

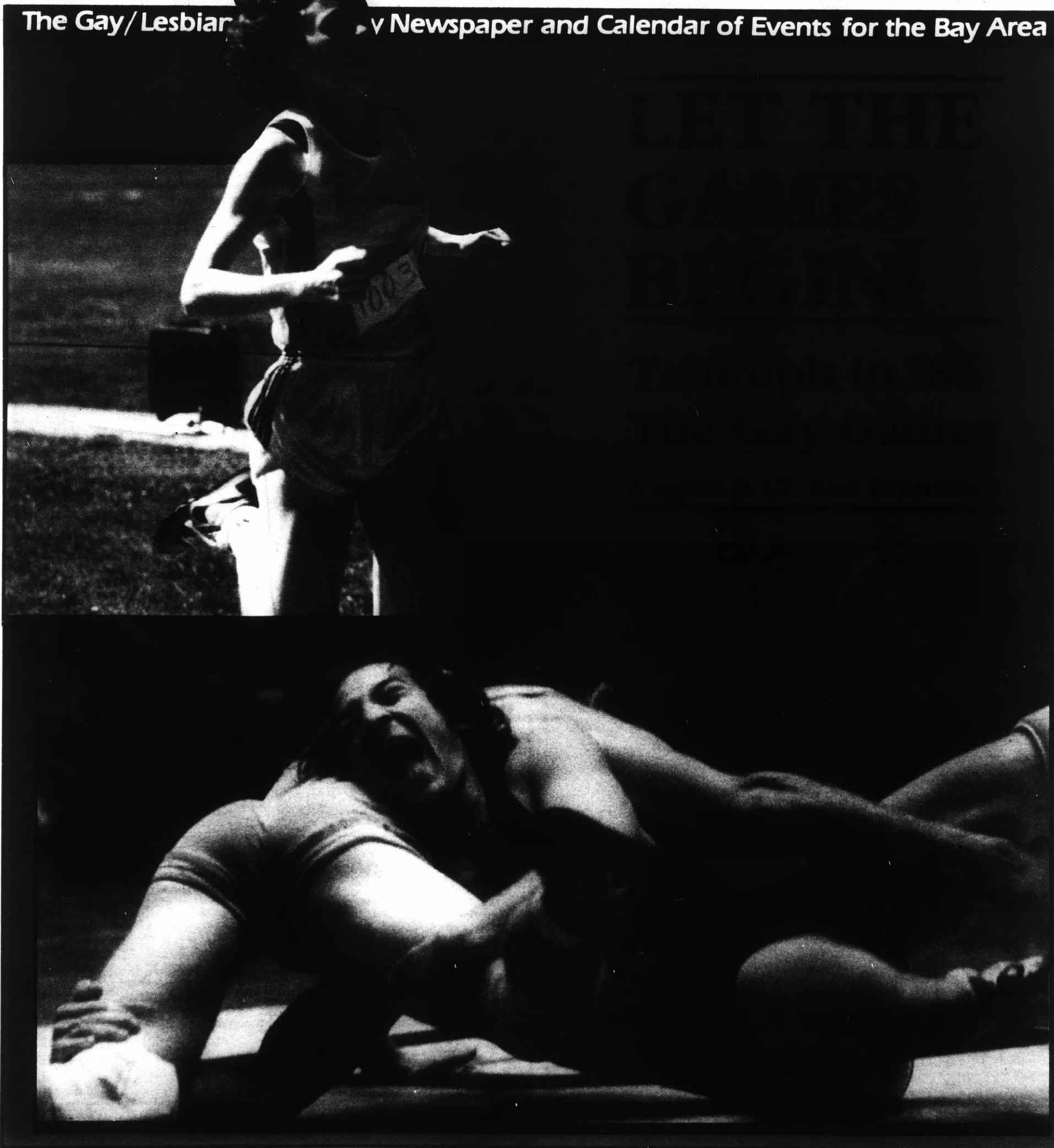
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Volume 7, No. 11

August, 1986

COMING UP!

The Gay/Lesbian Community Newspaper and Calendar of Events for the Bay Area



LETTERS

March Fong Eu, Secretary of State, Replies to the Milk Club

Thank you for your letter on behalf of the Harvey Milk Lesbian and Gay Democratic Club.

I am disappointed that I did not receive the endorsement of the Club for the June Primary. For as long as I have held public office, I have been a visible, outspoken, uncompromising advocate of human rights for gays and lesbians. For as long as I have held public office, I have maintained a constant dialogue with the community and assisted, whenever possible, in furthering our mutual goals. For as long as I have held public office, I have hired gays and lesbians in positions of authority based not on their particular sexual orientation, but based on their competence.

I am proud of my involvement with the community. One of the most memorable meetings I ever had as Secretary of State was with Supervisor Harvey Milk when we met to discuss ways to defeat Proposition Six. To be denied the endorsement of the Harvey Milk Lesbian and Gay Democratic Club after a career of supporting the club's objectives is, to say the least, disappointing.

I do not, however, offer any apology for the position I have taken with respect to the re-confirmation of Rose Bird. I have very strong feelings on the subject and I am not inclined to straddle the fence as so many other politicians are trying to do. I do not ask others to agree with me. I only ask that they respect my opinions, as I do theirs. I am enclosing a copy of a commentary on the subject which the members of the Club may find of interest.

I do hope that the members of the Harvey Milk Lesbian and Gay Democratic Club review my record and weigh the alternatives when they consider endorsements for the November election. I hope to have the Club's support. In any case, however, I shall continue to champion the rights of gays and lesbians in the future as I have in the past.

March Fong Eu
Secretary of State
California

Access Equals Coverage

The People with AIDS were not the only group excluded from the 1986 Parade "Celebration Stage." For the first time since 1979, the press was barred from the stage and backstage areas. A boycott by the press in reaction to their exclusion (and in revulsion to discrimination against People with AIDS) succeeded in a 90 percent reduction in media covering the celebration. A virtual news blackout resulted from the failure of Parade Celebration co-chairs Augustus Ginocchio and Marsha Levine to realize the simple equa-

tion that Access Equals Coverage. Press restriction is a dirty little game played by people with something to hide, like the government of South Africa.

I was able to get the access I needed only after discovering that the Parade's decorator, Gilbert Baker, was all-powerful. Gilbert could take the press to the forbidden onstage, backstage, and even to City Hall's roof, all this while a stage manager and various co-chairs brayed and bleated their pitiful objections.

A similar situation has reared up in the bizarre mistreatment of press photographers by Gay Games. So-called "official photographers" have been created who will have free access, while other photographers will be restricted. This excludes me and some others from the entire week of events. It's not easy to explain to all the participating athletes that I've defied since 1969 that even though I've promoted Gay Games weekly since Tom Waddell's first article in 1980 — with a GayRun photograph — that I've been cut out. Access Equals Coverage.

This questionable behavior by representatives of these large events appears to be a growing trend to discourage the few remaining professional photographers in the Lesbian and Gay press. Boring, out-of-focus snapshots from one-hour photo stores will be the media visualization of our community if this keeps up. The Gay and Lesbian Press has the responsibility and interest to open channels of communication so that we are better able to understand each other's differences to create a community that includes everyone.

Rink
San Francisco

P.S. And thanks to everyone who voted me Gay Community Awards Photographer of the Year.

Craftswomen Thanks

The lesbian craftswomen want to thank Lynn Oneil and Larry Burnett, the Booth Chairpeople of the L/GFDC.

Their understanding, help, and respect for our work and our culture were very much appreciated. Dotty Calabrese
Laurie Edison
Carol Klein

Judy Stone
Jaqua Mildare
Abby Willowroot
Esther Martinez

Rainbow Reflections

Although the theme of the 1986 Gay/Lesbian Freedom Day Parade was "No Turning Back," I'd like to look back and share with you some of my thoughts and memories. The impetus to write this piece came from a remark made by a co-worker, a young gay man. He stated that he was bored by the Parade

because it was too political — not enough music and dancing, too many "Dump LaRouche" placards and AIDS contingents.

First of all, the Parade is: what each individual in it is. There is no, and I sincerely hope there never will be, a Master Plan dictating the number of people and contingents, balancing out ratios of men and women, glitter and grassroots. Imagine the Parade Committee staging auditions and hiring extras to act out parts which the Plan-the-Perfect-Parade-Computer ordains necessary. Pulleeze!

The Parade is already too organized for my taste (which, I must admit, is salt-and-peppered with nostalgia). I remember back in 1977 when Anita Bryant unleashed a dark day in the history of human rights and we at the Gay Activists Alliance of New Jersey, in lieu of the Friday night social, spontaneously marched on the Hackensack courthouse in protest. The police came to disperse us, but not before hateful observers had thrown bottles and one of us was taken to the hospital with facial cuts.

Now, don't get me wrong. I have no desire to "turn back" to those dreadful days of oppression. That is why I made San Francisco my home. I'm thrilled to tears by the Gay/Lesbian banners flying for weeks on every lamp post up and down Market Street; by a supportive crowd five times the entire population of Hackensack gathered around the city hall of a major city in broad daylight, peacefully patrolled by police, at least one of whom had a mini rainbow flag waving from her back pocket.

Lack of danger is not boring. Neither is lack of noise. Excitement comes in more than one form. Not so when I was 22. I remember when the women of the Homophile League, the gay organization at Rutgers University, split off into their own group claiming that the men were too frivolous, not political enough. I stuck with the flaming faggots rather than join up with the dreary dykes. Today, at the age of 35, I don't see the picture quite the same way (especially after kickstarting off the Parade with the independent dykes on bikes!); the quiet statements offered by the Senior Gays and Parents of Gays struck as loudly in my heart and soul as did the blaring loudspeakers of a disco bar float. Indeed, the mere number of people participating, regardless of contingent, was a source of excitement to me because when I "came out", there were no people at all marching.

So, perhaps more important than age difference is era difference. Some people were born into Gay/Lesbian Culture, others created it. If the first experience you had after "coming out" was shaking the mayor's hand in a gay bar where she was campaigning for re-election, certainly your view of politics would differ from someone whose first glimpse of gay life was from the inside of a paddy wagon after being busted for having a drink in perhaps the same homosexual bar.

Whatever our personal histories, this year many of us were concerned about LaRouche and AIDS, so there were an abundance of AIDS contingents and LaRouche placards. Next year? Who knows. The Parade, as a rainbow reflection of each individual and society at large, can never be anything but political no matter what form the politics take — balloons, bikes or bandwagoning. As for the Parade being boring, I'd like to quote writer William Saroyan: "If you are alive, you can't be bored in San Francisco. If you are not alive, San Francisco will bring you to life." So, I say to my young co-worker and any who shared his disappointment: Come alive! Next year, "come out" of the sidelines! Sing! Dance! Be what you want the Parade to be.

Lorraine Grassano
San Francisco

Co-op Supports Coors Boycott

For years the lesbian and gay community has participated in a nationwide boycott of Coors beer for its blatantly homophobic activities. Recently this boycott was joined by the Berkeley Co-op. As a result of a vote of Co-op members, the Board of Directors acted to remove Coors from the stores' shelves.

For this act of goodwill toward our community, we urge people to patronize the Co-op stores in San Francisco, Marin County and Berkeley. The Co-op is presently seeing its share of financial difficulties, and a boost from our community would help to assure economic health to a friend.

Alan Collins
Corresponding Secretary
East Bay Lesbian/Gay Democratic Club

Consider Being a Big Brother/Sister

A little over a year ago I wrote a letter to *Coming Up!* describing my anticipation of my experience as a Big Brother. It's now been over a year that I've been involved in that experience, and I wanted to write again for two reasons: 1) to share with the gay community what it's been like and 2) to encourage lesbians and other gay men to consider the possibility of becoming a match with a Little Brother or Little Sister.

My Little Brother is almost 10 years old, and we have great times growing together as friends. Although the experience is not intended to parallel "parenting," in some ways it is naturally a part of the experience.

We do lots of fun things together that I probably wouldn't find or create the time for otherwise — trips to the aquarium, boating on Stow Lake, trips to the beach, talking, walking, singing little songs together. Neither one of us likes sports very much, but it is fun to throw the frisbee or just play catch in the park. Being with my friend helps me to let go of some of the intensity of adult life, to listen to the laughter of



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a young boy, to heal some of the fears of being alive, to break out of some of the isolation of being gay.

On our anniversary as Big Brother/Little Brother, we celebrated by making a cake and decorating it together, writing short poems about each other regarding our year of weekend outings, and finished up some work on a papier mache dog we're building together.

Within the organization of Big Brothers/Big Sisters, I feel a little isolated. Though the organization has become more liberal since Big Sisters joined with Big Brothers, I have not met any other gay big brothers or big sisters.

If you are already a part of the organization, I would like to hear from you. Maybe my "little" and I could get together with you and share some outings. If you are a gay man or woman interested in Big Brothers/Big Sisters, I would love to provide you with information about my experience and aid you in joining. Though I have met a few other big brothers and sisters that I would like to befriend in BB/BS, it would be great to know some other gay folks within the organization.

So, if you're interested, call me. If I'm not at home, I have a machine. My phone number is 221-9205.

I have a very strong belief that one of the things that will strengthen us as a gay community is to diversify. Experiences with children or parenting is one of the ways to broaden our horizons and to help show straight folks that we have many sides to our personalities. We have much to give and receive.

Richard Fey
San Francisco

Open Letter to the Lesbian/Gay Parade Committee:

The Lesbian/Gay Parade was very affirming and empowering, marred only by the selection of two straight women — Sharon McNight and Rita Rockett — as Grand Marshals. What a slap in the face to all lesbians and gays. What a disgusting sellout that should inflame not only our pride but our political ethos. And how conciliatory to add, as co-marshals, Virginia Apuzzo and John E. Bush in the feeble attempt to soothe the community protest.

How could such a thing happen? Where could the consciousness of the committee have been when this issue came up for discussion and vote? The Parade is not a heterosexual event! It's also not a single issue event (AIDS) which served as the basis for selecting these women. If these women have done so much for AIDS, honor them separately and elsewhere, but not at our Parade.

The question becomes: just how far are lesbians and gays willing to stoop to settle for "approval" from the het world in order to gain "acceptance"? Not very far it seems. Wake up, Parade Committee — put your allegiance where it belongs.

Marlane Cook
San Francisco

Adopt Bold New Strategies

When one combines all the injustices committed against our community over the recent weeks with the news of a surge in AIDS in the City and the looming threat of the AIDS Initiative, it is hard to escape the feeling of being "shell-shocked." It should be readily apparent to all that now is the time to adopt bold new strategies in the struggle to be a free people.

One suggestion that I haven't heard voiced before is drawn from the experiences of oppressed people in other countries. The use of funerals to serve as not only a common time for us to grieve but also as the setting to provide much needed political strength to all of us should be considered. It is a sad reality that nearly every day someone from among us is allowed to die at the hands of a hostile and damning society. Some of us may desire to use this final opportunity to make a strong political statement.

We can no longer afford to work through proper channels, if we ever could. Our very right to exist is under fire in ways most of us have not seen since the modern gay rights movement began.

Keith Griffith
San Francisco

Rhino and The Children's Hour

In my review of *The Normal Heart* (CUI, July 1986), I questioned the choice of Berkeley Repertory Theatre as a venue for this gay play during Lesbian/Gay Pride Week when Theatre Rhinoceros was featuring the less than groundbreaking *The Children's Hour*. I have since been informed that Theatre Rhino made every attempt to get the rights to *The Normal Heart*, but was denied the West Coast premiere by promoters who insisted on an Equity production. I have further learned that this has occurred on a number of occasions with such plays as *As Is*, *Bent* and *Torch Song Trilogy*. This last one is particularly ironic, since Rhino was granted the rights to the first two portions of the trilogy when they were being produced as cult one-acts. Once the play had reached Tony award status, though, it seems that a small gay

theater wasn't good enough — a strange reaction, considering *Torch Song's* origins.

I regret any implication that Theatre Rhinoceros doesn't make every effort to procure the best new gay and lesbian scripts available, and I applaud their continued efforts to do so.

Mario Mondelli
San Francisco

AIDS Is Not Called Don't Help!

Blessings, as always, upon us all, people my dears. And soon, peace with justice through knowledge with compassion, a Second...Chance for...Mankind" by our Mom and/or Dad Nature-Time (The Cosmos). The real truth, she noted again, is that Mama Earth is a school/training planet/galactic lunatic asylum. We're in the Final Exams before the new...semester/age (some call it Leo (will)-Aquarius (knowledge)).

So, finally, how's about signing up for Basic and/or Advanced Karma Training/"Spiritual Aids: The Cosmic Breakthrough"/Community Awareness Cosmic Awakenings, also known as Planetary Whodunnits (starring everybody). Thusly, everybody will be a majority of one; life will be more important than money; and the ancient wisdom will be resurrected — Power to Us the Folks. And not to forget The Greatest Debate: "Are we civilized, who wants to be earthlings...and why already?" Also, all materials/meetings through this channel are freebie or by donation and have no copyright.

In/with wisdom, forgiveness and humor,
Kozmick LadyE

Non-Feminist Shanti

The International Lesbian and Gay Freedom Magazine has Jim Geary referring to Shanti as "her," and oh, yes, "working together to lift the veil of ignorance." Good god, there is a lot of hoodwinking going on. Jim "lifts the veil" while Mother Teresa takes a peek and nails it down. Arrogance personified. Jim, please don't refer to Shanti as she while having abused your role (sometimes referred to as leadership) to exclude non-AIDS people from Shanti's valuable service. That decision was not the "strength and glory of our lesbian and gay community." On the contrary, it is male arrogance and power.

Shanti San Francisco is definitely a non-feminist "he." To our brothers and sisters with AIDS, be assured that we will continue to work to defeat the epidemic while still working against the sexism and racism that is also a disease within our community.

Marty Kashuba
San Francisco

It's a Plot

Last month in this column, somebody signed my name to accusations I didn't make. Forced to defend myself, I remember an article I read in this paper last fall. The AIDS Foundation admitted that its safe sex survey didn't include faggots earning less than \$20,000 a year. Everywhere else, it repeatedly claimed that this survey represented all faggots in the city. At the time, several people noted the discrepancy, and if I can remember it, I assume others can too.

In the letter I wrote last month, I used several metaphors of a theater to describe AIDS information. One of them was changed into an attack on AIDS charity events. I submitted: "...the funded have admitted the ticket price at minimum annual incomes of \$20,000." Somebody printed "...the funded accept the ticket proceeds, meanwhile enjoying minimum annual incomes of \$20,000 themselves." I didn't mention any ticket proceeds, who accepted them, nor their concurrent incomes, as if earning both at once was a scandal.

