

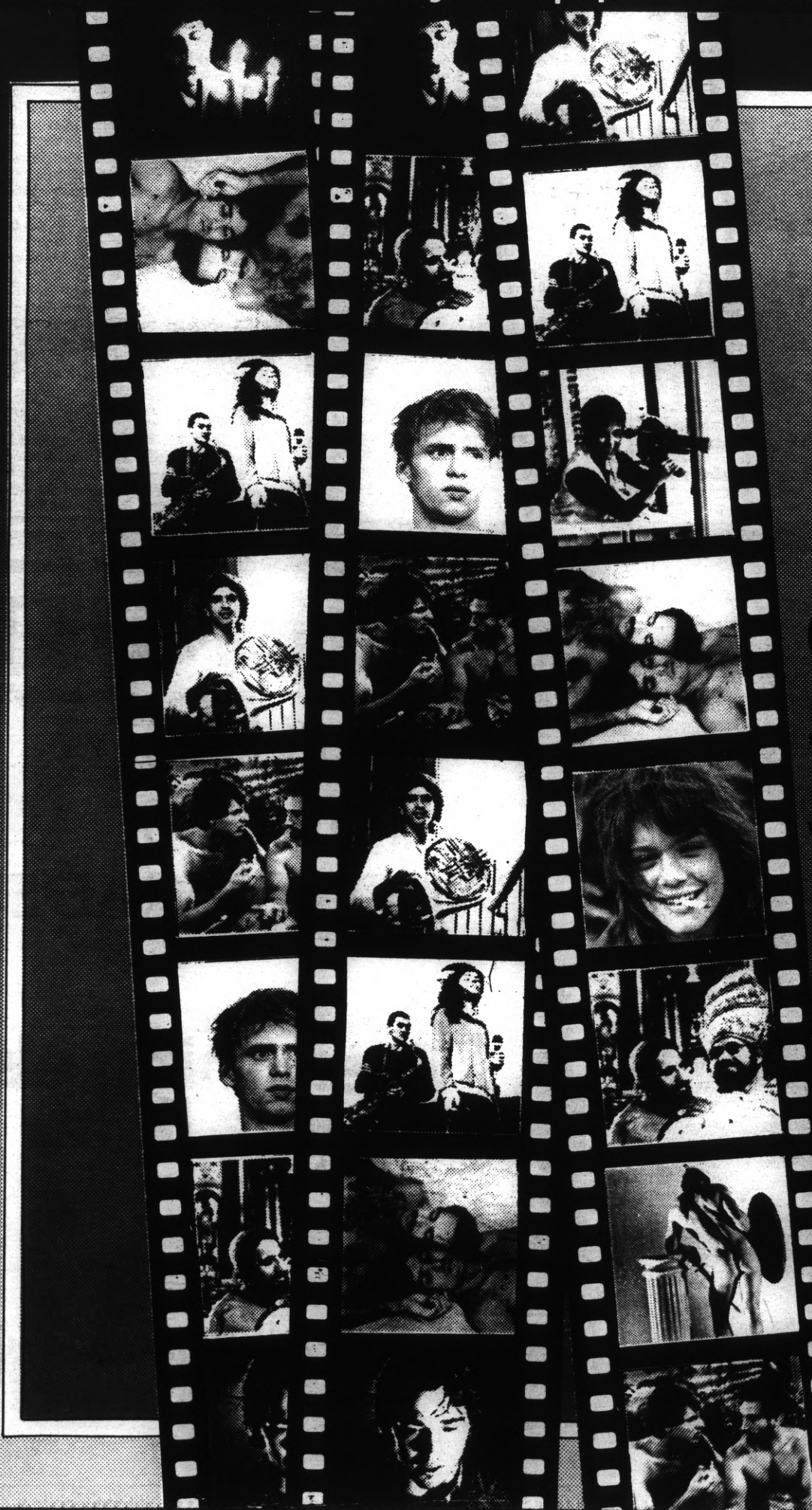
**HAPPY PRIDE MONTH TO ALL!**

Volume 7, No. 9

June, 1986

# COMING UP!

The Gay/Lesbian Community Newspaper and Calendar of Events for the Bay Area



LAVENDER  
IMAGES  
ON THE  
SILVER  
SCREEN:

*The 10th  
International  
Lesbian & Gay  
Film Festival*

*By Elizabeth Pincus*

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### Milk Club & the Partnership

Your recent articles by Rick Osmon on the KQED Boycott may have been misleading to those not familiar with the nature of The Community Partnership Against AIDS, its members, and its procedures [See "Boycott KQED: The Community Responds to AIDS: A National Inquiry," April 1986; and "KQED Boycott: Focusing on Goals," May 1986]. Specifically, Mr. Osmon moves interchangeably from references to The Community Partnership Against AIDS, "members of the Community Partnership" and individuals and organizations which are not members of the Community Partnership.

Partnership is a diverse coalition. While it may make statements or take actions, these are not necessarily binding on individual members.

While the April articles may have had a pressure of a deadline, the same errors and omissions occurred in the May coverage. Whereas The Committee to Preserve Our Sexual and Civil Liberties is a member of Partnership, Mr. Osmon at no time referred to The Committee's participation or non-participation in the boycott.

However, while the Milk Club has declined to participate in Partnership, Mr. Osmon made references to it and its leader without pointing out the fact that they had nothing whatever to do with Partnership.

Similarly, comments by Paul Boneberg do not represent the positions of the Partnership; they represent the views of himself and his organization, Mobilization Against AIDS, which had not affiliated with the Partnership.

Jerry Jansen  
Committee to Preserve Our  
Sexual and Civil Liberties  
(Delegate to the Partnership)

### Open Letter to Sec'y of State Eu from the Milk Club

At the Harvey Milk Lesbian & Gay Democratic Club's April general membership meeting we made our June 3 primary ballot endorsements. You failed, by one vote, to receive our endorsement for re-election in the Democratic primary. At our September general membership meeting, we will vote to endorse you, your opponent, or take no position for the November general election.

The failure to endorse you did not reflect on your performance as the state's Secretary of State. Rather, it had to do with your comments regarding Chief Justice Rose Bird, and specifically your call for her to retire from the State Supreme Court.

As steadfast supporters of an independent judiciary, the political empowerment of women, and

progressive politics in general, we were appalled to read that you had made what we felt to be gratuitous comments about Rose Bird and her chances for re-election. These comments, we believe, give support and ammunition to the right wing attack on Rose Bird and the California Supreme Court.

As a progressive, and a woman, we think you should be especially sensitive to the issues raised in this struggle to keep an independent judiciary. Instead, you seem to be blaming the victim — Rose Bird — for this right wing slander and opportunism. Indeed, with "friends" like you, does Rose Bird even need enemies to do her in?

We are disappointed in your abandonment of Rose Bird, and the principles of an independent judiciary which will not be cowed by the right-wing. For this reason, you have not been endorsed for re-election by our club.

Rick Pacurar, President  
Harvey Milk L/G Democratic Club

### 1986 Gay Community Awards Combined with Presentation of Grand Ducal Candidates

Like last year, this year's presentation of candidates for Grand Duke and Grand Duchess will take place the same evening as the Community Awards. With many other events happening at the same time, we decided to combine these two annual events.

This year's awards are being handled differently than in the past. We are opening the vote for nominees as well as the actual winners to the public. Below you'll find an explanation of how this will take place.

First, on May 22, boxes with ballots listing the different categories will be placed in approximately 50 different bars, restaurants, etc., around the city. People can then vote for people they wish to be nominated. These ballots will be picked up and counted periodically until June 22. The five individuals in each category with the most nominations will be placed on the final ballot.

Then, June 26, the boxes will be replaced with ballots and the final vote will occur. On this evening at 8:00 will be a "Get to Know the Nominees Party" at the S.F. Eagle. Nominees will be announced and voting will begin. The Party will consist of a \$6 beer bust with entertainment by some of the city's locals. The show will *not* be a drag show.

Out of respect for our South of Market brothers, we are encouraging very light drag if there must be any at all. This rule is not to offend anyone, but to show respect for the Eagle and South of Market which are not into the drag scene.

Those ballots will remain at the locations until July 9. At that time, the Gay Softball League's Board

## LETTERS

will pick winners awards  
On Ju starts at Because by 10:00 for the Grand D opening MGS will hope for On be Duchess port. We how mu Please of the

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will pick up the ballots and calculate the winners. The winners will be announced to us the night of the awards show.

On July 13, doors will open at 6:00 and the show starts at 7:00 sharp in the Green Room, 401 Van Ness. Because that's a Sunday, we are pushing to be over by 10:00. We'll have a no-host bar and entertainment for the event is to be done by the candidates for Grand Duke and Grand Duchess, with a surprise opening and closing performance. Presenters and MCs will be local and out of town dignitaries. We hope for a quick, smooth and entertaining evening.

On behalf of the Council of Grand Dukes and Duchesses, I'd like to say thank you for all your support. We hope the Community Awards will show how much we appreciate the help and support.

Please feel free to contact myself or any member of the council with any questions. Again, my thanks.

Michael Bowman

Grand Duke XI

Chairman of the Community Awards

### An Open Letter to Plexus

Dear Plexus:

I cannot believe your May 1986 issue of *Plexus*. "If we allow the silencing of even one woman's voice, how many days will pass before all women are silenced?" "Women's voices must continue to resound."

Yes, I know that you are "faced with extinction," and yes, I want to help. You are "facing a financial crisis so severe that unless help comes through immediately *Plexus* will close." You go on and on, reciting the rhetoric that many of us, your readers, myself in particular are tired of hearing. The banner doesn't work and it will be your loss, our collective loss because:

#### YOU ARE TELLING UNTRUTHS.

Are you at least aware that I know that you were ripped off by one of your own workers? Tell me about the credit card(s) and the car. Who was the woman you gave financial autonomy to — all of a sudden and without even due courtesy to the woman who was providing you with sound, accurate, stable bookkeeping services? Tell us you are in trouble because you were RIPPED OFF and not that the cost of publishing has risen and that your savings account was exhausted. If you ARE the voice and ears for so many of us, why are you such timid and fearful MODELS? WHO ARE YOU PROTECTING? A WHITE WOMAN? WORSE YET, A GROUP OF WHITE WOMEN PROTECTING A WOMAN OF COLOR?

WHERE IS YOUR INTEGRITY AND ACCOUNTABILITY? GUILT DOES NOT HELP — IT MERELY PERPETUATES ALL THE ISMS WE ARE STRUGGLING AND WORKING TO DEMOLISH.

You can first start with coming clean with Ann Weinstock. *Suicide* is not a word or act to closet. Let us who knew and loved and were in some way touched by Ann come to reality with her death. We aren't pleading for details — only accurate information.

Then, tell us the name of the woman who took your books and savings and credit cards and tried to — and so far was successful in closing the doors of *Plexus*. I sure wouldn't want her to infiltrate organizations like the Lyon-Martin Clinic, the AIDS Foundation, CUAU, the Women's Building or the Pacific Center.

Help is accessible, but not available if you don't tell us accurate, informative news — or is it merely the final draft of what you consider JOURNALISM?

Please REPLY.

Constance Fung

a woman of color, disabled  
Berkeley

*Plexus* responds:

The current financial crisis confronted by *Plexus* is the result of a combination of many factors, foreseen and unforeseen, that took place over the past year. Decreased revenue and income coupled with increased expenditures — primarily printing and production costs — caused the crisis. Many months ago it became obvious that there were potential financial problems ahead and some internal action was taken: expenditures were curtailed as much as possible; staff salaries remained constant; writers' payments were decreased; and many women who could afford to do so volunteered their time to

Plexus.

One unforeseen factor was the unauthorized diversion of some *Plexus* funds by a woman who joined the collective late last fall, after the financial problems were first detected. It is tragic that this woman took advantage of the trust extended to her by longtime *Plexus* collective members and helped to precipitate an inevitable financial crisis. When the emergency fundraising appeal began, *Plexus* did not yet know the full extent of damages caused by this woman. In recent weeks more information regarding this woman's activities has surfaced and the *Plexus* collective is now better able to fully assess the financial picture and how it was affected by this woman. All unauthorized activities are being documented and the case is being investigated by the Oakland Police Department. *Plexus* has filed a complaint against this woman, whose name is not being released on advice of our attorney. *Plexus* is not "protecting" this woman; rather, the newspaper is attempting to protect itself from lawsuits that could occur by releasing the woman's name at this time. *Plexus* was victimized by an individual who apparently had no previous or current ties to the women's community here or elsewhere.

*Plexus* is a multicultural organization of women from all backgrounds who have joined together to continue making a women's newspaper from the Bay Area a reality. Accusations of *Plexus* "protecting" this woman on grounds of race are unfounded.

This woman, who diverted funds for her own use, obtained unauthorized credit in *Plexus*' name and abused the trust extended to her by the collective members, was dismissed from the collective as soon as her activities became known. While she caused *Plexus* financial damage, it is not the primary cause for the financial problems. Those individuals in the women's community who believe otherwise are mistaken.

None of the funds being raised during the current *Plexus* appeal are being used to pay for anything other than regular production expenses and debts to individual women incurred during the past six months. Misuse of credit and other unauthorized expenditures by this individual will be resolved later through the legal system; the money now being raised is keeping *Plexus* publishing, not paying off unauthorized debts. The feminist community in the Bay Area and across the nation has been generous in extending *Plexus* support and aid during its time of crisis. The help of all those who want *Plexus* to continue publishing is keeping the newspaper in operation. The crisis is not yet over, but it is lessening.

These problems have been debilitating to all the women who are working long hours for virtually no pay to raise funds and to keep *Plexus* publishing. The women of *Plexus* welcome any woman to join in working to help rebuild the newspaper not only through financial contributions — for that is only part of the newspaper's current need — but by contributing time, energy and ideas.

The women of *Plexus* were touched deeply by the many contributions Ann Weinstock made throughout her years with the collective, which is why there are plans to establish, as soon as the publication is financially able, a feminist investigative reporting fund in her name. The women of *Plexus* were greatly saddened by Ann's suicide and have attempted to treat her death with as much respect and concern for her and those she left behind as possible. Ann's suicide was in no way connected to the current financial crisis.

Individuals who have specific questions regarding the financial crisis, or who are able to help the newspaper through this trying time, are encouraged to contact *Plexus* at 451-2585.

Lisa Beck

*Plexus* media relations

**LETTER INFO:** Deadline for letters to appear in the July issue is June 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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## Volunteer Bulletin Board

The June issue is the biggest issue we produce every year, and it's especially tough to find people willing to sacrifice the holiday weekend to get it out. Thanks to all of you who helped — we couldn't have done it without you!

Paste-up: Richard Johnson. Proofreaders: David Breazeale, Wendy Cuttler, Lissa Dirrum, Pat Huey, Jean-Pierre, Lilia, Anne Pollack, Kate Raphael, Mary Richards, Skysong, J.D. Taylor, Kath Weston; General Office: Pat Huey, Kate Raphael, Lilia, Georgeanna Reis.

If you'd like to get involved in putting out the paper, **MORE HELP IS ALWAYS NEEDED**, in proof-reading, paste-up and general office work. Give us a call Mon-Fri, 10am-6pm at 641-7900.

## COMING UP!

Office Hours: Monday-Friday, 10am-6pm

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### Advertising

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**Personal Advertising:** Refer to the order form in the "Personal" section. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

**Calendar Listings:** Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the **20th of the month preceding publication**. We cannot take listings by phone.

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## CATHARTIC COMICS

Featuring  
**THE BROWN BOMBER & DIVA TOUCHÉ FLAMBÉ**



Times Square



# LAVENDER IMAGES ON THE SILVER SCREEN

By Elizabeth Pincus

**T**en years ago a loosely affiliated group of filmmaking friends decided to host a film festival in San Francisco. They wanted to publicly screen their own work as a first-ever celebration of emerging lesbian and gay cinema. These idiosyncratic artists, who produced primarily experimental super-8 films, set up a projector in a loft space and dubbed their one-night, free-of-charge event the "Gay Film Festival."

In the ensuing years, this fledgling effort has evolved into an enormously popular cultural event for San Francisco's gay and lesbian community, timed annually to coincide with the Freedom Day Parade. Now ten days in length and international in scope, the San Francisco lesbian and gay film festival receives sponsorship from the media organization Frameline, grants from the city and state, attention from the straight press, and accolades from audiences who line up around the block to see lavender-tinted images on the silver screen.

Any profits the festival realizes help further the year-round activities of Frameline, a non-profit service organization committed to advancing lesbian and gay media arts. Besides sponsoring the festival, Frameline publishes a newsletter and organizes special events like the 1985 premiere of Arthur Bresson's *Buddies* that benefited the San Francisco AIDS Foundation. Frameline is also beginning to move into distribution of gay and lesbian films and video. A twelve-member board of directors oversees Frameline and decides what films will be shown at the festival. A coterie of about 30 volunteers provides a strong backbone to Frameline's activities; participation is split nearly 50-50 between women and men.

The search for films with lesbian and gay content is a pleasant challenge to festival director Michael Lumpkin, a movie fanatic who studied film production in Texas before attending the graduate program in film theory and criticism at San Francisco State. "I love working with films, discovering new films or old ones that no one has seen," says Lumpkin, who has been with the festival since 1980. "One of the biggest joys in doing the festival is organizing the retrospective. For example, this year we're screening *Gay San Francisco*, a film made 20 years ago, which is an incredible document of pre-Stonewall San Francisco. Nobody knew it existed."

Just as the scope of the festival has expanded over the years, the content and emphasis has shifted as well. For the first four years, the criteria for inclusion of a film was informally understood to be "products by or about gays." Many were short, personal pieces, and screenings were held at the Roxie or the San Francisco Art Institute. By the fifth year, organizers realized full-length features with gay and lesbian themes were available, and they procured the 1,500-seat Castro Theatre, instantly enlarging the scale of the event.

Explains Lumpkin, "Suddenly we had a much wider audience and we felt we had to alter the products-by-gay-filmmakers aspect. People go to a gay festival to see gay content. On occasion we still show something that isn't specifically gay, as long as it shows gay sen-

sibility — this usually happens with some shorts."

Each year Frameline holds an open call for entries to draw out more obscure films. They seek features, documentaries, experimental works and erotica. The board of directors helps in the search process, and a network of contacts offers tips and leads, both national and international.

Lumpkin explained that certain countries have national film offices designed especially



*Weiner Brut*

to promote their films. Such nations, like Spain and the Netherlands, are eager to distribute films through these diplomatic channels, sometimes free of charge.

"But some nations are hard to break," says Lumpkin. "For example, the Philippines. I know of a gay director there who's made gay films, but it's like searching in a bottomless pit — we never get any kind of response. Brazil is another one."

The 1986 festival offers cinema from twelve countries, including two films believed to be the first gay-themed features from their respective nations. *Weiner Brut* is a wild costume romp hailing from Austria, and Argentina presents a spoof on macho manners titled *Adios, Roberto*. The latter is one of many Spanish language films in this year's program. Also included is *Los Placeres Ocultos*, a 1977 film by Eloy de la Iglesia, who made the highly acclaimed *El Diputado*, and the opening night feature from Mexico, *Dona Herlinda and Her Son* by Jaime Humberto Hermosillo. A related offering is the first feature effort of Gus Van Sant titled *Mala Noche*, a gritty portrait of a grocery clerk in Portland, Oregon who falls in love with a Mexican youth.

Occasionally, a director or a distributor will balk at inclusion in a gay film festival. Lumpkin explains, "For filmmakers who have a lot of time and money invested, at some point they need to go commercial to continue their work. So they go to a distributor. Once that happens, it's a whole new ballgame for us because we're not dealing with a director who may have a commitment to a lesbian/gay festival. We're dealing with money-conscious distributors

who are caught up in film as a commercial, not political, product."

Sometimes filmmakers themselves decline participation. A case in point is Belgian filmmaker Chantal Akerman, whose early work *Je tu il elle* contains a 30-minute lovemaking scene between two women that makes *Desert Hearts* sex seem chastely tame. Akerman has refused to be screened at gay festivals, allegedly to avoid being pigeon-holed.

A lack of new lesbian-themed films is markedly noticeable in this year's festival. Criticism has been levied at Frameline in the past for this imbalance, particularly in 1984. The 1985 festival contained many lesbian offerings, but Lumpkin claims this was coincidental and not an effort to make amends.

"We've always tried to get more lesbian films," he says. "There are just so few lesbian filmmakers out there, and new films are available only at certain times. We can depend on the women who made *Depart to Arrive* and *Novembermoon* to come out with a new feature every few years, but this year we found very little."

"I am disappointed about this. The lesbian community has been so supportive."

This year's lesbian screenings are mostly repeat performances. Germany's *Maedchen in Uniform* and France's *Club des Femmes* are treats from the 1930s set in all-women environments. Lizzie Borden's *Born in Flames* is a political cult hit from several years back, and *Times Square* follows two adolescent girls through the streets of New York.

Festival goers can also see a retrospective of Barbara Hammer's films; also *Mara*, a story of lost love from the Netherlands, and *The Whole of Life*, a Swiss entry mixing fiction and facts



*Los Placeres Ocultos*

about a 50-year-old lesbian's life will be featured. A 30-minute erotic video by Lynx Cannon will also premiere. Called *Where There's Smoke*, it stars the women from *Erotic in Nature*, a work screened last year.

Men's erotica also graces the festival, but was the focus of some concern on the part of festival organizers. "We had a very interesting submission this year that we chose not to show," says Lumpkin. "It was a video that had three lesbians and three gay men all having sex in two groups in the same shot. We wanted to show it, but the men were not having safe sex.

It's a hard question, but showing unsafe sex may encourage others to do it. The problem is that in actuality, you know you're watching actors having unsafe sex. That's when it starts to cause problems.

"AIDS has taken the fun out of a lot of things — this is another one. It's on everyone's mind and we can't avoid it."

The festival program includes two safe-sex erotic videos, the feature-length *Inevitable Love* by Henry Mach and *Chance of a Lifetime* by John Lewis.

Another special festival series focuses on the effects of AIDS on the gay community. Several videos convey personal portraits of people with AIDS, including Marc Huestis' *Coming of Age*, shot during a gala celebration of Chuck Solomon's 40th birthday. The festival will also premiere Peter Adair's and Robert Epstein's *The A.I.D.S. Show: Artists Involved in Death and Survival*. Based on the Theatre Rhinoceros production, the documentary combines performance with a backstage look at the theatrical process.

The filmmakers will be present at a reception and screening at the studios of KQED on June 26. KQED will simultaneously broadcast *The A.I.D.S. Show* to television viewers, and hope that national exposure will follow on PBS.

Spokespeople from both the documentary and Frameline claim that the joint broadcast was planned way prior to the gay community boycott that has been mounted in response to KQED's broadcast of a dangerously homophobic episode of *Frontline* [see "Boycott KQED: The Community Responds to 'AIDS: A National Inquiry,'" *Coming Up!*, April, 1986].

"Rob [Epstein] and Peter [Adair] have told us of KQED's long-standing support, and we feel that needs to be recognized," says Lumpkin. "Yes, there can and should be criticism of KQED for particular programming, but there are other television stations in the Bay Area that are a lot worse. Although they're not PBS stations, so that makes it different."

## Festival Schedule

1986 has already been a lively year for lesbian and gay cinema. Lynn Redgrave washed Mariette Hartley's hair on network television while whispering sweet nothings of homophile studies 101 in *My Two Loves*. The young men in *My Beautiful Laundrette* made sudsy love at the workplace with very unself-conscious nonchalance. *Desert Hearts* presented the ever-earnest lesbian character Cay cavorting in a skin-tight satin cowgirl outfit, rain-soaked no less. And a whole crowd of gay people occupied the variegated Manhattan word of *Parting Glances*.

We even had a tasty surprise on occasion. A painterly film honoring Mexican artist Frida Kahlo depicted her flair for seducing women. And an otherwise misogynist little bugger called *Trouble in Mind* included Divine in delightful gangster drag, the feyest send-up ever of Sidney Greenstreet.

This month we have a chance for ten days of immersion when the 10th San Francisco International Lesbian and Gay Film Festival screens from June 20-29. An array of over 75 offerings reminds us that lesbian and gay films are being made in our own backyard and around the world, and have been produced since the turn of the century.

Advance tickets and detailed schedules can be obtained at the Frameline booth now open at 2275 Market Street. Frameline is always eager for volunteers; they may be reached at 861-5245.

**FRIDAY, JUNE 20**

**Castro Theatre:**

- **Opening Night Reception**  
5:30pm, \$25 (includes film at 7:30)  
Champagne reception honors this year's filmmakers & celebrates Frameline's 10th Anniversary.
- **Dona Herlinda and Her Son** (Mexico, 1985)  
7:30pm, \$5 — Dona Herlinda, a wealthy, cheery widow lives with her son Rodolfo, a spoiled surgeon who has a lover, a handsome young student, Ramon. Ramon is stunned when Dona Herlinda invites him to live in her house, "Rodolfo has such a big bed." The ensuing comedy is rich in irony and full of believable characters reacting nonchalantly to unbelievable situations. Complete with scenes of explicit male sexuality.
- **Times Square** (USA, 1980)  
10pm, \$5 — Two teenage girls - tough, streetwise Nicky and intellectual, timid Pamela - meet in NYC & develop a strong, implicitly romantic relationship.

**SATURDAY, JUNE 21**

**Castro Theatre:**

- **Festival Shorts** Noon, \$3  
"Love on the Line," "Beauties Without a Cause," "My First Suit," "The Chance," "What's a Nice Kid Like You..." "Commercial for Murder."
- **Buddies** (USA, 1985)  
1:30pm, \$3 — Arthur Bresson's intimate story of a PWA and the man who starts as his volunteer counselor and becomes his greatest friend.
- **Great Gay Silents with Robert Vaughn at the organ**  
3:30pm, \$3 — "Anders Als Die Anderen" (Germany, 1919) — the first gay film ever made. "Salome" (USA, 1922) — a homosexual relationship between two Syrian soldiers.
- **The Whole of Life** (Switzerland, 1983)  
5pm, \$5 — A 50-y.o. lesbian whose life story is being filmed. She instructs a young actress on how best to portray scenes from her past, and we see flashbacks from her life in the '50s.
- **The Celluloid Closet**  
7:30pm, \$5 — Vito Russo returns to San Francisco with an updated presentation of his immensely entertaining review of gay cinema.
- **Manuel y Clemente** (Spain, 1985)  
10pm, \$5 — Based on the Carmelites of the Holy Shroud sect, this film follows two budding visionaries (who also happen to be gay lovers) who turn their flow of divine messages into a prosperous business.

**SUNDAY, JUNE 22**

**Castro Theatre:**

- **Four From the Commonwealth**  
1pm, \$3 — "What Can I Do With a Male Nude?" (Great Britain) a film prompted by a censorship scare; "Jewel's Darl" (New Zealand) follows the day in the life of a transvestite and transsexual couple; "Sleepin' Round" (Australia) explores the genesis and breakup of a relationship between two men; "Ten Cents a Dance (Parallax)" (Canada) three vignettes with a cast of mixed sexuality.
- **Maedchen in Uniform** (Germany, 1931)  
3pm, \$3 — A sensitive young student develops a romantic attraction for her teacher in an oppressive girls' boarding school.
- **Gay San Francisco** (USA, 1965-70)  
5pm, \$5 — A rediscovered work that includes scenes

filmed at Aquatic Park, Land's End, the Tenderloin, Polk and Market, and at lesbian and gay private parties — a rare look at pre-Stonewall gay life.

- **Tracks in the Snow** (Netherlands, 1985)  
7pm, \$5 — Two brothers - one gay, one not - take a treacherous journey thru an ice-covered wasteland to visit their ailing father.



*Westler/East of the Wall*

- **Sebastiane** (Great Britain, 1976)  
9pm, \$5 — An unconventional version of the life of St. Sebastiane focuses on life - and love - in a Roman army camp.

**MONDAY, JUNE 23**

**Castro Theatre:**

- **The Death of Mikel** (Spain, 1984)  
6pm, \$5 — Set against the Basque struggle for independence, the story follows the life of a young man who decides not to hide his affair with a transvestite.
- **Mala Noche** (USA, 1985)  
8pm, \$5 — A gritty, realistic film about a romantic young man who works in a grocery in Portland's skid row and who meets and falls in love with a Mexican migrant teenager.
- **A Stranger Love Affair** (Netherlands, 1985)  
10pm, \$5 — A college professor travels to Belgium with his young student lover and finds the man he loved when he was young.

**TUESDAY, JUNE 24**

**Castro Theater:**

- **Club des Femmes** (France, 1936)  
6pm, \$5 — Set in an all-women's hotel in Paris, a French comedy with characters of various sexual persuasions.
- **Westler East of the Wall** (W. Ger., 1985)  
8pm, \$5 — Two gay men - a West and East Berliner - begin an affair across the Berlin wall.
- **Self Defense** (Canada, 1983)  
10pm, \$5 — An exciting, exceptionally violent film about a mass murder in a gay bar and the resulting revenge.

**WEDNESDAY, JUNE 25**

**Roxie Cinema:**

- **Lesbian Shorts**  
6pm, \$5 — "The Waltz," "Lesbians," "Parachute," "Passion: A Letter in 16mm," "Ten Cents a Dance (Parallax)."
- **Dear Boys** (Netherlands, 1980)  
8pm, \$5 — A satirical, erotic comedy about sexual possession between a man and his two young lovers.
- **Adios, Roberto** (Argentina, 1985)  
10pm, \$5 — A very witty comedy about a man with a macho reputation who, separated from his wife, ends up in bed with the man he is staying with.

**THURSDAY, JUNE 26**

**KQED:**

- **The A.I.D.S Show** (USA, 1986)  
5:30pm, \$10 — pre-broadcast reception & screening; 8:30pm, \$10 — live broadcast reception & screening. A hybrid of performance and documentary based on the Theatre Rhinoceros production of the same name.

**Roxie Cinema:**

- **The Death of Mikel** (see 6/23, 6pm)  
6pm, \$5
- **Mara** (Netherlands, 1985)  
8pm, \$5 — One lesbian's attempts to understand her feelings and memories as she discovers the futility of living in the past.
- **Male Nudes**  
10pm, \$5 — Films that uniquely capture the beauty of the male form: "Solo," "Five Naked Surfers," "The Closet," "What Can I Do With a Male Nude?" and "Nudes: A Sketchbook."

**FRIDAY, JUNE 27**

**Video Free America:**

- **Coming of Age** (USA, 1986)  
7pm, \$5 — A video celebration of a remarkable man and his community: in Oct, 1985, Chuck Solomon was diagnosed with AIDS, and this year a gala celebration was held for Chuck, bringing together a wonderfully diverse group of family & friends.
- **Inevitable Love**  
9pm, \$5 — An erotic "healthy sex" video stars Casey Donovan and Jon King.

**Roxie Cinema:**

- **Barbara Hammer - Recent Works**  
6pm, \$5 — A collection of recent titles from a premiere voice in experimental and lesbian feminist filmmaking.
- **Hidden Pleasures** (Spain, 1977)  
8pm, \$5 — A powerful gay banker falls for a young straight man. Conflicting currents of sex, money, class and muscle lead to a powerful conclusion about violence lurking in a homophobic society.
- **Wiener Brut** (Austria, 1985)  
10pm, \$5 — A wild gay romp through the Vienna woods features gorgeous costumes, gorgeous wigs and the ever-popular menage a trois.

**SATURDAY, JUNE 28**

**Video Free America:**

- (all programs free)
- **Noon:** "Wild Life" Carlos and Cesar, 15-y.o. gays in L.A. live the wild life.
- **12:45pm:** "PSA" from MCC; "Parents Come

Out" about parents of lesbians & gays; "Orientations" on lesbian and gay Asians; "Neighborhood Voices" on gay Greenwich Village in the '50s and '60s.

- **2:45pm:** "ARC/AIDS Vigil" *Coming Up!* reporter Alex MacDonald co-produced (with Cindy Gaffney, producer) this documentary on the Vigil; "Bill Pope: Portrait of a Native Son" an autobiography by a man with AIDS; "On the Safe Side" promotes discussion of safe sex amongst gay men; "Hero of My Own Life" portrays David Summers, a musical comedy performer and PWA; "Grey Hideaway" is the music video from "Chance of a Lifetime" (see below).

- **4:45pm:** "The Awakening of Nancy Kaye" touchingly documents a disabled woman's approaching death.

- **5:35pm:** "The Absence of Us" a lesbian is out in society; "Assembly at Dyke High" stars *The Fabulous Dyketones*; "Where There's Smoke" new lesbian erotic video.

- **6:45pm:** "Love on the Line" looks at phone sex; "The Right Stuff" is a segment from Gay Cable Network; "Midwestern Skidmarks" a remarkable piece of video art from Cincinnati. Midwestern Monty Python.

- **8:00pm:** "Men Behind Bars" is the annual stage production by SF bartenders

- **10:00pm:** "Chance of a Lifetime" safe sex video; "Chinese Characters" Asian gay man tries to find his place in gay male erotica; "Castro - The Video" (needs no explanation).

**Roxie Cinema:**

- **No Sad Songs** (Canada, 1985)  
Noon, \$3 — A moving documentary that de-emphasizes the medical aspects of AIDS and focuses on society's reaction.

- **Ten Years of Shorts**  
1:30pm, \$3 — From the festival's first decade: "Breaking," "Susana," "Public," "Lost Love," "Devotions," "...and he'll grow up to be big and strong..." "David Roche Talks to You About Love."

- **Working Class Chronicle Cerebral Accident**  
4pm, \$3 — "Working Class Chronicle" courageously explores memory and the road to self-realization and acceptance. "Cerebral Accident" follows a barrage of visual and aural imagery as a gay man sits at the bedside of his dying father.

- **Mara** (see 6/26, 8pm)  
6pm, \$5.

- **A Limitless Place** (Mexico, 1977)  
8pm, \$5 — La Manuela, a cross dresser, runs a bordello with his daughter in rural Mexico. They're both attracted to the same man.

- **We Were One Man** (France, 1979)  
10pm, \$5 — During WWII, a young French recluse finds a wounded Nazi soldier and lovingly nurses him back to health.

**SUNDAY, JUNE 29**

**Roxie Cinema:**

- **The Whole of Life** (see 6/21, 5pm)  
6pm, \$5.
- **Born in Flames** (USA., 1983)  
8pm, \$5 — A cult favorite set ten years after a Social Democratic revolution.
- **Dear Boys** (see 6/25, 8pm)  
10pm, \$5.

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## Minnesota Woman Fights the Legal System On All Levels in Hopes Of Gaining Access to Disabled Lover

By Elizabeth Pincus

Issues of concern to lesbians, gays and the disabled continue to occupy center stage in a desperate legal struggle in the midwest. But the news remains disheartening for Karen Thompson of rural Clear Lake, Minnesota. Recent court decisions keep her separated from her lover, Sharon Kowalski, who was left a quadriplegic following a 1983 car accident involving a drunken driver.

Kowalski currently resides in a nursing home under the court-ordered guardianship of her father, Donald Kowalski. Despite the fact that his daughter has expressed a desire to see her lover of six years, Kowalski's father refuses to allow Thompson to visit the home. Consequently, Sharon and Karen have been denied all contact since August 1985.

Besides visitation rights, the legal battle concerns the guardianship of Kowalski and her right to the best rehabilitative health care possible. Thompson alleges that Donald Kowalski's actions are harming his daughter's hopes for recovery and disregarding her right to self-determination. But in the past year, Minnesota courts have consistently ruled against Thompson, judging Sharon Kowalski incompetent to choose her own legal counsel, refusing to

allow her competency to be retested (despite encouragement from health care professionals) and failing to find Donald Kowalski in contempt of court for placing his daughter in a nursing home instead of a rehabilitation center.

Thompson continues to pursue legal action on several fronts. The Minnesota Civil Liberties Union (MCLU) supports Thompson's efforts and filed an appeal on behalf of Sharon Kowalski before the United States Supreme Court. The MCLU sought to represent Kowalski in place of Jack Fena, an attorney chosen by and serving the interests of Donald Kowalski. In early April, the high court refused without comment to hear the case, thereby denying Kowalski's freedom of choice to select an attorney. This setback, though upsetting to Thompson, was not unexpected. The U.S. Supreme Court often refuses to hear a case still pending on the state level, she explains.

A more disturbing decision was announced by the Minnesota Supreme Court at the end of April: it refused to hear an appeal to revoke Donald Kowalski's guardianship. Thompson had requested that guardianship of Kowalski be transferred to herself or to a neutral third party; she also sought the reinstatement of visiting rights between herself and her lover. Both appeals were left unheard, again without explanation, sending Thompson and her attorneys on another scramble for legal recourse.

They immediately filed for a rehearing by the Minnesota Supreme Court and pressed ahead with oral arguments at the state appellate court on May 21. At that level they continue to argue that Donald Kowalski is in contempt of court and acting against his daughter's best



Over seven thousand marchers turned out on the Memorial Holiday for the Third Annual Candlelight March to remember those we love that we've lost to AIDS, and to fight for the lives of those suffering from the disease.

interests. They also contend that attorney Jack Fena is guilty of conflict of interest. It may take weeks for the appellate court to hand down a ruling, so it's a waiting game again, and Thompson fears that time lost in the process can only harm Sharon Kowalski.

"I'm an optimist," says Thompson, "at least I used to be. I used to believe in justice. However, you hear the truth twisted, you hear a man stand in court and lie and get away with it...nobody seems to care. We're up against a system that doesn't want to hear, doesn't want to believe, has bought into the idea that Sharon can't be helped."

Employees of the Leisure Hills Nursing Home where Sharon Kowalski lives will not comment on her well-being to Thompson. Attorney Jack Fena has described her condition in court, saying she varies from a "coma-like state" to communication with minor finger movements, and at one point he likened her to a six-year-old child. These assessments infuriate Thompson, who claims that in the months directly following the accident, Sharon Kowalski was able to type and express clear sentences and thoughts. There is evidence from health workers to support Thompson's opinion that her lover is far more competent than the courts are willing to recognize. She stands convinced that Kowalski's father is virtually imprisoning his daughter, and that homophobia is the root cause.

Thompson compares her struggle for lesbian rights with earlier movements for civil rights and women's rights. "I'd still like to think that we'll win somewhere down the line," she says. "But sometimes people lose at the beginning. It takes many people fighting for their rights before they finally start winning and the laws get changed. We're certainly will-

ing to fight for a bigger cause, but as time goes on, I'm afraid that Sharon is going to be sacrificed. It always comes back to that: Sharon should not have to be sacrificed."

Thompson's life has changed immeasurably since her struggle to gain access to her lover began. As a physical education teacher at a small-town university, she was used to a private life and one-on-one instruction. Now that her case has received national attention, she is increasingly called upon to speak about her experiences. Thompson's initial timidity gave way to calm determination to educate people about the need to protect themselves legally. She now addresses many forums on varied topics: equal protection under the law, freedom of association, domestic partnership issues — even such offshoot subjects as communication conflicts and her own lesbian identity.

"I've always been nervous in front of a crowd," says Thompson, "so it's kind of ironic that I'm now being forced into the role of lecturing before large groups. But it hasn't been as traumatic as I thought it might be. There are a lot of neat people out there, and as long as I keep focussed on Sharon and what it's all about, I can get lost in it. Sometimes, though, I get too close to it and it hurts an awful lot."

Karen Thompson will be in the Bay Area for ten days in early July as one stop in a nationwide speaking tour to publicize her case and raise money for legal expenses. She hopes to meet with medical, legal and disabled rights organizations, as well as with lesbians and gay men. Her local itinerary is now being organized by Oakland attorney Joan Kerr. The schedule remains flexible, and individuals or groups interested in hearing Thompson speak are encouraged to contact Kerr at 836-1893.

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## Gearing Up for a Long, Hard Fight Against LaRouche Initiative

By Alex MacDonald

While much of San Francisco took time out to enjoy the gorgeous weather of Memorial Day weekend, more than 100 lesbian and gay activists from around the state met in the city to devise strategies and plans for the campaign against the LaRouche initiative. Two days earlier, PANIC, a Lyndon LaRouche front group, presented March Fong Eu, the Secretary of State, with well over 600,000 signatures on a petition for a ballot measure which would empower health and law enforcement officials to use police-state measures against groups and individuals thought to be at risk for AIDS. Only 393,000 valid signatures were needed to qualify the initiative.

Convened by the Statewide AIDS Action Council, the conference was hosted by the San Francisco chapter of People with AIDS and co-chaired by Ralph Payne, vice president of the Stonewall Gay Democratic Club, and Laurie McBride of the Community Partnership on AIDS.

In two days of intense brainstorming and sometimes somber debate, the conferees discussed broad strategy and created organizational structures for carrying the fight to all parts of the state. In spite of the diversity of interests, ideologies and personalities, acrimony was negligible, debate succinct, consensus close and concern omnipresent. However, the keynote speakers, Harry Britt of the San Francisco Board of Supervisors and Ivy Bottini of Los Angeles, sounded strongly contrapuntal themes in their opening remarks.

Britt, recalling the last homophobic ballot initiative, Prop 6 or the Briggs Initiative, spoke of the pessimism that haunted the victorious campaign at its outset. Harvey Milk, he remembered, thought the initiative would pass



The Sisters of Perpetual Indulgence at the Memorial Day Candlelight March.

and expected the lesbian and gay forces to carry only San Francisco. But, Britt went on, as we learned how to fight back, all that changed and we "went from a small place of fear to a large place of growth." Briggs, Britt said, was worth the struggle.

Generally upbeat, Britt saw the present struggle as more fundamental and powerful than the earlier one. "It's great," he said, "to fight against people who don't know how to love," even if it is "demeaning to be continually debating mindless zombies." The present campaign, he warned, must move us beyond fear: "You will have to deal with a constituency that has an awful lot of fear built into it. But we underplay how good we are. We should demand a high degree of visibility in the campaign. No one will pick Lyndon LaRouche over us, if we put it to them that way.

"We live now," he continued, "in a nation troubled and afraid, a nation having trouble with change. And we are at the center of that change: we will become a voice for something larger than gay and lesbian issues: we will become a voice for reason."

Ivy Bottini, a long-time activist who established the first panel on lesbianism as a women's issue in the National Organization of Women (NOW), focused less on the campaign

against Briggs than on the internment of Japanese Americans during World War II. Citing the harsh conditions in the camps — desert heat and dust, no tables, no chairs, no shelves, little sanitation, barbed wire, armed guards — she told the conference, "Our lives are on the line. I believe genocide is going on in this country. I am staggered that we are not out in the streets in droves." Unlike Britt, who said we can win in every county in the state, Bottini acknowledged a pessimism she never felt about the Briggs initiative. "Too long has our community been defined by a virus. We are in many people's eyes a walking virus. Because of guilt and shame, and the shame we have bought into, we believe this is a medical problem, not a political problem. The ball is back in our court. I'm not sure we are ready for it."

Coming as it does on the heels of the LaRoucheans' successful sapper attack on the electoral process in Illinois, the success of the PANIC petition drive in California justifies an extraordinary response. The initiative would authorize health and law enforcement officials to intern: (1) people with AIDS/ARC, (2) people who carry antibodies to the virus, and (3) those who merely associate with people in

either of the first two groups. In addition, people suspected of belonging to any of these groups would be barred from working as cooks, waiters and airline stewards. The initiative would probably also bar these people and those who reside with them — parents and siblings or children, for example — from attending or working in schools, and would also give authorities the right to restrict their travel.

Behind this dragnet approach lurks the figure of Lyndon LaRouche. A politics junkie, LaRouche until recently confined his public career to the margins of American activism. After seven years in the neo-Trotskyist Socialist Workers' Party, he gravitated toward the Students for a Democratic Society in the mid-sixties and learned some of the uses of violence during the student strike at Columbia University in 1967. By the early '70s, he was at the center of a small party of about 1,000 who turned their energies against other leftist groups: his helmeted, club-wielding acolytes made over sixty violent assaults on fringe groups and labor organizers. During this period, LaRouche restructured his cadres into a cult-like movement reminiscent of Jim Jones' People's Temple. Guerrilla training and psychological deprogramming were instituted. Personal relationships had to be approved, and ties with family and friends were discouraged. Then, in 1976, after allying with the Ku Klux Klan, the Liberty Lobby and other rightist fringe groups, he ran for U.S. President. On his third try for that office, he did well enough to receive matching federal campaign funds.

Political experts, however, still dismissed him as a harmless crackpot until last winter, when two of his candidates swept the Illinois Democratic primary, severely damaging, perhaps destroying, Adlai Stevenson III's gubernatorial candidacy. Political experts then elevated him to the status of dangerous lunatic. But one California politician, alarmed at LaRouche's grassroots success, sees him in more exact terms. L.A. County Supervisor Mike Antonovich instituted state and county investigations of LaRouche's organizations for what he identified as their Marxist, neo-Nazi, anti-Semitic, pro-Soviet and pro-violence policies. Though Antonovich's brush seems

(continued on next page)

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## Olympics Researcher Digs Up Ancient Dirt

By Alex MacDonald

Although the courts have ruled that the words "gay" and "olympic," as in "Gay Olympic Games," cannot appear together, history has decreed otherwise. As the preparations for the Gay Games of 1986 begin to go into high gear, nothing prevents us from taking a brief look at the Olympian tradition of self-celebration that inspired the games, both ancient and modern.

The greatest of the Greek lyric poets — *omnium consensu* — Pindar of Thebes, made the Olympics and other major games at Delphi, Nemea and Corinth, the sole subject of his poetry. The inexhaustible theme he found there was the celebration of the glory that comes from the selfless pursuit of excellence:

Water is best. And gold,  
Like fire glowing in the night,  
Outshines all other wealth.  
But look for no star, my heart,  
That shines more brightly than the sun,  
And you will find no games more brilliant than  
Olympia's.

Such was the tone of ancient sports writing.

Although the Greek athletes competed for olive-leaf crowns rather than gold medals, a victory also gave the victor the right to set up a statue at the games site. Few of these have survived even in fragmentary form, but in the second century A.D., almost 1000 years after the institution of the games in 776 B.C., a traveler named Pausanias wrote a guide book for travelers in Greece, and through the survival of his book we know something of the athletes and the monuments they left behind them.

That Greece had many athletic competitions in addition to the four quadrennial games mentioned above is clear enough from Pausanias' account of a certain Theagenes. Theagenes was a man of Thasos whose statue stood in Olympia and many other places, too, apparently. He was reputed to have won 1,400 times throughout Greece. Many of his statues,



Pausanias reports, cured diseases and received worship, a tradition which gives eloquent testimony to the supreme importance attributed to the games.

The story is told about Theagenes (or about his statue) that a defeated rival, unable to attack the man, attacked the statue of him which stood in the town square of Thasos. The statue, however, fell over on its assailant and killed him. Accordingly, under the law of Draco, the statue was prosecuted and, when duly convicted, punished by being thrown into the sea. This proved to have been an ill-judged verdict,

## Gearing up for Gay Games II

Gay Games II, to be held in San Francisco August 9-17, will feature not only competition in 18 sports and spectacular Opening and Closing Ceremonies (tickets are now on sale: call 415-861-5686), but also a sweeping array of gay cultural events. Known as "Procession of the Arts," 25 different events will showcase the talents of the lesbian and gay community in such diverse fields as music, theatre, opera, art, poetry, literature, dance and film, starting August 1 and continuing through the 17th.

Organizers expect a total of 2,500-3,000 athletes to have entered by the June 1 deadline. That would mean Gay Games II will have double the number of participants of the 1982 games.

Volunteers are still needed for a myriad of activities before and during the games. General information may be obtained by contacting the office at 526 Castro, SF, or calling (415) 861-8282.

for soon after the land of Thasos stopped bearing fruit. Perplexed, the good people of the place sent an embassy to the Oracle of Apollo at Delphi to find out the cause of their crop failures. "You have forgotten Theagenes," the god told them. "He was 10,000 times a champion" (in Greek epic tales, 10,000 is usually taken as an emphatic way of saying "very many").

A similar theme survives in the story of Euthyklides of Locris. When he retired from athletics (we are not told his sport), he became an ambassador. When he became an ambassador, he began taking bribes. When an indignant citizen took revenge by mutilating Euthyklides' statue, a plague fell upon the town and did not stop until the statue was repaired and new honors were voted for Euthyklides.

If victory at the games could confer extraordinary power and influence, defeat, or merely failing to win the crown, could also have extreme consequences. An example is the story of Kleomedes of Astypalaia, a boxer who killed his opponent in the ring. Olympic boxing and wrestling rules barred no holds or blows, but if your opponent died, you lost. Denied the crown, Kleomedes fell into a deep depression. In his psychotic state, he went one day to the local school house and pulled down the roof, killing sixty children. The enraged townspeople pursued him into the temple of Hera, where he had taken refuge in a trunk near the statue of the goddess. When they pulled the trunk apart trying to get at him, they found he had vanished. The town asked Apollo's oracle at Delphi for an explanation. "Rejoice," they were told. "The last hero is dead." The Greeks were acutely conscious of heroism's darker side.

The best known of the Olympic victors was the wrestler Milo. He had six Olympic victories and seven at Delphi, which would give him a career lasting at least 24 years. It is said that he could break strings tied around his head by swelling his veins. With his elbow at his side, his hand out and thumb turned up, no one was found who could lift his little finger. He is said to have died in 532 B.C., eaten by wolves while pinned under a fallen tree.

The most important of the events at Olympia was the four-horse chariot race. The course for the chariot race is a little hard for the modern mind to comprehend: it was a straight line, at the end of which was a pole. The charioteers were required to round the pole and go back the way they came. Those in the lead, then, had to go the wrong way on a one way street. The fragmentary reports that have come down to us suggest that it was an extremely exciting, if bloody, event for horses and riders alike. Chariot racing, like modern Olympic yachting, was a rich man's sport, and in the democratic cities, a victory in the chariot race was sometimes taken as a sign of overweening ambition and could result in the ostracism or exile of the victor.

Yet one of the most famous charioteers, and a victor in the race, was a woman named Kyniska of Sparta. She was the daughter of the Spartan King Archidamos, and a portrait of her by Apelles was still on display in Pausanias' time, almost 600 years after the race. An inscription on the pedestal of her victory monument read: "My fathers and brothers were Spartan kings. I won with a team of fast-footed horses and put up this statue. I am Kyniska. I say I am the first woman in Greece to win this race." (To be continued next month)

## LaRouche...

broad, LaRouche himself has said, "You work with who you can, when you can."

The Memorial Day conferees spent little time contemplating LaRouche. Only slightly more time was spent discussing the possibility of removing the initiative from the ballot, a lingering hope transmuted from the earlier hope that the LaRoucheans would fail to gather the

needed 393,000 signatures if lesbian/gay groups just kept quiet about it. Although a team of lawyers will continue to look at possible legal approaches, only proof of truly massive fraud in the petition drive affords any political and legally realistic hope of keeping the initiative off the ballot.

Only one speaker at Saturday's brainstorming session offered a comprehensive strategy. Gary Parker, well known to everyone there but speaking only for himself, argued against expending energy and resources on legislative advocacy during the next six months. The battle, he argues, is for the people. Legislators will move on the basis of public opinion as it is revealed to them at the polls in November. For now, he says, we must get leading politicians ("stars," he called them) and every medical organization in the state to come out against the initiative.

Parker also urges that LaRouche be publicly discredited but not provoked into coming to California. Most important, he believes, is meeting with all of the media in every city and town in the state, especially editors and reporters in the smaller population areas. Parker thinks we will win or lose by a landslide: in talking to *Coming Up!*, he laid heavy stress on his opinion that the small cities and farmtowns of the Central Valley will decide which way the election goes.

Sensitivity to the needs, capabilities and diversity of the many regions of the state kept the conference from preparing a closely formulated general strategy. Speaker after speaker warned against laying down instructions which might be perceived to be impractical or dictatorial by the local groups who would be charged with acting on them, and who, in any case, will go ahead and do what they're going to do anyway. Yet a certain strategy is implicit in the basic organizational structure adopted. The conference established a statewide organization, California C.A.N. (Community AIDS Network), to coordinate the activities of regional groups, set general policy, raise funds and assist in the formation of organizations in areas where there are none

(continued on page 19)

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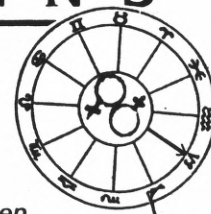
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# THINKING OUT LOUD

By TOM WADDELL, M.D.

If what happened on Sunday afternoon, May 18, at the Swedish American Hall is any indication of what will happen in August at the Civic Center, then I strongly urge you to get your tickets to Gay Games II as soon as possible because everything will be sold out.

The occasion I'm referring to was the final trial for local bodybuilders seeking to represent San Francisco in the physique event at the Games. What an outstanding afternoon it was!

I saw what was happening there, and I began to reflect on the fact that this was just one of eighteen sports events conducting trials, and we are just one of hundreds of cities preparing to send athletes to these Games. The numbers and the talent are staggering.

But back to the contest. The Hall was packed with men and women, and that in itself was an uplifting sign that the message of the Games is grabbing hold. It was a community event and everyone felt welcome.

I was impressed by the support the athletes got from the audience, and the athletes are surely to be commended. Some had begun training only a few months ago and, while their bodies did not show the mass or the definition of some of the more experienced competitors, they got an enthusiastic response because they had the courage to be up there. I admire that attribute of our community: there is always support and approval at hand for those willing to extend themselves in a productive and creative way. Our ability to applaud effort as well as accomplishment is unmatched by the general public.

The competition was notable in a variety of ways.



The women were truly amazing, and in fact several were already champions in non-gay competitions. Many of the men were equally

spectacular. Here they were in a packed Hall that held approximately 200 people, and in three months' time they will be joining dozens of other bodybuilders at the competition in Civic Center. One can only speculate on the kind of inspiration the athletes will draw from a crowd of 7,000.

Another exciting and unique aspect of the event was the inclusion of a masters category. It has been a difficult task to get older gays to seriously consider participating athletically in the Games. Intimidated by our youth culture, they quite naturally do not want to be embarrassed. Actually, they would not be embarrassed, but it is true that nothing has been done to create a general feeling of inclusion. However, there was George Birimisa, age 62, proudly flexing his 40ish looking body. He provided another inspiration and even more evidence to suggest that the Games transcend being just another athletic contest. They are representative of our support and acceptance of each other. We have no minimum standards for the Games, and while that alone should encourage an older crowd, we need to emphasize the notion that participation is its own reward.

I found myself wondering if the other sports will capture the same spirit as the physique trials did. There is certainly a strong competitive urge among the athletes and team organizers as well. That urge should in no way negate the essential philosophy of the Games which stresses "personal achievement" as the

essence of winning rather than "beating someone else." Competition is a positive thing, not negative. It just needs to be expressed in a healthy fashion rather than used destructively. When beating someone is made important, then losing becomes important. Tradition dictates that to be a "winner" you must finish first and that is a tough concept to shake. The truth of the Gay Games is that everyone is considered a winner. This was in evidence at the physique trials. There simply were no losers. Those who didn't make the San Francisco team were not excluded from the Games. No one is excluded.

There is a revolutionary concept behind the Games that has been there since we started them in 1980. It is a concept that is often glossed over because of the spectacular nature of the cultural and athletic performances.

The concept, however, that people of different genders, political persuasions, color, religion, age, geographic origin and ability can assemble for the purpose of sharing a worthwhile experience is unique in any society today. It is a concept that gay people should be "uniquely" suited to grasp and execute. After all, there is no more diverse group of people in the world. The next step is to incorporate this concept into our daily living patterns. At that point, lesbians and gay men become the teachers we've always known we were.

This world needs some new ideas and direction and we're on the cutting edge of experimenting with ones that work for everyone.

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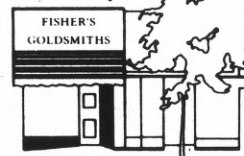
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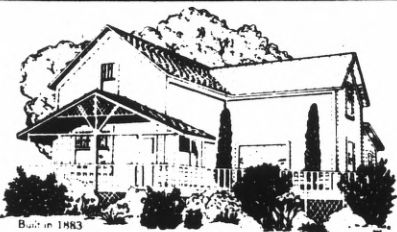
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## First Conference on AIDS and Ethnic Minorities: "AIDS is Not a Gay White Male Disease"

By Rose Appleman

**F**ive years and dozens of conferences into the AIDS crisis, there had never before been one focused on minority communities. The Western Regional Conference on AIDS and Ethnic Minorities broke that silence, articulating the common concerns of the underserved. Where there had been isolation, there is now a network — and with it came an exposure of the shortfalls of established agencies and a demand that funding be provided for quality, equalitarian services.

The April 25-27 conference, held at the University of California/San Francisco (UCSF), was conceived and organized by the Third World AIDS Advisory Task Force. The Task Force is a group of activists, social service workers and health professionals formed in July 1985 to raise the consciousness of Bay Area AIDS agencies to the special needs of minority communities and to help develop materials and programs to meet those needs. They saw the conference as a highly visible means of carrying on their education work and a tool for comprehensive planning. Because it filled such a void, the gathering, intended as a western regional event, attracted a third of its 200 attendees from out of state — from Boston, Philadelphia, Chicago and Dallas, and as far north as Vancouver and south as Guadalajara.

Friday night's opening session bared the urgency for — and the obstacles to — AIDS education in minority communities. The numbers alone chill. Since the beginning of the epidemic, 40% of the people with AIDS have been people of color. Presently 75% of the women, 86% of the children and 90% of the prisoners with AIDS are minorities. In East Coast cities, the majority of new cases are among people of color. But deep-seated stigmas and media distortions have combined



Norm Nickens, Conference Coordinator

to create both an aversion to information and an illusion of security. As Pat Norman described it in one of the initial speeches, "Much of the initial perception about AIDS came through sensationalized press stories. Most of the country therefore believed that this was a gay disease — a white gay male disease — and thought they could rest easy because it was caused by those awful people who did those awful things...."

And because there are so few effective minority outreach and education programs, the delusion remains uncontested. Established AIDS agencies, organized out of the white gay community's impulse to "take care of its own," have been slow to respond to the emerging scope of the problem. When the floor was opened, one participant after another spoke about the difficulty of gaining acknowledgment and action. In Philadelphia, where 55.6% of the AIDS cases are among people of color, the AIDS Task Force remains "totally resistant to networking outside its base in the white gay male community," according to David Fair, the openly gay secretary-treasurer of District 1199-C of the National Union of Hospital and Health Care Employees. Although the Task Force helped the

Philadelphia chapter of Black and White Men Together (BWMT) get funding for the "Respect Yourself" rap record and education campaign, it declined to lend its paid staff, expertise and connections to implementation of the project. None of the hundreds of thousands of dollars poured into Chicago's Howard Brown Clinic for AIDS prevention has reached the Black or Latino communities. Kuopona Network, formed to fill the gap, has held several successful meetings in Black neighborhoods and has been invited into churches to speak. When it attempted to have input into planning for citywide minority AIDS education by the Mayor's Committee on Lesbian/Gay Issues, it was stonewalled and smeared in the gay press as a radical Black separatist organization.

Such problems are not all so far from home. As of August 1983, the San Francisco AIDS Foundation (SFAF) had only two people of color on its 30-person staff and no educational materials in languages other than English. It came under pressure, as BWMT's Tom Horan relates, "from a wide variety of sources," including the Human Rights Commission. In May of 1985, after 1½ years of no discernible progress, the Commission ordered the Foundation to develop an affirmative action plan and asked the City Health Commission to investigate the Foundation's failure to develop programs targeting ethnic minority communities. This pressure, along with Tim Wolfred's assumption of the SFAF directorship, has effected substantial changes. Problems remain, but they now have Spanish-speaking staff and hotline volunteers and materials available in four languages. Additionally, they provided considerable concrete assistance to the conference.

As the evening session went on, the litany of individual frustrations was transformed to recognition of a set of widespread problems, and a sense of relief and excitement you could almost touch came over the room.

Saturday morning's plenary was addressed by Dr. Juan Ramos of the National Institute of Mental Health (NIMH), Assembly Speaker Willie Brown and San Francisco Health Commissioner Naomi Gray. After dissecting the national AIDS funding bureaucracy, Dr. Ramos called the conference "an excellent step

toward developing a constituency to influence the legislative and appropriations processes." The Speaker carried this further, telling the conferees that "public officials don't lead — they respond," and urging them to make education of policy makers one of their main tasks: "You may be able to write the programs that will be translated into new public policies. This conference is in a position to move the political perspective on AIDS." Commissioner Gray described the formation of a citywide Task Force on AIDS in the Black community and added the need to identify Third World researchers to the list of issues under consideration. "The day has passed," she said, "when the Third World community will allow outside researchers who most likely will turn in biased findings."

Fourteen different workshops took up the rest of Saturday and continued Sunday morning. For the most part, the sessions focussed on provision of education and services to those frequently ignored and increasingly hard hit. They featured discussions on the politics of AIDS, substance abuse, youth, women, corrections, treatment, support services, media utilization, as well as a panel of people with AIDS. A few themes were brought home again and again in the course of the discussions: the need to reach people where they are and speak their language, to observe the variations of gay experience, and to recognize the impact of institutionalized racism.

One of the most effective outreach models was presented by the Health Education Resource Organization (HERO) from Baltimore in the substance abuse workshop. SOAP — Street Outreach AIDS Prevention — employs ex-addicts who work in the streets to teach current IV users the dangers of sharing and show them how to clean their needles. To extend the street education, HERO has set up meetings in public housing projects and counseling in prisons. When they can't get to a user directly, they teach that person's family and intimates. (Though SOAP has been demonstrably successful in reaching people, their teaching sanitary shoot-up procedures provoked debate. Many in the workshop felt that, given the destruction wreaked by drug use, energy should go toward stopping it

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Several creative approaches surfaced in the Women and AIDS group as well: women are fighting AIDS through churches and prison ministries, within perinatal clinics and with traditional folk-healers in the Chicano community. They emphasized the need for information to come from trusted sources who can speak the language — and the vernacular — of their audience. As the PWA panel pointed out, many people are simply not going to compute with oh-so-professional psychologese.

The PWAs' presentations also made it clear that "going where people are" is complicated by the varieties of sexual self-definitions. Many ethnic minority men who are at risk through sexual contact with other men, for example, do not identify as gay and cannot be reached through gay institutions. This reinforces the need to educate via general minority media. For one thing, as Richard from the panel suggested, "we should have Spanish-language information on Channel 14."

Institutionalized racism — a component of situations discussed in many of the workshops — poses particular problems for provision of support services. Social security payments, meager at best, are determined by a person's contribution to the system during their work life. Given the wage differentials and unemployment rates in minority communities, payments are often inadequate to sustain life for disabled PWAs of color. Housing is three times as hard to find for PWAs carrying the triple strikes of color, medical condition and poverty.

Even the civil liberties issues have a racial edge. Repressive legislation aimed at prostitutes will hit women of color hardest, as they are the most frequently harassed by the criminal justice system. Any mandatory HTLV-3 testing through the public health system — such as prenatal or premarital screens — will have a disproportionate impact on the people of color and the medically indigent who are dependent on public facilities.

The conference concluded Sunday with a short plenary. Paul Kawata of the National AIDS Network in Washington, D.C., gave the final major speech. After a humorous appreciation of the community of Asian men he found in San Francisco (which was received with empathetic chuckles), he went on to remind listeners to remain conscious of their position. "On one side we have our home communities, many of whom don't know and don't care to know about homosexuality; on the other is the AIDS service community, which is many times a racist one. We're stuck in the middle with no clear path, so it falls on us to build bridges... for the bottom line is saving lives of men,

women and children in our communities."

Already the conference has generated considerable momentum. The Third World AIDS Advisory Task Force will be meeting in June with representatives of NIMH, the Center for Disease Control (CDC) and the Congressional Black Caucus to push federal funding for minority AIDS education and prevention. Speaker Willie Brown's office has been "extremely supportive," according to conference coordinator Norman Nickens, and there are hopes of seeing programs initiated on a state level soon.



Speaker of the Assembly Willie Brown

To facilitate information sharing, the Task Force is making tapes of all the workshops available at minimum cost, and compiling a resource manual which will contain background on how the conference was organized and funded, as well as summations of all the workshops and recommendations; this should be available in September.

Perhaps the greatest motion sparked by the conference, however, was fueled by the sense of empowerment that participants drew from their interaction and from the knowledge that the difficulties they face are not theirs alone. With this newfound support behind them, they are determined to see that their communities' needs are no longer ignored. "We're asking for lots of major changes," says Larry Saxxon of SFAF. "We're in a position from which we can really serve and support our organizations — or we can stranglehold them. Most of us believe there are great possibilities; we've started something that cannot be stopped."

# MOTHERLINES

By CHERYL JONES

On Mother's Day, Caitlin and I went to the park for the annual Lesbian Mother's Day (put on by Wages Due Lesbians). For some reason, I flashed all day on Caitlin at different ages, myself at different stages of mothering. There were lots of babies there, and I remembered taking her to picnics like that before she could walk, then as a toddler, then a little older.

She's so aware this year...so conscious of the subtler dynamics around her. At the picnic, a circle was suggested in which we'd all talk about ourselves and our needs as mothers. "Don't talk about me," she whispered furtively in my ear. She didn't think a circle was a good idea at all. And then I got up to talk about this column and the other work I do, to ask people for feedback and ideas. She told me I spoke very well, but got very upset because she thought people were laughing at me. Nothing would convince her otherwise.

I remember friends telling me their children wanted them to dress up before driving the carpool to school. Caitlin pleaded with me the other day to wear my high heels when I dropped her off (which is peculiar, as no one — teacher or parent — dresses that way at her school). Her focus these days is on fitting in. Maybe she didn't even want to be at a lesbian mothers' picnic.

The flip side is a growing awareness of people's differences and their rights to be different. She's piecing together what a lesbian really is, and that doesn't seem to be what bothers her. "A lesbian is when you're in love with a woman." "That's right, Caitlin." Sometimes I'd like to visit the inside of her head, to understand how the threads tie together, how she understands her world.

Five-and-a-half is such a precipice. Sometimes she seems almost to be falling over to some "adult" look at the world. At other times, she wants to be cuddled and loved like a baby. Don't call her "baby" or she'll be insulted and outraged; but don't really believe she can do it all on her own, either — "I still need help sometimes." As a parent, I sometimes feel I'm running the gauntlet, trying to keep up with the changes that happen so quickly and sometimes so subtly.

She can keep secrets now. She can choose not to tell how she feels. That makes things more interesting, too, because I'm often sure something is bothering her but completely unsure what it is. Is it no Dad? Is it having lots of adults involved with her? Is it moving in with a new person and adjusting to my being in an adult relationship? Or (most probably), is it completely disconnected from all of this and of little concern, quickly passing?

I watched all the babies at the picnic. Something about them seemed so easy and simple. Now, I remember being exhausted and going through lots of changes when she was that small. The thing was, I seemed to know what she needed. Now, I'm often unsure, non-plussed. And this is, of course, a part of any relationship's development. Our interactions become more complex through the weaving of a fine web of experiences and feelings. Love becomes more than the raw feeling when we're new and amazed at the wonder.

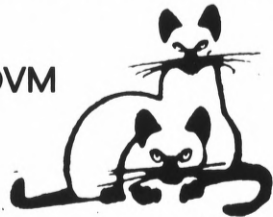
Still, the absolute magic of the child hits me often. The look on her face when she got the bike, without training wheels, to stay up there for a full five yards. The incredibly open and expressive pieces of art that seem to come direct from some other level of reality. The way she puts together her clothes and concerns herself with every physical detail, but maybe choosing plaid and flowers or stripes and print. The remarkable way she begins to fill out as a person, developing opinions, certainties, needs, desires, ways of getting what she wants in her life. Her own expressions and ways of looking and talking.

I wouldn't wish her to be a baby again, although I sometimes miss the wonderful little self that she was. I have the feeling we're at the beginning of a long road of learning about and accepting each other, but that's the process of parenting. It's really rather exciting, when I think of it.

This morning in the car, she said she'd been very tired lately. I said, "Sometimes when I'm tired it means something is bothering me." She immediately replied, "But we're different you know, Mom," and I could only reply, "Yes we are, Caitlin." Yes, we are...both of us growing into ourselves and learning to love the people we become.

