660.

Joseph Taro & Friends bring songs & laughter to the reopening of Buckley's Bistro, 131 Gough St, SF; 9:30pm. Info: 552-8177.

Lesbian/Gay Chorus interviews new singers today & 9/18. Non-singing, volunteer staff members also needed. To schedule an interview or for more info, call Michael 566-1015 or Rose Mary 566-6496.

12 Thu



Slumber Party! Join Us Girls & their guests, comedians Marga Gomez & Monica Palacios. Pajama fashion show by Claudine of "Crimes of Fashion." Come play Spin the Bottle, Twister, Oija & dance all night to multi-cultural music. 9pm-4am, \$7 (\$1 off if you wear sleepwear); Trocadero Transfer, 4th & Bryant, SF. Volunteers needed for promotion.

Aldo Bell & Carmelita Herron present cabaret entertainment at Buckley's 131 Gough St, SF; 9:30pm, \$6. Info: 552-8177.

Writing From The Heart: all women, from those who want to but "can't" write, to professionals who want to go deeper w/ their work, are welcome. Led by Eleanor Vincent, freelance writer & writing consultant. 7-10pm, \$4-10 donation; Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

Basis Tools for Political Analysis: see 9/5 for details.

Buddies: World premiere of Arthur Bressan's intensely personal film about a 32-yr-old Californian dying of AIDS in a Manhattan hospital and the 25-yr-old New Yorker who volunteers to become his counselor and "buddy." Benefit for SF's Shanti Project. 7pm reception w/ director & stars Geoff Edholm & David Schachter plus film. \$25. Film only, \$10. Tix at Headlines stores on Polk & Castro or by mail from Frameline, POB 14792, SF 94114. Info: 861-5245.

Festival of Performing Arts In Honor of Senior Citizens today features Maye Cavallaro (jazz & pop vocalist) & *The Ruth Langridge Dance Company*. 1-3pm, GG park Bandshell, free. Info: 474-3914.

Great Outdoors Business & Planning mtg. 7pm; Castro Country Club, 4058 18th St, SF. All welcome. Info: Doug 821-0724.

Body & Soul: a slide show & discussion on the health concerns of Black women. Spons by the Black Women's Health Project. Facilitated by Felicia Ward. 7-9pm, \$1 donation, Black women only, RCC by 9/11: A Woman's Place, 4015 Broadway, Oak. Info: 654-3645.

Tuffy Eldridge makes her musical magic at Baybrick, 1190 Folsom, SF; 7-9pm, free. Info: 431-8334.

Forum of Treatments for PWAs & PWARCs w/ speakers Keith Barton, MD; Richard Miles, MD (Institute of Thermobaric Studies); Mike Culbert (American Biological Institute); & Lauren Crane, PhD (Clinical Psychologist, SF Gen'l's Alternative Therapies Clinic). Co-spons by Documentation of AIDS Issues & Research (DAIR) & People w/ AIDS of SF. 7:30pm, free, MCC, 150 Eureka, St. Info: Don 654-8975 or Thom 921-8386.

Allan Boesak: Choosing For Justice & Generations of Resistance: 2 films shown by the SF Anti-Apartheid Committee. 7:30pm; Ella Hill Hutch Community Ctr, 1050

McAllister St, SF. Info: 673-2670, ext. 414.

The San Francisco Baumaticle: tonight's guest is Rhiannon, lead singer of *Alive*. See 9/5 for other details.

13 Fri

Mental Health Treatment for AIDS is the topic of a UCSF conference, today & tmw. Speakers incl Mervyn Silverman, MD, Former director of the SF Dept of Public Health, Helen Schietinger, MA, RN, director of the Shanti AIDS Residence Program, John Ziegler, MD, director of the UCSF AIDS Clinical Research Ctr & Harry Hollander, MD, medical director of the UCSF Adult Immunodeficiencies Clinic. \$15/before 9/6, \$25/after 9/6. Info: Leon McKusick 552-6356.

Come play recorder w/ the SF Recorder Society. All levels welcome, bring instrument & stand, music provided. Nominal playing fee. 7:30pm; St. Peter's Church, 420 29th Ave, SF. Meets 2nd Friday of every month. Info: 626-1627, 697-9084.

Rick & Ruby turn on the chuckles at Baybrick, 1190 Folsom, SF; 6-8pm, free. Info: 431-8334.

Celebrate Valerie Miner's new book, *Winter's Edge* at a book party/buffet w/ dance to follow. Mama Bears, 6536 Telegraph, SF. 7:30pm, women only. Info: 428-9684.

Trivia nuts! Come play Trivia at Diablo Valley MCC, 2247 Concord Blvd, Concord; 7:30pm. Info: 827-2960.

S/M Discussion Group for women only meets every 3rd Friday in Noe Valley, 7:30pm. Next mtg: 10/4. Info/location: 333-6428.



Madeleine & The Roughcuts: raucous, raunchy, indubitably original SF cabaret show at Valencia Rose, 766 Valencia, SF; 8pm, \$5. Info/res: 863-3863.

Diabolique — 1955, a film directed by Henri-George Clouzet & starring Simone Signoret in which love & games set in a French boarding school. On of the all time great revenge thrillers. 8pm, \$3.50; Noe Valley Cinema, 1021 Sanchez, SF. Info: 929-0382 or 282-2317.

FOG Goes to Europe: final gathering concerning the upcoming trip 9/22-10/6. All aspects of the trip covered & final instructions given to participants. Light buffet of East European foods. FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

The Robin Flower Band performs musical wizardry at Artemis, 1199 Valencia, SF; 8pm, \$6. Info: 821-0232.

Mixed Doubles: see 9/6 for details.

Hysterical Women at the Rose: tonight features comic sensation Linda Moakes. See 9/6 for details.

4th Annual Encuentro Del Canto Popular: a potpourri of Chicano, Andean, Caribbean & Central American folk music by 14 groups incl *Chiltic-Istac*, *Conjunto Cespedes* & *Canta De Corazon*. Spons by *El Tecolote*, a monthly, bilingual newspaper in SF's Mission District. Today & tmw, 8pm-midnite, \$6/adv, \$7/door; Victoria Theater, 2961 16th St, SF. Info: 824-7878.

Joe Goode Dance Theatre performs today & tmw, 8:30pm at Footwork, 3221 22nd St, SF; \$6/adv,

\$7/door. Info/res: 824-5044.

Dell Madill & Mercy Oria make the cabaret scene at Buckley's, 131 Gough, SF; 9:30pm, \$6. Info: 552-8177.

John Coleman, a self-described "autoperformance artist," performs 2 short monologues today & tmw at New Performance Gallery, 3153 17th St, SF; 11pm, \$4. Info/res: 863-9834.

Mimzabim: tonight & tmw. See 9/13 for details.

14 Sat

Intro to Reichian Bodywork, wkend wkshp, 9am-5pm, \$84. Body Electric School of Massage, 6527-A Telegraph, Oak. Info: Joseph Kramer 653-1594.

Great Outdoors Joins Gay Day on Angel Island. Join other SF sports/recreational groups for a day of fun. Ferry leaves Pier 43 1/2 at 10am (arrive by 9:15), \$6.05 round-trip. Bring a potluck dish, bike, hiking boots, volleyballs etc. Info: Doug 821-0724.

SF FrontRunners go for an Angel Island picnic, 1-5mi run. Ferry leaves 10am. Info: 387-8453 or 821-4690.

Eastbay Frontrunners run at Berkeley Marina. Take University Ave west to the marina. Meet at the dirt parking lot for the wind surfer's dock. Meet 9:30am. Info: Ray 261-3246.

American Indian Trade Fair & Exposition features the best of crafts, jewelry, pottery & food w/ special dance groups & pow wow. Today & tmw, 10am-6pm, free; Civic Ctr Plaza, Polk & Grove Sts, SF. Info: 391-5800 or 552-1070.

Different Spokes rides Skyline Blvd. Meet Canada Rd & Highway 92 at 10am. Some steep climbs & descents along w/ great views, moderate to brisk pace, 45mi. Bring or buy lunch. Helmets requested. Info: Karry 864-2778.

Gay Fathers Fall Garage Sale: come pick your treasures! Appliances, furniture, clothes, antiques, chachkas, today & tmw, 10am-4pm, 3960 18th St, SF.

Giant Yard Sale w/ hundreds of items from over 50 households. Spons by the East Bay Lesbian/Gay Democratic Club. 10am-4pm, Addison & Acton (behind University Ave Co-op), Berkeley. Info: 540-7173.

13th Annual SF Blues Festival: today & tmw. Today features Bonnie

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want to make new contacts or renew old ones. Info/location: (408) 292-2278.

Group Sax caters to a variety of musical persuasions w/ their repertoire of swing, bop, improv & original tunes at Artemis, 1199 Valencia, SF, 8pm, \$4. Info: 821-0232.

Over Our Heads: comedy improv w/ musical & theatrical elements. Valencia Rose, 766 Valencia, SF; 8pm, \$5. Info: 863-3863.

Card Fest: Hearts, Bridge, Canasta, Pinochle galore w/ FOG (Fraternal Order of Gays). FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

Mother Tongue in Body Talk, their newly revised script about women & their relationships to their bodies. 8pm, \$5-8 SL, RCC a day ahead (285-5634). Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Raw Sugar & Debbie Saunders bring their musical virtuosity & joy to Mama Bears, 6536 Telegraph, Oak. 8:30pm, \$4-6, women only. Info/res: 428-9684.

Saturday Night Gay Comedy: see 9/7 for details.

Zulu Spear & Unruly World play world beat music at The Farm, 1499 Potrero, SF; 9pm. Info: 826-4290.

Weslia Whitfield & Mike Greensill make their music at Buckley's, 131 Gough, SF; 9:30pm, \$6. Info: 552-8177.

15 Sun

It's Castro Street Fair Day! Crafts, food & entertainment galore all day. Be there!

Today's the deadline to register for the Association of Independent Gay Health Clubs of America, Inc.'s (IGHC) 3rd Annual Convention in Reno, Nevada, 9/29-10/2. Info: Stan (317) 635-1837.

Women's Bike Ride, Ukiah to Hopland (15-25mi). Meet 10am; bring water, lunch, bike, \$ for wine (optional). Info: (707)463-1326.

Peninsula Decide & Ride: meet 10am at Stanford Shopping Ctr, El Camino Entrance. Info: Ron (408)288-6513.

SF FrontRunners run Dolores Park, 1-3.4mi. Meet 10am, 20th & Church Sts. Info: 387-8453 or 821-4690.

Gay Fathers Fall Garage Sale: see 9/14 for details.

South of the Border Brunch w/ delicious food plus Mexican native dancing & guitar music. Presented by OPTIONS for Women Over 40, 11am-1:30pm in the Women's Bldg Dining Rom, 2nd floor, 3543 18th St, SF. \$10-25 SL donation; RCC 48 hrs in advance. Info: 431-6405.

Rhiannon's Vocal Improvisation Workshop: see 9/14 for details.

13th Annual SF Blues Festival today features John Lee Hooker, *Roomful of Blues*, *Queen Ida* plus many more. Noon-6pm, \$8 (avail. at BASS, 762-BASS); Great Meadow at Fort Mason, Marina Blvd at Laguna, SF.

Opera buff Ray Frisby presents Verdi's ribald lyric comedy, *Falstaff*, to G 40+. Also, Jerry Disque, Sociology Dept. of SFSU & columnist, discusses elderhosting. 2pm; Unitarian Church, 1187 Franklin, SF. Info: 552-1997.

Maxine Howard brings the blues to Baybrick, 1190 Folsom, SF; 5-8pm, cover. Info: 431-8334.

Rosh Hashanah Evening Services of Kehilla Community Synagogue, a progressive feminist congregation w/ singer/songwriter Linda Hirschhorn as cantor & anti-nuclear activist Burt Jacobson as rabbi. Liturgy is gender neutral & accessible to those who don't understand Hebrew. Friends Church, Sacramento & Cedar Sts, Berk. Info/res: 654-5452.

Mother Logo celebrates Faith Petric's 70th birthday. The all-woman acoustic string band's repertoire incl dance favorites, early Western & swing tunes, bluegrass, country & more. Faith joins to share some of her favorite songs plus some birthday cake. 7:30pm; \$5/gen, \$2.50/srs. Plowshares, Fort Mason Ctr, Marina & Laguna Sts, SF. Info: 441-8910.

Jewish New Year comes to Ahavat Shalom. Join the celebration w/ them at 7:30pm; 150 Eureka St, SF. RCC 48 hrs ahead, SIGN. Info: 621-1020.

Teresa Tudury at Buckley's cabaret, 131 Gough St, SF; 9:30pm, \$6. Info: 552-8177.

16 Mon

Gwen Avery & Pat Wilder: see 9/2 for details.

Open Mike Gay Comedy: see 9/2 for details.

John Goodman Quartet demonstrates what has made them an SF favorite for so long at Milestones, 376 5th St, SF; 8:30pm, \$3. Info: 550-1618.



Photo by Rink

Cabaret Benefit for the SF Band Foundation by 20 of SF's best entertainers incl comedian Tom Amiano. 8pm, \$25/adv at Headlines or order by phone at 647-2805. The Venetian Room, Fairmont Hotel, Mason & California, SF.

Sankai Juku, a Japanese Buto dance/theater troupe, performs an outdoor spectacle, *Sholiba*, on the U.C. Berkeley campus at noon, free. Friday & Saturday they perform *Kinkan Shonen* in Zellerbach Hall. Tix: \$10.50-16.50. Info/res: 642-9988.

Basic Recordkeeping and Tax Information for Self-Employed People is a 2-evening seminar (tonite & 9/23) from 7-9pm. Taught by Jan Zobel, E.A., \$40. Info: Jan 821-1015.

Oversoul: Who am I? Do you truly know yourself? A metaphysical wkshp wherein you meet your higher self, or oversoul, in a meditative state. 7:30pm, \$3-5 donation, led by Dianna Seagiver. Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

Pianist William Corbett-Jones performs the 1st of a 2-part series of an all-Scarlati program. 8pm, \$3.50; SFSU, 1600 Holloway Ave, SF.

Rosh Hashanah Morning Services of Kehilla Community Synagogue of the East Bay; 9:30am. See 9/15 for other details.

Celebrate Rosh Hashanah w/ Ahavat Shalom, 10am at 150 Eureka St, SF. Info: 621-1020.

Ongoing Psychic Classes for women begin tonight, beginning & intermediate levels incl basic skills, ritual creation, current life issues & more. Donation only. Info: Kathie 547-1327.

Career Testing (the COPS inventory) in a City College course at Everett Middle School, 450 Church St, SF; 3-wks, \$5. Info: Lindy McKnight, MFCC, 826-5092.

SF School of Dramatic Arts' fall term begins today, runs thru 12/7. Classes in acting, directing & playwrighting. Fort Mason Bldg C, SF. Info: 885-2766.

17 Tue

Lisa Pawlak: see 9/3 for details.
S.O.L. (Slightly Older Lesbians) mtg. Discussion topic: sexuality & aging. 7-9pm; DeFrank Community Ctr, 86 S. Keyes St, San Jose. Info: Pat (408) 984-5624.

Committee to form Gay/Lesbian Sierrans monthly mtg at Grace Cathedral. Michael Muir discusses his great-grandfather John Muir. 7:30pm, Cathedral House.

Tennessee in The Summer by Joe Besecker. A play suggested by the life of Tennessee Williams, but not meant to be "The Tennessee Williams Story." Script reading, 8pm, \$2; People's Theatre, Fort Mason Bldg B, SF. Info: 775-8375.

The Bald Soprano: see 9/4 for details.

Community Photography Collective mtg. See 9/3 for details.
Celebrate George Washington's Farewell at a party w/ Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

18 Wed

Kitty Margolis gets your foot tapping at Baybrick, 1190 Folsom, SF; 7pm, free. Info: 431-8334.

A Thousand Tiles in the Spirit of Peace, a project by Carolyn Marks. Come create & add your own tile. 7-9pm, \$2.50 donation for materials, RCC by 9/16. A Woman's Place Bookstore, 4015 Broadway, Oak. Info: 654-3645.

Bridge & Pinochle w/ FOG (Fraternal Order of Gays) at FOG House, 304 Gold Mine Dr, SF; 7:30pm. Info: 641-0999.

Great Outdoors Potluck & monthly mtg. 7:30pm, pot not necessary; 100 Collingwood St, SF. Info: 552-7681.

In A Word: long time writers group working w/ Sandy Boucher reads stories, poems & memoirs. Proceeds to Emergency Response Network. 8pm, \$3-5 SL, women only. Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

Till L'Espiegle, *The Diary of Nijinsky* screens tonight thru 9/21 as part of the Research Acting Institute's Guest Performance Series. 8:30pm, \$9; The Chapel, Marin Headlands, Sausalito. Info: 665-1162.

Nightschool Theatre on stage at Baybrick, 1190 Folsom, SF; 9pm, cover. Info: 431-8334.

Joseph Taro & Friends: see 9/11 for details.

Lesbian/Gay Chorus interviews: see 9/11 for details.

Tomorrow's Information Technology: Planning for the Future. A USF conference featuring keynote speaker John Diebold, int'l authority on management & technology. Today thru 9/20 on USF's Lone Mountain Campus. Info/reg: 666-6848.

Open Mike Singing: see 9/4 for details.

It's Greta Garbo Day at Alamo Square Saloon, 600 Fillmore, SF — come celebrate! Info: 552-7103.

19 Thu

Harvest of Ideas: a conference by the NCGR featuring keynote speakers Robert Hand, Richard Idemon, Neil Michelsen & Michael Lutin. Today thru 9/22. Info/reg: Joan 456-1093.

Festival of Performing Arts in Honor of Senior Citizens today features *Bay Area Rapid Brass & Shanachie* (traditional ballads & music from around the world), 1-3pm; GG Park Bandshell, SF. Info: 474-3914.

A Portrait of Nelson Mandela & Generations of Resistance: 2 films screened by SF Anti-Apartheid Committee, 7pm; 965 Clay St, SF. Info: Bill Stroud 673-2670, ext 414.

Carolyn Polese, author of *Promise Not To Tell*, discusses how to select personal safety books for children. 7-9pm, \$1 donation, RCC by 9/17, all welcome. A Woman's Place Bookstore, 4015 Broadway, Oak. Info: 654-3645.

The Duo: see 9/5 for details.

AIDS Chaplain Support Group: see 9/5 for details.

Paul Dubois sings his songs at Valencia Rose, 766 Valencia, SF; 8pm, \$5. Info: 863-3863.

San Francisco Baumbic: tonight's guest is Rhiannon. See 9/5 for other details.

Pamela Brooks & Robert Bendorf perform cabaret-style entertainment at Buckley's 131 Gough St, SF; 9:30pm, \$6. Info: 552-8177.

20 Fri

Femprov tickles your funnybone at Baybrick, 1190 Folsom, SF; 6-8pm, free. Info: 431-8334.

Gay & Lesbian Rap Group discusses Coming Out, led by health educator Michael Allerton. Diablo Valley MCC, 2247 Concord Blvd, Concord; 7pm. Info: 827-2960.

Barbara Mulhauser, artist & therapist, discusses her personal encounters w/ the unconscious in a talk called "Masks & Psyche." 7-9pm, \$1 donation, RCC by 9/18, all welcome. A Woman's Place Bookstore, 4015 Broadway, Oak. Info: 654-3645.

Steering Committee of the Committee to Preserve Our Sexual & Civil Liberties meets. 7:30pm; 1663 Mission (ACLU), SF. Info: 928-3008.

Jose Luis Rodriguez, convicted Puerto Rican student leader, speaks on the independence movement before he goes to prison for up to 20 yrs on charges of seditious conspiracy. 7:30pm, \$3; Mission Neighborhood Ctr, 362 Capp St, SF. Info: 561-9055.

Sankai Juku: see 9/16 for details.
Immediate Family: a love story written & performed by Terry Baum. 8pm, \$6 donation; Artemis, 1199 Valencia, SF. Info: 821-0232.

College (1927), a film starring Buster Keaton who becomes a star athlete to win the love of a girl. 8pm, \$3.50; Noe Valley Cinema, 1021 Sanchez, SF. Info: 929-0382 or 828-2317.

Ed Mock & Co. w/ guest artist Joanna Haigood perform at Footwork, 3221 22nd St, SF; 8:30pm, \$6/adv.

\$7/door. Info/res: 824-5044.

Ladies Against Women: An Evening of Consciousness Lowering, comes to the Cinnebar Theater, 3333 Petaluma Blvd North, Petaluma. Tonight (8:30pm) & tmw (7:30 & 10pm); \$6. Info: (707)763-8920.

Karen Ripley's Improv Class performs at Mama Bears, 6536 Telegraph, Oak; 8:30pm, \$3. Drop-in improv'ers & comics welcome.

Pamela Erikson on the cabaret stage at Buckley's, 131 Gough, SF; 9:30pm, \$6. Info: 552-8177.

Mixed Doubles: see 9/6.

It's the Great Buns Contest at Alamo Square Saloon, 600 Fillmore, SF; 10pm. Info: 552-7103.

Camp Never Never Land summer camp in Mendocino, today thru 9/23. Final chance to have a great time in the woods — lots of good healthy fun guaranteed! For info: 647-CAMP or write: 1618 Castro, SF 94114.

Mizabim: tonight & tmw. See 9/6 for details.

Hysterical Women At The Rose: tonight featuring Laurie Bushman & Sandra Loyd. See 9/6 for other details.

21 Sat



Bellydance & Beyond: Dancers Sharon Page-Ritchie & Happy/L.A. Hyder invite you to a spirited & magical blend of traditional middle-eastern dance & contemporary choreography & music. 8pm, \$7-11 SL; Valencia Rose, 766 Valencia, SF. Info/res: 863-3863.

Sankal Juku: see 8/16 for details.

"22 On The Red" Night: an evening of gaming, dancing & entertainment plus many surprises at the Galleria Design Ctr, 1 Henry Adams St, SF, at 8pm. \$25/adv, \$30/door, avail. at Headlines, All American Boy, Ticketron, Downtown Ctr Box Office or charge by phone: 956-8677. Presented by the Golden Gate Business Foundation. Formal, black/red/white or 1920s attire encouraged for all partygoers!

Aging is Not For Sissies: Janny MacHarg plays her original compositions in a benefit for OPTIONS for Women Over 40 at Valencia Rose, 766 Valencia St, SF; 8pm, \$5. Info: 863-3863.

Bassist Gary Karr & pianist Harmon Lewis perform the premiere of Richard Feliciano's *Pieces of Eight; Introduction and Allegro for Double Bass & Organ*. 8pm, \$14; Hertz Hall, UC Berkeley campus. Info/res: 642-9988.

Betty Kapowitz plays original music that responds to today's political climate at Artemis, 1199 Valencia, SF; 8pm, \$4. Info: 821-0232.

Weslia Whitfield & Mike Greensill: see 9/14 for details.

Day Hike w/ BACW (Bay Area Career Women) in Marin. Info: 495-5393.

Great Outdoors Amtrak & Motor Coach tour of the National Parks of the Western U.S. leaves from LA & heads north. Info: Don (213)681-6245.

AIDS Practical Support Training classes by the Diablo Canyon MCC today & tmw. For more info or to volunteer for the ministry effort in Contra Costa County call 827-2960.

Saturday Night Gay Comedy: see 9/7 for details.

Celebrate deer season w/ Alamo Square Saloon, 600 Fillmore, SF. Many deer specials all day long. Info: 552-7103.

Are your clients considering parenthood? 1-day wkshp for therapists working w/ lesbians considering parenthood. 9am-4:30pm, \$75, limited to 12. Info: Cheri Pies 482-0678.

Will Writing Seminar taught by attorney Kathryn M. Murphy. 9am-noon, \$20; The Parsonage, 555-A Castro, SF. Info: 552-2909.

Eastbay Frontrunners at Marina Green, SF. Meet at the Rockridge BART, 9:30am, for carpool to SF. Run starts 10am at intersection of

Scott St & Marina Blvd. Flat 4mi loop. Info: Ray 261-3246.

S/M & Beyond: Sex, Power & Self-Healing. 1-day wkshp explores fantasy, role-play, toys & techniques w/ emphasis on playfulness & increasing intimacy. Led by experienced sex educator Cirocco (aka Lorian). 10am-6pm, \$45-65 SL, limit to 12 women. Sauna & veg. lunch incl. Info/res: 929-8646.

BWMT Garage Sale: Noe & Market, SF; 11am-3pm. Leave donations at Walt Whitman Book Shop, 2319 Market ST, open from 11am-9pm.

Life Maps, The DNA of the Soul: wkshp that draws on life's journey as a tool for teaching us our purpose, right work & the meaning of fulfillment. 1-4pm, \$3-5 donation; Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

Chuckles galore w/ Rick & Ruby at Baybrick, 1190 Folsom, SF; 6-8pm, free. Info: 431-8334.

Autumn Equinox Ritual Buffet & benefit for Mama Bears. A night of blessing, humor, music & poetry to help Mama Bears over the cash flow tightrope of a 2 yr old business. Come join the fun! 7-9pm, \$5-10 SL; Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

South Bay Game Night spon by BACW (Bay Area Career Women); 7pm. Info: 495-5393.

BACW Bay Cruise has been rescheduled to take place 9/28. Features dancing & cruising in the open air. Info: 495-5393.

22 Sun

2nd Annual Folsom Street Fair today, 11am-7pm, btwn 7th & 11th Sts. Proceeds to the SF AIDS Fund & the SF Women's Bldg. Spon by Anheiser Bush/Bud Light. Info: 431-6197.

FOG Hike to Mt. Tamalpais led by experienced hiker Milo Jarvis. Leisurely pace, good for beginners. Bring comfortable shoes, lunch, liquid. Small fee. Info: Milo 863-2842.

Calistoga Ride w/ Different Spokes. Meet Redwood Plaza in Napa, 10am. Ride thru valley w/ gentle rolling hills, lunch in Calistoga. Moderate pace, 53mi. Info: Bob 282-3032.

SF FrontRunners run Villaincourt Fountain/Embarcadero, 1-5mi run. Meet 10am at the fountain, foot of Market St. Info: 387-8453 or 821-4690.

Dignity/SF Annual Picnic in the Redwood Grove in Samuel P. Taylor State Park, Marin County; 10am-5pm. All invited, carpools arranged, small donation. Info: 584-1714.

East Bay Decide & Ride: meet Rockridge BART, 10:30am. Info: Daryl 447-4135.

Lynn Andrews, author of *Jaguar woman*, reads & signs copies at Old Wives Tales, 1009 Valencia, SF; 1pm, free, all welcome, WA, RCC & SIGN. Info: 821-4675.

Music Rack Sale of Sheet Music: the SF Conservatory presents a giant sale of instrumental sheet music to benefit its scholarship fund. 1-5pm; Hellman Hall lobby, 19th Ave, SF. Info: 564-8086.

Guitar quintet, The Romeros, returns to Zellerbach Hall, UC Berkeley campus, for a matinee of classical music. 2pm, \$9-15. Info: 642-9988.

The Motherpluckers present their regular 4th Sunday afternoon of laid-back country plucking & singing; 3-6pm, \$2 donation; Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

Bellydance & Beyond: see 9/21 for details.

Ladies Against Women: An Evening of Consciousness Lowering plays tonight at Marin Community Playhouse, 27 Kensington Rd, San Anselmo; 8pm, \$6.50. Info/res: 456-8555.

The Gay Men's Chorus performs at Davies Hall, 8pm, \$6-25.50. Info/res: 431-5400.

Miklo provides cabaret entertainment at Buckley's, 131 Gough, SF; 9:30pm, \$6. Info: 552-8177.

Great Outdoors outing to the Seattle/SF Men's Chorus concert in SF. Info/res: Doug 821-0724 or Brett (408) 427-2722.

23 Mon

Swedish-Esalen Massage Mornings: 8 classes, 9am-12:30pm, \$168. Body Electric School of Massage, 6527-A Telegraph, Oak. Info: Joseph Kramer 653-1594.

Lesbian Insemination Project is the topic of a community mtg spon by the Assoc. for Women's AIDS Research & Education. Women's Bldg Dining Rm, 3543 18th St, SF; 7-9pm, RCC 48 hrs ahead. Info: 642-5512.

Basis Recordkeeping & Tax Information for Self-Employed People:

see 9/16.

Palestinian-American poet Paul Totalt reads from *Refugee*, a biographical narrative of a Salvadorean doctor tortured by the Guardia. 7:30pm, \$3 donation; Modern Times, 968 Valencia, SF. Info: 282-9246.

Bach & His World II: 2nd in a 3-part series featuring organist Alexander Post playing the works of Bach, his predecessors & contemporaries. 8pm, \$3.50; SFSU School of Creative Arts, 1600 Holloway Ave, SF.

Group Sax jazzes up your night at Baybrick, 1190 Folsom, SF; 8-11pm, free. Info: 431-8334.

The Chromium Dance Band's Latin Jazz flavor spices up the night at Milestones' Showcase & Jam program. 8:30pm show, 10:30pm jam. \$3, free to all participating jam musicians. 376 5th St, SF. Info: 550-1618.

It's John Paul Jones Day! Come celebrate at Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

Open Mike Comedy: see 9/21 for details.

24 Tue

Yom Kippur Evening Services: Linda Hirschhorn sings the *Kol Nidre* at Kehilla Community Synagogue of the East Bay. 6:30pm. See 9/15 for other details.

On Women & Revolution by Crystal Eastman is reviewed by Roanne Hindin at tonight's Radical Women mtg. Dinner 6:45pm (donation), mtg 7:30pm. 523-A Valencia, Sf. Info: 864-1278.

Lisa Pawlak: see 9/3.

S.O.L. (Slightly Older Lesbians) mtg. Discussion topic: co-parenting. 7-9pm, newcomers welcome. DeFrank Community, Ctr, 86 S. Keyes St, San Jose. Info: Pat (408) 984-5624.

Kol Nidre services at Ahavat Shalom, 150 Eureka St, SF; 7:30pm. RCC 48 hrs ahead, free, all welcome. Info: 621-1020.

Ladies Against Women: An Evening of Consciousness Lowering! Tonight at Great American Music Hall, 859 O'Farrell, SF; 8pm, \$8. Info/res: 885-0750.

Who Killed Kate? by Margary Rector Hayden. Scriptreading of a play in which each flashback points to a different character as the guilty one. Voted best of its genre by Dramarama 85. People's Theater, Fort Mason Bldg B, SF; 8pm, \$2. Info: 775-8375.

The Bald Soprano: tonight at 8pm. See 9/4 for other details.

25 Wed

Yom Kippur Morning & Closing Services of the Kehilla Community Synagogue of the East Bay. 9:30am & 4:30pm. Mark Rosenbaum, an attorney representing El Salvadoran refugees, speaks on "Refugee Sanctuary & Jewish Responsibility" at about 1pm. For other details see 9/15.

Yom Kippur/Day of Atonement: services by Ahavat Shalom, 10am; 150 Eureka St, SF. RCC 48 hrs ahead. Info: 621-1020.

Sapphron Obois & Julie Homi bring music to your ears at Baybrick, 1190 folsom, SF; 7pm, free. Info: 431-8334.

Discovery: a bible study & personal sharing. See 9/11 for details.

Pat Graney & Company perform *Childrenz Muzeum*, incorporating text excerpts from works by Wade Tucker & Peter Handke w/ neon lights & suspended dancers. New Performance Gallery, 3153 17th St, SF; 8pm, \$8. Info: 863-9830.

Celebrate Etel Adnan's new book, *The Indian Never Had A Horse* at a buffet & reading w/ the author. 8pm, \$3, women only. Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

The Bald Soprano: see 9/4 for details.

Madeline & The Rough Cuts perform old favorites like "You Give Me Cleavage" & "Down On Market Street" at Baybrick, 1190 Folsom, SF; 9pm, \$4. Info: 431-8334.

Joseph Taro & Friends: see 9/11 for details.

Open Mike Singing: see 9/4 for details.

