

Trouble In Paradise: An Interview with Romanovsky & Phillips — by Mario Mondelli
Summer in the City (Or There's No Such Thing as a Sure Bet — by Elizabeth Pincus
Attorney Nan Hunter Readies to Litigate for Gay/Lesbian Rights — by Rick Osmon

Volume 7, No. 10

July, 1986

COMING UP!

The Gay/Lesbian Community Newspaper and Calendar of Events for the Bay Area



STOP LAROUUCHE BEFORE HE STOPS YOU!

The Fight Against the LaRouche Initiative Begins

By Alex MacDonald

LETTERS

The Beginnings of the Frameline Film Fest

In the past few weeks I've read articles in most of the gay media about the "Tenth San Francisco International Lesbian & Gay Film Festival." I applaud the success that this event is having, growing in ten years to a place where three theatres devote a week to showing our perspective and point of view on film and video. Let's continue to support this very public showing of our talents.

On this tenth anniversary I'd also like to say a few words about the first few years, which seem to be glossed over with only a few lines. I was privileged to be one of the people in the wings for those early years.

Years one through three, those I can speak of first hand, were the dream brought to life by a half dozen people of vision, and a love of the images that can be conjured on a bit of film or tape. They were a group who wanted to share with their brothers and sisters an outlook not available anywhere else: the visualization of the gay/lesbian fantasy/reality that theatres and T.V. would not show. They were part of our coming of age, our acceptance of who we are, and what we have to say.

Those first three years were little like this year's festival. They were held in whatever hall could be found. At the old Pride Center on Grove, and at the "G.A.L.A." space on Oak. The equipment was rented, and paid for out of their own pockets. The advertising was mostly flyers — copied on someone's copier at work — distributed/posted on cars, light poles, in bars and restaurants by the founders and their friends. There were probably never more than a dozen people involved in any of the work, from finding the films, getting the show on the road, to cleaning up afterwards.

Some of the films were made by these same men and their friends, but they also came from around the country, and a few from overseas. Some were good, some bad, and some great, even if they did not have the polish we see in today's selections. As many films were presented as there was time to show in the two days' time. Almost no films were rejected, and then only by a unanimous agreement of all the members of Frameline. (This is no comment on the way films are currently selected, as I have no knowledge of the process used today.) The one thing all the films had in common was they all said, "This is the way it looks from where I am," and/or, "This is the way I see it," and that "I" was from a gay/lesbian vantage point. Admission was by a suggested dona-

tion, or by "passing the plate." Many of those who attended could not afford anything.

These few men may not have had the marketing skills of those who followed, but they had the vision and interest to take their idea and develop it so that those who have the marketing skills could develop and expand on the beginning.

I want to thank these men for starting what has become a major focus of our Gay Pride Week. They are:

- Wayne Smolen, whose talent was taken from us after a long and debilitating illness.
- Ric Mears, whose positive energy was central to the project, and last I heard, was continuing his career in the visual arts.
- Greg Gonzalez, who could find a way to reach a consensus when things threatened to fall apart.
- Berne Boyle, now living in N.Y.C., and whose postcards have become a cult art.
- Daniel Nicoletta, who worked in Harvey Milk's camera shop, and continues to work with film and other visual arts.
- David Waggoner, who also worked in Harvey's camera shop, and who found a way to get it all done when it seemed like the deadlines could never be met.
- Marc Heustis, who first had the idea for the festival, and whose drive and intensity were without equal.

These are the handful of men whose vision and idealism started what has become, after the Parade, the part of our annual celebration that is probably seen by the largest and most diverse audience.

If I have left anyone out, or my comments don't agree with your memory, my regrets. As they say, the memory — or is it the mind — is the first to go.

I thought you, and perhaps your readers, would like to have some idea just how far the festival has grown. I have enclosed a copy of the second year's program, which may give a basis for comparison.

Frank Hecker
San Francisco

See a Dirty Picture, Be a Dirty Picture

A ten-year anniversary is a great occasion to stretch your arms and say, "We paid our dues." Time to take advantage of the organization's endurance, do the things you couldn't get away with before, when you were young and struggling.

It's the Gay Film Festival, Frameline's tenth anniversary, and just when I needed some gay psychic relief from Sexual Repression, the Big Brother of the '80s, I got a streak of real maddening news in *Com-*

ing Up!'s interview with festival director Michael Lumpkin. [See "Lavendar Images on the Silver Screen," *Coming Up!*, June 1986].

Lumpkin confided to *CU*'s reporter that the Festival got a "very interesting erotic submission this year that we chose not to show." He went on to explain, "It was a video that had three lesbians and three gay men all having sex in two groups in the same shot. We wanted to show it, but the men were not having safe sex. It's a hard question, but showing unsafe sex may encourage others to do it."

It's the "Monkey See, Monkey Do" theory again! See a dirty picture, be a dirty picture. The Meese Commission loves this strategy, too. Their Kangaroo Court on Pornography believes that we need protective legislation against sexually explicit imagery, although considering how long their eleven-member panel has been wallowing in kinky art, the whole lot of them should be a bunch of raving psychopaths. (On second thought...) In the same vein, millions of people are practicing safe sex for all the right reasons, not because every picture of an unprotected insertion shot has been scratched out of history.

The proof that looking at unsafe sex does *not* lead to unsafe sex, specifically triggered by the viewing of a video, lies in the plain truth of any common person's experience.

All of us have been profoundly influenced and also completely indifferent to the array of images, still and moving, that we've seen all our lives. Many times we've been very moved by these pictures, but certainly not necessarily moved to *imitate* them.

When you look at a provocative picture of, let's say, a *gun*, do you think about War? Revolution? Being alone in the dark? Technique? Hunting? Soap? Doesn't being human have something to do with viewing pictures in *context*, a point of view that cannot be predicted or controlled by the government, your parents, or well-meaning protectionists?

Portraying gay men and women having gay sex, in the same room, is an extraordinary image that I would love to respond to. Is this designed as propaganda to promote disease? Of course not.

It seems overdone to even argue this case to Frameline, because the ostriches who urged this film's rejection didn't bother to look past their noses. They don't know anything about how this movie was made, or the actors' situations, or the director's intentions, but so conveniently, since it's a sex movie, and since it's *explicit*, everyone's fear of sexuality is given top drawer.

Don't tell me that there aren't other dramas in this festival that portray gay people as being sad, mean, dangerous, ugly, or pitiful. We're supposed to be confident enough as a community, and Frameline, for heaven's sakes, is supposed to be sophisticated enough about art, that we can go see movies show-

ing every facet of gay life — including sex.

Last year, the organizers were possessed with fear over the lesbian sex films. They were tremendously popular at the box office, because women wanted to see pioneer lesbian erotica and make up their own minds. There were as many opinions as there were moviegoers, and no one would have appreciated it if Frameline had decided to protect them from these controversial works.

The so-called "unsafe sex video" that got the ax also happens to be made by Veronica Rocket, one of the most innovative directors in the porn genre, and one of the only X-rated women movie makers around. Her earlier film, *Smoker*, was the first porn flick I ever saw that broke the cookie-cutter formula. Part of the trenchcoat crowd in the Pussycafé theatre where I saw it walked out because they could not handle her depiction of male femininity and desire.

I am just sick that I will not get to see her newest video, *I Know What Girls Like*, that the Festival rejected. Frameline has a tremendous reputation, and it is embarrassing for their board to have the most unoriginal, unadventurous, small-town attitude when it comes to controversy, particularly in a sexual vein. Censorship isn't going to promote safe sex, and it's a weak excuse for being scared of blue movies. At ten years old, Frameline's artistic burden is to stimulate discussion and fresh ideas, not to be intimidated by the new, or the explicit. Be bold, and you won't regret it later.

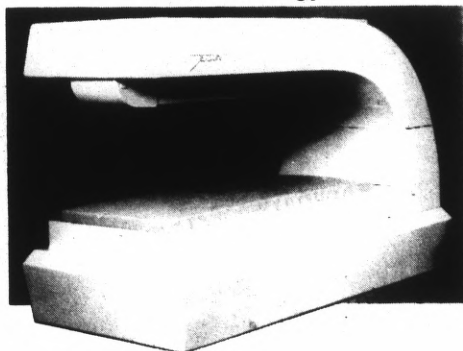
Susie Bright
San Francisco

AIDS & The Dance Community: A Dance Company Responds

I am responding to Randall Krivonic's article "Green Ribbon on Tights," published in the June issue of *Coming Up!*. I appreciated his article, agree with most of it, but wanted to point out some clarifications. There has *not* been "a total absence of support — moral or financial — from the local dance community on the AIDS issue." The Margaret Jenkins Dance Company is one of several companies nationwide who have publicly endorsed support for AIDS research and for the living and deceased victims of AIDS. The company is a member of DANCE/USA, a service and advocacy organization in Washington, D.C. Margaret Jenkins serves as its Vice-Chair. This organization is establishing an organized and visible coalition of dancers, choreographers, teachers and administrators who, together, will be making an impact on the AIDS issue. The member companies have established "Dancing for Life — a National AIDS Benefit Season" during 1986-1987. For information about how companies can involve themselves in this support program, one should contact Ivan Sygoda,

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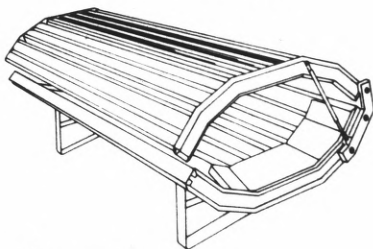
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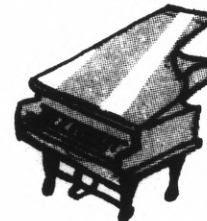
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From DEBORAH BYRD'S review in the CONTRA COSTA TIMES:
"Eureka!"

Secretary of the Steering Committee, "Dancing for Life," c/o Pentacle, 104 Franklin St, NY, NY 10013, phone (212) 226-2000.

Furthermore, for the record, Margaret Jenkins publically dedicated her last of eight San Francisco concerts in April to Ed Mock. The artistic director, dancers and staff have all given to local AIDS support groups as well as provided both financial and moral support to friends and students associated with the company who are victims of AIDS. We are planning to give a percentage of ticket revenue for our next San Francisco season in April, 1987 to AIDS research. And, again for the record, we begged the Opera to be involved in "Arts for Life" — to perform for free and publicly show our support. We were flatly and emphatically turned down because we had "no star quality."

I certainly do not seek acknowledgement for our efforts, but we do not deserve admonishment either. Perhaps Randall is right... quiet, private efforts need, oftentimes, to become loudly public.

Respectfully submitted,
Laird Rodet, Executive Director
Margaret Jenkins Dance Company

An Open Letter to the San Francisco Police Commission

Dear Police Commissioners,
The Harvey Milk Lesbian & Gay Democratic Club opposes the enactment of a proposed rule by the San Francisco Police Commission which bars legal representation at investigatory hearings to individuals bringing complaints of police misconduct to the Office of Citizen Complaints.

We agree that fact-finding hearings conducted by the Office of Citizen Complaints should remain confidential, but we fail to see how the right to legal representation for both sides compromises this requirement in any way.

We feel that the right to representation is at least as important as confidentiality in meeting the highest standard of due process and the protection of individuals' civil rights and liberties.

The OCC was set up by San Francisco voters to ensure a process whereby citizens can hold police officers accountable for their actions. To favor a policeman over a citizen in an investigatory hearing — which this proposed rule would too — violates the intent of San Franciscans who demanded and voted for fair and impartial treatment for all participants in this process.

We strongly urge you to reject this rule barring legal representation to citizens involved in investigatory hearings. We hope that you choose to keep faith with both the spirit and the law which brought about the Office of Citizen Complaints.

Sincerely,
Rick Pacurar
President

The 1990 Census A Tool for Civil Disobedience

I propose that we ask ourselves this question each morning after reading the paper and/or listening to the news: "Is peace breaking out on this planet?" And then that we send our answer to this question, a simple yes or no, to the White House and the Russian Embassy.

I propose that we commit ourselves to do this once a week until each and every one of us is able to answer this question in the affirmative.

Finally, I propose that, if, after 2 1/2 years, we are still saying no to this question, from that time forward each day there is a "no" day becomes a step towards a decision to *not participate* in this country's 1990 census gathering process.

In other words, I am suggesting that we be civilly disobedient.

Leland Mellott
San Francisco

Transsexual Fallacies

An open letter to Mario Mondelli:

Re your review of *Second Serve* [See *Coming Up!*, June 1986]: the pro-transsexual discussion at the end of this review is obviously directed at remarks I've made in a previous letter. [See "Transsexualism a Perversity," Letters section, *Coming Up!*, February 1986.] The generalizations to which you subject my arguments show that you've failed to appreciate their complexity; consequently, I'd like to clarify myself.

I admit that my first letter was bitterly angry. I was angry — I wrote strong words. I've already apologized for this criminal offense. However, in vain, because it seems that my anger affected the credibility of my arguments to the point where critics such as you feel justified in overlooking them and portraying me as an intolerant bigot. In your diatribe you've called me narrow-minded, anti-logical, tyrannical, even *biblical*; yet you've not deigned to address my feminist criticisms as such. Instead you've labelled them "dogma" and "politics" and claimed them irrelevant. Yet the result of this classification is not objectivity or fairness, as casual readers might assume, but is instead the insistence on a *certain* politics — shall we call it "liberal" politics.

Absolute neutrality does not exist. When individuals claim that politics should be left out, and then proceed as if to do so, they merely attempt to mystify observers into the perception of *laissez-faire* liberalism as apolitical or as above politics. However, the liberal "different strokes for different folks" is a political ideology: in fact it is such a common ideology that a plea to readers to hearken to this "reasonable" view acts as a subterfuge whereby one achieves the illusion of neutrality and superiority.

It is important to show that your statements involve politics so that I can remove you from the throne of fairness you would obtain by fiat, and so that it will be easier for people to compare our two (political) views. My criticisms of your views involved their assumptions that "personal" phenomena such as transsexualism cannot be considered as resulting from certain social values, including sex-role stereotypes. I feel that your purely biological/psychological portrait of transsexualism denies all variety of connections between individuals' choices and the social structures in which they live.

Perhaps you *are* willing to acknowledge certain of these connections — but in that case you must put together a coherent argument. So far all I've seen are lopsided criticisms. For example, you say that the argument that "male-to-female" transsexuals aren't women "reduces the matter of gender to the makeup of one's genitals." This is a remarkable statement which is completely unfounded. If I believed that gender were signified solely by genitals, then I'd be forced to concede that a change in genitals created a change in gender. Yet this contradicts my position. It also ignores my other criticisms of transsexualism. Thus your summary of my theory is incoherent as well as incomplete. Moreover, the transsexual's desperate insistence on surgery suggests *their* bond to genital/bodily definitions of gender: therefore you ought to chide *them* on the naivete of such reductionism/fetishism.

My argument against the legitimacy of transsexualism is not based on a belief in a strict male/female division, nor is it based on the belief that nature never makes mistakes. However, whereas an individual born with male chromosomes and female genitals is faced with a mainly *medical* problem, I am not willing to classify *transsexualism* as purely biological or psychological. Rather I concur with feminist scholar Janice Raymond, who believes that transsexualism has *social* causes, and who feels that the "medical model" of transsexualism cures nothing, but rather functions as a channel for control of social deviance. Initially, the medical model utilizes transsexual surgery as a "social tranquilizer" in the guise of "health," sex-roles are strengthened and potential deviants assimilated. Second, "de-ethnicization occurs when problems that have moral implications are defined as if they had none." And thus the casual observer misses the many ramifications of the doctors' choices and ideas about transsexualism, having no basis for questioning them. Normative statements about what are and are not medical phenomena are perceived by the masses as absolute, as beyond value judgements: observers are unwittingly swept into the

(continued on next page)

LETTER INFO: Deadline for letters to appear in the August issue is July 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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Volunteer Bulletin Board

May all the films at the Frameline Lesbian/Gay Film Festival be available on video soon, because a lot of great people sacrificed their nights watching some fine films to bring you this issue of the paper. Thanks very much to all of you!

Paste-up: Myrna Chiu, Stephen Share. Proofreaders: Ken Beier, David Breazeale, John Carrillo, Mark Denton, Lissa Dirrim, Bill Howe, Pat Huey, Chris Lugtigheid, Dorothy Perkins, Elizabeth Pincus, Georganna Reis, Stephen Share, JD Taylor. General Office: Wendy Cutler, David Fink, Pat Huey, Georganna Reis. Special Night-Owl Commendations: David Breazeale & JD Taylor.

If you'd like to get involved in putting out the paper, **MORE HELP IS ALWAYS NEEDED**, in proof-reading, paste-up and general office work. Give us a call Mon-Fri, 10am-6pm at 641-7900.

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Office Hours: Monday-Friday, 10am-6pm

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Classified Advertising: Rates are 25 cents per regular type word, 50 cents per **bold type** word. Refer to the order form in "Open Exchange." No classified advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

Personal Advertising: Refer to the order form in the "Personal" section. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

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CAIHARTIC COMICS

Featuring THE BROWN BOMBER & DIVA TOUCHÉ FLAMBÉ



The Rupe Group Graphics

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mystique of patriarchal medicine, accepting as a gift from God and science everything that is issued out the hospital doors.

There are those who will insist that transsexuals make their decisions freely, so that whether or not they seem to coincide with the interests of patriarchy is irrelevant. However, because "the coercive power of sex-role socialization is filtered through all institutions in a patriarchal society" and because of patriarchy's "prescription that one must be either masculine or feminine," then "free choice is conditioned (Raymond)." It would be foolish to merely accept choices at face value, without an understanding of what has motivated them. This is especially true in the presence of a coercive force (such as sex-role socialization), where *why* a person says something could be at least as important as *what* they say.

Even if the choice (for surgery) in one particular instance could be shown to be free, transsexualism remains questionable for other major reasons. Leaving aside all speculation about who is and is not a biological woman, it remains clear that socialization is crucial in gender determination. A woman is a woman partly because she has *been* a woman, and before that a girl. And this bona fide female experience cannot be simulated, nor surgically created.

Such an historical development of self, the process of becoming over time, forms a final and perhaps most serious criticism of transsexualism: *this integrity of growth is one thing which the transsexual, in his/her futile attempt to leap to another self, completely misses.* As Raymond says in her book *The Transsexual Empire*, "...transsexual treatment and surgery... violate a dynamic process of being and becoming that includes the integrity of the body, the total person, and the society... Transsexualism's greatest weakness is its deflection of the 'courage to be,' and its short-circuiting of the existential risk, creativity, world-building, and social healing — all of which are elements of genuine transcendence."

Debbie Mikuteit
Oakland

The Truth About AIDS Information

AIDS information is like all information provided by power. Anything it says is relatively true, but each bit of truth is isolated from most other truths, and some truths are completely ignored, while other truths are constantly repeated. So while what it says seems rational on the surface, it's defined by irrational meanings in between the lines, determined by the needs of power behind the scenes.

Introducing itself as the voice of common sense, it announces triviality which nobody can deny. Proceeding to exclude the criteria of sexuality, it divides sex into safe and unsafe. On that basis, it proceeds to exclude the criteria of humanity, and divides people into good and bad, most effective when least explicit. Gradually and politely, it insinuates suspicion about affective character, intellectual competence, social integrity, individual decision and civil rights. Inevitably, the good people get together to do something about the bad people, and any opposition is touted as encouraging the incidence of AIDS.

Since this spectacle can only repeat itself, expect an encore of the bathhouse performance, probably in variations on a theme of the antibody test. Suddenly reversing previous positions, the good people declare a threat to the public which justifies extreme measures. Backstage, extreme funders threaten funding if the funded don't do what they're told. And while audiences applaud (after all, their salaries aren't at stake), the funded accept the ticket proceeds, meanwhile enjoying minimum annual incomes of \$20,000 themselves. It's a random selection from equivalent payments in parallel sectors of power's design.

Considering what these people believe all their lives, it's not an accomplishment to make them believe the same thing about their deaths. And considering how gay-identified faggots consider themselves, especially when they think they're being nice to each other, it's enough to make the living envy the dead. If you liked goons with muscles in military garb, you'll love doctors with information

in advertisements. And if you like neither while tolerating both, you deserve whatever they do to you.

Tim Speck
San Francisco

An Open Letter to the San Francisco AIDS Foundation

"AIDS, it's what you do, not who you are."

— Muni Bus ad campaign.

And who wrote that for you? Jerry Falwell? Anita Bryant?

That message — it isn't who you are we hate; it's what you do — has been used by every anti-gay Baptist bigot in this country for the past 25 years, along with the legislatures of every state in this union carrying anti-gay laws on its books (it is *not* illegal to be gay; it is only illegal to *do* anything gay). And now you try to translate that into the cause of AIDS.

It's about time you get off your anti-gay pedestal. You have consistently shown a social and political insensitivity to gays that is unprecedented and unconscionable in a group concerning itself primarily with concerns of gays. You have fed this community lies and misinformation on AIDS, continually contradicting yourselves, and all of it couched in an undisguised anti-gay terminology contrived to present AIDS — and gays — in the most sinister and ominous portrayal possible.

Enough is enough.

Donald Cameron Scot

P.S.: And just what are the people of Belle Glade, Florida, "doing"?

Standard Oil and the Mormons Threaten the Homeland of Hopis and Navajos

I recently visited a place called Big Mountain in Arizona. The skies there used to be some of the clearest in the US, but now radon gas vents freely into the air and the tailings of uranium are left in massive piles for the wind to blow everywhere. The Hopi (meaning "peace") and the Navajo or Dine' as they call themselves (meaning "the people") have lived on Big Mountain in the Joint Use Area (JUA) for over 400 years, intermarrying and trading goods peacefully. They live in accordance with their ancestors and Mother Earth, respecting her and each other. The Elders, as they are called, are grandmothers who are the heads of their families. Both tribes are matrilineal and matriarchal, and the Elders are in the forefront of the resistance of the forced relocation of over 12,000 Navajo people.

Public Law 93-531 is a 1974 law enacted to settle a supposed "land dispute" between the two "warring tribes." It is in fact a man-made land dispute invented to remove the Dine' from one of the richest mineral deposits in the US containing 50 billion tons of coal in addition to uranium, natural gas and oil.

When Standard Oil found the oil in 1920, they asked 75 Elders for permission to excavate and explore — all of them said no. Standard then went and found five Dine' men who said yes. This was the beginning of the tribal council, which up to today has been comprised of "progressive" Indians. Both tribes have a tribal council, and both councils have little in mind other than signing mining leases with Peabody Coal, a Bechtel-owned and Mormon-run company. The easiest way to remove the happy, self-sufficient people who live at Big Mountain is to create a land dispute, and this is exactly what the money hungry tribal councils and Peabody Coal Company are doing. The peoples themselves have nothing to do with

the disputes.

If these people are removed there will be great suffering, not just in Arizona but globally. Land will dry up and become deserts; massive earthquakes, thunderstorms, great winds, blizzards will occur, because to transport the minerals hundreds of miles away to the power plants, the land's aquifer has been tapped causing watering holes to lower and completely evaporate at the rate of 3,000,000 gallons a day. This will have a great effect in the global climate, for the earth will not have water in her to draw the clouds over for rainfall. Not to mention that uranium is only found in water bearing layers so that when they strike the water, they funnel it into the water tables, poisoning animals and people alike. This energy is used to power cities such as Flagstaff, Los Angeles, Las Vegas, Salt Lake City and Phoenix.

The Mormons have been involved in the lives of both tribes since the 1800s, taking/kidnapping the children under the guise of education, but in reality to deculturalize and mormonize the youths by cutting their hair, not allowing them to speak their native tongue or to wear their traditional clothes, and changing their names. The children were allowed to return to their families only after they were no longer able to relate to their families or traditional ways, but rather, to preach white man's religion and ways. The Dine's religious and traditional ways have been trivialized and their sacred areas and burial grounds desecrated and destroyed while other sacred shrines such as the Christian church, and the Wailing Wall remain unpersecuted, as they should.

With the white man's religion also came persecution of lesbian and gay Indians. In Dine' society, each person had a place according to their individual abilities. No one was ostracized for not fitting in. Some lesbians and gays had special tasks in spiritual ceremonies. It was felt that they were able to contact spirits that no one else could, and that they had special skills as mediators within the communities. Some traditions included cross-dressing for both women and men, and some had same sex marriage. These people were forced underground (and into extinction in some cases) with the arrival of the "black robes," often leaving the lesbians and gays with no one to pass their sacred skills on to.

Since then, Mormons have, through Peabody Coal been responsible for helping create the tribal councils. A Mormon lawyer was hired through the Department of the Interior to settle the land dispute and appointed himself the legal representative of the Hopi tribal council. With only minimal amounts of research the connections between the Bureau of Indian Affairs, the Mormon church, the Peabody Coal Company, and tribal councils are abundantly clear. The relocation of the Dine' peoples is obviously in the interests of corporate pocketbooks. Several masters of deception (including Barry Goldwater and Ronald Reagan) have vowed that the relocation will be successful even though they are hundreds of thousands of dollars over budget and 50% of the relocatees have died; many lost their homes to fraudulent real estate dealings and have gone back to the reservation.

The Elders have told us they do not want our tears or our pity; they want letters sent to Congress that demand a repeal of this public law 93-531. No less will do; that is how best we can help these people by educating ourselves and others to this atrocity of human rights and destruction of Mother Earth. There are thousands of people around the world spreading the word and writing letters of protest. We must act now.

For more information contact: Big Mountain Support Group, 3126 Shattuck, Berkeley; 644-3031.
Amiee Ross
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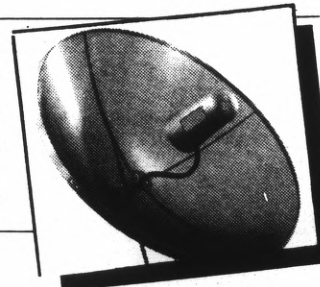
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STOP LAROUUCHE BEFORE HE STOPS YOU!



By Alex MacDonald

Less than three weeks after the dulllest election in California's history, the lesbian and gay communities around the state awoke to find a little known group of opportunistic parasites mounting a lethal threat against them. PANIC, a front group for the conspiracist Lyndon LaRouche, succeeded in placing an initiative on next November's ballot which paves the way for the isolation and eventual internment of persons with AIDS (PWAs), associates of PWAs, suspected associates of PWAs, and persons who test positive for the AIDS virus. The LaRoucheans are trying to use amendments to the state's health laws to accomplish their goal. The LaRoucheans appear to know what few others do: that persons incarcerated under the health laws lose their rights to *habeas corpus* and judicial review.

Minor provisions of the initiative provide for the following: persons suspected of carrying the virus would have to be reported to local health authorities; cooks, waiters, airline stewards and others in food handling professions who are suspected of carrying the virus themselves, or of associating with those who do, could lose their jobs; persons who merely reside with a carrier or PWA would be excluded from attending or working in public and private schools; travel restrictions could be imposed on carriers or PWAs; anyone who failed to report a PWA to health authorities would be subject to misdemeanor penalties or a fine of up to \$1,000 and imprisonment of up to 90 days; laws protecting medical confidentiality and job and housing rights would be superseded.

Legislators, such as the American Civil Liberties Union (ACLU), who have studied the initiative disagree about how much of the above would be mandated and how much would be discretionary. Much of the disagreement

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centers on interpretations of the words "may" and "shall." Although California law states that "shall" is mandatory and "may" is discretionary, some lawyers take the optimistic view that "shall" may sometimes mean "may." Although much of the initiative is of dubious constitutionality, there is broad agreement that it will create a legal and social quagmire if it passes.

Frank Richter of Mobilization Against AIDS sees it as an invitation to witchhunts that will far surpass those of the McCarthy era. "It gives a weapon," he says, "to anyone with a grudge. It virtually mandates the reporting of gossip and rumors and the compiling of lists based on that kind of information. But it gives no confidentiality and no right of access to the lists. You wouldn't have any way of knowing whether you are on a list."

Howard Wallace, a member of the Lesbian and Gay Labor Alliance and coordinator of the San Francisco Labor Council's campaign against the initiative, agrees. "Our members would be most affected by it," he told *Coming Up!* "It's based on suspicion. You lose your job because someone hears you've been hanging around with someone who is thought to be infected or sick or gay."



In a resolution adopted on June 11, the Labor Council, a joint body of all American Federation of Labor-Congress of Industrial Organizations (AFL-CIO) unions in San Francisco, condemned the initiative and resolved to encourage the International Longshore and Warehouse Union (ILWU) and Teamsters unions to join with them in a united campaign, including lesbian, gay and other allied movements, to defeat the initiative.

The AFL-CIO has 80,000 members in San Francisco. The State Council of California's largest union, the 250,000 member Service Employees International Union (SEIU), adopted a similar resolution. The SEIU

represents hospital, custodial and civil service workers. The SEIU's Northern California Council has also adopted the resolution.

The response of organized labor to the innocuous sounding initiative is also a response to LaRouche. "LaRouche," Wallace says, "will consider himself a winner if he builds his neo-Nazi shock troops and spreads hysteria. He thrives on violence and chaos." In the early seventies, LaRouchean groups used armed attacks on union and community groups to select recruits for an elite corps of the LaRouche party's armed militant wing.

In recent years, the LaRoucheans have confined their use of armed force, at least publicly, to employing a personal guard for Lyndon LaRouche and his estate in Virginia. Assaults by LaRoucheans have also been limited to shouting and shoving matches with well-known public figures in public places. Assaults on Henry Kissinger and Phil Donahue are the best known of these.

San Francisco's Supervisors Unanimously Oppose the Measure

In other action, the Human Services subcommittee of the San Francisco Board of Supervisors voted unanimously in favor of a resolution put forth by Supervisors Molinari and Britt. Citing the initiative as an instrument

of LaRouche, its restrictions on basic liberties and its potential for witchhunting, as well as the opposition to it from local public health officials, the resolution calls for its defeat. In a friendly amendment, Supervisor Quentin Kopp called on the Mayor to notify the state Legislature and federal Congress of the Board's intent. Dennis Collins, an aide to Supervisor Molinari, expects it to pass unanimously when it reaches the full Board. "I wouldn't want to run for office in this City if I voted against it," he commented.

The LaRouchean Strategy: Political and Civil Disruption

The general strategy of the LaRoucheans appears to aim at the disruption of normal political processes and civil administration. In Illinois, where the Democratic machine in Chicago was torn by a bitter struggle for control of the city Board of Aldermen, the LaRoucheans exploited the disarray to win positions on the party's statewide ticket. Adlai E. Stevenson, III, the party's candidate for Governor, declined to run on the same ticket with them. A victory for the LaRouchean Lieutenant Governor candidate would put him "one heartbeat away from governorship of Illinois," notes Stevenson. He declares that it would be immoral for him to run under those conditions, and says it would be better to elect the incumbent Republican if it came to that. He bitterly denounces the LaRoucheans for "stealing from the people of Illinois the right to oust a corrupt Governor."

In California, the LaRoucheans appear to be using fears of AIDS to disrupt the state's public health services in the face of the mounting health crisis. "The initiative," says Frank Richter, "will drive a wedge between health officials and the people they are trying to reach. San Francisco is the only city in the world where the rate of infection is dropping. The record here proves that a prolonged sex-positive campaign of education works. The initiative will make such a campaign impossible."

The exact nature of the campaign against the initiative is still unclear. Most knowledgeable observers think that it would pass were the

An Urgent Appeal from Shanti Project

With more than two new cases being diagnosed in San Francisco each day, Shanti Project is in critical need of volunteers to provide emotional support to persons with AIDS and their loved ones.

Currently, all of

Volunteers Needed

The next Emotional Support Training will begin the weekend of July 11th, and will be continued the weekend of July 18, 1986. To volunteer, please call Shanti Project at 558-9644.

our 350 volunteers are at near full capacity. In order to avoid a waiting list for the people we

serve, we need a minimum of sixty new volunteers for the July training.

One way to show that you care about what is happening in our community is to volunteer a few hours of your time each week at Shanti Project.

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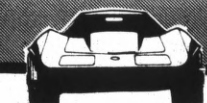
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election held today. Both the results in Illinois and the petition drive for the initiative in California show that the LaRoucheans are masters at misleading the voters. Few in Illinois knew they were voting for LaRoucheans.

Many, perhaps most, signatories to the petition in California thought they were doing something to help People with AIDS. The election is eighteen weeks away.

How To Help Fight LaRouche

The campaign against the initiative needs help of all kinds, and all the help it can get. Sunday, June 29 — Gay Day — kicks off the start of the campaign, and the starting event will be the parade. Everyone who wants to work against the initiative can make a significant contribution right away:

1. People will be needed to help unload and distribute 2,000 Stop LaRouche placards which will be peppered around throughout the first half of the parade. Go to the corner of Spear and Mission at 8 am.
2. Assist in distributing 20,000 flyers about the initiative and what it might do. Be at Spear and Mission at 9:30 am.
3. Carry a placard in the Parade.
4. Reproduce and distribute your own copies of the flyer. There will be 100,000 more people than flyers at the Parade.
5. Help SF CAN at its booths. Go to the ARC/AIDS Vigil site outside the old Federal Building in UN Plaza for more information at 12 noon. Ask for Gary Ketcherside.
6. Contribute cash money to the SF CAN contingent in the Parade.

On Monday, the day after the parade, you can begin to do some or all of the following:

1. Register to vote if you haven't already, and register others.

2. Get your name on a volunteer list. You can do this by calling Mobilization Against AIDS at 431-4660.
3. People will be needed to go door to door and to work in the SF CAN offices. SF CAN will not have a telephone number until sometime after the Fourth of July. In the meantime, contact Mobilization Against AIDS.
4. Contribute money to SF CAN. Make checks payable to STOP LAROUCHE. Send them to SF CAN, 660 Market Street, SF 94104. State law requires SF CAN to obtain the name of the employer of contributors giving \$25 or more, and to report aggregate contributions of \$100 or more to any contributor who asks. SF CAN must make good faith efforts to have the information available. Contributors who do not give that information with their contribution run up SF CAN's costs by forcing them to do mailings to contributors to get the information.
5. Attend meetings on the initiative and its effects. Two that have already been announced are: The Stonewall Gay Democratic Club, Monday, July 7, at 7:30 pm at the MCC Church, 150 Eureka Street; and Mobilization Against AIDS on Thursday, July 10, at 7:30 pm, also at the Eureka Street MCC.



San Francisco's Gay Chorus Travel to National Festival

The Dick Kramer Gay Men's Choral and the San Francisco Gay Men's Chorus will soon be flying to Minneapolis for GALA Festival II, the second national gay/lesbian choral festival. In all, seventeen gay, lesbian, and mixed choruses will gather over the July 4th weekend for what's expected to be the gay community's greatest celebration of the choral arts to date.

More than 1,200 gay men and women from across the United States and Canada will attend

the event, being held at Orchestra Hall July 3-6. Performances are scheduled each evening, plus a Saturday matinee. The final night will bring all the singers together in a huge "grand finale" concert led by special guest conductor Phillip Brunelle, director of the nationally acclaimed Plymouth Music Series.

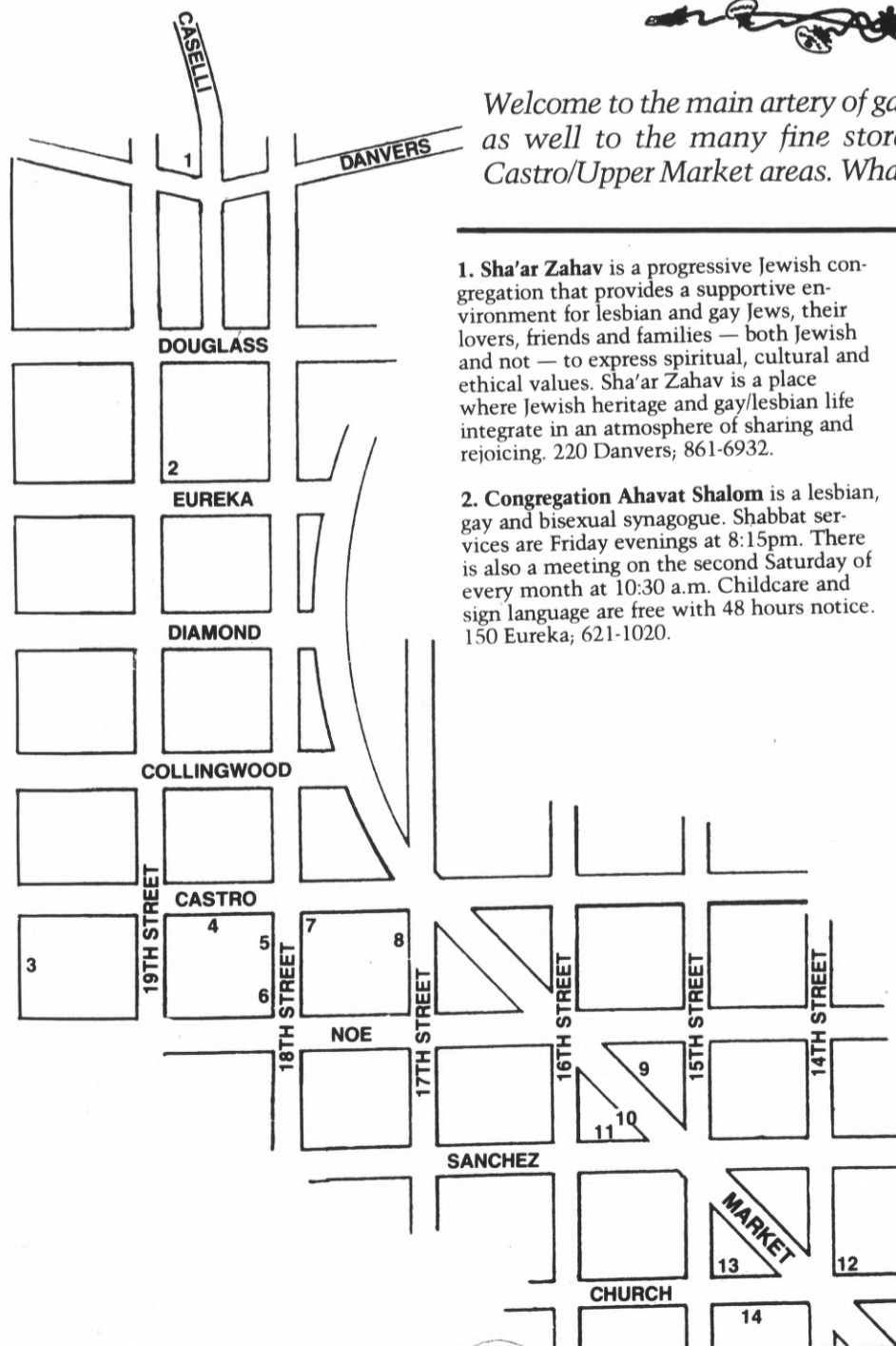
On Saturday afternoon, the Kramer Chorus will perform songs by local gay composers, including Charles Baker's "Oh, Who is that Young Sinner?" and Mr. Kramer's "Four Meditations," a new setting of music by

(continued on next page)

Castro Street and Upper Market



Welcome to the main artery of gay life in San Francisco. Welcome as well to the many fine stores and services located in the Castro/Upper Market areas. Whatever you're looking for, it's here!



1. **Sha'ar Zahav** is a progressive Jewish congregation that provides a supportive environment for lesbian and gay Jews, their lovers, friends and families — both Jewish and not — to express spiritual, cultural and ethical values. Sha'ar Zahav is a place where Jewish heritage and gay/lesbian life integrate in an atmosphere of sharing and rejoicing. 220 Danvers; 861-6932.

2. **Congregation Ahavat Shalom** is a lesbian, gay and bisexual synagogue. Shabbat services are Friday evenings at 8:15pm. There is also a meeting on the second Saturday of every month at 10:30 a.m. Childcare and sign language are free with 48 hours notice. 150 Eureka; 621-1020.

3. **J. Davis Mannino**, a counselor and psychotherapist for over 18 years, is the recipient of many awards for his clinical work within the community. His articles have appeared throughout the gay media and he is a well-respected consultant. The focus of his private practice is brief therapeutic and behavioral technique. 4166-A 20th Street; 441-1171.

4. **Castro Video** rents and sells VHS and BETA tapes and offers a large selection of new releases and X-rated tapes. This month they're featuring a red tag sale: \$44.49 on selected titles. Plus, any two tapes (including X-rated) cost only \$2.95 for one day! 541 Castro; 552-2448.

5. **Superstar Video**, the only gay-owned and operated video store in the Castro, offers the finest VHS movie selection in San Francisco plus fast, professional service thanks to total computerization. Free membership and low rental prices featured. Social responsibility to the gay community is a high priority at Superstar. 4057 18th Street; 552-2253.

6. **Rosie's Cantina** is a fabulous Mexican fast food restaurant, conveniently located on 18th Street near Castro. Features delicious mesquite grilled beef burritos and vegetarian specials. All food is prepared in a health-conscious manner with low salt and all fat and skin are removed. Stop by for an appetizing treat that you can eat in or take out. 4001 18th Street; 864-5643.

7. **Presto Prints**: whether at home or abroad, let Presto Prints handle all your photo needs! Services include 1-hour color processing (C-41, 110, 126, 135), reprints and passport photos. Fast, quality special services include color enlargements, slide-to-prints, slide processing, 120 and 220 processing and black & white developing. 499

Castro; 431-9334.

8. **Sun Days Tanning Center** offers European high speed tanning without harmful UVB rays. One hundred percent UVA tanning with a guaranteed tan after only one session. The sanitary mattress has a cool, open design, and each of the private, spacious rooms has a phone. Enjoy also a relaxing massage on a special, computerized massage table. 3985 17th Street; 626-8222.

9. **Capri Pizza** is the place to go for pizza plus a whole lot more. Full-course Italian dinners featuring Capri Pizza's own homemade bread are yours to enjoy in a cozy dining room. Catering and free delivery service also available. Open 7 days a week. 2272 Market; 552-3000.

10. **Gladwin's** is listed as a top 40 San Francisco restaurant by Bea Pixa of the *Examiner*. A wide variety of mesquite grilled fish with exotic sauces available daily. Steak, lambchops and international cuisine also on the menu. Come on in for a delicious meal in a simple, elegant setting. 2217 Market; 626-9204.

11. **Market Street Mailhouse** provides 24-hour access to personal, safe and secure mailboxes. Also featured is a messenger service, mail receiving and forwarding, and stamps. For those who like the convenience of the post office but hate having to go there, Market Street Mailhouse can't be beat! 266 Sanchez; 626-MAIL.

12. **Le Piano Zinc** restaurant and bar features a renaissance of classic French cuisine. "An exciting find!" exclaims Bea Pixa of the *Examiner*. Open for Sunday brunch; for lunch Tuesday through Friday; and for dinner Tuesday through Sunday 'til 12 a.m. 708 14th Street; 431-5266.

13. **Frameworks** provides custom framing and original framing design at reasonable prices. The store also features a gallery with original fine art. Fine art prints, posters and cards available as well. Frameworks' highly-qualified staff give careful attention to each and every job. 268 Church; 626-4900.

14. **Soho** is the store for custom metal framing at reasonable prices. Features a variety of frame colors — black, silver, gold, bronze and pewter — plus professional drymounting. Additionally, hundreds of lovely posters line the walls, and thousands of original greeting cards make it a great place to find that elusive "perfect" card. 213 Church; 861-1691.

(continued from previous page)

Shostakovich. The highlight of the concert will come when the Chorale joins the 70-voice Denver Women's Chorus in the Schubert Mass in G. In an unusual arrangement, Mr. Kramer will share the role of conductor with Denver Women's Chorus Music Director Carol White. This will be the only such joint performance.

Prior to the festival, many choruses around the country are planning special gay pride kick-off concerts. The San Francisco Gay Men's Chorus (SFGMC) is no exception. Following the Pride Day March, the Chorus will fly to Portland for a joint concert with the Portland Gay Men's Chorus, and then on again to Minneapolis, where the SFGMC will be honored by performing the opening concert of the festival.

The grand finale concert will premiere several commissioned works, by Libby Larsen and Stephen Paulus (Exxon composers-in-residence with the Minneapolis Orchestra), and New York composer John David Earnest.

Plans are in the works to produce a documentary film of the festival as well. Directed by Academy Award-winner David Schmiechen (*The Times of Harvey Milk*), the new film will be called *Our Time to Sing*. It will feature three choruses, with special focus on individual singers and their experiences as they prepare for the big event.

The first GALA festival, "Come Out And

Sing Together," was held in New York City in 1983. The festival included more than 650 singers from eleven choruses, and featured premieres by Ned Rorem and Libby Larsen. Festivals are held every three years, with general meetings each year.

GALA, the Gay and Lesbian Association of Choruses, is a clearinghouse for 38 choruses in the U.S. and Canada. Information about the organization is available from GALA, 23 W. 85th St., #2B, NY, NY 10024.

—Greg Vogel

West Coast Faerie Symposium & T-Dance at Wolf Creek

Faeries flying naked through the woods, stargazing slumber parties, a ritual sweat lodge, skinny-dipping, spiritual circles, a fashion show of Goodwill glamour, tea dances, glitter, and hugs and kisses for days on end — you can find it all at the West Coast Faerie Symposium & T-Dance.

This spiritual gathering of radical faeries will take place on 80 acres of secluded land at Wolf Creek in southern Oregon. Wolf Creek has been home to gay communes, *RFD* magazine, and a Faggots and Class Struggle conference held ten years ago.

The gathering runs for ten days, from Saturday, August 23 through Monday, September 1. One can attend for all or part of that time.



Photo by Rink

There are no prescheduled events — just a safe space into which to bring ideas, needs, joys, tears and an open heart.

Participants will camp in the meadow and share vegetarian meals at a cost of just \$10-\$15 per person, per day, sliding scale. Dry bulk foods will be provided; bring your own fruits and vegetables. And leave your watch at home.

There'll be a sundial set to faerie time. The caretaker of the site requests a maximum of 200 persons, so preregistration by August 1 is a must.

For registration information, write to West Coast Symposium, PO Box 1851, Portland, Oregon 97207.

Valencia and 24th Streets

The Valencia and 24th Street areas are rich in quality businesses and services for the lesbian/gay community. There's so much to do and see around here that we're sure you'll return again and again. Visitors to San Francisco should be sure not to miss it — for variety and a real taste of the City, Valencia and 24th Streets can't be beat!

1. The Women's Press is a collective, union print shop offering high quality printing at affordable prices. Flyers, letterheads and brochures, as well as posters, newsletters and books for women's, gay, lesbian and progressive groups as well as social service and labor organizations are specialties. Cutting, folding, collating, stapling, scoring, perforating and binding also available. 50 Otis Street; 626-4477.

2. The AIDS Health Project offers educational support groups for health promotion and AIDS risk reduction for people with AIDS, ARC, the Worried Well and substance abusers. The Project also offers consultations and training for mental health and health care professionals. Support services for those who've taken the HTLV-3 antibody test plus support groups focused on stress management; hot and

healthy sex; and health awareness are featured. 333 Valencia; 626-6637.

3. The San Francisco AIDS Foundation is committed to serving the educational needs of the general public as well as those communities that are at risk for AIDS, people of both genders and all races. The Foundation provides direct advocacy and support services for people with AIDS and ARC in San Francisco. 333 Valencia, 4th floor; in San Francisco call 863-AIDS; elsewhere in Northern California call 800-367-AIDS toll-free.

4. Belli Capelli is the brainchild of two beauty school classmates who swore they'd have their own salon and now do. On July 15 they move to 1728 Divisadero (346-4100) where special features will be an espresso bar and fountain plus make up, massage and manicures. Grand opening July 19 — don't miss it! 483 14th Street; 863-7680.

5. Esta Noche is San Francisco's first gay Latino bar. Come have a wonderful time with special drinks, hot salsa music and lively DJs every night. The bar is open daily: Monday through Friday from 3 pm to 2 am, Saturday and Sunday from 6 am to 2 am. 3079 16th Street; 861-5757.

6. Quan Yin is a community-oriented healing center offering acupuncture, Chinese herbs, classical homeopathy and Shiatsu massage. Also available is a beautiful room for rent at reasonable cost. Sliding fee scale (insurance and Medi-Cal accepted); wheelchair accessible. Open Monday, Wednesday and Friday, 9 am to 7 pm; Tuesday and Thursday, 9 am to 10 pm; Saturday, 9:30 am to 2:30 pm. 513 Valencia; 861-1101.

7. Amelia's, one of the first lesbian enterprises on Valencia Street, is likely the Bay Area's best-known women's dance club.

Two levels, two full bars, two dance floors (jukebox downstairs, DJ mix upstairs) keep San Francisco's women and hundreds of out-of-towners entertained seven days a week. Amelia's also sponsors assorted community events and — of course — softball. 647 Valencia; 552-7788.

8. Garbo's specializes in precision haircutting, permanent waves, color and cellophanes. Their free consultations for men and women by an experienced staff of hair stylists are a special feature. Open Monday through Friday, 9 am to 8 pm, Saturday from 9 am to 6 pm plus evenings by appointment. 696 Valencia; 621-3600

9. Mission Coin Laundry is the place to go for friendly, efficient laundry services. They'll wash it and fold it for a bare \$4.50 minimum — the price can't be beat! If you're in town as a resident or as a visitor,

18th Street Services Announces Special Counseling For Gay Substance Abusers

18th Street Services, a San Francisco drug and alcohol abuse counseling center exclusively for gay men, has announced the beginning of specialized counseling programs for IV drug users, for co-dependents of gay substance abusers and for people with AIDS and ARC who have a problem with drugs or alcohol.

A counseling group for people with AIDS will begin in July, to be directed by Alan Johnson, a social worker with the SF AIDS Foundation who has extensive experience counseling gay men with AIDS and substance abuse issues. A group for people with ARC will also be instituted in the near future.

According to Frank Davis, community liaison for 18th Street Services, recent studies have indicated that 12% of the gay and bisexual people with AIDS in the city have a history of IV drug use since 1979. According to Davis, "a person's substance abuse problem does not magically go away when he is diagnosed. But the need to do something about that problem may become greater, for two reasons. First, since alcohol and drugs themselves suppress the immune system, it may help stabilize the AIDS patient's health to stop their use. Second-

ly, it will definitely improve the quality of the person's life to live it in a clean and sober manner."

Another group starts July 17 for the co-dependents (lovers or "significant others") of gay substance abusers. According to Davis, even if the person with the drug or alcohol problem is not yet ready to begin counseling to help himself, his lover may well profit from counseling to learn how best to cope with the problem in a way that will help both men.

A third group will begin soon for gay men who are intravenous drug users. Davis notes that a large percentage of the men coming to 18th Street Services are IV speed abusers. This drug is highly addictive, and many men once addicted have a difficult time getting off the drug. It is hoped that a counseling group made up strictly of IV drug users will have greater success than other methods in treating this addiction.

All fees for counseling are on a sliding scale, going down to zero, and no one is turned away because of lack of funds. The initial one-hour session with a counselor is offered free. Any gay man in San Francisco who may be interested in one of these new groups, or is interested in general substance abuse counseling, is urged to call 861-4898 for a free appointment.



Coming Home Hospice Bingo A Huge Success

Four months ago, the members of the Most Holy Redeemer Neighborhood Support Group pledged to raise \$30,000 towards the renovation of Coming Home Hospice. In April 1986, 30 volunteers began a Thursday night Coming Home Hospice Bingo in the basement of the church. Word spread rapidly, and the Bingo's success was almost immediate. On June 16, the volunteers presented Hospice with the first \$10,000 installment on their pledge. They expect to raise the balance by the end of December 1986.

Coordinator Ron Black enthusiastically describes the generous support from Castro merchants, who have consistently donated Bingo prizes. The weekly players, now numbering over 250, enjoy serious Bingo, with prizes of \$150 per game. The 30 Bingo volunteers circulate in bright blue T-shirts offering assistance and chances at "cherry pulls" for 50¢ each, as well as serving hot dogs, nachos and sodas.

The volunteers range from 22-73 years of age, from all back-grounds. The things they have in common are energy, enthusiasm and a sincere desire to help neighbors and friends in the community who are dying of AIDS and other illnesses.

Coming Home Hospice will provide a residential setting for up to fifteen people. The environment will be warm, inviting and as home-like as possible. Over 100 volunteers as well as staff from Hospice of San Francisco will provide supervision, care, and most of all, loving support for the residents. Renovations are scheduled to begin the first week of August, and continue for four to five months.

The people who have donated their time to Bingo are representative of those who have become involved with the Hospice Project. From the interior designers to the volunteer painters, the community has come out strongly and compassionately for this effort. Fundraisers have been well supported and the campaign is nearly half-way to its goal of \$450,000 for renovations, equipment and furnishings.

DINING OUT

BY GARY NOSS

On June 1, 1986, following a brief bout with AIDS, *Coming Up!* restaurant critic Gary Noss died. Gary contributed much to the gay community. He was a wonderful man to know, and loved by many. He died peacefully, with family and friends at his side. We will miss him.

bring that dirty laundry by, 8 am to 8 pm all days but Saturday when hours are 9:30 am-8 pm. 2267 Mission; 826-9223.

10. The Crystal Pistol, the most unique country/western club in San Francisco, offers a relaxing bar plus a big screen that features videos made exclusively for your enjoyment. The Korral Kitchen creates delicious down-home cooking with a flair. Kick up your heels nightly on their new dance floor! 842 Valencia; 695-7887.

11. Coming Up!, your favorite monthly newspaper, lives here — but only for the moment. We've outgrown our office and are looking to move. If you know of any reasonably priced, 2000 or more square foot space in the Valencia, Castro or South of Market areas, please give us a call. 867 Valencia; 641-7900.

12. Oseito Hot Tub and Sauna is a special place where women can relax, soak, sauna and get the best massages in the city. It's a Japanese style community bath and all women are welcome. Open daily, 1 pm to 1 am with no one admitted after midnight. Bring a towel or two and enjoy unlimited time in a lovely, peaceful atmosphere. 955 Valencia; 282-6333.

13. Modern Times is a community bookstore in the Mission specializing in political and contemporary fiction. Extensive gay/lesbian and women's sections, records (including *nuevo cancion*) and an ever-expanding selection of books in Spanish. A gallery of original art by local artists plus regular evening programs are special features. Open daily from 11 am to 6:30 pm except on Sundays when it closes at 5 pm. 968 Valencia; 282-9246.

14. Lyon-Martin is a full-time general medical clinic completely staffed by women. The goal of the clinic is to provide reasonably priced, quality health care to all women, with a special emphasis on lesbian health care needs. The clinic is staffed by physicians, nurse practitioners and a full

complement of support staff who offer sensitive, non-judgmental care. 2480 Mission, Suite 214; 641-0220.

15. WomanCrafts West is a wonderful gallery/shop devoted exclusively to showing original fine art, functional and decorative crafts, jewelry and wearables by nearly 300 women artists. Established in 1983 by Pell, a Black, lesbian, East Coast transplant, the shop provides a transformational, thoughtful space to view this special collection. 1007 1/2 Valencia; 648-2020.

16. Old Wives' Tales — Women's Visions and Books — is a non-profit, mutual benefit corporation run collectively by five women. They stock feminist, lesbian and Third World books; non-sexist and bilingual children's literature; plus periodicals, records, T-shirts, posters and jewelry. Programs on women's and political issues are regular Thursday night events. 1009 Valencia; 821-4675.

17. Babylon Burning is the only union shop in Northern California that specializes in T-shirt printing. The store is jam packed with T-shirts in a wide variety of styles and sizes. A custom shop in the back allows for wholesale T-shirt printing. Prices are reasonable and discounts are sometimes available to progressive groups and non-profits. 1017 Valencia; 641-1793.

18. Good Vibrations, the only store of its kind in the world, features an extensive array of sexual playthings and books about sex. Especially, but not exclusively, for women. Come visit at their new location — 22nd Street and Dolores. \$1 mail order catalog "that is tasteful, honest, feminist and fun." 3492 22nd Street; 550-7399.

19. Jan Zobel is a tax professional who specializes in working with self-employed people. She has been doing tax returns and consultations since 1978. She also offers tax and recordkeeping seminars for small business people. Jan is an enrolled agent, eligible to represent taxpayers before the IRS. 1197 Valencia; 821-1015.

20. The Artemis Cafe is approaching its tenth year of offering fine restaurant food and entertainment. Artemis continues its long-standing custom of serving homemade soups, salads, sandwiches and quiches, as well as tasty desserts, espresso drinks, wine and beer. Owned by Sara Lewinstein, the Artemis is open seven days a week. 1199 Valencia; 821-0232.

21. El Rio is a neighborhood Mission Street bar with a tropical patio. Now in its eighth year, El Rio throws great Sunday Garden Parties for the city featuring Brazilian, Caribbean and Salsa bands. There's a DJ on Thursdays, Saturdays and Sundays after the bands. A house special, called Caipirinha, is a refreshing Brazilian rum and lime juice mix. Serves a sexually and culturally diverse clientele. 3158 Mission; 282-3325.