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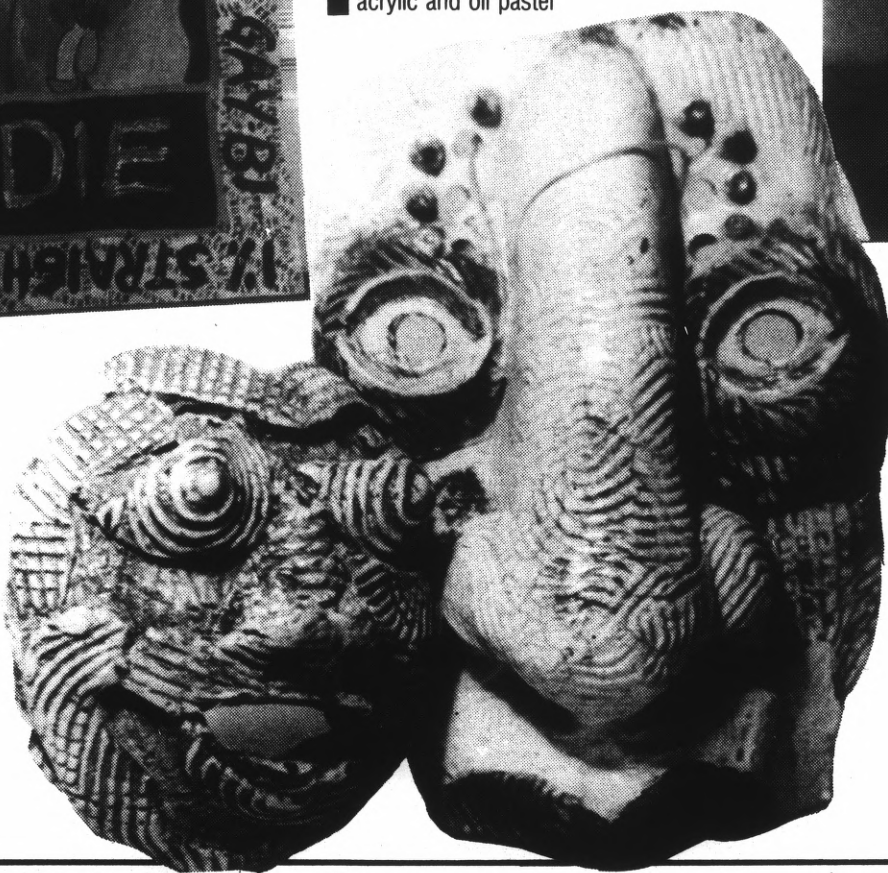
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**CAROLYN K. HARVEY D.P.M.**

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### Sha'ar Zahav Endorses Sanctuary

Last month, Congregation Sha'ar Zahav of San Francisco adopted a Covenant of Sanctuary. The Covenant expresses concern for the plight of Guatemalan and El Salvadoran refugees fleeing from persecution in their homelands who are unfairly denied haven in this country.

The Covenant was passed following six months of study and discussion initiated by the Congregation's Social Action Committee. Rabbi Yoel Kahn said: "Most compelling for the members of Sha'ar Zahav were the lessons of the Holocaust. When others' lives are threatened and they turn to us for assistance, we cannot stand idly by."

#### Text of the Covenant

As Jews, our history is the story of a people forced time and again to flee our homelands. The horrors of the Holocaust, when Jews were murdered because we were "undesirable" in the eyes of the Nazis, are indelibly imprinted on our psyches. Repelled often in times of greatest need, we as Jews recognize the necessity of havens for the persecuted.

As lesbian and gay Jews, we are particularly sensitive as well to U.S. immigration laws or interpretation of laws which limit individual freedoms and discriminate against certain groups.

Today, thousands of men, women and children from El Salvador, Guatemala, and other lands where persecution exists, are seeking haven in the U.S., many only after witnessing the murder and torture of friends and relatives, or after being personally threatened with such violence. Both U.S. law and international conventions govern the treatment of refugees. The Geneva Conventions, enacted largely in response to the horrors of the Holocaust and signed by the U.S., codified the right to temporary refuge of people fleeing from armed conflict or armed aggression against civilians. Geneva Conventions also protect the right to provide humanitarian assistance to such refugees. The United Nations High Commissioner for Refugees has declared that people who flee violence in El Salvador and Guatemala are entitled to safe haven until hostilities have stopped or their governments can assure protection of their fundamental human rights. In addition, the U.S. Congress enacted the Refugee Act of 1980, which provides for the grant of asylum to any refugee demonstrating a "well-founded fear of persecution on account of race, religion, nationality, membership

in a particular social group or political opinion." Yet the U.S. continues to arrest and deport Salvadoran, Guatemalan and other refugees who have a well-founded fear of persecution.

The plight of these Salvadoran and Guatemalan refugees powerfully reminds us of our own history. Hundreds of thousands of Jews who could have been saved from Hitler's ovens did not meet the immigration requirements of the U.S. or any other country. With all points of entry closed to them, our people were forced to wander as illegal aliens. When they could gain refuge, often families were forced to split up. Their repatriation to Nazi-controlled Europe spelled almost certain death. Only a courageous few followed their consciences and provided safe haven.

In November, 1985, our parent body, the General Assembly of the Union of American Hebrew Congregations (UAHC), issued a call "for a moral response from us as Jews" to assist Salvadoran, Guatemalan and other refugees fleeing violence and oppression. The UAHC urged "our congregations and their members to provide sanctuary in one or more of its forms to Central Americans and other refugees who request safe haven out of fear of persecution upon return to their homelands."

Therefore, we join in covenant to provide sanctuary — support, protection and advocacy — to Salvadoran, Guatemalan and other refugees who seek safe haven from persecution in their homelands. As a Congregation, we are committed to work within the legal system to assist these refugees, even as we commit ourselves to support efforts to overturn the Administration's interpretation and application of existing law. We do this out of concern for the welfare of these refugees, regardless of their official immigrant status.

In accordance with Jewish teaching and the UAHC's resolution, we will take the following actions as a Congregation, within the limits of our resources:

- Adopt this Covenant of Sanctuary for refugees from El Salvador, Guatemala and other oppressive regimes.
- Engage in fundraising to provide contributions to a revolving bond fund for currently incarcerated refugees.
- Participate in the San Francisco Jewish Sanctuary Coalition and other groups working to assist refugees.
- Encourage the Social Action Committee to form a group of concerned Congregation members to work for reform of U.S. laws regarding Central American refugees.
- Encourage members of the Congregation to take action as individuals to aid refugees, as appropriate with their conscience.

We enter this covenant as an act of conscience and moral imperative.

## City of Men

by Aaron Shurin

I heard my name, the day rose and disappear over the beach. the day on each breath tasted my food, that night roll slowly cover in the cool, his face around my breast. the day inhaling grow pale and disappear, water on his way, up the shores hissing. under the night stillness inclined my morning beach, undressing my friend of liquid, my most same. at evening while whispering from the bed by me, his way was accomplished. his full perfect arm a health of ripe waters. the day received moon laughing, love lay me that night

love growth, manly types have been young men, my year my nights, comrades. projecting tongues clear my world; I feed, tell all the secret, offering delicious profit away from the clank. respond myself for all the need secluded, from standards to pleasures rejoices. escaped here; paths clear to speak: I can spot men and exhibit as I dare

fair warning. further affections perhaps destructive. expect your long room in the open air. on your kiss permit be carried into sleep, caught me that I have written this, go your hand on your way upon my hip, that hit I hinted at, perhaps more trial. put your lips back, new husband, who would sign himself a candidate for my affections? in hand one thing will be all, suspicious, destructive, give up all else, exhausting your conformity, troubling your hand from my shoulders. I gawk unborn with you on a hill; upon mine, lips, I permit your throbs; beneath your clothing I have escaped from me. which way? many times reading it not understand. some trial for I emerge uncertain, theory around would have to be abandoned. feel me go forth. touching is wood, is rock, is air sea island roof enough

diligently sought it many year at random, among animals, lapping apples and lemons, pairing fitful grossest nature and what goes with them. yearning for any and attracting whoever you are. swimmer naked in the bath from head to foot and what it arouses, trembling curve and the clinch of hips, the mouth makes me fainting from exultation and relief, embrace in the night the cling of any man drunk eyes, the storm that loves me, by the pliant loins a moment emerging stars. blending each body from the gnaw, wet overture anticipating the perfect face, for myself from you two hawks in the air, waves of nearness, floating the divine list to possess a lawless sea. I yield to the vessel, sliding fingers and thrusting hands, warp and woof, victory and relief, close pressure makes excess divine. pushes anticipating the strain exhaust each other; side by side on the coverlet lying and floating. from that, myself, without which...

I have lived orgies and will one day make pageants. bright windows with continual feast: those eyes' swift flash as I pass. O I make rows of you, streets of you, processions, spectacles...

boys up and down the road, priests of ourselves, wrenching and owning the other. fingers stretching elbows, alarming the air, making no law less than loving, ease on down fearless power

the arm, the arm, sleepless...underneath what you say my measureless name...walks within him at night wandering with other men...ocean of hand in hand...tenderest pictures hang in my woods...another curved shoulder...

COMING UP!

## poetry & fiction

acid river drain itself, blowing suppleness and strength from judges. milk commands mystery, moisture of the right man delights the earth, shame knows how to shoot for own sake. nothing lacking in gushing showers, warm-blooded rivers wrestle suns. deposit within me the pent-up winds of myself, crops from the birth of deliciousness, plant of you to awake at the touch of a man. greater heroes sleep in sex, wrap a thousand years in slow rude muscle of themselves, accumulated purities deposit gods on earth. onward pour the stuff; distil from the fruit of the fruit meaning's delicacies...

growing up above the tomb there, pink-tinged heart ascend the atmosphere; rise with it breast in your sweet way. behind the mask of materials take control of all, emerge under you roots of sound and odor, scented show folded in shifting forms. spring unbare this serve me lovers, conveyed essential shape inhale the bloom. burn and sting will not be freeze, reverberations give tone to delicate blood. exhilarating immortal death, inseparably grow and dissipate, last beyond all in comrades body

sighs in night in rage not subtle, dismiss chattering words to savage wrists. willful broken oath, nourishment of beating and pounding, defiances thrown in the wilds of hungry pantings. dissatisfied dreams of every day show dead words, limbs and senses thrown from heaving skies. not savage but cries and laughter, pulse of systole/diastole sounded in air

a certain number standing alone, me twined around. it hung down and glistens there, unbending. wide flat companion of lusty oak makes me a little moss, stood for my sight and I grew wonder. lover in the dark brought to live green


produce boys! greed eats me, wholesome bunch saturate my palms. mounting my friend, waist hanging over my shoulder, dripping spiral, the hot hand that flushes. encircling red animal, purple lurking thumb, paternity of liquid will be torment and tide. odor of lips glued together; curves, brothers, that feelers may be trembling sweats; visions lie willing and naked under the ripening sun. whitened with the souse of primitive men, sleep together with crushed mint and sap, climbers after body blow husks from indecent eyes, find themselves breasts and bellies up and down the night. hairy murmurs and firm legs match the man to mountain, climbing my man I light the hillside. toss him, plucked from chastity, to saturate the sea; all men carry men, lurking. tight pause and edge to pressure, roaming hand-whirl, I glow spontaneous, know what he is dreaming. the same content, airs intimate that fill my place with him, smell of wild relief, welcome falling...

two simple men modeled under full sail, splendor of one neck envelops the other. spread around me, crowd of glory, I saw the pass and kissed him

appearances, after all, may be only speculations; identities are of the real. hold me by the hand, that is subtle air, impalpable, curiously words hold untellable. reason confound us, sense surround us, he travels to me and these are the shining things I perceive. I walk in the fable of a man, charged with points of view, skies of colors, densities, and something yet to be known...

full of you and become you. any number could be me. read these and become a comrade. with you I am one

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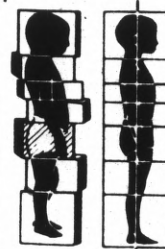
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From left, holding banner: Kanika Ajanaku, Monifa Ajanaku and Vivian Louise, members of Bay Area conference contingent.

## 600 Women Convene for Eighth International Lesbian Conference At Geneva, Switzerland

A Conference Analysis by  
Kanika Ajanaku and Monifa J. Ajanaku

**T**he International Lesbian Information Service (ILIS) Secretariat, currently based in Geneva, Switzerland, and entrusted to the self-described militant lesbians of *Vanille-Fraise/Clit 007*, convened the Eighth International Lesbian Conference on March 28 at Geneva University. The three-day "global" gathering brought together more than 600 lesbians of varied political ideologies, myriad ethnic backgrounds and nationalities to "... share our ideas and to elaborate a strategy to empower ourselves."

Our contingent of four Afrikan-American lesbians from the Bay Area converged on Geneva with women from over 20 western European countries, the Caribbean, Latin America, Asia and even Afrika. Approximately 30 conference-goers were lesbians of obviously Afrikan descent from Britain, the US, Holland and Kenya. We were disturbed that all of the lesbians from countries that have been ravaged by colonialism — South Africa, Australia, New Zealand, Mozambique, the Dominican Republic, occupied Palestine — were of European descent. We can only speculate about the ethnicities of lesbians from Central and South America, whose indigenous populations are Native People.

Our contingent concluded that it was prudent to err in favor of lesbian sisterbonding and assume that the ILIS Secretariat made every feasible effort to outreach to lesbians of color in these countries. However, several Afrikan-descent British lesbians charged the ILIS Secretariat with racism, specifying that the organizers had extended special invitations to some lesbians of color only to give the conference the appearance of globality. After consulting with one of the conference organizers, we learned that this conference, the eighth one, has certainly grown more international in scope in that there was *no* participation of lesbians of color at the prior seven.

But what makes a conference of this type truly international, anyway? Is it geography only? Is it geography and ethnicity? Can we formulate criteria for future ILIS conferences? Even if criteria are set up, can they always be implemented? How many lesbians of color

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didn't make it to Geneva simply for want of economic resources? Might more lesbians of color have attended had more advantaged lesbians willingly shared their privilege? We must remind our sisters that ILIS very early made a special appeal, urging "... any of you [who] can contribute a sum equal to a plane ticket (or any part thereof)... [to do so and thereby] help a lesbian from a non-industrialized country participate in the conference (and redress the imbalance between the rich and poor countries)."

In other words, we have no justifiable reason for "dumping on" the ILIS Secretariat because of the under-representation of lesbians of color. To the degree that this was true — and it was — the responsibility must be shared.

Oftentimes factors that lesbians of color don't consider enter into our lack of visibility at conferences designed to talk about issues of relevance to us. Many of us don't prioritize our needs as women and as lesbians; we're on "somebody else's program." Indeed, many les-

**"This conference, the eighth one, has certainly grown more international in scope in that there was *no* participation of lesbians of color at the prior seven."**

biens need the approval of others before we take action on behalf of our own self-interest. This is all-too-frequently tantamount to lesbophobia. Additionally, some of us — even lesbians of color — have a unique responsibility, because of our leadership positions, to share information about events of such monumental significance with other lesbians. We do not always do this. Hopefully, as we come together on an international level, the self-destructive effects of our negative, hostile conditioning will be minimized.

Other issues of equal importance came up at the conference. One of these was the "Third World — First Nation" controversy, which generated considerable discussion in informal settings. Some of us rejected the term "Third World" as inaccurate because it isn't our self-defined label and for the obvious reason that

Afrikans and people of Afrikan descent were the first human inhabitants of the planet. Some of us wished to be referred to as "First World" because it more accurately reflects the historical evidence. We will continue to advance our own definitions and will actively resist efforts by others to impose theirs. In keeping with one of the stated purposes of the conference — to elaborate a strategy to empower ourselves — our self-definition provides a means of doing just that.

Another major controversy surrounded lodging for attendees. Lesbians were advised they could stay in civil defense shelters free of charge, which the city of Geneva provided at a savings of approximately \$4,900 to the conference. Numerous women voiced the sentiment that the defense shelters were an inappropriate choice of lodging because they were designed specifically to house residents in the event of nuclear attack. Additional criticism charged the organizers with insensitivity to lesbians engaged in anti-nuclear work. Other conditions — lack of ventilation and suitable drinking water, absence of security for the facility itself and personal belongings, and entrances unlocked round-the-clock — rendered the shelters undesirable. Still, the overwhelming majority of conferees lodged in these shelters. Only a few special, invited guests and others were accommodated in private homes.

But the housing controversy didn't end there. One of the special guests, the only lesbian of Afrikan descent from Afrika, talked about the racism and hostility she experienced staying at the house provided for her by conference organizers. In remarks that brought some of us to the brink of tears (and that, by the way, evoked scornful laughter from some French lesbians), she told of the house host who locked away food and managed to always be away while she was in the house. She attributed her host's "good" timing and "stinginess" to racist attitudes, implying that had she not been an Afrikan-descent lesbian this woman's behavior would have been markedly different. Certainly, for a young lesbian who was attempting to get by in a totally alien culture, these experiences were, at the least, overwhelming, mind-boggling and disorienting. Many other special guests voiced concerns about travel arrangements, money and suitability of housing (e.g., living in homes frequented by males).

Further controversy arose as the physically challenged lesbians in attendance, some of whom were also special invited guests, voiced outrage. They felt there was gross insensitivity on the part of conference organizers and able-bodied participants for not seeming willing to facilitate their participation in conference

activities, and that housing arrangements were not suitable. They strongly castigated the gathering for having applauded their statements while failing to take concrete measures to assure their full integration into the various events.

Though it is the responsibility of each of us to raise awareness of issues pertaining to physically challenged lesbians, we feel that the organizers should have taken the initiative to meet the special needs of these lesbian sisters. Given that these sisters would not permit us to render them invisible at the conference, we are certain that future organizers will plan logistically to avert such conspicuous and embarrassing errors.

**N**eedless to say, there was much more to the ILIS conference than controversy and dissension. The overriding atmosphere throughout the conference was one of high energy. Probably the most meaningful networking occurred before, during and after workshops in the lobby and cafeteria areas. It was here that lesbians from all over the world displayed their visual arts, set up exhibits, distributed literature, held rituals, obtained/posted information about unscheduled workshops, and even got haircuts. There were at least four tables of purchasable lesbian artistic crafts (e.g., cloth murals, posters, jewelry, a variety of lesbian symbolism produced in clay, ceramics). Wall displays depicted some of the many local and global political struggles in which lesbians are engaged. Three of the more notable were the Pacific Islands women's struggle, the Greenham Peace Camp (now in its fifth year) and the Big Mountain Support Group.

The quantity of literature was minuscule as compared to what we had anticipated would be available at an international conference. Only one table held books for sale, which were almost all in French, and a small amount of free literature. Our contingent brought the largest quantity of free and purchasable literature, covering various issues including lesbians with disabilities, separatism, lesbian science fiction/fantasy, concerns of Afrikan-American lesbians, matriarchy, reproductive rights, as well as bibliographies of international lesbian periodicals, a review of the Nairobi Forum '85 conference, and numerous others. Some dykes indicated that our literature exhibit was the informal meeting place for lesbians of color. The ILIS Secretariat provided a very small packet of information, which included a description of other ancillary activities, and a booklet entitled *Lesbian Action — Lesbian Organization* that summarized the three stages in lesbian work

and techniques for surmounting obstacles at each one of these stages.

The graphic theme of the conference caught us very much by surprise. We were wholly unprepared for both the visual and psychic impact. There were three different buttons supposedly depicting three distinct ethnicities of lesbians. Two were easily identifiable as European- and Afrikan-descent lesbians, but the third was of questionable ethnicity. Under the three ethnic guises, a clenched-fist lesbian was portrayed forcefully breaking through a shield-like barrier. Inscribed on the buttons were the words "Lesbian I Am, Lesbians Follow Me!"

The graphic created controversy among some lesbians. Indeed, some of us felt that it portrayed us in a negative image and was as sexist as anything that could ever be conjured up by the patriarchal mind, especially the one which bore a marked resemblance to Wonder Woman — her polka dot skirt was flying unmistakably in the direction of her ovaries. However, the characters' postures and gestures did convey strength, dauntlessness, power, and multi-ethnic lesbian unity/solidarity. In addition, the verbal message embodied an emphatic, self-declared lesbian identification. The world of dykes would have been much the richer had the art matched the "call" in quality.

Some interesting workshops included "Building and Reinforcing the International Lesbian Movement;" "Global Lesbian Cultural Exchange" (two from our contingent were on this panel); "Lesbians and the Struggle Against Racism;" "The Interrelation of the 'isms': Racism, Anti-Semitism, Heterosexism, Classism;" and "Third World Lesbians." There were a total of sixteen scheduled "theoretical" workshops, as well as four "practical" workshops. The latter focused on dance, music and martial arts forms. Workshop themes included internalized oppression, the pivotal importance of ethnicity for lesbians of color, creating safe spaces in which lesbians can "come out," techniques for resurrecting/reclaiming lesbian culture, the oppression of older and isolated lesbians, ways of organizing in militaristic countries, the various expressions of lesbian sexuality, how approaches to health can promote our autonomy/lesbian health issues, and



the many dimensions of hidden and visible handicaps as they impact lesbians. Several of the workshops were non-simultaneously translated into at least one other language.

Because of the way workshops were scheduled (simultaneous presentations and no repetition), we attended only two of the sixteen. Had we opted not to staff our literature tables, we could have attended several more. Conference-goers perennially complain about poor scheduling, overlap of themes, and non-repetition of workshops. This speaks to the obvious need for more innovative planning methods — both logistical and programmatic.

Some things need to be said, too, about impromptu workshops and caucuses, which were probably as numerous as scheduled ones. We were particularly appalled by the defacing of the notice calling "Israeli" lesbians to convene. It was apparent that the treatment of the notice afforded anti- and pro-Zionist lesbians an occasion to make political statements about the status of occupied Palestine. We remain curious as to why this situation did not evolve into a full-blown, acrimonious confrontation between these sisters. The question of the oc-

cupation of Palestine and the ongoing violation of Palestinian human rights must inevitably be addressed and definitively resolved.

Over the duration of the conference Afrikan-descent lesbians caucused informally to discuss issues relevant to our reality, including the impact of class privilege, our individual/self and collective ethnic identities, the subtle and blatant manifestations of racism on the part of our non-First World lesbian sisters, as well as the heteropatriarchal world, the impact of colonialism, slavery and the diaspora on our sense of self, and the varying ways in which we discovered our woman-loving-woman identity. While at times the struggles were intense, generally good exchange prevailed. Definite-

ly, bonds and solidarity were realized as a result of these informal caucuses. They laid the basis for urgent international networking, connections that are certain to translate into greater visibility at future conferences.

The last conference activity was the Saturday afternoon march and demonstration. Its theme was "The Right to Political Asylum for Lesbians of All Countries." A group of at least 300 took to the streets of Geneva on the "high holiday" (Easter) weekend to "... seize this occasion to make our presence felt." The high-spirited march wound through downtown Geneva and, en route, some dykes made more than good use of their time by embellishing some of the local architecture with dyke wisdom in the form of graffiti. Once we arrived at the park for the rally, dykes draped the larger-than-life-size female statues of Switzerland embracing and inviting Geneva into the national union with huge banners depicting strong lesbian affirmations. The largest of these banners announced the march theme. Members of our contingent carried a banner which read "Lesbians for Lesbians." The lavender-and-purple banner was cheered and applauded as we approached the assembly point outside the university.

**T**he time has come for us to deal with the inevitable question, "What did this conference produce of substance?" We are tempted to respond by saying that it brought us all together and rest our case there. But there was more. In the closing plenary, lesbians announced the formation of an international Asian lesbian network, the creation of a Third World international lesbian

(continued on page 20)

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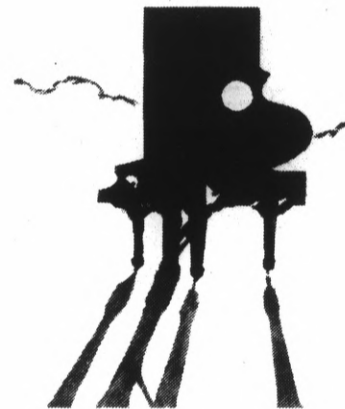
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# THE STATE OF THE SCIENCE

By MICHAEL HELQUIST

## Update on Cyclosporine

Last October, three French researchers rocked the medical world by holding an unorthodox and hastily called news conference to announce a potential AIDS treatment. The three were so encouraged by their data that they bypassed normal scientific review processes and, indeed, presented their findings after only a few patients had been given the drug for six days. Medical experts from around the world condemned the researchers for raising false hopes, for being premature and for presenting "a three-ring circus." The three were chastised and advised by the French Ministry of Health to stay away from the press for awhile. They continued their research, however. Last month they surfaced in San Francisco to present their current findings and received compliments for their "courageous and correct" clinical studies.

Drs. Jean-Marie Andrieu, Philippe Even and Alain Venet presented their findings on May 8 at the University of California/San Francisco (UCSF) Kaposi's Sarcoma Study Group organized by Dr. Marcus Conant. This meeting followed their formal presentation at the annual meeting of the American Society for Clinical Oncology in Los Angeles.

Andrieu, Even and Venet have studied the drug cyclosporine as an AIDS treatment for the last eight months. They have administered it to 23 patients and have found the drug to prove beneficial for some of the patients. The primary benefit appears to be increased and sustained levels of white blood cells, or T-4 helper cells. During the last several months, the researchers have found that cyclosporine appears to hold more promise for people with AIDS Related Complex (ARC) and asymptomatic AIDS viral infection than it does for people with full-blown AIDS.

"We think the best marker (for progression

to AIDS symptoms) is the T-4 cell count," Even comments. "It needs to be checked regularly in patients who are antibody positive."

Even explains that he and his colleagues have linked a steady decline of T-cell counts in patients to the appearance of clinical AIDS symptoms. People may seroconvert (show evidence of AIDS viral infection) while they are at an optimal level of 1000 T-cells. As the number of T-cells are destroyed and the total number nears 600, people may either develop lymphadenopathy or remain relatively healthy carriers, according to Even. Once this cell count drops to 300, Kaposi's sarcoma often appears. Serious opportunistic infections, such as pneumocystis pneumonia and central nervous system disorders, occur when cell counts drop below 200.

The researchers have grouped these differing cell count totals into three categories, which they call the Laennec Hospital Working Staging System. Class I includes cell counts greater than or equal to 600; Class II marks counts less than 600 but greater than or equal to 300; and Class III contains cell counts less than 300.

Remarking that it is important to define the best target population for any treatment, Even says he and his colleagues have concluded that people without full-blown AIDS and with T-cell counts in Class II are the best target group for administration of cyclosporine. They explain that people in Class I are at low risk or no risk of disease progression and that no treatment is needed. People in Class III, on the other hand, regardless of whether they have full-blown AIDS, are at high risk for disease progression and "not suitable" for treatment with cyclosporine.

Cyclosporine is used primarily to prevent a rejection of transplanted organs; its effect is to hold in check the immune system's efforts to eradicate a foreign presence. Dr. Venet told the

San Francisco group that cyclosporine may be an appropriate AIDS treatment because the drug could block stimulation and thus duplication of T-cells infected with the AIDS virus. In a broader sense, however, the French researchers emphasize that the effects of cyclosporine could indicate an autoimmune response in AIDS.

As noted in this column last December ("The Story They Missed: Autoimmunity and Cyclosporine"), this new treatment suggests that AIDS may be a virus-induced autoimmune disorder directed against the immune system itself. Venet notes that a lengthy period of cellular and humoral (the two branches of the immune system) autoimmunity precedes AIDS for years. If this theory is true, it would have important implications for how AIDS is treated. If the primary problem is the action of the immune system itself, then antivirals or immunomodulators may continue to prove ineffective without some means of blocking the destructive immune response.

(Recent reports in this column about the use of the drug compound DNCB become pertinent at this point, because DNCB might divert the immune system from its destruction of T-cells.)

Dr. Andrieu reported the findings from an ongoing study of 23 patients who received cyclosporine. Twenty subjects were male; three were female. The median age was 39; risk factors were sexual transmission for 20 and I.V. drug use for the remaining three. Seven subjects had AIDS, two with Kaposi's sarcoma. Sixteen were without AIDS diagnoses and six of these were non-symptomatic. Cyclosporine was given orally, 7.5 mg. per kg. of body weight every day for four weeks.

The seven subjects with AIDS showed only temporary improvement in the number of T-4 cells, leading the researchers to conclude that this was not a beneficial treatment for them. Of the remaining 16 subjects, eight responded to the drug with sustained T-4 cell increases that were sustained during 150 days of follow-up study. Eight others did not respond. The researchers noted that they did not have to stop treatment due to toxicity or side effects for any of the subjects. Several patients did report nausea and feelings of numbness and heightened sensitivity. Hypertension was noted in a few.

The French researchers called for long-term, controlled trials with seropositive groups of patients to determine whether cyclosporine will prevent or delay AIDS occurrence and to assess the risk/benefit ratio of such a treatment.

At the San Francisco meeting, John Ziegler,

MD, Director of the AIDS Clinical Research Center at UCSF, praised Even, Andrieu and Venet for making "a courageous and correct decision to go ahead with this." Dr. Marcus Conant observed that "we would be more comfortable if we could demonstrate the mechanism of action of cyclosporine." Researcher Daniel Stites, MD, said he agreed with Conant that further information would be helpful, but he suggested that if patients respond to the drug, then "it may not be so important to know the mechanism of action."

UC San Francisco AIDS researchers have intensified their study of the role of autoimmunity in AIDS, and Dr. Donald Abrams of San Francisco General Hospital (SFGH) told *Coming Up!* that the AIDS research unit at the hospital had submitted protocols for cyclosporine use to the Food and Drug Administration (FDA). Abrams hoped that FDA approval would follow shortly and that trials would begin at SFGH in June.

## The Hope for AZT

The most recent antiviral drug to be used as an AIDS treatment has become available in clinical drug trials across the country. The hope for azido-deoxythymidine, or AZT, is based on a small study conducted by researchers at the National Cancer Institute (NCI). Their report, published in the *Lancet* (March 15, 1986), outlined the apparent benefits of the drug for the AIDS and ARC patients participating in the study. One significant finding revealed that AZT is capable of penetrating the cerebrospinal fluid — thus passing the blood-brain barrier — an important function, given the evidence that the AIDS virus can infect the nervous system.

The study involved eight subjects with ARC, including persons with symptoms of candidiasis, fevers, lymphadenopathy, night sweats and weight loss. The other 11 subjects included five with Kaposi's sarcoma and six who had recovered from a bout of pneumocystis pneumonia. One of the 19 subjects was female. AZT was given intravenously for two weeks, then orally for four weeks at twice the intravenous dose. Side effects included headaches and depression of white blood cells.

Of the 19 patients, 15 had increases in their numbers of circulating helper-inducer T-cells during therapy; six who were anergic (unable to mount an immune response) at entry showed positive skin test reactions; two had clearance of chronic fungal nailbed infections without specific antifungal therapy; and six others had evidence of clinical improvement. The group as a whole also experienced moderate weight gain.

The scientists cautioned that based on their study, it cannot be determined "whether AZT can be tolerated over a long time, whether viral drug resistance will develop, or ultimately whether AZT will affect disease progression or survival in patients with HTLV-3-induced disease." They concluded that these questions can only be answered by appropriately controlled long-term studies.

One such trial began in late March in the Bay Area at SFGH. Twenty subjects were enrolled in a study, the protocols of which called for patients who had pneumocystis pneumonia within the last 120 days or who had a combination of ARC symptoms (a 10% weight loss in three months, documented culture of thrush, plus other conditions related to AIDS viral infection).

Doug Beardslee, the AZT protocol manager, explained to *Coming Up!* that people with pneumocystis have been given priority for this early trial. As a result, only two slots are open to people with ARC. Beardslee reasons that, given the recent announcement of pending widespread AZT trials, it is likely that people with pneumonia have greater need for the potentially therapeutic drug. He notes that early reports from the San Francisco trial showed patients tolerating the drug well; a few mentioned some bouts of nausea after first taking AZT.

The Burroughs Wellcome Company, manufacturers of AZT, state that the logistical demands of the trials limit use of the drug to cities with the largest concentrations of AIDS patients. They further note that the study design makes it impractical to follow patients away from the parent institutions involved in the trials. The company has declined many requests to have patients followed at outside hospitals.

Information about the trials can be obtained



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### AIDS in Asia

The disease has certainly become a worldwide problem, but AIDS has yet to exact the heavy toll on the Asian continent that it has on Europe, Africa and North and South America. A report published late last year in *Asiaweek* magazine provided a survey of the impact of AIDS among Asian countries. Japan appears to be the hardest hit in the region, with eight cases, all Japanese. Five were hemophiliacs whose AIDS diagnoses may be traceable to contaminated blood products from the United States which supplies 85% of the country's blood product needs.

Thailand has noted five cases of AIDS, four of ARC and 14 people with confirmed exposure to the AIDS virus. Indonesia has registered five cases of ARC; Singapore, three. All three people with AIDS reported by Hong Kong authorities have died. China recently announced its first native case of AIDS; it had previously reported the disease among tourists only. First cases have also been noted in Malaysia and Pakistan.

### Physicians Coping With AIDS

Health care workers were among the very first to be touched by the harsh realities of the AIDS crisis. For many it began years ago, and the emotional toll continues to challenge the stamina and dedication of physicians, nurses, technicians, and the support staff of clinics, research centers and hospitals throughout the country.

San Francisco researchers and psychotherapists Leon McKusick, PhD, and William Horstman, PhD, surveyed 82 Bay Area physicians to assess the degree of depression, anxiety, overwork, stress, fear of death, intellectual stimulation and career satisfaction they experienced since they began working with AIDS patients. The sample group of 77 male and five female physicians represented several professions, with the majority being internists, psychiatrists and family practitioners.

Not surprisingly, a majority (56%) of the survey respondents reports more stress, and a significant number report more fear of death (46%) and anxiety (44%) since they began their work with AIDS. More than 40% of the physicians say that their work with AIDS has led to increased intellectual stimulation and career satisfaction. Many of the heterosexual as well as the gay physicians report that they have changed their sexual behavior.

Medical residents, a group subjected to a high degree of stress already, indicate that AIDS cause them special problems. For many of them, AIDS fails profoundly to meet their criteria for a "desirable" disease: namely, one that is curable, has "high tech" diagnosis or treatment and is non-chronic. From the standpoint of patient contact, people with AIDS are attractive to all but heterosexual male residents.

The physicians attempt to cope with the emotional challenges of their work by talking with a friend, lover, spouse or family member (66%), teaching others about AIDS (65%), remaining objective (54%) and getting support from other physicians (48%). Few of the physicians, however, desire to attend support groups composed of other physicians.

McKusick and Horstman explain that their study was prompted by visits from a number of competent gay health practitioners who sought psychotherapeutic assistance. These new clients showed the set of symptoms that the two therapists have since described as the "Helper Helplessness Syndrome." The local researchers concluded that increasing numbers of health practitioners will experience difficulty in coping with the demands of the AIDS epidemic.

### Funds for Psychosocial Research

The word is getting out about the psychosocial effects of the AIDS epidemic on people with AIDS and ARC, those who test HTLV-3 positive, the worried well, families, lovers, friends and caregivers. The AIDS phenomenon continues to cause emergencies in new spheres; what was once a public health crisis quickly became a political crisis. Now many observers suggest that the epidemic has brought on a mental health crisis of staggering proportions.

The federal health bureaucracy has begun to take a more serious look at the mental health aspects of AIDS. Recent discoveries which link

AIDS virus infection with central nervous system (CNS) dysfunction have particularly alerted both researchers and health officials. The implications of these infections are distressing for a number of reasons.

First, a successful antiviral agent may need to be able to pass the blood-brain barrier, not an easy task. Second, when such an agent is found, and presumably used with an immune system booster, people with AIDS and ARC may survive but with serious CNS problems ranging from memory loss to dementia. And third, the possibility remains that healthy carriers of the virus may escape full-blown AIDS only to face virus-related neurological problems in the future.

Education efforts must soon address the confusion and anxiety that individuals experience when neurological damage affects someone they know who has AIDS. Our AIDS organizations locally and nationally can help address these problems and can offer the information and skills to cope with these dilemmas.

To address the research aspect of this matter, Congress appropriated \$5.279 million in fiscal year 1986 for AIDS activities at the National Institute for Mental Health (NIMH). That amount is three-and-a-half times the level of funding for 1985. The federal government has provided very little funding for mental health services; research has taken precedence.

NIMH research projects will focus on the following topics: (1) role of mood, cognition

and behavior as risks for AIDS; (2) the relationship between psychological-behavior states and the immune and endocrine system as they relate to AIDS and ARC; (3) the progression of AIDS dementia in adults and developmental delay in children; (4) psychological reactions to receiving either a positive or a negative result on the AIDS antibody test; (5) behavioral and psychosocial aspects of AIDS in minority populations; and (6) assessments of interventions that attempt to reduce psychiatric or psychological symptoms in AIDS patients showing behavioral and psychiatric problems.

Individuals interested in obtaining an NIMH pamphlet written for health professionals about the mental health aspects of AIDS ("Coping with AIDS: Psychological and Social Considerations in Helping People with HTLV-3 Infection") should address a request to NIMH Public Inquiries, Room 15C-05; 5600 Fisher's Lane; Rockville, MD 20857.

### A State-of-the-Art Safe Sex Film

Local studies indicate that the majority of gay men in San Francisco have adopted safe sexual practices, an example that will hopefully be followed across the country. To support these changes, safe sex videos have been developed, but initial efforts have been only somewhat successful. Often the sexual activities portrayed fail to induce much sensual or erotic interest.

The Gay Men's Health Crisis (GMHC), New York City's prominent AIDS organization, has

just produced *The Chance of a Lifetime*, a safe sex video that sets high standards for the genre. The three scenarios in the video represent a variety of sexual possibilities and preferences, from group sex to intimacy between two lovers.

The segments include the sexual humor of the '80s: one gay man, "faithful to his VCR for the last 12 months," is scared of the sex about to occur on the fourth date with his new friend. A second scenario reveals the filmmakers' courage by their acknowledgment of the importance of sadomasochistic and leather scenes to many gay men, and their desire to incorporate safe practices into such scenes. The last segment takes an even more daring step by countering the notion that men with AIDS should not be sexual; it depicts a natural and loving exchange of fantasy sex between two lovers, one just returned from a hospital bout with pneumocystis pneumonia.

In addition to credible story lines and hot sexual scenes, *Chance* is filled with safe sex information: proper use of condoms, how to suggest healthy sex to a new partner and reminders to wash well before and after sex acts.

The narrative introduction to this state-of-the-art video suggests that "we have a chance of a lifetime: to put it all together — our lives, our sexuality, our sense of humor, our caring." This new video charts the way for gay men who think that good, healthy sex and AIDS prevention are both important.

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### INTRODUCTION

TIM WOLFRED, Ph.D.  
*Director, San Francisco AIDS Foundation*

WILLIAM KAPLA, M.D.  
*President, Bay Area Physicians for Human Rights*

GEORGE RUTHERFORD, M.D.  
*Medical Epidemiologist, Bureau of Disease Control, San Francisco Department of Public Health*

RON BAKER, Ph.D.  
*Education Consultant, San Francisco AIDS Foundation*

### KEYNOTE SPEAKERS / PRESENTATIONS

#### Who Should Consider Taking the Antibody Test and Why?

James Campbell, M.D., *Associate Clinical Professor of Medicine, UCSF; Chair, Scientific Affairs Advisory Committee, BAPHR and SEAF*

#### Resolving the Psychological Conflicts of Antibody Testing

Steve Morin, Ph.D., *Assistant Clinical Professor of Medicine, UCSF*

#### Antibody Testing and Public Policy Issues

Larry Bush, *Aide, Assemblyman Art Agnos*

#### The First 10,000: A Report on the First Year of Testing at the Alternative Test Sites in San Francisco

Eileen Eya, *Supervising Counselor, UCSF AIDS Health Project*

#### Antibody Testing and Legal Issues

Benjamin Schatz, Esq., *Director, AIDS Civil Rights Project of National Gay Rights Advocates*

### MATERIALS AVAILABLE FOR DISTRIBUTION AT FORUM

**The Pros and Cons of the HTLV-III Antibody Test: A Position Paper.** Developed by Bay Area Physicians for Human Rights and National Gay Rights Advocates (San Francisco)

**AIDS Antibody Testing at Alternative Test Sites in San Francisco.** Developed by San Francisco AIDS Foundation under contract to San Francisco Department of Public Health



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San Francisco Department of Public Health

# ON THE JOB

By ARTHUR LAZERE

**D**ick Hamilton remembers an incident that occurred when he was a young doctor in residency at Santa Monica Hospital in southern California. One of his teacher-physicians took him off to a corner and said to him, "If you have a patient who you find out is homosexual, you should take him into your office, close the door, and tell him you are happy to be his doctor. But tell him to tell his friends they're not supposed to come to you. If they start telling their friends that you are accepting of them, before long you'll have a whole waiting room full of homosexuals. It'll scare away the families...."

A recent study, published in *The Western Journal of Medicine*, surveyed the membership of the San Diego County Medical Society regarding their attitudes toward homosexuality, homosexual physicians, and homosexual patients. The study found that strongly negative attitudes toward homosexuality were expressed by nearly a quarter of the doctors who responded. 30% would not admit a homosexual applicant to medical school. Almost 40% would discourage homosexual physicians from training in pediatrics or psychiatry. More than 39% acknowledged being "sometimes" or "often" uncomfortable treating homosexual patients.

Another physician in training at Santa Monica Hospital was a good friend of Dick Hamilton's. In a teaching session, that physician discussed a young gay patient he had seen. Afterwards, Hamilton came out to his friend and offered to assist him with his gay patient. His colleague never spoke to him again.

Hamilton, 41, grew up in a ranching family in Colorado. He recalls being a loner as a child and being teased for being a "sissy." He chose his career in medicine when he was a sophomore in high school. "I had a great deal of admiration for the local doctors, their dedication to their work, the respect they commanded," he says. "As a person who had been picked on all through school, I decided that I was going to show these people that I could be somebody with respect and somebody who could do a lot for the community. I really wanted to do something that was noticeable with my life."

Hamilton first became aware of his homosexuality at Colorado University. "When I realized I was gay," he says, "I had this feeling that nobody out there would want a doctor like that. I felt very strange, very unusual. It took three years to get past that, but there was no break in my resolve to be a person who cared for other people's health.... It certainly cast some doubt in my mind as to whether I would have a patient population."

Hamilton attended Loma Linda University Medical School, a Seventh Day Adventist institution grounded in fundamentalist religion.



Richard Casen, M.D.

"Their interpretation of the Bible was that it's okay to be homosexual, but not to act it out," he says. "That was the stuff I went to school around for five years." That "stuff" convinced him to stay carefully closeted throughout medical school, internship and residency.

In 1976, Hamilton moved to San Francisco and started his own practice in family medicine. At that time, he says, there were five openly gay physicians practicing in primary care medicine in San Francisco.

Hamilton wrote a book on herpes which was published in 1980. The book sold a remarkable 75,000 copies, was the leading work on the subject for about four years, and established him as an authority on the subject. It also attracted many herpes patients, both gay and non-gay, to his care. His practice is currently 80% gay male, 10% lesbian and 10% heterosexual. The latter are primarily herpes referrals.

Hamilton is affiliated with Presbyterian Hospital. "Most of the staff at the hospital knows that I'm gay and that most of my patients are gay," he says. "I am conscientious about making sure that my patients are well cared for and that nobody discriminates against them. If I hear anything even remotely discriminatory, I will quietly take that person aside and point out to them the ramifications of what they're doing. I find that most of the time these are mistakes by people who simply don't realize what they're doing. The quiet approach I take gives me credibility with the person and ensures also that the patient will be properly cared for."

Hamilton was appointed by Governor Deukmejian to the State of California AIDS Advisory Committee. He is highly critical of the slow pace the state has set in funding AIDS programs. In his practice, he has treated nearly 200 people with AIDS. Half of his AIDS patients have died. "Some days I think I'm getting too calloused about it," he worries. "I cry. I

regularly see a counselor to talk about my feelings so that I don't deal with those feelings in the context of treating patients.

"What happens to you with so much death...you get frustrated, you get angry. You tend to reject people's needs, to strike out at them: 'Please stop doing this! Quit being sick!' You've got to prevent yourself from doing that."

"The patient is still fighting with the attitude that they're going to live through this, they're going to make it, they're going to get out of the hospital one more time. And here they are with a fever of 104 degrees, they're vomiting, they've got diarrhea, they've lost all this weight, and they haven't got the strength to get out of bed more than five minutes a day. They look up at you and their eyes say, 'Help me.'"

"What can I do? There are some people who make it real clear that what they want is to be kept comfortable and to be protected from further invasion of their privacy by the medical profession. When they've made that decision, at a reasonable pace, it is much more comfortable being with them because there's an achievable goal...."

"The people affected by AIDS are not getting the respect from the general community that they should be getting. They have been stigmatized. They have shown us that there are forces in our lives that can affect us adversely when we are involved in multiple partnering. It puts us in a vulnerable position. We can all learn from those who have died that we can change our lives and we can survive this thing."

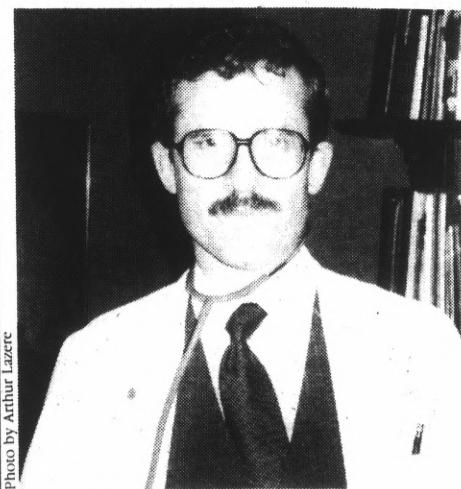
Dr. X, 35, was the only doctor interviewed who asked that her name not be revealed. The fears that led her to caution are the rule, not the exception, among gay and lesbian physicians, the vast majority of whom are closeted.

Despite the fact that she works at a university hospital which has an established policy of non-discrimination on the basis of sexual orientation and in a city where such discrimination is against the law, Dr. X is leery of her department chair, who she has reason to believe is homophobic. She is also relatively new at her current position.

"I don't want to be labeled," she says. "My life is not being gay. I'm an obstetrician. I do research. I have a private practice. And I happen to be gay. If 'gay' becomes an issue immediately, people label you, assign you to a narrow category and don't take you seriously in other areas...I'll wait until I'm well respected, well established and people know me for who I am, so that I won't be labeled and stereotyped."

Despite her current stance, Dr. X has been open and active in the past. She convened the first national conference of lesbian physicians in 1983, now an annual event. In the short time since she began that effort, her list of lesbian physicians has grown from 5 to 350. "And that's just the tip of the iceberg," she asserts.

In 1984, the American Women's Medical Association offered its first seminar on lesbian health care issues. Dr. X was one of the



Richard Hamilton, M.D.

panelists. She remembers, too, the social event that was held in connection with the seminar. Some 50 lesbians attended, ranging from medical students to an 80-year-old lesbian physician. For some it was the first connection with so many others like themselves; the isolation of being different was diminished.

Dr. X's domestic partner of eight years is also a physician; she's an orthopedic surgeon. They are co-parenting a daughter, now three years old, who was conceived through artificial insemination. Back in 1982, Dr. X and her partner chose a good friend to be a sperm donor—a gay male. Subsequently, they have experienced the AIDS fear with which gay men are so familiar. A red spot on the infant's leg immediately elicited worry that the child might have KS. They were relieved to learn that the donor tested negatively for HTLV-3 antibodies, but, as physicians, they well know the possibility that AIDS may be incubating.


Richard Cazen, 37, grew up near Pittsburgh, Pennsylvania, where his family owned the local Coca Cola bottling company. Cazen suffered from asthma and hay fever as a child and paid frequent visits to the family physician. He admired the doctor and became interested in medicine as a career. Cazen's family "always placed doctors on pedestals," and he was strongly encouraged to pursue his interest in medicine.

From childhood, Cazen knew that he was sexually attracted to men. Through high school he thought that he was the only one who felt that way. It wasn't until his senior year at college, a year after Stonewall, that Cazen was able to think of himself as gay. Because of his plans for medicine, he withdrew more deeply into the closet.

Cazen's roommate at Yale Medical School was gay and more open about it. As part of their training, they worked at the West Haven Veterans' Administration Hospital. Ultimately, the chief of surgery, a military man, found out that the roommate was gay, tried to force him out of the program and "threatened to ruin him."

It wasn't until the end of his senior year that

(continued on page 48)



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## The Vigil Hangs in There; Focuses on Survival and Lobbying

By Alex MacDonald

**I**n the giddy beginning of the ARC/AIDS Vigil at U.N. Plaza, vigilers felt confident that the action would be short-lived and would end in arrest.

Begun as an act of civil disobedience against the apparently willful neglect of people with AIDS Related Complex (ARC) by government officials, the vigilers anticipated that an arrest would in fact help them accomplish their goal of publicizing the plight of people with ARC. Twelve to fifteen thousand San Franciscans currently suffer from this insidious form of AIDS but are excluded from most of the services available to people with franker forms of the disease. In their initial euphoria, generated by the sense that they were at last taking action to change the situation, they sometimes joked about staying chained to the Federal colossus for a year, if necessary. That was eight months ago. They are still there.

"The problem with being a vigil," Harvey Maurer told *Coming Up!*, "is that vigiling is a sedentary activity. After a while, people start wanting some action." Maurer has been with the Vigil from the start. He now makes it his business to provide some action.

The action he provides is lobbying in Sacramento. As the relentless progress of the epidemic begins to register with politicians around the state, a steadily growing mass of bills is flooding the legislative hoppers. Every shade of enlightenment and bigotry is currently on display before one committee or another: everything from help for the afflicted to attempts to use AIDS hysteria to force the repeal of existing gay rights legislation.

In its first months, the Vigil was invited to offer testimony before Dianne Watson's Health and Human Services Committee. In February, uninvited, the Vigil sent a delegation to Washington to lobby Congress, the Food and Drug Administration, and the National Institutes of Health. When these efforts produced no tangible results, a sense of frustration and dejection set in. Battered at the same time by unusually severe winter conditions, the vigilers' energies for a time turned inward to such a degree that the survival of the protest was in doubt. Then Jan Beck, a person

with AIDS who joined the Vigil in December, assigned himself the task of dogging the legislature. Since civil disobedience and lobbying are commonly seen as contradictory activities, the Vigil never registered as a lobbying organization. Beck acted under the auspices of the Concerned Republicans for Individual Rights (CRIR). He nevertheless was able to address the Senators and Assemblymembers in the name of the Vigil.

Eventually, however, his continuing presence in Sacramento distanced him from the ongoing activities of the Vigil, especially from its decision-making. Maurer then stepped into the breach and began making more or less weekly trips to the capitol. Maurer has made it his practice to bring with him any members of the Vigil who show an interest in learning how government actually works and how to make it work for the agenda the Vigil has set.

Beck still lobbies and, to the extent possible, he coordinates his activities with those of the Vigil. But now he works as the president of the

Sacramento chapter of CRIR. Prowling the halls of the Capitol in his wheelchair, he has both helped dispel the myth that people with ARC/AIDS are helpless victims and made himself the special nemesis of such legislators as H.L. Richardson and Doolittle. Beck takes some credit for helping Ed Davis kill in committee Richardson's attempt to repeal the consenting adults law. Doolittle, Beck claims proudly, now cringes when he sees the lobbyist rolling toward him. Beck recently helped stop a Doolittle proposal to require a six-month waiting period for the issuance of marriage licenses following mandatory testing for the HTLV-3 antibody. Beck pointed out to the committee that six months is longer than most California marriages last.

Maurer too finds that the presence in Sacramento of persons who have been diagnosed is an advantage. Most legislators, he says, have not met anyone with a diagnosis. Maurer notes that their lack of experience with the nuts and bolts of government process does not hinder the effectiveness of vigilers who lobby: legislators, he says, listen closely when they realize they are in the presence of a person with ARC/AIDS.

Counterbalancing the success the vigilers have had getting the ear of the legislature, however, is the fact that the Vigil itself would

not exist if all politicians were really paying attention to the needs of constituents who have the disease. Such was the opinion of Dennis Collins, an aide to San Francisco Supervisor John Molinari and an early supporter of the Vigil. To remedy that situation, Molinari held a fundraising event on May 21 at San Francisco's Comstock Club to help fund more professional lobbying efforts in Washington, D.C.

The guest of honor at the event was Gary MacDonald of the AIDS Action Council. Earlier this year, MacDonald helped organize a delegation to Washington led by Molinari. The delegation included Harry Britt, Tim Wolfred and Dennis Collins, as well as Councilmembers from Minneapolis, Houston and Newark. They were able to see Ted Kennedy, Pete Wilson, Tip O'Neill, Alan Cranston and the Secretary of Health. In every case, they stressed the impact of the epidemic on the already strained resources of the country's cities and the states.

At the Comstock event, both Molinari and Collins praised MacDonald for the insight and skill with which he led them through the "tangled skein of Washington connections" and showed them where the pressure points are. Contributions to support the work of the AIDS Action Council in Washington can be sent to the Comstock Event, 43 Buena Vista Terrace, San Francisco 94117.

# An Urgent Appeal from Shanti Project

## Volunteers Needed

*The next Emotional Support Training will begin the weekend of July 11th, and will be continued the weekend of July 18, 1986.*

*To volunteer, please call Shanti Project at 558-9644.*

With more than two new cases being diagnosed in San Francisco each day, Shanti Project is in critical need of volunteers to provide emotional support to persons with AIDS and their loved ones.

Currently, all of

our 350 volunteers are at near full capacity. In order to avoid a waiting list for the people we

serve, we need a minimum of sixty new volunteers for the July training.

One way to show that you care about what is happening in our community is to volunteer a few hours of your time each week at Shanti Project.

## LaRouche...

organizations in areas where there are none now. The San Francisco branch, SF C.A.N., will be conducting extensive outreach in the near future.

A second group, LIFE, was established for lobbying efforts. The existing regions — those represented at the conference — include: (1) Sacramento (with Yolo and Placer counties) — activities there focus heavily on lobbying with regard to current legislation and Paul Gann's efforts to repeal existing gay rights legislation; (2) San Francisco, which prepared the conference — focus is on lobbying in Sacramento and community outreach to minority communities where AIDS is spreading rapidly; (3) L.A., which is doing fundraising work and outreach to media, labor unions and churches; (4) Orange County, where the main effort so far aims at establishing ties to non-gay groups and, through the Metropolitan Community Church, ties to churches; (5) San Diego, where a community meeting with representatives from over 100 organizations established a regional steering committee and made contact with the ACLU and the Unitarians. San Diego is also giving high priority to voter registration and has successfully solicited a donation TV spot.

The tenor of the conference and the resolve of the conferees are perhaps best revealed by the fact that the conference ended two hours early on its second day. The following day, co-chair Ralph Payne told *Coming Up!* of his own impression of the event: "I feel a sense of relief, after we in San Francisco have spent so long a time on the front lines, that reinforcements are at last arriving. The resources of Southern California are so much greater than ours. This coming together of all the leadership is exciting. I think now that we have a good chance of beating the initiative and beating it big."

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**Jim Gonzalez**

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Greg Day  
Catherine Dodd  
Ron Huberman  
Agar Jaicks  
Dave Wharton

19TH ASSEMBLY DISTRICT

Dawn Atkinson  
Frank J. Eppich  
Arlo Hale Smith

STATE PROPOSITIONS:

42-Yes	45-Yes	48-Yes
43-Yes	46-Yes	49-No
44-No	47-Yes	50-Yes
51-No	52-No	

SAN FRANCISCO CITY PROPOSITIONS

Proposition G: **No**

Proposition I: **No**

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**Geneva...**

network, and the convening of the first Latin American lesbian conference in summer 1987. Some dykes talked also of starting an international lesbian performing arts group.

Additionally, we received a number of timely recommendations which, though not acted upon by the entire body, should motivate the ILIS Secretariat to be more sensitive to issues of ethnicity and class. They include the establishment of a special fund into which more economically privileged dykes can contribute and which would be at the disposal of less advantaged lesbians for future conferences; extending the conference to five full days, the first three of which would be open exclusively to lesbians of color; and having the next conference organized by lesbians of color.

The Bay Area Afrikan-American lesbian contingent read a prepared statement in closing plenary whose content addressed many of the conference's contentious issues, and which should help set the tone for future conferences. We will cite it in its entirety:

We, the Afrikan-American lesbian contingent from the San Francisco Bay Area, USA, present the following statement concerning this Eighth International Lesbian Information Service Conference. We would like to acknowledge the sisterhood that we have experienced from other lesbians of Afrikan descent, especially from Nairobi, London, and Utrecht. Although we share the same ancestry, through imperialism our cultures have become diverse. For this reason we are giving particular feedback gleaned from our own perspectives.

We are veteran organizers who know and recognize the energies necessary to organize a gathering of this magnitude. It is impossible for the most experienced of organizers to plan and coordinate a flawless conference. And understanding this fact causes us to commend their fine efforts. However, we do have comments and suggestions for future conference organizers. These include:

- offering the participants a safe place to retreat in case of police retaliation during public demonstrations;
- provision of safe, non-military spaces of lodging;
- preparation of a reference list of affordable housing where participants can lodge during pre-conference days;
- that future special guests sponsored by ILIS have the option of making their own travel and childcare arrangements.

We perceived many of the problems and conflicts present at this conference as being culturally based. By this we mean that personal cultural assumptions were projected onto each other. There was generally a lack of awareness that we all come from unique cultures. Two strategies that could be used to address this are: (1) to ask each dyke for specifics about her own particular needs and (2) to provide skilled bi- or multi-cultural mediators. Hopefully these techniques could help to bring to the surface cultural assumptions, thereby promoting greater understanding among us.

Future conferences should be woman-only space — no men serving in any capacity. Their presence is an invasion of our privacy.

One final note: two of us had prepared a workshop on lesbian separatism as specifically understood in the US from an Afrikan-American lesbian perspective. This workshop was denied by the ILIS collective. A meeting was held with two representatives of the ILIS collective to discuss the absence of visible lesbian separatism at this Eighth International Lesbian Conference. Although we disagree with their selection process for workshops, we did perceive a true honesty in their exchange with us. As a result of this meeting, it was ascertained that further discussion was needed around workshop selection for future conferences.

Obviously, we did not all approach the ILIS conference with identical expectations. While some lesbians were gratified by simply coming together on a global level, others found it an opportunity to enhance the work we're doing by gaining support. Still others found meaning in the cross-cultural bonding that existed and evolved. And others of us had hoped that some sort of global action program would be introduced, debated, and adopted. As we think through our rationale for envisioning this objective, it's clear that though lesbians are in the forefront of many progressive movements and causes that benefit heterosexual women — and men — we remain relatively invisible and our contributions unacknowledged. A global action plan should encompass ways to transcend and undo our invisibility and, also, to subvert the entrenched lesbophobia and heterosexism that comes from it. In other words, such a plan would demonstrate that heterosexuality is not women's only option

and that they do not have to continue perpetuating patriarchy.

As we probe even further it occurs that we are proposing such a program as one strategy for assuring our individual and group survival and, therefore, the survival of life on our planet. This program of action could also address the question of our inputting into and sustaining patriarchal institutions and ways of minimizing this.

We were equally disturbed by the fact that there was little structural incentive to introduce resolutions around monumental issues, such as South African apartheid; the occupation of Palestine; anti-Semitism; genital mutilation; female sexual slavery; the politics of world hunger; nuclear proliferation; forced relocation of the Diné and Hopi peoples of Arizona; and the crime of cultural and economic imperialism perpetrated by western capitalist governments against indigenous peoples such as the Te Maori.

While it is undeniable that lesbians of color could have sponsored these initiatives, we contend that European-descent lesbians need to do more than give lip service to these struggles because they realize both tangible (e.g., economic) and intangible benefits from the racism, colonialism and imperialist expansionism of

**“The annual ILIS conference can be as powerful as lesbians make it. The outcome depends on our input and participation.”**

their fathers and brothers. Need we remind our European-descent lesbian sisters of the degree to which their “cultures” have been enriched and vitalized by the appropriation of our cultures?

While lesbians are engaged in the struggle to eradicate the “isms” globally, it is incumbent upon us when we gather to take principled, feminist positions regarding these various struggles. For many reasons — but especially for our lesbian posterity — lesbians must promote justice because, in the prophetic words of our sister Alice Walker, “Only justice can stop a curse.”

**A**s we continue to look retrospectively at our time in Geneva — and it's now been six weeks that we've been “processing” the adventure — we have developed additional proposals for ensuing conferences. In this regard, a couple of points bear reiterating: future conferences will more fully meet our expectations to the degree that we input into the planning; and the responsibility of offering solutions to problems rests, first and foremost, with those of us who recognize them. It is in this spirit that we make the following recommendations:

- that the ILIS Secretariat be expanded, *post haste*, to include lesbians of color;
- that the ILIS Secretariat create a conference fund for lesbians of color and immediately notify lesbians who attended the last conference as to how they can contribute;
- that lesbians of color submit to ILIS titles and addresses of publications most frequently read by lesbians of color so that future conferences are more widely publicized among us;
- that the conference last an additional day to accommodate lesbians' need to do various types of work while there;
- that the ILIS Secretariat modify workshop selection criteria so that important but potentially explosive/divisive issues will not be avoided.

The Afrikan-American lesbian contingent will be doing narrated slide presentations on the ILIS conference in the Bay Area. We encourage readers to attend and, thereby, complement the information we've provided on the conference via this article.

The annual ILIS conference can be as powerful as lesbians make it. The outcome depends on our input and participation.

*The slide presentation will be shown by Monifa Ajanku and Vivian Louis (another Bay Area contingent member) on June 26 at Old Wives Tales in SF and July 21 at Mama Bears in Oakland. Check the Coming Up! calendar for details.*

# WHAT'S GOING DOWN

BY LOUISE RAFKIN

**A Chance at a Dance?** Didn't it make you cringe to read over and over again about Stephanie Salgado and Marie Hawkins, the two senior high school students from Salinas who made AP stories all last month with their numerous attempts to go to the prom together? Bravo, they finally made it, but not without a lawyer and a restraining order against the school. Really, though, did every story have to mention their boyfriends? And never the possibility of teenaged lesbians or gays right-ly wanting to attend proms from here to the proverbial Timbucktu? So their boyfriends, which we were constantly assured they had, didn't want to spend the hundreds of dollars to take the girls out, poor things. Would that two young dykes had wanted to attend, and you bet there would've been an uproar. And what did they wear, I hear you ask...well, one donned a tux and one a frock. What else?

**When You Care Enough to Send the Very Best:** Yes, June's the month for Hallmark, all right. Or maybe "American Greetings," a company that has just released a line of "In Touch" greeting cards that say more than Happy Birthday. How does this one grab you (I'll bet it's the card you've all been wishing for)—a colorful card that opens to say "How to tell your mother all the guys have pierced ears?" I dunno, maybe there's a market for it. Anyhow, what's the underlying message? I get the distinct feeling he'd rather send a card that says, "Don't worry mom, I'm not gay." Will Hallmark ever give us our own line? The best I've heard is from Teya Schaffer, a local lesbian writer, who might have a big market for this message, specifically written for the non-monogamous crowd: "Make new friends and keep the old, open relationships are loving and bold—Congratulations to all of you!"

**Ain't Nothing Worse than Dead Bunnies:** And I'm not talking about the little scampering things, either. As lesbian strip shows crop up all over town, Hefner's Playboy clubs have officially been pronounced "dead." June 30 will be closing time for the last three clubs—

Chicago, New York and Los Angeles—twenty-six years after Hugh cranked the first one up. Do any of you remember how Gloria Steinem's undercover (so to speak) assignment as a bunny spurred her feminist politics? So she said. And now we have *Ms. Magazine*. I'm sure there's a connection there somewhere, only I'm not sure where. *Ms.* looks more and more like *Good Housekeeping* each month (and sometimes *GQ* when they put men on the cover). Which leads me to these next startling statistics...

**56 Percent and Still No ERA:** It don't make sense to me, but *Newsweek* pollsters claim 56% of American women consider themselves "feminists". Which probably explains why my friends aren't exactly embracing the name no more. Interestingly enough, only 4% described themselves as "anti-feminist." Which also ties in with...

**Three Inch Headlines** in the *Tribune*—they were: "Panel contends porn can lead to violence." Haven't we been saying that for ages? But *this* time the words came from a Justice Department commission of pornography which said that porn is potentially harm-

ful and can lead to violence. Their conclusion: "That the substantial exposure to materials of this type bears some causal relationship to the level of sexual violence, sexual coercion or unwanted sexual aggression in the population so exposed." Unravel the jargon and you'll get the old slogan that pornography is violence against women. Wonder how much money they spent on *that* commission? But don't you find it odd that this all is going down in straight circles, while in the feminist/lesbian "community" the wars wage on between Andrea Dworkin and her foes regarding pornography and censorship? Strange, and most assuredly connected to the right wing's access to government structures. I'm sure it's connected *somehow* to the closing of Playboy clubs. One of the commission's recommendations points to the potential backlash of these findings on the gay community. It advocates that the Federal Communications Commission regulate obscene "dial-a-porn telephone services." You can bet they'd crack down on gays first... besides, how would *Coming Up!* survive without that advertising revenue? Meanwhile Thrifty and 7-Eleven will no longer sell porn magazines because they now think it increases the rate of theft and crime at their establishments.

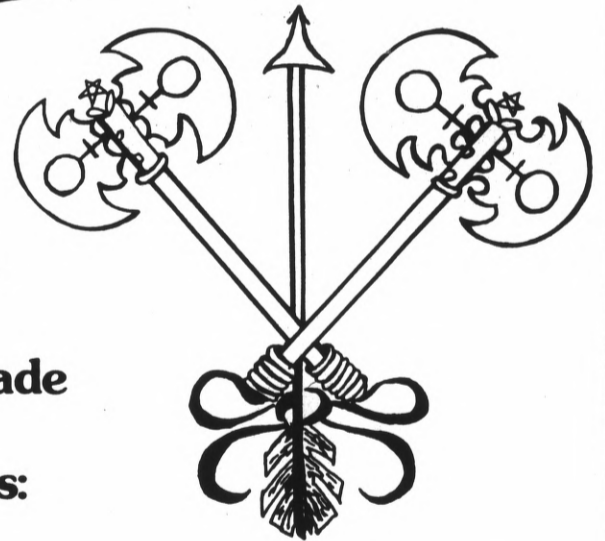
**You Heard it Here First:** Well, it was published in the Boston women's paper *Sojourner*, but just what does "intellectual heterosexuality" mean? In an interesting interview, Rita Mae Brown confessed to being a

"firm believer in intellectual heterosexuality: the more differences there are, the more you have to learn. I don't necessarily learn from other people like myself..." And then: "Most people seek padded communities where they can enhance their prejudices, whether it's a gay ghetto or Beacon Hill: 'Let me be with people like me, and everything will be okay.' I think, 'Let me be with people like me and I'll die of boredom.'" Yeah, I can understand (although after her writing involvement in that TV movie, *My Two Loves*, she has a lot of nerve to accuse us of boring *her*), but come on—does that make me a believer in "intellectual homosexuality"? A bore's a bore, Rita, and being gay doesn't make us *all* boring. Along with her new found intellectual heterosexuality, she talked about men in her life, her disillusionment with lesbian relationships (because, she says, they drain women of energy—"it's like one big, mushy, love ball"), and how she doesn't get into feminist spirituality or sex magazines.

Anyways, I saw the hundreds of you lined up at Cody's waiting to have her sign your books last month. But do you think she "dressed down" for Berkeley? Not a shoulder pad in sight, and good old Levi 501s...

**So, One Out of 365 Ain't Bad:** Here's to a safe and sober Gay Day...I'll be unable to celebrate as I'll be busy training for the Gay Games. Yes, the *Coming Up!* team is a sure favorite in the paper clip toss...er, is that the pencil pushing marathon?

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# ASTROLOGICAL FORECAST

By JACK FERTIG

**1 Sun:** The month starts out with a selfish, argumentative streak. Blessed with philosophical, spiritual or charitable insights, people will not necessarily be very philosophical, spiritual or charitable in their behavior. If anybody wants to prove a point, a meditative example of abstinent behavior would do very nicely.

**2 Mon:** An argumentative and fussy day with everybody having their own ideas about how the work at hand is to be done. Brilliant insights will be most generous ("Uh, no thank you *very* much.") in the afternoon, leading either to arguments or mischievous fun in the evening.

**3 Tue:** Today is less argumentative but more stubborn. It can be very pleasant and productive if people will just mind their own business and stick to their work. That may become difficult in the late afternoon, but save any interactive urge for some romance in the evening.

**4 Wed:** Another good day for steady accomplishment and another great evening for affectionate pleasures.

**5 Thu:** Conversations become a little more emotional than they've been recently, and explanations become more circuitous than linear. Now begins a good time to explore and understand feelings, but logical efforts will slow down. This shift may bring a lot of frustration and argument, especially in the morning. Try to let your own feelings have full, but undemanding, expression, and allow others the same opportunity. This evening will hear everybody talking, but will anybody be listening?