Yom Kippur Party at Alamo Square Saloon, 600 Folsom, SF. Info: 552-7103.

26 Thu

Festival of Performing Arts In Honor of Senior Citizens today features *Sabah Ensemble* (Middle Eastern dance) & *The Electric Guitar Quartet* (classical & contemporary music on specially designed electric guitars). 1-3pm; GG Park Bandshell, SF. Info: 474-3914.

Lesbian/Gay Legal Office Workers mtg. come share info, exchange resources, socialize, identify common concerns. 220 Bush, 21st



GOLDEN GATE BUSINESS ASSOCIATION presents a benefit for THE GGBA FOUNDATION

22 ON THE RED CASINO NIGHT

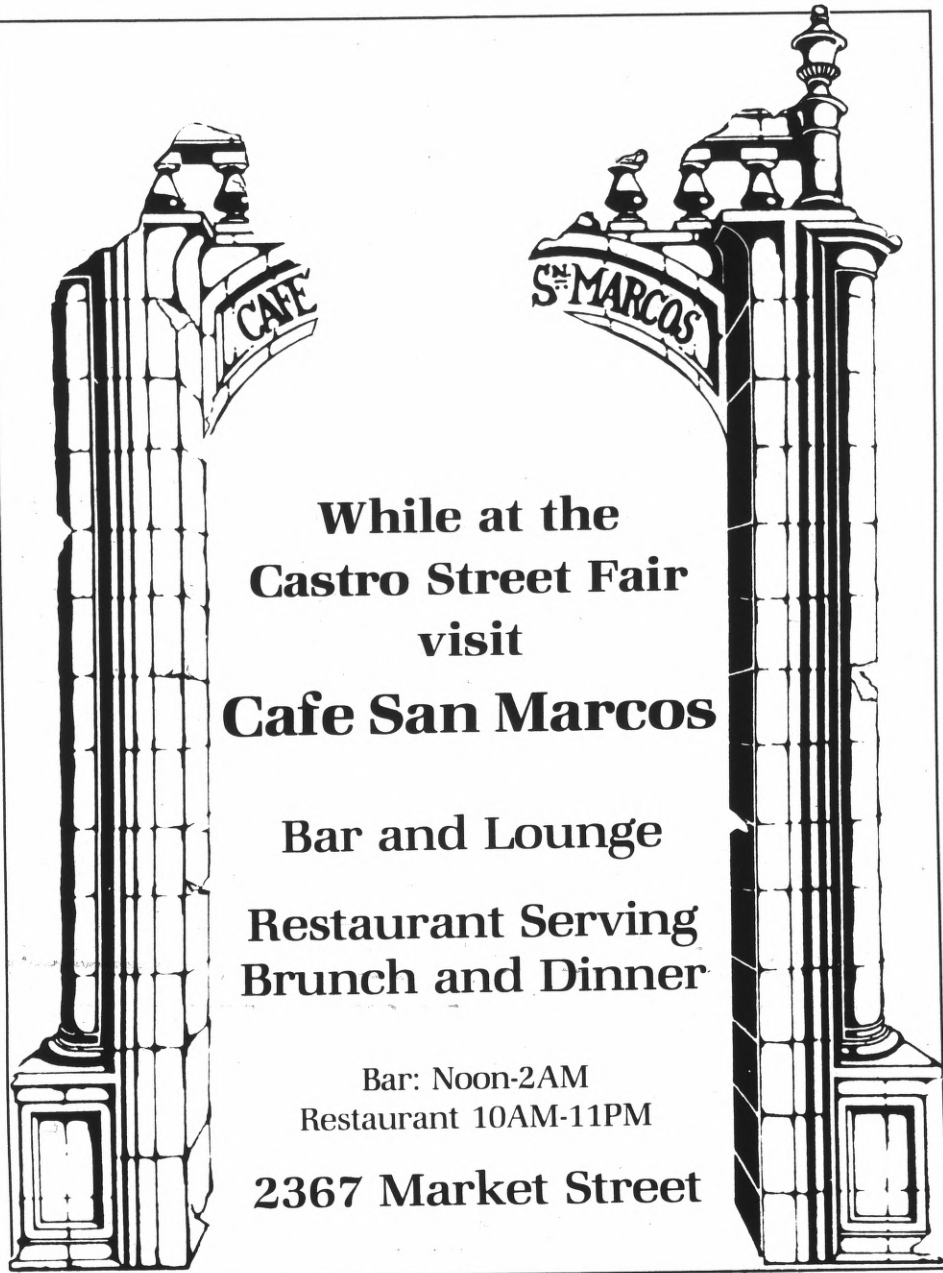
AN ELEGANT EVENING OF GAMING, DANCING & ENTERTAINMENT

SAT., SEPT. 21, 1985 • 8 PM
GALLERIA DESIGN CENTER

\$25 advance/\$30 at the door • includes \$5 in chips • 101 HENRY ADAMS ST
Trip the Light Fantastic to the sounds of CITY SWING • Syncopated
spectacular by THE SAN FRANCISCO TAP TROUPE • GAMING FOR PRIZES
Sumptuous edibles by BON APPETIT • period attire welcome • black tie optional

TICKETS available at: HEADLINES: 1217 Polk, 549 Castro • ALL AMERICAN BOY: 463 Castro
TICKETRON: all outlets • DOWNTOWN CENTER BOX OFFICE: 325 Mason
CHARGE-BY-PHONE (Visa/MC): 956-8677





**While at the
Castro Street Fair
visit
Cafe San Marcos**

**Bar and Lounge
Restaurant Serving
Brunch and Dinner**

Bar: Noon-2AM
 Restaurant 10AM-11PM
2367 Market Street

Galleon II

To all of our friends:

We have returned to full service dining with a new and complete menu, served from 6pm until 10:30pm nightly. Reservations accepted.

The Galleon Brunch is still being served on Sunday and holidays from 10am until 4pm.

"Happy Hour" continues, Monday thru Friday, 12 noon until 7pm.

Continued Thanks

Menu			
Appetizers			
Escargots de Bourgogne in mushroom cups with garlic butter	5.95	Chopped Sirloin au Poivre 10 ounces, grilled with peppercorns, dijon mustard and brandy	8.95
Prawn Cocktail jumbo prawns served with cocktail sauce	5.95	Chicken Piccata boneless breast, sauteed in white wine, capers and lemon	9.95
Entrees			
Broiled Pork Cops two center cut chops with apple sauce	10.95	New York Steak 16 ounce strip, broiled to order	12.95
Pot Roast with new potatoes and garden vegetables	9.95	Soup and Salad bowl of soup, entree salad, french bread	5.25
Sauteed Prawns lightly sauteed with fresh garlic, white wine and lemon	11.95	Dinner Specials served Sunday through Thursday	6.95
		Prime Rib select cut of Eastern beef served Friday & Saturday only	12.95

Desserts prepared on the premises. Ask your waiter.

**718 14th Street at Market, San Francisco
(415) 431-0253**

Floor Conference Rm, SF. Info: Jill 772-6749.

Tuffy Eldridge: see 9/12 for details.

Women in the Philippines is the focus of a slideshow, poetry reading, music & discussion. 7:30pm, all welcome. donation, WA, RCC & SIGN. Old Wives tales. 1009 Valencia, SF. Info: 821-4675.

Boris Goldovsky Workshop: intensive 4-day wkshp incl staging of opera scenes, rehearsals & performances by participants. Spons by SFSU's School of Creative Arts & Extended Education. Info: 469-1373.

Ventana Wilderness Backpack w/ Great Outdoors. Today thru Saturday. Info: Buzz (408) 429-7150.

Egomaniacs at the Rose. See 9/26 for details.

28 Sat

FOG Goes to Carmel/Monterey: spend the wkend w/ the Fraternal Order of Gays & escort Don Magruder. 9am departure. \$45/\$50 per person double. Info/res: 641-0999 or Don 474-6200.

Shiatsu Massage Weekend:



Egomaniacs: former members of the acclaimed musical comedy group *Hot Flash* present contemporary experimental theater at Valencia Rose, 766 Valencia, SF; 8pm, \$6. Info: 863-3863.

Artists for Community Life (ACL), a network of individuals involved in the arts & in AIDS prevention, meets at 8pm. Info/location: Alan 839-1923.

Aldo Bell & Carmelita Herron on the cabaret stage at Buckley's, 131 Gough, SF; 9:30pm, \$6. Info: 552-8177.

9am-5pm, today & tmw, \$84. Body Electric School of Massage, 6427-A Telegraph, Oak. Info: Joseph Kramer 653-1594.

Loving Yourself: Heal Your Body/Heal Your Life — A Day w/ Louise Hay. 9am-6pm, \$75/\$60 PWA (avail. at Au Naturel Health Ctr, 2370 Market); Fort Mason Bldg C-300, SF. Info: Jim 824-2016.

Eastbay Frontrunners run at Stinson Beach (Marin County). Meet at Rockridge BART Station (corner of College Ave & Shafter Ave) to car-pool to Stinson Beach at 9:30am. Potluck picnic follows run.

Octoberfest: Dance & sing w/ an authentic Oomp-pa-pa Band, drink in Bavarian beer halls and enjoy German food. Spons by Evergood Sausage Co. 11am-8pm today, 11am-6pm tmw; Civic Ctr Plaza, SF. Free. Info: 383-9378.

BWMT Cocktail Party: 3:30-8pm, no-host bar. 279 Collingwood, SF. Benefits to National Association. Info: 931-BWMT.

ALGA's Summer's End Party: Assoc of Lesbian & Gay Asians summer fundraiser. Entertainment, hors d'oeuvres, raffle, no-host bar. 5-11pm, \$5; 311 Corbett St #12, SF. Info/res: 431-0938.

Danny Williams and Karen Ripley get the laughs at Baybrick, 1190 Folsom, SF; 6-8pm, free. Info: 431-8334.

Mamata Shankar Ballet Troupe performs Indian dance at Zellerbach, UC Berkeley Campus; 8pm; \$7.50-13.50. Info: 642-0212.

The Robin Flower Band: the mandolin virtuoso is just as at home pulling hot licks out of the guitar or leading her band thru blistering double-fiddle passages. 8pm, \$6; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

SF Conservatory Orchestra opens its season w/ Wagner's *Prelude to the Flying Dutchman* & Beethoven's *Symphony No. 3 in E-Flat Major, The "Eroica"* at 8pm; Hellman Hall, 19th Ave, SF. Info: 564-8086.

An Evening w/ Boris Goldovsky, aka "Mr. Opera." Spons by SFSU School of Creative Arts & Extended Education. 8pm, \$6, 1600 Holloway, SF.

Debbie Saunders & guests perform on piano, vocals & much more at Artemis, 1199 Valencia, SF; 8pm, \$5. Info: 821-0232.

Singer Kimberley Miller performs a benefit concert for Ohana Cultural Ctr, blending jazz, folk & contemporary themes in her own dramatic style. 8pm, \$5, 4345 Telegraph, Oak. Info: 658-1868.

Bike Messenger Party at The Farm, 1499 Potrero, SF; 8pm. Info: 826-4290.

Singles Dance w/ Sliding Scale at Mama Bears, 6536 Telegraph, Oak; 9-midnite, \$4-6, women only. Info: 428-9684.

Bay Cruise w/ BACW (Bay Area Career Women) from 9pm-2am. Features dancing & cruising in the open air. Info: 495-5393.

Weslia Whitfield & Mike Greensill, see 9/14 for details.

Saturday Night Gay Comedy: see 9/7 for details.

Sex, Self-Love & Intimacy: A Path To Healing. 1-day wkshp for women that explores tools and techniques for expanding our creative, sexual selves. Led by sex educator Cirocco (aka Lorien). Sauna & veg. lunch incl \$45-65 SL, limited to 12 women. Info/res: 929-8646.

Girth & Mirth Swim Party in Concord. Info: 680-8777.

Egomaniacs at The Rose. See 9/26.

Ice Cream Social Day at Alamo Square Saloon, 600 Fillmore, SF. All

Midore drinks made w/ ice cream. Info: 552-7103.

29 Sun



Classical Music at the Rose: 3-5pm, \$5; 766 Valencia, SF. Info: 863-3863.

Audrey Finer & Company play their tunes at Baybrick, 1190 Folsom, SF; 5-8pm, cover. Info: 431-8334.

Erev Sukkot Services w/ Ahavat Shalom, 7pm. Call for details: 621-1020.

Fresh View Youth Tour participants share their experiences of Nicaragua thru slides, theatre, music & discussion. 7-9pm; Washington School, 2300 Martin Luther King Blvd, Berk. Spons by Entre Jovens: Between Youth of Nicaragua & the U.S. Info: 428-1086.

Joyletta Alice, author of *Secrets*, reads her poetry at Mama Bears, 6536 Telegraph, Oak; 7:30pm, \$3, women only. Info: 428-9684.

Malvina Song: Chris Cone, Nina Eger & Robin Klickstein present a warm & witty cabaret review of songs by Berkeley's beloved songwriter/activist Malvina Reynolds. Shown w/ Susan Wengraf's film, *Love It Like A Fool*. 8pm, \$5; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Patty Wolfe at Buckley's Bistro, 131 Gough St, SF; 9:30pm, \$6. Info: 552-8177.

Great Outdoors City Bittie Tiburon Ferry Brunch. Info/res: Dennis 621-2880.

Sri Chinmoy's Peace Concert Tour comes to the Louise M. Davies Symphony Hall, SF. Info: 661-9152 or 753-3798.

Celebrate Dewey Day at Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

Challenge 2000 Bike-A-Thon PLUS at GG Park, Stanyan St & JFK Drive, SF; 9am. Bike, walk, jog. Fundraiser for American Diabetes Assoc. Info: 731-4774.

SF FrontRunners: Presidio roller-coaster, 1-3 hilly mi. Meet 10am at Presidio & Pacific Aves. Info: 387-8453 or 821-4690.

Different Spokes: Samuel P. Taylor Park via Tiburon Loop. Meet GG Park, McLaren Lodge, SF, at 10am for a brisk ride, 65mi. Lunch in Taylor Park, bring or buy along the way. Info: Jerry 461-3666.

BWMT Picnic at Redwood Memorial Grove, Kennedy Dr (nr the Rose Garden behind the DeYoung Museum), SF. Bring your own food, drink & games; 11am-5pm. Info: 931-BWMT.

Sunday Brunch w/ Diablo Valley MCC, 2247 Concord Blvd, Concord. 11:45am after social hour. Info: 827-2960.

The Aulos Ensemble from NY performs an all-Baroque program. 3pm, free; McKenna Theatre, 1600 Holloway, SF. Spons by SFSU School of Creative Arts.

30 Mon

2-Day Writers' Workshop w/ Jack Shoemaker & Molly Giles: today's the last day to register for 10/19 & 20 wkshp. Info: 485-3328.

Lesbian Insemination Project is the topic of a community mtg spons by the Assoc. for Women's AIDS Research & Education & Cheri Pies, author of *Considering Parenthood*. 7-9pm, RCC 48 hrs ahead. Mama Bears, 6536 Telegraph, Oak. Info: 642-5512.

New Conservatory Chamber Players perform works by Hindemith, Mahler, Mozart & Stravinsky. 8pm, \$5; Hellman Hall, 19th Ave, SF. Info: 564-8086.

Pianist William Corbett-Jones performs the second of a 2-part series of Scarlatti's music. spons by the SFSU School of Creative Arts. 8pm, \$3.50; Knuth Hall, 1600 Holloway, SF.

Hear & Now performs their blend of Latin & jazz at Milestones, 375 5th St, SF; 8:30pm show, 10:30pm jam. \$3 donation, free to all participating jam musicians. Info: 550-1618.

Gwen Avery & Pat Wilder: see 9/2 for details.

Night Sweat by Robert Chesley. Controversial & startling investigation of the value of life & love amidst the fear of death during the AIDS crisis. Theatre Rhino production. Thru 9/8, Wed-Sun at 8:30pm, Sunday matinees 9/1 & 8; \$8-12. Info/res: 861-5079.

...A Name You Never Got by Ron-da Slater. Story of a woman who searches for & finds the daughter she gave up for adoption 18 yrs ago. 9/6-7; 7:30pm, \$7. Blake St. Hawkeyes' Theatre, 2019 Blake St. Berk. Info/res: 567-6632.

1st Annual Summer Festival of Popular Theater spons by The People's Theater. 12-wk festival w/ emphasis on multi-ethnic works concerned w/ issues confronting society in the '80s. Features Carla Blank & Friends (9/1) & El Teatro de la Esperanza (9/13-29). Fri-Sun, 8pm, \$8.50; Sun matinee, 3pm, \$6. Fort Mason Bldg B, SF. Info/res: 776-8999.

Tune the Grand Up, a musical revue featuring the tunes of Jerry Herman (*Mame; Hello, Dolly; La Cage Aux Folles*). Th-F 8pm plus Sat 7:30 & 9:30pm, \$12.50. 1177 Club, 1177 California, SF. Res: 776-2101.

The Blood Knot by Athol Fugard. A social view of the racial injustices of South Africa that deals with stark circumstances but remains at its center an intensely loving work. 9/19-10/26, Thurs-Sat at 8pm plus Sat at 2pm; \$5-6.50. Addison Stage Company, 1111 Addison St. Berk. Info/res: 548-7603.

Foxfire by Susan Cooper & Hume Cronyn. A funny, touching story with songs about Annine Nations, a 79 yr-old widow who is forced to choose btwn her Georgia mountains home & family. Marin Theatre Company production. Preview 9/24. Runs 9/28-10/20, Th & Sat at 8pm, Fri at 8:30pm, Sun at 2 & 7pm; \$8.50-\$11.50, student & senior discounts. The Mill Valley Performing Arts Ctr, 397 Miller Ave, Mill Valley. Info/res: 388-5208.

Twelfth Night by William Shakespeare. A comedy wherein music is "the food of love" and one fantastical masquerade follows another in an evening of festive folly. A Theatre Works production. Thru 9/14; Tues-Sun 8:30pm plus 9/1 & 8 at 2:30pm; \$8.50-11, student & senior discounts. Firecircle Outdoor Theatre at the Lucie Stern Ctr, 1305 Middlefield Rd, Palo Alto. Info/res: 329-2623.

Concert M. Davies 661-9152

at Alamo SF. In-

-A-Thon in St & JFK walk, jog, Diabetes

radio roller- at 10am. Info:

amuel P. coop. Meet ge, SF, at mi. Lunch y along the 6.

Redwood y Dr (nr the DeYoung own food. 5pm. Info:

ablo Valley Blvd, Con- al hour. In-

om NY per- gram. 3pm. tre, 1600 by SFSU

op w/Jack es: today's 10/19 & 20

Project is mtg spons en's AIDS Cheri Pies, arenthood. ad. Mama Oak. Info:

Chamber works by Mozart & Allman Hall, 8086.

ett-Jones of a 2-part c. spons by eative Arts. Hall, 1600

their blend of es. 375 5th 3:30pm jam. participating 0-1618.

der: see 9/2

ON STAGE

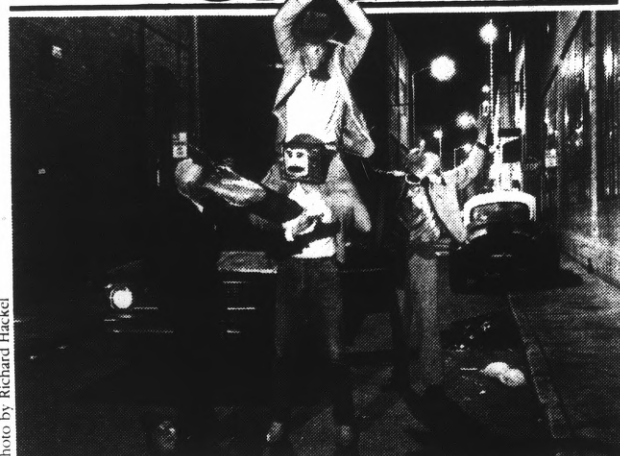


Photo by Richard Hagedorn

Selling Bombshells by Karl Dan-skin. All about the men involved in high finance marketing & the women who appear in the ads. Gulf of the Farallones production. Thru 9/7; Fridays 9pm, Saturdays 9 & 10:30pm, curbside on Mary St btwn Natoma & Howard, 5th & 6th, SF; \$4. Info/res: 824-1504.

All The Better To Kill You With by Fred Carmichael. The suspense of the play lies not so much in "who done it" as it does in "will he be caught?" Thru 9/7, Fri-Sat plus Thursday 9/5; 8pm, 2pm matinees on Sunday 9/1. Hill Barn Theatre, Inc., 1285 E. Hillsdale Blvd, Foster City. Info: 349-6411.

Stage Struck by Simon Gray. Comedy-thriller that follows a stage manager, his wife, the guest who lives in their cottage & a psychiatrist. In repertoire w/ Stewart Parker's *Little Murders* til 9/15. Cal Rep production. Tues-Sat, 8pm; Sun, 7pm; matinees Wed & Sat, 2pm. Info: 372-4373.

Opera's Dramas. Adrienne Lecouvreur by Eugene Scribe. Backstage romance & intrigue at the Comedie Francaise. 9/13, 21 & 29. *Tosca* by Victorien Sardou. Love story amidst tragedy & sadistic politics in 19th century Rome. 9/14, 22 & 27. *Turandot* by Carlo Gozzi. A beautiful but blood-thirsty princess & her three fatal riddles. 9/15, 20 & 28. Hillbarn Theatre, Inc. production. Fri & Sat at 8:30pm, Sun at 7pm; \$6. 1285 E. Hillside Blvd, Foster City. Info: 349-6411.

Laundry and Bourbon & Private Wars, two 1-act comedies by James McLure. *Laundry and Bourbon* is the story of desire & longing in the lives of three small-town Texan wives. *Private Wars* concerns three Vietnam veterans in an Army Hospital. The Open Door Theatre Company. Thru 9/14; Fri & Sat 8pm; \$6-8. Zephyr Theater, Mission at 2nd, SF. Info: 584-5989 or 469-7650.



Baseball Zomble created by Laura Farabough's *Nightfire Theater*. A solo performance piece by Wayne Doba, who plays Bob Looker, an American man with American values possessed by his passion for the All American Game of baseball. Previews 9/11 & 12 at 8:30pm. Runs 9/13-10/13, Th-Sun 8:30pm; hot dogs and beer available at 7:30pm; \$8. Video Free America, 442 Shotwell, SF. Info/res: 648-9040.

Media Fallout by Dreamglass, an experimental SF theatre. Two original pieces using mask, movement & symbol to reflect upon the electronic world of subliminal mind control. 9/20-10/6; Th-Sun 8:30pm; \$5-7. Studio Eremos at Project Ar-taud. Info/res: 552-7547.

Playboy of the Western World by John Millington Synge. A wry comedy set in a poor Irish village about a simple youth who brags of murdering his father, this play uses outrageous humor to conjure up the universal need to escape grim reality with myth. A Berkeley Rep production. Previews 9/13-17, runs 9/18-10/20; Tu-Sat 8pm, Sun 2pm & 7pm; \$9.50-16. 2025 Addison St, Berk. Info/res: 845-4700.

GALLERIES



Body Center Gym staff portraits by Terry Kramer. 9/1-30, 1222 Sutter St. SF. Info: 928-3205.

Images of Africa: pastel portraits & bronze sculptures of the people of the Horn of Africa by George K. Fuller. 9/5-10/6; Tu-Sat from 1-6pm. Opening reception 9/8, 12-5pm. Wetern Addition Cultural Ctr/Sargent Johnson Gallery, 762 Fulton, SF. Info: 921-7976.

Art From Home(s): personal collections, virtual objects & assemblages by Allan Sperl & Mikio Kondo. 20% of sales to AIDS org. of buyer's choice. 9/1-9/14, 1-6pm daily & most evenings. Reception 9/1, 6-9pm. LAB Gallery, 1805 Divisadero, SF. Info: 863-0795 or 346-4063.

From The Earth: Native American Ceramics. 9/9-10/10; Tu-Sat, 12-5pm. Aica Gallery, 186 Clara St, Ste 1C, SF. Info: 495-7600.

Pacific Grove Art Ctr Central Coast Biennial Competitive featuring original works in oil, acrylic, water-color & more; 9/20-10/26. Plus winners of Community Spirit Magazine Photo Contest; Tues-Sat, noon-5pm. 568 Lighthouse Ave, Pacific Grove. Info: (408)375-2208.

Martha Ley's Color Photography on display at Atlas Savings & Loan's new headquarters, 444 Castro, SF; thru 9/13.

Photography by Douglas Benezra at Baybrick, 1190 Folsom, SF. Info: 431-8334.

Past Visions of the American Future: documentation of popular perceptions & expectations about the future at the Oakland Museum, 10th & Oak Sts, Oak; Wed-Sat 10am-5pm, Sun 12-7pm. Thru 10/27.

Beyond Wearables, exhibit of art clothing & accessories. Thru 9/2; open daily 11am-6pm; free. California Crafts Museum, Beach & Polk Sts, SF. Info: 771-1919.

The Pink Triangle Connection, a collection of gay community graphics that are a community asset & a community tool. Valencia Rose, 766 Valencia St, SF.

Japanese Woodblock Prints by Daryl Howard at the Village Artistry Gallery, Dolores btwn Ocean & 7th, Carmel. Thru 9/14. Info: 624-3448.

Pedro Jimenez exhibits his work at Valencia Rose, 766 Valencia, SF. Opens 9/6 w/ reception from 7-10pm, free. Info: 863-3863.

Maude Church's paintings, drawings & prints at Mama Bear's, 6536 Telegraph, Oak. Thru 10/12; Sun-Wed 10am-7pm, Th-Sat 10am-11pm; reception 9/4, 5-7pm w/ retrospective slide show for women only at 7:30pm. Info: 547-5630.

Richard Correll's prints & drawings at the Blue Cross Corporate headquarters, 1950 Franklin St, Oak. Thru 9/13; M-F 9am-5pm. Info: 645-3000.



Cathy Cade Photos. Bring the *Boys Home*, a 1977 rally supporting Jeanne Jullion's custody fight for her children. Brick Hut, 3222 Adeline, Berk. Also *Ageism Is A Social Disease*, 8 photos of older lesbians thru 10/15 at Lyon-Martin Clinic, 2480 Mission #214, SF.

Photographing Ourselves: Contemporary Native American Photography at the American Indian Contemporary Arts Gallery, 186 Clara St, Ste 1C, SF. Thru 9/7; M-Sat 12-5pm; free. Info: 495-7600.

On The Edge: an innovative, gravity defying installation by sculptor Del Geist & designer Peter Hennessy. 9/3-28; Tu-Sat 12-6pm w/ opening reception 9/6, 6-9pm; free. Kala Institute Gallery, 1060 Heinz St, Berk. Info: 549-2977.

551 Concepts reopens, hours are F-Sun, 5-9pm. 551 Haight, SF. Info: Vittorio Maria Arimondi 821-9676.

The Landscape of Memory: Poland 1981. Photos by Annetta Gunter of a return to Poland by Holocaust survivor Bernard Offen. Thru Sept. w/ reception 9/8, 5:30pm. Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.

Black & White: works on paper by Timothea Campbell & Jeffry Grobart. 9/16-10/4; M-F, noon-4pm. SFSU's School of Creative Arts, 1600 Holloway, SF.

THE RAWHIDE II

THE BIGGEST AND BEST COUNTRY AND WESTERN DANCE BAR IN SAN FRANCISCO
BEER BUST EVERY SUNDAY NOON TO 7PM

HAPPY HOUR
5PM until 7PM
Beer 75¢
Well • Wine \$1
FREE WESTERN DANCING LESSONS
Mon. Tues. Wed
7:30PM—9:30PM



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Complete repairs on German & Japanese cars
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Remember your summers at camp as a kid? Well, they're back again, but this time joining with gay men and women of all ages in the majestic redwoods of Northern California near the quaint coastal town of Mendocino. You'll stay in one of 47 rustic redwood cabins, each sleeping 2-4, complete with cots, deck and fireplace. Our own chefs will prepare 3 scrumptious meals daily. Every day we'll have lots of optional activities and workshops, or you can hike in the redwoods, swim in the river, or live out your childhood camp fantasies. Every evening there will be fun activities, films, and always a romantic crackling campfire.

FINAL CAMP — SEPT 20-23

GAY & LESBIAN SUMMER CAMP

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massage workshop



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California Institute of Integral Studies

presents

WOMEN & THE WORLD

Four Community Events at

The Women's Building of the Bay Area
3543 18th St. (near Valencia)
San Francisco

- Oct. 2 THE GLOBAL STATUS OF WOMEN & FEMINISM
Report from the UN End of the Decade for Women Conference; strategies for the year 2000
- Oct. 23 HEALTH, HUNGER & HUMAN RIGHTS
Julianne Malveaux and others discuss human rights: health, poverty, employment & apartheid
- Nov. 13 VOICES FOR OUR EARTH
Spiritual resources and feminine wisdom with **Charlene Spretnak** and other presenters
- Dec. 4 VISIONS FOR A PEACEFUL PLANET
Angeles Arrien, Patricia Ellsberg, Frances Vaughan explore healing images and practical strategies

Wednesdays—7:30 p.m. networking
8:00 p.m. events begin

\$4 for each of the first 3 events
\$6 for Dec. 4 SERIES TICKETS \$15

For further information, call (415) 648-1489 or 826-2954

Orphan Andy's
HOMEMADE SOUP AND CHILI

AND FULL SHORT ORDER MENU SERVED 24 HOURS DAILY

DOGGONE! THOSE HAMBURGERS ARE REAL GOOD!

3991 17TH STREET AT MARKET & CASTRO SAN FRANCISCO 864-9795

RESOURCE GUIDE

AIDS RESOURCES

Acupuncture Free Clinic: control stress & pain. Free of charge to persons with AIDS & their gay families. Fridays by appt. Offered by Mark Denzin, C.A. Info: Mark Denzin or Peter Betcher 567-2315.

People with AIDS Support Groups led by experienced Shanti counselors. Wed 6-8 pm at Most Holy Redeemer Church, 100 Diamond (in the rectory), SF. Also Tues 7-9 pm (call for location). Info: Shanti 558-9644.

People with AIDS Support Groups in the East Bay at Pacific Center, Thurs 11-1, 2712 Telegraph Ave., Berkeley. Call for intake 841-6224. Also support group for People with AIDS, Lovers & Others, Tues 6-8 pm.

Family, Friends & Lovers of People with AIDS drop-in support group for people close to someone who currently has, or has died of, AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Call for intake: Shanti: 558-9644.

AIDS Grief Group: Fri 7-9:30 pm, Pacific Center, 2712 Telegraph Ave., Berkeley. Call for intake: 841-6224.

AIDS Info for the Worried Well, drop-in 1st Mon monthly, 7:30 pm, Pacific Ctr, 2712 Telegraph Ave., Berkeley. Info: 841-6224.

The AIDS Screening Clinic at District Health Ctr #2 is open Mon 8:30-noon, 1301 Pine St nr Ellis, SF. Call for appt: 558-3256.

AIDS Specialty Clinic at Fairmont Hospital in San Leandro, Wed, 4-8 pm, C Bldg. Info: 577-1620.

Computerized AIDS Info Network, (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800)544-4005. To list a service, call 864-4376.

"Life Is To Be Enjoyed, Not Endured:" low-cost therapy group for AIDS-phobic gay men who are obsessional & compulsive in their thoughts/behaviors around AIDS. Open to men who have had one or more recent medical exams for AIDS, with a diagnosis of negative. Led by J. Davis Mannino, MSW, LCSW. Info: 752-3983.

UCSF AIDS Health Project sponsors persons w/ AIDS groups, to learn how to manage stress, reduce depression, deal w/ couples issues; persons w/AIDS-related conditions groups to learn how to cope with the uncertainties related to ARC, & worried well health groups to learn how to improve health, handle stress & reduce risk of AIDS. Info: AIDS Health Project: 626-6637 or 821-8830.