22. Cafe Commons is the place to go for a tasty bite to eat in a relaxing, congenial atmosphere. They have a lovely patio garden out back and a delicious array of soups, salads, sandwiches, pastries and espresso. Also featured is a 40-foot community bulletin board that has information about everything under the sun. Open seven days a week, late on Fridays and Saturdays. 3161 Mission; 282-2928.

23. Abby Abinanti has recently opened a law office in San Francisco. Abinanti, who has been practicing Indian law for ten years, has special expertise in gay adoptions and relationship agreements between gay and lesbian couples. She also advises small businesses and handles sexual harassment cases. 3163 Mission; 285-8010.

24. Holey Bagel offers a wide variety of fresh bagels seven days a week. Traditional Jewish pastries, breads, rolls, muffins and cupcakes are baked daily. Homemade-tasting cream cheese spreads and gourmet fish a specialty, as is the NY style deli with sandwiches to take out. Party platters custom made for any occasion and delivery available. 3872 24th Street; 647-3334.

25. Haystack Pizza is the place to go for fine pizza and other Italian cuisine in a friendly, comfortable atmosphere. Open since 1972, the restaurant features a huge menu that includes pasta, veal, chicken, steak and seafood. Open at 11:30 a.m. daily with pick up and delivery service available. 3881 24th Street; 647-1929.

26. Streetlight Records has a huge selection of new and used records, tapes and compact discs at extremely low prices. They have two stores; one at 3979 24th Street, the other at 2350 Market Street. Check them both out for a wide selection of music of all eras that makes tracking down those hard-to-find oldies a breeze! 282-3550.

27. Selecta Auto Body, Inc., is an autobody repair and paint shop that works on foreign and domestic models. Precision craftsmanship on bodywork and quality color match are guaranteed. Non-insurance and insurance claims are welcomed. Car rentals and shuttle services available for customers. 4050 24th Street; 282-2665.

28. Leonard Maran is a clinical social worker who provides individual, couple and group psychotherapy. He is a sensitive, well-respected counselor with particularly extensive experience working with gay couples, doing stress reduction therapy and counseling on issues surrounding AIDS and/or ARC. 4112 24th Street; 863-5856.

29. Shear Delight is a four-station salon with comfortable, woodsy surroundings. All of the stylists are experts in all facets of hair design. Precision haircuts, custom perms and creative coloring will make you look great...the atmosphere will keep you feeling great! 4155-A 24th Street; 285-4243.

30. A Cut Above Castro features an in-house training program for stylists that ensures clients of the very latest in hair design, cuts, colors and perms. Open 6 days a week with evening appointments available. Come get a new look in a charming, relaxed atmosphere. 1304-A Castro; 641-1700.

Larkin Street Youth Center Still Works To Rebuild

By Alex MacDonald

After a fire in May which gutted its offices and killed a janitor, the Larkin Street Youth Center still needs almost \$20,000 to re-open. So far, the Center has raised \$32,000, much of it from corporate sources, such as the Good Guys and the Gannet Foundation (*USA Today*), and from some local gay organizations, such as the Concerned Republicans for Individual Rights and the Castro Lions Club.

The Center's clients have also proven to be effective fundraisers. Several of them had spent time with the ARC/AIDS Vigil, a continuing protest outside the Federal Building in UN Plaza, and they decided to use that experience to help rebuild the Center's shattered financial base. They established their own Vigil outside 1020 Larkin Street. Camping on the sidewalk and on couches recovered from the Center, they set up an information booth, distributed petitions for help, and took direct donations. Their two-week effort raised several thousand dollars from passers-by and from local businesses.

The Vigil experience, however, proved most valuable to them in their efforts to use

local print and electronic media to appeal to the larger community for help. Telephone calls and personal visits to the offices of TV stations and newspapers assured broad and repeated coverage over a two-week period of both the fire and the street youth vigil. Partly as a result of that effort, help came from Rotary, Hands Across America and the University of San Francisco student body.

In talking with *Coming Up!*, one of the Center's clients, who sometimes calls himself Arturo, called the Center his favorite hang-out. He could find friends and activities there, and, when he needed it, counselling. His most urgent need, he said, is a place to stay at night, but having a drop-in center could be just as important.

Arturo also hoped the Center would be able to help him find work. He has been in the city for three months and, at 17, he has been paying his own bills for several years. At home in Fresno, he became responsible for the utility bills when he was thirteen. He got the money any way he could. This winter, when he could not come up with the cash, his mom sent him to live with his grandmother. When his grandmother found out he is gay, she too told him to move on. Although the Center tries to reunite street youth with their families, Arturo has no intentions of returning to Fresno.

Arturo's situation is not unusual. Greg Day of Polk Street Town Hall told *Coming Up!* that the Center succeeds in reuniting about 30% of its clients with their families. When a child has left home or been thrown out merely because he or she is gay/lesbian, a period of separation sometimes brings the family to appreciate the child's needs and accept him or her back. Often, however, parents simply tell the Center



Photo by Rink

Greg Day (2nd from right) with some of the Larkin Center's youth, encamped after the fire.

that they no longer have a child. When there is also a history of emotional or physical abuse, as happened to Arturo, the chances of reuniting the family are nil.

"The majority of the kids are throw aways," Day says. "If they haven't run away, they've been thrown out. We verify their situation by telephone when we can, but many times when parents hear why we're calling they just hang up."

Day is particularly testy about the "magnet theory" of street youth, the doctrine that by providing services for youth, San Francisco attracts disproportionate numbers of them. "They come here," he says, "for the same reasons as everyone else: Tony Bennett and little cable cars that climb halfway to the stars. They come to make it on their own as adults, and because in San Francisco they won't be hassled for being gay. This city at least gives them that. But they can't get jobs, rents are too high, and even if they have the money, people don't want to rent to them."

Sex, the only business immediately open to them, is always a dangerous occupation for a beginner. The current health crisis and the prevalence of drugs in the Tenderloin leaves street youth especially vulnerable. The Center teaches safe sex guidelines, but, says Day, "they are children, not in a position of power." Although the incidence of AIDS among teenagers is increasing faster than in other age groups, there are no cases among the Center's

clients.

In addition to safe sex guidelines and other AIDS prevention information, the Center offers a broad range of informational and educational services. Tutoring towards a GED is strongly encouraged. Legal help is available to help them know and decide about options. Before the fire, an on-site clinic gave medical examinations and treatment. Efforts are made at job placement. Shelter is provided through the Diamond Youth Center. Referrals to Hospitality House, when space is available, result in sixty days of essentially independent living off the street.

"San Francisco needs to accept them as a part of the community," Day says. "They're here. Just because someone is under eighteen is a hell of a reason to deny them help."

Help is sometimes not enough. Sixty-day follow-up studies of the clients show that about 26% of them return to life on the streets. "It depends on how long they've been out there," Day says. "A moment-to-moment existence is all some of them can imagine. And some of them have been so badly abused that they want nothing more to do with adults or to become adults themselves. They've settled for drugs and prostitution and all the health problems that go with the turf."

There will be a fundraiser for the Larkin Street Youth Center on July 30 in the Green Room of the Veterans Building at 401 Van Ness Avenue. Admission is \$25. Contributions can be sent to the Larkin Street Youth Center Disaster Fund, 1044 Larkin Street, SF 94109.

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Attorney Nan Hunter Tackles Gay Rights Issues for the ACLU

By Rick Osmon

The American Civil Liberties Union (ACLU) has appointed Nan Hunter staff counsel for the new Lesbian/Gay Rights Project. The appointment indicates a broader commitment and more focused approach to the rights of lesbians and gay men. It also marks a major victory for both the Northern California and the Northern California Gay Rights Chapters of the ACLU. They celebrated the ACLU's decision with a recent reception for Hunter at their San Francisco offices.

The ACLU took this action after years of lobbying from gay and straight members who saw the need. Dorothy Ehrlich, Executive Director of the Northern California ACLU, noted, "Nan's appointment is especially important for us. The Northern California chapters have done a lot of outreach to minorities, which is not so true of the National. This is finally a commitment from National."

The ACLU created the Project to focus their resources on the civil liberties issues involving the AIDS crisis. The new Project director claimed, "The AIDS crisis has touched off what may be the most important civil liberties debate of the next decade, with enormously far-reaching implications in many areas of the law. The ACLU is committed to insuring that public policy in this area is narrowly tailored to achieve only legitimate public health ends, and is not permitted to serve as a pretext for prejudice."

The Project will also work to abolish the sodomy laws that exist in 24 states and the District of Columbia. These laws criminalize the very nature of gay relationships. Hunter already has a running start on this issue. She worked on the *Hardwick v. Bowers* case

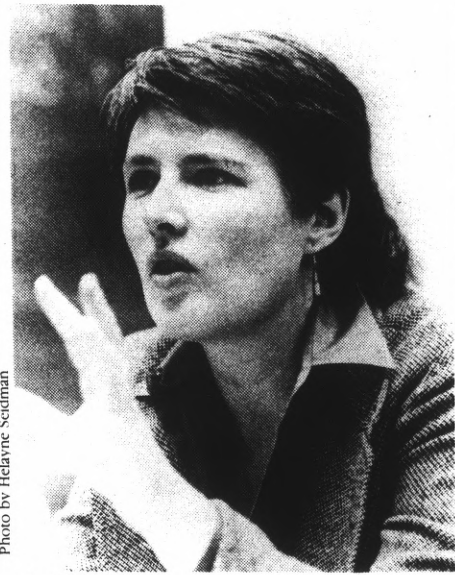


Photo by Helaine Seidman

challenging the constitutionality of Georgia's sodomy law. The Supreme Court is expected to make a ruling on the case this session.

Hunter expressed optimism about the outcome. "Initially, we're going to build on our victory in the *Hardwick* case. The existence of sodomy laws haunts gay people in this country. We expect to build on the principle of sexual privacy. If we lose, we hope to build it into a political victory."

"Whatever the outcome in *Hardwick*, we expect to move forward with challenges to state laws which infringe on the fundamental right of sexual privacy."

Finally, the Project will fight discrimination in the workplace and the home. There will be special emphasis to challenge legalized homophobia in education and in state and city agencies, particularly among police and firefighters.

Hunter comes to her position well versed in civil rights law and gay issues. She graduated from Georgetown Law Center and co-founded a feminist law firm. She won a First Amendment challenge to a Bureau of Prisons ban on gay publications in federal prisons and an em-

ployment discrimination suit based on sexual preference discrimination.

Hunter is already well known among women's groups. For the last five years, she served as ACLU staff counsel for the Reproductive Rights Project, where she litigated abortion and contraceptive rights cases. Hunter is co-founder and author of the position paper for FACT, the Feminist Anti-Censorship Taskforce.

On the subject of operation, Hunter said, "The National will rely on the Northern California chapters." *Coming Up!* asked how her work is affected by other gay rights groups.

She responded, "We have nowhere near enough attorneys doing this work in this country." She expects to work with lesbian and gay legal defense groups around the country, taking and giving advice, and planning strategy.

By giving the Project such priority, the ACLU puts the clout of a straight nationwide institution firmly behind the cause of lesbian and gay rights. Says Hunter of the ACLU, "Like gay people, we are everywhere." What that means for lesbians and gay men is that we now have a strong, credible champion in every state of the Union.

First West Coast Conference By & For Old Lesbians

The Southern California Committee for the First West Coast Conference of Old Lesbians (In Celebration of Our Lives: Shaping Our Future, Shaping Our Politic) has announced plans for a two-day conference by and for lesbians 60 and over (and their friends). Planning is just getting under way for the Spring, 1987 conference, to be held in the Los Angeles area. Organizers hope the conference will be free (except for meals), and hope to provide local transportation to and from the conference as needed. There will possibly be a few scholarships available to women coming from a distance.

Organizers want their planning committee

to be as broadly based as possible and are seeking additional lesbians of color. They urge all old lesbians — but especially American Black, Asian-Pacific, Chicana, Latina, Native American and other Third World lesbians — to contact them with questions or suggestions about how to make the conference a success.

In a statement, conference planners say, "This is an historical opportunity for old lesbians to come together to celebrate our existence, to share the diversity of our experiences, and to speak to and for ourselves about the ways ageism affects our lives."

For more information, write West Coast Celebration, 2953 Lincoln Boulevard, Santa Monica, CA 90405 or call Kate, 619-481-0375, in San Diego.

U.S. "Justice" Department Tells Employers How to Use AIDS to Discriminate

At the end of June, the Justice Department issued a ruling that essentially gives employers a "blueprint" for how to discriminate against people with AIDS, people with ARC and people who test positive to the AIDS antibody. Public health officials and civil libertarians alike are outraged and believe the Justice Department is pandering to unsubstantiated public fears.

Distinctions are subtle, but critical. In the ruling, Assistant U.S. Attorney General Charles Cooper made a careful distinction between an inappropriate dismissal of someone based on a physical handicap due to AIDS and the acceptable firing of someone an employer thinks might be contagious. Cooper compares being AIDS antibody positive to being lefthanded, ill-tempered, or having poor personal hygiene, and thus claims that the condition is not protected under section 504 of the Rehabilitation Act of 1973. Being an AIDS carrier is defined as a characteristic, not as a handicap. Cooper also uses the analogy of typhoid fever to justify actions of employers who discriminate against anyone they have reason to think could be an AIDS carrier.

Cooper's report gives details on how an employer can legally discriminate: "[a person who is discriminated against cannot] challenge the reasonableness of the [employer's] judgment about the risk that he will spread the disease; [employers] are not prohibited by section 504 from making incorrect, and even irrational decisions so long as their decisions are not based on handicap." The employer can discriminate if he is afraid of catching AIDS from an employee, whether the fear has any basis in fact or not.

The ruling dismisses all epidemiological evidence about the difficulty of contracting AIDS with this anecdote: "Harvard researcher Prof. William Haseltine, for instance, was recently reported to have declared that [a]nyone who tells you categorically that AIDS is not contracted by saliva is not telling you the truth... There are sure to be cases... of proved

transmission through casual contact.'" This hearsay remark is the basis of the Justice Department's ignoring public health officials and medical experts at the Centers for Disease Control.

Leonard Graff, Executive Director of National Gay Rights Advocates, told *Coming Up!* that attorneys in the Justice Department's Office of Civil Rights issued a memo saying that AIDS is a handicap and should be treated as such. In light of that, Graff feels, "This is clearly a political decision. NGRA will take the first case that comes along to court."

Roberta Achtenberg, Executive Director of the Lesbian Rights Project, explained that this ruling is only an advisory opinion and is not binding on the courts. That means the Health and Human Services Department (HHS) might have to refuse agency complaints of AIDS discrimination based on section 504. The Justice Department acted as the attorney for HHS. It's not clear whether HHS is bound by the lawyers at Justice. Complaints brought to court, however, would be heard. "Of course, the ruling has some influence," says Achtenberg, "but the court would interpret the law independently."

Achtenberg noted that Public Health Service officials and CDC experts immediately repudiated the ruling. Many health officials were attending the international AIDS conference in Paris and called Washington to express their outrage. "HHS even held a press conference to state that the Justice Department's decision is not based on any medical factual data."

According to Achtenberg, it is also debatable whether the ruling is binding for federal contractors. "Do employers now have an independent right of action?" She was disturbed by the ramifications of the ruling. "The Justice Department has given employers a detailed blueprint about how they can go about discriminating without getting caught. Giving this kind of information to employers is unprecedented."

Achtenberg and others think the political pressure to withdraw or amend the ruling may be irresistible. But if it's not, Graff, Nan Hunter of the ACLU, Achtenberg and other civil rights attorneys stand ready to fight the ruling in the courts.

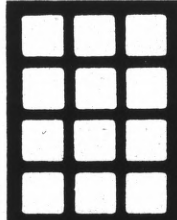
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THINKING OUT LOUD

BY TOM WADDELL, M.D.

It won't matter to the nongay sports writers that a fraction over 50% of the competitors in the Gay games are women. That the age range will be 19 to 77. That some of the events are co-gender, such as the relays in swimming and track & field. It won't matter that there is no nationalistic hoopla interfering with people getting to know and understand each other better. With the exception of Gay Games I in 1982, there has never been a competition like this in the history of sport.

We can rely on old friends like Bill Mandel to take note of the Games in his column, because he's intelligent and knows what an astounding precedent these Games are. But don't have any expectations of significant copy on any of the nongay sports pages.

Why is this? Here we have a historic event hosted in a city which is known for hosting historic events. The press should be jumping all over the statistics: 4,000 athletes from 18 countries competing in 17 sports and accompanied by a wealth of cultural activities throughout the city. A week-long international festival that may bring as many as 100,000 visitors to San Francisco. Somehow, we are resigned to being ignored by the nongay press. It's a reflection of their attitudes towards us as well as our own; we haven't found an effective way to change the situation. More likely than not, and particularly among sports writers, they probably find it difficult to view anything that is gay oriented as being worthy of serious consideration.

In 1982, Bill Mandel put the sports writers on the spot and asked why they didn't cover the event. "They're not even high school calibre," was the answer.

Not only was that an inaccurate statement (we had three former Olympians and numerous other state and national champions competing), but the level of competition isn't really the relevant point. If so, they should then ignore the Special Olympics. They don't.

The sports page in the nongay press is actually just a trade journal for the sports industry, and the sports industry is nothing more than entertainment. The news about sports stars and their salaries or their drug habits is what sports writers have glommed onto as relevant sporting news.

What a shame.

Another issue is the homophobic attitudes of sports writers. I don't think they are neces-

sarily stupid and therefore incapable of understanding a complex world, but I do think they carry the machismo banner to extremes. Some sports writers are very talented, but what they do with that talent is appalling. Their sexism is just as rampant as their homophobia, and with just a little reflection, one can see America's attitude towards the two issues melded in the minds of its sports writers.

Nancy Lieberman, the greatest woman basketball player in history recently signed a contract for \$10,000 (some parity!) to play for a Springfield, Massachusetts semi-pro men's team. She didn't score any points or block any shots in the few minutes they allowed her to play. The press ripped her apart.

I have said this before. There are many champions and world-class athletes who are gay, both women and men. But it is the nature of the power structure of professional sports that it insists on controlling the destinies of athletes.

Sport could do so much to accelerate progressive attitudes about sexuality, but the commercial and male-dominated interests are too overwhelmingly in control.

The Gay Games make some strong statements about sport, and unabashedly. We'll see how the nongay press reacts to the fact that there are nongay competitors in the Gay Games. We'll see how they react to the de-emphasis on winning in a major sports festival (and 4,000 athletes is MAJOR). We'll see how they react to the audience when it stands and applauds the last place finisher, just because the effort was made.

Competition is certainly not a satisfactory outlet for everyone, but given the right circumstances and tone, it can be an all-inclusive gathering. Good healthy competition is a sharing experience consisting of fun and cooperation on the field for the athletes; of fun and challenge for the organizers; and of fun and appreciation for the audience. It is a perfect triangle.

It is sickening to view the gladiator mentality of professional sports. The violence and anger, the regionalism, have created geopolitical armies of teams and fans ready to kill at the drop of a coin. Witness the riots in Europe and Latin America at football games, the bloodthirsty audience of hockey games. Witness the disappointment of car racing fans when there isn't a spectacular crash. Pretty sad stuff.



Soccer practice for the Gay Games

Again, I refer to the Gay Games. You (those who will attend them) will see sport working at its very best: good competition, comradery, mutual support, and more love than you ever thought possible. If the nongay press cannot see the value in the human interest aspect of sport, then they are truly Martian individuals sold out to commercial interests.

This is an election year. We have lots of poli-

ticians currying our favor for votes. Let's ask them to take note of the Games. The Games are positive, uplifting, and friendly. And that's what we want everyone to know about us.

Be there yourself. You had better get your tickets now for the Opening Ceremonies on August 9, Closing Ceremonies on August 17, and the sports and cultural events in between. Call 861-8282.

Gay Games Fundraisers

Three special fundraisers for the Gay Games are planned for the month of July. Attend as many as you can, and check with the games office for more information, or to see if there's any way you can help out.

On July 1, one of the Gay Games swimming sports co-chairs, Ric Bohner, who is also a classical pianist, will perform an evening of classics, along with popular tenor Sean Martinfield, and pianist Scott Foglesong. Door donations is \$10.

July 11 is a very special showing of the Broadway musical *Cats*. Sponsored by the Cable Car Awards, the event benefits the Games and Coming Home Hospice.

Ryder's in San Jose is the site for a great C&W benefit on Sunday, July 20. Performers include Danny Williams, Jene Bombardier, Leslie Smuckler.

Check with the Games office for more info on all of the above.

Gay Games II Call for Housing

Gay Games organizers have issued an urgent appeal for volunteers to house athletes this August.

"Housing is desperately needed for 2,000 athletes from outside the Bay Area who will not be able to stay in hotels," says Housing Director Susan Quillan.

"It's an exciting way to help a gay person from another city. We get requests from athletes every day who state that they cannot attend the Games if there is no housing. Please do your part — open your hearts and your homes to athletes visiting San Francisco."

Most athletes will need housing from Friday, August 8 through Monday, August 18. To volunteer, contact the Gay Games office at 415-861-8282, or drop by at 526 Castro Street.



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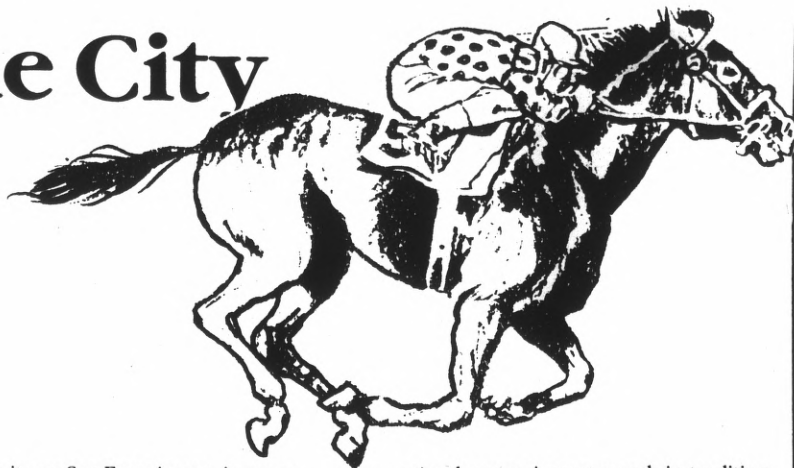
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Summer in the City

(Or There's No Such Thing as A Sure Bet)



By Elizabeth Pincus

I approached the print-stained window with studied nonchalance. The stakes were right. I'd go for the limit. I pushed a ten-spot through the slot to a hang-eyed bloke in a fedora.

"Gimme seven bucks on number eleven in the third."

He passed my change without remark. The consummate poker face, masking the tedium of repetitious labor. I backtracked across the pavement to the third aisle and pumped up the tank. Fully gassed, I sped east with only a quick stop at Jug's to pick up a racing form. The track was dry and fast that day, my newly cashed paycheck padded my pocket, and for all I knew the stars were in some propitious alignment.

I did know with certainty that the horses were nearing the gates, and it was Vicky's last day as a Bay Area jockey. Vicky Aragon, winter wonder of the local racing circuit. Pulling into the parking lot at Golden Gate Fields, I thought about how obsessions were important enough to nurture.

I believe it, anyway. I've got a lingering case of spring fever.

The fever is evidenced by much more than a fleeting crush on a young thing in silk riding breeches and a bowtie. It's a frenzy, really, with cycles of agitation coming like the seasons in a seasonless town. I like the unpredictability: I know I'm not the only one who avoids complacency in favor of a tremor-filled life.

We're sitting on it, we San Franciscans, in more ways than one.

I made the windy bayside trek to the track, a relatively modern and color coordinated place. Golden Gate Fields feels like California, wholesome and highly energized. By contrast, Bay Meadows plays more like a New Jersey train station in the 1940s — graying, dusty and smoke-obscured. The crowds, however, are indistinguishable. And uncharacterizable. I fell into step beside a woman in Ascot Downs drag, a straw boater to boot. A teeming nuclear family up ahead wore beacon yellow slickers, and plenty of men slunk around in faded topcoats. I wasn't the only lone woman in attendance, but I was the only one sporting a tasteful little labyris. Maybe Vicky would notice. Maybe she was a savvy one....

I hustled inside and made some snap decisions. She was up on a four-year-old gelding, Lord I Try. Lord, I do too. I approached the spit-shined window, raw with inexperience.

"I'll take five on number one to win, and five on number six to show."

I stepped aside, computer printout clutched. Number one was Vicky's mount, and number six a strapping chestnut fellow named Kitty La Femme. Both were longshot bets but I can't help it. I like to put my money on the women jockeys and the horses with the kick-ass names. A novice has to go on something. I'm an idiosyncratic gambler anyway; in Las Vegas the biggest risk I take is on the \$1.99 all-you-can-eat buffet. But this is a whole new

allure, a timeless semi-sport awash in tradition, glamour and craft, with its own literature and language, its own daily newspaper.

I soaked it up for a moment, stopped for a draft and traversed toward the front of the stands. There was a rhythm of anticipation, a communal tension, caught between competition and well-wishing. Vicky has come through for me before. Not long ago she became the first woman in California racing to ride four horses to victory in one afternoon. There she was at the gate, alight and alert with power. It looked so effortless. Of course it wasn't. They were off.

I sensed the other horseplayers were also touched with frenzy. If Clint can become mayor, anything can happen. I've got a new job, myself, and other new schemes. (Hardly a surprise, just more fodder for a tattered resume.) Here at the track, anybody's two bucks can buy her a chance. I gripped the fence and eyed the pounding pack around the far bend.

From there I could only discern colors; Vicky's turquoise-saddled stud was a nose out of first, and Kitty La Femme in blazing pink snorted dust at the rear of the horde. The announcer brayed with the clamor of an auctioneer and the crowd hopped a crazy tango. Funny, all the waiting and strategizing was worth it for this brief pique, this single-minded fanaticism. I watched the scoreboard flicker

the standings and spilled my beer on someone's wingtips as La Femme pulled outside and into fourth on the final stretch. I'd lost my voice, but my heart was with Vicky as she swallowed mud at the back of the pack, boxed in and faltering, turquoise banner sullied, squelched.

It was a photo finish, Kitty La Femme losing by a breathe to a favored Hung Lo. I caught sight of Vicky and Lord I Try pulling up the rear, then slowing to a saddened pace, heads down, still dignified in comraderie. I hustled over to the path near their exit and swooned unabashedly at a moment of eye contact. (Always so suave.) Shuffling indoors among the milling enthusiasts, I cashed in my stub for a 40 cent profit. Nothing like it, this fever.

I should have known I'd be afflicted. I can become fixated with the quirkiest provocation. It happens with books and movies, it happens with people. I've been known to spend hours rooted beside the circular fish tank at the aquarium, or wandering around the Mission Dolores cemetery.

It's summer in the city — even a sun-shy sort like myself can feel the fervor. Passions run to baseball and barbecues, gay pride and gay games. (No, no I don't mean the scenario at Francine's on a Saturday night...)

That afternoon at the track, Vicky had one shining victory and a streak of mediocrity. Sort of how I fared, come to think of it, ending up \$6.80 in the hole not counting gas, gate and the plastic Jesus I brought along for good luck. Now Vicky's off to Seattle to race at Longacres, the season has closed at Golden Gate Fields, and I'll continue my search for fresh heroes and solaces.

The sun was paling as I repaired westward toward the Bay Bridge and another night of noir at the York. An early Stanley Kubrick called *The Killing*, in which a motley crew of would-be gangsters plot an elaborate racetrack heist during the running of the seventh. I hear it ends much like *The Treasure of the Sierra Madre*, mercenary dreams dashed in a moment of absurdity.

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THE STATE OF THE SCIENCE

By MICHAEL HELQUIST

Changes in AIDS Distribution in U.S.

Since 1981, the majority of AIDS diagnoses in the United States were found in New York and California. Continuing into 1982, these two states reported more than 75% of all cases. During a recent teleconference from Washington, DC, James Curran, MD, of the CDC explained that the distribution of cases had changed.

Curran said New York and California now account for less than half of American AIDS cases. The disease has been found in all states, the District of Columbia, and four territories. Curran observed that this new distribution means that some physicians in cities and towns across the country are seeing patients with AIDS and ARC symptoms for the first time. The increased incidence in new areas underlines the need for extensive education on a national basis directed at health care professionals and people at risk for AIDS.

Behavior Change in L.A.

Gay men in Los Angeles have gotten the message about preventing the spread of the AIDS virus, and most have made substantial changes in their sexual and health practices, according to a survey conducted for AIDS Project/Los Angeles (APLA). The average respondent of the 400 men surveyed was a gay white male, 30-39 years old, with an average yearly income between \$25,000 and \$40,000. The survey participants consider themselves completely out of the closet.

(This survey, using standard marketing procedures, has the same inherent flaws as a recent poll conducted for the San Francisco AIDS Foundation; low-income, non-white, and somewhat closeted gay men are not adequately represented. Thus, education programs based on such surveys risk ignoring important segments of the at-risk population.)

Los Angeles men report that they now meet most of their sexual partners in bars and discos; 54% said they made their sexual contacts at parties, meetings and other events. Although 99% reported being aware of the threat of AIDS and many had adopted safe sex practices, more Los Angeles men continue to practice anal intercourse without a condom than those

who do so with a condom. That finding must make AIDS educators question why gay men have yet to drop this most risky of sexual activities.

Reflecting their concern for others in the community, 73% of the men have contributed money to AIDS organizations in the past year, primarily to APLA. Most men also indicated that they believed drugs and alcohol would damage their immune systems; more than half said they had decreased their use of them.

Switzerland Confronts AIDS

Not too long ago, Europeans developed their own form of denial by referring to AIDS as "that American disease." But as the number of cases continues to mount, Europeans are finding their denial irrelevant and off-base. With 130 recorded cases of AIDS, Switzerland has the highest per capita incidence of the disease in all of Europe, with the total number of cases doubling every ten months. Sixty-five percent are gay or bisexual men, with the remainder linked to shared IV needles.

Roger Staub, national AIDS coordinator for the Swiss government, recently visited the U.S. to study innovative prevention programs. He told *Coming Up!* that he expected the epidemic to follow a rate of increase similar to that experienced in the U.S. At the same time, he outlined the remarkable progress the Swiss have made to counter the threat of the disease.

As in this country, volunteers initiated the early AIDS prevention programs in Switzerland. Given the smaller size of their country, the Swiss were able to establish the Swiss AIDS Foundation, a national organization with chapters in ten cities. That kind of coordinated effort has eluded AIDS activists in most countries.

Similar to the effect Rock Hudson's diagnosis had in this country, a well-known television personality made AIDS a reality for the Swiss. Andre Ratti came out to the national media as a gay man and as a person with AIDS. Staub said he quickly accepted Ratti's offer to help in anti-AIDS efforts; he convinced Ratti to become president of the foundation.

Although representatives from all over the world come to San Francisco to see first-hand the city's model programs, this city has a few things to learn from its visitors. The Swiss, for

example, published a basic AIDS education pamphlet, printed in all four of the nation's official languages, and sent it through the mail to every household in the country. The Swiss foundation has also become one of the first AIDS groups to publish a special brochure for people who test positive for the AIDS antibody. These efforts have been supplemented by an ambitious condom distribution program; more than 100,000 have been sold during the last five months. The government has pledged a half million dollars for AIDS education in 1986.

Anyone interested in the Swiss National AIDS Foundation can contact the group by writing AIDS-Hilfe Schweiz, Postfach 7660, CH-8023, Zurich, Switzerland.

News from Sweden

The Swedish government recently sent fact-finding representatives, Drs. Jan-Olof Morfeldt and Eric Sandstrom, to San Francisco and New York to study innovative programs in each city. Although Sweden is about to escalate funding of prevention campaigns, according to the Swedish doctors the relatively few cases of AIDS in their country (50 to date) makes it difficult to convince the government and high-risk groups of the threat posed by the disease. The government's current mandatory reporting to health authorities of AIDS antibody test results has alienated many people at risk.

Dr. Sandstrom expressed his frustration that the pharmaceutical firm, Astra, has expressed little interest in developing the drug Foscamet for oral administration. Currently the antiviral drug can be administered intravenously only, a process that discourages widespread use.

Dr. Morfeldt emphasized that it was particularly important for his colleagues to hear from local AIDS activists that one of San Francisco's major mistakes was to have waited so long to mount a broad-based prevention campaign. Morfeldt commented that now was the time for Sweden to take the most cost-effective move, prevention, rather than just studying how to provide efficient care to patients once they've contracted the disease.

The Swedish representatives were especially appreciative of their opportunities to visit with people with AIDS from the community and those hospitalized in SF General's Ward 5A.

A Mother's Journal

A story often overshadowed by statistics, new research and civil rights concerns, is the emotional impact of AIDS upon the parents, brothers, and sisters of people with AIDS. Barbara Peabody of San Diego has boldly brought this story out of the shadows with a written account of what it is like for a mother to see her son struggle with AIDS.

Peabody, a mother of four, lost her first-born son to AIDS in November 1984. Somehow, while she cared for her son, Peabody managed to maintain a journal. Her account, *The Screaming Room: A Mother's Journal of Her Son's Struggle with AIDS* (Oak Tree Publications, San Diego, 1986, 254pp, \$15.95), provides a no-holds-barred view of the daily

demands of caring for someone with AIDS.

This book might be difficult reading, because it reveals the often-harrowing truth of what dying of AIDS can be like for some people. Peabody observes, "After five months of living with AIDS 24 hours a day, seven days a week, I am becoming accustomed to crisis. The only surprise anymore is the nature of each one. Fear, tension, horror — these are as routine to me who live with AIDS as coffee in the morning."

The balance to these horrors is the clear picture Peabody presents of her son's courage and continuing hope in the face of pain and uncertainty. Her own devotion and love for him complete the story and provide an example to others.

Peabody notes that her son's doctor thought her book would be very important for health care professionals who often don't know what happens between clinic appointments. Peabody was impressed with her son's physicians, yet she remembers that many times her concerns and her son's insight into his own physical problems would not be heard by these same physicians. *The Screaming Room* provides a jarring example of the need for health care workers to remain open to their patients. This journal may also increase the understanding of those readers who have remained emotionally untouched by the epidemic.

Fifth Anniversary

Five years ago, Michael Gottlieb, MD, found himself face-to-face with what would become, in his words, "the major health threat of the century." After seeing three patients afflicted with severe immune suppression and an unusual set of infections, Gottlieb, a UCLA researcher, knew that he was seeing something new in medicine. In the early spring of 1981 he reported his findings to the Centers for Disease Control (CDC); they were published in the June 5 issue of *Morbidity and Mortality Weekly Report*. The CDC has been counting AIDS cases ever since.

Noting the current total of 25,000 cases of AIDS worldwide, Gottlieb commented on what he considers the landmarks of the epidemic. "First, the original observation of AIDS in 1981; second, the French and then the American discovery of the AIDS virus in 1983 and 1984; third, the increased awareness of AIDS as a result of Rock Hudson's illness; and fourth, the current efforts to develop regional treatment centers."

As for developments during the next year, Gottlieb thinks there will be further development of antiviral compounds, such as AZT and its relatives. He also foresees more widespread drug trials involving more people and significant progress toward a vaccine. He estimates that vaccine might be available in a minimum of two years.

Gottlieb concluded his interview with the comment, "For me it is a milestone to see how far we have come from the observation of four desperately ill patients in 1981 to the introduction of compounds that are potentially beneficial."



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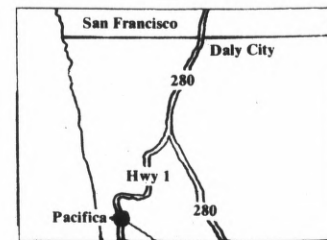
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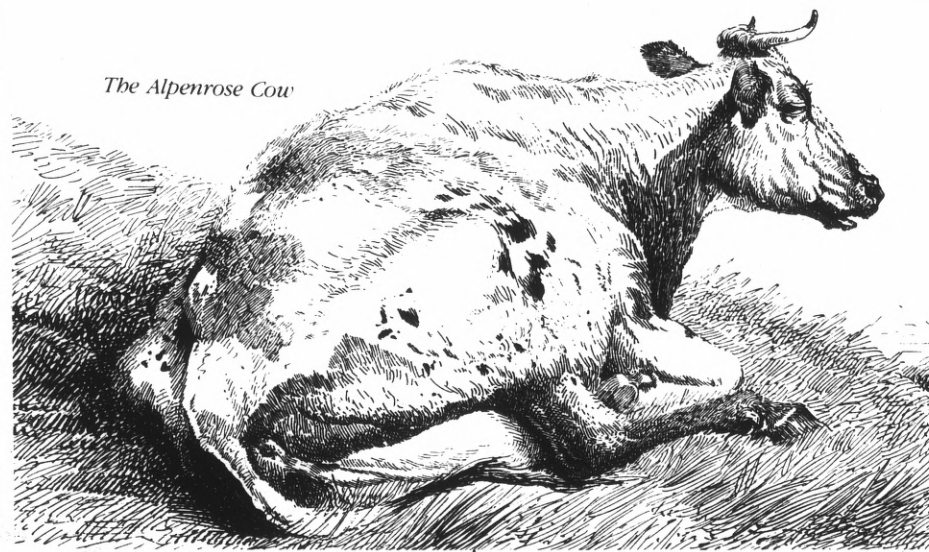
WHAT'S GOING DOWN

By LOUISE RAFKIN

Scooped by the Big C: Yeah, Herb Caen got the story of the summer and he wasn't even aware of it. Sharon Gless wandering alone, ("no make-up, T-shirt and jeans") on Stinson Beach last month. Seems she was the house guest of Julie and Bill Stinson. Oh Cagney! Never fear! This column shan't drop its standards and slip into Chronicling the moves and shakes of celebrity circles — unless, that is, you can provide me with more tidbits on Ms. Gless.

Outside of Queersville: Last month, in an attempt to get away from it all, I ventured up north into middle america. Gave me the willies, it did. What ever happened to small town hospitality? I nearly smacked the fifth kid who asked me if I was a boy or a girl. But, visiting various dyke haunts in Portland and Seattle made me think that we might think we have it all, but we don't.

Gay Games: A Portland paper, *Ragtimes*, reported that a Scottish group of gays and lesbians has called for a boycott of the games, because of the alleged participation of South Africans. Although, according to *Ragtimes*, Shawn Kelly, executive director of the games maintains that athletic exchange is a way to make social change, a spokesperson from the Scottish group still urged that any South African team be excluded or protested. Seems like a tempest in a teapot, though, as no entry forms or requests for participation have been received from South Africa, although initial information was sent out to presumably all-white gay groups in that country.



The Alpenrose Cow

A Rose by Any Other Name: Alpenrose Dairy in Portland, Oregon, was peeved when it found that a local "Food Fair" market had run an ad including its products in a local gay newspaper. Alpenrose ordered the market to pull the ad, and Food Fair promptly switched to stocking Carnation dairy products. Rumor has it that other retailers are following suit, believing that wholesalers cannot dictate a retailer's ad placement. Sounds fair to me...

My Two Loves (ZZZZZZZZZZZZZZZZZZ): Yes, I tire of it too. But I thought you'd like to know how it rated, so to speak. Well, ABC says 28%

of TV watchers caught that sucker and are now infinitely more educated on the subject of lesbianism. Heave ho, huh? I remember trying to watch both *Cagney and Lacey* and *My Two Loves* at the same time. Wonder how they counted me? And, yep, it even beat our girls: *Cagney and Lacey* only captured 26% of the night's viewers. The network's New York headquarters fielded 157 calls about the show during and after the broadcast — 7 in favor and 150 against. Apparently last year's gay feature *Consenting Adults* brought in 490 calls of protest. But that negative response didn't stop them from going for a girl-girl flick. ABC press

rep Jim Butler says, "What really matters is the ratings."

Closets are for Clothes (And Clothes Designers): *Newsweek* subtitles the feature on Perry Ellis' death "AIDS and the fashion industry," and I'm sure they'll get complaints. The 46-year-old designer died of "viral encephalitis," which most believe was a manifestation of AIDS. The fashion industry is loathe to touch the subject of AIDS, the macho all-american public image of designers would be at the hands of the buying public. Well, the old boys can keep their heads in the closets, or come out and do some good *a la* Rock Hudson. Don't hold your breath...

Insiders and Outsiders: And deep inside the very same issue of *Newsweek*, movie reviews of *Desert Hearts* and *Parting Glances*. Both very positive, and reviewer David Ansen really pushed the latter as an "insiders movie that outsiders should see." Ye gads! We've gotten so mainstream!

I Couldn't Believe it: So there I sat in the midst of my early morning ritual, cup of tea and the Today Show. Jane Pauley announced that guest Elizabeth Taylor would be on soon talking about her fundraising efforts to fight AIDS. So then we cut to a commercial for AYDS (pronounced the same), that weight loss stuff, and an actress who announced, "Thanks to the AYDS plan, I'm losing weight fast!" You can't tell me that some engineer somewhere didn't know that was coming! I know it was Friday the thirteenth, but *still!*

Tidbits of Truth: A couple of gems for those who need a quote for the day's diary entry. From Martina, Navratilova *of course*: "Women like romantic antiques, except those who annoy them with marriage proposals." And, a new twist on an old cliché from yours truly, "Love means never having to say excuse me." Well, doncha think so?

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KAY WEAVER
KAREN MacKAY
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LUCIE BLUE TREMBLEY
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LEE LYNCH
(The Swashbuckler)
PAULA GUNN ALLEN
(Sacred Hoop Indian)
JUDY GRAHN
(Another Mother Tongue)
SDIANE BOGUS
(Black Lesbians in Literature)
MAX DASHU
(Suppressed Historians Archives)
DEL MARTIN & PHYLLIS LYON
(Lesbian/Woman)
JO ANN LOULAN
(Lesbian Sex)

THEATRE GROUPS

PAT BOND
(As Gertrude Stein & Lorena Hickock)
OVER OUR HEADS
THE CHERRY COKES
(Music/Comedy)

FILM FESTIVAL

WORKSHOPS & OPEN MIKE
If you wish to be listed in the program send a short description of your workshop or if you wish to play an open mike send a tape. Send these along with your ticket order by August 1.
(Festival ENDS Monday 3 P.M.)

ASTROLOGICAL FORECAST

BY JACK FERTIG

A daily sun sign column is based on such broad generalizations that without very clear qualifiers it is almost as much wrong as right for most people. Here is a daily overview of the general mood of the days this month. Although less personal in its approach, it will describe more accurately than any sun sign column what we all will face together day by day.

Through this month the slow moving planets Saturn, Neptune, and Pluto are in aspect to each other, bringing ugly fears and obsessive patterns to the surface. If you keep the focus on yourself you can get closer to the root, and thus the solution of these problems. These aspects are also excellent for medical research. They tend more to defining than actively solving problems, but a problem well understood is half solved. Also dragging through this month is a stationary Mercury that will spend an inordinately long time (the first four days of the month and the 14th to the 19th) square Pluto, trine Saturn, and quincunx Neptune. All of which will have people seeking logical reasons for sundry qualms and worries which are not at all logical to begin with. Alas, there's no better recipe for bitchy nervousness. Through this grey overcast to the month, we will find some silvery threads, and not just in your hair.

1 Tue: The month starts off with folks wanting to be creative and not quite knowing how to go about it. It's a bitchy, critical day, but if you can laugh at yourself you'll set others at ease as well.

2 Wed: The morning tends to be heavy and introspective. You'll feel better if you offer to help somebody who needs it worse than you do. And if they accept it try to stay sympathetic. If you must be critical, take it out on a book or a movie.

3 Thu: Efforts to be helpful loosen a lot of tongues. It's probably more helpful to shut up. If you do feel compelled to help somebody through their problems, ask them to help you with your own. You'll both be a lot better for it.

4 Fri: Today brings a more congenial mood, but the topic of the week, stale as it may be by now, is not

letting up. The day is politely endured, but the evening brings an adventurous mood, and late night promises to get wildly indulgent. Happy Birthday, Mom!

5 Sat: A chattering, slightly ditzzy morning makes this a good day to take it easy and relax, perhaps get caught up on letters and bills. The evening gets moody and hungry for...? Meditate and look within to see what you really want. Late night promises to get raucous with lots of drunks and cruising.

6 Sun: After last night you probably want to relax a bit and futz around the house. Whether relaxing or working it's a great day to stay at home or nearby. If you do go out, try to involve some very close friends or family.

7 Mon: Now you can clearly figure out exactly what you've been wanting to say all last week, but by now who wants to hear it? Treat yourself to a special lunch today. The early evening is ideal for an affectionate rendezvous.

8 Tue: People are in a playful mood and/or taking themselves too seriously. Try it, fool around, kid, or tease and you'll just start a fight. Better to stick to your work and do your best to enjoy it.

9 Wed: Honest opinions freely given are likely to hurt feelings and start terrible rows. If you get any brilliant ideas about your work, check them out with your boss first. The late afternoon gets real uppity and potentially inventive, but be careful. The urge to scream will indeed pass, or you can save it until you get out of work.

10 Thu: The morning sees people trying — perhaps a little too forcefully — to be nice. The afternoon is more no-nonsense, down to work. The evening is for blowing off steam, but be careful how and where. Everybody else is in roughly the same mood.

11 Fri: Showing off gets dull and efficiency comes into fashion. Today is a little more relaxed and the absence of pressure allows work to function more smoothly. The evening provides a burst of energy well focused for work. If you're out to play, the mood will be serious and perfectionistic early on, but barriers will break down after midnight.

12 Sat: The morning is generous but serious, good for doing some housework or volunteer work. Social affairs this evening will feel dull until about 10, but will then take off very nicely.

13 Sun: It's a friendly, social day to share with people you really care about — a perfect day for a big brunch — with just enough gossipy malice in the air

to make it fun. Since everybody there will discuss everybody who isn't, you'll just have to go and have a great time.

14 Mon: This is an excellent day to have a big office meeting and have out all the issues that have been mounting up. Nothing will really be solved, but it will help to clear the air. Issues will be raised one way or another, so do it with deliberation and honest concern.

15 Tue: Issues raised yesterday seem more serious and may become challenges over power and integrity. An inner struggle over your own should be resolved before you take on anyone else.

16 Wed: The morning is forcefully energetic and well channeled to work, although by midday the energy may become overly assertive. Watch your mouth! By late afternoon, the mood turns a bit more jovial, but still moody, perhaps sexy in a cautious way.

17 Thu: This morning things seem simpler and friendlier. Discretion remains the better part... Midday is garrulous, but still critical even if meaning to be friendly. The afternoon becomes pleasant, but still a bit austere. It could be very nicely quiet and gracious.

18 Fri: This day could be too clever by half, or truly a time for innovative insights, thought and discussion. But do try to be nice about it.

19 Sat: It's a wonderful morning to obsess on all the things that absolutely have to be done. With some careful effort you may prefer actually to do half the things that seem so urgent, when few of them are even half that important. The evening is polite and social, but restrained and ever-so-tasteful.

20 Sun: It's a remarkably energetic Sunday morning. You may prefer to sleep through that burst and ease through the day, but if you really want to get things done, get up early and take advantage of the momentum. The full moon tonight is moody and critical, so you're probably better off up early and eager, and to bed early and tired before the fights.

21 Mon: Today is brilliantly inventive with people eager to share their novel ideas. The quietly critical listener who can sort out the wheat from the prodigious chaff will make the best use of the wild notions flying around.

22 Tue: A good day to devote to sharpening your work procedures. This can be a great day for improvements, but there's a moody, stubborn quality that resists and resents criticism. People are hiding their feelings behind their opinions.

23 Wed: Contrasting yesterday, people are hiding their opinions behind their feelings. It's a confusing, disconcerting day that could be made easier if people would relax and take direction.

24 Thu: The morning is contentious, and the afternoon spaced out. People are trying too hard to live

up to expectations and feelings are too easily hurt.

25 Fri: Egos are on the line today, but it could all too easily be a firing line, so don't be so quick to put yours out there. The morning shows people trying to overcome the dislike of others. (Relax. It doesn't matter what *they* think, and if it does, you're in worse trouble than you imagine.) The evening gets forcefully boisterous, like "Let's party or else!" Look both ways before crossing. Sexual obsession is as high as ever.

26 Sat: A workoholic day without much focus will become an outrageously silly night, ideal for costume parties, Dorothy Parker sound-alikes, and heavy cruising.

27 Sun: It's an impulsive (compulsive?) day. Relax the best you can. If it feels uncomfortable for any reason, try to stop and examine those feelings, but don't take things too seriously. The late afternoon and early evening provide opportunities to let out your feelings.

28 Mon: It's a pushy morning as folks try to get the week off to a productive start. If you're only pushing yourself, that's fine.

29 Tue: Moves towards austerity and efficiency can easily become excessive. People are willing now to do without, but will likely regret it later. Some streamlining is indeed in order, but consider carefully.

30 Wed: Midday opens up people's mouths, but not necessarily their hearts. Continue looking for cleaner, more efficient ways, but don't make a martyr of yourself.

31 Thu: People are a little loose in their opinions about who should be doing what, probably so are you (and I should talk!). A little humor will help ease the situation, but a little goes a long way.

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FOR JULY, 1986

1 TUESDAY

1986 Jane Chambers Memorial Int'l Gay Playwriting Contest, designed to encourage the writing of new lesbian & gay plays, is accepting entries. Plays must be full-length or one act, have major gay character or theme, not have been previously produced in NY metropolitan area, be in English, typed, with cast breakdown on separate page, & securely bound with author's name address & telephone number on title page. For musicals, include cassette tape of score. Scripts not conforming to rules will be returned. Send to: Meridian Theatre Playwrights & Directors Group, PO Box 294, Village Station, NY NY 10014. Deadline 10/1/86. For copy of rules, send SASE to above address.

Afro-Haitian Dance class begins at Movement Underground, 475 Haight St at Fillmore, SF. Tues & Thurs, 9:45-11 am. Movement Underground is a Dance & Exercise Resource: has child care area, spacious sprung floor, available rehearsal space. For info: 552-7149.

Lesbian Health: Gabriella Heinsheimer, MD & Marilee Coombs, certified acupuncturist; discuss how lesbians can treat ourselves for simple health problems. 7:30 pm, \$2-4. Mama Bears, 6536 Telegraph Ave, Oakl. Women only. Info: 428-9684.

Women's Softball: Lions & Tigers vs Oakland Mixers, 8 pm. Mama Bears II vs Just Us, 9:15 pm. Burckhalter Field, Oakl. Info: 428-9684.

involved in project & reps of the Int'l Longshoremen's & Warehousemen's Union present to answer questions. 11 am, Mission & Steuart Sts, SF. Info: Danny Beagle 775-0533.

Older Gay Men's Rap Group (60+) meets 2:45 pm, Friendship Room, 711 Eddy St, SF. Led by George Birimisa. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

Beyond Acceptance: Parents of Lesbians & Gays Talk About Their Experiences. Discussion with Marian Wirth, midwest coordinator of Parents & Friends of Lesbians & Gays & author of newly-released book on parents of gays. 7:30 pm, donation. Old Wives Tales, 1009 Valencia St, SF. Spons by Women Against Imperialism. All welcome. WA. Call 48 hrs in adv for CC & SIGN. Info: 652-4401 ext. 656.

Afraid of Anger? Come to "Making Friends with Anger," a class for men & women who want to feel more comfortable with anger. Led by Scott Eaton, MA. Info: 861-0306.

Gala SF Premiere of A Question of Power, at Roxie Theatre, SF. Celebration includes film, song, dance & comedy. See 7/1 for details.

Bonnie Hayes at the piano at the Baybrick. 7-9 pm, free. Every Thurs this month. 1190 Folsom St, SF. Info: 431-8334.

The Joffrey Ballet at SF Opera House: 8 pm, \$5-\$32. Program: "Kettentanz," "The Heart of the Matter," "Jeu de Cartes." Info: 431-5400.

Hear Motherlode—contemporary acoustic folk music at La Pena. These 4 women share love songs, political satire, traditional ballads & songs. Address contemporary issues with positive solutions. 8 pm, \$5. 3015 Shattuck, Berk. Info: 849-2568.

Judy Grahn gives a special reading in celebration of 10 years of Women's Voices Creative Writing Workshop at UC Santa Cruz. 8:30 pm, Performing Arts Concert Hall, UCSC campus. Info: (408) 429-2611.

Faultline Comedy puts on their 4th of July show at Lippis, 9th & Howard, SF. Tix \$6.

Artspeak on Viacom Cable Channel 25: Winston Tong in performance, interview from Climate Gallery video archives. Excerpt of "Spy in the House of Love." 9 pm.

Zasu Pitts Memorial Orchestra at Great American Music Hall, 859 O'Farrell St, SF. 9 pm, \$10. Tonight & tmw. Info: 885-0750.

4 FRIDAY

Great Outdoors July 4th Celeb at Kirby Cove Camp (see 7/3). Traditional picnic plus eve of spectacular fireworks. Great Outdoors has reserved 2 sites, one overlooking the beach & Bay, the other 150 feet from the beach cliff. Can accommodate 2-4 person tents. Res required—call Bob, 856-0958, 10-noon on Saturdays, 7:30-9 pm on Wednesdays.

Old Lesbians Conference: 1st West Coast conference for old lesbians, being planned for Spring of '87 in LA area. Theme: "In Celebration of Our Lives: Shaping Our Future, Shaping Our Politics." Broadly-based planning committee being formed. All old lesbians, especially Black American, Asian-Pacific, Chicana, Latina, Native American & other Third World lesbians, encouraged to join. For details: Kate (619) 481-0375 (San Diego) or write: West Coast Celebration, 2953 Lincoln Blvd, Santa Monica, CA 90405.

Camping Women Emigrant Wilderness Backpacking Trip, today thru 7/6. Free. Suitable for beginners. Info: Mary Ann 652-0390.

SF Frontrunners Independence Day Run: 1-3 1/2 miles, rolling. Begins 10 am, McLaren Lodge, Golden Gate Park, SF. Info: 673-7303, 282-4692.

The 2nd Decade: (Look, Ma... Still Political After All These Years). Bay Area Radical Psychiatry Collective celebrates (& reevaluates) 15 years of radical therapy at its Radical Psychiatry Summer Institute. Today's the deadline for discount early reservations (conference runs 8/8-10, \$50 by today, \$65 after). Info: 665-2728.

Friday Socials at the Parsonage: Meet gays, lesbians & straights working to reconcile issues of spirituality & sexuality in their own lives & learn more about this Episcopal ministry. 7-9 pm at the Parsonage, 555-A, Castro St, SF. Info: 552-2909.

Parlez-Vous Francais? Soyez le ou la bienvenu a nos reunions amicales qui ont lieu le premier vendredi de chaque mois. (All levels of proficiency welcome.) La reunion du 4 juillet sera chez Ted—venez voir les feux d'artifice du balcon de sa maison. Pour informations telephonnez lui au 771-2954.

Women Meeting Women: Meet new friends over the BBQ pit—food, music, homey atmosphere. 7 pm-midnight. Info: Midgett 864-0876.

Women's Voices: this summer's teaching staff at UC Santa Cruz's

2 WEDNESDAY

Sandy Geller at Baybrick. Synth-pop originals. 7-9 pm, free. At 9 pm: performance art meets Bay Area dance bands: *Slantstep* & *Wild Brides*, comedy with Wally Smith. \$4. 1190 Folsom St, SF. Info: 431-8334.

Forming A Non-Profit Organization: Wkshop designed to answer basic questions on why & how to form a non-profit. Led by atty experienced in non-profit organizations. Spons by Bay Area Lawyers for the Arts. 7-8:30 pm, \$10. Ft Mason Ctr Bldg B, rm 300, SF. Info: 775-7200.

Funding Your Project: wkshop spons by Bay Area Video Coalition. Covers funding approaches for low & medium budget non-commercial productions. Learn to creatively access funding possibilities, develop non-traditional sources. 7-10 pm, \$35. 1111 17th St, SF. Info: 861-3282.

SF Hiking Club Gen'l Mtg: 7:30 pm, Eureka Valley Rec Ctr, Collingwood & 19th, nr Cala Market, SF.

Film/Discussion Night at Network Coffeehouse. See *You're A Big Boy Now*. 7:30 pm, donation. 1329 7th Ave, SF. Info: 989-6097.

See A Question of Power at New Performance Gallery—7/1 has info.

Frank D'rone, singer/guitarist at Great American Music Hall, 859 O'Farrell St, SF. 8 & 10 pm. \$10. Info: 885-0750.

The Joffrey Ballet in "Italian Suite," "Force Field," & "Arden Court." 8 pm, \$5-\$32. SF Opera House. Info: 431-5400.

Building Intimate Relationships: workshop for one or both partners in a male couple. 8-10 pm. Info: Gordon Murray, MFCC 821-1718; Scott Eaton, MA 861-0306.

Poetry at Cody's: Bill Mohr, editor of LA-based Momentum Press & surrealist poet Ivan Arguelles read from their work. 8 pm, \$2. Upstairs at Cody's, 2454 Telegraph Ave, Berkeley. Info: 845-9033.