**6 Fri:** Yesterday's misunderstandings leave a lot of slightly hurt feelings and cold, protective attitudes this morning. Perhaps the sudden distance can offer a chance to work it out, make improvements and share feelings more seriously. There are wonderful insights available to those who are willing to take chances. The evening will be wild with lots of ac-

tion in the streets. Have fun, but be careful.  
**7 Sat:** It's a great day for a party! Chatty and flirtatious, but a little clannish, this can be an excellent time to have all your best friends together. Those who tend to excess will indeed; easy does it!

**8 Sun:** Unless you're recovering from yesterday's festivities, you may as well continue. It feels like a good day to make big changes around your home, but if you start any in the next six weeks, they'll lead to trouble and bigger changes.

**9 Mon:** When the work week starts out, you feel like you should be able to get a lot done. There is tremendous energy and initiative in the air, but things are much too likely to go haywire. Among many brilliant ideas, a few will even be feasible. It's a good week to experiment, but be ready to fall down a few times and keep picking yourself up until you finally get it right.

**10 Tue:** As your erratic, inventive streak continues today, it becomes more tempting to try to share the benefits of your brilliance with others. Try to do that in a conversation all day that allows you to learn from others and make improvements.

**11 Wed:** Same as yesterday but pushier, especially in the morning. Everybody wants to teach, so it's an ideal time for those willing to be taught.

**12 Thu:**...and pushier yet! Now begins the hard criticism and apparent failures of the many half-baked plans begun in recent days. The afternoon can be very profitable to the humble and the adaptable.

**13 Fri:** Today's big activity is fault-finding or, in a more genteel mode, technical improvements. Everybody makes mistakes, especially this week! Be open to improvements and at least willing to consider those suggested.

**14 Sat:** It's a nice day to vacuum, study, write letters, sew buttons, pay bills and read. It's too easy to

get into trouble in the vain pursuit of fun. The evening is especially critical, but that can be good for enjoying an intellectually challenging show.

**15 Sun:** Today is a little quieter—less eager to share opinions but no less energetic. It could easily be just cranky and fussy, or physically unassertive. Sports injuries and sunburns will abound. For those who remain unhurt, a romantic evening provides a fine outlet for all the energy.

**16 Mon:** New insights come up by way of family traditions. Think about it awhile. Weird ideas may come up at seemingly inappropriate times. Be ready to call on a friend with whom you can share personal business, and be careful not to impose on others who don't care to hear about it.

**17 Tue:** As deep personal/familial insights become clearer, the urge to share them becomes stronger. Remember that others will be facing similar issues and you can learn from each other. Also, such discussions can get very deep and revealing, so be careful who you talk with.

**18 Wed:** A lot of feelings are coming up and, to the extent that people are not dealing with them, they will impede your daily business in the form of insistence and willfulness. Try to remain detached from other people's agendas, and look consciously at your own.

**19 Thu:** Challenging feelings and arguments come to a focus. With added clarity, there's a little calmness for those who can stay out of fights. The morning is especially loquacious and will set the scene for the rest of the day. If you can think first and speak carefully until lunch, you'll have it made. Spend the evening with a trusted friend and save the tough stuff to share then.

**20 Fri:** Still talky, but *slightly* less intense. Tongues are wagging, and while no offense may be intended, a lot will be taken.

**21 Sat:** It's a mercifully quiet and happily anti-climactic weekend. The full moon will call for an emotional release and can help to unload the tension of the week. Just be careful how and where you dump it. (You could work it off around the house!)

**22 Sun:** Another pleasantly quiet day. The afternoon brings an impulse to romantic commitment which

can be acted out by sharing some domestic task that requires little energy.

**23 Mon:** Today you may have ample opportunity to show that you're smarter than your boss. If you really are, you won't.

**24 Tue:** Odd, nasty feelings come to the surface and offer a dandy spiritual/philosophical crisis. Arrange to have a lunch with someone you can talk it out with. Primitive territorialism will provoke some interesting office politics this week. Be alert, interested and careful.

**25 Wed:** Yesterday's dilemmas continue. This morning, some know-it-all will let all kinds of interesting information out where it shouldn't be. Keep your ears open and mouth shut.

**26 Thu:** Can you keep a secret? That's nice, so can I. That should be the end of it but it won't. Beans will spill today! If you want to show off how much you know, surely you know some subject other than somebody else's business.

**27 Fri:** Yesterday's not-so-sneaky gossip becomes today's broadcast. If you've been minding your own business, it can proceed with effective vigor. Tonight wants a little too much to party, and efforts to relax may feel strained. A quiet, friendly *tete a tete* with occasional serious moments will more effectively unwind the stress of the week.

**28 Sat:** It's a selfish morning looking for work to do but unable to decide among the many chores at hand. Pick one and stay clear on it. Wandering attention can cause nasty accidents. The evening is still selfish but especially moody.

**29 Sun:** A self-indulgent but gregarious morning sets the tone for the Parade. For some it will feel like work to have fun, but it's a great day to have fun while working, so pitch in! There is more than the usual impulse to show off (which is fine) sexually (OK) and chemically (whoops!). There's a combative streak in the air and the proverbial god who looks out for drunks is taking the day off. The party continues into the evening, but over-exertion can be dangerous.

**30 Mon:** A good day to work hard, but a playful mood lingers from the weekend. If you can settle in to get things done, all the better, but if you expect others to keep up you'll just make trouble.

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<input type="checkbox"/> Other _____	

Work-exchange - write detailed letter, re: skills & situation or call.

\*NEEDED TO ACCOMMODATE WHEELCHAIRS

**NO REFUNDS**

The Coming Up! Guide to Events in the Bay Area

# FOR JUNE, 1986

## 1 SUNDAY

**The Lesbian/Gay Freedom Day Parade** needs volunteers in all areas for this month's big event. For info on how to get involved call 861-5404 or 861-5402 or come by the office at 1519 Mission St nr Van Ness—join us!

**Reservations Due** for Gay Games II. Today's the deadline—call 861-8282 for info.

**Strut Your Stuff:** How'd you like to have an impact on over 300,000 people in just one afternoon? Set up a booth at this month's Lesbian/Gay Freedom Day Parade—deadline for permit is 6/15, see listing for details.

**SF Frontrunners** Dolores Park Run: 1-3 miles, hilly. Begins 10 am, 20th & Church St, SF. Info: 673-7303, 282-4692.

**Multicultural Lesbian Lit Course:** discover our roots in a safe, healing, fun environment. Each women's contribution valued, respected. Enroll 6/1-8. Info: 658-7797.

**Festive Picnic** with Congregation Sha'ar Zahav. Fun-filled membership fest at Golden Gate Park, Redwood Memorial Grove picnic area (next to Rose Gardens). No barbecue facilities available, bring any & all non-barbecue food. Refreshments provided. 11 am-3 pm. Info: 861-6932.

**BWMT Brunch:** noon at David's. For info: Alan 567-9851.

**"PS, Play Safe!"** Pacific Ctr AIDS Project safe sex & AIDS awareness campaign kick-off: kit distributions & social events highlight this 3-month attempt to distribute AIDS info. Details: Corinne Lightweaver 420-8181.

**Bay Area Video Coalition** is accepting entries for the 1986 James D. Phelan Award in Video. Spons by SF Foundation. All applicants must have been born in Calif. 3 awards of \$2500 each. For info/application forms: 861-3282.

**Music Rack Sale** at SF Conservatory: giant sale of used music books, records & collectors' items benefiting the scholarship fund. 1-5 pm, Hellman Hall Lobby, 19th Ave at Ortega, SF. Free admission. Info: 564-8086.

**Margaret Wingrove Dancers** in concert at Montgomery Theatre, San Jose. 2 pm, \$9, \$7 stdnts, srs. Info: (408) 286-2600.

**Back to Basics:** A Retreat At the Woods in the Russian River. This Lesbian/Gay Parade fundraiser features Sharon McNight Look-A-Like Contest, comic Tom Ammann. 7 pm, \$7. In the Meadows of the Woods Resort. Info: 861-5404.

**Sandy Boucher's** writing group gives a reading at Mama Bears. Works from Grace Harwood, Kris Brandenberger, Teri Gruenwald, Denise Jacobson, Catherine Dunsford, Joan Lohman, Nora McLaughlin & Lois Helmbold. 3 pm, \$5. Proceeds benefit Bay Area Women Against Rape. Everyone welcome. 6536 Telegraph Ave, Oakl. Info: 428-9684.

**Tchaikovsky/Eugene Onegin:** Intimate masterpiece. In an atmosphere of humor, warmth & affection, passions burst into flame. A Pocket Opera production at Marines Memorial Theatre, Sutter at Mason, SF. 4 pm, \$15 & 12. Info: 398-2220.

**Jazz with Allie** at Baybrick: 5:30-8:30 pm. \$5. 1190 Folsom St, SF. Info: 431-8334.

**Dancers' Stage Co** Concert: Spring Concert for this chamber ballet company directed by Yehuda Maor & Kristine Elliott. 7 pm, \$6. 60 Brady St, SF. Info: 558-9355.

**Comedy with Bay Area Youth Theatre:** eve of comedy in various styles, includes selections from Chekhov, Ionesco, Irwin Shaw. 7:30 pm, \$5 adults, \$3 kids & srs. Julia Morgan Theatre, 2640 College Ave, Berkeley. Res: 548-7234.

**Verdi's Requiem** performed by Contra Costa Symphony, Contra Costa Chorale & Dick Kramer Gay Men's Chorale. 7 pm, Rheem Theatre, 350 Rheem Blvd, Moraga. Tix: 527-2026, 930-3200 or BASS.

**Stylish Cabaret: Alama Sayles & John Nockels** at 1177 Club, 1177 California at Jones, SF. 8 pm, \$7. 2-drink minimum. Res: 776-2101.

**Walt Whitman Birthday Celebration** poetry reading with Robert Coffman & others. Share poetry, letters & life of Whitman. 8 pm, Walt Whitman Bookshop, 2319 Market St, SF. Info: 861-3078.

**Caylia Chaiken** at Buckley's, 131 Gough St, SF. 8 pm. Info: 552-8177.

**Putting on the Lips:** winners show at Esta Noche. 8 pm, 3079 16th St, SF.

**Festival for Freedom** in South Africa: entertainment with OJ Ekemode & The Nigerian All-Stars, The Caribbean All-Stars, Zulu Warriors, Ann Earthling & The Planets, & Strictly Roots. Plus the Energize Us Dancers, the LLA Rappers & emcees I-Claudine and Dominique DiPrima. Booths, int'l food, free CC & more. Noon-midnight at the Farm, 1499 Potrero Ave, SF. \$8 adv, \$10 at door. Info: 864-8348. Benefits Apartheid Boycott Campaign.



**Film: Dances Sacred & Profane** takes viewers on a journey thru American subcults & rituals, culminates in the first-ever filming of the Sioux Indian "Sundance Ceremony." Today's showtimes: 3, 4:40 6:30, & 9:40 pm. Filmmakers present after 3 pm screening. Film shows Mon-Thurs thru 6/5: 6:20, 8 & 9:40 pm. Roxie Cinema, 3117 16th St, SF. Info: 863-1087.

**Francisco Aguabella**, legendary Cuban conga player in a special concert of traditional & folkloric Afro-Cuban music. Aguabella is the foremost percussionist in the Santeria religious ceremonies, don't miss this rare public performance! 8 pm, \$5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

## 2 MONDAY

**Free Printing Training & Job Placement** offered by Friends Outside. For info attend today's orientation session, 3 pm at Mission Community College, 106 Bartlett St nr 22nd & Mission, SF. Info: 863-5100.

**BACW Business Mtg:** guest speaker Mary Ross Taylor, executive director of Judy Chicago's nonprofit corporation, Through the Flower. 6 pm, networking, no-host cocktails, hors d'oeuvres. 7:30 pm, speaker. \$10. Women only. Marines Memorial, 609 Sutter St at Mason, SF. Info: 495-5393.

**Dances Sacred & Profane:** See 6/1 for details.

**Celebrate Freedom Month** with Integrity, the Parsonage & Christian Women's Support Group. Inclusive language Eucharist followed by supper, socializing. All welcome. 5:30 pm. St John's, 15th St bet Mission & Valencia, SF. Info: 775-6799, 552-4579.

**Ecumenical AIDS Healing Service** at Grace Cathedral, SF. 6:30 pm. Spons by AIDS Interfaith Network & Episcopal Diocese of Calif. Info: 928-HOPE.

**Different Spokes Bicycle Club Gen'l Mtg:** 7:30 pm, SF Public Library, 1833 Page St bet Cole & Shrader, SF.

**What Can Central America Hope For?** Father Jose Alas, Salvadoran priest, advisor to the late Bishop Oscar Romero & present head of the Capp St Foundation's Central American program in Nicaragua, speaks at Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 664-2543.

**A Step Toward Reason**, film on nuclear testing narrated by Paul Newman. Airs 7:30 pm, Cable Channel 17. Also see *It's Our Future*, documentary profiling local nuclear weapons freeze activists. 8 pm, Cable Channel 25. Info: 621-0858.

**Beginning Russian Classes** offered by Fraternal Order of Gays. Relaxed, fun approach to learning a language. 8 pm, FOG House. Info: 641-0999.

## 3 TUESDAY

**Concerned About Sexual Assault** in your community? Bay Area Women Against Rape seeks volunteer counselors—training course begins today. Women needed to do telephone counseling from their homes, accompany sexual assault survivors thru the medical & legal process. Info: 845-RAPE.

**SF Supervisor Doris Ward** speaks on "Today's Need for Women of Color in Politics," at UCSF Toland Hall, 533 Parnassus Ave, SF. Noon, free. Spons by UCSF Women's Resource Ctr. Info: 476-5836.

**NEW Battered Lesbian Support Group** starts this month at WOMAN, Inc. If you are battered or have been in a battering relationship, call Liz 864-4777 for info. SL, WA.

**Dances Sacred & Profane** at the Roxie—see 6/1 for info.

**Gwen Avery**, Boss Lady of Rhythm & Blues at Baybrick—7-9 pm, free. Backed up by the harmonica of JD Taylor. 1190 Folsom St, SF. Info: 431-8334.

**Southbay SOL** (Slightly Older Lesbians) meets 7-9 pm, Billy DeFrank Ctr, 1040 Park Blvd, bet Bird & Race, San Jose. Tonight's event: Pleasureware Party facilitated by Susie Bright of Good Vibrations—bring your checkbooks! 7 pm, newcomers welcome. Info: (408) 293-4525.

**Tantra & Human Sexuality:** the Human Relationship, a lecture by Kevin Ryerson, trance channel & expert intuitive from Shirley MacLaine's *Out on a Limb* & *Dancing in the Light*. Explore the esoteric & spiritual dimensions of human sexuality. Culminates in trance session where spirit entities convey info & answer questions. 7 pm, \$50. First Unitarian Church, SF. Pre-reg required. Info: Jason Serinus 652-2180.

**"Hatha Yoga—the Physical Path,"** lecture by Suellen Jeffrey, RN at AMRON Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm, free. Info: 775-0227.

**The Little Graces**, a discussion of the place of courtesy & rudeness in our lives, reflections on the place of discourtesy in an angry society. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 664-2543.

**Your Neighbor's Son: The Making of a Torturer & The Colors of Hope**—films depict persecution of political prisoners. Benefit for Amnesty Int'l. 7:30 pm, \$3-5 SL. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Playwrights' Ctr** Script-reading: "The Prank," by Debbie Wilson & "Stepping Stones" by LD Hodera. The first is a comedy with a message about people & the environment; the 2nd deals with a class reunion that rekindles old love. 7:30 pm, \$2. People's Theater, Ft Mason Bldg B, SF. Info: 775-8375.

**John Abercrombie Trio** with Peter Erskine, drums; Marc Johnson, bass. 8 pm, \$9. Great American Music Hall, 859 O'Farrell St, SF. Info: 885-0750.

**Five Centuries of English Choral Music:** a concert by Cal State Hayward University Singers, Chorus & Chamber Group. 8:15 pm, \$3 & \$2. Eden United Church of Christ, Hayward. Info: 881-3261.

**BurLEZK Erotic Danceshow** for Women, a Blush Production at Baybrick Inn, 1190 Folsom St, SF. 9 pm, \$5.

## 4 WEDNESDAY

**Art/Culture/Future:** nat'l conference of the American Craft Council (ACC). 6/4-7, Oakland Museum, Oakl. Talks, panel discussion, presentations, exhibits, open studios, films & more. For info: ACC Conference Office 272-0600.

**Dances Sacred & Profane** at the Roxie—see 6/1 for info.

**Bible Study** on the Bible & Homosexuality. 7 pm, Diablo Valley MCC, 2247 Concord Blvd, Concord. Info: 827-2960.

**Donna Wamocke** reads working class stories & poems in the Italian-American/Jewish tradition. 7 pm, \$1. Women only. A Woman's Place Bookstore, 4015 Broadway, Oakl. For free CC, call by 6/2. 654-3645.

**SF Hiking Club Gen'l Mtg:** 7:30 pm, Eureka Valley Rec Ctr, Collingwood & 19th nr Cala Market, SF.

**Nuclear Film Night** at Network Coffeehouse: see *Dr Strangelove* with Peter Sellers & George C. Scott. 7:30 pm, donation. 1329 7th Ave, SF. Info: 664-2543.

**"Indonesia: A Personal Journey,"** artist Linda Kaun opens her show at Mama Bears with a slideshow on her 2 years in Indonesia, accompanied by a journal & poetry reading. Buffet reception at 6:30 pm (free), program at 7:30 pm, \$4. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

**Open Lesbian/Gay Poetry Reading** at Modern Times Bookstore, 968 Valencia St, SF. 7:30 pm, free. Info: 282-9246.

**Orient Express** in concert at La Pena. Musical odyssey from East to West—

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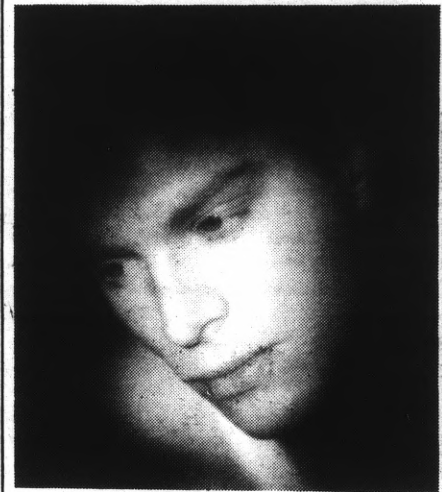


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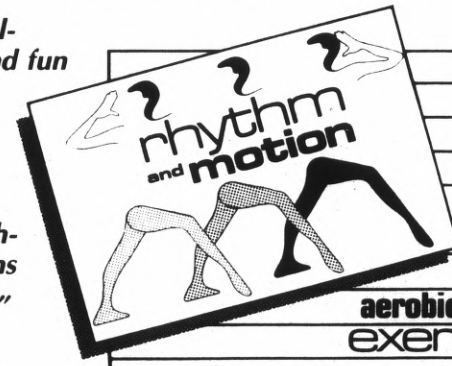
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trace the roots of Flamenco music in the Middle East & Africa. 8 pm, \$5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.  
**God, Gays & The Gospel**, TV-documentary produced by Metropolitan Community Church airs on Concord TV Cable Channel 19, 9:30 pm. Info: Diablo Valley MCC 827-2960.  
**Poetry at Cody's**: Michael Hannon & Robert Lundquist read from their works. 8 pm, \$8. Upstairs at Cody's, 2454 Telegraph Ave, Berkeley. Info: 845-9033.

**"Building Intimate Relationships,"** an ongoing group for one or both partners in a male relationship—create the best relationship you've ever had! 8-10 pm. Info: Gordon Murray MFCC 821-1718, Scott Eaton MA 861-0306.  
**Open Mike** with Bob Bendorf & Aldo Antonio Bell at Buckley's, 131 Gough St, SF. 9 pm. Info: 552-8177.  
**For Women: Erotic Strip Dancers** at Sofia's, 527 Valencia St, SF. 10 pm.

## 5 THURSDAY



**Catch "Men Dancing,"** at CentertSpace—the 5th annual celebration of the incredible variety of men in dance—styles range from ballet & modern to performance art, tap & Flamenco. All choreography & dancing by men only—the best in Bay Area men's dancing at CentertSpace, 2840 Mariposa St. SF (Project Artaud). 8:30 pm tonight & 6/6, 6/7, also 2:30 pm performance 6/8. Tix \$8—\$9 at door. Info: 861-5059.

**Jim White School**, spon by James White Review Association, features writers in residence: playwright Robert Patrick (author of *Kennedy's Children*), 6/5-8; poet Steve Abbott (author of *Stretching the Agape Bra & Wrecked Hearts*), 7/3-6. Patrick concentrates on the technique of playwriting, Abbott leads hands-on workshop on gay writing. \$45-75 SL includes room & meals. School at rural camp in Wisconsin. Workshops limited to 10 people. Info: Jim White School, POB 3356 Traffic Station, Mpls, MN 55403.

**Rap Group for Older Gay Men** (60+) & friends meets 2:45 pm, 711 Eddy St, SF, in the Friendship Room. Spon by Operation Concern's Gay & Lesbian Outreach to Elders. Info: 626-7000 w/tty.  
**Bonnie Hayes on piano** at Baybrick, 1190 Folsom St, SF. 7 pm, free. Info: 431-8334.

**Dances Sacred & Profane**—see 6/1 for info.  
**Suzanne Judith** gives mini-tarot readings at Mama Bears, 6536 Telegraph Ave, Oakl. 7-11 pm, reservations suggested: 654-6765. Women only, \$10.



**In Her Own Time**: SF premiere of new 1-hr documentary by Lynne Littman (*Testament & Number Our Days*) on the life & last work of Barbara Myerhoff, cultural anthropologist & interpreter of the American Jewish experience. Film encompasses vivid philosophies of life, challenging approaches to illness & death. 8 pm, \$25, includes tribute, both films, reception with filmmaker. Palace of Fine Arts, Lyon St at Bay, SF. Info: 474-0701.

**Poesia Politica** y de la Otra de Chile: reading by Victoria Miranda. Reception to honor Miranda, Chilean poet-in-exile, who reads from her works at Bookworks, 2848 Mission St, SF. 7:30 pm. Info: 648-3324.

**Blue Bear School** 15th Anniversary Bash: entertainment with Bonnie Hayes & *The Wild Combo*, and *Pride & Joy*. Pre-bash party with complimentary food & wine at 7, Blue Bear Bash at 9 pm. Tix \$20/Bash & Pre-Bash party, \$12/Bash alone. Wolfgang's, 901 Columbus Ave, SF. Info: 673-3600.

**"Palestinians Under Israeli Occupation,"** a slideshow/discussion with Dr John Masterson, contributing editor of *Palestine Focus*. Chronicle of the lives of the Palestinian people & the challenges they face since the invasion of Lebanon. \$3-5, La Pena Cultural Ctr, 3150 Shattuck Ave, Berkeley. 7:30 pm. Info: 849-2568. Spon by Nov 29th Comm for Palestine.

**Lesbian Erotica Reading** at Old Wives Tales: join us for a community reading & adv celebration of Gay Freedom Day. Got something juicy to contribute? Let us know—call 821-4676 (call early), 7:30 pm, free. Especially for women. Call in adv about CC, SIGN, 1009 Valencia St, SF. WA. Info: 821-4675.

**Cabaret at Baybrick**: Faith Winthrop graces the stage. 9 pm, 131 Gough St, SF. Info: 552-8177.

## 6 FRIDAY

**Grand Canyon Backpack** with Great Outdoors. Today thru 6/9. For info: Dave (619) 277-2867.

**Festival at the Lake**, East Bay's urban fair runs thru 6/8. Don't miss. Features craft market, traditional folk & contemporary arts, ethnic cuisine & four stages highlighting the best in Bay Area performance groups, professional & amateur. Sculpture & art competitions, agricultural & garden exhibits, service groups info booths. 11 am-7 pm, Lakeside Park, Lake Merritt, Oakl. Tix \$1.50, kids under 12 free, seniors free on Fri. For details: 893-0677.

**Parlez-Vous Français?** Soyez le ou la bienvenu a nos reunions amicales qui ont lieu le premier vendredi de chaque mois. (All levels of proficiency welcome). La reunion du 6 juin sera chez Andre. Pour informations telephonnez lui au 482-3367.

**"Men Dancing,"** 5th annual program of men's dance—see 6/5.

**Danny Williams & Karen Ripley** headline Baybrick's comedy cabaret. 7 pm, free. 1190 Folsom St, SF. Info: 431-8334.

**Theodore Roszak**, author of *The Cult of Information: The Folklore of Computers & the True Art of Thinking*, discusses the moral, political, & conceptual issues obscured by industry hype & media mystification of computers. 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

**Comm to Preserve our Sexual & Civil Liberties** Mtg: Don Gorman, president of Documentation of AIDS Issues & Research Foundation, Inc. presents the latest info on AIDS. 7:30 pm, 150 Eureka St (MCC), SF. Info: Tim 863-5428.

**The Jacques Roumain** Cultural Brigade presents Haitian poetry in Creole, French & English translation. Works by Boadiba, Rosemary Mann, Alfonso Texidor & others. Also update on Haiti today. Spon by Union of Left Writers. 7:30 pm at Bookworks, 2848

Mission St, SF. Info: 648-3324.  
**Ethnic Dance Festival** at Herbst Theatre, 401 Van Ness Ave, SF. 8 pm, \$10 & \$12. Info: 392-4400.

**Winnie & Nelson Mandela**, powerful & sensitive film on the lives of Winnie & Nelson Mandela & the leadership role of the ANC in the struggle against apartheid. 8 pm, \$4. Bethel AME Church, 970 Laguna, SF. (See 6/7 for Eastbay showing). Info: 821-6545.

**Women Meeting Women** Spring Costume Party: Come to fantasy land—call Midgett 864-0876 for info. 8 pm-midnight.

**"Beyond Definition,"** top-40 jazz fusion—Dee Harris with Yolanda Bush, Tammy Hall & Joslynn Segal. 8 pm, \$4-6 SL. Artemis Cafe, 1199 Valencia St, SF. Info: 821-0232.

**Square Dance for Women** with caller Lindajoy Fenley & Wake Robin Fiddlers. All dances taught. Fun starts 8 pm sharp, Montclair Women's Club, 1650 Mountain Blvd, Oakl. Women only, \$5. No hard-soled shoes. Proceeds benefit Berkeley Support Services. Info: 654-9420.



**SF's New Vaudeville Festival** features 9 days/nights of inspired clowning, juggling, music & magic at SF State University. Performances by Vaudeville Nouveau, Avner the Eccentric, Bill Irwin, the Flying Karamazov Brothers, Duck's Breath Mystery Theatre, Geoff Hoyle, Ronn Lucas, the Rick & Ruby Show & over 100 clowns, jugglers, musicians, comedians & one-of-a-kind variety performers ranging from a bubble blower to a sword swallower. Tix range from free to \$15. For details on performances, lectures, workshops, etc call SFSU Box Office: 469-2467.

**Lightning Strikes!** enjoy an eve of electric mime, dance, sign & theatre with fire wimmin Kathleen Graham & Reba Rose. 8 pm, \$7 or donation. Thru 6/8 at Studio Eremos, Project Artaud, 401 Alabama at 17th, SF. SIGN by Marya Alsop. WA. Group rates available. Info: 524-4041.

**Buddy Rich & The Big Band** at Great American Music Hall, 859 O'Farrell St, SF. 8 & 10 pm, \$12.50. Info: 885-0750.

**Judy Munson & Becky Reardon**: cabaret at Mama Bears, 6536 Telegraph Ave, Oakl. 8:30 pm, \$5. Women only. Info: 428-9684.

**The Coast Dance Co Concert**: Michael Kelly Bruce, Kay Clark & Kathleen McClintock present Bay Area premieres of several dance works, plus works from repertory. 8:30 pm, \$7 tonight & tmw. Footwork Studio, 3221 22nd St at Mission, SF. Info: 824-5044.

**Noche de Cumbia** with *Conjunto Vallenato*: authentic Colombian vallenatos & cumbias with some of the best dance musicians around. 9 pm, \$5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Reggae at 16th Note/Firehouse 7**: *Lamb's Bread & Jah Big*. 9 pm, \$4. 3160 16th St, SF. Info: 621-1617.

**"A Whole Lot of Bessie in Me,"** with Aldo Bell at Buckley's, 131 Gough St, SF. 9:30 pm. Info: 552-8177.

## 7 SATURDAY

**Sewer Hike** with Great Outdoors & Gay & Lesbian Sierrans: an unusual day hike thru SF's sewer system. Curious? Call Doug for info: 864-6870.

**Clean & Sober** white water rafting trip for women. Final chance to reserve for 6/14 trip. Don't miss out! Info: Jana 282-8735.

**SF New Vaudeville Fest**—jammed full of high-quality performers—see 6/6.  
**Wheelchair Basketball Game** to Benefit SF Lesbian/Gay Freedom Day Parade. Call Parade Office for info: 861-5404.

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**Coming of Age Gala Benefit**: Hosted by comic Marga Gomez. Hot jazz-salsa fusion combo, *The Blazing Redheads*; SF's premier chanteuse, Esmerelda; & a glittering spectacle of Great Dictator's Wives, past, present & future, with Doris Fish & Friends. 8 pm, \$10. Great American Music Hall, 859 O'Farrell, SF. "Coming of Age" is an in-progress video documentary celebration of the life of Chuck Solomon. Info: Marc Huestis 863-2098.

**"The Politics & Methods of Choosing Judges,"** a talk by Elaine R. Jones of NAACP Legal Defense & Education Fund & Armando Menocal of Public Advocates public interest law firm. Jones is a member of the Judicial Selection Project, an independent group advising the Senate of Reagan's judicial appts. Menocal is a former member of the state Bar Judicial Nominee Evaluation Commission. 7 pm, \$3-5. Golden Gate University, 536 Mission St, SF. Spon by ACLU.

**An Eve with Joyce Carol Thomas**: author reads from her latest two novels, *Water Girl & The Golden Pasture*. 7 pm, \$2. Everyone welcome. For free CC, call by 6/2, 654-3645. A Woman's Place Bookstore, 4015 Broadway, Oakl.

**Armistead Maupin** reads forthcoming chapters from "Significant Others" at Modern Times Bookstore, 968 Valencia St, SF. 7:30 pm, \$3-5 SL. 282-9246.

**BWMT Rap** Join Black & White Men Together for reading of an original play by BWMT member. 7:30 pm, 1350 Waller St nr Masonic, SF. Info: 931-BWMT.

**Cotati Jazz Festival** today thru 6/8. Walk from club to club & hear great jazz at this small town fest—special tribute to the late Martha Young features women jazz artists. 1 or 2-day fix available. (707) 795-5478.

**East Bay Frontrunners** Lake Merritt Run: meet 9:30 am, corner of 14th & Oak St nr Cameron Stanford House. Oakl. Flat 3 mile loop. Info: 526-3506, 261-3246.

**Taoist Erotic Massage:** learn to give & receive a 45-min erotic massage. 10 am-5 pm, \$50. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakl. Info: Joseph Kramer 653-1594.

**Deadline** for submissions in Artist's Television Access ongoing series—Info: Arda or Lise 431-8394.

**Heartsaver CPR Class** at District Health Ctr #4, 1490 Mason St, SF. 9 am-12:30 pm, \$2. Info/res: 558-3158

**Different Spokes Bicycle Club** Oakville Grade Special: meet 10 am, Redwood Shopping Plaza in Napa. Hilly terrain, moderate pace, 45 miles. Car pooling/info: Karry 864-2778.

**Beginning 16mm Filmmaking**, 8-wk wkshop designed for the beginning filmmaker. Led by Meg Partridge, filmmaker, cinematographer, & SF State instructor. 10 am-1 pm, \$155. Spons by Film Arts Fdn. 346 9th St, SF. Info: 552-8760.

**Deadline** to register for the 4th annual Potrero Run—see 6/14.

**Festival at the Lake continues**—see 6/6.

**"Heat Wave,"** at KPFA: Ginny Berson hosts 4 1/2 hrs of everything from hot women's music to great recipes for jalapeno peppers. Noon, KPFA FM 94.1. Music by everyone from Nona Hendrix to Holly Near, Audre Lourde on *The Power of the Erotic*, news on current women's activities worldwide, preview of 11th Michigan Music Festival with Teresa Trull, 7 pm interview with June Jordan on the changing int'l role of women & the broadening political vision of feminists.

**Lesbian/Gay Freedom Day Youth** Subcomm mtg: noon-2 pm, 1519 Mission & 11th Sts (upstairs, in back of bldg), SF. Info: 861-5404.

**Have a Great America Day** with Diablo Valley MCC. To reserve fix to the excursion call 827-2960.

**BAVC Workshop Series** run 6/7-30. Hands-on technical workshops include: Lighting, Basic Engineering & Control Back Editing. Seminars: Industrial Strength Scriptwriting, The Kerouac Film—A Case Study of Self-Distribution. For dates, times, fees & res call Bay Area Video Coalition 861-3282.

**"A Gathering of Poets,"** benefits Martin de Porres House of Hospitality, Queen of Peace Soup Kitchen & Shelter. 14 Bay Area poets—Francisco Alarcon, Paula Gunn Allen, Roberto Bedoya, Gwen Carmen, Virginia Cereno, William Everson, Judy Grahn, Juan Pablo Gutierrez, QR Hand, Eileen Malone, Duncan McNaughton, Brown Miller, Janice Mirikitani, & Andrea Siebert. 6-9:30 pm in the redesigned & wheelchair accessible Mission Rec Ctr, 745 Treat Ave bet 20th & 21st. SF. Doors open at 5:15 pm. Tix \$5-10 SL.

**Turtles on Parade:** ("Behold the turtle—it only makes progress when it sticks its neck out.") An eve of music & dessert spon by American Baptists Concerned, the Baptist gay & lesbian caucus. Funds raised benefit ABC's advocacy work in gay rights, AIDS education & gay/lesbian ministry. Info: 841-4269. 8 pm, Lakeshore Ave Baptist Church, 3534 Lakeshore Ave, Oakland.

**Lightning Strikes**—electric eve of mime, dance, sign & theatre—see 6/6.

**The Coast Dance Co** at Footwork—see 6/6.

**"Men Dancing,"** at Centerspace—see 6/5.

**Winnie & Nelson Mandela** film shows in Eastbay: 8 pm, Finn Hall, 1819 10th St, Berkeley. For info see 6/6.

**A Voice in the Mission**, documentary film on Teatro Latino, a community-based theater in SF's Mission District. 8 pm, Capp St Ctr, 362 Capp St, SF. Also interviews with Teatro Latino members. Info: 695-0673.

**Card/Board Game** with FOG. 8 pm. Info: 641-0999.

**Gayle Marie** at Mama Bears, 6536 Telegraph Ave, Oakl. 8:30 pm, \$5-7. Women only. Info: 428-9684.

**Fusion Jazz with Billy Cobham & Glass Menagerie** at Great American Music Hall, 859 O'Farrell St, SF. 8:30 & 11 pm, \$12.50. Info: 885-0750.

**Clubfoot Orchestra** in a multimedia spectacular at The Lab, 1805 Divisadero St, SF. 9 pm. Info: 346-4063.

## 8 SUNDAY

**Great Outdoors Day Trip** to Mt Tam: spend a lovely day on Mt Tam watching a live performance of *Peter Pan*. Call Suzanne for res/info: 864-6870.

**Cotati Jazz Fest continues**—see 6/7.

**New Vaudeville Fest continues**—see 6/6.

**Day Hike:** Briones Regional Park hike with SF Hiking Club. Meet 9:45 am under BIG Safeway sign. Market nr Church, SF. Rain cancels. Bring lunch, water. Cost \$4.75/car.

**China Basin Run** with SF Frontrunners: 1.4 miles, flat. Begins 10 am at 3rd & Mission Rock Sts, SF. Info: 673-7303, 282-4692.

**Women Bodyworkers Clinic:** certified Rolfer Nina Maynard teaches advanced techniques for neck, shoulders, arms; how to create a safe space for clients. Revitalize yourself & your practice. 10 am-5 pm, Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakl. Info: 653-1594.

**The Spirit of Place Workshop/Field Trip:** led by Richard feather Anderson, shamanic geomancer. Communicate with nature spirits, create myths & symbols to orient the 4 directions. Channel earth energies. 10-6 pm, \$40-60. Info/res: 548-3342.

**BWMT Couples Picnic:** join Black & White Men Together for a fun day out. For info: Tim 431-8333.

**Lesbian/Gay Freedom Day Parade** Comm needs you! See 6/1.

**FOG Walks:** Fraternal Order of Gays Belvedere/Tiburon walk—call 641-0999 for info.

**Men's Brunch & Games** for older gay men (60+) & friends. 12-3 pm, Francis of Assisi Community Ctr, 145 Guerrero St, SF. Bring food to share! Spons by Gay & Lesbian Outreach to Elders (GLOE). Info: 626-7000 v/tty.

**Medical Film Screening/Panel:** see *Breaking Silence*, examination of the effects of incest on families thru personal stories of adults molested as children, victims' mothers, & perpetrators; *Kaposi's Sarcoma and AIDS*, an examination of symptoms & treatments thru interviews & case studies; & *Toxic Chemicals: Information Is The Best Defense*, how citizens prepare for toxic chemical emergencies. Panel discussion on the medical film industry. 1-5 pm, the Exploratorium's McBean Theater, 3601 Lyon St at Marina Blvd, SF. Info: 431-3886.

**Southbay FLSG** (Feminist Lesbian Social Group) monthly potluck. 2 pm-dusk at Henri & Carol's in Fremont—call 793-6627 for directions/info. Newcomers always welcome!

**Lesbian/Gay Parenting Group** meets to make banner for Lesbian/Gay Freedom Day Parade. Bring kids, treats, any artistic skill—everyone welcome! 3 pm, 642 Castro St, SF. Info: John 626-9817.

**Six Palm Trees**, play about life in a large family—love, jealousy, grief, guilt & loyalty. Written by Gordon Halloran & Caitlin Hicks. 3 pm, \$5. The Other Cafe, 100 Carl St, SF. Info: 681-0748, 563-2942. Tix at BASS.

**Kern/Gershwin Double Bill** *Oh Boy! Oh Kay!* Wodehouse, Bolton, Kern & Gershwin provide an earful of entertainment in this Pocket Opera production at Marines Memorial. 4 pm, \$15 & \$12. Sutter at Mason, SF. Info: 398-2220.

**Tarot Class: The Minor Arcana, Part I.** Court cards & Aces. New interpretations. Contemporary & occult meanings. \$20, advance reg only. Suzanne Judith: 891-9622.

**Eucharist for the Community.** All welcome. Inclusive language. 5:30pm, St John's, 1661 15th St (at Mission), SF. Spons by Integrity/SF Bay Area, lesbian & gay Episcopalians & friends. Info: 775-6799 or 552-4579.

**Latin Jazz & Salsa Funk with Bahia** (formerly *Chevere*) at Baybrick, 1190 Folsom St, SF. 5:30 pm, \$5. Info: 431-8334.

**Poetry/Performance** at Modern Times Bookstore: readings with poets Keith Vacha & Joe Schultz. Plus "Piano Bar Casualties," a pastiche of moods, martinis, music, prose, satire & poetic performance with Randy Johnson, Tina Walters & Don Sachs. 7 pm, \$3-5 SL. 968 Valencia St, SF. Info: 282-9246.

**Gay Men's Journal Group:** readings & refreshments. 7 pm, free. Info: 923-0845, 695-2820.

**SF SOL** (Slightly Older Lesbians) welcomes women close to or over 30 for a potluck/support. 6 pm potluck, 7:30-8:30 pm mtg. Info/location 621-3793.

**"An Eve with Kent Nagano,"** benefit for Berkeley Symphony Orchestra. 7 pm champagne reception (no-host bar), 7:45 pm lecture demo by Kent Nagano, music director/conductor. Berkeley City Club, 2315 Durant Ave, Berkeley. \$15/person, \$25/couple. Info: 527-3436.

**Tract**, poetry offering to a community living with AIDS. Benefit for Hospice of SF. Features Stan Rice & Louise Nayer with Jan Richman & Brian Thorntson. Includes works by Neruda, Brecht, Baraka & Rilke. 7:30 pm, \$5. Noe Valley Ministry, 1021 Sanchez St, SF.

**LAV/HTLV-3/ARV Antibody Testing** Update '86: a forum for health care professionals at Ralph K Davies Med Ctr Auditorium, SF. Topics: "Who Should Consider Taking the Antibody Test, & Why?" "Resolving the Psychological Conflicts of Antibody Testing."

"Laboratory Decision-Making in An-

tibody Testing." "Mandatory Testing For You & Your Patients?" "Antibody Testing & Public Policy Issues." "The First 10,000: A report on the First Year of Testing in SF." 7:30 pm. This program is repeated at a public forum on 6/11—time & place same as above. Info: 863-AIDS.

**Lightning Strikes!**—see 6/6.

**Film Turumba** focuses on a family in a tiny village in the Philippines who make paper-mache animals to sell for religious activities. 8 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**"Men Dancing,"** at Centerspace—see 6/5.

**Carnival Night Salsa Party** at Firehouse 7/16th Note: Salute Brazil with a ritzy salsa party featuring *Blocos de Amigos & Baias Modernas*. 3160 16th St, SF. Info: 621-1617.

**Spoolie Sisters** at Buckley's, 131 Gough, SF. Info: 552-8177. 8 pm.

**Poet Aaron Shurin** reads from his new works *Artery* and *City of Men*. 8 pm, \$3. Walt Whitman Bookshop, 2319 Market St, SF. Info: 861-3078.

## 9 MONDAY

**New Vaudeville Festival** at SF State—full of fun—see 6/6.

**Printing Training & Job Placement** offered by Friends Outside. 3 pm orientation session, Mission Community College, 106 Bartlett St nr 22nd & Mission, SF. Info: 863-5100.

**"The Radiance Technique"**—the Official Reiki Program: an ancient preventative self-health care method rediscovered. Lecture by Ginny St Claire at Metropolitan Community Church, 150 Eureka St bet 18th & 19th, SF. Spons by the SF Healing Project. 7:30 pm, free. Info: 864-3473.

**Friendly Visitors Mtg:** spon by GLOE (Gay & Lesbian Outreach to Elders). Topic: medication & substance abuse among older lesbian & gay people. 7-8:30 pm, Operation Concern, 1853 Market St, SF. Info: 626-7000 v/tty.

**Poetry Reading** at Modern Times with Pam Boyd, Steve Abbott, Jennifer Krebs & Kenny Fries. 7:30 pm, \$3-5 SL. 968 Valencia St, SF. Info: 282-9246.

**"What's Happening** in the Countryside of El Salvador?" Margie Clark, just back from El Salvador, talks about hidden war against the peasants by the military. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. WA. Info: 664-2543.

**Folk singer Mimi Farina** at Great American Music Hall, 859 O'Farrell St, SF. 8 pm, \$8. Info: 885-0750.

**Lots of laughs with Tom Ammann** at the Other Cafe, 100 Carl St at Cole, SF. Benefit for KPFA. 8 pm. Info: 681-0741.

**"Open Screen,"** Experimental Film Showcase plus lots of dancing at 16th Note/Firehouse 7. 11 pm, free. 3160 16th St, SF. Info: 621-1617.

**Jazz Dance Workshop** at Beth Abrams' Dance Studio. A 5-wk course taught in a supportive, non-competitive, non-homophobic atmosphere at 3435 Army, Ste 208, SF. Info: 282-6177.

**Stretchaerobics Workshop:** a unique, 2-hour dance class that provides a balanced and vigorous workout for muscles & cardiovascular system while releasing stress. Runs for 5 wks, taught by Beth Abrams on Mon & Thurs from 6:30-8:30pm. 3435 Army St, Ste 208, SF. Info: 282-6177.

## 10 TUESDAY

**"Enemies at Home,"** Enemies Abroad. Part of KPFA FM 94's Spring Marathon. KPFA devotes an afternoon to the good old days of Joe McCarthy, before red-baiting got a bad name. Programs run from noon-11 pm. Includes: occasionally irrelevant commentary by *LA Times*' Robert Scheer on the distortion of facts about the USSR; John Henry Faulk discusses his experience of being blacklisted & winning a \$3.5 million award against the group that did it; documentary by Laurie Garrett on the history of blacklisting; panel on "Rambo Unleashed." Reagan's global policy & the effects of using communism to justify in int'l affairs; speech by noted linguist & peace activist Noam Chomsky on the origins of current foreign policy. 94.1 FM.

**Housing for Gay/Lesbian Seniors:** forum at Operation Concern, spon by Gay & Lesbian Outreach to Elders. 1-2:30 pm, 1853 Market St, SF. Info: 626-7000 v/tty.

**Heartsaver CPR Class** at St Francis Hospital, 900 Hyde St, SF. 5:30-9:30 pm, \$2. Info/res: 775-4321 ext 3220.

**New Vaudeville Festival** at SF State: lots of jugglers, musicians, performance troupes, etc—see 6/6. Don't miss.

**Heartsaver CPR Class** at French Hospital, 4131 Geary Blvd, SF. 6-9:30 pm, \$2. Info/res: 666-8141.

**Mama Bears Softball:** Lions & Tigers play each other tonight at Burckhalter Field (foot of Edward exit off 580 East). Come out & support both teams! Teams play in the Oakland Recreation League every Tues night at Burckhalter. Games: 6:45, 8 & 9:15 pm. For info: Mama Bears 428-9684.

**Rock out with Gwen Avery's R&B**, and special guest JD Taylor, harmonica. Baybrick, 1190 Folsom St, SF. 7-9 pm, free. Info: 431-8334.

**The Anything Goes Chorus** at Mama Bears: Tunes from the 30s, 50s & 60s, as well as contemporary songs come alive with talented, all-woman chorus. 7

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## SPECIAL NEEDS SERVICES FOR LESBIAN/GAY FREEDOM DAY PARADE AND CELEBRATION

**Services for:** People who are: disabled, visually or hearing impaired, elderly, fat, people with Aids and Arc, chronic or other illnesses, pregnant women, and anyone else who has a special need.

**Goal:** To provide safety, comfort and dignity for all who attend.

**Services:**

1. Two viewing areas:
- MAIN STAGE VIEWING**, in front of City Hall
- PARADE ROUTE VIEWING AREA**, in front of Orpheum Theatre, and PGE bldg. (Market, between Hyde and UN Plaza)
2. Parking - Permits may be required. Call Parade Office - 861-5404. Larkin between McAllister and Golden Gate.
3. Van and Shuttle - between two viewing areas and parking.
4. Bart Access - Civic Center Station, elevator exit.
5. Barricaded Access Corridor - linking Bart elevator, parade viewing site and main stage.
6. Seating - wood & metal chairs\*\*, cots\*, tables and umbrellas\*
7. Wheelchair Accessible Portapottys\*\*
8. Food\*, Water\*\*
9. Medics Available
10. Special Needs Monitors and Coordinators On Site

\*At Main Stage Viewing Area \*\* At both viewing sites

**FOR FURTHER INFORMATION: 861-5404**

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**NO SMOKING, SCENTS OR PERFUMES IN SPECIAL NEEDS AREAS!!  
BRING CUSHIONS FOR COMFORTABLE SEATING**

**BE SURE TO COME TO OUR FUNDRAISING WHEELCHAIR BASKETBALL GAME,  
JUNE 14th, Mission Rec. Ctr., 2450 Harrison St., 7 PM, Donation \$4. - 25.**

**SPECIAL NEEDS COMMITTEE STILL NEEDS VOLUNTEERS FOR MONITORS AND CREW.  
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Patty, 763-5774**

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COMING UP! / JUNE, 1986 / Page 25

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8:30 pm Wed-Sun; 11 pm late show Fri & Sat.  
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Call 863-1619 for information  
Presented by Roger LaRue and the People's Theater Coalition

pm, \$3-5. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

**Free Jazz Basics Class** during Beth Abrams' Dance Studio Open House. No previous dance experience necessary. All classes taught in a fun, non-competitive, supportive, non-homophobic atmosphere. 6-7:30pm; 3435 Army St, Ste 208, SF. Info: 282-6177.

**Rites, A Guatemalan Boyhood:** book-party & reception to honor Victor Perera & his autobiography about growing up Jewish in Guatemala. 7:30 pm at Bookworks, 2848 Mission St, SF. Info: 648-3324.

**"The Big Bust,"** by Corey Hennessy. A satirical spoof of several current topics on our newcasts. Tonight's Playwrights' Ctr script reading-critique. 7:30 pm, \$2. People's Theater, Ft Mason Ctr Bldg B. Info: 775-8375.

**Southbay SOL** (Slightly Older Lesbians) meets 7-9 pm, Billy DeFrank Ctr, 1040 Park Blvd bet Bird & Race, San Jose (next to Lincoln University Law School). Tonight's topic: Lesbian Sex, discussion facilitated by Dotty Calabrese. Newcomers welcome. Info: (408) 293-4525.

**Post Production & Editing Wkshop** led by George Csicsery. 8 wks, 7-10 pm, \$210. Spons by Film Arts Foundation. Info/res: 552-8760.

**"The Magic of Laughter,"** a lecture by Pramananda Hardy on laughter as a power source for healing. 7 pm, free. AMRON Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.

**Women's Massage Drop-In** at Body Electric: Ruth Scolnick does Co-centering, a short shiatsu-style massage that centers & balances both giver & receiver. 7-10 pm, \$5-10 SL. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakl. Info: 653-1594.

**Two Cajun Films at La Pena:** See *Hot Pepper*, documentary on Creole life in the Louisiana Bayou & *Spend It All*. Both by Les Blank. 8 pm, \$3. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Radical Women Mtg:** discuss the impending forced relocation of the Dine & Hopi peoples from their land in Big Mountain, Arizona & the battle to defend their land & sovereignty. Dinner 6:45 pm (donor), mtg at 7:30. 523-A Valencia St nr 16th, SF. Info: 864-1278, 550-1020.

**Earth Mysteries, Ecology & Architecture:** slideshow with Richard feather Anderson on geomancy, the science of living in harmony with the earth. 7:30 pm, \$10-15. Westcoast Institute of Sacred Ecology, 2816 9th St, Berkeley. Info: 548-3342.

**The Final Exam:** some reflections on death & dying as a variable in the lives of young people. Discussion led by Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 664-2543.

**Fiction Writers Open Reading** at Modern Times Bookstore: first-time & experienced writers of short stories, novels, etc. welcome. Register to read at 7:30 pm, reading starts at 8. 968 Valencia St, SF. Info: 282-9246.

**Great jazz with Wynton Marsalis** & his quartet at Great American Music Hall, 859 O'Farrell St, SF. 8 & 10:30 pm, \$15—tonight & tmw. Info: 885-0750.

**Exotic & Adventurous Evening** with choreographers Dan Albert & Roxanne Steinberg at Footwork Studio, 3221 22nd St, SF. 8:30 pm, \$7, tonight & tmw.

**Hot time! BurLEZk Erotic** Dance-show for Women—9-10 pm at Baybrick, 1190 Folsom St, SF. \$5. It's a Blush Production.

**11 WEDNESDAY**

**Women—Volunteer at A Woman's Place Bookstore—**earn a discount card, and meet other nice women. Attend tonight's mtg & find out how you can help—you're needed! 7 pm, women only. For free CC call by 6/9. 4015 Broadway, Oakl. Info: 654-3645.

**New Vaudeville Festival** at SF State: scores of talented performance troupes, inspired individual performers—see 6/6.

**"Building Intimate Relationships,"** an ongoing men's group—see 6/4.

**Bible Study at Diablo Valley MCC—**see 6/4.

**LAV/HTLV-3/ARV Antibody Testing** Update '86, a public forum. Keynote Presentations/speakers: "Who Should Consider Taking the Antibody Test & Why?" with James Campbell, MD; "Resolving the Psychological Conflicts of Antibody Testing," with Steve Morin, PhD; "The First 10,000: A Report on the First Year of Testing at SF Alternative Test Sites," with Eileen Eya; "Antibody Testing & Public Policy," with Larry Bush; "Antibody Testing & Legal Issues," with Benjamin Schatz, Esq. 7:30 pm, Ralph K. Davies Medical Ctr Auditorium, Castro at Duboce, SF. Info: AIDS Foundation 863-AIDS.

**Bookparty for Coming Along Fine,** with authors William Hanson & James Muchmore. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

**See Testament,** starring Jane Alexander. An unusual & very powerful film about the aftermath of a nuclear explosion. 7:30 pm, donation. Discussion follows film. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

**Astrologer Elaine Blake** talks about Gemini & the path of the warrior. 7:30

pm, \$5. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

**Poetry at Cody's:** David Meltzer & Donald Schenker read from their work. 8 pm, \$8. 2454 Telegraph Ave, Berkeley. Info: 845-9033.

**Fine Jazz—catch Wynton Marsalis** at Great American—see 6/10.

**Film: Perfumed Nightmare,** Chaplin-esque satire of a Filipino villager's adventure with US cultural colonialism. 8 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Exotic & Adventurous Evening** of Dance at Footwork—see 6/10.

**Scott Rankine** at Buckley's, 131 Gough St, SF. 9 pm. Info: 552-8177.

**The Flips:** nostalgic vocals & madcap cabaret at Baybrick, 1190 Folsom St, SF. 9 pm, \$5. Info: 431-8334.

**Women—have a hot night** at Sofia's—Erotic Strip Dancers for your pleasure! 10 pm, 527 Valencia St, SF.

**12 THURSDAY**

**New Vaudeville Fest** at SF State—see 6/6.

**Heartsaver CPR Class** at Bahai Ctr, 170 Valencia St, SF. 6-9:30 pm, free. Info/res: 665-8097.

**Renters: Learn Your Rights!** Thurs eve counseling clinic spons by Old St Mary's Housing Committee. Free assistance/info for SF renters with landlord/tenant problems. By phone or in person. 5:30-8:30 pm. Info: 398-0724.

**Great Outdoors Business Mtg:** All welcome to discuss present & future outings, business, socialize. 7 pm. Castro Country Club, 4058 18th St, SF. Info: Doug 864-6870.

**Bonnie Hayes** on piano at Baybrick, 1190 Folsom St, SF. 7 pm, free. Info: 431-8334.

**GGBA Dinner at Le Piano Zinc:** classic French cuisine for forty. 7:30 pm. Reservations \$5, call Golden Gate Business Assoc 332-6600 for info.

**Judith Mirkinson** of Women Against Imperialism reports back from the Philippine GABRIELLA Conference for Int'l Women's Day 1986. 7:30 pm, donation. All welcome. Call in adv about CC, SIGN. Old Wives Tales Bookstore, 1009 Valencia St, SF. WA. Info: 821-4675.

**BWMT Rap Topic:** personal ads. 7:30 pm, 1350 Waller St nr Masonic, SF. Info: Black & White Men Together 931-BWMT.

**Aln's Women's Business:** Gays in the Harlem Renaissance—slideshow/talk by gay historian Eric Garber. 7:30 pm, \$3-5 SL. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

**Janis Ian at Great American—**first SF appearance in years—8 & 10:30 pm, \$12.50. Info: 885-0750.

**Swingshift** at Freight & Salvage, 1827 San Pablo Ave, Berkeley. 8 pm, \$5.

**Rites—A Guatemalan Boyhood:** author Victor Perera reads from & signs copies of his new book—an autobiography about growing up Jewish in Guatemala. 8 pm. Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

**Linda Hirschhorn & Betty Kaplowitz:** Straight from the heart—original music with empowering political content. 8 pm, \$4-7 SL. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Start your summer off with a laugh** or two or three—catch comics Suzy Berger & Doug Holsclaw at Bench & Bar's Comedy Night—9 pm, free. 120 11th St, Oakl. Info: 444-2266.

**Fine cabaret with Faith Winthrop** at Buckley's, 131 Gough St, SF. 9 pm. Info: 552-8177.

**Rock with Legal Reins & The Out Band** at 16th Note/Firehouse 7. 9 pm, \$3. Info: 621-1617.

**Gamelan Sekar Jaya:** music & dance of Bali at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8 pm, \$8, \$6 students, \$4 kids & srs. Tonight & tmw. Info: 548-7234.

**13 FRIDAY**

**Toronto's Danny Grossman Dance** Co at New Performance Gallery: Highlights: "Endangered Species," a stark evocation of war & its horrors; "Bella," bittersweet romantic tryst, inspired by Marc Chagall's paintings; "Magneto-Dynamo," a musical duet set to music

by Charles Mingus; & "Ces Plaisirs," inspired by Colette's "The Pure & the Impure," her recollections of women of uncertain or dissimulated sex and their responses to the male element. 8 pm tonight thru 6/15, \$10. Tix at BASS. Info: 863-9834.

**Bar Games I:** 3-day fundraiser. SF Lesbian/Gay Freedom Day Parade, Gay Games II, Conference '86 Project & Coming Home Hospice mobilize volunteers to sell "Triumph Together in '86" buttons, profits from which will be divided evenly between all 4 groups. Buttons are \$2, available throughout the Castro, Polk-Haight & South of Market areas. For more info on how to help with this fundraiser call Pete King 821-0727 & Rose Mary Mitchell 566-6496 (Polk-Haight), Chris Puccinelli 282-0795 & Debra Friedland 285-5622 (Castro) or Autumn Courtney 861-5404 & Patrick Toner 861-5404 (South of Market).

**New Vaudeville Festival** at SF State: inspired clowning, contemporary chaos—jugglers, comedians, bubble blowers, performance troupes & more—see 6/6.

**3-Day Backpacking or Car Camping** with SF Hiking Club: South Fork of the Yuba River, nr Nevada City. Carpools to be arranged, sign up by 6/8. Info: Peter Dramer 668-8167.

**3rd Annual Nat'l Central America** Health Rights Network Conference: Today & tmw, ASUC Bldg, UC Berkeley. Workshops, videos, speakers & special Sat eve program examine the relationship bet health care in Central America & the US, effects of US policy on each. Central American & US medical professionals & health activists discuss issues. \$10/person for workshops. Info: Comm for Health Rights in Central America 431-7760.

**Harbin Hot Springs** Wkend Camping with Different Spokes Bicycle Club. Bicycling, general good time—call Derek 339-2345 for details.

**Femprov—**improv at its best—these ladies never rest! 7 pm at Baybrick, 1190 Folsom St, SF. Free. Info: 431-8334.

**AIDS Mystery Thriller** by Jean Warmbold. Celebrate the publication of Miller's book *June Mail*, about the treacherous repercussions of loosely monitored biological warfare research. 7:30 pm at Bookworks, 2848 Mission St, SF. Info: 648-3324.

**Words & Music/A Song for Summer:** poets Georgina Vogel & Paul Trupin; Randy Reddin on guitar, Barbara Lubell on fiddle. James Patrick Donohoe, emcees at Hatley Martin Gallery, 41 Powell St, SF. 8 pm, \$3. Info: 392-1015, 392-1024.

**Gay Men's Gathering:** food, refreshments, coffee, tea, wine, soft drinks. Music, dancing, good conversation. Sit down games: cards, backgammon, dominoes, puzzles, etc. 8 pm-midnight, 437 Webster St, SF. Info/Rsvp: Midgett 864-0876.

**Judy Friedman at Artemis:** enthrall yourself with her powerful songs of conscience, hope & heart. 8 pm, \$4-6 SL. 1199 Valencia St, SF. Info: 821-0232.

**Open House at Body Electric:** meet staff & graduates, learn about training. Free hands-on mini-sessions. 8 pm, Body Electric School of Massage & Rebirthing, 6257A Telegraph Ave, Oakl. Info: Joseph Kramer 653-1594.

**Canto de Las Americas:** eve of vocal & instrumental music from the Latin American New Song Movement with students of the Calif. Arts Council music classes led by Lichi Fuentes & Fernando Fena. 8 pm, \$4. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Women Printers Party:** music, food & fun! Free! Come meet other women in the printers trade. Women's Press, 50 Otis nr Mission & Van Ness, SF. 8 pm. Info: 626-4477.

**Facts-in-Five** with FOG. This game deals with trivia & recall. Especially good game for getting to know other players because it involves the whole group. It's easy to learn—join us, beginners are welcome! 8 pm, FOG House.



Photo by Cylla von Tiedemann

Info: Fraternal Order of Gays 641-0999.  
**Gamelan Sekar Jaya** at Julia Morgan—see 6/12.  
**"Four Perspectives—Conceptual Visions,"** a contemporary multi-media work. Collaborative artistry by jazz musician Anthony Braxton, choreographer Hassan al-Falahi, design artist Richard

Battle & CitiCentre Dance Theatre. Today thru 6/15, 8:30 pm. Tix: \$20 for tonight's opening night performance & gala reception; 6/14-15—\$11/gen'l. \$8 kids & srs. \$1.50 additional at door. Tix at BASS. Alice Theatre, 1428 Alice St. Oakl. Info: 451-1230.

**Sane Comic Linda Moakes:** wonderfully funny feminist keeps you in the giggles at Mama Bears with her healing humor, new age hilarity. 8:30 pm. \$5-7. Women only. 6536 Telegraph Ave. Oakl. Info: 428-9684.

**Sarah Vaughan—Divine Jazz** vocals at Great American Music Hall, 859 O'Farrell St. SF. Tonight & tmw. 8:30 & 11 pm. \$17.50. Info: 885-0750.

**Lazarus/Dance Co** at Footwork Studio. Program includes: "Prelude to Angelicus," "Shifting Terrain," & "Buddies." Fri & Sat, 6/13-14, 20-21 & Sun 6/22, 8:30 pm, \$7. Cast varies each evening. Info: 824-5044.

**Eye of French Cabaret** at Buckley's with Moana & Glenn Diamond. 9:30 pm, 131 Gough, SF. Info: 552-8177.

**Think Cock, it's Friday:** A jack-off party sponed by JO Buddies. More men than you can shake your you-know-what at. 260 Shotwell at 16th St. SF. 9:30-11:30 pm. \$10. Includes beverage, clothes check supplies. See you there.

**Back Trockin' Vol. 2:** A Look Back! Eye of greatest hits at Trocadero Transfer, 520 4th St. SF. 10 pm-dawn. \$5 (Troc ID required). Info: 495-6620.

**The Cocktail Twins:** jazzy sound at Nightclub 181, 181 Eddy, SF. 11 pm. Info: 771-2393.

## 14 SATURDAY

**Clean & Sober** White Water Rafting Trip for Women. Depart SF 6 am, rafting on the American River. See 6/7 for info.

**4th Annual Potrero 8K Scenic Scamper:** hill-to-bay run begins 9 am, 953 DeHaro St. SF. Run offers spectacular view of the city—winds down along the bay at China Basin, ducks under 2 freeways then doubles back over another one on the way back to Potrero Hill Neighborhood House for prizes & snacks. 8K or 5.5 miles. Registration \$5 (late reg \$7, deadline 6/7). Benefits Potrero Hill Neighborhood House. Info: Ruth 826-8080.

**Inspiration Point—Tilden Park Run** with East Bay Frontrunners. Take Griskey Peak to either South Park Dr or Shasta Rd, continue to Wildcat Canyon Rd. Meet 9:30 am, parking lot on left side of road. Flat to slight incline, 3-8 mile loop. Info: 526-3506, 261-3246.

**Last Chance** to attend New Vaudeville Fest at SF State—see 6/6.

**Heartsaver CPR Class** at District Health Ctr #2, 1301 Pierce St. SF. 9:30 am-1 pm, \$2. Info/res: 558-3256.

**Elaine Pagels speaks on "Adam, Eve & the Serpent,"** a 2-day exploration of how the Adam & Eve story has affected our culture. Topics include: our views of sexuality, the roles of sexual abstinence, gnostic interpretations of Adam & Eve as psyche & spirit, the meanings of original sin. 10 am-4 pm, today & tmw. CG Jung Institute, 2040 Gough St. SF. Info: 771-8080.

**"Living A Dangerous Life,"** workshop with gay spiritual master Daniel Inesse at Shared Visions Ctr, 2512 San Pablo Ave. Berkeley. 10 am-5 pm. Space limited, register early. Info: (707) 887-2490.

**Mt Tam—the "easy" way** with Different Spokes Bicycle Club. Meet at 9:30 am, McLaren Lodge, Golden Gate Park, and 10:30 am, Bookstore Depot Cafe in Mill Valley. Gradual but long incline at moderate pace, 30 miles. Info: Michael John 931-9587.

**FOG Polk St Promotion:** visit Fraternal Order of Gays' booth at Polk nr Bush, 11 am-4 pm, and learn more about FOG.

**Rally** marking the 10th anniversary of the mass rebellion of thousands of Black youth & students in South Africa. Assemble at noon, Oakland City Hall Plaza, march at 1 pm, rally at 2 pm, Mosswood Park. Info: 821-6545 (SF), 547-3654 (Oakland).

**Oil Wrestling Party** with the SF Wrestling Club—body contact, exercise & safe fun! 1 pm, 73 Prentiss St. SF. Info: Jim Dollard 821-9721.

**Forum for Lesbian Parents:** community forum. Lesbian parents discuss issues of concern to us as lesbian families. Speakers: Donna Hitchens, Diane Jones, Sholey McGaffie, Pat Norman & Cheri Pies. Panel & open mike. 2-5 pm, \$2-5 SL, no one turned away for lack of funds. Call 431-1180 for CC & SIGN reservations. 3543 18th St. SF. Sponed by Women's Bldg.

**"Portrait/Visions: An Eve of Music & Theatre"** in celebration of *East Wind Magazine's* new issue entitled "The Cutting Edge: Asian American Creativity & Change." Entertainment with *Jon Jang Quartet*, performance art with Eth-Noh-Tek, radio docudrama "Jukebox: Music to Live By," by Norman Jayo. 7 pm, \$6, \$5 srs & students. Christ United Presbyterian Church, 1700 Sutter St. SF. Info: 775-5534, 775-0688.

**"Crisis in Health: Central America & the US,"** evening program of the Comm for Health Rights in Central America Conference (see 6/13). Speakers Dolores Huerta of UFW, Lorali Means, a nurse with the American Indian Movement, & 3 physicians from Nicaragua, El Salvador & Guatemala. Entertainment with *The Eddie Marshall Trio*, Enrique Ramirez, rapper Dominique DiPrima & the Color Scheme

Dancers. CC, Spanish translation. 7:30 pm, Veterans Memorial Hall, 1931 Center St, Berkeley. Info: CHRICA 431-7760.

**Lesbian/Gay Freedom Day Youth** Sub-comm meets noon-2 pm, Parade Comm office—see 6/7.

**Make-A-Circus** free performance at SF State New Vaudeville Festival. 1 pm. 19th & Holloway, SF.

**Safety Monitor Training Session** for the Lesbian/Gay Freedom Day Parade. Registration 12:30 pm, training 1-4. Cowell Hospital, UC Berkeley campus. Info: 861-5404. Your help is needed—get involved!

**5th Annual Fantasy Ball** at Sheraton Round-Barn Hotel. Santa Rosa. Come as your favorite fantasy—or someone else's! Sponed by lesbian/gay members of AA & Alanon. 7:30 pm speakers mtg, followed by 9:30 pm dance. \$5-10 SL.

**"Loving Women,"** a Mothertongue Readers Theatre script devoted to the funny & often serious facets of relationships between women. 8 pm. Women's Bldg, 3543 18th St. SF. SIGN, WA, CC with 48-hr res—call 398-1675. Tix: \$5-8 SL.

**Danny Grossman Dance Co** at NPG—see 6/13.

**Lazarus Dance Co** at Footwork—see 6/13.

**"Four Perspectives—Conceptual Visions,"** at Alice Theatre—see 6/13.

**The Sharon Russell Band/Sweet Chariot** with Bonnie Johnson at A Little More Club, 702 15th St. SF. 9 pm-midnight. Info: 626-3184.

**"Variations on a Dream,"** mythic dance theater. 6 original works by Zuleikha, inspired by sources as varied as the Hopi creation story & Japanese tea ceremony. 8 pm, tonight & tmw. Marin Community Playhouse, 27 Kensington Rd, San Anselmo. Tix \$7. SF performances on 6/20 & 21—see listing. Info: 456-8555.

**KQED-FM 88.5 Playhouse** celebrates Gay Pride Week with an airing of "The Men with the Pink Triangle," story of one gay man's survival of the Nazi death camps. 8 pm. Info: 864-2000.

**Crystal Reeves, Jennifer Berezan & Nina Gerber** — a Bay Area trio that'll knock the woollies right off your feet! 8pm, \$5-\$7 at the Artemis Cafe, 1199 Valencia, SF 821-0232.