Alcohol/Drug Recovery Groups for Persons w/AIDS & AIDS-related conditions. Ongoing support for AIDS & substance abuse concerns led by substance abuse professionals. Info: Barbara Faltz or Scott Madover, AIDS Health Project, SFGH Ward 92, 821-8764.

Third World AIDS Support & Stress Reduction groups to learn skills for decreasing stress & coping w/ depression. Info: AIDS Health Project 821-8830.

AIDS Writing Project: a writing workshop for people w/ AIDS. Monday afternoons, 3-5pm. Info: Adrian 861-2385.

AIDS Ecumenical Healing Services, held the 1st Monday of every month as part of the ongoing ministry/mission of the AIDS Interfaith Network. See Main Calendar for details or call 928-HOPE.

Stop AIDS Project provides an opportunity for gay and bisexual men to meet in small groups of 10-15 to discuss the AIDS epidemic (related issues with the goal of ending the spread of the AIDS virus in SF. 4111 18th St. Ste 4, (18th & Castro above Elephant Walk), SF. Info: 621-7177.

SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 890 Hayes St, SF. To volunteer as an emotional or practical support counselor (training provided) or for other info: 558-9644.

AIDS Interfaith Network offers support & guidance to people with AIDS, their families and loved ones through hospital ministry, literature distribution, spiritual support, healing teams and prayer. 1995 Turk St #2, SF. Info: 928-HOPE, 346-0848, 864-7462.

SF AIDS Fund provides emergency financial assistance to people with AIDS. 1547 California St, SF. Info/contributions: 441-6407.

FUN AND GAMES

Take a Walk in the Park! Free guided tours of SF's Golden Gate Park offered each weekend from May 4th thru October by Friends of Recreation & Parks. Take Strawberry Hill, East End, Japanese Tea Garden, & various special interest tours. For times/mtg places: 221-1311. Tours last 1 1/2-2 hrs, rain or shine.

Dynasty Party Wed at 9 pm, Alamo Square Saloon, 600 Fillmore at Fell, SF. Watch with us on bar TV or in our mini-theater. 552-7100.

Free Sushi & Movie Night at Peg's Place, Mondays, 4737 Geary Blvd at 12th Ave, SF. 668-5050.

Funk Night at the Stud, Mon, 1535 Folsom St, SF. 863-6623.

OPTIONS Women's Feminist Experimental Theatre Collective meets Wed 7 pm, Options Ctr for Women Over 40, SF Women's Bldg, 3543 18th St, SF. Info: 431-6944.

Games Night at Peg's Place: Darts, Pool, Trivia Pursuit. Wednesdays, 4737 Geary at 12th, SF. 668-5050.

Family Photo Night Mondays at Alamo Square Saloon—get your picture taken and claim your place on the bar's family board! 600 Fillmore St, SF. 552-7100.

"Bowling Night" with Diablo Valley MCC, Saturday, 10 AM, Pleasant Hill Lanes, Contra Costa Blvd & Monument, Pleasant Hills. Info/directions: 827-2960.

Women's Pool Tournament at Peg's Place, Tuesdays, \$2 entry fee. 4737 Geary Blvd at 12th, SF. 668-5050.

Bill's Cafe & Grille, a weekly serial satirizing the American cafe scene. Written by John Beahm, features a host of Bay Area stereotypes. Friday pms starting 7/12, 10pm; \$5 cover. Channel 181, 181 Eddy, SF. Info: 673-6464.

Festival in Honor of Senior Citizens: every Thursday thru 10/10, 1-3:30pm features music & dance groups at the Bandshell, GG Park, spon by City Celebration. Special arrangements can be made for seniors. Info: 474-3914.

Group Tours of The Farm, M-F, call for reservations. Open to public M-F, 3-5pm, weekends 10am-4pm. Info: 826-4290.

Kamikazi Comedy Attack: Open mike show by the New Wave of young SF comics working out their shtick, Mondays, 9-11.59pm w/ improv comedy by *Kamikazi Circus* at 10:30pm, Golden Grommet, 843 Irving St, SF.

HEALTH
Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL, 3850 17th St, SF. Info: 558-3905, call for clinic times.

Free Rolifing body screenings & postural analyses for gay men & lesbians, by Shimon Attie, MFCC, certified Rolifer, Tues/Thurs/Sat. Info/appt: 922-3478.

Yoga for Gay Men & for Everybody Classes for beg & exp. students: alignment, breathing awareness, guided relaxation. Series of 4 2 hr classes. \$30. Info: Sequoia 841-6511.

Lyon-Martin Women's Health Services: gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL, 2480 Mission nr 21st St, SF. 641-0220.

Group Oil Massage for Men, Sundays 7:30-10 pm, \$8. 87 Sanchez St, SF. Info: Milo Jarvis 863-2842.

Lesbian Clinic of the Berkeley Women's Health Collective provides health care by & for lesbians. Thurs 7-9 pm. Call for appt: 843-6194.

VD Testing 1st Mon monthly, 7-9 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Lesbians Concerned About Herpes support group meets at Pacific Ctr, 2nd Wed of month, upstairs, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Group Oil Massage Night for Gay & Bisexual Men, Sun, 7-10 pm, \$12/\$6 stdnts. Body Electric School of Massage, 6527-A, Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

Meditation & Healing Circle: let go of the past, experience the peaceful core of who you really are. 7:30 pm, free. Info: Peter or James 864-5483.

UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

VD testing, treatment, counseling & referral by & for gay men. 7-9 pm, drop-in; Gay Men's Health Collective, Berkeley FREE Clinic, 2339 Durant Ave, Berk; WA. Info: 644-0425.

General Medical Care for Lesbians & other women, M-F, 9am-5pm, SL, MediCal & MediCare accepted, apptmt only. Info: Lyon-Martin Clinic 641-0220.

Gay Smoke Stopping Groups & non-smoking info service. 7-wk program. Info: POB 640688, SF 94164-0688 or 776-3739.

HTLV Test Follow-Up Support Group. Info: Alan Rockway, PhD, 821-6774.

HOTLINES & REFERRALS

Community Women's Center 24-hr hotline for women in crises: 652-6566.

Need to Talk? The Diablo Valley Gay Crisis Line is here for you. Call 674-0171, 7 pm-midnight, Fri & Sat.

Drop-in Legal Clinic for Women. 1-1 legal advice by staff of feminist attorneys. Wed 7-9:30 pm, donation requested. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612, CC & SIGN w/48-hr notice.

Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

Drop-in Therapy Referrals for Women, Mon 5:30-7:30 pm, Thurs Noon-1 pm, Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4777.

Gay Youth Community Switchboard: Info, referral, peer counseling. Info: 552-6025.

Poison Control Central: 24 hr service provides over-the-phone help w/ poison emergencies. Call 666-2845.

SF Drug Line: support, info & referrals on drug problems/treatment. Call 752-3400.

SF Communicable Disease Control Bureau: info on animal bites, infections, diseases, etc. Call 558-4046.

Vision Hotline: free vision screening for office workers experiencing eyestrain, kids with reading & learning problems. Call 644-3800.

Gay Legal Referral Services for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 391-6100.

ONGOING CLASSES

Classical Ballet for Adult Beginners: 2 classes weekly for \$45/mo. Classes held Mon & Wed pm; Tues, Thurs & Sat am. School of Classical Ballet, 1805 Grove St, Berk. Info: 848-2590.

Lesbian/Gay Writer's Workshop meets Mon, 7 pm, SF location. Info: Midgett 864-0876.

Wimps Unite! You don't have to be Superman to learn self-defense. 4-wk class, focus on basic skills and confidence-building. Info: Chris 861-3523. Spon by CUAV.

Vision of Voice, Noe Valley poetry & fiction workshop led by Sally Abbott, Tues 7-9:30 pm. Info: 648-7928.

Women's Aikido School of SF: Beautiful, nonviolent martial art. Develop and bring into harmony your body, mind, emotions, spirit. Tues, Wed, Thurs & Sun classes, \$40/mo. All levels welcome, beginners encouraged. Info: Margie Leno 334-7294.

Modern Dance Class taught by Patty Mason at Co-Lab Theatre. Ms Mason studied under Betty Jones & Lucas Hoving, formerly of Jose Limon Co. Explore rhythm, breath, & motion with dynamic dance technique. Good for beginners & advanced students. Mondays, 5:30-6:45 pm, \$4.50. Spon by Co-Lab Theatre, 1805 Divisadero St, SF. Info: 346-4063.

Women's biweekly, news w/ 759-6128. Esalen Men: 4 Thurs. N month (ex vis 863-2). Practical Defense: women. can't pa welcome. Bev 482- Children Sharon: 3:30-4:30 Theatre. for/res: 34 Women meets S Women's Women welcome child MWF, 8- Multicultural ongoing Cathie D scholar \$80. Me heritage (messag Women Reading eley, Tue Info: The English for Latin Led by Women Spons b Forty. In Women gathers classical schmaltz 7-9 pm, Info: Sh Tai Chi at Co-La SF. Tue cludes 346-4 German begunn termed FOG (753-67 Printing ment: 1 press o arts. 863-51 Marin pensiv advan 472-11 Mantr videos Medita 6:30pm Writin writing hrs of of work Jess W location Friday Natur quest Classr 386-02 Playw Terry phasis scrip day p 641-7 Heali Traini certifi men Schod 6527- Josep Gay li Teach ing welco 585-9 Marti (7-12 Roun Work Stone Table sectio 6536- 428-9 AIDS Reso PAI Lesb couns childr SF & Lesb group cand with i tion, i asses more 641-8 also

Women's Poetry Wkshop, meets biweekly, Wed eves in SF. Beginners welcome. Info: Linda 759-6128, 673-4056.

Esalen Massage Class for Gay Men: 4 sessions, meets every Thurs. New classes start every month (except Dec.) Info: Milo Jarvis 863-2842.

Practical Dirty Fighting Self Defense: 8-wk class for women by women. SL, free to women who can't pay. Lesbians especially welcome. Wed 7:30-9:30 pm. Info: Bev 482-0635.

Children's Ballet Class taught by Sharon DeRosa. Mon & Wed, 3:30-4:30 pm, \$5. Spons by Co-Lab Theatre. 1805 Divisadero St. SF. Info/res: 346-4063.

Women's Self-Defense Club meets Sat, 10 am-noon at the Women's Bldg, 3543 18th St. SF. Women of all ages and abilities welcome. \$3/class. For info & possible childcare: Jamie, 239-3560 MWF, 8-11 am.

Multicultural Lesbian Literature: ongoing course taught by Dr. Cathie Dunsford, visiting Fulbright scholar at UC Berkeley. 8 weeks, \$80. Meet other dykes, enjoy your heritage. Info: 658-7797, 652-9028 (message).

Women's Advanced Poetry & Reading/Writing Wkshops in Berkeley, Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.

English Conversational Classes for Latinas over (or real close to) 40. Led by Jeanne Pitts, 1-3 pm at the Women's Bldg, 3543 18th St. SF. Spons by Options for Women over Forty. Info: 431-6405.

Women's Chorus of the Bay Area gathers young & old women to sing classical music (& a touch of schmaltz). Rehearsals Tuesdays, 7-9 pm, Oakl. location. Monthly fee. Info: Sherin Loyd 482-0690.

Tai Chi taught by Karen Epperline at Co-Lab Theatre, 1805 Divisadero, SF. Tuesdays 6-7:30 pm, \$30 includes Saturday workout. Info: 346-4063.

German Language Classes: beginners, Tuesdays at 8pm; intermediate, Mondays at 8pm. Info: FOG (Fraternal Order of Gays) 753-6786.

Printing—Training & Job Placement: 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.

Marin County Video offers inexpensive wkshops for beginning & advanced every wkend. Info: 472-1119.

Mantra Meditation Evenings, videos, natural foods dinners. SF Meditation Ctr., 1249 8th Ave; 6:30pm, free. Info: 564-9802.

Writing Erotica: 4-wk wkshp on writing erotica & sex into fiction. 8 hrs of class w/ exercises & critique of work. Not for writers only. Led by Jess Wells. Weds, 7-9pm, \$80, SF location. Info/reg: 647-1065.

Friday Nite Boogies w/ Mr. Natural: exciting theater & music quests, 7pm at The Electric Classroom, 1911 Hayes, SF. Info: 386-0260.

Playwriting for Women: taught by Terry Baum, founder of *Lilith*. Emphasis on helping develop your script where you want to go. Monday pms, 7-10, \$10/session. Info: 641-7729.

Healing The Earth Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594.

Gay Int'l Folkdancing, Tuesdays. Teaching 7-7:30pm, request dancing 7:30-9:30pm. Beginners welcome. \$2.50 per class. Info: Jim 585-9784 or Rob 552-8413.

Martial Arts for Women & Children (7-12 yrs). Info: 647-4300.

Round Table Women Writers Workshop conducted by Jennifer Stone. 10am-noon at the round Table in Mama Bears Used Books section. Limited to 6-7 women, \$3. 6536 Telegraph, Oak. Info/res: 428-9684.

AIDS Writing Project: see AIDS Resources.

PARENTING

Lesbian Parent Counseling and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.

Lesbian Mothers problem-solving group led by Lucy Fine, RN, MFCC candidate, lesbian mother. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.

Bay Area Gay Fathers, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, First Congregational Church, Post & Mason Sts, SF, 5-7 pm. New members welcome. Info: 285-6191.

Gay/Lesbian Parenting Group, a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.

Lesbians of Color Who Are Mothers of Teens: meets 2nd Saturday of each month, 2-4pm, \$3 donation w/ no one turned away for lack of funds. RCC, WA, Pacific Ctr, Berk. Info: Gloria 548-8283.

Women Preferring Women in Solano County: socials, potlucks, raps & outings. Wed 7:30-10pm. Info: (707)448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Goldmine Dr. SF. Ongoing activities, membership required. Write for details.

Girth & Mirth Club: meets 2nd & 4th Saturday of each month. Gay men chubbies meet chasers meet chubbies. For info write 495 Ellis St #164, SF 94102 or call 680-7612.

Community Photography Collective: club for all people interested in photography. Activities incl: planning events & trips, exchanging ideas & info, trading & selling equipment, classes, etc. Mtgs 1st & 3rd Tuesday of month, fr. Info: Bob 861-3271.

Black & White Women Together: see Third World section for information.

Spirituality
AIDS Ecumenical Healing Services: see AIDS Resources.

Ahavat Shalom, lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays, MCC, 150 Eureka St, SF. 621-1020.

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Fridays 8:15 pm, 220 Danvers (upper Market), SF. 861-6932.

All Pilgrims Church, a feminist, inclusive, emotionally supportive gathering of lesbians, gays & friends of the United Church of Christ Coalition for L/G Concerns meets on 2nd & 4th Sundays, 7:30pm; Fireside Room, 777 Oakland Ave, Oak. Info: Loey 540-0751 or David 268-9095.

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, alternate SF & EB locations. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.

Gay Men's Faery Circle comes together Thurs at 8 pm—bring instruments & energy! Meets at Bound Together Books, Masonic & Haight, SF. 431-8355.

Woman-Centered Worship with Paula Gunn Allen, celebrant, 10:30 am, Mama Bear's, 6536 Telegraph Ave, Oakl. Women only. 428-9684.

Tayu Fellowship, a teaching center and spiritual network for gay men. Box 11554, Santa Rosa. 95406. Info: (707) 887-2490.

Mantra Meditation Eves at the SF Meditation Center, 1249 8th Ave, SF. Dinner, video, no charge. Tues, Fri, Sat, 6:30 pm. 564-9802.

Acceptance: Southern Baptist Bible Study & support group meets 2nd, 4th & 5th Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

Dolores Street Baptist Church (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 208 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034.

Affirmation: Gay & Lesbian Mormons meets every Sun at 7 pm, SF and/or EB location. Discussion groups, socials, speakers. Info or to receive newsletter: 641-0791.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN. 584-1714.

Presbyterians for Lesbian/Gay Concerns: wkly worship, monthly mtg, newsletter & activities. Info: Dick or Craig 431-6548.

Community of the Love of Christ: worship with an independent Catholic New Age community celebrating the unconditional love of God for all people. Sunday house mass, SF & EB locations. Info: 621-8066 (SF), 236-3820 (EB).

The San Francisco Church, a Science of Mind Church community & college, holds Sun services, 10

2nd Ave (nr UC Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

Lesbians Meet Lesbians Friday eves in St. Refreshments. Info: Midgett 864-0876.

Mid-Peninsula Men's Social Gathering on the Stanford campus, Wed eves, 8:30-midnight, Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lesbian Alliance at Stanford. Info: 497-1488.

Women-Only Socializing at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

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Judy Small

Australian Singer / Songwriter

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8:00 p.m. • Tix \$7.50



Thurs., Sept. 26
8:30 p.m.
Fri., Sept. 27
8:30 & 11:00 p.m.
Tix \$8.00

Sharon McNight

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"Ladies Against Women"

Tuesday • Sept. 24
8:00 p.m. • Tix \$8.00



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Miss Haight-Ashbury Pageant

Saturday • Sept. 27
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Sunday, Sept. 15, 7:30pm

Erev Rosh Hashanah

Monday, Sept. 16, 10am

Rosh Hashanah

Tuesday, Sept. 24, 7:30pm

Kol Nidre

Wednesday, Sept. 25, 10am

Yom Kippur / Day of Atonement

Wednesday, Sept. 25, 5:30pm

Yizkor Memorial Service

Wednesday, Sept. 25, 6:30pm

Ne'illah (Break the fast to follow)

Sunday, Sept. 29, 7pm

Erev Sukkot*

Monday, Oct. 7, 7pm

Simchat Torah

Saturday, Sept. 7,

Ahavat Shalom's

3rd Birthday Party!

Midnight

S'lichot

Childcare (48 hour notice required) and sign language interpreter will be provided. All services (except * please call for information) will be held at 150 Eureka St (at 18th) San Francisco. No charge, everyone is welcome. Ahavat Shalom will maintain its regular Friday night Shabbat Services at 8:15pm. Shabbat morning service will be Saturday, Sept. 14 at 10:30am.

Bisexual, Gay and Lesbian
Jews and Friends

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Ahavat Shalom**

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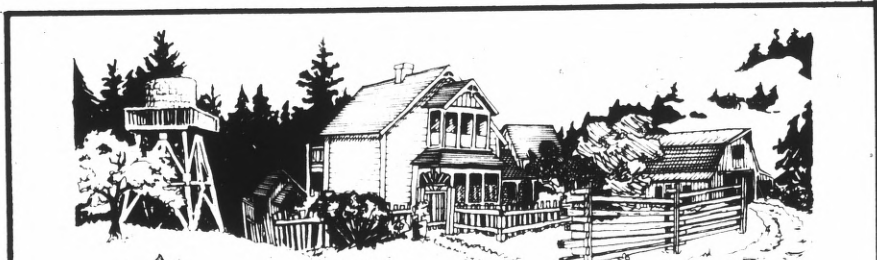
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**An Open Letter to the Lesbian Community
To Save the West Coast Archives**
EMERGENCY

Dear Friends,

By January of 1986 the West Coast Lesbian Collections needs a new group of lesbians to take over the work of the archives and find it a larger home. We ask that you seriously consider making this commitment. If no group comes forward, the Collections will be forced to close its doors. In 1980 we founded the West Coast Lesbian Collections because we wanted a community lesbian archives and library in the Bay Area. Thanks to the hard work of volunteers, members and donors, the WCLC has become one of the best research centers for lesbian herstory.

Over five years, the WCLC has:

- ...assembled a large library of lesbian fiction, non-fiction and reference books from the 1920s to the 1980s
- ...saved hundreds of lesbian periodicals from the 1940s to the 1980s
- ...collected articles, tape recordings, photographs, flyers and posters of various lesbian communities
- ...assisted many researchers, students and other community women curious about lesbian herstory
- ...published "In the Life" newsletter with feature articles

Please call the West Coast Lesbian Collections if you or your group can make this commitment, if you have questions, or if you have suggestions. It's now or never. Our past depends on you.

West Coast Lesbian Collections Coordinating Committee
PO Box 23753
Oakland, CA 94623
(415) 465-8080

am, Theatre on the Square, 450 Post St. SF. Everyone welcome. 285-8875.

Womanspirit Group of SF Metropolitan Community Church (MCC) meets Wed, 7:30 pm. All women welcome. Most meetings are held at 150 Eureka St. SF. For info & to confirm location: 863-4434.

Golden Gate Metropolitan Community Church (MCC) Sun worship services at the California Club, 1748 Clay (bet Van Ness & Polk) St. SF. 10:30 am & 7:30 pm. 474-4848.

SF MCC Sun worship services, 10:30 am, 150 Eureka St. SF. 863-4434.

New Life MCC Sun worship service in Oakland, First Unitarian Church, 685 14th St (at Castro), Oakl. 4 pm. WA. 839-4241.

Maranatha MCC worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St. Hayward. Also open rap group Wed, 7 pm. 881-5649.

Diablo Valley MCC Sun worship service, 10 am, 2247 Concord Blvd, Concord. Also midweek Bible Study Gathering, Wed 8 pm. 827-2960.

Holy Trinity Community Church of San Jose, an ecumenical Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. Info: Rev. F. Randall Hill, (408)292-3071.

SF Quaker Meeting, 11 am on Sundays. 2160 Lake St (at 23rd Ave). Info: 752-7440

SPORTS

Get Involved in Gay Games III Everyone is needed to help get the Games off the ground. To join in call 861-8282. GG II offices: 526 Castro St. SF. Info: 861-8282.

SF Track & Field practice run, Sun 10:30 am at McAtteer High, corner of O'Shaunessey & Portola, SF. Men & women, all abilities welcome. Coach present for training program. We're getting ready for the Gay Games—join us! Info: 821-7674.

Run with SF Frontrunners, lesbian & gay noncompetitive running group. 3 runs weekly: Thurs 6:30 pm, starts from McLaren Lodge, Golden Gate Park; Sat 10 am from Stow Lake Boathouse, GGP; Sun 10 am location changes weekly. Potluck & business mtg 1st Sun of each month, after the run. Info: 387-8453, 821-4623.

East Bay Front Runner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315.

Women's Tennis Class: Registration \$3, classes free. Reg/info: 731-2527.

The East Bay Priates women's wheelchair basketball team meets 6-8pm, Mon, in UC Bert's Hearst Gym. New players welcome, all skill levels, with or without experience. Sarah 763-3744.

Ride with Different Spokes, SF bicycle club. For this month's schedule see Main Calendar, for times/dates of regular Decide 'n Rides (leaving from Golden Gate Park, SF and Stanford Shopping Ctr) write PO Box 14711, SF CA 94114-0711.

Camping Women offer monthly excursions for women. Day hikes and longer trips. For details write Camping Women, 5329 Manila, Oakland 94618.

Women On Wheels (bike club) offers short & long distance recreational & touring rides. For this month's schedule, see main calendar. Contact Sharon: 221-3345. For more info, current newsletter.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write SF Hiking Club, POB 421273, SF 94142-1273.

Great Outdoors San Francisco is a broad-based lesbian/gay activities group w/ a focus on the outdoors & alternatives to the bars. Activities range from camping to horseback riding to wine tours, etc. 2 meetings a month. 2nd Thursday is our planning/business mtg, 3rd Wednesday is our potluck general mtg. Special outreach to women & people w/ AIDS. Info: Doug 821-0724.

SUBSTANCE ADDICTION/ CO-ADDICTION

Alcohol/Drug Recovery for Persons w/AIDS & AIDS-related conditions: see AIDS Resources.

Lesbians in Recovery from drug & alcohol dependency, therapy groups at the Iris Project for women 21 days substance-free (Wed); 1st

6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

Substance Abuse Group for men & women at Pacific Center, Tues 7 pm, donation requested. 2712 Telegraph Ave, Berkely, 2nd floor. Info: Claire or Jim 841-6224.

Alcoholism, Co-Dependency & Related Issues. Free lecture series, Tues 7:30-9 pm, Howe St Community Center, 3989 Howe St, Oakl. Donations welcome. For list of speakers & topics: 658-3438 after 3 pm.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic, SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian Alcoholics Anonymous mtg, All Saints Church, 1350 Waller St. SF. Beginner's mtg 7:15-7:45 pm; reg mtg 8-9:15 pm. WA. For more info, or for a complete list of AA mtgs in SF, call AA: 661-1828.

Gay Alcoholics Anonymous mtg, Most Holy Redeemer Church, 117 Diamond St. SF. Wed 8-9 pm. 661-1828.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of Al-Anon mtgs in SF: 626-5633

Al-Anon for Gay Men who are adult children of alcoholics, meets Thurs, 8 pm at the Parsonage, 555-A Castro St, SF. Info: 626-5633

Overeaters Anonymous: gay/lesbian/bi/open. Meets Thurs 8 pm, Central United Methodist Church, 14th St at Belcher, SF. Info/OA mtg list: 863-2299.

Sex & Love Addicts Anonymous (SLAA) group meets Sat, 6-7 pm at the Parsonage, 555-A, Castro St. SF. Info: 552-2909.

Men's Overeaters Anonymous Meeting: every Wednesday, 8-9:30pm; SF Home Health Service, 225 30th St, rms 225/226, SF. Info: 665-0851

Adult Children of Alcoholics: ongoing group primarily for women of color & lesbians. Saturdays, 12:30-2pm, \$2-10/session. Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

Early Recovery: on-going group open to all lesbians, women of color & especially encouraged to attend. 6 Saturdays starting 6/22; SL Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612

Alcoholics Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Sundays, 11 am & 6 pm; Mondays, 6 & 8:30pm; Fridays 6pm & midnight; Saturdays: 8:30 & 10:30pm & 12:30am. Info: 552-2909.

AIDS-Related AA at The Parsonage, 555-A Castro St, SF. Sundays, 5pm; Mondays, noon; Wednesday, 6pm; Friday, noon. Info: 552-2909.

Gay Young People's AA at The Parsonage, 555-A Castro St, SF. Saturdays, 4pm. Info: 552-2909.

Narcotics Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Tuesdays, 8:30pm. Info: 552-2909

Overeater's Anonymous meetings at The Parsonage, 555-A Castro St, SF. Sundays, 9:30am. Info: 522-2909.

Lesbian Overeaters Anonymous meeting, Thursdays, 8-9pm. Most Holy Redeemer Church Rectory, 100 Diamond at 18th St, SF. Enter thru iron gate on 18th St to basement. OA hotline: 665-0851.

Smokers Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Thursdays, 6:15pm. Info: 522-2909.

Sex & Love Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Fridays, 7:45pm; Saturdays, 6pm. Info: 522-2909.

Support Group for Gay Men recovering from drug & alcohol dependence. Work in a safe environment on life issues. Participants should be at least 3 mos. clean/sober & involved in AA, NA, or individual counseling. Info: Alan Ellis, MFCC (#MS20011), 285-3310.

Lesbian Adult Children of Alcoholics: mtg Wednesdays, 7:30-8:45pm at SF Home Health Services Bldg, 225 30th St, SF. For info or WA call Sue 587-3126 or Summer 552-3525.

SUPPORT GROUPS

Rap Group for Gay Men at Pacific Ctr, Mon, 7:45 pm. Followed by cof-

fee & social hour for Gay/Bi men. Men welcome to attend either/both activities. Rap for Gay men also Sun 7:30 pm and Tues 8 pm. 2712 Telegraph Ave, Berkeley. 841-6224.

Lesbian Drop-In Rap group, Tues 8 pm, Pacific Ctr, Berk. Info: 841-6224.

Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Bisexual Women's Open Rap, Wed at 8 pm, Pacific Ctr, Berk. Info: 841-6224.

Lesbians Concerned About Herpes support group meets 2nd Wed of month, 8 pm, upstairs at Pacific Ctr, Berkeley. Info: 654-8345.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

Slightly Older Lesbians (SOL) group for women over 30, Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

Pre-Menstrual Syndrome (PMS) support group—address questions & answers about PMS & preventative alternatives. 7-9 pm, Community Women's Ctr, Oakl. Info: 652-0612.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

Job Listings for Women Over 40 updated regularly, available 10 am-5 pm at OPTIONS Center, SF Women's Bldg, 3543 18th St. Info: 431-6944.

Job Counseling for Women Over 40: w/ Patricia Rodriguez, M-F. Info: 431-6405.

Latina Outreach Workers, Danelia Romig & Susan Quinlan, Mon & Thurs, 10am-5pm at SF Women's Bldg, 3543 18th St.

Dominant/Submissive Lifestyle rap group, Mon 8 pm, various SF locations. \$2, everyone welcome. Info: 626-3131 ext 17 (leave message)

Parents & Friends of Lesbians & Gays (PFLAG) meets 3rd Thurs of the month at 7:30 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: Verda 854-3378.

Women's Discussion/Social Group meets Sun at 7:30 pm, on the Stanford Campus at the Old Firehouse, Santa Teresa St. Free, open to all women. Info: 497-1488.

Co-spon by Palo Alto NOW Lesbian Rights Task Force & the Women's Collective, G/L Alliance at Stanford.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Hepatitis B support group meets 1st & 3rd Thurs, no fee. Group for men dealing with chronic hepatitis. 8 pm, 381 Jersey St (off Castro bet 24th & 25th), SF. Info: Bruce 647-7990.

Glide Lesbian/Gay Support Group: Tuesdays, 7:45 pm at Glide Church, rm 101A, 330 Ellis St at Taylor, downtown SF. All welcome. Info: 771-6300.

Bad Girls Rap meets 1st & 3rd Mon, 7:30 pm, Valencia Rose Cafe, 766 Valencia St, SF. Anyone who has ever been a "bad girl" is welcome. Spons by COYOTE.

Federal Lesbians and Gays (FLAG) offers support, advice, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm, Victorian Hotel, 54 4th St, SF (enter thru Keystone Rm). Info: 239-6105.

SF Women w/ Life Threatening Illnesses Support Group; also for those wishing to support a loved one who is ill. No fee, donations accepted. Mab Maher, Ph.D., 751-5273.

Lesbian Adoptees or Birth Mothers: group for lesbians searching for their birthparents. Call anytime. Amy 923-1454.

Bay Area Carer Women: professional org. for lesbians that offers support, educational opportunities, contacts & more. Info: 495-5393.

Lesbians w/ Disabilities: support group, Saturdays, 5pm. \$3-5 donation. Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

Lesbians Over 40 Drop-In Rap Group: Fridays, 6-8pm, \$3-5 SL donation at OPTIONS Ctr, SF Women's Bldg, 3543 18th St.

Personal/Political Support Group w/ Margo Adair looks at the political side of personal probs & the personal side of political probs. Tuesdays, 7pm, East Bay (rides home to SF), SL. Info: 861-6838.

Support Group for Lesbians w/ Disabilities, WA, ASL, no fragrances please. Info: Barbara 547-1723.

Wheatgrass & Raw Food Support Group: for info exchange & support. Info: Jessie 621-6747.

Intuitive Problem Solving Support Group w/ Margo Adair pools

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psychic resources to combat isolation, energize realities & gain insights. Tuesdays, 4:15pm, East Bay, SL. Info: 861-6838.
Mid-life Support Group: Sundays, 6-8pm, donation requested, women only, WA, RCC & SIGN at Community Women's Ctr., 6536 Telegraph, Oak. Info: 652-0612.
Gay & Lesbian Atheists: SF chapter meets every 4th Sunday of the month, 2pm at Valencia Rose, 766 Valencia, SF.
SF Slightly Older Lesbians mtg Tuesdays, 7:30-9pm at Women's Bldg, 3543 18th St, SF. To confirm location, call 621-3793.
Support group for lesbians who are or have been in a battering relationship. Call WOMAN, Inc., SL. Info: 864-4777.
Women Lawyers Support Group: Mondays in July, 7-9pm. Discusses the frustrations encountered in practicing law w/ special focus on the inequities in the legal system & on personal relationships. Info: Lynn 653-4952. Donation.
G.A.W.K.: (Gay Artists and Writers Collective) is for people involved in performing, writing, recording, etc. Info: Jon 664-2682.