This was not a grammatical correction, and it made my letter longer, not shorter. If you reserve a right to edit other than length, would you please include it in our "Letter Info"? And if you have your own accusation against AIDS informants, would you please make the accusation yourself, and sign your own name to it? I couldn't care less about charity scandals, and I'm outraged that my name was linked against my will to such a phony issue.

Tim Speck
San Francisco

Dear Mr. Speck:

Coming Up! edits letters only for length, and when we do, we never edit out or alter important or controversial ideas. We often, however, make grammatical corrections on letters for clarity — if a sentence structure isn't clear, we'll fix it. Your original sentence — "And when the audience applauds without salaries at stake in the seats, the funded have admitted the ticket price at minimum annual incomes of \$20,000" — left a bit to be desired on clarity, and since you don't have a phone, we couldn't contact you for clarification. The changes we made survived two editors and three proofreaders. We apologize for the misunderstanding. Thanks for your clarification.

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Volunteer Bulletin Board

Summer vacation-time notwithstanding, a number of wonderful people stuck it out with us here in SF to help get this issue of the paper out. Thanks a lot to all of you!

Paste-up: Linda Moakes, Tom Yanetta. Proofreaders: David Breazeale, Lissa Dirrim, Pat Huey, Jean-Pierre, Alex MacDonald, Alison Mankhen, Leland Moss, Elizabeth Pincus, Anne Pollack, Stephen Share, JD Taylor. General Office: Lissa Dirrim. Special Night-Owl Commendations awarded this month to David Breazeale, Alex MacDonald & Linda Moakes.

If you'd like to get involved in putting out the paper, **MORE HELP IS ALWAYS NEEDED**, in proofreading, paste-up and general office work. Give us a call Mon-Fri, 10am-6pm at 626-8121.

COMING UP!

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592 Castro Street, San Francisco, CA 94114

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Staff
Editor & Art Director: Kim Corsaro
Copy Editor: Julie Pechilis
Calendar Editor: Maxine Morris
Poetry/Fiction Editor: Bernard Branner
Receptionist: Jon Mondon

Advertising Representatives:
 Jeanine Reisbig
Bookkeeping: Elia Dreyfuss, Judith Messier, Arthur Lazere, C.P.A.
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Contributing Writers Bernard Branner, Susie Bright, Sandra Butler, Barry Byford, Z. Budapest, Jeff Carillon, Lionel Cuffie, Cathie Dunsford, Jack Fertig, Michael Helquist, Anne Hietbrink, Randy Johnson, Cheryl Jones, Robert Komanec, Hildie V. Kraus, Arthur Lazere, Alex MacDonald, Craig Machado, Linda Moakes, Mario Mondelli, Leland Moss, Gary Noss, Rick Osmon, Elizabeth Pincus, Adele Prandini, Gene Price, Louise Rafkin, Frank Robinson, Roland Schembari, Jean Swallow, Randy Turoff, Carmen Vazquez, Dr. Tom Waddell, Jess Wells, Sue Zemel.

Contributing Photographers/Illustrators Mick Hicks, Renee LaFarge, Robert Pruzan, Rink.

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"Ten Cents a Dance (Parallax)" Lesbian (?) Short Raises Storm of Controversy at 10th Int'l Lesbian/Gay Film Festival

Feeling Duped

The Tenth San Francisco International Lesbian and Gay Film Festival this year experienced an explosive protest at the Roxie Theater that will hopefully move Frameline, the organizers of the Festival, in some new directions. On Wednesday, June 25, a series of films called "Lesbian Shorts" was shown at the Roxie Theater. I was one of many women who attended that night thinking I was going to see some quality lesbian material, which was missing sorely from the other films I had already seen during the Festival.

We saw instead, from a selection of five films, one film that was excellent and four films with extremely questionable content. *The Waltz*, an animated film by Kathleen Connor and Kim Foley, was the only one with any merit, but it was only one minute long, which didn't provide enough relief from the others. Then there was *The Lesbian*, by Pam Walton, a five minute film about lesbians discussing the types of stereotypes they encounter, which fell into its own stereotype. The rest was downhill from there. We sat through a film called *Parachute*, by Sabina Eckhard from West Germany, a 13-minute film about a woman who is pursued anonymously through her mail. Although the cinematography for this film was quite good, you never really find out what is going on, who is pursuing her — a man or woman is never revealed and this made me kind of nervous. Presumably it was a woman because this was a lesbian short, but what if it was a man? Then we sat through an agonizing 28 minutes of *Passion: A Letter in 16mm*, by Patricia B. Rozema, from Canada. The main character was a pathetic woman full of self-pity because she had to decide between her career as a filmmaker and her love life. Again we have the anonymous lover routine, and guess what? Girl doesn't get girl!

The film that pushed me and about half of the packed audience over the edge, however, was *Ten Cents a Dance (Parallax)*, by Midi Onodera. The blurb from the Festival program states: "A striking split-screen is used throughout the three scenes that make up this new Canadian film that deals with communication, sexuality and alienation." The three scenes show a lesbian and a straight woman planning a sexual encounter; two gay men getting it on in a bathroom (no safe sex here, folks); and a man who pays a woman to have a sexual encounter with him

over the phone. This film should have never been considered a lesbian short, and was so offensive and insulting that, like I said, about half the audience walked out.

I felt like I had really been duped. I first spent forever on line to get in, then paid five dollars for six minutes of entertainment and 71 minutes of total invalidation and humiliation. I could have rented a movie at my house and had more fun. The lobby was packed mid-way through *Ten Cents A Dance (Parallax)* with women loudly demanding their money back. And when the Frameline members who were there refused, a near riot broke out. I wish we could have stormed the projector room and turned this ridiculous film off. And I'm not the type of person who goes wild at the slightest provocation; from the looks of most of the women I saw in the lobby, neither were they.

Before I even entered the Roxie that night, I was extremely unhappy about the lesbian films I had already seen. From a rough count in the Festival program, there were 30 films about gay men and 10 about lesbians. I haven't heard the greatest reviews from the men either, but at least they had more to look at. What does Frameline expect from the lesbian community when they have such a small number of films for us to begin with, and the ones they do show weren't even worth two dollars to go to? What happened that night at the Roxie is important. I don't agree with the verbal bashing that the Frameline members got that night in the lobby, but some important questions have surfaced. If Frameline is going to use the word "lesbian" to promote the Film Festival, then they have to respect what the lesbians in the community they are supposedly representing have to say. And that night we were saying they owe us some explanations. If they won't give us our money back, then they need to tell us publicly when their next Board of Directors meeting is, so we can go as a community and discuss how an event like this can never happen again. I think they owe us this much.

Over the years as I've watched Frameline develop, I've felt that they can be and have been a vital organization in our community. They are people like you and me, and most of their organizing is done on a volunteer basis. I'm sure they are tired of working so hard and then getting trashed when they make a

mistake or two. All those women who were in the lobby that night and demanding to be heard don't just disappear. We need to go to this Board of Directors meeting and tell them what we need in order to continue supporting Frameline. And we need to get a lot more lesbians involved with them and ask many more questions. Here is a golden opportunity for all of us. Let's get involved and make next year's Film Festival what we know it can be — excellent!

Nora McLoughlin
San Francisco

Rude Audience

We attended Frameline's recent screening of "Lesbian Shorts" and were dismayed by the very rude behavior of some audience members in response to one of the films.

The Frameline program clearly stated the content of *Ten Cents* so no one had need to be surprised. Those lesbians who shouted down scenes featuring gay males and a straight couple would do well to ask themselves how they would feel if a film showing a lesbian couple were jeered and screamed at, with similar demands to "stop the film!" (We are lesbians, and personally felt the film was well done and made a meaningful statement about people's attempts at intimacy today — gay, lesbian or straight.)

But more to the point, if someone is offended or displeased by any film, why not simply leave? This ongoing, shouted "critique" made it more than a little difficult for the (majority of the) audience to even watch the film.

We were especially upset by the screaming vented at Frameline and Roxie staff, even popcorn vendors (!). We're hard-pressed to think of an excuse for this behavior.

We've thoroughly enjoyed the Festival for several years, and our hats are off to Frameline for this remarkable offering they provide. We look forward to the 20th anniversary celebration!

Susan Unger and Rhonda Bolden
San Francisco

Outraged at Frameline

We are writing to express our outrage at the films chosen for the "Lesbian Shorts" night of the San Francisco International Lesbian and Gay Film Festival. We arrived at the Roxie Theater expecting to see films by and about lesbians. Instead we were subjected to a film (*Ten Cents a Dance*) depicting two gay men engaged in unsafe oral sex in toilet stalls and phone sex between a man and a woman. This is not our idea of a lesbian film!

Only one of the five films that night (appropriately titled *Lesbians*) was really about lesbians, showing a group of lesbians sitting in a room discussing their lives. The fact that a film is produced by a lesbian does not make it a lesbian film. We know from

a woman who submitted a film to Frameline (the organization that produces the film festival) that over 20 films by lesbians were submitted this year for the festival. Her film was about lesbians, as were many of the others submitted. Why was *Ten Cents a Dance* chosen over films about lesbians?

Ten Cents a Dance was the last film to be shown as part of "Lesbian Shorts." (Was Frameline too embarrassed to show it at the beginning?) When the bathroom scene began between the two men, many of us walked out of the theater into the lobby to confront the Frameline staff about what was being shown. We were told the following: 1) these were all films made by lesbians, therefore they were lesbian films; 2) no, you can't have your money back because you already sat through four other films (all four shorter than *Ten Cents a Dance*, which lasted 30 minutes); 3) you must be on the "rag," honey; you'll feel better when your period is over; 4) there were lesbians on the screening committee, so what are you complaining about?; 5) there weren't enough films by lesbians to choose from (!?). In other words, our concerns were not taken seriously (as usual) and we were accused of being crazy dykes whose emotions are dominated solely by our hormones (what else is new?). To make matters worse, those making the above statements were lesbians!

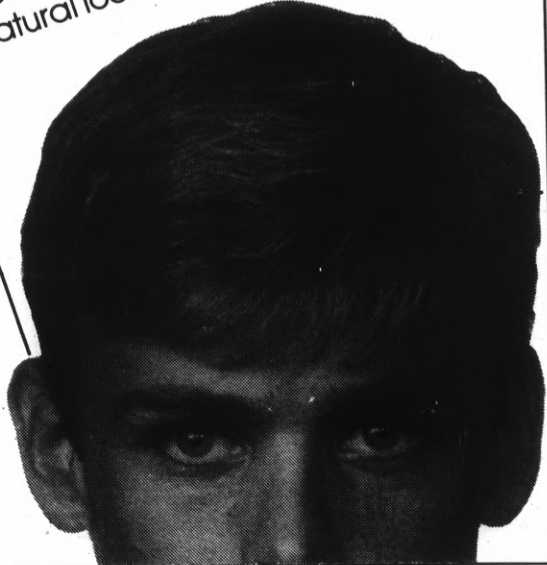
It is a sad commentary on the lesbian and gay community in San Francisco when a film festival claiming to be for gay men and lesbians includes approximately 60 films directed by men and less than 30 by women (eight of those were Barbara Hammer films lasting a total of 76 minutes). It is also sad that year after year the lesbian films are show almost exclusively at the Roxie Theater, which means many of us can-

My personal reaction is that we were being force-fed gay male and heterosexual images on what was purported to be "lesbian shorts" night.

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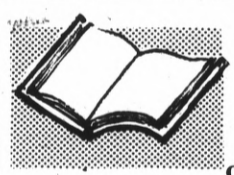
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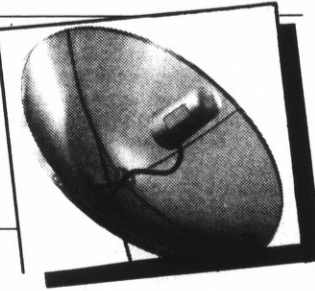
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not attend because all the tickets have been sold through advance sales. Why not let us have the Castro Theater next year? And how about showing an equal number of films by and about lesbians?

We sold the remainder of our festival tickets as we did not want to give another dime to an organization that claims to support us, but does not take our criticisms seriously. Lesbians, it is time for us to have our own film festival!

Diane and Marjorie
San Francisco

Choosing Lesbian Material

As we build up to Gay Pride week, the event we look forward to the most is the Lesbian/Gay Film Festival. This year we were especially excited thinking that our newly completed Super 8 film would show in the festival as had a prior film of ours in 1984. It was rejected. Frameline's director, Michael Lumpkin, told me its content would not be suitable for the audience. I wondered why a feminist film would not be suitable for a lesbian/gay audience. We were disappointed, angry and very curious to see what we were competing against. When the first schedule came out, we were shocked! Out of approximately thirty films scheduled, (not including 25 shorts), only seven were women's films, 25 were men's films, and one-third were made in 1980 or before. Two films about lesbians were directed by men (straight or gay I don't know), and there was only one night of lesbian shorts.

First of all, where are the Super 8 films that were popular and successful last year? I again was told by Michael Lumpkin that he rejected all 18 of the Super 8 films he viewed because he "didn't like them." Is it possible that Mr. Lumpkin excluded the Super 8 films in favor of the "prestige" of 16mm and 35mm films? Instead he chose to show *Times Square* (which has neither explicit lesbian content nor lesbian/gay filmmaker) and *Self Defense*, a negative and violent portrayal of gay male life. Are the Super 8 films replaced with mainstream films that can even be rented on video tape (*Times Square*, *Born in Flames*, *Maedchen in Uniform*)? What is Frameline's responsibility to the Lesbian/Gay Film Festival? To cater to a monied elite able to make large format films? To include straight filmmakers in our Film Festival and let them portray their images of lesbians and gay men? Is there a lopsided preference toward gay male films? Our personal concern over an individual film rejection has become political.

Our concern is the current direction of the Lesbian/Gay Film Festival. Mr. Lumpkin was quoted in the *Bay Guardian* as saying, "In order to make a film you need money and power.... When it becomes easier for lesbians to gain access to funds to make films, we will probably see a wave of lesbian cinema." "Probably," Mr. Lumpkin? He was also quoted in the Film Arts Foundation's newsletter,

To the women who ranted, "This film is offensive to lesbians," I ask, "who appointed you to be my cultural barometer?"

Release Print, saying that there's been a "lack of films by and about women. We're up against what's available." We question the validity of this statement and would like to know how many of those Super 8 films that were rejected were made by women. We also would like to know why Super 8 as a format was rejected entirely after Frameline solicited it.

One of us attended Frameline's "Lesbian Shorts" screening at the Roxie. The theater was packed inside, with numerous women being turned away outside. Only five films were being shown. During the course of the first four films a general unrest was developing. The fifth film created havoc. One-third of the 30-minute *Ten Cents a Dance* depicted two men sucking cock in a bathroom stall followed by the final third showing a heterosexual phone sex scene. (We are not attacking the filmmaker, but criticizing the decision to show it on "Lesbian Shorts" night.) My personal reaction is that we were being forced-fed gay male and heterosexual images on what was purported to be "Lesbian Shorts" night.

Catcalling, booing and hissing erupted into a massive walkout. The lobby was filled with angry women confronting Michael Lumpkin, Susan Passino and one other Frameline representative, several demanding their money back. I think the following points should be made:

1. The number of lesbian short screenings and the size of the theater should accommodate an anticipated turnout. A single screening in a small theater does not suffice. "Lesbian Shorts" should be accorded the same foresight as "Festival Shorts," mostly by and about gay men, shown at the larger Castro Theater.
2. The selection process of "Lesbian Shorts" should be conscientious and focused on choosing films that are lesbian — not gay male, and not heterosexual.
3. Given that the name of the festival is the "Lesbian/Gay Film Festival," we would like to see equal representation for lesbians, even if that

means more flexibility on Frameline's part in regards to format and pocketbook.

Finally, our last concern is to have more access to public disclosure about the screening process. For example, out of the screening committee, who chose the films for "Lesbian Shorts"? Were any of the members lesbian? How was the screening committee itself selected? Can Frameline enhance community participation in the selection process in order to ensure Frameline's connection with the needs of the lesbian and gay community?

On that note, we would like to discuss with other local lesbian Super 8 and larger format filmmakers the possibilities of an alternative screening. If any women fit that category, contact *Coming Up!* (626-8121) — they will facilitate a name exchange between us.

Thank you for your time and I hope you take our concerns into consideration. We look forward to a better 1987 Film Festival.

Chris Lymbertos
Desiree Lymbertos
San Francisco

Don't Play Cultural Barometer

I am writing this letter in anticipation of others you might receive concerning the inclusion of the film *Ten Cents a Dance (Parallax)* in the lesbian shorts segment of the film festival.

I had read the notes about the film in the festival program and was particularly interested in seeing *Ten Cents a Dance* because as a filmmaker myself, I had had a similar idea for a film comparing certain aspects of lesbian, gay male and heterosexual relationships. However, during the screening of this film, some very vocal members of the audience made it nearly impossible for attention to be focused on anything but them.

What I was able to get from the film, given the circumstances, seemed insightful and worthy of consideration. I realize that my opinions are not shared by everyone, and that is exactly the point. I live in San Francisco because of its allowance for differences. I try to make my life a celebration and exploration of differences. The film was itself about pointing out differences. All lesbians are not alike, and so, to the woman who ranted, "This film is offensive to lesbians," I ask, "Who appointed you to be my cultural barometer?"

If these people wanted a refund or to register an opinion, they had ample opportunity to do so in a less disruptive manner. I also paid to see this film with full knowledge of its content and was essentially robbed of the experience. So, where do I go to get my refund?

Cindy Gaffney
San Francisco

Frameline Responds

We, the members of the Frameline Board of Directors, would like to take this opportunity to describe

how we produce the San Francisco Lesbian and Gay Film Festival, and respond to some of the criticism we've heard. As Board Members, we attend all the shows, not only to keep things running, but also to listen to feedback.

First of all, a word about where we hold the Festival. We put on as many shows as possible at the Castro, since it's both large (seating 1500) and convenient to gay and lesbian audiences. However, it's expensive: for five days we paid \$13,000. We also rent the Roxie for the second half of the Festival, which is still convenient but is a lot less expensive. Unfortunately, it only seats 305. We accommodate people who want to buy advance and discount tickets, but will be changing our ticketing system to a simpler format to lessen some of the confusion.

Every year we look hard for films by, for and about gays and lesbians. Michael Lumpkin, our Director, and Maria Kellett, the Associate Director, travel to as many festivals as possible to see new films. The Board then looks at those films submitted to the festival. We look for films with lesbian and gay content, controversial films, interesting films; we don't consider ourselves censors, and usually will only reject a film if it doesn't come up to what we've developed as festival standards along the years. Contrary to popular belief, there aren't a lot of gay and lesbian films out there; producers have a hard time finding money to make them, and we're proud to have developed a large network to know just what's out there.