**Tatiana presents "Live at the Green Room,"** an evening of cabaret to benefit Coming Home Hospice. Performers: Tom Ammanno, Pam Brooks, Sam Brooks, Bob Bendorff, Robert Erickson, Sandra Gellers, Bill McDowell, Tony White, Danny Williams & Gail Wilson. Doors open at 7 pm for cocktails, show starts at 8. Green Room, War Memorial Bldg, 401 Van Ness Ave, SF. Tix \$20, available at Bay Area Typesetting, The Men's Room, Galleon, Kim's

**Nicaragua for the First Time:** film tells the story of the emergence of Nicaragua from generations of dictatorship & US occupation. 8 pm, \$6. Ft Mason Conference Room, Ft Mason Bldg A, SF. Sponed by Cine Accion. Info: 695-0673.

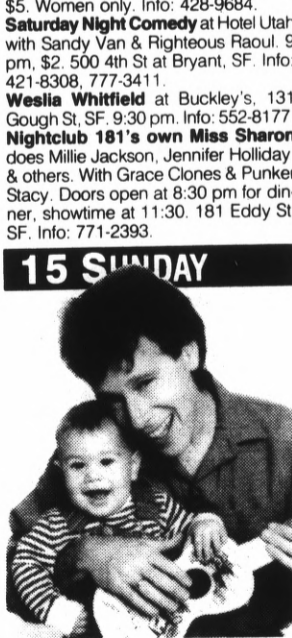
**Kitka**—Balkan music at Mama Bears, 6536 Telegraph Ave. Oakl. 8:30 pm, \$5. Women only. Info: 428-9684.

**Saturday Night Comedy** at Hotel Utah with Sandy Van & Righteous Raoul. 9 pm, \$2. 500 4th St at Bryant, SF. Info: 421-8308, 777-3411.

**Weelia Whitfield** at Buckley's, 131 Gough St. SF. 9:30 pm. Info: 552-8177.

**Nightclub 181's own Miss Sharon** does Millie Jackson, Jennifer Holliday, & others. With Grace Clones & Punker Stacy. Doors open at 8:30 pm for dinner, showtime at 11:30. 181 Eddy St. SF. Info: 771-2393.

## 15 SUNDAY



**Father's Day Concert** with Gary Lapow at the Freight & Salvage. Two shows: 11:30 am & 1 pm. \$2.50 for kids, \$3.50 for adults. Contemporary upbeat style, blend of body music, theatrics & audience participation. Info: 548-1761.

**Strut Your Stuff!** Set up a booth at the Lesbian/Gay Freedom Day Parade—sell your wares, have an impact on thousands of folk—great opportunity—for info call 861-5404. Don't forget, deadline for booth permits is 6/15.

**Loving Ourselves**—Removing the Cobwebs: a work/play shop facilitated by Judy Pollack. Learn what blocks us from loving & accepting ourselves, and how to get rid of the blocks. \$30-45 SL. 10am-4pm. Info: 658-8399.

**Waterfall Downhill** with Different Spokes Bicycle Club. Meet 10 am, McLaren Lodge, Golden Gate Park, SF. Flat terrain, moderate pace, 20 miles. Info: Tom 731-3219.

**Marin Headlands Run** with SF Front-runners: 1-3 miles, some hills. Begins 10 am. From Golden Gate Bridge north,

take Alexander Ave exit. Left to Ft Cronkite/GGNRA, thru tunnel. Meet at parking lot, Rodeo Lagoon. Info: 673-7303, 282-4692.

**Improv & Theatre Games,** a special 8 wk summer workshop for kids with gay parents. Ages 9-12. Led by Margery Kreitman, actress, playwright & experienced drama teacher. \$120. Info: Theatre Rhino 552-4100 or Margery 731-8330.

**Adam, Eve & The Serpent,** an exploration with Elaine Pagels. See 6/14 for details.

**Lesbian/Gay Freedom Day Parade** Needs You—see 6/1—get involved!

**Sunday Brunch** with Options for Women over Forty. 11 am-1 pm, \$2-4 requested. Women of all ages welcome. Call & let us know you're coming—431-6944. Options Ctr, 3rd floor, Women's Bldg, 3543 18th St. SF.

**Heartsaver CPR Class** at Holy Name of Jesus Church, 3240 Lawton St. 1-4:30 pm, \$3. Info/res: 665-9526 after 6 pm.

**Hide 'n Seek:** Dynamics in Alcoholic families—a 1-day workshop for men & women meets 1-5 pm. SL. Info: Recovery Resources 626-0179.

**San Francisco: 1865-1932:** Politics, Power & Urban Development—book-party for William Issel & Robert Cherny's new book, a study of the power struggles b/w the City's labor and business interests. 3-5 pm, Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**Country Western Band Fest** at High Chaparral, 2140 Market St. SF. 4 pm. Sponed by Golden State Gay Rodeo Assoc.

**Chrysanthemum Ragtime Band** in concert at the Ashkenaz, 1317 San Pablo Ave nr Gilmore, Berkeley. 4-6 pm, \$5.

**The Blazing Redheads**—badass Latin dance jazz at Bayrick, 1190 Folsom St. SF. 5:30-8:30 pm, \$5. Info: 431-8334.

**Rev. Connie Hartquist,** head of the Episcopal chaplaincy at SF General, discusses Ward 5-A. All welcome. 5:30 pm inclusive language Eucharist, followed by discussion. St John's, 1661 15th St, btwn Mission & Valencia, SF. Info: 775-6799 or 552-4579.

**"Loving Women,"** Mothertongue Readers' Theatre script on the joys & challenges of lesbian lives. 7 pm, \$5-8 SL. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**"A Comet Celebration,"** SF Children's Chorus, directed by Carol Negro, premieres work featuring poems written by the children & set to music by Ms. Negro. 7 pm, free. Community Music Ctr, 544 Capp St. SF. Info: 647-6015.

**Benefit Chamber Music Concert** with Berkeley Trio & guest artists. 7:30 pm, \$5. Trinity Methodist Chapel, 2320 Dana St bet Durant & Bancroft Way, Berkeley. Works by Beethoven, Mozart & Schubert. Proceeds benefit community projects in Managua, Nicaragua, sponed by Elders for Survival. Info: Beth 525-4235.

**Danny Grossman Dance Co** at NPG—see 6/13.

**"Variations on a Dream:"** see 6/14 for details.

**Miss Mexico Int'l Contest** at Esta Noche: 8 pm, 3079 16th St. SF.

**The Spoolie Sisters** at Buckley's, 131 Gough St. SF. 8 pm. Info: 552-8177.

**The Andy Narell Group** at Great American Music Hall, 859 O'Farrell St. SF. 8 pm, \$8. Info: 885-0750.

**"Four Perspectives,"** Conceptual Visions." at Alice Theatre—see 6/13.

## 16 MONDAY

**New College** of California Summer Session begins today. 7-wks. Courses offered include comedy writing for radio, modern sculpture & painting, body movement, intro to Chinese medicine, English as a 2nd Language & more. Interested? Call 626-1694. Financial aid available. New College also offers a weekend college for working adults—call for details.

**Summer Intensive Ballet Program:** presented by Dancers' Stage Company, today thru 8-3. Open to all serious dance students; classes in *pas de deux*, variations, choreography, technique and more. 60 Brady St. SF. Info: 558-9355.

**"The Word Split Open,"** writing workshop for women with Susan Abbott. 10 wks, \$10/session. Info: 664-1021.

**Society of Gay/Lesbian Composers** monthly business mtg & composers symposium. 7:30 pm, 1911 Hayes St. SF. Info: SGLC, 2269 Market St #335, SF, 94114.

**Poetry Reading:** Bernard Branner, Susan Dambroff, Edgar Poma & Jacqueline Elizabeth share their works at Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm, \$3-5 SL. Info: 282-9246.

**The Salvadoran War** in the Country-side: Network Coffeehouse takes a look at the war being waged against the peasants in El Salvador. 7:30 pm, donation. 1329 7th Ave. SF. Info: 664-2543.

**Marin Civic Opera Auditions** for "Hello Dolly!" 7:30 pm, tonight thru Wed, Gallinas School, 177 North San Pedro Rd, San Rafael. Rm 29. Callbacks on Thurs, 6/19, 7:30 pm. Info/appt: 472-2622.

**Cabaret Extravaganza!** Benefits Gay Games. Full night of fine entertainment with Ed Fonesca, Monica Grant, Robert Erickson, Suzy Berger, Aldo Bell,



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Katibelle Collins, Jene Bombardier, Dwight Okamura & Chris Pinkinelli Also Gay Games slideshow. All proceeds benefit Gay Games II—don't miss. Fun starts 8 pm, \$5 Baybrick, 1190 Folsom St. SF. Info: 431-8334.

## 17 TUESDAY

**Southbay SOL** (Slightly Older Lesbians) meet for a pot-luck BBQ at Central Park, across from Kaiser Hospital on Kiely in Santa Clara. Meet 6:30 or earlier—call (408) 293-4525 for details. Newcomers welcome.

**Take this World** and shove it to a Higher Plane: lecture by Norma Tringali on the experiential process of spiritual involvement. 7 pm, free. AMRON Metaphysical Ctr, 2254 Van Ness Ave. SF. Info: 775-0227.

**Gwen Avery** (boss lady of R&B) & JD Taylor (blues harpist extraordinaire) guarantee you one hell of a good show at Baybrick tonight—7-9 pm, free! 1190 Folsom St. SF. Info: 431-8334.

**Gay Men's Therapy Group** at Operation Concern. 12-wk Process Group that allows you to develop your interpersonal relating skills in a safe place. 7:30-9:30, led by Gordon Murray, SL, prelim interview req'd. Info: 626-7000.

**Heat Wave:** Ginny Berson of KPFA's Women's Dept hosts "a celebration of heat, wherever we find it." Hot women's music from Nona Hendrix to Holly Near. Also hear Audre Lourde on "The Power of the Erotic." Preview with Teresa Trull of the 11th Michigan Women's Music Festival. 7 pm interview with June Jordan on the changing int'l role of women & the broadening political vision of feminists. From noon, 94.1 FM.

**Reclaiming Sexual Spirit:** your sex life got a case of the blahs? Boner gone limp? Put hot fun & excitement into sexual expression that's safe. Find out how at workshop led by Buzz Bense & Scott Eaton. 7:30-10:30 pm, \$10. 2269 Market St. SF.

**"Learning from Venice,"** Gay/Lesbian Sierrans program with Gary Brechin. Learn what the 1500-yr history of Venice has to teach us about the problems of city-building, especially as it relates to the Bay Area. Slides shown. 7:30 pm, Sierra Club HQ, 730 Polk St. SF.

**Lehrhaus Judaica Classes:** "Choosing Judaism: Making the Decision," is designed for those currently considering a conversion to Judaism. Discussion of issues & problems relating to this life decision. Participant sharing encouraged. 7 sessions, 7-8 pm. "Intro to Judaism," covers Jewish theology, sacred literature, prayer, holidays & life cycle. 8 sessions, 8-9:30 pm. "Intensive Yiddish Workshop," covers the fundamentals of Yiddish conversation, reading & composition—16 sessions. Tues & Thurs, 7-8:30 pm. Berkeley Hillel, 2736 Bancroft Way. Info/res: 845-7793.

**We Say We Love Each Other:** author Minnie Bruce Pratt reads from her new book—sensual & political love poems to the women in her life. 7:30 pm, \$3-5 SL. Especially for women. Call about SIGN, CC. Old Wives Tales Bookstore, 1009 Valencia St. SF. WA. Info: 821-4675.

**BurLEZK Erotic Danceshow** for Women—hot one hour show at Baybrick, 1190 Folsom St. SF. 9 pm, \$5. It's a Blush Production.

**Music & Forum:** The Maori people of Aotearoa (New Zealand) share music & info about their homeland. Spons by Int'l Indian Treaty Council & AIM. Benefits the Maori tour of US. 7:30 pm, \$3. La Pena, 3105 Shattuck, Berkeley. Info: 849-2568.

**Lesbian/Gay Parenting Group Mtg:** help finalize plans for our participation in Lesbian/Gay Freedom Day Parade. 7:30 pm, 785 Castro St. SF. Info: Jeff 550-1271.

**Safety Monitor Training** for the Parade: volunteers needed for this month's Lesbian/Gay Freedom Day Parade. Attend a training session at Eureka Valley Community Ctr, 100 Collingwood, SF. 6:30 pm registration, 7-10 pm training. Info: 861-5404.

**Stones & Circle Spots** have similar effects on people due to earth energies—intro slideshow by Richard feather Anderson tells about their healing properties, ritual uses. 7:30 pm, \$10-15. Location/info: Westcoast Institute of Sacred Ecology 548-3342.

**Photographer Joan Biren** presents her multimedia slideshow at Mama Bears, 6536 Telegraph, Oakl. Info: 428-9684.

**The AIDS Show: Artists Involved** preview benefit showing of a documentary film by Rob Epstein and Peter Adair that follows the creation & development of the Theatre Rhino production. 8pm; SF Video Fdn, 442 Shotwell, SF; \$25. Will air locally on 6/26, Channel KQED-TV. Info/res: 861-5079.

**Informed Consent:** scriptreading of a play by Richard Rohrbacker. Transplants are "old hat" these days, right? Not necessarily! A hotly discussed DramaRama '86 entry. Playwrights' Center, Fort Mason Bldg B, People's Theater, SF; 7:30pm, \$2. Info: 775-8375.

## 18 WEDNESDAY

**The Journal Club** enables nurses to update their clinical knowledge by reviewing research articles, group discussions. Also fosters networking among nurses. 4:30-5:30 pm at UC,

980 Moffitt Hosp., SF. Spons by the Nurses Ed Comm of American Heart Assoc. Info/res: Jeanne Lee 991-6444.

**Mother Jones Birthday Bash!** Hot entertainment with the Linda Tilley Band, lots of laughs with comics Danitra Vance, Aaron Freeman, Marga Gomez, Monica Palacios & more. 6-8 pm reception & party, \$20. Party only (begins at 8), \$14. Wolfgang's, 901 Columbus St. SF. Info/tix: 474-2995.

**HeartSaver CPR Class** at Mt Zion Hospital, 1600 Divisadero St. SF. 6-9:30 pm, free. Info: 885-7277.

**"The Word Split Open,"** workshop for women—see 6/16.

**"Homosexuality & the Bible,"** bible study at Diablo Valley MCC—see 6/4.

**Minnie Bruce Pratt** reads from her new book, *We Say We Love Each Other*, a collection of love poems to women. 7 pm, \$3-5. Women only. A Woman's Place Bookstore, 4015 Broadway, Oakl. For free CC, call by 6/9. Info: 654-3645.

**Great Outdoors** monthly potluck & gen'l mtg: casual evening of food, slides & discussion of upcoming outings. Everyone welcome. 7 pm, Eureka Valley Community Ctr, 100 Collingwood (behind Cala), SF. Info: Suzanne 864-3426 or Doug 864-6870.

**Building Intimate Relationships,** a workshop for male couples—see 6/4.

**Lehrhaus Judaica Classes:** "Intro to Conversational Hebrew," course based on Hebrew conversation—goal to achieve active vocabulary of 500 words, to be able to compose simple Hebrew sentences. No previous background required. 7-8:30 pm. Berkeley Hillel, 2736 Bancroft Way. Info/res: 845-7793.

**Update on Chile:** women's delegation back from visiting Chilean human rights & women's groups gives report. 7:30 pm, \$3-5 SL. Benefit for political prisoners in Chile. Spons by Casa Chile. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Nuke Movie Night** at Network Coffeehouse. See *Being There* with Peter Sellers & Shirley MacLaine. 7:30 pm, donation. 1329 7th Ave, SF. Info: 664-2543.

**Twilight Tales: Lesbian Paperbacks** (1950-1965): slideshow/talk. Roberta Yusba documents the lesbian pulp novel & the women who authored them within a historical context. 7:30 pm, \$3-5 SL. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**"Antecedents,"** solo dancer/choreographer Maria Cheng celebrates her Chinese-American heritage in expressive dance with provocative narration. "Terse, accurate, wickedly funny & poignant." Tonight thru 6/21 at New Performance Gallery, 3153 17th St. SF. Tix \$8 Wed/Thurs, \$9 Fri/Sat. Tix at BAAS. Info: 621-7797.

**Poetry at Cody's:** Linda Hough & Lucia Berlin read from their works. 8 pm, \$8. Upstairs at Cody's, 2454 Telegraph Ave, Berkeley. Info: 845-9033.

**Crazy Samba** with Brazilian fusion trio, *Azymuth*. 8:30 & 10:30 pm, \$11. Great American Music Hall, 859 O'Farrell St. SF. Info: 885-0750.

**The Plutonium Players** at Baybrick—new material from the creators of Ladies Against Women. 9 pm, \$5. 1190 Folsom St. SF. Info: 431-8334.

**Cabaret with Scott Rankine** at Buckley's, 9 pm. 131 Gough St. SF. Info: 552-8177.

**Hot! Hot! Erotic Strip Dancers** for Women at Sofia's, 527 Valencia St. SF. 10 pm.

**Outtakes & takeouts:** Lots of your favorite actors on stage performing an evening of songs and scenes of 20 plays from the gay stage for the last 10 years. All donations to benefit Gay Games II. Albion Hall, 141 Albion St. SF; 8-10:30pm. Info/res: 431-9931.

## 19 THURSDAY



Photo by JEB

**Out of Bounds:** A Lesbian Journey—multi-image show by photographer Joan Biren, author of *Eye to Eye: Portraits of Lesbians*. Slideshow moves from witches & amazons to the raunchy 20s, the hip 60s, the passionate 80s. You'll be inspired to keep resisting & kissing—8 & 9:30 pm, \$4-6. Especially for women. Call in advance about SIGN, CC. Old Wives Tales Bookstore, 1009 Valencia St. SF. WA. Info: 821-4675.

**"An Evening at the Fortune Club"** a speakeasy from SF's Roaring Twenties: come dressed for the 20s. Kick up your heels, learn the Charleston & enjoy a little taste of SF's unbridled past—an eve of theatre, music, local history & gossip in an authentic, historic speakeasy setting. Works by Dorothy Parker & Preston Sturges, music by George Gershwin, Bessie Smith, Fats Waller, & more. 8:30 pm, \$15, \$10 stdnts & srs. Tonight & 6/19-21, 6/26-28. Minx Gallery, 64 Gough St at Market, SF. Produced by Minx Gallery & Phoenix Theatre. Info: 864-4110.

**"Love, Happiness & The Whole Pretty Package,"** Isadora Alman, MA, columnist & author of *Aural Sex & Verbal Intercourse*, takes a close look at what we want, need & expect from others, and discusses practical ways to increase our chances of getting it. Noon-1 pm, free. Toland Hall, UCSF. Spons by UCSF Women's Resource Ctr. Info: 476-5836.

**Older Gay Men's Rap Group** (60+) meets 2:45 pm in the Friendship Room, 711 Eddy St. SF. Led by George Birimia. Info: Operation Concern 626-7000 v/tty.

**"Gays & Jazz-Age Harlem"** a slideshow/talk by historian Eric Garber. Explores the Harlem Renaissance as experienced by 1920s lesbians & gay men. Focus on the contributions of Black gays to contemporary gay culture. 7 pm, \$3. Everyone welcome. For free CC, call by 6/16. A Woman's Place Bookstore, 4015 Broadway, Oakl. Info: 654-3645.

**Tear Gas/Mace** Certification Class. Course fulfills legal requirement self-defense use of tear gas. Includes gas training, instruction in psychology of assault prevention, simple back-up physical defense techniques. 7-9:30 pm, \$25/adv, \$30/door, \$15/srs & disabled. \$7.50 state license fee. Tear gas available for purchase. Ft Mason Bldg E, rm 287, SF. Instructor Judith Fein. Info/res: 564-9140.

**"Antecedents,"** with dancer/choreographer Maria Cheng—see 6/18.

**Concert/Dance with Ogie Yocha:** indescribable blend of sounds from the Four Directions. Part reggae, blues & rock, plus some traditional Japanese & Korean sounds with New Age/New Wave touch. 8:30 pm, \$5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Gay Men of Color Safe Sex Workshop:** Learn how to eroticize safe sex. 7:30-10 pm. All Saints Episcopal Church, 1350 Waller St nr Masonic Ave, SF. Conducted by John Acevedo, MSW of UCSF AIDS Health Project. For info: SF AIDS Fdn Hotline 863-AIDS or Black & White Men Together 931-BWMT.

**Safety Monitor Training** for the SF Lesbian/Gay Freedom Day Parade—see 6/17 for details.

**Community Boards** Conflict Resolution Training: Community Boards trains volunteers to resolve disputes in SF neighborhoods. Training teaches communication skills, dispute resolution, learning to empathize. Training free to people who agree to volunteer for a year. For info: Robin Barnett 552-1250.

**Bonnie Hayes** solo at Baybrick—7 pm, free. 1190 Folsom St. SF. Info: 431-8334.

**Rock** at 16th Note/Firehouse 7: *Typhoon & Parnold Blue*. 9 pm. 3160 16th St. SF. Info: 621-1617.

**Cabaret at Buckley's:** Mitch Bandanza, with Tim Lewis. 9 pm, 131 Gough St. SF. Info: 552-8177.

**Aaron Freeman & Wandachrist** at Julia Morgan: an evening of political satire: too-hot-for-Carson humor, sign language inventiveness, larger-than-life feminism. 8:30 pm, tonight & tmw. \$7.50. 2640 College Ave, Berkeley. Info/res: 548-7234.

## 20 FRIDAY

**SF Int'l Lesbian/Gay Film Festival:** It's opening night of the eagerly awaited, 10th annual film fest sponsored by Frameline. Tonight the Castro Theatre features a champagne reception (5:30pm, \$25—includes 7:30pm film), *Dona Herlinda and Her Son* (7:30pm, \$5) and *Times Square* (10pm, \$5). See CU! cover story for descriptions of the films. The festival continues thru 6/29 at four SF locations: Castro Theatre, 429 Castro; Roxie Cinema, 3117 16th St (at Valencia); Video Free America, 442 Shotwell; and KQED, 500 8th St. Info: 861-5245. Don't miss it!

**On Being Old & Gay...** What happens to lesbians & gay men as they grow older? Find out at SFSU's weekend seminar on "Lesbian & Gay Aging," led by author/researcher Monika Kehoe. Topics include: review of the literature, special problems of gay & lesbian elders, community resources, social attitudes towards sexual deviance & the nature of homophobia. 4-10 pm today, 8 am-5 pm tmw. Info: 469-1684.

**Backpacking Trip for Men & Women:** Take a strenuous hike along isolated beaches & meadows in the beautiful King Range/California's Lost Coast. Surging surf, barking sea lions. Trip includes guide, trail & camping fees. \$85/person. Info: Mariah Wilderness Expeditions 233-2303.

**Women Take Back The Budget:** a lively discussion facilitated by Pat Norman. Norman, Motherlounge Readers Theatre & Int'l Wages for Housework Campaign members envision a reversal in the distribution of our country's budget resources. Bring your own ideas to share. Refreshments 6:30 pm, program at 7. WA. SF Community College, 33 Gough St. SF. Info & CC: 441-6238.

**Visit Marin's Megalithic** circles, mounds & walls during summer solstice weekend. Learn to dowse energy leys & vortices, attune to the power of these recently rediscovered sacred places. Led by Richard feather Anderson, Info: Westcoast Institute of Sacred Ecology 548-3342.

**Sex & Shopping** (& trying to do both at the same time)—Monica Palacios &

Marga Baybrick 1190 Folsom St. SF. Info: 431-8334.  
Diablo Blvd. 827-2967.  
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Marga Gomez tell you all about it at Baybrick's comedy cabaret. 7 pm, free. 1190 Folsom St, SF. Info: 431-8334.

**Service of Spiritual Renewal** at Diablo Valley MCC, 2247 Concord Blvd, Concord. 7:30 pm. Info: 827-2960.

**FOG Theatre Trip:** Fraternal Order of Gays goes to see comic Tom Ammann in "Wrists"—a look at growing up gay in America. 7:30 pm at Theatre Rhino—for info: 641-0999.

**"I Ain't Takin' This!"**—Comic Sandy Van presents an outrageous one-woman show with a man. 8 pm, \$5 at Artemis Cafe, 1199 Valencia St, SF. Info: 821-0232.

**"Variations on a Dream"**—mythic dance theater by Zuleikha—see 6/14.

**The David Grisman Quintet** at Great American Music Hall, 859 O'Farrell St, SF. 8 & 10:30 pm, \$9. Info: 885-0750.

**Gay Men's Pride Massage:** Celebrate with touch. 8-11 pm, \$10. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

**"Antecedents,"** with Maria Cheng at NPG—see 6/18.

**Women Meeting Women:** A Butch-Fem Party—wear your hottest drag outfit! 8 pm-midnight. Info: Midgett 864-0876.

body segments with sound, breath, deep massage, rocking & movement. 9 am-5 pm, today & tmw, \$84. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

**HeartSaver CPR Class** at District Health Ctr #3, 1525 Silver Ave, SF. 9 am-12:30 pm, \$2. Info/res: 468-1588.

**Point Pinole Run** with East Bay Front-runners. Take Interstate 80 north. Exit Hilltop Dr, go west past mall. Turn right onto San Pablo Ave, go about half a mile. Turn left where indicated (Pt Pinole) & stay on road to Pt Pinole Park. Meet 9:30 am at parking road. Info: 526-3506, 261-3246.

**Coming Out & Surviving:** a Conference for/by Lesbians of Color. Workshops on: survival, ageism, coming out, sexuality, substance abuse, lesbian domestic violence, creating our own culture, lesbians of color activism in social change, cross-racial hostility. 10 am-6 pm, \$7-15 SL. Registration at 9 am (pre-reg \$5-10). At 8:30 pm—Women's Dance for lesbians of color & their friends, \$6-15. Refreshments served. Women's Bldg, 3543 18th St, SF. CC & SIGN with 3 days notice. Info: 431-1180.

**Petaluma/Dillon Beach Ride** with Different Spokes Bicycle Club. Meet 10

am, Walnut Park in Petaluma. Moderate hills, moderate pace. 50 miles. Info/car-pooling: Mike 641-0252.

**Youth Subcommittee** of the Lesbian/Gay Freedom Day Parade Comm meets—see 6/7.

**Celebrate the 5th Anniversary** of Diablo Valley MCC at 2247 Concord Blvd, Concord. Info: 827-2960.

**Performing Artist & the Law:** a workshop spons by Bay Area Lawyers for the Arts. Speakers include: Marc Greenburg on contract negotiations, Lee Bendekgey on protecting artists' rights, Don Tayer on dealing effectively with unions, Rod Bushnell on insurance. 9:30 am-4 pm. Magic Theatre, Ft Mason Ctr, Bldg D, SF. Info: 775-7200.

**Tear Gas/Mace Certification Class** taught by Judith Fein at Ft Mason—see 6/19 for details.

**Safety Monitor Training** for the Parade—see 6/17.

**TERRAP Phobia Clinic** of Menlo Park, the oldest treatment center in the state for panic attack syndrome, anxiety disorders & phobias, holds an informational open house—1-4 pm at 1120 Crane St, Menlo Park. Focus on common questions asked by phobia sufferers & their friends/family. Info: 321-0300.

**Seminar on Gay & Lesbian Aging**—see 6/20.

**The Freaky Executives** headline Stars for Kids Celebrity Auction at Ft Mason Ctr. Other performers include: Ronn Lucas, Tim Bedore, Rob Schneider. Star memorabilia auction with items from Huey Lewis, Gilda Radner, Kenny Rogers, George Thorogood, Santana, Joan Rivers, Burt Reynolds & more. Festivities start at 6 pm. Music & dancing from 9-midnight. Tix \$12.50 adv, \$14 door. Proceeds benefit Huckleberry House & Nine Grove Lane, crisis shelters & services for homeless/runaway youth. Info: 668-2622.

**Summer Solstice Celebration** with AMRON. Powerful communion service celebrates arrival of summer. 7 pm, free. All welcome. Light refreshments. Let us know if you'll be coming—775-0227. AMRON Metaphysical Ctr, 2254 Van Ness Ave, SF.

**Benefit Concert for SF AIDS Fdn:** great entertainment with Hunter Davis, Mimi Fox, Steven Grossman, Silvia Kohan, Jennifer Berezan, Nina Gerber, Melanie Monsur, Monica Grant, Sandy Van & Danny Williams. Emcees Sara Lewenstein & Zohn Artman. Showtime: 7-11 pm. \$8-20 SL. Artemis Cafe, 1199 Valencia St, SF. Info: 821-0232. Reservations preferred.

**LGLC** (Libertarians for Gay & Lesbian Concerns) meets 7:30 pm, Free Forum Books, 1800 Market St, SF. Stimulating & social evening, libertarian-style.

**"Variations on a Dream,"** mythic dance theater by Zuleikha at Center-space—see 6/14.

**Alternative Measures:** lots of music & laughter with the Bay Area's first lesbian feminist barbershop quartet—Robin Kresh, Sally Gearhart, Bonnie Gordon & Janet Rachel. Also special treat from Alexandra Cipher, spiritual clown. Mama Bears, 6536 Telegraph Ave, Oakland. 8 pm, \$4-6 SL. Women only. Info: 428-9684.

**Play Scrabble, Probe & Monopoly** with Fraternal Order of Gays. 8 pm. Info: 641-0999.

**Celebrate Gay Pride with SF Lesbian Chorus** & the witty women's comedy improv group "Over Our Heads," eve of good song & great fun at Plowshares, Ft Mason Bldg C, rm 300, SF. 8 pm, \$5-8 SL. CC w/48 hrs notice. Info: 558-8196.

**See Maria Cheng** in "Antecedents," at New Performance Gallery—6/18 has details.

**Catch "An Evening at the Fortune Club,"**—authentic recreation of a 1920s speakeasy—see 6/19.

**Surf's Up**—summer solstice dance & celebration at Vets Bldg, 282 High St, Sebastopol. 8:30 pm-1 am, \$5-15 SL. Dance & costume prizes. Non-alcoholic beverages, food & fun! Benefits Chrysalis Counseling for Women. Info: (707) 545-1670.

**Dance with The Dishes:** benefit for Dignity/Eastbay & Pacific Ctr AIDS Fund. 8:30-11:30 pm, \$5. St Augustine's Hall, 400 Alcatraz nr College, Oakland. Info: Joan at 547-1730 (eves).

**"Cows Under a Pepper Tree,"** a dance in elaborate costume by Sha Sha Higby, with music by Marc Hatfield. 8:30 pm, \$7. Western Addition Cultural Ctr, 762 Fulton at Webster, SF. Info: 383-5744, 521-7976.

**Saturday Night Comedy** at the Hotel Utah: Tonight Marga Gomez & Jim Perry. 9 pm, \$2. 500 4th St at Bryant, SF. Info: 421-8308, 777-3411.

**Afro Beat/African Highlife** dance concert with OJ Ekemode & the Nigerian All Stars. 9 pm, \$8. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Mapenzi & Zulu Spear:** World Beat at Great American Music Hall, 859 O'Farrell St, SF. 9 pm, \$7. Info: 885-0750.

**Cabaret with Weelia** Whitfield at Buckley's, 131 Gough St, SF. 9:30 pm. Info: 552-8177.

**Fish-Ford Happy Hour**—Celebrity Backyard BBQ & Pool Party—see 6/20.

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 ITEMS FROM: The Starship, Elizabeth Taylor, Huey Lewis, Journey  
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**Fish-Ford Celebrity Backyard Barbecue & Pool Party** at Nightclub 181: Watch Doris Fish & Phillip R. Ford do their gay pride week extravaganza — with a cast of thousands! All new revue. Doors open at 8:30pm for dinner, showtime at 11. 181 Eddy St, SF. Info: 771-2393.

**Join Pat Parker & Avotcja** for the finest of poetry & music tonight at Mama Bears, 6536 Telegraph Ave, Oakland. 8:30 pm, \$5-7. Women only. Info: 428-9684.

**Lazarus/Dance at Footwork**—see 6/13.

**"An Evening at the Fortune Club,"** experience a 1920s speakeasy—see 6/19.

**Rafael Manriquez** in concert at La Pena, 3105 Shattuck Ave, Berkeley. 8 pm, \$6. Info: 849-2568.

**Aaron Freeman & Wandachristie** in an evening of political satire at Julia Morgan—see 6/19.

**Rock with Zulu Pool** at 16th Note/Firehouse 7. 9 pm, \$4. 3160 16th St, SF. Info: 621-1617.

**"An Intimate Evening** with Noel & Cole," delightful cabaret with KatiBelle Collins at Buckley's, Robert Bendoff on piano. 9:30 pm, \$6. Reservations suggested: 552-8177. 131 Gough St, SF.

**21 SATURDAY**

**SF Int'l Lesbian/Gay Film Festival:** The Castro Theatre features: **Festival Shorts**—*Love on the Line*, *Beauties Without a Cause*, *My First Suit*, *The Chance*, *What's a Nice Kid Like You...?*, and *Commercial for Murder* (noon, \$3); *Buddies* (1:30pm, \$3); *Great Gay Silents* plus *Salome* (3:30pm, \$3); *The Whole of Life* (5pm, \$5); *"The Celluloid Closet"* (7:30pm, \$5, reviewer Vito Russo in person); and *Manuel Y Clemente* (10pm, \$5). See 6/20 for further details.

**Fun for Kids—Hands on the Arts,** an outdoor festival for kids & their families: participatory activities & events in theatre—dance, music, mime, juggling, masks, sculpture, painting, printmaking, poetry & more. Most hands-on events are geared towards kids aged 5-13, but best includes events all ages can enjoy. 9 am-5 pm, free. Today & tmw. Santa Clara University, Bellomy St entrance to Buckshaw stadium. Comfortable clothes & sun hats suggested. Spons by Arts Council of Santa Clara County. Info: (408) 998-4214.

**Santa Cruz Gay/Lesbian Freedom Day** March & Rally, Santa Cruz. Entertainment by *Swingshift* & others. Info: Swing Shift 652-2942.

**Mariah Rockclimbing for Beginners** at Lover's Leap, Desolation Wilderness. 2-days of blue sky, shining lakes, Sierra granite. Learning the basic movement & rope handling skills of rock climbing. \$85/person includes instruction, equipment, meals, camp fees. Info: Mariah Wilderness Expeditions 233-2303.

**Women Only Raft Trip:** 2-days, South Fork of American River. \$152 includes rafting, 5 meals, all equipment. Info: Mariah Wilderness 233-2303.

**BWMT Potluck** at Baker Beach. Bikini Party. Info: Alan 567-9851. Raindate: 6/22.

**Reichian Bodywork:** learn to release emotional-physical armoring in the 7

am, Walnut Park in Petaluma. Moderate hills, moderate pace. 50 miles. Info/car-pooling: Mike 641-0252.

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**22 SUNDAY**

**SF Int'l Lesbian/Gay Film Festival:** Today the Castro Theatre features: four films from British Commonwealth countries—*What Can I Do with a Male Nude?*, *Jewel's Dair*, *Ten Cents a Dance (Parallax)*, *Sleepin' Round* (1pm, \$3); *Maedchen n Uniform* (3pm, \$3); *Gay San Francisco* (5pm, \$5); *Tracks in the Snow* (7pm, \$5); and *Sebastiane* (9pm, \$5). See 6/20 for further details.

**Gay Day in San Jose:** Comic Tom Ammann performs as part of the celebration.

**For info on Youth Activities** for Lesbian/Gay Freedom Week call Gay Area Youth Switchboard: 386-GAYS.

**Mt Tamalpais Day Hike** with SF Hiking Club. Meet 9:45 am under BIG Safeway sign nr Market & Church, SF. Bring lunch, sun screen, water. 6 mile loop on upper parts of Mt Tamalpais. Estimated cost/car \$4-10. Info: Milo Jarvis 863-2842.

**Gashouse Cove Run** with SF Front-runners, 1-5 miles, flat. Begins 10 am, Marina parking lot, corner of Marina Blvd & Buchanan St, SF. Info: 673-7303, 282-4692.

**Sunol Regional Park Ride** with Different Spokes Bicycle Club. Meet 10:30 am, Black Aquatic Ctr, Pleasanton. Low hills, moderate pace, 28 miles. Info: Kevin 426-0226.

**Eastbay Lesbian/Gay Celebration:** Noon-6 pm, Martin Luther King Jr Park (formerly Provo Park), Berkeley. Live music, speakers, booths from Bay Area organizations. Booth space available for \$25-75 SL. For info: EBLG Celeb Comm 845-5024.

**"The Missing Connection: AIDS & Substance Abuse,"** conference at the Clarion Hotel, SF, today thru 6/25. Topics: AIDS & substance abuse treatment & prevention, sexuality counseling, psychosocial aspects of IV usage, spirituality & dying, denial & resistance issues related to AIDS, legal issues. For info: The Conference Center, Inc. (918) 337-0206.

**Lesbian Artists Guild** meets to share work, ideas, resources—& fun. 1pm. Info: 824-7372.

**June Tea Dance for Women** over 60 & their friends of all ages. 2-5 pm SF Home Health Services, 225-30th St bet Church & Dolores, SF. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: Elaine Porter 626-7000.

**Beer Bust at the Eagle:** entertainment, food, fun. Proceeds benefit the Lesbian/Gay Freedom Day Parade. 3-6 pm, \$6. Info: 861-5404.

**Tarot Class: the Minor Arcana, Part II:** numbered cards, temporary & occult meanings. New interpretations. 4-8 pm, \$20. Adv registration only. Led by Suzanne Judith. Info: 891-9622.

**Blazing Redheads**—rhythmic percussion from a group of dynamic musicians —got to get you dancing! 4pm, \$5. El Rio, 3158 Mission, SF.

**Joint Dignity/Inegrity** Eucharist to celebrate the start of Gay Pride Week. Inclusive language. 5:30 pm, St Boniface, gay & lesbian Roman Catholics & Episcopalians. Info: 775-6799, 552-4579.

**Fine jazz with Mimi Fox & Ginny Mayhew Dance Quartet** at Baybrick. 5:30-8:30 pm, \$5. 1190 Folsom St, SF. Info: 431-8334.

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 Music in the Front Bar

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 2nd Sunday **Comedy Sunday:**  
 3rd Sunday **Sugar Bear & Friends**  
 4th Sunday **Gail Child Singing**  
 5th Sunday **Love Songs**  
**Gwen Avery**  
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D.J. Dianne Thursdays & Saturdays  
 Guest D.J. Sitting in for Torch

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**Ollie's**

COMING UP! / JUNE, 1986 / Page 29

# BUCKLEY'S

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# Safé Commons

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**NEW HOURS:**  
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M-Th 7am-9:00pm  
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## CONGRATULATIONS! 1986 GAY PRIDE

# MIKAGE

CLASSICS FOR THE MODERN WORLD

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(415) 863-7290 / 7310  
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**SF SOL** (Slightly Older Lesbians) welcomes women close to or over 30 for a potluck support group. 6 pm potluck, 7:30 pm mtg. Info/location 621-3793.

**Service of Renewal & Celebration** at Diablo Valley MCC, 2247 Concord Blvd, Concord. Info: 627-2960.

**SF Musical Theater** presents "Cabaret Showcase," a review to benefit their Fall season, at Lipps, cocktails at 7pm, show at 8, reception 9pm. 201-9th St, \$8.75.

**Playreading from Places Please**, an anthology of lesbian plays, with editor Kate McDermott & other readers. 7 pm, \$3-5 SL. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

**Gary Lapow** returns to La Pena for an eve of original acoustic songs & stories. Also appearing: Gay Ducey. 7:30 pm, \$5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Armistead Maupin** reads from his new series, "Significant Others." 8 pm, Walt Whitman Bookshop, 2319 Market St, SF. Info: 861-3078.

**Richard Damien** entertains at Buckley's Bistro and Cabaret, 8pm. 131 Gough, SF. Info: 552-8177.

**Lazarus/dance** - see 6/13 for details.

### 23 MONDAY

**SF Int'l Lesbian/Gay Film Festival:** Today the Castro Theatre features: *The Death of Mikel* (6pm, \$5); *Mala Noche* (8pm, \$5); and *A Strange Love Affair* (10pm, \$5). See 6/20 for further details.

**Father-Son Raft Trip:** Dads & sons enjoy 2 days of the thrills of rafting. All-male guides, selected because of their sensitivity to the changing roles of men in today's society—and what that can mean to fathers & sons. \$135/person includes rafting, camping, meals & equipment. Info: Mariah Wilderness Expeditions 233-2303.

**Printing Training & Job Placement** program offered by Friends Outside. Attend today's orientation session for details. 3 pm, Mission Community College, 106 Bartlett St nr 22nd & Mission, SF. Info: 863-5100.

**Safety Monitor Training** for SF Lesbian/Gay Freedom Day Parade. Women's Bldg, 3543 18th St, SF. 6:30 pm registration, 7-10 pm training. Info: 861-5404.

**Gay Chicanos y Chicanas Poetry Reading** at Modern Times Bookstore: Arnan, Francisco Alarcon, Sabrina Hernandez & Rodrigo Reyes read from their work. 7:30 pm, \$3-5 SL. Info: 282-9246.

**Casa Chile** members discuss human rights abuses in Chile, what the future likely holds for that country. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

**Taming A Seahorse:** author Robert B Parker reads from his newest Spenser novel. 8 pm, Cody's Bookstore, 2454 Telegraph, Berkeley. Info: 845-7852.

### 24 TUESDAY

**SF Int'l Lesbian/Gay Film Festival:** Today the Castro Theatre features: *Club de Femmes (Women's Club)* (6pm, \$5); *Westler: East of the Wall* (8pm, \$5); and *Self Defense* (10pm, \$5). At the Roxie: *Thundercrack!* (8pm, director Curt McDowell in person). See 6/20 for further details.

**Gwen Avery sings & JD Taylor** plays harmonica at Baybrick—be there, you'll have a good time! 7-9 pm, free. 1190 Folsom St, SF. Info: 431-8334.

**Group Oil Massage for Women:** Jodi Sager gives you a night of warm coconut oil & healing touch. 7-10 pm, \$5-10 SL. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakland. Info: 653-1594.

**Southbay SOL** (Slightly Older Lesbians) mtg. Tonight's topic: self-esteem, discussion led by Cindy Shapira, PhD. 7-9 pm, Billy DeFrank Community Ctr, 1040 Park Blvd bet Bird & Race (next to Lincoln U Law School), San Jose. Newcomers welcome. Info: (408) 293-4525.

**Radical Women** celebrate Gay Pride Week. Dinner 6:45 pm (donation requested), 7:30 pm mtg. 523-A Valencia nr 16th, SF. Info: 864-1278, 550-1020.

**Playwright's Ctr** Scriptreading critique features William Martin's *Twilight at Duckview*, a suburban expose with a twist. 7:30 pm, \$2. People's Theatre, Ft Mason Bldg B.

**"The Itch to Scribble,"** Scott Hope discusses the drive to write in a world where writing increasingly takes a 2nd place to various electronic modes of communication. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

**Joyletta Alice & Joanna Griffin** celebrate their 30th & 50th birthdays with an evening of poetry sharing at Mama Bears. Paula Gunn Allen gives a special reading in their honor. 7:30 pm, \$5. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

**Reclaiming Sexual Spirit**—boner gone limp? There's help—see 6/17.

**Two Les Blank films** about Tex-Mex music: *Chulas Fronteras & Del Mero Corazon*. 8 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**BurLEZk Erotic Danceshow** for Women: An hour of hot sites at Baybrick, 1190 Folsom St, SF. 9 pm, \$5. A Blush production. Info: 431-8334.

### 25 WEDNESDAY

**SF Int'l Lesbian/Gay Film Festival:** Tonight the Roxie Theatre features: *Lesbian Shorts—The Waltz, Lesbians, Parachute, Passion: A Letter in 16mm, and Ten Cents a Dance (Parallax)* (6pm, \$5); *Dear Boys* (8pm, \$5); and *Adios Roberto* (10pm, \$5). See 6/20 for further details.

**Make-A-Circus**, SF's troupe of clowns, jugglers, acrobats, trapeze artists & musicians bring their free circus show to Rossi Park, Anza & Arguello St, SF. 12:30 pm. Info: 776-8477.

**Safety Monitor Training** for SF Lesbian/Gay Freedom Day Parade volunteers: 6:30 pm registration, 7-10 pm training. M & M productions, 10 Rodgers St (off Folsom bet 7th & 8th), SF. Info: 861-5404.

**Lehrhaus Judaica Classes:** "Justice Delayed: Nazi Perpetrators in the Post-War World," deals with the int'l search for Nazi war criminals, their capture & trials. Consideration of the charges (& world reaction to the charges) against Kurt Waldheim. 6 sessions, 7:30-9:30 pm. Berk. Hillel Fdn, 1736 Bancroft Way, Berk. Info/res: 845-7793.

**Film Night** Network Coffeehouse: see *Silkwood* with Meryl Streep & Cher. 7:30 pm, donation. 1329 7th Ave, SF. Info: 989-6097, 664-2543.

**"Twilight Tales: Lesbian Paperbacks, 1950-1965,"** slideshow/talk with lesbian historian Roberta Yusba. Yusba talks about the women who wrote them, and places the works in historical context. 7 pm, \$3. Everyone welcome. Call by 6/23 for free CC. A Woman's Place Bookstore, 4015 Broadway, Oakland. Info: 654-3645.

**The Atlantic Coast of Nicaragua:** slideshow/lecture by Roxanne Dunbar Ortiz, recently returned from Nicaragua & Honduras. 7:30 pm, \$2. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Poetry at Cody's:** Anne Winters & Christopher Howell read from their works. 8 pm, \$8. Upstairs at Cody's Bookstore, 2454 Telegraph Ave, Berkeley. Info: 845-9033.

**Parents Come Out:** moving documentary on 8 parents, "whose courage & love enabled them to face successfully the challenge of having gay & lesbian children." 8:30 pm, KQED Channel 9 (also shows 6/27, 11 pm). Produced locally by Aaron Cooper & Pat Blumenthal, directed by Robert Tat for Parents & Friends of Lesbians & Gays/SF.

**Cabaret with Scott Rankine** at Buckley's, 131 Gough St, SF. Info: 552-8177.

**Building Intimate Relationships:** workshop for one or both partners in a male couple—see 6/4.

**Leopard Set**, acoustic modern beat ensemble at Baybrick, 1190 Folsom St, SF. 9 pm, \$5. Info: 431-8334.

**For Women—Erotic Strip Dancers** at Sofia's, 527 Valencia St, SF. 10 pm. Info: 558-8299.

### 26 THURSDAY

**SF Int'l Lesbian/Gay Film Festival:** Tonight at KQED-TV is a broadcast premiere celebration and reception with the filmmakers of *The AIDS Show: Artists Involved in Death and Survival* (pre-broadcast reception (5:30pm) & screening (6:30pm), \$10; live broadcast reception (8:30pm) & screening (9:30pm), \$10. The Roxie Cinema features: *The Death of Mikel* (6pm, \$5); *Mara* (8pm, \$5); and "Male Nudes"—six films that capture the beauty of the male form (10pm, \$5). See 6/20 for further details.

**Roaring Camp Steam Railroad Trip** to Felton—for older gay men (60+) & friends. Spons by Operation Concern's Gay & Lesbian Outreach to Elders. Info: 626-7000.

**The AIDS Show:** Artists Involved with Death & Survival—KQED airs this documentary film by Rob Epstein & Peter Adair, creators of *The Times of Harvey Milk*. 9:30pm, KQED Chan 9.

**"Women & AIDS,"** a program presented by Nancy Stoller Shaw, PhD, & the SF AIDS Fdn. 7-9 pm, \$3. Fog Bldg, 333 Valencia St at 14th, SF. Space limited, please call 864-2364, 641-0220 to reserve space. Spons by Lyon-Martin Clinic & Iris Project.

**The Great Debate:** The Media—Whose Side Are They On? Seymour Hersch & Robert Scheer debate Reed Irvine & William Rusher on political bias in the media. Herbst Theatre, Van Ness & McAllister, SF. 6:45-7:45 pm reception & reserved seating: \$30, debate only—\$15. Spons by *Mother Jones* magazine. Info/tix: 392-4400.

**Beyond Acceptance: Parents of Lesbians & Gays Talk About Their Experiences—** Marian Worth discusses her new book at A Woman's Place Bookstore, 4015 Broadway, Oakland. 7 pm, \$1. WA. Everyone welcome. For free CC, call by 6/23. Info: 654-3645.

**6th Int'l Lesbian Info Service Conference:** Vivienne Louise, Kanika Ajaniku, Monifa Ajaniku & Anita Countee report back on conference held in Geneva, Switzerland 3/86. Slideshow, personal commentaries, discussion & more at Old Wives Tales, 1009 Valencia St, SF. 7:30 pm, \$3-10 donation. Call in adv about CC. SIGN. Old Wives Tales Bookstore, 1009 Valencia St, SF. Especially for women. WA. Info: 821-4675.

**Lots of delights with Bonnie Hayes** at the piano at Baybrick, 1190 Folsom St, SF. 7 pm, free. Info: 431-8334.

**Blues & more with Clarence "Gatemouth" Brown & Gate's Express** at Great American Music Hall, 859 O'Farrell St, SF. \$10. For times/info: 885-0750.

**Kaba Venice**—some of the best Balkan dance music this side of Bulgaria—8 pm, \$5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Aldo Antonio Bell & KatiBelle Collins** at Buckley's, 131 Gough St, SF. 9 pm. Info: 552-8177.

**"An Evening at the Fortune Club,"** authentic recreation of 1920s SF speak-easy—see 6/19.

**Comedy at Bench & Bar:** Comics Karen Ripley & Danny Williams call up the laughs—9 pm, free. 120 11th St, Oakland. Info: 444-2266.

**Rock at 16th Note/Firehouse 7:** *Wages of Sin, Tripod Jimmy & Spot*. 9 pm, \$3. 3160 16th St, SF. Info: 621-1617.

**"Furious Feet, The Dance Brigade Festival for Social Change,"** political dance/theatre fest features performers & performance companies who deal with today's major social issues: Contraband, Wilson Pico from Ecuador, Priscilla Regalado, Uzulu Dance Theatre & The Dance Brigade. 8 pm, McKenna Theatre, SF State. \$9-11 SL at door. \$1 disc in adv—tix at Modern Times, La Pena, STBS. See 6/28 for Eastbay show.

**SF Int'l Lesbian/Gay Film Festival:** at Video Free America: *Coming of Age* (7pm, \$5); and *Inevitable Love* (9pm, \$5). At the Roxie: *Barbara Hammer: Recent Works* (6pm, \$5); *Hidden Pleasures* (8pm, \$5); and *Wiener Brut* (10pm, \$5). For further details, see 6/20. **Sale! Sale! Sale!** A Woman's Place Bookstore offers 10 percent off books in the gay men & lesbian fiction sections. 3-days of bargains—thru 6/29—come to 4015 Broadway, Oakland and browse thru! Info: 654-3645.

**Safety Monitor Training** for SF Lesbian/Gay Freedom Day Parade. 6:30 pm registration, training 7-10 pm. Women's Bldg, 3543 18th St, SF. Info: 861-5404.

**Solstice Potluck Party** with Options for Women Over Forty—women of all ages welcome. Bring desserts to share. 7-9 pm, 33 Gough St, SF. Info: 431-6405.

**Feminist Writers' Guild** special reading in honor of Lesbian/Gay Pride Week: Ida VSW Red explores the joys & challenges of being a woman-loving woman. Open reading follows. Sign-up at 7 pm, readings begin at 7:30. Women only. Modern Times Bookstore, 968 Valencia St, SF. Info: 550-6947.

**The Fab Five—it's Femprov!**—comedy improv at Baybrick, 1190 Folsom St, SF. 7 pm, free. Info: 431-8334.

**Card Fest with FOG:** Enjoy an evening of bridge, hearts, pinochle, canasta or the card game of your choice with Fraternal Order of Gays. 8 pm at the FOG House. Refreshments, snacks. Info: 641-0999.

**Chilitic-Istac**, LA-based group of Salvadoran musicians, plays danceable, upbeat, popular Central American music with a message of freedom & struggle. 8 pm, \$6. Benefits Casa El Salvador. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Becky Reardon & Judy Munson:** warm Latin jazz rhythms, smoky vocals. Seductive, scandalous, inspirational. Affairs begin at 8 & 9 pm—be there! \$5-7 SL. Artemis Cafe, 1199 Valencia St, SF. Info: 821-0232.

**Reggae Calendar benefit** with special guests at 16th Note/Firehouse 7. 3160 16th St, SF. Call 621-1617 for time, info.

**Congregation Ahavat Shalom** celebrates Lesbian/Gay Freedom Week with a special shabbat service. 8:15 pm, 150 Eureka St nr 18th, SF. Oneg follows service. Info: 621-1020.

**Laughter & Celebration** for Gay Pride weekend with "Over Our Heads," all-woman improv group at Mama Bears, 6536 Telegraph Ave, Oakland. 8:30 pm, \$5-7. Women only. Info: 428-9684.



Photo by Jim Orjala

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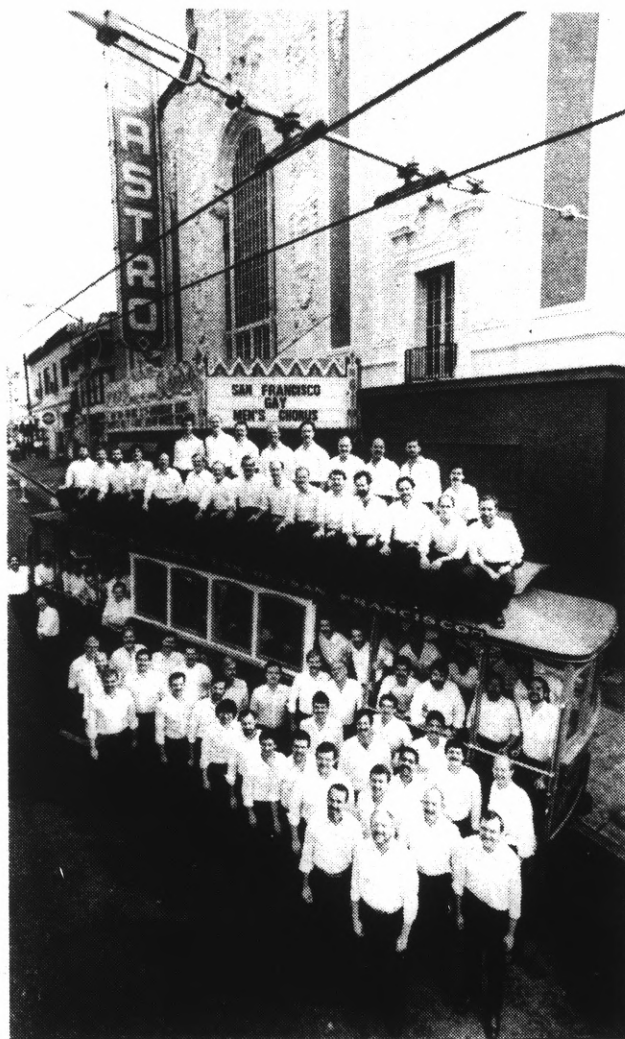


Photo by Thomas Michael Alleman

**"A Little Guts & Lots of Glitter:"** SF Gay Men's Chorus' 8th annual musical celebration at the 1st Congregational Church, Post & Mason Sts, SF; tonight & tmw at 8pm. Tonight featuring the SF Lesbian Chorus, Barbary Coast Cloggers, Men About Town and others. \$7-13, \$1 of each ticket donated to Stop AIDS Project & Mobilization Against AIDS. Info: 864-0326.

**"An Eve at the Fortune Club,"** authentic recreation of 1920s SF speakeasy—see 6/19.

**Mr Drummer Finals!** 9 pm-dawn at Trocadero Transfer. \$15 (Troc ID not required). 520 4th St, SF. Info: 495-6620.

**Bahia** (formerly Chevere) play Latin jazz & salsa in a benefit for the Berkeley Women's Health Collective's 15th anniversary party. 9 pm, \$6. Ashkenaz, 1317 San Pablo, Berkeley. Everyone welcome. Info: 843-6194.

**"An Evening with Noel & Cole,"**—see 6/20.

**Jack-O-Rama:** a meaty jack-off celebration spon by JO Buddies. Join in cum-eraderie & pecker pride. \$10 includes beverage, clothes check, supplies. 260 Shotwell at 16th, SF. Doors open 9:30-11:30.

**The Fish-Ford Happy Hour** returns to Nightclub 181—see 6/20.

**Parents Come Out**—moving & provocative documentary of 8 parents "whose courage & love enabled them to face successfully the challenge of having gay & lesbian children." 11 pm, KQED Channel 9. See 6/25 for earlier viewing.

**"If I, in A Foreign Country,"** video by Liz Burch about Nepal, its people & folk music. An exhilarating, disorienting encounter with the mountains, music & mystery of Nepal. Nepali folk songs taped on location. Also original song by Burch entitled "Soloist Khumbu Rag." Enchantingly good show—don't miss it! 11:30 pm-12:30 am, KQED's "Frontal Exposure," Channel 9.

**28 SATURDAY**

**SF Int'l Lesbian/Gay Film Festival:** free admission to the following Video Free America programs: *Wild Life* (noon); *PSA, Parents Come Out, Orientations, Neighborhood Voices* (12:45pm); *ARC/AIDS Vigil, Bill Pope: Portrait of a Native Son, On the Safe Side, Hero of My Own Life, Gray Hideaway* (2:45pm); *The Awakening of Nancy Kaye* (4:45pm); *The Absence of Us, Assembly at Dyke High, Where There's Smoke* (5:35pm); *Love on the Line, The Right Stuff, Midwestern Skidmarks* (6:45pm); *Men Behind Bars* (8pm); *Chance of a Lifetime, Chinese Characters, Castro—The Video* (10pm). And at the Roxie Cinema: *No Sad Songs* (noon, \$3); "Ten Years of Shorts"—a collection of 7 shorts from the Festival's first decade (1:30pm, \$3); *Working Class Chronicle and Cerebral Accident* (4pm, \$3); *Mara* (6pm, \$5); *A Limitless Place* (8pm, \$5); and *We Were One Man* (10pm, \$5). See 6/20 for further details.

**East Bay Frontrunners** UC Campus Run: take Hwy 17 to University Ave east to west end of campus. Meet 9:30 am, University & Oxford St. 2 mile loop. Info: 526-3506, 261-3246.

**Golden Gate Bridge Run** with SF Frontrunners. 1-3 1/2 miles, flat. Begins 10 am, unpaved parking lot east of toll plaza. Info: 673-7303, 282-4692.

**Girth & Mirth Club** of SF Gay Pride Party! Where chubbies meet chasers—for location/info: 680-7612 or write: 495 Ellis St #164, SF 94102.

**A Day on the Ropes Course** for Women only. Learn to take risks in a safe environment. \$45. Info: Mariah Wilderness Expeditions 233-2303.



Photo by Joe Altman

**4th Annual Gay Comedy Extravaganza** at SF's Castro Theatre: one-show only! The best of gay comedy—Tom Ammanno, Suzy Berger, Laurie Bushman, Marga Gomez, Doug Holsclaw, Kelly Kittel, Linda Moakes, Mario Mondelli, Monica Palacios, Romanovsky & Phillips, Karen Ripley & Danny Williams. Midnight, \$6. Fundraiser for the Parade.

**Director's Workshop:** Working with actors. 10 am-5 pm, \$60. Auditioning & directing techniques. Conducted by Dorothy Desrosiers. 346 9th St, 2nd fl, SF. Spons by Film Arts Foundation. Info/res: 552-6360.

**Half Moon Bay/Skyline Dr Ride** with Different Spokes Bicycle Club. Hilly terrain, moderate pace, 45 miles. Meet at Half Moon Bay Post Office, 10:30 am. For carpooling/info: John 931-9587.

**Pre-Gay Games II Track Meet** with SF Track & Field Club. 10 am, \$6 for participants. McAteer High School, 555 Portola Dr at O'Shaunessy, SF. Info: Bernard Turner 558-8282.

**Gay Radio: Gay Men's Chorus** perform "Pops in Spring," a celebration of the world of musical comedy. Recording of a March performance. Noon-3 pm, KQED FM 88.5. At 8 pm: David Lambie's radio adaptation of the Theatre Rhino AIDS Show.

**BWMT Cocktail Party** honors John Bush, nat'l co-chair of National Black & White Men Together. Time/location: Stephen 621-0558 or Larry 821-6296.

Men's Chorus, Liedermann Gay Men's Chorus of San Jose, Foggy City Dancers, Men About Town, City Swing, & the Vocal Minority. Tix \$7, 9, 11 & 13. Info: 864-0326. Part of each tix donated to Stop AIDS Project & Mobilization Against AIDS.

**"Harmony,"** Hunter Davis celebrates the release of her new album. 8 pm, \$5 at Artemis Cafe, 1199 Valencia St, SF. Info: 821-0232.

**"Furious Feet,"** the Dance Brigade Fest for Social Change—East Bay performance at Calvin Simmons Auditorium, across the street from Laney College, Oakl. 8 pm. \$8-11. For details see 6/27.

**"An Eve at the Fortune Club,"** authentic recreation of a SF 1920s speakeasy—see 6/19.

**"Puttin' on the Ritz III,"** Bay Area Career Women's Annual Extravaganza in celebration of Lesbian/Gay Pride Week. A Dance for Women Only: Fabulous music for your dancing pleasure. 8:30 pm-2 am, SF Gift Center Pavilion, 888 Brannan St, SF. No-host cocktails, hors d'oeuvres. Formal attire optional. Adv tix \$22/person, limited tix at door—\$28. Tix available at BASS or write: BACW, 55 New Montgomery St, Ste 724, SF 94105. 495-5395.

**Judy Fjell & Jennifer Berezan:** political & spiritual songs in celebration of Lesbian/Gay Pride Wkend. 8:30 pm, \$5-7. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

**Us Girls Pre-Parade Bash** for Women—it's hot! Funk, reggae, salsa, calypso, political rap. 9 pm-2 am, \$4. 16th Note/Firehouse 7, 3160 16th St, SF. Info: 621-1617.

**Saturday Night Comedy** at the Hotel Utah with "Over Our Heads," 9 pm, \$2. 500 4th St at Bryant, SF. Info/res: 421-8308, 777-3411.

**Flutist Ernie Mansfield** & guests in an eve of Brazilian-tinged classical/jazz music. 9 pm, \$6.50adv/\$7.50dr. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info/res: 548-7234.

**Dance at La Pena:** Orquesta Alegria with special guests Raulito Diaz & Don Tosti—Pachuco Festival of boogie, salsa y mas! 9:30 pm, \$5. 3105 Shattuck Ave, Berkeley. Spon by KPFA's La Onda Bajita. Info: 849-2568.

**Cabaret with Weelia** Whitfield at Buckley's, 131 Gough St, SF. 9:30 pm. Info: 552-8177.

**Girlfriends Celebrate** Gay Freedom Day Weekend: party with us & our special guests—you know we'll be in style! 9 pm-2 am, at Rags, 22-4th St bet Market & Mission, SF.

**The Fish-Ford Happy Hour** returns to Nightclub 181—see 6/20.

*Celebrate girlfriends*  
1st Anniversary!  
Party with us and our Special Guests  
SATURDAY, JUNE 28, 9 - 2am  
at the elegant...RAGGS RESTAURANT & CABARET  
23 - 4th Street, San Francisco (near Market)  
Admission \$6.00 ID REQUIRED  
COME...spend the night with girlfriends...  
2nd Annual RUSSIAN RIVER RETREAT  
July 4 - 6, 1986  
Enjoy BBQ, Canoeing & Fireworks on the River.  
\$49.95 per person entire weekend  
DEPOSIT DUE JUNE 10th  
Send your reservation now and attend ANNIVERSARY CELEBRATION FREE!  
For more info call (415) 654-9284 658-6090  
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**BAY AREA CAREER WOMEN**  
In Celebration of Lesbian/Gay Pride Week  
Saturday Evening, 28th of June 1986  
8:30 p.m. - 2:00 a.m.  
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**The San Francisco Gift Center Pavilion**  
888 Brannan Street  
No Host Cocktails, Hors D' Oeuvres  
Fabulous music for your dancing pleasure all night long  
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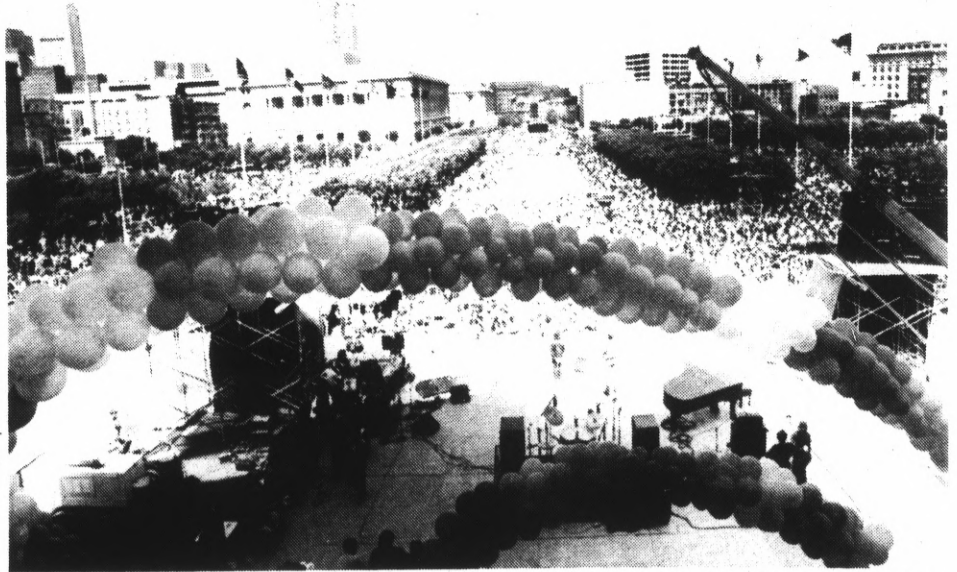
- AN EVENING OF STAND-UP COMEDY ON THE EVE OF THE  
FREEWHEELING PARADE
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  - Suzi Berger
  - Laure Bushman
  - Marga Gomez
  - Doug Holsclaw
  - Kelly Kittell
  - Louie Moskos
  - Mario Mondelli
  - Monica Palacios
  - Romantorsky & Phillips
  - Karen Ripley
  - Danna Williams

LESBIAN • GAY FREEDOM DAY 1986

Line up • Spear & Market • 9:30 A.M.  
Parade Begins • 11:00 A.M.  
Celebration • U.N. Plaza • 12:00 Noon

volunteers needed • call 861-5404

PARADE & CELEBRATION • SUNDAY JUNE 29



for: Rick Haze (408) 426-7315 eves. People are encouraged to dress up as fruits or vegetables, bring educational handouts.

**Lesbian/Gay Youth contingent** march in the Parade. Meet before 11 am at Spear & Market, look for our banner. Info: 861-5404.

**Seniors Cable Car Float** Parade contingent: If you'd like to participate or ride with us, call 626-7000. Spons by GLOE (Gay & Lesbian Outreach to Elders), G40 Plus & GALAXY.

**Integrity & the Parsonage** sponsor a Parade Eucharist at march formation site: 10 am, corner of Folsom & Spear. Inclusive language, all welcome. Integrity & the Parsonage are organizations of lesbian & gay Episcopalians & friends. Info: 775-6799, 552-4579.

**US Girls Dance Tent** at the Parade Site: Dance till you drop! Us Girls & the Parade Comm spons the Dance Tent—boogie from 2 pm till dusk to an int'l dance mix of funk, reggae, salsa, calypso & political rap. \$5 covers all day. After Party at the DNA, 11th & Harrison, SF.

**Pre-Parade Champagne Brunch** spons by GGBA. Limited to 150 tix! Reservations necessary! 9 am-noon, \$12 includes free cocktail. McAllister House, 1347-C, McAllister, SF. Info: Golden Gate Business Association 332-6600.

**SF Frontrunners Pre-Parade Run:** 2 3/4 miles, flat. Begins 10 am, Castro Theatre, finishes at the Embarcadero. Info: 673-7303, 282-4692.

**Alexander Hamilton Post 448** of the American Legion holds an Open House celebration for those attending the Parade: take a break, relax, refresh & cool off—drop by the Green Room of the Veterans' Bldg, just one block off the parade speakers' platform. No-host bar, free admission. 1-4pm. All welcome.

**SF Int'l Lesbian/Gay Film Festival:** draws to a close tonight at the Roxie Cinema: *The Whole of Life* (6pm, \$5);

*Born in Flames* (8pm, \$5); and *Dear Boys* (10pm, \$5). See 6/20 for further details.

**Baybrick Celebrates Gay Day:** opens at 2 pm for full day of fun for all! 1190 Folsom St, SF. \$5 admission. Info: 431-8334.

**Trocadero Transfer Lesbian/Gay Freedom Day Post-Parade Tea Party**—5 pm until ??? 520 4th St, SF. Info: 495-6620.

**Living Sober Presents** a Clean & Sober Dance to celebrate Lesbian/Gay Freedom Day. 4-7 pm, \$6-10 SL. Central YMCA, 220 Golden Gate Ave, SF. Info: Karen W. 621-1277. Look for our snack & soda booth at the Parade site!