THERAPY GROUPS

Psychodrama Growth Group: deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 658-4194.
Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern, WA, SL. Info: Ricki Boden 626-7000 voice/tty.
Gay Men's Therapy Group: relationships, intimacy, sexuality in the era of AIDS, interpersonal communication, emotional support, cross-cultural issues. SL. Info: Rik 668-5955.
ACA Group for women in human service professions who are children of families dominated by chemical dependency, physical violence, chronic illness. Info:

526-2854.
Applied Meditation/Intuitive Problem solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.
Genesis: ongoing support group for gay men. East-West perspective, fee. 2 groups, Wed & Thurs. Led by Scott Eaton, MA & Adrian Tiller, MS. Info: Scott 861-0306, Adrian 861-2385.
Breaking Habits women's therapy group from a feminist perspective. Mon & Fri eves, SF & East Bay. Info: 346-7096.
Personal/Political Group for women, led by Margo Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.
Lesbian Psychotherapy Group at Operation Concern. Process oriented. Weds, 10:30-12. SL fee. Info: Jamie Baldino 626-7000.
Coming Out Group for Women over 30, led by Robbie Robinson, MSW. 4-6 pm, SF location. Info: 387-6094.
Individual Counseling for Lesbians who are or have been in a battering relationship; SL. Info: WOMAN, Inc. 864-4777.
Evolving, a wkshop for women who are struggling w/ their sexual identity, w/ one foot in the heterosexual & one foot in the lesbian world. Saturdays, 10-1pm; Community Women's Ctr., 6536 Telegraph, Oak. Info: 652-0612.
Gay Couples Group: for info call Alan Rockway, PhD, 821-6774.
Gay/BI Married Men's Group: for info call Alan Rockway, PhD, 821-6774.

THIRD WORLD

Third World Gay Men's Rap Group drop-in Mondays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.
Third World Cuban Lesbians & Gays gather to share ideas, music,

films, poetry, art, etc., from our different backgrounds & from our same roots. For time & place: 824-1228.
Bay Area Black Lesbians & Gays (BAYBLAG): social, political & educational activities. 7:30-8:30 pm Wed, social events Sun. Various SF locations. Info: Midgett 864-0876.
Latina Outreach Workers Daniela Romig & Susan Quinlan at Options for Women Over Forty, Thurs & Fri 10 am-5 pm. Women's Bldg, 3543 18th St, SF. Info: 431-6405.
Black & White Men Together gathering every Thurs, 1350 Waller St nr Masonic, SF. Business mtg 7:45-8:15 pm, rap 8:30-10pm. For info/mtg topic: 931-BWMT.
Third World AIDS Support & Stress Reduction Groups: see AIDS Resources.
Black & White Women Together: meet new friends for picnics, parties & good times. Singles welcome. Info: Midgett 864-0876.
3rd World Lesbians Who Are Mothers of Teens: see Parenting Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 9/5-11/1; 6:30-8pm; Pacific Ctr, Telegraph & Derby, Berk. Info: 548-8283.

YOUTH

Youth Group in the Avenues! It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7-8:30 pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen 558-8611.
Young Women Coming Out drop-in group for lesbians 23 and under, Fri 4-6 pm, Pacific Ctr, 2712 Telegraph Ave, Berk. 841-6224.
Under 21 Gay Men's open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.
Peninsula Gay/Lesbian Youth Group discussion/social: Sun at 2 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 424-9966.
Gay Men's Under 21 Rap: 2712 Telegraph Ave, Berk; every Sat, 1-4pm. Info: Pacific Ctr 841-6224.

Shanti...

(continued from page 7)

me. Those feelings were mine for as long as I wanted them; people cannot give or take what is yourself. Sure, people can make us feel bad or good, but we basically have control over what we let in and what we hold on to. As Gary Walsh said shortly before his death, "What everybody wants from everybody else is their self." You have a choice, I had a choice, and I was not going to let go of the hope and love I got from Ken, because that was what I was going to hold on to. I had experienced a freedom from thinking that I deserved to be miserable; somewhere in the past two weeks I had left behind the need to look at everything in a negative way. I was not going back. I felt the real wonder at being alive, and I was not going to give up the pleasure of enjoying this moment for however long "this moment" was.

I struggled a lot on Saturday. It was hard to be in the room with all those people; I was still feeling angry with the reality that Ken was sick and not there. It was worse sitting in the big circle dealing with grief issues. I sat across the room from Ken's counselor, Bev, and watched her crying. I kept thinking, he's worse, he's in the hospital, or maybe he's even dead. My anger started coming up again, and finally I said how angry I was, how frustrating it all was. If it was poverty, I'd know what to blame: if it was racism, I'd know who to get angry at. But I don't know where to direct this anger. I'm so angry, and I don't know where to throw the furniture.

I had a hard time the rest of day, even though Bev said that she had spoken to Ken and that he was responding well to the new medication. I was still on overload. One of the facilitators told me that Ken's getting sick wasn't part of the training. But nothing made me feel better. Still, it was okay, because I was owning it and I was right there, a little numb, but I was hanging in.

To an extent, my shutting down kept me from feeling the anxiety I had been feeling all week at the prospect of having to perform with the AIDS Show on the last Sunday. What kept coming up for me was the time in Boston when I did the show and my mother was in the audience. It was the first time she had ever seen me on stage, and in the AIDS Show, of all things. All I kept thinking regarding the Shanti audience was that it was like a hundred and twenty of my mothers, because I was nurtured

and accepted in an intimate way by everyone that went through the process with me. I wanted to give my gift back to all those people that had let me be a part of their family those two weeks. And for Ken, I was so scared of losing myself professionally that I felt the best way for me to handle the situation was to close off, until I could fully allow everything I had felt and learned to be integrated in a more controlled fashion.

The performance went well, although I'm barely aware of what happened. Three or four hours later it hit me that Rob Epstein and Peter Adair were there to film the show for a documentary they are making. Lights, cameras, action. I was out of it.

The rest of the last day was full of some work, role playing, a video tape with Gary Walsh, and a little bit of play, the Kozmick Ladye. We ended with a Quaker circle that gave people an opportunity to talk about what the two weekends had meant to them. Three different people sang songs, one man talked about being an only child all of his life and how he finally felt like he had brothers and sisters, one woman talked about how on the first night she had trouble counting the other women in the room in between all of the men. I said that I had realized that I was accustomed to being in front of large groups of people but not being able to relate to them; I thanked them for helping me be able to interact with them like this.

I am very proud of myself, and prouder to be part of the Shanti family. My heart is open and I'm willing to take risks. I am so excited about life because I'm able to love. To allow myself to be touched emotionally and physically in this way, so intimately, was something I had never known before.

Several weeks have passed since my Shanti revelation, and while it may seem that I have abandoned my "East Coast cynicism," I think I'm the same person, the same old hard ass. But some of the edges have been filed down, and I don't think that's such a bad thing. My friends have called me a Shanti clone and teased me about the new age, pop psychology terminology I now use. But you know, it works.

The world hasn't changed. AIDS is still here; I can still sense the fear, the changes, and the indifference. But something else has happened too, and I'm not quite sure if it can be articulated.

I was riding the 33 Ashbury the other afternoon on my way to Valencia Rose. (My friend

(continued on page 38)

Matthew S. Reed

Certified Public Accountant

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High Holidays

Rosh Hashana: Sept. 15, 7 p.m.

Sept. 16, 9:30 a.m.

Yom Kippur: Sept. 24, 6:30 p.m.

Sept. 25, 9:30 a.m. & 4:30 p.m.

Kehilla is a new progressive-feminist sanctuary synagogue.
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Uncommon Courtesy: The A to Z of Good Gay Etiquette

by Mario Mondelli

Let's face it: "gay manners" is, by and large, a self-cancelling phrase. Perhaps this is due to the coming out process; gays "unlearning" years of conditioning may simply need to be shown where to draw the line. Surely we retain *some* of our early programmed behaviors — eating with silverware, say, or walking erect. Why is socially acceptable behavior so often left behind in the rush toward self-affirmation? Maybe the confusing synonym "good breeding" makes gays see themselves as exempt from decorum. But how can one mistake courtesy for offspring? You might forget your manners at the supermarket, but in most states, it's illegal to forget one's children there.

The undue value currently placed on attention (regardless of the extremes one goes to in attaining it) is nauseatingly evident all around us. Look at Mr. T., if you will (if you *can*). This freakish boor's mega-success may elicit some queasily snickers, but consider: comic-book coiffure, gratuitous violence, highly ferrous accessories, room temperature IQ...sound like a former Mineshaft trick? The cute bouncer at the Saint? Any "Drummer" model? Your ex?

Don't blame Hollywood. The fault lays not with our stars, etc. The manual of style below may help with those everyday lapses in politeness that are the #1 cause of social suicide. The guilty amongst us may not recognize themselves in these examples, but you can bet their friends will.

Use the following only for comparison. Your actual manners may vary.

ATTITUDE: The level of self-fulfillment in a man's life can be measured proportionately against the thought and effort he puts into such activities as "reading the busboy's beads." Hurling ghetto-mentality bitchery at minimum wage earners is the hallmark of the terminally inconsequential.

BUCKS: According to the straight media, gays have sizeable disposable incomes because we live in "two-paycheck couples with no children to support." Beware of this when dining out with straight friends who will often refer to it to get you to pick up the check (and then, if that works, to con you into taking home one of their children).

CUISINE: • Chocolate chip cookies, even overpriced, upwardly-mobile ones, are an apt dessert only if the dinner menu has also included chocolate milk and Spaghetti-Os.

• Combining Perrier and croissants may make one feel like a disciplinary problem in a Beverly Hills prison.

• "Lite" beer is one thing, but there's really no such thing as "diet" cherry cheesecake, no matter what that damn Lynn Redgrave keeps telling you.

• There is always room for Jello: the dining room of your high-school cafeteria.

DISHING is healthy to a point. It creates a bond between teller and listener and makes the bearer feel important in having something others want. Make sure, though, to avoid deliberate misinformation, because as your gullible pals still await your every implausible word, you'll begin to wonder what kind of person would have friends this dumb long before you realize the unpleasant answer.

ENTERTAINMENT: • Walking out of a performance in progress has all the charm of expressing your displeasure with an airhorn. If you can waste 4 hours playing Gay Trivial Pursuit, you can make it to intermission.

• Rural community theatres that mount "Brigadoon" annually should strongly consider reversion back into abandoned barns.

• Overzealous "Rocky Horror" devotees take note: Tim Curry wouldn't ever show up where you work dressed as you and throwing food. This courtesy should be returned.

FASHION: • Women under 21 apparently need to be reminded that Madonna look-alike contests are not everyday occurrences.

• "Geek Chic" is as oxymoronic as it sounds.

Reprinted from "In Touch"

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The unanswerable challenge — dessert wine.

• Leather s/m attire at opening night of the opera is more appropriate than you might think. The combined outlay for the individual components far outrices the most costly gown in sight, and isn't that what opera openings are all about?

GIFTS: If your gifts consistently provoke responses like gagging, clenched smiles, and moans of "Oh, Jesus, she's done it again..." consider it a clue to stop gift shopping at Sears. If you really believe it's the thought that counts, start thinking about a very lonely Christmas. Thank-you notes, while de rigeur, should never be accompanied by the seemingly innocent "Thank You Present." The volley of useless gifts that follows will spiral downward in value until one of you is handed the unanswerable challenge — dessert wine.

HETEROSEXUALS, as the saying reminds us, cannot recruit, and must therefore reproduce. Like it or not, the next generation of little homosexuals, only out of a biological fluke, will be reared by 700 Club viewers, RV owners, and Shriners, to name but a few. Therefore, in family-oriented locations, try to keep up appearances whenever convenient. (Sex in the park is better apres-sundown, anyway.)

INTIMACY: Mock intimacy is a repugnant substitute for the real thing, especially socially: kissing both cheeks of a man to whom you've just been introduced is not only affected, it's desperate.

JOKES: Gay men so desperate for a laugh as to venture jokes about AIDS should try to picture WWII Jews chuckling over anti-Semitic one-liners as they marched into the ovens.

KIN: • No mother, no matter how hip and permissive, really *enjoys* being referred to by her gay son as "Miss Thing."

• Save your father needless aggravation when he asks about your job: stick to just one. He doesn't need to know that your resume lists

you as "actor/model/DJ/caterer."

• Straight society is no longer shocked by the sight of male couples at formal functions, so don't make a "political statement" at your sister's wedding by wearing gowns — at least not ones that cost more than the bride's.

LESBIANS: The many things we could learn from lesbian culture — intimacy, unity, car repair — are kept from us by our fear that they're still mad at us for stealing the butch look. But whether lesbian and gay manners are all that different is questionable...especially around last call.

MUSIC: No matter how gay the venue, no matter how "out" the vocalist, male cabaret singers simply cannot perform "The Man That Got Away" with even the remote anticipation of audience decorum.

NAME DROPPING: Stop referring to Liza and Rudi and people you read about in *Vanity Fair* by their first names as if you winter together in Gstaad. When that urge for the pretense of single-name intimacy with total strangers overwhelms you, the least you can do is limit yourself to Sting, Sade, Madonna...you get the idea.

OUTDOORS: When invited to go "camping," avoid embarrassment — inquire whether equipment will include flashlights and sleeping bags or patent leather heels and a Cher wig.

POLITICS: Don't betray your ignorance of gay political organizations by mistaking "Black & White Men Together" for a formalwear rental outlet.

QUEENS, DRAG: It is an ironic contradiction of gay life that those who grumble loudest about the "excessiveness" of drag are the same ones who will spend two hours deciding whether to wear Topsiders or Reeboks to walk the dog.

RESIDENCES: • You may think your bare walls, open space, and lack of furniture suggest a raw, striking use of minimalism. To guests with no place to sit, however, they suggest

poverty. Get some chairs.

• Asking your guests to remove their shoes upon entering as part of your "Japanese Ambience" is, in suburbia, more truthfully referred to as "Saving The Carpet For Company."

• The enforcement of house no-smoking rules is permissible only if the party in question gets to force you to smoke in his home. This is the essence of democracy.

S/M demands close attention to the communication of your partner, addressing him in respectful terms, and temporarily placing his pleasure before yours. Many gay couples won't try it only because they can't handle that many first-time experiences at once.

TRAVEL: East coast visitors to California be warned: "New York Attitude" is characterized by remarks like "You call this good pizza?" and "Pepsi, hold the sprouts, har har har." No one on Hollywood Boulevard cares that your feet are the same size as Errol Flynn's. "SF" is not pronounced "syph," and don't say "Frisco." "Homosexual" has five syllables; you can handle the four in San Francisco."

Conversely, visitors to NYC are requested not whirl through the streets with their heads cocked upward like Marlo Thomas in the opening credits of "That Girl." Dumb New York jokes about, say, "muggy" weather in Central Park are not only trite but punishable by a suit from their legal owner, Neil Simon. And don't spend 72 hours "showering" at the Mineshaft and then dish to the folks back home about "those trashy New Yorkers."

UNIVERSAL GYMS: • 44-inch pecs don't legitimize wearing a tank top in 44 degree weather. Those who do are flirting with nothing other than pneumonia.

• Designers of gyms in primarily gay neighborhoods must be taught that muscles grow equally whether one works out in relative privacy or viewed publicly through a block-long plate-glass window.

VINTAGE WINES: • 75% of all callboys are unduly proficient at selecting just the right wine; it may be beneficial to your reputation to shut up about your own oenological expertise.

• The wine you bring as a present to a dinner party may clash with the vintage selection already made by your host (or his callboy). In this situation, assure him that your gift is so fine that he should save it for his really close friends. Then allow guilt to take its course.

WAITERS: • If you work in a restaurant with a French menu, try to be helpful towards those who don't speak the language, rather than calling the rest of the staff over "for a good laugh."

• Customers who ask for water aren't "cheap." They're "thirsty."

• Remember when offering indecisive diners your "informed opinion" that the heft of this phrase is borne by its second half.

• Questions to eschew:

"Le Montrachet? With veal?"

"Table for one...as usual?"

"Where do you put it?"

XENOPHOBIA: When traveling abroad, for Christ's sake, get rid of that damn International Gay Bar Guide. Do you really need to spend your vacation being rejected by men of all races, creeds, and colors?

YOUTH: Today's pre-yuppie teens: loosen up. The 21-year-old advertising executives one sees driving their BMW's to their divorce lawyers' offices are downright unnatural. College is nice, but an arrest record is forever, and long after you've forgotten "Jude The Obscure," you'll retain the lessons learned in a single night of vandalism or civil disobedience. You are in the only period of your life when insolence is not only excusable but expected; if you're busy at 19 rounding out your stock portfolio, you're not living the life you're going to be quizzed on later. Stir up some shit now, before it's too late! Hurry...Aah, why do I bother? It goes in one ear and out the other. That's the problem with you kids today. Why, when I was your age...

ZODIAC: It's rude, it's a cliché, it doesn't matter, and it's none of your Goddamn business. Don't ask.

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Vida Gallery Closes

By Randy Turoff

A crucial and largely unpublicized event occurred in San Francisco on July 27, 1985, as both part of and apart from the 39th Annual Arts Festival. The Vida Gallery, the Women Artists' Cooperative, shut down. The closing exhibit, "Woman/Artist," a multimedia exhibit representing a diversity of Bay Area women artists, was the last show. And as part of the last rites, a group of five presented a performance piece, a mock-panel discussion, to highlight this major event in the Women's Community. The piece was entitled "Art in the Dark" and was followed by a lively, thoughtful, open dialogue between the panelists and the audience as to the whys, wherefores, and how to continue the crucial work which Vida provided as a resource for the Women's Community.

Vida started as an art gallery within the Women's Building four years ago, and throughout its fruitful herstory, over four hundred art works were shown. Exhibitions included group shows and solo efforts encompassing a broad social, political and aesthetic spectrum, in a number of different art and performance media.

Why is the gallery closing? Says Happy (L.A.) Hyder, one of the active survivors of the Vida Gallery since its inception, "The commissions from the Vida Gallery could never support its operation." It was a matter of burn-out. Over the four-year period of time, the working staff shrank from twelve extremely active members to basically two full-time members, Gail Williams and Hyder, leading a co-op of eight. "The burden of carrying the operation was simply overwhelming," Hyder continued, "between hanging a new show every month, putting the exhibitions together from scratch and getting publicity out, there was no time or energy or help in fund-raising or in writing grant proposals."

Williams added thoughtfully, "The problems of trying to finance something that happens every month...a different show every month...we sort of institutionalized ourselves into this pattern of showing that was beyond our financial capabilities, and also people got bored. You know, people saying to themselves, 'We've been to Vida three times, we're not going anymore.'"

"In the end," says Williams, "we didn't have the support of the women's community. Without help, it becomes a situation where the same people perform unpaid labor until they burn-out. And this perpetuates the situation of woman as Invisible Worker; it's real tired. Voluntarism has often been the designated Women's Realm. We have to change that. But we also have to know what the women's community wants and needs."

It isn't a simple question of cop-out. George-Marie (formerly known as Priscilla Glover, ex-president of The Northern California Women's Caucus for the Arts), an "Art in the Dark" panel member, commented, "It's hard. It's often the case within other art organizations that the largest burden of responsibility is on a few shoulders. And these people are for the most part struggling with full-time jobs while trying to create art, while trying to participate in community events. Some are mothers, some single mothers. These are not the people with financial resources. Although we are people with creative resources, we haven't got financial power. Also, certain people will become members of an organization that is promoting them. They get to a certain professional level and then abandon the group. People who attain professional status are still necessary to the organization. It's essential that they keep the connections and not lose touch with their support systems."

Since its inception, Vida has provided an alternative gallery space for artists who didn't fit into, or who were effectively barred from, the traditional gallery system. Wendy Miller, one of the panelists who is a feminist artist and educator and had been connected with the Gallery, spoke of Vida as a place that allowed women to explore their own vistas. It was a place of empowerment. Institutionalized women, for instance, used the space for one of the shows to exhibit their work, to expand and see themselves beyond the psychiatric institutionalized setting, to speak of their lives in broader terms. Vida was a resource for many different women, a place to connect the personal with the social and the political. "Art has the power to transform the world. Artists translate that transformation process," said Wendy.

One of the problems which a member of the audience brought up was the fact that the



Photo by Rachel Johnson
"La Ragnatella"/The Spiderweb, on location at the Women's Peace Camp, Comiso, Sicily, 1984; one of the exhibits at Vida Gallery.

Gallery was located in the Women's Building. She felt that perhaps Vida had an image problem, that coming to this building made some people uncomfortable. It being a "women's building," certain people have negative pre-existent notions of what that means to them. Jo Moorehouse, also on the panel, who is a painter and has exhibited at Vida, continued the dialogue: "The Women's Building, the fourth floor, is too remote for a lot of the community. If we're going to expand and broaden our community, maybe we have to take it to the streets now...take it where men can come in direct contact or confrontation with women's issues."

This led to a fiery discussion involving the panel and audience. From the question of broadening support by integrating into the male domains, to the position that we can't buy into the myth of how we need men to get on our feet, sparks flew. Suggestions ranged from regrouping and working on more outreach to women for money and energy, to taking the gallery out from the constriction of four walls and expanding with slide shows or inter-organizational art/performance/multimedia events to make women's art that much more accessible to the larger public.

But, as Hyder and Williams wrapped it up,

it's time for Vida Gallery to close. They need time themselves, as artists, to explore their own visions. And, as Miller pointed out, "Creativity is both action and reflection. All this action over four years...we were doing, doing, doing. Now it's become the time for a process of reflection."

In reflection, the women's community must consider questions, as did the panel presentation, such as what it means as a woman to be an artist, how does the individual artist relate to her community in her professional role, how can women survive financially as artists, how can an alternative gallery survive in the world at large, what does the community want and need in terms of setting goals for an organization which represents the promotion of women's art?

The last, and in a way most important, question at this time, is where does Vida go from here? How do we keep expanding our arenas? Williams: "We've collected all this information and knowledge over four years, so we have a great body of resources, but we no longer have a gallery. Maybe we can find something else to do with all of this. This process of questioning is really an open question — how do we find our way out of the dark?"

The ball is in our court. Where do we take it from here?

November Series

By Louise Raffkin

"I am a powerful woman. Every day I struggle to use my power in a positive way," says Lorraine King, lesbian artist whose solo exhibition, "November Series," was shown during August at the Lone Wolf Gallery on Sutter Street.

"November Series" is a group of twelve large, kinetic pieces, executed mainly in black and white acrylic on laminated paper. They are work which King produced in 1979.

The feeling of compressed energy which comes through the work has been described by *The San Francisco Review* as "obsessive, arresting, and stunningly beautiful." Also included in the show were three mixed media figure drawings of women which were hung in a small area in the gallery described by King as the "Lady Chapel." These tender, lyrical works were part of a series which was hung in February at the Baybrick Inn. "November Series" was a well-executed, powerful show, and one which represents much work and struggle for the long-time artist King.

"Getting a solo show on Sutter Street is not easy," says King. "It's difficult to be taken seriously in the straight art world." Her show came after a long process of negotiating with the owners of the Lone Wolf to develop a respective way of working together. When the gallery owners first showed interest in her work, King invited them to a showing at her studio. When they expressed interest in her "November Series" and asked to see the entire series, which had been in storage for years, King was pleased. Although the owners wanted to see the work immediately, King was reluctant to show it in such a manner. "It's very personal work. It's not take-out food; it's art,"



she said. She asked them to return for a proper showing, and that started the process which has led them to a mutually productive relationship.

At present, King works full-time as an artist, yet has always held straight jobs in the past to support the great expenses incurred in her work. "It's isolating to be a working artist doing serious non-commercial work," she says, "and also to be a woman artist doing controversial work not associated with already established forms of women's art, for example Judy Chicago-type work."

With artists far outnumbering the available gallery space and few critics working to review shows at alternative venues and galleries, exposure in the Bay Area is difficult to obtain. King has shown at a number of local galleries, including Nanny Goat Hill and Crown Zellerbach. She was also featured in a 1982 Channel 2 documentary about artists working in

Oakland industrial spaces. For this project she was commissioned to do an original installation, "Electric Blue Nile/Winter," which was filmed for the documentary.

The "November Series," which King feels is her most important body of work, was executed in the fall of 1979, when King was unhappily married and living in England. "Suppressed feelings from my childhood and my wish to be free all come through those pieces," she said. At that time in her life she was influenced by the illness and death of her mother, her relationship as a mother to her own daughter, and her destructive relationships with men.

Currently, King is working in photography and has published a fine art postcard edition from a photography portfolio shot in the early 1980s in England. She is working with the delta image. "What could be more perfect?" she asks. "It's full of energy, it's magical, it looks static but isn't, it calls up the image of water meeting the sea, and, of course, it's woman-form."

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Reviewed by Robert Komanec

Pamela Brooks

Pamela Brooks, "The Diva of San Francisco," returned recently from a guest appearance with the St. Louis Symphony to give one of her rare appearances in the city at the Cabaret in Sutter's Mill. Brooks' bubbling personality and operatic training combine to create an excellent and quite enjoyable evening's entertainment.

When Brooks is not presenting a wistful "Someone To Watch Over Me" or a rock version of "Don't Cry Out Loud," she can shed new light on "Vienna, My City Of Dreams" by presenting it in a wicked tongue-in-cheek operetta style, and encouraging the audience to sing along — in German — at the same time upping the tempo to *presto*.

Brooks includes what she calls "Audience Participation" in her sets, and asks for requests. One member of the audience asked her to sing something from *The Ring*, and she immediately broke out into a few bars of "Ho-yo-to-ho" from *Die Walkure*, with Bob Bendorff, her pianist, right with her.

Besides being a truly accomplished singer, Brooks is also a very funny lady. After announcing she would sing "most of *West Side Story*," Brooks proceeded to sing a medley of

CABARET GO-ROUND

the better-known numbers; decided to sing "Aldonz" because she did not know "Like A Virgin;" and, after mentioning that she has recorded an album, suggested everyone go out and buy another one as "They do wear out eventually."

For her next project, Brooks is working on a one-woman, all-Gershwin show due to open in the fall.



Terry Huchison

In *Remembrance of Things Past*, Proust writes: "If I were to express all that I feel, you'd never hear the end of it!" (Mme. Verdurin) did not say this. But her upright, motionless body...said it for her."

Terry Huchison, who performed at Sutter's Mill last month, could take a small lesson from this. His arms, writhing a la *The Supremes*, never once stopped as he sang, providing considerable distraction from his vocalizing. Whereas the Motown group had their movements carefully choreographed, it appears that Huchison belongs to the Duncan school of movement, expressing what he feels at the time. (Is it possible he would not be able to sing if his arms were strapped to his sides?)

Nevertheless, except for his arms, there was very little feeling or emotional impact in Huchison's selections. "Time After Time" was flat and "Against All Odds" lifeless. His two original compositions, "Say It Again" and "And I Know That," received better rendi-

tions, perhaps because Huchison is closer to them. Huchison did come to the fore with a rousing foot-tapping medley of *Supremes* tunes (his love for these songs was quite evident after his other apathetic offerings), but, unfortunately, this occurred toward the end of the second set, too late to save the evening.

Paul Ferris, on the other hand, accompanied Huchison with a verve and freshness that only underscored Huchison's shortcomings. Ferris' jazzy "Here, There and Everywhere" (sort of a theme song for Huchison's busy arms), which he used as the opening intro for the show promised more than Huchison was able to deliver.



Alexandra Hass

Why is it that local cabaret-goers complain that the clubs are always booking the same people, but when a club books a new, never-before-seen act, no one comes? Sutter's Mill brought in Alexandra Haas in early August, and those lucky few in the audience during her three-night stint were treated with a happy surprise.

Haas, with a voice between Brenda Lee and Bette Midler, is a consummate singer/comedian. Although her patter seems off-the-cuff, on close inspection, each hilarious line has been planned for its greatest effect. After being introduced by Samantha Samuels (whose baby is due quite soon), the two performed a duet of "Such Good Friends." Singing solo, Haas presented such a tight show, the time literally flew by.

After mentioning she wanted "to see if the sex would drive you mild — er — wild," Haas burst into a blending of Turner's "What's Love Got To Do With It?" with Joplin's "Piece Of

My Heart," doing justice to them both. Haas also presented, for the audience's cross-cultural education, the "definitive country and western medley:" a stream of songs from *The Best Little Whorehouse in Texas*, closing the medley with "I Will Always Love You."

Although billed as "The Toast of Houston," Haas informed the audience she was actually "The Muffin of Houston." This vivacious singer's repertory is eclectic, to say the least. She can do a tongue-in-cheek sentimental "Somewhere That's Green" from *Little Shop of Horrors*, a heartfelt "Marieke" by Brel, and an exquisite "Ziggy" (sung in French) from *Starstruck*, throwing herself totally into each song, giving each a different flavor. Haas' "Oz" medley began with the perennial "Over the Rainbow" before moving into a touching "She Should Have Stayed" (Dorothy is now 40 and living back in Kansas). Her "La Bamba" is a kick as she mimes rattling mariachies (she claims she left them in Houston), even doing a very quiet, but lively, mariachi solo.

Jim Burton nicely accompanies her on the piano, occasionally joining in vocally to provide some pleasant back-up.

If Haas returns, don't miss her. You won't be disappointed.



Weslia Whitfield

While the cast of *Tune The Grand Up* was off on a well-earned week's vacation in mid-August (the show had recently given its 50th performance), Weslia Whitfield graced the stage of the 1177 Club with an unabashedly romantic show. The only thing missing were a fireplace and a soft rain.

Whitfield, who won the 1984 Cabaret Gold Award for Outstanding Female Vocalist, blends jazz and pop into a refreshing combination that causes the listener to hear the songs for almost, it seems, the very first time.

Accompanied by Mike Greensill on piano and Paul Breslin on bass, Whitfield lovingly presented each number in such a way as to make each member of the audience feel he or she was the only one present. Although confined to a perch on a stool (for those who do not know, Whitfield is paraplegic), she filled and worked the stage, making up in personality and delivery what she lacked in mobility.

Whitfield's renditions are uniquely her own, regardless if someone else has sung them. Whether it is a jazzy "Yesterdays," a mournfully eloquent "Melancholy Baby" (to which she sang the intro a cappella), or a simply beautiful "The Music Never Ends," Whitfield throws herself emotionally into each song. She can even give something as time-worn as "Mr. Snow" new life. For a change from the usual love song, Whitfield offered Coward's "Let Me Love You" in her lilting voice, before deftly delivering the final clincher (which Coward was a master of writing).

Whitfield confided she is out to rescue one of Harold Arlen's obscure songs before gently singing it and after hearing her rendition of "Ill Wind," you decide this song is definitely worth saving. She also presented a number by a local composer, Frank Levin, "Your Side Of The Bed Is So Empty." Commendably, Whitfield credits the composer of each selection she sings.

Whitfield has been nominated for the first annual Mabel Mercer Foundation Award, the only one of the 18 performers nominated who is from the West coast. (Other nominees include Blossom Dearie and Sylvia Syms.) The ceremony will take place in New York City on September 9. The first place winner, besides receiving a cash award, will also get a guaranteed run in Manhattan. When she returns, Whitfield will again be filling the Saturday night slot at Buckley's, which is due to reopen in mid-September.

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DINING OUT

Gladwin's

2217 Market Street, San Francisco
 Sunday-Thursday, 5:30-10:30 pm
 Friday & Saturday, 5:30-11 pm
 Sunday brunch, 11 am-3 pm
 Reservations: 626-9204

Reviewed by Gary Noss

The "Mesquite Grill" caught my eye during the final stages of remodeling this recently opened restaurant on Market Street. It took me several months before I was able to actually eat here. Having just returned from a trip, I was in no mood to cook at home, so Jim and I headed out one evening to check it out.

I was puzzled by the menu, as it seemed the owner here was trying to do everything with no focus. I scanned the ethnic dishes that ranged from Yucatan, Moroccan, Greek, Indian to Italian and American. This worried me, as I seldom find a restaurant that is capable of such a wide variety of cuisines.