"Near Sighted": enjoy an evening of fine song with Scott Rankine at Buckley's, 131 Gough St, SF. Doug Trantham at piano. 9 pm, \$4 with dinner, \$6 with cocktails. Info/res: 552-8177.

3 THURSDAY

Great Outdoors Campout & July 4th Celeb at Kirby Cove Camp. Spend 1-3 nights at Kirby Cove—great view of Crissy Field for SF's fireworks show—we'll roast marshmallows & watch! \$15 for Friday barbecue & camping. Res required, call 864-6870.

Car Camping at Russian River with SF Hiking Club: today thru 7/6. Stay at the Willows. 1st day: strenuous 12-mile hike in Armstrong Woods along Austin Creek Trail & Gillion Creek Trail; 2nd day: canoeing; 3rd day: optional hike in Armstrong Woods along East Ridge Trail & Pool Ridge Trail—beautiful vistas, deer & wild boars. 3rd day option: Wohler Bridge Beach, Hop Kiln Winery. Estimated cost/car: \$14. Plus \$20/night per person. Price includes breakfast & canoes. Info: Don Magruder 474-6200, Andy Bassler 863-0548. If interested only in day hike, meet Andy & Don at the Willows, 9:30 am on 7/4.

Mural/Sculpture Unveiling to commemorate the 1934 West Coast Maritime strike & SF gen'l strike. Artists



Photo by Phyllis Garbert

A Question of Power: one-hour documentary film on the history of the California nuclear power controversy. Premieres tonight along with James Heddles' *Strategic Trust: the Making of a Nuclear Free Palau*, at Berkeley's Pacific Film Archives, 2625 Durant Ave. 7:30 pm. Also shows 7:30 pm tmw at New Performance Gallery, 17th & Shotwell, SF, and 7 & 9:30 pm on 7/3 at the Roxie, 16th & Valencia. SF screening includes performances by the Plutonium Players, Freedom Song Network, Bruce Davis & David Robins, plus dancing & celebration. Scoop Nisker emcees. Producers present at all screenings. Film focuses on the stormy history of PG&E's Diablo Canyon Nuclear Power Plant & its opposition, particularly the Mothers for Peace & the Abalone Alliance. Tix \$7.

SF Characters Monologue Contest: entries accepted. Finalists perform at upcoming SF Fair (9/4-7 at Ft Mason). Contest requires performance of 3-4 minute monologue depicting a character, real or imagined, who typifies SF. Must be the premiere of an original serious or comic piece, authored or co-authored by performer. Open to all Bay Area actors & actresses, limited to first 50 applicants. \$500 first prize, \$250 & \$100 gift certificates for 2nd & 3rd place winners. Entry fee \$5. For rules/entry forms: SF Fair Contest Office, 255 Channel St, 2nd Fl, SF or Theatre Bay Area, 2940 16th St, SF. Application deadline: 8/1.

Judah L. Magnes Museum is accepting entries for an upcoming exhibition (1/18-4/19/87) of Northern California artists' fine art with Jewish themes. Work must be inspired by Jewish concerns, situation, history, ideas, place or people. Media: painting, prints, drawings, mixed media, photography, sculpture. Slide deadline: 7/15/86, send 5 slides, statement, bio & SASE to Sheila Braufman, Magnes Museum, 2911 Russell St, Berkeley 94705. No phone calls, you'll be notified within 30 days of deadline. No fees or prizes.

Swim for Fat Women: recreational & supportive. Must be at least 200 lbs. SF location. 7-9 pm, \$1.25. Info: Miriam 285-1769.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm at DeFrank Community Ctr, 1040 Park bet Race & Bird (next to Lincoln U Law School), San Jose. Tonight's topic: Addictions (Alcohol, Drugs, Food, People) & Sobriety. Info: (408) 293-4525. Newcomers welcome.

The Statues of Liberty, some reflections on the meaning & condition of liberty in 1986. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 664-2453. **Joffrey Ballet** presents "Birthday Variations," "Passage," "Unfiled," & "Light Rain." 8 pm, \$5-\$32. SF Opera House. Info: 431-5400.

Beginning Russian Class: learn conversational Russian in a pleasant atmosphere, with other gays. 8 pm, FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

Gay Cable Network: "Pride & Progress" features gay news, views & sports. On "The Right Stuff," hostess Monica Palacios with special coverage of the Fish/Ford Happy Hour Fish Fry & Mudsling. 9-10 pm, Cable Channel 6.

BurLEZk Erotic Danceshow for Women: 9 pm, \$5. Baybrick Inn, 1190 Folsom St, SF. Info: 431-8334.

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enigmatically wrapped gift to be raffled off. 2-4 pm, First Unitarian Church, 1187 Franklin at Geary, SF. Info: 552-1997. "Music from Amadeus," free holiday wkend performance at Stern Grove. George Cleve's Midsummer Mozart Festival Orchestra program includes Overture to the opera *La Clemenza di Tito*, K. 621; Piano Concerto No. 15 in B-flat, K. 450; German Dances; & Symphony No. 35 in D, K. 385 "Haffner." Pianist Robert Taub, winner of prestigious Peabody-Mason Award,

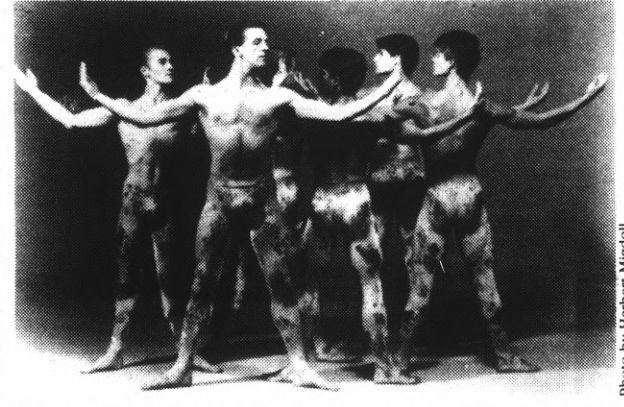


Photo by Herbert Migdal

The Joffrey Ballet at SF Opera House. For program info see 7/1. \$5-\$32. Info: 431-5400.

Motherlode at Artemis: Contemporary acoustic music. Tight harmonies, sweet passion from 4 women from the Pacific Northwest. 8 pm, \$4-6 SL. 1199 Valencia St. SF. Info: 821-0232.

The Celler Supper Club & Cabaret at Sutter's Mill features variety acts in the tradition of the 30s. Singer Jackie Taylor heads the bill tonight. 8 pm, Fri & Sat nights thru July. For cocktail/dinner res: 788-8377. 77 Battery St, SF.

Square Dance for Women, with caller Lin Nickerson & *Wake Robin Fiddlers*. All dances taught. Fun starts 8 pm, sharp. \$5. Montclair Women's Club, 1650 Mountain Blvd, Oakland. Women only. Concession by the Boomerangs. No hard-soled shoes. Info: 654-9420.

Modern Jazz I & II classes at Movement Underground: Tues & Thurs, 5:30-6:30 pm. Movement Underground is a Dance & Exercise Resource—has child care area, spacious sprung floor, available rehearsal space. Info: 552-7149.

Comedy Cabaret at Baybrick: Danny Williams & Karen Ripley. 7-9 pm, free before 8. 1190 Folsom, SF. Info: 431-8334.

makes his debut. 2 pm, free. Stern Grove, 19th Ave & Sloat Blvd, SF. Info: 398-6551.

Gay Fathers Potluck Supper Mtg at Congregation Sherith Israel, 2266 California St at Webster, SF. 5 pm social hour (newcomers please arrive at 5), 6 pm dinner. Free parking bottom of medical bldg on corner.

Benefit for Karen Thompson and Sharon Kowalski: Karen Thompson explains how her disabled lover's rights as a patient & their rights as a lesbian couple are being denied by a homophobic legal system. 7 pm, \$5-10 SL. Artemis Cafe, 1199 Valencia St, SF. Info: 821-0232, 836-1893.

The Joffrey Ballet at SF Opera House: 8 pm, \$5-\$32. See 7/1 for program info.

Opera Nova presents Pietro Mascagni's *L'Amico Fritz*. Performances are with orchestra & chorus, English subtitles. 2 pm, \$6-12. USF's Gill Theatre, 2130 Fulton St, SF. Info: 558-9143.

Band Concert: lively program of marches & favorites. Marin Community College, Lawn at Fine Arts Bldg, Kentfield; 3pm; free.

Latin/Jazz with Kalanda at Baybrick, 1190 Folsom St, SF. 5:30-8:30 pm, \$5. Info: 431-8334.

Registration for Paula Gunn Allen's Rainbow Path/Dyke Urban Warrior Class. Overview of metaphysical & occult systems, including women's spirituality. Mondays 7/7-8/18. Info: 420-1191.

5 SATURDAY



Ecumenical AIDS Healing Service at Grace Cathedral, SF. Spons by AIDS Interfaith Network & the Episcopal Diocese of California. 6:30 pm. Rev David Forbes preaching. Rev Alan Jones celebrates the Eucharist. Info: AIDS Interfaith Network 928-HOPE.

John Powers & Don Chan Mark share their poetry at Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm, donation. Info: 282-9246.

Applied Meditation with Margo Adair: Take the hocus-pocus out of spirituality. Tap intuitive powers, reduce stress. Health maintenance, psychic diagnosis, healing. Transform internalized oppression or privilege, move from individual to collective consciousness. 7/7-8/4, 7:30 pm, 10-6 on Sat. SL. Call for special needs. Adv reg required. Info: 861-6838.

Historical Perspective on Korea: in-depth analysis of the forces that have shaped modern Korean society. Led by Ed Kinshly & others from the Korean Support Comm. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2453.

Ron Kovic reads from his poetry at the SF Press Club, 555 Post St, SF. 8 pm, \$5. Reception at 6 pm, book signing follows reading. Adv tix at St Francis Hotel Ticket Agency (lobby, Union Square).

Neighbors Driving You Crazy? Call Community Boards—they provide free, fast & effective dispute resolution services to residents with problems ranging from renter/owner disputes; concerns about noise, pets, parking; family or housemate problems; money disputes, etc. Community Boards 27th St Forum serves the Mission, Noe/Eureka Valley, Bernal Heights, Castro & Potrero Hill neighborhoods. For their info/assistance call 821-2470. If you live outside these areas, call 552-1250. Give them a call—they help.

Acupressure Massage: Jin Shin Do. A simple, yet powerful energy balancing system—learn 45 acupoints for use on yourself or others. Mon-Thurs, 9 am-12:30 pm, \$84. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakland. Info: Joe Kramer 653-1594.

Opera Nova presents *L'Amico Fritz*. See 7/6 for details.

R&B Jam with Pat Wilder & Rita Lackey. All musicians welcome to sit in! 8-11 pm, no cover. Every Mon in July at Baybrick, 1190 Folsom St, SF. Info: 431-8334.

6 SUNDAY

SF Frontrunners Tiburon Run: 1-4 miles, flat. Exit 101 North at Tiburon Blvd, right to parking lot at Greenwood Beach. Begins 10 am. Info: 673-7303, 282-4692.

G Forty Plus Mtg: CUAV (Community United Against Violence) discusses violence against gays. Video on fag-bashing. Also raffle—bring your

7 MONDAY

Script Reading & critique at Playwrights' Ctr: Steve Myrow's "Cuts," a tense drama of an unusual triangle. 7:30 pm, Ft Mason Bldg C, SF. Rm 315. Info: 775-8375.

"Happiness is no laughing matter," discussion on the complexities of happiness in the modern world. Led by Norman Sanker & Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 664-2453.

Fiction Writers Open Reading at Modern Times Bookstore, 968 Valencia St, SF. First-time & experienced writers of short stories, novels, etc, welcome. Register at 7:30, reading starts at 8. Info: 282-9246.

Gay Cable Network: "Pride & Progress" spotlight on Paul Boneberg, coordinator of Mobilization Against AIDS. On "The Right Stuff," hostess Laurie Bushman presides over the Who is Doris Fish? Contest. 9-10 pm, Cable 6.

BurLEZk Erotic Danceshow for Women at Baybrick. 9 pm, \$5. 1190 Folsom St, SF. A Blush Production.

8 TUESDAY

Wellness Training for Living with AIDS: stress suppresses immune function. Learn to manage stress effectively. 10 am-noon, 8 wks, \$50. Plus 1 hr home practice. Learn to manage stress, practicing deep relaxation. Wkshop includes: info on the stress response, stress assessment, relaxation techniques, support group. Affiliated with the SF AIDS Alternative Healing Project, open to anyone concerned about coping with stress in the era of AIDS. Limited to 8-16 persons. Led by Sequoia at Quan Yin Acupuncture Ctr, 513 Valencia at 16th St, SF. 2nd Fl. Info/res: 841-6511.

Gay/Lesbian Seniors Educational Forum at Operation Concern, 1853 Market St, SF. Topic: relaxation massage. 1-2:30 pm. Women & men welcome. Spons by Gay & Lesbian Outreach to Elders (GLOE). Info: 626-7000 v/tty.

Heartsaver CPR Class at St Francis Hospital, 900 Hyde St, SF. 5:30-9:30 pm, \$2. Info/res: 775-4321 ext 3220.

Heartsaver CPR Class at French Hospital, 4131 Geary Blvd, SF. 6-9:30 pm, \$2. Info/res: 666-8141.

Women's Softball: Mama Bears II vs Base Cadets, 6:45 pm; Lions & Tigers vs A-1 Spring, 9:15 pm. Burckhalter Field, Oakl. Info: 428-9684.

Radical Women Mtg: Merle Woo gives report/analysis of NWSA Conference held last month in Champaign-Urbana. 6:45 pm dinner (donation requested), 7:30 mtg. 523-A Valencia St nr 16th, SF. Info: 864-1278.

Women's Massage Drop-In with Ruth Scolnick at Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakland. 7-10 pm, \$5-10 SL. Info: 653-1594.

Swim for Fat Women: 7-9 pm, SF location. See 7/1 for info.

The Karen Thompson/Sharon Kowalski Story: Karen Thompson tells of her court struggle to protect her disabled lover & their relationship. 7-9 pm, \$5-10. Law Offices of Levy, Oppenheimer & scaparrotti, 6536 Telegraph Ave, Oakland, WA. Also info given on powers of attorney. Info: 652-6201.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm, DeFrank Community Ctr, 1040 Park bet Race & Bird (next to Lincoln U Law School), San Jose. Tonight's topic: dating. Info: (408) 293-4525. Newcomers welcome.

Interviewing Techniques: a hands-on intensive offered by Bay Area Video Coalition. Tonight & tmw, 7-10 pm, \$80. Led by Ann Humphrey-St John, producer, Hollywood Close-up, Zoetrope Studios, Evening Magazine, KQED. Assess your effectiveness as an interviewer. Topics include logging procedures, preparing bytes, developing paper edit, post-production plan, cutting, B-roll. 1111 17th St, SF.

Andrea Canaan is back! Poet/writer Andrea Canaan, presently living in New Orleans, returns to her former home to share some of her new—and surely spicier—work. 7:30 pm, donation. Old Wives Tales Bookstore, 1009 Valencia St, SF. Women of Color especially invited to attend. WA. For CC or SIGN, call 48 hrs in adv. Info: 821-4676.

Planning Mtg for Gay Day on Angel Island: meet 7:30 pm, 650 Cole St at Haight, SF.

Gay Cable Network: "Pride & Progress" spotlight on Paul Boneberg, coordinator of Mobilization Against AIDS. On "The Right Stuff," hostess Laurie Bushman presides over the Who is Doris Fish? Contest. 9-10 pm, Cable 6.

BurLEZk Erotic Danceshow for Women at Baybrick. 9 pm, \$5. 1190 Folsom St, SF. A Blush Production.

9 WEDNESDAY

Astrologer Elaine Blake discusses the warm, loving, sensitive, nurturing Cancerian crab women. 7:30 pm, \$5. Women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Chinese Acupressure Stress Reduction Wkshop spons by the Chinese Cultural Foundation. Uses traditional & holistic acupressure techniques. Led by Dr. Angela Wu-Shen, certified acupuncturist & doctor of Oriental Medicine. Focus on movement, breathing techniques, meditation. Learn differentiation of symptoms, diagnostic & therapeutic techniques, preventive care, etc. Enrollment limited. 8 wks, 7/9-8/27, noon-2 pm at Chinese Cultural Ctr, 750 Kearny St, SF. \$240 includes books & materials. Extended Ed credit available through SF State. Info: Elizabeth Lau 986-1822.

Publishing Agreements: an informal wkshop spons by Bay Area Lawyers for

the Arts. Experienced atty leads wkshp. designed to answer basic questions that arise when a writer prepares to publish her/his work. Learn the fundamentals of publishing agreements. 7-8:30 pm, \$10. Ft Mason Bldg B, rm 300, SF. Info: 775-7200.



Photo by Alan Nomura

SF Synthesizer Ensemble World Premiere Performance: 4 award-winning composer/synthesists (Paul de Benedictis, John Lewis, Doug McKechnie & Scott Singer) use state of the art technologies to create a unique, original musical & visual experience. 7:30-11:30 pm (late show each Sat, 11 pm). Tix \$9 & \$12. Available at BASS. Info: 621-7797.

The Karen Thompson/Sharon Kowalski Story: Karen Thompson tells of her court struggle to protect her disabled lover & their relationship. 7:30 pm. The Peninsula Women's Group, San Carlos. Info: (415) 968-6070.

Lesbian/Gay Open Poetry Reading: Come read those closeted poems—or even the ones you've shared with people before. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Film/Discussion Night at Network Coffeehouse. See *The Conversation*. 7:30 pm, donation. 1329 7th Ave, SF. Info: 664-2453.

Potluck/Speakers Series spon by War Resisters League/West. Hear Bob Cooney, co-author of *Power to the People*, a history of non-violence in the US. 7:30 pm, 942 Market St Ste 705, SF. Info: 433-6676.

Poetry at Cody's: Ann Sherman & Owen Hill read from their work. 8 pm, \$2. 2454 Telegraph Ave, Berkeley. Info: 845-9033.

Building Intimate Relationships: a workshop for one or both partners in a male couple—see 7/2.

Norman & Nancy Blake, an eve of traditional music virtuosity at Great American Music Hall, 859 O'Farrell St, SF. 8 pm, \$9. Info: 885-0750.

Pucelle & Pamela Z at Baybrick, 1190 Folsom St, SF. 9 pm, \$5. 1190 Folsom St, SF. Info: 431-8334.

Sizzling Comedy—Spicy Food—it's comedy night at the Hotel Utah. Lots of laughs tonight with Henriette Mantel & Sandy Van. 9 pm, \$2; 500 4th St, SF. Info/res: 421-8308, 777-3411.

10 THURSDAY

Social Outing for Older Gay Men (60+) Join us for a walk thru Hyde St Pier area, SF. Spon by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000 v/TTY.

Heartsaver CPR Class at Bahai Ctr, 170 Valencia St, SF. 6-9:30 pm, free. Info/res: 665-8097.

Irene Smith, well known for her healing massage work in SF General's AIDS Ward, speaks at today's Metaphysical Alliance AIDS Healing Service, 6:30 pm, MCC, 150 Eureka St, SF. Includes music, meditation, readings from written works on healing. Info: AIDS Interfaith Network 928-HOPE.

Alameda County AIDS Services Practical Support Volunteers training held 7-10 pm tonight & 7/17. For details call Don DeMorrow or Frances Blasque 667-3219.

Today's the deadline for Great Outdoors Wkend on Donner Lake & Truckee River—see 7/18 for details.

Great Outdoors Business Mtg: 7 pm, Castro Country Club, 4058 18th St, SF. Come discuss present & future outings, business, socialize. Info: Doug 864-6870.

"Occupational Stress," program presented by Barbara Young, MA. 7-9 pm, \$3. Space limited, call 641-0220 for res. Spon by Lyon-Martin Clinic & Iris Project. 333 Valencia at 14th St, SF.

"In Glorious Black & White!" program of 9 films offers a striking range of filmmaking styles & themes in black & white. Includes Kline May's *Underground*, Michael Rudnick's *Beam Drop*, Nina Glaser's *The Cage*, Chuck Hudina's *Black Heat*. Entire program screens 2:15, 7:30 & 9:15 pm at the Red Vic Movie House, 1659 Haight St, SF. Spon by Film Arts Foundation & Red Vic. Info: 863-3994.

Afraid of Anger?—see 7/3.

Cayuse Press Reading: authors Marie Espinosa, (*The Longing*); Judith Stephos, (*Borrowed Rites*); Margaret Switzer, (*Existential Folktales*) read from their work at A Woman's Place Bookstore, 4015 Broadway Ave, Oakl. 7 pm, \$1. For free CC, call by 7/7. Everyone welcome. Info: 654-3645.

Foot Pleasures: learn foot reflexology, meridian flows & acupressure points on the feet. Everyone will learn an hour

massage & reflexology session for the feet. 7-10:30 pm, \$15. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakl. Info: Joe Kramer 653-1594.

The Karen Thompson/Sharon Kowalski Story: Karen Thompson tells

of her struggle to protect the rights of her disabled lover, and their relationship. 7:30 pm. Hastings College of the Law, 200 McAllister at Hyde, SF. 2nd floor. Spon by Bay Area Lawyers for Individual Rights, National Lawyers Guild, ACLU-Northern California & Lesbian Rights Project. Info: 641-6254.

The Joffrey Ballet present "Romeo & Juliet," at SF Opera House. 8 pm, \$5-32. Info: 431-5400.

The Tom Grant Band, Portland's favorite jazzcats at Great American Music Hall, 859 O'Farrell St, SF. 8 pm, \$8.50. Info: 885-0750.

SF Synthesizer Ensemble in concert—see 7/9.

Faultline Comedy at Lipp's, 9th & Howard, SF. 8:30 pm, \$6.

Tarot Readings & Free Massage for Women at Mama Bears: given by Suzanne Judith. Women only. 7-11 pm. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Melanie Monsur at Mama Bears, 6536 Telegraph Ave, Oakl. 8:30 pm, \$3-6. Women only. Info: 428-9684.

11 FRIDAY

The Cable Car Awards Presents "Cats" as a benefit for Coming Home Hospice & Gay Games II. 8:30 pm, Golden Gate Theatre, SF. Jellicle Ball—Gala Cast Party at the Hyatt on Union Square. Tickets—Orchestra: \$100 & \$65, Loge: \$65, Mezzanine: \$45, Balcony: \$25, (\$100, \$65 or \$45 seating includes invitation to Jellicle Ball Cast Party at the Hyatt). To charge by phone: 826-2999 9 am-9 pm. Tix are going quickly, order yours now. See you there.

Comedy Cabaret at Baybrick with Sandy Van & Theresa Holcomb. 7-9 pm, free before 8. 1190 Folsom St, SF. Info: 431-8334.

Program Evaluation & Organization Research: workshop with James Austin, PhD. Quantitative & qualitative methods of assessing organizational effectiveness. Exercises, illustrative case materials, open dialogue. 7-10 pm tonight, 10-5 pm tmw. \$75. Spon by California Institute of Integral Studies. 765 Ashbury, SF. Rm #4.

New Salvadorean Poetry: Barbara Jaminson, Alejandro Murgia, & Jorge Argueta share their work. Music by Galo Tovar. 7 pm, donation. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Friday Socials at the Parsonage—see 7/4.

The Joffrey Ballet in "Romeo & Juliet," at SF Opera House. 8 pm, \$5-32. Info: 431-5400.

Opera Nova presents Pietro Mascagni's *L'Amico Fritz*. 8 pm, \$6-12. USF's Gill Theatre, 2130 Fulton at Cole, SF. Performances are with orchestra & chorus, English supertitles. Info: 558-9143.

Fully Alive in the Age of AIDS/ARC: a lecture by Dave Cooperberg, MA. For people tired of letting fear & anxiety run their lives. Try another approach—thru process & sharing, we'll explore how each of us can be more who we want to be. 8 pm at FOG House, 304 Gold Mine Dr, SF. Info: Fraternal Order of Gays 641-0999.

Men Meeting Men: food, music, drinks, sit-down games. Homey atmosphere, alternative to the bars. 8 pm-midnight. Info: Midgett 864-0876.

Harpist Michael Rado in recital at 7th Ave Presbyterian Church, 1329 7th Ave bet Irving & Judah, SF. Program ranges from Bach to Puccini, includes jazz for two harps. Mr Rado assisted by Karen Carle, soprano; Mark Jordan, violin; & Jack Nebergall, harp. Parking available at Laguna Honda School, across from church. 8 pm, \$8, \$3 stdnts, srs. Info: Charles 221-6358 or Chris 558-9644.

Elisa Odabashian—good strong vocals with Elisa on piano at Artemis, 1199 Valencia St, SF. 8 pm, \$3.50. Info: 821-0232.

The Cellar Club & Cabaret at Sutter's Mill features a variety of acts in the tradition of the 30s—see 7/4.

Bobby McFerrin & Lyle Mays at Great American: "The Voice" meets the keyboardist of the *Pat Metheny Group*. 8 & 10:30 pm, \$15. 859 O'Farrell St, SF. Info: 885-0750.

Art Circus: a 3-ring continuous performance based on the circus motif. A

dozen acts developed independently by various artists: roller skating acrobatics, comedy, performance art, clown, antics, dance, death-defying trapezists, industrial music, paint brush throwing, projected visuals. An exaggerated & uplifting view of reality. Produced by Dana Fair & Susan Murphy. 8:30 pm, tonight & tmw, \$5. The Lab, 1805 Divisadero St, SF. Info: 346-4063.

Joanna Haigood/Zaccho SF: premier & repertory works with choreographer-performer Joanna Haigood, director of Zaccho SF. 8:30 pm, \$6. Footwork Studio, 3221 22nd St at Mission, SF. Info: 824-5044.

Kafka's "A Report to an Academy," horribly comic diatribe explores freedom, assimilation, human values. Set in the 1920s, an ape tells of his capture, his need to find a way out, & how he came to use human speech to achieve his intention. Dramatic Coreal Mime Studio production. 8:30 pm tonight & tmw, additional shows 7/12 at 10 pm, 7/13 at 7:30 pm. At Phoenix Gallery/Theatre, 301 8th St, SF. Benefits SF SPCA & the Gorilla Foundation. Info: 548-2688.

SF Synthesizer Ensemble at Theatre Artaud—see 7/9.

12 SATURDAY

Trails Training Program with Great Outdoors. 2 wkends of excellent outdoor education in Santa Cruz. Designed for the novice camper & casual backpacker. Course includes Trails Training Guide. Cost for both wkends is less than \$40—call Tom (408) 429-5481 for info.

Intro to Rebirthing: experience the pleasure & healing ability of conscious breathing. Today & tmw, 9 am-5 pm, \$90. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakl. Info: Joe Kramer 653-1594.

Swim for Fat Women—see 7/5.

Heartsaver CPR Class at District Health Ctr #2, 1301 Pierce St, SF. 9:30 am-1 pm, \$2. Info/res: 558-3256.

Sequoia-Bayview Trail Run with Eastbay Frontrunners. Joaquin Miller Park, Oakl. Take Hwy 13 to Joaquin Miller Rd/Lincoln Ave Exit. Follow signs to Joaquin Miller Rd; go east (uphill) on Joaquin Miller 1.2 miles. Turn left on Skyline Blvd, continue 4 miles to trail head (on left). Park on roadside. 9:30 am, 3 mile loop, flat. Info: 526-3506, 261-3246.

"Wet & Tan," all-woman whitewater raft trip for beginners & experienced paddlers. Reservations being accepted. Call Jana 282-8735 for info.

Techniques of Editing wkshp explores the art of editing thru a stylistic rather than technical approach. Includes: editing styles, analysis behind the cut, special effects. 10-11 pm, \$45. 1111 17th St, SF. Spon by Bay Area Video Coalition. Info: 861-3282.



Photo by Steve Warren

Installation Ceremony at MCC: Celebrate the installation of Rev Jim Mitulski as pastor of Metropolitan Community Church of SF. Guest speaker Rev Steve Carson of MCC-Boston. 5 pm, MCC-SF, 150 Eureka St, SF. Reception follows. Everyone welcome. Info: 863-4434.

Orinda/Lafayette Loop Ride with Different Spokes Bicycle Club. Meet 10:30 am, Orinda BART Station. Moderately hilly terrain, moderate pace, 40 miles. Info: John 641-4507, Jim 346-9372.

Introductions 86: Free guided bus tours to outlying SF art galleries. Each tour visits 3 or 4 galleries not in the downtown area. Buses leave Union Square every hour. Party tonight to benefit SF Art Institute: 6 pm, SF AI, 900 Chestnut St, SF. Food, drink, entertainment. Tix \$15. Info: William Sawyer Gallery 921-1600.

1986 Marin County Blues Festival Today's session features: reunion of the original *Soul Stirrers*, plus Emmet Powell & *The Gospel Elites*, and the *Noah's Ark Specials*. 1-5 pm, \$10. Forest Meadows Amphitheater, Dominican College, San Rafael. Tix at BASS.

The Joffrey Ballet performs "Romeo & Juliet," at SF Opera House. 2 & 8 pm, \$5-32. Info: 431-5400.

Southbay FSLG (Feminist Lesbian Social Group) potluck at Carolyn & Mary's house in Willow Glen. 7:30 pm. For directions call (408) 448-4318. Newcomers welcome.

Card/Board Game Fest with FOG: join Fraternal Order of Gays for old standbys like Monopoly, Trivial Pursuit, Risk, Scrabble, Bridge, Canasta—even Gay Monopoly! Join the fun—8 pm at FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

The Cellar Supper Club & Cabaret at Sutter's Mill features a variety of acts in the tradition of the 1930s—see 7/4.

Harp Festival at Plowshares with Ann & Charlie Heymann of *Claireseach* & Mary MacMaster & Patty Seddon of

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Good Times at Artemis: with Jennifer Berezan, Crystal Reeves & Laurie Mattioli. Vocals, guitar & fiddle from 3 fine musicians. 8 pm, \$5. Info: 821-0232.

"A Report to An Academy," Dramatic Corporeal Mime Studio presents William Fisher in this Franz Kafka story of a captured ape who learns to use speech as a way out of captivity. 8:30 & 10 pm, 7/13 show at 7:30 pm. Phoenix Gallery/Theatre, SF. 301 8th St, SF. See 7/25-6 for East Bay performances. Benefits the Gorilla Foundation & the SF SPCA. Info: 285-6463.

Joanna Haigood, director of Zaccho SF, presents an eve of dance works at Footwork Studio, 3221 22nd St, SF. 7/11-12, 7/18-19, 8:30 pm, \$7. Info: 824-5044.

Faultline Comedy at Lipp's, 9th & Howard, SF. 8:30 pm, \$8.

Art Circus at The Lab—see 7/11.

San Francisco Synthesizer Ensemble at Theatre Artaud—see 7/9.

The New Tim Ware Group at Julia Morgan Theatre: Tim Ware, acoustic guitar, backed w/ bass, drums, sax & violin. Concert of new acoustic music. 9 pm, \$7. 2640 College Ave, Berkeley. Info: 548-7234.

See "Endangered Species," feminist readers theatre by Mother tongue/Santa Cruz. 8 pm, \$5-8 SL. Women's Bldg, 3543 18th St, SF. CC & SIGN with 48-hr res—call 923-9958 or TTY 776-DEAF.

Pahn Peery (aka Kirby Jones) at Mama Bears: original music, traditional & popular tunes. 8:30 pm, \$3-6. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

13 SUNDAY

Gay Run '86, 7th Annual 5 & 10 kilometer run produced by SF Frontrunners. Today's race benefits the AIDS Fund. Starts 10 am, Golden Gate Park Polo Field, SF. Pre-reg entry fee with t-shirt: \$12. Pre-reg without t-shirt: \$7. Race day reg, \$8 w/out t-shirt, \$13 with. Info: 282-4692, 673-7303.

Men's Brunch & Games for Older Gay Men (60+) & friends. 12-3 pm, bring food to share! St Francis of Assisi Community Ctr, 145 Guerrero, SF. Spons by Operation Concern's Gay & Lesbian Outreach to Elders (GLOE). Info: 626-7000.

"Sundays Wimmin'" Dianic Gathering open to the community. Get out of the Goddess books & into the Goddess circles. Totally participatory worship w/ the aid of Congo drums by Donna & worship committee. Z Budapest, priestessing. Theme: Honoring the Ripeness. Women who worked for women's rights, gay rights, activists especially welcome. Festive day—bring fruits of the earth to share. Communal blessings, rituals. 11 am-1 pm, Women's Bldg, 3rd fl Masonic Temple, 18th & Valencia, SF.

"Writing Travel Articles that Sell," a seminar led by Gordon Burgett at SF State. Designed for both beginners & writers of other genres interested in making their travel pay for itself. 1-5 pm. For info: SF State Extension 469-1373.

"The Principle of Chance in Quantum Physics & Random Art," a talk by Leonard M Shlain, MD at Vorpall Gallery, 393 Grove St, SF. 2 pm. Info: 397-9200.

Opera Nova presents Pietro Mascagni's *L'Amico Fritz*. at USF's Gill Theatre—see 7/6.

SF SOL (Slightly Older Lesbians) welcomes women close to or over 30 for a potluck/support group. 6 pm potluck, 7:30-8:30 mtg. Info/location: 621-3793.

"A Report to an Academy," Franz Kafka story at Phoenix Gallery/Theatre. 7/11 has details.

Lucie Blue Tremblay & Teresa Trull & Bonnie Hayes at Great American Music Hall. Hot night! 7 & 9:30 pm, \$8. 859 O'Farrell St, SF. Info: 885-0750.

Play Bridge/Hearts with FOG: Have a fun evening playing bridge or hearts with Fraternal Order of Gays. Good way to meet other card enthusiasts. Refreshments & snacks served. 7 pm, 304 Gold Mine Dr, SF. Info: 641-0999.

"It used to be so hot..." what happened? Discussion with NOW Lesbian Task Force & GLAS Rap Group. 7:30 pm, Stanford Women's Ctr, Palo Alto. Info: Rose (408) 298-5742, Marilyn (415) 969-1260.

The Joffrey Ballet presents "Romeo & Juliet," at SF Opera House. 8 pm, \$5-32. Info: 431-5400.

Wonderful World of Roadside Attractions. Funny, very hip slideshow with Mike Wilkins, author of *Roadside America*. Wilkins' deadpan sarcasm & humor lead you on a tour of outrageous landmarks & tourist meccas. 8 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

In Self Defense, an evening of works about work, sexual abuse & colonialism with choreographer Sailou Cole in collaboration with composer Ray Obiedo. Also choreographers Linden Holt & Jenny Hoogstrate. Streetwise & the Demo Team, clown Reba Rose & a film by Meredith Duke. 8:30 pm, Footworks Dance Studio, 3221 22nd St, SF. Tonight & tmw. Info: 824-5044.

SF Synthesizer Ensemble at Theatre Artaud—see 7/9.

The British Are Coming/Remember Von Steuben: an eve of new music w/

a theatrical flair from England & Germany. 7pm; Fine Arts Theatre, College of Marin Campus, Kentfield; \$5. Info/res: 485-9385, 10:30am-4pm.

FOG Plays Cards: Bridge & Hearts featured tonight at FOG House, 304 Gold Mine Dr, SF; 7pm. Info: 641-0999.

Gala Benefit for Pat Norman: 8:30-midnight, Baybrick, 1190 Folsom St, SF. Performances by *The Blazing Redheads*, plus special guests: comic Tom Ammanno, singers Einah Jordan & MJ Lallo. 6-8 pm champagne reception features several women writers: Sally Gearhart, Ginny Foat, Pat Parker. Tix: \$10, \$15 & \$20. \$25 & \$50 tix include admission to reception & concert. Info: Pat Norman Campaign 864-3721 or Tish Pearlman 285-8133.

See "Endangered Species," at La Pena. Feminist readers theatre with Mother tongue/Santa Cruz. 7 pm, \$5-8 SL. 3105 Shattuck Ave, Berkeley. CC & SIGN with 48-hr notice: 923-9958 or TTY 766-DEAF.

14 MONDAY

Hassles with your neighbors? Call Community Boards & get help—see 7/7.

Massage Night with FOG: Soothing, relaxing massage at the hands of a professional. 1/2 hr session combines Shiatsu & acupressure. Info: Fraternal Order of Gays 641-0999. By appt only.

Koreans in Japan, an exploration of Japan's role as a dominating influence on Korea. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2453.

15 TUESDAY

Today's the deadline to submit entries for the Judah L. Magnes Museum exhibition of Jewish-themed art—see 7/1.

Swim for Fat Women—see 7/1.

Southbay SOL (Slightly Older Lesbians) meet for a BBQ-potluck at Central Park, across from Kaiser Hospital on Kiely, Santa Clara. Meet as early as 6 pm for a relaxing evening. Info: (408) 293-4525. Newcomers welcome.

SF Playwrights' Ctr Script-reading-critique: "Sports Madness," a comedy monologue by Ray F. Mason, & "Beauty Has No Mercy," by Kenneth Lee. 7:30 pm. Ft Mason Bldg E, Rm 287, SF.

The Sociology of Young Adults: discussion of the complexities of America's young adult sensibilities—from yuppie to punk rocker, student to jogger. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 664-2453.

Romanovsky & Phillips, Bay Area's outrageously fine singer-songwriters in concert at the Great American. With an assortment of musical styles from pop to folk to 50s doo-wop & calypso—these guys combine humor & poignant lyrics to give you an evening worth coming out for. Additional good times provided by comic Linda Moakes & her Traveling Sanity Show. 859 O'Farrell St, SF. 8 pm, \$8. Tix at BASS.

Gay Cable Network: "Pride & Progress" features gay news, views & sports; on "The Right Stuff," Doris announces the winner of the Who Is Doris Fish Anyway? Contest. 9-10 pm, Cable 6. Screenings at Maud's, 937 Cole St, SF.

BurLEZk at Baybrick: Erotic Danceshow for Women—see 7/1.

Women's Softball Season Finale: Mama Bears II vs Lions & Tigers. 6:45 pm, Burckhalter Field, Oakland. Info: 428-9684.

16 WEDNESDAY



Ethnic Notions Benefit Screening: SF Supervisors Doris Ward & Willie B Kennedy co-host tonight's benefit & reception for *Ethnic Notions*, a documentary-in-progress tracing the history of Black caricatures in American popular culture. Focus on the stereotypes of the Mammy, Sambo, Uncle, Coon & Pickaninny, explores their origins in pre-Civil War America thru to the start of their slow demise during the civil rights era. Examines the dynamic interplay between racial caricature & popular art & entertainment. 6 pm reception, 6:30 pm, screening. Tonight & tmw at KQED-TV Trieste Conference Room, 500 8th St at Bryant, SF. Contributions are tax-deductible. Info: 548-3884.

Heartsaver CPR Class at Mt Zion Hospital, 1600 Divisadero St, SF. 6-9:30 pm, free. Info/res: 885-7277.

Great Outdoors Potluck/Gen'l Mtg: All welcome for a casual eve of food, slides, & discussion of upcoming outings. 7 pm, Eureka Valley Community Ctr, 100 Collingwood (behind Cala), SF.

Sizzling Comedy—Spicy Food at Hotel Utah. Tonight's comedy provided by Doris Fish with Tippi—see 7/9 for time & other info.

Film/Discussion Night at Network Coffeehouse. See *Champagne for Caesar*. 7:30 pm, donation. 1329 7th Ave, SF. Info: 664-2453.



Photo by Lucretia Hernandez

Dance & Celebrate! Party to mark the 7th anniversary of the Nicaraguan Revolution. Dance to the music of Nicaragua's Atlantic Coast. Members of *The Bluefields Ensemble* perform & teach you. DJ Makeda plays sounds of Cawibe, Dimension Costena, Zinica, Luis Mejia Godoy & more. 8:30 pm, \$5-10 SL. 16th Note, 3116 16th St, SF. Benefit for Somos Hermanas & the Victoria Mercado Brigade—supports material aid projects to rebuild & fund Nicaraguan childcare centers. Info/tix: 821-0296. Help make these campaigns successful. Come dance.

Syndication Deals: Working with Investors—an informal wkshop led by an experienced atty. Learn how to structure deals, approach investors, what to offer interested backers. Spons by Bay Area Lawyers for the Arts. 7-8:30 pm, \$10. Ft Mason Ctr Bldg B, rm 300, SF. Info: 775-7200.

Philippine Women's Movement Report: Judith Mirkinson & rep from the Women's Desk of the Philippine Resource Ctr reports on the recent GABRIELA conference in the Philippines. 7 pm, donation. All welcome. A Woman's Place Bookstore, 4015 Broadway Ave, Oakland. CC & other info: 652-4401 ext 656. WA. Co-spons by Women Against Imperialism & the Women's Desk of the Philippine Resource Ctr.

The Sacred Hoop: Recovering the Feminine in American Indian Traditions: Paula Gunn Allen reads from her book which weaves together her spiritual roots, Native American history & literary criticism. 7:30 pm, donation. All welcome. CC & SIGN with 48-hr res. Old Wives Tales Bookstore, 1009 Valencia St, SF. WA. Info: 821-4676.

Hollywood: Anatomy of a System. Wkshop led by Harry Chotiner examines how studios decide which films get made, & how producers, directors & screenwriters can navigate in the system. Chotiner is vice president of Filmvest, Inc & formerly worked with 20th Century Fox, CBS & Zoetrope. 7:30 pm, \$5. Film Arts Foundation, 346 9th St, 2nd fl, SF. Pre-reg suggested. Info: 552-8760.

La Scala Ballet presents *Swan Lake* at SF Opera House. 8 pm, \$15-35. Info: 864-3330.

Close to Home: Bookparty for Floyd Salas' anthology. Readers include contributors Herbert Gold, Julia Vinograd, Floyd Salas & others. 8 pm, \$2. Upstairs at Cody's, 2454 Telegraph Ave, Berkeley. Info: 845-9033.

Who's on at Baybrick? 7-9 pm: Sandy Geller, free. 9 pm: *The Flips*, \$5. 1190 Folsom St, SF. Info: 431-8334.

Pauline Bart, author of *Stopping Rape*, talks about women's experiences stopping rape: what they said, what they did & why men rape. 7 pm, \$3. Women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

17 THURSDAY



La Scala Ballet at SF Opera House. Program: *The Sunken Cathedral, The Sea, Prodigal Son & Giselle* (pas de deux/Act II). 8 pm, \$15-35. Info: 864-3330.

Older Gay Men's Rap (60+)—see 7/3.

Ethnic Notions Benefit Screening: documentary examines how popular culture has molded & mirrored perceptions of Black Americans. See 7/16.

Practical Support Volunteers training for Alameda County AIDS Services. See 7/10.

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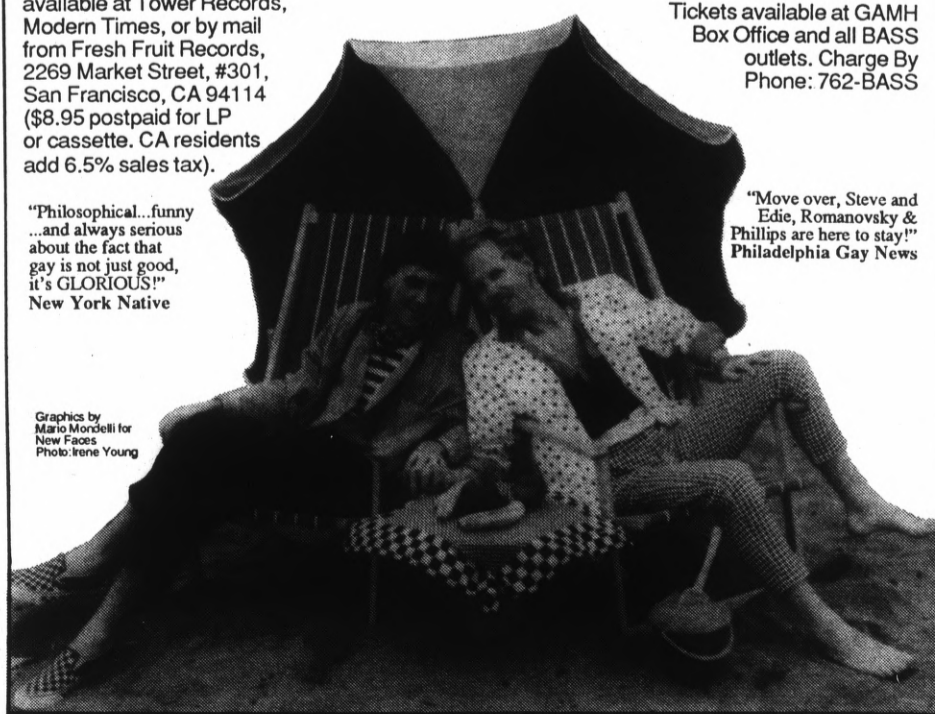
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Graphics by Mario Mondelli for New Faces
Photo: Irene Young

Jim Page at La Pena: powerful acoustic guitar from an inventive folk-poet. 8 pm, \$5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Afraid of Anger? See 7/3.
Faultline Comedy at Lipps—see 7/10.
Deer Rose: video presentation of Tony Pelligrino's masked drama about the decline & death of a mother. 9 pm, Viacom Cable Channel 25.

See The Hippie Temptation, CBS News' hilarious 1967 broadcast with Harry Reasoner discussing the subject of hippies. Filmed in the Haight. Hilariously biased documentary features interviews with psychiatrists, parents & flower children. Camp classic. Red Vic Movie House, 1659 Haight St, SF. Showtimes: 2:15, 7:15 & 9:15 pm. Info: 863-3994.

18 FRIDAY

Wkend on Donner Lake & Truckee River with Great Outdoors—summer play on the Lake, rafting on Truckee. Stay in comfortable & spacious lodge just yards from Donner. 7/18-20, \$45 includes dinners & breakfasts. Carpooling available. Res required by 7/10. Info: 864-6870.
Friday Socials at the Parsonage—see 7/4.

Crisis & Transformation in Science & Society: a wkend workshop with Fritof Capra. 7-10 pm tonight, 9:30 am-5:30 pm tmw, \$75. Capra discusses our multi-faceted crisis as essentially a crisis of our perception, requiring a cultural transformation. Capra explores the scientific, philosophical, spiritual, economic & political implications of such a transformation. California Institute of Integral Studies, 765 Ashbury St, SF. Rm #4.



Writer S Diane Bogus reads "The Path of My Development as a Black Lesbian Poet," culled from her 4 books of published poetry. Also personal narrative & some readings of newly created poems. Come to Mama Bears for a powerful, gracious & joyous evening with this poet/scholar. Women only. 8 pm, \$3-5. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Bowie at the Red Vic: See *The Man Who Fell to Earth*. Beautifully filmed, gripping sci-fi thriller. Showtimes: today & tmw, 2:15, 7 & 9:40 pm. \$3, \$2 first matinee. Red Vic Movie House, 1659 Haight St, SF. Info: 863-3994.

East Baltimore Street by William Falcon. 2-act musical depicts 20 years of living, loving & laughing. Tonight's Playwrights' Ctr Script reading-critique. 7:30 pm, Ft Mason Blue Bear Theater, Bldg D, rm 225, SF. Info: 775-8375.

Ice Cream Social with Diablo Valley MCC. 7:30 pm, 2253 Concord Blvd, Concord. Info: 827-2960.

The Cellar Supper Club & Cabaret at Sutter's Mill—see 7/4.

Women Meeting Women: Food, music, drinks. Homey atmosphere. Alternative to the bars. 8 pm-midnight. Info: Midgett 864-0876.

La Scala Ballet presents *Swan Lake*. 8 pm, \$15-35. SF Opera House. Info: 864-3330.

CIA, LSD & the '60s Rebellion: author Martin Lee discusses his book on the uses the govt made of the Sixties countercultural rebellion. 8 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Join Judi Friedman & some very special guests at Artemis for hot night of new originals. 8 pm. 1199 Valencia St, SF. Info: 821-0232.

Joanna Haigood/Zaccho SF at Footwork Studio—see 7/11.

Poet/Scholar S Diane Bogus shares her work at Mama Bears, 6536 Telegraph Ave, Oakl. 7:30 pm, donation. Funds raised benefit her doctoral research on author Ann Allen Shockley. Tax-deductible thru the SF Women's Foundation. 7 pm. Info: 428-9684.

Gala Dance Theatre, Bay Area rock-modern dance company debut at Victoria Theatre. SF premiere of "Captured by the Dance." 8:30 pm, \$12.50, \$10 adv thru BASS, STBS, theatre box office. 2961 16th nr Mission, SF. Tix: 863-7576.

Two Zany Comedy One-Acts: Merle Kessler's comic monologue, "Table for One," & Mary Kessler's "Enthusiastic Women," a modern day Restoration comedy that chronicles one wild day in the life of an all-girl tap dance band. 8:30 pm, \$7.50, tonight & tmw, Julia

Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234.

Rhiannon Jazzes It at Kimball's, 300 Grove St, SF. 9 pm, \$8. Res: 861-5555.
Great Sixties Soul & R&B at Great American with *Pride & Joy*. 9 pm, \$9; 859 O'Farrell, SF. Info: 885-0750.

Marga Gomez & David Scheuber keep you howling at Baybrick's Comedy Cabaret. 7-9 pm, free before 8. 1190 Folsom St, SF. Info: 431-8334.

19 SATURDAY



"All the Colors of the Moon," ritual theater piece about preserving the sacred land & traditional Navajo people threatened with relocation on the Navajo-Hopi reservation at Big Mountain. Written & performed by Claire Blotter, with Martin Matzinger. Stories, movement, sound poetry, projections, original music & video speech by Roberta Blackgoat, Navajo Elder & leader. Examines the complexities of the Navajo relocation issues, the lessons Navajo civilization holds for the surrounding American & world communities. 8 pm, \$5-8. Video Free America, 442 Shotwell St, SF. Info: 649-9040.

Heartsaver CPR Class at District Health Ctr #3, 1525 Silver Ave, SF. 9 am-12:30 pm, \$2. Info/res: 468-1588.

Trails Training Program with Great Outdoors. Santa Cruz location—see 7/12.

Swim for Fat Women—see 7/5.

Tilden Park Animal Farm Run with Eastbay Frontrunners. From downtown Berkeley, take Spruce St to top of hill. Just past intersection of Spruce St & Grizzly Peak Blvd, turn left onto Canon Dr. At bottom of hill, turn left. Meet at parking lot. 9:30 am. Flat to slight incline. Info: 526-3506, 261-3246.

Annual Summer Picnic with SF chapter of Presbyterians for Lesbian & Gay Concerns. Meet old & new friends. 1 pm, Tilden Park, Berkeley. Indian Camp picnic area. Everyone welcome. Info/directions: Dick 431-6548 or Jamie 929-1214.



Becky Reardon & Judy Munsen: Enjoy a night of great music with these 2 Bay Area singer/songwriters whose lyrics range from the seductive to the scandalous, the inspirational to the comic. 9:30 pm at Ollie's Radclyffe Hall, Oakland, WA. Info: 420-0560.

Lesbian Bicyclists Over 40 Club now forming. Join us & find out about trips, safety, etc. Plus meet other friendly lesbians! Info: 654-6647.

FOG Birthday Party/Potluck: Fraternal Order of Gays celebrates its 3rd birthday with a big Party! Lots of good things to eat, exciting party games & prizes. Don't miss this very special FOG Fest. 7 pm, 304 Gold Mine Dr, SF. Info: 641-0999.

La Scala Ballet presents *Swan Lake* at SF Opera House. 2 & 8 pm, \$15-35. Info: 864-3330.

Spain Remembered: Bay Area anarchists commemorate the 50th anniversary of the start of the Spanish Civil War, the changes brought about by Spanish working people, & the struggle to keep fascist & communist totalitarian regimes from coming to power. Film, performance, poetry & more to evoke the spirit of the Spanish Revolution. 8 pm, No Nothing Cinema, 30 Berry St, SF. For CC—call 549-0540 before 6 pm, leave message for Lee. Other info: Bound Together Books 431-8355.

The Cellar Club & Cabaret at Sutter's Mill—see 7/4.

Faultline Comedy at Lipps—see 7/10.

2 zany one-acts—"Enthusiastic Women" & "Table For One,"—see 7/18 for info.

Catch Mimi Fox & Robin Flower tonight at Artemis—8 pm, \$5. 1199 Valencia St, SF. Info: 821-0232.

Gala Dance Theatre at the Victoria Theatre—see 7/18.

Just Intonation & Microtonal Music: part of the Lab's "Sound Artist" series. Plateau Artz group (features members of Ku Ku Ku, Glorious Din & Christopher Beck Dance Co) premieres "Seed-cones," a performance based on the Fibonacci series of numbers which occur in nature in the formation of spiral forms—galaxies, shells, the natural movement of water, etc. Also works by Manhattan composer Elliott Sharp, reflecting influences from Tibet, Mongolia, Africa & the Americas. 8:30 pm, \$5. Tonight & tmw, 1805 Divisadero St, SF. Info: 346-4063.

Joanna Haigood & Zaccho SF at Footwork Studio—see 7/11.

Chula, all-woman latin/jazz/salsa band at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, \$3-5. Women only. Info: 428-9684.

20 SUNDAY

Lafayette Park Run with SF Frontrunners. 1-3 1/2 miles, hilly. Begins 10 am, Washington & Octavia Sts, SF. Info: 673-7303, 282-4692.

Lesbians of Color/Third World Lesbians Potluck & Barbecue: bring food to share; free soft drinks & juice provided. \$1 fee for rental of site. Lake Temescal, streamside area in Oakland. Everyone welcome. Spons by lesbians of color at Pacific Ctr. Info: Gloria Rodriguez 548-8283.

Congregation Ahavat Shalom's Steve Berman Social Action Fund award ceremony—award presented to the SF Jewish Sanctuary Coalition. Noon. Info/location: 431-6523.

Southbay SOL (Slightly Older Lesbians) 2nd Annual Networking Picnic: noon-dusk at Sycamore picnic area, Stevens Creek Park, Cupertino. Women from all over meet for a lazy day in the sun—ambling, dancing, volleyball, hiking, listening to women's music, whatever. Bring food to grill, SOL provides charcoal, more music & a bevy of beautiful girls. Directions: 280 South off at Foothill Blvd South (or West), stay on Foothill, as it crosses Stevens Creek Blvd it becomes Stevens Canyon Rd, which goes directly into park. Follow Stevens Canyon Rd about 2 miles (it winds around reservoir), SOL site is on the left, marked by sign, balloons. Carpool suggested—parking is tight. \$3-5 donation benefits DeFrank Lesbian/Gay Ctr & ARIS. Info: (408) 293-4525 (leave message).

Heartsaver CPR Class at Holy Name of Jesus Church, 3240 Lawton St, SF. 1-4:30 pm, \$3. Info/res: 665-9526 after 6 pm.

G Forty Plus Mtg: inveterate travelers Paul & Wade share more of their adventures as owners of a motor home. Bob Ruffing reads another of his fine stories of intrigue, wit, adventure, sex & heaven knows what else. 2-4 pm, First Unitarian Church, 1187 Franklin at Geary, SF. Info: 552-1997.

NOW Lesbian Rights Task Force & GLAS Rap Group meets at Stanford Women's Ctr, Palo Alto. Tonight's topic: Women's fiction. Bring your favorite books by, about & for women. Info: Rose (408) 298-5742, Marilyn (415) 969-1260.

La Scala Ballet at SF Opera House. Program: *The Sunken Cathedral, The Sea, Prodigal Son, & Giselle*. 8 pm, \$15-35. Info: 864-3330.

Band Concert: see 7/6 for details.

R&B with Lady Bianca at Baybrick, 1190 Folsom St, SF. 5:30-8:30 pm, \$5. Info: 431-8334.

21 MONDAY

March for Affordable Housing & Vacancy Control: spons by Old St Mary's Housing Comm—for info: 398-0724.

Neighbors Driving You Crazy? Call Community Boards & get help! See 7/7.
Reichian Bodywork: learn to release emotional-physical armoring in the 7 body segments; using sound, breath, deep massage, rocking & movement. Mon-Thurs, 2:5-3:30 pm, \$84. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakl. Info: Joe Kramer 653-1594.

Support Group for Older Gay Men (60+). 7-8:30 pm, 208 Dolores St (Dolores St Baptist Church), SF. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000, v/TTY.

Latina Lesbian Mothers network meets 7-9 pm, 2940 16th St bet Capp & South Van Ness Ave, SF. Free. Info: 282-7109, 864-6447, WA.

Economic Dev vs Democracy in Korea: talk on how Korea's economic policies have shaped its political life. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2453.