**A Little More Club** celebrates our day with *The Sharon Russell Band & Sweet Chariot* with Bonnie Johnson. Plus buffet for hungry women! 6-9 pm, 702 15th St, SF. Info: 626-3184.

**Sofia's Gay Parade Party:** 527 Valencia St, SF. Info: 558-8299.

**"A Closer Look,"** KQED-FM 88.5 concludes Gay Pride Week with a documentary on lesbian families entitled, "Is He a Donor or a Father?" Half-hour program examines how lesbians are challenging traditional notions of parenthood & the structure of the family through the use of artificial insemination. 6:30 pm, KQED-FM 88.5.

**Esta Noche** special Lesbian/Gay Freedom Day show at midnight. 3079 16th St, SF. Info: 861-5757.

**Sale continues** at A Woman's Place Bookstore—see 6/27.

**New Orleans' famous Preservation Hall Jazz Band** performs at Stern Grove Midsummer Music Festival, 19th Ave & Sloat Blvd, SF. 2 pm, free. Info: 398-6551.

**Cabaret with Richard Damien** at Buckley's, 131 Gough St, SF. 8 pm. Info: 552-8177.

**"The History of Afro-Cuban Music,"** a lecture by Latin music historian John Santos. Santos uses slides & recordings to explore the African influence in Cuban music & its relationship to Latin

music in the US. 7 pm, \$4. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

## 30 MONDAY

**Baltic Holiday with FOG:** today's the deadline to make your deposit for Fraternal Order of Gays' trip to Finland, Sweden & Russia. Enchanting 18-day itinerary includes two cruises, theatre performances, tours & more—for details call 641-0999. \$200 deposit due by today.

**SF School of Dramatic Arts** Summer Comedy Intensive runs today thru 8/2. Courses in acting, directing & playwrighting with an emphasis on comedy; as well as courses in improv, acting for camera, comic mask movement & vocal production. Info: 885-2766.

**Printing Training & Job Placement** offered by Friends Outside. See 6/2 for details or call 863-5100.

**Metaphysical Alliance AIDS Healing Service:** Louis Nassaney, personal student of Louise Hay & 4th runner-up in the Mr. Superman Contest, tells his remarkable story of AIDS self-healing. 6:30 pm at MCC, 150 Eureka St, SF. Service includes music & meditation. Info: AIDS Interfaith Network 928-HOPE.

**Lyon-Martin Clinic Annual Board Mtg:** 7-9 pm, Intersection Art Ctr, 766 Valencia St, SF. Info: 641-0220.

**Chilean Cultural Evening** at Network Coffeehouse: music & poetry program produced by Casa Chile. 7:30 pm, donation. 1329 7th Ave, SF. Info: 989-6097, 664-2543.

**Poetry Reading:** Robert Gluck, Martha Courtot, Tede Matthews & Judi Friedman read from their work at Modern Times Bookstore, 968 Valencia St, SF. 7:30 pm, \$3-5 SL. Info: 282-9246.

**Ran Blake,** Chairman of the Third Stream Department, New England Conservatory, performs solo piano at Great American Music Hall, 859 O'Farrell St, SF. 8 pm. Info: 885-0750.

## ON STAGE

**The Normal Heart** by Larry Kramer. The gay rights movement collides with the AIDS epidemic in this honest and compassionate play of personal and political crisis. Berkeley Rep production. Previews 6/10-12, \$10; runs 6/13-29, Tues-Sat at 8pm, Sundays at 2 & 7pm, \$14-18; discounts to stdnts, srs, disabled. 2025 Addison, Berk. Info/res: 845-4700.

**Wrist!** Written and performed by gay comic extraordinaire, Tom Ammirato. 6/6&7, 13&14, 21&22 at Theatre Rhino, 2926 16th St, SF. Info/res: 861-0579.

**The Children's Hour** by Lillian Hellman. This landmark drama, set at a girl's school during the 1930s, is a suspenseful tale of two women caught in the panic and destruction of homophobia. Theatre Rhino production. 6/14-20, Wed-Sun at 8:30pm; 9-10, 2926 16th St, SF. Info/res: 861-5079.

**Performance Hell** by Philip-Dimitri Galas. An avant-garde satire on the "spotlit oblivion" of the performance world featuring Helen Shumaker (aka Mona Rogers). Climate production. Thru 6/29, Thurs-Sun at 8pm; 8-10, 252 9th St, SF. Info: 626-9196.

**The Dining Room** by A.R. Gurney, Jr. A series of humorous and touching vignettes about some American families and their vanishing traditions is set in a typical upper-middle class dining room. Cahiers du Theatre production. 6/5 preview; runs 6/6-29, Thurs-Sat at 8pm, Sun at 7pm; 8-10. The New Zephyr Theatre, 25 Van Ness, SF. Info/res: 752-6824.

**Today A Little Extra** by Michael Kassir. In this endearing comedy, the youthful new owner of a rundown kosher shop conflicts with an elderly regular customer. One Act Lunchtime Theatre Program production. Thru 6/26; noon, \$5, refreshments available. 430 Mason St, SF. Info/res: 421-5355.

**Whose Life Is It Anyway?** by Brian Clark. A tense, provocative look at an artist's battle for control of his destiny after a road accident makes him a quadriplegic. Bay Area Theatre Ensemble production. Thru 6/22, Thurs-Sun at 8pm; 8-9, discounts to stdnts & srs. 1668 Bush St, SF. Info/res: 282-9157.

**Totlec in Decoland** by White Cloud. A musical drama that includes scores from Indian chants, '40s jazz, Mexican Indian ranchera and Baroque-Gregorian chant. A White Cloud Hawk Xochipilliama production. 6/5&6, 12&13 at 8&9pm and/or at 10pm by reservation only; \$5. The Hotel Utah, 500 4th St, SF. Info/res: 777-3411 or 421-8308.

**Slow Fire** by the Paul Dresner Ensemble. A music/theater piece that creates a world both terrifying and amusing through the character of "Bob," a bewildered man of the '80s. An American Inroads production. 6/25-7/6, Thurs-Sun at 8:30pm; \$10-12 w/ \$25 benefit on 7/3. Theater Artaud, 450 Florida St, SF. Info/res: 621-7797.

**Striver's Row** by Abram Hill. A lively comedy-drama about a "well to do" Black family living in Harlem in the 1920s whose coming out party for their daughter gets complicated when a loudmouthed group of party crashers appear on the scene. Black Repertory Group production. Thru 6/28, Thurs-Sat at 8:30pm. 1719 Alcatraz Ave, Berk. Info/res: 652-2120 or 652-4017.



**The Women** by Clare Boothe Luce. This camp classic tale about infidelity, female competition and nail polish features 35 fascinating women characters. SF Actors' Theatre production. Thru 6/29; Th-Sat at 8:30pm, Sun at 7:30pm. 8-12, stdnt & sr discounts. New Zephyr Theatre, 25 Van Ness Ave, SF. Info/res: 386-SFAT.

**Unfinished Business: The New AIDS Show** directed by Leland Moss & Doug Holsclaw. The critically acclaimed anthology of scenes, songs and monologues addressing all aspects of the AIDS crisis returns from tour for five local performances. Theatre Rhino production. 6/24-28 at 8pm, \$9 (\$1 discount w/ donation of canned good or toiletry item for the SF AIDS Fdn Food Bank.) 2926 16th St, SF. Info/res: 861-5079.

**Les Blancs** by Lorraine Hansberry. The son of an African chief is drawn into a sweeping conflict between the aging colonial forces seeking gradual change and the natives who demand immediate liberation at any cost. SEW/Lorraine Hansberry Theatre production. 6/6-7/13, Thurs-Sun at 8pm, plus 3pm matinees on 6/15 & 21; \$10-12. Zephyr Theatre, 25 Van Ness, SF. Info/res: 474-8800.

**Cat Gut**, a mystery play by Our Theatre of Saints. A child and her best friend commit a murder — or was it only a dream? They are prosecuted by their victim — or is he their persecutor? 6/6&7, 13&14, 20&21, 27&28 at 8:30pm; \$7. Phoenix Theatre, 301 8th St. SF. Info/res: 431-6777 or 567-9478.

**Ladies' Night Out**, an eve of three one-act comedies: *A Perfect Analysis* Given by a Parrot by Tennessee Williams, *Lemonade* by James Prudeaux and *Save Me a Place at Forest Lawn* by Lorees Yerby. One Act Theatre Co. production. Thru 6/28, 430 Mason St. SF. Info/res: 421-6162.

**Third Moon Ballet** by John Lefan. An imaginative dance/theater work that explores space and mind in the year 3000. Mixed Bag production. Preview 6/11, \$5; runs 6/12-22, Thurs-Sun, \$9-12; all shows at 8:30pm. Theater Artaud, 450 Florida. SF. Info/res: 621-7797.

**Slow Bus on Fairfax & The Hiding Place**: two one-acts by Joel Ensana. *Slow Bus* explores the tensions of intergenerational & intercultural dynamics in a Jewish neighborhood of Los Angeles. *The Hiding Place* is set in SF's Tenderloin & deals with the struggles of some of the residents who appear to be tied to their environment. Vera Wilson production. 6/4 at 8pm & 6/8 at 2pm; \$7, discounts available. Jewish Community Ctr, 3200 California St. SF.

**The Revenge of the Space Pandas** by David Mamet. A cosmic comedy that begins with the discovery of a clock that sends a group of young adventurers to another time and place. Northside Theatre Company production. 6/19-29, Thurs-Sat at 8pm, Sun at 2pm; \$4, discounts to stdnts, srs, groups. Olinder Theater, 848 E. William St. S.J. Info/res: (408)288-7820.

**Boomer!** Geoff Hoyle Meets Geoff Hoyle by Geoff Hoyle. In the world premiere of his one man show, actor/comedian/clown Hoyle comes face to face with father/son/British baby boomer Hoyle. Eureka Theatre production. Thru 7/6, W-Sun at 8pm, \$11-14, 2730 Harrison St. SF. Info/res: 558-9898.

**Honeymoon** by Susan Champagne. Romantic notions of Niagara Falls and connubial frolic are skewered in this hilarious yet tough tale about a young bride who is abandoned on her honeymoon. Magic Theatre production. Thru 6/29, W-Sat at 8:30pm and Sun at 7:30pm with matinees 6/8, 14, 22 & 29; \$9 (previews) to \$14. Fort Mason Bldg D, 3rd Fl. SF; WA w/ advance notice. Info/res: 441-8822.

**Come On An' Hear!** by Ronnie Klein. A breezy revue of composer Irving Berlin's virtuosic career. Opens 6/10 for a 6-day run at the 1177 Club; Tues-Fri at 8:30pm, Sat at 7:30 & 9:30pm & Sunday at 3pm; \$10-12.50. 1177 Club, 1177 California. SF. Info: 567-9689.

**Andrea's Got Two Boyfriends** by David Willinger. Touching comedy about three of the clientele in a state-supported facility for retarded adults. Julian Theatre production. Thru 6/15, Thurs at 6:30pm (discounts at Potrero Hill restaurants afterwards), Fri-Sun at 8pm; \$7-9. 953 DeHaro. SF. Info/res: 647-8098 or 647-5525.

**What I Did Last Summer** by A.R. Gurney, Jr. A warm-hearted comedy about the coming of age of a teenage boy. Thru 6/21, Thurs at 8pm, Fri & Sat at 8:30pm, Sun at 2pm; \$7-8. Hillbarn Theatre, 1285 E. Hillsdale Blvd, Foster City. Info/res: 349-6411.

**Medea and the Doll** by Rudy Gray. Hoping to halt the abuse she inflicts on

her child, an overworked young mother consults a psychiatrist. 6/20 & 21, 7pm; \$6, discounts available. Oakland Museum's James Moore Theatre, Oakl. Info/res: 273-3820.

**Going to Waste** by George Feydeau. Zany new farce in which a simple domestic quarrel erupts into wild physical mayhem. Dell 'Arte Student Ensemble production. 6/26-28, 8pm, \$7-8; Intersection for the Arts, 766 Valencia. SF. Info/res: 626-ARTS.

**Greater Tuna**, starring Trip Plymale and Larry Randolph as the 20 citizens of Texas' third smallest town. Mason St. Theatre, 340 Mason. SF. Info/res: 981-3535.

**Cyrano de Bergerac** by Edmond Rostand. The timeless tale of unrequited love. San Jose Rep production. Previews 6/26 at 8pm, runs 6/27-29 and 7/1-3, 8pm plus 2pm show on 6/29; \$10-25. San Jose Ctr for the Performing Arts, W. San Carlos & Almaden Blvd, S.J. Info/res: (408)294-7572.

**Cabaret** presented by the Pacifica Spindrift Players. Opens 6/6, plays the next four wkends, Fri & Sat at 8:30pm & Sun at 7pm; Oddstad Center Theatre. Info/res: 355-1227.

**Fiddler on the Roof**, Broadway's most loved award-winning musical. Runs 6/1, 8, 15, 22, 29 at 2:30 & 7pm w/ 5:30pm catered dinner optional. \$19/dinner & show, \$9.50/show only, stdnt & sr discount. Dexter's, 4525 Soquel Drive, Soquel. Info/res: (408)429-8015 or (408)866-2578.

**YUP It Up!** A musical spoof on "Young Urban Professionals." San Jose Rep production. Thru 6/15, Wed-Sun at 8:30pm plus 10:30pm show on Saturdays; \$10-11. Upstairs at Eulipia, 372 S. 1st St. S.J. Info/res: (408)294-7572.

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Freedom Day June 29th



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## GALLERIES

**Visual Materials on Gay Pride** from the collection of Roderick Cummings at Walt Whitman Bookshop, 2319 Market, SF; 6/21-7/6. Info: 861-3078.

**Graphics Exhibit** by members of the Carmel Art Association in the Beardsley and Graphics Galleries, Dolores near 6th, Carmel; 6/5-7/2. Info: (408)624-6176.

**Design-Light-and-Pattern**: an exhibit of acrylic paintings & watercolors by Harold Mason at the Carmel Art Association's Center Gallery, Dolores & 6th Sts; 6/5-7/2. Info: (408)624-6176.

**Kitchen Show** featuring utilitarian handcrafts. At Ruby O'Burke's Pottery School & Artists' Workshop, 552-A Noe, SF; opening reception 6/22 at 4pm, runs thru 7/9. Info: 861-9779.

**Asylum (A Romance)**: an installation with video by Mary Lucier, the Capp Street Project's artist-in-residence. Thru 6/28 with a lecture on 6/12 at 7:30pm; 65 Capp St. SF; Tues, Wed, Fri & Sat from 12-6pm, Thurs from 1:30-7:30pm. Info: 552-8866.

**Ceramic Sculpture & Oil Paintings** by SF Art Institute students Dorothea Promagalski-Preus & Jami Erfurd at the Diego Rivera Gallery, 800 Chestnut St. SF; 6/1-7, 9am-9pm daily; reception 6/3, 5:30-7:30pm. Info: 771-7020.

**Moving Forward**: a documentary portrait of the Bay Area gay community (1981-86) in b&w photographs by Helen K. Thru June at Modern Times Bookstore, 968 Valencia. SF. Info: 282-9246.

**Portraits by Dana F. Smith** on display at Media, 360 9th St. SF; thru 6/7. Info: 864-0308.

**Paintings by Maude Church** on display at Baybrick, 1190 Folsom, SF; 6/17-7/29. Info: 431-8334.

**Original Porcelain & Soft Fabric Doll Sculpture** by Ite Jeanetta Sanders at the Sargent Johnson Gallery 3rd Floor Annex, Western Addition Cultural Ctr, 762 Fulton, SF; 6/4-7/5, W-Sat from 1-6pm; reception 6/5, 5-9pm. Info: Kemit 921-7976.

**April Watkins' Mixed Media Shields** reflect the influence of Native American art in creating "the spiritual embodiment of a particular life force." At the Sargent Johnson Gallery, Western Addition Cultural Ctr, 762 Fulton St. SF; W-Sat, 1-6pm; thru 6/21. Info: Kemit 921-7976.

**The Everchanging Exhibition**, mixed media painting & drawing featuring works by Eva Garcia, ramiro Martinez, Kyle Style & others. Thru 6/20; reception 6/14 from 7:30-9:30pm. Galeria de la Raza, 2857 24th St. SF; gallery hours are Tues-Sat from 1-6pm. Info: 826-8009.

**Paintings of Daily Jewish Life** of the past two centuries as seen by such painters as Peter Karsnow, Moritz Oppenheim and Boris Deutsch. Judah L. Magnes Museum, 2911 Russell St. Berk; thru 6/29; 10am-4pm, Sun-Fri. Info: 849-2710.

**Nupcias Sefardies** (Sephardic Wedding): Highlights of the Sephardic Collection. On exhibit at the Judah L. Magnes Museum, 2911 Russell St. Berk; 6/5-9/25, Sun-Fri from 10am-4pm; reception 6/8, 2-4pm. Info: 849-2710.

**Darkness to Light**: Ceramic Sculpture by Susan Felix. At the Judah L. Magnes Museum, 2911 Russell St. Berk; 6/1-8/31, Sun-Fri from 10am-4pm; reception 6/1 at 2pm, lecture by Jonathan Seidel on "Jewish Incantation Bowls" on 6/15 at 2pm. Info: 849-2710.



**Photography** by Nina Glaser and Agnes Halpern plus sculpture by Dennis Luedeman at the Hatley-Martin Gallery, 41 Powell St. SF; 6/7-7/19. Reception 6/7, 6:30-9:30pm. Info: 392-1015.

**The Jewish Illustrated Box**: the first broad view of modern Jewish illustrated books. Judah L. Magnes Museum, 2911 Russell St. Berk; thru 9/21, Sun-Fri from 10am-4pm. Info: 849-2710.

**James Groleau's Works on Paper** displayed at Just Desserts, 248 Church St. SF; thru 6/16. 248 Church St. SF. Info: 558-9819.

**Painted Reliefs by John Ammirati** in the Theatre Gallery of the Mill Valley Performing Arts Center, 397 Miller Ave; Berk; thru 6/29; 10am-4pm, Sun-Fri. Info: 849-2710.

**We Must All Be Explorers**: A recreation of the Victorian lady traveller at home presented by Ex(centric) Lady Travellers. 6/12-7/12 w/ performances on 6/12, 14 & 22. Falkirk Community Cultural Ctr, San Rafael. Info: 621-4487

**Potters & Glass Blowers** exhibition & sale at GG Park Exhibition Hall (the Hall of Flowers), SF; 6/7 from noon-5pm & 6/8 from 10-5pm. Info: 849-4824.

**Floral Acrylic Paintings** by Phoebe Ellsworth on display in the Visitors' Center of Sterling Vineyards, 1111 Dunawell Lane, just south of Calistoga. Thru 7/31, open daily from 10:30-4:30pm. Info: (707)942-5151.

**American & European Glass** on display at the Oakland Museum, 10th & Oak Sts; Wed-Sat 10am-5pm, Sun 12-7pm; 6/6-8/24. Info: 273-3401.

**Running Tides—Rolling Timber**: new works by W.F. Stone, Jr., at the Carmel Art Association, Dolores St. btwn 5th & 6th Aves, Carmel. Thru 6/4, open daily. Info: (408)624-6176.

**Ceremonial Pieces & Goddess Imagery** thru 6/8 at Womancrafts West, 1007 1/2 Valencia, SF; open 11am-6pm, Tues-Sun. Info: 648-2020.

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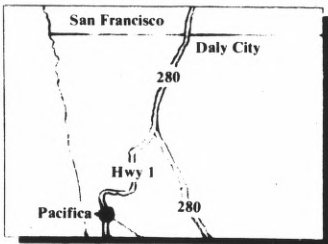
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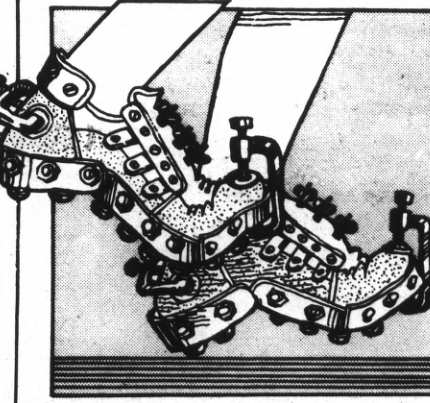
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**RESOURCE GUIDE**

**AIDS RESOURCES**

**People with AIDS Support Groups** led by experienced Shanti counselors. Wed 6-8 pm at Most Holy Redeemer Church, 100 Diamond (in the rectory), SF. Also Tues 7-9 pm (call for location). Call Shanti 558-9644.

**Family, Friends & Lovers** of People with AIDS drop-in support group for people close to someone who currently has, or has died of, AIDS. Led by a lesbian and gay man who are experienced Shanti counselors. Intake/info: Shanti 558-9644.

**BWMT AIDS Task Force** meets every Wed to discuss people of color, minority & third world issues surrounding AIDS. 8:30 pm, 630 Fillmore #201, SF. Info: 431-8333.

**Marin AIDS Support** Network sponsors AIDS support groups, Wed 7-9 pm, Tues 10 am-noon, Westminster Presbyterian Church, 240 Tiburon Blvd., across from Cove Shopping Ctr. Info: 457-AIDS.

**The AIDS Screening Clinic** at District Health Ctr #2 is open Mon 8:30-noon, 1301 Pine St nr Ellis, SF. Call for appt: 558-3256.

**AIDS Specialty Clinic** at Fairmont Hospital in San Leandro, Wed, 4-8 pm, C Bldg. Info: 577-1620.

**Free Chiropractic Clinic** for people w/AIDS. First & third Mon, by appt. For appt/info: 282-4622, 9 am-3 pm.

**SF Kaiser Permanente Med Ctr** support group for people with or concerned about AIDS. Mon 3:30-4:45, Kaiser Fdn Hospital, 2425 Geary Blvd, SF. 5th fl conference rm B. Info: 929-4186. Also AIDS related groups that focus on gay health. For info: 929-5204.

**Computerized AIDS Info Network**, (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800)544-4005. To list a service, call 864-4376.

**"Life is To Be Enjoyed, Not Endured"** low-cost therapy group for AIDS-phobic gay men who are obsessive & compulsive in their thoughts/behaviors around AIDS. Open to men who have had one or more recent medical exams for AIDS, with a diagnosis of negative. Led by J. Davis Mannino, MSW, LCSW. Info: 752-3983.

**AIDS Health Project** sponsors persons w/ AIDS groups. Learn to manage stress, reduce depression, deal w/couples issues. Call 821-8830.

**AIDS Health Project** has groups for ARC & Worried Well persons. Learn to improve health & reduce risk of AIDS. Call 826-6637.

**Substance Abuse Treatment** for persons w/AIDS, ARC, & HTLV 3 positive. Includes counseling and educ. on the connection bet AIDS & drug & alcohol abuse. 18th St Services, 2152 B Market St, SF. Info: 861-4898.

**Alcohol/Drug Recovery** Groups for persons w/AIDS & AIDS-related conditions. Ongoing support for AIDS & substance abuse concerns led by substance abuse professionals. Info: Barbara Faltz or Scott Madover, AIDS Health Project, SFGH Ward 92, 821-8764.

**Third World AIDS Support & Stress Reduction** groups to learn skills for decreasing stress & coping w/depression. Info: AIDS Health Project 821-8830.

**AIDS Ecumenical Healing** Services, held the 1st Monday of every month as part of the ongoing ministry/mission of the AIDS Interfaith Network. See Main Calendar for details or call 928-HOPE.

**Stop AIDS Project** provides an opportunity for gay and bisexual men to meet in small groups of 10-15 to discuss the AIDS epidemic (related issues with the goal of ending the spread of the AIDS virus in SF. 4111 18th St, Ste 4, (18th & Castro above Elephant Walk), SF. Info: 621-7177.

**SF AIDS Foundation** provides various educational (support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376.

**Shanti Project** offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 890 Hayes St, SF. To volunteer as an emotional or practical support counselor (training provided) or for other info: 558-9644.

**AIDS Interfaith Network** offers support & guidance to people with AIDS, their families and loved ones thru hospital ministry, literature distribution, spiritual support, healing tears and prayer. 1995 Turk St #2, SF. Info: 928-HOPE, 346-0848, 864-7462.

**SF AIDS Fund** provides emergency financial assistance to people with AIDS. 1547 California St, SF. Info/contributions: 441-6407.

**Expect a Miracle:** transform your life & health. Individual & group sessions, wkshps. There are alternatives. Info: 781-1928.

**Our Place at Trinity:** meeting place & drop-in center for people w/ AIDS, ARC & friends. potlucks, board games, activities, refreshments, conversations, centralized info on social activities. Mon-Sat, noon-6pm; Trinity Episcopal Church, 1668 Bush at Gough, SF.

**Significant Others** of People w/ AIDS drop-in group; 8pm, Pacific Ctr, Berk. Info: 841-6224.

**Holistic Healing** support group for people w/AIDS who are in the process of healing themselves holistically. Education, talks by practitioners, work w/emotional issues, etc. Not drop-in. For info: Lynn Johnson: 626-6565.

**Diablo Valley MCC AIDS ministry:** info & referral, 827-2960.

**Contra Costa AIDS Info:** 372-2525.

**HTLV-3 Test Drop-In Support** Group: for those considering taking the test, awaiting results, or who have taken the test & would like added info, support or discussion. Sundays, 7:30-9pm at The Parsonage, 555-A Castro, SF. SL, free if necessary. Led by Steve Hamilton, MFCC. Info: 465-6190.

**HTLV 3 Lab Testing** done by Meditest: private, professional & confidential testing for AIDS antibodies. For appt: (800) 257-7500.

**ARIS Project** provides AIDS info, support for people in the Southbay. Call (408) 993-3890.

**AIDS Health Care Providers** support group meets in the East Bay. For info: 420-8181.

**HTLV-3 Positive** support group for all antibody-positive persons. Wed, 6-8 pm. Pacific Ctr, Berkeley. To join: Hal Slate 841-6224.

**"After Testing Positive,"** an ongoing therapy group for gay & bisexual men who have tested positive for HTLV-3 antibody. Group focus is on transforming the anxiety about testing positive into a creative force for living. Led by Neil Seymour, MFCC 626-9297; Hal Freeman, MFCC 864-4338.

**People with AIDS/ARC** Support Group meets at Fairmont Hospital, San Leandro. Wed 3-5 pm. Info: 420-8181.

**People with AIDS/ARC** Support Group meets in Berkeley. Tues 6-8 pm, Thurs 4-6 pm. Info: 420-8181.

**Parents & Families of Children** Living With AIDS/ARC meet in Berkeley. Mon 6-8 pm. Info: 420-8181.

**Men Concerned About AIDS** Rap Group meets Mon 7:45-9:30 pm, Pacific Ctr, 2712 Telegraph, Berkeley. Open to the public. Info: 420-8181.

**Lovers, Friends, & Family** of People with AIDS/ARC Group meets in Berkeley. Tues 6-8 pm. Info: 420-8181.

**Amplify!** AIDS/ARC Ministry Project for Life: Holy Eucharist and Healing Service Sundays, 11am at the ARC/AIDS Vigil, 50 UN Plaza, SF. An Ecumenical Catholic Church-Community affiliated w/ the Community of the Love of Christ and the AIDS Interfaith Network, offering holistic psychospiritual counseling. Info: Servant-Bishop Mikhael Itkin, CLC, 864-2799.

**Documentation of AIDS Issues & Research** (D.A.I.R. Foundation); operates Project Inform, the Ribavirin/Isopropinosine research study, and an AIDS treatment information hotline. Archive open to the public by appointment. Info: 928-0292.

**Support for families, friends & significant others** of people with AIDS/ARC. A safe atmosphere for San Mateo County residents personally touched by the AIDS epidemic. 101 Lake Merced Blvd, Daly City. Info: Chris or Naomi 994-3030.

group outings by res: 383-1644.

**SF Walking Tours:** free tours of SF neighborhoods by trained City Guides. Various historical, architectural walks. For schedule, send SASE: City Guides, Friends of the SF Public Library, Civic Ctr, SF 94102.

**Take A Walk in the Park!** Free guided walking tours of SF's Golden Gate Park. Schedule—Sat: 11 am, Strawberry Hill Tour. Starts Japanese Tea Garden, features Huntington Falls, Stow Lake, Chinese Pavilion, walk up to top of Strawberry Hill. Sun: 11 am, East End Tour. Starts in front of Academy of Sciences, features Conservatory Valley, Children's Playground, Hippie Hill, Rhododendron Garden, Music Concourse. 2 & 3 pm: Japanese Tea Garden. Meets main Japanese Tea Garden Gate (admission fee for entrance). 2 pm: West End Tour. 1st Sun of month only. Meet at Spreckels Lake. Includes stables, Angler's Lodge, reforestation efforts, restored windmill, buffalo paddock. Tours last 1 1/2-2 hrs (Japanese Tea Garden Tour, 45 min). Special interest tours (bicycle, statue tours, etc) also given. For current info: 221-1311. Tours run May-Sept. Spons by City Guides.

**HEALTH**

**Women's Clinic at District Health Ctr #1** provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905, call for clinic times.

**Men's Wart Clinic:** treatment for penile & anal venereal warts in a gay sensitive atmosphere at Oakland Feminist Health Ctr, 2930 McClure, Oakland. SL fees for low-income. Fred Strauss of the Gay Men's Health Collective is the staff physician, for evening appt: 444-5676.

**Free Rolling body screenings & postural analyses** for gay men & lesbians, by Shimon Attie, MFCC, certified Rolfer. Tues/Thurs/Sat. Info/appt: 922-3478.

**Yoga for Gay Men & for Everybody.** Classes for beg. & exper. students: alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes, \$30. Info: Sequoia 841-6511.

**Lyon-Martin Women's Health Services:** gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL. 2480 Mission nr 21st St, SF. 641-0220.

**Group Oil Massage for Men,** Sundays 7:15-10 pm, \$3-12, 87 Sanchez St, SF. Info: Milo Jarvis 863-2842.

**Lesbian Clinic** of the Berkeley Women's Health Collective provides health care by & for lesbians. Thurs 7-9 pm. Call for appt: 843-6194.

**Group Oil Massage Night for Gay & Bisexual Men,** Sun, 7-10 pm, \$12/\$6 stdnts. Body Electric School of Massage, 6527-A, Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

**Meditation & Healing Circle:** let go of the past, experience the peaceful core of who you really are. 7:30 pm, free. Info: Peter or James 864-5483.

**Massage Club:** contact other gay men into massage exchange throughout Bay Area. All levels of experience welcome. Info: Massage Mates, POB 5884, Berkeley 94705, 653-8559.

**UC Infectious Disease and Tropical Medicine Clinic:** specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

**The Men's Clinic:** VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berk; WA. Confidential. Info: 644-0425.

**Gay Smoke Stopping Groups** & non-smoking info service. 7-wk program. Info: POB 640688, SF 94164-0688 or 776-3739.

**Speech/Hearing Disorder Clinic:** diagnostic evaluations & therapy at low cost thru SFSU's Communicative Disorders Clinic at the Education Bldg, 1600 Holloway Ave., SF. Continues for the duration of the school semester — call soon as schedule fills up. Info/appt: 469-1001.

**Explorations in Healing & Eroticism:** Taoist, Tantric & Reichian approaches to sex & love. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oak. Info: 653-1594.

**Biofeedback Stress Reduction:** call Shimon Attie, MA, MFCC for free consultation. Info: 922-3478.

**Gay/Lesbian Community Macrobiotic Network:** education, support, good food, good times. Info: Gary 821-4531.

**HOTLINES & REFERRALS**

**Community Women's Center** 24-hr hotline for women in crises: 652-6566.

**Need to Talk?** The Diablo Valley Gay Crisis Line is here for you. Call 674-0171, 7 pm-midnight, Fri & Sat.

**Legal Clinic** for Women. 1-1 legal advice by feminist attorneys in supportive setting. \$3-5 donation requested. Community Women's Ctr. 6536

Telegraph Ave, Oakl. Call for appt: 652-0612.

**Solano County Gay Info Line** Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

**Drop-in Therapy Referrals** for Women, Mon 5:30-7:30 pm, Thurs Noon-1 pm, Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.

**SF Sex Information Switchboard:** Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.

**Battered Lesbian** 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

**Gay Area Youth Switchboard:** Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

**Poison Control Central:** 24 hr service provides over-the-phone help w/ poison emergencies. Call 476-6600.

**SF Drug Line:** support, info & referrals on drug problems/treatment. Call 752-3400.

**SF Communicable Disease Control Bureau:** info on animal bites, infections, diseases, etc. Call 864-6870.

**Gay Legal Referral Services** for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

**Southbay Gay Hotline:** info, referrals, peer counseling. (408)293-4525/293-AGAY

**Diablo Valley Gay/Lesbian Crisis Line,** Fri-Sat, 8pm-midnight: 943-7311.

**Gay Rescue Mission:** housing hotline, on-site feeding, survival counseling, food bank (carry-out groceries, member SF Food Bank). 583 Grove St, SF. Info/Volunteers: 431-2188.

**Jewish Community Info & Referral (JCI&R),** an SF phone-in service that answers questions about all aspects of Jewish life, ranging from counseling to employment services to single activities. Free, staffed by volunteers from 9:30pm-4:30pm; 777-4545.

**Renters: Learn Your Rights!** Old St. Mary's Housing Committee offers special clinics on Thursdays, 5:30-8:30pm; free assistance by phone or in person. 660 California St, SF; 398-0724.

**Senior Information Line:** events & services available to seniors in SF on an information, referral & health promotion line located at SF's Dept. of Public Health. Anyone wishing to add an event should call 626-1033. The line number is 552-6016.

### ONGOING CLASSES

**Yoga for Women:** beg & adv. gain strength, flexibility, endurance. Iyengar style. 324 Dolores St, SF. Info: Velleda 585-1592, Beth 665-3479.

**Northern Traditional Indian Arts:** quillwork, cornhusk weaving, beadwork, costume design & social dancing. Thurs 7-9 pm, free. AICA Gallery, 186 Clara St (5th & Clara), SF. Taught by Carol Webb of the Idaho Nez Perce tribe. Info: 495-7600.

**Classical Ballet for Adult Beginners:** 2 classes weekly for \$45/mo. Classes held Mon & Wed pm; Tues, Thurs & Sat am; School of Classical Ballet. Info: 848-2590.

**Wimps Unite!** You don't have to be Superman to learn self-defense. 4-wk class for men, focus on basic skills and confidence-building. Info: Chris 861-3523. Spons by CUAV.

**Women's Aikido School** of SF: Beautiful, nonviolent martial art. Develop and bring into harmony your body, mind, emotions, spirit. Tues, Wed, Thurs & Sun classes. \$40/mo. All levels welcome, beginners encouraged. Info: Margie Leno 334-7294.

**Modern Dance Class** taught by Patty Mason at Co-Lab Theatre. Ms Mason studied under Betty Jones & Lucas Hoving, formerly of Jose Limon Co. Explore rhythm, breath, & motion with dynamic dance technique. Good for beginners & advanced students. Mondays, 5:30-6:45 pm, \$4.50. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info: 346-4063.

**Essential Massage Class** for Gay Men: 4 sessions, meets every Thurs. New classes start every month (except Dec.). Info: Milo Jarvis 863-2842.

**Practical Dirty Fighting Self Defense:** 8-wk class for women by women. SL, free to women who can't pay. Lesbians especially welcome. Wed 7:30-9:30 pm. Info: Bev 482-0635.

**Children's Ballet Class** taught by Sharon DeRosa. Mon & Wed, 3:30-4:30 pm, \$5. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info/res: 346-4063.

**Women's Self-Defense Club** meets Sat, 10 am-noon at the Women's Bldg, 3543 18th St, SF. Women of all ages and abilities welcome. \$3/class. For info & possible childcare: Jaimie, 239-3560 MWF, 8-11 am.

**Women's Advanced Poetry & Reading/Writing Wkshops** in Berkeley, Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.

**English Conversational Classes** for Latinas over (or real close to) 40. Led by Jeanne Pitts, 1-3 pm at the Women's Bldg, 3543 18th St, SF. Spons by Options for Women over Forty. Info: 431-6405.

**German Language** Classes: beginners, Tuesdays at 8pm; intermediate, Mondays at 8pm. Info: FOG (Fraternal

Order of Gays) 641-0999.

**Printing—Training & Job Placement:** 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.

**Marin County Video** offers inexpensive wkshops for beginning & advanced every wkend. Info: 472-1119.

**Writing Erotica:** 4-wk wkshp on writing erotica & sex into fiction. 8 hrs of class w/ exercises & critique of work. Not for writers only. Led by Jess Wells. Weds, 7-9pm, \$80, SF location. Info/reg: 647-1065 (call at nite).

**Playwriting for Women:** taught by Terry Baum, founder of *Lilith*. Emphasis on helping develop your script where you want to go. Monday pms, 7-10, \$10/session. Info: 641-7729.

**Healing The Earth** Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594.

**Gay Int'l Folkdancing,** Tuesdays. Teaching 7:30-8 pm, request dancing 8-9:30 pm. Beginners welcome. \$2.50 per class. Info: Jim 585-9784 or Rob 552-8413.

**Groundwork in Improvisation:** Footloose dance classes w/ Mary Alice Fry incl guided warmups, skills to sharpen form/focus, informal presentations. Tuesdays, 6:30-8:30pm, \$7/class, \$25/series of 4; All Saints Church Hall, 1350 Waller nr Masonic, SF. Info: 648-2310.

**Clown Workshop:** for development of the "personal clown" in the European tradition. Taught by Arina Isaacson, internationally recognized actress, clown & puppeteer. Info: 655-5889.

**Beginning Yoga Class,** Iyengar style, emphasis on alignment, breathing, guided relaxation. Weds nr. 16th & Valencia, SF. Free for persons w/AIDS. Info: Rob 864-1141.

**Writer's Wkshp for Women** Over 60: Saturdays, 12-2pm at 1853 Market, SF. Info: Elaine 626-7000.

**Singing For Life,** ongoing singing classes for women w/ voice teacher/bodyworker Lynne Uretsky. Combines individual & group work. Wkly mtgs, Oakland location, SL. Info: 465-9306.

**Music Theory Class:** 1st Wednesday of each month; 7-9pm; The Electric Classroom. Info: 386-0260.

**Art Class for Women:** get structure, feedback from other artists, develop skills, explore new modes. Small group, individualized instruction. Experienced artist & teacher. All levels welcome. Wed 7-10 pm, \$10. Info: Kathie Cinnater 648-1512.

**Multicultural Lesbian Lit/Philosophy Course:** includes Pacific Island, American Indian, Jewish, Asian, Chicana writers. 240 pg reader. Emphasis on sharing/healing. Taught by Dr Cathie Dunsford, visiting Fulbright Scholar from New Zealand. Non-smoking. Carpooling. \$5-8/hr. Info: Cathie 658-7797.

**Tayu Study Group:** Study teachings on the gay spiritual path. Discuss nature of spiritual practice, readings, meditation, spiritual exercises. Group led by Tayu Master Rob Schmidt. 8 pm, Shared Visions Ctr, 2512 San Pablo Ave, Berkeley. Info: (707) 887-2490.

**Clogging Classes** for everyone. Beginner class Monday nights at 7, 8 wks, \$50. Experienced dancers meet Monday nights, 8:30-10 for workshops, line dances, new steps. Taught by Janice Hanzel. Studio E — Nova Academy, 347 Dolores, SF.

**Haight-Ashbury Radio** trains community residents in radio skills. Info: 752-5750.

**Soko Joshi Women's Judo Club:** an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs; beginners 6-7:30pm, advance/intermediate 7-8:30pm; \$30 mo. Location: corner of 26th St & Castro. Info: 826-0566.

**Martial Arts for Women:** beginning Tae Kwon Do meets Mon & Thurs at SF Women's Dojo. Info: 647-4300.

**Beginning Japanese Language** classes at FOG (Fraternal Order of Gays) House, 304 Gold Mine Dr, SF; Thursdays at 8pm. Info: 641-0999.

**Printmaking Classes:** silkscreens & lino-cuts to be used in book published in summer of '86. Hospitality House, 146 Leavenworth, SF; Tuesday nights, 7-10pm. Info: Nelson 776-2102.

**Writing Wkshop for Women** working in poetry & prose. Led by Jennifer Stone at Mama Bears, 6536 Telegraph Ave, Oakl. Sat 10 am-12 noon, beg 1/4, \$3.

**Jazz Dance & Stretch-Aerobics:** 10-wk wkshops, includes children's jazz dance class. Fun, vigorous, taught in non-competitive, non-homophobic atmosphere. Beth Abrams' Dance Studio, 3435 Army St, Ste 208. Info: 282-6177.

**Japanese Language Study Group:** new members w/ some knowledge of basic Japanese are welcome to join in learning the spoken language. Optional reading/writing sessions follow conversation-oriented classes. No fees, no tests, no credit! Info: John 759-0841.

**Comedy Improv Classes** w/ Karen Ripley, comedian extraordinaire, and Tamara Griffith, improv ace. 10 weeks of fun, games & technique for beginning & intermediate students of the

hilarious starts in June. SF & EB locations. Register now! Info: 549-9753.

### PARENTING

**Lesbian Parent Counseling** and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.

**Lesbian Mothers** problem-solving group led by Lucy Fine, RN, MFCC candidate, lesbian mother. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.

**Bay Area Gay Fathers,** a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, First Congregational Church, Post & Mason Sts, SF. 5-7 pm. New members welcome. Info: 285-6191.

**Gay/Lesbian Parenting Group,** a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.

**Latina Lesbian Mothers** Network meets every 3rd Mon of month, 7-9 pm, 2940 16th St bet Capp & So Van Ness Ave, SF. Drama therapist from Marina Counseling Ctr coordinates role-playing sessions. Free. For info on CC, transportation, etc: 282-7109, 864-6447.

**Lesbian Mothers of Teenage & Older Children:** ongoing group welcomes new members. Meets 2nd Sunday of each month, 1-3pm. Info: 626-7109.

**Lesbian Mothers Group** for mothers of teenagers. New group. Meets at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: Chantal 841-6224 or message 549-9585.

**Lesbians Parenting Adolescents** (young teens, pre-teens) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332.

**Lesbian Mothers of Young and Grammar School Age Children:** support group meets Mon or Tues eves. Spons by Pacific Ctr. Info: Pacific Ctr 841-6224 or Heather Taylor 843-4854.

**Lesbian Couples with Children:** Oakland group for partners seeking support/problem-solving skills regarding having a child, or children in your relationship. Facilitated by lic. therapist. Info: Scotti 839-5354.

**PERFORMANCE ARTS**

**Artists for Community Life** network of visual & performing artists expressing well-being thru art during the battle against AIDS. Join others producing fundraising art shows. Share, explore gay & lesbian art, socialize. Info: 673-2328, 652-4526.

**G.A.W.K.:** (Gay Artists and Writers Collective) is for people involved in performing, writing, recording, etc. Info: Jon 664-2682.

**Readers' Theater for Women** with disabilities. For women concerned about homophobia, physicalism, racism, anti-semitism, mentalism, classism & agism. Open to women w/ physical (incl hidden), mental & emotional disabilities & environmental and chronic illnesses. No theater experience needed. WA; for ASL call 532-8866. Info: Judy 654-7598 or Diane 652-6382.

**Temescal Gay Men's Chorus** rehearses every Tuesday at 7pm; Trinity Hall 2320 Dana, Berk. Info: Bob 465-7388 or Dale 655-3825.

**Community Women's Orchestra:** all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count) encouraged to dust off those instruments & sign up. Rehearsals Tuesday eves at the SF Women's Bldg, 3543 18th St. Info/sign up: 652-7157.

**Art Goes:** visit galleries, museums, alternative spaces, studios. Focus on modern & contemporary art. Info: Alan 839-1923.

**Theatre Rhino** needs ushers for their performances. Volunteer & see the show for free! To schedule an evening, call 861-5079. You can do it with a date, too!

**Fannie Lou Hamer Readers/Writers Group:** weekly gathering of Black lesbians reading/reviewing/discussing & creating the works of Black women. Info: Joyletta Alice 428-9684. Mama Bears, 6536 Telegraph Ave, Oakland.

**Lesbian Artists' Guild:** network of lesbian visual and performing artists. Monthly mtgs; musicians, poets & women of color especially encouraged. Info: 824-7372.

**POLITICAL**

**Lesbian Rights Task Force:** of SF NOW meets last Wed of each month. Info: Yvonne 695-1245.

**Enola Gay** Faggot Affinity Group: antimilitarist & antinuclear action group, meets Weds. Info: Jack 849-1340, Richard 431-4857.

**Stonewall Gay Demo Club** meets 7:30 pm, first Mon of each month at MCC, 150 Eureka St, SF.

**East Bay Lesbian/Gay Democratic Club** meets 3rd Mon of every month, 7 pm, Claremont Middle School, College & Miles Ave, Oakl—across from Rockridge BART Station.

**Feminists for Animal Rights** welcome interested women. Bi-


## GAY LEGAL REFERRAL SERVICE

A Project of  
BAY AREA LAWYERS FOR INDIVIDUAL FREEDOM  
DISCRIMINATION - REAL ESTATE - BUSINESS - CRIMINAL LAW -  
PERSONAL INJURY - FAMILY LAW

621-3900

\$20 Referral Fee for first 1/2 hour consultation. Some low fee or no fee referrals available.

**Counseling**  
Individuals, Couples, Groups  
SF and East Bay Groups  
**Gay Men in our 40's and 50's**  
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Sliding Fees (415) 832-1254  
MFCC Reg Intern #7255, supervisor Alan Rockway, PhD, Lic. Psy

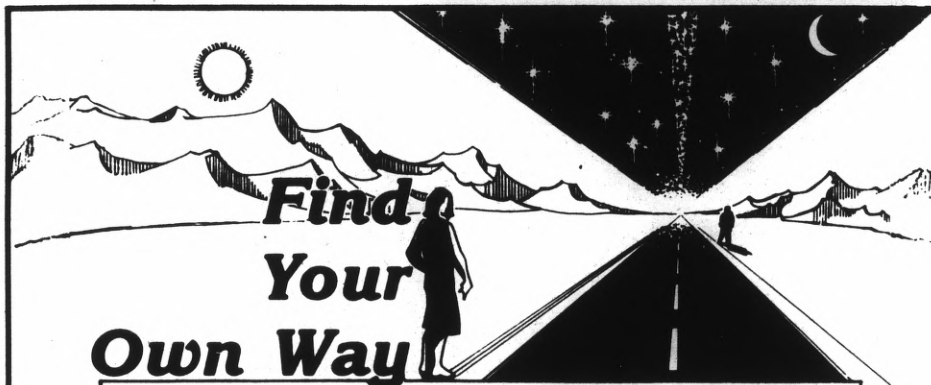
  
**GLORIA RODRIGUEZ MFCC**  
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Maybe things don't change fast enough for you. You've too often found an unresponsive system. Aware of how much real difference you can make, and of your responsibility for yourself and society, you look behind appearances, trying to find your own way. Astrology has always guided people like you, and in its new, technologically and psychologically mature form, offers ASTRO\*CARTO\*GRAPHY, to explain why you are where you are, and where you might do better.

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City & State	Zip	City, State, Country of Birth
<b>Astro*Carto*Graphy</b> Box 959-K El Cerrito, CA 94530		

monthly mtgs, Thurs eve in the East Bay. Info: Marti 482-2555  
**Alexander Hamilton American Legion Post 488** meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, 401 Van Ness, SF. Info: 431-1413.

**Citywide Geriatrics Committee** meets the 2nd Wednesday of the month to learn & discuss their concerns about mental health & the elderly. 555 Polk St, 2nd Fl Conference Rm, SF. 7-9pm. Info: Rawna 558-4671.

**Feminist Anti-Censorship Taskforce** (Bay Area/FACT): Coalition to oppose attacks on feminist/gay/progressive sexual speech & cultural expression. Organizes against right wing threats on local, state, national level. Meets 2nd Wed of each month. ACLU, 1663 Mission St, 4th fl, SF. Info: 821-1126.

**Radical Feminist Study Action Group** for women of all races, ages, sexual orientations, ethnic & class backgrounds, physical/emotional abilities, etc. New group studies various aspects of women's position in society, relatedness of forms of oppression. Undertakes action from that perspective. Radical feminism still lives in SF, but what & where is it? Find out—call Asha 285-4728.

**Coalition Against Racism, Sexism, Anti-Gay Attacks (CARSA)** meets 7-9 pm, New College of Law, 50 Fell St, SF. 4th fl. Info: POB 5357, SF 94101.

## SENIORS

**Tea Dance & Social** for lesbians over 60 and their women friends, last Sun of the month, 3-6 pm. VNA, 225 30th St, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Elaine Porter 626-7000.

**Neighborhood Rap** for gay men and lesbians over 60: 2nd and 4th Thurs monthly, 2-45 pm, 711 Eddy St, SF. Spons by Operation Concern's GLOE. Info: 626-7000.

**Hatha Yoga for Seniors:** Gentle approach integrates hatha postures, deep relaxation, breathing practices, meditation. 6 wk class, 3-4:30 pm, \$12 (for entire course). Meets Tues, beginning 3/18, Noe Valley Ministry, 1021 Sanchez nr 23rd, SF. Spons by GLOE of Operation Concern. All Senior men & women welcome. Info/res: Elaine 626-7000.

**Older Gay Men's (60+)** rap group meets Thursdays, bi-weekly, 2-45 pm, 711 Eddy St in the Friendship Rm, SF. Info: Tim 626-7000.

**Exercise Class for Seniors**, Mon 10

am. Tai Chi, Thurs 10 am; Hula, Thurs 10:30 am, Ballet Exercise Fri 10 am. Free. Spring Gardens Ctr, 70 Oak St (Market & Van Ness), SF. Info: 552-5545.

**Citywide Geriatrics Comm** meets 2nd Wed of each month to discuss mental health of the elderly. Info: Rawna 558-4671.

**Senior Information Line:**—see Hotlines & Referrals.

## SOCIAL GROUPS

**Girth & Mirth Club** of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612.

**Lesbians Over 40** social/rap group meets Wednesdays, SF location. Refreshments, games, music. Info: Midgett 864-0876.

**Black Lesbians Under 25** outreach—see Third World.

**SF Men's Network** meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UC Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

**Women Meeting Women:** 1st & 3rd Fri, 8 pm-midnight in SF. Refreshments & munchies. Info: Midgett 864-0876.

**Mid-Peninsula Men's Social Gathering** on the Stanford campus, Wed eves, discussion group 8:15-9:30pm, socializing 9:30pm-midnight. Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lesbian Alliance at Stanford. Info: 497-1488.

**Women-Only Socializing** at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

**Women Preferring Women** in Solano County: socials, potlucks, raps & outings. Wed 7:30-10pm. Info: (707)448-1010, or write PO Box 73, Fairfield 94533.

**The Fraternal Order of Gays:** 304 Goldmine Dr, SF. Ongoing activities, membership required. Write for details.

**Community Photography Collective:** club for all people interested in photography. Activities incl: planning events & trips, exchanging ideas & info, trading & selling equipment, classes, etc. Mtgs 1st & 3rd Tuesday of month, free. Info: Bob 861-3271.

**Black & White Women Together:** see Third World section for information.

**Butt Out Club:** social group for bi/gay men non-smokers. Info: 681-0717.

**Hominum:** group for men in the mid-East Bay. Friendship, support, discussions, social events. Thursdays, 7:30-9:30pm. Info: 352-3469 or 357-1623.

**Feminist Lesbian Social Group** (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

**Diablo Valley MCC's T.G.I.D.V.-M.C.C.:** social activities, movies, raps, potlucks at 7:30pm; 2247 Concord Blvd, Concord. Info: 827-2960.

**Square Dance Group:** Western Star Dancers SF meets every Wed. Experienced mainstream level dancers (new dance class meets Mon). Info/location: Chris 621-5631, James 621-3990.

**Girlfriends Productions:** a group of artists, musicians, technicians & other volunteers that puts together quality entertainment & educational activities for the women's community. Info: 654-9284.

## SPIRITUALITY

**AIDS Ecumenical Healing Services:** see AIDS Resources.

**Ahavat Shalom**, lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays. MCC, 150 Eureka St, SF. 621-1020.

**Shabbat Services** with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

**Peace Church**, a feminist, emotionally supportive worship gathering of lesbian women & gay men, open to all. Every Sun, 7 pm in the Fireside Room, Plymouth United Church of Christ, 777 Oakland Ave, Oakland. Info: Cyndy 548-8420, David 268-9095, Loey 540-0751.

**Jewish Lesbians & friends** meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.

**Gay Men's Faery Circle** comes together Thurs at 8 pm—bring instruments & energy! Meets at Bound Together Books, Masonic & Haight, SF. 431-8355.

**Woman-Centered Worship** with Paula Gunn Allen, celebrant. 10:30 am. Mama Bear's, 6536 Telegraph Ave, Oakl. Women only. 428-9684.

**Sunday's Wimmen:** a Dianic gathering in SF dedicated to the Goddess in her many guises. Ceremony presided by Z Budapest. 11 am-1 pm, every 2nd Sun of each month, Women's Bldg, 3543 18th St, SF. 3rd floor.

**Tayu Fellowship**, a teaching center and spiritual network for gay people.

Box 11554, Santa Rosa, 95406. Info: (707)887-2490.

**Acceptance: Southern Baptist Bible Study & support group** meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

**Dolores Street Baptist Church** (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 208 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034.

**Affirmation: Gay & Lesbian** Mormons meets every Sun at 7 pm, SF and/or EB location. Discussion groups, socials, speakers. Info or to receive newsletter: 641-0791.

**Dignity/SF:** Gay & Lesbian Catholics, friends & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN. 584-1714.

**Dignity/East Bay:** Lesbian/Gay Catholics celebrate positive liturgy on 2nd & 4th Saturdays of each month, 6pm; University Christian Church "Annex," 2401 LeConte, Berk. Raps, social events, too. Info: 547-1730.

**Presbyterians for Lesbian/Gay** concerns: nurture, study, worship, social events for Presbyterians in greater Bay Area. Info: Dick & Craig 431-6548 or Jamie 929-1214.

**Community of the Love of Christ:** worship with an Ecumenical Catholic Church-Community celebrating the unconditional love of God for all people. Sunday & midweek house Eucharist, SF & EB locations. Info: 864-2799(SF), 236-3820(EB).

**Women's Spirituality Center/Community of the Love of Christ:** worship services & spiritual counseling. An Ecumenical Catholic Church-Community. Info: Sister-Bishop Marcia Herndon or Sister-Priest Billye Talmadge 236-3820.

**Womanspirit Group** of SF Metropolitan Community Church (MCC) meets Wed, 7:30 pm. All women welcome. Most meetings are held at 150 Eureka St, SF. For info & to confirm location: 863-4434.

**Christian Women's Group** meets 4th Sun of each month. Inclusive language eucharist, potluck, support. Info: Rev Sue Bergmans 525-2459, Bonita Palmer 647-8390.

**Golden Gate Metropolitan Community Church (MCC)** Sun worship services at the California Club, 1748 Clay (bet Van Ness & Polk) St, SF. 10:30 am & 7:30 pm. 474-4848.

**SF MCC** Sun worship services, 10:30 am, 150 Eureka St, SF. 863-4434.

**New Life MCC** Sun worship service in Oakland, First Unitarian Church, 685 14th St (at Castro), Oakl. 4 pm. WA. 839-4241.

**Maranatha MCC** worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St, Hayward. Also open rap group Wed, 7 pm. 881-5649.

**Diablo Valley MCC** Sun worship service, 10 am, 2247 Concord Blvd, Concord. Also Bible Study Gathering, Wed 7 pm w/ worship service following at 8:15pm. 827-2960.

**Holy Trinity Community Church** of San Jose, an ecumenical Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. Info: Rev. F. Randall Hill, (408)292-3071.

**SF Quaker Meeting**, 11 am on Sundays. 2160 Lake St (at 23rd Ave). Info: 752-7440.

**Hartford Street Zen Ctr**, Zen Buddhist Meditation group in the Castro. Zazen daily, 5am & 5:50am / 6pm, M-F. 57 Hartford St. Info: 863-2507.

**MCC Santa Rosa**, a Christian church family of gay/lesbian people, meets Sundays, 7pm; 515 Orchard St. Info: (707)546-8106.

**Integrity**, a national organization for lesbian & gay Episcopalians & their friends. Eucharist for the Community: Sundays, 5:30pm at St. John's, 1661 15th St, SF; inclusive language. Info: Richard Ploe 775-4126 or Pam Yearout 552-4579.

**Women-in-Integrity:** a women's ministry featuring an inclusive-language Eucharist for Episcopalian women, men & their friends. Sundays, 5:30pm at St. John's, 1661 15th St, SF. Info: 647-8390 or 552-4579.

**Counseling** for lesbian & gay Christians. See Therapy.

**Discovery Group** for those exploring symbols & myths of cosmology, religion, art & lit, philosophy, dreams & imagination, etc. Share & integrate learning, socialize. Info: Alan 839-1923.

**Seventh-Day Adventists:** SDA Kinship Int'l, support group for gay/lesbian Adventists & friends. Local chapter has weekly "family nights" & monthly potlucks/socials. Location varies. Info: Marcus 661-9912, Vern 626-6240.

**Tayu Study Group:** see Ongoing Classes for details.

**Affirmation:** meets Sundays, 7pm, to discuss issues of concern to gay/lesbian Mormons. Details on events, locations, available by calling 641-4554.

## SPORTS

**Get Involved in Gay Games III** Everyone is needed to help get the Games off the ground. To join in call 861-8282. GG II offices: 526 Castro St, SF. Info: 861-8282.

**SF Track & Field** practice sessions: Sun 10:30 am at SF State University track. Tues-Thurs 6 pm at McAteer High, corner of O'Shaunessey & Portola, SF. Men & women, of all ages & abilities welcome. We're on our way to triumph at Gay Games III! Info: 558-8282.

**Join SF's Swim Team** for Gay Games II: grab your wet suit & don your goggles—everyone welcome! Those with physical limitations encouraged to participate. Info: Monty 861-8260 or Gay Games II office: 861-8282.

**Join Women's Summertime Bicycle Group:** especially for long distance touring. Fast or slow pace, June-Sept. Info: Patricia 558-9586.

**Run with SF Frontrunners**, lesbian & gay noncompetitive running group. 3 runs weekly: Thurs 6:30 pm, starts from McLaren Lodge, Golden Gate Park; Sat 10 am from Stow Lake Boathouse, GGP; Sun 10 am location changes weekly. Potluck & business mtg 1st Sun of each month, after the run. Info: 387-8453, 821-4623.

**East Bay Front Runner's Club** sponsors noncompetitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315, Mary Ann 526-3506, Ray 261-3246.

**Women's Tennis Class:** Registration \$3, classes free. Reg/info: 731-2527.

**The East Bay Pirates** Women's Wheelchair basketball team meets 7-9 pm Tues. All players welcome. Info: Sarah 736-3744 or Jill 849-4663.

**Decide 'N Ride** with Different Spokes, bicycle club. SF: meet McLaren Lodge, corner of Stanyan & Kennedy, Golden Gate Park, every Sat, 1 pm; every Sun, 10 am, info—Ken Leeds 771-0677. Peninsula/Southbay: meet Neiman Marcus parking lot, Stanford Ctr, Palo Alto, every 1st & 3rd Sun, 10 am, info—Ron DeCamp (408) 288-6513. East Bay: meet Rockridge BART, every 2nd & 4th Sun, 10 am, info—Bob Aloise 481-2487. For other scheduled trips this month see Main Calendar. Monthly club mtgs: 1st Tues, Park Branch Public Library, 1833 Page St, SF. 7:30 pm.

**Camping Women** offer monthly excursions for women. Day hikes and longer trips. For details write Camping Women, 5329 Manila, Oakland 94618.

**Women On Wheels (bike club)** offers short & long distance recreational & touring rides. For this month's schedule, see main calendar. Contact Sharon, 221-3345, for more info, current newsletter.

**SF Hiking Club:** join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.

**Great Outdoors San Francisco** is a broad-based lesbian/gay activities group w/ a focus on the outdoors & alternatives to the bars. Activities range from camping to horseback riding to wine tours, etc. 2 meetings a month: 2nd Thurs is our planning/business mtg. 3rd Wed is our potluck general mtg. Special outreach to women & people w/ AIDS. Info: POB 6633, SF CA 94101. 864-6870.

**Different Spokes** East Bay. See this month's Main Calendar for info or call Bob 481-2487.

**Desperately Seeking Boxers** or anyone—amateurs, beginners, etc. whatever. Team forming—"Closet Rocky's" welcome. Sat workouts, professional coach avail. Info: 755-2348.

**Stretch Aerobics:** 10-wk workshop starts 3/24. 2 hr class offers balanced & vigorous workout, stretches & tones muscles, builds cardiovascular system, releases stress. Fun, non-competitive, non-homophobic atmosphere. Info: 282-6177. Beth Abrams Dance Studio, 3435 Army St, Ste 208 (bet Mission & Valencia), SF.

**Gay/Lesbian Sierrans** welcomes those interested in environmental issues & tramping the backcountry knowledgeably. Meets 3rd Tues of month, 7:30 pm. Sierra Club, Polk & Ellis. Info: Thomas 923-5684 or 863-8039.

**SF Rockets:** women's summer basketball league meets Mon 6:30-8 pm. Info: 648-8056, 864-8417.

**Berkeley Swim Team** for Gay Games II now forming—join the fun! Info: 664-0180.

**SUBSTANCE ADDICTION/CO-ADDICTION**

**Alcohol/Drug Recovery** for Persons w/AIDS & AIDS-related conditions: see AIDS Resources.

**Lesbians in Recovery** from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free (Wed); 1st 6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

**Adult Children of Alcoholics** ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

**Lesbian Alcoholics Anonymous** mtg. All Saints Church, 1350 Waller St, SF. Beginner's mtg 7:15-7:45 pm; reg mtg 8-9:15 pm. WA. For more info, or

for a complete list of AA mtgs in SF, call GA: 661-1828.

**Gay Alcoholics Anonymous** mtg, Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm. 661-1828.

**Al-Anon for Gay Men and Women** meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of Al-Anon mtgs in SF: 626-5633

**Al-Anon for Gay Men** who are adult children of alcoholics, meets Thurs, 8 pm at the Parsonage, 555-A Castro St, SF. Info: 626-5633.

**Overeaters Anonymous:** gay/lesbian/bi/open. Meets Thurs 8 pm, Central Union Methodist Church, 14th St at Belcher, SF. Info/OA mtg list: 665-0851.

**Men's Overeaters Anonymous** Meeting: every Wednesday, 8-9:30pm; SF Home Health Service, 225 30th St, rms 225/226, SF. Info: 665-0851

**Alcoholics Anonymous Meetings** at The Parsonage, 555-A Castro St, SF. Sundays, 11am & 6pm; Mondays, 6 & 8:30pm; Fridays 6pm & midnight; Saturdays: 8:30 & 10:30pm & 12:30am. Info: 552-2909.

**AIDS-Related AA** at The Parsonage, 555-A Castro St, SF. Sundays, 5pm; Mondays, noon; Wednesday, 6pm; Friday, noon. Info: 552-2909.

**Gay Young People's AA** at The Parsonage, 555-A Castro St, SF. Saturdays, 4pm. Info: 552-2909.

**Narcotics Anonymous Meetings** at The Parsonage, 555-A Castro St, SF. Tuesdays, 8:30pm. Info: 552-2909.

**Narcotics Anonymous Mtgs for Gay Women & Men** at 18th St Services, 2152 B Market St (nr Church), SF. Sun 10:30 am & 8:30 pm. All welcome. Info: 861-4898.

**Overeater's Anonymous** meetings at The Parsonage, 555-A Castro St, SF. Sundays, 9:30am. Info: 522-2909.

**Lesbian Overeaters Anonymous** Meeting, Thursdays, 8-9pm, Most Holy Redeemer Church Rectory, 100 Diamond at 18th St, SF. Enter thru iron gate on 18th St to basement. OA hotline: 665-0851.

**Smokers Anonymous Meetings** at The Parsonage, 555-A Castro St, SF. Thursdays, 6:15pm. Info: 522-2909.

**Support Group for Gay Men** recovering from drug & alcohol dependence. Work in a safe environment on life issues. Participants should be at least 3 mos. clean/sober & involved in AA, NA, or individual counseling. Info: Alan Ellis, MFCC (#MS20011), 285-3310.

**Gays & Lesbians in Recovery:** ongoing drama workshop to work on recovery issues & get in touch w/ your playful side. No acting experience necessary. Info: Joel 668-4344.

**Sex & Love Addicts Anonymous** (SLAA) SF mtgs Wednesdays at 12pm, Trinity Episcopal Church & 7:30 at Holy Redeemer; Thursdays at 6pm, Mission Dolores; Fridays 7:30pm & Saturdays at 6pm at the Parsonage.

**Gay Men's Recovery Program** incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

**Gay Men Co-Dependents Group.** Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

**Drop in Education Group** for Gay Men dealing with issues around alcohol, drugs & sex. Tuesdays 6-7:30pm. Info: Operation Recovery 626-7000.

**Substance Addiction/Co-Addiction** ongoing info & education series. Wed 7-9 pm. Info: Operation Recovery 626-7000.

**Al-Anon for Lesbian Adult Children** of Alcoholics: Wed 7:30-8:45 pm, SF Home Health Services Bldg, 225 30th St, SF. Info: 626-5633.

**Adult Children of Alcoholics:** ongoing group for women. SL, insurance accepted. Info: Morgaine Wilder, MFCC I, 558-8357; Annie Sweetnam, MFCC, 821-6252.

**Adult Children of Alcoholics:** ongoing therapy groups in SF & Berkeley, daytime & evening. Info: Judy Wohlberg, MFCC, 641-1243, 644-4477.

**Substance Abuse Treatment** for persons w/AIDS, spon by 18th St Services—see AIDS Resources.

**Gay Men: Alcohol & Drug Abuse** Counseling spon by 18th St Services: individual & group counseling, sliding scale fees. Info on gay substance abuse problems. 2152 B Market St, SF. Info: 861-4898.

**SUPPORT GROUPS**

**Rap Group for Gay Men** at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**Lesbian Drop-in Rap** group, Tues 8 pm. Pacific Ctr, Berk. Info: 841-6224.

**Bisexual Women's & Men's** Group: Drop-in on Sun at 7 pm. Bisexual Women's Open Rap. Wed at 8 pm. Pacific Ctr, Berk. Info: 841-6224.