My fears were somewhat assuaged with the meal served. I ordered grilled halibut, because it is a tricky fish to grill without drying out. Mine arrived perfectly cooked and still quite moist. Jim ordered the swordfish, and it too arrived in good order. We tried three of the suggested sauces. My *salsa fresca* was okay, but not as peppery as I like. Jim's jalapeno butter was better, and the lemon tarragon *beurre blanc* a good choice.

The vegetables were *al dente* and a nice mixture of seasonal choices. The plate was attractive and nicely proportioned.

The biggest problem that Gladwin's has is the service. Our experience and that of friends who have eaten here is that it's very slow and inattentive. The waiter arrived at nearby tables and did not check to see if we needed bread, butter or water, while we waited a very long time for the entree to arrive. An experienced waiter scans the whole room while serving other tables and certainly doesn't avoid eye contact. We had the same experience following the meal while wanting more coffee and not getting it, and waiting for the check and the change.

We tried the desserts, which appear to be housemade. My deep dish apricot pie was quite tasty, though the crust was a little thick and tough. Jim's lemon charlotte was lemony and tart and more successful.

Wine here is priced on the expensive side, but offers a decent choice. The house wine is Alexander Valley Vineyards but offered only by the glass at \$1.50. We chose a French im-

port (1983 Charles Moncaut Macon Villages at \$8), frankly because we felt the California selections were overpriced. The selection is quite good, with several excellent wineries offered. Hopefully the management will reevaluate their wine pricing.

We didn't try the Bombay Beef Korma, The Greek Lemon Chicken, Spanakopita, Spinach and Walnut Lasagna or Artichoke Cheese Pastry (made with spirulina), but they too are on the menu. The manager also apparently is a distributor for spirulina, and this is offered from time to time in a variety of ways.

In my opinion, Gladwin's is a worthwhile stop. Hopefully, they will settle on being a darned fine grill house and not try so many items on their menu. By the way, all the seafood is fresh daily. Seasons and weather determine the availability of items.

La Traviata

2854 Mission Street, San Francisco
 Tuesday-Sunday; 4:30-10:30 p.m.
 Reservations: 282-0500

Reviewed by Gary Noss

In August, owner Zef Shllaku and Chef Gaetano Ramaci of La Traviata will celebrate ten years of existence at their Mission Street location. The decor is subdued, with a richness suitable for the banquet scene in *Traviata*. The walls are a museum of autographed photos, programs and posters from greats who have eaten here, including Domingo, Pavarotti, Sills, Scotto and Wixel, who also have food items on the menu named for them.

David and I arrived late, as he worked until 9 p.m. The Tuesday we visited La Traviata was a busy one, but the room cleared quickly after our arrival. Two waiters, Ruben and Fabian, provided very good service.

David was very hungry and ordered Minestrone, a mixed salad, and a veal dish called Duca di Modena. I ordered the Straciatella Romana, skipped the salad, and opted for Animelle Alla Scotto, which was a delightful saute of sweetbreads, tomatoes, onions and mushrooms. David's veal was a breaded cutlet stuffed with pancetta, eggplant and cheese.

The menu is totally a la carte; however, all the main entrees come with a choice of spaghetti, ravioli or tortellini and a vegetable of the day. David selected the spaghetti and I the ravioli. Both were precisely cooked and fresh. They came sauced with a nicely reduced fresh tomato and herb marinara made

in the kitchen that day.

My soup was delicious, with fresh cheese sprinkled on it and a clear broth. David's soup was a combination of vegetables, thickened with pureed beans in the country fashion. These were \$1.50 and \$1.25 for a large bowl. A hot, fresh-baked loaf of Italian bread accompanied our soup.

Our entrees arrived hot and freshly prepared. My sweetbreads (\$8) were an ample portion, with lots of mushrooms and fresh tomatoes. The entrees came with a plate of Swiss chard, sauteed in garlic and olive oil, which was simply stunning.

The wine list is lighter on the imported Italian wines than I would have expected. We did enjoy a very nice Barbera from the Piedmont region, though I thought it a bit pricey

at \$14. Maybe this is an old wine list, but with the recent strong dollar, there are ample good buys on imported wines to warrant the owners taking another look at their list and their supplier, and passing the savings on to diners here.

Desserts at La Traviata come from half a block away at the Italian American Pastry and arrive fresh every day. These are so good you may want to go there to take home something for your weekend.

Our total tab including tip was \$54 for two, including a bottle of wine and coffee after dinner. Considering the quality and quantity of the food, I think this not unreasonable. If you are on a tight budget, you can order a well prepared pasta dish or a chicken entree and get by on much less. *Buon Appetito!*



Photo by Rink

You & The Night & The Music

"You And The Night And The Music," an evening of music and laughter featuring many of San Francisco's best cabaret singers and comedians will be presented by the San Francisco Band Foundation on Monday, September 16 at 8:00 p.m. at the Venetian Room of the Fairmont Hotel.

This special evening of cabaret will benefit the Band Foundation's performing arts groups, *The San Francisco Gay Freedom Day Marching Band, Twirling Corps, Flag Corps, The San Francisco Tap Troupe* and *City Swing*.

The evening will be hosted by local favorite Sharon McNight, who will fly in from her East coast engagements for this event. Other artists appearing will include Cabaret Gold Award winners Weslia Whitfield, Tom Ammiano, Pamela Brooks and Jae Ross. Comedy from Doug Holsclaw and Marga Gomez will be featured. Robert Erickson and Mikio will sing

separately and together. Also appearing will be vocalists Pamela Erickson, Joseph Taro, Reginald McDonald and Aldo Bell. Terry Cowick will travel here from the Reno/Tahoe area where she has been appearing in order to be at this show. After a long absence from the cabaret stage, Gail Wilson will once again share her voice. Several large production numbers will be performed by *City Swing*, an eighteen piece swing band, *The San Francisco Tap Troupe* and *The Vocal Minority*.

Tickets for the event are \$25.00 in advance and may be purchased at both the Polk Street and Castro Street Headlines stores. Tickets may be charged by phone by calling 647-2805. A limited number of special benefactor tickets at \$100.00 each are available through Foundation members.

The San Francisco Band Foundation's Board of Directors is grateful to all these talented and generous artists who are helping the Foundation become a place where creativity can be cultivated in everyone.



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Photo by Rink

BAR TALK

By RANDY JOHNSON

I hope you're all smart enough to connect with **The Connector, Inc.** For information call (415) 346-8747, and ask about their Dead Eye Library, Inc. Knowing **AI**, it'll be something special, I'll bet'cha!... Yup! **Francine** went to Tahoe and got married (again). Ask her about her bus ride! **Tessie's** out of the hospital, and that's good news! Happy birthday to her old man, **Alex**.

Welcome to the **Black Rose, Cathy (Kathy)** who's going to Chicago with **Ms. Coron**. **Lady Kris** tells me it's all systems go for the shows on Sundays (2 shows) — go! And welcome back to **Kimberly** (again). **Diane** remains at **Logan's** with **Boo-da** and two newcomers, **Les** and **Chuck....** Next door to **Logan's** is the parking lot with **Tony** and **Chuck** amongst the hot men running it. It is attended parking, and in that neighborhood, you need it!

Happy anniversary to the staff and management of the **Bell de la New Bell Saloon** — many more!... Don't forget **The Mint** for good times, and thank for **"The Stars Night Out"** for bartenders, waiters, and title holders — lobster for \$9.95! And doesn't **Dixon** look great?

In my last column on my **Cooks Tour of the Tenderloin**, I forgot a few names, and I sure didn't mean to! Apologies to **Michael Leppo (Prince Valium)** from **Gil's**, and **Candie**, too! Also, **Little Joe** from **Queen Mary's Pub** — no wonder **Bob's** been with him a long time — he's a good guy! And to **John** from the **Ram's Head!**

Q. Who is **Willy the Wino?**... **Fox Hole Tille (Don Black)** is doing right well for himself and sends **Earl Alexander's** love to all his friends.... The latest menage-a-trois? **Melissa (Muffy)** with a past **Mr. and Miss Circus-Circus** (Whatever happened to that title?)... Is **Butch** from **The Peter Pan** running for **Miss Tavern Guild?**

The **In-B-Tween** in Hayward is now **Loretta's** and the grand opening is September 13, 14 and 15. On the last leg of the celebration on the 15th, all are welcome to drop by on your way back from the **Tavern Guild Picnic**, which is the same day as the **Castro Street Fair** — a busy day. What?... **Tony** is no longer at the **Q.T.** on Polk Street, but don't ask him why...Oh, go ahead! But who's left

Boy! Are there a lot of Leo-Lions around San Francisco. Amongst them (and happy belated birthday to: The President of the Tavern Guild, and the White Swallow's **Russ Glenn; Marlowe** from Bradley's Corner; Tavern Guild board member, from the Watering Hole, **Bob Merl; Char, Kenny** and **Greta Grass** from the Kokpit; **Rose I, II, III½;** and **Mike King**, whose party at Gil's Saloon was quite a finale for the bar that is no more, as it was sold! Rumor hazzit **The Wagon** on Folsom (between 5th and 6th) will again be **Gil's**. At **Mike's** party, the food by **Beverly** had something for everyone. The place was packed for a well-liked man.

Q. Why do they call **Char (Chuck Morrow)** Her Swizelness?... **Cossack Capers** is now a memory. Sorry about the length, but blame the two middle emcees. Talk about ad-libbing! Congratulations to **Deena Jones** and **Tony Trevezio**, as well as to **Ms. Piggi** and **Phoebe Planters**, on a well run campaign. Some of the entertainers should have learned their songs (no names please). The best dressed at the Ball? **Dowager Empress #8 — Maxine** from **The Hob Nob** — that's who! Thank you **Michael Bowman**, also to **Mr. Le-only** and **Dolli Levi**. I think it was my pleasure!



Awash in balloons and confetti is Brian Copnell, 1st place winner of the Mr. Rawhide Contest (left). Above: T.G. Pres Russ Glenn congratulates (l to r) owners Peter Palm, Ralph Tate and mgr. John Hauser on the Revol's 11th anniversary.

there? Not **Mitch**, who placed 2nd (1st runner up) in the **Mr. Drummer Contest**; not **Todd**, who's now at **Kimo's**; not **Dan**, he moved out of town. Well, anyway, good luck **Tony**, it was good to see you again!

Coming up on September 22 is **Folsom II, Attack of the Street Fair**; for information call 431-6197. It is sponsored by **Bud Light and Bracco Distributing**, simulcast on **KUSF**. There'll be three stages with over 30 acts. Anticipated attendance? Oh, around 50,000 — 50,001 if you go!... Watch for a big move, and some changes concerning **The Community Thrift Store**, and here's a good luck, and get well wish to **Elmer Wilhelm**.

Being from Chicago, (Hi, **Mark**) I send condolences to **Jay Corbett** on the loss of his father, and to our friend **Billy Blair**. It was a nice ad that **Jay and Bob** and the old **Glory Hole** gang had for the memory of **Billy!**... A belated thank you to **Jack South** and **Dave Williams** for the dinner they had for those of us who were involved with their **Shanti Auction**, and I was proud to have been part of it!

Rumor hazzit that about five years ago **Sol and Miguel** did it in the back room while **Boo** watched. Really!... **Headlines** on Castro is one helluva hot store.... **Coming Home** at 2269 Market #127 (285-5622) needs our help. You know, of course, that it is a voluntary non-profit organization founded in 1980 to ensure that gay sensitive support services are made available to lesbians and gay men who face a life-threatening illness or old age. It is a cooperating agency with **S.F. Home Health and Hospice**. You could volunteer if you have the time. I, for one, am glad they are

there...as I am that the **AIDS Fund, the AIDS Foundation** (those condom commercials are *grrreat*) and the **Shanti Project** are as well. **Buddies**, an **Artie Bressan** film about a person with AIDS who has a sympathetic volunteer who becomes his "buddy," will premiere at the Castro Theater September 12 at 8:30pm, as a benefit for Shanti.

A happy belated birthday to **Office Paul Seidler**, the man behind the **Godfather Fund**, and kudos to **Mark Friese** for another successful **Bar Wars**, for the G.F. Fund!... You know, of course, that the **End-Up Jockstrap Dance Contest** is bigger and better 'n ever (as is **Diamond John**). We give \$300 in cash prizes — call 'em for the date of the next one and c'mon down.... Did you know that "bungo" means "gay" in Russia? And that their code word is "midler"?... Good to see **Jim Smith** out'n about, as it is to see our Grand Ma Mere **Jose** on his feet again — which proves you can't keep good people down! Just ask me!

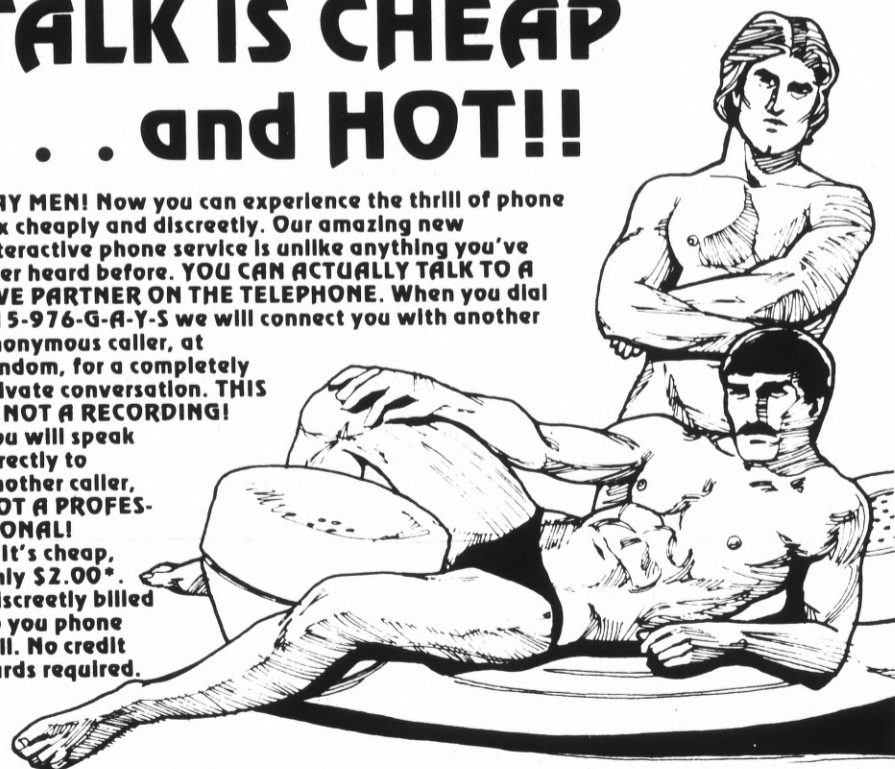
Watch for a biggie from **Lou Greene** at the next **Minsky's** at the Victoria Theater. This is Lou's swan song — yep, he's hanging up his heels, but not his business.... Don't forget **"You and the Night and the Music,"** an evening of cabaret to benefit the **S.F. Band Foundation** on Monday, September 16 at 8pm, in the Venetian Room in the Fairmont Hotel. It stars just about everyone, with **Sharon McNight** as the Mistress of Ceremonies. The musical director is **Robert Bendorff**. Tickets are \$25 — charge by phone 647-2805 or get them at both **Headlines** stores. This will benefit all the Foundation's performance units. Go if you can.... You know that now is the time to subscribe to **Theatre Rhinoceros** at 2926 16th St. #9. This is a tax-exempt, not-for-profit organization and is world famous. Call the box office at 861-5079 for all the T.

Casa Loma Properties, Inc. at that fine hotel, and its **Alamo Square Saloon** have been going through some changes with the help, but the good times are still flowing. Right, **Linda?** Right, **Anna-Conda?** Right! And, you could win a free trip to San Diego, just by going there! On Labor Day there's a beer and melon bust and towel party on the rooftop sundeck at 1pm for 5 bux — all you can eat! Or have a nite cap at their saloon, and they'll put you to bed in a \$40 room (when available) after 11pm for 20 to 25 bux depending on the (continued on next page)

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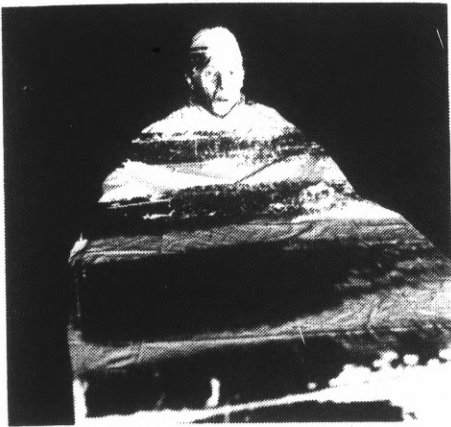
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Meantime

Reviewed by Leland Moss

I mean, time was you went to the theatre, you saw a *show*, you know, with a story, sometimes some music, maybe some dancing. People pretended they were other people, and if they did it well you went along with the game. You'd sit there when it was over and feel like something deep inside had been touched, maybe even transformed.

Time was, too, I went to the theatre and felt competent to criticize what I saw. I knew good acting from bad, imaginative direction from pedestrian, thought-provoking from just plain bad taste. These days, a lot of the time, I just don't know. Everybody raves about these things. Spalding Gray, for example. He sits at a table and talks for an hour about himself and he wins awards. Maybe he should. Maybe Spalding Gray is doing what we've been doing for centuries but without all the flim-flam. Maybe all theatre is just a person sitting at a table and talking. Problem is, when something becomes successful, there's always someone around who wants to turn it inside out. So then you have something like George Coates' *Meantime*, where a guy sits at a table and talks about himself — maybe — while he sticks playing cards on his eyes.

A man I met later that night asked me where I'd been. "I watched a play," I said. He chuckled; I guess it sounded somewhat odd. You do not *watch* a play, really; you *go* to a play, or you *see* a play. Yet I couldn't describe what I had done any other way. I walked into the New Performance Gallery, chatted with some old acquaintances, the house lights dimmed, and for an hour I watched Leonard Pitt move and talk; sometimes some fabulous light effects happened, sometimes not. Then he took a lot of bows and the house lights came back on and I left.

Walking to my car, I tried to remember what I had just seen. The performance began with an extraordinary display of finely focused lights on Pitt's body as he alternately ran in place, turned his arms into snakes, and donned pieces of white material that made him appear like a woman. At one point the lights changed from all white to red, green and blue, reflecting on Pitt in such a bizarre manner that he became unreal, a holographic image of himself. Many of us oohed at that point.

Then the sound and light show stopped and he displayed a Polaroid camera. "Say freeze!" he told us, and many people complied. He snapped a picture of us, and then he started talking. He talked about lots of things, mostly disconnected, and many people found what he said to be amusing. At one point he seemed to be about to make some comment about nuclear paranoia; the radio in his ghetto blaster told him that in case of a nuclear "incident" he should cover himself with something, so he threw a sheet over a card table and got under it. Some folks laughed. Later he turned on a TV and Johnny Carson was on; someone behind me said, "It must be 11:30." What I liked best was the part about how his mother makes him call her collect; he played what he said was an actual tape of his mother talking to him on the phone, and it sounded real. As with everything else in the show, I had no idea why it was happening, but it was charming.

To my way of seeing, there were two major problems with *Meantime*. One was that if you can't figure something out — something that appears to have been crafted by an intelligent mind — after a while you stop caring. The second problem was that Pitt really isn't a very interesting actor once he starts talking. Often he seemed to forget his lines. Maybe that was a part of it; if so, I guess I really missed the

THEATRE

boat. After a while, in fact, I felt mostly like I was stuck at this party where the host gets a little drunk and decides to tell a long and involved joke, and all of us guests are too polite to do anything but bear him out. I particularly felt like this when different patterns of colored light were reflected on a piece of material he'd stretched over his body. Each pattern created a vaguely different "look," which he would describe as if he were a commentator at a fashion show. It was cute, then it wasn't anymore, then it just kind of stopped.

See, I'm the kind of guy who wants to figure out things. Like the title: how does that connect to the performance? Are we living in a mean time? Or is it just descriptive, as in "I think I'll throw together these little things I've thought of in the meantime and see if anyone likes them"? Or is it some kind of pun on Greenwich Mean Time? Or is it supposed to be read backwards? If it doesn't mean anything, how did they come up with it? If questions like these don't bother you, and if you get annoyed with me for asking them, you'd probably like this kind of stuff, but we wouldn't get along very well.

I think maybe they should have sent an art critic rather than me to review it. I mean, that's what you do when you go to an art show: You watch. You can admire technique without content, and you can ooh and aah at special effects without expecting anything else. I mean, even if I didn't "get" it, I certainly enjoyed some of the pictures and some of the magic tricks.

Meantime played at the Gallery to sold-out houses in August. I'd like to see what George Coates would do with a regular play — like something by Shakespeare. In fact, if I were planning to do *The Tempest* somewhere, he'd be one of the first people I'd call.

UNEASY LISTENING

BY BARRY BYFORD

Orchestral Maneuvers In The Dark: Crush, LP, Virgin.

As time goes on, it seems that one is destined to loathe one half of every OMD album. The half one likes is dependent on which side of the dance fence you sit. When the group first formed, I loved and danced to such songs as "Red Frame, White Light" and conceived of the group as essentially a dance band. As more material flowed forth, it became apparent that they had, for a time, abandoned the dance format. I was only mildly upset. Then, with "Locomotion" the group went back to being a dance band, this time with no taste. Now — and this album fits this criterion — half of everything they do is discoid slush, frothy pop, fit for prepubescent consumption; the other half verging on genius. There are three cuts on the album that are acceptable. The title cut is wonderful in that it is a redeemed froth number that sparkles without mylar and lamme. The cover is a deliberate and obvious Edward Hopper rip-off, which mystifies me in its rationale. At any rate, if you are one of the factions that liked "Locomotion," then this album will generally please you. But if you enjoy the other OMD, then you might want to pass on this, unless you feel that three out of ten cuts is economical. It would appear that the group is destined to have two diametrically opposed groups of listeners. A difficult juggling job if done intentionally. I think they just have lapses of taste.

Propaganda:

A Secret Wish, LP, Island.

This concept album is not everything it might be, but is quite good. There are the expected repeats of "Dr. Mabuse," "Jewel," and "Duel," with some new material added. I wish they were as consistently brilliant with their music as they are with the packaging concepts they employ.

Sparks:

Change, 12", London.

I disagree with those who say that 12" are not worth the money. Sometimes they are the only thing a band produces that is worth buying, since they often present material of great

genius that never appears on any album.

I am a diehard Sparks fan and enjoy their comedy and their music but have been disappointed in at least the last four albums. This single is without doubt the best thing they have done in many, many years, and may well be in my top ten for this year. The Sparks sense of humor is still there in the wacky lyrics, and the music is superb. Even if the song is in the next album, I doubt that it will have the appeal of the extended remix on this single. Also, on the B-side is an acoustic remix of their hit "This Town Ain't Big Enough For the Both of Us," which for those with long memories might be worth the price of this single too.

The Cure:

In Between Days, 12", Fiction.

From a dismal last album redeemed by two cuts on it worth the price of the album anyway, we come to this. Very good and a must for Cure fans, since, undoubtedly, the superlative B-side cuts will not appear on the next album. A good comeback in the making.

All About Eve:

D is for Desire, 12", Eden.

This new group has a lead singer whose idols are obviously Siouxsie Sioux and Elizabeth Fraser. A very good premiere single.



THE MOON IS BLUE

Colourbox:

The Moon Is Blue, 12", 4AD.

Now here's a group who have never had an album and have done just fine up until now. Colourbox goes Motown with this single, and the results are as nauseating as a tape played at some of the gay gyms in town. The B-side is "You Keep Me Hanging On." You disco dollies out there better hurry on down to Rough Trade in your trendiest mass-produced "New Wave" drag and snap this one up before they're all gone. Diana Ross, look out. You got competition!

Danse Society:

Say It Again, Double 12", Arista.

Dance music is what sells, and the group has decided to change its principles, if not its name, to *Danse Society*. The songs all have a strong disco-like beat and choruses that make you want to blow your whistle and yell "Wooooo!!!!!!!" Well, I know I couldn't resist even if I had to borrow the whistle.

Nico:

My Funny Valentine, 12", Beggars Banquet.

Yes, it's *that* Funny Valentine, and the song doesn't improve when another legend re-sings it. The B-side is the more familiar dirge material we have come to expect from Nico. To the *non cogniscenti* in the room, Nico was part of the Velvet Underground and the Andy Warhol/Roxy Music entourage and...never mind. Keep in mind that she wanted to have her last album recalled for some reason, which made it an instant cult/collectors item. Vinyl junkies unite!

Bar Talk...

day. Tell George I sent you!

Near Clear Lake (the next Russian River) is the Cabaret (a full liquor bar) at 9435 E. Hwy 20 in Glenhaven, CA 95443 (707-998-1169). You are bound to run into Bill and Jimmy — The Cups (Dixie & Butter) — as they have moved up there. And good luck to 'em!... Molly Brown's Saloon in Guerneville (Russian River) has free Country-Western dance lessons Sundays from 1-3pm, followed by a beer bust. Any season at the River is good for doing your thing. The newest bar, The Mine, is hott! The Willows is really nice, and the food at The River Village is just right. And the aforementioned are just a small part of the 33-some places to do your thing in the R.R. Santa Rosa's just a short hop from the R.R., so you might as well hit that fun town, too! Go!

A.C.I.E. presents Coronation '85 on September 21. "The 4 Seasons" — Feathers, Flash, Flesh, and Fantasy (4 of the 5 F's!) at the Oakland Convention Center at 550 10th St. Try to make it.... The Inter Club Fund is having a beer bust at the S.F. Eagle on September 15. If it wasn't for them, I would not have made it through my broken knee. The Inter Club Fund deserves our support!

The Warlocks' 25th anniversary run is September 20-22 — "On Silver Wings: 25 in '85" — includes five meals, 24 hr. bar, bike, buddy and people events, show, costume and campsite awards. With The Warlocks, you know this is gonna be good. Go! if you can.

Triumph in '86 - The Gay Games II is coming, not too far away. Help them out, or participate. The countdown has begun. After all, it is history in the making! Call 861-8282 for info.... It's party, party, party soon for my bowling partners on September 14th by invite only, so butter up to Ray Padua or Whirl Gray and you just might get one!... Dale Cockrell, who recently got accosted by a neighbor, wants to know why the dirtball wasn't arrested, and why it took the police so long to get there. But fear not, she got the emergency Doctor's phone number. Bless her!

Pinochle — Huggy — next month! Febe's (Hi, Peggy).... Peter Storch tells me the C.S.L. Season is over, with Empire Sales the champs. A banquet is planned later this month.... While in the G.S.L., the world series in Milwaukee will feature the Pendulum, who whipped Festus. And good luck.... Tony "Amber" Brown deserves a pat on the back for his benefit for the Kokpit's team, The Pits.

Next Tavern Guild meeting — September 3 at Big Mama's in Hayward, then on September 17 at Bill's The Eagle in San Leandro. Don't forget the Tavern Guild Picnic at Hidden Valley Ranch (no dressing) on September 15.

And yes, Virginia, there will be a Beaux Arts Ball.

I'll see You, You, You at the Two, Two Two.

There once was a fellow named Morris
Who I hope is in love with a Taurus
They parted a year
But hold each other so dear
There's nothing but a good future for us!

Take care out there.... —Randy Johnson



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The Kiss of the Spider Woman

Reviewed by Mario Mondelli

"What attracted me to the novel was the magical way it showed how men of totally different social, political, and psychological backgrounds became friends, and how their friendship affected their lives. The fact that one is homosexual doesn't matter."

Hector Babenco

Director, Kiss of the Spider Woman

The fact that one of them is homosexual mattered to the American studios, though — so much that none of them would touch the script of *Kiss of the Spider Woman*, based on Manuel Puig's novel of the same name. It took Babenco over a year to secure funding for the project, which was finally financed by Babenco's (and Puig's) home country, Brazil, where it was also filmed. American Leonard Schrader was contracted to write the screenplay and he seemed a logical choice: his script for 1978's *Blue Collar* also dealt with conflict between individuals as a tool of "the system."

Set in a standard prison in an unspecified Latin American country, *Spider Woman* concerns the enforced relationship of two men of opposite lifestyles. Dark, intense Valentin is an activist, a political prisoner who is being systematically tortured by prison officials who want the names of his movement cohorts. His dedication to the movement is his obsession, but his political ideas are pure rhetoric: love, fear, all emotions are bourgeois weakness. It's a selective ideology; he supports the struggle of The People while trashing individuals' rights. It's this heartless fanaticism that ultimately renders him ineffective. He's a walking manifesto — a robot for the revolution.

His cellmate, Luis ("Lovely Luisa") Molina, is an effeminate, gay window dresser serving an 8-year sentence for "corrupting the morals of a minor." Plainly his relationships are less than supportive, not unusual for a romantic idealist — the failure of love seems only to fuel him to keep looking, and he's indefatigable in his pursuit of romance. Hooked on Hollywood's screen-kiss fantasies, he alleviates his boredom (and Valentin's physical pain) by "telling" movies: recreating their B-movie plots, overacting, gliding across the cell floor, affecting exotic dialects and grandiose gestures

to recreate whatever cherished film he remembers next.

And as he tells the movies, we get to see them — his way. They're artistically magnificent, these films-within-the-film, and they're seen through the imagination of Valentin, who envisions his girlfriend Marta in each of the movies' starring roles, but Molina's subjective romanticism sets the tone (even when one turns out to be a Nazi propaganda film he saw in childhood). The actors use his florid gestures, his dialogue, his tragedy-queen acting style. Instead of their original black and white, they have a faded, hand-colored quality. Pallid, ludicrously overcostumed actors lamely overact on vaguely incomplete sets, all of it heavily filtered, washed in excessive artificial light — the patina of a sentimentalist's selective memory.

These pastel fantasies and their glamorous heroines contrast sharply with Molina's pathetic reality. His longish hair is two-tone, gray and bright red: a dye job on its way out. His full make-up and eccentric wardrobe hark back to the street queens of the '60s. William Hurt plays Molina the only way he could be played; he minces, lisps, sashays, and primps like the nelliest chorus boy. He cries when he misses his home life with the only person he's ever loved: his mother. And he knows his place — he loathingly refers to himself as a faggot, as does practically everyone in the cast at one time or another, though none spit it out with his contempt. He longs for a "real" (i.e. straight) man to love him, which he knows is impossible, because "a real man wants... a real woman." Molina only *wishes* he was a woman — probably Hayworth or Dietrich, guessing from his movie-magazine pinups — but, in his eyes, he's neither man nor woman, but a "faggot": a pathetic excuse for both.

Just when you thought it was safe to go back to the movies. You can go back, all right — back 20 years to find straight-created crap like this. Luis Molina is right out of the reactionary straight consciousness, a collage of the wishful thinking and nightmares that linger in the synapses of even the most "sympathetic" straight minds. Maybe it could be forgiven if, as products of another culture, Babenco or Puig, both raised in Argentina, were solely responsible for this cinematic throwback, but it's Schrader who wrings every last drop from

FILM



the stereotypes. "I take it like a woman — always," Molina says of his sexual passivity, as if passivity was innate to women's sexuality. When Valentin rails against his effeminacy, Molina explains that he is a woman, if not physiologically. "If I had the guts, I'd cut it off... (it's) a biological mistake." He questions role psychology with insights like "Why is it only women who are allowed to be sensitive? Why not a man? Or a dog?" (Yes, why not a dog? That's what the world needs, more sensitive dogs running around.)

Hurt is more than good; he salvages the entire movie with a performance this script doesn't merit. He doesn't camp it up for the easy laughs, but he captures camp's effervescent humor, defusing much of what might otherwise be galling about *Spider Woman*. His sensitive portrayal elevates the whole, but it's a writer's movie, and all one can ultimately feel for Molina is a detached pity for the impracticality of his romanticism. His one act of graceless courage comes too late in the film to balance out the degradation he's allowed others to put him through.