We can't please everyone all the time. On June 25, we screened *Ten Cents a Dance (Parallax)* by Canadian lesbian filmmaker Midi Onodera as part of a series called "Lesbian Shorts." Some of the women stormed out of the theater and into the lobby before the film ended. They charged that the Festival was subjecting them to oppressive images, and was short-changing them by promising them lesbian films. In fact, the film was not only by a lesbian, but was strongly pro-lesbian, despite a scene of two gay men and a straight couple having sex. We apologize to the rest of the audience members for having their attention disrupted. And while we welcome suggestions and constructive criticism, we object strongly to the insults that were hurled at us.

We'd also like to remind the community of a few basic facts: first, we're non-profit. Really non-profit. We have an all-volunteer board, one fulltime staff person and a parttime assistant. We rely on ticket sales, and grants to keep us going; it cost us \$66,000 to produce the Festival, and we took in a grand total of \$70,000. We're not getting rich this way.

Again, we appreciate your support and welcome your participation — and your criticism. We look forward to seeing you at the films we'll be showing during the Gay Games and at other events that Frameline will be putting on throughout the year, including the Festival.

The Board of Directors of Frameline

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Castro Valencia College Program Offers Free Gay/Lesbian Curricula For Credit

By Hunter Pearson

Who would know immediately that a course entitled "Social and Mental Health" was about gay culture? And who would guess that a class in "The Female Experience" would deal exclusively with lesbian relationship issues? Probably not many people. But at the Castro Valencia College Program this Fall, these and several other courses of interest to gay men and lesbians will be offered by both the City College of San Francisco and the Community College Center at their site on 450 Church Street.

Begun in 1980, the Castro Valencia Program has mushroomed from two offerings to over fifty class listings on this Fall's schedule. Originally, classes in creative writing, skills training and career exploration were offered by the Center's Division of the College District or no credit. They were so enthusiastically received that the City College of San Francisco began to offer college credit courses and the site was moved from its original location at the Metropolitan Community Church to its current Church Street location.

Beyond expansion of topics offered, the courses themselves have evolved and changed to better address the needs and interests of students, according to Paul Lorch, the Center's Division Site Supervisor for the program.

"Our classes have to fit into a special rubric, but we aren't limited by the original title of the course," says Lorch. The Center's Division has no set curriculum, which enables teachers to "take their courses wherever they want."

This freedom of curriculum is what enables a class on lesbian relationships to evolve out of a six-week counseling seminar. "The Female Experience" will be offered for credit this Fall. The teacher is Lindy McKnight, who is also the Site Supervisor of the City College division of Castro Valencia. She is particularly pleased by the fact that gay and lesbian students are now able to study their culture and psychology for college credit.

"The gay curriculum validates gay and lesbian students," says McKnight. "Every gay and lesbian, no matter how enlightened, has a cer-

tain degree of homophobia. Here [at Castro Valencia] it's OK to talk about it in class, and it's for credit."

But gay and lesbian students aren't the only ones who benefit from the accepting attitude at Castro Valencia.

"Our community is primarily ourselves," Lorch says, "but it is also the neighborhood." Also attending classes are non-gay area residents seeking to enhance their own educations and career opportunities. Even in classes where gayness is not the primary focus, the issues are often addressed. Lorch says that the positive attitude generated in gay and lesbian classes "spills over into the hallways and into other classrooms." And even though certain City College classes do have fixed curricula, teachers are sensitive to gay issues and often present them to students along with regular material.

McKnight's favorite example of this occurred in the "English as a Second Language" class. Students were asked to fill out a questionnaire. One of the questions was "Are you gay? Lesbian?" McKnight said that most of the students knew the meaning of the word "gay," and, being straight, figured that they should check the other word on the questionnaire. "So according to the questionnaire we had a 75% lesbian class," laughs McKnight. "But it gave the teacher the opportunity to explain the meaning of the word lesbian and do some consciousness raising."

The melange of people in the program allows for interaction between people who might not ordinarily get a chance to meet. Everyone's awareness seems to be broadened, not simply through education, but also through socializing at the coffee break. "Which is wonderful, really," McKnight says, "to have that mix. People appreciate their differences, but they also have a common goal — education."

Lorch recalls the fund drive the program did last year for AIDS. For a week teachers announced that the coffee money would be donated to the AIDS Foundation. That week, nongay and gay/lesbian students of all descriptions donated a total of \$500. Lorch says the experience was "intoxicating."

For Lorch, the program is especially valuable for gay men because it is a positive response to the AIDS crisis. He says that in these times it is easy to be pulled down by the negativity in the community generated by the epidemic,



Stop LaRouche Opens Campaign Office

California Community AIDS Network (CAN) — Stop LaRouche will hold a grand opening of its Northern California Campaign Office on Thursday, July 31 (7-10 pm). The public is invited to attend. The new office is located at 130 Church Street. Also sharing the office will be "No on 64," the paid media and major fundraising arm of the campaign.

California CAN — Stop LaRouche is coordinating the political organizing that will be necessary to defeat the LaRouche-backed AIDS Quarantine Initiative (Proposition 64). It plans a massive voter registration and vote-by-mail drive, as well as precinct walking throughout California in a massive grassroots effort. Many counties in California are forming regional grassroots campaigns and are organizing into chapters as part of the CAN effort. All of these regional activities in Northern California will be coordinated by the CAN office on Church Street.

but that the courses in the program are "life enhancing." Lorch says that the message the program has for gay men is, "Now is the time to change your life."

According to Lorch, a lot of men who came to San Francisco in search of the freedom to express their sexuality have now found that sexual freedom "psychologically curtailed... it's time for a lot of them to redirect their lives." At Castro Valencia, course offerings allow gay men to exercise their gay identities.

For women, the program offers an extensive women's studies program in addition to cour-

"I believe that we will see an unprecedented mobilization of volunteers in California to defeat this initiative" says Ralph Payne, who has been hired as the Campaign Director for the CAN operations in Northern California.

California CAN is a statewide coalition of virtually every lesbian/gay and AIDS activist organization in the state. The group spans the entire political and professional spectrum in forging a united effort to defeat Proposition 64. People interested in volunteering their time should contact Volunteer Coordinator Nancy Elnor at 621-1145. Organizations wishing more information about CAN should contact Outreach Coordinator Paul Boneberg at the same number.

Financial contributions are urgently needed and may be made by sending checks to San Francisco CAN — Stop LaRouche, 130 Church Street, San Francisco CA 94114. "All amounts, large or small, will be appreciated and put to good use" says Laurie McBride, San Francisco Co-Chair.

ses on gay and lesbian literature and culture, and courses on lesbian issues.

There are courses called "Midlife: Career in Crisis," "Challenge for Women over 40" and "Options for Men over 40" for people wishing to make midlife career changes.

Also, there is an extensive counselling program. Career as well as individual and couples counselling is available to students through the program.

Very popular classes are those in foreign languages and drama, although courses in stress management, and career exploration also

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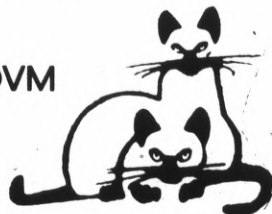
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Coming Up! Wins Nine Awards In National Gay Press Competition

Every year the National Gay/Lesbian Press Association presents awards to publications and individual writers for outstanding achievement in a variety of categories. This year, sixteen awards were presented to the national gay/lesbian press at the awards banquet in Miami, Florida on July 26. The awards cover material published in 1985. *Coming Up!* entered twelve award categories; we won nine!

For "Outstanding Achievement Awards to Publications" *Coming Up!* won four awards.

We received the "Wallace Hamilton Award for Cultural Reporting," given for our coverage of the arts and entertainment. Many outstanding writers on gay and lesbian culture contributed to our winning this category: Gene Price, Hildie Kraus, Randy Johnson, Louise Raffkin, Gary Noss, Randy Turoff, Elizabeth Pincus, Sean Reynolds, David Lamble, Linda Moakes, Barry Byford, Bernard Branner, Paula Ross, Craig Machado, and Mario Mondelli.

Coming Up! also won the "Outstanding Achievement in Photojournalism." Particular recognition goes to Rink, Robert Pruzan, and Renee LaFarge, whose great photography figured heavily in this award.

"Outstanding Achievement in Overall Design" was also awarded the paper. This award was especially gratifying for us, as we produced each issue of the paper in 1985 with entirely volunteer production assistance, with our editor, Kim Corsaro, doubling as art director. We share this award with the volunteers who worked on *Coming Up!* in 1985: Mary Collins, Linda Moakes, Patrick Stoner, Bill Salit, Robin Lowey, Heather Roche, Leslie Wozniak, Jeanine Reisbig, Sue Libow, Dominique Dibbell, Leslie Ewing, Ann Heron, Linda Hooper, Alice Linn, Chris Lugtheid, Robin Murphy, and

Connie Sadler.

Finally, in the publication categories, *Coming Up!* won "Outstanding Achievement for Lesbian Coverage." Writers whose work figured in this award include Z. Budapest, Hildie Kraus, Elizabeth Pincus, Cheryl Jones, Linda Moakes, Paula Ross, Louise Raffkin, Carmen Vazquez, Rose Appleman, Anne Heitbrink, Adele Prandini, Sean Reynolds, Robin Murphy, and Sue Zemel.

In the "Outstanding Achievement Awards to Individuals," five writers won awards for their work published in *Coming Up!*.

Elizabeth Pincus won the "Local News Reporting" award for her coverage of the Pegs Place trial, the Living Sober 10-year anniversary conference, and the comparable worth measure on the November ballot.

Louise Raffkin won "Opinion, Commentary and Column Writing" for her *Coming Up!* column "What's Going Down." In her acceptance speech, Louise thanked "all the right-wing homophobes for giving me copy each month — here's to the day when my sources run dry."

Carmen Vazquez received the award for "Outstanding Minority Coverage" for her reports on her travels to the African Conference on the U.N. Decade for Women, Nicaragua, and gay and lesbian organizing in Cuba.

Jean Swallow won the "Outstanding Human Interest and Interview Feature" award given for a single, exceptional article for her interview with author JoAnn Loulan entitled "Lesbian Sex: Talking to the Woman Who Wrote the Book on It."

And the "Wallace Hamilton Award for Cultural Reporting by an Individual" went to Mario Mondelli, who won for his film, record, television, book and theatre reviews, and his crossword puzzle.

Coming Up! thanks the Gay/Lesbian Press Association for these awards. And thanks to the community we write for — you've been a great source of inspiration!

And I'd like to thank my Mother....

(continued from previous page)

have very heavy draws from the gay community, says Lorch.

Students seem very well pleased by the program. One such student is Heidi Rukin, who has taken several courses over the last two years, including "Women in Literature" and "Women in History," and conversational and grammatical Spanish classes. Rukin's favorite class by far, however, has been "The Female Experience," which she said has made a "huge" difference for her.

"That class gave me a better idea of what I want in my life," she says. "It was incredible... it dealt with stuff we as lesbians need to come together and talk about to get a better idea of who we are and what we want in a relationship." Rukin says the course dealt with "...a lot about love and working with each other, instead of coming from a place of fear... it

should be a required course for any San Francisco lesbian!"

This hopeful, positive strain was echoed by both site supervisors of the Castro Valencia Program. Lorch calls the program a "bright light" among outreach projects.

"We all do better to concentrate on the positive things in what's left of the movement," he says. "We're about the future." McKnight agrees. "[The program] is not just an isolated thing," she says. "It's what we stand for and how we fit into the movement that's important."

All classes begin at 6:30 p.m., and are located at the Everett Middle School at 450 Church Street. The semester begins on August 18 and ends on December 18. Anyone interested in enrolling should call 239-3000 for course listings and registration information. Class lists are available at public libraries, Old Wives Tales, and the Artemis Cafe.



Deukmejian, California's Number One Bigot, nukes the ill and the well, too. Not content with slashing funds for services to people with AIDS, our governor also cut funds for research and prevention of the disease (presumably to pad that billion-dollar surplus in the state treasury). In a final assault, Deukmejian vetoed an Assembly bill intended to protect the civil rights of people with AIDS on July 29. Let's do all we can do to throw the bum out of office come November.

Coming Up! is Moving To the Castro!

After a year-and-a-half of diligent searching for a new office to replace our once-palatial, now hopelessly-overcrowded workplace, we've finally done it! As of August 1, 1986, the *Coming Up!* offices will be located at 592 Castro Street in San Francisco. That's at 19th and Castro, above the former home of City Island Dry Goods. We'll be located in the space previously occupied by Bruno's Haircutting Salon (Bruno's has moved across the street, above China Court Restaurant).

Good ole Pac Bell has given us a new phone number: it's now 626-8121 (if you dial the old one for a few months, your call will automatically be forwarded, but since that line won't rotate to our extra numbers, it's likely to often

be busy).

We're excited about being in the heart of the gay community of San Francisco. Our office hours will remain the same: Monday-Friday, 10am-6pm. Personal mail pick-up will also still be on Tuesday, Wednesday and Thursday, 2-6pm.

We'll spend most of the month of August settling in. Late September or early October we'll have an open house party — watch for it!

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LET THE GAMES BEGIN!

The 1986 Gay Games

By Elizabeth Pincus

A lesbian and gay pageant of sweeping proportion takes center stage this month with the unfolding of Gay Games II in San Francisco.

This international festival of athletic and cultural events will be held August 9-17 at venues throughout the city, flanked by gala Opening and Closing Ceremonies at Kezar Stadium. 3500 athletes are slated to participate, and at least an equal number of people are involved as organizers, volunteers and cultural performers. In length and breadth, Gay Games II is the most extensive and varied athletic spectacle ever produced in San Francisco.

Amidst a season of setback for gay/lesbian concerns, the Games are being heralded as a momentous celebration of community spirit and health. The Games' office at 526 Castro buzzes with eleventh-hour preparation as decisions are finalized, ticket sales escalate, and the community — both gay and nongay — begins to grasp the magnitude of this event.

"Personally, I feel I'm riding on an enthusiastic wave of historical development in the community," says Shawn Kelly, Executive Director of Gay Games II. "Despite some defeats, the earlier aspirations of the gay movement are still on the upsurge. The Games celebrate our growth and visibility, the complete spectrum of humanity that we represent. This should do wonders for the world's perception of gays and lesbians."

"Plus, in the midst of the AIDS crisis, the Games help promote health in two ways. Individually, people are encouraged to get interested in their physical well-being. And psychologically, the Games remind us that we have a community of support, and that celebrating life is part of our liberation."

Gay Games I drew 1300 athletes from thirteen nations to San Francisco in August 1982. This month, nearly triple that number of competitors will vie in eighteen sports, both individual and team, with participation split almost 50-50 between women and men. Seventeen countries are represented, and a total



Photo by Mick Hicks

"Gay Games II addresses the very core of gay liberation: coming out. Thousands of participants and spectators, from all over the world, will stand up and say, 'This is who we are.'"

—Shawn Kelly, Executive Director, Gay Games II

of 261 cities, including Tokyo, Athens and Christchurch, New Zealand. A possible boycott of the Games to protest apartheid was averted when no athletes from South Africa registered to compete. Organizers attempt to encourage cooperation and friendship among differing geographic regions, rather than rivalry.

Outreach committees worked to spread information about the Games worldwide, particularly inviting seniors, minorities and the physically challenged to take part. The Games stress participation instead of competition, and there are no eligibility requirements; everyone is welcome regardless of level of ability, age or sexual preference. Kelly explained that, none-

theless, many of the athletic performances will be very high caliber. Examples cited include Bay Area powerlifters Shirley Guitierrez and Fran Krauss, both record-setting champions.

"The growth of amateur athletics is astounding," says Kelly, himself a Games' tennis player. "People from all walks of life are involved. Unfortunately, some accomplished athletes may decide it's too risky to compete in the Gay Games for fear of jeopardizing their endorsements."

Opening Ceremonies kick off Gay Games II on the afternoon of August 9. Spectators will witness a stirring

procession of fully-uniformed athletes from around the world marching into Kezar Stadium. There wasn't a dry eye in the stadium as athletes passed the cheering crowd in Gay Games I; with three times the number of athletes, this Games' procession promises to be magnificent. Exciting entertainment, including a nationally-assembled lesbian/gay marching band, will be part of the program. And author Rita Mae Brown, known for writing everything from *Rubyfruit Jungle* to the screenplay for *My Two Loves*, serves as master of ceremonies.

The Closing Ceremonies, on August 17, feature the finish of the marathon event. There will be more entertainers, highlighted by Tony

AIDS and Gay Games II

In 1982, during Gay Games I, our community was just beginning to realize that AIDS was going to be a problem of major proportions. The awareness level at the time was low, and the many institutions that are now well established for information and support were in the fledgling stage. It was a dangerous time.

I recall the distressing news that one of the first deaths in Australia was a gold medal winner in swimming in Gay Games I.

There has been understandable concern over the past four years that Gay Games II will possibly serve as a nidus for spreading AIDS among the athletes and visitors, most of whom are from places where awareness is considerably lower.

We considered the problem carefully, and to the contrary, we are viewing the Games as an opportunity to elevate consciousness about AIDS. San Francisco is exemplary in its efforts to create community awareness about AIDS. It's one of the reasons why visitors have remarked, "The San Francisco gay community seems depressed." Maybe we are, a little, but it's because we have not ignored our responsibilities. We are in the midst of re-evaluation and re-prioritizing. We are modifying our behavior, and that can have a wrenching effect.

Even more to the point: athletes will not only receive materials prior to coming here, they will also be given AIDS kits at the registration center. We have been collaborating with sev-

eral AIDS organizations to create opportunities to disseminate information during the Games.

We are in no way about to ignore these opportunities to inform, but we also want to emphasize that the festival we have planned called Gay Games II and the Procession of the Arts are not about AIDS.

The festival is about gay culture, which is rich and varied. We are a productive and creative and healthy culture, and that is what we intend to make visible throughout the Games. There are many reasons why we should not be characterized as a diseased community, but principally because we are extremely health conscious.

I believe that when August 9 finally arrives and we are all jammed into Kezar Stadium, that the way we have chosen to acknowledge the AIDS epidemic and the brothers and sisters who have succumbed will please everyone. It will certainly be dignified.

I occasionally receive mail which is intensely personal, expressing a view or an attitude that should be shared with a larger audience. The following letter from Christian Haren, a person with AIDS, is such a letter. It arrived with pre-emptory permission to use it.