**Lesbians Living w/ Herpes** support group meets 2nd Wed of month, 8 pm.



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 month, 8 pm.

upstairs at Pacific Ctr, Berkeley. Info: 548-8283.  
**Married Gay & Bi Men's Rap** Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.  
**SF SOL** (Slightly Older Lesbians—close to or over 30) meets for biweekly potluck/support every 2nd & 4th Sun. Drop-in. Info: 621-3793.  
**East Bay SOL** group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.  
**Southbay SOL** meets Tues, 7-9 pm for informal discussion/support. DeFrank Community Ctr, 86 S Keyes St, San Jose. Info: Joyce (408) 293-5826.  
**Transvestites & Transexuals** rap group (women & men): 1st and 3rd Wed and last Fri monthly, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.  
**Job Listings for Women Over 40** updated regularly, available 10 am-5 pm at OPTIONS Center, SF Women's Bldg, 3543 18th St. Info: 431-6944.  
**Job Counseling for Women Over 40:** w/ Patricia Rodriguez, M-F. Info: 431-6405.  
**Latina Outreach Workers:** see Third World for information.  
**Working Women's Support Group** for women job hunters: for women who are working toward finding a job, or a better job. Weekly focus on individual goals, creating plans to accomplish them. Fri 6:30-3:30 pm, \$3-5 donation. Community Women's Ctr, 6536 Telegraph Ave, Oakland. Info: 652-0612.  
**Gay Men's Support Group** in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.  
**Glide Lesbian/Gay Support Group:** Tuesdays, 7-9 pm at Glide Church, rm 101A, 330 Ellis St at Taylor, downtown SF. All welcome. Info: 771-6300.  
**Federal Lesbians and Gays (FLAG)** offers support, advice, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm. SF. Info: 239-6105.  
**SF Women w/ Life Threatening Illnesses Support Group:** also for those wishing to support a loved one who is ill. No fee, donations accepted. Mab Maher, Ph.D. 647-2475.  
**Lesbian Adoptees:** open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454 or Deb 647-1196.  
**Adopted Lesbians:** support group in E. Bay offering place to discuss personal issues, family relationships, search & reunion. Led by an experienced counselor who has had a successful reunion w/ her birth family. Free. Info: Kate 532-9410.  
**Bay Area Career Women:** professional org. for lesbians that offers support, educational opportunities, contacts & more. Info: 495-5393.  
**Applied Meditation/Intuitive Problem Solving Group** w/ Margo Adair. Pool psychic resources to support one another & create change. Conducted w/ awareness of political context of our lives. SL, women only; in SF on Mondays, 4pm, in EB Tuesdays at 4 & 7:30pm. Info: 861-6838.  
**Wheatgrass & Raw Food Support Group:** for info exchange & support. Info: Jessie 621-6747.  
**Support group for lesbians** who are or have been in a battering relationship. Call WOMAN, Inc., SL. Info: 864-4777.  
**Incest Survivor Groups:** both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: Angie or Deborah 864-2364.  
**Gay Men's Support Group** for men of all ages. Meets at the Billy DeFrank Lesbian & Gay Community Ctr, 86 Keyes St, San Jose, every Thursday at 7pm. Info: (408)293-4525/293-AGAY.  
**Lesbian S/M Discussion Group:** meets every 3 wks, SF location. Info: 668-4622.  
**Lesbian P.K.'s!** Discuss our past experiences, how they affect who we are today. East Bay location: 841-7370, eves.  
**Female-to-Male Transsexuals** meet every Wednesday from 7-9pm at the Billy DeFrank Gay & Lesbian Community Ctr, 86 Keyes St, San Jose. If you are transsexual, or think you may be, here is a place to share and explore your feeling & the possibilities open to you. Info: (408)293-4525/293-AGAY.  
**Transsexual Support Group:** Tues, 6-8pm; drop-in; Pacific Ctr, Berk. Info: 841-6224.  
**TV/TS & Friends Transgender Group** meets 8 pm, last Thurs of each month. SF location. Info: 665-5216 or write: ETVC, POB 6486, SF CA 94101. We're very active & friendly folks, call us!  
**Older Gay Men's (60+)** Rap Group meets—see Seniors for info.  
**Gay Males: Impotence/Sexual dysfunctions group:** serious discussion & support, qualified guest speakers. Anonymity protected. 1st Mon of each month, 7-9 pm, Presbyterian Hospital, 1st floor conference room, 2333 Buchanan St, SF. Info: 474-7978.  
**Parents & Friends of Lesbians & Gays** (Parents FLAG) of the E. Bay holds support groups for parents, relatives & friends of lesbian & gay people. 4th Monday of each month. St. Paul's Lutheran Church, 1658 Excelsior Ave, Oak. Lesbians & gays welcome. Focus on developing understanding & acceptance. No charge. Info: 848-5639

**PFLAG** (Parents & Friends of Lesbians & Gays) mtg at Pacific Ctr, Berk; 2nd Tuesday of each month. Info: 841-6224.  
**Mid-Peninsula PFLAG** meets 3rd Thursday of each month at University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info & support for families & friends of gay men & lesbians. Info: Verda 854-0142.  
**Diablo Valley PFLAG:** POB 21, Concord 94522. Info: 685-6119.  
**Southbay PFLAG** meets 2nd Wed of each month, 7:30 pm, First Congregational Church, Leigh & Hamilton, San Jose. Info: Nancy (408) 270-8182.  
**Transitions:** ongoing 8 wk group for lesbians in their 20s & 30s undergoing specific life transitions. Info: Family Service Agency of SF 474-7310.  
**Lesbian Rap Group** w/ Rosemary Hathaway, Wednesdays, 6-8pm in OPTIONS Ctr, Women's Bldg, 3543 18th St, SF. For lesbians over (or real close to) 40.  
**Support Group for Lesbians** who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.  
**YWCA Women's Emergency Shelter** program offers 8 wk support group for lesbians who are or have been battered. Share feelings with other lesbians in similar situations. Group meets in Santa Rosa. 24-hr hotline & info: 546-1234.  
**Gay/Lesbian Diabetes Support Group:** Libertarian Bookstore, 1800 Market, SF; 7:30pm every Tuesday. Info: Ron 864-2398.  
**Network of Sexual Minority Students & Educators:** small support groups for sexual minorities in the education system. Info: Robert 864-4099. 584 Castro St, Ste 173, SF 94114-2588.  
**The Women's Group** organizes events for lesbians & bisexual women including a weekly social & rap group w/ the Palo Alto NOW Lesbian Rights Task Force, Sundays at 7:30pm in the Women's Ctr, nr the Toyon Eating Clubs, Stanford U. Info: Sue 329-1361.  
**The Men's Group** organizes activities to meet the need for an alternative to bars & to provide an accessible & supportive environment. Discussion group meets in the Old Firehouse, Stanford U. Campus, from 8:15-9:30pm followed by informal social mtg til midnight. Info: 497-1488.  
**What's Next?** You don't have to figure it out alone. Lesbian Career Planning Group. Info: 626-7109.  
**Peninsula Lesbian Group** meets every Wed eve in San Carlos. Speakers. Discussion. All lesbians welcome! Free! Info: 968-6070.  
**Bisexual & Partnered Women's Rap:** you don't need to be bisexual, but you MUST be female & willing to discuss bisexuality & related issues. 8-9:45 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.  
**Coming Out Support Group** for Women. Thurs, 6-7:30 pm, Pacific Ctr, Berkeley. Info: 841-6224.  
**Lesbian Couples w/Children Group**—see Parenting.  
**Lesbians of Color/Third World** Lesbians group explores feelings & issues of concern to lesbians of color: racism, sexism, homophobia, cultural & racial differences, interracial & intercultural relationships, violence, substance abuse & more. Led by Eleanor Soto, MSW, CC, SIGN & Spanish inter w/3-day notice. Women's Bldg Vida Gallery, 3543 18th St, SF, 4th fl. Info: 431-1180. Group ends 4/9.  
**Coming Out Group** for women new to their lesbian identity. Explore issues: feeling different before & after coming out, being a lesbian of color, where to go, knowing the community, cultural differences, family, friends, coworkers, am I a lesbian if I don't have a lover?, etc. Led by Charlene Cain, of Iris Project. CC, SIGN & Spanish inter w/ 3-day notice. Women's Bldg, SF. Info: 431-1180.  
**Gay Men's Midlife Group:** Men in their 40s & 50s explore the challenge of midlife. SF location, sliding scale. Led by Hal Slate, MA. Info: 832-1254.  
**HTLV-3 Positive** support group—see AIDS Resources.  
**The Butt-Out Club** for Bi/Gay men wishing to socialize in a non-tobacco atmosphere meets 3rd Sun each month. Info: 681-0717.

**Building Intimate Relationships:** wky workshop/support group for one or both partners of a male couple. Explore skills which can bring more closeness between you; learn how other couples manage the "stuck places" in their relationships. Info: Gordon Murray, MFCC 821-1718; Scott Eaton, MA 861-0306.  
**Breaking Habits** women's therapy group from a feminist perspective. Mon & Fri eves, SF & East Bay. Info: 346-7096.  
**Personal/Political Group** for women, led by Margo Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.  
**Coming Out Group for Women** over 30, led by Robbie Robinson, MSW. 4-6 pm, SF location. Info: 387-6094.  
**Individual Counseling** for Lesbians who are or have been in a battering relationship; SL. Info: WOMAN, Inc. 864-4777.  
**Gay Couples Group:** for info call Alan Rockway, PhD, 821-6774.  
**Gay/Bi Married Men's Group:** for info call Alan Rockway, PhD, 821-6774.  
**Sexual Compulsive Group** for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Control. Info: Jim Fishman 626-7000.  
**Drama Therapy Group:** deal w/ stress/issues, increase spontaneity, communication skills, self-esteem in a creative, playful way. Ongoing, fee. Info: Judith 849-3238 or Joel 668-4344.  
**Surviving & Thriving:** a women's chronic illness & disability group. For info: Nanci Stern 863-5081 or Susan Browne 431-2344.  
**Feminist Therapy Referrals** at Community Women's Ctr, 6536 Telegraph Ave, Oakland. Mon 5:30-7 pm, Thur 12-1 pm. Info: 652-0612.  
**Couples Group** for Lesbians abused as children. Sat 9:30-11:30, SL, SF loc. Info: Morgaine Wilder, MA 558-8357, Ann Lingmore, MS 654-7907.  
**Women Survivors of Incest & Childhood Sexual Abuse:** Longterm therapy (3 month commitment), day & evening groups. SF loc. Some indiv. therapy avail. Info: Morgaine Wilder, MA 558-8357.  
**East Bay Gay Self Esteem Group:** increase personal strengths for gay individuals within an emotional supportive group. Info: David Hoefler, LCSW 268-9095.  
**Latina Lesbian Drama Therapy**—see Third World.  
**"After Testing Positive,"** an ongoing group for gay & bisexual men—see AIDS Resources.  
**Grief Group** for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wky for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

**YOUTH**  
**Youth Group in the Avenues!** It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7-8:30 pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen 558-8611.  
**Young Women Coming Out** drop-in group for lesbians 23 and under, Fri 5-6 pm, Pacific Ctr, 2712 Telegraph Ave, Berk. 841-6224.  
**Lesbians Under 21** support group at the Women's Bldg, 3543 18th St, SF. Explores feelings & issues including: racism, sexism, homophobia; interracial & intercultural relationships, how to deal with friends, family & coworkers; substance abuse problems. CC, SIGN & Spanish translation w/3-day notice. Led by Micaela Lovett. Free. Info: 431-1180.  
**Under 21 Gay Men's** open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.  
**Peninsula Gay/Lesbian Youth** Group discussion/social, Sun at 2 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 424-9966.  
**Slightly Younger** Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408)293-4529.  
**Under-21 Gay Men's Rap** group meets at Pacific Ctr. Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.  
**Gay Area Youth Switchboard:** see Hotlines & Referrals.  
**Lesbian/Gay Youth Project:** for people 21 & under. Saturdays at 4pm; Tiburon location. Info: Chris 381-4196.  
**Young Adults Task Force** open to those 16-25. Fresno Gay Community Ctr, 606 E. Belmont, Fresno. Info: (209) 268-3541.  
**Young Lesbians:** weekly support group for those 25 & under. Santa Cruz location. Info: Valerie (408)427-3862.




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# THEATRE



Photo by Philip Kaake

## Performance Hell

Reviewed by Robert Komanec

There is a place where one's worst fears manifest themselves; where one's dreams are dashed; where success is an unattainable illusion, unless one sells out. Welcome to *Performance Hell*, Philip-Dimitri Galas' incisive look at the worst scenarios that can afflict a performer's mind. Bordering on dementia, Galas' rapid-fire "Events" create a grotesque mind-trip approaching the absurd, but with truths sprinkled throughout.

There is the cabaret singer, condemned to sing the same songs over and over, whose litany becomes "10 'til 2, five minutes to go;" the endless auditions with a tyrant in charge; Baby Henry, trapped in a polka band, metaphorically shackled to the bass he plays; and even life becomes too much for Punch and

Judy, who take on each other and throw Art Baby (a faceless stuffed doll with a Mohawk and painted sleepers) out the window, and are miffed when no one will pick him up and return him to his parents.

Helen Shumaker and Sando Counts portray the damned in this piece of "avante-vaudeville" ("the only performance style to originate in San Diego," where Shumaker and Galas are based). Although Counts' performance is adequate, he is no match for Shumaker's radiating energy. He seems to be holding himself back when he performs his solo pieces. When performing with Shumaker, this causes him to almost fade into the background. The petite Shumaker's dynamism overflows the performing area.

Galas' writing is quite lyrical at times, almost crossing over to the poetic. His use of words challenges the audience to listen, and think as well. Quite a difference from the usual pap served up these days. Shumaker (who also performs the award-winning one-woman show *Mona Rogers in Person*, another Galas' work), knows how to get the most out of Galas' language. As the cabaret singer, she delivers a mesmerizing dialogue in a monotone with an occasional inflection. Her chesty voice compliments what Galas has written.

During her characterization as the Bearded Lady, Shumaker changes her voice during the delivery of her "Manifesto." She explains she grew the hairy appendage because of an unhappy love affair ("If only my mind would forget what my body remembers," she laments). Shumaker also portrays a dancer who is determined to become famous by 1990 because no one will ever see her perform. If this characters' plan comes to fruition, dance companies, who she does not trust anyway, will become extinct. In this, as in her other characterizations, Shumaker literally becomes that person, and her timing is always at the forefront.

Shumaker has staged the production after Galas; the lights are by Victor Schneider. *Performance Hell* is at Climate, on 9th street. The damned can be joined through June 29.



## Post-Modern Moms

Reviewed by Gene Price

Cautious, irreverent, wildly funny Moms Mabley died in 1975. Three years ago resident actress/genius Whoopi Goldberg resurrected her in a one-woman show called *Moms*. It was a gem. *Moms* was directed by Ellen Sebastian.

*Post-Modern Moms*, created by George Coates and Ellen Sebastian, directed by Coates and starring Sebastian, has just closed after a month's run at Theater Artaud.

Moms Mabley's act was "hip" commentary on the contemporary scene. "Get with it," she would instruct audiences. "Don't tell Moms things ain't as good as they used to be. Hell, I was there and it wasn't. *Now* is better. Let's move on."

Casually entering from the rear of the audience, Moms meanders her way to the stage, chatting, poking, questioning, advising us that her spirit has chosen to possess Sebastian's body, "kind of like a co-op... in order to help my poor misguided chil'ren make it through these difficult *nouvelle* times."

Sebastian ambles around her post-modern set (by Cynthia duVal) spraying barbed comments in all directions. "When white folks ain't got no job they starts a war. The bombs is gonna fly." Admiring her own layered, bunched-up, multi-colored costume, she says, "It's hard to

be hip and dead. So when you die wear something nice... you'll be wearing it forever."

Then she gets down to serious business. She's come back to help find a candidate for mayor. "Di is a lame mama duck." She interviews Di. (Photo on screen.) She interviews Renne. (Photo on screen.) As she talks and as Di's and Louise's photos continue to flash on screen, they gradually merge. They turn out to be, side by side, the same person. Moms may be dead, but she's no dummy.

One by one our local celebrities and politicians get their lumps. Alice Walters gets hers. Herb Caen gets his. And Wilkes Bashford gets the biggest lump of all.

In an extended commentary on the plight of the homeless (aided by slides and film of actual staged events with real newscasters), Moms calls upon the homeless to gather together their Safeway carts, file across the Golden Gate Bridge, take up residence in Marin County and get some of that Buck Fund money. There's only one catch. The homeless aren't dressed well enough for Marin County. Moms makes a plea for the courts to pass a judgment that Wilkes Bashford must clothe the poor.

"If we have to embarrass every fat cat to solve the problem of the homeless, we will. But I'm just one person... and I'm dead."

*Post-Modern Moms* is a long and rambling show. Some judicious editing might have sharpened the satire.

## Lulu

Reviewed by Gene Price

Wedekind's turn-of-the-century Expressionist play gave the theatre a new type of heroine, Lulu. Infinitely exciting to men and women alike, exuding sexuality without involvement, totally amoral, Lulu is undoubtedly the precursor of the *femme fatale* in modern drama.

Born in a bordello, Lulu rises from whore to mistress to society darling. Always fleeing from one disastrous affair to another, she ends up a whore on the streets of London where she becomes the victim... of Jack the Ripper. Dabbling in promiscuity, incest, drugs, adultery, a murder or two, and a brief fling at s/m, Lulu symbolized the social decadence of a Europe that was pitching headlong into the anti-glamor of World War I.

In a new adaptation by Michelle Truffaut and Fred Hartman from Wedekind's *Earth-Spirit* and *Pandora's Box*, Lulu has been reincarnated at the San Francisco Repertory.

Presented as a sort of cabaret entertainment with songs, SF Repertory's production is exciting in concept, though not completely successful in execution. Totally episodic, scene after scene depicts Lulu in some form of degradation or another, seducing her brother, whipping a baron, humiliating her lover Countess Geschwitz, or shooting her benefactor. (After pumping five shots into the body of the latter, she remarks to his son who has just rushed in, "He's dying of thirst.") Admittedly melodramatic, the problem is how to keep the plot from *playing* like an old-fashioned melodrama, with occasional lapses into farce and downright camp.

A musical prologue, "Ringmaster Song," offers the audience some stream-of-consciousness exposition. Lines from the song reappear later as dialogue in the play — a clever device. My problem with the Truffaut-Hartman version is that it's *too* visually episodic. We don't know what's going on inside Lulu's head. Why does she do what she does? What is she thinking? Why must she be so enigmatic?

Clever, too, is the use of two Lulus. The second Lulu (Grace Zandarski) slithers in and out, miming the action and giving the real Lulu a wider range to speak and sing (and also slip off stage to change costumes).

Patricia Alana Butler is the real Lulu. A visual stunner, she uses her body, her expressive face, and her voice to excellent advantage. While her two solos are effective, especially the clever "Emotional Wrecks," the role — and her talent — call for a no-holds-barred major aria (a "Pirate Jenny") that would give her a chance to express her own bitterness, or maybe just her own indifference.

Music and lyrics are by Frank Schader and Lorraine DuRocher, respectively, with Schader serving as music director. The nine featured songs are perhaps unavoidably reminiscent of Kurt Weill (echoes of *Threepenny Opera* and

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Photo by John Walker

*Lady in the Dark*, although for a period piece, the lyrics have a decidedly contemporary flavor.

The opulent costumes are by Andrea Nemerson and Edward Richards; lights are by Cayenne Woods; the makeup on the character roles is a little overdone.

Standouts in the large cast are Paul Tracey as both the Ringmaster and Lulu's obsequious, grovelling father (more evil and less whine in his speech pattern would have been more effective); Wayne Paul Mattingly in the role of the industrialist who, enamored of Lulu, continues to marry her off to other men; Grechen Grant as Lulu's lesbian lover (she more often looked worried than devoted); Chuck L. Hilbert as a giggling, curly-wigged pursuer of little girls and later sans wig as a lecherous white-slaver; Timothy Flanagan as the sometimes brother, sometimes lover, easily corrupted Alwa; Max Proudfoot as a degenerate baron; and Andrew Barr as a young husband of Lulu who rids himself of her by committing suicide.

### Whose Life Is It Anyway?

Reviewed by Gene Price

There's a new theater company holding court in the space formerly occupied by the Lorraine Hansberry Theatre at 1668 Bush Street. Organized earlier this year, the Bay Area Theatre Ensemble has just opened its production of Brian Clark's *Whose Life Is It Anyway?*, a play that previously enjoyed critical success in London and New York but that proved less successful as a movie.

I'm pleased to say that this initial venture is an excellent production, well directed, simply but handsomely staged and displaying some finely honed ensemble acting.

Richard Lane gives a strong and progressively sympathetic performance as Ken Harrison, a hospitalized quadriplegic. A former sculptor, he has no hope of ever walking or using his hands again. He is intelligent and witty, aptly remarking that he is being tranquilized not for his benefit, but for the nurses' own mental tranquility. And he still thinks about sex despite the fact that he will never experience it again. Shunning any display of pity, he is at times brusquely rude to those who care for him. This is a role for a star, and Lane, always under control, makes the most of it.

Now, after six months in the hospital, Harrison has requested his release knowing full well that he will die within a few days without constant hospital treatment. He has simply decided "not to go on living when it takes so much effort for so little result."

But Dr. Emerson (Robert Cooper), head of the hospital unit, will have none of this. It is the medical profession's duty to save and prolong life, regardless of the patient's wishes. He considers the request evidence of mental derangement.

In a number of blackout scenes, we are introduced to the hospital staff and their reactions to Harrison's plea: Nurse Anderson, efficient, preoccupied, and nicely underplayed by Sharon Sittloh; Nurse Sadler (Elizabeth Wheeler), who has little to do except look pretty, which she does exceedingly well; John, the orderly (Joe Peer), an extraneous role plopped into the plot for comic relief; and Dr. Clare Scott (Dorothy Anton), whose growing concern for her patient's moral and legal rights outweighs that for hospital procedure.

Anton builds her role slowly, and every gesture, every vocal quaver is on the mark. There is a fine chemistry between her and Lane.

So battle positions are drawn. Psychiatrists are called in. Attorneys are consulted. A writ of *habeas corpus* is obtained and a judge arrives to arbitrate. Lucienne Ryerson as Justice Millhouse gives a brief but remarkably moving reading that is impressive for its compassion and dignity.

Will Harde as attorney Philip Hill is especially commendable, and Bill Volkman, Leslie Ehrman, Dennis Parks, Michael Fagir and Allan Droyan all contribute to the ensemble effort in smaller roles.

The set, comprised of a doctor's office, a nurses' station and the patient's starkly antiseptic hospital room, is effectively lighted by Joseph Walker and Richard Lane.

Mark Olwell, artistic director of the Bay Area Theatre Ensemble, is to be congratulated on his first local directorial effort. It's a moving, thought provoking and highly recommended production.

*Whose Life Is It Anyway?* continues, *Thursday through Saturday, through June 22. Reservations: 282-9157.*



Photo by Alice Louise

### The Menstrual Show

Reviewed by Hildie Kraus

This show, as one might surmise from the title, is a collection of skits about that cyclical bane of women's lives, the period. It was written, directed and produced by Kate Edwards and Sylvia Petrin ("Aunt Red Productions") and performed by a versatile cast of five women and two men.

The opening scene is promising: a short film spoofing those dumb movies on the female reproductive system that we endured in high school. Called "A Delightful Age," this one is accompanied by a perfectly sappy narrator (Jim Grollman), who is accompanied by his pointer. Moving into 3-D in his zeal to explain the plumbing, he dons a chef's hat and uses a salad to demonstrate. A bed of lettuce represents the uterus, the radishes are ovaries, OK, and two celery stalks are Fallopian tubes. I leave it to your imagination as to what role the French dressing plays. It is educational, nutritious and very funny.

Unfortunately, most of the rest of the menstrual smorgasbord does not live up to the salad course. In places, this revue suffers from PMS: Pretty Mediocre Scriptwriting. For example, "Menstrual Moments of Truth," sprinkled throughout the evening, detracts from the tempo and laughter quotient. They deal with potentially interesting topics — myths, period-induced changes, a history of ads for pads and plugs, slang term for menses — but the blend of humor and education is awkward, and neither totally comes off. Too often the audience merely seems puzzled. Especially puzzled were a couple of gay men sitting nearby, one of whom muttered that he didn't understand certain things....

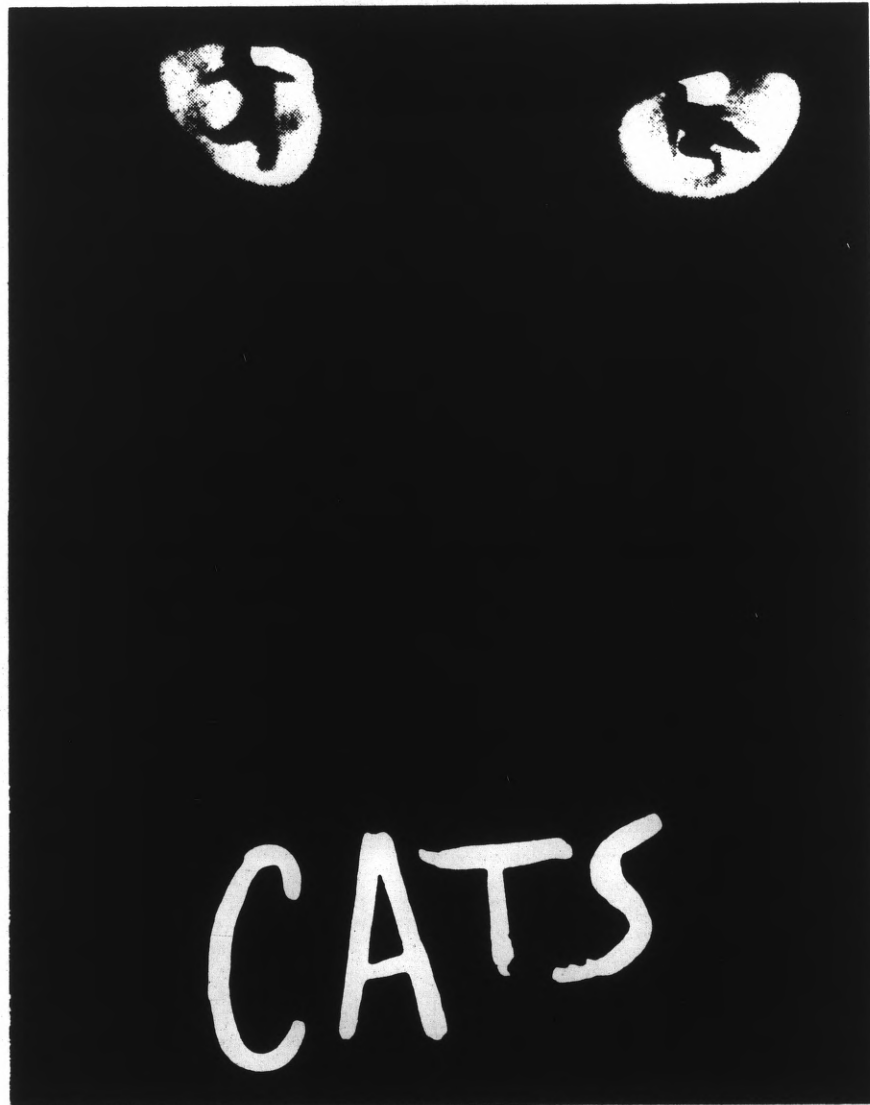
The final skit, entitled "A Delightful Aging," seeks to duplicate the comic success of the first scene, using a model house instead of a salad

(continued on next page)

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# Danitra Vance Tells Some

By Louise Rafkin

**C**omedian Danitra Vance was in San Francisco last fall playing a one-woman show as part of the People's Theater summer festival at Fort Mason. Backed by the *Mell-o White Boys* on piano and vocals, she delivered comedy and rhythm & blues complete with a strong hit of social consciousness to sold-out audiences. Critics compared her to Whoopi Goldberg ("We're very different, but people lump us together—*brown*. There's a brown girl, it must be Whoopi Goldberg."). Audiences laughed, at times a bit self-consciously, as she delivered characters like Jill Brazil, "high WASP, Midwest" talking about "baby maids"; Harriet Hetero, the feminist stripper; and an Ivy League "lesbian recruiter." She rocketed back to New York and next thing you know she was coming at us live as part of the "Saturday Night Live" 1986 line-up.

Now for those of you whose last memories of "Saturday Night Live" include Chevy Chase, Rosanne Rosannadanna and a pimply-faced teenager attempting second base on her mother's couch, the current show may be a bit hard to recognize. Perhaps due to the VCR/Baby Boom merger, most folks I know haven't seen the show in years. Nevertheless, the show does go on and has just been picked up for next season.

Danitra was recently in town promoting her next show (at the Victoria Theatre, starting June 11 and running three weeks) and talking about her year on "SNL," all the while sliding in and out of her characters.

[Coming Up!] Terry Sweeny just gave a great interview to The Advocate about being gay and out on "Saturday Night Live." We were hoping to scoop them with this interview with you.

[Vance:] What do you mean, you want me to talk about my love life?

Well, this is Coming Up!

I think of myself as every woman and some men. What else am I supposed to say? That says it all to me.

Which men? Maybe I'll leave...

No, I was thinking about this the other day. I think of myself as a shallow person looking for someone to have a meaningless relationship with...

Coming Up! does have personals. We'll mail you the responses.

Yeah, right...

So, what kind of background do you have, how'd you get into this thing?

I wanted to be a playwright, so I felt I needed to study acting. You know, like Shakespeare. I spent my life savings taking classical training in London, went back to Chicago and found no one wanted me to do the classics. I wasn't going to waste my money so I thought, "I'll write and I'll perform it—I'll be a performance artist!" So I moved to New York and I wanted to be famous. I don't know why I've got this thing about being famous. Well, the more people who like you and listen to you, the more good you do in the world. Selfish reasons! [laughs] Humanitarian reasons! For the good of the world I *have* to be well known! I was thinking the other day that I suffer from anagoraphobia — sort of the opposite of agoraphobia, except you think you'll go outside and no one will recognize you.

And do they?

Yes, they do. These 12-year-old girls come running up and say, "There goes that girl on 'Saturday Night Live,' can we have your autograph?" Phew!

I've just read the Hill and Weingrad book, *A Backstage History of "Saturday Night Live,"* which talks about the way the show gets made, the creativity involved, the difficulty of it all. It also concentrates on the competition and drug culture surrounding the show. How is it for you?

Well, it's so different now; the cast is very square. I haven't read the book, but the show's fun for me 'cause everybody else is almost as boring as I am. I'm not the only vegetarian.

And drugs?

No, not in the "B" cast — those that haven't made a movie yet. I don't exactly know what the "A" cast does, the ones that have already made movies. But the "B" cast takes vitamins, does exercise. We're so square. Drugs are different now. I've never been on 'em, but I was talking to one of my friends the other day and she said, "You know, you have to be a dope fiend to really get somewhere." I'll lie.

Do you feel like the show's a good place for you creatively? You don't really get to do a lot on it.

I keep telling myself, "The rewards from the show will come. I don't know what they'll be, but they're on their way"...and then I click my heels. I know a lot of people know me that didn't know me before, but it's not the easiest job I've ever had. It's a struggle, and I'm up to the challenge!

I don't know how to bring this up, but you do some of your characters at the end, if there's



a couple of minutes left...

You can say it, but I can't say, "Oh, I'm never in this show!" I don't want to sound sour grapes because there's nothing worse than someone who's in a more successful position than they were last year saying, "But it's not enough!" "If you say that Danitra, I'm not going to give you any more interviews!" I'd rather be on "SNL" every Saturday night than sit at home and watch it. I'd be bored otherwise, if everything went smoothly and the whole world loved me and said, "Danitra, please, please..." And I'd have to say, "Sorry, I'm too busy" [laughs]. It's OK.

So, let's talk about your characters, then. They've been described as characters from "pop culture."

They're more like real people. And "SNL" is more celebrity type characters. Like you can't play a Black nuclear physicist if people don't know one. But now there's a Black skater, so maybe I'll get to do her! I'll do them all! If you're a white man, you can do anybody, 'cause they can do anything! "Oh, but Black women don't do anything." —But they do. —"Well, they're not famous for it." It's that kind of thing I'm up against. Of course, they don't read *Ebony* magazine, either. I think we should get that at the studio, then they'll know more. And *Essence*.

You had basically a white audience at your show, some of whom felt uncomfortable, I think. Who do you think your audience is at "SNL"?

I don't know. They hired me without ever seeing my show. They only saw a six-minute audition. Of course, they thought I was brilliant. I don't know, I don't write my material with any audience in mind. I don't change my material, because I think "this might make them uncomfortable."

In the "SNL" book, Garrett Morris talked about being the only Black person on the show and noted that there were only so many butlers he could play. Do you think things have changed, or are there still token characters they give you to do?

It's an interesting question. I don't think they hired me to be "The Black." I think they hired me in spite of my being Black. But that doesn't mean they know what to do with me. Plus, I'm a Black woman—the first! The trailblazer! Even Flip Wilson didn't have a Black female comedian on his show, and Carol Burnett sure didn't. There weren't any. I don't know...it's like assets and liabilities. I'm a Black woman and I think it's the greatest thing you can be. I chose it when I was a baby in heaven. I said, "I want to be a colored girl," and here I am! It's hard for them to figure out where I should fit in sometimes, but [in a whisper] I'm helping them as much as I can...

It's also up to me, because I know what I can do. It's like they can't sit there and say, "Being a white man, if I was a Black woman, what would I like to be in this sketch? I don't know, I probably wouldn't want to be in this sketch." It's kinda give and take.

Do you have some input into the writing?

Some. We write the show together on Tues-

day night; some stuff of mine gets in and some doesn't.

Your show in June will include all of your characters, those that have made their way into "SNL" and others. Which are your favorites?

I love them all equally.

Sure...

No, you can like them different ways, but I can't because they're in me, and if I play favorites, one'll go, "She likes so-and-so," and another'll say, "Wait 'til you do the show...I'm not going to come out!"

OK, tell us about randomly chosen characters...

OK, who don't I talk about...who don't I want to talk about... Well, there's Harriet Hetero, the feminist stripper. She really isn't what anybody expects her to be. "What? She takes her clothes off? How can she be a feminist? How can she do this and still be politically correct?" I like her. I just had her name, and then I put her on stage and she still had nothing to talk about. Then this anti-pornography/pro-censorship stuff started up and she got a voice.

Then there's Jill Brazil, talking about the baby maids 'cause all the people in New York have baby maids. And she says, "Well, my maid's Oriental...I mean, Asian...whatever you're supposed to call them!" I know some people don't feel comfortable with it. [In a deep male voice] "It's uncomfortable for me to sit in an audience and listen to a Black girl tell me about the inequality of the whole thing." I say, "Oh really, it's uncomfortable? Don't let it bother you, it's only one evening; you don't have to think about this ever again." But they don't tell me to my face; they tell the *Mell-O White Boys*.

Danitra Vance and the Mell-O White Boys will perform Wednesday through Sunday, June 11-29, at San Francisco's Victoria Theatre on 16th Street near Mission. For more information, call 863-1619.

## Menstrual Show...

to demonstrate the effects of menopause. This does not work at all, and ends the show on a downbeat.

There are redeeming moments of zaniness: the cast models "stain-wear" and textured mink tampons (no, *not* inserted) in a menstrual fashion show, and in "Aunt Red Comes to Visit," Kari Hirst portrays the human embodiment of the period. A slideshow called "Where Were You?" enables us to share famous women's experiences with their first period. Sylvia Plath: "I'm dead. Leave me alone."

The performers — Suzanne Allen, Jim Grollman, Kari Blair Hirst, Bill Smith, Jeanne Sophia, Hali Spiegel and Paula Sugarman — are a capable and engaging lot, if cramped somewhat by the spotty material.

My companion opined afterwards that she would rather have *had* her period than sit through this show about it. I asked four or five audience members if they had enjoyed the evening and they said they had. My own sentiments alternated between these two poles. While the writer/producers deserve credit for tackling a sensitive issue, I wish this rich vein of material had been mined in a tighter, funnier way.

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# CABARET GO-ROUND



## An Intimate Evening with Noel & Cole

Noel Coward and Cole Porter brought a degree of wit and sophistication to their lyrics that has hardly ever been matched. Buckley's Bistro-goers were recently treated to some of their best in singer KatiBelle Collins' "An Intimate Evening with Noel & Cole."

Although Collins tries a few of their ballads, she does not seem to have paid adequate attention to the lyrics as evidenced by her light treatment of "If Love Were All" and an almost gleeful "Love for Sale." Her rendition of Porter's "Down in the Depths" is too bubbly, sung as if the situation described in the song happened to her all the time.

However, when dealing with the lighter sides of these two composers, Collins comes into her own. Her phrasing for Coward's "I Went to a Marvelous Party," her interpretation of "World Weary" and her rendition of "Lost Liberty Blues" (sung in a little-girl voice) are all first-rate.

Collins' stamina is put to the test in "Piccolo Marina" and "Nina," two lengthy ballads in the original sense of the word (they both tell stories), and passes with flying colors. Her enunciation of these two wordy numbers is perfect, making it refreshingly easy to follow the storylines.

Collins' nice soprano voice comes to the fore in "You Were There." Her simple rendition of "Someday I'll Find You" is quite lovely. Coward's salute to all troupers, "Why Must the Show Go On?," receives an interesting placement — it closes the first part of the show. Coward's political "There Are Bad Times Just Around the Corner" is as apt today as when it was first written (give or take a few of the lyrics). Collins is joined vocally on this by her accompanist/arranger Bob Bendorff.

Bendorff is an experienced accompanist who has played for innumerable cabaret performers; however, in this performance, there were times when his playing was so loud that it gave the impression that Collins was accompanying *him*. During "Bad Time," his microphone was turned up so much that it blared and almost screeched, and Collins seemed to be straining her voice just to be heard. Bendorff is leaving for New York soon, but one would swear he's auditioning for the Big Apple from out here on the West Coast.

Undaunted by the limitations of the stage at Buckley's, director Steven Drewes keeps Collins' movements simple and elegant — as perfectly befits Coward and Porter.

— Robert Komanec

## Sayles and Nockels in Duet

Alma Sayles, resplendent in a handsomely draped black gown, and tenor John Nockels teamed up for another evening of cabaret on a recent Sunday. This time out they were backed by the very fine *Mike Greensill Trio*, with Greensill handling musical arrangements. Paul Breslin on bass and Mike Carrado on drums (sometimes too forceful for the intimate 1177 room) completed the noteworthy ensemble.

Setting out to interpret the various aspects of love through song lyrics, the vocalists open with an exuberant duet, "Hooray for Love." Alternating as they build on their theme, Sayles sings "The Sweetest Sounds," and Nockel's waxes romantic on "There's Something About You."

Sayles, at her best when she can act her lyrics, is especially good on a pair of duets,

"Isn't it a Pity?" and the comedy number, "No One'll Ever Love You Like You Do."

The set's high point is the delineation of the ballad, "Not While I'm Around." Opening the song at its normal tempo, Sayles is joined by Nockels in a moving exchange of lyrics. Then Greensill subtly introduces a new rhythm structure: a highly charted staccato beat that brings hypnotic, bolero-type tension to the music. It's a fresh, exciting, beautifully executed treatment.

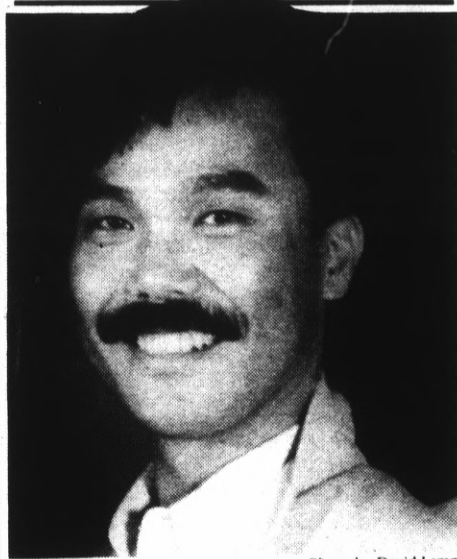
Less structured thematically, the second set features Nockels on the comedic "Those Were the Good Old Days," "Shoo Fly Pie," and "There'll Be Some Changes Made," none of which is worthy of the earlier established mood. Then, back in in the groove, he sings a medley of Sondheim's "Joanna" and "Not a Day Goes By" with some most impressive, softly-sung high notes.

Sayles solos on "When the Sun Comes Out," revealing a tendency to push on volume when she's reaching for the high notes. Her softer, middle-range allows for a much more expressive interpretation. She follows with a not particularly interesting "Before I Kiss the World Goodbye" with its sentimental, less-than-first-rate Cole Porter-type rhymes, and a belted "Trolley Song" which in my estimation is best left retired.

The closing duet, "Soon It's Gonna Rain" cries for a soft, understated, ultra-romantic delivery, but is instead given so much hard-sell that the lyrics are pushed out of context.

Sayles and Nockels return to the 1177 Club on Sunday, June 1, at 8 p.m. for a reprise of their show.

— Gene Price



Mikio

Photo by David Lamm

For the past 2½ years, Mikio has been performing in the local cabarets, honing his craft and defining his limits. All this work paid off as it all came together for him in a recent performance on the stage of the 1177 Club. A few problems did evince themselves during this enjoyable presentation (for example, the going was a bit slow in the beginning before Mikio warmed up and felt comfortable), but continuous performing will undoubtedly clear these up, allowing him to realize his full potential.

Mikio's eclectic repertory draws upon jazz, pop and show music. His rich baritone voice complements and caresses the lyrics of his selections. He gives "I'm Beginning to See the Light" a bouncy jazz tempo and incorporates a *bossa nova* flavor into "Watch What Happens," producing a pleasantly unique result.

Mikio delivers an emotionally charged "If You Go Away" that borders on despair during the verse, then smoothly flows to joy for the refrain. His phrasing is thoughtful, as exemplified in "Love, Look What You've Done to Me." Mikio sings an extremely lovely "Te Adoro" (his "international song"), in both Japanese and Spanish, with passion and verve.

His first-rate "Everybody Says Don't" is complemented by "Move On," a Sondheim piece originally written as a duet for *Sunday in the Park with George*. Mikio proves, however, that it can also work as a solo number; in fact, it literally stopped the show. Although he follows it with two more numbers, "Before the Parade Passes By" and

a haunting "Take Me to the World," they seem anti-climactic after the charged "Move On."

Pianist Ted Pinkston accompanies Mikio, getting a special chance to demonstrate his deft musicianship on solos of "When Sunny Gets Blue" and "It Ain't Necessarily So."

Mikio returns to the 1177 Club on July 20.

— Robert Komanec



## Mariette Hartley — Nice Try

Mariette Hartley has a nice singing voice. She has a fine sense of delivery. She's got a terrific sense of humor. She's exceedingly attractive. She's totally believable, a cynic willing to be convinced (that's why she's such a great Polaroid pitchwoman). Yeah, she's got charm, too. What she hasn't got is a pulled-together act.

Movie and TV star Hartley made her debut at the Plush Room in an elegant white beaded gown and perhaps the world's longest earrings. She sang bits of "Whistle a Happy Tune," chatted a bit, sang "Anyone Can Whistle," and with that extended preface gave us her ear-shattering cab-summoning whistle. She told us how she learned to whistle. When it came time for her to move to New York, her father looked at her and said, "With legs like yours, you'll never get a cab. I'd better teach you to whistle." He did. When she got to New York, she stepped right up to the curb and whistled for a cab. A cab wheeled right over. "You heard my whistle?" Hartley asked proudly. "Naw," the driver said, "I saw your legs." I'm a sucker for old burlesque jokes.

Hartley sang "I'm All Smiles, Darlin'" at a somewhat rushed tempo, and then several Calypso songs which either segued into or out of another extended story about her husband's grandmother. One of the Calypso songs was,

however, quite beautiful and exquisitely sung. Her rendition of "My Ship" suited her vocal and emotional temperament handsomely, and she delivered Cy Coleman's "It Amazes Me" with considerable charm. Her treatment of Jacques Brel's "Sons" was intensely magical. On the other hand, "Boston Beguine" was totally out of character and "Kitchen Man" seemed totally tasteless for one of her dignified demeanor.

Between the few songs, she related stories about her children and her husband. She gave a dramatic reading about her father (or perhaps just a father) that was a downer, and then embarked on an over-long but sometimes funny dialogue with God about why Meryl Streep gets all the good parts. She even did "Questions and Answers" while she changed her dress behind a screen.

Unaffected and obviously intelligent, Hartley has a lot going for her. She just needs a new writer, a new director, and a big, new blue pencil.

Local pianist Billy Philadelphia returned to the cabaret scene to provide the delightful accompaniment.

— Gene Price

## Tune the Grand Up

The local cabaret scene continues to amaze. Considering the attrition rate of the clubs, not to mention the performers, it is truly wondrous when a show begins its second year in the same location with the original cast virtually intact.

*Tune the Grand Up*, the multi-award winning revue of Jerry Herman's show music (including Drama-logic, Bay Critics' Circle and 1985 Cabaret Gold) is such a show.

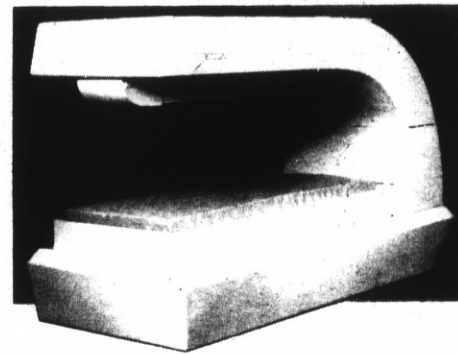
On May 1, the cast and crew celebrated its first anniversary at the 1177 Club. Original cast members Darlene Popovic, John Nockels, Alma Sayles and David Broussal have been joined by Cindy Herron and pianist Barry Lloyd. The new members add an extra dimension to the show, and the other singers have kept it fresh and alive by making subtle changes in director Barbara Valente's original staging, as well as by incorporating different nuances into their interpretations of the songs.

Herron (who replaced Lise-Marie Thomas in January and who, incidentally, is this year's Miss San Francisco) has such a mercurial personality that she can play the innocent for "Ribbons Down My Back" and then turn into the woman scorned for "So Long, Dearie" without batting an eye. Her Mae West impres-

(continued on next page)

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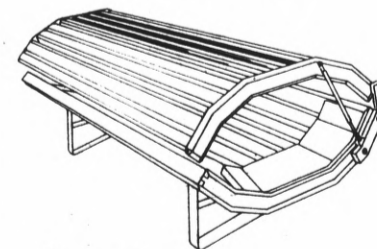
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(continued from previous page)

sion during the latter is an enchanting surprise. Herron's rendition of "Gooch's Song" is truly inspired as she passes from befuddlement and bewilderment to resignation. Her facial expressions are a joy to behold.

While James Followell is in New York rescoring Youmans and Hammerstein's 1928 musical *Rainbow* for an Equity workshop, Barry Lloyd has taken over the keyboard. Lloyd, who has been a part of *Ruth Hastings and Company* and who was featured on the harpsichord during the performances of last December's *Sing-It-Yourself Messiah*, brings depth and insight to Followell's original arrangements.

Produced by Eve Stoddard, *Tune the Grand Up* was originally conceived and written by Paul Gilger. The show is a careful blending of Herman's music from *Hello Dolly*, *Mame*, *La Cage aux Folles*, *Mack and Mabel* and a few lesser-known productions. Even lacking familiarity with Herman's music or shows, one can still enjoy *Tune the Grand Up* as the songs stand on their own. The title comes from a line in "It's Today" from *Mame*. To lift a line from another show, put on your Sunday clothes — and go!

— Robert Komanec

### Feinstein Returns!

What can be said about charming, handsome, talented Michael Feinstein that hasn't already been said? Just more of the same.

This remarkable entertainer has returned to the Plush Room for a seven-week engagement following his twice-extended debut at new York's Algonquin Hotel. Then all too soon he's off to London.

When Feinstein flew out from New York in March to accept the San Francisco Council on Entertainment's Cabaret Gold Award for "Outstanding Visiting National Artist," he remarked to the assembly, "I wasn't a national artist until I'd left San Francisco for New York. Thank you for making me one."

His Plush Room homecoming was like the return of the prodigal. He could do no wrong.

In a less-than-crowded field of saloon pianist/singers, Feinstein tops them all. Cafe society's long-time darling Bobby Short tends to subjugate his musicianship to his personali-



ty. Feinstein, on the other hand, has personality galore, but it's based on an ingratiating willingness to share his music, his encyclopedic store of song trivia and his barely contained enthusiasm for entertaining. He's totally ingenuous.

Opening with a few bars of "Swanee" in a voice that's pure Jolson, he switches suddenly but smoothly into Jolson's "Golden Gate." Feinstein overflows with show tunes and anecdotes about show tunes, and it was an evening of the best — from a bouncy "Ridin' High" to an intensely romantic "I Concentrate on You." Everybody in the room obviously took it personally.

He turns "Alexander's Ragtime Band" into a sweet, waltzy ballad. "I'll Be Seeing You" is sung so simply that it practically dredges up a sob for long-lost loves. Like a magician pulling favorites out of a top hat, he gave us "Long Ago and Far Away," "My Ship," "Who Cares?" "Isn't It Romantic?" and "I Can Dream, Can't I?" Gems, all. Yes, even "Thanks for the Memory."

Ray Jessel was in the audience and he was favored with hearing his own witty tune, "No One Does the Things You Do the Way You Do the Things You Do," plus his show-biz anthem, "Play Me a Show Tune."

Then Feinstein sang "S'Wonderful." And it was.

Best make a reservation now. The Plush Room only has him through June 29.

— Gene Price

## UNEASY LISTENING

BY BARRY BYFORD

### Laurie Anderson:

Home of the Brave, LP, Warner.

This is music from a film by Laurie. The music is quite embellished in comparison to earlier work, and I'm not yet sure if I take exception to that fact. I'm on the verge of objecting to the presence of back-up singers and excessive orchestration for some of the numbers. I prefer the cuts that are more minimal and experimental. I suppose the cautionary note here might well be: progress does not necessarily involve getting bigger and more elaborate, and elaboration doesn't necessarily mean expansion. So, in all, the album gets a qualified yes.

### The Art of Noise:

In Visible Silence, LP, Chrysalis.

Their last single stank so badly that I didn't even review it. This album, however, marks a return to the innovative and delightfully unpredictable *Art of Noise* we are accustomed to. Although on some cuts the drumbox gets monotonous and "rappy," the group is redeemed by several outstanding cuts with the usual treated voices and treated treatments they are so good at achieving. This is a definite buy for anyone and a must buy for the AON fan.

### Depeche Mode:

Black Celebration, LP, Mute.

Well...I've listened several times now and nothing strikes me about this album. I don't hate it, but I don't love it, either. I find it rather bland background music suitable for anything as long as it's not an end in itself. Great package design as usual. They can do and have done much better. The single from the album has a great instrumental cut called "Christmas Island." I would recommend buying the single and forgetting about the album.

### Cocteau Twins:

Victorialand, LP (45 rpm), 4AD.

Something's missing hear — yes, hear. Where is the portion of each song when Elizabeth soars to the heights, taking us with her to altitudes so rarified we lose our breath for a moment? Where are the drums and percussion? Why am I humming "at's amore" to one song and other assorted ditties to others? This album reminds me of the earlier near miss for the twins called "Treasure." This must mark a pause to reflect before moving on. Still, very lovely album, but not the magical enchantment we have come to expect from Elizabeth Fraser and the *Cocteau Twins*. Here again, exquisite packaging.

### Vhutemas Archetypi:

Compilation, LP, Side Effects

This is the best compilation of this kind of music I have heard in a very long time. It has already made my top ten list for 1986. The bands included are: SPK, *Lustmord*, *Gerechtigkeits Liga*, *Laibach* and *Hunting Lodge*. These are all heavy-duty bands in the area of philosopho-techno-experimentalism (ha!) and are not for those who thought and think Stockhausen was just noise. You may need a PhD to read the liner notes, but there's a lot there worth reading.

### He Said:

Pump, 12", Mute.

This is the second record for the new Lewis band (from Gilbert and Lewis). Much better than the first, but still missing Gilbert.

### Siouxsie and the Banshees:

Tinderbox, LP, Geffen.

What becomes a legend most? I don't know, but I do know it isn't flaccid mediocrity!

### Bill Nelson:

Getting the Holy Ghost Across, LP, CBS.

I have no idea what name this album will appear under in its domestic pressing. The company has objected to the title and the cover ("The Annunciation of St. Emidius" by Crivelli). A very melodious album, as usual, with the expected religious motifs for the lyrics. Pleasant, but I always doubt the durability of a Bill Nelson album. I usually stop listening to it after the first few times.

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# MUSIC



## Bay Area Women's Philharmonic Orchestra

Reviewed by Hildie Kraus

An unusual backdrop loomed above the stage for the Bay Area Women's Philharmonic's last concert of the season — a movie screen. The orchestra filed on wearing sunglasses with several women also in masks; one member clutched a plastic pink flamingo. What did it all mean? It meant that the first piece on the program, by Libby Larsen, was "With Love and Hisses" for double woodwind quintet and piano, which accompanied a Laurel and Hardy silent of the same name.

I expected the music to match the riotous antics of Stan and Ollie (the boys were in the home guard — attendant complications included Ollie flirting with the commanding officer's girlfriends, Stan flirting with the commanding officer and the naked recruits' encounter with a beehive), but it was rarely so obvious. In the program notes, Larsen explains that "the overall feeling of the music should be almost a third-party commentator." For the most part, she leaves the slapstick up to the film and provides a surprisingly subdued, and at times even lyrical, score. The music could stand alone, I think, though it is delicious to hear an oboe slyly underlining Hardy's buffoonery, and strains of reveille cropping up during parade ground maneuvers. Guest conductor Frances Steiner wielded a capable and restrained baton.

The next offering was the high point of the evening: the "American Folk Concerto for

Violin and Orchestra" by Marie Rhines. Rhines, a classical violinist, fiddler and award-winning composer, played the violin. In this composition, she makes reference to a wide range of homegrown fiddle styles and ties them all together in a classical framework.

It starts with a long solo introducing snatches of familiar folk motifs — jigs, hornpipes, reels. At times one could almost see the straw underneath her tapping glittery pump as a couple of measures of hoedown music flew from her violin. The orchestra enters with a pizzicato accompaniment. Its function seemed to be mostly as a foil for Ms. Rhines' pyrotechnics; in the few places where it took a more active role, the playing was appropriately spirited and expressive. The concerto changes tempo, style and texture; the third movement unfolds a romantic, Stephen Foster-like theme, with lovely bass and oboe contributions. The last section, "Variations on a Scottish-Appalachian Hoedown," reviews our eclectic music heritage, with some dazzling improvisation by the composer/soloist. Rhines' mastery of instrument and material has produced a fascinating, uniquely American composition.

Ruth Crawford Seger (1901-1953) is not quite as accessible a composer as Rhines. Her piece, "Two Movements for Chamber Orchestra," followed the intermission. It begins somberly on a solo piano and develops into eerie, discordant layers of cello, violin, flute and oboe. Written in 1926, "Two Movements" sounds very modern. It was haunting and disturbing, but I got tired of feeling haunted and disturbed. The second movement was livelier, building up to several roiling climaxes which could have accompanied

a film about how the earth grew out of primordial soup.

Each section of the orchestra got a chance to shine in the last feature of the evening, "Variaciones Concertantes" by Alberto Ginastera (1916-1983). He was the token male on the program. There were twelve movements, necessarily short, and it was hard to get a handle on any melodic theme. Never mind — the players all sparkled in turn. Particularly I remember a beautiful French horn solo; a rare duet with harp and bass; and drums and trombones cutting loose together, the trombones blaring like wounded elephants. The finale brought all instruments together in a dynamic close to the Philharmonic's fifth season.

JoAnn Falletta, a much-touted and multi award-winning young conductor, has been named Music Director of the Women's Philharmonic and will conduct all subscription concerts next season. She is a promising addition to an already exciting group, and her appointment bodes well for seasons to come.



## Meg Christian: Scrapbook

This is one album I didn't have to listen to to know I was going to like. Olivia Records has put together a scrapbook — the "best of" that Grand Mom of women's music, Meg Christian. Since the 1974 release of her ground-breaking album "I Know You Know," Meg's songs have given voice to the love, trials and hopes of the rising tide of lesbian culture.

Remember the first time you heard "Ode to a Gym Teacher" (somebody finally fessed up)? Or the simple joy you felt at hearing a woman sing a love song to another woman ("Sweet Darlin' Woman," "The Road I Took to You")?

Or the comfort it was to know that you could turn on your record player and hear "one of us" sing about some of the fear, pain and hope we knew as lesbians trying to get by in an often hostile culture ("Face the Music," "Southern Home," "The Ones Who Aren't Here," "Look Within")?

These songs, along with other highlights selected from Meg's four solo albums plus the album she recorded with Cris Williamson at Carnegie Hall, make up this collection. For long-time fans who want to listen through their favorites without switching records, or for women new to the lesbian community who'd like a super sampling of some of the best women's music has to offer, "Meg Christian: Scrapbook" can't be beat.

—By Kim Corsaro

## Chanticleer

Reviewed by Robert Komanec

When a classically-oriented chorus mounts the stage, the members' faces are usually serious and somber. When the music starts, the members rise from their chairs and stand stiffly when they sing. After all, this is "serious" music.

Not so *Chanticleer*, an *capella* male vocal ensemble of 12 singers. When they walk on stage, each man seems genuinely happy to be there, beaming a sincere smile to the audience. And little wonder: under the artistic directorship of founder Louis Botto, what began as a one-shot performance at Mission Dolores in 1978 has blossomed into an internationally-acclaimed chorus.

Using nothing but variously pitched tuning forks to get the key, *Chanticleer* dives headlong into the polyphony of the Renaissance, the harmonies of 20th-century music and everything in between. Herbst Theatre was the stage for *Chanticleer's* final concert of the 1985-86 season. The program consisted of two "Gradualias" by Elizabethan composer William Byrd, as well as two contemporary world premieres: William Hawley's "Seven Madrigals" and Steven Sametz's "Oh Llama de Amor Viva!"

The program notes that Hawley, who was especially commissioned by *Chanticleer* to write "Madrigals," chose his lyrics from the poems of Tasso, but does not state which one (there was Bernardo Tasso, an Italian Renaissance poet, and his son Torquato Tasso, who is considered to be the greatest Italian poet of the late Renaissance). Although Hawley has structured his compositions in the polyphonic, middle style (which helps explain why there was very little passion generated), the harmonizations are pure 20th-century:

(continued on page 45)

# DINING OUT

By GARY NOSS

## The Galleon Bar and Restaurant

718 14th Street; reservations: 431-0253

Many of you will remember reading a review of the Galleon here last year. Well, all that has changed. Two months ago, Larry Evans and Jerry Colletti bought the Galleon and have spent large sums cleaning the place up, hanging Asian screens, putting in new lighting and toilets, plus adding large trees, new china and silver. You probably will not recognize the old place at all.

Under Larry's careful and demanding eye, the cooking here has changed as well. Some of you will remember Nine's, which Larry and Jerry created in North Beach a few years ago. They have brought much of that elegant care to our part of the city now.

A recent visit there for brunch was fairly standard fare, but at least varied enough to offer something for everybody. I did have the thinnest slice of Canadian bacon on my eggs Benedict that I have ever seen. I didn't know meat could be sliced so thin. I'd like to see that improved — you know how I am with just a little meat. The breakfast menu is topped by a Porterhouse and eggs at \$12.95, with most of the entrees being \$6.95 to \$7.95.

Dixon and others at the bar will see to it that you get a good Bloody Mary, and I even saw a Ramos Fizz there last week. I didn't know anyone knew how to mix one anymore. That's the joy of a seasoned man like Dixon.

The dinner menu will feature prime rib

every evening from now on. When I ate there, I had a perfectly wonderful cup of navy bean soup and tried the crab fritters, which were tasty served with sweet mustard sauce. My entree was six breaded lamb chops. I would prefer these plain and broiled nice and pink, but here they are breaded and baked. Also, I would have preferred a different sauce rather than more of the sweet mustard on the lamb.

The vegetables this night were overdone for my taste and a bit overcooked via a steam table. All in all, the meal was good and filling and not a bad price for so much chow.

The evening meals are varied and range from an \$8.00 veal cordon bleu to a top filet mignon at \$12.00 or baked stuffed prawns at the same price.

Service could be improved slightly. Typically, when I requested a second drink, my waiter asked, "Now, what was that?" Orders are sort of dealt out with many queries regarding, "Now, what did you have?"

I didn't try to have dessert, as the portions were so large at dinner that I didn't think I could handle one.

Dinner is available seven days a week and brunch on Saturday and Sunday.

Piano bars have never been one of my favorites, but the Galleon has one and they don't get too rowdy until later in the evening. Please call for reservations; Don Hargrove, the friendly *maitre d'*, will be happy to take your name and particulars.

The wine list here is quite adequate, and not so pricy as to keep you from trying a few new vintages that you haven't had before.

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# BOOKS IN REVIEW

## Sex and Germs: the Politics of AIDS

By Cindy Patton  
South End Press; paper, \$9.00, 182 pp.

Reviewed by Craig Machado

*I had tremendous difficulty being "done with" this book. I thought somehow that writing a work of such length would explain AIDS... most of all to myself. But there are no neat conclusions, at least not in 1985, for the problems raised here, and each of us must continue to grapple with finding meaning in the lives and deaths so sharply drawn around us. The contradictions lived and the understanding abstracted must complement each other or either component will strangle us. The personal and political lessons learned at such a great cost must not be lost.*

Cindy Patton's ambitious and well-researched collection of essays on AIDS joins a growing body of writing that looks at the wider ramifications this disease is having on both the gay and lesbian community and society at large. Prompted by her own longstanding political activism and a heavy personal involvement with people with AIDS, Patton adds some very cogent insights to the current medical, legal, social and political discussions around this crisis. More importantly, perhaps, the book offers some of the author's deeper thinking and speculations on our culture's aversion to germs ("Germphobia") and contagious disease, its pervasive erotophobia (fear of discussing sexuality), and what gays and lesbians can learn from this tragedy to ensure their collective survival and health.

Though Patton gives an overview of AIDS from the available (Fall '85) historical,

epidemiological and medical data, hers is not a question and answer "how-to-avoid-it" book, most of which stress how "innocent" people can escape getting AIDS. Patton prefers to go after some of the less-examined questions AIDS has raised — how a society comes to link a certain group of people with sickness, evil and death; the magic bullet theory of modern medicine; and the way the "medical empire" emphasizes cures and vaccinations over preventive strategies (accessible sex education, for example); and why the New Right gets so much mileage from AIDS hysteria to promote its social agenda.

In her introduction, Patton is clear about what AIDS means first and foremost for lesbians and gay men: "I began to see AIDS not just as another event in the lesbian and gay community, but as an important watershed in ideology and in the evolution of social and political power for lesbians and gay men in contemporary American society." "Learning About AIDS," the first section of the book, traces the first manifestations of AIDS in the country and society's shifting perceptions of its roots, transmission, treatment and possible cures. Patton rightfully critiques the media ("media science"), "whose popularized interpretations of medical research were all the more oppressive because they fit into the pre-existing fabric of prejudice about lesbians and gay men."

Because of the high incidence of AIDS among gay men in particular, they became easy targets of homophobic reporting designed to draw headlines and raise fears rather than to treat the situation honestly and non-prejudicially. Legion now are such titillators as "gay cancer," "fast-lane living," "promiscuity causes AIDS," "overload," "loose living." The next step was to equate "gay" with "sick" (physically and psychologically) and to blame the victim for his plight.

"Germphobia," the second section of the book, deals with Americans' fears of microorganisms. Patton argues that many people put unswerving faith in the medico-technological "empire" to find, fight and cure disease. A trip to the local doctor may often result in the prescription of myriad antibiotics which, though successful in treating numerous diseases and infections, can over time prove useless against resistant organisms and may, in fact, weaken the body's natural immune system by wiping out necessary bacteria. This mechanistic model of disease and cure, when applied to AIDS and



the disease's current untreatability, seriously overlooks prevention as the chief means of stopping the virus(es). Witness the Reagan government's reluctance to promote massive education about AIDS because of the supposed "sensitive" and "sexually explicit" nature such education requires.

Patton asserts that in the political arena, AIDS has given the right plenty of capital to put to use scapegoating gays, curtailing their civil rights and protecting "innocent people" when it should be used to work toward curing sick individuals. The self-serving, homophobic right wing has no trouble linking AIDS with homosexuality. Through a relentless campaign of misinformation and hatred, the right equates certain sexual acts (what gay people do) with immorality which subsequently leads to disease and death as punishment for the "sins" of homosexual behavior. Talk of quarantine

and William Buckley's recent suggestion to tattoo AIDS sufferers and those testing positive to the HTLV-3 antibody test fit neatly into a "final solution," both to the AIDS problem and the "gay problem."

Patton's last section, "Eros Lost and Eros Regained," is perhaps the most provocative and difficult to read. To begin to understand our western notions of sexuality and what Patton and others now refer to as "erotophobia," one must consider how laden that sexuality has become with various oppressions, strictures, analyses (medical, moral, legal, religious), theories, psychologies and value systems through which people have historically had to channel their sexual experience. Embedded in the AIDS crisis/hysteria are people's notions of which sexual practices are "correct," "normal" and thereby sanctioned. Are there other ways to think about sexuality, Patton asks, that could free us from the above-mentioned prescriptions/proscriptions?

Drawing on the thinking of such "deconstructionists" or "post-modern structuralists" as the late philosopher Michel Foucault (himself gay), Patton explores the "discourse" approach to understanding one's sexuality: that is, the language or "grammar" of an individual's sexual expression and identity. According to this approach, broader "cultural consciousness" of sexual beliefs, practices, desires and behaviors can only be built upon the personal discourses and experiences of individuals; it cannot be built upon heterosexist assumptions. (I strongly recommend further background reading in this area, especially Foucault's *History of Sexuality*).

Basically, gays and lesbians (though others may belong here, too) have attempted and succeeded in varying degrees to "build up" a sexual/affectual identity that is not tied to traditional roles of gender, and this agglomeration of experience comes together under the rubric of the gay community at large. A significant result of both the lesbian/gay and feminist movements has been the liberation of discussions, or "discourses," on what it means to be sexual, woman, man, gay, lesbian. Foucault has argued that to raise these discourses, and not only on the subject of sexuality, challenges the primary relationships between power, authority and knowledge in a culture.

As a result of AIDS, certain sacrosanct sex-

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ual practices considered by many to be inseparable from their identities have been called into question. Patton argues that given the available data on the transmission of the AIDS virus(es), certain sexual practices must be altered if we are to stop the spread of the disease. To alter certain practices is not to destroy or deny our identity; rather, it is the only way (now) of ensuring the health and survival of the affected community. Patton believes that gays can and should be encouraged to "negotiate" safe sex by creatively "discouraging" on new and alternative ways of seeking pleasure that are identity-affirming. In parts of the country that have large gay populations, people have already begun getting together and discussing what it means to practice and "eroticize" safe sex. Rather than seen as a limitation or prohibition of one's sexuality, negotiating safe sex opens up dialogue, demonstrates creative responses to a health crisis, promotes more discourses and, hopefully, more intimate and satisfying relationships.

Patton finds much to celebrate on such a gloomy topic as AIDS — the organizing that has happened in the gay and lesbian community because of AIDS, the incredible outreach and care for people with AIDS, the struggle to survive and counter AIDS hysteria. Says Patton of our future:

The U.S. lesbian and gay movement has reconstructed its history and asserted its culture by fusing traditional civil rights and legal activism with the anarchic contradictory style of *agit prop* designed to subvert social restrictions. The respect for and celebration of the idiosyncratic, autonomous person in the context of a community which must negotiate vast differences in order to pursue a common agenda provides a rich personal community experience of viscerally felt politics which holds important lessons for many other progressive movements.

*The Politics of AIDS* is not the kind of book to digest in one sitting, and it might very well prove more meaningful in group discussion/study. Patton is to be thanked for engaging a lot of issues the mainstream press in this country does not (or will not) look at when covering AIDS. South End Press deserves accolades for its commitment both to a number of progressive issues and to the minds that are willing to address them.

## Sexual Magic: The S/M Photographs

By Michael A. Rosen  
Shaynew Press, 71 pp., \$20.00

Reviewed by Mario Mondelli

A photographer/journalist I know referred *Sexual Magic* to me, asking if I'd like to review a book by a friend of his, a new collection of erotic photography. He described it as a collection of graphic, black and white documentary photos depicting spontaneous, consensual s/m sex between experienced partners. Not wanting to appear overeager, I let him spend three or four agonizing seconds twisting my arm, although I think I tipped my hand when I offered to pay if he'd send it Express Mail.

Photographer Michael Rosen's models aren't

your typical photo study subjects; they have a real, "everyday folks" quality. There're no well-oiled bodybuilders here. What makes up for the lack of physical perfection is the models' sincerity toward their scenes—obviously, these aren't s/m dabblers. One look at the expressions on their faces reveals a genuine joy in their sexual craft. The level of involvement and intensity captured in these photographs is unusually revealing. But technically, there's something askew; Rosen's technique frequently doesn't involve us enough. At times, there seems to be a deliberate disdain toward the viewer, as if what we do and don't get to see isn't relevant.

In...1982, I found the magnificent photographs of Max Waldman...the style excited me—high contrast, grainy and soft. Many of the photographs had movement blur and some had a very narrow range of sharp focus. The style was perfectly suited to the highly emotional content of the photographs. I resolved to use that style.

Michael Rosen

Rosen does use Waldman's whirling, active style throughout *Sexual Magic*, and the blurred, unfocused effect is sometimes less than satisfactory. A look or movement that might bring us into a picture is lost in a swirl of unstopped action. Instead, we're left outside that action, admiring the picture from a viewer's aesthetic distance.

At other times, though, this same technique focuses the eye on the still elements in a particular composition: a bound slave's cry of fear or ecstasy, a master's satisfied grin, a series of knotted ropes leading out of a curious bondage device. Rosen also includes the moments of intimacy during and after a scene that are seldom featured in work of this sort—that well-earned burst of affection when the ropes are loosened and the clothespins removed. In this sense, *Sexual Magic* gives an unusually complete visual picture of the s/m world.