Though the straight press' focus will be on his co-star, (the "Straight Actor Plays Gay!" angle never ceases to amaze small minds), Raul Julia brings similar depth to his part. Initially, Valentin's didacticism seems impenetrable, but it falters as the brutal interrogations grow more frequent. He holds out not for the cause but for his life. Forced to confront his own fear and vulnerability, his emotions and sensitivity surface. He pleads with Molina, "Please don't let me die!" and just as Molina puts to use the courage and social awareness learned from his cellmate, Valentin is left with an increased

awareness of the value of the individuals that make up the masses. He accepts his own sensitivity, even his romanticism. Like Molina, he also performs a noble act that goes against his nature. That the filmmakers place their two sacrifices on the same level exemplifies the problem at the heart of the film's homophobic logic: The government doesn't like revolutionaries, but everyone hates a queer. It's useless to compare Molina and Valentin; they don't start out on the same footing, and no act of bravery, especially one this half-hearted, can bring him up to speed. (You can't even tell what he hopes to achieve by it — or whether even he thinks he succeeds.)

Sonia Braga plays all but one of the women's roles in *Spider Woman*, and her languid glamour enhances the Hollywood-fantasy quality of Molina's storytelling. She's an erotic, earthy actress, and here she reveals a knack for comic subtlety hinted at in 1978's *Dona Flor and Her Two Husbands*. Braga has been quoted as saying she'd like Puig to write a book about two women convicts in a similar situation. Hmmm...

It's surprising that the American film industry wouldn't take a chance on this one, not because of its limited potential, but because it exploits the same tired "controversial" clichés Hollywood dotes on. *Kiss of the Spider Woman* is worth seeing, even though its own vision is limited. It's a tense, suspenseful political thriller featuring a pair of virtuoso performances. That the film manages to overcome its biggest handicap is to the credit of its two skillful, sensitive stars.

The fact that both are heterosexual doesn't matter.

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BOOKS IN REVIEW



Hot Living:
Erotic Stories About Safer Sex
John Preston, Editor
Alyson Press, 1985, \$7.95

Reviewed by Craig Machado

The intent of this collection, made clear by editor John Preston's preface, is to "eroticize responsible sex." Preston (whose credits include *Fanny*, *the Queen of Provincetown* and *I Once Had a Master*) has gathered together a variety of writers, some like Phil Andros, who has been writing gay pornography for eons, and others relatively new to the genre. After consultation with such groups as the Gay Health Action Committee, Gay Men's Health Crisis, and the National Gay Task Force, Preston, publisher Sasha Alyson and company came up with "sensible sex" guidelines which contributing writers would follow. By now, these "safe sex" principles ought to be enshrined in every gay man's psyche as well as anyone who might be at risk for AIDS: no exchange of bodily fluids, no oral/anal contact, and absolutely no anal intercourse without a condom.

For the most part, the authors succeed well in adhering to these guidelines while still presenting a decent spectrum of sexually tantalizing tales. In almost all the selections, characters admonish each other or in some way make known their desire to have safe sex. While this may strike the reader as overtly didactic, that is precisely what the writers intended to do. Despite AIDS and what some gay men feel are stultifying injunctions against their sexuality, sex as mapped out in *Hot Living* can be just as lively, raunchy, tender, erotic, imaginative, and sensual as those carefree pre-AIDS days. The collection also challenges the seemingly immutable belief that every road to ultimate sexual satisfaction must end in fucking, particularly as this practice may be a chief means of transmitting the AIDS virus.

There are three stories I especially liked in the book. Veteran writer Phil Andros' "The Broken Vessel" is the first sex story I've ever read involving a disabled person. Andros does a great service to us all by sharing the possibilities of sex with people who aren't body "perfect," nonetheless very human and needful of giving and receiving love and affection. Eric Rofes' "Phone Today" capitalizes nicely on the recent phone sex phenomenon. By the end I was more than convinced to hook into a phone sex tree. Editor Preston has two entries, "Talk to Me Like Lovers Do," and "Champagne," the better of the two. This story is solidly literate, well-written, and plausible. The author's inclusion of a sumptuous massage scene sent shivers and tingles to all the right places!

Hot Living is the first erotic publication, to my knowledge, that takes seriously the AIDS threat. I have yet to see a porno video or the numerous stories found in the glossy skin mags do this. As this collection demonstrates, we don't have to strap on chastity belts, but we can, we should, teach each other through visual and printed arts the practicable limits of healthy sexuality. Our very lives hang in the balance.

Socrates, Plato & Guys Like Me: Confessions of a Gay Schoolteacher

By Eric Rofes
Alyson Books, 1985, \$6.95

Reviewed by Craig Machado

As a fellow teacher, I found much to empathize with in Eric Rofes's straightforward account of his coming out in the classroom. Many may think that a person's sexuality has little to do with teaching and is a private concern not to be shared with students. Yet, inevitably, the subject does come up, as any gay or straight teacher will attest: you will be asked if you're married, and if not, when or why. Or, someone will ask about "the gays," and frequently the teacher will pick up pejorative comments about gay and lesbian people. The lesbian/gay teacher finds herself caught "red-handed," so to speak — what do you say? How do you hide your true feelings on the subject? Do you dare risk coming out on the job?

Rofes shares his experiences as a grammar school teacher in a private, upper-middle class

Socrates, Plato, & guys like Me

Confessions of a Gay Schoolteacher
By Eric E. Rofes



suburban school in Massachusetts — not a typical situation for many teachers, but nonetheless just as volatile when it comes to dealing with sexuality, let alone homosexuality. Initially, Rofes is able to totally mask his gay identity from the students. He proves himself a most competent, creative teacher, winning

colleagues' hearts and even the approval of a difficult school director.

Ultimately, though, he is saddled with a human development course, and the students themselves start asking "the embarrassing questions," which puts Rofes in the position of uneasily defending gay people. Unable to continue the disguise, Rofes comes out in a letter to his director (he has already done so to selected faculty), which prompts a kind of school board inquisition. The school board does agree to keep him on (in large part because he is so popular with the students), if only he does not give away his true identity vis-a-vis growing gay community activism; no photos in local papers, and the use of a *nom de plume* for articles he writes in *Gay Community News*. This Rofes will not do, so he leaves the school.

In the book, Rofes becomes somewhat of a hero, publicly challenging the school board, confronting parents and stereotypes, leading his own fight for respectability and acceptance. Sadly, there are too few teachers like Rofes willing to risk their livelihoods over coming out, and too few schools in this country ready to deal honestly and openly with the spectrum of human sexuality in their curricula. If sex is still taboo, then any discussion of homosexuality without adequate, up-to-date information and sensitized teachers is going to be rough sledding. Without the support of teachers and administrators, gay educators will be going out on a limb, and a shaky one at that, if they want to come out.

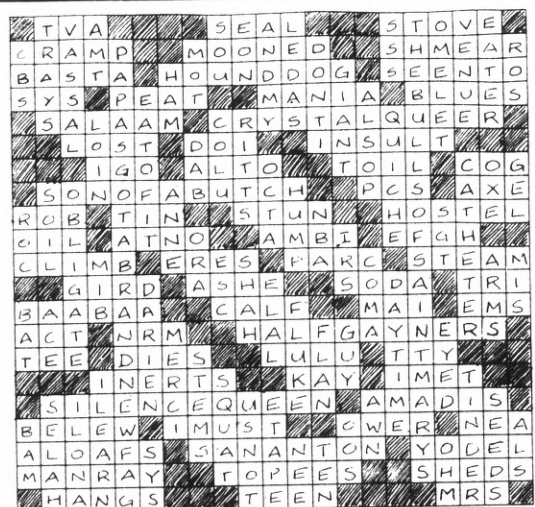
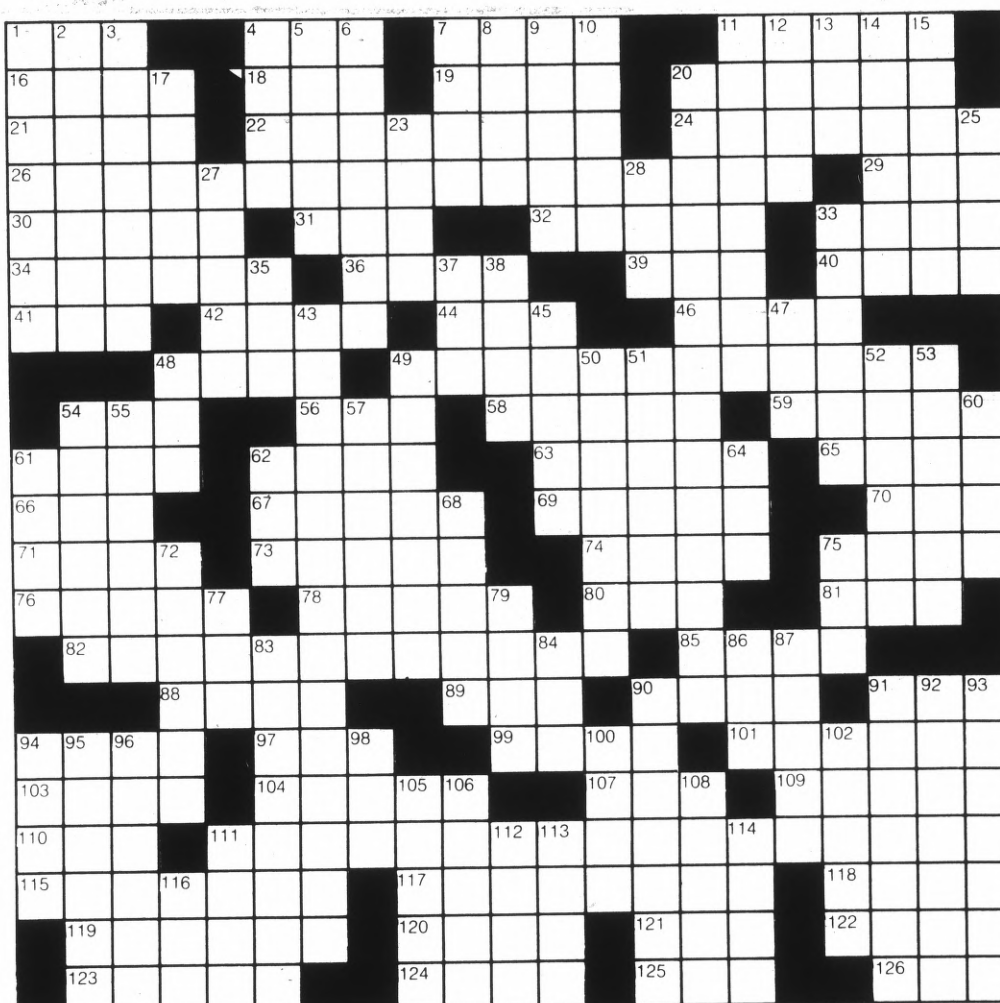
Gay Trivia

Across

1. Dir. from NY to SF
4. Stand _____
7. Air. pref.
11. "Me, too!"
16. Primates
18. Prefix with metric or bar
19. Worked a tough row
20. Take a _____ (decide an issue)
21. Melodic bounce
22. Meager amount
24. Mustard gas
26. CINEMA: Robert Redford played a gay actor in what film?
29. Acapulco article
30. Anesthetic
31. Subway feature
32. Glue ingredient
33. Mo
34. Monkey
36. _____ Lease Act
39. Port in New Guinea
40. Pindaric works
41. Factory designers abbr.
42. Take _____ the hand (parent's words)
44. NASA affirmative
46. Innocent
48. North Sea feeder
49. SPORTS: At what site did the torch for the first Gay Games begin?
54. Kimono sash
56. Nigerian people
58. Showed an old episode
59. Aerate, as dough
61. March's "in"
62. Chemical compound
63. Arthurian lass, for one
65. Ms. James
66. Forearm: comb. form
67. Heron
69. Sexual glutton
70. Son of Noah
71. _____ hunger
73. Distaff Paul
74. Protein crop
75. Omit
76. Milk's were filmed
78. Tides
80. Chor. singer
81. Lode's contents
82. BROADWAY: 70s dance music spawned what short-lived (and misspelled) musical?
85. Levin and Gershwin
88. Southern US campus
89. Rd. Atl. abbr.
90. Israeli carrier
91. Ticket buyer's abbr.
94. _____ be a cold day in...
97. Certain 45's
99. Call on Wall
101. Age
103. Bucks' mates
104. Girder
107. Coil, e.g.
109. Egyptian king
110. ASAP
111. LITERATURE: Gore Vidal once said of Truman Capote, "I can't _____ far, far better..."
115. Slow-thinking one
117. Bodybuilder's supplements
118. "_____ far, far better..."
119. Fail _____ a direct order
120. Utah city
121. SF street or valley
122. Cad
123. Aconcagua's range
124. _____ precedent
125. Women's org since 1912
126. June grads

Down

1. Role in '84's Best Picture
2. _____ Bottle
3. Fails to cough up
4. It gets laid
5. With the "B", it's a 45
6. Vocabulary entry for Moon, et al.
7. Triumphant interjections
8. Polished, trendy
9. Hub
10. Fictional Digger
11. Delorean's undoing
12. Again: Lat.
13. Region, for short
14. Labored
15. Pre-recorded
17. Certain infections
20. HISTORY: What were the first names of Oscar Wilde's children?
23. Lay a floor
25. Superlative endings
27. Jungle media
28. Where the Canadian Riv. flows
33. Like the Chiffons' hero
35. Look-_____
37. Columnist Hentoff
38. Kind of stop or way
43. QUOTABLES: In what film did Cary Grant explain wearing a frilly women's robe with "I just went gay all the sudden!"? Genueflect
47. Sort
48. Half an Asian twosome
49. Western penal institution
50. '79 gay film from Italy
51. Act the servant, in a way
52. Subterranean
53. European Yule
54. Drill of sorts
55. Mafia name
57. Home of one crazy guy
60. Evans, e.g.
61. Lorna
62. Lamprey
64. Na-Na preceder
68. Swine-like mammal
72. Sn and Ag
75. Beehives, e.g.
77. Orch. section
79. Concorde
83. Godfrey instruments
84. Jay follower
86. Album by 73 across' duo
87. Like _____ to the slaughter
90. Dodging
91. Relatives, colloquially
92. *Sister Carrie* author
93. Cacti
93. "_____ it my way"
95. Electronic composer
96. Pre-Randall Felix
98. Sit: Lat.
100. Stretch, familiarly
102. Smile component
105. Interjections for Chan
106. Joint in carpentry
108. Pranks
111. Yodel
112. "If a body _____ a body..."
113. MacLaine role
114. On the main
116. One's person, 60s style



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Reclaiming Your Power and Hope. Individual and couple sessions. Sharon Kaiser MSW, 547-4961.

Workshops

Sex, Self-Love and Intimacy: A Path to Healing. A one-day workshop for women Sat, Sept 28, 10am-6pm. In this fun, intensive experience we explore tools and techniques for expanding our creative, sexual selves and getting all the privacy, intimacy and play we need in our relationships. Led by healer and sex-educator Cirocco (a.k.a. Lorien), S.S. \$45-65. Limit: 12. Sauna and veg. lunch. Call 929-8646 info/reservations.

What About My Needs? A workshop for lesbian partners of survivors of incest/sexual abuse. 10am-5pm. E. Bay \$65-\$35. Meryl Lieberman: 848-0720. Miriam Smolover: 655-6394.

S/M and Beyond: Sex, Power and Self-Healing. A one-day workshop Sat, Sept 21 10am-6pm. In a safe space we explore fan-

Insurance...

(continued from page 5)

arguments of high insurance costs. "Instead of being part of the solution, they (the insurance industry) have become part of the problem," he charged. "What they should be doing is to push the federal government to commit money to find the solution to the AIDS epidemic."

Controversy Highlights AIDS Care Expense

The new policy of Nationwide Insurance and the maneuverings in Sacramento serve to focus public attention on the huge expenses related to AIDS care. The expenses will remain whether they are borne by AIDS patients, insurance carriers and their other clients, MediCal, or federal relief programs.

In May of this year, Brent Nance, an insurance broker in southern California, testified before the Los Angeles AIDS Task Force about the costs for AIDS patient care in California. He estimated those expenses to be \$4 to \$5 billion in 1985 or \$10 billion if AIDS Related Conditions are included.

Nance suggested to Task Force members that counties might be well-advised to pay health care premiums of people with AIDS who lose their jobs as a means of saving the counties from large medical bills.

Two measures pending before the state legislature attempt to address the AIDS insurance problems. Stan Hadden, legislative aide to Senator David Roberti (D-Hollywood), explained that a bill developed by Senator Milton Marks (R-SF) proposes that MediCal pay health insurance premiums for a period of 36 months for people diagnosed with AIDS. The premium payments would be miniscule in comparison to the actual expenses of patient care. Hadden said the proposal, SB 1327, would be considered in an initial hearing later this month. The plan obviously lays the financial burden on insurance companies, an outcome the insurance lobby is sure to address.

Another proposal, AB600, would establish a state agency called the Health Coverage Association to provide health insurance to California residents with life-threatening ill-

nesses. Such medical conditions usually prevent individuals from getting any individual or group coverage. Premiums for such coverage would be high; according to Hadden, the bill would allow for charges of \$1,000 per year.

This method of providing insurance is similar to a common practice used to offer auto insurance to people who, for various reasons, are unable to secure coverage. They are placed in what is called an "assigned risk" category, and their premiums are considerably higher than those for other motorists. In the case of an assigned risk category, insurance companies are often required to contribute to the program.

Gay Rights Attorney Cites Extensive Discrimination

Insurance company representatives have described other means for screening out people at risk for AIDS. Gary Wood, a gay rights attorney representing Bay Area Lawyers for Individual Freedom (BALIF), said during an interview with *Coming Up!* that Nationwide Insurance would also try to deny coverage to applicants who had a history of sexually transmitted diseases (STDs).

"Nationwide wants the agents to look around the household when they make home visits to applicants for any signs of promiscuity," Wood related. "They will try to correlate incidence of STDs with promiscuity; then they will link both to susceptibility to AIDS."

Wood explained that nothing in the California insurance code prohibits insurance companies from discriminating against homosexuals, but first the companies must show actuarial tables that indicate gay men have a limited lifetime due to AIDS. "It's too early in the AIDS epidemic to even develop actuarial tables for different zip code areas, like the one covering much of the Castro district.

"That would be a classic red-lining tactic," charged Wood. He indicated that although the banking industry is clearly prohibited from using this discriminatory measure, the legality of red-lining by insurance companies has never been challenged.

"I have never seen discrimination like this in my whole career," Wood reflected. "And I expect it to get worse before it gets better." He said at least 25% of his 1,300 client cases

last year involved insurance and employment discrimination. Wood observed that gay men in the city are being discriminated against in ways not encountered in the last four to five years.

"Ever since San Francisco passed its anti-discrimination law, there has developed a sort of malaise and a feeling that we are protected now," Wood said. "That's just not true," he concluded.

Shanti...

(continued from page 29)

Richard calls it "The Death Bus," because the end of the line is S.F. General.) Two men got on at 18th and Castro, one an older man with graying hair, the other, a striking blond man in his mid-twenties. In the moment they passed my seat to sit behind me I was very much taken by a certain special quality in the younger man.

Their conversation was familiar at first, which led me believe they were friends. But it became awkward and it seemed they were hitting on each other. "Jesus Christ!" I thought. "It never stops."

The younger man then asked, "Do I have pizza on my face? I scarfed down a slice for lunch. I'm late for an appointment at the hospital."

Oh shit, no. Not 5B or 86, I thought. "I'm there all the time, so it doesn't matter if I'm late," continued the younger man. "I have an appointment in X-Ray."

The older man said that he worked in X-Ray. "Yeah?" said the younger man. "I'm surprised I haven't seen you there; I'm there all the time."

Good, I thought. He probably just has a broken bone. Please god, let him just have a broken rib, any broken bone.

The younger man went on: "I just got out of the hospital on Saturday. I have pneumocystis and KS lesions in my mouth."

"My lover has KS, but he feels fine," said the older man.

"I feel pretty good," commented the younger man. "I think it's all in your attitude."

This exchange was the last I heard; my stop was next. As I got off the bus I turned and smiled at that very beautiful young man who was going to die. I didn't know him, but I was able

to feel love for him and anger and about a thousand other emotions, because we were both alive and feeling and living.

We all have AIDS, whether we are diagnosed with it or not. As a member of the human community it is a part of our lives, and we have to find the best way to "live" with it and its effect on our lives.

As one person with AIDS put it, "AIDS, in a way, was a gift. Because I know I'm going to die, it forces me to live. And in really cherishing life, I am able to love."

Porn...

(continued from page 15)

proper pay checks."

Hartley argued that sex work in general should be decriminalized rather than forced underground by restrictive laws. Pornography and prostitution need to be made more respectable, she said, and those workers given more access to the law. "We are today where rape was ten years ago," she said.

In this sex-obsessed society, Hartley said, pornography can play a positive role. For example, as a sexual release valve for frustrated men, as amusement for people with AIDS, or as a much-needed lesson to men on the female anatomy.

Hartley admitted that she was troubled by some of the images in pornography, especially coercive scenes, but she insisted that censorship is not the solution. The real solution, she said, is for women to get more involved, to produce their own porn and erotica, and to demand more pro-women images over the counter.

Though Hartley took the most generous view toward porn, no one attempted to defend all pornography. Hartley's invitation to get involved was the only concrete suggestion about how to stop the misogynist portrayals in porn. But the inherent problems with censorship became readily apparent. Censorship, claimed Pat Norman, does not empower. "To help women get power, you don't take away their right to choose," she said.

One woman from the audience, remarking on the difficulty in defining porn, quipped, "Pornography has always been defined as 'What I like is erotica; what you like is pornography.'"

lighten up! Yes, you can be feminist and fun, silly and sensitive. I'm looking for a few good women to romp around town with and explore "the scene." I like quick wits, dancing, dining, giggling, good heated discussions and major laughter (although a busy schedule sometimes interferes). I'm not into heavy drugs, alcohol or roles. Reply CU! Box SP2

Women Of Age

Do you like wordplay, exertion, piano, bodies of water? Good drivers, old athletes, cooks, experts, and characters? Do you love libraries? Were you crazy about Anna Magnani? Do you sleep entwined with your lover? Did you have crushes, kids, a career? Are you seeking better problems? Are you almost ready to love again? Then come to my 62nd birthday party Friday the 13th! RSVP CU! Box SP3

Fred Astaire's (Dyke) Sister Living In Present Time

Love to Jitterbug but my Samba needs work. Mostly I like to lead. (Following is fun and if you'd show me your stuff I'll show you mine.) My mother taught me how to swing 23 years ago. I'll give up dancing with the refrigerator door if your energy and style click with this fresign. Serious (non-smokers) don't delay! Write POB 9832 — Mills College, Oakland 94613.

A Woman For The Keeping

Attractive 23 year old GWF desires older feminine GWF for financially secure situation. Let me make your fantasies come true, candlelight dinners, jazz music, the serious romantic evenings we will share. Explore the realms of desire and passion with me. Don't be shy, if you want what I can give reply CU! Box SP4

Frisky

Hey, ya like to party, laugh, be crazy, and get into some "non serious trouble," then hey, ya might like me! I'm 30, soft butch, professional, dark hair, blue eyes, not too tall, but with a great personality and open to just about anything. So if you're interested in fun times (dancing, the outdoors, romantic evenings, people watching, movies, etc.), are from 20 to 35, androgynous to soft butch and would like to share the laughs as well as some serious moments, then "Come on Down!" P.S. Take a chance, dreams can come true. Reply CU! Box SP5

F.I.A.T.

That time again — need a good discount on my trip, Ms. Travel Agent. Get together at Baybrick for the 365 days. Share homemade omelette — watch silver lit ocean wave at 3 a.m.; better yet go wine country top down on a Fiat. Happy 365 days! Again.

Diva To Myself

Mature, blue-eyed bitch in heat! desires consort 35-45. Hopefully we are mentally above average, physically attractive and spiritually high. I'm interested in a great many things, not the least of which is a zany sense of adventure and an artistic temperament. If this appeals to you (and you are appealing!) respond to PO Box 194, 2215 R Market St, SF 94114

Home Is Where The Heart Is...

but "fixer uppers" need not apply (even if in good neighborhood). Wanted: seeds for stable, nurturing, grow-oriented relationship. With mature, honest, self-supporting, communicative, warm, patient, somewhat sensible, good-humored, kind-hearted woman who knows how to cook, has rock-solid values, and who is feminine enough to introduce to Mom. By attractive, ultra-professional Asian woman in 30s, who possesses the above characteristics plus or minus 20%. If inclined, please respond with a very descriptive letter to give me a sense of you. Don't be shy — write now! Reply CU! Box SP6

New Friends Are Fine

but I'm looking for a girlfriend. Maybe she's Jewish, a little bit femme, clean and sober, committed to emotional and spiritual growth, tall and attractive. She might enjoy riding my scooter, dancing, movies, cafes, and as much laughter as possible (your dry wit will be appreciated). Then again, maybe she'll be none of the above, but like the fact that I am. Reply CU! Box SP7

S.S.S.

If you lead when you dance, hang out in non-smoking places, read on. Sober, sensual, sexy dyke seeking friendships & whatever else comes up! I'm a humorous, imaginative, considerate & cute Latin, 32 yrs old, small figure, 5 feet tall. I'm into emotional & spiritual growth. Would you like to share hiking in the woods, walking on the beach & driving in the country? With me? If yes, reply POB 1924, SF 94101. No stiff shirts or pills please.

Even A Good Lay Will Do!

I need it! Am looking to build a new foundation and needing someone to lay a few well placed bricks. I'm a 30 year old, 5'6" Virgo, a little quiet until I know you better. My X says she'll furnish excellent

references upon request. Friends are fine but I wouldn't mind falling ass over teakettle in love. How bout you? Clean and sober only. Reply CU! Box SP8

Local lesbian psychic has prescribed opening of 2nd chakra. After two years of celibacy, I am now accepting applications for my grand opening. Looking for Renaissance maiden type to awaken the handsome prince. 39 years old, long auburn curly haired androgynous female, now ready for prime time. I'm engrossed in advanced metaphysics, transformational consciousness, intuitive dream interpretation, children's books, tribal, cultural & shamanic arts, and progressive conscious evolution. Now it's playtime and some healthy sexual affairs are up for me. Interested? Reply CU! Box SP9

Taking A Risk

Native East Bay Jewish femmy dyke, 31, creating new friends and a committed long-term lover relationship. I am pretty, tall, big, bright, honest, caring and trustworthy. I love music, particularly opera, movies, walks, dining out, playing, romance, intense conversations and straightforward communication. I am looking for compatibility, companionship, love, fun, depth, romance and excitement. I took the first risk, will you take the next? Reply CU! Box SP10

Look, A New Day Has Begun

Looking for a special friend to share love, secrets, joys and sorrows. I am a sensitive, gentle 25 year old woman. I find people to be my greatest fascination. I am a feminine woman and appreciate femininity in other women. I enjoy music, art and creativity, both as observer and participant. I am emotionally stable and lead a conservative life. I am also in the midst of transition, joyfully, to becoming a lesbian. Reply CU! Box SP11

Big, Beautiful, Boisterous, Bright? (Ahhh! Perfection!) Looking to meet my match in a woman who delights in treks to museums, relishes bargain matinees, never tires of exploring the city and finds pleasure in planning weekend adventures. Are you rollicking, romantic, cuddly and clever? Well gather together pen, paper and a bit of courage and send thoughts of an ideal rendezvous! Reply CU! Box SP12

Cute But Clumsy

Attractive, articulate lesbian loses it on the dance floor. I can't hear the beat so I can't move my feet. I'd like help from a dancer with the patience and humor to teach me some steps and some style. I envision us dropping in at the Baybrick, The Stud, the Hyatt or your own favorite places and also listening to music at home until I really get it. Terms are negotiable but might include dinner out, new records for your collection, a night on the town with the partner of your choice and of course our cover charges and my high steppin' gratitude. Reply Box 514, 5251 Broadway, Oakland 94618.

Seeking Playmates

Crazy lesbian wants someone who enjoys art, animals & having a good time. I'm 25, smoke, drink & like to party — but not into abusing hard drugs. I like camping, taking my dog to the beach, movies and cultural events. Reply CU! Box SP13

I Can't Decide On A Headline

but these are the possibilities: 1) Loyal dalmatian seeks friends/lover for her owner 2) Is there life after lesbian divorce? 3) Not into top-bottom/butch-femme — just want to meet other down to earth women. I'm 29 & a hopeless romantic who values honesty, sincerity, intelligence & creativity. Hopefully you are affectionate, have a great sense of humor & love animals. No heavy smokers or alcoholics. Reply CU! Box SP14

My Friend Insisted

I write this ad for her — but she's not so shy. She's 25, cute, sexy (you know, those dark bedroom eyes), fun to be with, honest, friendly, and spontaneous. She has lots of friends — but loves the adventure of possibly meeting some wonderful woman through an ad. She likes racquetball, bike riding, bad jokes, expensive perfume, and romance. Answer this ad — believe me, she's worth it. Reply CU! Box SP15

Easy Bay Romance

Struggling lesbian mom dreams of romance, fantasy and fortune... but would settle for one solid relationship or even a few new friends. Fantasy aside, I'd describe myself as politically progressive, a little shy, honest, introspective and committed to making it through the rough times with those I'm close to. Career, family and children are all important to me but I love a little moonlight and adventure as well. No heavy drugs or alcohol please. Reply CU! Box SP16

Lonely Woman with One Red High Heel

Disguised in a dress or skirt, she hides her sexual identity from the corporate world and thus, you may have passed her by on your way to work. However, at night she may caress a flower into your hand and

whisper lovely compliments about you. She is especially passionate towards women over 30, professional, nonbutch, active, affectionate and those who can feel comfortable in silk as well as shorts. She is often found with close friends, dining in romantic restaurants (maybe Ruby or Mary Gully), attending a movie, play or ballet, dancing at El Rio and participating in some sports activity. If interested in finding this woman, please describe yourself in 2 or 3 paragraphs. Picture optional. Reply CU! Box SP17

Friends Anyone?

Two lesbians (a couple but not inseparable) seek other lesbians (singles or couples) for joint and/or separate friendships. We are committed feminists, politically leftists, but mostly interested in increasing our circle for sharing fun times — hikes, swimming, backpacking, dinners, movies, gay comedy night, and long talks around the fireplace. We are both loyal, reliable and share childlike sense of play and we value these things in others. What do you say? Reply CU! Box SP18

Weekend Fun

In San Francisco on weekends only, I am looking for interesting women to spend my time with. I'm 5'2", strong, tan, attractive, dark hair, green eyes, grad student, politically left, great dancer. Interested in secure women with interesting lives, late 20s-30s. Write and tell me your version of a good time. Reply CU! Box SP19

Risk? Here Goes...

I would love to meet a woman with the following qualities: earth sign, attractive, petite, fem, 25-35 yrs., blue or green eyes (brown are nice too), willing to take risks with feelings and communication, warm, loving, sentimental romantic, not into bars, drugs or alcohol, likes the outdoors, adventurous, spontaneous, funloving. Looking to settle down with the right woman, in the meantime open to dating, but monogamous at heart. Me? I'm all of the above except I'm a water sign, lightweight butch with soft, very expressive brown eyes. I'm also clean & sober many years and a well behaved smoker. Now your turn to take a risk and write me back. Your photo and phone # appreciated and returned. Write to: Box 292, Forestville 95436. (I'm one hour north of SF).