Here it is!

Dear Doctor Waddell,

I am a 51-year-old man with AIDS. My diagnosis is toxoplasmosis, accompanied by severe neuropathy. The reason I'm even mentioning this is that seven months ago even walking across a room was an ordeal. My prog-

nosis was very depressing and one that I found unacceptable. My reentry back into the general community has been two steps forward, and one step back. It's been slow, but always positive. Even to the point where I could join a gym and start reowning my body.

The good news is that I have entered the Games in August. I will be in the body building competition, master's division. Something I would never have considered before my illness!

My workouts take around three hours every day and are sometimes painful and frustrating. But nothing like what some of my brothers experience on a daily basis.

For me, the Games are not about just winning. They are about loving and sharing our strength and hope for each other. What I would like to do, is to put out the message that the Games are for everyone. And that we as people with AIDS belong there, too. I want every man or woman, unable to attend or participate, to feel that they are a part of our extended family and that they are loved and represented in "Gay Games '86."

I fought my way out of the closet some years ago, and I'm not willing to be put into another closet just because I have AIDS. What's impor-

tant here is not that Christian is entering the Games, but that Christian Haren, a P.W.A., is participating to the best of his ability. Dr. Waddell, by working together, we can assist in instilling pride in those who have had it taken away. Maybe we can even strengthen the resolve to fight and live, in those who have given up in their pain and isolation. This is where I need your help. And by that I mean getting the word out that a P.W.A. has entered the Games as a bodybuilder. So many people disconnect with their bodies when they get the terrible news about this illness. If we can inspire just one person to get up and try a little harder, all those painful hours in the gym, all that we together have done and will do, will be worth the effort.

During the classic age of the Games, even the humblest of citizens could rise up and wear the laurel crown of victory.

Thank you for all you have done for all of us. With the Games as an inspiration, our consciousness will be raised to first class citizenship, and we will be a step further towards healing our community and the world.

With gratitude and love,
Christian Haren, P.W.A.

THINKING OUT LOUD

By TOM WADDELL, M.D.



Photo by Mick Hicks

Award-winning singer Jennifer Holliday, sure to equal the excitement Tina Turner generated at Gay Games I. The equally well-known writer Armistead Maupin, now continuing his serial in the *SF Examiner*, M.C.'s this grand finale.

Occurring throughout August, as a cultural companion to the athletic events, the "Procession of the Arts" further broadens the diversity of Gay Games II. Over 20 performances drawing from international sources are planned. Many hosts of the cultural events are familiar to the lesbian/gay community, such as Theatre Rhinoceros and the Women's Building. But the unusual will happen as well: a band concert with trapeze acts at Davies Hall, a western dance extravaganza at the Central YMCA, a "Kindred Spirits" art exhibit at the Western Addition Cultural Center. Frameline will sponsor a three-day festival of "Gays in World Cinema" at the Roxie, repeating old favorites like *Pumping Iron* and *Pumping Iron II*.

One enduring problem is the legal fracas between the Gay Games and the United States Olympic Committee over the use of the word "olympics." Represented by attorney Mary Dunlap, Games' organizers have been appealing a decision since 1982 that forbids them the right to include "olympics" in the title. The current appeal before the United States Supreme Court may not be heard for several more months. Of particular concern is \$100,000 in attorney fees demanded by the USOC, which could seriously damage the operations of the Gay Games, and organizers suspect the USOC of purposefully trying to chill the atmosphere for gay athletes.

But for now, the atmosphere in San Francisco warms with anticipation of "Triumph in '86." The Games have arrived again due to years of care and preparation by many people. Tom Waddell, President of the San Francisco

Arts and Athletics Board of Directors and founder of Gay Games I, remains a motivating force behind the Games. Sports Directors Sara Lewinstein and Hal Herkenhoff; Michael Clark, coordinator of the "Procession of the Arts;" and a score of others serving as committee chairs or members of the Board of Directors have provided invaluable input into the games.

Kelly expressed delight at the extensive show of volunteer support from the community. He says, "As lesbians and gays get more recognition and freedom, we're finding more avenues of expression, and more positive ways to be together."

Organizers are still hustling to recruit volunteers for both the athletic and cultural events. Interested persons can choose from a variety of positions by calling the office at 861-8282. Or volunteers may sign up directly at a table posted at the athlete registration site on August 2 and 3 from 8:30am-9:30pm (4235 19th Street — Douglass School). Also, housing for athletes is still greatly needed; those with the space or inclination can call Susan Quillin at 861-8282.

Many of the sporting events are free to the public. Exceptions include the following, for which \$5 admission will be charged at the door: basketball semi-finals and finals, bowling/pool, powerlifting, swimming/diving, track and field, volleyball semi-finals and finals, and wrestling. Tickets to physique (\$5-10) and the Opening and Closing Ceremonies (\$20-30) are available in advance at BASS, Headlines or the Game's office at 526 Castro.

Tickets for most of the cultural events are also available in advance at the STBS Box Office on Union square, or in some cases at the performance site; call 861-5686 for further information. Complete schedules are available at the Games' office.

A full listing of events follows:

The Cultural Events Of Gay Games II

INAUGURAL CONCERT: The Lesbian/Gay Chorus of SF premieres five works from the Society of Gay and Lesbian Composers and a piece by Benjamin Britten. Portion of proceeds to benefit STOP AIDS Project. 1st Unitarian, Geary & Franklin; Aug 1 & 5, 8pm, \$10 general, \$25 patron.

KINDRED SPIRITS & NEW WORKS: A month-long art exhibit at the Western Addition Cultural-Center featuring Black artists. 762 Fulton St, Aug 1-2, 6-9, 13-16; 1-6pm.

READING AT WALT'S: Readings of gay literary works at the Walt Whitman Bookstore on successive Sunday afternoons. Robert Coffman reads Truman Capote on Aug 3, selected authors on Aug 10. 2319 Market, 8:30pm, \$3. Info: 861-3078 (limited seating).

THE POSTER EXHIBIT: The top entries from the Gay Games II poster contest, featuring the works of winning artist Sam Allen, at Atlas Savings and Loan, 1967 Market, Aug 4-8, 11-15; 10am-6pm.

COMING OUT TONIGHT: Vocal Minority's upbeat energetic romp through the tunes of the 40s and 50s. Intersection Theatre, 766 Valencia (formerly the Valencia Rose); Aug 6 & 8, 8pm, \$8.

UNFINISHED BUSINESS: Theatre Rhinoceros stages the sensitive, educational and entertaining "AIDS Show" dealing with an issue that affects everyone. 2926 16th, SF, Aug 7-10, 14-17, 8pm. \$9 & \$10 Thur & Sun; \$11 & \$12 Fri & Sat.

CELEBRATING RELATIONSHIPS: A slide/multimedia presentation by California's visual artists showing the diversity of social expression that is California Culture. Hatley-Martin Gallery, 41 Powell, Aug 7, 8pm, \$5.



Photo by Mick Hicks

CONFERENCE CALL: Three exciting dancers from Boston, New York and D.C. perform together for the first time in these two evenings of modern dance. Aug 7 & 8, 8pm, Women's Building, 3543 18th, \$7.

THE MAIDS: Two gay male maids plot murder in Genet's classic play of diabolical role reversal. Nova Theatre, 347 Dolores, Aug 7-17, 8pm, \$10 advance, \$12 door, info: 668-4427.

FLUTE FOR A SUMMER EVENING: Celebrating the diversity of the human spirit through romantic pieces for flute (Margaret Cole) and piano (Alan Blasdale). 1st Unitarian Church, Franklin & Geary, Aug 8, 8pm, \$7.

CIRCUS PARADE: An old-fashioned circus parade featuring musicians from all over America. Ring Masters: John & Louise Molinari. Castro between 19th & 17th, Aug 10, 1pm.

AN AFTERNOON OF CHAMBER MUSIC: A presentation of superb artists from throughout the world, including oboist Mark Ackerman from San Antonio, baritone William Hanrahan from New York, and pianist Robin Higgs from Australia. Portion of proceeds to benefit Resources for Battered Women. 1st Unitarian Church, Franklin & Geary, Aug 10, 4pm, \$7.50. Info: 333-4781.

THE ZUNI MAN-WOMAN, A TRADITIONAL GAY ROLE: The S.F. Bay Area Gay and Lesbian History Society presents a slide program on the alternative roles that were available to men and women in the Zuni culture. Women's Building, 3543 18th, Aug 10, 7:30pm, athletes free; \$5 general, info: 864-2074.

COME TO THE CABARET: San Francisco cabaret stars come out for the Games with several renowned singers & comedians appearing at clubs throughout the city. The performers & clubs: Leola Jiles, Baybrick Inn, 1190 Folsom; Weslia Whitfield, Plush Room, 940 Sutter; Sharon McNight, Great American Music Hall, 859 O'Farrell; Scott Rankin (jazz) & Marga Gomez (comedy), Buckley's Bistro, 131 Gough; Comedy Special, featuring Tom Ammanno, Danny Williams, Suzie Burger, Doug Holsclaw, Theatre Rhinoceros, 2926-16th. All shows Aug 11, 8pm, \$8 athletes, \$10 general.

EXILE SONG: The tale of a tribe in exile, freed to search for its lost heritage as a gay people (the first of two stories by Aeolius Wordsmith in the tradition of the ancient Greek epic storytellers). Women's Building, 3543 18th, Aug 11, 8pm, \$7.

WITH THE GREATEST OF EASE: The marching bands of the Lesbian and Gay Bands of America gather over 400 musicians under a "big top" at Davies Hall with trapeze and high wire acts (plus more surprises!). Louise M. Davies Hall, Van Ness & Grove, Aug 12, 8pm (midway at 7pm), \$5-\$50, Info: Davies Box Office: 431-5400.

IN PRAISE OF LOVE AND SEX: A survey of 300 years of Japanese gay culture done in the style of "shadow theatre." Victoria Theatre, 16th & Mission, Aug 12-17, 8pm; Aug 16, 3pm; \$10 advance, \$12 door. Info: BASS & 863-7576.

SUE FINK: An evening with the technopop evangelist of outrageousness. Amelia's, 647 Valencia, Aug 13, 8pm, \$5.

OTHER DANCES: A concert of athletic and emotionally compelling modern dances choreographed and performed by Boston-based Stephen Pelton and Fiona Marcotty. Footworks Studio, 3227 22nd, Aug 13 & 14, 8pm, \$7.

THREE PEOPLE: Tales of a Roman matron, a tribal seer and Varina Davis (The second of two stories by Aeolius Wordsmith in the tradition of the ancient Greek epic storytellers). Women's Building, 3543 18th, Aug 13, 8pm, \$7.

AN EVENING WITH ELEANOR: The relationship between Eleanor Roosevelt & Lorena Hickock as written and performed by Pat Bond. The evening begins with a reception featuring the entertainment of Mother-Tongue. Women's Building, 3543 18th, Aug 13, 7:30pm, \$8.

GAYS IN WORLD CINEMA: A three-day film festival produced by Frameline. Thurs, Aug 14: Taxi Zum Klo 6:30 & 10, Parting Glances 8:15; Fri, Aug 15: November Moon 6:15 & 10, Desert Hearts 8:15; Sat, Aug 16: Pumping Iron II 1:45 & 7, Pumping Iron 3:30 & 8:45, Rainbow Serpent 5:15 & 10:30.

VOICES RAISED IN SONG: An afternoon of performances by choruses and choral groups from throughout the Bay Area with possible guest appearances by performers from throughout the U.S. and the world. 1st Congregational Church, Post & Mason, Aug 16, 4pm, \$3, 5, 7, 9.

DOWN HOME DANCING: A square and western dance extravaganza coinciding with the national convention of western dancers, including instructions & exhibitions. Golden Gate YMCA, 220 Golden Gate, Aug 16, 8pm, \$5.

Tickets for all events will be available from STBS on Union Square. For more information call Ticket Hotline: (415) 861-5686. Certain programs will be signed for the hearing impaired. A list of these programs is available from the Gay Games office at 526 Castro.

Schedule of Competitions

BASKETBALL

S.F. State & Kezar Pavilion
10 Sun: 8am-10pm
11 Mon: 8am-noon
12 Tues: 8am-noon; 5-10pm
13 Wed: 8am-noon
14 Thurs: 8am-noon; 5-10pm
15 Fri: 8am-noon; 6-10pm
16 Sat: 10am-3pm

BOWLING

Park Bowl
10 Sun: 9am-11pm
11 Mon: 9am-9pm
12 Tue: 9am-11pm
13 Wed: 9am-9pm
14 Thu: 9am-11pm
15 Fri: 9am-9pm

CYCLING

Lake Merced, SF
10 Sun: 8am
16 Sat: 8am-4pm

GOLF

Harding Park
12 Tue: 11am-4pm
13 Wed: 9am-4pm
14 Thu: 11am-4pm

MARATHON

17 Sun: 7:30am

PHYSIQUE

Civic Auditorium
14 Thu: 6-8pm (weigh-ins)
14 Fri: 8am-11pm

POOL

Park Bowl
11 Mon: 9am-3pm
12 Tue: 9am-11pm
13 Wed: 9am-11pm
14 Thu: 9am-11pm
15 Fri: 9am-11pm
16 Sat: 9am-6pm

POWERLIFTING

S.F. State
10 Sun: 8am-7pm

RACQUETBALL

Univ. California, Berkeley
10 Sun: 8am-4pm
11 Mon: 8am-4pm
12 Tue: 8am-4pm
13 Wed: 8am-4pm
14 Thu: 8am-4pm
15 Fri: 8am-4pm
16 Sat: 8am-4pm

SOCCER

W. Sunset Park
10 Sun: 9am-5pm
11 Mon: 3pm-7pm
12 Tue: 1pm-7pm
13 Wed: 1pm-7pm
14 Thu: 1pm-7pm
15 Fri: 1pm-7pm
16 Sat: 9am-5pm

SOFTBALL

Moscone Field
10 Sun: 9am-4pm
11 Mon: 9am-4pm
12 Tue: 9am-4pm
13 Wed: 9am-4pm
14 Thu: 9am-4pm
15 Fri: 9am-4pm
16 Sat: 9am-4pm

SWIMMING & DIVING

Laney College, Oakland
11 Mon: Practice Day
12 Tue: 9am (trials), 6pm (finals)
13 Wed: 9am (trials), 6pm (finals)
14 Thu: 9am (trials), 6pm (finals)
15 Fri: 9am (trials), 6pm (finals)

TENNIS

City College & Golden Gate Park

11 Mon: 9am-7pm
12 Tue: 9am-7pm
13 Wed: 9am-7pm
14 Thu: 9am-7pm
15 Fri: 9am-7pm
16 Sat: 9am-7pm

TRACK & FIELD

S.F. State
10 Sun: 9am-6pm
14 Thu: 8am-noon
15 Fri: 8am-noon
16 Sat: 9am-6pm

TRIATHLON

Tilden Park, Berkeley
12 Tue: 9am (championship)

VOLLEYBALL

City College & Kezar Pavilion
10 Sun: noon-9pm
11 Mon: 9am-11pm
12 Tue: 9am-11pm
13 Wed: 9am-11pm
14 Thu: 9am-11pm
15 Fri: 9am-11pm
16 Sat: 4pm-10pm

WRESTLING

Kezar Pavilion
10 Sun: 8am-10pm

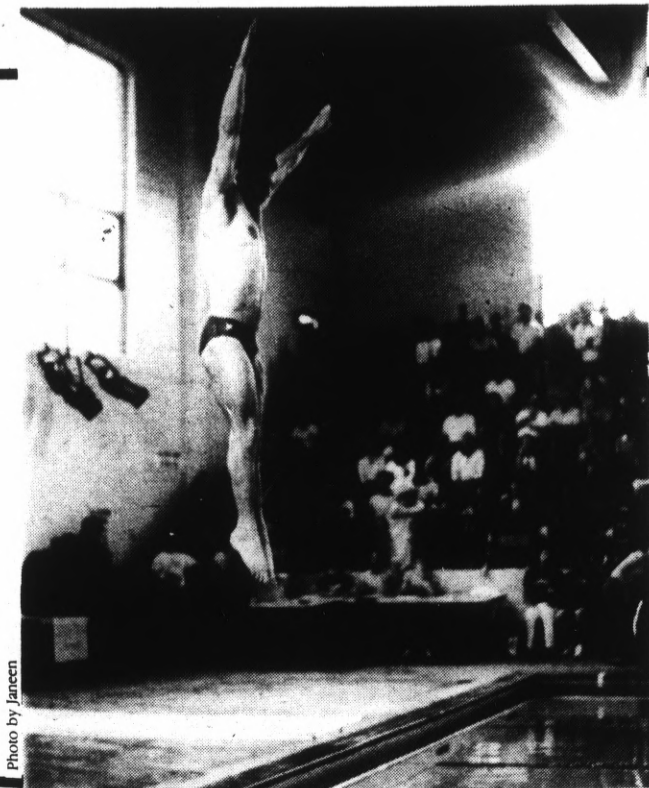


Photo by Janec

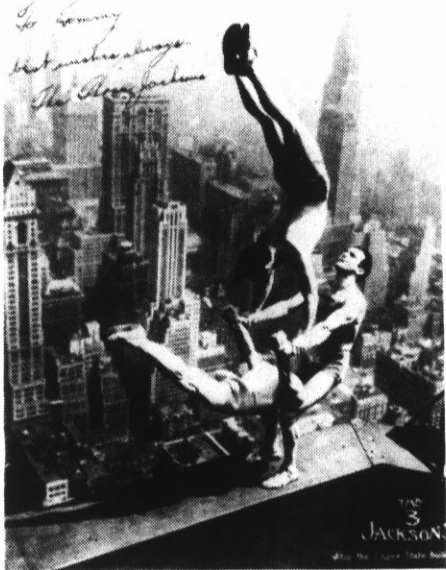
The Man Behind the Gay Games: Dr. Tom Waddell

By Rick Osmon

The idea of equal opportunity seems simple, but in fact it is a radical notion. The concept is especially foreign to the "winning is everything" world of international sports. Against the imposing odds of the commercial and nationalistic forces that dominate athletics, Dr. Tom Waddell, the founder and visionary of the Gay Games, has pursued a revolutionary dream.

He believes that sports should celebrate the human spirit of all who strive for excellence. That the real strength of winners is in their self-esteem rather than in their number of conquests. And that success on the playing field should be measured by the efforts of the athletes to do their best. In other words, engaging in sports should be an inclusive, equal opportunity celebration, not an exclusive and divisive trial.