The book augments its photo surveillance of the scenes with the first-person thoughts of its subjects, and it's here that we learn more of what s/m is about than in the photos themselves. Some are more literate than others, yet in all the narratives, there's a common thread of sincerity and candor. Certain words are frequently repeated: "ecstasy," "celebrate," "energy," and, of course, "magic." The frankness with which the participants speak or write is enlightening:

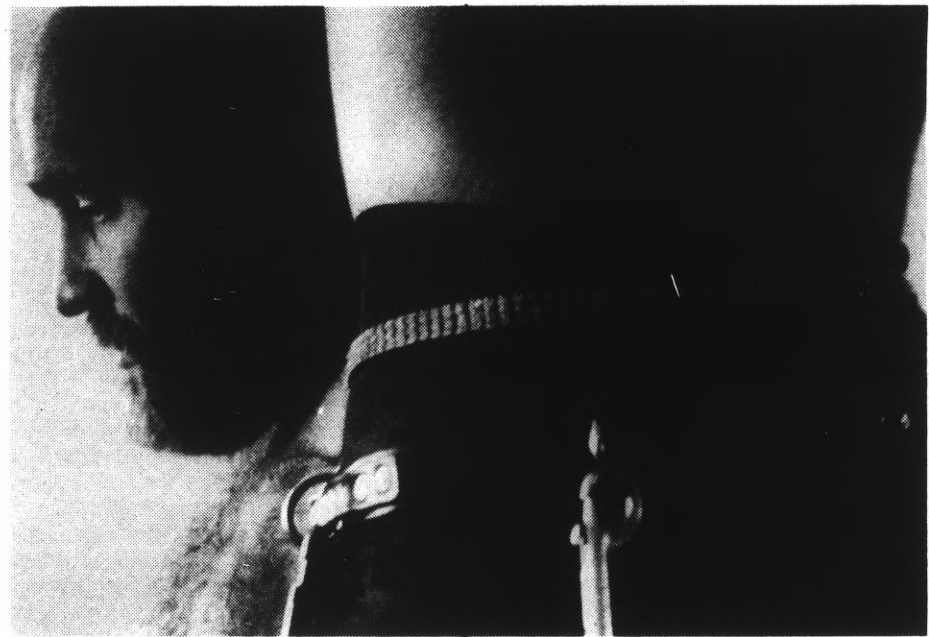
It's not "how hard can I beat him?" That's for jerks out there who claim to be into s/m and all they want to do is beat somebody 'til they get their jollies off, whether the person getting the beating is enjoying it or not. There are people who enjoy being taken to that point, but that's not *our* relationship. Our relationship is giving and receiving, back and forth, the pleasure of the act.

—Sir Charles

In the early days, a "scene" was a way of punishing myself for not being the man I thought I was supposed to be. It was a form of rebellion against the prevailing norms and mores of society. Yet at the same time it began to be a means of celebrating myself and my sexuality. I began to learn that I am valuable, sexually and in many other ways.

—Steve W.

Above all, s/m gives me the opportunity to know and love myself. I get joy from being a bully, a tyrant. I have an insatiable ego. I get a "perverted" sense of security from being a victim. S/M provides me with the space to not just



tolerate these things about myself, but to celebrate and admire them. I can sincerely love myself unconditionally. There is freedom and power here. I am grateful to be part of a place and a people that can respect all of me.

—Corona

Regardless of the surprising array of s/m literature available on the bookshelves these days, neither fiction nor detached overview can touch the simple truths here. Anyone who has ever even peripherally enjoyed an s/m session will find himself in these essays; they're an accurate, affirming glimpse of the attitudes,

feelings and emotions of the s/m community.

*Sexual Magic* can't be recommended on the merits of its photography alone. The portraits are often too detached from the subject matter at hand. The intense accompanying narratives sometimes work with the images, but more often they outshine the photos in terms of true exploration. It's ironic that the print overshadows the pictures in this book of photographs, but the old maxim reverses itself in *Sexual Magic*—here, the pictures merely tell. It's the words that show.

## Chanticleer...

very tight (more so than that of 15th century polyphony), with dashes of atonality and dissonance. In his "Siepe, Che gli Orti Vaghi," the basses echo the main line in a conventional manner. For the agitated "Mentre Angoscia e Dolore," the chorus members regroup themselves into three quartets. The sound moves from left to right in the opening phrases, then is tossed among the three groups.

The rest of *Chanticleer's* concert consisted of sacred music. Steven Sametz's pictorial "Oh Llama" draws its story line from the life of St. John; specifically, from when he was imprisoned and circumflagellated daily by monks for 19 months. He escaped after having a vision of the Virgin Mary who promised to help him. From the opening scene-setting "ding-ding-ding" of church bells to the lovely plainsong of the finale, Sametz's haunting music accurately evokes the mood and action of the story.

William Byrd, an underground Catholic in Elizabethan England, composed a vast number

of masses for the various church feast days which he published in a collection entitled "Gradualia." *Chanticleer* chose two for this performance, "In Assumptione Beate Mariae Virginis" and "In Tempore Paschali," an Easter piece. Byrd uses a full chorus, with very little soloing or other grouping. The glorious vocalizing of *Chanticleer* weaves and flows through the polyphony of "In Assumptione." *Chanticleer* sings both Byrd selections superbly but with noticeable restraint due to the liturgical nature of the material.

*Chanticleer* recently received a \$35,000 grant from the National Endowment for the Arts (NEA), which includes a \$10,000 challenge grant. This is the largest ever given by the NEA to any chorus in the United States. The group will be performing at the Midsummer Mozart Festival here in July and at the Salzberg Music Festival in the summer of 1987.

*Chanticleer's* lustrous vocalizing and the love the members share for their work results in a chorus that cannot be beat. A treat for the ears.

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# BAR TALK

By RANDY JOHNSON

**A** full moon is here... and thanx to all for making my 44th birthday one to remember. The ones you remember are the ones when you're surrounded by good friends. I was — appreciated it was! Thanx especially to **Maxine, The Tavern Guild, The Hob Nob, Cadillac Chuck, Lisa and Maggie, and you!**

Onward... lots of dates to remember, support to give and friends to remember as well — so here goes: On Sunday, June 1 is a double header (keep that in mind), but firstly — it all depends on when you get the paper — I hope you can make, or did make on May 30 **"The Titanic Floats Again,"** a boat cruise on the Bay, to benefit the **Parade Float Fund** with a Castaway Costume Contest, live music, bar available, etc. Call the parade office for info: 861-5404. It's on the Harbor Emperor... On May 31 **Princess Imperial II, Dorothy Duster** presents **"Flo's Garden Party Memorial,"** a fundraiser for the **AIDS Food Bank** with a plant auction and an Umbrella Girl Contest — this happens at the popular **Village** from 1-4pm... Happy Memorial Day - by the way... Also on May 31, at the popular **El Rio** (your dive - 3158 Mission), wish a happy birthday to **Marilyn Monroe** by dressing up like her and winning a hundred bux if you do it best. Judging is at midnight. Her birthday is June 1st (which is why they're judging at midnight) — but it is the Mayor of Carmel's birthday — happy happy to Clint (Dirty Harry)... And I definitely wish a happy belated to the Sentinel's ad manager **Jim (J. — Jay) Stout**, celebrated on 5/22. Many more...

On June 1 from 2-6pm at **The Transfer** for 5 bux (proceeds to the **AIDS Food Bank**) is a **Scott Langley (Grand Duchess Trixie Trash) Memorial Beer Bust** (Yes, our friend is finally at peace. I'm sure we all have our fond memories of "Trixie." Mine? There's so many,

but "Chicago, Ill." is one of 'em). Some of **Trixie's** wardrobe and accessories will be auctioned to establish the **"Trixie Trash" Memorial Award Fund.** Go and support — I will! (The flyers for the event are flawless.)

Also on June 1, on a lighter note, is **High Tea**, a dance party featuring seven — count 'em, folks — seven decades of music. This is a **Men Behind Bars** production by producers **Mark Abramson, Jim Cvitanich & Wayne Fleisher** (the people who make other people stars). A portion of the proceeds will go to **Coming Home Hospice.** From 3pm-midnite is when it happens. Ft Mason, Pier 3 is where. **City Swing, Gail Wilson** (a hott lady) and **D.J. Odis Campbell** will do it for ya'. Tix at Headlines, AA Boy and NY Man are waiting — and I'll see ya' there, won't I? Get all the tea, for High Tea at 621-6476.

June 3 **VOTE** in the primary election — it is your privilege and duty... June 4 wish a happy birthday to **Blair** at the **Kokpit** at Ate Pea Am... Happy b-day to **Andy Black** (June 5)... also on the 5th (& 6, 7, 8) is the **California Eagles' Bike Tour**... And in-b-tween wish **Kimo** a happy birthday on June 6 (could **Diamond John** and myself bring the **Jock Strap Contest to Kimo's?** — Could be, could be!) June 6, 7 & 8 is also the **"Follies"** at the **Reno Coronation**, with two (to — too) buses going. (Did you get a copy of **Mike Bowman's** controversial letter? I got both!) The **Coits** and the **Grand Ducal Court** are the buses. If you can make it, either bus will be fun, fun, fun! Seats are going fast; call Michael at 621-7841 for the Ducal, or call Royal Liner 626-9450 for the Coits Bus (Thanx, **Mr. Reddick**, as well, for the info).

On June 10 is an **Imperial Court** meeting at 7:30pm, place TBA, but every 2nd Tues of the month is being planned to hold **Sable's and Matthew's** court meetings (word will be out)... June 13 at **Kimo's** is **Imelda's Closet Party** (Pull out the Pumps). Prizes for "Best



(Left to right): Emperor Mattbew, Larrise, Empress Sable and my daughter Parkay at Larrise's birthday party at The Transfer.

Shoes." This is the first of the Bar Games I - '86 - triumph together - a benefit for **Gay Games II, SF L/G Freedom Day Parade, Coming Home Hospice and Conference '86 Project**...

In the mail I received, "Randy, thanks for the great write-up about our beer bust for Coming Home Hospice. With your help we raised \$1,250. Thanks, your daughter, **Parkay**." But the table has turned — on June 14 at the **Men's Room**, my daughter needs our (yours and mine) support to defray medical expenses — and we're gonna help — aren't we? Yep! You bet'cha! From noon-5pm there'll be, hosted by **Larrise**, with a lot of help from his friends, a raffle, audition and game with lots of surprises. There will, too, be special star guests. Donations are needed for the auction — please bring them that day to **The Men's Room**. And thank-u-alot. My butch (bitch?) dyke sister — **Larrise** — has been keeping **Parkay** company & caring for him for the last few weeks and has the \$1 **"Day for Parkay"** buttons and flyers to post in your bar. His favorite story about **Parkay** (we all have many) is when they went out, had a good time and picked up some dudes, one of which wanted **Parkay** to "deep throat" him. She said she couldn't because she sings soprano in the SF Opera, and didn't want to ruin her voice. — "Cute!" (that's my daughter)... I will see you there. **Parkay** was

always there for us — let's be there (or be square) for him. Butter? No! **Parkay!**

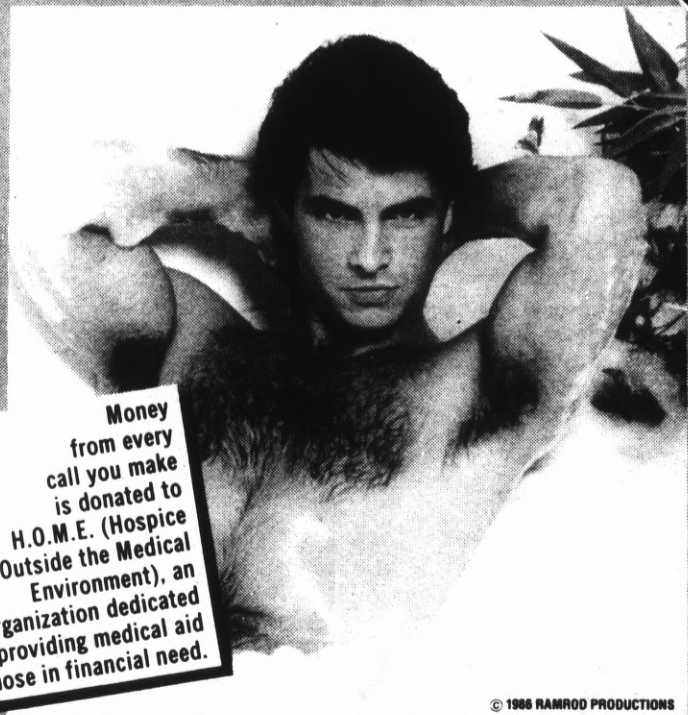
June 14 is **Tatiana** "live" at the Green Room, a benefit for **Coming Home Hospice** (more later in this column)... June 14 & 15 is the **Cycle Runners 500 Ride**; for info contact the Cycle Runners... June 17 is the **I.C.F Meeting**, 8 p.m. at the (Happy Belated Anniversary) **Chez Mollett**, 527 Bryant... On June 18, wish a Happy Birthday to one of the best in the West — **Mother Herbie of Orphan Andy's**, and many more to ya' honey! June 19 at 8:30 p.m. brings **The Forum** meeting at the **Chez Mollett**... **The Comix** is the theme for the **S.F.G.D.I. Club** on June 20-22, their 12th annual run, with all the goodies...plus the infamous and prestigious(?) **Miss G.D.I. Contest**. This is located at Eldorado National Forest; for all the info on food, fun and sun (son?), call my co-whore-t **Richard Weller (Lily St.)** at 431-7645.

June 21 is **The Big Duo's** first anniversary, and a happy one & a grateful one to **Karl Stewart** and his **Deidre**... Also on the 21st is the **Balloon Girls' Slumber Party**, probably at the **Casa Loma Hotel** and the **Alamo Square Saloon**. Proceeds go to the **Gay Parade** so they can build a float — or be a float.

On June 29 is **"Forward Together — No Turning Back"**. The Parade starts at 11 a.m.

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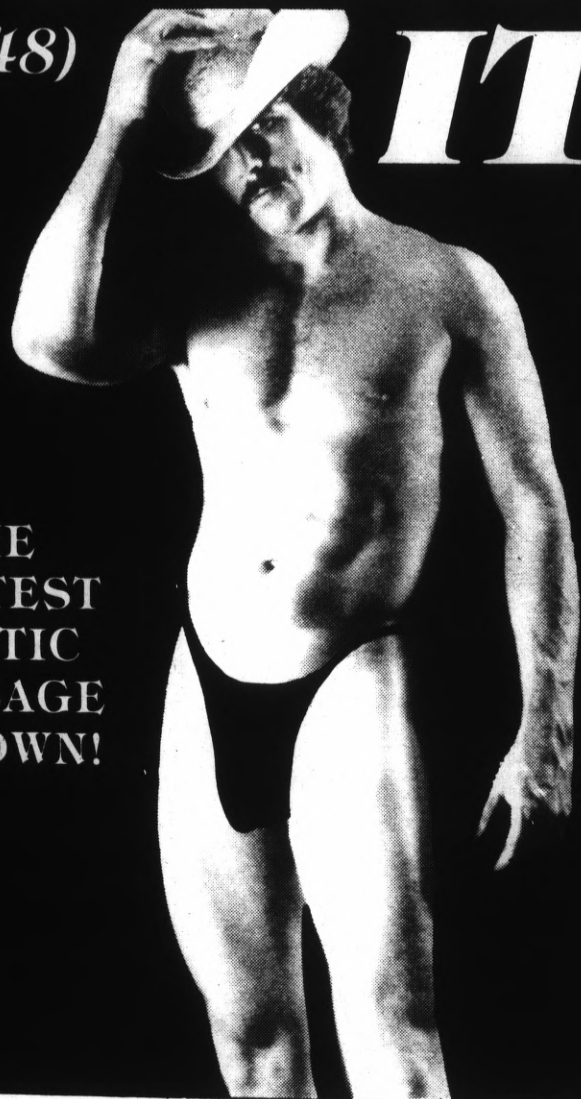
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**Autumn, Patrick and Ken Jones** want more floats. They, and all of the committees, have worked hard to make this one the best ever. Our gal pals **Sharon McNight and Rita Rockett** will be two of the grand marshals. Remember to march loud and proud, but cool it — don't get too carried away. It only takes one to spoil it for the rest. The whole world will be watching — deal? Good! Our **Emperor and Empress** will be two of the emcees at the rally, by the way.

For excitement, for the **Shanti Project**, for the **Fifteenth Annual Memorial Day Charity Costume Great Tricycle Race** — held Monday, May 26, from noon at the **S.F. Eagle** 'til whenever at **The Mint** (and everywhere in between). I was happy to be part of judging the tricycle decorations and riders' costumes. 25% of the **S.F. Eagle's** proceeds between noon and 2 p.m. went to **Shanti** (nice thing to do). Kudos, **Stella!** We (the judges) had a ruff time and a ball choosing the winners. Thanx to **Mark Friese and Tom Sockett** for asking me to help out. The winners of the race were: first, the **Stud I** in 48 minutes — the winning time! 2nd, **Rawhide** in 52 minutes, and **Hot 'n' Hunky** was 3rd in 56 minutes. 1st prize for the costumes went to **Church St. Station**. All winners donated their money back to charity. **Danny Williams** did a superb job and the booby prize went to the **Stud II** team for a time of 2 hours and 12 minutes. This is a S.F. tradition and a good one — a fun one as well. Thanks for the lift, **Mr. Friday** — nice riding to all involved.



This is **Justin** (who was one hell of a hairdresser) with **Tammy Lynn**. Justin passed away, and last month friends raised \$2,100 with proceeds going to help combat AIDS — and good 4 us!

Also on the 26th was the beautiful third **AIDS Candlelight March and Memorial** — maybe, just maybe, that shook the world to realize that AIDS/ARC must be dealt with. Thanx for showing support.

What? It can't be! 25 years as a bartender in the City for the **Kokpit's Bob (Pammy) Pace?**.... A good emperor, a good man — and a friend-of-all-of-ours! Congratulations.... Wanna see a hot man? How's about **Gary Noss**, one of the "head" tellers at **Atlas Savings and Loan**. He was **Sonny (The Honey)** in "M.B.B.

III".... Wanna see another hot man? Check out **Big Mike**, star player (one of 'em) on the **G.S.I.'s Gangway Guzzlers** (right, **Carmen?**).... Nice note from **Karl Stewart** stating that we (**Sissy, Pat Montclair, Emperor Matthew, Empress Ginger**, etc.) made \$2,100 in the name of good friend (and drag and hairdresser) **Justin** who passed away last month. At **Kimo's** it was — where **Pat Montclair** on weekends (for weak-ends?)



**Stella (Jane Russel)** (**David - my pay**) and myself having a bit(?) old time in **MBB III**.

will be giving shows — and it's about time she came back.

The **Men Behind Bars Video** (see pictures in this column of some of the great acts you can see, such as **Stella (David)** as Jane, **Mike (Jane Doe)** as Marilyn, **Me** as Mae West, **Mark** as Annette, **Rita** as Nancy Sinatra, **Tatiana** as Cher — whew!) is still available from the **Men Network** at One UN Plaza or call 621-0100 — get it! Got it? Good!.... Besides going to **The Stallion** (Polk at Ellis) to see **George** (you remember **Miss Blue?**) perform (and he duz admirably), you might catch **Annie**, still working on the new look (and the customers), or you might check out the **Mighty Leo** (Humphrey!? No more Humphrey — let's call him Jonah!) working the cocktale hours, and especially the **T.G.I.F. Party** every Friday. **Tricky Ricky** is making a clean sweep of things (**Michelle, Miss Cowgirl, Miss Stallion**, etc.) and is still hustling as assistant manager. **Mike-ee** is better than ever, while **J.C.** serves as our overseer. C'mon down and check out the changes, me thinks you'll be pleasantly surprized, and yes, I'm still working the planx as usual, and sandwiches will be served (yep, **Stewart** will be there, too!)....

**The Sizzler** is now open, Leavenworth and Eddy is where it's at, and **Big D.** (no longer at **Logan's**, by the way) says it's flawless!.... **Don (Fox Hole Tillie)** is alive and mending well, thank God.... Sad news: **Bob Holler**, a favorite customer of us bartenders — specially in the T.L. — is no longer with us, and missed

he shall be.... Maybe, some big news from **Artie Styles** — maybe (hopefully).... Cute note, guys — in the popular **Gangway** — about me (not) throwing the softball...real cute (read about the **Guzzlers** further on).

**Val-Du-Val**, looking better than ever, is hanging in there at his grrreat shop down from the popular **Galleon** behind **Church St. Station**, on 14th St. It has some hot items and is worth a look-see, see? Si! Tell him you read it here.... My pal, **Alan Lloyd** from **Church St. Station/Hide-A-Way Bar** has some clever ideas — always! One is about using their parking lot — anytime, but how's about a Sunday afternoon (sounds good) for any particular function — maybe a contest. Maybe a fundraiser, such as a beer bust against AIDS. For information, check Alan and the place out — nice weather is upon us....

Yep, **Reba and Casey** and the whole **Fanned Family** are still at the **Queen Mary's Pub**, despite its sale to new owners, and are doing A-OK, thank you (R&R). Check 'em out — but call to see when they're working first.... A special note to **Chris Granger** from the **Big 3**: "The kids who bought the Honda say thank you" — end of message.

Where did **Whirl Gray** whirl off to? Super duck is trying to find you.... And a special hello to one of my favorite roller derby stars, **Cathy Reed** (or is that **Reed?**) (or **Reid?**). I'm still gonna go to Hayward and check out the popular **Driftwood** (warn **Joanie**), I promise, which is just down the street from my president's (**Jim Houghton**) (I apologize — he *did* get me flowers for Nat'l Sec'y Week) award-winning bar, **Big Mama's** (Hi, **Eddie**). While in the East Bay, I might as well check all the hot spots. There's a good time to be had over there you know. And the people are choice!.... Was that **Rich Carle** and his Mamie (**Pat**, of course) celebrating their 9th at the **C.R.I.R.**'s 9th anniversary? Yep! It sure was, with **Eldridge Cleaver** yet — congratulations to Rich on his award as well!.... You know, of course, that **George Roll** is walking the planx at the **A.S.S./Casa Loma Hotel**, don't you? Now you know!.... That **Twisted Sister, Roger Novak** is doing his — uh, her — uh, his —



**Michael Bowman**, who's organizing the **Reno bus trip**, and the late **Trixie Trash** at the **Headress Ball**.

thing at **Logan's**, as is **Jesse**, who keeps bouncing back and forth from the **Yacht Club**.... **Peppermint Patty** keeps cleaning up at the **Polk Gulch Saloon**.

And yep, that's good 'ol **Peter Hawkins** at **Febe's**. While **Roger** remains there on Saturday, his other daze (or nights) are spent at **The Special** — and he is!.... A new coosome, woosome, twosome is **Randy Humphries** and my good friend **Bob Azar**.... What? The ten most beautiful drags of S.F.? Some yes, but where was **Tammy or Ronny Lynn?** Or **Reba?**.... **Ronny** and her **Billy** took mama to get lei'd in Hawaii — and a good time was had by all — ya' here me?.... Do you know that it's been seven years for them?

**Jack Frost?** Now, there was a good guy and to have known him was to love him. I am glad he is out of his misery. He shall be missed by many.... Good to see **Jerry** back at the **White Swallow** (hi, **Jimmy**) and **Stark** is serving at **Sutter's Mill** now! Welcome back to you two.... I promised **Art** that I would do this and should have awhile ago. I am the original, open-mouth-insert-foot, and sometimes my remarks aren't so cute. So, bearing this in mind, I publicly apologize to **Chuck Michaels** from the **Polk Gulch Saloon** and promise that we will get together, soon. Sometimes one isn't as

(continued on next page)



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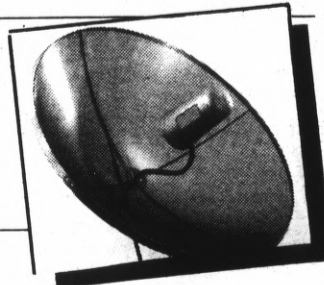
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(continued from previous page)

clever as one thinks — is one? So-be-it!

The best p.r. a bar can have is, of course, its bartenders, and the **Watering Hole's Larry** fills that bill to a T.... **Theresa's Bus Stop Restaurant** is still one of the best food places around, and the people (**Vanessa, Mary, Alan** and the regular customers) make it X-tra special — try it! You'll like it! While in Theresa's, give a special hug to a great gal — who else but **Laura!**

I will be one of the emcees at **Grand Duchess Deena Jones and Grand Duke Tony Treviso's** out-going ceremonies, held again at **Bimbo's** and am very proud to do so, and thank them for asking me (more on this in future columns).... Every 2nd Sunday of the month at the **Gangway** from 8 a.m. to 12 noon is **Darrell's** great brunch — indulge!.... It's vacation time (9 daze) and Kaiser time (no, nothing serious) for **John Wise** — ye olde opera buff and bartender from **Daddy Joe and Roger's Gangway** — Home of the Guzzlers!.... Get a flyer now and haul ass to the **Castle Grand Brasserie** for a 2 for 1 get-acquainted lunch. The Titanic sunk — the

Titanic sunk — this will *not* take place on May 30....

Welcome back, **Mr. Patterson** (who's at the **Chez Mollett**), while we send get well wishes to **Bob (Patti) Page** from the same fine eatery and club house.... A little gossip floating around town about **Phoebe Planters** and **Cora** — World War III?... Now, some frightening news: on May 24 at the **Stallion**, our good friend (**Annie Rudolph**) had a bad fall on the stairs, pretty bad — but he, as of this writing is doing OK at SF General. **J.C., Michelle, Mike and Leo** called 911 emergency and waited and waited and waited (get the message?). Annie could have died in the 47 minutes (yes, almost an hour) it took for the emergency(?) medical service to respond — 47 minutes! They of course called the police (no show) and the wonderful Fire Department, which responded in three, that's right three, minutes. I (reporter that I am) asked the three men in Dept. of Public Health Vehicle #91 their names, etc....to which one snapped back, "None of your business!" Real polite! Ha! Can something be done about this I wonder? I hope so! Get well

soon Annie, we missed you (and you did look a mess! Blood does not become you!).... Get ready for a cruise — Feb. 14 - 21, 1987 — all gay aboard the **Bermuda Starr** from New Orleans by **Norma Jean** in association with **Battery St. Travel** with **Pat Montclair** and **Allan Lloyd**. Be on the look out for more info.

A fond farewell to **Coming Up!**'s ad-rep **Ken Seper** who will be moving on to bigger and better things, but will remain in S.F. Good luck to him.... The **Cable Car Awards** presents a benefit for **Coming Home Hospice** and **Gay Games II** on Friday, July 11 at 8:30 p.m. at the Golden Gate Theatre. **Cats** is coming — get your tickets now!.... **Tatiana** presents "Live at the Green Room," an evening of cabaret entertainment to benefit **Coming Home Hospice** at 8 p.m. on Saturday, June 14, with the greatest array of talent assembled for some time. Enjoy!.... **Bar Games I** ('86 — triumph together) (hi, **Pete King**) will be giving out buttons for \$2.00. As mentioned, **Kimo's** will be doing the "Shoes" contest; the **Stallion** will get involved by doing a Golden Girls look-alike contest with a date to be announced, so



(L. to R.): **Tatiana** — a hot man — as nice as he looks; **Marty**, "Mae's Driver;" **Randy** "Mae West" **Johnson**; **Mark-Wazoo Friese** (candidate for Prez of T.G.); and **Rita Rockett**, Grand Marshall of the L/G Parade.

watch 4-it! There will also be a **Polk St. Drag Race**.... The **Mayor's Council** and the **641 Club** presents a Fun in the Sun Pool Party on June 7 at 2 p.m.... All proceeds go to help send the **San Jose 8-Ball League** to the **Gay Games II**. The results of the **S.F. Pool Association/Miller Lite 8-Ball Championships** (Golden Brands Dist.) are: 4th place — last year's winner, **E.Z.**; 3rd place — **Loren Ward**; 2nd place — **Luby**; and in 1st place, in his 1st tournament, in his 1st season, staying in the winners bracket and winning the last game with a table run — **Ed Howard** of the **Transfer Stop** (**Kelvin**, where were you?). **Traveler Deductions** did not lose a game all season and beat the first place team, **Ducks Deluxe**, nine to seven earlier in the season. A new secretary is needed for the Pool League, by the way.

Until next column, support the **Tavern Guild** and the **Gay Games II**, and the **Gangway Guzzlers**, and any AIDS/ARC-Related causes, and **CUAV** and **CRIR** and the **Lesbian/Gay Freedom Day Parade**, and **Sutter's Mill** (check out their new look) and all of our cabarets around town. Play Bingo, play ball and have one doing so (a ball, that is). Be proud, play safe, we need you (right, **Rink?**) Right!.... Beware of those who fall at your feet. They may be reaching for the corner of the rug! Hang on in there!

— **Randy Johnson**

## On the Job...

(continued from page 18)

Cazen came out. He did it at a seminar on human sexuality in an attempt to help educate the other participants.

Cazen moved to San Francisco where he trained as an intern and a resident physician. He is a gastroenterologist, currently affiliated with Mt. Zion Hospital. "My sexuality is part of my life," he says. "It's part of me and I don't go around advertising it. I don't walk around with a neon sign.... On the other hand, I don't hide it, either. It's well known in the hospital that I'm gay."

Cazen's practice comes mainly from referrals due to the fact that he's a specialist. "When I first went into practice, I received my fair share of referrals," he says. "But as more people have found out that I'm gay, the referrals have been dwindling and dwindling. I have a reputation for competence and I'm very active in the teaching program. The only referrals they're sending to me now are gay patients. I'm being labeled as a gay physician."

In the early years, Cazen estimates his practice to have been 60% non-gay, 40% gay. Now the proportions are 30% non-gay, 70% gay. Cazen's experience seems consistent with one of the findings by the San Diego study on doctor's attitudes. The study found that "referrals to known homosexual physicians would be discontinued by substantial numbers of responding physicians."

Cazen has been a speaker on the subject of AIDS and participated in writing a nationally distributed pamphlet for doctors on the subject of AIDS patient care. He has also been instrumental in developing the concept of an AIDS clinic at Mt. Zion Hospital, a plan that has now been approved.

Cazen has treated two dozen AIDS patients and has seen a lot of AIDS Related Condition (ARC) cases as well. "It has affected me a great deal," he says. "It's one thing dealing with an 80-year-old who is dying of colon cancer.

(continued on page 50)

# CELEBRATE LIFE WITH SOHO NATURAL SODA



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## Second Serve

Reviewed by Mario Mondelli

"It Takes Balls to Play Tennis"  
— 1970s T-Shirt Slogan

Despite the uproar generated around her in the mid-70s, transsexual tennis pro Dr. Renee Richards was never a publicity seeker. In TV news appearances during that time, she appeared pinched and nervous, clearly a person who desired nothing more than a low profile. During tennis matches, she wore hats that covered most of her face, probably to help shut out the gawking of curious spectators hoping to catch a glimpse of the freak in action.

The publication of her autobiography *Second Serve* wasn't a sudden reversal of Richards' desire for anonymity; rather, it was a chance to tell her side of the story instead of leaving her personal history to the videotaped speculations of network news reporters. It's not like Richards was in it for the royalties — not with a Park Avenue medical practice. Now, the CBS TV-movie of *Second Serve* seems like the completion of a cycle, and there's some justice in CBS, whose reporters no doubt participated in Richards' harassment, paying for filming Richards' version of her story. (There is, however, the ironic final slap of *Second Serve* being shuffled to CBS affiliates, at least in this area, so that the network could broadcast the Toronto-Oakland baseball game.)

Vanessa Redgrave plays Richards, both as Renee and as Dr. Richard Radley, and it's the performance of a lifetime. There's never been a cross-gender performance even near this one. Dustin Hoffman's *Tootsie*, with her false, frilly voice and chin-to-toe outfits, was mostly Hollywood artistry — a small triumph of make-up and costume design. Julie Andrews' *Victor/Victoria* was never convincing as a man; she was never meant to be. Her non-threatening, androgynous droid isn't even in the same league as this performance. Redgrave's mannerisms and vocal control are so accurate they're eerie; she's so convincing as Richard Radley that the intimate love scenes between him and his girlfriend seem ordinary TV fare. It's when Renee gets her awkward first kiss as a woman that you feel disoriented. You can't believe men are kissing this tenderly on TV — it takes a moment to register that, oh, right, that's Vanessa Redgrave.

Redgrave is challenged by double and triple handicaps. The deeper masculine voice is an achievement by itself; it's then further altered by an American accent. When Richard cross-dresses and goes out in public, Redgrave, a British woman playing an American man dressed as a woman, is nothing short of brilliant. Renowned as an actor of great emotional depth, Redgrave has never given this startling indication of her physical range. In close-up, there are no obvious prostheses or cosmetic seams; what make-up there is too good to detect (and what a make-up credit: "Ms. Redgrave's Transformation Created by Peter Owen"). Only on re-viewing *Second Serve* did I discern some of the external tricks — the extended jawline, broadened nose and Adam's apple. But it's Redgrave's total physicality that's shocking; it's a drastic overhaul. Even her eyes seem altered. Her Richard suggests a gaunt, more handsome David Byrne, the same oddball presence minus Byrne's put-on gawkiness.

The director, Anthony Page, opens the movie with Renee today, walking to her New York office, then throws us right back to young Richard playing tennis in basic whites, shorts and a T-shirt. It's a canny move. We get to inspect Richard, knowing that what we're seeing isn't the result of any costume camouflage. The "male" energy Redgrave gives off is coming purely from herself.

The script by Stephanie Liss and Gavin Lambert follows Renee's life from her twenties on, with occasional flashbacks to her childhood as Richard Radley. It's during these early scenes that the writers place more than a little "blame" for Richard's future on his formative years, specifically on his mother, Dr. Bishop, played less than subtly by Louise Fletcher. The writers seem to have taken their cue for Fletcher's stringent, domineering character entirely from the fact that she kept her maiden name after marriage — you know those feminist types. When, in flashback,



Richard — or "Dick," as he's sadly nicknamed — begs his mother not to send him to a Halloween party dressed in his sister's clothes, his dad takes the desperate boy's side. The parents argue for a few seconds until the father does a complete turnaround, firmly establishing his wimpiness. The dominant mother/weak father link is usually used to explain homosexuality in movies; it's included here as a cheesy "psychological" explanation for Renee's destiny. Many straights (like the writers of *Second Serve*) don't see much of a distinction between gays and transsexuals. A deviate is a deviate.

Richards' mother is oddly presented throughout *Second Serve*. Though Dr. Bishop is supposedly a highly successful psychiatrist, she seems to conduct her practice entirely by telephone. Her sole treatment technique involves dispensing *Reader's Digest* platitudes to her patients: "Oh, isn't that a shame..." "It's not the end of the world." "Well, you put on your best face." She's less believable as an analyst than Bob Newhart was on his old TV show. When Richard tells this psychiatric professional that he's been compulsively cross-dressing, she (1) asks why, (2) blames herself, and then (3) offers to make him some tea. A public school nurse would show more competence.

It's her idea to put Richard in therapy with a smug, hostile therapist played by Martin Balsam, looking pudgy and bulbous in his Coke-bottle-bottom eyeglasses. Balsam is more believable as a psychiatrist than Fletcher, because his idiot theories could only come from the mind of a psychoanalyst, e.g., his suggestion that Dick is affirming his manhood when he cross-dresses because what he's really enjoying is taking the dress back off. (Where do they get this stuff?) His shrewd, professional solution to the situation is to have Dick grow a beard. Dick does, apparently becoming so butch overnight that he enlists in the Navy, where facial hair isn't allowed; as soon as he shaves, Renee re-emerges. This sort of oversimplification throughout *Second Serve* insults both subject and audience.

It's not just his mother and his doctor; Dick's life is an orgy of non-support. No one gives an inch on the issue, except his fiancée, whose ulterior motives become clear early on when Dick announces that he's going to specialize in eye surgery. "A specialist!" she sings, so excited by the added income that she whips her dress off. This woman knows a meal ticket when she sees one. Dick's best friend, a macho "fast-cars-and-big-boobs" hetero twit, is yet another font of abuse, especially when he tries to humiliate Richard out of his condition by inviting neighbors over to see him in drag. Interestingly, when Renee tells him she's had the operation, he does a full 180, explaining, "Ah, what the hell. You know me, I've always liked women better than men." This guy doesn't "like" women in the least; in his world, they exist solely as sperm banks. Even Dick's first sex-change doctor turns on him; halfway through the preoperative treatments, he drops Richard for fear of scandal due to the patient's fame as a surgeon. We're left to assume that the

pre-ops in his waiting room all work blue collar jobs — most of them look like Ernest Borgnine in drag anyway (the camera gives each an extended, unflattering close-up in a voyeuristic sexual freak show).

Exploitative as much of *Second Serve* may be, Redgrave easily carries the movie, affording Richards' biography the dignity that it merits. Renee Richards, once nothing more than a pro tennis joke, emerges as a quiet, determined figure who triumphed over her detractors in her struggle to live as she felt she had to.

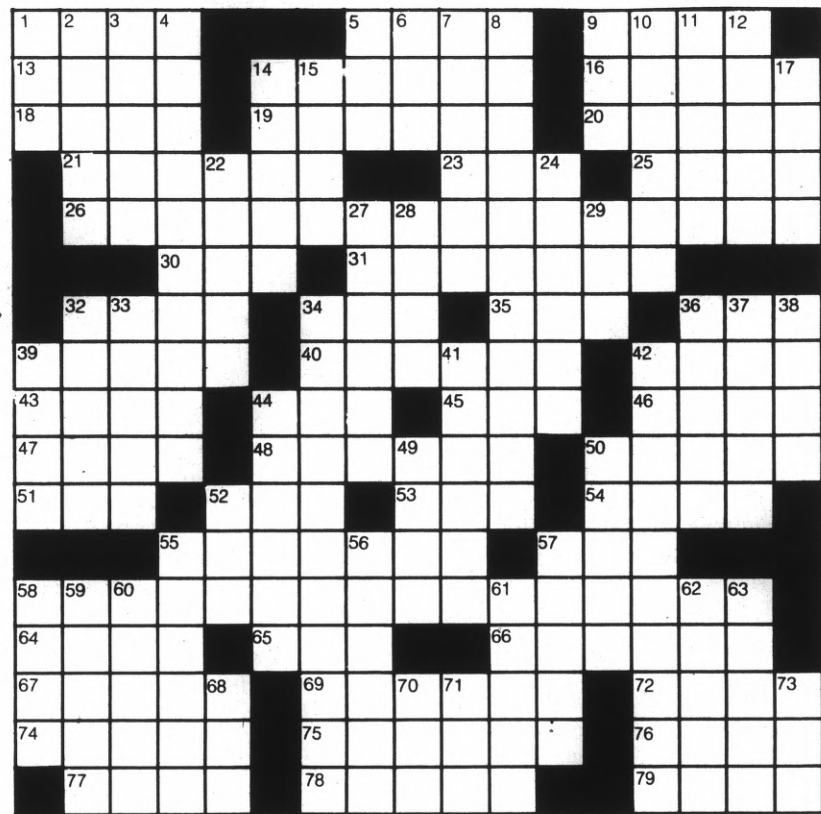
When the Women's Tennis Association demanded Richards take a hormone test in order to continue competing in tournament play, she sued for discrimination (and won). Her closing argument to the court sums up the essence of what makes *Second Serve* effective.

I would like to point out that I cannot be simply categorized as a transsexual. I'm a physician, I'm a surgeon, I'm a parent, I'm a tournament tennis player and, legally, I'm a woman. And whatever the world may think of the choice I made, I believe I had no other choice. All I ask in presenting this petition here today is that I be accepted as the person I am today and that I be allowed to live the life I was compelled to live — after a long and painful struggle.

There are those who argue that transsexual operations represent not sexual freedom but oppression, the inability to live as one is "compelled to," despite the body one has been assigned by nature. By this narrow definition, male-to-female transsexuals aren't women, but mutilations, castrated freaks. But this argument defeats itself; it reduces the matter of gender to the make-up of one's genitals. It's not that surgery "transforms" male transsexuals into women; it's only a tool for aligning the body with what has always existed inside of them. Spiritually, intellectually, emotionally, they have always felt themselves to be female. To invalidate them for remaining true to that self-awareness isn't a question of dogma or politics; it's tyranny, pure and simple, cut from the same anti-logic that straights have been using against lesbians and gays for years. Renee Richards scored a victory over similar unfounded sexual oppression from both herself and the world around her, and to condemn that victory is to condemn the right to any atypical (i.e., non-procreational, non-hetero) sexuality. It degrades the struggle for universal sexual freedom with an almost biblical narrow-mindedness.

## On the Boards

By Mario Mondelli



### Across

- Dibs' quest
- Fleming, et al.
- Rustle
- Mt. Telpos, e.g.
- Kin of canter
- Idiom
- Take \_\_\_\_\_ the hand
- Ring tactic
- Numerous: pref.
- Howard film
- Prepositions
- Anon
- Guides for lost theatergoers?
- Porcine abode
- \_\_\_\_\_ our panel of experts
- \_\_\_\_\_ d'Azur
- Start of a familiar five
- Pronouns
- Oom follower
- Bay Area area
- Clergyman
- Over a distance: comb. form
- "What goes \_\_\_\_\_ your mind?" — Lennon/McCartney
- Hammer's partner
- ICU items
- So-so
- Electronic music pioneer
- Register possibility
- Migrant workers
- Raggedy one
- Physicist's abbr.
- Choral part, briefly
- Rds. in an atlas

### Down

- Total
- One way to walk
- Love's was lost
- Holding auditions for gay porno film?
- \_\_\_\_\_ de France
- PATCO concern
- Speedy merchant's sign
- What mouthing off to the lighting director might be?
- Son of \_\_\_\_\_
- Reliable
- Inuit hut
- Machine part
- Anaheim citizen
- Years: Lat.
- Cans, UK style
- Frequently
- Certain religious rites

### Across

- Cold, heavy & ice
- VIP's table
- Network
- Mass part
- The Hunter
- Problem for a stagebound Mama's boy?
- Tea
- Parsons and Ladd
- Attention getters
- NYC culture spot
- Not \_\_\_\_\_ (never before, briefly)
- Write one's cue on one's shoe?
- Escapades
- Personal ads' "good looking"
- Dried fruit

### Down

- Accuser's exclamation
- "I \_\_\_\_\_ letter to Santa..."
- Silent clown
- Office worker, familiarly
- Birth veil
- Asian cooking style
- Wasn't That \_\_\_\_\_? (Weavers' film documentary)
- Type of coffee or stew
- Noon sound
- PGA celeb
- Geller's gift
- Genetic initials
- Salespeople: abbr.
- June grads

### Last Month's Solution



COMING UP! / JUNE, 1986 / Page 49

# Green Ribbons on Tights

## A Personal View

By Randall Krivonic

It is a widely held belief that dance is an ephemeral art form. This is partly true. It births. It happens. It's over. And yet somehow there's more. The brief candle becomes legend, schools of thought evolve, tradition etches deeper with stern conservators, and controversy flares from rebels with the spark that reveals true art. When all the elements of dance come together in a copacetic whole, it is hardly ephemeral. It's as atomically fused as steel.

When we merely utter the word "Nijinsky," or witness Martha Graham gesture with a single, heroic arm at one of the lectures she still gives (at nearly a century of life), or watch Astaire/Rogers repeat their bouts of perfection on the late show, or when Martine van Hamel dances "White Swan" or Cynthia Gregory dances "Black Swan" or Fernando Bujones simply points his laser-blade feet, or when we remember Sara Yarborough dancing Ailey's "Lark Ascending," (we know that she is still winging heavenward — every plane ride I think of her as we slice through clouds), or when we see photos or films of the great Alicia Alonso from the 1940s — perhaps the greatest ballerina the world has yet created — and then see her dance today, in her sixties, we are aware of life at its *fullest*, with gratitude, awe, and restlessness to achieve a greatness of our own. This is what Martin Luther King called the "Drum Major Instinct," to lead the parade in a blaze of glory, free of ego, and happy to serve our Muse.

So, great dancing is not completely ephemeral. Its moments are carved like statuary onto eternity with the satisfaction that humankind has not forgotten the Ritual in our computerized quest for More from the Universe.

Martha Graham, the Casta Diva of American dance, once described herself as "the rebel, the heretic, the outcast, the solitary evangelist, trying to show them that ugliness may actually be beautiful if it cries out with the voice of power.... To be great, art must become indigenous, it must *belong* to the country in which it flourishes, not be a pale copy of some art form perfected by another country and another people. The psyche of the land is to be found in its movement.

Our land is America — more specifically San Francisco. We are a town with a history of creating new ideas that catalyze trends around the world. Isadora Duncan, San Francisco's most beloved daughter (born in the Tenderloin, in a "fine house" at the corner of Geary and Taylor), quested for a new vision of spirit

and aesthetics that earned her an international cult as the Goddess of the Dance. San Francisco Ballet is the oldest ballet company in the country. And there have always been brilliant, eclectic forces in the Bay Area like Jamake Hightower in the '50s, Anna Halprin in the '60s, Dance Spectrum in the '70s and many other talents in the eighties. San Francisco is, and has been, a rich and fertile dance arena.

Which brings me to the subject of this article. I was dancing with a local ballet company about a year ago when my best friend died from AIDS. We grew up together as kids in Venice, California (dancing with scarves on "Nirvana Sundays" to the drums on the Venice boardwalk), got interested in serious dance technique together (he was a devout Graham disciple and I leaned toward pointe shoes), and encouraged and inspired each other to "hold high the Torch." For over 15 years our friendship survived changes in politics, arts, coastal distances and our individual eccentricities. We shared the gay love that exists in Faerie circles,



Photo by Simo Neri



dedicated to high standards and truth in his craft than Ed. The man was loved.

Among the other dance professionals who have died from AIDS are: James Howell (dancer and musicologist for the Joffrey Ballet), Russell Hartley (dancer with SFB and founder of the Archives for the Performing Arts), Daniel Lordan (choreographer for the SF Opera), Charles Butts (principal dancer with SF Dance Spectrum), Anthony Bassae (the "Black Rhinestone" who turned mega-critic Arlene Croce on to the original Trockadero Ballet), Rene Alvarez (SF-NY performance artist). We're talking about some very important and special men. No issue of *Dance* magazine goes by without AIDS obituaries from dance companies in New York, Los Angeles, the Nevada show towns, the regional United States and Europe. In other words, everywhere. Many fine dancers have gone, and many, many more are to follow.

If Isadora Duncan, an early (before 1910) outspoken champion for gay understanding, were alive today she would balk at the use of her name by local dance award ceremonies while they are absolutely inactive on this issue of priority and concern to everyone connected with the dance industry. Isadora would be in the midst of the struggle — dancing at the ARC/AIDS Vigil at the Federal building to lift spirits and help publicize the courage of those protestors chained to the doors.

There has been a *total absence* of support — moral or financial — from the local dance community on the AIDS issue. Where is a significant effort to raise money or to educate dancers (there's a lot of paranoia about sweat — a bodily fluid, after all — and physical contact) from the dance leaders: Dance Coalition, San Francisco Ballet, Jenkins/ODC, or any of the countless Bay Area dance companies and studios that depend on gays to purchase tickets to their events in large proportions?

This would be a joke if it wasn't such a joke. The dance profession, particularly in San Francisco, contains a tremendous percentage of gays who perform, choreograph, teach, take classes, design, stage tech, costume, promote, write about and fundraise for the art and business of Dance. The phrase "we are everywhere" has no greater impact than when applied to the dance scene.

But the fact is that in 1986, gay issues are more in the closet than ever. The vast sphere of dance is heavily populated by gay men, many of whom are so deeply in the closet they are the strongest proponents of staying there. Many straight dancers have returned to faggot-calling, and sympathetic ones simply don't like to discuss it.

The recent exposure of homophobia at KQED is just the tip of the iceberg when one begins to investigate our public arts institutions, purportedly here to serve our community but more often with their heads stuck in the ground when real issues arise. Dance administrators should be ashamed at how they are taking care of their own. They have a responsibility to help in this crisis *now*.

How many more dancers will die from AIDS? How many more will not be around to pick up their posthumous awards? Dance may indeed be ephemeral, fleeting, a few golden moments on stage. But being *alive* is a precious requirement for being a dancer.

Dancers should show their support for other dancers with AIDS/ARC by pinning green ribbons to their tights and dance bags. All dancers should have the chance to dance until their seventies, like Graham, Alonso, Jose Limon and Charles Weidman.

Here's an open proposal to the dance community: How about a "DANCE FOR LIFE" campaign, with its centerpiece a "DANCE AID" concert at the Opera House, uniting *all* the major Bay Area companies in a goodwill benefit, with 100% of the proceeds going to local AIDS service groups, and dedicated to Ed Mock's shining legacy.

If the Opera could present an "Arts for Life" concert — mostly opera singers — then the dance community can do the same. It would be a "pas" in the right direction.

## Job... (continued from page 48)

That's a shame, but the patient has had a full life. When I see young people with AIDS come in, it tears at my heartstrings. It just doesn't seem fair.... Personally, I'm petrified. I know too much. Every morning I look at my lymph glands, I examine my tongue."

Cazen is an amateur comedian who has dabbled at "open mike" nights at local cafes. "It keeps me sane," he says. He is also effective at using humor to cut the tension with patients. But he finds little to joke about in the prevalent homophobia of his heterosexual colleagues. He says with evident bitterness, "Because of the attitudes in the general medical community, being a doctor who is gay takes away from your credibility and hurts your reputation."

## OPEN EXCHANGE

### HELP WANTED

**Transcribers:** Coming Up! needs experienced audio cassette tape transcribers with access to dictaphone equipment to be on call for occasional transcription jobs. Please send a letter outlining rates, experience and availability to Transcribers, Coming Up!, 867 Valencia Street, SF 94110.

**Harpies Monthly,** a women's publication seeks submissions. Articles, short stories, poetry and art work. Send SASE for free copy. 701A Shotwell, SF, CA 94110-2611.

**Office Coordinator:** Connexions, an international women's magazine, needs part-time staff person. Must work well independently, help reorganize office, process mail and subscriptions, etc. Send resume by 6/15/85 to Connexions, 4228 Telegraph, Oakland, CA 94609. Please include information about office experience, computer use and experience working with non-profit or collective organizations.

**Activist** Help pass a toxics initiative to protect drinking water. Work with progressives who respect being out. Earn \$180/\$250/wk and have national travel, advancement opps. Call CED 9:30am-2pm. 863-5831.

Sales volunteers need to staff On Our Backs booth at Gay Parade. We need your help! Call Debi 751-7341.

Part-time temporary sales people wanted for low-key subscription phone campaign, evenings. Commission, salary, plus free tickets. Call Blaise at Theatre Rhinoceros, 861-5079.

**Baybrick Inn** is now accepting applications for day manager and all other niteclub positions. Experience in "bar-biz" a must! Fill out application M-F 5-7pm, 1190 Folsom at 8th, SF.

**Job openings:** Gay/lesbian program, American Friends Service Committee, Seattle, Portland. Experience organizing following communities: lesbian/gay, religious, people of color. Affirmative action employer: open gay/lesbian people encouraged to apply; women, differently abled, people of color welcomed. Contact Ann Stever for applications, due July 1: 814 NE 40th, Seattle, WA 98105; 206-632-0500.

### PROFESSIONAL SERVICES

**Tile Setting by Jennifer.** Free est. 833-0610.

Video filmmaker available for your needs (legal transactions, celebrations, love scenes, auditions, funerals, whatever). No activity taboo. Will

travel from Berkeley. Gay Parade tape ready on July 1st. Lee, 548-0114.

**Expert word processing** by experienced professional. Laser printing and computer graphics also available. Specialize in manuscripts, resumes, business and technical reports. Reasonable rates, fast turnaround. Call 285-7696.

**VHS Duplicating,** \$5/tape, 2 tape minimum. Pick up and delivery in SF free. 668-9112.

**Wordtuners** — Word Processing, Resumes, merge letters, term papers, manuscripts, screenplays. Reasonable rates. Free disk storage. 648-2321.

**Resumes** that work for you. Experienced Career Development Specialist will write, edit, word process your resume and cover letters. Call Tom Walthers, MHA, 626-7780, Visa/MasterCard.

### SHARE RENTALS

Two lesbians needed to create warm, independent household in great 3 BR Mission flat. Larger BR \$340, available June 1; smaller \$288, available June 15. No smokers, pets, children, pet-allergic. Temporary OK. Nina 641-4371.

**Housemate Wanted** 2 BD-1BA home in Castro Valley, large yard, lots of parking, washer & dryer, cable. Share with 25 y.o. non-smoking gay male. \$350 mo plus 1/2 utilities. Avail now. 538-0750.

Grand Lake Theater Area. 2bd-2bth Cond. Prefer responsible 25+ gay. \$350 mo. plus util. 1st & last, plus deposit \$100. 836-3128.

**Brisbane.** Share comfortable 3 BR house with one gay male, 32, considerate, quiet, profes-

sional. Sunny, good view, deck, yard, garage available. \$375/mo. Also separate studio available. Call 468-5866.

Lesbian wanted to share quiet, clean townhouse in Oakland near Lake Merritt. No pets, no smokers. \$362.50/mo. Rob 642-7310 (messages) 835-3928 (eves).

**Lesbian** housemate wanted to share with two others in No. Oakland. \$285 plus \$500 deposit. 652-0760.

Potrero near Bay. Household situation. 3 gay men looking for a gay man or lesbian to share large flat. Sunny, quiet, 2 cats, no smokers. \$200. 641-9418.

**Spacious Noe Valley** flat to share. Prefer lesbian. 2 1/2 bedroom, deck, view, fireplace. Available now! Let's talk! \$507 mo. Leslie 285-7568.

Lesbian wanted to share large house in Marin County \$375/mo plus utilities. Call 459-1515 days, 459-2593 eves.

### SHARE RENTALS WANTED

Housing wanted - clean, responsible, non-smoking lesbian professional, 25, looking to share apt/house in Palo Alto/Menlo Park area. 657-2311 days.

### ROOM RENTALS

**Rooms for Rent.** \$300 mo, \$50 deposit, mo to mo, \$350 to move in, references required, call 431-8334.

Room for Rent in Marin County for storage, art studio, private entrance. \$250/mo. Call 459-1515 days. 459-2593 eves.

### SUBLET RENTALS

**Cityscape View!** Smart, furnished sublet. mid./line-mid Aug. Lg bdrm w/bath. Quiet garden. Washer/Dryer/Dishwasher. Share w/owner. Privacy. Pref. male. \$485. 552-4356.

### STORAGE RENTALS

One-car garage for rent in Marin County. \$100/mo. Call 459-1515 days, 459-2593 eves.

### BUSINESS RENTALS

**Office space** for lesbian therapists in S.F. Hourly blocks or whole days. 626-7109.

### HOTELS

**\$63 WEEKLY \$11 DAILY**  
**AMBASSADOR HOTEL**  
55 Mason near Market  
441-4188 24 hour desk

Superior Accommodations in an Immaculate European Style Hotel. Conveniently Located near The Civic Center

**GOLDEN CITY INN**

\$17.50 per night

1554 Howard St.  
Between 11th & 12th  
431-9376

### Curly Hair, Brown Eyes

I'm 26, 5'10", 160 lbs, curly brown hair, brown eyes, developed, hunky body with right features. I enjoy romantic drives along the coast, good conversation, weight lifting, tanning on the beach, lazy Sundays and fine dining. I am an outgoing person with ambition who is a giver, not a taker, who has a personality and good aura. I communicate well and enjoy life. I seek men 25-35, masculine and trim, who are there in times when I need them and leaning towards a relationship. I prefer men who are assertive to dominating in bed and mentally are a challenge. Men who are caring, have forethought and are achievers please apply. I above all seek sincere, monogamous men who I can build a friendship or permanent relationship with over time. Letter, photo to Boxholder 119, 2215-R Market St, SF 94114.

### Hot Latin Seeks Hot Asian

Very goodlooking Latin/Am., 30, 140 lbs, 5'8", slim, well-exercised & healthy wants to meet a very goodlooking, well-exercised Asian, 24-35, for AIDS-aware relationship. Must be non-smoker and have masculine manner. Sincerity and smiles a plus. Photo required with letter. Photo will be returned. Reply CU! Box JE68.

### Boyfriend Material

Like to spend those nights cuddled up to a firm, goodlooking blond? I have blue eyes, short hair and moustache. Am straightforward, educated, masculine, versatile and have lots of spunk in my pants. Looking for a guy who is also middle age, correct weight, healthy, intelligent and ready to settle. Not into smoke, drugs, kink, attitude or the bar scene. Give it a try. Letter, phone and photo, please. Reply CU! Box JE69.

So we meet, see? You're around 30, politically liberal, a non-smoker, masculine, goodlooking, about 5 feet tall, a husky guy (not fat!) with a moustache, right? I'm this handsome, intelligent, masculine, 28-year-old, 6 feet, 160 lbs, brown hair, green eyes, moustache. The kind of guy who reads a lot, works out, jogs, loves big dogs, is probably writing a novel or something, OK? Of course we're attracted to each other because we're both kind of intellectual and creative, and besides—in bed it's hot: passionate kissing, endless cuddling and, hey, I love being bottom as much as you love being top. So we go to a Kurosawa film, argue about Faulkner's middle period, do take out Chinese food, go hiking, read in bed together, all that stuff. What are you waiting for? But you gotta send a photo, OK? Reply CU! Box JE71.

### More Than a Body

I'm a human being, full of feelings and perceptions both positive and negative, and want to meet another man between 25-35 who's committed to the continual communication of them. So many gay men flinch or run when they read the word "commitment" (even if it's written with a small "c"). If you just did, we probably wouldn't get along. Here's another scary word: "responsibility," as in to each other. Can you handle it? Even appreciate it? I've met my fair share of lovable, goodlooking flakes and mutual attraction is essential, but so are those two words mentioned above. Ultimately the size of your heart and brain matter more to me than the size of your dick or muscles. I'm a 31-year-old, Jewish, creative, extroverted, blond, bearded, Berkeley man with upper-middle class East Coast suburban roots who's trying to find happiness in landscape gardening and songwriting. Send a photo and phone number. Reply CU! Box JE72.

### Seeking a Special Man

Boysishly handsome, 23-year-old, 5'10", 135#, brown/hazel, clean-cut, caring, sincere, affectionate, healthy, safe, discreet, responsible. Seeking one special, generous man for financial/career assistance, in exchange for tender weekly arrangements or? Will answer all sincere replies. Send detailed letter and photo (optional) to: CU! Box JE73.

Energetic, young-looking 35 y.o. WM seeks companion with a sense of adventure and an able mind, who is (like me) used to an easy communication of feelings and impressions among friends. I'm establishing a career in health care but am also a talented musician. Favorite forms of relaxation are getting away from the city to camp, hike and swim and entertaining and/or visiting friends at home for stimulating conversation. I can be very self-reliant (and sometimes very busy), so separate interests are also important. On the other hand, I hope to expand my circle of friends by meeting yours. Fundamentally, I'm an optimist and a planner. Will you meet me half-way? New to East Bay this month. Men of color welcome. Reply CU! Box JE74.

### Lasting Relationship

wanted with an Asian, Latin or Black man, 25-40, trim, non-smoker. I seek a safe, caring, romantic, affectionate, fun, stable friendship. I am a handsome BM, 39 yrs, tall, very masculine, healthy, versatile, well educated and into fitness. I like movies, quiet evenings home, dining out and other pleasures. Photo (returnable) and phone requested. Hayward area. Reply CU! Box JE75.

### Heart, Brains and Beauty

Very handsome, young Asian American professional and part-time model with beautifully sculptured muscular physique seeks another bright, sensitive, mentally/physically fit Asian (non-Asians are welcomed) as friend and possibly lover. You must have pride in your ethnic heritage, open-mindedness and motivation in fostering the growth of a significant relationship. Will also pose for artists/photographers for reasonable fees. Reply with photo.... Reply CU! Box JE76.

### Realistic Romantic Still Believes

San Francisco has a man with whom I can become friends, great (safe) sex buddies, possibly much more. Easygoing, supportive, dark haired, blue eyed, stocky, stable, greek passive, GWM, 37, trim beard, 6', 214 lbs, (chubby?), positive outlook, believe in expressing and sharing wants and needs. Love movies, virtually all music but punk, the ocean, New England, chocolate chip cookies, meditation (the answers are within), swimming, bicycling, a good card game. Light smoker. Dislike bars, alcohol, drugs,

Lean or muscular men of color, 28-48, are a turn on, but all welcome. You inner beauty, warmth, honesty more important. Risk it! It may be spectacular. Reply Boxholder, Box 211, 100 Valencia, SF 94103.

GWM, 25, with lots of energy, seeks a man of principle. I'm progressive in my politics, have serious interest in vegetarianism and love movies, reading and good conversation. I'm tall and slim, clean-cut and a p/t student. Openness and honest communication important. Reply CU! Box JE77.

### Are You An Asian

in SF, 21-40, stable, sincere, who can relate to an older man? Healthy GWM, 50s, offers friendship, affection love, respect. I enjoy serious music, books, art, movies, dining out, quiet times, cuddling, yo, french (I'm active, you're passive). I'm not gay-preoccupied or into bars, drugs, leather. Are we compatible? Please send details, phone if possible. Photo appreciated. All answered. Reply CU! Box JE78.

### Backpacking Buddy

sought by WM, 36, 5'8" with 15 years of backpacking experience for a couple of one-week adventures this summer. I like finding fragile life clinging to rugged, spare scenery and sensitivity in rugged, lean men. We'll get above tree line, do some cross-country, and scramble up some peaks (no technical climbing unless you can teach me how). Reply CU! Box JE79.

### My Best Friend is Quite a Package and Available

To know him, as I have for seven years, is to love him. Because I love him, I want for him what he wants for himself, and what he wants is to meet healthy, preferably tall, tanned (optional), muscular (he loves two-hour workouts but naturally muscular is fine), intelligent, professional and secure guys who may be ready to consider working on developing a one-on-one, intimate, loving, sharing relationship. If friendship is all that develops, then that's fine, too. My best friend is 35, 5'9", 140 tanned/muscular pounds, has thinning dark brown hair, is fun/sun-loving, has lots of energy and is very communicative. I'm his reference and if you want more details, write me at POB 14032, SF 94114. Don't procrastinate or you will miss connecting with a wonderful person... By the way... I'm 5'11", 34, brown/blue, bright and quite attractive and am looking for new friends who are intelligent, creative, like to write (optional), play tennis/golf (optional), the arts, talking, exploring (ourselves or surroundings), and just letting loose and having fun. When answering this ad please specify who you're interested in meeting — Thanks!

### A Decent Guy

Sincere, romantic GWM; handsome, healthy and exercised; settled, bright and professionally employed with varied interests. Stats: 32, 157#, 5'11", brown hair (sparse on top), moustache and trim beard. Friends consider me gentle, nurturing, sensitive and witty. Seek friendship that could develop into a committed, monogamous relationship with a non-smoker who complements/shares the above characteristics. Photo and phone appreciated. Reply CU! Box JE80.

### Less is More

This short, masculine man, 37 years old, 5'7 1/2", 150 lbs with strong, muscular body, considered handsome, in excellent health with an easygoing disposition, adventuresome, is "ready for romance." You too are no more than 5'9", mature, healthy, independent, horny, versatile, but enjoy being on top—and seeking to share a part of your life with a quality man such as yourself. Photo appreciated. Reply CU! Box JE81.

### Jazzed!

I'd like to be...by someone affectionate, emotionally stable, goodlooking and financially independent. I'm an attractive 34-year-old, successful banker, 5'11", 165 lbs, brown hair, brown eyes, with a good sense of humor. If you are 25-45, interested in massage, what you've read so far, and meeting a bottom, please send a returnable photo and perhaps we'll meet. Reply Boxholder, POB 210323, SF 94121.

### Fun and Frolic with Feeling

Amiable GWM, 43, 195, 6' +, bl/br, bearded, seeks cuddly, desirable, enthusiastic, fun-loving, gracious, healthy and imaginative man. I enjoy long walks in all kinds of weather, making love in the sunshine, talking with someone who is bright and compassionate. What does safe sex mean to you? I am nicely endowed, uncut, with sensitive nipples and... Outgoing and confident, yet vulnerable. Photo and candid letter appreciated. Reply CU! Box JE83.

### Full of Contradictions

Young (27) but mature. Very handsome (blond and blue) but unaffected. Intellectual yet increasingly spiritual. Left-wing but hopelessly romantic. Primarily submissive but adaptable. No big muscles (well, one) but a beautifully proportioned, defined little body (5'7", 135). Wish to meet, for purposes of sex and love and laughter, a man: 27-40, very intelligent, naturally masculine (no macho-repressed), well-built and sexy with deeply held humanistic values. Race and professional status unimportant. No smokers or druggers. Write me about your wonderful self with photo. Reply CU! Box JE84.

### Hairy Chest Seeks Hairless

You: attractive, youthful, smart, healthy, white or Latin with smooth, defined-to-muscular, hairless body, under 5'11", hung nice with round butt, sexually versatile, fun. Me: healthy, hunky, goodlooking GWM, 33, 5'9", 155, dark curly hair, hazel eyes, moustached, warm and cuddly, affectionate. Us: loving, expressive together. Physically monogamous, mentally stimulating, spiritually harmonious. Please send words/photo. Reply CU! Box JE85.

### Years in the Making

Attractive GWM, 32, 5'10", 160#, swimmer's build, seeks special someone to play, create and make love with. I am easygoing, bright, articulate and caring. I am ready to invest my energies in a relationship based on trust, intimacy, integrity and growth for both of us. I'm interested in the outdoors, music, exercise and being fit, movies

and travel. I'd like to meet someone with an open heart, well-kept body and a sense of style. If you are 21-40, honest, open and are ready to share your life, then please write with your photo. I can be yours! Reply CU! Box JE86.

### Sonoma/Marin

Spring special: newly single, nearing 40, So. Sonoma Co. "guppy." Handsome, healthy, happy, fit. Need a partner/lover/friend for mutual comfort/support/delight. Stable and secure, warm, witty, shy, complex, sensual. Bright, inventive, playful, successful, growing. Brn/hzl, moustache, hairy chest. Travel, the arts, people, food, the outdoors are interests. You? Letter and photo (returned), please. Reply CU! Box JE87.

### Once Upon a Time

I met a man who became my mentor, friend and lover. He showed me aspects of life that I couldn't afford and did not know anything about: theater, great dining, opera, Venice, Paris, bargames, art. Now it is my turn to pass on what he gave me. I am looking for a younger man who wants to learn and share; not just the "finer things," but who wants to enjoy more of life. I am a goodlooking GWM, trim (go to the gym four times a week) who has great gray hair; I'm serious but funny. I'm happy without booze or drugs. I'm romantic and a gentleman in the living room but assertive in the bedroom. I'm 47, top (HTLV-Neg), 5'9", 147, masculine. I want to meet a man who is 25-late thirties, who is masculine and has an interplay of brains, heart and body, who wants to live life with gusto! I want to learn from you just as you will from me. I like casual people who are content to be honest, open-minded, and willing to try. I'm not a sugar daddy, nor do I want to raise someone else's kid, but I want to meet a special person with whom I can share special times. Write a letter and send a photo and I'll reply with the same. A story with a happy ending? Reply CU! Box JE88.

### Seeking a Mate

Another characteristic for which he can claim no credit that sets this GWM apart is being very bright. Serious, but with a sense of humor, I enjoy learning, especially foreign languages, the outdoors, travel to interesting places rather than resorts, and music, mostly classical. Looking for a good man interested in developing an intimate relationship. Although my head may turn as quickly as the next guy's when I spot a goodlooking man, I find myself most attracted in the long run to a keen mind, good character and a generous spirit. Nonsmoker, social drinker. 44, 5'10 1/2", 155#, br/bl. Please write (photo appreciated). Reply Boxholder, POB 22432, SF 94122.

### Grown-Up Romance

Successful professional (you might recognize the byline) who hasn't let success go to his head: collegiate-looking WM, 42 (looks 32, if that matters), 5'11", 170 lbs, Ivy background, Eagle Scout character, cuddlesome, passionate too; irrepressibly funny, introspective, roses-for-no-special-reason romantic. A class act whose interests range from Bauhaus to beach hikes, to Brahms (and Bryan Ferry), liberal politics to literate conversation. Seeking similar, 25-40, smart, secure, sexy and stable. Mind and heart matter more than muscles. Thoughtful letter with photo and phone appreciated. Reply CU! Box JE89.

GEM, 6'1", 170 lbs, 33 yrs old. Handsome, healthy, well educated professional seeks someone of similar tastes and background who also works evenings. I enjoy classical and jazz, art and architecture, films, food and wine. Love trying new restaurants, but can also cook very well at home and enjoy entertaining. Intelligence, maturity and sensibility are important, a sense of humor paramount. If this sounds like what you're looking for, please reply to CU! Box JE90. A photo is appreciated.

### Wanted! Collegiate

GWM, 27, seeks men 18-35 for creative friendship and possibly more. Prefer smooth — Latinos, Blacks, Asians or blonds and open to others. I am 165 lbs of sizzling beef, slim, 6', blond hair, clean-shaven and blue eyes. If you are interested, re-send with phone number. Reply Boxholder, POB 846, SF 94101.