If...

you are bright and motivated and concerned, you know something about courage and disappointment and courage, you'd fly to Paris to place a rose on Renee Vivien's grave, you are comfortable in many costumes, you are not socially self-destructive, you vote, you play in the sand and the mud and get your hands dirty, you'll try almost anything once, your heart is healing, healed or whole, you are calm and crazy, you are willing to risk what is important for what is more important, you have a bit of the gypsy, explorer, historian, entrepreneur, geographer, librarian, philosopher, or eccentric in you, you are romantic, impassioned, and fair — if you are any, many, or all of the above, perhaps we have something to talk about. Reply CU! Box SP20

Growing

I am 34, attractive, changing. I've been on Outward Bound, to Europe, ride a motorcycle, love to dance. I enjoy my cats, being quiet, communicating openly and with feeling, going to the beach, movies, snuggling, staying home. I am learning about myself and my feelings. I am looking for someone who is also learning, who is communicative, intimate, able to nurture and be nurtured. Someone who can play, laugh, and grow. If you'd like to get together and don't smoke, drug, or drink, let me know. We'll have dinner and I'll drive you crazy with kitty stories. Reply CU! Box SP21

I Like Sleeping With

my cat, but after 1 1/2 years, it's enough already. So to tell you the truth, I'm ready to fall in love again and join the bewildered masses of women figuring out how to balance independence and togetherness. This time I want my head and heart to have a vote instead of being ruled by my passion — i.e. would we be friends if we weren't in lust? I'm funny, inquisitive, compassionate, flexible and stubborn, serious and playful. Right now my spiritual growth is a major focus. I enjoy singing, meditating, hikes, mysteries and sci-fi, the comics and Ann Landers, group activities, great sex, figuring out how spiritual healing is political action, and many more exciting ways to play on Earthschool. I'm 33, a therapist who's not looking for someone who needs me to be hers. Being Jewish is a vital part of my identity, and I'd love it if you are or are familiar with and appreciative of my culture. I have an androgynous soul in a femme body, and an imp who comes out and does the unexpected occasionally. Along with your other sterling features, you've been around 30-40 years and have learned from your experience. You're single and not on the rebound, androgynous of spirit and face. You might in-

frequently use drugs or alcohol, but no smoking. I can hypnotize you with my eyes, enchant you with my voice, entice you with my dance. Here's hoping we don't embarrass ourselves by already knowing each other. POB 11309, Oakland 94611.

Care To Dance?

Analyzed, bodyworked, meditating, twinkly-eyed thirty-nine year old wants to meet other attractive, unique women to make sure I still know how to play! I often am attracted to feminine women (I'm a bit feminine looking myself), but who knows — it's all such a mystery. Potential friends, lovers, flings, all welcome. Let's meet for tea and discuss midlife! Reply CU! Box SP22

Being Single Is Fine, But...

I'm looking for an attractive, affectionate & romantic woman to spend time with and keep me warm at night. I'm an attractive 32yr old, adventurous, creative and very busily involved in my work. Let's get together and see if our chemistry together is right! Reply CU! Box SP23

Silly/Serious/Sober

I'll not try to sway or persuade you with all my assets and qualities; either there's electricity or there isn't. I prefer older women because I am an older woman (49), but a problem arises... where are all the older women who have changed with the times and are enjoying life, looking good, and into being honest, witty, compassionate, loving, healthy and silly? Reply CU! Box SP24

Leather And Lace Excites Me

I am an attractive aggressive feminine lesbian who seeks an attractive but more passive woman who can ask for what she wants or is willing to experiment. Limits respected. You must have a sense of humor and like dancing. Women who drink and drug bore me. Reply CU! Box SP25

Check This Out

Jewish, sexy, gentle yet tough, smart, self-aware, vulnerable, concerned about the world, sharp, adventurous and a whole lot more woman would like to meet you if the preceding raises your eyebrows and if you're feeling pretty good about yourself in the world these days & assured that your depth of experience thus far is transforming you into quite a woman. Reply CU! Box SP26

MEN

Black Men!

If you are masculine and trim or muscular, let's meet for friendship, a monogamous relationship, or? Any age or lifestyle is welcome. I'm a youthful and healthy, educated GWM, 45, well-built swimmer, 6', 180#, brown thinning hair, short beard, hairy chest, wide-ranging interests and hobbies, both athletic and intellectual. Not grip, but very affectionate and enjoy cuddling, massage, j/o, other safe and sensual fun. I will devote myself to the right man in a relationship of mutual interests and respect, but friendships are also important to me. Reply CU! Box SP81

Somewhere in the Southbay Area

there is an honest, sincere, discreet GWM who would enjoy sharing my boat, jet ski, and motor home on weekend boating/camping trips. No drugs, smoking or heavy drinking. Must be able to drive motor home and trailer. I'm 54, 5'11", 180#, considered nice looking, can be a great father figure to the right person. Phone # and picture appreciated. Write Boxholder, P.O. Box 152, Milpitas CA 95035

Fred Astaire and Foreskins

are some of my favorite things. Berkeley politico trying to be less "politically correct" and more yuppie. Limited success thus far. I like movies, classical music, quiet times, children, talking, my job (most of the time), screwing (with condoms) and playing with foreskins. You, hopefully, like some of the above, getting screwed, and are a non-smoker. I'm 33, 5'6", 140#, blond, blue eyes, look younger and feel older than I am. Reply CU! Box SP82

Muscles — Wrestling

WM, 5'6", 145 lbs, has hot bb films — video mags. Seeks muscular small guys, big bodybuilder, Blacks. Orientals into flexing. Dig pecs, biceps, mirrors, oil, massage. Also enjoy wrestling for fun, exercise and sweaty body contact. Reply Boxholder, POB 6655, SF 94101.

All American — Clean Cut — Guy Next Door

seeks the same for friendship and possible relationship. I'm 34, 5'10", 155#, handsome, athletic, have a muscular build, educated and career oriented. I enjoy bicycling, skiing, traveling, the beach, music, movies, theater and a trim body in briefs. I'm looking for someone who is like myself in that he is sensitive, sincere,

romantic, healthy, energetic and fun. If you're 20-35, trim, attractive, non-smoker and have similar interests, respond with photo (returned). Reply CU! Box SP83

Great Guy with Fantastic Body

wants the same for intense and enduring relationship. Into physical beauty and exertion. Springboard diver, mountain climber, performing dancer. Wants to share above, abundant safe sex, intellectual and spiritual substance, and true love. Quality firm muscle essential. No drugs or smoking. Live fact, not fantasy! Reply CU! Box SP84

Best Man

Very handsome, firmly defined, muscled bodybuilder looking for another confident man to be my lover. I am 33, 5'8", brown hair and moustache, sexually versatile and like a lot of it. My interests center around work, California, theater and good friends. I like masculine, well-built men who are active, intelligent and passionate. Be the nicest guy I ever met and I'll do the same for you. Photo (returnable) and phone. Reply CU! Box SP85

Unusual

After a fairly successful corporate career I turned in my tie and briefcase for a paint brush and returned to get an M.F.A. I have a strong willed, aggressive personality tempered with a very good sense of humor (a typical Aries). My interests are sometimes quasi-intellectual, sometimes silly. Am interested in meeting an intelligent, fairly easy going man with varied interests who understands putting aside conventional concepts of success for a chance to make dreams happen. Physically, I am 6'2", 190#, good-looking in a bookish way and spend time and energy each day on my body. Everyone has a type; mine is fair haired with a moderate to husky build, but satisfying a physical shopping list is not my objective. Live in East Bay. Reply CU! Box SP86

Try, Try Again

This is my second ad, the first, short and sweet, flopped. So pay attention this time and see what you missed! At 35, I have true depth of character and the instincts to know what is really important — in life and in relationships. Emotional maturity, inner peace, dry wit, spontaneity, and a serious reputation for business brilliance lends credence to this statement. I am clean-cut, open, medium build, naturally masculine, good looking, losing my hair, and in possession of a solid, self-defined sense of style. While not quiet and shy by nature, I am unusually selective in choosing friends, business associates, and acquaintances for even the most minor conversations; habit, I guess. Things I respect and care for: the self-made, the natural, humor of most kinds, lemon chicken, chocolate, yes or no answers, sense of honor, subdued patriotism, clear goals, constancy in purpose, teamwork, kindness, fairness, craziness, pluckiness, reading, bicycling, 8-ball, movies, sex, custom-made clothing, levis, tan slacks with oxford cloth blue shirts, desert days and nights, freshwater fishing, business and finance, good friends, articulate conversation, charm, sailing, photography, money and wealth, jazz, hot tubs, savoir-faire, the wisdom of age. Things I don't care for: whiners and crybabies, the overly polished and primped, cynicism, moochers, vague purpose and action, maybe answers, back-seat driving in all forms, disrespect for country, backbiting, hubris, grandstanding, rigidity, intolerance for ambiguity, designer-label clothing, stupidity, gyms, ignorance, drugs in general, the blind worship of youth.

With this kind of value system, it is not surprising to find few people who really interest me, or vice-versa. Sincere and good-natured friends often arrange introductions telling others that I'm "a great catch"; the reality is that they are often equally disappointed with the match. It is not that I am impossible to please, but unlucky so far in my more successful matches: live too far away or already married. You should know by now that I am a solid guy with a lot to offer, looking for same: clean-cut, naturally-handsome, with a good share of the values described above (seven out of ten will do just fine). Photos are up to you, yours gets mine, but you're warned that I'm picky! Thanks for taking the time and best regards. Reply CU! Box SP87

Gay Male Urban Professional

Late 40s, humanist values, likes intellectual pursuits and good food. Seeks amusing, educated man who is curious about the world and loyal in friendship for long talks and romantic walks. POB 4704, Berkeley 94704-0704

Goodlooking 36 year old, 6'1", 185#, GBM looking for GWM to share good times and quiet intimate evenings at home. Good times include movies, dancing, theater, disco divas, sunsets, dinner, good conversation and just being with you. You are tall, thin, outgoing, self-supporting, and also looking for that special man to add a

little something extra to your life. We are both drug, smoke and alcohol free. If you find bars uninteresting, why not take a chance and let your fingers do the cruising. Reply CUI Box SP88

You

How about a date! Dinner? Or a show? Or dancing? Or a picnic? Or maybe your place? Or mine? You name it. My ulterior motive? You! Without you life is limited. With you, anything is possible. I am GWM, professional, 5'8 1/2", 155#, working and in excellent health. I am probably old enough to be your father or your brother but I wish to be neither. I prefer to be your friend hoping in time to be your mate. Am non-smoker, non-drug user. Reply CUI Box SP89

Hung Slightly To The Left

politically, professional plus, moderately straight appearing/acting, gorgeous antibodies (tested positive), but otherwise healthy? 36 years, 5'9", 140 lbs, your basic nice-looking lover and best friend type who loves to talk, laugh, dance, read, movies, eat and go to all performing arts. Interested in my friendship for the next year or 60? Something more and safe? Send self-description, photo, address, phone number. Reply CUI Box SP90

Japanese, Other Asians

Muscular, hirsute, educated GWM, 41, 170#, 5'9", blu/brn, desires to meet Japanese, Chinese, or other Asian who is trim and intelligent for friendship, intimacy with view towards long-term relationship. Reply with photo and phone number to Boxholder, 2269 Market #244, SF 94114.

Blond, Smooth, Solid, Romantic

attractive, 5'9", easygoing, 30 year old guy who loves mountain camping, snow skiing, full moons, Mexican beaches, and blond hairy men. Who likes to hug, j/o, exchange back tickles, and share secrets, sun tan lines, and holding hands. Be bold, let's explore the possibilities of a relationship with companionship. Reply CUI Box SP91

The '60s — Yes. Candida — No.

I'm attracted to people like me who are liberal & unconventional; yet value some traditions. Jews and Latins are especially dear to me. At 47, I'm a perennial questor of Truth and fun. My ecological allergies produce strife, overweight & sometimes isolation. I pine for interchange with creative, unmaterialistic people. (The pop culture isn't pop with me). Write what you think. POB 30011, Oakland 94604.

Italian Background

GWM, 6'2", 190#, 43 years young. Considered handsome. Masculine and straight appearing. Brown eyes, full head of dark hair, moustache, hairy chest. Successful. Interested in carpentry, gardening, cars, traveling and socializing. Smoker, light drinker. Seeking a lean, versatile, attractive, masculine, easy going, career and goal oriented, non-bar, man who enjoys the good life and is wanting a serious monogamous relationship. Photo would be appreciated. Boxholder, 1547 Palos Verdes Mall, Suite 110, Walnut Creek 94596-2228.

Ecstasy Anyone?

I'm a bright, sensitive, attractive, educated, healthy, metaphysically-oriented GWM, 32, interested in meeting other GM who have also taken the Ecstasy Process and have incorporated the technology into their lives. Let's support each other, share our process, and commit to breakthrough. We may also find our soulmates. The possibilities are endless! All replies answered. Reply CUI Box SP92

Medium Kinky

monogamous, non-drinking, non-smoking, non-doping GWM seeks furry, chunky (or not), non-nelly who may be into non-deodorized feet, armpits and crotch. Writer, painter, am recently into VCR camera with sound hopefully for ultimate commercial exposure. I am a workaholic double Sagittarius who values quiet stay-at-home time. Am Europe-bound for a month this winter. Continuing relationship a goal. Reply CUI Box SP93

Asian Seeks Moustached Man

Very handsome Asian man seeks moustached WM for ongoing AIDS-aware, discreet get-togethers. You are: tall, handsome, moustached, 25-40, trim, masculine manner and have a sense of humor. I am 33, 160 lbs, tall, moustached, slim, smooth body, straight looking, professional, honest and sincere. You won't be sorry if you do write me. Letter/phone/photo (returned). Discretion assured. Boxholder, PO Box 26175, SF 94126.

Versatile Blond Cuddler

looking for men who are furry, fit and fun — fit and fun mandatory. I'm 37 years old with a smooth, trim body, small endowed — but in perfect working order and shown with pride and a gleam in my blue eyes. Write with photo necessary to Boxholder, POB 590205, SF 94159-0205.

Looking for Prince Charming?

Don't look here for you'll find just a man full of follies, fancies and foibles. What you'll get is a cute, chubby/stocky frame holding one of the biggest sincerest hearts you'll find. So far love has been but a passing fancy. Are you the man who'll make love stay? Contact: POB 266, Mountain View 94042

Ash Blond and Uncut

with friendly blue eyes, I am an attractive, intelligent professional man, 43, 5'9", and a lean, hard 140 lbs. My interests include classical music, art, antiques, movies, weight training, safe sex, and whatever new interests you might have. I am looking for another attractive, well built, uncut man of any race (preferably human) to share the pleasures of mind and body in a mature, emotional commitment, whether as friend or lover. I appreciate quality, and so do you, and we both have a sense of humor that never quits. Photo, if possible, and phone, please. Reply CUI Box SP94

Warning!!!

The Surgeon General has determined this ad to be hazardous to the man not looking for a permanent, monogamous adult relationship. White male, 5'7", 140 lbs, 33 yrs, brown thinning hair, hazel eyes, salt & pepper moustache. I can be pushy, forward, aggressive (usually not in an overbearing way) supportive, emotional. I'm professionally & future motivated. My likes are cooking, reading, music, ballet, theatre, bridge, bowling, laying by my fireplace with the right man. My family and friends say I'm handsome; I say average. I'm also the last of the incurable romantics. You are 33 or older, 5'8" or taller, well built (lean cuisine). You should like what you've read, share some of my interests and respond with photo preferably. Reply CUI Box SP95

Want A Friend?

GWM, 34, recently moved to Nob Hill/Polk Gulch area and would like to make friends (singles, couples — any race) in the neighborhood. My interests are varied, from going to the theater to watching a movie on VCR, from walking around SF to sitting and playing cards, from partying to sharing a pot of coffee. So drop me a line — I can be fun to know. Reply CUI Box SP96

Handsome & Sexy

GWM, 35, 5'4" (looks taller), moustached. Looking for a non-smoking, similarly sexy man to date & get to know. Ultimately seeking intimacy with the right person. I am friendly, honest & professional. Likes include theatre, art, swimming, cooking, communicating & entertaining. If you'd like to get together to see if we might click please send photo, note & phone number to CUI Box SP97

East Bay Area

GWM, blond hair & blue eyes, 5'8", 150 lbs. Moustache, masculine & straight appearing, 26 yrs old. Interests include boating, windsurfing, water skiing, gardening, travel & socializing. Light smoker, non-drinker. Looking for someone who is down to earth, easy going, light drinker, 24-35 yrs old. Must be masculine and have a nautical nature, hairy, lean with straight appearance. Photo would be appreciated and returned. Reply to Boxholder, 1547 Palos Verdes Mall, Suite 110, Walnut Creek 94596-2228.

Tell Me What To Do

Obedient, intelligent bottom seeks sturdy, creative top for domination, light s/m. Pull my face into your 501s and make me beg to take off your clothes. Wrestle me to the ground and tell me how to earn your attention to my nipples, cock and balls. Me: GWM, 29, 5'10", attractive, blk/br, full beard, hairy. You: intelligent, masculine, balanced, able to combine roughness and tenderness, into lots of body contact and affection. No drugs, very safe sex only. If interested reply CUI Box SP98

Blond, Tanned, Exercised and Real Single

Blue eyes, moustache, light body hair, trim, masculine, healthy, clipped and hung. Affectionate, easy going, down to earth, romantic, versatile, very sexual and like to cuddle. Educated, good job, diverse interests and live well, but alone. Non-smoker, not into drugs, kink, bar scene or religion. Would like to meet a sincere, intelligent guy who has pleasant good looks, takes good care of himself and is willing to put forth the effort to sustain a long term 1-1 relationship. Photo, phone & self-description to CUI Box SP99

Swiss Italian

Shy GWM, 45, 5'8", slightly overweight, balding, blond moustache, gray-blue eyes, nondrinker, nonsmoker or drug user with robust laugh, seeks kindred spirit GWM or G Oriental, 30-55 for man to man relationship, who is easygoing & enjoys affection, cuddling, warmth, etc & quiet times together. Reply CUI Box SP100

Stop Here

I'm not into bars, but like the attention two

men can give under the stars. Call me handsome, call me cute, yet for my person there is no substitute. One good man I need to learn, with trust so strong and faith to know where we belong. I've been down and known the pain, but have grown away to play my needs — a serious game. Knowledge of our needs make our realities clear, to travel into our destiny without fear. A hot, wim 35, awaits reply from w/m 25 to 45 hung thick, handsome and together. Send photo and communication. Reply CUI Box SP101

Tight, Firm and Hairy

Handsome, health conscious top, 30s, hot, hung, blond, 5'11", swimmer's build, moustache, wants good looking, horny, hairy bottom. Wants well-built men, strong hairy legs, gym-toned, hairy body with tight, round butt. Hot looking, dark haired men a plus. Interested in safe, long sessions with possible repeat meetings. Respond with photo/phone, descriptive letter to Boxholder, POB 274, SF 94101.

Rock Steady

Oakland GWM, 44, seeks partner for long-term relationship. I'm a non-yuppie professional (conservative lifestyle, leftist politics) with mature good looks: 6'1", 190 lbs, brown hair (balding), brown eyes, moustache, glasses, well-built, but no jock. Lots of intellectual interests — plays, films, bioscience, metaphysics — plus hiking, massage, ethnic foods, hot safe sex. I'm bright, funny, affectionate, sincere, and very reliable. I'm looking for someone similar, non-smoker, around 34-54, any race (special welcome to Asians and Latinos). Also open to new non-sexual friendships. Reply CUI Box SP102

Otherworldly Intellectual

wants blab sessions and nights of erotic bliss with very bright younger pal; non-abusive and political two big plusses. This 45 yr old tall, lanky-built, "experimentalist writer" would adore meeting a "sweet/brainy" type to walk off into the sunset with. Interested? Xerox pic appreciated (but not essential). Reply CUI Box SP103

Comfortable Shoes!

The most important element in meeting someone in a gay bar seems to be a comfortable pair of shoes. My Feet Hurt. I'm good looking WM, 47, topman, 5'9", 150#, salt and pepper hair (more salt than pepper these days), professional who wants to meet a special man (25-40) who has a high libido, a good sense of himself, humor, and enjoys life without an excess of booze, dope or cigarettes. The special person enjoys old fashioned romance, movies, informal living, sharing and caring, friends, etc. Prefer a man who has been in a relationship and wants to start another. Let's take off our shoes (and more!) and get comfortable with each other. Your photo gets mine. Reply CUI Box SP104

Wanted! Collegiate

GWM, 26, seeks men 18-35; for creative friendship and possibly more. Prefer smooth—Latinos, Blacks, Asians or blonds and open to others. I am 165 lbs of sizzling beef, slim, 6', blond hair, moustache and blue eyes. If you are interested, respond with phone number. Reply Boxholder, POB 846, SF 94101.

Remarkable Daddy

seeks equally remarkable son. Italian 40 y/o, 5'10", 140#, quite handsome, educated, literate, successful, seeks a young man of inner as well as outer beauty. Son will be attitude-free, yet striking in appearance and friendliness. Daddy will share a more than full life. Both have a huge capacity for understanding and loving. Long term desirable. Any daddy/son sex scene considered, as long as safe. Photo preferred. Reply CUI Box SP105

Levis, Jockey Shorts

turn me on. Latino male, professional, 5'5", 140 lbs, 40s, non-smoker wants to share good times with GWM. Enjoy outdoors, tennis, skiing, animals, movies, theatre and quiet evenings at home. Prefer someone with career or working or going to school to achieve one. Maybe I can help. Write with photo (will return) to CUI Box SP106

Handsome Blond Smoker

39, 5'8", 146#, top. Looking for guy my size or smaller. Love small butts on blonds, brunettes, with or without facial hair. Enjoy dinner in (I cook) or dinner out, movies in (on VCR) or movies out, beaches, country rides, cocktails, painting, theater, travel (Marbella late September). Photo would be nice. Reply CUI Box SP107

Oral Lust

Attractive, masculine, hung GWM needs good fr buddy to get animal with. I'm 36, 5'8", 150 lbs, very health-conscious, excessively horny, with good body, brown hair, warm blue eyes and dark full beard. Looking for a playful, goodlooking guy, 20-35, with a good body, who wants to get lost with me in unhurried p/a fr lust. Photo appreciated. Reply CUI Box SP108

White Cotton Underwear

White cotton bulge-rise jockeys, the skimpiest basket bulging briefs. Hot trim male wants us to undress each other down to clean, tight, bulging underwear. Let's fool around in our jockeys, grope, fondle, j/o through the cotton, rub crotch to crotch. I'm 5'10", 150 lbs, black hair, brown eyes, tan, and Eurasian. Boxholder, 584 Castro, #501, SF 94114

Words Are My Life

Wish to share both (and more) with suitable adult male. Me: playful, intellectual, professional technical writer, great listener, warm, over-educated, loyal, non-stereotype, computer/book/hug junkie, scared of what this might get me into. 41 yrs, 5'11", 240 unexercised lbs, brown curly hair, rubeusque shape (Gawd, I love words) You: healthy, vulnerable, sensitive, average body, 35-45. Us: physically affectionate, very bright, sophisticated, cautious, undogmatic, creative, witty, economically self-supporting, smoke no tobacco & swill little booze, extremely supportive of significant other, want complete relationship. Reply CUI Box SP109

Masculine

Attractive GWM, mid 20s, 5'10", 160 lbs, dark hair & beard, masculine, versatile, honest, independent, responsible, healthy hunky build. I would like to meet a GW masculine man, secure with who he is, who had learned to give and take. I'm attracted to dark hair, facial hair, but blondes can be fun. Someone pleasant to look at inside and outside. I am a bartender by profession, and enjoy the bar scene, but also like quiet evenings at home, cuddling in front of the TV. My home life is important to me. Smokers welcome, no drugs. Photo requested. Reply CUI Box SP110

Hot Man

Handsome hunky redhead artist-professional seeks dynamic man with a dream for relationship combining love, friendship, humor, goals, safe balling, growth. I'm young 34, hazel eyes, masculine, 5'6", 135#, warm, friendly, intellectual, sexual, healthy, no smoke/drink. Prefer mid 20s to late 30s, handsome, masculine, well-built, neat appearance, smart, stable, positive personality, horny (greek a/p slightly more top, titplay — j/o, sometimes kinky). Let's share respect, care, romance, fun, weekends out of town sunning/swimming/exploring. Reply with photo (will be returned) and phone number. POB 20305, Oakland 94620-0305.

Ballroom Dance Partner

Lesbian dancer seeks gay male partner for taking intermediate/advanced workshops, learning new steps from books, sharing what we know with each other, and getting together on some kind of regular basis to practice. My house (in Oakland) has dance space. I lead as well as follow. Like to work on Foxtrot, quickstep, rumba, disco partner, jitterbug, and others. Reply CUI Box SP111

Size and Sunsets

Yes, I'm into them too! I'm hung, muscles, too, but at 37, over my Adonis vigil. Have professional job, educated mind, gym developed body, healthy fear of AIDS, independent nature, exuberant sexuality, masculine preferences and OK personality when not cranky. What else? 5'11", 170 pounds, brown hair/moustache, blue eyes, smooth body, good looking, non-smoker, runner, inclined to health foods and short on free time. You are Adonis — better late than never — or could make me say "Adonis who?" Letter/phone/photo (returned). Reply CUI Box SP112

Back To School Blues

This paraplegic is back in school and is looking for a few good men to keep his fall schedule invigorating. I'm a GWM 24, 6', 155 lbs, br/gr, moustache, 40" c, 29" w, and very handsome. I enjoy working out, tennis, dance, shopping, good food and friends, music, traveling, long drives, and of course safe sex. If you're up to the challenge and are a thin GWM 19-35 then reply with photo to CUI Box SP113

You Too Can Grow 10 Inches A Month

Last month I botched my own ad. Not 5 feet tall, but 5'10". 150 lbs, bld, blu; short beard; 36 y/o. Responsible/affectionate; bright mind; avg. body, great sense of humor, seeks similar to share life. Enjoys music, movies, conversation, walks, aerobics, holding someone close, kissing and being taller. Not into drugs, smoking, kink, bars, attitude, games. Send note, phone, xerox photo; all letters answered. Reply CUI Box SP119

Several Hairs Out Of Place

Exercised but slightly beefy, goodlooking guy, gregarious and cheerful though sarcastic, very affectionate, totally safe sex, puts maximum energy into life and pursuit of happiness, seeks connoisseur of 5'10", 170 pound, light brown haired, blonde moustached, mid-thirties men. Tend to like beards, body hair, slightly beefy men with sense of innocence and hint of exhibi-

tionism. Enjoy jazz, carpentry, theater, dayhiking, movies, live music, occasional opera, and more jazz. Strange sense of humor. Achievement-oriented but avoid gay Republicans. View all religions with suspicion. Reply CUI Box SP120

Coastside On The Beach

Regular guy wanted for camaraderie, friend or lover. Qualities desired are masculinity, strong body, a good sense of humor, independence and the ability to adjust to a small beach town 30 miles south of San Francisco. I'm early 40s, masculine, athletic, adventuresome and ready to share myself and my home with you. Let's play on the beach and get to know each other. Reply CUI Box SP121

"September Is Ours"

Let's love and be one in Sept. Am looking for a cute masculine guy with whom to share a long life. Me: Latin & Eng. guy with a great sense of humor for dating, 33 year old 5'10", 150# with brown eyes & hair, masculine good looks & strong build. If you are 20-34, masculine & cute, don't smoke or drugs, "September Is Ours." Write to POB 7456, Berkeley 94707-0456 w/ photo and phone. "Sept. Is Ours," now and forever.

GWM, 35, 6'1", 170#, blond/green, smooth, trim, attractive, design professional, seeks friends and possibly more who are GWM, similarly sized, late 20s to early 40s, with some shared interests and values which include: bicycling, hiking, beach, travel; music, art, films & restaurants. Personal attributes include: nonsmoker, moderate alcohol, healthful and versatile in behavior, politically liberal. Photo/phone appreciated. Reply CUI Box SP122

SF Asians

Relationship oriented? Tired of 2nd class status? Attr. WM prof., 39, 5'10", 150#, brn hair, brn eyes, clean shaven seeks Asian(s) for friendship and possibly monogamous relationship. Open communication, personal respect, classical music, arts, friendships, travel, quiet evenings, good food, outdoors, and laughter are important to me. Prestige and status are not. Healthy, non-smoker, light drinker. You should be slim, medium height or tall, around my age or a bit younger. Interested? Send me a letter about yourself and a photo (a must!) Reply CUI Box SP123

Dominant Black Guy

wanted by submissive GWM, 35, 5'8", 150#, br/bl, good head, good body, for dating and hopefully more. Attitude and personality more important than looks and size. My interests and turn-ons include dancing, sports, Billy Ocean, nature, fireplaces, nylon boxers or briefs on you, cuddling, intimacy, and passion. If you think of yourself as a little hard on the outside but warm on the inside; you're somewhat demanding and maybe even like being referred to as "my man" by your white boy — then you should definitely drop me a letter. You won't be sorry you did! Reply CUI Box SP124

Explorer?

Professional, Woody Allen type GWM, 37, seeks muscular, bright companion. Interests include (but are not limited to) Nautilus, swimming, sailing, skiing, muscle videos, LaserVision, theater, movies, languages, travel, psychology, music, ideas in general. Looking for muscular explorer interested in trying new things. PO Box 390621, Mountain View 94039.

Black Companionship

Attractive Black man looking for another. I am 26, 5'8", well built, 155 lbs. I am not looking for perfection, but I do ask you to have a positive attitude. You must be or strive to be the best you can be. Send letter about yourself (include phone number). Reply CUI Box SP125

Romantic Runner

wants to meet potential lover for marathon relationship. You: masculine yet gentle and nurturing, handsome, outdoor oriented, age 30-45 (I'm flexible, easygoing and cuddle prone. Me: masculine, 5'10", 167#, brown, blue, moustache, tan, lean and muscular. Age 36. Looking for someone who loves romance, humor, sunsets, and life in the slow lane. If you think you deserve the best, reply with photo to CUI Box SP126

Semi-Sweet Chocolate With Nuts

My future significant other: a romantic yet earthy Black man who, like me, places a high value on honesty, self-awareness and social concern. We also love to laugh, soulshare and exchange feelgood (lots, and safely). I'm tall, goodlooking, sexy trim body. I prefer muscular or solid build, non-smoker. This semi-sultry vanilla with sweets awaits your descriptive letter. Hesitating? Use your intuition... Reply CUI Box SP127

Mail Order Romance

Winter's coming so how about ordering up a "hot" romance with a 6'3", 195 lb husband type, nice big arms for warm hugs.

32" waist and 8" u/c equipment for proper bedwarming. Shy at the beginning insatiable during the stretch and cuddly through the finish. This basic model comes with brown eyes, full head brown hair, 36 years old, all American goodlooks and super smiles. Available in gr-a, fr-a/p. You: be male (I really like folks with outdoor plumbing), about my age or younger, active, in shape, balanced and happy. Life is great with a smile. Please no heavy drugs or booze and be healthy. Never know what's going to be sexy. The person is a big part of sexy. A "package" of note is nice, but bubble bumpers can be devastating. Ears that stick out are nice too and if you just happen to be terminally hot, just retired from Chippendale's or graduated from majoring in collegiate wrestling, please don't let that stop you from writing. Ordering information: please send a recent picture. Nothing fancy — 4 for a dollar photo arcades are fine. Keep one, send one to me and your mom. Phone numbers are helpful but return addresses are mandatory because you're going to get an answer via mail first. Your pic returned, and I'll send you one of mine. (Guess it's a two way street). Reply: POB 4070, Menlo Park 94025 and collect on delivery!

Trunks Packed

Bearded & aggressive GWAAnimal is ready to growl in speedos, jox, t-shirts, boots, leather. I'm looking for rowdy souls who aren't afraid to explore sane & healthy mutual aggression — from a long friendly rattle to a raunchy battle of the bulges with t/t, c&b, w/s, etc. Let's get our faces in a leg-lock and discuss mutual turn-ons. Boxholder, Box 19237, Oakland 94619.

Looking for a Young Lover?