From an early age, Tom Waddell has decided how he wanted to live his life, and then done it. It must have been a precocious 13 year old who — upon his parents' divorce — chose the Waddells to adopt him.



Waddell's adopted father (top) in a 1935 stunt that brought him fame.

The Waddells had a comedy act which they toured worldwide for the USO in the 30s and 40s. "My father was an acrobat who once did a handstand at the top of a three-man tier on the ledge of the Empire State Building. I still have the home movies. It got them a lot of publicity." His mother was a talented dancer. Under their tutelage, Tom developed a sense of daring, a penchant for travel, and a love of ballet, which he studied for nine years.

Though Tom knew that he was attracted to men since the age of 5, he was totally closeted. Some of his male peers seemed effeminate to him, and Tom found himself uncomfortable in their company. "I felt really threatened by these men who understood and accepted their sexuality as they did. I wasn't able to deal with it myself until many years later."

He saw himself and men he was attracted to as masculine, though he had no use for machismo. "I liked being homosexual and having those intense feelings. I didn't want to get rid of them despite my Catholic upbringing. They made me feel special. I just wanted to change the way people would think about me if they knew." But when others learned that Tom studied ballet, they immediately associated him with the 50s stereotypes of gay dancers. Retreating into the closet, he began to do gymnastics. As a result, he won a scholarship to Springfield College in Massachusetts.

In college, Tom threw himself into dance, gymnastics, and football. He and his roommate became inseparable friends, and the two were soon known on campus as the Gold Dust Twins. Don's unexpected death during their sophomore year taught Tom that life offers no choice in death and dying. Inspired by his friend, Tom decided to pursue the pre-med program that Don had started.

Tom passively explored his sexuality during college. But in his senior year, he met Frederick Engels Menaker. It changed his life forever. "I fell in love with Enge. He was a 63-year-old Jewish Socialist poet and musician. He had a farm in Barrington, Massachusetts. Love with Enge was like a rocket. I'd been waiting all my life to be educated, and then it happened. He was just a phenomenal human being and entertainer."

Swept away in the ecstasy of new love, Tom wanted to tell everyone about this incredible



Waddell trains for the 1968 Olympics decathlon.

relationship. But Enge told Tom he must never tell anyone about being a homosexual. "The strength of his convictions stuck with me for many years until I realized things wouldn't change with thinking like that."

Except for the issue of sexuality, Tom was radicalized by his relationship with Enge. Quickly becoming disillusioned with the business of medicine, he grew to hate med school, but Tom stuck with it. He went to Alabama "to fight in the civil rights movement. I got the shit beat out of me in Selma."

"This country is so racist. And it's getting worse. Cities in the North are far worse than those in the South."

Love, politics and medicine left little time for athletics, but in his second year of med school,

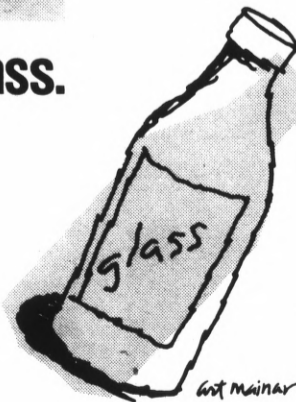
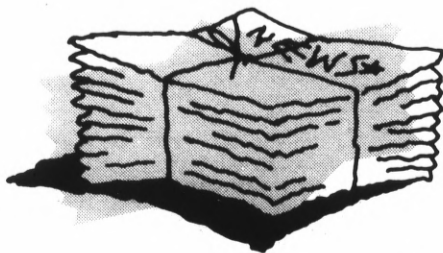
Tom placed fourth in the country for indoor high jump. He took three months off to tour Africa with an American team. But during most of his eight years as a medical student and intern, Tom abandoned sports.

In 1965, the Army drafted him. Tom was a member of the War Resisters League and other anti-war organizations, but that made no difference to an Army that desperately needed doctors. Tom was already a strong opponent of the Vietnam war and entertained thoughts of defecting if he was sent to Indochina. But fate kept him far from the war zone. And much to his surprise, Tom enjoyed his position in the military.

"Those two years as a captain in the Army were the most fun in my life. I continued go-

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ing to anti-war rallies and made it very clear what I thought about Vietnam. But the Army has a special relationship with physicians which they have to protect. A short while before, Dr. Howard Levy had been court-martialed and sent to jail for refusing to teach some simple medical procedures to a group of Green Berets who were being trained for duty in Vietnam. This essentially ruined the Army's relationship with doctors; and by the time I got in, they were doing all this backpedalling to accommodate us."

Tom was stationed at Walter Reed Army Hospital in Washington, D.C., where he was asked to teach some fellow physicians about China. He went to New York to see Felix Green, a friend he had met through Enge. Green agreed to lend Tom his recently completed movie about China. "The film was really controversial at the time, because it portrayed the Chinese as human beings. Critics called it Communist." Defense intelligence burst into the room just as Tom was about to show the film. However, he managed to grab the reels and mailed them back to New York.

The Army threatened to court-martial Tom, but opted to send him to Vietnam instead. When he refused to go, they told him he would go to jail for three years. Having no intention of renouncing his convictions, Tom challenged the Army to make a public case. A few days later, the Army changed its position and decided to keep Tom in Washington.

By then it was 1967. Tom had read that athletes were beginning to train for the Olym-

was never charged.

After the '68 Olympics, Tom went back to Washington for the Army and was honorably discharged two days later.

He continued his medical education, doing year-long programs at Georgetown, Montefiore and Stanford. He specialized in internal medicine and received a fellowship in infectious diseases. "At the ripe old age of 34, I started earning money."

"The only criteria I had for a job was that I wanted to travel. I worked for Kaiser International for two years, then spent nine months as a ship surgeon for a Scripps oceanographic survey in the South Pacific. Then I worked for Whitaker and spent nine years in Saudi Arabia doing turnkey operations." Tom loved to investigate the cultures and ideas of other people.

The early 70s saw the advent of the sexual revolution. Tom began to press against the closet door. He told the president of his company that he wanted to be stationed in San Francisco rather than LA during the three-month stateside duty he occasionally had. Tom said he had a serious relationship he wanted to continue. His boss asked, "Oh, what's her name?" Tom told him that it was not a her.

Much to Tom's surprise, his boss said, "Oh, what's his name?" without batting an eye. Tom remembered, "He even tried to get my lover a job."

When *People* magazine contacted Tom in 1976 to ask if they could do a gay awareness story on him and his lover, Tom knew this would make his homosexuality public knowledge, but he was ready. Before coming out in the national media, he decided to go back East and tell his old friends. He found that most of the friends he had met through Enge had known for years. "One woman walked up to me and said, 'I'm so glad to hear this. We were afraid that maybe you didn't know.'"

Tom became very active in gay athletics in San Francisco. In 1980, he won the Cable Car Award for athlete of the year. "When I accepted the award, I suggested to the audience that we have an Olympics for gay people in San Francisco. There was utter pandemonium." After the dinner, a number of people came up to him and asked if he was serious. Tom said he could be, and over the next several months the idea of the Gay Olympics took shape.

Tom had been fantasizing about these games since 1968. He had a whole philosophy about athletic competition that he wanted to teach to others. "I wanted to bring people together under the best circumstances. You don't educate people by keeping them apart. I wanted to show how we openly gay people are exemplary. As human beings we are so conformist, that what gay people have done is a big deal. We have stopped living a lie by squaring off with our sexuality. We are natural teachers by virtue of our coming out."

"For the most part, gay culture is so inclusive, simply because anyone can be gay regardless of sex, race, religion, or national boundaries. There is terrible racism, sexism, and agism in our community; but gay pride is no excuse not to address these issues. It is just a stage in the movement towards self esteem. I wanted to exploit all the best qualities of gay culture and show the world how glad we are to be who we are, and at the same time show ourselves."

Tom believes there is a popular myth that gays are traumatized by sports in school while growing up. But he points out that everyone who isn't a jock is traumatized by sports. The dominant practice in sports is that they leave people behind.

Tom's idea was to have an equal opportunity games. There were no minimal standards for athletes, and entry was open to both gays and nongays. Despite skepticism about such policies, the athletes turned in breath-taking performances over and over again. Audience and athletes supported each other with their excitement and joy at being part of the Gay Games.

"I wanted to change the philosophy of winning being so important. If winning is important, then losing becomes important too. But I think if you do your best, you're a winner."

Some incredible things began to happen at the events. "The last place finishers got the same raucous standing ovations as the top finishers. The spirit filtered up, not down. Some athletes dropped out of their team slots to allow others the chance to win a medal. People began to do all kinds of things to help each



Tom Waddell and Sara Lewinstein, with daughter Jessica. She'll be 3 this month.

other." Anyone who attended any of the events of the Gay Games knows what Tom Waddell is talking about. The atmosphere was electric.

Rounding out the philosophy of his vision, Tom insisted that a series of cultural offerings be planned around Gay Games week. "Cultural events are just as important as sports." They were as successful as the games.

The only real damper on the games came from Tom's nemesis, Colonel Miller, who had become head of the U.S. Olympic Committee. Miller took Tom and the other organizers to court to make them stop advertising "Gay Olympics." Congress had given the Committee exclusive rights to the word in the 70s. The Committee had never prosecuted any other group that used the word, but Miller saw an opportunity to do some queer-bashing and get back at his old adversary. The case is still in

court, and the Committee has a lien against Tom's house for legal fees.

While organizing Gay Games I, Tom grew to love and respect the women athletes he worked with. Ever the maverick, Tom decided to have a child with his beloved friend Sara Lewinstein, owner of the Artemis Cafe. "I always dreamed of having a family. As a gay man, I never felt excluded from that." Their daughter Jessica was born in 1983. "I'm just sorry I waited so long."

Gay Games II is fast upon us here in San Francisco. Tom has had an important role in seeing that these games are bigger and better, and the love and energy they generate as powerful as before. Tom is already looking forward to Gay Games III. "I want it to become an international event, not just San Francisco. We wanted to refine the philosophy of the games, that's why we had them here again." He expects the next ones to be outside the U.S.

Photo by Crawford Barton



This photo of Waddell jogging with his lover appeared in a 1978 edition of *People* magazine, in an article on gay couples.

pics. "I remembered in high school meeting Al Oerter, the Olympic gold medal winner for discus. I was just awestruck. To be in the Olympics myself would be a dream come true."

Tom had been a pretty formidable athlete in his college days, but this was almost a decade later. Seeing age as no obstacle, Tom was unaccustomed to the notion that he couldn't do something. "At 29, I petitioned the Army to let me train for the decathlon."

The Army was delighted to get him out of Washington and promptly sent him to Los Angeles. Tom was given no responsibilities except to train with the greatest athletes in the country.

Tom became friends with some of the Black athletes and started writing speeches for the Black Caucus. Then the whole team moved up to Lake Tahoe for three months to train at an altitude similar to Mexico City's. While at Tahoe, Tom managed to smuggle Enge into his cabin. It was at the lake that Tom and his friends decided to protest racism with a clenched fist if any of them won a medal.

"Mexico City was a dream come true. Enge was there watching, and I came in sixth in the decathlon." When Black Caucus members Smith and Carlos raised their clenched fists in defiance during the presentation of medals, they ignited an international controversy. Both were kicked out of the Olympic village.

Tom gave his support to the ostracized athletes in remarks to a reporter for the *New York Times*. The next day, Colonel Miller, who was in charge of all Army personnel, attempted to arrest Tom and threatened to have him court-martialed. Tom defied the colonel and

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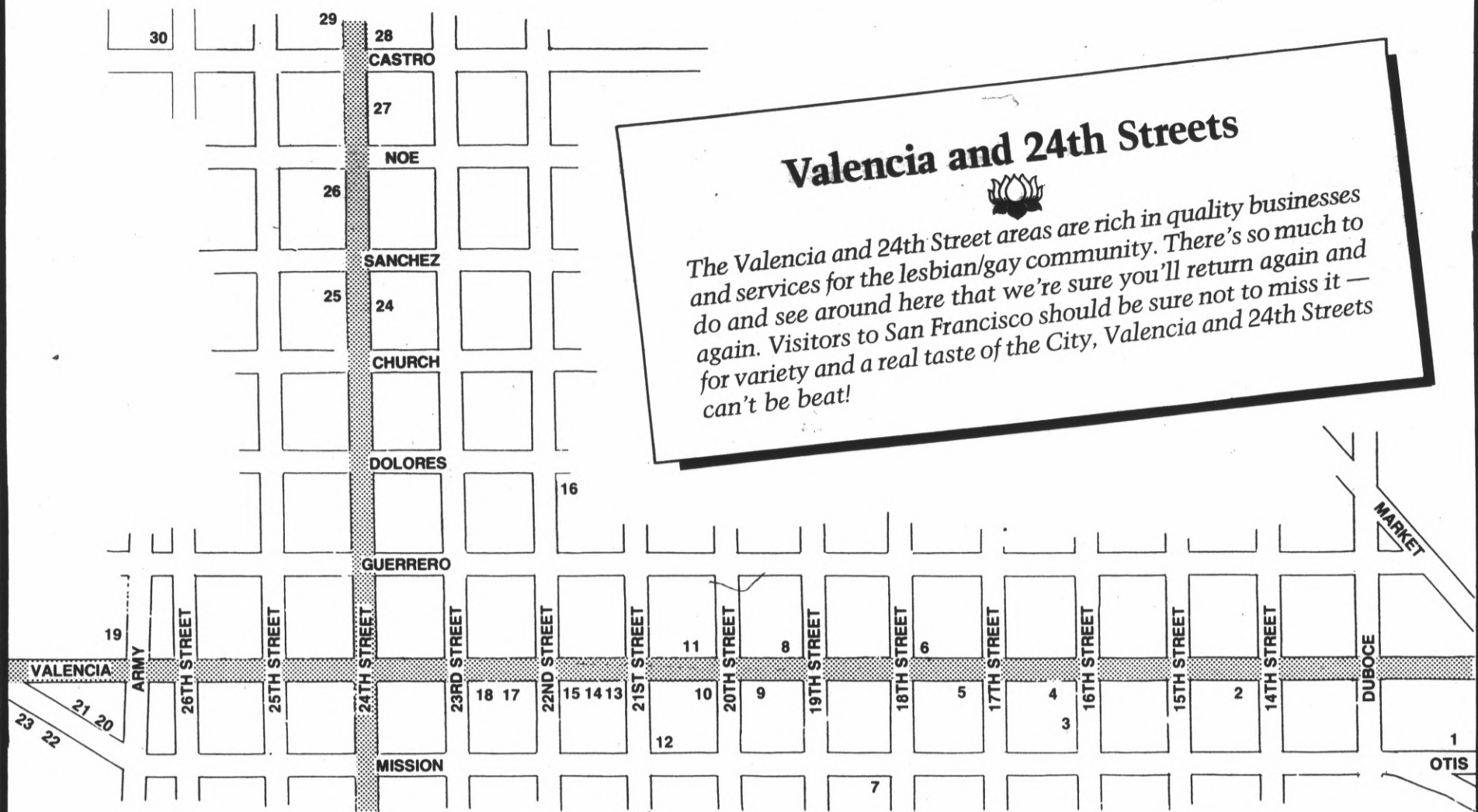
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Valencia and 24th Streets

The Valencia and 24th Street areas are rich in quality businesses and services for the lesbian/gay community. There's so much to do and see around here that we're sure you'll return again and again. Visitors to San Francisco should be sure not to miss it — for variety and a real taste of the City, Valencia and 24th Streets can't be beat!

1. The Women's Press is a collective, union print shop offering high quality printing at affordable prices. Flyers, letterheads, newsletters and books and more for women's, gay/lesbian and progressive organizations. 50 Otis Street, 626-4477.

2. The AIDS Health Project offers educational support groups for people with AIDS, ARC, the Worried Well and substance abusers. Support groups on stress management, hot and healthy sex, and health awareness also available. 333 Valencia, 626-6637.

3. Esta Noche is San Francisco's first gay Latino bar. Come enjoy special drinks, hot salsa music and lively DJs every night. Open Monday through Friday, 3 pm-2 am; Saturday and Sunday, 6 am-2 am. 3079 16th Street, 861-5757.

4. Quan Yin is a community-oriented healing center offering acupuncture, Chinese herbs, classical homeopathy and Shiatsu massage. Sliding fee scale (insurance and Medi-Cal accepted); wheelchair accessible. 513 Valencia, 861-1101.

5. Amelia's, one of the first lesbian enterprises on Valencia Street, features two bars and two dance floors (jukebox downstairs, DJ mix upstairs) that keep San Francisco's women and hundreds of out-of-towners entertained seven days a week. 647 Valencia, 552-7788.

6. Garbo's specializes in precision haircutting, permanent waves, color and cellophanes. Their free consultations for men and women by an experienced staff of hair stylists are a special feature. 696 Valencia, 621-3600

7. Mission Coin Laundry is the place to go for friendly, efficient laundry services. They'll wash it and fold it for a bare \$4.50 minimum. Whether you're a resident or visitor, bring that dirty laundry on by! 2267 Mission, 826-9223.

8. The Crystal Pistol, the most unique country/western club in San Francisco, offers a relaxing bar and exclusive videos. The Korral Kitchen creates delicious down-home cooking with a flair. Kick your heels up nightly on their gorgeous dance floor! 842 Valencia, 695-7887.

9. Coming Up!, your favorite monthly newspaper, used to live here but...WE'VE MOVED! Come visit us at our lovely new office at 592 Castro Street (at 19th Street). Our phone number has changed too: call us at 626-8121.

10. Oseito Hot Tub and Sauna is a Japanese-style bath for women. Come relax, soak, sauna and get the best massages in the city. Bring a towel and enjoy unlimited time in a lovely atmosphere. 955 Valencia, 282-6333.

11. Modern Times is a community bookstore in the Mission specializing in political and contemporary fiction. Extensive gay/lesbian and women's sections, records and an ever-expanding selection of books in Spanish. 968 Valencia, 828-9246.

12. Lyon-Martin is a full-time general medical clinic run completely by women (physicians, nurse practitioners and support staff) and providing reasonably priced, quality health care to all women. Special emphasis on lesbian health care needs. 2480 Mission, Suite 214, 641-0220.

13. WomanCrafts West is a wonderful gallery/shop featuring original fine art, crafts, jewelry and wearables by nearly 300 women artists. Established in 1983 by Pell, a Black lesbian, East Coast transplant, the shop provides a transformational, thoughtful space to view this special collection. 1007 1/2 Valencia, 648-2020.

14. Old Wives' Tales is a non-profit, collectively-run bookstore featuring feminist, lesbian and Third World books; non-sexist and bilingual children's literature; plus periodicals, records and more! Programs on women's and political issues on Thursday nights. 1009 Valencia, 821-4675.