### Have Lover—Want Sensuous Buddy

for sharing rich food, non-professional massage, physical playing, safe sex, light cafe cruising, occasional movies and other entertainments. I am 50, 6'1", 175 lbs, have brown features and am highly educated, professional, quiet, frugal and growth oriented. I prefer the East Bay. Please, no active alcoholics, drug abusers, overeaters or other addicts. I am ready to begin to explore our being buddies. Are you too? Please send letter, including your name and address. Reply CU! Box JE91.

### Do You Dream of Tidal Waves?

When you think of Trojans, are they Hector and Andromache? Are you interested in the Civil War? Which one? A young man irresistibly drawn to an older world but living very much in the modern one seeks to meet other men for romance or friendship. My interests include art, truth and beauty. In particular, I enjoy reading, eating out, concerts, plays, movies, gardens, architecture, manners, morals and fun in general. I actually do these things: I don't just list them in personal ads. I would like to meet a man who is honest but polite, kind, considerate, friendly and intelligent. A warm, lively, thoughtful personality is more important than any physical characteristic, but men of heroic proportions are encouraged to reply. I don't require that we share the same interests, but similar values are invaluable. Innocence (original or regained) but not dullwittedness will be appreciated. If you use sex as a weapon, I must claim conscientious objector status. I'm 28, 6'2", 145 lbs and nice-looking with brown hair and gray-green eyes. You must be a non-smoker, very light or non-drinker, and drug free. Photo greatly appreciated. Reply CU! Box JE92.

### Wanted: Friend/Lover/Companion/Partner

Masculine GWM, youthful 40, average + looks/build/equip. Non-smoker, 5'9", 150 lbs, moustache. Good self-esteem, self-reliant, self-employed. Wide interests—business, real estate, 8-ball, computers, Hawaii, Yosemite (a partial list)

Enthusiastic, positive outlook, gym-toned (not a BB), work/growth/success motivated and relationship oriented. "Realistic" romantic. Traditional values/virtues and background. Intelligent (missed MENSA by one) but not stuffy nor condescending. Sexually versatile and uninhibited in context of mutual expression of feelings and enjoyment. Seek youthful, masculine, compatible man for ecstatic loving partnership. (Goodlooking OK, but not required). Commitment and long term are desired and must be willing to work toward these minimums while enjoying the present. (Monogamy a must when appropriate.) I wish to share personal times and intimate pleasures of loving and being loved by a mutually supportive and challenging partner to build/share a great life. Touching and holding are important. Take a risk—this might be the start of a fabulous team. Send a letter with photo if possible (returned) and phone # so we can arrange a meeting to check the chemistry. Don't ask for it to be easy; ask for it to be worth it! Reply Boxholder, Box 295, 2269 Market St, SF 94114.

### Spouse Wanted

by WM, 6'2", 175#, 37. Attractive, very bright, masculine, emotionally and financially secure, smoker, top, HTLV-3 negative, well educated and travelled, many interests, slightly bizarre. Seeking similar trim mate, 35-45, to build a life together and share romance, conversation, love, new experiences, intimate glances, friends, lots and lots of affection, dancing, comfort and the unique things we can learn from one another. Reply CU! Box JE93.

### Something a Little Different

I pride myself on being different. I love salsa, the woods, Mission Street, the Pacific Coast and big, strong, dark men with feelings and brains. I need a hot lover—he gets one in return. I'm 26 yrs, 6'3", longish hair and beard, strong and insatiable. I take control when needed. Healthy and athletic. Life is to love and have fun. Reply CU! Box JE94.

### Discreet Relationship

Very goodlooking Asian man, 33, 155 lbs, tall and goodlooking, wants to meet WM or Latino for safe, hot and discreet relationship. I am bisexual, healthy, slim, straight looking and sincere. You are goodlooking, 25-40, masculine manner, tall and trim: Moustache and smiles are big plus. Can we talk? Please reply with photo (all pictures returned) to Boxholder, Box 26175, SF 94126.

### South of the Border Odyssey

Male, 36, speaks Spanish, needs traveling buddy mid-July for 5-wk trip to Mexico, Guatemala, Nicaragua and Costa Rica. See cities, ruins, some day hikes in safe nature areas. No Holiday Inn stops. Reply by June 7. Reply CU! Box JE95.

### Warm Heart

Romantic 37-year-old, 5'6", 135 lbs, with brown hair and moustache, would like to meet someone for possible relationship. I am a non-smoking professional who is physically active with a good gym body and above average looks. Versatile, healthy, slim, straight looking and sincere. You are goodlooking, 25-40, masculine manner, tall and trim: Moustache and smiles are big plus. Can we talk? Please reply with photo (all pictures returned) and letter to Boxholder, Suite 163, 2261 Market St, SF 94114.

### Have Wife, Need Man

Bright, affectionate, witty, caring BIWM (39, 5'7", 150 lbs), happily married and happy to be gay, most comfortable when in two longer term partnerships, seeks similar man, 20s-40s, to share in such a special friendship, both emotional and sexual. Interests include sharing quiet times, old house restoration and tinkering, travel, archaeology, music (chamber, classical, opera), exercise—both outdoors (biking, hiking, tennis) and in (safe sex, "with warmth" as important as "hot.") Another married man OK (even preferred), but your outlook on what's important in life is more crucial in than marital status or externals. Reply CU! Box JE96.

### Tall, Muscular, Handsome Berkeley

hunk needs a fun-loving, sensual buddy with free time to share the pleasures of summer, beaches, day trips, flea markets, hiking, hot safe sex and more! I have a passion for movies, offbeat humor, unrestrained laughter, dancing, cuddling and giving slow, sensual, ahhh-inducing massages! I'm self-aware, straight-appearing, emotionally warm and expressive and seek same. Energetic 38, 6'2", 190 lbs, developed, tanned, hairy, bearded with sexy blue eyes and great masculine voice. Prefer 21-40, any height, boysishly handsome, cute or babyfaced (facial hair OK) with a natural or developed, lean, tight, mostly smooth, sensual body and a real hard, stiff, beautiful, veined throbber that loves to tease and be slowly pleased by your hunk's talented mouth and hands! Write and include interests, passions, phone and photo if possible and a detailed description. Reply Boxholder, POB 3556, Berkeley 94703-0556.

### Hairy Friends: China Needs You

What is a friend for? I want to discover some good ones who share my traditional values. Cute, attractive, Chinese GM, 5'5", 124, humorous, very romantic. Like cooking, movies, music and being a homebody. Work nights, off days. Need friends on same schedule. You: GWM, 30-40, masculine, attractive, honest, nice, good traditional values. SF only, replies with photo/phone get answered first. Come learn to be a friend. Reply CU! Box JE97.

### Physique and Beyond

Are you a very tall GWM, handsome, highly developed, serious body builder who likes to be admired for your physique and good looks? Do you yearn for a soulmate to help nurture deeper sides of your being—your personality, interests, talents and many other fine qualities? Are you into safe, creative sex (cuddling, j/o, wrestling, light domination, massage), a non-smoker and very health conscious? I am a successful professional, 30s, 5'11", 160 lbs, well-built and attractive, with many interests to share—music, the arts, film, nature and more. If you are interested in a new friend, let's get together. Please send a photo with a letter about yourself. Reply Boxholder, Box 15068, Suite 218, SF 94115-0068.

### A Good Man Wanted

Me: 34, 5'9", 145, brown hair/eyes, goodlooking, well educated, foreign languages, working out, travel, evenings at home, basically passive and admittedly a little difficult at times (artistic temperament). You: strong, dark hair, very masculine, in control, quiet, gentle, honest, loyal, positive, adventurous. No smoke or drugs. Looking for relationship? Letter and photo. Reply CU! Box JE98.

People you know think you're a decent guy. You don't disagree, but don't know where to meet a similar person. You've got a mind that's unafraid to wonder or wander. Your build is more after than before and you're probably 30-50. You'd be delighted to meet a muscular, mentally sharp, physically active GBM top who's interested in what you have to say. So write. Reply CU! Box JE99.

### Ready

Summer is soon to be here and I'm ready to enjoy it to the fullest with a GBM who is interested in a GWM who is attractive, bright and sexy. Let's talk details. Please reply with photo and telephone number. Reply CU! Box JE100.

### Very Muscular Man Sought

Seeking well-built and accomplished BB as special friend, best buddy and motivator for my body building aspirations (ideally this could culminate in a longterm, synergistic relationship). This GWM will have seriously worked on his body for a substantial number of years and will probably be in the 30-40 age bracket, although I'm not rigid about this. A good mind, a good heart and much humor are required, as are a stable nature, an adventurous streak and an appreciation of the sensual. Prefer clean-shaven non-smoker. I: goodlooking, healthy GWM, 5'10", 170 lbs, br/bl, early 40s, clean-shaven, non-smoker, involved in creative work. Working with free weights for three years, I've accomplished a lot and know there is a lot more I can accomplish. I'm well educated, well read, very visually oriented and full of esoteric knowledge. A Francophile among whose likes are books, travel, architecture, big cities, Chinese porcelain, good food and wine, Mediterranean islands and Muscle Beach. If you think we might be looking for each other, please tell me about yourself in a letter with telephone number and, if possible, a photo which will be returned. Reply CU! Box JE101.

### Tall, Skinny, Cute

University student (psych), bright, warm, sincere, spiritual, clean-cut, all-American boy right down to the freckles. Would like to meet loving boyfriend who could support a devoted student lover. I could say more, but dialogues are so much nicer than monologues. Let's talk. Reply CU! Box JE102.

### Kinky Vanilla

Partner wanted for healthy, erotic adventure including, but not limited to, levis, jocks and jockeys (tearing and torn), light b&d, spanking, condoms, etc. Not hung up on any one scene, but interested in creating maximum pleasure for two. "Regular" action (safe) and cuddling also favorite flavors in this double rainbow. I'm 40, 5'10", hairy, short beard and in shape. Mostly top but reverse with right person. Reply CU! Box JE103.

### Power Love

Maybe I'm old fashioned, but I need a special man to teach me to love, honor and obey. I'm 39, tall, slender, well educated; good at cooking, conversation, household tasks, massage and all 'round pampering. I'm very trainable, and affection and discipline will make me try harder, but please, no unsafe sex. Letter with photo Reply Boxholder, Box 20541, Oakland 94620.

### Seeking Sexy Explorer

for contemporary adventures over sexual and non-sexual terrain. You: bold, clever, stable, sensitive, healthy, athletic, trim, 25-40 years old, attractive, aggressive, non-smoker, topman or versatile. Brownie points awarded for: dark hair, handcuffs, honesty, sense of humor, intelligence, safe sex awareness, moustache, big tool, knowledge of cinema. Me: sexually playful, healthy, attractive, bl/bl, 5'8", young-looking 31, slender, exercised, imaginative, affectionate, educated. Reply letter, photo. Reply CU! Box JE104.

### You Gotta Like These Kids

Sports enthusiast, Giants fan, is looking for someone with whom to enjoy baseball games. I am a 36 year old, 5'9", 170 lbs, brown haired, brown eyed, hairy Italian professional who is tired of doing things alone. Other interests include theater, music (from country to classical) and a good book. If you are as crazy about baseball as I am and are as interested in perhaps pursuing a relationship of a more permanent nature, then a photo and phone number gets my quick response. Reply CU! Box JE105.

### Interesting, Intense, Attractive, Available

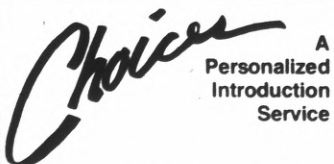
I've been in The City for a year and I've fallen in love with its beauty, nightlife and fast pace. Now I'd like to meet someone to enjoy all that with. I enjoy a variety of activities from swimming and hiking to dancing and dining out. I enjoy conversation, theater, movies, music and good times with good people. While my liberal social views are important to me, I also enjoy jocular and a good belly laugh. I'd like to meet someone who's mature and comfortable with himself and ready to open up to another man. I respect someone who's firm in his own convictions and acts on them. I hope to get to know someone gradually and explore a relationship to whatever degree we both find comfortable. I'm 28, 6'1", 180 lbs, blond/blue. Respond with why you answered this ad and how you feel about yourself. Reply CU! Box JE106.

### RSVP!

GBM, 30, 6'1", slim build, handsome (you'll see!), well groomed, outgoing, intelligent, sincere, etc. (I'll explain). I would like to meet a gay male, 25-35, single, attractive and looking for a serious relationship. Please send a photo and phone no.; I will respond. Reply CU! Box JE107.

### Exceptional Man Seeks Special Mate

Very handsome GWM, highly accomplished, well-known classical musician also interested in



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**MODELS, ESCORTS & MASSAGE**

\$25—Hot Athlete 6'11" Hung nice  
• Bill 441-1054 • Massage, etc. •

**Male Models.** Dynamic Oakland model/Masseur SAFE 29.5.5.142 \$60/hr in calls. Marc 444-3204

**East Bay "Pretty Boy" Blond Model/Masseur** \$60 complete. Tite & tanned w/trained talented hands, long blond hair, blue eyes, clean shaven, 5'8", 145lbs, 38c, 27w, 36 butt, hung 8" thick. In or travel **Brandy 848-2625.**

# PERSONAL

## WOMEN

### Union City, Fremont, Hayward

Are you tired of the bar scene and would like to meet new lesbians and/or bi-women? Me too! Let's get together for a rap group, outings and/or friendship. I'm 26, live in Union City and like hiking, live music, adventuring, art museums and Godzilla. Reply Boxholder, Box 70681, Sunnyvale 94086

### Summer is the Season of the Heart

Lesbian, late 30s, seeking partner for light romance, hot sex, good conversation, dancing, movies, long hikes, adventures. A relationship of passion and intellect. Sexual openness and sense of humor a must. You are mature, independent, warm, honest. You love life, people, the arts, city and country. Your political consciousness is on the left-feminist side, your spirituality rooted in the earth and the body. Non-smokers only. No heavy alcohol, drugs or TV-junkies. Reply CU! Box JE1.

### Crazed Husky Seeks Same

for company, laughs and nookie. I'm 24, bisexual, into weird music, Dali, Denny's, vile puns, Plan 9 from Outer Space, and rampant silliness with good friends. I'm looking for a bright, funny, beautiful (whatever that means) woman to be friends or lovers with. I'm capable of deep affection and devotion, but am unwilling to make a long-term commitment. No addicts, radical politics or Mack trucks, please. Send two Kellogg's boxtops to Boxholder, POB 7775, Berkeley 94707.

### Warm, Wonderful Woman Wonders

why she's not in a loving, supportive relationship with a warm, wonderful woman. I'm 38 years, bright, attractive, creative and I want to be with a woman who is politically left. I believe that creativity and a committed relationship are two of the most important things in life. My two greatest loves are comedy and poetry. I'm a writer/performer. Who are you? Letters/photos, please. Reply CU! Box JE2.

### Open to Suggestion

Androgynous, attractive, tall, slim, blond photographer/graphic artist living in High Sierras. Moved to escape people; now, six months of autonomy seems enough. I find maturity, self-confidence, assurance, intelligence, intensity and a willingness to experiment especially inviting. I'm interested in (but in no way limited to) exploring consensual power exchange—let intensity be your key. Have an open mind? Enjoy seriously good cooking, conversations, being photographed? Your age no issue. Do write (photo appreciated) to Box 3, Norden 95724.

### Young Coed Girl

is looking for same to go out with. Would like to meet white or Asian women with similar interests. Prefer someone close to my age range, 18-25 years old. Am 19, go to a university in the City, live in a good neighborhood in SF. I like modern art and new wave and reggae music. Just recently out, so am quite shy. Am also on the feminine side and would like to hear from young femmes. Not involved with drugs, alcohol. Send your photo and photo. Let's see what develops! Reply CU! Box JE3.

### Truth, Honesty and the American Way

Wanted: petite, feminine gay woman for mature, honest, monogamous, loving, caring, devoted relationship. Enjoy dancing, long drives, evenings in front of the fireplace, light opera, conversations, dining in or out, spontaneous love and trips. Now how does that sound? Non-smoker, non-drinker preferred. Send a recent photo of yourself if that's comfortable—will be returned. Reply CU! Box JE4.

### Old Fashioned Girl Who

believes in love, family, good friends and taking care of each other is seeking non-butche/femme over 30 with similar beliefs for a relationship. Your mother would be delighted that I am well educated, well dressed, financially stable, professional in the corporate world, dependable, non-butch and have good manners. You might be interested that I am well travelled, have many cultural and sports activities, am affectionate, romantic and a little zany. If you or your mother wish to meet me, please write back about yourself. Reply CU! Box JE26.

### Non-Joiner Seeks Friends

How to meet women if you don't go to bars or AA? I want to meet other 30+, longtime lesbians who are healthy, non-smoking, use very little or no alcohol/drugs and have vocations meaningful to them. Interested in duo or group socializing; running, hiking, talking, eating, movies, concerts, dogwalking, birdwatching... I like: gardening, yoga, animals, sun, nature, working out. Dislike: cities, team sports, TV, bars, cultisms. I am: moderately shy, cynical, idealistic, irreverent, cyclothymic, vegetarian, caffeineaholic. I like people who are: intelligent, intense, relaxed, funny,

politically radical/not p.c., spiritually open/not cosmic. Reply CU! Box JE5.

### Ripe, Wicked and Wanton

I sit here attempting to verbalize the essence of that indescribable woman. She's got that "umpf" and "fuck em if they can't take a joke" attitude. She's scintillating and sensual; witty and warm. She can laugh and cry with equal ease. Nautilus and Nabokov are not unfamiliar to her. Life's short. Let's meet minds and mons. Reply CU! Box JE6.

### To Whom It May Concern (and Voyeurs):

I'm returning to Harvard in the fall for graduate work. Looking for a summer fling. My profile: late 20s, non-smoker, light drinker, tall; athletic; appreciative of wit, and a fine woman. Don't delay. Send your clever responses and photos. Reply CU! Box JE7.

### Friendship and Love

is what I am looking for in a relationship along with honesty. Professional 29-year-old lesbian, very active physically and enjoy biking, swimming, hiking, bed and breakfast inns, walking on the beach, movies, plays and giving flowers. Looking for someone to share some of these interests and more. Age 27-40, non-smoker, no drugs but lots of hugs. Reply CU! Box JE8.

### Good-Hearted, Blue Eyed

leftist lesbian seeks active, easygoing woman for relationship of substance. I've weathered my thirtieth birthday, am a non-smoker and moderate imbibor. Interests include music, karate, psychology, baseball, other good times. Am partial to Danes, but all nationalities welcome. Reply CU! Box JE9.

### To That Special Woman

I can't afford not to meet you. Your favorite pastimes include country and ocean-side walks, dancing, theater, musical events, movies, stimulating conversations, dinners at special restaurants or divine sex at home. You are seeking truth and are walking a spiritual path. At 44, I'm an attractive blend of the intensity, spirit, passion and strength of three magnificent cultures: Jewish, Hungarian and Indian. I own my own business. I don't smoke, drink or drug. Write with particulars and a phone # to CU! Box JE10.

### Lonely Bottom

wants hot and handsome (or pretty), experienced top to let this pretty lesbian bottom know what you want. I'm very obedient and want to experience my unfulfilled sexual fantasies with a woman who will take charge and teach me and take me into her fantasies also. No heavy sim, alcohol/drugs (pot OK). Want to be topped with toys and dominated with power and sexuality. You must be healthy, 5'7", or taller, seriously into the above and as hot and horny as I am I hope. Reply CU! Box JE11.

### A Good Friend and Lover

I want more lesbian friends in my life. If something turned into romantic, that would be great, too. I'd like you and I to share some similar interests. My favorites are going to the beach and hiking, movies and eating out, especially Thai food. I'm 34 years old, 5'5", light brown hair and slim. If you were my ideal, you'd be mid-late 30s, 5'8" and athletic looking. Light alcohol use OK. No smokers, please. Reply CU! Box JE12.

### Hey, Hey Good Lookin'

Whatcha got cookin'? How's about cookin' something up with me? I got X's and a hot rod Ford (well, I'll rent one). I like dancing at the Rawhide and El Rio, thinking up ridiculous ways to have good times, eating out, kicking back. Let me know what you'd like to cook up or how you'd like it done. If you're shy, that's OK, too, but like to laugh, go light on booze, the cigs, ditto the drugs and I'm a good time date. Reply CU! Box JE13.

### Artist's Call

Artist, 31, moved to Bay area last May. Establishing my business and balancing between two careers isn't easy. Quietly starving due to lack of nourishing dialogue and support. Sound familiar? I make environments with assemblage sculptures, sound, etc. Interested in film, music, performance. If you're serious about your work and want support, constructive dialogue, critique, reply CU! Box JE14.

### Time to Answer One of These Things

You don't think you should have to—after all, you're attractive, fit, very bright, friendly and caring. You're not aloof, weird, rude or hard to get along with. But you're not meeting other women (like me) who are similar and available. We're both attracted to women who are somewhat androgynous—the tomboyish grin and healthy good looks. We're both 25-40, successful, have interesting lives and a sense of humor. This may be impossible—can you really meet someone special, who you could care about, in this bizarre way? Probably not, but...? Photo appreciated. Reply CU! Box JE15.

### You Know the Song

I need a lover that won't drive me crazy... I'm looking for a beautiful lady that will knock my socks off but doesn't want to "move in." Me: 31,

5'9", blond, attractive, nice build, tan, basically femme. We love life, staying active, exploring new things, great food and wine, fitness, rock as well as classical, the woods as well as the night life. We are adventurous, passionate, giving and gentle. Sound good? Reply CU! Box JE16.

**Passionate and Playful Princess Charming** seeks same for day and night fun and adventure! Loves include gourmet dining, sexual safaris, romantic movies, travel and tall, dark and sexy Irish women! Likes include long, sensual kissing sessions, weekend trips to the Russian River and Scrabble! I am pretty, over 30, a professional woman (attorney) and tall (5'9"). I seek a woman who is affectionate, intelligent, feminine, tall (5'7" or over) and adventurous. Come, let's stalk each other! Reply photo/letter to CU! Box JE17.

### Would You Believe

that I ran this ad and you answered it? We admit to ourselves that we are particular, want feminine attractiveness, caring and sensitivity in each other. We are over 36. But we both are tired of being alone at dinner, movies, the beach and weekends away. Let's admit it and call each other. I won't tell if you won't. Reply CU! Box JE18.

### Northern Nouveau

Is there anyone left out there, 35-45, new to lesbian lifestyle? Everyone else seems to have arrived years ago. Due to job in small community, must remain discreet. Want to meet and grow with North Bay women in same circumstances. Must have superb sense of humor, be mature and like to make up life as it goes along. Non-arrogant veteran lesbians welcome to respond. Reply CU! Box JE19.

### The Earth Shook; The Heavens Burned. Falling That, Cute Fat Girl Seeks More Fun!

I'm passionate, sensitive, verbal and enamored of flirting, serious conversation and lingering embraces. I'm a grown-up who's attractive, sparkly and very adept at non-verbal play. I'm seeking new friends and possible intimacies with lesbians of all sizes, abilities, hues, etc. Want non-smoking, non-addicted lesbians who appreciate the qualities above, have qualities of their own and are committed to not oppressing others. Reply CU! Box JE20.

### A Law Unto Myself

—that's what my friends say. Looking for a lesbian as exciting as Cay in "Desert Hearts"? Read on — then write! I'm 36, blond, average size, with sarcastic wit and brains/looks. I enjoy gardening, travel, photography, motorcycling and many other things. I'm unique, independent, adventurous and sex-positive. You are: similar to me, 28-42 yrs., slender-average width, personable, an "out" lesbian. Non-smokers preferred. Reply Boxholder, Box 119, Daly City 94016.

### New to Noe Valley

New to Noe Valley, but a Native SF (28). Last attended the West Coast Women's Festival in 1985. Do you like concerts, movies or dancing? Burritos or pizza, like to play guitar? OK? So do I. I'm also open to starting a relationship but let's be friends first and get to know each other. Occasional smoker welcome! Someone with a sense of humor and fun personality a must! Reply CU! Box JE21.

### OK, OK, I'm Really Doing This

I am 33, Italian, creative, loving and I can't cook. I love music, apples, photography, autumn, my sister, my work, coffee and romance. You are over 30, happy, willing, generous of heart and through with your Saturn return! All of our friends wish their relationships were just like ours. Then, extraterrestrials choose us to fly to a better world. OK? Reply CU! Box JE22.

### We Never Thought We'd Meet This Way, Right?

I am a passionate and energetic feminist woman. I love nature, music, stargazing, friends, traveling, indigenous cultures, cookies, books, and envisioning the "new world." If you, like me, are in love with the earth and are compassionate, athletic, spiritual, adventurous, creative and in your body, I'd love to meet you. Reply CU! Box JE23.

### Butch Top

Seeks women to play with. Send resume immediately to CU! Box JE24.

### Suffer JoAnn!

Pretty butch seeks pretty femme who values education, ambition and sensitivity. Please be accomplished but not pretentious, refined but not a prude. Good table manners and a persistent desire to be fucked silly would not go unappreciated. Reply CU! Box JE25.

# MEN

### A Postmodern Romantic Adventure

If you would like to share an appreciation for those things considered classic and experience the excitement of that which is new and innovative, let's get together. I'm looking to meet someone who finds adventure in all that is sensual, intellectual, erotic, artistic and social. It takes two special men to become excited at the prospect of creating new rules within the context of a romantic adventure. I'm fairly new to this area, bright, well-proportioned, creative professional young BM seeking a serious, well-rounded, trim non-smoker between 25-40. Maybe after exchanging phone numbers and maybe photos we can stimulate one another's appreciation for the many adventures that are waiting to be shared by two. I can bring the creativity...what can you bring? Reply CU! Box JE122.

### Younger Guy, Any Race

I'm interested in meeting you. I'm white and tall, a masculine, well-built and bearded 30. I'm healthy, friendly and would enjoy getting together with you now and then to relate physically and mentally. If you're interested, passive in bed and want a friend to open up to, write Box 581, SF 94083, describing yourself intimately in body and mind.

### Here's the Question

I'm a fairly handsome, bearded, loving, mid-30s, professional, 5'11", 155. I have this fantasy of a cuddly relationship, including some spanking

play, with a somewhat boyish looking, masculine, gentle, non-heavy, non-hairy, non-smoking guy, any race. But also I seek someone who, like myself, is into healthy monogamy, giving, being out, taking care of oneself while caring for another, communicating about feelings, connection more than achievement, and nature. The Question: can you relate to all that? Send the Answer, if positive, with photo and phone, please. Reply CU! Box JE50.

### Richmond/SF Buddy Wanted

Yes, I live way out there but have my own place and auto. I am 34 yrs, GWM, 5'11", 145 lbs, slender build. Looking for someone similar, aged 25-45, to share perhaps a dayhike in the mountains, a coastal drive, sunbathing at Land's End? Perhaps an evening together: dinner and watching a movie video? If interested, please respond with a description of yourself and a phone number. Reply CU! Box JE51.

### Libertarian

GWM, 25, seeks companion who shares my libertarian views. Prefer non-smoker, 20-45. Please include photo with your response. Reply Boxholder, Box 250, 1800 Market St. SF 94102.

After several months on my own (following a four year relationship), I now feel ready to meet men for intimate, romantic encounters. I am in my mid-twenties, cute, 5'10", 147 lbs, blond hair, blue eyes, smooth, toned body. My serious loves are both physical (racquet sports, professional dance and playing in ocean waves) and spiritual. I am shy about meeting men and exploring my sexual fantasies such as man/boy, daddy/girl. If you are a non-versatile, sexy topman between 25 and 40, please send photo and description. Reply CU! Box JE52.

### Top of the Mountain

Hard, muscular, masculine, aggressive, 6ft, 165 lb blond, into camping, boxing, wrestling, martial arts, seeks two. One: very confident, aggressive, brassy bodybuilder or athlete. Two: another muscular dude to fight me to earn right to service Number One. No holds barred. Safe only; serious only. Photo helps. Reply CU! Box JE53.

### Mature Bear Seeks Mature Honey

Snuggly teddy bear, 52, is looking for a real honey to hibernate with. Honey should "bee" settled in his life, down to earth and safely affectionate. Looks not important, but friendship, trust, respect, potentials are. This successful teddy is a well educated, light drinking humorist who is easy to get along with. Reply CU! Box JE54.

### Lime on Pork Chops

If you're the first one to put lime on porkchops, there's probably a reason for it! Me: very goodlooking, dark hair/moustache, hairy, smoker, 37¾, nice body, somewhat crazed, homebody, aggressive, analytical, romantic, non-career oriented, safe, top. I've already fattened up four lovers and am vaguely looking for a fifth strong enough to resist. You: pretty eyes, multi-dimensional, masculine, 21-40, goodlooking, good body, not totally sane, ambitious (someone has to be!) and understand this headline. Reply with phone, photo (a must). Reply CU! Box JE55.

### Horny in Sonoma County

Trim blond, 33 yrs, seeks other men, 25-40, interested in trading massages, j/o or other activities within safe sex guidelines. Turned on by men who are naturally masculine. If you are horny and tired of doing it alone, send description or photo to: Box 4306, Santa Rosa 95402-4306.

### SFO Male

seeks a sensitive, responsible man who would appreciate a dark-complected GWM, 38, 5'8", 142#. Discreet, versatile and down to earth. Virgo who has it together. Good conversations, walk, theater are a few of my favorite things. Picture of you appreciated. All 7.5 plus, non-square ratings encouraged to reply. Will answer all who respond. Reply CU! Box JE56.

**Desperately Seeking Significant Other** I don't mean to be narcissistic, but I'm looking for another man who fits the description of myself—or nearly fits it. In my fifties but look middle forties, into aerobics and running to keep fit. I love dancing, hiking, boating, old cars, politics, theater, movies, ballet, musicals, museums, decorating, crafts, my family, my friends, traveling, homemaking, cooking, gardening with someone and especially making love with safe sex. I'm 5'10", 163 lbs, silver hair, blue eyes, smooth body. Send photo; I will reply. Let's meet and check the chemistry. Open to recreational sex, 3-ways, fuck buddy or my first preference which is a monogamous relationship. Reply CU! Box JE57.

### Asian Men

Easy Bay WM, handsome (they tell me), stable, professional (Ph.D.), 42 (look younger, they tell me), 5'7", 140 lbs, seeks compatible Asian man, 30-45. Most of my energies go into my job, but I can always find time for non-clonish pleasures and delights. You are open and enjoy a variety of material, emotional and spiritual activities. Write about yourself and include a photo (if possible) and phone. Reply CU! Box JE58.

I am a very goodlooking, solid man, strong bodybuilder, defined and muscular. Looking for well-built, handsome man, smart, secure and aware, social and down to earth. I like theater, reading, the outdoors, my friends and integrity. Not into bars. If you have sweet equity in your mind and body, appreciate a good, honest man and great physical fun, send photo and phone. Me: 34, 5'8", 155. Reply CU! Box JN59.

### Trunks Packed

Speedos, jocks, 501s—let's explore the action fantasies from wrassin' to lite c/b, t/t, w/s, etc. I'm a friendly GWAnimal looking for other gentle souls who want to find the new and safe versions of mutual aggression in a long, hard locker-room romp. Photo/letter to Boxholder, POB 19237, Oakland 94619.

### Good Catch

Intelligent, attractive, successful GWM, early 30s, a bit tired of being single, seeks honest, bright, attractive, self-aware (or trying) man, 30 to 40, for potential relationship/friendship. I'm about 5'8", Mediterranean looks (Italian), moustached with curly hair, a good build. Career motivated and

a professional with a good educational background and a social consciousness leaning to the left. Hobbies include time with friends, weekend trips, camping, time at the beach, dancing, exercise and reading. I'm social and fun-loving with a domestic side and a dependable friend with a serious side. I'm comfortable with my sexuality (romantic, safe). Define myself and relate to the world in broader terms than my gayness (you do too). I do smoke (a goal to quit in the next year) and drink occasionally. Am seeking a relationship that will complement and support my life and satisfy my emotional and sexual needs (with a balanced amount of compromise). You are physically attractive, bright, emotionally open man with a world view and life that extends beyond the limits of the Castro (etc.). I'd prefer a man with some history of long-term commitment. Please write and share yourself, I'd prefer a photo. Would be glad to supply the same or give you a call in return. Reply CU! Box JE60.

### Hey, Big Guy

Handsome, hunky, hung, masculine, muscular, 6'1", 185 lb, 39 y.o., bi/W/M, bi/bi, 7" thick meat. I like topmen who also like long oral servicing (a plus if you have bull nuts). I love to workout with another guy in jocks or other male gear (wrestling singlets, briefs, etc.) I'm a busy professional but keep most weekends work-free for serious fun. If you're a big guy (not chubby), are masculine and like long, hot sex, write with photo. Reply Boxholder, Box 191, 2440 16th St, SF 94103.

### 37-Year-Old, Extremely Shy GBM Would Like to Meet...

...large, stocky, uncut, extra-endowed guys over 45 for French a/p. Must be chubby, uncut and extremely huge. Let's talk about it. Reply CU! Box JE61.

### Masculine and Quiet

38 y.o. GWM, professional, 162 lbs, 5'10", strong weightlifter, interested in psychology and spirituality. I'm on top sexually. I like it rough, and I like it tender. Hot sex has been easy to come by; intimacy has been more rare. You are masculine, my age or younger, professionally established and tend to be on the bottom sexually. You are experienced enough to know the difference between sharing and symbiosis and you are looking for a sexual friend, not just a fuck buddy. Let's meet and talk and take it slow. Send photo. Reply CU! Box JE62.

### 1980s Preppie

Clean-cut, trim "preppie type" desired for a serious relationship. Prefer non-smoker, quiet person in their 20s-30s. Must be affectionate, honest, well educated, sincere and health conscious (no drugs). GWM, 46, would like to share enjoyment in the arts, theater, music, museums, city walks, bicycling, dining in/out, massage and lots of evenings at home cuddling. It's your move—reply (with photo if possible) to POB 590951, SF 94159.

### Nordic Fox

GWM, 33, San Francisco born, Peninsula bred, Ivy schooled, world travelled, delighted with profession, 6'1", 176 lbs, blond, blue eyes, moustache, big muscles, arts and sports proficient, solvent, seeks similar. Your photo gets mine. Reply CU! Box JE63.

### Seeking Windsurfers

GWM, 30, masculine, attractive, athletic, novice windsurfer seeks GM with similar athletic interest. Would like to make friends to share the fun of weekend boardsurfing. Hope to organize a group of GM with such interest. Reply CU! Box JE64.

### Unclone

GWM, 30, 6', 175, f/a, g/p, fair, pleasant looks, good shape, kind, well-educated, unflamboyant. Love classical music, going dancing, meaningful conversation. Attracted by the offbeat, aesthetical. Non-conformist: resisting M-C and gay clone programming. Successful downtown-er, now moving toward more humanistic pursuit. Passionate in bed. You: similar outlook, have a spiritual side. Mediterranean or Black man, well-endowed. Photo preferred. Reply to all. Reply CU! Box JE65.

### Country Fantasy

Masculine GWM, 6', 175#, brown eyes/hair/beard, 44, strong, sensitive, great sense of humor, smoke, drink, no drugs, eclectic tastes in music, literature, movies, food. Earthy sophistication. Seek same to share country life. Remote, on ocean, near mountains, hard work, fence building, wood splitting, stargazing, horseback riding, lots of laughter, affection and sex with dark, hairy man. Reply with photo to POB 1847, FB, CA 95437.

### Seeks Mate

Fantasy: hard, hot, hung, f/p, g/a, sensitive to fingers and lips until he can't take any more, then tenderly, demandingly takes what he wants. Condomized. Fantasist: 51 y.o., f/a, g/p, GWM, indifferent to age and race. Jogs, cycles, swims, hikes, but not a jock. Off again, on again smoker, occasional toker, polite drinker. Likes opera, symphony, ballet, theater, movies, politics, books, galleries. Economically self-sufficient, but marginally. Fair cook and dancer. Good writer and photographer. Past adventurous, active present indicative of an interesting future. Addicted to SF and No. Calif. Generous, kind and brave. Sex matters. Seeks mate. Reply CU! Box JE66.

### Hot Monogamy: A Fresh Approach

Handsome, employed GWM, 40, tall, 190#, slim (thick 34" waist), thinning dark blond hair, hairy chest, clean-shaven, nicely hung (cut), seeks handsome, slim, tight-waisted, extra hung, masculine man over 38 to share bodily intimacy/exploration on exclusive one/one basis. Greasy j/o, enthusiastic masturbation/rottage, video porn, nudity. Safe, goodnatured, hygienic, give/take anal action (through douching, sanitized dildos, condoms). Mutual characteristics: bright, affectionate, reliable, confident, loyal and ultimately seeking permanent monogamous relationship. Prefer simple stay-at-home activities: old films, classical recordings (also blues/jazz), reading, cooking, snuggling, sex. No smoke, drugs, poppers, promiscuity. Informative letter/candid photos absolutely essential/reciprocated. Reply CU! Box JE67.

**FOR SALE**

**CALCULATORS**—Desk top for home or office. \$25-\$45 weekdays. 836-2504.  
Tube Amplifiers, Tuners, Receivers. Weekdays. 836-2504.

**COUNSELING & THERAPY**

**Feelings:** Gail Winston, M.F.C.C., Integrative Feeling Therapist. Grief/bereavement, crisis, AIDS/ARC, anger issues. Feeling groups. 552-7517.

**Psychotherapy.** Psycho-dynamic focus from a social perspective. Exp. esp. with issues of sexuality, AIDS related issues, work related stress. Sliding scale. In SF or Oak tel 465-6190. Steve Hamilton, MA, MFCC (-MF021474).

**Individual and Couples Therapy** by an experienced therapist. Often unresolved family issues interfere with our current relationships. Learn what those issues are, how to resolve or work with them. initial 1/2 hour free consultation. Marjorie Thirkettle, MFCC 843-3178.

**Quality Counseling.** Reasonably priced. Experienced, caring lesbian therapist. Interview session free. Lee Cox MFCC. 285-9288.

**Therapy too expensive?** Catalyze change with facilitated trance work with Margo Adair. Sliding Scale. Call 861-6838.

**Transforming relationships, transforming ourselves:** I work with people who are experiencing major changes in their lives — in their relationships, in their view of themselves. We will work together, in an atmosphere of love and support, to experience the opportunities for growth within the changes. Transpersonal/Jungian orientation. Sliding scale. Individuals or couples. John Martin, Licensed Psychologist #PG9128. 621-3566.

**Lindy McKnight, MA,** therapist and instructor of the popular City College class "Lesbian Relationship Issues" announces openings in her private practice for individuals and couples. Office located in Bernal Heights (Muni 67). Easy parking. Insurance accepted. MFCC (#MU012286). 826-5092.

**Lesbians in Crisis.** Insurance accepted, sliding scale \$20-45. Older, caring lesbian therapist. Brief or long-term. Issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, Ed.D. Berkeley & S.F. 569-1258.

**Bisexuality** Individual counseling or women's support/therapy group. Linda-Sue Sundiale, MFCC (#ML-021917) 334-3356.

**Lesbian Adoptees** support group. Amy 923-1454.

**Wayne Morris, MS, MA, Counselor/Stress Consultant** Individual, couples, groups. Guidance/education in coping with personal life stresses. 711 Grizzly Peak Blvd., Berkeley, CA 94708 (415) 527-4096.

**Bisexuality** Individual counseling, bisexual men's support group. Explore the relationship and communication issues involved in acknowledging yourself as a bisexual person. Ron Fox, MA, MFCC (#IR006150). (415) 751-6714.

**LEONARD MARAN, LCSW**  
Individual, couple,  
and group psychotherapy

**863-5865**

4112 24th Street, S.F.

**Lesbian Parents Counseling Services** One to One, Couples, or Families — through Lyon-Martin Clinic. For information or appointments call 655-5047.

**In the North Bay,** therapy for gay individuals and couples. Hal Alexander, MA, MFCC (707) 528-7260.

**Feeling stuck?** Counseling to attain career and personal goals that are otherwise difficult or frightening to reach. Previous experience in counseling helpful. First session free. **Marc Miller** LCSW #7568, 652-8724. East Bay.

**Counseling/Psychotherapy.** I welcome women and men dealing with depression, self-esteem, relationship, sexuality, chemical recovery, co-dependency, ACA, working class issues. Cathel Kirchgassner. MFCC #MG021559. 841-6500.

**Looking for established, licensed, lesbian therapists** interested in networking, a study group exploring therapeutic issues, and/or the possibility of sharing a suite of offices with 3-4 other therapists (Noe Valley area) (to happen sometime this summer). If interested call Lindy McKnight, MFCC 826-5092.

**THERAPY/SUPPORT GROUPS**

**Gay Men's Grief Support Group** involving Non AIDS-related death is organizing in SF. Please call Don at 885-2431.

**Survivors of Suicide in Their Family** Jewish Lesbian mother interested in meeting with other lesbians to share how surviving a suicide in our families has affected our lives. Call Chaya at 653-3724 if interested in one meeting or group of limited duration.

**Staying Out Support Group** now forming, lesbians 30+. Just when you feel your coming out process is complete, we find ourselves in the position of having to come out again. Here's an opportunity to have a supportive environment to discuss: your coming out/staying out, coping with stress induced by it, how to let go and move on and relationship issues. For more information, contact Marjorie Thirkettle, MFCC, 843-3178 or Diana Buchbinder, 282-2059.

**Recovery Resources** groups for: lesbians sexually abused as children, women adult children of alcoholics and lesbian/gay men adult children of alcoholics. Sliding scale. Call Mimi Goodwin 626-0179.

**Bisexuality.** Explore the issues. Individual counseling and women's support/therapy group. Sliding scale. Insurance accepted. Linda-Sue Sundiale, MFCC (#ML021917) 334-3356.

**PERSONAL GROWTH & FEELING ISSUES**

Gail Winston  
M.F.C.C.

552-7517

Cal. Lic. # MX006795

Transvestite, transexual counseling. Meetings and identity crisis. 415-655-7928.

**Psychodrama Group.** Deal with personal concerns in an action context. Safe, supportive atmosphere. No drama experience needed. Please call for more information. Judy Wohlberg, MFCC (#MT 19859) 641-1243, 644-4477.

**Lesbian Therapy Group: Intimacy/Separateness.** On-going group for lesbians who want to focus on the issues of closeness and independence in their relationships. Minimum commitment to group 4 months. Insurance accepted. Call Jay Linder, MSW, 553-1530 or Mary Cavanaugh, MFCC 861-3523.

**Coming Out Group** for women new to lesbian identity - 6 weeks - s/s \$75-\$125 - discussion, problem-solving, support, information - safe, confidential - in SF or Mountain View - call Doty (415) 968-1981.

**Lesbian Therapy Groups** (short-term; 8 week commitment) dealing with relationship issues: fusion and autonomy, fear of abandonment, trust, and intimacy issues. June 11-July 31; 7-9pm. **Wednesday** night group: single women or women attending without a partner. **Thursday** night: couples only. Sliding scale \$15-\$30 per session. For information and reservations call Lindy McKnight, MFCC 826-5092.

**WORKSHOPS/CLASSES**

**Healing the Earth Bodywork Training Intensive:** July 7-27th. Open House: June 13 at 8pm. Body Electric School of Massage and Rebirthing, Oakland. \$100 discount in June. More info: 653-1594.

**Photo consultation and instruction. Wasyl Szkodzinsky 775-9801.** Private Attention given to camera functions, evaluating prints, and learning to trust "seeing." \$25 per session.

**Bodywork for People with Life-Threatening Illness.** An intensive with Irene Smith and Joseph Kramer. August 1, 2, 3, 8, 9, 10. For brochure call Body Electric School at 653-1594.

**Recovery Resources** Hide and Seek: Dynamics in alcoholic families. Sunday June 15 from 1-5pm. Sliding scale. Call 626-0179.

**Massage and bodywork seminars** at Body Electric School: Deep Tissue Massage, Foot Massage, Sports Massage, Zen Shiatsu, Barefoot Shiatsu, Bioenergetic Bodywork, Clinic for Women Bodyworkers, Stretching, Bodywork for People with Life-Threatening Illness, Rebirthing, Reichian Bodywork, Acupressure, Swedish, Esalen. Psychology for Bodyworkers, Women's Group Oil Massage Nights, and more. Call for free brochure and class schedule, Joseph Kramer at 653-1594.

**Career Transition Counseling/Workshops** if you're not where you want to be, now is the time to appraise your alternatives. Testing, skill assessment, resumes, interviewing. Individual counseling, weekly job-search support group and low-cost resume writing workshops. Carol March, M.S. 775-5588. Free Brochure.

**BellyDance** Especially for Women by Dalila Jasmín. Enjoy Dalila's exquisitely sensual undulations and earthquaking shimmies. Shows, Parties, classes: 540-0671, 1442A Walnut, Berkeley 94709.

**PSYCHIC & SPIRITUAL**

**PSYCHIC READINGS** and healings. Catherine 751-6790.

**Psychic reading:** Enhance clarity about your life, abilities, and choices. Information on work, relationships, life path, specific questions, past life, emotional clearing, guide channeling. \$20-40. Psychic healing available. Kathie Bailey 547-1327.

**Therapy Too Expensive?** Catalyze change through one facilitated deep trance session with **Margo Adair.** Sliding scale. Call for info 861-6838.

**Healing Support Group** Readings, healings; William Hilton Roberts, Lucille Gear, 861-7029.

**Psychic Readings for Personal Growth.** Call Roy Haller at 864-3477.

**Psychic/Spiritual Counseling** for self-empowerment & healing. Introductory free 1/2 hr. w/hug! Kathy 775-7045.

**MASSAGE & BODY WORK**

**RELAX**  
with a Certified Masseur  
\$40.00  
**David 957-9715**

**RELAXING, SENSUAL, CARING MESSAGE**

—Individual sessions and weekly classes. Milo Jarvis: 863-2842. Ten years experience. Non-sexual.

Deep massage... wonderfully sensual (but not sexual) and nude, if you prefer. David, 668-5284. 24 hrs. Women welcome.

**It's a Delicacy in Italy** Massage by an Italian dyke for other dykes and gay men. Non-sexual. Certified. \$20. Elaine 550-8240.

**Healing Bodywork** with Joseph Kramer. \$50 for 1 1/2 hours. East Bay, 653-1594.

**Melt** under the ministrations of Meredith's magic touch... Wonderfully relaxing full-body massage. Nonsexual. 776-4035.

**Women's Drop-in at Body Electric.** June 10: Co-Centering, a short shiatsu-style massage that centers and balances both recipient and giver. With Ruth Scolnick. June 24: Group Oil Massage with Jodi Sager. July 8: Opening our Womyn's Energies through Jin Shin Do with Ruth Scolnick. July 22: Group Oil Massage with Jodi Sager. August 5: Amma Shiatsu with Briahn Kelly-Brennan. All classes are 7-10pm. SL \$5-\$10. Body Electric School of Massage and Rebirthing, Oakland. Call for brochure, 653-1594.

**Swedish** Quiet caring whole body massage. Nonsexual. Acupressure available. Lisa. 648-0436.

**Relax** with a soothing massage by an experienced, certified, mature professional. \$30 Roy 621-1302.

**Clinic for Women Bodyworkers** with Nina Maynard. Certified Rolfer. Focus will be on advanced techniques for relieving constrictions in the neck, shoulders, arms, and on creating a safe space for clients. Revitalize yourself and your practice. June 8 or July 20, 10am-5pm. Cost: \$40. Body Electric School of Massage and Rebirthing, 653-1594.

**Swedish or Shiatsu** 75 minutes of either, \$20 in, \$30 outcall. Strictly nonsexual. Near SF Hilton. Paul, 928-6464, Certified.

**Sports Massage**

A unique combination of Swedish, Shiatsu, Stretching and Deep Tissue Massage specifically designed for Athletes and Dancers.

◆ ◆ ◆  
1 hour session \$35.00  
East and West Bay  
By appointment  
763-8794

◆ ◆ ◆  
**JESSE VARGAS—13 years**  
experience in Physical Therapy  
and Bodywork with extensive  
background in Sports Injuries.  
Certified practitioner and  
instructor of Sports Massage.  
Member of SMTI.  
Director of Sports Massage for  
Gay Games II.

**CELEBRATE YOUR BODY**  
**BODY ELECTRIC GROUP OIL MASSAGE**

Every Sunday between 6:30 & 7:00pm fifteen or twenty men drop in at Body Electric for an evening of massage play. The session starts with introductions, gentle stretching and some bioenergetic exercise. Then the action moves to massage tables where each man directs four other men in giving him a massage for twenty minutes to half an hour. He then participates in massaging four men.

The evening is playful, sensual and healing. At a time when men are withdrawing from physical intimacy with each other, Group Oil Massage offers the chance to experience the loving touch of other men as healing, as heart communication, as erotic-sensual play, as male-bonding, as meditation.

Every Sunday 7-10 pm. \$12 Drop-In. Doors open at 6:30 pm.  
**Half-Price with this ad thru June**  
Body Electric School, 653-1594  
6527A Telegraph Avenue, Oakland

Caring massage by experienced hands. Paula 586-9521.

**In the Castro.** The famous 75-minute 7-chakra Swedish/Esalen "Bliss Massage." Certified, caring, experienced, \$25. Jim 864-2430.

**ROLFING® FOR GAY MEN AND LESBIAN WOMEN.** A gentle and supportive approach. Call Shimon Attie, MFCC (#MH19284) Certified Rolfer at 922-3478 for a **FREE CONSULTATION.** Non-sexual.

**Integrated Non-Sexual Massage, Stress Management Classes and One-to-One Healing Sessions** are now available to you through Brian Silva, certified masseur and workshop leader. Give a very special gift to someone you care about. Call 626-0877.

**Massage with a View** and fireplace too. Warm, relaxing, soothing, nurturing, healing. Esalen-certified R.N. practitioner. Trades welcomed. Larry 641-8189.

**EXPERT MESSAGE** combines Swedish/Esalen, acupressure, deep muscle, foot reflexology and common sense to make you feel wonderful. Neil 641-5218.

**Rolfing®** Nina Maynard, MSW, Certified Rolfer, working with lesbians and gay men. SF office. Call 641-4371.

**HEALTH**

Feel brand new! Mature professional administers enemas in East Bay. Abdominal massage. Disposable supplies. Outcalls. Roy 763-0235.

**HOME SERVICES**

**Inside Out** Home and yard care for the East Bay. Rob 428-2356.

**Affordable, Dependable Housecleaning** with references. Anne 626-4398.

**Lynda the Gardener** Truck, tools, experience, references. Quality work at reasonable rates. Free estimate. 759-1335.

**Women Carpenters/Painters** Skilled/Experienced 285-8462.

**North Bay Restorations Design, Construction, Plumbing, Electrical.** David. 492-0383.

**Going Away?** Complete home and pet care. San Francisco only. References 474-4215.

Young French woman with references available for **Housework** - \$7/hour. Call Paula 282-9175.

**Housesitting** Businesswoman. Now or future. Excellent with pets/plants. Non-smoker. References. 621-3767 morning. Leave Message.

**LANGUAGE SERVICES**  
**Learn Italian** gayly. Individual sessions, small classes, inexpensive. Diviana 695-9748.

**MUSIC SERVICES**  
**Expert Piano Tuning,** regulating and repairs. Reasonable rates. **Tricks of the Trade.** 864-4981.

**Synth Lessons** Analog, digital, midi, computers, drums and tape. Call 864-3983.

**Percussion Lessons.** Congas, timbales, bongos, Brazilian instruments; plus reading and stick control. Taught by performing musician. Michaele 824-4449.

**MAIL ORDER**

**Volume One Books** Gay men's studies. Fiction, non-fiction, health, etc. 420+ titles. Send \$1 for catalog. (Credit to first order.) Sent in plain wrapper. Volume One Books, PO Box 5689, Napa, CA 94581.

**Gay Stationery** \$4, cock rings \$6, books films, magazines, videos, etc. Price list \$2. Marc Sanders, Box 121, 484 Lake Park Ave Oakland, CA 94610.

**MESSAGE**

**Carry a Whistle**  
Get Help/Give Help Fast

**TRAVEL**

**Balboa Park Inn,** located in the gay community of San Diego and at the edge of Balboa Park. Four spanish colonial buildings creating a lovely courtyard/sun terrace setting. Twenty-five distinctive suites. Some with fireplaces, patios, balconies, kitchens, jacuzzis and more. Optional breakfast - picnics and even romantic candlelight dinners served in your suite. Walk to the zoo, museums, Old Globe Theatre, gay shops, nightclubs and restaurants. Reservations recommended (619) 298-0823. 3402 Park Blvd., San Diego, CA 92103. Meeting and reception facilities/Catering. Rates from \$55 to \$150.

**PERSONALS**

**Rick Wiley - Call Coll. (602) 253-5101.**

**IN LOVE WITH AN 'ALIEN'?**

This loving male couple (1 American, 1 foreign-born), wishing to make their home here seeks a lesbian couple (1 American, 1 foreign born) similarly frustrated by Immigration policies.

Together we could solve our problems. Send a note with your phone number to CU Box JE700, c/o Coming Up! 867 Valencia St, SF 94110.

**Young Gays/Lesbians. What can I do? Where can I go? This and more... by mail order send \$2: GYCC, Box 846, San Francisco CA 94101.**

**Boys Town** is for the young at heart. Charge \$2 in (415) 976-0069.

**If you are a lesbian** who was raped by a man when you were in a committed relationship interested in PHD study on lesbian relationships call Rose Fox, M.A. 415-232-4544.

**Hairy men/admirers.** Nationwide uncensored adlistings. Nude infopixpak \$3.00: Man-Hair, 59 West 10th, NYC 10011.

Mail to: Coming Up! Classifieds, 867 Valencia Street, San Francisco 94110

**INSTRUCTIONS:** Type or neatly print your ad exactly as you wish it to appear. Regular type is 25 cents per word, **bold type** is 50 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six month, consecutively, you can deduct a 10 percent discount from the total.  
**Ad copy deadline is the 20th of the month** preceding publication. All ad copy must reach us by that date—no exceptions. Ad cannot be taken over the phone. **All ads must be prepaid.** No refunds. Changes in ongoing ad copy cost \$5 each, in addition to the cost of the extra words.

**Ad Copy:** \_\_\_\_\_

**Category:** \_\_\_\_\_

**Number of regular type words:** \_\_\_\_\_

**Number of Bold Type words:** \_\_\_\_\_

**Cost of ad:** \_\_\_\_\_

**Number of insertions:** \_\_\_\_\_

**Discount (6 times 10 percent):** \_\_\_\_\_

**Total enclosed:** \_\_\_\_\_

**Name:** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_

**State/Zip** \_\_\_\_\_

**Phone** \_\_\_\_\_

**This coupon is for 'Open Exchange' (classified) only. For personal ads refer to the coupon in that section.**



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# ComQuest™

# Computer Matching

Cut along dotted line

Cut along dotted line

**"No matter who you are, there is someone for whom you are the perfect match."**

### What is ComQuest

ComQuest is Northern California's premier gay matching service. ComQuest's computerized matching system enables you to meet gay men who match your preferences for age, race, personality, interests, lifestyle, physical attributes, and residence.

ComQuest is not an escort service, and our members do not and may not charge any fees as a result of contacting other members. Our members are gay men, just like you, who want a different, interesting, safe way to meet gay partners for dates, friendships, or lifelong relationships.

ComQuest began providing gay matching services in 1982 for Chicago area residents and has expanded its operations to California and Atlanta. Future expansion will include New York, New England, Florida, Texas, and eventually the entire United States. We have provided matches for thousands of satisfied gay men during our first four years and are now adding hundreds of new members each week.

### Who Can Use ComQuest?

If you live in or plan to visit any of our coverage areas, and you want to meet compatible guys **safely**, then ComQuest is for you! It doesn't matter whether you're young or old, rich or poor, white or black, tall or short, small or large, shy or aggressive, experienced or inexperienced—ComQuest can help you meet compatible men. We are not selective, so that you can be.

Applicants living outside a given coverage area may still receive matches from that area but may not be "listed" for other members to contact. If you want matches from Southern California, Chicago or Atlanta, please ask us to mail you the appropriate application form.

### How Does It Work?

Take a look at the questionnaire to the right, and you will see just how specific you can get as to the types of guys you can meet and the types of relationships you can specify. And you can restrict your matches to those who share your feelings about "playing safe."

ComQuest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the 20 members having the highest matching scores.

### What Does It Cost, and What Do I Get? \$20

This is the best part. For only \$20 you get the contact information for the 20 people who are your best matches from our current list of several hundred members. And you get a six month membership, during which other new and current members may be matched to you and receive your contact information on their lists of matches (if you choose to be listed, that is). You can know of these matches only when they contact you.

With your first set of matches those responding to this ad will receive a coupon worth \$5 toward any ComQuest services. In addition to membership pamphlets containing advice on how to "break the ice" when contacting other members and hints on using ComQuest services.

You may order additional sets of matches (\$10), make changes in your application data (\$10), or both (\$15), and cancel or reinstate your contact information listing (free) at any time during your six month membership.

### How Can I Be Sure I'll Get My Money's Worth?

ComQuest has received many unsolicited testimonials from members who have become lovers or who are otherwise quite pleased with our service. (Not to mention the fact that most of our members choose to renew their memberships upon expiration.) Our services cost less than a typical night on the town. However, if you are not satisfied, you will receive a prompt refund of your membership fee.

### OK, I'll Try It. How Do I Fill Out This Form?

This is the hard part. But it can be a lot of fun, too. It is very important to do it right. If you do not follow the instructions you will probably get poor matches, and it will cost you up to \$15 to do it again. Refer to the application form to the right when reading the following instructions. Read them carefully!

## Now only \$20 for 20 matches and 6 month listing!

### Questionnaire Instructions

**Step 1.** Enter your mailing address (for our confidential use)  
**Step 2.** Enter your contact information and a brief description of yourself and/or your interests (so new members can contact you)  
**Step 3.** Describe yourself by circling the word **me** beside each descriptive item which is a true description of yourself. You should circle at least one **me** under each category. Circle more than one, where appropriate.

**Step 4.** Describe Your Ideal Match by circling the word **me**, **no**, **ok**, or **yes** beside each and every item (including those by which you circled **me**) to indicate to what extent you would want that item to be true of your match. Circle exactly one of these responses per item.  
 Circle **yes** if you would like for that description to be true for your match (This is a "vote for a trait," --not a guarantee)  
 Circle **ok** if you don't care one way or the other. (This is an abstention --no vote either way.) Lines left blank count as **ok**  
 Circle **no** if you would not like for that description to be true for your match. (This is a "vote against" --not a disqualification.)

Circle **me** if you want to match with anyone for whom that description is true, even if they have other desirable qualities. (This is a "disqualification," and is not affected by category rank.) We recommend that you circle between 10 and 20 **vetos** to restrict age, race, residence, and other important traits of your matches.

**Note:** We guarantee 20 matches minus your number of **vetos** over 10. For example you are guaranteed 13 matches if you circle 17 **vetos**. If you circle 30 or more **vetos** you are not guaranteed any matches. You will receive one dollar credit per match less than the guaranteed number, applicable to future ComQuest orders.  
**Step 5. Rank the Categories.** The questionnaire is divided into 16 categories. To insure that your responses on less important items will not override your responses on the more important items, you must indicate which items are important to you. There are two ways, using the blank to the left of each category heading. Either:  
 Rank each category from 1 to 15 in its order of importance to you, with 1 as the most important and 15 as the least (use each number once), or

Put a check mark in the blank beside the five most important category headings, leaving the rest blank.  
**Note:** Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. No 5's and yes's have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled **no**. (**Vetos** work the same regardless of category rank.)

**Example:** Here is an example of how a hairy man with a mustache looking for a smooth partner with a mustache should mark the form if he regarded "Facial/Body Hair" as his second most important category.

**2. Facial/Body Hair**  
 me veto no  ok  yes Smooth (rarely shave)  
 me veto no  ok  yes Clean shaven  
 me veto no  ok  yes Mustache/goatee  
 me veto no  ok  yes Full beard  
 me veto no  ok  yes Smooth (no body hair)  
 me veto no  ok  yes Hairy legs, smooth chest  
 me veto no  ok  yes Hairy chest, smooth back  
 me veto no  ok  yes Very hairy (teddy bear)

### What's the Final Step?

When you have completed the application, carefully remove it from this publication, and mail it and a check or money order for \$20 to the address at the bottom of the questionnaire.

### How Long Will It Take?

You will normally receive your matches within 14 days of our receipt of your application. Please call us after 21 days if you fail to receive your order by then.

### Step 1 - Please print your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ (optional)  
 Phone \_\_\_\_\_

I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its owners liable for the behavior of the people I meet as a result of its services. (Your signature and date are required.)

Signed \_\_\_\_\_ Date \_\_\_\_\_

### Step 2 - Please print the contact information below which will enable new applicants who get matched to you to contact you. This must include at least your first name and either a mailing address or phone number. You are limited to 25 letters, spaces, and punctuation per line. You may use any remaining space to briefly describe yourself and your interests. If you do not wish for others to contact you, cross out this section.

\_\_\_\_\_

### Step 3, 4, and 5 - See instructions

**Residence**  
 me veto no  ok  yes San Francisco  
 me veto no  ok  yes East Bay (Oakland)  
 me veto no  ok  yes Peninsula (Palo Alto)  
 me veto no  ok  yes San Jose area  
 me veto no  ok  yes Marin Co./Russian River  
 me veto no  ok  yes Sacramento area  
 me veto no  ok  yes Stockton/Modesto area  
 me veto no  ok  yes Monterey Bay area

**Type of Relationship**  
 me veto no  ok  yes Lower (exclusive)  
 me veto no  ok  yes Lower (non-exclusive)  
 me veto no  ok  yes Romantic/ling  
 me veto no  ok  yes Sex buddy  
 me veto no  ok  yes One night stand  
 me veto no  ok  yes Phone sex  
 me veto no  ok  yes Peralpa/occasional visits  
 me veto no  ok  yes Friendship (platonic)

**Entertainment/Social Activities**  
 me veto no  ok  yes Fine arts events  
 me veto no  ok  yes Live entertainment  
 me veto no  ok  yes Rock concerts  
 me veto no  ok  yes Spectator sports events  
 me veto no  ok  yes Going to the movies  
 me veto no  ok  yes Dining out  
 me veto no  ok  yes Parties  
 me veto no  ok  yes Dancing

**Hobbies/Interests/Sports**  
 me veto no  ok  yes Computers/electronics  
 me veto no  ok  yes Photography/arts/crafts  
 me veto no  ok  yes Robotics/body building  
 me veto no  ok  yes Volleyball/softball/etc  
 me veto no  ok  yes Tennis/racquetball/etc  
 me veto no  ok  yes Cycling/skiing/summering  
 me veto no  ok  yes Camping/hiking/climbing  
 me veto no  ok  yes Cooking

**Economic/Job Status**  
 me veto no  ok  yes Non self supporting  
 me veto no  ok  yes Unemployed  
 me veto no  ok  yes Self supporting  
 me veto no  ok  yes Full time student  
 me veto no  ok  yes Blue collar  
 me veto no  ok  yes Clerical/office  
 me veto no  ok  yes Business/entrepreneur  
 me veto no  ok  yes Professional/executive

**Miscellaneous/Contact Info**  
 me veto no  ok  yes Have no privacy at home  
 me veto no  ok  yes Have no transportation  
 me veto no  ok  yes No transportation  
 me veto no  ok  yes Sensory/speech handicap  
 me veto no  ok  yes Ambulatory handicap

**Contact Information Includes**  
 me veto no  ok  yes Both phone & address  
 me veto no  ok  yes Address but no phone  
 me veto no  ok  yes Phone but no address  
 me veto no  ok  yes Sexually explicit language

**Religious/Political Beliefs**  
 me veto no  ok  yes Catholic  
 me veto no  ok  yes Protestant  
 me veto no  ok  yes Jewish  
 me veto no  ok  yes New Age/Spiritual  
 me veto no  ok  yes Very religious  
 me veto no  ok  yes Not very religious  
 me veto no  ok  yes Lower (non-exclusive)  
 me veto no  ok  yes Conservative  
 me veto no  ok  yes Liberal

**Uices**  
 me veto no  ok  yes Non smoker  
 me veto no  ok  yes Light smoker  
 me veto no  ok  yes Heavy smoker  
 me veto no  ok  yes Non or light drinker  
 me veto no  ok  yes Moderate drinker  
 me veto no  ok  yes Non drug user  
 me veto no  ok  yes Occasional user  
 me veto no  ok  yes Frequent user

**Personality**  
 me veto no  ok  yes Independent/assertive  
 me veto no  ok  yes Easy-going/ laid back  
 me veto no  ok  yes Self confident/outgoing  
 me veto no  ok  yes Shy/reserved/quiet  
 me veto no  ok  yes Masculine  
 me veto no  ok  yes Average  
 me veto no  ok  yes Delicate  
 me veto no  ok  yes Small to average size  
 me veto no  ok  yes Average to large size  
 me veto no  ok  yes Very large endowment

**Body Build/Genital Attributes**  
 me veto no  ok  yes Circumcised  
 me veto no  ok  yes Non-circumcised

**Favorite Bedtime Activities**  
 me veto no  ok  yes Cuddling/caressing  
 me veto no  ok  yes J/O (manual stimulation)  
 me veto no  ok  yes French active (lover of BJ)  
 me veto no  ok  yes French passive (recipient)  
 me veto no  ok  yes Greek active (anal top)  
 me veto no  ok  yes Greek passive (bottom)  
 me veto no  ok  yes Experimental/kinky  
 me veto no  ok  yes "Safe sex"

**Race/Nationality/Hair Color**  
 me veto no  ok  yes Black  
 me veto no  ok  yes Asian/Oriental  
 me veto no  ok  yes Latino/Hispanic  
 me veto no  ok  yes Caucasian  
 me veto no  ok  yes Black/brown/auburn hair  
 me veto no  ok  yes Blond or reddish hair  
 me veto no  ok  yes Greying or white hair  
 me veto no  ok  yes Balding

**Facial/Body Hair**  
 me veto no  ok  yes Smooth (rarely shave)  
 me veto no  ok  yes Clean shaven  
 me veto no  ok  yes Mustache/goatee  
 me veto no  ok  yes Full beard  
 me veto no  ok  yes Smooth (no body hair)  
 me veto no  ok  yes Hairy legs, smooth chest  
 me veto no  ok  yes Hairy chest, smooth back  
 me veto no  ok  yes Very hairy (teddy bear)

**Age Range**  
 me veto no  ok  yes 18 to 20  
 me veto no  ok  yes 21 to 24  
 me veto no  ok  yes 25 to 29  
 me veto no  ok  yes 30 to 34  
 me veto no  ok  yes 35 to 39  
 me veto no  ok  yes 40 to 49  
 me veto no  ok  yes 50 to 59  
 me veto no  ok  yes 60 or over

**Send completed form with \$20 (check or money order) to:**

**ComQuest™ P.O. Box 369, Lake Zurich, IL 60047**

**Ph. (800) 633-6969 (24 hr. toll free)**

23529 N. Park Rd., Forest Lake, IL

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\* If you insist on playing safe and prefer to use condoms if engaging in Greek or full term French activities, circle "me" and "yes" for this item. Circle "veto" if unwilling to play safe.

me veto no  ok  yes

me veto no  ok  yes

me veto no  ok  yes

me veto no  ok  yes

me veto no  ok  yes

me veto no  ok  yes

me veto no  ok  yes

me veto no  ok  yes

# MAKE THE RIGHT CONNECTION . . .



## On California's Outrageous New Conference Calls

We've done it again! California's largest and best phone sex service for men has something new and terrific! The people who brought you 415-976-G-A-Y-S and 213-976-9769 now bring you 415-976-6767 and 213-976-3050. When you dial you will be connected to an ongoing, UNINHIBITED CONFERENCE CALL, with up to nine men from all over California. THE CALLERS ARE NOT PROFESSIONALS! Just interesting men like yourself, anxious to make new acquaintances. LIVE! NOT A RECORDING. Top or bottom, short or tall, young or old, they're all here! It's only \$2\* —Cheap by any standards, and billed discreetly to your phone bill. No credit cards are required. Your anonymity is guaranteed. Call 415-976-6767 or 213-976-3050 now and see what you have been missing!

**NOW IN TWO CITIES!!**

**Los Angeles**

**213-976-3050**

**San Francisco**

**415-976-6767**

**FOR CALIFORNIA RESIDENTS ONLY!**

\*This call is only \$2 in most of the 415 and 213 area codes. Additional toll charges may apply in parts of the 415 and 213 area codes and throughout California. Matching is random and you may not hear another caller and yet still be charged (but it's unlikely). Call at peak times. Available only to callers in California.