African-American lesbians Kanika Ajanaku, Monifa Ajanaku, Anita Countee & Vivienne Louise share their personal feelings, perceptions & gen'l info on the recent ILIS lesbian conference in Geneva, Switzerland. Slideshow & report on the status of lesbians in other parts of the world. 7 pm, \$3-5. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

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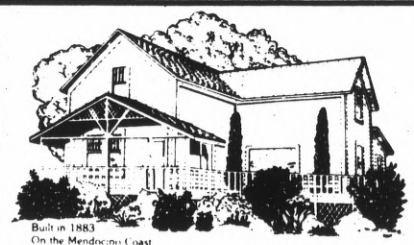
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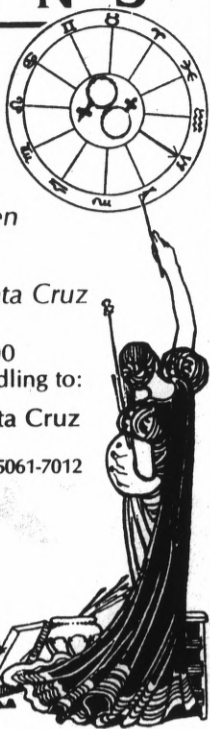
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Pilipino American Poets reading at Modern Times Bookstore celebrates publication of *Without Names: A Collection of Poems* by Bay Area Pilipino writers. 7:30 pm, donation. 968 Valencia St, SF. Info: 282-9246.

22 TUESDAY

Swim for Fat Women—see 7/1. SF location.

Women's Group Oil Massage with Jodi Sager. 7-10 pm, \$5-10 SL. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakl. Info: 653-1594.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, DeFrank Community Ctr, 1040 Park bet Race & Bird (next to Lincoln U Law School), San Jose. Tonight's topic: Fears & Phobias. Sue Lampson, LM FCC facilitates. Newcomers welcome. Info: (408) 293-4525.

Beginning Investment Workshop for Women. Topics include: mutual funds, stocks, money markets, socially responsible investing & more. 7-10 pm, \$20 adv, \$25 door. Info/location: 587-7210.

Sociology of Young Adults II: explores the future of American society based on today's young adults. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 664-2453.

Gay Cable Network: "Pride & Progress" features gay news & views, on "The Right Stuff." Doris announces the winner of the Who Is Doris Fish Anyway! Contest. 9-10 pm, Cable Channel 6.

Hot Night—BurLEZk Erotic Dance Show for Women. 9 pm, \$5. 1190 Folsom St, SF. Info: 431-8334.

Radical Women Mtg: On Strike, Shut it Down! Radical Women member & labor activist Nancy Reiko Kato examines the effect of strikes like those of the Hormel & Watsonville workers & TWA flight attendants have on the labor movement. Dinner 6:45 pm (donation requested) mtg at 7:30. 523-A Valencia St nr 16th, SF. Info: 864-1278.

23 WEDNESDAY

Contracts for Visual Artists: informal workshop designed to answer basic questions about artists' contracts—what should & should not be in a contract, crucial clauses, how to protect visual artists' rights. Spons by Bay Area Lawyers for the Arts. 7-8:30 pm, \$10. Ft Mason Ctr Bldg B, rm 300, SF. Info: 775-7200.

Women: Volunteer at A Woman's Place Bookstore. Come to tonight's info mtg & find out all about it. 7 pm, 4015 Broadway Ave, Oakl. Free CC with res by 7/21. Women only. Info: 654-3645.

Film/Discussion Night at Network Coffeehouse: see *To Be or Not to Be*. 7:30 pm, donation. 1329 7th Ave, SF. Info: 664-2453.

"An Evening with Armistead Maupin" at SF Jewish Community Ctr. Maupin discusses the truth & fiction of his writing life. Reception & book signing follow. 7:30 pm, \$6. 3200 California St, SF. Info: 346-6040.

Ten Days in Libya: photographer Carlos Alcalá, staff person for El Tecolote & member of Nat'l Alliance of Third World Journalists shows slides & discusses his experiences in Tripoli. 8 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Poetry at Cody's: DF Brown & Jim Daniels read from their work. 8 pm, \$2. 2454 Telegraph Ave, Berkeley. Info: 845-9033.

Ragtime, Folk & Blues Guitar with Stefan Grossman & John Renbourn at Great American Music Hall, 859 O'Farrell St, SF. 8 pm, \$9. Info: 885-0750.

Sizzling Comedy—Spicy Food at Hotel Utah. Tonight's laughs provided by Danny Williams & Matt Weinhold. For time & other info see 7/9.

Sapphron Obols & Dave Mathews: 7-9 pm, free at Baybrick, 1190 Folsom St, SF. Info: 431-8334.

26 SATURDAY

Swim for Fat Women—see 7/5. Richmond location.

Annual Picnic with Diablo Valley MCC. Cowell Rd in Concord. Info/directions: 827-2960.

Lafayette Reservoir Run with Eastbay Frontrunners: Take Hwy 24 to Mt Diablo Blvd Exit. Bear left onto Mt Diablo Blvd to Entrance Rd to park (1st right). Free parking in dirt lot on left, opposite Entrance Rd turnoff; fee parking available in Park. Approx 3 mile loop, mostly flat, slight incline, few moderate inclines. 9:30 am. Info: 526-3506, 261-3246.

Ragtime, Folk & Blues Guitar with Stefan Grossman & John Renbourn at Great American Music Hall, 859 O'Farrell St, SF. 8 pm, \$9. Info: 885-0750.

Sizzling Comedy—Spicy Food at Hotel Utah. Tonight's laughs provided by Danny Williams & Matt Weinhold. For time & other info see 7/9.

Sapphron Obols & Dave Mathews: 7-9 pm, free at Baybrick, 1190 Folsom St, SF. Info: 431-8334.

25 FRIDAY

Friday Socials at the Parsonage—see 7/4.

The Shakespearean Scholar, an "educational(?)" monologue by Frances Spencer; and *Last Tango in Pango Pango*, by Eddie Cope & Buster Cearley, a 2-act saga of the South Pacific. Playwrights' Ctr Script reading-critique. 7:30 pm, Ft Mason Blue Bear Theater, Bldg D, SF. Rm 225. Info: 775-8375.

Bay Area Black Lesbians & Gays Gathering: meet some new friends this summer! 8 pm-midnight. Info: Midgett 864-0876 or Tony 929-9480.



Tance Johnson's "Mixmasters," a multi-media "next wave" concert at SF State McKenna Theater, 19th Ave & Holloway, SF. tonight & tmw; 8 pm, \$8. Stmts & srs \$6 with ID.

FOG lecture: "Your Back"—Problems & Remedies." Fraternal Order of Gays sponsors a talk by Gordon Yee, licensed chiropractor & pharmacist. Topics: spinal structure, slipped discs & pinched nerves, drugs for back problems, proper lifting techniques, insurance for work/auto related injuries. If you're interested you can have a spinal check. 8 pm, FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

Addie/Heroine's: Artemis rocks when these folks come to play! High energy attitude R&B. 8 pm, \$5-8 SL. Info: 821-0232.

The Cellar Supper Club & Cabaret at Sutter's Mill—see 7/4 for details.

"A Report to an Academy," solo theater piece based on Franz Kafka's story in which an ape tells of his capture. 8:30 pm, \$6. Tonight & tmw, Julia Morgan Theatre, 2640 College Ave, Berkeley. Tix at BASS. Benefits SF SPCA & the Gorilla Foundation. Info/res: 548-7234.

Out of the Quake: dance works by two Bay Area choreographers, Cynthia Shatz & Mary Reid. 8:30 pm, \$4. Tonight & tmw, Centrespace Studio Theater, 2840 Mariposa St, SF. Info: 861-5059.

Dance at Theatre Artaud—see 7/24.

Over Our Heads: all-woman improv with Karen Ripsey, Teresa Chandler, Annie Larson & Marion Damon. 8 pm, \$5-7. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Comedy with Femprov at Baybrick, 1190 Folsom St, SF. 7-9 pm, free before 8. Info: 431-8334.

26 SATURDAY

Swim for Fat Women—see 7/5. Richmond location.

Annual Picnic with Diablo Valley MCC. Cowell Rd in Concord. Info/directions: 827-2960.

Lafayette Reservoir Run with Eastbay Frontrunners: Take Hwy 24 to Mt Diablo Blvd Exit. Bear left onto Mt Diablo Blvd to Entrance Rd to park (1st right). Free parking in dirt lot on left, opposite Entrance Rd turnoff; fee parking available in Park. Approx 3 mile loop, mostly flat, slight incline, few moderate inclines. 9:30 am. Info: 526-3506, 261-3246.

Poetry at Cody's: DF Brown & Jim Daniels read from their work. 8 pm, \$2. 2454 Telegraph Ave, Berkeley. Info: 845-9033.

Ragtime, Folk & Blues Guitar with Stefan Grossman & John Renbourn at Great American Music Hall, 859 O'Farrell St, SF. 8 pm, \$9. Info: 885-0750.

Sizzling Comedy—Spicy Food at Hotel Utah. Tonight's laughs provided by Danny Williams & Matt Weinhold. For time & other info see 7/9.

Sapphron Obols & Dave Mathews: 7-9 pm, free at Baybrick, 1190 Folsom St, SF. Info: 431-8334.

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25 FRIDAY

Friday Socials at the Parsonage—see 7/4.

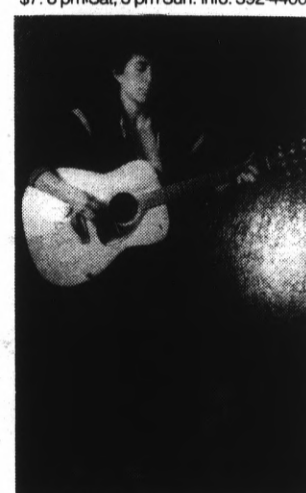
The Shakespearean Scholar, an "educational(?)" monologue by Frances Spencer; and *Last Tango in Pango Pango*, by Eddie Cope & Buster Cearley, a 2-act saga of the South Pacific. Playwrights' Ctr Script reading-critique. 7:30 pm, Ft Mason Blue Bear Theater, Bldg D, SF. Rm 225. Info: 775-8375.

Writers' Rights: A Legal Perspective. Conference sponsored by Bay Area Lawyers for the Arts, Writers' Connection, Publishers' Resource Group & Media Alliance. Speech by Brad Bunnin, author of *Author Law & Strategies*. Topics include: copyright protection, publishing contracts, need for literary agents, publishing options for writers. Speakers include: attorneys Elizabeth Mandel & Lawrence Siskind, literary agent Teresa Chris, & reps from major Bay Area presses & magazines. 9:30 am-4 pm, \$45 before 7/18, \$55 at door. Info: 775-7200.

Marin County Blues Fest features Brownie McGhee, Yank Rachell, Henry Townsend, Dottie Ivory, JJ Malone, Troyce Key & *The Rhythm Rockers*, Maurice McKinnies & *The Electrifying Galaxy II*. Forest Meadows Amphitheater at Dominican College, San Rafael. Tix \$10, at BASS.

Breakthroughs! Not Breakdowns! workshop for women survivors of psychiatric institutionalization. Learn to use writing as a tool for healing. No writing experience necessary. Led by Wendy Maryott-Wilhelms, a survivor. 1-5 pm, \$15-25. North Oakland location. Info/pre-reg: 654-8540.

Theatre Flamenco of SF celebrates its 20th anniversary: eve of gutsy & well-loved flamenco, plus stunning recreation of Spanish dances from other schools—escuela bolera, neo-classical, jota & other folk forms. 7/26-7, 8/2-3, Victoria Theatre, 2961 16th St, SF. \$9 & \$7. 8 pm-Sat, 3 pm Sun. Info: 392-4400.



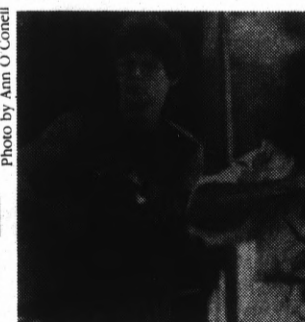
Melanie Monsur at Artemis: 8 pm, \$3-5 SL. Piano, synthesizer, guitar & vocals. Traditional, original & good. Info: 821-0232.

FOG Europe Trip Social: first gathering for those who have signed up for Fraternal Order of Gay's Baltic Holiday Tour—and others interested in trip. Discuss tour details, see informational brochures. Also talk by 2 gay brothers from Finland. Light buffet served. Good way to get acquainted. 8 pm, FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

The Cellar Supper Club & Cabaret at Sutter's Mill—see 7/4.

Tance Johnson's "Mixmasters," —see 7/25.

"An Eve of Flamenco Dance," presented by Raquel Lopez. Features flamenco dancers; flamenco singer Roberto Zamora; flamenco guitarists Agustín Quintero, Juan Moro & Miguel Ruiz; plus guest appearances by leading flamenco dance artists. 8:30



Mateel Women's Music Festival: 9th annual celebration, 1-10 pm in Briceland, 10 miles west of Garberville, CA. Musicians, actresses, dancers. Entertainment includes: *The Razers*, *Las Malandras*; *Moo Moo & the Creamers*; & *Local Motion*. Also African dance & drumming troupe *Alafia*, plus innovative comedy by *The Blue Slide Players*. Also Regional craftswomen display & sell their wares. Tix: \$7-10 SL, kids under 10 free, 10-16 yrs, 1/2 price, CC. Food, beer & wine on sale, no dogs or on-site camping. Everyone welcome for a day of entertainment & fun. Info: (707) 923-2362.

What About My Needs? Workshop for lesbian partners of incest/sexual abuse survivors. 10 am-5 pm, \$65-40. Info: Meryl Lieberman 654-2001 or Miriam Smolover 428-1512.

Orinda Countryside Ride with Different Spokes SF Bicycle Club. Meet 10 am, Orinda BART. Low hills, moderate pace. Helmet required. Info: Ernesto 641-0252.

Camping Women Trip: Yosemite Tuolumne Lyell Fork backpacking—5 miles, almost flat. Good for beginners. Info: Mary Ann 652-0390. Free.

The Cellar Supper Club & Cabaret at Sutter's Mill—see 7/4.

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Starving Lesbian Artists: potluck & support group. Come to meet others like ourselves, share a potluck, find support & more. \$1 donation for SLA fund. EB location. Info: 654-6647.

Tibetan Massage, a workshop with Lobsong Rabgay at California Institute of Integral Studies. Theory & hands-on practice of an ancient Tibetan healing technique that combines the best of Chinese & Central Asian tradition. Instruction include preparation & use of oils & potions, plus the 78 pressure

points ("shiatsu points."). Sat-Sun, 10 am-5 pm, \$75. CIIS, 765 Ashbury St, SF. Rm #4. Info: Michael Flanagan 753-6100.

Drawing & Color: The Uses of Art in Personal Growth. Workshop with Connie Smith Siegel at California Institute of Integral Studies. Learn & practice drawing & choosing colors based on sensory awareness, allowing direct expression of inner nature, with minimal conscious interference. Therapists, bodyworkers & counselors can gain an excellent tool for dreamwork & process work; artists can gain deeper understanding of inner basis for artistic expression. 10 am-4 pm today & tmw. 765 Ashbury, SF. Info: 753-6100.

Hunter Davis in concert at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, \$5-7 SL. Info: 428-9684.

Tibetan Massage, a workshop with Lobsong Rabgay at California Institute of Integral Studies. Theory & hands-on practice of an ancient Tibetan healing technique that combines the best of Chinese & Central Asian tradition. Sat-Sun, 10 am-5 pm, \$75. CIIS, 765 Ashbury St, SF. Rm #4. Info: Michael Flanagan 753-6100.

27 SUNDAY

SF Frontrunners Palace of the Legion of Honor Run: 1-5 1/2 miles, hilly. Begins 10 am, 34th Ave & Clement St, SF. Info: 673-7303, 282-4692.

GLOE Picnic for Women: Operation Concern's Gay & Lesbian Outreach to Elders sponsors a picnic for women over 60 & their friends of all ages. 10-3 pm, Shakespeare Garden, Golden Gate Park, SF. Bring food to share! Info: 626-7000.

Wine Country Ride with Different Spokes Bicycle Club. Meet 10 am, Healdsburg Town Square. Low hills, leisurely pace. Helmets required. Details & carpooling: Mike 641-0252.

Lesbian Potluck Brunch: finger foods only—fruits, pizza, sandwiches, nuts, etc. Outdoors, weather permitting. Noon-4 pm. Info: Midgett 864-0876.

Southbay SOL Social: potluck/pool party (so pack accordingly!) spon by Slightly Older Lesbians. Come at 1 pm, stay till dark. At Madelon's house in the East Foothills. All welcome. For info/directions: (408) 272-3279.

SF SOL (Slightly Older Lesbians) meets—see 7/13.

Women: Let those dragons & bug-eyed monsters out of the closet! Bring your science fiction & fantasy works to tonight's Literary Salon. Sign up to read at 6:30 pm, reading starts at 7. Women only. Modern Times Bookstore, 968 Valencia St, SF. Info: 550-6947.

Sex Toys are the topic at tonight's NOW Lesbian Rights Task Force/GLAS Rap Group Mtg. Presentation by Susie Bright of Good Vibrations. 7:30 pm. Info: Rose (408) 298-5742, Marilyn (408) 969-1260.

Theatre Flamenco celebrates their 20th anniversary with an evening of very fine dancing at Victoria Theatre—see 7/26.

Hot & Good! It's Linda Tillery & Band at Baybrick, 1190 Folsom, SF; 5:30-8:30 pm, \$5. Don't miss 'em! Info: 431-8334.

Country Jam Session at Mama Bears, 3 pm, \$2. 6536 Telegraph Ave, Oakl. Info: 428-9684.

See Fassbinders' The Marriage of Maria Von Braun. Multi-level piece chronicles one woman's rise to power in post-war Germany. Showtimes: tonight & tmw, 2:15, 7 & 9:25 pm. \$3. Red vic Movie House, 1659 Haight St, SF. Info: 863-3994.

28 MONDAY

Santa Fe Healing Intensives for gay men. 6-day intensives utilize Reiki, visualization, Aikido, Gestalt & other formats to explore personal power, sexuality, communication & relationships. Limited to 24 men, call (213) 783-5807 for info.

Neighbors Driving You Crazy? Let Community Boards help—see 7/7.

Androgynous Gay Artists with Aquarian Age consciousness invited to attend planning mtg for cooperative living/working space on multi-acre Sonoma Country ranch. Info: Cerean Dean 654-2011.

ON STAGE

Cooking Harry, written & performed by Bill Talen. A poetic travelogue ranging from a barbecue in rural Iowa to the 1981 World Theatre Festival in Nancy, France. Magic Theatre, Fort Mason Bldg D, SF; previews 7/10, 11, 12 at 8:30pm; runs 7/15-8/2, Wed-Thurs at 8:30pm and Fri-Sat at 8:30 & 10pm; \$10/gen, \$5/previews. Info/res: 441-8822.

The Merchant of Venice by William Shakespeare. Directed by Margrit Roma in such a way as to emphasize the harsh attitudes of the Christian majority of 16th century Venice and to make us understand how the violence of intolerance and hate against "aliens", as Jews were considered, could result in Shylock's drastic attempt at "lawful murder." The New Shakespeare Company production. Sat & Sun thru 7/20 plus 7/4; 2pm; free. Sunken Meadow (behind the DeYoung Museum, opposite the Rose Garden on Kennedy



Photo by Mick Hicks

You, the Night & the Music: music & laughter with 15 of SF's best cabaret entertainers, including Sylvester & Samantha Samuels as Mistress of Ceremonies. 8 pm, \$25 & \$50. Fairmont Hotel Venetian Room, California & Mason Sts, SF. Benefits the SF Band Foundation. Tax at Headlines (Polk & Castro St stores) or send check or money order to SFBF 1519 Mission St, SF 94103. Info: 621-5619.

Lecture on Korea: "The Role of the US and Movements for Political Progress in Korea." 7:30pm, doanion, WA. The Network Coffeehouse, 1329 7th Ave, SF. Info: 989-6097 (day), 664-2453 (eve).

29 TUESDAY

"Heart Healthy Eating: Making a Low Salt Diet Interesting." Discussion with Cathy Bourdet, RD at St Francis Hospital, Weyerhaeuser room, 2nd fl, SF; 1pm; free.

Swim for Fat Women—see 7/1. SF location.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm, DeFrank Community Ctr, 1040 Park bet Race & Bird (next to Lincoln U Law School), San Jose. Tonight's topic: The Child in Us—bring a few childhood photos & stories to share. Info: (408) 293-4525. Newcomers welcome.

Waiting for the Past: discussion of memory as action, & the uses/abuses of memory. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 664-2453.

Gay Cable Network: "Pride & Progress" features gay news, views & sports. On "The Right Stuff" Doris & Tippi pray for community support & continuation of the show. 9-10 pm, Cable 6. Screenings at Maud's 937 Cole St, SF.

Catch the BurLEZk Erotic Danceshow for Women at Baybrick, 1190 Folsom St, SF. 9 pm, \$5. A Blush production. Info: 431-8334.

30 WEDNESDAY

Offset Printing Wkshop for Women: free intro describes the offset printing process, training & job opportunities. 6:30-9 pm, 106 Bartlett St nr Mission & 22nd, SF. Rm 301. Co-spon by The Women's Press & Mission Community College. Info: 626-4477.

Media Alliance Magazine Fair & Bay Area Editors Panel: 6th annual event—an opportunity for freelance writers, photographers, & graphic designers to meet informally with editors of over 50 Bay Area publications. Panel of editors discuss which types of stories excite them most. 7 pm fair, 8 pm panel. \$6. Ft Mason Ctr Bldg A, SF. Info: Media Alliance 441-2557 MWF pm only.

Your Center of Excellence: Dorothy J Divack, founder/director of the Center of Excellence discusses its goals. Learn how to weave a tapestry of the human experience, with practical application of spiritual principles to facilitate the changes you want while achieving your innate potential. 7 pm, \$2. For free CC call by 7/28. A Woman's Place Bookstore, 4015 Broadway, Oakl. Info: 654-3645.

Poetry at Cody's: Judith Tannenbaum & Kiva read from their works. 8 pm, \$2. 2454 Telegraph Ave, Berkeley. Info: 845-9033.

Songwriters' Royalty Rights: informal workshop designed to answer

basic questions on how, when & what percentage of the royalties belong to the author of a song. Spons by Bay Area Lawyers for the Arts, led by experienced atty. 7-8:30 pm, \$10. Ft Mason Ctr Bldg B, SF. Rm 300. Info: 775-7200.

AIDS Mastery: free intro evening. Learn about upcoming 3-day AIDS Mastery workshop (8/1-3) on falling in love with yourself & discovering you have a choice about how to live your life. For people with AIDS, ARC & those associated with them. All American Mtg Hall, 2269 Market St, SF; 7:30pm. Info: Scott Eaton 861-0306.

Woody Allen Film/Discussion at Network Coffeehouse: see Love and Death. 7:30 pm, donation. 1329 7th Ave, SF. Info: 664-2453.

Sizzling Comedy & Spicy Food at the Hotel Utah. Tonight comics Marga Gomez & David Scheuber dish up the laughs. See 7/9 for times & other info.

Tarot Wkshop with Suzanne Judith: at Mama Bears. 7 pm, \$3-5. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Sandy Geller at Baybrick, 1190 Folsom St, SF. 7-9 pm, free. Info: 431-8334.

31 THURSDAY

Women in Publishing Panel spon by Old Wives Tales: Sherry Thomas of Spinsters Ink/Aunt Lute, Frederique Delacoste of Cleis Press, Ruthann Lum McCunn of Design Enterprises & Dorothy Bryant of Ata Press answer questions, talk about the joys & perils of publishing women's books. Everyone welcome. 7:30 pm, free. WA, CC & SIGN with 48 hr res. 1009 Valencia, SF. Info: 821-4676.

Screening: "Arctry" by Sara Halprin is a video documentary work-in-progress about the life & work of Lark Lucas, an outstanding ceramic artist & recovering alcoholic. Both Halprin & Lucas present. 7:30 pm, Adolph Gasser's screening room, 181 2nd St, SF. Spons by Film Arts Foundation. Info: 552-6360.

"Dreams: Pathway to the Spirit," seminar with trance channel Robert "BJ" Jefferson. Deepen your understanding of dreams. Learn to access the info channeled to us in the dream state. Seminar consists of lecture, group exercises, question/answer, & trance channeling. 7:30-10:30 pm, \$25. First Unitarian Church, Franklin & Geary, SF. For info: Jason Serinus 652-2180.

Is There a Literacy Crisis? The Official Story vs Opposition Approaches to "illiteracy": who declared the "literacy crisis" & why? What are the radical alternatives to official literacy? Ira Shor discusses the issues—Shor tells us how a Paulo Freire approach to critical literacy can be an alternate way of learning. 8 pm, \$2. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Cathy Lesurf & The Albion Tour Band, an evening of well-mulled English folk-rock at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8:30 pm, \$7. Info/res: 548-7234.

Artspeak: "The Shape," written & performed by Bill Talen, directed by Ellen Sebastian at Climate Gallery. Follows the mind & imagination of a film house projectionist as he pitches a movie idea. 9 pm, Viacom Cable Channel 25.

27-year-old Napoleon waiting impatiently for some very important dispatches and letters. One Act Theatre production. Previews 7/13 at 7:30pm & 7/15 & 16 at 8pm; gala opening 7/17, runs thru 8/23; Wed-Sat at 8pm, Sun at 3 & 7:30pm; \$15/opening night, \$7/previews, \$9-13/other performances. 430 Mason St, SF. Info/res: 421-6162.

Little Shop of Horrors by Howard Ashman. The smash off-Broadway musical that spoofs the low-budget movies and music of the '60s. TheatreWorks production. Thru 8/23 — 7/1-5, 15 & 16, 24-26 and 8/22 & 23 at 8pm plus 8/10 at 2:30 and 7pm. Lucie Stern Theatre, 1305 Middlefield Rd, Palo Alto. Info/res: 329-2623.

Home by Samm-Art Williams. A tour-de-force that recounts the odyssey and triumphant homecoming of Cephus Miles, a young Black man from N. Carolina. TheatreWorks production. Previews 7/11 at 8pm; runs 7/12, 17-19,

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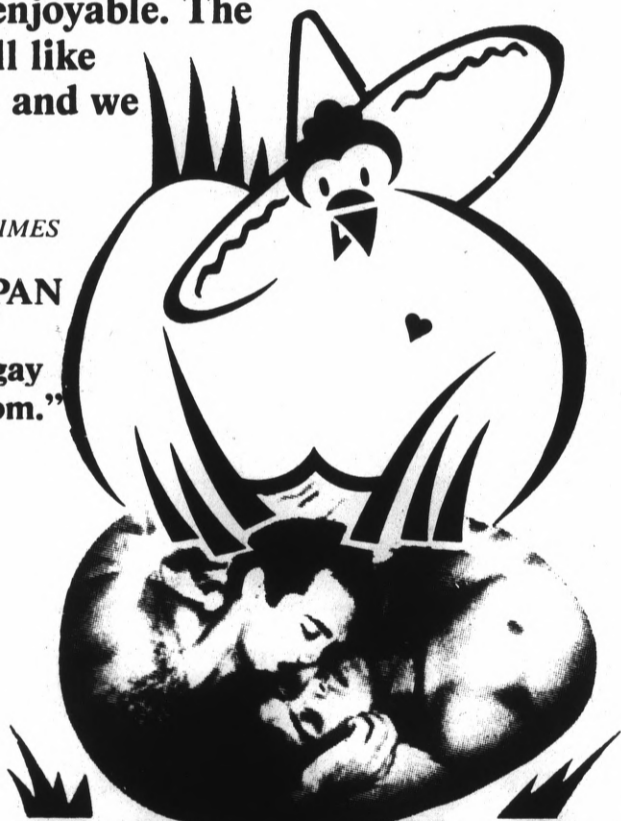
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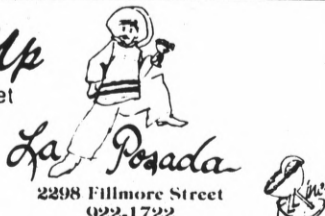
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22 & 23, 8/5 & 6, 14-16 at 8pm, 7/13 & 20 at 2:30pm and 7/13 at 8pm. Lucie Stern Theatre, 1305 Middlefield Rd, Palo Alto. Info/res: 329-2623.

New Stories 1/2/3, 3 plays by Bay Area playwrights that capture the political ardor of the times: *Mind's Eye*, by Stacey McNutt, recreates the history of the Coit Tower murals and the General Strike of 1934 (7/14 & 15); *Red Harvest*, by Tony Sciuolo, retells the story of the 1935 Sonoma County apple pickers' strike (7/16 & 21); and *The Ace*, by Isabelle Maynard, that recounts the story of a "King of High Steel" — an ironworker who helped build the Golden Gate Bridge and almost died in the process (7/22 & 23). Tale Spinners production. All shows at 8pm; \$6/gen, \$5/stdnts, srs. Special staged reading of *Milking Weeds* on 7/23 at 6:30pm, \$3. People's Theatre, Fort Mason Bldg B, 3rd floor, SF. Info/res: 776-8470.

The Death of Opera by John Gunnison-Wiseman. Mythic lovers Don Juan and Carmen clash in a theatrical fusion of poetry, drama & dance. Venture Productions production. Preview 7/11 at 8pm; opens 7/12 at 9pm; runs 7/17-27, Thurs & Fri at 8pm, Sat at 7 & 9pm, Sun at 5 & 8pm; Tix: \$6.50/preview, \$8/others. People's Theatre, Fort Mason Bldg B, third floor, SF. Info/res: 776-8999.

Treasure Island by Robert Louis Stevenson. Come see an adventure on the high seas! Young Performers Theatre production. 7/11-27; Fridays at 7:30pm, Saturdays at 11am & 1pm, & Sundays at 1pm only; \$4/kids, \$6/adults. Fort Mason Bldg C, room 300, St. Info/res: 346-5550.

A Broadway Opera Street Scene by Kurt Weil. Based on Elmer Rice's Pulitzer Prize-winning play, this musical set on a hot summer's day in lower Manhattan combines drama, romance, comedy & intrigue. Marin Community College production. Runs 7/3, 5, 10-12 & 17-19; 8pm; \$8/gen, \$6/stdnts & srs. Fine Arts Theatre, College of Marin Campus, Kentfield. Info/res: 485-9385.

The Curse of the Starving Class by Sam Shepard. Highlands Summer Theatre production. 7/18 & 19, 25 & 26 at 8pm. Studio Theatre, Cal State Hayward. Info/res: 881-3261.

The Dining Room by A.R. Gurney. A series of humorous and touching vignettes about some American families and their vanishing traditions. Extended thru 7/13, Fri-Sat at 8pm, Sun at 7pm; \$8-10. New Zephyr Theatre, 25 Van Ness, SF. Info/res: 752-6824.

Aginamali by Mbongeni Ngema. Five prisoners who share a cell in a South African prison reveal the incidents, the crimes, the indignities that put them there in a potent mix of story-telling, burlesque, mimicry, song & dance. Berkeley Rep production. Previews 7/9 (\$10), runs 7/10-27 (\$14-18); Tues-Sat, 8pm, Sundays 2 & 7pm, 2025 Addison St, Berkeley. Info/res: 845-4700.

Cruise Control by the high school laboratory component of the Bay Area Playwrights Festival. 7/12 at 2pm, 7/18, 19, 25 & 26 at 6pm. Tamalpais High School, Mill Valley. Info/res: 381-3311.

GALLERIES

Wonder in the Real World: a Shambhala arts exhibit incl photography, music, dance & Japanese flower arranging. 7/25-27; 2017 Mission St, SF. Info: 626-0852 after 7/12.

Photographer John Drooyan exhibits at Magic Theatre, Fort Mason Bldg D, SF, 7/10-8/2; Wed-Sat. Info: 441-8001.

Cat and a Ball on a Waterfall: 200 Years of California Folk Painting & Sculpture. Survey of painting & sculpture by self-trained California artists. Thru 8/3; Oakland Museum. Info: 273-3401.

Works of Italo Scanga: 1972-1986, thru 7/20 in the Art Special Gallery at Oakland Museum. Info: 273-3401.

Sondra Cohen & Timothea Campbell: recent paintings & drawings. University Art Gallery at Cal State Hayward; 7/2-30; reception 7/9, 4-7pm. Info: 881-3299.

Arts Theatre & Video from the Jail: ceramics, paintings & drawings by inmates at SF County Jail; thru 7/26. Inmates on work furlough perform in a Burial Clay Theatre production in conjunction w/ this exhibit on 7/11 & 12. Sargent Johnson Gallery/Burial Clay Theatre, Western Addition Cultural Ctr, 762 Fulton St, SF. Info: Kemit 921-7976.

Recent Sculptural Painting: works by Robert Dix, Beatrice Hablig, Wade Hofer, N'ima Levettin, Brenda Luckin & Robert Zupancic. SF Art Institute, McBean & Walter Galleries, 800



The Foreigner by Larry Shue. Tells the story of an Englishman who tries to keep from getting involved with people by pretending he neither speaks nor understands English. Marines Memorial Theatre, SF. Info/res: 771-6900.

The Island & Every Moment by Athol Fugard & OyamO respectively. *The Island* is a classic study of two South African prisoners who use theater, mythology and friendship to survive and resist their oppression. *Every Moment* explores the relationship between oppression in South Africa and the United States — a world premiere commissioned by the Eureka Theatre as a companion piece for *The Island*. Previews 7/16-20 & 22 (\$8); runs 7/23-8/17, Weds-Sun (\$11-14); all shows at 8pm. 2730 16th St, SF. Info/res: 558-9898.

Mosquito Man by Ellen Sebastian. Two children coming of age in a small town on the Snake River learn the perils of innocence and the price of knowledge as they search for identity during the tumultuous mid-60s, an era bounded by the assassinations of two Kennedys. SEW/Lorraine Hansberry Theatre production. Thru 7/13, Thurs-Sun, 8pm plus 3pm matinee on 7/6 & 12; \$8-12. Zephyr Theatre, 25 Van Ness, SF. Info/res: 474-8800.

Ralph Rodriguez Goes to Heaven, written & performed by Ernesto Sanchez. A warmly comic and moving story of an ordinary Latin American who confronts the past that haunts him as he starts a refugee's life in California. 7/9-8/2, Thurs-Sat at 8:30pm, \$7-8. Intersection of the Arts, 766 Valencia, SF. Info/res: 626-3311.

Talley's Folly by Lanford Wilson. Matt Friedman, a Jewish accountant from St. Louis, arrives in Lebanon, MO, on July 4, 1944, to plead his love to Sally Talley, the daughter in a very anti-Semitic family. Addison Stage Company production. Thru 8/9; Fri & Sat at 8pm, Sun at 7pm plus matinee on 8/9 at 2pm; \$8/gen, \$5/matinee w/ discounts for stdnts & srs. 1111 Addison St, Berkeley, Info/res: 548-7603.

A Dog's Disgust by Downey. Contrasts a contemporary woman, denied a history, and therefore an identity, with

the psychological slaughter of a family during the American Civil War. Studio Eremos production. Preview 7/10 (\$5); runs 7/11-13, 17-20, 24-27 (\$7-8); all shows at 8pm. 499 Alabama, SF. Info/res: 621-8875.

Bleacher Bums by Joe Mantegna. Focuses on the way of life in the Wrigley Field bleachers at a Cubs vs. Cardinals game in 1977. Haight Ashbury Repertory Theatre production. 7/11-8/2; Thurs-Sat; 8pm; \$7-10. Nova Theatre, 347 Dolores at 16th, SF. Info/res: 552-5514.

The Ballad of Cock-Eyed Charley by Denis Marks. True life tale of Charley, a prized "Knight of the Ribbons," who spent many years combing nearly every route in the Mother Lode along the Pacific Coast. City Lights Theatre Co. production. 7/4-7/20; Thurs-Sat at 8pm, Sundays at 6pm; \$15/opening night, \$7/other performances w/ stdnt & sr discount. 70 N. Almaden Ave, San Jose. Info: (408) 295-8318.

Three Ways Home & Westward Ho by Casey Kurti & Terri Garner respectively. Bay Area Playwrights Festival production. 7/31-8/3, 8pm. Tamalpais High School, Mill Valley. Info/res: 381-3311.

Waiting for Godot, Samuel Beckett's tragicomic masterpiece. The High Wire Theatre production. Previews 7/9 & 10 at 8pm; runs 7/11-8/3; Wed-Sat at 8pm, Sun at 7pm; \$7-10 w/ discounts available. SF Repertory Theatre, 19th & Collingwood, SF. Info/res: 864-3305.

Les Blancs by Lorraine Hansberry. The son of an African chief is drawn into a sweeping conflict between the aging colonial forces seeking gradual change and the natives who demand immediate liberation at any cost. SEW/Lorraine Hansberry Theatre production. Thru 7/13, Thurs-Sun at 8pm; \$10-12. Zephyr Theatre, 25 Van Ness, SF. Info/res: 474-8800.

Slow Fire by the Paul Drescher Ensemble. A music/theater piece that creates a world both terrifying and amusing through the character of "Bob," a bewildered man of the '80s. An American Inroads production. Thru 7/6, Thurs-Sun at 8:30pm; \$10-12 w/ \$25 benefit on 7/3. Theater Artaud, 450 Florida St, SF. Info/res: 621-7797.

Boomer! Geoff Hoyle Meets Geoff Hoyle by Geoff Hoyle. In the world premiere of his one man show, actor/comedian/clown Hoyle comes face to face with father/son/British baby boomer Hoyle. Eureka Theatre production. Thru 7/6, W-Sun at 8pm, \$11-14. 2730 Harrison St, SF. Info/res: 558-9898.

Cyrano de Bergerac by Edmond Rostand. The timeless tale of unrequited love. San Jose Rep production. 7/1-3, 8pm; \$10-25. San Jose Ctr for the Performing Arts, W. San Carlos & Almaden Blvd, S.J. Info/res: (408) 294-7572.

YUP it Up! A musical spoof on "Young Urban Professionals." San Jose Rep production. Thru 7/13, Wed-Sun at 8:30pm; \$10-11. Upstairs at Eulipia, 372 S. 1st St, S.J. Info/res: (408)294-7572.

Chestnut St, SF; thru 7/19; Tues-Sat, 10am-5pm. Info: 771-7020.

Standing Figures: acrylic works on canvas by Michael Phleger. American Zephyr Gallery, 25 Van Ness, SF; thru 7/14.

Introductions '86: four new Bay Area artists, Price Amerson, Lynda Frese, David George & James Heuter, exhibit works ranging from found objects to altered gelatin silver prints to autobiographical photos to drawings blended with glass & copper. William Sawyer Gallery, 3045 Clay St, SF; thru 8/1. Info: 921-1600.

Carolyn Lord's Watercolors of panoramic landscapes and intimate garden scenes on exhibit at the Fireside Gallery, Carmel, thru 7/6. Info: 624-1416.

Visual Materials on Gay Pride from the collection of Roderick Cummings at Walt Whitman Bookshop, 2319 Market, SF; Thru 7/6. Info: 861-3078.

Photography by Nina Glaser and Agnes Halpern plus sculpture by Dennis Luedeman at the Hatley-Martin Gallery, 41 Powell St, SF; Thru 7/19. Info: 392-1015.

Kitchen Show featuring utilitarian handcrafts. At Ruby O'Burke's Pottery School & Artists' Workshop, 552-A Noe, SF; runs thru 7/9. Info: 861-9779.

Paintings by Maude Church on display at Baybrick, 1190 Folsom, SF; thru 7/29. Info: 431-8334.

Original Porcelain & Soft Fabric Doll

Sculpture by Ife Jeanetta Sanders at the Sargent Johnson Gallery 3rd Floor Annex, Western Addition Cultural Ctr, 762 Fulton, SF; thru 7/5, W-Sat from 1-6pm; Info: Kemit 921-7976.

Nupcias Sefardies (Sephardic Wedding): Highlights of the Sephardic Collection. On exhibit at the Judah L. Magnes Museum, 2911 Russell St, Berk; thru 9/25, Sun-Fri from 10am-4pm. Info: 849-2710.

Darkness to Light: Ceramic Sculpture by Susan Felix. At the Judah L. Magnes Museum, 2911 Russell St, Berk; thru 8/31, Sun-Fri from 10am-4pm. Info: 849-2710.

The Jewish Illustrated Box: the first broad view of modern Jewish illustrated books. Judah L. Magnes Museum, 2911 Russell St, Berk; thru 9/21, Sun-Fri from 10am-4pm. Info: 849-2710.

We Must All Be Explorers: A recreation of the Victorian lady traveller at home presented by Ex(centric) Lady Travellers. Thru 7/12, Falkirk Community Cultural Ctr, San Rafael. Info: 621-4487.

Floral Acrylic Paintings by Phoebe Elsworth on display in the Visitors' Center of Sterling Vineyards, 1111 Dunawee Lane, just south of Calistoga. Thru 7/31, open daily from 10:30-4:30pm. Info: (707)942-5151.

American & European Glass on display at the Oakland Museum, 10th & Oak Sts; Wed-Sat 10am-5pm, Sun 12-7pm; thru 8/24. Info: 273-3401.

RESOURCE GUIDE

AIDS RESOURCES

People with AIDS Support Groups led by experienced Shanti counselors. Wed 6-8 pm at Most Holy Redeemer Church, 100 Diamond (in the rectory), SF. Also Tues 7-9 pm (call for location). Call Shanti 558-9644.

Family, Friends & Lovers of People with AIDS drop-in support group for people close to someone who currently has, or has died of, AIDS. Led by a lesbian & gay man who are experienc-

ed Shanti counselors. Intake/info: Shanti 558-9644.

BWMT AIDS Task Force meets every Wed to discuss people of color, minority & third world issues surrounding AIDS. 8:30pm, 630 Fillmore #201, SF. Info: 431-8333.

Marin AIDS Support Network provides emotional support for persons with AIDS or ARC & their loved ones in Marin County. Also preventive education, speakers bureau, telephone info service. Emotional support volunteers

needed, Shanti-type training provided. For info on any services or to volunteer yours: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2 is open Mon 8:30-noon, 1301 Pine St nr Ellis, SF. Call for appt: 558-3256.

AIDS Specialty Clinic at Fairmont Hospital in San Leandro, Wed, 4-8 pm, C Bldg. Info: 577-1620.

Free Chiropractic Clinic for people w/AIDS. First & third Mon, by appt. For appt/info: 282-4622, 9 am-3 pm.

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SF Kaiser Permanente Med Ctr support group for people with or concerned about AIDS: Mon 3:30-4:45, Kaiser Fdn Hospital, 2425 Geary Blvd, SF, 5th fl conference rm B. Info: 929-4186. Also AIDS related groups that focus on gay health. For info: 929-5204.

Computerized AIDS Info Network (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800)544-4005. To list a service, call 864-4376.

"Life Is To Be Enjoyed, Not Endured:" low-cost therapy group for AIDS-phobic gay men who are obsessive and compulsive in their thoughts/behaviors around AIDS. Open to men who have had one or more recent medical exams for AIDS, with a diagnosis of negative. Led by J. Davis Mannino, MSW, LCSW. Info: 752-3983.

AIDS Health Project sponsors persons w/ AIDS groups. Learn to manage stress, reduce depression, deal w/couples issues. Call 821-8830.

AIDS Health Project has groups for ARC & Worried Well persons. Learn to improve health & reduce risk of AIDS. Call 626-6637.

Substance Abuse Treatment for persons w/AIDS, ARC, & HTLV 3 positive. Includes counseling and educ. on the connection bet AIDS & drug & alcohol abuse. 18th St Services, 2152 B Market St, SF. Info: 861-4898.

Alcohol/Drug Recovery Groups for Persons w/AIDS & AIDS-related conditions. Ongoing support for AIDS & substance abuse concerns led by substance abuse professionals. Info: Barbara Faltz or Scott Madover, AIDS Health Project, SFGH Ward 92, 821-8764.

Third World AIDS Support & Stress Reduction groups to learn skills for decreasing stress & coping w/depression. Info: AIDS Health Project 821-8830.

AIDS Ecumenical Healing Services, held the 1st Monday of every month as part of the ongoing ministry/mission of the AIDS Interfaith Network. See Main Calendar for details or call 928-HOPE.

Stop AIDS Project provides an opportunity for gay and bisexual men to meet in small groups of 10-15 to discuss the AIDS epidemic (related issues with the goal of ending the spread of the AIDS virus in SF. 4111 18th St, Ste 4, (18th & Castro above Elephant Walk), SF. Info: 621-7177.

SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376.

Shant Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 890 Hayes St, SF. To volunteer as an emotional or practical support counselor (training provided) or for other info: 558-9644.

AIDS Interfaith Network offers support & guidance to people with AIDS, their families and loved ones thru hospital ministry, literature distribution, spiritual support, healing teams and prayer. 1995 Turk St #2, SF. Info: 928-HOPE, 346-0848, 864-7462.

SF AIDS Fund provides emergency financial assistance to people with AIDS. 1547 California St, SF. Info/contributions: 441-6407.

Expect a Miracle: transform your life & health. Individual & group sessions, wkshps. There are alternatives. Info: 781-1928.

Our Place at Trinity: meeting place & drop-in center for people w/ AIDS, ARC & friends. potlucks, board games, activities, refreshments, conversations, centralized info on social activities. Mon-Sat, noon-6pm; Trinity Episcopal Church, 1668 Bush at Gough, SF.

Significant Others of People w/ AIDS: drop-in group; 8pm; Pacific Ctr, Berk. Info: 841-6224.

SF AIDS Alternative Healing Project: alternative healing support group for people with AIDS/ARC. Facilitated by Lynn Johnson & Rinaldo Iurrino. Every Thurs, 10 am-noon, 7/17-8/21. Info/res: 626-6565, 567-1996.

Diablo Valley MCC AIDS ministry: info & referral, 827-2960.

Contra Costa AIDS Info: 372-2525.

HTLV 3 Lab Testing done by Medcite: private, professional & confidential testing for AIDS antibodies. For appt: (800) 257-7500.

ARIS Project provides AIDS info, support for people in the Southbay. Call (408) 993-3890.

AIDS Health Care Providers support group meets in the East Bay. For info: 420-8181.

HTLV-3 Positive support group for all antibody-positive persons. Wed, 6-8 pm. Pacific Ctr, Berkeley. To join: Hal Slate 841-6224.

"After Testing Positive," an ongoing therapy group for gay & bisexual men who have tested positive for HTLV-3 antibody. Group focus is on transforming the anxiety about testing positive into a creative force for living. Led by Neil Seymour, MFCC 626-9297; Hal Freeman, MFCC 864-4338.

People with AIDS/ARC Support Group meets at Fairmont Hospital, San Leandro. Wed 3-5 pm. Info: 420-8181.

People with AIDS/ARC Support Group meets in Berkeley. Tues 6-8 pm, Thurs 4-6 pm. Info: 420-8181.

Parents & Families of Children Living With AIDS/ARC meet in Berkeley. Mon 6-8 pm. Info: 420-8181.

Men Concerned About AIDS Rap Group meets Mon 7:45-9:30 pm, Pacific Ctr, 2712 Telegraph, Berkeley. Open to the public. Info: 420-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Tues 6-8 pm. Info: 420-8181.

Amplify! AIDS/ARC Ministry Project for Life: Holy Eucharist and Healing Service Sundays, 11am at the ARC/AIDS Vigil, 50 UN Plaza, SF. An Ecumenical Catholic Church-Community affiliated w/ the Community of the Love of Christ and the AIDS Interfaith Network, offering holistic psychospiritual counseling. Info: Servant-Bishop Mikhael Itkin, CLC, 864-2799.

Documentation of AIDS Issues & Research (D.A.I.R. Foundation): operates Project Inform, the Ribavirin/Isopinosine research study, and an IDS treatment information hotline. Archive open to the public by appointment. Info: 928-0292.

Support for families, friends & significant others of people with AIDS/ARC. A safe atmosphere for San Mateo County residents personally touched by the AIDS epidemic. 101 Lake Merced Blvd, Daly City. Info: Chris or Naomi 994-3030.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 626-6637.

AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: Clint Hockenberry 864-8186, mornings.

Self-Healing & Support Group for people with AIDS. Led by Glenna Morea & Richard McCormack at Amron Metaphysical Ctr, 2254 Van Ness Ave (bet Broadway & Vallejo), SF. 7:30 pm, free. Not connected to any religious group or sect. Learn how to take an active role in reestablishing your own health, in conjunction with traditional medical treatment. Explore positive reinforcements, visualizations, meditative techniques & life-affirming practices. Info: Glenna 567-7126, Richard 339-1134.

FUN AND GAMES

Dynasty Party Wed at 9 pm, Alamo Square Saloon, 600 Fillmore at Fell, SF. Watch with us on bar TV or in our mini-theater. 552-7100.

Free Sushi & Movie Night at Peg's Place, Mondays, 4737 Geary Blvd at 12th Ave, SF. 668-5050.

Free Night at the Stud, Mon, 1535 Folsom St, SF. 863-6623.

Games Night at Peg's Place: Darts, Pool, Trivia Pursuit. Wednesdays. 4737 Geary at 12th, SF. 668-5050.

Women's Pool Tournament at Peg's Place. Tuesdays, \$2 entry fee. 4737 Geary Blvd at 12th, SF. 668-5050.

Group Tours of The Farm, call for reservations. Open to public M-F, mornings. Info: 826-4290.

Women's Tea Dance held on the last Sunday of each month, 2-5 pm, at SF Home Health, 255 30th St, SF. Info: Elaine 626-7000.

Password players: ongoing games, emphasis on humor & fun. Smoke-free & WA. Friday evenings nr BART in Oakland. Info: Ray 763-0235. Call anytime, leave message.

Elizabeth Bird, astrologer/seeress gives astrological transit interp & minor tarot readings at Mama Bears. \$10-\$5/consultation. Followed by woman-only socializing. 7-11 pm, 6536 Telegraph Ave, Oakl.

Tour the Paramount! historic Paramount Theatre in Oakland is a restored art deco masterpiece—tour covers areas usually inaccessible to the public. Info: 465-6400.

Audubon Canyon Ranch on Bolinas Lagoon: observe Egrets, Great Blue Herons nesting. Open 3/1-7/14, wkends & holidays 10-4, other times & group outings by res: 383-1644.

SF Walking Tours: free tours of SF neighborhoods by trained City Guides. Various historical, architectural walks. For schedule, send SASE: City Guides, Friends of the SF Public Library, Civic Ctr, SF 94102.

Take A Walk in the Park! Free guided walking tours of SF's Golden Gate Park. Schedule—Sat: 11 am, Strawberry Hill Tour. Starts Japanese Tea Garden, features Huntington Falls, Stow Lake, Chinese Pavilion, walk up to top of Strawberry Hill. Sun: 11 am, East End Tour. Starts in front of Academy of Sciences, features Conservatory Valley, Children's Playground, Hippie Hill, Rhododendron Garden, Music Concourse. 2 & 3 pm: Japanese Tea Garden. Meets main Japanese Tea Garden Gate (admission fee for entrance). 2 pm: West End Tour. 1st Sun of month only. Meet at Spreckels Lake. Includes stables, Angler's Lodge, reforestation efforts, restored windmill, buffalo paddock. Tours last 1 1/2-2 hrs (Japanese Tea Garden Tour, 45 min). Special interest tours (bicycle, statue tours, etc) also given. For current info: 221-1311. Tours run May-Sept. Spons by City Guides.

Men's Brunch & Games for Older Gay Men (60+) & their friends—see Seniors.

Men's Outings for Older Gay Men (60+) & friends—see Seniors.

HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL 3850 17th St, SF. Info: 558-3905, call for clinic times.

Men's Wart Clinic: treatment for penile & anal venereal warts in a gay sensitive atmosphere at Oakland Feminist Health Ctr, 2930 McClure, Oakland. SL fees for low-income. Fred Strauss of the Gay Men's Health Collective is the staff physician, for evening appt: 444-5676.

Quan Yin Acupuncture Ctr: experienced, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, homeopathy, Shiatsu massage, dietary counseling, Chinese & Western herbs. Sliding scale. Open 9 am-7 pm Mon-Fri, 9:30-1:30 on Sat. 513 Valencia St at 16th, SF. Info: 861-1101.

Free Rolling body screenings & postural analyses for gay men & lesbians, by Shimon Attie, MFCC, certified Rolifer. Tues/Thurs/Sat. Info/appt: 922-3478.

Yoga for Gay Men & for Everybody. Classes for beg. & exper. students: alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes, \$30. Info: Sequoia 841-6511.

Lyon-Martin Women's Health Services: gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL. 2480 Mission nr 21st St, SF. 641-0220.

Group Oil Massage for Men, Sundays 7:15-10 pm, \$3-12. 87 Sanchez St, SF. Info: Milo Jarvis 863-2842.

Lesbian Clinic of the Berkeley Women's Health Collective provides health care by & for lesbians. Thurs 7-9 pm. Call for appt: 843-6194.

Group Oil Massage Night for Gay & Bisexual Men, Sun, 7-10 pm, \$12/\$6 stdnts. Body Electric School of Massage, 6527-A, Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

Meditation & Healing Circle: let go of the past, experience the peaceful core of who you really are. 7:30 pm, free. Info: Peter or James 864-5483.

Message Club: contact other gay men into message exchange throughout Bay Area. All levels of experience welcome. Info: Massage Mates, POB 5884, Berkeley 94705, 653-8559.

UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

The Men's Clinic: VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berk; WA. Confidential. Info: 644-0425.

Gay Smoke Stopping Groups & non-smoking info service. 7-wk program. Info: POB 640688, SF 94164-0688 or 776-3739.

Speech/Hearing Disorder Clinic: diagnostic evaluations & therapy at low cost thru SFSU's Communicative Disorders Clinic at the Education Bldg, 1600 Holloway Ave., SF. Continues for the duration of the school semester—call soon as schedule fills up. Info/appt: 469-1001.

Explorations in Healing & Eroticism: Taoist, Tantric & Reichian approaches to sex & love. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oak. Info: 653-1594.

Biofeedback Stress Reduction: call Shimon Attie, MA, MFCC for free consultation. Info: 922-3478.

Gay/Lesbian Community Macrobiotic Network: education, support, good food, good times. Info: Gary 821-4531.

HOTLINES & REFERRALS

Need to Talk? The Diablo Valley Gay Crisis Line is here for you. Call 674-0171, 7 pm-midnight, Fri & Sat.

Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

Poison Control Central: 24 hr service provides over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info & referrals on drug problems/treatment. Call 752-3400.

SF Communicable Disease Control Bureau: info on animal bites, infections, diseases, etc. Call 864-6870.

Gay Legal Referral Services for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525/293-AGAY.

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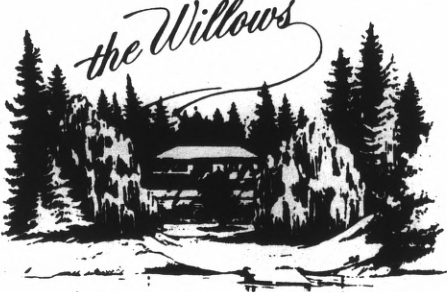
541 Castro (between 18th & 19th Sts.)
(415) 552-2448

Hours Monday-Thursday, 10-10 • Friday-Saturday 10-11 • Sunday 11-9





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KAREN THOMPSON
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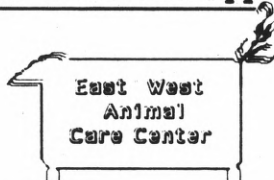
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Call for more information: 626-6637. Initial health consultations are always free. Groups are low-cost and no one is turned away for inability to pay.

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This project funded by the San Francisco Department of Public Health

Diablo Valley Gay/Lesbian Crisis Line, Fri-Sat, 8pm-midnight: 943-7311.

Gay Rescue Mission: housing hotline, on-site feeding, survival counseling, food bank (carry-out groceries, member SF Food Bank). 583 Grove St. SF. Info/volunteers: 431-2188.

Jewish Community Info & Referral (JCI&R), an SF phone-in service that answers questions about all aspects of Jewish life, ranging from counseling to employment services to single activities. Free, staffed by volunteers from 9:30pm-4:30pm; 777-4545.

Renters: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics on Thursdays, 5:30-8:30pm; free assistance by phone or in person. 660 California St. SF; 398-0724.

Senior Information Line: events & services available to seniors in SF on an information, referral & health promotion line located at SF's Dept. of Public Health. Anyone wishing to add an event should call 626-1033. The line number is 552-6016.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. If you're in the Mission, Noe/Eureka Valley, Bernal Heights, Castro or Potrero Hill areas call 821-2470, if you're outside those areas call 552-1250.

Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 v/tty.

ONGOING CLASSES

Yoga for Women: beg & adv, gain strength, flexibility, endurance. Iyengar style, 324 Dolores St. SF. Info: Velleda 585-1592, Beth 665-3479.

Northern Traditional Indian Arts: quillwork, cornhusk weaving, beadwork, costume design & social dancing. Thurs 7-9 pm, free. AICA Gallery, 186 Clara St (5th & Clara), SF. Taught by Carol Webb of the Idaho Nez Perce tribe. Info: 495-7600.

Classical Ballet for Adult Beginners: 2 classes weekly for \$45/mo. Classes held Mon & Wed pm; Tues, Thurs & Sat am; School of Classical Ballet. Info: 848-2590.