15. Babylon Burning is the only union shop in Northern California that specializes in T-shirt printing. A wide variety of styles and sizes are available. Custom shop in the back provides wholesale T-shirt printing. 1017 Valencia, 641-1793.

16. Good Vibrations, the only store of its kind in the world, features an extensive array of sexual playthings and books about sex. Especially, but not exclusively, for women. Come visit at their new location! 3492 22nd Street, 550-7399.

17. Jan Zobel is a tax professional who has specialized in doing tax returns and consultations for self-employed people since 1978. She also offers tax and recordkeeping seminars for small-business people. 1197 Valencia, 821-1015.

18. The Artemis Cafe is approaching its tenth year of offering fine food and fabulous entertainment. Owned by Sara Lewenstein, the Artemis continues its long-standing custom of serving delicious, homemade cuisine in a relaxing, friendly environment. 1199 Valencia, 821-0232.

19. Eye and I Photographics, located in the old Sears Building, is a b/w photo lab that also offers graphic services including stats and half-tones. Offers top-quality work and personal service. 3435 Army #327, 647-9484.

20. Cesar's Latin Palace welcomes you for the best in live Latin music and disco dancing. Come enjoy an evening at San Francisco's finest! Located at 3140 Mission, call them at 648-6611. You'll have a wonderful time!

21. El Rio, a Mission bar with a tropical patio, is specially famous for its Sunday Garden Parties featuring live dance music. Don't miss the Caipirinha, a special rum/lime mix. Clientele is sexually/culturally diverse. 3158 Mission, 282-3325.

22. Cafe Commons is the place to go for a delicious homemade food in a relaxing, congenial atmosphere. They have a lovely patio garden out back plus a 40-foot community bulletin board. 3161 Mission, 282-2928.

23. Abby Abinanti has recently opened a law office in San Francisco. Abinanti, who has been practicing Indian law for ten years, has special expertise in gay adoptions and relationship agreements for gay/lesbian couples. 3163 Mission, 285-8010.

24. Holey Bagel offers a wide variety traditional Jewish pastries and breads baked daily. Their NY style deli features delicious sandwiches to take out. Party platters for any occasion and delivery available. 3872 24th Street, 647-3334.

25. Haystack Pizza is the place to go for Italian cuisine in a friendly atmosphere.

Their huge menu includes pasta, veal, chicken, steak and seafood. Pick up and delivery service available. 3881 24th Street, 647-1929.

26. Streetlight Records has a huge selection of new and used records, tapes and compact discs at extremely low prices. They have two stores, one at 3979 24th Street, the other at 2350 Market Street. Check 'em both out! 282-3550.

27. Selecta Auto Body, Inc., is an autobody repair and paint shop for foreign and domestic models. Precision craftsmanship on bodywork and quality color match guaranteed. Car rentals and shuttle services available for customers. 4050 24th Street, 282-2665.

28. Leonard Maran is a clinical social worker who provides individual, couple and group psychotherapy. He has particularly extensive experience working with gay couples, doing stress reduction therapy and counseling on issues surrounding AIDS and/or ARC. 4112 24th Street, 863-5865.

29. Shear Delight is a four-station salon with comfortable, woody surroundings. All of the stylists are experts in all facets of hair design. Precision haircuts, custom perms and creative coloring their specialty! 4155-A 24th Street, 285-4243.

30. A Cut Above Castro features an in-house training program for stylists that ensures clients of the very latest in hair design, cuts, colors and perms. Come get a new look in a charming atmosphere. 1304-A Castro, 641-1700.

NEIGHBORHOOD BUSINESSES OFF 24TH ST.

Clothes Connection features nearly new Esprit, Claiborne, Klein, Picone and more. Specializing in career clothes for the working woman, sizes 4-14, priced \$4-40. Personal guidance included — call Paisha at 282-7181 for your appointment.

DancErgetics is a safe, challenging workout to build and maintain cardiovascular fitness and improve muscle tone. Classes are co-ed, non-impact classes available. See ad in this issue! Upper Noe Rec Center, Sanchez and Day (at 30th St.) plus Mission Community Rec Center, 2450 Harrison St., 282-3577.

WHAT'S GOING DOWN

By LOUISE RAFKIN

Dog Days of Summer: Getting hit with a triple whammy — the LaRouche Initiative, the sodomy decision, the AIDS ruling — in one month just can't be a coincidence. Hit us while we're down, why doncha. Ugh. And to have it all come in Pride Month or on the eve of that gawdawful display of patriotism to boot. Which makes me feel compelled to say that I for one got a little sick of all the amerikan flags in the pride march. Seemed a little like waving the flag of the opposition to me. Anyone else?

A Breath (Short Gasp) of Fresh Air: We all heard the outcome of the high and mighty sodomy decision, but what about the dissenters? This from the opposition written by Justice Blackmun: "As Justice Jackson wrote so eloquently... 'freedom to differ is not limited to things that do not matter much. That would be a mere shadow of freedom. The test of its substance is the right to differ as to things that touch the heart of the existing order.'"

But No One Arrested Martina: Yeah, just a public note of appreciation to the wonder woman who stole the spotlight at this year's Wimbledon. Simultaneous this was with the court ruling, and I sure wanted some errant sportscaster to mention her private life just to give us some positive publicity. How's this from Bill Gleason, former coach of Chicago's team in the disbanded women's professional basketball league, "I think somebody along the line has to tell it like it is. There are a lot of them [lesbian athletes] around. They're not role models." The *Chicago Sun-Times* did a special report on lesbians in sports [June 16]. Gleason said he was shocked to find out how many players in the league were lesbians. He also said his team attracted lesbian groupies. "I couldn't believe it when we would get off the planes. Girls with butch haircuts, you could just tell." The article also quoted other coaches who feared for the future of women's sports because of the number of lesbian players and coaches, and told of the struggle of non-lesbian players who had to battle the "guilt by association" problem. Talk about biting the hand that feeds you!

A Cheap Witch: The theme of the summer scene seems to be censorship, whether of "pornography," gays, or any other deviation of Christian mentality. The protest against Z. Budapest, self-proclaimed witch, who was speaking last month at a San Jose public library certainly shows the gravity of the issue. Of course, Christian protestors first claimed that the issue was about the \$50 from public tax funds being offered Ms. Budapest, a speakers fee which she donated to the library to buy "books on the Goddess." Yep, I can certainly see getting upset about \$50 when we spend \$4 billion on "Star Wars" each year. Although giving a slide show, Z insisted on keeping the lights on and that her son remain at her side during her presentation due to the throngs of Christians who had filled the library keeping

those genuinely interested in her ideas outside. "I'm more scared of Christians today than I was of the Russians when I was a political refugee," she said.

More Progressive Moves: New research shows that although corporations are interested in hiring women for professional positions, they don't really want to employ women with any involvement in feminist issues or groups. None of those uppity types, eh? Using two business graduate students who did their theses on job discrimination as bait, the researchers developed different resumes for each of the job hunters. Changing factors like the names (some had only initials, no first names) and research topics (feminist or not mentioned) they were sent to 200 firms who advertised for MBAs. "The firms responded well to women, but only in cases where there was no evidence showing the women were interested in issues related to discrimination," was the verdict. As a current job hunter, do you think I should mention "Columnist for *Coming Up!*" on my resume? I did on the last ap. We'll see...

More Wonderful Research: In one recent nationwide survey — have you ever known anyone to participate in one of these? — people ranked consensual homosexual acts 82nd in severity on a list of 204 'illegal' events. Number one was "planting a bomb in a public building resulting in the death of 20 people." Forcible rape ranked number ten, smuggling marijuana 30th, hitting a victim with a lead pipe 31st. Performing an illegal abortion was 42nd, passing a bad check 69th, and smoking marijuana was close by at 81st.

In another poll conducted by that wonder of modern publishing *USA Today*, fathers ranked fear that their children would turn out gay as one of their top ten concerns. Funnily enough, dads worried .1 percent more about their sons being gay than their daughters being lesbians. They ranked fear of their sons' involvement in car accidents higher than fear of their gayness, and for their daughters, fear of them being raped or physically assaulted was a greater concern. Fathers also worried about bad grades, drug abuse, and poor quality of friends. Hmmm... what does all this research mean, and is it all connected to PMS? Maybe I'll apply to be a pollster. I'm amazed people get paid for doing this stuff...

Update On The Boy Scouts: And doncha just want to strangle 'em when they pull up next to you in that remote camping spot? Yeah, well, with good reason too. Anyhow, in this scenario there was an audience of mainly boy scout officials who were listening to Atlanta Mayor Andrew Young tell them that women in his administration were not as effective as male management: "They have law degrees and PhDs, but they're handicapped because they didn't play team sports." Humph! You can't win for losing. If we play sports we get flack, if we don't, we get it anyway. Hey Young, get together with Gleason and make

Z. Budapest needed a police escort to get in the back door of the San Jose Public Library, as several hundred born-again picketed, read their Bibles and prayed in front of the library. Budapest was there at the invitation of the library to lecture the Saturday teen class as "a real live witch." Instead, she got to lecture their parents, who packed the auditorium (Bibles in hand). The city of San Jose spent \$250,000 on police protection for Z.

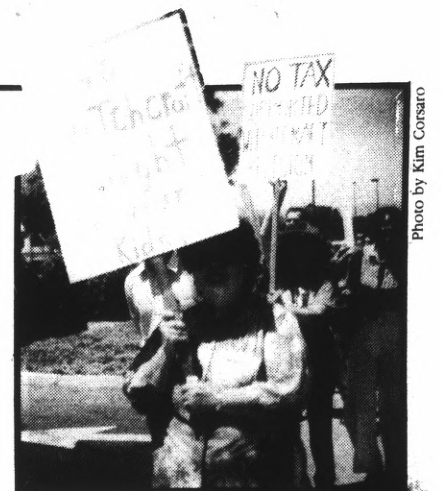


Photo by Kim Corsaro



Photo by Kim Corsaro

up your minds!

Round 'Em Up and Ship 'Em Out: A Dallas gay bar has instituted a progressive dress code designed to keep undesirables out. The *Round-Up Saloon* has directed that all its women clientele shall wear dresses, and those that don't shan't be admitted. So far a petition has circulated against the policy, and many feel it's a step back to a time when gays and lesbians were totally separated. Comment from owners of the *Round-Up*? "It's legal." Progressive thought at its most astute....

First Sodomy, Then..?: In London two gay

men were convicted of "shocking public behavior" when they kissed goodbye at a bus stop. A nearby het and his "fiancee" felt insulted and called a policeman. The two men were fined \$150 each, and appealed the conviction. The judge waived the fine on the condition that the men keep their record "clean" for the following year.

I Don't Know: It's got to be up from here, I promise next month I'll try for some "up-beat" news. Or maybe I'll just stop reading the papers?

Appreciation to GCN for news tidbits.

OUR BOYS NEED BLOOD

Women's Day Blood Drive, August 23.

Lesbians: Help solve an urgent crisis in our community.

People with AIDS need blood, and gay men generally are excluded as blood donors. Our blood is the least likely to be contaminated by the AIDS virus. Our blood is urgently needed to build a reserve of blood and blood by-products for the ever-increasing number of AIDS patients.

Stand with our brothers in fighting the AIDS epidemic.

On Saturday, August 23 from 10:00 AM to 4:00 PM, a mobile blood donation unit will visit the Castro to serve women participating in the Women's Day Blood Drive. For your convenience, and to save time, we ask you to call now to schedule a specific appointment and receive additional information.

Fight AIDS. Give blood. Call 863-6761.

A project of the Lesbian Caucus of the Harvey Milk Lesbian & Gay Democratic Club, in conjunction with the Irwin Memorial Blood Bank of San Francisco and Most Holy Redeemer Catholic Church.

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When the invitation to my ten-year high school reunion arrived in the mail, it got the same treatment as the "Publishers' Clearing House Sweepstakes" package; into the garbage can. Why in the world would I want to return to suburban Buffalo and explain unendingly to former classmates why I wasn't married, or how it was I turned out gay? But as the reunion date got closer and the reminders kept coming, a wild and intriguing thought occurred to me: why not go with my lover, Kevin? After all, high school reunions are a measure of how far we've come (or regressed) since graduation. What could be more indicative of the changes in Scott Shafer, the boy girls fought over at prom time?

It was devilishly tempting. What's more, Kevin's father had invited me to their family reunion in Springfield, Missouri, July Fourth weekend. With the high school reunion scheduled for the last weekend in June, we could turn it into a ten-day retrospective. If nothing else, we saw it as an opportunity for each of us to see each other's roots. And who knows? It might even be fun.

Buffalo was first. We'd be staying with my parents in Kenmore, a suburb just north of Buffalo. Kevin had met my mother on her previous West Coast visit. The question was: how would Kevin and my father get along?

The answer, it turned out, was "splendidly." A few minutes before we left for the reunion, Kevin and my father were sitting in the living room. (I was busy tying my tie for the third time; the tension was mounting.) "Are you ready for 'em?" my father asked Kevin. Kevin said he wasn't sure how confrontational it would be. My Dad, in his own simple yet profound way, responded with essentially a declaration of unconditional support. "I don't know of two nicer boys than you and Scott. If they don't like it, too bad for them."

The moment of truth was before us. As we began the fifteen-minute drive downtown to the Buffalo Hilton, our nerves reminded us that we weren't going to the Castro Street Fair. What had we gotten ourselves into? How would I introduce Kevin? "This is my lover..."? You might say we had settled into mild hysteria.

We pulled into the Hilton parking lot. The marquee read "Welcome Kenmore West Class of 1976." As we got out of the car, I remembered my first trip to a gay bar back in 1978; I walked around the block two or three times until I had the nerve to go in. We used the same strategy at the reunion.

What was I so uptight about? It has to do with who I was in high school. If I had to pick one phrase to describe myself at Kenmore West, it would be "well-liked and respected." I wasn't a jock, but I always did well in gym class. Not a genius, but I worked hard and always got very good grades. Girls thought I was cute, and if anyone ever thought about homosexuality, it was never in the context of Scott Shafer.

And yet here I was ten years later, an "avowed homosexual". The nervousness came from anxiety over what they might think. Repulsion? Shock? Hostility? Rejection? As someone who cares too much about what others think, all these possibilities horrified me.

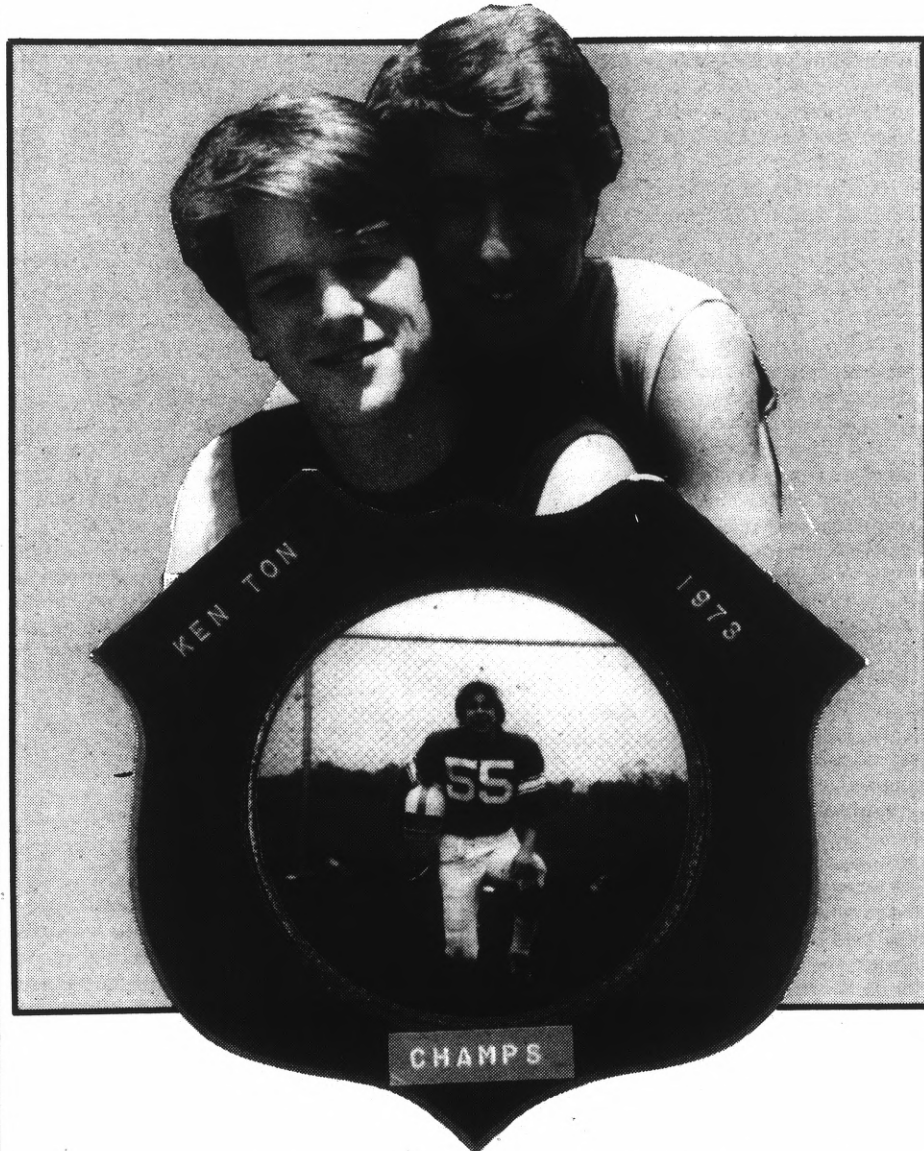
As we entered the registration and cocktail area, it was immediately clear that this would be a decidedly heterosexual event. We never had any delusions about that, but I guess I had hoped that in a graduating class of 900, I hadn't been the only one who lingered in the showers after gym class. At the reunion, however, it seemed as if there wasn't another gay person within a mile radius.

The first person I encountered was Laurie Ferguson. Laurie's hip, knows I'm gay and doesn't much care. That evening she was too busy convincing people she really was happy being mother of two kids with another on the way. I left Kevin with her and made my way to the bar; I could tell we would be drinking heavily.

On my way back from the bar I ran into an old friend and former hockey teammate, Vic Silecky. Vic asked where I was living, and when I said "San Francisco," he repeated it with a decided lisp and knowing grin. I let it go. He then asked the obligatory reunion question, "Are you married?" I took a deep breath. "No, I'm gay."