I'd like to make a new friend who might become a lover. Prefer masculine, mature (30-49), intelligent, outgoing, contented individual. I'm 27, 6 ft, 160 lbs, lean, tan, mustachioed, blue eyed, thoughtful, creative, sensual, loving. Enjoy city life, outdoors, hiking/camping. Have many interests I'd like to explore with a partner. You're healthy, honest and willing to try. A long shot, but what's to lose? Reply CU! Box SP114

Boyfriend Wanted

I'd like to meet a GM, of any race, with whom to build a growth-oriented intimate friendship, hopefully leading to a committed lover relationship. You are happy, affectionate, easygoing, honest, stable, and like to share yourself through clear, open communication. Age 30-40, health conscious and lean. I am GWM, 48, 5'11", 150 lbs, slender, healthy, youthful, sexually versatile, mutual ff. I enjoy nature, hiking, classical music, art, exercising, massage, meditation, homelife and a simple quiet lifestyle. I may at first appear to be shy, but love to open up and give of myself as I get to know you. Do not smoke or drink but enjoy occasionally using light recreational drugs in moderation. Please send description and telephone number to POB 4459, SF 94101-4459. Photo appreciated but not necessary.

I'm Serious!

Affectionate, masculine, thoughtful, witty, WM, 36, 5'11", 160#, brown hair, beard/moust., light body hair, healthy, non-smoker. I enjoy classical music, visual arts, reading, yoga, hiking and good, safe sex. I'm seeking a compassionate, aware man with similar attributes and values for a committed, romantic, and monogamous relationship. Facial/body hair a plus. Photo and phone please. All letters answered. Reply CU! Box SP115

Blond Daddy

is looking for a playmate to establish a one-on-one relationship with. You should be masculine with boyish good looks, hirsute (preferred), 5'8" or shorter, 28-38, and sexually versatile. Someone who is sensitive and able to express and share his emotions and needs and who's respectful and honest with himself and others. I'm 30, 6'1", 165 lbs, longish blond hair with a goatee and hazel eyes, masculine and handsome with a trim build, and a pipe-smoker. I am full of life, crazy at times, and easy-going. My interests are: nature, hiking, long walks in the park, the sea, and watching sunsets. I also like cooking, quiet evenings at home, the movies, and sharing both the laughs and seriousness of life with someone special. Photo/phone # Reply CU! Box SP116

Thin Guy

GWM, 26, 6', 135 lbs, clean shaven. Looking for a lover but let's start slowly. Am independent, stable, quiet, easygoing, thoughtful. Enjoy hiking, biking, tennis, movies, and music (jazz, New Wave, '60s, classical). Seeking GWM 27-36, mature non-smoker who can be fun and serious. Beards are a plus but not necessary. No Republicans or heavy drugs. Photo if possible. Reply CU! Box SP117

Soul-Mate

Short, trim redhead with masculine good looks, 38, seeking soul-mate, reasonably

attractive and trim, late 20s or 30s. Like me you are affectionate, communicative, masculine yet gentle, bright and educated, interested in the arts and nature, healthy and health-conscious, a non-smoker/drug-user, independent but ready for commitment with the right guy. The next step is yours — a descriptive note, with photo and phone number appreciated. Reply CU! Box SP118

Romantic Adventure

Handsome 30 year old blond desires interlude with an attractive man to 35 for possible boyfriend. I am boyish, well built, 5'8", 135#, tanned, artistic, healthy, a non-smoker, well-hung and have a wide range of interests. Prefer an aggressive yet sensitive man who enjoys safe sex as a bottom, but friendship is first. Write with detailed letter and photo to Boxholder, PO Box 421815, SF 94101.

3-Way Fun

Black & Latin both early 30s, gdlkng, seek other hot men for safe and fun encounters. Photo & phone to PO Box 4608, SF 94101.

Attitude

It's not me, but people mistake my shyness for it. Very cute, boyish GWM, 26, 6', brn hair, grn eyes, swimmer's body. I'm verbal, sensitive, masculine and warm. I'm a musician also into gym/jogging, all the arts, outdoors, pleasure. I like physical and mind/spirit stimulation. Not superficial — committed to personal growth and helping to make a better world. If you're like me, 20-35, down to earth but also like to get crazy, let's talk. Include photo. Reply CU! Box SP128

Catbath

Boyishly cute, tall, dark and handsome wants you to lick him all over. Don't be shocked. I know you're getting a hard on just thinking about it (touch it and see). I'm 23, 5'11", blue eyes, brn hair, long, lanky muscular build and swimmer's body. I'm intelligent, sincere, intuitive (I sense you want it) If you're attractive, into health/fitness, 18-35, sincere, and if it brings you pleasure to bring me pleasure, then let's talk. Photo a must. Reply CU! Box SP129

Latins/Asians

I am professional, 35, college-educated, from Mideast, and would like to meet you to enjoy the outdoors, dinner, travel and romance. I enjoy good conversation with educated, bright, energetic, employed and aspiring, masculine appearing man, 25-35 with swimmer's/dancer's body for solid friendship and possible deeper relationship. Sincerity and a sense of humor are important. Send name, phone and photo (returned) to POB 11683, SF 94101.

Man/Lover/Friend

Masculine, mature, stable GWM, 43, 5'10", 150#, 30" w, self-employed, self-reliant. Well-adjusted and satisfied with life and career, but lacking the intimacy of a loving significant other to share the fun times. Seeking relationship with younger man 30-35+ who is career motivated, traditional values/virtues, brains and heart, romantic and optimistic outlook. Trim non-smoker who wants to build an ecstatic loving relationship. Please send photo/phone to: Boxholder, 2269 Market St #295, SF 94114

Leatherman Seeks Buddy

who enjoys adventuresome creative leathersex, can switch roles as moods dictate, is assertive, and very communicative about likes and dislikes. My interests include ass play, tit work, restraints, long verbal fantasy jack-offs, going for motorcycle rides, exploring new places, and snuggling after sex. Me: 39, stocky, 5'8" swimmer. You: similar age, firm body, short, and proud. Send phone number and picture. Let's go for a beer. Reply CU! Box SP130

Romantic Caribbean

5'4", 130 lbs, clean-shaven, black hair, brown eyes, healthy, fair complexion, 32 (look younger), cute, career oriented, very physically affectionate and cuddling, seeks a white or a Latin top with straight appearance for a committed relationship, health conscious, bright, supportive, energetic and with a great sense of humor. Phone, photo, please. Reply CU! Box SP131

Life's An Adventure

Stable prof man, blond/blu, 39 yrs, 5'9", 150 lbs, considered good looking. Enjoys travel, theater, dancing, hiking, the beach, cooking, homelife and honest communication. Like to meet sensitive, attractive, self-supporting man w/ sim. interests for friend and lover relationship. Prefer non-smoker. Photo and phone # receives same. Reply to Boxholder #320, 3315 Sacramento St, SF 94118.

Downright Upright

Affectionate, stable, romantic guy, 34, masculine, professional, handsome, sensitive, motivated, artistic, spiritual, healthy, and health-minded, 5'10", 160#, brn/blu, nicely built, energetic, politically liberal,

non-smoker, seeks similar man, late twenties-thirties for dating & perhaps more. Interests include movies, the arts, hiking, camping, travel, good sense of humor and more. Respond with descriptive note & photo (include phone no.). Reply CU! Box SP132

Black Senior Sought

Slim senior white man looking for accepting and sharing experience with secure, masculine Black man on a one to one basis. No fun and games. Preferred monogamy even before AIDS. Investigate and explore for a together future. Box 397, 584 Castro St, SF 94114-2588.

A Little Romance

would be nice. Then closeness while maintaining independence; mix in a little dependence and support; sex and cuddling. I've had it before and want it again. Rare and beautiful GWM, 38 (reputed to look 32 and very handsome), 6', 148 lbs, brown/blue, moustache, hairy, versatile, trim, athletic, bright, educated, masculine, sensual, loving, warm, sometimes impish, employed professional would like to meet bright, warm, goodlooking men for dating. Object: relationship/friends. Enjoy the usual: city, mountain hiking, whitewater, dogs, horses, Paris, sailing, food and music. I seek men who are open, honest and bright, who have grown through prior relationships. Good sex is essential, but would be a minor part of a relationship. I tend to be more bottom than top, in part depending on who I'm with, but hardly passive. My Greek is condomized, about 75% receptive. My ideal man would be 33ish-45, non-smoker, light or non-drinker, beardless, muscular, smooth, not overweight, versatile, open, honest, employed, a skier, white, in touch with his mind and body, similar (but not too similar) to me. I'm turned on by faces, pecs, and love. If you think you're even in the ballpark, write, with photo. Now, Box 6380, SF 94101.

Progressing Beyond

This Judy Holiday image while retaining the wit and charm, has preoccupied this complex, serious, imaginative and articulate man. Regular exercise, a healthy diet, comedy, and safe sex place highly on my list of interests. Meeting another bright, lean, clean-shaven nonsmoker with feminist values, who appreciates and shares an overwrought sense of humor, would be ideal. If you think we might be compatible, please reply to CU! Box SP133

26 Yr. Old Latin Disabled Gay Novice seeking — collaborative, non-antagonistic relationship(s) with potential new boyfriend(s). Drop me a line and we might just find, that what's your pleasure is also mine. Reply CU! Box SP134

Being Single is Fine, But...

I'm looking for quality people interested in sharing life's experiences and, potentially, developing a strong friendship into an even stronger lasting relationship. I'm an attractive, intelligent, professionally employed GWM, 27, 5'9", 140#, brown hair, blue eyes, with a great sense of humor and a realistically positive outlook. I'm a "people-person" who enjoys weekends in the woods or at the beach (especially Monterey & Tahoe) as well as evenings with someone special or a group of friends. I'm interested in meeting professional, personable, sensitive and caring people, 25-40, health-conscious, with a sense of purpose, fun and adventure. Appreciate honesty & sincerity — people who value opportunities to share, risk & grow. All answered, photo returned. Write Boxholder, Box 28927, San Jose 95159.

Ready To Fall In Love Again

Why might an attractive, successful, non-shy man be trying to reach you in this ad? For the same reason you're reading. Most of the time, the man you meet in a bar is not the man you want to take home for good. And I'm trying to find that special man in SF or Marin who will be sharing my life for many years. Me: trim, physically fit, healthy — will probably fall for same type. Early 40s, but pictures of me ten years ago look like me today. Brown hair/eyes. Sexually enthusiastic, but AIDS-conscious. Expect you to be same. I'm intelligent and financially independent — although not wealthy yet. Many interests that change from time to time. I have been in love with at least one man or woman most of my adult life. Summer, 1985, I find myself alone and ready to fall in love again. I hope he is reading. Reply CU! Box SP135

Matinee: South Bay/Sacto

Frequent traveller to San Jose and Sacramento desires morning/afternoon delights, delicious but safe, with friendly, warm, intelligent, goodlooking men, non-smokers, Sacramento, peninsula, San Jose, hopefully of an ongoing nature, no strings. I am GWM, thirties, 6', 150#, brown/blue, handsome, hairy, thin/muscular, versatile, professional. Muscular smooth bodies a plus. Photo/phone. Reply CU! Box SP136

High IQ

If you have superior intelligence, consider yourself attractive and successful, over 35, and are seeking a rewarding, loving relationship with one man, we should meet. I: 44, 135 pounds, brown hair and eyes, physically fit, and healthy. I loved another man for many years, but we parted six months ago. I am AIDS-cautious, but am not satisfied sleeping alone. Your photo for mine plus more details. Reply CU! Box SP137

How Good Can We Have It Be?

handsome, youthful 41, trim, fit, healthy, successful, creative, professional WM, hot bottom plus versatile seeks good-looking, well-built top man, 5'10"-6'2" with brains & heart, not into bar scene. Possible mutual interests: outdoors, gym, movies, good life, romance, support for accomplishment of life goals. Let's date first & see what develops. Photo, note & phone # to CU! Box SP138

One Good Man Wanted

by attractive guy. I'm 25, 5'10", 132 lbs, clean-shaven with blond hair and blue eyes. I have just a little body hair. My interests include theater, films, classical music, PBS, good food, travel, and conversation. I'm non-religious, a libertarian and I don't smoke or use drugs. Men responding should be non-smokers, 25-40 with facial and/or body hair, into lots of safe, affectionate sex and relationship-oriented. Reply with photo (a must) to Boxholder, 548 Castro St. #243, SF 94114-2588.

And Then There's Me

I seek a male companion of superlative intelligence, who is cultured, sophisticated, educated, dynamic, politically left, sane-insane, healthy, handsome, masculine, vegetarian, in love with life and the arts, and who speaks at least one language other than English (I do). You are also warm, sincere, spiritual, nurturing, communicative, down to earth, not Freudian or traumatized by that despicable phenomenon the "middle class." I'd like you to be 5'8" or taller & 30 yrs. or older, with a trim fit body, pecs, nipples, hairy chest & arms, and thick bushy moustache. I'm very partial to European and Latin American sensibilities. You are eager and well prepared for an ardent, passionate, turbulent affair of the heart, mind and spirit, which includes possessiveness, jealousy, heated arguments (with me as the object of undisputed desire), and poison letters full of juicy gossip from ill-wishers. Yet we rise above the vitriol and storms, loving and inseparable. I am a totally wonderful, multi-talented, difficult enfant terrible, hilarious and despairing, melancholic revolutionary with delightful bourgeois-bohemian tendencies, a priest initiated in the mysteries. I have an altruistic interest in the very rich, and the very poor, I believe in the spirit world, safe sex, neurosis, and tofu, but not that California was a part of the lost continent of Mu. I'm not from California, but then who is? and I'm emigrating (I'm bored and I'm leaving). I am 5'8", 30 yrs. old, 135 lbs., swimmer's/dancer's body, moderately hairy, dark brown hair and eyes, moustache, olive complexion, mediterranean features, considered very handsome, (it's true but I'm humble). I'm uncut and substantially endowed to meet the rising expectations of a growing relationship. No tobacco, alcohol, drugs or s/m. Let's scandalize together. I hope you enjoyed reading this as much as I enjoyed writing it, your photo gets mine — adieu. Reply CU! Box SP139

Is My Ideal Real(istic)?

Goodlooking, easygoing GWM 33, 5'8", 135, bl/bl. My interests include movies, Bay Area sightseeing, time spent with friends, involved in the community but not politically. My ideal is in his 30s & takes care of himself physically and emotionally, affectionate, responsible, with a sense of humor that can see the funny side of any situation. A cuddler with a moustache, beard, and/or hairy chest will get my adrenaline going. Don't like smoking, drugs, self-centeredness, an inability to compromise and trust. Interested? Reply with photo (returned) to CU! Box SP140

Ready To Settle Down?

I miss those quiet, lazy evenings with a special someone, talking, cuddling, relaxing. I'm 34, 5'9", 150 lbs, receding fair hair, moustache, good chest, hung, considered quite attractive. Prefer short hair/moustache types over 28 in decent shape. I'm looking for a regular, mainstream guy, well adjusted and relaxing to be around. Don't enjoy very loud or excessively shy people, hyper intellectuals, snobs or heavy party people. Please write, photo a plus. Reply CU! Box SP141

Looking For A Boyfriend?

Me too. I'd love to meet a quality person with whom I could develop a meaningful relationship. I'm a handsome, healthy, professional WM, 26, 5'8", 143#, brown hair, eyes, moustache, good body, sen-

sitive, caring, affectionate, fun-loving, humorous. My interests include music, film, photography, food and wine, working out, bowling, romance, cuddling and hot, sensual/jo (am very AIDS aware). I'm looking for someone under 35 who has a good sense of humor, is a non-smoker, sensitive, sincere, affectionate, with good looks and body, who is interested in a relationship in which two can grow and become closer. I feel that the closer you are to someone the better sex becomes. If you're looking for something similar, why not share a response (photo, phone if possible) with me? Reply CU! Box SP142

Red Hair/Blue Eyes

If you are a goodlooking redhead with blue eyes, there's a tall, handsome GWM who would like to give you the special attention you deserve. He's in his 30s, brown hair/beard, hairy, hung, many interests, professionally employed. Looking for safe sex buddy. Write with photo/phone: 584 Castro, #281, SF 94114. Meet the man who appreciates that red hair!

Bodybuilder Bondage Master

seeks slaves who need to submit to suspenseful dungeon scenes. Master is 38, level-headed top (balding, 6', 180, 43c, 14a, 32w) who strips, immobilizes and manhandles bondage animals of all shapes and sizes. I'll whip your round ass till it glows and dominate you hot bottom attitude with ropes, gags, tt, and cbt. Strict discipline and expert training will widen your horizons and heighten your satisfaction. Reply CU! Box SP143

Dad — Son Spanking

I am a handsome, intelligent male, 38, who enjoys spanking or getting spanked, j/o, massage, and intimacy, as it develops. I am hairy, hung thick, and, with the right person, hot. If we hit it off, we will probably discover other pleasures to share, such as favorite San Francisco restaurants, music, Southern California beaches, etc. If you're interested, I'd like to hear from you. Reply CU! Box SP144

Boy Next Door Boyfriend Wanted

by GWM, 31, 5'10", 165#. Brown hair, hazel eyes and hairy body. Looking for younger, discreet companion for playful good times, perhaps a serious relationship. I enjoy tennis, TV, reading and video. Prefer non-smoker. No drugs! I'm affectionate, straight-acting and shy. Smooth, slim, masculine a plus. Photo and phone if possible. Will answer all. Box 31571, SF 94131.

A Lot Of Romance

GWM, 37, 6'2", 175#, blond (thinning)/blue, swimmer's build, fit, attractive romantic seeking dark, hairy, well-built cuddler, my age range, for a full-bodied romance. Aiming for monogamy. Wide range of interests, including health/fitness, arts, communication, psychic exploration. Seeking tender but strong man who knows how to flirt and is willing to go gently and steadily deeper into this relationship. Please, no drugs, smoking, poppers, etc. (Photo optional). Reply CU! Box SP145

Black Men

Are you a Black man who is really comfortable with himself within, a man who wants to share his creative energies with a white man, 50, 155#, who is really comfortable with himself within for a one to one relationship? I am dependable, generous, and fun-loving. Let me know what you would be bringing and sharing. Reply with photo — will return/reciprocate. Box 7-94, 1400 Shattuck, Berkeley 94709.

Shine With Me

A tiny star in a massive universe, yet I shine. A quiet man among the multitude, yet one who is not soon forgotten. If you're tired of the mass insanity of the bars and could really use a friend, give this shy WM a chance. Let's spend a quiet evening talking. Shine with me — let's enrich each other's lives. Enclose address, photo if possible. Reply CU! Box SP146

Guy Next Door

Maybe you'd like to go to the beach or the movies, or just be lazy with me. I am a handsome GWM, 31, 5'9", 160 lbs, who is seeking a similar man (21-40) for friendship and romance. I'm easy-going, with a good sense of humor, varied interests, enjoy spontaneous fun and good times. I'd like to meet a man who appreciates the value of humor and is able to share his thoughts and interests. Please send a letter with photo. Reply CU! Box SP147

Smooth Hard Body in Black Leather

Goodlooking, masculine WM, 29, 160#, 5'10", blond hair with smooth defined, muscular body. Looking for safe sex fun times with other young men 18-40. Like black leather, oiled muscles, posing, long stroking j/o sessions, slicked back hair, spanking give & take, homemade porn. Not into hairy bodies, heavy drugs or unsafe sex. Write with photo (returned). Boxholder, PO Box 330047, SF 94133.

Nipple Buddies

I'd like to meet other men who enjoy nip-

ple play and j/o. I'm GWM, 6'2", 193 lbs, dark hair, moustache, good looking and work out. I like many types of men, and am esp. turned on to men with good bodies and to Asian types. Send note with phone # & photo (if possible). Reply CU! Box SP148

It's In Black & White

25 year old BM, goodlooking, muscular, energetic, \$ secure, independent, healthy, intelligent, masculine (but extremely affectionate), mostly top (might explore other) seeks young white male for monogamous love. Most times you like it tender (but sometimes rough is...) You like frequent romantic interludes, cuddling, kissing, showers, Russian River, Europe, classics, Lena Horne, Rolling Stones, friends, stimulating debate, long-distance with Mom and occasional soul food (Kosher's great too!). Most importantly, you like yourself! All answered. Reply CU! Box SP149

Looking For A Challenge?

GWM, 34, 5'9", 150#, dk br/hazel, beard, hirsute; very attractive, highly educated/intelligent, creative, witty, cultured, sensitive, affectionate, demonstrative, thoughtful, aesthetic, honest, opinionated, ex-NYC/Philly, non-religious Jew. Skillful, sensual man of many moods, charms and talents: mercurial and eclectic. Fantasy lover: smilar mind/spirit, beautiful, very blond, WASP, bb. Real priority: someone to keep up with me — which is not always easy! Reply CU! Box SP150

Black Professional

By eliminating the white majority of our minority, this is a long-shot ad. I'm a 45-year old white professional and would like to meet a Black counterpart. My sexual experience with Black men is limited, but in non-sexual encounters, there always is some sort of mutual magnetism which I've been ignoring for too long. I'm bearded, 6', 180#, hunky, handsome, healthy, happy (but single), intelligent, non-smoker. Looking for someone who also is masculine but sensitive and not afraid to be soft, needy, open to mutual enrichment. Photo appreciated/returned. Informative letter required. Reply CU! Box SP151

Thanks For Being You

Dear Friend: Sorry I didn't say hello before when I may have seen you but my sometimes mistaken shyness usually keeps me quiet. I just wanted to say that I enjoyed your pleasant smile and have often wondered what kind of person you might be. Thanks for the little, yet important, things that you do. Your thoughtfulness and kindness towards others make me appreciate you even more. Thanks for the playful times, the cuddling, the camping, the laughter, the movies, the dancing, the walks in the park and the thought-provoking conversations. Thanks for your desire to learn and grow and for sharing your career and for taking an interest in mine. Thanks for being there. While we both are arond 25-30, are in shape, sometimes get embarrassed from compliments about our "cute" looks, and possibly (?) live near Kensington/Berkeley, we've learned that what's in the heart — the sincerity, the caring — is most important. Finally, I want to say, thanks for being you. Someday I hope we'll meet, but until then, I'll keep wondering. Please reply CU! Box SP152

Do You Measure Up?

Are you between 28 and 35 and unapparently unattached? You should be so stunning that heads turn and people gasp. Of course, this means flawless skin and perfect teeth. Your closets should be filled with nice designer outfits which should be mostly preppy and in my size. Needless to say, you should have an ivy league education, adoring parents and all major credit cards. Ideally, you have inherited a fortune, but work work anyway because you like to. Extra points if you have dark, curly hair, a beach house and an apartment in New York and/or a major European city. Thank god you love to do housework. If you come even remotely close to this description, I'd love to meet you. But who wouldn't? I would gladly settle for a healthy relationship with someone a little less extraordinary who is bright, nice to look at, and doing something with his life. I'm in my early 30s, a fierce individualist who still loves my Weejuns, a bright, well-educated, self-employed professional with an extra helping of ambition. My diverse interests center around my home, good food and wine, travel, gardening, the arts, wild (though safe) sex, and an occasional fast buck. Fascinated? Letters with recent photos will be answered. Reply CU! Box SP161

Ready For Love?

Non-ambivalent about wanting a relationship? I am 34, with boyish good looks, dark smooth muscular build, promising career — very athletic, educated, 5'10", 168 lbs, fun-loving yet affectionate/responsible, outgoing yet introspective. Believer in

romance/enduring relationship which fosters the identities and growth of both parties. Willing to invest time/energy for a better life together? Reply with photo — will return/reciprocate. Reply CU! Box SP153

Let's Compare Tan Lines

Having a good summer, esp. sun & beach, but would like to share it. GWM 35, 6'1", 175, brown hair/hazel eyes, moustache, gd/kg, seeks late-summer diversion with j/o buddy, esp. Latin or Asian. Like hiking, sunny beaches, swimming, or just splashing around — in speedos or in levis, new wave-rock music & dancing and high-energy j/o & light w/s. Boxholder, 584 Castro, Ste 314, SF 94114.

I Give Good Adventure,

but enjoy quiet romantic evenings as well. Are you the new adventure I'm looking for? I am 32, 5'10", 165 lbs, muscular, defined, very good looking, nonsmoking and healthy. My new adventure could be around my height or shorter, athletic build (muscular a plus), good looking and secure about appearance as well as personality and vocation. For the adventure to grow and last, slightly twisted sense of humor, mutual honesty, sincerity, communication, nonparalyzing fear of intimacy, positive attitude, healthy regard for both work and play, and safe sensual passionate sex a must. I would bring to the adventure a secure social and professional life and stable personality. Intrigued? If so send photo/letter. Reply CU! Box SP154

Young Caring Latino

seeking a white guy who is good looking, masculine, greek active, bearded or moustache, with a great sense of humor and health conscious. Who also is loving, caring, sincere and interested in a monogamous relationship. I am 26, 5'7", 130, moustache, blk/brw, dark complexion, cute, friendly, intelligent, very affectionate and a hopeless romantic. Photo, phone # to CU! Box SP155

1st Ad

Mid 40s alive, alert, attractive profes-

sional... Sexually and emotionally aware. I enjoy chaps and C&W as much as Tux's and Turandot. I hope to find someone of any race, color or creed who would like to work on a relationship that includes all facets of being involved and committed to another human being. My lifestyle deals with all segments of society and I am as comfortable with fried chicken as I am with poulet grandmere. My friends think I am intelligent, sophisticated, witty, warm and loving as well as at times hysterically funny and crazy. I dislike games, dishonesty, righteousness and things that abuse the body or mind. I am comfortable knowing one must work at a relationship for it to succeed but my love of life means I would like that one special topguy to share not only the above but whatever the future may bring... Reply CU! Box SP156

Only Lovers Need Apply

I'm a PWA, 32, writer/musician, sensitive, tall, thin, attractive who seeks someone with or without AIDS/ARC for a relationship of some duration. If you're committed to living & surviving, reply CU! Box SP157

Sincere/Serious, But Fun

GWM, 32, 6', 155 lbs. Affectionate, playful, patient, sensitive, independent, spontaneous, responsible, honest man seeks same with similar interests: dance/dancing, theater, movies, travel, outdoors, music, quiet nights reading... Must be attractive (not necessarily "good-looking," but well-groomed and reasonably fit). Photo appreciated, will return. Reply CU! Box SP158

Looking For Friend And Playmate

GWM, early 30s, with partner who has low sex drive. Looking for a person who can be both a friend and playmate to help alleviate this problem. Into high-tech stuff; electronics, computers, etc. Would like to find someone available during daytime in East Bay or evenings/weekends in SF. Prefer Asian/Black/Latin — age not important. 2000 Center St #1457, Berkeley 94704.

That Too!

Good looking fortyish, over-educated, pro-

fessional Ivy League easterner, ex-Navy, ex-long time husband, 5'10", 165 pounds, body by gym, non-smoker, light drinker, seeks similar age 30-44 to join in some of life's enjoyable experiences and possible relationship. Send photo (returnable)/letter. Reply CU! Box SP159

Attention Bear Hunters

Win a 2-day Sex Safari to explore and trap big hairy Russian River Bear. Hunting grounds and lodge are located on mountain among magnificent Redwoods overlooking river. Various outdoor and indoor activities. Clothing optional. Enclose photo with application describing why you should be selected to hunt and tame with your gun. Looks not as important as hunting skills, sincerity and willingness to explore and fulfill your sexual fantasies in the woods. Reply Box 1461, Guerneville 95446. Winning hunters notified promptly. Make me growl!

Only One Way To Go

Let's be real. With AIDS slithering around, there's only one way to go — Monogamy, one-on-one, and, of course, safe sex. I think the universe is trying to tell us something. Let's listen. I'm GWM, 36, blonde, blue-eyed, 5'11", 155, attractive, looking for attractive, affectionate guys 25-45 who have listened and heard. Reply with photo. Reply CU! Box SP160

BISEXUAL

Limited Circulation: Bi

seeks male (& female?). Healthy (negative HTLV-3) non-smoking, 35, 5'8", 145#, straight appearing/acting, unconventional handsome, muscular swimmer's build (run, swim, lift), hung thick & hard, ironic humor, bright, well-educated, vocationally oriented (arts), musically inclined, socially adept, politically aware, nature & food lover. Seeks similar/complementary trim footballer, gymnast, wrestler type to 40 years; mutual j/o, fr a/p or gk/p. Turned on to defined pecs, abs & rear; Blacks,

Japanese, Latins, Germans, Scandinavians, Cal studs. Boxholder, Box 852, Berkeley 94701.

Companion/Lover

Warm, masculine, attractive, healthy, emotionally expressive, articulate, therapist, artist, brown hair, blue eyes, 5'7", 145#. Enjoy jogging, working out, movies, walks, meditation, music, arts, evenings out, quiet evenings at home. Seeking sensitive, responsible, relationship oriented companion/lover (non-smoker) for mutual support, sharing, communication. Reply Boxholder, PO Box 640248, SF 94164-0248.

Bi WM seeks discreet, caring, sensual friendship with WM. I am intelligent, sensitive, goodlooking with a hairy body and nice build. Age 32, 5'9", 155 lbs. I value privacy and am very health conscious. Will answer all with photo and letter to Boxholder, 2000 Center St, Box 1103, Berkeley 94704.

Panties Lingerie

It's time to come out of that last closet. I've had a panties fetish for years and seldom share it. I am mid 40s, professional, work out, 5'11", 170, trim, don't smoke, health and AIDS conscious. Want to meet others to share and expand my fantasies, sensuality, and safe sex. Write about yourself, your fantasies and how we could fulfill them. Reply CU! Box SP200

SOCIAL GROUPS

Heart Of The Mission

Take a break from the usual getting acquainted scene and come to our potlucks. We have them once a month for gay men on the left. No high pressure, just conversation and good food. (We need your help on the good food part as well as the conversation.) For details see "Red Hearts" calendar announcement under Saturday, Sept. 14.

REPLYING TO A PERSONAL AD: Send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of October.

CU! REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday & Thursday from 2-6pm; and the 1st & 3rd Saturdays in September (the 7th and 21st), 11am-3pm. **Mail will not be given out at any other hours.** Feel free to call us during these hours to find out if you have mail to pick up, and please limit your calls to these hours! You must bring picture I.D. to pick up your mail at the office.

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.

HEADLINE: _____

TEXT: _____

Total # of Words: _____

Enclose \$10 up to 70 words \$10.00

Enclose 15 cents per word over 70 words:

_____ words x 15 cents equals _____

Enclose \$5 for Reply Box _____

Enclose \$10 for Reply Box and Mail Forwarding _____

TOTAL ENCLOSED: \$ _____

Name _____

Mail Address _____

City _____ State _____ Zip _____

Phone (weekdays) _____ (eves) _____

Reply Coming Up! Box

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Coming Up! Personals
867 Valencia Street
SF, CA 94110

Next Deadline: September 20



The Fair sponsored by **BUDLIGHT**

"The Truck" courtesy of **SOHO NATURAL SODA**, American Natural Beverage Corp.



THE FOLSOM STAGE

Danny Williams, Marga Gomez, Monica Palacios
 Necropolis of Love
 Barry Beam And The Serious Party Gods
 Until December
 The Housecoat Project
 Medicine Ball Band
 Joni Haastrup
 Leatherspace
 Mr. Marcus, Blush Productions, Mr. International
 Leather plus Title Holders and of course "The
 Megahood."
 Chris Brown and the Alchemical Mobsters

THEATRE EQUINOX

Madeline And The Rough Cutz
 Theatre Rhinoceros AIDS Show Sneak Preview
 Sistah Boom
 Group Sax
 Foggy City Dancers
 Winchester
 Najem and Newaark
 Daniel Kane
 Ed Brown
 Linda Moakes
 MCs — Karen Ripley and Doug Holsclaw

THE TRUCK

Jo-Lo "Last Call For Summer"
 Viola Wills, "Stormy Weather"
 Magda Dioni "Dangerous"

THE VINYL MELTDOWN

Top DJ Spinoff
 courtesy of
 Troc...Ralph Zepeda
 Baybrick Inn...Chris Wasmund
 Oasis...Page Hodel
 Eagle...George Wowack

THE BLACKTOP

Food, drink, arts, crafts, custom sets, street design
 and beware of the surprises.