Wimps Unite! You don't have to be Superman to learn self-defense. 4-wk class for men, focus on basic skills and confidence-building. Info: Chris 861-3523. Spons by CUAV.

Women's Aikido School of SF: Beautiful, nonviolent martial art. Develop and bring into harmony your body, mind, emotions, spirit. Tues, Wed, Thurs & Sun classes, \$40/mo. All levels welcome, beginners encouraged. Info: Margie Leno 334-7294.

Modern Dance Class taught by Patty Mason at Co-Lab Theatre. Ms Mason studied under Betty Jones & Lucas Hoving, formerly of Jose Limon Co. Explore rhythm, breath, & motion with dynamic dance technique. Good for beginners & advanced students. Mondays, 5:30-6:45 pm, \$4.50. Spons by Co-Lab Theatre, 1805 Divisadero St. SF. Info: 346-4063.

Esalen Massage Class for Gay Men: 4 sessions, meets every Thurs. New classes start every month (except Dec.) Info: Milo Jarvis 863-2842.

Practical Dirty Fighting Self Defense: 8-wk class for women by women. SL, free to women who can't pay. Lesbians especially welcome. Wed 7:30-9:30 pm. Info: Bev 482-0635.

Children's Ballet Class taught by Sharon DeRosa. Mon & Wed, 3:30-4:30 pm, \$5. Spons by Co-Lab Theatre, 1805 Divisadero St. SF. Info/res: 346-4063.

Women's Self-Defense Club meets Sat, 10 am-noon at the Women's Bldg, 3543 18th St. SF. Women of all ages and abilities welcome. \$3/class. For info & possible childcare: Jaimie, 239-3560 MWF, 8-11 am.

Women's Advanced Poetry & Reading/Writing Wkshops in Berkeley, Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.

English Conversational Classes for Latinas over (or real close to) 40. Led by Jeanne Pitts, 1-3 pm at the Women's Bldg, 3543 18th St. SF. Spons by Options for Women over Forty. Info: 431-6405.

German Language Classes: beginners, Tuesdays at 8pm; intermediate, Mondays at 8pm. Info: FOG (Fraternal Order of Gays) 641-0999.

Printing—Training & Job Placement: 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.

Marin County Video offers inexpensive wkshops for beginning & advanced every wkend. Info: 472-1119.

Writing Erotica: 4-wk wkshp on writing erotica & sex into fiction. 8 hrs of class w/ exercises & critique of work. Not for writers only. Led by Jess Wells. Weds, 7-9pm, \$80, SF location. Info/reg: 647-1065 (call at nite).

Playwriting for Women: taught by Terry Baum, founder of *Lilith*. Emphasis on helping develop your script where you want to go. Monday pms,

7-10, \$10/session. Info: 641-7729.

Healing The Earth Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594.

Gay Int'l Folkdancing, Tuesdays. Teaching 7:30-8 pm, request dancing 8-9:30pm. Beginners welcome. \$2.50 per class. Info: Jim 585-9784 or Rob 552-8413.

Groundwork in Improvisation: Footloose dance classes w/ Mary Alice Fry incl guided warmups, skills to sharpen form/focus, informal presentations. Tuesdays, 6:30-8:30pm, \$7/class, \$25/series of 4; All Saints Church Hall, 1350 Waller nr Masonic, Sf. Info: 648-2310.

Clown Workshop: for development of the "personal clown" in the European tradition. Taught by Arina Isaacson, internationally recognized actress, clown & puppeteer. Info: 655-5889.

Beginning Yoga Class, Iyengar style, emphasis on alignment, breathing, guided relaxation. Weds nr. 16th & Valencia, SF. Free for persons w/AIDS. Info: Rob 864-1141.

Writer's Wkshp for Women Over 60: Saturdays, 12-2pm at 1853 Market, Sf. Info: Elaine 626-7000.

Singing For Life, ongoing singing classes for women w/ voice teacher-bodyworker Lynne Uretsky. Combines individual & group work. Wkly mtgs, Oakland location, SL. Info: 465-9306.

Music Theory Class: 1st Wednesday of each month; 7-9pm; The Electric Classroom. Info: 386-0260.

Art Class for Women: get structure, feedback from other artists, develop skills, explore new modes. Small group, individualized instruction. Experienced artist & teacher. All levels welcome. Wed 7-10 pm, \$10. Info: Kathie Cinnater 648-1512.

Multicultural Lesbian Lit/Philosophy Course: includes Pacific Island, American Indian, Jewish, Asian, Chicana writers. 240 pg reader. Emphasis on sharing/healing. Taught by Dr Cathie Dunsford, visiting Fulbright Scholar from New Zealand. Non-smoking. Carpooling. \$5-8/hr. Info: Cathie 658-7797.

Tayu Study Group: meets every Thurs (beg 7/10), 8 pm, Hartford Street Zen Ctr. Spons by Tayu Ctr for International Evolution. Intro class includes discussion, meditation, readings, spiritual exercises. Directed by Tayu Master Rob Schmidt, author of *God is Gay*. Info: Tayu Ctr (707) 887-2490.

Clogging Classes for everyone. Beginner class Monday nights at 7, 8 wks, \$50. Experienced dancers meet Monday nights, 8:30-10 for workshops, line dances, new steps. Taught by Janice Hanzel. Studio E—Nova Academy, 347 Dolores, SF.

Haight-Ashbury Radio trains community residents in radio skills. Info: 752-5750.

Soko Joshi Women's Judo Club: an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs; beginners 6-7:30pm, advance/intermediate 7-8:30pm; \$30 mo. Location: corner of 26th St & Castro. Info: 826-0566.

Marital Arts for Women: beginning Tae Kwon Do meets Mon & Thurs at SF Women's Dojo. Info: 647-4300.

Beginning Japanese Language classes at FOG (Fraternal Order of Gays) House, 304 Gold Mine Dr. SF; Thursdays at 8pm. Info: 641-0999.

Printmaking Classes: silkscreens & lino-cuts to be used in book published in summer of '86. HOspitality House, 146 Leavenworth, SF; Tuesday nights, 7-10pm. Info: Nelson 776-2102.

Writing Wkshp for Women working in poetry & prose. Led by Jennifer Stone at Mama Bears, 6536 Telegraph Ave, Oakl. Sat 10 am-12 noon, beg 1/4. \$3.

Jazz Dance & Stretch-Aerobics: 10-wk wkshops, includes children's jazz dance class. Fun, vigorous, taught in non-competitive, non-homophobic atmosphere. Beth Abrams' Dance Studio, 3435 Army St, Ste 208. Info: 282-6177.

Japanese Language Study Group: new members w/ some knowledge of basic Japanese are welcome to join in learning the spoken language. Optional reading/writing sessions follow conversation-oriented classes. No fees, no tests, no credit! Info: John 759-0841.

Comedy Improv Classes w/ Karen Ripley, comedian extraordinaire, and Tamara Griffith, improv ace. 10 weeks of fun, games & technique for beginning & intermediate students of the hilarious starts in June. SF & EB locations. Register now! Info: 549-9753.

The Dance Doctor: intensive teaching in your own home on whatever dance/dances you want to learn. Taught by Jeff Chandler, professional ballroom dancer. Info: 826-9238.

PARENTING

Lesbian Parent Counseling and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.

Lesbian Mothers problem-solving group led by Lucy Fine, RN, MFCC

candidate, lesbian mother. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.

Bay Area Gay Fathers, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, First Congregational Church, Post & Mason Sts, SF. 5-7 pm. New members welcome. Info: 285-6191.

Gay/Lesbian Parenting Group, a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.

Latina Lesbian Mothers Network meets every 3rd Mon of month—see Main Calendar for details.

Lesbian Mothers of Teenage & Older Children: ongoing group welcomes new members. Meets 2nd Sunday of each month, 1-3pm. Info: 626-7109.

Lesbian Mothers Group for mothers of teenagers. New group. Meets at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: Chantal 841-6224 or message 549-9585.

Lesbians Parenting Adolescents (young teens, pre-teens) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332.

Lesbian Mothers of Young and Grammar School Age Children: support group meets Mon or Tues eves. Spons by Pacific Ctr. Info: Pacific Ctr 841-6224 or Heather Taylor 843-4854.

Lesbian Couples with Children: Oakland group for partners seeking support/problem-solving skills regarding having a child, or children in your relationship. Facilitated by lic. therapist. Info: Scotti 839-5354.

PERFORMANCE ARTS

Artists for Community Life network of visual & performing artists expressing well-being thru art during the battle against AIDS. Join others producing fundraising art shows. Share, explore gay & lesbian art, socialize. Info: 673-2328, 652-4526.

G.A.W.K.: (Gay Artists and Writers Collective) is for people involved in performing, writing, recording, etc. Info: Jon 664-2682.

Girlfriends Productions: provides quality entertainment, recreational & educational services for the women's community, including retreats, seminars. Info/volunteer: 654-9284.

Readers' Theater For Women with disabilities. For women concerned about homophobia, physicalism, racism, anti-semitism, mentalism, classism & agism. Open to women w/ physical (incl hidden), mental & emotional disabilities & environmental and chronic illnesses. No theater experience needed. WA; for ASL call 532-8866. Info: Judy 654-7598 or Diane 652-6382.

Temescal Gay Men's Chorus rehearses every Tuesday at 7pm; Trinity Hall 2320 Dana, Berk. Info: Bob 465-7388 or Dale 655-3825.

Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count!) encouraged to dust off those instruments & sign up. Rehearsals Tuesday eves at the SF Women's Bldg, 3543 18th St. Info/sign up: 652-7157.

Art Goers: visit galleries, museums, alternative spaces, studios. Focus on modern & contemporary art. Info: Alan 839-1923.

Theatre Rhino needs ushers for their performances. Volunteer & see the show for free! To schedule an evening, call 861-5079. You can do it with a date, too!

Fannie Lou Hamer Readers/Writers Group: weekly gathering of Black lesbians reading/reviewing/discussing & creating the works of Black women. Info: Joyletta Alice 428-9684. Mama Bears, 6536 Telegraph Ave, Oakland.

Lesbian Artists' Guild: network of lesbian visual and performing artists. Monthly mtgs; musicians, poets & women of color especially encouraged. Info: 824-7372.

POLITICAL

Lesbian Rights Task Force: of SF NOW meets last Wed of each month. Info: Yvonne 695-1245.

Enola Gay Faggot Affinity Group: antimilitarist & antinuclear action group meets Weds. Info: Jack 849-1340, Richard 431-4857.

Stonewall Gay Demo Club meets 7:30 pm, first Mon of each month at MCC, 150 Eureka St. SF.

East Bay Lesbian/Gay Democratic Club meets 3rd Mon of every month, 7 pm, Claremont Middle School, College & Miles Ave, Oakl—across from Rockridge BART Station.

Feminists for Animal Rights welcome interested women. Bi-monthly mtgs, Thurs eve in the East Bay. Info: Marti 482-2555

Alexander Hamilton American Legion Post #448: a veterans' organization that's an example of gays, lesbians and straight people of various races and ethnicities working together in harmony. Meets every 2nd Thurs

day of the month, 7 pm at the Veteran's Bldg, Rm 213, 401 Van Ness, SF. Info: 431-1413 or 824-3907.

Citywide Geriatrics Committee meets the 2nd Wednesday of the month to learn & discuss their concerns about mental health & the elderly. 555 Polk St, 2nd Fl Conference Rm, SF, 7-9pm. Info: Rawna 558-4671.

Feminist Anti-Censorship Taskforce (Bay Area/FACT): Coalition to oppose attacks on feminist/gay/progressive sexual speech & cultural expression. Organizes against right wing threats on local, state, national level. Meets 2nd Wed of each month. ACLU, 1663 Mission St, 4th fl, SF. Info: 821-1126.

Radical Feminist Study Action Group for women of all races, ages, sexual orientations, ethnic & class backgrounds, physical/emotional abilities, etc. New group studies various aspects of women's position in society, relatedness of forms of oppression. Undertakes action from that perspective. Radical feminism still lives in SF, but what & where is it? Find out—call Asha 285-4728.

Revolution Lesbians is looking for a few good dykes who still want to change the world. We are an affinity/study group trying to build a lesbian presence in the revolutionary movement. Info: 547-9886 (East Bay), 821-9886 (SF).

Coalition Against Racist, Sexist, Anti-Gay Attacks (CARSA) meets 7-9 pm, New College of Law, 50 Fell St, SF, 4th fl. Info: POB 5357, SF 94101.

Radical Feminist Study Action Group: new group for all women studies various aspects of women's position in society, relatedness of forms of oppression. Undertakes action from that perspective. Radical feminism still lives in SF, but what & where is it? Info: Alexiss 345-2802.

SENIORS

Tea Dance & Social for lesbians over 60 and their women friends, last Sun of the month, 3-6 pm. VNA, 225 30th St, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Elaine Porter 626-7000.

Men's Brunch & Games for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Spons by GLOE. Info: 626-7000 v/tty.

Men's Support Group for older gay men (60+). 7-8:30 pm, spon by Operation Concern's GLOE. Mtg place varies, call 626-7000 for info.

Writers Workshop for Women over 60: Noon-2 pm, 1853 Market St, SF. Spons by GLOE. Info: 626-7000 v/tty.

Older Gay Men's (60+) rap group meets Thursdays, bi-weekly, 2:45 pm, 711 Eddy St in the Friendship Rm, SF. Info: Tim 626-7000.

Exercise Class for Seniors, Mon 10 am. Tai Chi, Thurs 10 am; Hula, Thurs 10:30 am, Ballet Exercise Fri 10 am. Free. Spring Gardens Ctr, 70 Oak St (Market & Van Ness), SF. Info: 552-5545.

Citywide Geriatrics Comm meets 2nd Wed of each month to discuss mental health of the elderly. Info: Rawna 558-4671.

Senior Information Line:—see Hotlines & Referrals.

SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612.

SF Men's Network meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UC Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

Women Meeting Women: 1st & 3rd Fri, 8 pm-midnight in SF. Refreshments & munchies. Info: Middgett 864-0876.

Mid-Peninsula Men's Social Gathering on the Stanford campus, Wed eves, discussion group 8:15-9:30pm, socializing 9:30pm-midnight. Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lesbian Alliance at Stanford. Info: 497-1488.

Women-Only Socializing at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

Women Preferring Women in Solano County: socials, potlucks, raps & outings. Wed 7:30-10pm. Info: (707)448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Goldmine Dr. SF. Ongoing activities, membership required. Write for details.

Community Photography Collective: club for all people interested in photography. Activities incl: planning events & trips, exchanging ideas & info, trading & selling equipment, classes, etc. Mtgs 1st & 3rd Tuesday of month, free. Info: Bob 861-3271.

Black & White Women Together: see Third World section for information.

Butt Out Club: social group for bi/gay men non-smokers. Info: 681-0717.

Hominum: group for men in the mid-East Bay. Friendship, support, discussions, social events. Thursdays, 7:30-9:30pm. Info: 352-3469 or 357-1623.

Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933,

Sunnyvale 94086.

Diablo Valley MCC's T.G.I.D.V.-M.C.C.: social activities, movies, raps, potlucks at 7:30pm; 2247 Concord Blvd, Concord. Info: 827-2960.

Square Dance Group: Western Star Dancers SF meets every Wed. Experienced mainstream level dancers (new dance class meets Mon). Info/location: Chris 621-5631, James 621-3990.

SPIRITUALITY

AIDS Ecumenical Healing Services: see AIDS Resources.

A Course in Miracles: ongoing group meeting on Wednesdays, 7:30-9pm, 740 Baker St, SF. Info: 567-3422.

Ahavat Shalom, lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays. MCC, 150 Eureka St, SF, 621-1020.

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

Peace Church, a feminist, emotionally supportive worship gathering of lesbian women & gay men, open to all. Every Sun, 7 pm in the Fireside Room, Plymouth United Church of Christ, 777 Oakland Ave, Oakland. Info: Cyndy 548-8420, David 268-9095, Loe 540-0751.

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.

Gay Men's Faery Circle comes together Thurs at 8 pm—bring instruments & energy! Meets at Bound Together Books, Masonic & Haight, SF. 431-8355.

Woman-Centered Worship with Paula Gunn Allen, celebrant. 10:30 am, Mama Bear's, 6536 Telegraph Ave, Oakl. Women only. 428-9684.

Sunday's Wimmen: a Dianic gathering in SF dedicated to the Goddess in her many guises. Ceremony priestessed by Z Budapest. 2nd Sun of each month—see Main Calendar.

Tayu Fellowship, a teaching center and spiritual network for gay people. Box 11554, Santa Rosa, 95406. Info: (707)887-2490.

Acceptance: Southern Baptist Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

Dolores Street Baptist Church (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and nongay people worship openly together. 208 Dolores St at 15th St, SF. Info: Acceptance 843-9705, 626-5034.

Affirmation: Gay & Lesbian Mormons meets every Sun at 7 pm, SF and/or EB location. Discussion groups, socials, speakers. Info or to receive newsletter: 641-0791.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN. 584-1714.

Dignity/East Bay: Lesbian/Gay Catholics celebrate positive liturgy on 2nd & 4th Saturdays of each month, 6pm; University Christian Church "Annex," 2401 LeConte, Berk. Raps, social events, too. Info: 547-1730.

Presbyterians for Lesbian/Gay Concerns: nurture, study, worship, social events for Presbyterians in greater Bay Area. Info: Dick & Craig 431-6548 or Jamie 929-1214.

Community of the Love of Christ: worship with an Ecumenical Catholic Church-Community celebrating the unconditional love of God for all people. Sunday & midweek house Eucharist, SF & EB locations. Info: 864-2799(SF), 236-3820(EB).

Women's Spirituality Center/Community of the Love of Christ: worship services & spiritual counseling. An Ecumenical Catholic Church-Community. Info: Sister-Bishop Marcia Herndon or Sister-Priest Billye Talmadge 236-3820.

Womanspirit Group of SF Metropolitan Community Church (MCC) meets Wed, 7:30 pm. All women welcome. Most meetings are held at 150 Eureka St, SF. For info & to confirm location: 863-4434.

Christian Women's Group meets 4th Sun of each month. Inclusive language eucharist, potluck, support. Info: Rev Sue Bergmans 525-2459, Bonita Palmer 647-8390.

Golden Gate Metropolitan Community Church (MCC) Sun worship services at the California Club, 1748 Clay (bet Van Ness & Polk) St, SF. 10:30 am & 7:30 pm. 474-4848.

SF MCC Sun worship services, 10:30 am, 150 Eureka St, SF. 863-4434.

New Life MCC Sun worship service in Oakland, First Unitarian Church, 685 14th St (at Castro), Oakl. 4 pm. WA. 839-4241.

Maranatha MCC worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St, Hayward. Also open rap group Wed, 7 pm. 881-5649.

Diablo Valley MCC Sun worship service, 10 am, 2247 Concord Blvd, Concord—on 7/20 church moves to new sanctuary: 2253 Concord Blvd, Concord. Also Bible Study Gathering, Wed 7 pm w/worship service following at 8:15pm. 827-2960.

Holy Trinity Community Church of San Jose, an ecumenical Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. Info: Rev. F. Randall Hill, (408)292-3071.

SF Quaker Meeting, 11 am on Sundays. 2160 Lake St (at 23rd Ave). Info: 752-7440.

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 5am & 5:50am / 6pm, M-F. 57 Hartford St. Info: 863-2507.

MCC Santa Rosa, a Christian church family of gay/lesbian people, meets Sundays, 7pm; 515 Orchard St. Info: (707)546-8106.

Integrity, a national organization for lesbian & gay Episcopalians & their friends. Eucharist for the Community: Sundays, 5:30pm at St. John's, 1661 15th St, SF; inclusive language. Info: Richard Ploe 775-4126 or Pam Yearout 552-4579.

Women-in-Integrity: a women's ministry featuring an inclusive-language Eucharist for Episcopalian women, men & their friends. Sundays, 5:30pm at St. John's, 1661 15th St, SF. Info: 647-8390 or 552-4579.

Counseling for lesbian & gay Christians. See Therapy.

Discovery Group for those exploring symbols & myths of cosmology, religion, art & lit, philosophy, dreams & imagination, etc. Share & integrate learning, socialize. Info: Alan 839-1923.

Seventh-Day Adventists: SDA Kinship Int'l, support group for gay/lesbian Adventists & friends. Local chapter has weekly "family nights" & monthly potlucks/socials. Location varies. Info: Marcus 661-9912, Vern 626-6240.

Tayu Study Group: see Ongoing Classes for details.

Affirmation: meets Sundays, 7pm, to discuss issues of concern to gay/lesbian Mormons. Details on events, locations, available by calling 641-4554.

Friday Socials at the Parsonage, an outreach ministry of the Episcopal Church. 7-9 pm, 555-A Castro St, SF. Learn more about the ministry, meet gays, lesbians & straights working to reconcile spirituality & sexuality in their own lives. Info: Parsonage 552-2909.

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July 31 Occupational Stress
August 27 Women & Diabetes
7-9 p.m.

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COMING UP! / JULY, 1986 / Page 27

mtg. 3rd Wed is our potluck general mtg. Special outreach to women & people w/ AIDS. Info: POB 6633, SF CA 94101. 864-6870.

Different Spokes East Bay. See this month's Main Calendar for info or call Bob 481-2487.

Desperately Seeking Boxers or anyone—amateurs, beginners, etc. whatever. Team forming—"Closet Rocky's" welcome. Sat workouts, professional coach avail. Info: 755-2348.

Stretch Aerobics: 10-wk workshop starts 3/24. 2 hr class offers balanced & vigorous workout, stretches & tones muscles, builds cardiovascular system, releases stress. Fun, non-competitive, non-homophobic atmosphere. Info: 282-6177. Beth Abrams Dance Studio, 3435 Army St, Ste 208 (bet Mission & Valencia), SF.

Gay/Lesbian Sierrans welcomes those interested in environmental issues & tramping the backcountry knowledgeably. Meets 3rd Tues of month, 7:30 pm. Sierra Club, Polk & Ellis. Info: Thomas 923-5684 or 863-8039.

SF Rockets: women's summer basketball league meets Mon 6:30-8 pm. Info: 648-8056, 864-8417.

Berkeley Swim Team for Gay Games II now forming—join the fun! Info: 664-0180.

SUBSTANCE ADDICTION/CO-ADDICTION

Alcohol/Drug Recovery for Persons w/AIDS & AIDS-related conditions: see AIDS Resources.

Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free (Wed); 1st 6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake apt: 552-7230.

Lesbian Alcoholics Anonymous mtg. All Saints Church, 1350 Waller St, SF. Beginner's mtg 7:15-7:45 pm; reg mtg 8-9:15 pm. WA. For more info, or for a complete list of AA mtgs in SF, call AA 661-1828.

Gay Alcoholics Anonymous mtg. Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm. 661-1828.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of Al-Anon mtgs in SF: 626-5633.

Al-Anon for Gay Men who are adult children of alcoholics, meets Thurs, 8 pm at the Parsonage, 555-A Castro St, SF. Info: 626-5633.

Overeaters Anonymous gay/lesbian/bi/open. Meets Thurs 8 pm, Central United Methodist Church, 14th St at Belcher. SF. Info/OA mtg list: 665-0851.

Men's Overeaters Anonymous Meeting: every Wednesday, 8-9:30pm; SF Home Health Service, 225 30th St, rms 225/226. SF. Info: 665-0851.

Alcoholics Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Sundays, 11am & 6pm; Mondays, 6 & 8:30pm; Fridays 6pm & midnight; Saturdays: 8:30 & 10:30pm & 12:30am. Info: 552-2909.

AIDS-Related AA at The Parsonage, 555-A Castro St, SF. Sundays, 5pm; Mondays, noon; Wednesday, 6pm; Friday, noon. Info: 552-2909.

Gay Young People's AA at The Parsonage, 555-A Castro St, SF. Saturdays, 4pm. Info: 552-2909.

Narcotics Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Tuesdays, 8:30pm. Info: 552-2909.

Narcotics Anonymous Mtgs for Gay Women & Men at 18th St Services, 2152 B Market St (nr Church), SF. Sun 10:30 am & 6 pm 8:30 pm. All welcome. Info: 861-4898.

Overeater's Anonymous meetings at The Parsonage, 555-A Castro St, SF. Sundays, 9:30am. Info: 522-2909.

Lesbian Overeaters Anonymous meeting, Thursdays, 8-9pm. Most Holy Redeemer Church Rectory, 100 Diamond at 18th St, SF. Enter thru iron gate on 18th St to basement. OA hotline: 665-0851.

Smokers Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Thursdays, 6:15pm. Info: 522-2909.

Support Group for Gay Men recovering from drug & alcohol dependence. Work in a safe environment on life issues. Participants should be at least 3 mos. clean/sober & involved in AA, NA, or individual counseling. Info: Alan Ellis, MFCC (#MS20011), 285-3310.

Gays & Lesbians in Recovery: ongoing drama workshop to work on recovery issues & get in touch w/ your playful side. No acting experience necessary. Info: Joel 668-4344.

MAGGIE by Lisa Francis



LIFE'S A BITCH; THEN YOUR CREDIT RUNS OUT.

Sex & Love Addicts Anonymous (SLAA) SF mtgs Wednesdays at 12pm, Trinity Episcopal Church & 7:30 at Holy Redeemer; Thursdays at 6pm, Mission Dolores; Fridays 7:30pm & Saturdays at 6pm at the Parsonage.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Gay Men Co-Dependents Group. Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

Co-Dependency Group for Gay Men: if you're involved (or have been involved) with a lover or friend with alcoholism or an addiction, you may benefit from the support of others who've been there, too. Group meets Wed eves, 7:30-9:30 pm. Info: Tom Moon 457-2144 or Michael Graves 824-8047.

Co-Dependents Group for gay men whose lover or "significant other" has a problem with drugs or alcohol. 18th Street Services, 2152 B Market St, SF. Info: 861-4898.

Drop in Education Group for Gay Men dealing with issues around alcohol, drugs & sex. Tuesdays 6-7:30pm. Info: Operation Recovery 626-7000.

Substance Addiction/Co-Addiction ongoing info & education series. Wed 7-9 pm. Info: Operation Recovery 626-7000.

Al-Anon for Lesbian Adult Children of Alcoholics: Wed 7:30-8:45 pm, SF Home Health Services Bldg, 225 30th St, SF. Info: 626-5633.

Adult Children of Alcoholics: ongoing group for women. SL, insurance accepted. Info: Morgaine Wilder, MFCC I, 558-8357; Annie Sweetnam, MFCC, 821-6252.

Adult Children of Alcoholics: ongoing therapy groups in SF & Berkeley, daytime & evening. Info: Judy Wohlberg, MFCC, 641-1243, 644-4477.

Substance Abuse Treatment for persons w/AIDS, spon by 18th St Services—see AIDS Resources.

Gay Men: Alcohol & Drug Abuse Counseling spon by 18th St Services: individual & group counseling, sliding scale fees. Info on gay substance abuse problems. 2152 B Market St, SF. Info: 861-4898.

SUPPORT GROUPS

Rap Group for Gay Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Lesbian Drop-In Rap group, Tues 8 pm. Pacific Ctr, Berk. Info: 841-6224.

Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Bisexual Women's Open Rap, Wed at 8 pm. Pacific Ctr, Berk. Info: 841-6224.

Lesbians Living w/ Herpes support group meets 2nd Wed of month, 8 pm, upstairs at Pacific Ctr, Berkeley. Info: 548-8283.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk.

Drop-in. Info: 841-6224.

SF SOL (Slightly Older Lesbians—close to or over 30) meets for biweekly potluck/support every 2nd & 4th Sun. Drop-in. Info: 621-3793.

East Bay SOL group for women over 30. Thurs, 7:30 pm. Pacific Ctr Berk. Info: 841-6224.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 7:30 pm. Pacific Ctr, Berk. Info: 841-6224.

Job Listings for Women Over 40 updated regularly, available 10 am-5 pm at OPTIONS Center, SF Women's Bldg, 3543 18th St. Info: 431-6944.

Job Counseling for Women Over 40: w/ Patricia Rodriguez, M-F. Info: 431-6405.

Latina Outreach Workers: see Third World for information.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Glide Lesbian/Gay Support Group: Tuesdays, 7-9 pm at Glide Church, rm 101A, 330 Ellis St at Taylor, downtown SF. All welcome. Info: 771-6300.

Federal Lesbians and Gays (FLAG) offers support, advice, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm. SF. Info: 239-6105.

SF Women w/ Life Threatening Illnesses Support Group: also for those wishing to support a loved one who is ill. No fee, donations accepted. Mab Maher, Ph.D. 647-2475.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454 or Deb 647-1196.

Adopted Lesbians: support group in E. Bay offering place to discuss personal issues, family relationships, search & reunion. Led by an experienced counselor who has had a successful reunion w/ her birth family. Free. Info: Kate 532-9410.

Bay Area Career Women: professional org. for lesbians that offers support, educational opportunities, contacts & more. Info: 495-5393.

Applied Meditation/Intuitive Problem Solving Group w/ Margo Adair. Pool psychic resources to support one another & create change. Conducted w/ awareness of political context of our lives. SL, women only; in SF on Mondays, 4pm, in EB Tuesdays at 4 & 7:30pm. Info: 861-6838.

Wheatgrass & Raw Food Support Group: for info exchange & support. Info: Jessie 621-6747.

Support group for lesbians who are or have been in a battering relationship. Call WOMAN, Inc., SL. Info: 864-4777.

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: Angie or Deborah 864-2364.

Lesbian S/M Discussion Group: meets every 3 wks, SF location. Info: 668-4622.

Lesbian P.K.'s! Discuss our past experiences, how they affect who we are today. East Bay location: 841-7370,

eves.

Transsexual Support Group: Tues, 6-8pm; drop-in; Pacific Ctr, Berk. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 665-5216 or write: ETVC, POB 6486 SF CA 94101. We're very active & friendly talks, call us!

Older Gay Men's (60+) Rap Group meets—see Seniors for info.

Gay Males: Impotence/Sexual dysfunctions group: serious discussion & support, qualified guest speakers. Anonymity protected. 1st Mon of each month, 7-9 pm, Presbyterian Hospital, 1st floor conference room, 2333 Buchanan St, SF. Info: 474-7978.

Parents & Friends of Lesbians & Gays (Parents FLAG) of the E. Bay holds support groups for parents, relatives & friends of lesbian & gay people, 4th Monday of each month. St. Paul's Lutheran Church, 1658 Excelsior Ave, Oak. Lesbians & gays welcome. Focus on developing understanding & acceptance. No charge. Info: 848-5639.

PFLAG (Parents & Friends of Lesbians & Gays) mtg at Pacific Ctr, Berk, 2nd Tuesday of each month. Info: 841-6224.

Mid-Peninsula PFLAG meets 3rd Thursday of each month at University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info & support for families & friends of gay men & lesbians. Info: Verda 854-0142.

Diablo Valley PFLAG: POB 21, Concord 94522. Info: 685-6119.

Southbay PFLAG meets 2nd Wed of each month, 7:30 pm, First Congregational Church, Leigh & Hamilton, San Jose. Info: Nancy (408) 270-8182.

Transitions: ongoing 8 wk group for lesbians in their 20s & 30s undergoing specific life transitions. Info: Family Service Agency of SF 474-7310.

Lesbian Rap Group w/ Rosemary Hathaway, Wednesdays, 6-8pm in OPTIONS Ctr, Women's Bldg, 3543 18th St, SF. For lesbians over (or real close to) 40.

Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.

YWCA Women's Emergency Shelter program offers 8 wk support group for lesbians who are or have been battered. Share feelings with other lesbians in similar situations. Group meets in Santa Rosa. 24-hr hotline & info: 546-1234.

Gay/Lesbian Diabetes Support Group: Libertarian Bookstore, 1800 Market, SF; 7:30pm every Tuesday. Info: Ron 864-2398.

Network of Sexual Minority Students & Educators: small support groups for sexual minorities in the education system. Info: Robert 864-4099, 584 Castro St, Ste 173. SF 94114-2588.

The Men's Group organizes activities to meet the need for an alternative to bars & to provide an accessible & supportive environment. Discussion group meets in the Old Firehouse, Stanford U. Campus, from 8:15-9:30pm followed by informal social mtg til midnight. Info: 497-1488.

What's Next? You don't have to figure it out all alone. Lesbian Career Planning Group. Info: 626-7109.

Peninsula Lesbian Group meets

every Wed eve in San Carlos. Speakers. Discussion. All lesbians welcome! Free! Info: 968-6070.

Bisexual & Partnered Women's Rap: you don't need to be bisexual, but you MUST be female & willing to discuss bisexuality & related issues. 8-9:45 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Coming Out Support Group for Women. Thurs, 6-7:30 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Lesbian Couples w/Children Group—see Parenting.

Lesbians of Color/Third World Lesbians group explores feelings & issues of concern to lesbians of color: racism, sexism, homophobia, cultural & racial differences, interracial & intercultural relationships, violence, substance abuse & more. Led by Eleanor Soto, MSW, CC, SIGN & Spanish interp w/3-day notice. Women's Bldg Vida Gallery, 3543 18th St, SF, 4th fl. Info: 431-1180. Group ends 4/9.

Coming Out Group for women new to their lesbian identity. Explore issues: feeling different before & after coming out, being a lesbian of color, where to go, knowing the community, cultural differences, family, friends, coworkers, am I a lesbian if I don't have a lover?, etc. Led by Charlene Cain, of Iris Project. CC, SIGN & Spanish interp with 3-day notice. Women's Bldg, SF. Info: 431-1180.

Gay Men's Midlife Group: Men in their 40s & 50s explore the challenge of midlife. SF location, sliding scale. Led by Hal Slate, MA. Info: 832-1254.

HTLV-3 Positive support group—see AIDS Resources.

The Butt-Out Club for Bi/Gay men wishing to socialize in a non-tobacco atmosphere meets 3rd Sun each month. Info: 681-0717.

Bad Girls Rap Group spon by COYOTE. Any woman stigmatized on the basis of class, sexual orientation, activity or expression, etc is welcome. 3rd Sun of each month, 7:30-9:30 pm. Turning Earth Restaurant, 13 Columbus Ave, SF. Info: Gloria 232-7762 (leave message on machine, calls out-side of Bay Area returned collect).

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East Bay Gay Self Esteem Group: increase personal strengths for gay individuals within an emotional supportive group. Info: David Hoefler, LCSW 268-9095.

"After Testing Positive," an ongoing group for gay & bisexual men—see AIDS Resources.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets w/ky for 8 wks, lic therapist facilitates. Spon by SF Suicide Prevention. Info: 752-4866.

Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Lesbian Couples Therapy at Operation Concern. Immediate openings for lesbian relationship therapy. This can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF. WA. Info: 626-7000 v/ty.

THIRD WORLD

Third World Gay Men's Rap Group drop-in Wednesdays, 6-8 pm,

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When Ron Romanovsky and Paul Phillips began performing together four years ago, the press often dubbed them "the gay *Simon & Garfunkel*." The comparison wasn't wholly unjustified; their music did have a folksy intimacy, and Ron's lyrics dealt with social issues in a similar, sensitive manner. But the major difference between *Romanovsky and Phillips* and the duos that had come before was apparent from the start of their act: Ron and Paul were "out" gay lovers, and their songs reflected their gay relationship (and gay/lesbian life in general) with no apologies. Still, their image wasn't so much sexual as it was sweet — they looked and acted, well, cuddly. One gay reporter compared an *R&P* concert to an informal gathering of friends singing in front of a blazing hearth. *Coming Up!* itself featured a photo of Ron and Paul lounging together on a bright pink cover two years ago.

Ron and Paul's first album, "I Thought You'd Be Taller," was released in 1982 on the

[Ron:] It was pretty convenient. The three of us were invited to the same dinner party. We just started talking about an album, and suddenly, like the next day, we were in the studio.

[Paul:] Yeah, it was really quick. We took something home on the first day. On the first album, we had to wait months before we heard anything. It was sooo slooow.

Yeah, I did a single in New York, and it took two days to record just the music, so I remember I was pretty amazed that you were...

[Paul:] What? You did a single in...oh, here it comes, the interviewer who has to say, "Well, you know, I have been in the business..."

"The industry." No I just knew this straight couple who had the right equipment...

[Paul:] And then you came out here and found that boys had the right equipment, too. Okay, enough trash. We're just trying to clear

What specifically were the problems? (To Ron) I know you're a positive person, but...

[Paul:] (quietly) Oh, right.

[Ron:] I agreed not to play guitar on most of the songs, and then I later regretted it.

Why did you agree to it?

[Ron:] I remembered how hard it was last time, I was kind of lazy, I was in a hurry, I wanted to make an album fast. Teresa suggested it, but I okayed it. Also, I really miss some of the vocal harmonies that were cut out. There's less of a feeling of being a duo. "Self Respecting Faggot," "Guilt Trip," "Penis for a Brain"...some of the harmonies in "Wimp" were scaled down.

[Paul:] I do feel that this album focuses more on us as individuals. But that's where we were when we started. I mean, we had broken up.

[Ron:] Well, we *tried* to break up.

[Paul:] We had broken up. There's no question in my mind that that's what we did.

months at a time together, 24 hours a day.

Hey — three words: Sonny. And. Cber.

[Paul:] Yeah, but they were only together two hours a week at the TV studio in between divorce proceedings.

Okay, enough levity, here comes the Mike Wallace question: only one verse of "Homophobia" is about AIDS. Why nothing else?

[Paul:] A friend of mine who came to see us in New York asked me the same thing. "I sat through an entire concert and didn't hear AIDS mentioned once." I told him — this was two years ago, pretty early...

Not really, Shanti's been around for 11 years.

[Paul:] Well, it was still a fairly new issue, lots of holes in the research, and basically, I knew what everybody else knew. I was no expert, and I wasn't about to attempt to speak about the issue without a hell of a lot of knowledge.

Yes, but writing a song about it wouldn't put you in the position of "expert."

[Paul:] Okay, well the fact is, it just hasn't come out yet, and it's kind of — I mean, we've never written a song for Gay Pride Day, or written a song for the Gay Games, or...written "a song for," y'know?

[Ron:] (To Paul) AIDS is a major crisis in the community.

[Paul:] Wait a minute...those things have been around a lot longer than AIDS, gay liberation has been around for...

Right, but they don't kill people.

[Paul:] Homophobia kills people.

And you have a song about homophobia. I'm just playing devil's advocate here...

[Paul:] I know. I appreciate it. I feel like I'm up to the challenge. Besides the fact that neither one of us has come up with a way to approach the subject in song, I think there's a lot of negative stuff out there, and I feel like what we're doing right now is key to the gay male community right now. Especially the gay male community. See, whatever caused it in the first place, whether it was a government plot or whatever, the biggest problem is there's a media plot, a lot of negativity in the press. It's always called "The Killer Disease," yet there's 30% of AIDS patients who live. Are still alive...after X, Y or Z years. Not everyone who has AIDS dies. Is dead.

"Not everyone who has AIDS is dead?"

[Paul:] Wait...wait...what I'm saying is I'm doing what I can, the best I can, to heal. I think songs that make you feel good about yourself as a gay person, that make you feel validated, that speak about men loving men, are equally important, because I think the whole community suffers a great deal from a self-esteem problem.

I think — and it's my own little theory, which is why I don't want to get up onstage and sing about it — that the reason the gay community was hit so hard by AIDS is low self-esteem. It was ripe for that. Alcoholism is much higher in the gay community than in the general population. It's the same problem with a lot of minorities, self-esteem. I think there's a lot of self-hatred inside of us. And I say "us" because I still deal with that on a daily basis, I'm still cleaning that stuff out. And, mostly... I mean, I *do* want to write a song that might address the whole issue of AIDS...

Wow, what a job...how about just a little piece of personal experience?

[Paul:] I think that the effect of our stuff is that we make people feel good about being gay, give them affirmation, that we're actively involved in "healing." And I think that goes right across the board to AIDS.

[Ron:] (To Mario) I can understand what you're saying. That verse of "Homophobia" was written at two o'clock in the morning before a benefit for the Gay Men's Health Crisis in New York when I realized, "Oh my God, we don't have anything about AIDS!" I didn't know what to say, it wasn't close to me, and I was and still am really terrified by it.

I don't know, it might come and it might not. That's the answer. It's hard for me to find a positive side.

[Paul:] That's one of the hardest parts of this business, I'll tell you, people telling us, "You're in a serious position here," "spokesperson"

TROUBLE IN PARADISE

by Mario Mondelli



duo's own label, Fresh Fruit Records. The album's title came from their song "The Prince Charming Tango" in which they take some humorous potshots at their image.

R&P took on the awesome responsibility of producing their own cross-country tours, solely responsible for promotion, bookings, even transportation. The added pressure of recording, producing and marketing a record was rewarding but intense, and the toll it took on their relationship was significant.

The resulting changes their relationship has seen are dealt with candidly on their new album, the aptly-titled "Trouble in Paradise." Produced by women's music artist Teresa Trull, the record features several new songs as well as some old favorites, and its slicker, more commercial sound is due in part to an eclectic array of contributing musicians, including name talents such as Bonnie Hayes, Darrol Anger and Ray Obiedo.

I met Ron and Paul at the Patio Cafe, one day before they were to leave on their fourth national tour. Frazzled by the crush of last-minute arrangements, the pair still seemed ready to talk openly about their growing success.

[*Coming Up!*] How did you meet Teresa Trull?

up that whole "sweet and innocent" image.

Why "clear it up"? Does that work against you?

[Ron:] I think it works against us. I think playing acoustic guitar works against us because people have this fear of folk music. We don't even *do* folk music. There are maybe two songs on the album you could call folk. People have their misconceptions about what "folk" is, anyway.

[Paul:] I think that's the problem with people who write us off as too cute and nice and sweet. I mean, maybe when we started we were a little on the sincere side. We *are* sincere about what we're doing.

[Ron:] No, we're not. I don't believe a word of it. I just looked around one day and saw that no one was doing this gay men's music thing, and I said, "Hey, I could make a bundle here."

[Paul:] And here we are — \$20,000 in debt.

What was it like working with a producer for the first time?

[Ron:] In some ways, it's like becoming a trio. We had to give up a lot of creative control. Sometimes that was okay, and sometimes I thought, "What the hell have I gotten myself into?" But then, it also doesn't make sense to hire someone and then not let them do their job. We tried to find the balance.

An Interview with Romanovsky & Phillips

and all that, and I'm like, "Hey! I never asked for that! I'm a spokesperson for me."

[Ron:] There is certain responsibility, and I struggle with that. Sometimes I wish I hadn't become so known for writing funny songs, because I don't always feel like being funny and I just want to write songs for me. I think if it could just be about half and half, that's good.

So the album's finished. Done, pressed. What would you change?

[Paul:] I'd really like to have Ron singing more on my leads, and me more on his.

[Ron:] I really wanted to sing on "Don't Use Your Penis for a Brain," and they wouldn't let me.

[Paul:] But that was mostly time.

[Ron:] Yeah, time and money. I saw Barbra Streisand talking about how she recorded one song on the Broadway album with three different orchestras. Y'know — she can afford to throw away \$20,000 on three arrangements, but we can't. Once you make something, you had better like it, because you're stuck with it. The vocals were done last, and time was tight. Not enough time was spent on them.

Ron told me earlier that interviews haven't always been a joy for you.

[Paul:] Oh, not for me. I love them.

[Ron:] Sometimes I hate them. (Pause) I think one of the things about this album is that I have a lot of problems with it, and Paul's more pleased with it, and at this interview this guy asks me what I don't like and I just launch right into it, and suddenly I realize this isn't going to sell albums.

[Paul:] There's a real fine line between being totally honest, but then there's the little press agent in me that says, "Careful. Careful. That's too negative. Brighter. Snappier. Snappy answers to stupid questions," because that's what the press is all about.

What do you wish interviewers would ask?

[Paul:] I think I've been asked everything I want to be asked. I have a tendency to get what I want said whether interviewers ask it or not, because one of my specialties is controlling a conversation. I could easier answer what questions we're tired of answering.

[Ron:] "How did you meet? How did you get started?"

[Paul:] "How long have you been doing this together?"

[Ron:] "What's it like touring?" What — you get in the car and you drive, then you get out and play.

[Paul:] We had this one guy ask us, "How does playing for a St. Louis audience differ from playing for a San Francisco audience?" I mean, well, one's in St. Louis and one's in San Francisco...that's about it. But he's like, "But I mean, San Francisco, y'know, and...St. Louis," trying to get us to say St. Louis queens are mildly retarded and only queens in San Francisco know quality when they see it.

How have six straight months in the recording studio affected you? I mean Ron and Paul as well as Romanovsky & Phillips?

[Ron:] Well, I feel pretty bad about how I play and sing (laughs). I'm taking lessons from the people who played on the album.

[Paul:] But that's why I think the album's been a good experience, because it's been a challenge.

[Ron:] I think I've learned to be more vocal about what I don't want, rather than be a wimp. And to express it before it's too late, rather than dumping it all on Paul. It feels like our relationship is contaminated by it right now — it's been pretty hard.

"Contaminated"?

[Ron:] Yeah, that's the word that comes to mind.

[Paul:] I didn't know you felt that way. Thank you.

[Ron:] Contaminated makes you feel good?

[Paul:] No, just knowing that you recognize those things makes me feel good.

[Ron:] Well, right, I mean who else can I give it to...

[Paul:] I know, I'm here. I'm here to dump on.

[Ron:] Okay, good (long pause).

"Trouble in Paradise:" The Album



Romanovsky and Phillips have taken a quantum jump into their second album, "Trouble in Paradise." They've landed on their feet, bringing us a delightful collection of new and old songs — in a decidedly new garb.

They still sing about the joys and pains of being gay, of being in and out of the closet. But they do it in a wider diversity of styles than ever, all highly produced.

What! Backup vocals and slick fadeouts? Synthizers? Say it ain't so, R & P.

Was it "folkophobia" that engendered the new sound? Whatever the case, it works. At no point does the message get lost through the medium. Indeed, the humorous give-and-take of a live R & P show would be impossible to convey, lacking the visual — so they have stylized the music to make us laugh.

Supported by members of the Dick Kramer Gay Men's Chorale, Romanovsky and Phillips carry us through the album's 12 cuts with continuity with finesse.

"What Kind of Self-Respecting Faggot Am I?" set in farcical shoo-bop rhythm, pokes gentle fun at the game of fitting in. Bruce Unsworth's saxophone adds to the appeal.

A trek into high humor follows in the form of "Guilt Trip," sung by Paul Phillips in lively Eastern European folk tradition. The chorus, interspersed with lusty "Heys!" tells the unheard heartbreaker to:

Leave your problems far behind, take mine along instead

(To Paul) Is that really what you're here for?

[Paul:] No. But, yeah. Things don't affect me the same way they affect Ron. I mean, things that would depress the hell out of him, I don't get depressed about, and vice versa.

[Ron:] (To Paul) You get depressed about me being depressed, but not about what I'm depressed about.

[Paul:] It's interesting, during the recording of this record, I've become stronger in my knowledge of what I do and don't want to hear, what I'm willing to listen to. I don't mind being his ear for certain things, but...not every day. I've learned where my lines are. I'm more able to say that.

[Ron:] That's why you should leave in a couple of days.

[Paul:] I don't have to leave to not listen when I don't want to. I can just go in the other room.

[Ron:] Okay, good (very long pause).

All right now, you two...

[Ron:] Yeah, well...we'll work that out. (Pause) One of the things that's weird about a record is that I get tired of the songs on it, you know, and now I have to go out and play them. All we heard last time was "Oh, why isn't 'Homophobia' on it," or this song or that, and now they are. It's not so bad this time, because half the stuff is new, and maybe by the next album, it'll be all new stuff, but we purposely saved a lot of good stuff for our second album.

This is your fourth cross-country tour by car. Anywhere you've never been before?

[Ron:] Some exciting places: Boise, Idaho...

[Paul:] El Paso, Texas...

I remember being in Council Bluffs, Iowa, looking for a Perrier. I had to settle for the bottled water people pour into their irons so they don't rust.

[Ron:] Yeah, we get a lot of culture shock, but we meet a lot of really nice people. Let's see. Salt Lake City; Houston; Hartford, Con-

necticut. It's what you deserve 'cause you've been playing with my head. Pack your suitcase full of sorrow, and lock yourself inside. You won't feel any better, but I'll be satisfied.

"Guilt Trip" is followed by the poignant and eloquent "Lost Emotions." Wisely, this song is left to its own devices, and largely free of excess sounds, it goes right to the listener's heart. Easily the most beautiful cut on this album, it was the first song Romanovsky and Phillips sang together. The result is nothing short of perfection.

"Homophobia," that old concert favorite, has been dressed up and taken out in grand style. Despite a somewhat cumbersome line calling for more money for AIDS research, the song is a masterpiece of musical wit. Toward the end, a brilliant dialogue between John Bucchino's piano and Larry Schneider's soprano saxophone is guaranteed to get you dancing.

Side two opens with "Must've Been Drunk," by Larry Havluck (a Minneapolis-based singer/songwriter). A lamentation of two "straight" men who got closer than they should've one night, the Kentucky Bluegrass motif points out the irony admirably.

"The Answering Machine Song" sings of unrequited love in a high-tech world. One of its best lines says:

Avoiding calls is a science
But conversation is an art
Why did you give me your number
If you only meant to break my heart?

Such gems sparkle throughout "Trouble in Paradise." The only trouble with the album is subjective: some people will feel they're being preached at — a pleasure to those who are converted already. Those who aren't probably wouldn't listen to R & P anyway. But there's no mistaking the political and feminist overtones. For example, they sing out against casual relationships, encouraging safe sex in the song "Don't Use Your Penis For A Brain."

Despite some "heavy" messages, Romanovsky and Phillips remind us in the album's last song ("Carnival People"):

We're not up here to tell you what's right or wrong
We haven't got answers, we just have our song.

—Stephen Share

road, some of the songs on the record are written in different cities, and that feels good.

[Paul:] Also, when we're performing three, four times a week, we're getting a lot of ego strokes, so our insecurities aren't so close to the surface. We're the stars on the road. There're always people who want to get to meet you and know you and sleep with you...uh...

Can we talk about how you've dealt with being openly gay performers touring middle America?

[Ron:] A few months ago we did a concert that was produced by a lesbian organization, and we asked the promoter, a lesbian, for some feedback on our press kit. She said, "I think it's good, I just don't think you should have the word 'gay' in three-inch letters in every review." I thought, let me wait and see what kind of job she does before I, like, hit her.

She thought if the press was homophobic, they might not be turned off right away if we left out references to being gay. I thought, "Yeah, you're full of shit." So we do the concert, and the turnout isn't particularly great, they lost money on it. Not one listing included the word gay, not even the gay papers! She took it out, rewrote our entire bio. Instead of "exciting new voices of the gay movement," it was "exciting new voices," period. The ad said "Singer/songwriters from San Francisco." Great. Really gives you an idea of what we're doing.

[Paul:] Actually, it did make us question the whole thing, you know, maybe it *would* be better if we snuck it in, secondary.

[Ron:] But that's why we've made the decision to be activists as well as performers. We say we're gay all the time, and even if the straight press doesn't want to talk to us at this time, we keep coming back at them. Even if they never do, they're still confronted with the fact that we're out there. And that's part of the work we're doing. Aren't we wonderful?

But that's the only way to go about it. Letting gay people know who we are in some way without attracting homophobia, that's the hard part. But at the same time, we're not fighting for the right to be invisible — we already have that. It's a hard decision: where do you go in the closet and where do you not?

What happened with that cassette copying place that didn't want to do business with you because you're gay?

[Ron:] We took them our first album master tape to duplicate onto cassettes and they were very friendly. Then I got a call the next day, "We can't manufacture your tape." I asked why, if there was something wrong with it, and they said, "No, we've just listened to it and we don't want to support this kind of music." I said, "Why, because it's gay?", and they said yeah. It seems they have an official position on homosexuality, they think it's wrong. And the

(continued on page 42)

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Maria Cheng: Pure Pleasure

Reviewed by Randall Krivonic

Maria Cheng doesn't have time for museum pieces. Her work is bubbly, entertaining, witty, choreographically superb, and, at intervals, breathtakingly beautiful. That her work also embraces women's issues, dancers' issues, issues of racism and revealing autobiographical insights is astounding. Cheng never comes off as a political proselytizer — even in the midst of a graphic description of foot binding.

Maria bestows the audience with the familial ambience of instantaneous old friends and allies to her visions. We all have experienced the same struggles, in one way or another, that

she brings so magnificently to the stage. Her courage in "speaking out" seems natural and honorable, yet she is a rare breed — the soap box for Maria Cheng is a launching pad to a mesmerizing talent as a dancer and choreographer. Many professional dancers of Cheng's caliber pale at the thought of controversy; having an opinion is often frowned upon: "Don't ask questions. Just stand on stage and do what you are told."

"Antecedents" is Maria Cheng's one-woman cultural voyage in dance. It was presented at the New Performance Gallery by American Inroads in conjunction with the Asian American Dance Collective, June 18-21.

Cheng is a chiseled jewel of a dancer with a textbook pedigree. Her arms are like filaments of silken thread, her hands more expressive than a thesaurus. She has fluid, graceful legs and articulate feet, and possesses one

of the most beautiful arabesques these eyes have seen in years, low to the floor as it is. Cheng commands an imposing arsenal of modern dance: Graham, Wigman, Taylor (where she really shines), and both Cunninghams — Merce and James. Most importantly, she enjoys a sense of timing that few dancers are given. In the comments she makes between the ravishing intaglio of her dances, Maria reveals herself to us on many levels at once: as a person, as a woman, as a career-aware dancer, and as a Chinese-American. She's funny — very funny to those who know the dance scene — warm, and capable of a deadpan intellectual one-liner that suggests a hybrid of Rodney Dangerfield and Gertrude Stein. Cheng strikes out against the Flower Drum Song/Dragon Lady/China Doll syndrome, fantasizes that she says "No!" to a National Endowment for the Arts grant ("never to write another grant proposal again"). With side-splitting humor she describes her attempts to keep up with the latest trendy dance styles (displaying a virtuosic authority in an entire catalog of varied techniques), tells us proudly of her grandfather (she was born in Hangkew, China, and moved to Minneapolis in 1957), and of her son and other family members.

Perhaps Cheng's most entertaining tale was of her entry into the Miss Minne-China-Sota Pageant (as Maria Mandarin from Minnesota). For the talent section she went "bananas" and recounted the intriguing story of a Chinese general's daughter who wore her father's armor into battle. Cheng wistfully describes her dream partner at the contest — a tall, gorgeous black choreographer named Bill (T. Jones), melting in recollection of his anatomy, and of their union as soloists in front of a corps of twenty blond Minnesotan dancers — the triumph, she laughs, of the Third World.

Cheng's description of foot binding (in which the toes are broken, then bound) was painful to hear, and led into a deliberate comparison with ballet and its foot fetish of high arches, elongated metatarsals, and pointe shoes. Cheng told us that foot-binding was created for the sexual titillation of the Chinese male. The allusion to ballet was indeed food for thought.

What really got to me about "Antecedents" was how entertaining it was. The show moved with sparkling crispness and scampering balance between Cheng's lavish dance numbers and soft-spoken commentary. Her delivery is casual, sincere and comfortable, enough to catch us off guard when she creates dance imagery of opalescent poetic beauty, such as "Seasonal Images of a Courtesan." In a word: sublime.

Cheng is a mature artist and one who is expanding her craft without pandering to cuteness, minimalistic hipness or pretension. Her carriage and posture is deceptively serene, for when Cheng opts to crack a staccato whip with her torso, or vent a tirade in Chinese, any stereotyped allusions to the "Chinois" variation from "Nutcracker" dissolve on the spot.

Cheng is challenging us to reject passive icons — to be relevant, not merely to relive. Cheng's anger, when it surfaces, is refreshing. And her assault on racism — both within and outside of the dance world — is presented with brilliant esprit and devastating accuracy. Her cutting-edge remarks avoid smugness and self-righteousness. She uses positive force to expose the exploiters, tokenists, and poseurs who are responsible for the many apartheid in the world of dance.

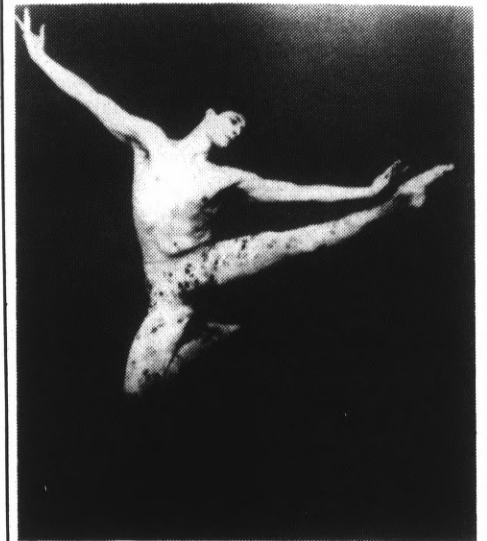
But Cheng's intelligence is equally matched by her diamond-cut dancing and theatrical savvy. Attending the concert with other gay

males, we agreed that we related — as one minority to another — to Maria with love and respect for the smooth integration of her heritage into her captivating work.