A Tale of Two Reunions

by Scott Shafer



The Supreme Court's sodomy decision had just been announced when we arrived in Missouri, and everyone wanted to criticize it. Kevin's sister joked with her husband: "No blow jobs tonight, Don."

Vic: "Are you really?"

Scott: "Uh-huh."

Vic: "That's O.K."

Scott: [relieved] "I know it is. I brought my lover Kevin, he's standing over there."

It was time to rescue Kevin from his conversation with Laurie and her husband. Kevin and I stood there sipping a gin and tonic wondering if this was going to get any better, when our messiah appeared: Susan Sinatra, my high school confidante. Her opening line was not encouraging: "I've got a bone to pick with you," she said with mock anger. It turned out she was upset that I had stopped writing. Because I had moved twice, her letters had been returned by the Post Office. She was worried about me.

Susan was clearly out to turn heads, and she did. She and Kevin hit it off immediately, which left me free to wander without feeling as if I had abandoned him.

Cocktail hour was ending, so the class of '76 was herded into the dining room for the main event. Our table included one woman who insisted on asking everyone if she looked better than she had in high school (she didn't), another who looked like Tim Curry in "Rocky Horror Picture Show" (pounds of make-up) and my old buddy Bob Weinberg who now sells up-scale furniture in suburban Buffalo. Kevin was feeling so comfortable with Susan that she sat between us.

One hour and three gin and tonics into this event, I was still extraordinarily nervous — still waiting for the other shoe to drop. It never did,

with the exception of one guy I hardly knew who walked away in disgust when I mentioned I was gay. It became increasingly clear that if anyone really cared that I was there with my lover, he or she wasn't about to show it. The person who seemed to care most was me. In fact, what impressed me most about this gala was the strength and power of my own homophobia.

Before the reunion, Kevin and I joked about dancing together. Clearly that wasn't going to happen. Instead I played quasi-heterosexual, slow-dancing with several women.

When talking with people, men in particular, I made a concerted effort to speak in a deep, masculine voice. Firm handshakes. Reminiscing about my involvement in high school sports whenever possible. My God, the reunion was turning me into a closet case!

Few people asked who Kevin was, and when I was introduced to someone's spouse I simply said, "This is Kevin." For the most part, I let people draw their own conclusions. I figured by that time, the gossip had spread.

Most of the people I said anything of substance to were women. The most gratifying moment of the evening was seeing my old girlfriend, Donna Langman. Donna introduced me to a gay friend of hers eight years ago. I seduced him — sex in the backseat of my Ford Mustang. In her anger and confusion, Donna told me to get out of her life and never to talk to her again. Tonight, seven years later, we embraced and laughed at how silly we'd been not to keep in touch.

Donna's a successful clothing designer in New York City. Her business partner recently committed suicide after learning he had AIDS. More than anyone at the reunion, Donna understood what was happening in my life. We vowed to stay in touch.

Out in the hallway the photographer announced last-call for reunion photographs. Kevin and I had been putting it off all evening. Just showing up seemed bold enough; society's homophobic messages about not "flaunting" it seemed to ring in my ears. But, we did it. The photographer didn't know what to do as he repositioned the two seats. The lights shone brightly as a dozen or so former classmates gazed on. I noticed Brad Mackett, former football star and high school fantasy of mine, watching with his wife. I wondered if he ever stared at me in the showers. Kevin and I locked arms and grinned for the camera. When it was over, the photographer joked to me, "Say, you've got good taste!"

It was time to leave. It was almost anticlimactic. I had hoped for a little curiosity, a few questions such as "When did you know?" "Are you worried about AIDS?" "Why did you have girlfriends in high school?" But there was none of that. In Buffalo, it's still "the love that dares not speak its name."

After a few more days in Buffalo, it was off to the Fryer family reunion in Missouri. I had already met Kevin's parents and his three sisters. Still to come, his three brothers (a good Catholic family), spouses, aunts, uncles, and most importantly, Grandpa Fryer, the ninety-year-old patriarch. We didn't know for sure if Grandpa Fryer knew his grandson was gay, or how he'd react to having a gay son-in-law at the reunion.

The Fryer clan is decidedly mid-Western with a touch of Ozark humor. Easygoing, decent folks, and, as it turned out, very open-minded. The day we arrived, ten of them were sitting near the pool. Introductions were friendly and polite. Someone asked how our reunion went in Buffalo. Sensing it was time to break the ice, I said, "We thought Kevin's blue chiffon dress would raise a few eyebrows, but it didn't." Everyone had a chance to release their nervousness with laughter. I think that won them over. From that point on, I was just one of the family, another in-law.

The Supreme Court's sodomy decision had just been announced and everyone wanted to criticize it. It was a safe way of saying "we support your right to do whatever you want to in bed." Kevin's sister Kathy joked with her husband that she wouldn't have sex with him until she found out what Missouri's laws were. "No blow jobs tonight, Don."

Still, there was Grandpa Fryer to deal with. These reunions were really his events; he was the driving force behind them. So far, he had been friendly, but we had no clue what he thought of all this. At ninety, he still maintains his physics laboratory at the local college he taught at for decades. His mind doesn't miss a trick. He loves to spin a yarn and pull your leg. Students still come to him for help with physics problems and even personal counseling. He's somewhat of a campus legend.

In a private moment, Kevin finally put the question to him. "So grandpa, what do you think of having a gay grandson?" "Well," he crowed in his Ozark drawl, "it's OK by me." He went on to say that a lesbian student of his has been talking to him regularly about coming out. He empathized with the problems she's having with her parents. "I'm still learning a whole lot," he mused.

By that night, when Grandpa organized a talent show, I was feeling downright cocky. I floated the idea of "dragging out" my Julia Child imitation. Everyone said "do it!" There I was, wearing Kevin's sister's blouse stuffed with two grapefruits, his aunt's frilly apron and overdone makeup. After hacking up a chicken and my vocal cords with Julia Child's shrill voice, no one seemed to enjoy it more than Grandpa; he laughed harder than anyone. Missouri would never be the same.

The reunion had come to a close and everyone began heading home — toward Tuscon, Chicago, and San Francisco. As we got ready to leave, Kevin's mother, never one for affection or emotion, put her arm around me and gently said, "You guys take care of each other." I promised we would. By any measure, the trip had been a success.

THE STATE OF THE SCIENCE

By MICHAEL HELQUIST

Paris Conference Yields Hope For AIDS Treatments And Vaccine

The sobering and sometimes grim news about AIDS always seems to leave some reason for hope. Such was the case at the recent International Conference on AIDS, held in Paris June 23-25. A few promising reports of possible treatments and vaccines brightened an otherwise gloomy picture of the disease spreading rampantly throughout Africa, increasing steadily in Western nations, and threatening new risk groups.

Nearly 3,500 researchers, health care professionals, and health educators attended the three-day conference to scrutinize current efforts to combat AIDS. Representatives from Asia, Australia, Africa, and South America — as well as a few researchers from Eastern European nations — joined the larger contingents from France and the United States. This gathering also marked the greatest participation and release of information by African health officials.

AZT Trials

American researchers provided some glimmer of hope with reports of early tests with some bone marrow transplants and with the drugs AZT and ribavirin. Anthony S. Fauci, MD, head of the National Institute of Allergy and Infectious Disease in Bethesda, announced that for the first time a person with an immune system severely damaged by AIDS has apparently regained his normal health and has been able to return to work. There have been other anecdotal reports of people who have regained their health and improved their immune status, but considering Fauci's status within the federal bureaucracy, his presentation will be considered the first official report.

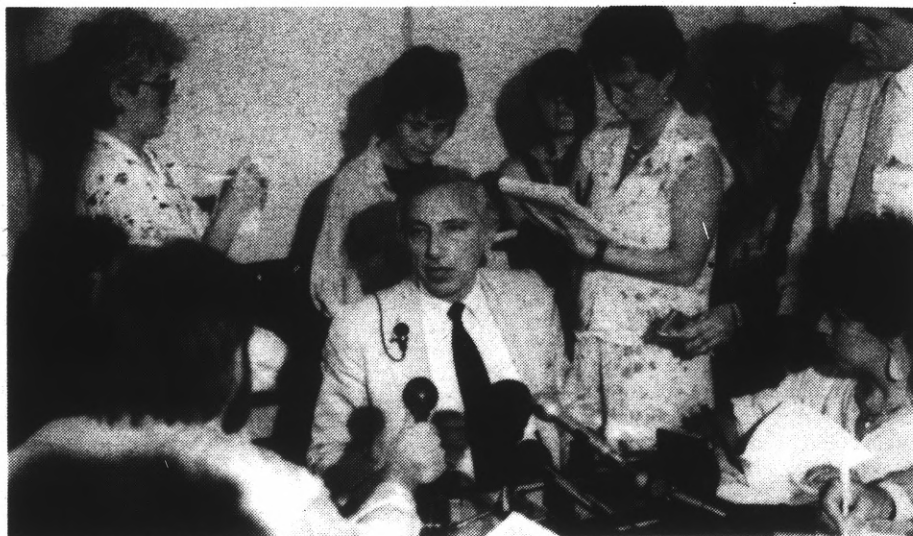
Fauci said that the successful treatment involved a combination of a bone marrow transplant, transfusions of lymphocytes, and suramin, an anti-viral drug. (Fauci explained that

the use of suramin occurred before that drug was found to be both too toxic and ineffective as an AIDS treatment.) He cautioned that the combination therapy has been effective for only one in three patients that have received it and that the possible recovery has been sustained for only ten months to date. The development is nevertheless important, he maintained, because it indicates for the first time in recognized government research circles the possibility of restoring an AIDS-damaged immune system.

Practical applications of the treatment are severely limited. Transplanting bone marrow is extremely difficult due to the need for close tissue matches between donors and recipients. The most successful transplants occur between identical twins; matches between other siblings or non-relatives offer much reduced odds for success. Fauci himself advised physicians to discourage their patients from seeking similar therapy until further testing can occur.

The experimental drug azidodeoxythymidine (AZT) appears to offer much greater applicability. Preliminary trials with AZT indicated that the antiviral could block replication of the AIDS virus and could also pass through the blood-brain barrier to fight viral infection of the brain. Samuel Broder, MD, of the National Cancer Institute said the first evaluation of the AZT trials currently in progress will probably occur this month. The multi-center trials involve 260 American AIDS patients in double-blind, six-month studies. Broder explained that an independent review panel will determine this summer whether the AZT trials should be continued.

"If the panel finds that a great positive difference between those receiving the drug and those receiving the placebo, then the trial will be expanded to include more patients," Broder told reporters. If there is not great difference, he said, the more limited trial will continue. Broder refused to name an appropriate time for release of this preliminary review, although he agreed that results might be available two to three months after the review process is begun.



Dr. Robert C. Gallo

cess is begun.

Broder also said that two relatives of AZT, named dideoxycytidine and dideoxyadenosine, have also been shown to block replication of the AIDS virus as well as other retroviruses in vitro. Both were shown to be "orally absorbable" during tests with two laboratory dogs. He explained that the eventual AIDS treatment would be much more convenient if it could be administered in an oral form. Broder hoped to have dideoxycytidine ready for phase I clinical trials this summer.

The American researcher emphasized that his studies involve subjects diagnosed with full-blown cases of AIDS. "I think it is very important to challenge AIDS itself first in a fulminant stage," he said. "I believe AIDS itself is a curable disease." Other researchers suggested that it may be too late to offer much help to people with AIDS itself rather than to those with symptoms termed ARC, or AIDS Related Conditions.

Ribavirin Studies

C.S. Crumpacker, MD of Boston reported that the drug ribavirin was found helpful to patients in a phase I study he conducted. During the eight week study, five patients with AIDS and five with "severe ARC" were given oral doses of ribavirin. Seven of the subjects became virus-negative during the trial; when the drug was stopped, all but two subjects developed the virus again. Crumpacker noted that ribavirin was able to cross the blood-brain barrier and thus offered some hope that it will be able to curtail the activity of the virus in the brain. He added that no patient developed opportunistic infections during the trials, that the presence of candidiasis, or thrush, in patients declined, and that side effects were minimal. Crumpacker said that he was aware that

many people with AIDS and ARC have obtained ribavirin from sources in Mexico and that they were self-administering the drug, sometimes under the supervision of their private physicians. Although he said he was willing "to give any advice he can" to these patients' physicians, he thought the best procedure for someone who wants treatment is "to get into a properly controlled, properly supervised study."

Similar updates on drug trials were presented by researchers looking at such drugs as isoprinosine, HPA-23, interferon, cyclosporine, rifabutin, and foscarnet. All continue to need further study to determine their eventual usefulness.

Dr. Martin Hirsch, AIDS researcher from Boston, attempted to place these encouraging drug trial reports in a proper, if sober, context. "Before we get too excited about the results from ribavirin or AZT," Hirsch warned his colleagues, "I would remind you of the enthusiasm with which we greeted suramin during last year's conference in Atlanta."

Trials with that drug have been discontinued due to the high toxicity it presented to many subjects.

Reports of Vaccine Development

Two biotechnology firms, both based in the United States, announced at the Paris conference that they had conducted experiments in test tubes with genetically-engineered agents that successfully protected human cells from infection by the AIDS virus. Representatives from Genentech, Inc. of San Francisco and Oncogen, a Seattle firm working with Transgene of Strasbourg, France said the new experiments were encouraging steps towards the eventual development of a vaccine.

Luc Montagnier, MD of the Pasteur Institute



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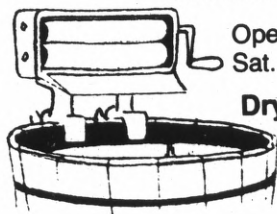
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and discoverer of the AIDS virus named LAV, cautioned that it will be a long time before a vaccine can be used on people. Montagnier explained that the development of the neutralizing antibodies that resulted from the recent experiments would first have to be tested in animals sensitive to the human virus, that is, chimpanzees. He said the simian experiments should be concluded by the end of the year.

Epidemiology Offers Mixed News

In the weeks before the conference began, the Centers for Disease Control (CDC) estimated that the total number of AIDS cases and deaths will increase more than tenfold in the next five years, and that the disease will continue to spread beyond the high risk incidence areas of New York and San Francisco. The Public Health Service estimated that by 1991 there would be a cumulative total of 270,000 cases and 179,000 deaths. The disease is expected to continue to strike the current high risk groups, including, of course, gay and bisexual men.

George W. Rutherford, MD of the San Francisco Department of Public Health presented the results of his analysis of the natural history of HIV infection for San Francisco men over a six-year period. He concluded that over this period of time "the majority of homosexual and bisexual men infected with HTLV-3/LAV (ie HIV) will develop some AIDS-related abnormality." Even those men who are seropositive but asymptomatic may encounter subsequent development of clinical disease.

One of the few bright spots in the midst of this array of epidemiological data was a report on the survival prospects for those who endure AIDS for a period of time. People with AIDS who survive for more than three years face a decreasing probability of dying, according to a statistical study of survival patterns of AIDS patients in New York State. R.B. Rothenberg, MD of the New York State Department of Health, said optimal survival time occurred among young, white, homosexual men with Kaposi's sarcoma only. Rothenberg noted that during the fourth year of the illness there is a levelling off of the probability of dying; after that time the probability approaches zero. Around the country there are several cases of men who have lived more than four years after receiving an AIDS diagnosis. Rothenberg suggested that this small group of long-term survivors offered clinical biologic opportunities for AIDS investigation.

Africans Acknowledge Extent Of AIDS On Continent

Noting that AIDS was first reported in Africa in 1983, B.M. Kapita, MD of Kinshasa, Zaire told his colleagues that the disease was present almost everywhere in Africa, but especially in the central African nations.

"The scope of AIDS in Africa is not yet known," Kapita said, "and the reason for this is at least in part because of the indifference of some African governments." Although African nations from Algeria to South Africa have reported more than 900 AIDS cases to the World Health Organization (WHO), Kapita criticized those nations that have still not given any information. He suggested that a more significant approach to understanding AIDS in Africa would be to look at the prevalence of infection rather than the actual cases of the disease. Other researchers suggested that non-African health officials should realize that disease surveillance is difficult in African nations; they explained that many governments do not undertake significant monitoring of malaria either.

Earlier in June the officials at WHO estimated that at least 50,000 Africans may have contracted AIDS since 1980 and a possible one to two million people on the continent may be symptomless carriers of the virus believed to cause AIDS. In North and South America and in Europe, more than 25,000 cases of AIDS have been reported. Researchers believe that from one to two million people in the United States may be infected.

As recently as last November during the first international conference on African AIDS held in Brussels (see December 1985 issue of *Coming Up!*), many African nations resisted the efforts to describe the extent of the disease on the continent. In Paris, however, a significant proportion of the submitted papers detailed the prevalence of infection among risk groups and others in African nations.

J.B. Brunet, MD of WHO referred to a new category of countries, "the pre-epidemic nations," characterized by a low number of cases, evidence of low prevalence of infection among high-risk groups, and low public awareness of the seriousness of the disease.

"This scenario holds true for Eastern Europe, parts of Asia, and parts of Oceania," Brunet said.

The WHO official said he considered the spread of AIDS infection among needle-sharing I.V. drug users "the most remarkable event of 1985" in the ongoing story of AIDS. He noted that while AIDS primarily strikes gay men in northern Europe, the majority of cases in southern Europe occur among drug users. Brunet commented that the number of cases in Europe has been doubling every eight months, and he estimated that the European nations will see more than 30,000 AIDS cases by the end of 1988.

A study by American epidemiologists prompted new worries that AIDS infection might be spreading beyond the current risk groups. Donald Burke, MD, chief of virus diseases at the Walter Reed Army Institute of Research,



Supreme Court Justice Sandra Day O'Connor drew an angry crowd of several thousand to the San Francisco Hilton to protest the court's sodomy ruling. Picketers carried signs that read everything from "Gay Rights Now" to "Love Your Dress, Hate Your Decision."

said military applicants tested for exposure to the AIDS virus revealed a higher percentage of exposure than had been anticipated. The researchers feared that the study may indicate that young Americans were contracting the disease at rates higher than previously thought.

The study showed that two percent of applicants were found to be infected with the AIDS virus in Manhattan, one percent in San Francisco county and in Washington, D.C., and four-fifths of one percent in Puerto Rico. Most of the applicants tested were white males 25 years old or younger. The study did not ask applicants their sexual orientation or about possible histories of I.V. drug use. These limitations led other researchers to discount interpretations of the findings beyond the immediate sample group. The study did, however, underline the ongoing concern that AIDS may spread to new risk groups in western nations.