There are a number of impressive names on the performance art scene — Helen Shumaker, Ethyl Eichelberger, Laurie Anderson — but Maria Cheng has carved a niche entirely her own. A thrilled companion remarked immediately after the concert that he had two dozen friends who will be lassoed and corralled to Maria's next series — not just dance fans, but anyone interested in an unusually dynamic and satisfying "New Art" experience.

Maria Cheng will surely return to San Francisco before too long. Do yourself a favor. Don't miss her.

Photo by Herbert Migdoll



July a Great Month for Dance

July will be a hot month for dance lovers, with the Opera House blessed by visiting companies for three full weeks. The sharpshooting Joffrey Ballet, boasting some of the most electrifying pyrotechnicians around, is offering an unusually spicy repertory this year. Their first week features mixed programs of eclectic modern ballets from choreographers such as Laura Dean, Pilobolus, and Paul Taylor. Their second week is exclusively the John Cranko version of "Romeo and Juliet" — resplendent with sweeping *pas de deux* and swooning lovers in bloom. The Joffrey is a frequent sell-out; however, standing room is only \$5 and encouraged for those excited by high energy flash. From the other side of the ballet milieu comes a rare treat: the La Scala Ballet of Milan, Italy, featuring prima ballerina Carla Fracci. One of the celestial stars of her generation (Fonteyn, Haydee, Plisetskaya), Fracci is adored for her piquant stage presence, clean Cecchetti-style technique and spiritual interpretation of early Romantic roles. La Scala will feature its new production of "Swan Lake," directed by filmmaker Franco Zeffirelli, using a cast of over 100 dancers, spectacular sets, 400 costumes (without a single tutu among them), and choreography by Rosella Hightower. And on July 27, Stern Grove will burst into a festive celebration with the pageantry of the Ethnic Dance Festival, showcasing, in the beautiful outdoor glen, some of San Francisco's finest homegrown dancers in their colorful ethnic plumage. The program is free! On July 29, the heralded "Tango Argentino" with its New York cast opens a short run at the Orpheum Theatre. Also, check out an Argentine Tango class for lesbians and gay men at the new Band Center. Call 626-1351 for more information. Enjoy!

—Randall Krivonic

SUMMER SCHEDULE

	SUN	MON	TUE	WED	THU	FRI	SAT
Beg-Intmd Low Impact Aerobics		12-1 6:40-7:40pm	6:40-7:40pm	12-1 6:40-7:40pm	6:40-7:40pm	12-1 6:40-7:40pm	
Intmd Low Impact Aerobics	10-11:30am			5:30-6:40pm		5:30-6:40pm	
Intmd-Advanced Aerobics		5:30-6:40pm					10-11:30am
Stretch & Tone	11:30am-12:30pm	8:30-9:30am	8:30-9:30am	8:30-9:30am	8:30-9:30am	8:30-9:30am	11:30am-12:30pm
Atro-Haitian (Begins July 1)			9:45-11am		9:45-11am		
Modern Jazz I & II			5:30-6:30pm		5:30-6:30pm		
Modern Ballet I		9:45-11am			9:45-11am		12:45-2:00pm
Ballet I & II			7:45-9:15pm		7:45-9:15pm		7:45-9:15pm
Modern Technique I & II		7:45-9:15pm			7:45-9:15pm		
Preschool Dance Beg Ballet & Up*							
Children's Jazz & Up*							

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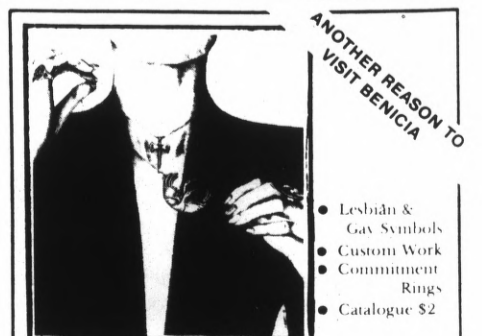


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Whitfield at the Majestic

Sunday last, our premiere songbird Weslia Whitfield entertained and was entertained at a benefit for herself sponsored by Stanley Eichelbaum and Tom Marshall of the Majestic Cafe. (Whitfield has moved her nest from Buckley's to the larger, elegant dining room at the Majestic Inn on Sutter.) Sold out within hours after the benefit was announced, the event raised a third of the amount required for an operation that will alleviate a problem common to paraplegics.

While the hosts kept the champagne flowing, Michael Feinstein mesmerized the crowd with his special brand of romantic vocals and musical humor. Whitfield, backed by Mike Greensill and Paul Breslin, then took her turn in the spotlight. I can think of no better way to while away a Sunday afternoon than listening to Feinstein and Whitfield, Inc. The magic bears repeating.

On the previous Tuesday I visited Whitfield and Duo in her new setting, where for over an hour she held the room in a state of pin-drop quiet while she dispensed goodies from her songbag. From "Sunny Side of the Street" she bounded into "Cheerful Little Earful." Advising us that everybody needs an "our" song, she then sang her "our" song, Gershwin's "Our Love is Here to Stay."

She then brought the breathless excitement of first love to "He Loves Me," and further pursued her romantic mood with an exquisitely interpreted Arlen-Mercer tune, "Out of This World," followed by "Lucky to Be Me." Bernstein and lyricists Comden and Green obviously had Whitfield in mind when they wrote the latter. One of the finer of her new numbers is local composer Frank Levin's "Your Side of the Bed is So Empty." Simple as a country ballad, its old-fashioned, heart-breaking lyrics are not recommended if you're still carrying the torch for a recently departed significant other.

Ms. Whitfield finished with her signature tune, "Rainbow Connection," and as is her wont, went into an immediate encore, Rodgers and Hart's "You Are Too Beautiful."

The Majestic Cafe is a long, three-part dining room, done up in salmon and grey. A fine setting for a supper club singer, it suits Ms. Whitfield perfectly, and she's settled in comfortably. She does, however, need another spotlight for those of us sitting on her left. Tall, bare windows line the street side at her back, and it's rumored they will soon be shuttered. One hopes *not*. In keeping with the room's elegance, a simple but formal drapery treatment is called for to soften the architectural aspect, as well as the sound.

Whitfield sings Tuesdays at 9:30. Reservations: 776-6400.

—Gene Price

Scott Rankine's Nearsighted

Returning to the cabaret stage after a lengthy absence, Scott Rankine readily admits that the songs he chose for his show entitled *Nearsighted* at Buckley's are related only by the fact that he "like(s) to sing them." Accompanied by pianist Doug Trantham, whose bright and sparkling accompaniments were quite pleasurable, baritone Rankine proceeded to do just that — in a disarmingly "easy listening" casual style.

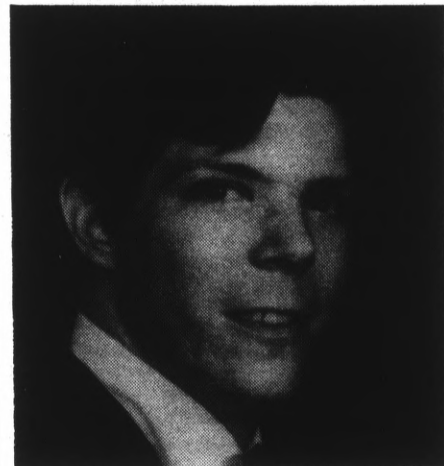
Rankine gives "Teach Me Tonight" a nice blues undertone. He slows down "Love Is in the Air" before finishing it with an up-tempo, which results in a new flavor for this obscure Sondheim number. (As it is almost *de rigueur* that a cabaret singer perform a piece by this composer during a mixed program, Rankine's choice was an unexpected gratification.) Although Rankine sang an emotionless, matter-of-fact "The People You Never Get To Love,"

CABARET GO-ROUND

he redeemed himself with a lovely rendition of Peter Allen's "6:30 Sunday Morning." The bespectacled Rankine also presented Rupert Holmes' optimistic "Nearsighted" (from which the show derived its title).

Although Rankine stated his songs are unrelated, he does have an uncanny knack for pairing songs. He followed "Makin' Whoopee" (removing his usual harsh-edged delivery from this selection) with what he termed a "revenge song": "Goody, Goody." He also created a good pairing of "You Ought To Get the Best for Me" with a number from the dirty blues genre, "You Got That Thing." His "Green" was coupled with a powerful rendition of "Rainbow Connection," two Muppet songs.

Rankine, who played the Noel Coward-esque figure in Kirk Frederick's long-running *Champagne... In A Cardboard Cup!* presented a Coward number from that show, an extremely touching "If Love Were All." He



preceded this selection with a rendering of Cole Porter's "Just a Gigolo" in a moderate tempo, so the words were comprehensible. (Those familiar only with David Lee Roth's recent version of this number are in for a pleasant surprise.) These two selections were neatly tied together by Trantham's playing a phrase from "Gigolo" in the upper register of the piano during the finish of the Coward piece.

Scott Rankine will again perform *Nearsighted* at Buckley's on July 2.

—Robert Komanec

Madeline Eastman

When Madeline Eastman neared the old Chez Jacques on California Street to perform her first gig there, the line of people waiting to get in was so long that, as Eastman relates, the first thought to flash through her mind was that the owners had changed her night. Certainly those attendees knew what was up, as Eastman is still making appearances today.

In late May, Eastman appeared at Buckley's Bistro. This most beguiling jazz vocalist shuns the physical fireworks in favor of the vocal variety. Throughout her sets, Eastman sat on a stool on the stage and offered up the silver sounds of her expressive voice. Her well-balanced sets included up-tempo numbers as well as ballads.

Eastman's high-spirited "Don't Get Around Much Anymore" (with her echoes of "What for?") was augmented by Jeff Pissom's boogie piano. Her most unusual arrangement of "I Only Have Eyes for You" contains tempo changes throughout, the complexity of which is mind-boggling. (Fasten your seat belts for this one.) Eastman, however, makes it seem quite easy. She also included a charming "Buzz-Buzz."

Eastman embraces the lyrics of "So Many Stars" and presents this piece as a reverie. Her rendition of the ballad "A Face Like Yours" is also noteworthy. Anyone thinking "You Are My Sunshine" is best left retired has not heard Eastman's rendering. She presents a very bluesy, introspective version and makes it her own.

Eastman adds her own signature to each of her selections by putting a tag at the end of each, each tag being different from the others.

When Eastman sings, she creates such a romantic atmosphere. Only a fireplace is needed to complete it.

—Robert Komanec

Kitty Margolis

Located within that permanent carnival known as Fisherman's Wharf lies a haven at 300 Jefferson. A new jazz club, Pier 47, which opened last August above Pompei's Grotto, is quite a contrast to the usual tourist traps found in that area. With no cover and the no minimum drinks reasonably priced (making it one of the better entertainment values around), one can either take a breather from the continuing circus, or else just go for some outstanding jazz in a very pleasant atmosphere.

In a change from the usual image of a jazz club, the three entrepreneurs, Lou Ferrari, Herb Gibson and Paul Capurro, have made Pier 47 open and airy, rather than dark and smoky. Besides name talent nightly, the club also features an open jam session on Saturday and Sunday afternoons.

Kitty Margolis has been performing at Pier 47 for the past several Wednesdays, and was joined by guitarist Joyce Cooling in mid-June. Although these two performers have worked together for over six years, they also pursue their own careers. John Witala on bass and Eddie Moore (a most accomplished jazz drummer) completed the combo.

Cooling's gentle guitar playing is a good contrast to Margolis' high energy. This Queen of the Be Bop immediately plunges into that jazz style (according to Margolis, Be Bop grew out



of Swing, when Swing went crazy) and continues in that vein almost non-stop.

Opening with a brightly-paced "All of You," Margolis continued with a be bop version of Bobby Hutcherson's "Little B's Poem." Her extended skat and final fade out provides a fresh contrast to the usual mellow renditions of this number. With a bit of imagination, Margolis makes this song her own, and makes the hearing of it as if for the first time.

When Margolis performs a ballad, expect no torch or razor blades, as exemplified by "For

(continued on page 41)

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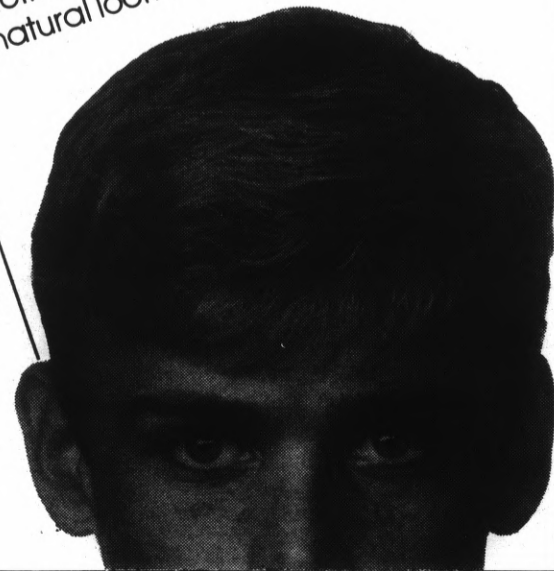
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Sat/16: 10AM - 3PM*
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Sun/10, Tue/12, Thu/14: 9AM - 11PM.
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Sun/10: 9AM - 6PM* Thu/14, Fri/15: 8AM - Noon*
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AN EVENING WITH ELEANOR

Pat Bond's performance of the relationship between Eleanor Roosevelt and Lorena Hickok
8/14 Women's Building

GAYS IN WORLD CINEMA

Festival by Frameline: producers of the SF International Gay Film Festival
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MUSIC

Rhiannon

By Hildie Kraus

Rhiannon and I met for an interview at her new house in Berkeley, which she and her lover of six years are renovating prior to occupying. We spoke in an airy skylit room furnished with carpet, us, and the tape recorder. She explained that the chance to own a home had happened unexpectedly, and they took the plunge.

Rhiannon's life has been marked by many such radical shifts, and she relishes them. The tag under her picture in the high school yearbook might have read, "Make it up as you go along." The Bay Area singer/actor/teacher is also defining and inhabiting a new solo performance niche, after nine years as lead singer (and founder) of the all-woman jazz band, *Alive!*. More on that later.

Born and reared on a farm in Yankton, South Dakota, Rhiannon's first love was music. She sang daily for church and school, and there was plenty of room to cut loose outside those institutions. "When I was growing up, what saved me as a loud, bold kid was singing, for which I'm incredibly grateful... there was a lot of space there, and I would go out by myself and sing really loud. I developed the kind of bigness I have in my voice from that time, all that space and permission."

At the University of Nebraska she turned from music to the stage as a means of expression. Armed with degrees in teaching and theatre, she headed to the New York City area, that beacon for thespian hopefuls. The ethnic diversity and teeming city scene fostered a lifelong fascination with other cultures, different ways of living. She taught drama and directed plays for several years at a mostly black high



Photo by Irene Young

school, attended a graduate theatre program at Cornell, and toured the dinner theatre circuit in the South, doing Neil Simon plays and other weighty fare.

During this period, two significant influences entered her life: jazz and the women's movement. Rhiannon still wasn't singing at all, but she listened to jazz voraciously and went to hear the greats: Ella Fitzgerald, Sarah Vaughan, Miles Davis. "Both the theatre [I was doing] and the music were about improvisation, which is a very important form for me... like they say in jazz, we never do the same idea once. It's not just about scat singing or improv in the theatre — improvisation itself is a form that crosses all art forms and is really a way of life, which is essential to me. I didn't understand that then, but I understand more now."

Frustrated with trying to make it as an actress without conventional "actress" looks, the peripatetic performer jumped at the chance to join a street theatre troupe in Chicago. "I began to sing again during this time. At the end of that summer, I decided there was no going back,"

(continued on page 41)

UNEASY LISTENING

BY BARRY BYFORD

Colourbox:

Baby I Love You So/The Official Colourbox World Cup Theme 2 x 12", 4AD.

By comparison to their last album, these two singles shine. In reality they are so so. Perhaps the best side is "Philip Glass" which is, of course, a take-off and done very well. Not as soul as the material on the last album and no old R&B songs re-done. On the road to recovery?

Peter Gabriel:

So, LP, Virgin.

Yucchh!! What a sappy set of songs from somebody I never thought would go strictly for the money because I didn't think he had to. As a friend commented: "These are Phil Collins' songs done by Gabriel for the money."

Le Mystere Des Voix Bulgares:

Collection of Bulgarian Folksongs, LP, 4AD

Absolute bliss and heaven. This was discovered and re-pressed by IVO for 4AD, who is the producer of *The Cocteau Twins* and *Dead Can Dance*. He rightly compares the virtuosity of the acapella voices on the album to

those of Elizabeth Fraser and Lisa Gerrard. They are sad haunting songs and lamentations that wrench the soul, as well as some lighter melodies that still have the lingering tinges of sorrow in them. This record has no clear classification and will cross many lines of taste to appeal to many. Worth a trip to Rough Trade or a store that carries imports. Also, the usual dynamite cover-art by Envelope 23.

State of Excitement:

Compilation, LP, Les Disques Crepuscules

Some now-deleted and/or unavailable cuts make this a must for collectors but the music on the whole is of a quality to make it a wise buy for the non-collector as well. Some of the people included: A Certain Ratio, Winston Tong, The Names, Cabaret Voltaire, and Steven Brown. Check it out.

Delerium:

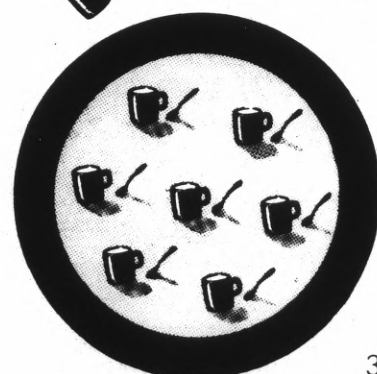
The Empty Quarter, LP, Illuminated This is Youth (of *Killing Joke*) and Ben Watkins (of *Flowerpot Men*) together. A great album for those who like either group mentioned above. At times a little sparse but great bass work and keyboards as you would expect from these two veterans.

Test Dept:

The Unacceptable Face of Freedom LP, Some Bizzare

A disappointment after a stupendous single. Very good, but a let-down. The cover art and packaging are ultra-deluxe and are destined for collector's item status. Too bad the music isn't as stupendous.

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Reviewed by Stephen Share

All my inner fickleness emerges when I confront Thai food: each new dish I swear to love best... until the next one.

Finally I've found a Thai restaurant I could gladly settle down with for life: Manora's at the edge of San Francisco's Mission District.

Manora's offers some of the best Thai cuisine I've experienced. Add to this low prices and a pleasant atmosphere, and you've got a true gem. The only flaw is limited seating (around 30), and consequently, lengthy waits right up until closing time, at least on weekends.

But don't let that deter you. Once you're seated, service is quick, and the food will appease even the most demanding.

We started with Pork Satay (\$4.95), thin slices of grilled pork on skewers served with a creamy peanut sauce. A delicate cucumber salad came on the side.

Gai Chom Suan (\$3.95) was another delight-

ful appetizer; chopped chicken, green onions and cilantro were blended with a spicy-sweet sauce, redolent of garlic, chilis and lime. Served with cooling lettuce, this dish was subtle, yet complex.

A milder chicken dish came in the form of Gai Yang (\$5.25). Sections of crispy young barbecued chicken marinated in herbs came with a sweetly pungent dipping sauce, unlike any you'll taste in the world of barbecue.

Another winner was the Massaya Hot Plate (\$8.95), a spicy blend of shrimp, scallops, calamari, clams and fish chunks, served on a sizzling plate. The calamari was remarkably tender, offering only token resistance as it melted into the fantastic bouquet of flavors.

Moo Prik King (\$5.25) featured savory sliced pork and green beans in a red chili sauce. Deceptively sweet at first (a bit too sweet for me), the hot chili caught up after a few bites. Later, we could only sit in a euphoria of garlic afterglow.

We washed everything down with a cool Mondavi Chablis (the house wine) at \$6 per liter. A small but adequate wine list rounded out the menu.

Dessert was an impossible dream, though the two listed (Thai tapioca and fruit, and a coconut ice cream) looked tempting.

an experience for animal lovers. Nevertheless, the flavor was fairly good.

For an entree, I ordered the seafood stew (\$11.25) which resembled a bisque — chunks of salmon, shrimps, and calamari in a tomato base. The sauce was dull, and tasted suspiciously canned.

I also sampled the grilled marinated chicken breast (\$7.75) which arrived with crisp green beans and almonds, and black beans. The chicken was dry, stringy and quite sour, owing to the type of marinade. The black beans were somewhat dry also, as well as tasteless.

Overall, the atmosphere was decent. Crystal chandeliers and freshly cut flowers lent a distinctive air to the meal. (I wish they wouldn't bother with linen tablecloths as long as they insist on putting paper place mats under each setting. Better to cover each tablecloth with glass.)

Service was pleasant but slow, especially since so few people were dining.

What frustrates me is that Buckley's has clear potential. Prime location (near the Performing Arts Center), nice ambience, quality entertainment, varied menu, excellent wine list (featuring Glen Ellen as their house wine.) All they need is a better chef and a bigger budget for quality ingredients.

Buckley's Bistro ★★

131 Gough Street

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Dinner 5-9:30 Tue-Fri & 5-10:30 Sat-Sun

Reservations: 552-8177

Wheelchair accessibility: one step at entrance.

By Stephen Share

Buckley's Bistro & Cabaret bills itself as an American restaurant. If you take "American" to mean "melting pot," it is indeed. Where else will you find tempura and Fettuccine Alfredo cheek to cheek?

The small menu conveys a wide sampling of culinary influences. Careful thought must have gone into the planning; would that such care had been put into the preparation of our food. Buckley's Bistro, alas, did not come through for us, though we held out almost to the end.

We started with an appetizer, fried calamari (\$5.50 for a surprisingly large portion). It's a little disconcerting to face a basket heaped with deep-fried squid. Crisp tentacles wag in mute appeal as you lift them to your mouth; they cling to each other arm in arm, like the old Barrel of Monkeys game I remember so well. Not

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— Bea Pixa, SF Examiner

THEATRE



Photo by Ken Friedman

The Normal Heart Reviewed by Mario Mondelli

Long in advance of seeing *The Normal Heart*, I made every effort to find out as little as possible about it, going so far as to avoid reading the program when I got to Berkeley Repertory Theatre. When the life of lead character Ned Weeks began to parallel that of gay writer Larry Kramer, I was surprised to be seeing a play which so lauded a living gay author. I was impressed by the courage and integrity the character was given. This wasn't just a sympathetic portrait; it was a case for canonization.

At intermission I broke down and opened my program to discover that the playwright of *The Normal Heart* was, well, Larry Kramer. I wasn't surprised to find Kramer's name there; who would know this story better than he did? But what threw me as the second act went on (and on — the three-hour play covers a lot of ground), was the way in which Ned never really takes responsibility for his own fuck-ups, while spending an inordinate amount of time pointing out those of others, be they individuals, corporations, or government agencies. No one knows what's *really* going down but Ned the Good. Nobody else has his righteous indignation or knows the best way to get things done (although his alienating methods are proven ineffective by the end of the first act).

The play is set in the early 1980s, and Ned

belongs to a coalition trying to wake up New York City's gay population to the dangers of this strange new disease everyone's been talking about. Ned is characterized as a "fighter" (read: "loudmouth") who gets things done the New York way: he screams. He rants and raves and pounds his fists, which is one way of communicating with those who don't know how to listen. The problem is that any time someone tries alternate methods, e.g. quietly reasoning, or playing the bureaucrat's language games to achieve an end, they're painted as sell-outs, wimps, or hopeless closet cases. Ned equates using a reasonable tone of voice with the silence of the Jewish editors of the *New York Times* during the encampment of Jews during World War II.

This wouldn't be so outrageous if Kramer's inflammatory articles that ran in the *New York Native* at the onset of the epidemic had been any more effective than going through channels. In truth, they were similar to Randy Shilts' infamous hit pieces in the *SF Chronicle*: whether right or wrong, they were seen by many only as shameless self-promotion by writers pretending to know more about the spread of AIDS than anyone else. Kramer's pieces succeeded only in heatedly dividing New York's gays, and in the royal tradition of killing the messenger who brings the bad news, they descended upon Kramer, branding him an alarmist. As a result, in *The Normal Heart*, Kramer paints himself as a maligned culture hero, as if his divisive articles really sped up the process of AIDS education.

This is not to say that the play is no more than a puff piece for its creator. The biggest problem semi-historical pieces like this face is getting the facts across without sounding like a medical school lecture. Kramer has managed a strong sense of dramatic tension, deftly interweaving the exposition and action. His characters are believable, if a bit strident, and they're rounded out by a better-than-average cast.

Robert Picardo as Ned has the appropriate New York energy. His lapses from high pitched to shrill are written into the character, but he manages to work around them. Judith Marx as the wheelchair-bound Dr. Brookner, the play's link to the medical realities of AIDS, is given the lion's share of the textbook dialogue, and does a superb job of pulling her role together. Chuck LaFont also gives an outstanding performance in the comedy relief role of Tommy. If only there were more gays this amusing and realistic on the stage these days.

As Ned's lover Felix, James Carpenter has to deal with a semi-religious figure, saddled as he is with showing us the ongoing ravages of AIDS. I can't think of a tougher role I've seen onstage in a long time, and even this talented actor stumbles occasionally. But all things considered, his performance is the most sensitive and realistic portrayal of the evening. Credit must also be given to director M. Burke Walter, who manages to avoid more than a moment or two of excess in this overlong production, keeping things tight and well-paced. The Spartan set by Michael Olich is also a winner, aptly representing the stone wall of bureaucracy that the New York coalition, and Ned in particular, was up against.

I don't mean to denigrate Berkeley Rep's superb production, but why didn't Theatre Rhinoceros do this show? Why is the "nation's leading gay theatre" offering the less-than-immediately-relevant *The Children's Hour* during Lesbian/Gay Pride month? Thank God for *Unfinished Business*, which has given Rhino something to show for itself on the weekend of the parade. For now, though, they could take a lesson from this straight theatre (is that a contradiction in terms?) as to what people want — and need — to see from our community. *The Normal Heart* is the best gay play around right now. Even if it has more to say to nongays than to us, that's only because it raises issues with which we are all much too painfully familiar.

The Unseen Hand

Reviewed by Gene Price

Sam Shepard's 1969 surreal fantasy, *The Unseen Hand*, received a June revival at the Marin Theatre Company. Dealing with the values of individualism — past, present and future — we are introduced to The



Photo by Joseph Greco

Kid (Butch Engle), an erratic, militant high school cheerleader who, for some strange reason, wears a scraggly hippie-type beard. Resurrected magically from the recent Western past are three brothers, former bank robbers, Blue (Robert Kowolik), Cisco (Eric Riley), and Sycamore (N.C.B. Skaggs). Materializing from outer space is Willie (Lonnie Ford) who has come to earth from the planet Nogoland to enlist the help of the outlaws in freeing his brothers from the evil power of the Unseen Hand. The Hand, as Willie unwillingly demonstrates, is a force that causes agonizing pain in any of Nogoland's slave subjects who dare to exercise independent thought.

In the Marin Theatre production, The Hand is, in fact, not unseen, but sits like a grotesque skull cap on Willie's head. The set, on the other hand, is a quite realistic dismembered Chevy on a freeway underpass near Azusa, California ("a place that has everything from A to Z in the USA").

Power and control is the pervading theme among this motley crew of characters, and power (the man who has the gun) passes from one to another. The not-always-subtle symbolism is even more evident at the end when Willie, realizing that his mind control is self-imposed, rips off The Hand to accept the responsibility of free thought.

Lonnie Ford creates a fully realized, otherworldly character as he whirls like a dervish over the set. Robert Kowolik, too, must be credited with a fine performance. Butch Engle, energized though he is, is simply too mature to be convincing as a high school kid.

I had expected to be bowled over by this early Shepard work. I was not. The pacing seemed slow, and humorous situations too often seemed forced. The concept of this production was perhaps too literally interpreted.

Karl Rawicz directed and designed the fine set. Will Simonds' lighting was impressive. Costumes were by Anita Walden, and the original musical score was by Lol Halsey.



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The Foreigner

Reviewed by Gene Price

Larry Shue's *The Foreigner* is, all thanks to Rene Auberjonois and Imogene Coca, a barrage of belly laughs.

It's a well-written, old-fashioned farce and, as a showcase for the zany talents of its two stars, a resounding success. Once past a somewhat tentatively paced expository opening, the laughs build with wild abandon.

Auberjonois, as Charlie Baker ("No, it's not a code"), an inordinately shy Englishman, has been dropped off at a rustic Georgia fishing lodge for a three-day stay. Self-effacing Charlie considers himself boring — because his wife has told him so — and is terrified of having to talk to people. Froggie (Ian Trigger), his English buddy and a demolitions expert, concocts the lie that Charlie understands no English. And thereby hangs the plot. Manager of the lodge, Betty (the benignly rattled Imogene Coca), assuming that he is also deaf, spends much of the play screaming in his ear and improvising her own sign language.

Since he supposedly cannot speak or understand English, the acquiescent Charlie sits in his chair smiling abstractedly at whatever is being said. He is soon made privy to some deep, dark secrets. Ex-debutante Catherine (Charlene Tilton) admits to her fiancé, the Reverend Marshall Lee (Ben Lemon), that she is pregnant. The Reverend, lily-white in all external aspects, is revealed to be involved in a nefarious plot to seize the lodge from Betty as soon as he can get his hands on Catherine's money. The Reverend's cohort, Owen (Michael Rothharr), has managed to get the property condemned so the local Klan, of which he is high mucky-muck, can take it over as national headquarters.

But Catherine's less-than-bright brother Ellard (Kenneth L. Marks) takes it upon himself to teach Charlie the Foreigner some basic English. And Charlie is a fast study. His put-down of Owen through the misuse of a couple of words is touched with genius. And before the convoluted plot unravels we are treated to some delightfully comedic scenes. One of the more brilliant is Charlie's recital of a fairy tale in his native "gibberish" tongue. What is undoubtedly the wolf gobbling up Little Red Riding Hood becomes a tractor in Betty's obfuscated vision.

Endearing himself to all but the two villains, Charlie makes the discovery that he is not boring after all, and with this knowledge comes the revelation that he must take charge. We can't give away the denouement, but it's a blowout! No, the cavalry does not come riding in, but Froggie's magic demolition box will give you a clue. So all's well that ends well, considering that Charlie ends up with the only slightly pregnant Catherine.

With the exception of Charlene Tilton, who seems less at home in her part than did the others, the ensemble work is most commendable. Ms. Tilton, whiney and shrill in the first half, traded her petulance for tender, loving care in the second half. Hers was the least interesting of all the roles, which may account for her hit-and-miss reading of some of her comedy lines.

But it's a play for the two stars. Auberjonois, consummate actor that he is, can do no wrong. Coca is her old pixilated self. Kenneth Marks, too, is especially fine as the brother who is made to realize that he too has something to contribute to society. He will undoubtedly turn out to be the best bricklayer in that neck of the Georgia woods.

Karen Schulz's crumbling lodge is non-

descript perfection. One could imagine spending an entire weekend eating with mismatched cutlery and searching for a comfortable lounge chair.

Jerry Zaks directs this Marines Memorial production with a sure hand. He has already picked up an Obie award for directing the New York version and recently won a Tony for *House of Blue Leaves*.

The Foreigner runs, Tuesdays through Sundays, at the Marines Memorial Theatre. Res: 771-6900.

Today a Little Extra

Reviewed by Gene Price

Not much happens in *Today a Little Extra*, the one act comedy by Michael Kassin that completed its run this last week at the One Act's Lunchtime Theatre. But what *does* happen is theater of the highest order.

Joe Bellan is Abrams, owner of a New York kosher butcher shop. The neighborhood has changed, his old customers are gone, nobody's buying kosher, and he's selling out. Mark Levine (played by Joe Paulino), the new owner, arrives. A young go-getter, he is anxious to hang up his "under new management"

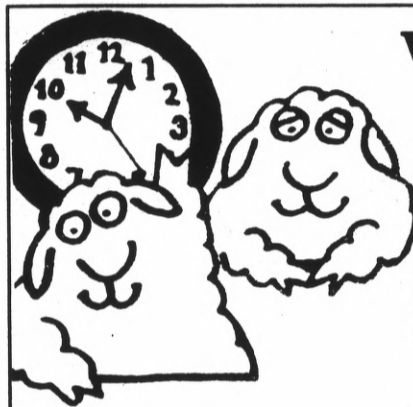
sign, ease old Abrams out the door, and start making changes.

The widow Finkelstein (Adele Proom) arrives to make her daily purchase. To the widow, shopping is a way of life. It involves some good natured bickering, a harmless insult or two, pretended outrage, considerable flirting...and the explicitly internal inspection of a chicken's carcass. She thrusts, Abrams parries. It is a ballet of shrugs, a symphony of innuendo.

Joe Bellan and Adele Proom turn this daily ritual into a major vehicle of polished acting. They run the gamut of attitudes — crotchety, garrulous, untrusting, submissive — prior to an exchange of chicken and cash. Today, because it is the last day, must be no different. Form must be observed. Complaining of the prices, the widow leaves, returns, demands a little extra because of the special occasion, and finally making her purchase, tips Abrams handsomely. At her final exit she pauses briefly. "I love you," she says simply. Young Levine has learned a lesson in customer relations.

One cannot praise the three actors, and especially Joe Bellan, enough. Attendance should have been required of all students of acting within a fifty-mile radius.

Directed by Hal Gelb, *Today a Little Extra*, is one of the season's gems. It was funny and touching. I felt better for having experienced it.



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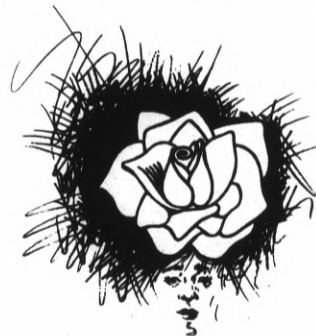
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BAR TALK

By RANDY JOHNSON

Summer's here — and life seems to take on a different pace (hi, Bobby) — a little more laid back, a lot of fun and a lot of serious work are messages to ring out concerning the **Parade, Gay Games II** and the frightening **LaRouche AIDS Initiative**. So (bare-ing) bearing that in mind, let me give you a schedule, and some great memories. July 1 is the deadline for applications for the **Grand Ducal Candidates** with a review board on July 3. Ah! Another



Photo by Rink
Trixie Trash Memorial Fashion Show Auction at The Transfer.

campaign begins! There'll be various activities, throughout the month, notably on July 13 with the **Gay Community Awards** (nominations, deadline was June 22), when the candidates will be introduced. "Tropical Fantasy" is the theme. August 2 is **Voting Day** at the Green Room. July 3-6 is the **C.M.C. Run** — "Circus, Circus." Watch out for **Sable, Lee Raymond, Anna-Conda and Lily Street** who'll terrorize as the kamp "orgasmatron whores." This is for 85 bux at the El Dorado National Forest.

On July 6, **Mr. and Miss Gay SF** present "A Fashion Show" from 3-6pm at **The Transfer**. July 8 is the **Imperial Court**

Meeting at 7:30pm, place T.B.A..... The **Force 5 Summer Trip** is for four daze in July, 11-14, featuring a "Country-Western Christmas." Cost is \$100. July 11 is **Cats** at the **Golden Gate Theatre**. July 13 is the **B/C Beer Bust at The Transfer**, 3-6pm July 15 is the **I.C.F. Meeting** at ate p.m. at **Lennie's Chez Mollett**. July 17 is the Forum Meeting, same place butt, at ate thirty. July 18 is the **Constantines Open Meeting** at the **Double D Saloon** at 8:30 p.m. The 18th is also **Leather Daddy Contest** at the **Eagle**. July 19 is the **Warlocks Garage Sale** — check on where it's to be held. July 19 is also the **Imperial Guard's Poker Run** with check-in at 4 p.m. at **The Double D Saloon**. This will include five bars. Right afterwards is a fashion show by **past Empresses** at **The Transfer**.

July 21, **Lola Lust** will present a dinner and roast for **Grand Duchess Deena Jones and Grand Duke Tony Treviso** at **Orchids** at 7:00 p.m. (next to **The Pilsner**). My co-whore-t, **Lily St.** — Richard — will be one of the roasters! July 24 at **Trax** is the **Grand Duke's Function/Auction** Happy Birthday to **Tony Treviso**. July 25-27 is the **B.C./M.C. Club's 21st Annual Run**, "Class of '66". On July 28, watch for local performers at the **Venetian Room**. July 30 is the birthday of none other than **Lily St.** (Happy Birthday, honey). July 31 is the **Daddy's Boy Contest** at the **S.F. Eagle**. Happy Belated Birthday to **Empress Mac**; to **Colin** from *The Sentinel*; to **Paul** from the **Community Thrift Store**; to the **Polk Gulch's Peppermint Patty** (who was in the picture a couple of weeks ago in the **B.A.R.** with **Flame**); to my friends **Molly and Eddie Bellpepper**; and to **Tony "Amber" Brown's** better half, **Don Garton** — many more to y'all. And get-well wishes to **Tommy Lee** of **The Pendulum's** better half, **Bert**.... A Happy 18th Anniversary to the staff and management of **The Gangway** — home

of the **Guzzlers**. Many more!.... Idle (or ideal?) gossip — the program for the **L/G Freedom Day Parade** leaves a lot to be desired... and those papers on how to use (wear) a condom (rubber) — wouldn't the money spent on those things be better used fighting AIDS? I mean — don't you just slip a rubber on? How difficult could that be?

Over \$3,000 was raised for the **Trixi Trash Fundraiser**. Kudos to all, who were involved!.... Over \$2,000 was raised for my daughter, **Parkay's Fundraiser**. To all his friends, you done good, and as the song goes, "That's What Friends are For," right **Larisse**? Right!.... A new woosome, twosome, coosome? **Colin and Mr. Jim Stout** of the **Sentinel** are looking pretty close these days. And nice it was to meet that paper's chief, **Tom Murray**, at the **Tricycle Race**. And thanx to **Timothy** of the **Sutter's Mill/Mint**, and **Mark Friese** of the **New Bell** for the thank you note, and for letting me be a judge for the race. They raised \$2,662 for **Shanti** — a job well done!.... And thanks to you Bingo freaks, over \$10,000 (so far) was raised for **Coming Home Hospice** — nice job to all involved! Yay **Vinnie** (thanx for the info, **Rink**).... A big welcome to S.F. goes to Chicago's **Mark Moy**!.... The **Crystal Pistol** at 853 Valencia is now very open and doing their thing with country-western dancing, etc. Good luck to past bartender, now owner **David Vick** — you might just run into **Doug** from the **Community Thrift Store** while there for a good time. It's right across the street from the **Coming Up!** office! It is the old **Fickle Fox** — you do remember the "Fox," don't you?

Logan's downtown, bought by the **Ramshead**, will now be called **Rita's**.... Good guy of the week (or for the weak, sleek and meek): who else but the main man of **The Village** — **Billy Martin** — a good guy!.... Poor **Gary Abbot** who just started working at **Linda's Phone Booth** — broke his shoulder — and here's hoping all is going well! Luck be to him....and the same goes to **Billy Buns**, a great guy, who lost his better half **Michael** from a freak accident. Good thoughts to you Bill — hope all is well!.... A horrible mistake in the last column concerning two of the best in the west: Firstly, I dedicate this column to the memory of **Gary Noss**, my best partner from the Bike Club shows from the **C.M.C. M/C**, who is gone, but never forgotten — who has the same



Photo by Rink
Closing of Febe's Party (from left): Roger, owner Don, and Skip.

name (save for one letter) as my favorite banker from Atlas S&L, **Gary Ross**! Mr. Ross was one of the original **Four-Skins**, and was in the last **M.B.B.III**. Sorry for the Fuck up!

The city won't be the same without our man of the ducks, a favorite of the **New Bell Saloon**, and an all around good guy, **Bruce Warner**, may he R.I.P. He'll be missed by many, right, **June**?... And, to my so-called friends, who try to keep my picture out of other newspapers, or connect one sentence in my column to another, and claim I'm dishing a friend — Phucke Ewe! Or as **Tony Lasagne** would say — kabish?

The 3rd annual **Father's Day Auction and Beer Bust** for the **Godfather Service Fund** at the **S.F. Eagle** was a resounding success, and thanx for the facial kit — I think!.... The **Tavern Guild of SF** election of officers is on July 8, and there's already a lot of shit-stirring concerning it. It takes place at **Maud's** at 1pm — go!.... Rumor has it that there's a 22 in **Flame's** future.... **Lee Hartgrave** is back (Did he ever leave?) with his wry sense of humor writing in **Guide**.

Lisa is still doing her thing at **Amelia's** (Hi, Maggie).... And, the best breakfasts are still had at **Theresa's Bus Stop Restaurant** on the corner of Valencia and 18th St (I love you, **Vanessa**!) (**Doris** eats there — she be from the store).... R-U supporting the **Bar Games**? Well, R-U?

Hey, **Rita Rockett**, your Channel 5 feature was A-OK. Good show — keep holdin' on!....

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• ARTIST IN FOCUS •

Terry Stevens

"These are colored paper cut-outs originally intended for silkscreen designs; these images resulted from going to bars and sketching people on napkins."

On July 10, his oil paintings will be shown at Le Cafe du Coin, 696 Geary, SF, from 7-10 pm.



Channel 4 had a feature on **Febe's**, so that's two — count 'em folks, two T.V. stars I know — **Rita**, and **Don Geist** — although I know a lot of T.V.s (get it?).

Ah! Memories — **Febe's!** The granddaddy of leather bars on the corner of Love and Shove. Pinochle with **Juggy** moves to **The Mint**. The **S.F.G.D.I's** dedicated their run to Febe's, home of the Duck Dance. Remember Tuesday night leather drawings? Or Sunday afternoons? Or **Daryl Jean** and **Nick-O-Demus**? **Larry G.** will have a Febe memorabilia showing, soon, at **The Ambush!** Remember the bar stool through (threw) the machine? **Don, John, Doug and Daddy Russ** — **The Emperor II** are doing A-OK in Mississippi, and send their love. **Joe Saunders** remains at **The Watering Hole**, and **Double N. Donn** is somewhere up north. **Ralph** is driving a cab, and **Roger** is now at **The**

Special. Goodbye, so long, farewell, and thanks for the memories. Glad I was a part of it (So is **Craig, Big Mike and Yescott**, etc. — and you too, huh?) There will always be deja-vu at 11th and Folsom.

The Stallion! **Bil Patterson** is now there, as is **Richard** from the **Vagabond** (will it close or won't it?), as is **Bruce** (hope your arm is better) from the **Motherlode** (new owners) and **Mike Purdy**; under the guidance of **Tricky Dicky Cook**, yes I'm still there, and the bar is doing grrreat! C'mon down, check us out (or vice-versa)... Oh! No! **Pat Montclair**? Not again!... Who is keeping track of how many pix I put of myself in my column? Why?... Some people get lost in thought because it's unfamiliar territory...

Have a bang up Fourth of July — Take care,
Randy



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BOOKS IN REVIEW

Jack the Modernist

By Robert Gluck
A Seahorse Book,
Gay Presses of New York, 166 pp., \$7.95

Reviewed by Craig Machado

When I read and reviewed Robert Gluck's earlier work, *Elements of a Coffee Service*, I was much taken by his writing—fiercely poetic, metaphorical, passionate, very personal while digging at greater psychological truths on sex, love, being gay, relationships—and hoped we would be hearing more from him. Happily, we have. His latest work, *Jack the Modernist*, is an unconventional novel and a sharp departure from the short story format of *Elements*.

Not constrained by traditional narrative, Gluck experiments freely in *Jack the Modernist*, moving in and out of prose, vignettes, dialogues and commentaries. He has also added pictures and illustrations to further nudge the reader's imagination. Woven throughout the book is a persistent character, Jack, whom the author falls for and ultimately loses. Some of the events and situations Gluck writes about come as slice-of-life passages in which Jack is the focal point; other times Jack prompts a shift into dreams, fantasy and an eclectic offering of essayesque meandering on love (and its fickleness), sexuality, death, Minnie and Mickey Mouse, Los Angeles, pop culture, a writing class, the state of the world, the life of the writer. As was true of *Elements*, much of this book spills from Gluck's own life and, unlike a traditional novel in which the characters may seem quite removed or distanced from the author's "real" present, the reader feels that these characters are skin close to what the writer is experiencing.

Gluck meets Jack at an unspecified forum and is immediately taken by him:

Jack's features attempted a graceful bow off his face. He was small, slender, barrel chested, descended from French Jews. He looked like a sparrow, glossy black curls the color of raisins, bright black eyes and for a beak the small blade of a pocket knife, the likeness enhanced by a tendency to bounce off his toes. Or his face resembled a maraschino cherry, full of refined pep. I was so attracted I was bursting with news, personal news to launch intimacy—to put my hand where his body caught and softened the denim, for that to be a destination....

Jack is no ordinary pick-up, no one-night fling; he becomes a fascinating, obsessive and very troubling object of the author's restless desires. What is the mystery of Jack, an on-again, off-again actor/director? What is his lure, what secret code does he embody that Gluck wants, sometimes desperately, to crack open? What is it about some people, the author seems to posit, that triggers our deepest emotional, sexual, neurological switches, throws us off kilter, consumes us, agonizes us?

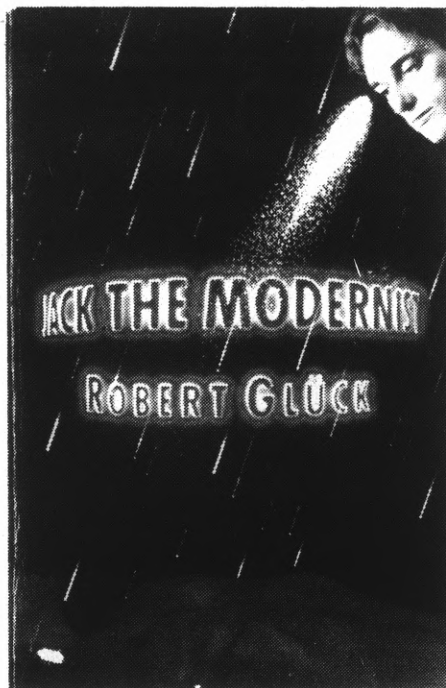
From one angle, Jack looks as a vast physical territory, a rich, exotic landscape to be teased, explored, prized, even hoarded. There are precious few writers who are able to write as well and as convincingly as Gluck on sex (gay or straight), who pick up so many new and startling cues, nuances, tones, textures of what the body can inspire:

He's hot—he's calmly waiting to have sex: I climb up beside him, pull back the sheet and run my hand along his hip. Suddenly everything shifts, his thigh moves with my hand, his buttocks shift downward toward me voluptuously and at the same time he sighs as his hip tips sideways like an Indian god, his balls slip over each other and his cock slides across dark curls. I feel very grateful. His breath is stepped up, lips parted and already a bit swollen, chest expanded, skin smoothed out, nipples whirling like gyroscopes—I want to cup them in my hand—whatever I do they will continue in suspension and motion—lips, skin and nipples taking on their sexual meaning, his dark eyes lively, interested, interpretive.

Yet, as Gluck starts to discover, sexual passion, however pure, direct, unfettered or inexhaustible, cannot sustain or totally define a relationship. When the writer tries to bring other things in Jack to the surface, he finds a man who can't (or won't) communicate, is unwilling to talk much about the past, old loves, his family or even have a mundane conversation on dogs, the weather or food. Jack's elusiveness and his nonchalance cause Gluck to comment during a testy exchange:

Jack's face swims away and starts doing laps. He wants a relationship so pure it doesn't exist: heroic, creative, unique, original, abstract, elevating, "interesting." No intimacy, no trouble, no story. I want a relationship with historical precedent, societal messages, old gestures with new meanings; a relationship that's ordinary, inconsistent, "boring," physical....

Through other conversations with friends



and his own discourses/musings, the author asks those tough questions about relationships, not necessarily to get answers, for there may not be any. What is intimacy? What does it mean to say you love someone? Why does sex, as wonderful and liberating as it can be, throw a wrench into the works? Do people really understand what we try to say to them? Does language hinder the telling of our emotions or is it the other way around? Is physical pleasure an end in itself, does it lead beyond ourselves or more deeply into who we are?

To appreciate *Jack the Modernist*, you have to realize that it is as much a book about ideas, symbols, philosophy, the multiplicity of reality, the cosmos, as it is about people in their daily lives, the events and places that bring them together, the quirky nature of memory. Gluck is able to move easily between these different but connected worlds, the mind and heart versus society and things "out there." *Jack the Modernist*, part fable, part odyssey, suggests that somewhere between the phenomenal world and our notion of it we can find what makes life truly human, worth living and worth loving for.

The World Almanac 1986

NEA, Inc., New York
928 pp, \$5.95

Reviewed by Mario Mondelli

I enjoy playing Trivial Pursuit when I know all the answers. And when I do get stumped, I'm not the curious type; I have no masochistic desire to know *why* I'm wrong, or how far from the correct response I've wandered. The way I see it, if I know the answer, it's "knowledge;" it's the ones I can't get that are obviously the "trivia" questions.

It follows, then, that I'm not the type who browses through *The Guinness Book of World Records* or collections of that type. I don't have

time for sorrowful tales of two-ton individuals buried in piano crates. My literary aspirations are higher than that. So when R. Crumb's *Weirdo* comics published a list of the Top-Selling Songs of 1976, I was surprised to find myself riveted by the wealth of information about the '70s that these few words conveyed. Brace yourself. This is a mere ten years ago.

1. "Tonight's the Night" Rod Stewart
2. "Silly Love Songs" Wings
3. "Don't Go Breakin' My Heart" Elton John & Kiki Dee
4. "50 Ways to Leave Your Lover" Paul Simon
5. "Love Hangover" Diana Ross
6. "I Write the Songs" Barry Manilow
7. "You Don't Have to Be a Star (To Be in My Show)" Marilyn McCoo & Billy Davis
8. "Afternoon Delight" Starland Vocal Band
9. "Disco Duck" Rick Dees
10. "Convoy" C.W. McCall

Whew.

Inevitably enough, as *Weirdo* noted, '76 was the year punk music came into its brief reign and revitalized the music industry. I'd been extolling this theory to friends for years without proof, but now I could demonstrate just how low we'd sunk. I had evidence. The printed page, I have come to realize, is the best way to shut people up. Here I was changing others' opinions about an entire decade armed only with a comic book — and one named *Weirdo* at that.

This was enough to prompt me to shell out six bucks for the 1986 edition of *The World Almanac & Book of Facts*, a 2" thick compendium of world data published each November by the cosmic-sounding Newspaper Enterprise Association Inc. The copyright page lists only a tiny staff of ten, which conjures up an image of a one-room office with ten maniacal, caffeine-crazed junkies holding two phones in each hand. They start getting real psychotic around deadline time. ("What do you mean you don't have the population of Uzbek yet? Jesus Christ, Morty, it's October 27th!") No one on the Staff of Ten (sounds vaguely Maoist, doesn't it?) is credited with the worst job in the joint: typesetting all this stuff. You'd think they could've squeezed the guy's name in there *somewhere*. Also, between the publisher's address and the book's Dewey decimal number is this grave disclaimer in a dramatic, single-sentence paragraph:

"*The World Almanac* does not decide wagers."

This is the *Almanac* staff's way of saying, "Look, don't go calling us to settle your lousy pinky bets; we don't know who was inside the robot on *Lost In Space* any better than you do." (Although five bucks says they do *too* know...) Maybe, though, using the *Almanac* to decide a wager is against the law; yes, a law enforced by an elite, vigilante death-squad they call The *Almanac* Patrol, who wait outside the doors of *Almanac* owners' homes guarding against scofflaw gamblers who might put *Almanac* data to illicit use... naah.

Still, 936 pages is a truckload of data, especially in 6-point type. Wedged in there between 1895 Winter Olympics Scores and Canada's Largest Corporations, there are a plethora of useless facts for your browsing pleasure.

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Mario encounters the World Almanac.

You hardly know where to begin, do you? I suggest starting with the same thing one does whenever faced with a great, sweeping overview — try to find your house. Or at least your city. It's right here, wait a second... World Statistics... North America, comma, Cities Of... Phoenix, St. Louis, San Antonio, San Diego... ah, here we are. San Francisco. Let's see now... Population: 691,637. Population Growth: - 5.1%. (*Minus* 5.1%? Don't San Franciscans have babi...oh, I get it, never mind). Population Under 35: 51.7%. (Population *Claiming* To Be Under 35: 88.3%) Average Income: \$17,875 (which puts us far ahead of the pack, although they don't mention that this amount is currently \$12.95 short of "first and last" for a Noe Valley two bedroom).

The *Almanac* crew leans rather heavily towards endless breakdowns and re-breakdowns of demographic factoids, often to the point of absurdity. For example: U.S. Presidential Election Returns By State Since 1936, in popular electoral vote, with 1980 and '84 not just by state, not just city, but by county. In 1984, Edgefield, South Carolina cast 3,227 votes for Mondale, 3,224 for Reagan. Think about it. All but 3 Edgefieldians could have just stayed home that year, with no discernible effect on the election. How does that make them feel?

And if all this print isn't enough, in the center of the *Almanac* is a 16-page four-color insert containing both a tiny, eye-killing world map and illustrations of the Flags of the World. Hey, did you know there's a country called "Micronesia"? I wonder where the hell... Wait a minute, hold it — Micronesia: 2,141 Pacific Islands,

Rhiannon...

(continued from page 35)

so I came on to California. It was the early '70s. California grabbed me up, like the mother, like the ocean, everybody learning, taking classes and breaking out of where they came from. I did the same thing. My growth as a woman and a feminist was really opening up, and California encouraged that. Then I went on unemployment, bought a piano, and went back to school as a musician. All that musician stuff started coming back to me, like this incredible gift I didn't think I'd ever get back. I had never even thought about becoming a musician."

At 30, she came out as a lesbian and realized she wanted to make music with women. "I went to several women's music festivals, shaved my head, changed my name, and came back determined to find myself an all-women's band. At a jazz workshop I met Suzanne Vincenza and Carolyn Brandy; we had an immediate affinity for one another." *Alive!* was born. Janet Small and Barbara Borden joined two years later, in 1978.

For nine years the band was a full-time operation with a business staff, playing jazz all over the country and putting out three records. Along with the excitement of creating and living a vision, the band struggled to be taken seriously by other jazz musicians (An "all-girl," all-white jazz band? C'mon!), coped with the rigors of touring, and discovered that a five-person group is a difficult money-making proposition.

Alive! is still alive, but there have been changes. Carolyn Brandy left several years ago to devote more time to being a mother, and trumpeter Stacy Rowles signed on. The business staff has been let go. All of the members freelance now, and Rhiannon comments, "We figure if *Alive!* is going to continue on more than a part-time basis, we need an enormous inspiration and a big sum of money."

including the Caroline, Marshall, and Mariana Islands, excluding Guam. U.S. trust territories. 3 million sq. miles. Population (1984): 120,400. Now you know. Impress your friends. Really, go ahead, it's on me. I got a million of 'em:

- Just a few of the Hurricane Names of 1985: Bonnie, Hermine, Otto, Agatha, Derby, Isis (!), Estelle, Georgette, Paine, Seymour (*Seymour!*)
- In 1984, California's Motor Vehicle Traffic Death Rate was 4,999 — Number One in the U.S.A. We're Numbah One! Awright!!!
- From the Top Ten News Stories of 1985, #8: Coverage of Rock Hudson's death "brought home... concern about the spread of AIDS." (Washington obviously had a news blackout that week.)
- The Actors and Artistes of America Associated (a labor union) has a combined 97,325 membership (325 actors, 97,000 "artistes").
- Lowest Percentage on the World Religious Population scoreboard: Zoroastrianism. (Rosicrucians aren't even considered — conspiracy??)

Still, I must mention that I didn't find the one list I was looking for. The *Almanac* lists about a hundred Top-Selling Songs for 1985, but they're all lumped together in alphabetical order. How to tell if we'd progressed? A quick look at the year's Non-Fiction Bestsellers spoke volumes.

1. *Loving Each Other* — Leo Buscaglia
2. *Iacocca: An Autobiography* — Lee Iacocca
3. *Pieces of My Mind* — Andy Rooney
4. *The Bridge Across Forever* — Richard Bach (Author of *Jonathan Livingston You-Know-What*)
5. *The Kennedys: An American Drama* — P. Collier/D. Horowitz
6. *Moses The Kitten* — James Herriot

Moses The Kitten?? That's all, brother. Hey, I didn't come here to learn about best-selling kittens. I came here for the population of Uzbek. (15,391,000: 1979 fig.)

Maybe I'm just coming to *The World Almanac* late in life. Maybe everyone knows about it already, and I've managed to avoid it. (It's that word "Almanac." It makes you expect 900-odd pages of lunar phases and best times to plant this year's yams.) But it's turned out to be a great help to me, and besides, it looks a tad more authoritative to whip out *The World Almanac* than the latest *Weirdo* comics when proving a point (even if *Weirdo* definitely has the edge, art-wise). Yep, *The World Almanac* is a great find. And the best part is, now I'm going to sound really informed whenever I'm settling a bet... er, an argument. Settling an argument.

Was that a knock?

So what is she doing now? She supports herself by teaching voice and improvisation, and views teaching as a vocation that goes hand-in-hand with performing. "I am planning some workshops for incest survivors and adult children of alcoholics, those kind of things where there's a lot of stuff about keeping quiet, keeping secrets. I'm interested in what creativity does for human beings."

In her solo outings, Rhiannon seems to be integrating *all* her experience and inclinations into a form that could be called "total improvisation." In other words, she doesn't just sing songs and take off from there — the whole performance is an improvisation, not limited to music.

"I basically go onstage with a repertoire of possible ideas that I write down and add to and stare at. I physically and vocally warm up, and then I go on stage and see what happens. I sing and I tell stories. What's occurred to me is that scat-singing is like telling a story — it's just in scat language. Words started coming up in my scat-singing. I've been telling kids stories for years, and telling my friends stories, too. So I started to give it [story-telling] some power." She plans on a solo record within the next year, and, music people take note: Rhiannon is looking for a manager.

At a performance the audience might hear Rhiannon recite a spontaneous poem, tell a fantasy, and segue into a song, a cappella. This kind of expression is a whole different tamale from playing with a band. Isn't it terrifying to go on alone, without a *plan*? "Sometimes I go into a catatonic state before going on stage. I stand back there all alone — I'm used to having a band around. But it's teaching me something about living, about trusting in moment-to-moment. Really good art should teach you how to live. So the terror is worth it."

Rhiannon will be playing at Kimball's in San Francisco July 18 and at Yoshi's in Oakland July 24. *Alive!* will perform at Kimball's Sept 12 and 13.

Margolis...

(continued from page 33)

Heaven's Sake." "For All We Know" is given a light, but effective, treatment, and even Margolis' smoky "Darn That Dream" has a bouncy edge to it.

Alto Margolis, who became a jazz singer because that type of music was a challenge, continually puts her indelible stamp on each of her selections. Even such standards as "The Song Is You" and "All the Things You Are" receive new life from Margolis' vocalizing.

In a break from be bop (one can only wonder where she gets the energy to perform one be bop-tempoed number after another after another), Margolis delves into Brazilian jazz with a refreshing "Gentle Rain" and Jobim's "Aqua de Beber."

Margolis is not afraid to let her musicians

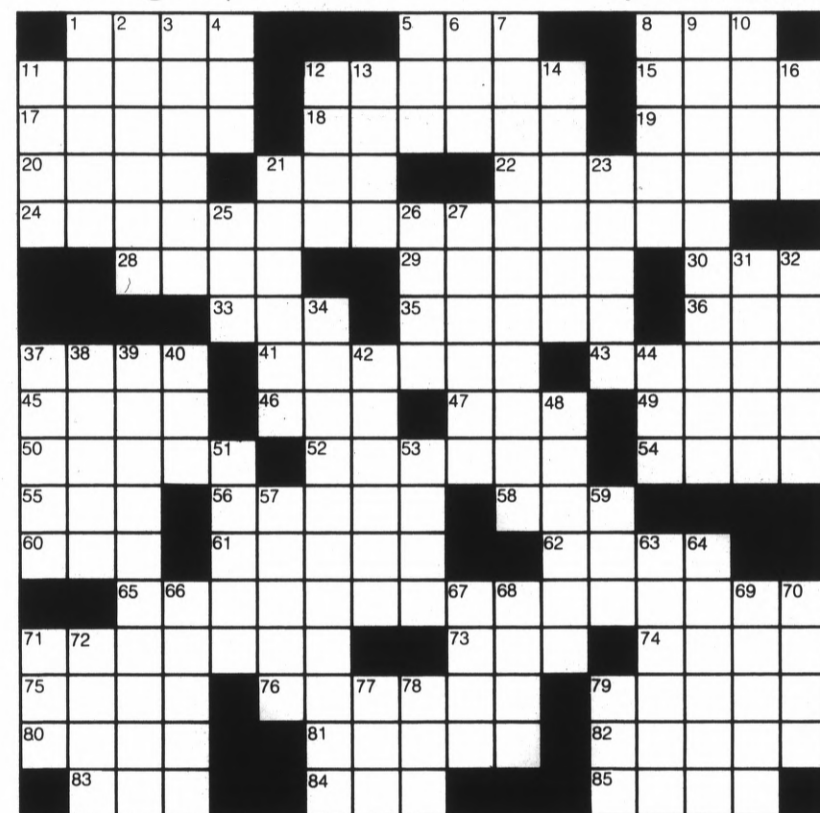
have their own spots. Cooling's solos during "Anthropology" and "Night in Tunisia" are free, but controlled. Moore's driving staccato drum solo opening for "Invitation" does not let up, and his unbridled energy comes forth during "All Blues." Bassist Witala's playing was so introspective, he appeared asleep at times.

To open one of the sets, the combo performed a variation-filled "Yesterdays." Cooling's intricate improvisations were masterful, and, even though the melody took off on various tangents, she brought it back by subtly playing, here and there, a phrase of the verse.

Kitty Margolis will be returning to Pier 47 this month, and will be performing at Yoshi's on 7/3, at the Golden Gate Bandshell on 7/10, and at the No Name Bar on 7/23. For some great jazz, check her out. —Robert Komanec

Turning the Tables

By Mario Mondelli



Across

1. U.K. carrier
5. Morsel
8. White House initials
11. Butch
12. ___ the best
15. Col. course
17. Threw in
18. Patented cinematic process
19. Receipts
20. Recipe direction
21. Health merchandise
22. Prepared, as for an onslaught
24. Concern at a writer's dinner party?
28. For ___ With *Love And Squalor*
29. Babble
30. Day: Sp.
33. ___ annum
35. W. German river
36. Electronic musicians
37. Playwright David
41. *Mary Hartman* star
43. Spud, colloquially
45. Lay ___ line

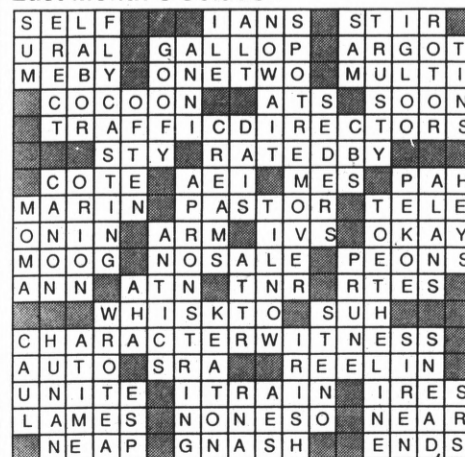
Down

46. Resort
47. Brief swim
49. Life or hot item
50. Utah town
52. Price, Stern & ___
54. Citizens of Boule's planet
55. Cartoon scream
56. Director Martin and family
58. Guy for a doll?
60. Memo abbreviations
61. Dogma
62. Gait
65. What a boxer might end up with at a drinking party
71. U-boat count for an Arctic navy?
73. Otic spot
74. Hoyle item
75. Spread
76. Of a biological partition
79. Callas
80. High spirits
81. Memorable locale
82. Upright
83. Seller's offers
84. Washing follower
85. Rolltop

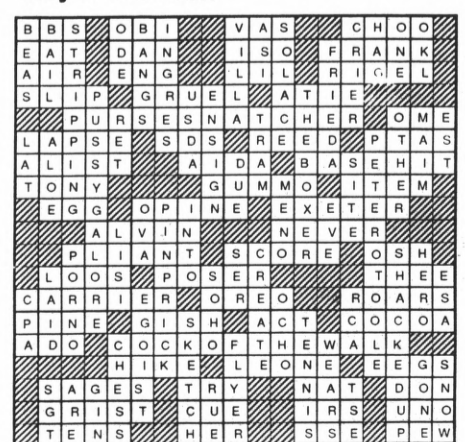
Down

1. From ___ worse
2. Famed restauranteur
3. Warnings
4. Charisse
5. Word for Paint
6. *Mayberry* ___
7. Lit the brandy?
8. German philosopher
9. Justly lowered a gratuity?
10. Lug
11. Lang. lesson abbr.
12. Keep ___ (be persistent)
13. Scads
14. Volleyball call
16. Beatty
21. Genuflects
23. Siskel's partner
25. Roman, e.g.
26. Uncovers, poetically
27. *Peanuts* character
31. Goodnight girl
32. After: Fr.
34. Gets off on knocking a disco song?
37. More mature
38. "A poem as lovely as ___"
39. Makes a library reservation?
40. Ltr. carrier
42. Failed diplomatic sequel
44. ___ mode
48. Voyeur, to the vice squad
51. Certain cookies
53. Naval abbr.
57. Drop-ins' greeting
59. Drowse
63. Toxin
64. Habituates
66. Middays
67. Kind of player or mate
68. Creche figure adjunct
69. Quick snap
70. *Body* ___
71. Caldwell
72. First name in jazz
77. Terrorist org.
78. Basker's bounty
79. Pre-___

Last Month's Solution



May's Solution



Romanovsky & Phillips...
(continued from page 31)

guy says this to calm me down: "It's not that we have anything against you personally, it's just your lifestyle." Personally, they thought we were great. It was the fact that we sucked dick that got in their way.

[Paul:] Then he says, "We have lots of gay clients, but they don't sing about the fact that they're gay." So that's why we went to the press, so we could let their gay clients know what their stance was so they can make their own decision. Very small incident, really, it's bizarre that it got to be this big press incident.

[Ron:] Probably because I called all the papers.

[Paul:] It's not like I wanted them to be legally forced to work for us; I don't want to work for them if they have that attitude. But I think it's fair to ask — I want a sign up on the door, you know: "We're Fundamentalist Christians and will not duplicate any openly gay material." We did manage to get at least one client away from them, straight, a men's music movement person who's Jewish. He realized that if they could turn away gays, they could just as easily do it to him.

So what's the name of the third album?

[Ron:] Third album? I wanted to call this one "Let's Flaunt It." Maybe next time. Maybe it'll be a live album, I don't know, though, since so many things on this album didn't turn out

the way I wanted, I still want to get a studio album right. Whatever, a third album won't be for a while. We owe too much money on this one.

[Paul:] I think we're doing things* as expected. If someone has a good first record, it's important to prove yourself with a second one. Now with two records, there's less urgency. If we waited two or three more years, people would forget us.

[Ron:] Some people.

Do you think back to when you used to have other jobs to support doing music?

[Ron:] I don't miss it (laughs).

[Paul:] For a good laugh the other night, we

listened to a tape of our first concert together at the Rose. That was '82. Boy, was that a laugh.

Nervous?

[Paul:] Nervous and bad.

[Ron:] The material was so weak, and we thought...I don't know what we thought.

So what are you doing when you come back?

[Ron:] Going away again (laughs). We're touring a lot this year. Gotta sell those records.

Is that a break even situation?

[Ron:] No, we made a profit on the first one. Probably won't do as well on this one because we're starting out deeper in debt, but...we do okay. We make a living.

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Newspaper Delivery: *Coming Up!* needs drivers with a truck or large van for regular delivery schedule. SF, East & North Bay routes available. Call the *Coming Up!* office, noon-6pm, 641-7900, M-F.

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Exceptional Berkeley hills house. Spacious, garden, deck, view, FP. \$575. Rent and move-in time negotiable. Lesbian preferred. 525-6663.

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San Leandro house \$230/mo plus util., garage, yard, full kitchen W/D, non-smoker, no pets. Rick 352-9252.

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Beautiful Sausalito 2 BR, panoramic view, deck, fireplace, washer/dryer, great SF commute. Share with professional lesbian and 2 cats. \$625 mo. plus utilities. Call 331-9345 eves, 567-8090 (messages).

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Healing the Earth Bodywork Training Intensive: July 7-27th. Body Electric School of

Mail to: Coming Up! Classifieds, 867 Valencia Street, San Francisco 94110

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25 cents per word, **bold type** is 50 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six months, consecutively, you can deduct a 10 percent discount from the total. **Ad copy deadline is the 20th of the month** preceding publication. All ad copy must reach us by that date—no exceptions. Ad cannot be taken over the phone. **All ads must be prepaid.** No refunds. Changes in ongoing ad copy cost \$5 each, in addition to the cost of the extra words.

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This coupon is for 'Open Exchange' (classified) only. For personal ads refer to the coupon in that section.

Massage and Rebirthing, Oakland. \$100 discount in July. More info: 653-1594.

The Dance Brigade is holding its annual workshop "Art & Politics" August 12-30. Tech, choreography, political study, martial arts. For more info: 848-5824.

Foot Massage Class with Joseph Kramer. \$15 July 10, 7-10:30. Body Electric. 653-1594.

Now Is The Time: The body is your temple and the vehicle through which to express the beautiful spirit that you are. Keep it healthy. Come learn the ancient art of self healing & spirit-body communication in classes for gay men and women. Call Charles for more info. 839-2421.

A Man's Intuition This ten-week basic course offers a supportive space for all men needing to reclaim their intuitive/psychic awareness and transform the quality of their lives. Class meets Tuesdays, beginning July 22nd. Free introduction on Tuesday, July 15. Call Roy Haller at 864-3477.

What About My Needs? A workshop for lesbian partners of incest/sexual abuse survivors. Sat, 7/26, 10am-5pm. \$65-\$40, SS. Meryl Lieberman: 654-2001; Miriam Smolover: 428-1512.

Bodywork for People with Life-Threatening Illness. An intensive with Irene Smith and Joseph Kramer. August 1, 2, 3, 8, 9, 10. For brochure call Body Electric School at 653-1594.

Massage and bodywork seminars at Body Electric School: Deep Tissue Massage, Foot Massage, Sports Massage, Zen Shiatsu, Barefoot Shiatsu, Bioenergetic Bodywork, Clinic for Women Bodyworkers, Stretching, Bodywork for People with Life-Threatening Illness, Rebirthing, Reichian Bodywork, Acupressure, Swedish, Esalen, Psychology for Bodyworkers, Women's Group Oil Massage Nights, and more. Call for free brochure and class schedule, Joseph Kramer at 653-1594.

Career Transition Counseling/Workshops if you're not where you want to be, now is the time to appraise your alternatives. Testing, skill assessment, resumes, interviewing. Individual counseling, weekly job-search support group and low-cost resume writing workshops. Carol March, M.S. 775-5588. Free Brochure.

BellyDance Especially for Women by Dalila Jasmin. Enjoy Dalila's exquisitely sensual undulations and earthquaking shimmies. Shows, Parties, classes: 540-0671, 1442A Walnut, Berkeley 94709.

PSYCHIC & SPIRITUAL

PSYCHIC READINGS and healings. Catherine 751-6790.

Psychic reading: Enhance clarity about your life, abilities, and choices. Information on work, relationships, life path, specific questions, past life, emotional clearing, guide channeling. \$20-40. Psychic healing available. Kathie Bailey 547-1327.

Therapy Too Expensive? Catalyze change through one facilitated deep trance session with **Margo Adair**. Sliding scale. Call for info 861-6838.

Healing Support Group Readings, healings: William Hilton Roberts, Lucille Gear, 861-7029.

Psychic Readings for Personal Growth. Call Roy Haller at 864-3477.

Synchronize your body and spirit. Astrological consultation. Victor Galotti 681-2900.

MASSAGE & BODY WORK

CELEBRATE YOUR BODY BODY ELECTRIC GROUP OIL MASSAGE

Every Sunday between 6:30 & 7:00pm fifteen or twenty men drop in at Body Electric for an evening of massage play. The session starts with introductions, gentle stretching and some bioenergetic exercise. Then the action moves to massage tables where each man directs four other men in giving him a massage for twenty minutes to half an hour. He then participates in massaging four men.

The evening is playful, sensuous and healing. At a time when men are withdrawing from physical intimacy with each other, Group Oil Massage offers the chance to experience the loving touch of other men as healing, as heart communication, as erotic-sensual play, as male-bonding, as meditation.

Every Sunday 7-10 pm. \$12 Drop-in. Doors open at 6:30 pm. **Half-Price with this ad thru July** Body Electric School, 653-1594 6527A Telegraph Avenue, Oakland

Swedish or Shiatsu 75 minutes of either. \$20 in. \$30 outcall. Strictly nonsexual. Near SF Hilton. Paul, 928-6464, Certified.

RELAXING, SENSUAL, CARING MESSAGE—Individual sessions and weekly classes. Milo Jarvis: 863-2842. Ten years experience. Non-sexual.

Deep massage... wonderfully sensual, but not sexual. For men and women. David, 668-5284. 24 hrs.

Healing Bodywork with Joseph Kramer, \$50 for 1 1/2 hours. East Bay, 653-1594.

Acupressure Massage with reflexology from Lesbian Healer. Deep or gentle pressure. Come to nurture yourself. SL \$10-26/hr. Outcalls in SF or EB \$7 extra. 654-6647.

Women's Drop-in at Body Electric. July 8. Opening our Women's Energies through Jin Shin Do with Ruth Scolnick. July 22: Group Oil Massage with Jodi Sager. August 5: Amma

Shiatsu with Briahn Kelly-Brennan. All classes are 7-10pm. SL \$5-\$10. Body Electric School of Massage and Rebirthing, Oakland. Call for brochure, 653-1594.

Swedish Quiet caring whole body massage. Nonsexual. Acupressure available. Lisa, 648-0436.

Relax with a soothing massage by an experienced, certified, mature professional. \$30 Roy 621-1302.

Caring massage by experienced hands. Paula 586-9521.

In the Castro. The famous 75-minute 7-chakra Swedish/Esalen "Bliss Massage." Non-sexual, certified, only \$30. Jim 864-2430.

Integrated Non-Sexual Massage, Stress Management Classes and One-to-One Healing Sessions are now available to you through Brian Silva, certified massage and workshop leader. Give a very special gift to someone you care about. Call 626-0877.

Massage with a View and fireplace too. Warm, relaxing, soothing, nurturing, healing. Esalen-certified R.N. practitioner. Trades welcomed. Larry 641-8189.

Expert nonsexual massage. Neil Lasky 648-7759. \$35/2 hrs • \$20/1hr. Acupressure Sessions \$20.

Rolfing Nina Maynard, MSW, Certified Rolfer, working with lesbians and gay men. SF office. Call 641-4371.

Esalen-Swedish full body massage. Deep, relaxing, gentle, suited to individual needs. 7 years experience. Dance, kinesiology, counseling background. Nonsexual. Emotional release during massage OK. \$17-25 SL. Louisa 655-3960.

Get in Tune with your body. Firm Swedish/Esalen Massage by experienced touch. Diviana 695-9748.

HEALTH

Shape Your Body. Let Mike Shape You! Nutrition, correct exercise, understanding, discipline. Good rates. Mike 552-8698.

Candida Cooking Consultations Practical advice on the candida diet. What it is, how to organize your kitchen (and your life), where to shop, cooking tips and recipes. Call Patti at Specialized Cooking Services: 261-5224.

HOME SERVICES

Inside Out Home and yard care for the East Bay. Rob 428-2356.

Affordable, Dependable Housecleaning with references. Anne 626-4398.

Lynda the Gardener Truck, tools, experience, references. Quality work at reasonable rates. Free estimate. 759-1335.

Women Carpenters/Painters Skilled/Experienced 285-8462.

North Bay Restorations Design, Construction, Plumbing, Electrical. David. 492-0383.

Going Away? Complete home and pet care. San Francisco only. References 474-4215.

MOVING SERVICES

"When you have to be sure that your move is right"

GEMINI MOVERS (415) 929-8609

Specialists in office & household Licensed & Insured CAL. T - 142874

LANGUAGE SERVICES

Learn Italian gayly. Individual sessions, small classes, inexpensive. Diviana 695-9748.

Spanish tutoring — fast, accurate, personalized lessons for all purposes. 549-0541 ext. 1207.

MUSIC SERVICES

Expert Piano Tuning, regulating and repairs. Reasonable rates. **Tricks of the Trade.** 864-4981.

Synth Lessons Analog, digital, midi, computers, drums and tape. Call 864-3983.

Percussion Lessons. Congas, timbales, bongos, Brazilian instruments; plus reading and stick control. Taught by performing musician. Michaelle 824-4449.

MAIL ORDER

Volume One Books Gay men's studies. Fiction, non-fiction, health, etc. 420 + titles. Send \$1 for catalog. (Credit to first order.) Sent in plain wrapper. Volume One Books, PO Box 5689, Napa, CA 94581.

Gay Stationery \$4, cock rings \$6, books films, magazines, videos, etc. Price list \$2. Marc Sanders, Box 121, 484 Lake Park Ave Oakland, CA 94610.

Female-to-Male Information for the crossdresser/transsexual. 2nd edition, over 45 pages, illustrated. Send \$6 to Lou, 1827 Haight #164-C. SF 94117.

MESSAGE

Carry a Whistle Get Help/Give Help Fast

TRAVEL

Balboa Park Inn, located in the gay community of San Diego and at the edge of Balboa Park. Four spanish colonial buildings creating a lovely courtyard/sun terrace setting. Twenty-five distinctive suites. Some with fireplaces, patios, balconies, kitchens, jacuzzis and more. Optional breakfast - picnics and even romantic candlelight dinners served in your suite. Walk to the zoo, museums, Old Globe Theatre, gay shops, nightclubs and restaurants. Reservations recommended (619) 298-0823. 3402 Park Blvd., San Diego, CA 92103. Meeting and reception facilities/Catering. Rates from \$55 to \$150.

ENTERTAINMENT

Gay/Lesbian Improv Group Seeking interested, politically motivated people to create improvisation group. Call Shelley or Jennifer at 695-0446.

POLITICAL

Lesbian Writers' Group now forming. We are especially interested in women writing from these perspectives: radical lesbian feminist; ethnic-identified; working class; disabled. We'll meet once a week to exchange work and give feedback. Poets, fiction writers, and playwrights welcome. Call Janet 428-2184, or Helen 285-2822.

FOSTER PARENTS

Foster Parents needed for emergency short-term care for homeless teenagers. Reimbursement adequate to provide a positive home setting. Call Homeless Youth Network. Foster Home Coordinator. 864-7400x12.

PERSONALS

Rick Wiley - Call Coll. (602) 253-5101.

Young Gays/Lesbians. What can I do? Where can I go? This and more... by mail order send \$2: GYCC, Box 846, San Francisco CA 94101.

Boys Town is for the young at heart. Charge \$2 in (415) 976-0069.

BODYBUILDERS INTERNATIONAL For "serious" BB's. Bi-monthly newsletter; membership roster. Exchange workout information, find workout partners, make new BB friends worldwide. Send business size SASE to: Bodybuilders International, 4959 Hollywood Blvd, Box 312, Los Angeles, CA 90027.

WOMEN

Longlasting Relationship Tired of being alone: want serious, lasting, loving, sexy partnership with professional career lesbian who knows sign language or is interested in learning. I'm non-drinking or smoking, hard-of-hearing, loving & lovable lesbian (send picture if convenient). Reply Boxholder, 1275 4th St, #131, Santa Rosa 95404.

Shayne Punim Looking for the ultimate Shabbat on Friday night? You bring the songs, I'll bring the food! Together we'll transcend our weekly woes. This offer good for Jewish, actively aware and fun-loving women. Move fast! The sun is setting in your backyard. Reply CU! Box JL14.

Accident Prone Woman seeks banana peel. I'm an imaginative, intuitive, attractive and laugh-lined Black woman. I've recovered from prior falls and I'm ready for a congenial collision with a woman who possesses a sharp mind and a tender heart. Let's share pleasures in conversation, silence, music, homecooking, family and excursions into the internal and external wilderness. You are: a woman of color, not into roles and not chemically dependent. Reply CU! Box JL15.

GWF, 33, in a 4-year relationship but desiring to branch out in a different direction. I want to work toward leading a more spiritually committed lifestyle. I'm a vegetarian whose interests include mysticism, working out, reading and walks — no drugs, alcohol or tobacco. I'd like friends (physical intimacy not excluded) who share the above and would be interested in working together with me in developing selflessness. If a one-on-one relationship or a network of friends based on the above appeal to you, then reply CU! Box JL16.

La Flamme I can't be the only modernly styled 29 y.o. lesbian out there, but how can I meet you? I'm not into heavy (PC, etc) lesbian lifestyle, but very dedicated to who I am. I hold my family and friends close to my heart, but miss the company of women like myself. I'm self-supporting, have a lust for soul, funk and alternative music, a passion for crazy collectables, and would love to make you laugh if you could make me smile. Don't worry, I was just as hesitant and unsure to write it as you are to answer it. I promise I'll reply back. Reply CU! Box JL17.

Any Women Chefs Out There? I'm claustrophobic in the macho world of the kitchen, and would love to meet women with similar interests for empowering friendships, love and support. Other loves of mine include literature, writing, art and music. I'm in my late 20s, tall, attractive and growing spiritually. Maturity is important and age irrelevant. Reply photo/letter. Reply CU! Box JL18.

Smokers, Where Are You? I'm 34, Jewish, loving, happy, perceptive, kinda quirky, kinda smart, kinda cute. I'm not Ingrid Bergman — but then, I'm alive! I love new ideas,

Choice A Personalized Introduction Service

YOU CHOOSE FROM THE BAY AREA'S MOST ELIGIBLE GAY & LESBIAN SINGLES

424-1457

If you are a lesbian who was raped by a man when you were in a committed relationship interested in PHD study on lesbian relationships call Rose Fox, M.A. 415-232-4544.

Home Sweet Home! Responsible, quiet and mature 29 year old GWM looking for home in exchange for domestic and/or business tasks. I am returning to school to study physical therapy and will have financial aid package and part-time job. I have previously been a formal butler/cook and also managed a real estate brokerage in SF. I presently manage an 18 unit building. My interests include: cooking, bicycling, body building, art, theatre, holistic health and I am a certified masseur. I am hardworking, personable and even very attractive (5'11", 155 lbs with brown hair and warm bedroom eyes). I have local references. Reply JYC500, c/o Coming Up!, 867 Valencia Street, SF 94110.

MODELS, ESCORTS & MASSAGE

\$25—Hot Athlete. 6'1" Hung nice • Bill 441-1054 • Massage, etc. •

East Bay "Pretty Boy" Blond Model/Masseur \$60 complete. Tite & tanned w/trained talented hands; long blond hair, blue eyes, clean shaven. 5'8", 145lbs., 38c, 27w, 36 butt, hung 8" thick. In or travel. **Brandy 848-2625.**

HOT YOUNG JOCK LEAN AND MUSCULAR NUDE EROTIC MASSAGE CRAIG 864-1487

PERSONAL

generous hearts, music, movies, Italian food, my job, my clock radio, my orange socks, fresh flowers, coffee & cigarettes, and kissing to the point of nuclear core meltdown. You, of course, are nuts about me — and show it in all sorts of blatantly uncool, silly, sizzling ways. Are you ready for romance? Fasten your seatbelt and write today. Reply CU! Box JL19.

GWF, 29, curly hair, gold eyes, in a relationship, but seeking friends outside significant other. Not into causal sex, but open to growth of friendships into physical areas. Vegetarian who doesn't smoke, drink or use drugs. I love cooking, beaches, racquetball, weight-training & NY Times. Integrity, intelligence, equality (no roles please) & honesty most important. Reply CU! Box JL20.

Oh, the Heat of Summer Days

Is there a woman out there who would like to share the passion with me? Bright and energetic sober dyke with socialist perspective and a sense of humor is waiting patiently for same. I am 27, with brown hair and green eyes on a slender frame. Some of my hobbies include bicycling, massage, music (reggae, r&b, rock), theater (movies and plays), books (non-fiction, biographies, politics), dancing, weight-training and weekend excursions whenever possible. I haven't dated for about a year and, frankly, I'm a bit nervous. So for the sake of an easier transition, I would like to hear from women about my age or older who share some of these things in common with me. Reply CU! Box JL21.

I Know You're Out There

Affectionate, late 30s lesbian into BG music, CW dancing, gardening and the woods, seeks warm, loving, compassionate friends and lover, for adventures, walks, camping, movies, conversation, massage, passion. You are in touch with your feelings, not afraid of intimacy, honest, able to relax, non-workaholic, non-smoker, like yourself, live in the East Bay. Together we have fun, laugh a lot. Reply CU! Box JL22.

Round, Luscious, Jewish Lesbian

with a sensuous nature and delightful touch seeking woman to share friendship, good company and possibly more. I am intelligent, physically active, spiritually open, have a good sense of humor and love children and cats. You are hopefully Jewish, warm, loving, over 30, politically aware, and a non-smoker. Let's release the child within us and play together. We'll also have our sensual moments as we cuddle and get closer. Reply CU! Box JL23.

Attractive, Sensuous Lady Cat

in heat constantly, needs passionate yet spiritual, highly intelligent, sensitive, creative lover(s) every night of the week. Let's share life's pleasures: the arts, literature, nature, dining and on and on. I'd even feed you in bed. I'm feminine yet strong and sweet, rather tall, Nordic. Are you tall, easy on the eyes, 30-50, androgynous, maybe Jewish? Write to me, honey! Who knows? Maybe we'll even fall in love. Reply CU! Box JL1.

Oversexed Femme is Seeking Oversexed Butch

I've had it! Once in every five weeks is not enough and I'm called oversexed? Have you

been told you are too much? Have you listened to put-downs about your wanting too much sex? Too much affection? Too much of the good times? I want to know! Moreover I want to meet you! All of us "too much," "too heavy," "too emotional," "too blank" rebel! Write to me; all letters answered. Box 11363-B, Oakland 94611.

You Little Jitterbugger

Come, my wallflower and dance the night away with me... If you're tired of pretending that rock 'n' roll and disco are actual dancing opportunities, if you've been to the Avenue Ballroom but none of the boys would let you lead, if the Andrews Sisters give you a case of Happy Feet, if all the feet on all your dates are left, if Arthur Murray is starting to look good, let me follow your lead! No relationship necessary. Only serious dancers need apply. Qualifications are rhythm, grace & a passion for jitterbug. Reply CU! Box JL3.

Moving Into the "Old Waterfowl Maid" Bracket?

Looking for a woman who can balance my scale. Someone who is independent yet enjoys sharing adventures; weekend trips exploring California or your bedroom. You're 25-30 and tall. You have a good sense of humor mixed with intelligence creating an observant, sometimes captious view on life. I enjoy the company and the challenge. Your eyes tell no lies but your story cannot be told in a mere novel review. You ripen with time like a good wine. Let me be your oenophile. Reply CU! Box JL4.

Tennis Fever

I work all day and go to school but I got to play tennis! You don't have to play like Borg or Navratilova, but you must want to play tennis in San Francisco at 6:30 am. Looking for action on the courts — nowhere else! I'm an intermediate female player with a lot of enthusiasm. Let's get together for a couple of sets. Reply CU! Box JL5.

Not Picky; Just Know What I Want

Petite GAF, 25 (look younger, am wiser than my years), seeks friendship in those interested in any of the following: dining out, classical music, opera, weekend trips or anything stimulating. Must have sense of humor and be able to carry on a conversation. I'm intense at work and play, honest, supportive, affectionate and respectful of differences. So, if you love people as much as I know I do, then this considerate, smoking (sensitive to non-smokers), light drinker would like to meet you. Reply CU! Box JL6.

Take My Breath Away

I know I could take yours away! Hot, 5'7", attractive, 26, slim, tan, athletic, successful, brunette is looking for light romance, hot sex and weekends away. I'm seeking a woman who is mature, independent, 26-40, attractive and adventurous. Light smokers and alcohol OK. Photos appreciated (but not necessary). Reply CU! Box JL7.

Lipstick Femme Wanted!

for a 5', charming, passionate, goodlooking Scorpio. If you're 5'5" or less, shapely to slender, intelligent, sensual, sexual, affectionate, attractive and love to give and receive lots of attention, reply with letters/photos. Reply CU! Box JL8.

Rescue Me from the Bar Scene!

Goodlooking, blond, early 30s, seeks attractive women for friendship, lovership, or if, we're lucky, something lasting. I'm tall, slender and tan, and am attracted to same. I have all kinds of interests and am basically into having fun. Let's find out about each other. Reply CU! Box JL9.

Would You or I

run an ad or answer one? We didn't think so, 'til now. We pretend we don't read this paper but wonder if others do who are like us: caring, sensitive, feminine, warm and particular. We want women who can give depth. Let's call each other — and we can read each other's eyes instead. Of course we are over 38. Reply CU! Box JL10.

Pick of the Crop

Lesbian variety, looking for one very delicious Jewish apple waiting to be harvested. Must be good to the core, sweet and sometimes crunchy, soft yet not too bruised. Together, let's romp in the Garden of Eden! Reply CU! Box JL11.

Friends and Lover

Social service professional, 47, seeks company of women who like herself are reasonably mature, non-manipulative and have a sense of humor. I am looking for friends and ultimately a lover. Enjoy eating out, movies, theater, the ocean and the countryside. I have a cat and love animals of any kind. The zoo and Marine World are always on my agenda. I am liberal politically and socially, but not into drugs or the bar scene. Reply CU! Box JL13.

Sex is a Very High Value

to me, but it isn't everything. I'm attracted to big, tall, butch ladies, personal power; like to switch around in lovemaking, like to dominate and be dominated. I can talk sexy, like fantasies, intensity and, of course, frequent mutual pleasures. Tired of butch women who are emotional cowards, life is too short to deaden the heart. Movies, theater, festivals, public events and mutual support is what I thrive on. I work hard and play hard. Prefer mature (at any age) ladies with positive outlook on life, non-smokers. I am goodlooking, creative artist/performer and terribly tired of being single. Catch me. Reply Boxholder, Box 11363, Oakland 94611.

Ready for Someone Special!

Androgynous, attractive, sensitive, romantic professional woman, 42, seeking petite feminine professional woman (Asian/Caucasian), 35+, who is honest w/ her feelings, sensitive...and is ready for a longterm, committed relationship. Reply CU! Box JL24.

To Whom it May Concern (and Voyeurs):

I'm returning to Harvard in the fall for graduate work. Looking for a summer fling. My profile: late 20s, non-smoker, light drinker, tall, athletic, appreciative of wit, and a fine woman. Don't delay. Send your clever, "no strings attached" responses and photos to CU! Box JL25.

Old Time Storyteller

would like to spin some tales with you! Black/Jewish outrageous woman — creative, very verbal, likes to laugh — looking for friend-

ship plus with progressive, employed woman who's fun to be with. Let's meet and spin a yarn or two. No drugs or cigs, please. Reply CU! Box JL26.

Dominant Female Seeks Submissive
ladies who are into pleasing their mistress. Send application to CU! Box JL27. Femmes only.

In the Middle of It
at 41, and believing sometimes that I've learned a lot and sometimes that I know nothing. I find myself being very unoriginal, thinking, "Life is for living, and is short." This big, country-loving, political, academic dyke is opening up to more color, music, play, dance, bodily adornment. One can spraypaint walls and write papers, dance one's toes off and read ancient poetry. Complications not contradictions. I'd like to make new friends. Do I sound like your kind of queer? Reply CU! Box JL28.

Summer Surfing Safari
Attractive, friendly surfer girl, age 28, seeks pretty female ocean lovers for early morning or weekend surfing, snorkeling, camping and romantic adventures. A financial district professional during the week, I enjoy breaking out of the mold in my spare time. Let's ride one in and make love in the frothy shorebreak. Reply CU! Box JL29.

July is My Birthday Month
and I want to have fun. I'm looking to meet happy, fun-loving, ethical women of all ages, sizes and abilities. I am a bright, warm, funny, attractive woman of size with some physical limitations. I am a non-smoker and would like to form relationships (platonic and otherwise) with women who are not compulsive about food or drugs. Interested? Reply CU! Box JL30.

All Work & No Play
has left me with little time to pursue the woman I desire. I should be dating someone — perhaps that one is you. Looking for women who can appreciate sincerity, honesty and quality in friendships/relationships. I'm Black, late 20s, lover of the arts, weekends away or staying in. I'm particular to one-one relationships. Let's build from a base of our compatible interests, along with the spirit to try the new. Come on — make my big, dark brown eyes sparkle by exposing you to me. Reply CU! Box JL31.

Mystical, Analytical Feminist
41-year-old, tall, sometimes shy, sometimes bold, recently out, non-tobacco-smoking, androgynous woman likes dancing in public, schmoozing at coffee houses, all music, especially classical, jazz & folk, animals, learning pagan roots, spiritual (and other) sex. Reply CU! Box JL32.

One Sunday Morning
Recent college grad seeks other lesbians for friendship and perhaps more. I'm Black, 24, 5'2", androgynous, somewhat athletic, have a great sense of humor and have heard that I'm kinda cute. If you are not a neo-politician but are 22-30 and have heard that you too are kinda cute, write and tell me about yourself and we'll have brunch one Sunday morning. POB 75, 48 Shattuck Square, Berkeley 94704.

An "Out" Lesbian
seeking those who like to make up life as we go along. Have qualities & achievements that give you confidence but not pretensions? Me too! Enjoy good food, fitness, country & city lifestyles & classical/rock dancing & humor are enjoyable that we appreciate anytime. My novel, "Sweet A-Stray," will be a self-published project I hope to present soon. I am petite, plain looking, comfortable in pants or business suit. Reply CU! Box JL33.

Entitled
Thirty-year-old Jewish woman in holistic healing arts program in SF looking for sensitivity, warmth and mutual support of a special connection. Sufficient time is a luxury so quality is the key. I'm fun-loving, passionate, a wild dancer, nature freak and much more. Attempts have been made to connect (with you) psychically, but alas... Reply CU! Box JL34.

Hello Out There!
I'm seeking warm lesbian friendships and maybe more. I'm 38 with dark brown hair and hazel eyes. Though somewhat overweight I'm not obese. I'm cautious about romance and thoroughly monogamous but not possessive. My interests: long walks, movies, classical and other non-rock music, TV, animals, the arts in general. I follow a spiritual rather than political path. I'm non-professional but intelligent with a sense of humor and an attentive ear. If you enjoy sharing laughs and have some interests in common with me, I'd like to hear from you. Light alcohol OK. No cigarettes, pot or other drugs. Reply CU! Box JL35.

July is Torrid
and so is the passion that we demand in a relationship. High energy, aliveness and living life fully describe us. Two loving, bright, independent women sharing quality time as well as sensitivity, tenderness, laughter, honesty and openness. I'm femme, professional, 40s, warm, athletic, trim, exciting, film buff, art lover, non-smoker, growth consciousness, spiritual, politically left. And you, love, are my terrific butch counterpart. Reply CU! Box JL36.

Friendship is the Best
way to start a relationship. Let's get together for conversation over coffee, a walk along the beach, or a friendly game of racquetball. I'm 27, financially and emotionally secure, quiet, active and understanding. My interests include travel, movies, theater, live music, ethnic food, reading and hiking. Interested? Reply CU! Box JL37.

Leather & Lace
Imagine yourself totally restrained, sensuously or strenuously bound — forced through prolonged teasing and intermittent discipline to acknowledge your vulnerability and submissive desires. Your limits will never be exceeded. But we will explore them... I'm an experienced "top," attractive, busty redhead, very imaginative, sensuous, considerate, deep, funny, erotic, centered, together & anxious to meet: an attractive, uninhibited femme "bottom" who teases right back... Reply CU! Box JL39.

MEN

Seeks Special Person
Cute, 26 y.o. GBM, 5'9", 180 lbs, somewhat shy yet generally outgoing seeks special person to establish a nurturing friendship — possible relationship. I'm friendly, emotionally stable, adaptive, sensitive and spiritually motivated. I enjoy dancing, aerobics, hiking, bicycling, weekends away from the city. You are: 18-30 y.o., masculine, supportive, non-drug user, moderate to non-drinker, non-smoker preferred. Respond w/ short letter and phone # and photo if possible. Reply CU! Box JL50.

Five Star Ad
Successful professional; building career, expanding activities/interests, and staying healthy seeks like-minded man. Personal information: 33; 165 lbs; 5'11"; brown-gray; blue; well-educated (Jesuits); well-muscled (weights and cycling); well-hung (genes). You should be 28 to 38, active, in good shape and similarly situated. Send photo and phone to Box 123-B, 2336 Market St, SF 94114.

Wouldn't It Be Nice
to meet a hardworking, low-key kind of guy, 25-35 years old, who is health-conscious, attractive, affectionate and ready for a relationship. I fit this description, and if you do too, reply with photo to CU! Box JL51.

Burned-Out Activist
taking extended leave from community organizing to focus energy on the more mundane (exercising, learning how to cook, and remodeling and furnishing a co-op apartment) and the more personal (spending time with friends and pursuing old interests like backpacking, classical music, massage and self-awareness) while determining what role to play next in which movement. Am 32 years old, 5'11", 160 lbs, br/br, GWM; am handsome, hairy, hung (but not huge) and HTLV-3 negative; am somewhat versatile, but generally more bottom than top. Seek attractive, hung, HTLV-3 negative man with a political conscience and a commitment to communicating feelings; who shares common interests or would like to teach me his while learning about mine; and who is open to the possibility of a live-partner (yet committed) relationship. Reply Boxholder, Box 9071, Berkeley 94709.

Do You Like Sushi?
Japanese student, 27, has been in US a year and is looking for someone to go out with. Do you love music, photography, camping, walking on the beach and Japanese food? Are you sensitive, honest, caring, intelligent and interested in cross-cultural communication? Tell me about yourself more. Non-smoker, no drugs or heavy alcohol, please. Send your phone and photo. Reply CU! Box JL52.

Hot, Hung, Hairy Top Wanted
GWM, 33, 5'8", 138 lbs with nice buns needs deep plowing (with condom) weekly by hung, hairy top, 7 inches or more. Reply with photo (returned along with photo of myself) and brief description. Reply CU! Box JL53.

Catnap
Sleek, smart theater cat (39, 5'7", 130#), seeks actor of any breed, for improv, pantomime, and species by heart. Qualifications for audition: 25-40, slim, bright, non-smoker interested in humanistic, dining, punning, travel, hiking and other social pleasures. Definitely should not be featured. Reply CU! Box JL54.

Varied Interests
Looking for love in all the wrong places? Tired of the bar scene? Never answered a personal ad? Me too! But I finally said, "Hey, what's a 37, 6'0", 165# blond going to do?" I'm a man of varied interests like cooking or eating out, staying home or dancing. I'm not afraid of romance or intimacy. I'm a professional looking to meet other men for romance and possibly intimacy. As they say, beauty is in the eye of the beholder, so please write me (photo appreciated) and tell me about yourself. Please no drugs. Light drinking is OK. Reply CU! Box JL55.

Trust and Lust
Urban gardener seeks fellow plant lover to cross-pollinate the pomegranates and persimmons in my East Bay edible landscape. I'm 32, medium height/build, dark, clean-shaven, hairy-chested with muscular legs. I prefer being on the bottom sexually. Celibate for over two years now (following a two year one-on-one). I have a lot of unrequited erotic energy that I'd like to vent safely, by trading total body massage, wrasslin', tender holding, and frequent, prolonged, condomized fucking. I love temperate rain forests, desert flowers, alpine scenery, scuba diving, back-country skiing, white water rafting, mountain biking, trail running, and ocean kayaking. I enjoy non-blockbuster films, Motown, and ethnic cooking, music and dance (especially Latin American). I'm attracted to men who are able to show vulnerability and express their feelings; who are very physically affectionate, comfortable with themselves and with their gayness; who are straight talkers (as distinguished from "straight actors"), self-aware without being self-absorbed, and who don't take themselves too seriously. I'd like to meet a relaxed, sincere, sensitive, primarily top guy with compatible interests and sensibilities who shares my desire to build a committed relationship based on reciprocity and trust, and fired by safely passionate, unbridled lust. POB 5247-A, Berkeley 94705.

This Will Never Work
I know what you're thinking. If you like me, I won't be interested in you. And if I like you, you won't be interested in me. Maybe that's right, but what the hell. I like meeting new people anyhow. I promise I'm athletic and definitely good-looking — but not such hot shit I have an attitude about it. I despise Ronald Reagan. I shower regularly, brush my teeth, and I'm 33. Reply CU! Box JL56.

Seek Retund Playmate
for safe, cuddly, extremely gentle, timid sex. Must be clean-shaven, not-too-hairy, cut, non-anal, non-druggie and of fully mature age. I am smallish, clean-cut, relatively trim, mature/boyish,

super-sensitive and otherwise the same. Reply CU! Box JL57.

Want To Exchange Culture?
Japanese, self-employed, looking for GWM, aged 30-40, blond/light brown hair, medium sized body. No drugs or heavy drinking. Honest, good sense of humor. I'm interested in art, music, dance, dining out and some spots. Reply with photo and phone. Reply CU! Box JL58.

A Yen for Men
Handsome WM, blond, 37, 5'11", 160, seeks Asians, 21-50, for sizzling safe sex. I enjoy swimming, hiking and spontaneous adventuring, but my favorite activity is being with You. What can compare with that? I'm tired of fantasizing about you. What are we saving it for? Let's gather some rosebuds while we may! Letter and photo please. Reply CU! Box JL59.

Me and You
Me; secure, 23-year-old, GWM, professional, 6'1", 180 lbs, gym-toned, blond, blue eyes, moustache, "a handsome and caring man," masculine, healthy, loving, a cuddler, old-fashioned in love (into dating), otherwise modern. Seeks you: mature, 23-40 years old, stable, good-looking, masculine, moustached, healthy, unafraid to try new things, strong yet gentle, emotionally and sexually secure, also a cuddler. Photo appreciated. Reply CU! Box JL60.

Greek Active Lovers
If you're both g/a and would like to add some spice to your relationship, a willing, safe bottom would like to meet you. I'm tall, not bad looking, with a smooth, well-tuned body. Please be friendly, healthy, horny. Photo and phone to CU! Box JL61.

This Is It
Straight-acting and looking, clean-shaven, very attractive, 25, dark brown hair, blue eyes, 5'10", 165. Athletic; cycling and running for years. No smoke, drugs. Interested in everything from antiques to Z-28s. Looking for someone around my age who is very attractive, intelligent, healthy as hell and looking for more than a one-night affair. I'm willing to try almost anything (?) This is worth the effort to answer. Send photo and some sort of letter please. Reply CU! Box JL62.

S/M Buddy Wanted
by 39 y.o., 6'4", 230#, very muscular, masculine, quiet, bright businessman/bb with 52" chest, pierced nipples, 19" arms, 33" waist, handsome, looking for sharp, well-built, masculine man between 35-60 for mutually satisfying s/m encounter or ongoing multifaceted sexual/mental s/m friendship/relationship. Dominant mindset, positive attitude, aggressive nature important. Interests include ti work, balls, pain/pleasure, j/o, safesex, cod-piece pants, harnesses, hoods, gloves, uniforms, mirrors. Fantasies wanting to be realized include: Tit Master, Ball Master, Pain/Pleasure Master, Control Master (Master meaning "expert" and "authoritative"). Reality includes a hot, capable, aware, worthy partner for the right man. Trim beard, hung, sense of humor, appreciation for the ritual, bonding, pleasure and dynamics of s/m are pluses. San Francisco/Bay Area preferred; other locations considered. Reply to Box 486, 584 Castro, SF 94114.

Warm, Romantic Garlic Lover
Slightly cynical, non-heckic, big city person with lots of energy for other people, political, intellectual, 35, 5'10 1/2", 160, dark brown hair, green eyes, bearded. Looking for a very affectionate man with a good sense of humor who is emotionally accessible and direct, knows his own needs and is sensitive to those of others, and who is still upset about Chernobyl. Non-smoker. Reply with photo (returned) to Box 5247, Berkeley 94705.

Young, Non-Competitive BB, New to SF
Wants Dad-Image
Muscular bb, goodlooks, 25, 5'11", 189 lbs, 44" c, 15 1/2" a, 30" w. Am educated with BA, and now preparing for law school. While still unattached I now want to "create" a very "special," family-like bond with "one" dad-image-buddy who is very educated, successful, masculine in demeanor, v/gd/k, and in late 30s or early 40s and knows without doubt that he has a predilection for a younger son-lover-bb. Am affectionate, playful and sincere! Serious replies only, and a "photo" a must! Reply CU! Box JL63.

We're Metaphysical, Masculine, Muscular
Multigasmic, gr a/p, fr a/p lovers of truth, love and each other. 28-45, we look under 35 and are very handsome. We might like dancing, disco, bodybuilding, spiritual & political involvement, gay power and a lot of satisfying sex; more non-exclusive in theory, we just spend all our sensual time together for the sheer joy of it. Reply CU! Box JL64.

A Warm Black Beauty
31, 6'2", 165, of the pamper and the pampee, both is the one I want to be. My kind of guy? Mature, but not overpowering; generous, but not expensive; yang to my yin; could you be he? I'm not hung-up on a commitment-for-life; I just want a harmonious, growing relationship for both of us. Time will take care of the rest. Send a brief letter, phone, photo (optional). Reply CU! Box JL65.

Wanted! Collegiate
GWM, 27, seeks men 18-35, for creative friendship and possibly more. Prefer smooth Latinos, Blacks, Asians or blonds and open to others. I am 165 lbs of sizzling beef, slim, 6', blond hair, clean-shaven and blue eyes. If you are interested, respond with phone number. Reply Boxholder, Box 846, SF 94101.

40 and Going Strong
GWM, 6'5", blue eyes, brown hair. Like the out-of-doors and go to the country regularly. How about a motorcycle, bicycle ride or roller skating in Golden Gate Park on Sunday? I don't drink, drug or smoke, but go to the gym regularly. Prefer younger and smooth (I have hairy chest). Send letter and photo (a must but returnable) to CU! Box JL66.

How Soon is Now?
GWM, 31, very goodlooking, 5'8", 138#, healthy, fit, patiently waiting for a future with the right man. Looking for a handsome, hot, older man to share life with (40-50) who is also fit, masculine and romantic. I lead with my heart, but let's not discount the old gray matter. If you en-

joy modern living with savvy and wit, maybe we should meet. You photo will get mine. Reply CU! Box JL67.

Masculine and Gulet
38 y.o. GWM, professional, 162 lbs, 5'10", strong weightlifter, interested in psychology and spirituality. I'm on top sexually. I like it rough, and I like it tender. Hot sex has been easy to come by; intimacy has been more rare. You are masculine, my age or younger, professionally established and tend to be on the bottom sexually. You are experienced enough to know the difference between sharing and symbiosis and you are looking for a sexual friend, not just a fuck buddy. Let's meet and talk and take it slow. Send photo. Reply CU! Box JL68.

Younger Man Seeks Older
I'm a Japanese artist, late 20s, slim, attractive, mature, diligent, quiet and would like to meet a professional WM who is over 50, tall, intelligent, warm and old-fashioned. I enjoy various sports, long novels, classical music, wild animals, good walks, etc. I don't smoke or drink. Please write with photo. Reply CU! Box JL69.

East Bay
GWM, 43, blond, blue eyed, bearded, farm-bred, Princeton educated with 8 1/2" of prime cut, firm & spunky in E. Bay retreat full of sunshine and flowers. Prefer hearty, dark, quality man with eye for character and the dick of life who knows being a good top is being a good bottom — you know what I mean, Vern? Reply CU! Box JL70.

Cute Old Man Seeks Oriental Or...?
GWM, 51, 140 lbs, 5'7", look good, feel good, non-smoker or drinker, gainfully employed, somewhat shy, sexual, diverse interests, spiritual but not religious, desire loving companion. You're preferably Oriental, moustached, near my height or shorter, 25 to 45, assertive but not domineering. Letter with phone number will receive reply. Reply CU! Box JL71.

Top Seeks Bottom
Rare, successful topman, 6'2", 195#, dk blonde/blue seeks boyfriend. I am a very nice, together man who's awake and not into the SF gay lifestyle. I seek an above average, g/l guy, 5'9" to 6' who's 28-38 and who's available for dining out/travel/hot evenings together and will give his hot big butt to a man worth giving it to. No flakes or dopers, please. Reply Boxholder, Box 816, Larkspur 94939.

Companion/Lover
Handsome, sensitive, successful GWM, 35, Castro man, 5'9", 147 lbs, seeks masculine/attractive GWM, 28-37 for relationship/friendship. I'm seeking a relationship with a well-toned "hunk," that will complement and support my life, and satisfy my emotional and sexual needs. I'd prefer a career-motivated professional with similar build and good educational background and some history of a long-term commitment. You are moustached, physically attractive, hot, non-smoker, light drinker, versatile, emotionally open man with a world and life that extend beyond the Castro. You are looking for a "priority" in your life who you want to share weekends with, dining out, theater, ocean, and the daily "trials" of life. I'm a goodlooking blond, moustached, toned professional who prefers to keep in shape by jogging. Please write/share a photo. I will be happy to supply the same. Reply CU! Box JL72.

After Much Psychotherapy,
and learning to explore and respect my dreams, I now prefer, at 37, to spend time with others who know what a unique experience this path is. If you've come down this road a ways, and are open to either a new, supportive friendship, or possibly a deeper relationship, write me. I'm a curious, sensitive, masculine and often lustful man. Photo please. Reply CU! Box JL73.

Lithe Spirit
Creative, intelligent guy seeks companion who enjoys good-natured joshing over mutual foibles (such as grandiose schemes for saving the universe), and who is sensitive to others, while also taking care of his own needs. Youthful-looking 36, 5'9", slim build, dark blond, clean-shaven, health-conscious, non-smoker. Interests in literature and film, anthropology, progressive politics, acting and writing. I love doing stuff outdoors — hiking and camping, bicycling and swimming. Similar values more important than all the same interests. Reply with photo (returned). Reply CU! Box JL74.

Are You Ready for Me?
I hope so! I am a 35-year old (look younger) GWM, straight-acting — a sometimes-old-fashioned, sometimes-not man who needs company. I am spiritual, intelligent, interesting to many, busy much of the time, but lonely! Looking for younger friend, buddy, lover — whatever works. I am 5'6", good build, blondish hair. Enjoy rock, reading, exercise, films, travel & much more! I cannot give you money, but I can give you love! Reply CU! Box JL75.

Handsome But Shy
gay male, 31, seeks same, 25-40, to form serious long-term relationship. I wish to meet a stable, attractive, healthy, easygoing man. Interests include running, movies and quiet romantic nights at home. Photo and phone to POB 707, Berkeley 94701.

Man Devours Organ
Very horny, healthy, attractive man, 36, wants to devour an insatiable, younger pal often. I'm 5'7", 150 lbs, confident, sensitive, bearded, versatile, with good body & big dick, and am ready for frequent, abandoned oral play with a healthy, hung & cut buddy. Let's pour some wine and work on swallowing those hot, throbbing cocks. Also ready for daytime encounters. Send note and include photo if possible. Reply CU! Box JL76.

Heart to Heart
Man of substance, career-oriented with professional accomplishments, interested in building mutually supportive/caring relationship, capable of intimacy/vulnerability — I hope this describes both of us. I am 35 with boyish, handsome looks, sculptured, muscular physique, educated mind, affectionate/sensitive disposition seeking romantic charmer with similar qualities. Got the courage to open your heart to Cupid's arrow? Interested in investing time/energy to build enduring love? Reply with photo. Reply CU! Box JL77.

Mildly Fanatic Nudist
Tired of sand in your gathing suit? Think it's silly to wear clothes at the beach? This GWM, 32, 5'9", clean-shaven, skinny, reasonably cute and somewhat shy, is looking for someone similar (or younger) for friends and more. My ultimate goal: a permanent, loving, monogamous relationship and the perfect all-over tan. To describe myself: I'm a nice person, funny, intelligent, quiet and caring. I'm hopelessly addicted to science fiction, liberal politics and history; I crave quiet times at home, cuddling, caressing, and lots and lots of fun, comfortable, highly erotic (condomized) safe sex. But my special passions are: skinnydipping, hot tubbing, running bare along a free beach at twilight, nude frisbee and frequent long, sensuous, naked afternoons and evenings with the right person. (Alas, I'm somewhat less enthusiastic about drinking, sunburns, going to bars, peeing, most drugs and sand fleas.) The person I'm looking for is also nice, also intelligent, also extremely horny, and — dare I hope? — likes (or wants to try?) spending lots of time without any clothes on! Physically, the somewhat-boyish and clean-shaven attracts me; but appearance comes in second to character, mild eccentricity and humor. So come on, let's share a beach towel this summer! You have nothing to lose but your tan lines, your inhibitions and maybe your heart. Please write, with a picture (clothed OK, I'll send mine). Reply CU! Box JL78.

Fireworks and Dawn's Early Light!
Tall, trim, successful, Ivy-educated, generically handsome, SF attorney (34, 6'1", 172, green eyes, brown hair) seeks a smooth, clean-shaven, sensuous little brother for a passionate romance before respectability sets in. When the smoke clears away, we can build our sharing of bodies into a sharing of interests. If you would like July's fireworks to lead to a lifetime of awakening in each other's arms, reply with photo (essential, prompt return promised). Reply CU! Box JL79.

Confirmed Romantic
seeks sincere, stable and attractive GWM with traditional values for dating, friendship and possible relationship. I am 44, GWM, 5'10", 150 pounds, brown hair, brown eyes, successful professional. You are over 25, goal-oriented, able to make and keep commitments and anxious to make new friends outside the bar environment for dining, movies, theater and weekend trips. Reply CU! Box JL80.

Personality, Looks, Brains
What more could you want? GWM, 32 y.o., 5'9", 158 lbs, brown/brown, moustache, goodlooking, class act, enjoys classical music, theater, cooking, reading, sports, travel. You know, the kind of guy you see or meet who is always someone else's lover. Wrong! I am not! Write detailed letter, photo, phone to CU! Box JL81.

Wanna Date
Clark Kent-type seeks romance and friendship with other interesting, sincere men. I enjoy architecture, historical novels, movies, musical comedies, AMSLAN, home life and sleeping outdoors. I'm 27, 6', 175#, healthy and happy with life. I'm most attracted to men 30-50 with interests other than bars (draining as kryptonite), booze and one-nighters. Since I live in Concord, I'd especially like to meet nearby locals. SF and East Bay men also encouraged to send photo (returned), phone and interests. Take a chance, it might be our lucky day. Reply CU! Box JL82.

Ready for a Great Adventure
Not ashamed to admit that I am ready to develop a special relationship with a man drawn to simple things like honesty, integrity, touching, talking about life, sharing quiet times, cuddling, and sleeping together. I'm looking for a hairy, bearded man (I confess to my limited physical turn-ons) who has a similar need for a special man in his life, and is ready to risk feeling, sharing himself and letting someone get close. Like me, the man who responds senses something missing in an otherwise full life, and is prepared to patiently explore connecting with another. I'm 39, 5'11", smooth, moustache, 165, average body and looks. Though can be versatile, prefer bottom greek mode — but safe sex flows from trust, a rapport and caring and finds its own level. Send phone number so we can chat. Reply Boxholder, P.O. Box 1131, SF 94101.

Have Boat Will Share
Visionary artist, currently living aboard a magical boat docked in New York City, plans a return to Sausalito. I'm physically and mentally in shape, 30s, vegetarian, looking for a mate to share life. My three year NYC artist experience has been a success, however I'm on my way home. If you are ready for a relationship blended with real adventure, reply CU! Box JL83.

Wanted: A Big, Strong, Hung Husband
I'm a goodlooking 31-year-old WM, 5'9", 155 lbs, brown hair and eyes, clean-shaven, non-smoker, anti-drugs, health conscious; somewhat serious and conservative. I enjoy learning, reading, playing the piano and organ, bicycling, swimming, the outdoors and camping, the arts, and quiet times together. I'm looking for an attractive, conservative, down-to-earth guy who is bigger, stronger and taller than I, 30 to 40, Jewish, Latino or blond, clean-shaven, not into drugs or the bar scene. A guy who is very sexual in nature and well-endowed and thick and enjoys riding on top, being serviced and cuddling and also wants someone to sleep with every night. Someone who is also looking for a mate with whom he can settle down. Write and tell me about yourself and what you're looking for and maybe we can get together soon. Reply CU! Box JL84.

Uninhibited, Goodlooking University Student
enjoys posing (for free) for cute, young amateur artists. Me: young GWM, clean-shaven, intelligent, brown hair, 5'10", 150 lbs. You: cute, young GWM, intelligent, with some talent for painting, drawing, etc. No further commitments required. Describe yourself in a letter (confidential); photo is a big plus (I will return it). Reply CU! Box JL85.

Already Have a Lover
Not seeking romance, just some safe fun. Handsome hung GWM, 39, 5'9", 165 lbs, masculine top; beautiful cock (I'm told), nice bod (slightly

chunky, great smile, clean-shaven, brown hair/eyes. Bred by j/o. Seek well-built bottom (fa/gp) for hot sex with condoms. Any race. OK if you're not especially young/hung, but definitely prefer lean hunky types. Tight tummy a real plus. Send photo/phone. Reply CUI Box JL86.

Italian/Latin Men

Goodlooking Italian seeks a relationship with another hot Italian or Latin man. Me: 24 years, 5'10", trim, hung, intelligent, passionate and devoted. You: same basic traits, shorter or taller OK. Looking for hot romantic times to develop into possible relationship. Reply with photo to P.O. Box 421773, SF 94101.

Complex, Hunky Jock

GWM, Ivy-educated, new to city, seeks muscled guys in Brooks or leather who are creative, smart and hip. Toppo who'd enjoy meeting a smooth, flip, younger brother. I've a wide variety of interests from the obvious to the arcane. I'm 5'10", 155, dark hair, hazel eyes and anxious to connect with an earnest and lewd fellow combining brown and brains. Letter & photo to CUI Box JL87.

Let's Get Started

Goodlooking, muscular and well-hung top looking for hot bottom. I'm 33, 5'11", 165 lbs, built, blue eyes, brown/grey hair, moustache, lots of energy. You are 28 to 38, trim to muscular, smooth-skinned, goodlooking, lots of spark. With my energy and your spark, it'll be quite a fire, so let's get started! Send photo (returned) and phone to Box 123-C, 2336 Market, SF 94114.

Phuck Buddy

wanted by physicist. I'm looking for an intense one-on-one friend into exploring the physical world. My ideal is a tough but sweet man who has a super sense of rhythm, lots of energy, confidence and a well-developed, playful nature. I'm like that, but also given to bursts of kinky fantasy. I definitely enjoy a wide variety of activities and enjoy trying new things. Hopefully our relationship will include frisbee on the beach, rolling (and more) in the grass and nites under the stars. Of course, we'll make life difficult for the AIDS virus. As for the stats: I'm 27, fairly tall and muscular at 6'2", 175 pounds and have brown hair, blue eyes and a somewhat hairy chest. On the whole, I'm happy, healthy, handsome, horny and hunky. Reply CUI Box JL88.

To You, From Me, For Us

Do you like handsome, 6' men, about 165 lbs, mid-30s, brown hair, beard, and eyes who are healthy, physically active and don't smoke? Are these qualities important to you: honest, sexy, playful, caring, assertive, gentle, stable, loyal, thoughtful? Do you have your share of human needs, fears, joys, hopes? Do you like your job, literature, classical music, foreign films, walking in the city and safe, versatile sex, among other things? Are you ready for a committed, romantic, monogamous and workable partnership? If you do and are, I do and am. Let's communicate! Reply CUI Box JL89.

Nordic Fox

GWM, 33, San Francisco born, Peninsula bred, Ivy-schooled, world-travelled, delighted with professional, 6'1", 176 lbs, blond, blue eyes, moustache, big muscles, arts and sports proficient, solvent, seeks similar. Your photo gets mine. Reply CUI Box JL90.

Undiscovered Territory

27 y.o. writer, 5'7", 130 (attractive, younglooking, brown hair, green eyes, opposable thumbs), seeking alliance with another attractive, existentially aware kinda guy who's got wit, heart and a streak of sophisticated, sensual hedonism. I tend toward the mercurial — analytical as hell, communicative, mischievous. I dig cultural entertainments and esoteric massage, study martial arts, shoot crummy pool; and hey — I can cook. The possibilities multiply. Reply CUI Box JL91.

Handsome, Sexy Latin

30 yr. old, 5'10", 170 (developed). Masculine, intelligent, versatile, enjoys the outdoors, beaches, movies, weightlifting, mutual massage, would like to meet another hot, very masculine, muscular top or versatile man for a friendship and possibly more. Send a self description. Photo appreciated & returned! Reply CUI Box JL92.

"Peeking"?

Mature, erudite and attractive gay Chinese male, 24, tall, slim, and well-built, multi-dimensional with diverse interests (irreverent humor and expansion of self are my great joys). Secure in self-expression and quick to challenge judgements and manipulations, I'm also aware and expressive emotionally, sexually playful and safe. Guidelines: I'm seeking someone who is mature looking (over 30 y.o.), with a muscular/defined build, willing to communicate, considerate, attentive, intelligent, reliable, and open to an ongoing friendship/relationship based on mutual sharing. Please reply with a self-descriptive letter and photo no. A recent photo is appreciated. Reply CUI Box JL93.

It Isn't So Easy...

be it the bars or personals, to find a man with similar values and qualities. If you're attracted to an attractive, clean-shaven, slim guy, 26, 5'10", black hair, hazel eyes, who's looking for romance, friendship, commitment, intimacy, (safe sex), laughter, honesty and has a love of the arts, theater, movies, exhibitions, music, likes to dance, is into good food, good times and is able to share the bad as well, let me know. You are between 23-38, clean-shaven, goodlooking and the qualities above sound like you. Reply CUI Box JL94.

Misled? Honesty, Please!

No Exceptions (Honesty, Honesty, Honesty). You have black hair (not brown, not grey, not used to be black, not wants to be black — but black, black, black). I have blond hair (bleached). You are between 20 & 30 (not 18, not 35, not looks between 20 & 30, not wants to be between 20 & 30 — but are between 20 & 30.) I am 35. I am 5'7". You are thin — between 130 if 5'8" and 155 if 6" (not want, should or will be thin, etc.) I am 140. You are well built (not etc.) I am muscular (wrestler type). You are hung (between 8 1/2 & 10). I am 8 1/2 - horny all the time. Sexually versatile (safe only). I am obviously criminally honest & up front and expect the same. Involved in numerous

interests: art work, MA thesis in holistic health, a voracious reader, masseur (certified), aerobics, nautilus, swimming, racquetball, films, dancing. In short, my time is very valuable. I do not want to guide anyone through their physical or other illusions. I am an independent thinker, a passionate lover, an excellent but focused listener and articulate in my fields of interest. I know what I want & what I'm looking for. If you are genuinely interested and believe we're compatible on any number of levels, please respond. Your accurate photo gets mine. Reply CUI Box JL95.

An Androgynous Man

who has accepted his male and female self, and is quite comfortable as a bisexual. I'm over forty and looking for a buddy 40 to 60. I do not smoke, drink or use drugs. I'm trim, 5'11" and 150 lbs. Emotionally stable and a positive person. Sensitive, gentle and loving. POB 3131, Redwood City 94064-0131.

Bicycling Buddy Wanted

Trim, athletic, GWM, 36, with demanding professional job, bicycles for exercise & therapy, seeking serious bicycling buddy for day trips and three day weekends. I'm fun, attractive, bright and crazy & looking for same. Bring your energy, enthusiasm and joy & ride with me, who knows what else might happen. Reply Boxholder, Box 9001-142, Pleasanton 94566.

California Newcomer

I'm looking to fill a major gap in my life — good friends (relationship oriented a plus). I'm drawn to handsome, masc., furry GWM, 25-35 y.o., beard or moustache preferred, under 6' tall and physically fit, no smoking or drugs. Sexually vers. tending toward the kinkier side. I'm attractive GWM, 5'11", 20s, brn/brn beard/mous. phys. fit, furry, sensitive, caring. Varied interests from renaissance art to nude sunbathing. Experimental/vers. in bed with the right person. I'm in SF often, let's meet! Reply with photo to POB 2471, Carmel 93921.

Carrot Crazy

Redheads are the handsomest men around! Red facial hair, body hair and freckles just make them hotter. If you're a redhead (preference for big guys) who'd like to meet someone dark, curly, moustached, medium tall, lean, smooth, muscular, educated, established, funny, healthy, safe bottom...respond with phone number and/or photo (returned). Reply CUI Box JL96.

Chemistry?

You: 30-42, educated, a person with ideals and ideals, very goodlooking, trim, non-smoker. Me: goodlooking, healthy, youthful 46, 6', 178, bearded, balding, well hung. Culturally Jewish, professional, assertive, considerate. Gr/a: fr/a/p. Together: sharing foreign films, opera, classical music, politics, two-stepping, kissing, cuddling, hot safe sex, romance. If we're lucky, physical chemistry will deepen to emotional chemistry. Box 10, Copymat, 1475 Polk, SF 94109. Include photo.

"A Faithful Friend"

is a sturdy shelter. He who finds one finds a rare treasure. Intelligent, compassionate, spiritual, attractive GWM desires to make new friends in the Bay Area. I am 32, 5'9", 160, brown hair, hazel eyes, educator. Interests include reading, conversation, music, swimming, gardening, travel, personal growth and social justice. Would enjoy meeting men, 25-40, who share some of these qualities and interests. Photo appreciated. Boxholder, POB 3260, San Leandro 94578.

Share A Life

I am 36, professional, straight-appearing, athletic, non-smoker, seeking Mr. Right. You should be between 25 to 40, love the individualism of children, be trim, straight appearing, affectionate and sensitive to the needs of others. Some of the things you enjoy are: the purring of a contented cat, the feel of clean sheets, the smell of Yosemite in early morning, a vigorous run or bike ride, reading a book in the quiet company of a lover, and falling asleep listening to the heartbeat of that special someone. If you'd like to share a life, reply with photo, if possible, to CUI Box JL97.

Seeking Someone Special

I want to share. And I'm looking for as much of someone I can get. You're 5'11" or taller, hairy, like hairy men, clean-shaven, 20-35, adventurous, spontaneous, goodlooking, sexually experimental, honest, sensitive/loving, not into bar scene, and have a sense of humor. You like movies, theater, music, dancing, dining, cooking, quiet nights at home, walking, bicycling, exercise, traveling, good conversation, and want to have more than a friendship. I'm 5'11", clean-shaven, hairy, goodlooking, and like all of the above. And I'm seeking a buddy to be more than just a buddy. Reply CUI Box JL98.

Tall, Dark, Handsome SF GWM

6'2", 180, 32, wants unique man with hungry butt who also expresses intimacy, affection out of bed. I'm an intelligent, creative, driven artist attracted to short or tall, mostly butch, GWM usually red or blonde. I'm sexually dominant but also like to relax and be serviced. Polite smoker: not into drugs. Pump iron, good legs. Relationship can develop over time. Send photo. Reply CUI Box JL99.

Stiff, Thick and Horny

Attractive GWM, 31, 5'10", 155#, tan, brown-eyed, blondish, bearded, hairy-chested, health conscious, very independent, looking for fuck buddies for intense, passionate, greasy, sweaty fun. Not looking for love, romance, involvement, commitment, attachment, etc. Already have an established, emotionally fulfilling but mostly platonic lover relationship. Like to get off with hot men who like myself are masculine, versatile, kinky and strictly safe. Personality, affection, sense of humor important also. Voyeuristic/exhibitionistic j/o, phone j/o, talking dirty, jockstraps, cockrings, leather, titplay, light sm/bd all OK. Send photo/letter to Boxholder. Box 153, 2261 Market St, SF 94114.

Spanking

Seeking spanking partner not afraid to administer and/or receive a red-hot bare-bottom spanking, via the palm or paddle. I'm 37, tan, 5'11", brown hair and brown eyes, muscular. Perhaps not condom sex later on someone's warmed reddened butt? Any variation on life s/m also welcome. Your

picture gets mine. Discretion assured. Reply CUI Box JL100.

Friendship and Spankings

Warm WM, 36, 6'2", 170 lbs, swimmer's build, nice smooth buns seeks sincere, slender or very trim guy, 18-38, for sincere friendship and spanking fun, either give or take or both. Limits respected. Any race OK. Asians welcome. Plus if smooth. Plus if also interested in massage, spiritual awareness and/or exercise. Send letter (photo if possible — optional) to POB 14794, SF 94114.

Boyfriend Desired by Businessman

Successful, self-employed 43-yr-old GWM would like to meet younger GWM for a meaningful relationship. Enjoy good food, new music, racquetball. I prefer non-smoking guys who enjoy safe sex with lots of affection. Reply CUI Box JL101.

Quick Trigger

Shy, handsome, GWM 35. Mostly been ridden — want to learn to ride. But every time I get near the tail end of a cute cowboy, it's all over but the shouting. Looking for other quick trigger bottoms who would swap turns in the saddle. If you're interested in non-threatening and supportive practice, with a chance to make a friend and maybe a new 2-step partner, send photo and note. If response is good, maybe we'll form a posse. Safe sex sensitive. Reply CUI Box JL102.

GBM, 28, 5', Goodlooking,

sensitive, sexy & creative. Enjoy cuddling, movies, restaurants, quiet evenings at home, beaches, sunsets, laughing, dancing, love & gentleness. Looking for passion, romance, honesty, friendship, intimacy, hugs & humor. Would like to meet & spend time with man who is masculine, sensitive, loving & aggressive in bed, who knows the difference between loyalty and possessiveness. Write me about yourself. Photo & phone appreciated. Reply CUI Box JL103.

East Bay

GWM, 26, 5'11", 170#, attractive, brn hair, grn eyes, seeks GWM between 23-35. I'd like to meet someone who is not into heavy bar cruising or booze, non-smoker, no drugs (anyone like that out there?), preferably East Bay. I'm the creative type and like to go places and see things. Also enjoy the old "quiet evening". Send photo and tell me about yourself if interested. Reply CUI Box JL104.

Brown Skin in Black Leather

is what I like. GWM seeks Latin, Asian, or other who enjoys wearing leather, giving/getting spanking, exploring fantasies about domination, or just wants to experiment. I'm 38, 5'9", 150 lbs, trim, brown hair, moustache, attractive, versatile; not into s/m or heavy duty pain, just safe, sane fun. Prefer trim man, endowment unimportant. Note and pic (returned) to CUI Box JL105.

Tongue in Cheek

Let this cute, healthy 33-y.o. GWM explore your forbidden zone and take you to new heights of sensation. My bionic tongue wants to light your rim of fire and with my finger slide softly into your deepest unexplored region, fulfilling its burning desire for stimulation. Young, slender GWM especially welcome. Write to 2560 Bancroft Way, Box 105, Berkeley 94704.

Flex Your Muscles

WM, 5'6", 150 lbs, seeks muscular small guys, Blacks, Asians, big bodybuilder into flexing, positioning, oil, mirrors. Like pecs, biceps, washboard abs, super definition, armpits, wrestling. Have hot muscle videos/films and enjoy taking physique photos. Reply Boxholder, POB 6655, SF 94101.

Serious, Fun Boy Wanted Now

I am looking for a caring, loving, sensitive, adventurous guy, 18-30, with high self esteem, who has not internalized societal oppression that results in the gay destructive syndrome and lifestyle. You must be cherubic looking with a daring, playful personality, afraid of nothing. You must be interested in spiritual growth and seeking to transform and transcend your inner self like an EST or Actualizations graduate. I am 36, blond hair, brown eyes, tanned complexion, 5'11", 128, and in a wheelchair. I am very successful in all ways, and I'm very loving and caring, educated and very intelligent. I am serious about life and myself, I have lots of high self esteem and I have a lot to give. I'm looking for someone with these similar qualities. I'm also very intuitive and have a great understanding of people. I want to give myself 100 percent and thus I'm looking for somebody who can mirror this by being able to give and receive 100 percent of himself. If you are serious about getting together with a wonderful guy, send phone #, picture to POB 4607, Berkeley 94704.

Do Your Priorities Include Me?

Do your priorities in life include a monogamous relationship of honesty, compassion, sensitivity, affection and good health? Do you enjoy exploring the city, theater, arts, movies, bicycling, country weekends, dining in/out, evenings by the fire? GWM romantic, positive, good natured, trim, clean-cut, non-smoker, Episcopalian, 40+, seeks under 35, caucasians or Asians. I'd like to hear about you and your goals, ambitions and desires. Reply (photo if available) to POB 590951, SF 94159.

Stop Reading Start Writing

Very bright, handsome GWM, 34, 5'10", 153, muscular, thick brown hair, bright blue eyes, moustache, seeks playmate. You are very goodlooking, probably tall, muscular, smooth, under 35 and well-endowed between legs, ears and lungs. We'll explore the arts, the great outdoors, our bodies and souls, creating something fun (and maybe lasting) for both of us. Send photo, descriptive letter and/or photo. Reply CUI Box JL106.

Husky Big Brother

Manly outdoors type seeks younger men who enjoy themselves and the world with curiosity, lively interest and a mature stable attitude. Common interests might be camping, hiking, jogging, swimming, wrestling, films, good music and travel. Common goals should be fun, exploration and support. I'm GWM, 5'11", 210, brown eyes/hair, athletic, heavyset, intelligent, tolerant, funny, inquisitive and verbal. Reply Boxholder, POB 11582, SF 94101.

If You Try Dreams Can Come True

It's bedtime and you are having the same dream about an absolutely gorgeous, non-smoking GWM, 25, b/bl, moustache, 6'1", 160 lbs, 41" c, 16" a, 29" w, and hung, as your friend or possible lover.... If you are interested in trying to make this dream come true and are a thin, non-smoking GWM, 18-35, handsome and hung, then send photo and letter. Reply CUI Box JL107.

Add Spice to Our Lives!

Latin male, 38, 6'2" tall, 190 lbs, black, brown, stashe, hopeless romantic, stable, strong seeks mate to flavor our lives with the spices of love, monogamy, loyalty, honesty, supportiveness, caring. Stirring in lots of holding, touching, cuddling in front of fireplace, romantic evenings, dinners on the living room floor, country rides, falling asleep in my arms, walks on the beach, sunset picnics and much more. Reply CUI Box JL108.

Peninsula

GWM, 35, 5'10", 140#, attractive, clean-cut, athletic, healthy professional. I am sensitive and affectionate, though at times reserved. Crazy to some, conservative to others, I am a spiritually aware practicing human being. I see life in terms of adventure — challenges, growth and fun. Activities include bicycle racing, skiing, movies and food. Literate, if not literary. Not into smoking, drugs, alcohol. I seek men, roughly 28-38, with similar or compatible characteristics, open as I am, to developing a relationship. Photo/letter. Reply CUI Box JL109.

Bring Good Things to Life!

Seeking both the warmth of friendship and the joy of sex? Attractive GWM, 31, brown hair, blue eyes, medium build with interest in the arts, travel and language wants to give and receive caring and friendship. Asians preferred, but all sincere answered. Reply CUI Box JL110.

Seeking Sexy Explorer

For contemporary adventures over sexual and non-sexual terrain. You: bold, clever, stable, sensitive, healthy, athletic, trim, 25-40 years old, attractive, aggressive, non-smoker, topman or versatile. Browne points awarded for: dark hair, handcuffs, honesty, sense of humor, intelligence, safe sex awareness, moustache, big tool, knowledge of cinema. Me: sexually playful, healthy, attractive, b/bl, 5'8", young-looking 31, slender, exercised, imaginative, affectionate, educated. Reply letter, photo to CUI Box JL111.

Wanna Fun Date??

Masculine GWM, 39, 5'9", 152 lbs. Non-smoker, average + looks/build, self-employed businessman. Goal/success oriented, positive outlook. Seek similar 30+ trim man for fun dates and possible relationship. Send note w/ photo (returned) to Boxholder, Box 451, 584 Castro St, SF 94114.

Looking for Mr. Goodboy

Handsome, clean-cut GWM, 23, 6', 160 lbs with dark hair and blue eyes, seeks a goodlooking, versatile, all-American guy, 20-28, who's into friendship as well as sex. I'm new to SF (and a little inexperienced), mature, intelligent with a good sense of humor. I enjoy skiing, movies, music, reading & cuddling. Please send letter with photo. Reply CUI Box JL112.

Closet Ball Cinderella?

Your fairy godfather has a great collection of costumes to make your safe sex fantasies come true. Attractive, slim, mature man seeks small cute guy for role playing games in skirts & panties featuring posing, stripping, spanking, j/o, b&d, massage or whatever turns you on. Long hair, smooth tan skin, round buns and pretty legs much appreciated. All racial types welcome. Write Boxholder, Box 2603, 495 Ellis, SF 94102.

Handsome & Intelligent & Mature

= My Choice

I'm 5'11", br/br, 165 lbs, 39, clean-shaven, hirsute, handsome, health professional & student into swimming, nautilus but missing someone to share indoor & outdoor activities with. I'm looking for a man 27-45, white, preferably my height or shorter, smooth skinned, healthy & health-conscious, intelligent, mature & objectively handsome, w/ a moderately athletic build & a busy committed professional secure and happy with his chosen profession. Send letter & picture w/ SASE to 484 Lake Park Ave, Box 279, Oakland 94610.

I'm a 34-yr-old, professionally employed, nice looking, healthy and health conscious, WM, 5'9", 160 with brn/brn, hairy, clean-shaven, who recently left a longterm monogamous relationship. I am looking for a WM with an open mind, a good heart and a nice face who is masculine and gentle in nature (hairy) and somewhat stocky a plus, but not necessary) to share love and friendship. I enjoy the outdoors, traveling, sleeping late, reading, cuddling, sensuality, intimacy, independence, working hard, playing and discretion. Letter and photo (will return) appreciated. Reply Boxholder, Box 17, 2550 Shattuck Ave, Berkeley 94704.

Where's the Romance?

Romantic, goodlooking, GWM, 29, 6', 155#, blonde hair, blue eyes, clean-shaven, smooth body seeks someone special. I'm stable, secure, professional. Love romance — holding hands, talking, kissing, cuddling — being with someone is more than a roll in the hay. I like movies, music, reading, being outdoors. Attracted to cute, straight-acting smooth-bodied, all-American Boy types that are 20-35, easygoing, intelligent, with varied interests. Interested in a relationship with depth, caring, warmth and romance? Reply CUI Box JL113.

You and I

are adventurers, passionate in living/loving, high energy, excited, creative, fun-loving, intelligent, good communicators, honest, witty, confident, humble, doers; into personal growth, travel, arts, fireplaces, experiencing everything, athletics; great dancers/huggers/kissers; teasers, sensual, seductive, healthy/safe; successful professionals, supportive, nurturing, assertive; playful, sensitive, masculine, aware of others' needs, attributes, fears; looking/open to creating relationship. Me: GWM, 35 y.o., 5'9", 140 lbs, 40" chest, 28" waist, great expressive brown eyes, cute/attract

tive, brown hair thinning a bit, bodybuilder /runner and a good guy. Looking for a taller similar man. If you think we might be looking for each other, respond with phone/photo if possible to POB 14032, SF 94114.

Sucrose Daddy

I don't want to become a sugar daddy, but in return for frequent, short encounters, am willing to help out a younger companion. Must be very boyish and youthful in appearance (18+). Cheerful personality much more important than good looks. I am a caring, professional, trim WM, 55, too busy for bars. Students especially welcomed. All letters answered provided photo and phone number are enclosed. This is an equal opportunity, affirmative action ad. Reply CUI Box JL114.

There's More to Existence

than imbecile sex! GWM, active at 52, healthy, happy, articulate, fit, 5'10", 165#, masculine, horny, sensible, secure, seeks a similar lusty kindred spirit for all the old familiar reasons. Letter, phone number, photo appreciated (returnable). POB 31581, SF 94131.

If We Were Friends/Lovers

I'd reach in and put "a string of lights around your heart." Along the way: dinners, conversation, theater, dancing, cuddling, hikes, camping. 34, tall, stocky, solid BM, non-smoker, athletic, educated, reserved, top oriented, safe and open to all races. Reply CUI Box JL115.

No Redeeming Social Value

but available for a select Asian man, hunky GWM, 42, 5'8", 165 lbs of educated romp, sex and play. Uncut, dark, smooth skin preferred but not essential. I am muscular, hairy-chested into strength sports, jazz, baseball, film, Asian culture. Looking for fun and friendship, but open to a serious, sustained commitment. Reply to Box 14153, SF 94114. Photo appreciated (will return).

Dildoes

Sometimes I would rather get fucked with a big dildo than with a cock. I'm 5'9", 150 lbs, early 30s, in shape, attractive. I'd like to meet attractive, clean-shaven young men (to 35) who are also into dildoes (or vice versa). Photo appreciated but not necessary. Reply Boxholder, 2261 Market, Ste 243, SF 94114.

Handsome, Muscled

WM, 34, 6'0", 180, bright, masculine, pre-tentious, ambitious, focused, HTLV-neg. Looking for man with similar qualities, 25-38, non-smoker, for safe sex buddy/possible relationship. Financial inclination or musicianship a plus. SF or nearby. Please send photo — will be returned. Reply CUI Box JL116.

All the Good Ones Aren't Taken

GWM, 31, 6'0", average looks, looking for someone to become friends with, and possibly more. Enjoy movies, dancing, dinners at non-trendy restaurants, long walks (especially in the city) and traveling. Not into bars, the gay scene or games. Fairly successful (my mom's real proud), settled and responsible (sometimes to the point of being boring). If you're looking for someone who's honest, fun and one of the good ones, then let's get together for coffee or dinner. Photo appreciated. Reply CUI Box JL117.

What?

Very tall, skinny, boyish, hyper-energetic, intense, brilliant & successful punkette computer programmer, 30, 6'3", 140 lbs, blue eyes, brn hair (this week) wants unconventional boy, 18-30, who thinks for himself; is thin and boyish; romantic, is self-sufficient; affectionate. Insecure is OK, so am I! Some things I like: music (KUSF?), cars, cafes, vintage trash movies, computers, black jeans, sunburns, holding hands & giggling, driving around. Sound OK? Write! Reply Boxholder, Box 118, 2269 Market St, SF 94114.

Have recently moved to town and am anxious to meet a topman who is looking for a cute guy to play around with. I'm in my mid-twenties, 5'9", 155 lbs, brown hair, brown eyes, Italian and have boyish good looks. I appear East Coast preppy in all outward appearances, but like dirty talk, light s/m and other fantasy. If you are between 25 and 40, handsome and tough, reply with photo and letter. Reply CUI Box JL118.

Don't Get Thrown

GBM, 24, 6', 170, intelligent, straight-appearing, humorous and somewhat athletic; some people even tell me that I'm quite cute. I don't go to bars but I do like going to dinner. You: any race, nice build, very goodlooking, like to have outdoor fun and are somewhat romantic. I'd like to try horseback riding; I hope neither of us gets thrown. Reply Boxholder, Box 75, 48 Shattuck Square, Berkeley 94704.

Boy Lover

Like many, I like pretty boys (the law insists you be over 18, but wouldn't mind if you look 12) with small, smooth, slender bodies; want relationship with someone who fits that description. Writing an ad because boys I meet often: aren't interested in me (usually fatal to a relationship); only want me to support them financially; lack other important qualities: intelligence, sensitivity, commitment, honesty, concern for health. I earn a decent income, but don't want to be anyone's "sugar daddy"; seek instead a longterm affair with someone I care about very much. What do I have to offer you? Young (29 now, 30 in October), attractive if you like hairy bearded men (masculine appearance and behavior, beautiful brown hair, intense brown eyes, long dark eyelashes, fraction under 6', 175 with fairly tight athletic body). Extremely sensitive, caring, affectionate, supportive, cuddly, generous, and giving with people I love, but shy so sometimes seem aloof and arrogant. Excellent listener, teacher, counselor, brother. Not very experienced sexually (calibrate for over two years for lack of having the right person in my life) but love to experiment and explore. If we click, will be devoted to you for life, whether we stay together that long or not. What do I want? Looks are very important to me. I like naturally feminine, not effeminate, which is phony. Seek friend, companion, lover, who can talk about anything, very silly to very serious, but never mentions Dynasty or Vanna White. My interests are pretty standard: music (all kinds), books, films, plays, museums,

dancing, bicycling (light), tennis, chess, backgammon, football, philosophy, computers, etc. Don't smoke, don't like people who do. Don't drink or take drugs, and am almost vegetarian. If you think you might like to meet me, please write CU! Box JL120.

Unpretentious, Straightforward
boy wants to have fun. The laundry list: responsible, discreet, non-materialistic, honorable, honest, energetic 37, ironic, educated working class, rock musician, Berkeley, left of center. Dislike: television, cigarettes, flakes, unsafe sex. Like: music (all), films, Village Voice, swimming racquetball, light weights, ice skating, people with drive willing to take risks and live on the edge. Rugged looking, average physical attributes. Looking for relationship. Photo optional, returned. Reply CU! Box JL121.

So we meet, see? You're around 30, politically liberal, a non-smoker, masculine, goodlooking, about 6 feet tall, a husky, well-toned guy with a moustache, right? I'm this handsome, intelligent, masculine, 28-year-old, 6 feet, 160 lbs, brown hair, green eyes, moustache. The kind of guy who reads a lot, works out, jogs, loves big dogs, is probably writing a novel or something, OK? Of course, we're attracted to each other because we're both kind of intellectual and creative, and besides, in bed it's hot — passionate kissing, endless cuddling and hey, I love being bottom as much as you love being top. So we go to a Kurosawa film, argue about Faulkner's middle period, do take out Chinese food, go hiking, read in bed together, all that stuff. What are you waiting for? But you gotta send a photo, OK? Reply CU! Box JL122.

Libertarian
GWM, 25, seeks companion who shares my libertarian views. Prefer non-smoker, 20-45. Please include photo with your response. Reply Boxholder, Box 250, 1800 Market St, SF 94102.

Leading Man Sought
by demented semi-starstruck queen. I would like to "document" my relative youth (age 32) via video footage with romantic (non-sexual) scenes co-starring some gorgeous man. I'm 5'10" at 145 lbs and would prefer taller or my height and huskier body type in a partner, but all encouraged to respond as I can be quite flex on what is considered gorgeous. Sound interesting, fun? Please respond with photo. Reply CU! Box JL123.

Not Exactly Whitman
I'm brilliant, thoughtful, analytic. And fair-skinned, six feet, too romantic. Aged thirty plus with light-framed body. Am seeking lover more than fol-

ly. I'm brunette, moustached, close to handsome. Love running, hiking, fond of campin'. I want to share some cooking, theater. And doggerel of doubtful meter. You're happy, handsome, bright and clever. If heavy, moustached, even better. If self-sufficient, out and leftist. Send photo, letter; let's start the best(est). Reply CU! Box JL124.

Just for Fun
GWM, 29, 6', 145 lbs; smooth, lithe physique; attractive, boyish appearance; warm heart, sharp mind, down to earth, yin/yang balanced personality; would like to meet guy with similar attributes (18-40, any race) for friendship and strictly safe j/o play and bondage fantasies, in which you feel a strong desire to be dominant (non-anal). Also open to the possibility of a lover relationship. Photo a plus. Reply CU! Box JL125.

Slow Tease J/O and Fantasy
Hot, muscled, slim, clean-shaven guy, 39, looking for guys who love just staring at their super horny hard-on or mine, maybe even being told not to touch it for a while, and then teasing themselves nuts with a feather or fingertips. I especially love having the head tickled 'til I'm crazy. Also like j/o in shorts, briefs and 501s. Reply Boxholder, POB 881922, SF 94188.

A Good Kisser
Blue eyes, lt. brown hair, high cheek bones, a gentle touch, strong hairy legs and a furry chest to rest your head — that's me. Statistics: 28, 5'8", 160 lbs of Portuguese/Czech decent. I seem very serious but like to laugh, a bit cynical but wish I were in love again. I am a good listener, masculine, aggressive, have a dry wit and many moods. Interests: opera, British fiction, Japanese style, architecture, current events. Smooth skin black hair, a nice body, 20s to 30s, charm — that's you. Let's have pizza and red wine, watch old movies, listen to all kinds of music, walk the hills of the Bay Area, fool around and eat ice cream, talk and talk. Letter and photo to Boxholder, Box 120, 2215-R Market St, SF 94114. Do it today!

A Man For All Reasons
Having lived at the edge of the gay community, feeling angry and alienated by its racism, sexism and ageism. I've moved past it, though it's still there. I'm Black, 35, (5'10"), 160, goodlooking, playful, sensual, nature-loving, and I have a very active mind. Is there amongst you a courageous gentle man who knows the struggle of passing through self-delusion, who recognizes the longing in his spirit to connect with all life? I imagine this man to be as much at home by the sea or in the woods as he is in a concert hall, a lecture

hall, or a disco. Write and tell me about your imaginings. Photo? Reply Boxholder, POB 4574, Berkeley 94704-0574.

Romantic Cuddler
GWM, 5'9", 165 lbs, mid-40s, very affectionate, interested in meeting men, 30-50, for meaningful relationship. I like men of all races, but if you are Asian or Latino, you're slightly ahead. I am masculine (as you are), trim, hairy, blue eyes, beard, salt/pepper, mostly a top, but not always, and health-aware. I pride myself on being a very nice guy who doesn't join into the "usual" gay mainstream, doesn't use drugs or smoke, whose interests include music (mostly classical), movies, theater, modern dance & fitness. If you're a special guy who would like to explore the possibility of a relationship, please write, photo if possible. Reply Boxholder, Box 410119, SF 94141.

Reality of Dreams — Vol. 2
You: attractive, sensitive, intelligent professional who works hard, is self-supporting, successful, energetic, positive, doesn't smoke or use drugs heavily, wants monogamous partner for safe sex, cuddling, loving and all life can offer. Enjoys romance, travel, old movies, fireplaces, hot tubs, music, gym, snorkeling, snow skiing, vacations to sunny beaches and those special moments that occur with the "right" man. Seeks a partner with a moustache, dark hair, 190 lbs, and is 6 ft. tall, in his early 30s, lives in SF and is unspoiled. Me: I am looking for the right man who is interested in the above (me) and has many of the same qualities (moustache preferred). Make the dream a reality. Write me at: Boxholder, 584 Castro St, Box 161, SF 94114. Photo/phone required.

Muscular, Handsome, Masculine, Intelligent
and available. GWM, 30, 5'8", 160 lbs, brown/brown, moustache, very well defined, smooth skin, well hung. Seeks complementary man for relationship who is ultimately capable of commitment. We both seek quality in the way we live our lives to experience the most enjoyment. I am physically and emotionally healthy, financially independent and awaiting your response with photograph to POB 410921, SF 94141-0921.

Smart Guy, Eh?
You're a smart guy who spurns intellectual pretensions and cigarettes. Irony, absurdity and laughs are big in your life. Your body is short or tall, but definitely in shape. You're happy being bottom. I'm a 6', 188 lb, GBM hunk who says and does the unexpected and the reassuring. We both believe adults can rationally pursue irrational relationships and want to now. Reply CU! Box JL126.

Have Wife, Need Man
Bright, affectionate, witty, caring bi WM (39, 5'7", 150 lbs), happily married and happy to be gay, most comfortable when in 2 longterm partnerships, seeks similar man, 20s-40s, to share in such a special friendship, both emotional and sexual. Interests include sharing quiet times, old house restoration and tinkering, travel, archaeology, music (chamber, classical, opera), exercise both outdoors (biking, hiking, tennis) and in (safe sex, "with warmth" as important as "hot"). Another married man OK (even preferred), but your outlook on what's important in life is more crucial than marital status or externals. Reply CU! Box JL127.

Exceptional Man Seeks Special Mate
Very handsome GWM, highly accomplished well-known classical musician also interested in books, travel, films, nature, home life, conversation, safe passionate lovemaking, needs recognition, companionship of longterm lover and/or friend, 30-45. I'm 43, 5'10", 155, br/blu, must, affectionate, kind, cheerful, stable, reserved, serious-minded, sensitively emotional, giving, vulnerable, very intelligent, but not "intellectual," with quiet lifestyle in SF. Physical attraction is important (cute buns a plus!), but you must also in some way match my levels of accomplishment, thoughtfulness and intensity of feeling, and share my respect for loyalty, commitment, communication and honesty. If we decide to spend time building trust and intimacy from which passion grows, you must be flexible about scheduling (I often work evs, wkends) and able to make and keep long-range plans. I ask a lot, I know, but I'm here for you and if you're there for me, please send letter, phone. Photo optional. Prefer no bars, booze, drugs, kink. Reply CU! Box JL128.

I Want You
Slim, discreet, masculine, 6'2", 165 lbs, 33 years young, safe sex, bi Black man wants people of color, red, white, blue, black, yellow, whatever, G or B, slim or muscular, discreet, masculine man for serious or friendship relations. No heavy drugs or pain. Send photo if possible which will be returned. Write Box 614, 1182 Market St, SF 94102.

Friendship and Fun
GWM, early 30s, seeks Asian/Black/Latin...(age doesn't matter) for friendship and no strings attached romps. No strings except friendship, company and sex. Not interested in a lover; I already have one, but it's not sexually satisfying. Maybe you are in a similar situation? I'm looking for one person to help solve this problem on a regular basis. Live in SF, can travel around the Bay. Reply CU! Box JL129.

Answer a Personal Ad?
Never thought I'd place one, so we're even. Very attractive, hunky WM, 5'8", 145 lbs, 33, dark hair, moustache, hazel eyes, well-developed, hairy chest. In the market for other healthy men to share safe sex j/o, titplay, etc. Similarly minded, attractive males please respond with photo ASAP. Make the effort — you won't be disappointed. Reply CU! Box JL130.

A Good Man Wanted
Me: 34, 5'9", 145, brown hair/eyes, goodlooking, well-educated, foreign languages, working out, travel, evenings at home, basically passive and admittedly a little difficult at times (artistic temperament). You: strong, dark hair, very masculine, in control, quiet, gentle, honest, loyal, positive, adventurous. No smoke or drugs. Looking for relationship? Letter and photo. Reply CU! Box JL131.

Once Upon a Time
I met a man who became my mentor, friend and lover. He showed me aspects of life that I couldn't afford and did not know anything about: theater; great dining; opera; Venice; Paris; ballgames; art. Now it is my turn to pass on what he gave me. I am looking for a younger man who wants to learn and share; not just the "finer things" but who wants to enjoy more of life. I am a goodlooking GWM, trim (go to the gym 4 times a week) who has great grey hair; I'm serious but funny. I'm happy without booze or drugs. I'm romantic and a gentleman in the living room but assertive in the bedroom. I'm 47, top (HTLV-neg), 5'9", 147, masculine. I want to meet a man who is 25-late 30s, who is masculine and has an interplay of brains, heart and body, who wants to live life with gusto! I want to learn from you just as you will from me. I like casual people who are content to be honest, open-minded and willing to try. I'm not a sugar daddy nor do I want to raise someone else's kid, but I want to meet a special person with whom I can share special times. Write a letter and send a photo and I'll reply with the same. A story with a happy ending? Reply CU! Box JL132.

Hail, Larry!
Do you read me, Larry? You answered my June ad (Blithe Spirit — #117) with a beautiful, hand-painted skyscape: I lost my mail and your number. I remembered your name and that I want to meet you. Operators are standing by. Reply CU! Box JL133.

BISEXUAL

Adventurous?
Very goodlooking hetero couple seeks attractive gay or bi male under 24. No experience necessary. We are both in great shape, warm, open to fantasies, over-educated, well-traveled, non-yuppies with a wide range of interests — from music and architecture to backpacking and spiritual exploration. He: 6', dark, handsome, bi, masculine, 160, 35. She: petite, versatile, slim & sexy, 32. Your photo is a must, any snapshot OK. We will send ours. Boxholder, Box 3101, Berkeley 94703.

Wanted: Bisexual Female Friend
Happy, well-adjusted bisexual female professional seeks friendship (both emotional and sexual) with female of similar predisposition. I am athletic, arts-oriented and enjoy intellectual pursuits. Prefer vivacious woman, 30s to 40s, with good sense of humor, to share warmth, good times, and develop mutual understanding. A thoughtful letter with your phone and possibly photo will be appreciated and generate a discreet response. Reply CU! Box JL200.

Fag Hag Seeks Man
who's gay enough to be interesting and straight enough to be interested — in me! I'm a straight, full-sized Black woman looking for someone besides my hamster to share life and love with. I'm a paralegal and do volunteer AIDS work. You can do or be almost anything as long as you're sensitive, caring and non-macho. Want to eat out and see a movie? Stay home and watch Dynasty? Let's make a date. Reply CU! Box JL201.

Selective
Seeking petite, attractive or otherwise very goodlooking (perhaps androgynous/handsome?) bisexual woman. Prefer older women (28-38). Must be self-assured, innovative, passionate and sexy, bright and classy and especially sincere and down-to-earth. I'm in my late twenties, 1/2 Italian, 1/2 Jew, and all of the above. I have an insatiable sense of humor and love of life that I desperately crave to share with that special someone. Hopefully a unique friendship will evolve and who knows what else. Jewish women and those of color (ful) or Italian ethnic encouraged to reply. Reply CU! Box JL2.

SOCIAL GROUPS

Lesbian Artists!
Do you sometimes feel like you're the only lesbian artist out there? Do your friends' eyes glaze over when you babble on about your latest project? Do you need other artists to talk art, starve and be odd with? Then reach out! Regardless of race, creed, color, age or artistic bent, all are invited to a potluck. Reply CU! Box JL303.

Ballroom Dance Partner Wanted
I'm a lesbian in search of a platonic dance partner with time to practice new steps and dances on a regular basis in my Oakland studio. I lead as well as follow and would like to work on both parts. So, if you're a pretty good dancer, want to get better, and need someone to dance with, please contact me! Reply CU! Box JL300.

Hollanders Gevraagd:
Om gezellig een borrel mee te drinken en lekker Hollands te praten. Ik woon reeds 3 jaar in San Francisco en zou graag een Hollandse vriend of vriendin willen hebben (20-40). Ik ben sportief, 29 en ga veel naar het strand. Geintreseed, schryf my een briefje. Reply CU! Box JL301.

REPLYING TO A PERSONAL AD: Send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of August.

CU! REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get CU! mail forwarding. Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! You must bring picture I.D. to pick up your mail at the office.

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.

HEADLINE: _____

TEXT: _____

Total # of Words: _____

Enclose \$10 up to 70 words \$10.00

Enclose 15 cents per word over 70 words:
_____ words x 15 cents equals

Enclose \$5 for Reply Box

Enclose \$10 for Reply Box and Mail Forwarding

TOTAL ENCLOSED: \$ _____

Name _____

Mail Address _____

City _____ State _____ Zip _____

Phone (weekdays) _____ (eves) _____

Reply Coming Up! Box

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Coming Up! Personals
867 Valencia Street
SF, CA 94110

Next Deadline: July 21

Computer Matchmaking



"No matter who you are, there is someone for whom you are the perfect match."

ComQuest™

Computer Matching

Cut along dotted line

ComQuest Application for San Francisco/Sacramento

Copyright ComQuest 1986

Step 1 - Please print your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential.

Name _____
 Address _____
 City _____ Zip _____ (optional)
 Phone _____
 I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its owners liable for the behavior of the people I meet as a result of its services. (Your signature and date are required.)
 Signed _____ Date _____

Step 2 - Please print the contact information below which will enable new applicants who get matched to you to contact you. This must include at least your first name and either a mailing address or phone number. You are limited to 25 letters, spaces, and punctuation per line. You may use any remaining space to briefly describe yourself and your interests. If you do not wish for others to contact you, cross out this section.

Steps 3, 4, and 5 See instructions

Contact information includes

Residence
 me veto no ok yes San Francisco
 me veto no ok yes East Bay (Oakland)
 me veto no ok yes Peninsula (Palo Alto)
 me veto no ok yes San Jose area
 me veto no ok yes Marin Co./Russian River
 me veto no ok yes Sacramento area
 me veto no ok yes Stockton/Modesto area
 me veto no ok yes Monterey Bay area

Type of Relationship
 me veto no ok yes Lower (exclusive)
 me veto no ok yes Lower (nonexclusive)
 me veto no ok yes Romantic fling
 me veto no ok yes Sex buddy
 me veto no ok yes One night stand
 me veto no ok yes Penial/occasional visits
 me veto no ok yes Friendship (platonic)

Entertainment/Social Activities
 me veto no ok yes Fine arts events
 me veto no ok yes Live entertainment
 me veto no ok yes Rock concerts
 me veto no ok yes Spectator sports events
 me veto no ok yes Going to the movies
 me veto no ok yes Dining out
 me veto no ok yes Parties
 me veto no ok yes Dancing

Hobbies/Interests/Sports
 me veto no ok yes Computers/electronics
 me veto no ok yes Photography/arts/crafts
 me veto no ok yes Aerobics/body building
 me veto no ok yes Juggling/sportball/etc.
 me veto no ok yes Tennis/racquetball/etc.
 me veto no ok yes Cycling/skiing/swimming
 me veto no ok yes Camping/hiking/climbing
 me veto no ok yes Cooking

Economic/Job Status
 me veto no ok yes Non self supporting
 me veto no ok yes Unemployed
 me veto no ok yes Self supporting
 me veto no ok yes Full time student
 me veto no ok yes Blue collar
 me veto no ok yes Clerical/office
 me veto no ok yes Business/entrepreneur
 me veto no ok yes Professional/executive

Miscellaneous/Contact Info
 me veto no ok yes Have no privacy at home
 me veto no ok yes Have no transportation
 me veto no ok yes Sensory/speech handicap
 me veto no ok yes Ambulatory handicap

Height/Weight
 me veto no ok yes Shorter than 5'6"
 me veto no ok yes Between 5'6" and 5'9"
 me veto no ok yes Between 5'9" and 6 feet
 me veto no ok yes Taller than 6 feet

Race/Nationality/Hair Color
 me veto no ok yes Black
 me veto no ok yes Asian/Oriental
 me veto no ok yes Latino/Hispanic
 me veto no ok yes Caucasian
 me veto no ok yes Black/brown/auburn hair
 me veto no ok yes Blond or reddish hair
 me veto no ok yes Graying or white hair
 me veto no ok yes Balding

Facial/Body Hair
 me veto no ok yes Smooth (rarely shave)
 me veto no ok yes Clean shaven
 me veto no ok yes Mustache/goatee
 me veto no ok yes Full beard
 me veto no ok yes Smooth (no body hair)
 me veto no ok yes Hairy legs, smooth chest
 me veto no ok yes Hairy chest, smooth back
 me veto no ok yes Hairy hairy (teddy bear)

Body Build/Genital Attributes
 me veto no ok yes Muscular
 me veto no ok yes Average
 me veto no ok yes Delicate
 me veto no ok yes Small to average size
 me veto no ok yes Average to large size
 me veto no ok yes Very large endowment
 me veto no ok yes Circumcised
 me veto no ok yes Non-circumcised

Favorite Bedtime Activities
 me veto no ok yes Cuddling/carressing
 me veto no ok yes J/O (manual stimulation)
 me veto no ok yes French active (giver of BJ)
 me veto no ok yes French passive (recipient)
 me veto no ok yes Greek active (anal top)
 me veto no ok yes Greek passive (bottom)

Sexual Orientation
 me veto no ok yes Experimental/kinky
 me veto no ok yes Safe sex
 * If you insist on "playing safe" and prefer to use condoms if engaging in Greek or full term French activities, circle "me" and "yes" for this item.
 Circle "veto" if unwilling to "play safe."

Now only \$20 for 20 matches and 6 month listing!

Questionnaire Instructions

Step 1. Enter your mailing address (for our confidential use).

Step 2. Enter your contact information and a brief description of yourself and/or your interests (so new members can contact you).

Step 3. Describe yourself by circling the word **me** beside each descriptive item which is a true description of yourself. You should circle at least one **me** under each category. Circle more than one, where appropriate.

Step 4. Describe your ideal match by circling the word **veto**, **no**, **ok**, or **yes** beside each and every item (including those by which you circled **me**) to indicate to what extent you would want that item to be true of your match. Circle exactly one of these responses per item.

Circle **yes** if you would like for that description to be true for your match. (This is a "vote for a trait," --not a guarantee.)
 Circle **ok** if you don't care one way or the other. (This is an "abstention" --no vote either way.) Lines left blank count as **ok**.

Circle **no** if you would not like for that description to be true for your match. (This is a "vote against" --not a "disqualification.")
 Circle **veto** if you want no matches with anyone for whom that description is true, even if they have other desirable qualities. (This is a "disqualification," and is not affected by category rank.) We recommend that you circle between 10 and 20 vetos to restrict age, race, residence, and other important traits of your matches.

Note: We guarantee 20 matches minus your number of vetos over 10. For example you are guaranteed 13 matches if you circle 17 vetos. If you circle 30 or more vetos you are not guaranteed any matches. You will receive one dollar credit per match less than the guaranteed number, applicable to future ComQuest orders.

Step 5. Rank the Categories. The questionnaire is divided into 15 categories. To insure that your responses on less important items will not override your responses on the more important items, you must indicate which items are important to you. There are two ways, using the blank to the left of each category heading. Either:

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least (use each number once), or

Put a check mark in the blank beside the **five** most important category headings, leaving the rest blank.

Note: Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. **No's** and **yes's** have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled **no**. (Vetos work the same regardless of category rank.)

Example: Here is an example of how a hairy man with a mustache looking for a smooth partner with a mustache should mark the form if he regarded "Facial/Body Hair" as his second most important category.

2 Facial/Body Hair
 me veto no ok yes Smooth (rarely shave)
 me veto no ok yes Clean shaven
 me veto no ok yes Mustache/goatee
 me veto no ok yes Full beard
 me veto no ok yes Smooth (no body hair)
 me veto no ok yes Hairy legs, smooth chest
 me veto no ok yes Hairy chest, smooth back
 me veto no ok yes Very hairy (teddy bear)

What's the Final Step?

When you have completed the application, carefully remove it from this publication, and mail it and a check or money order for \$20 to the address at the bottom of the questionnaire.

How Long Will It Take?

You will normally receive your matches within 14 days of our receipt of your application. Please call us after 21 days if you fail to receive your order by then.

What is ComQuest?

ComQuest is Northern California's premier gay matching service. ComQuest's computerized matching system enables you to meet gay men who match your preferences for age, race, personality, interests, lifestyle, physical attributes, and residence.

ComQuest is not an escort service, and our members do not and may not charge any fees as a result of contacting other members. Our members are gay men, just like you, who want a different, interesting, safe way to meet gay partners for dates, friendships, or lifelong relationships.

ComQuest began providing gay matching services in 1982 for Chicago area residents and has expanded its operations to California and Atlanta. Future expansion will include New York, New England, Florida, Texas, and eventually the entire United States. We have provided matches for thousands of satisfied gay men during our first four years and are now adding hundreds of new members each week.

Who Can Use ComQuest?

If you live in or plan to visit any of our coverage areas, and you want to meet compatible guys safely, then ComQuest is for you! It doesn't matter whether you're young or old, rich or poor, white or black, tall or short, small or large, shy or aggressive, experienced or inexperienced--ComQuest can help you meet compatible men. We are not selective, so that you can be.

Applicants living outside a given coverage area may still receive matches from that area but may not be "listed" for other members to contact. If you want matches from Southern California, Chicago or Atlanta, please ask us to mail you the appropriate application form.

How Does It Work?

Take a look at the questionnaire to the right, and you will see just how specific you can get as to the types of guys you can meet and the types of relationships you can specify. And you can restrict your matches to those who share your feelings about "playing safe."

ComQuest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the 20 members having the highest matching scores.

What Does It Cost, And What Do I Get? \$20

This is the best part. For only \$20 you get the contact information for the 20 people who are your best matches from our current pool of several hundred members. And you get a six month membership, during which other new and current members may be matched to you and receive your contact information on their lists of matches (if you choose to be listed, that is). You can know of these matches only when they contact you.

With your first set of matches those responding to this ad will receive a coupon worth \$5 toward any ComQuest services, in addition to membership pamphlets containing advice on how to "break the ice" when contacting other members and hints on using ComQuest services.

You may order additional sets of matches (\$10), make changes in your application data (\$10), or both (\$15), and cancel or reinstate your contact information listing (free) at any time during your six month membership.

How Can I Be Sure I'll Get My Money's Worth?

ComQuest has received many unsolicited testimonials from members who have become lovers or who are otherwise quite pleased with our service. (Not to mention the fact that most of our members choose to renew their memberships upon expiration.) Our services cost less than a typical night on the town. However, if you are not satisfied, you will receive a prompt refund of your membership fee.

OK, I'll Try It. How Do I Fill Out This Form?

This is the hard part. But it can be a lot of fun, too. It is very important to do it right. If you do not follow the instructions you will probably get poor matches, and it will cost you up to \$15 to do it again. Refer to the application form to the right when reading the following instructions. Read them carefully!

Send completed form with \$20 (check or money order) to:

\$20



ComQuest™ P.O. Box 369, Lake Zurich, IL 60047
 Ph. (800) 633-6969 (24 hr. toll free)

23028 N. Park Rd., Forest Lake, IL

ALCOHOL, DRUGS... AND AIDS

There is growing evidence of a significant connection between AIDS and alcohol and drug abuse.

Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

First, alcohol and drugs depress the immune system and make you more susceptible to disease.

Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They *increase* stress rather than relieve it and help the AIDS virus overcome your body's defenses.

Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't.

A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate

a strong correlation between alcohol and drug use and Unsafe Sex.

Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another.

If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. **Contact 18th Street Services, 2152B Market Street, 861-4898,** or call the AIDS Foundation's

AIDS HOTLINE, 863-AIDS, for a referral.

Remember:

- Sharing needles is dangerous. Don't share needles.
- Alcohol and drugs depress the immune system. Protect your health.
- Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.



**THE SAN FRANCISCO
AIDS FOUNDATION**

333 Valencia St. 4th Floor
San Francisco, CA 94103

415-863-AIDS

Toll free in
Northern California:
800-FOR-AIDS

TDD: 415-864-6606

Major funding for the educational programs of The San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.