Psychosocial Research

More than 1,000 scientific papers were presented in Paris, three times more than what was offered at last year's conference. The broad range of topics of the various papers revealed how AIDS has touched nearly every

aspect of social and scientific conduct. Notable at this year's conference was the importance given not only to virology and clinical research but also to psychosocial research studies.

Several researchers noted an increasing number of AIDS patients with various symptoms of damage to the central nervous system and the brain. Paul Volberding, MD of San Francisco General Hospital commented that hospitals and health resources could face a severe crisis if more and more AIDS patients presented with dementia and other symptoms of brain damage.

Richard W. Price, psychosocial AIDS researcher from New York, estimated that as many as 90% of patients will develop some degree of cognitive disorder as a result of their infection with the AIDS virus. The symptoms most frequently encountered include poor concentration, forgetfulness, loss of balance, leg weakness, and social withdrawal. For some AIDS patients, Price observed, dementia is the primary — and sometimes the only — manifestation of their infection.

In another area of psychosocial research, Jeffrey S. Mandel, PhD, MPH, AIDS researcher at

(continued on page 35)

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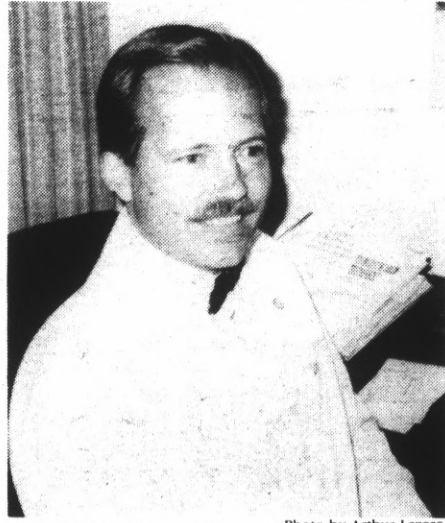
When they named the gay clinic at the University of California's San Diego campus the Owen Clinic, several of Bill Owen's patients called to find out if he had died. The university honored Dr. Owen, still very much alive, for his pioneering efforts in teaching his nongay medical colleagues about the care of gay patients. Medical journal articles of Owen's published in *Annals of Internal Medicine* and *Journal of Adolescent Health Care* called on physicians to re-examine their negative attitudes toward treating gay people and to "accept them and their relationships nonjudgmentally and [understand] their special health needs."

Owen's understanding that the special medical needs of gay people were not being met led to his organizing a meeting of gay physicians at his apartment near UC San Francisco's Medical Center with the purpose of creating a gay physicians' organization. It was 1977, in the midst of the threatening political environment created by Anita Bryant.

"People who were coming to the meeting parked their cars three blocks away... even though there were parking spaces close by," Owen remembers.

The meeting resulted in the formation of Bay Area Physicians for Human Rights (BAPHR), the first formal organization of lesbian and gay doctors. BAPHR has grown to a membership of over 200 today and has been used as a model for similar organizations in many cities in the United States and abroad.

Owen recalls BAPHR marching in the 1978 Gay Freedom Day Parade in San Francisco. The event was the first public "coming out" for the organization. "We were scared shit-



Dr. Bill Kapla

Photo by Arthur Lazere

less," he says, "but it turned out to be a fear that was groundless. We were welcomed by the community. The media picked up the story, including a front page article in the *San Francisco Chronicle*, which said that nearly 100 straight physicians marched in support of gay rights!"

Owen, now 37, came from a blue collar Philadelphia family. A graduate of Temple University and its medical school, Owen specializes in internal medicine and has been in private practice in San Francisco since 1979.

Owen was attracted to men from his earliest memories, but didn't have his first homosexual encounter until his mid-20s. "Many physicians tend to be late bloomers," he says, "We

defer a lot of our lives to go through college, medical school, internship, and residency.

"When I was accepted into medical school, homosexuality was still a disease classification of the American Psychiatric Association. It wasn't until 1973, after I graduated, that the APA removed homosexuality from the disease classification. Before then, I had to consider, if I was 'diseased,' whether that was compatible with being a physician. Of course, we knew in our own minds that we weren't diseased, but it was something one would be open about with great trepidation before that time."

In the early years of his practice, Owen's patient population was about 50% gay men. Now he estimates his practice to be about 80% gay men. He attributes the change not to a decrease in heterosexual patients, but to an increase in visits by gay men to their doctors because of AIDS.

Owen says: "I know there are some physicians who have left practice because their AIDS patients were affecting them so much personally that they were not able to continue in a primary care role.... It's been very difficult for any of us who are dealing with AIDS, especially gay physicians. We are dealing with people who are our peers, in the prime of their lives and careers, with a life-threatening illness. It weighs heavily on any compassionate physician."

When Bill Kapla was seven years old, he asked his mother, "If you could have married anyone you wanted to, who would you marry?" Her response was, "All little girls would love to marry a doctor."

Kapla, 42, was born in Minnesota, grew up in Colorado, and graduated from the University of Colorado Medical School. During his college years, he recalls, "I knew that I wasn't a homosexual, because that was a mental disease, and, as far as I was concerned, I had full control of my faculties. Therefore, I wasn't mentally ill and couldn't be gay. But I couldn't avoid the fact that I was uncontrollably attracted to men...."

"I'm sure that was the motivating influence

to put such energy into my studies. Becoming a doctor represented such a level of respect. People would need me and it wouldn't matter if I was queer."

Kapla remembers that on his first day of medical school, in 1965, he was required to sign a paper saying he was free from any personality disorders or defects. "Otherwise they would have had grounds for immediate expulsion," he says.

In 1978 Kapla settled in San Francisco, starting a private practice in family medicine. He joined BAPHR, later served three years as BAPHR's treasurer, and is now president of the organization.

"Before the mid-1970s," he says, "there were few known gay physicians, and those who were were considered to be suspect as to their competence. More openly gay doctors emerged in the mid-70s and BAPHR catapulted gay medicine into an arena of credibility. Then, established and respected doctors who were gay found it easier to come out. Gay patients now had a choice. There are now about 15 major gay primary care practices in San Francisco."

Kapla is a member of the AIDS task force of the San Francisco County Medical Society, "the token gay," he says. "Gay doctors took the lead on AIDS because they saw AIDS before other doctors did. AIDS has boosted the credibility of gay physicians. Straight physicians came to us for information. We now have a body of knowledge which is increasingly important."

"We are on the forefront of controlling dying," he continues. "It is the gay community that has forced medicine to allow people to die with some dignity. We still don't do it well, but we're doing it better...."

"When we solve the AIDS problem — control it and treat it — it will result in medical advances undreamed of before. There will be an unprecedented, monumental jump in a whole array of medical specialties — immunology, oncology, virology, pharmacology. There is a wonderful light at the end of this terrible tunnel. We've got to be optimistic. We've got to be hopeful."

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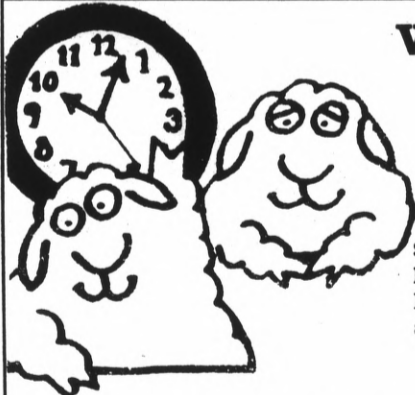
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Shell Oil: Lifeline to Apartheid

By Howard Wallace

Apartheid, South Africa's powerful industrial system of white minority privilege, is under siege. Unable to contain the growing militancy of the Black majority; condemned by world opinion, the racist regime is nevertheless stubbornly defiant and dangerous. Its military might remains the most powerful on the African continent and is regu-

NEWS COMMENTARY

larly used to invade neighboring Black states. Its police measures are more ruthless than ever, including the use of rifles and tanks against unarmed children.

Without doubt, the covert political support of the Reagan and Thatcher governments is an important prop to the regime. But the central pillar keeping apartheid afloat is economic. The massive markets for its exports are vital to the regime. Without that corporate support, apartheid would collapse.

South Africa's most important import is fuel, since it has no domestic supply of its own. The National Union of Mineworkers (largest Black union in South Africa) has appealed for international pressure on Royal Dutch/Shell, the country's number one foreign investor, to pull out. That is why the AFL-CIO, United Mine Workers of America, NOW, Free South Africa Movement and others have targeted products of Royal Dutch's American subsidiary, Shell Oil Co., for a national boycott.

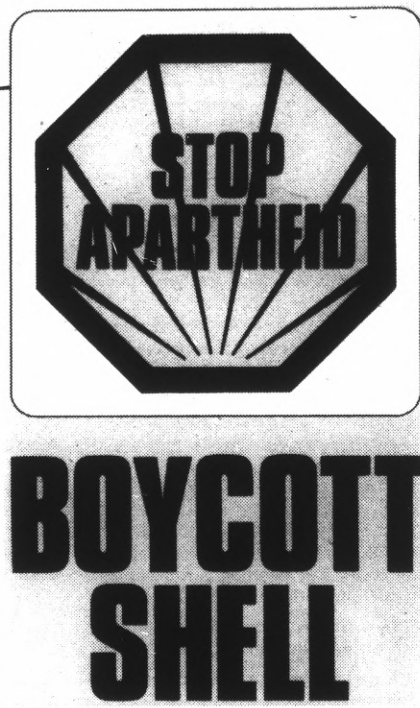
Oil Floating on Blood

For years, Royal Dutch/Shell has supplied crude oil to South Africa. It supplies fuel, enabling the military and police to continue to throttle the rights of the Black majority and South Africa's illegal occupation of neighboring Namibia. The government's Official Secrets Act calls oil a "munition of war" and forbids publication of information about its national distribution. In 1967, Shell agreed with the government to make its refineries available to process crude oil from any source and to be prepared to produce strategic products when needed. Shell has agreed to abide by laws which allow the apartheid government to take over the company's operations in event of a national emergency. The company keeps secret information regarding the volume of oil it supplies the government and what purpose it serves.

Royal Dutch/Shell operates the country's largest refinery, oil pipeline, over 800 gasoline stations, chemical plants, and coal mines. It owns the major coal export terminal. At Shell's Rietspruit coal mine last year, the mine's management fired 86 workers and called in armed guards with tear gas and rubber bullets to break the workers' union.

Shell used the slave-labor system of apartheid to mine and export coal and gain a competitive advantage on the world market. Black Africans earn on the average less than a third what white workers do. Over 60% of Black urban families earn even less than the white government says is necessary to survive. Rural Blacks are even worse off.

Nor surprisingly, A.T. Massey, a Shell sub-



siary, has conducted a union-busting campaign at its mines in West Virginia and eastern Kentucky. They have been converted into an armed camp — complete with barbed-wire fences, importation of hundreds of armed mercenaries, armored personnel carriers and armored trains. It amounts to the most vicious reign of terror against working people seen in this country since the 1930s.

More than 6,000 political prisoners are cur-

rently locked in South African jails without charges — half of them, Black trade unionists. Each day brings a showdown between the regime and the Black majority closer to reality.

The greatest blow Americans can strike against apartheid is by aiding the international campaign for corporate divestment. That campaign is gaining tremendous force. The recent action of U.C. regents is one of many major examples.

Bishop Desmond Tutu has put it best: "Foreign companies in South Africa should stop kidding themselves by saying they are here for our benefit. That's baloney. Whether they like it or not, they are buttressing an evil system."

Defueling Apartheid

By targeting Shell, we are sending a message to all foreign corporations investing in South Africa: You can no longer reap the benefits of apartheid without feeling repercussions from consumers here at home. With the simple act of destroying Shell credit cards, Americans can say there will be no business-as-usual in South Africa as long as apartheid continues. By refusing to buy Shell gasoline, motor oil and other automotive and home products, anyone in the United States can strike a blow against the growing oppression in South Africa.

It's time to put Shell's policies on trial before the whole world. It's time to DEFUEL APARTHEID. BOYCOTT SHELL!

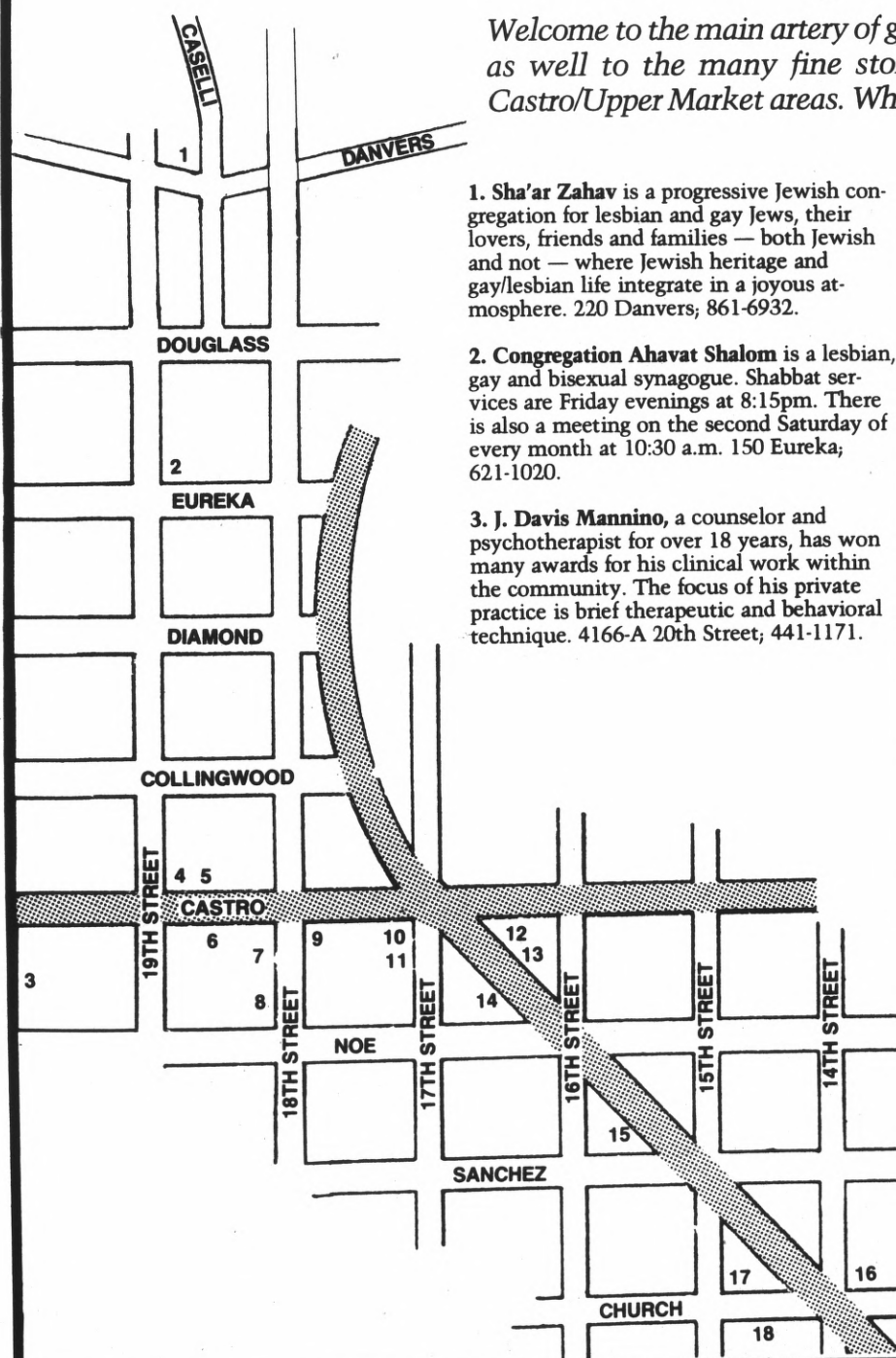
Anyone interested in helping the boycott can write the Shell Boycott Committee, 655-14th Street, San Francisco, CA 94114 or call (415) 431-1522.

Howard Wallace is Coordinator of the Shell and Coors Boycotts and Labor Coordinator of the Stop LaRouche campaign.

Castro Street and Upper Market



Welcome to the main artery of gay life in San Francisco. Welcome as well to the many fine stores and services located in the Castro/Upper Market areas. Whatever you're looking for, it's here!



1. **Sha'ar Zahav** is a progressive Jewish congregation for lesbian and gay Jews, their lovers, friends and families — both Jewish and not — where Jewish heritage and gay/lesbian life integrate in a joyous atmosphere. 220 Danvers; 861-6932.

2. **Congregation Ahavat Shalom** is a lesbian, gay and bisexual synagogue. Shabbat services are Friday evenings at 8:15pm. There is also a meeting on the second Saturday of every month at 10:30 a.m. 150 Eureka; 621-1020.

3. **J. Davis Mannino**, a counselor and psychotherapist for over 18 years, has won many awards for his clinical work within the community. The focus of his private practice is brief therapeutic and behavioral technique. 4166-A 20th Street; 441-1171.

4. **Coming Up!**, your favorite monthly newspaper, has moved! Come visit us at our lovely new home in the Castro. The address is now 592 Castro (at 19th Street). Our phone number has changed too — it's now 626-8121.

5. **Gay Games II:** This is it, folks — headquarters for the international festival of athletic and cultural events that will be happening August 9-17 throughout the city (see the cover story for athletic competition schedule; cultural events are listed in the calendar). Volunteers are still needed, so come on by and lend a hand! 526 Castro; 861-8282.

6. **Castro Video** rents and sells VHS and BETA tapes and offers a large selection of new releases and X-rated tapes. Red tag sale: \$44.49 on selected titles. Plus, any two tapes are \$2.95 for a day! 541 Castro; 552-2448.

7. **Superstar Video**, the only gay-owned/operated video store in the Castro, offers the finest VHS movie selection in San Francisco plus fast, professional service. Social responsibility to the gay community a high priority at Superstar! 4057 18th Street; 552-2253.

8. **Rosie's Cantina** is a fabulous Mexican fast food restaurant that features delicious mesquite grilled beef burritos and vegetarian specials. Stop by for an appetizing treat that you can eat in or take out. 4001 18th Street; 864-5643.

9. **Presto Prints:** whether at home or abroad, let Presto Prints handle all your photo needs! Services include 1-hour color processing (C-41, 110, 126, 135), reprints and passport photos. Fast, quality special services also available. 499 Castro; 431-9334.

10. **Orphan Andy's**, a Castro institution, serves delicious homemade soup, chili, hamburgers and a full short-order menu

24-hours daily. For a real taste of San Francisco, don't miss 'em! 3991 17th Street; 864-9795.

11. **Sun Days Tanning Center** offers European high speed tanning without harmful UVB rays. One hundred percent UVA tanning with a guaranteed tan after only one session. Plus, there's a phone in each private room. 3985 17th Street; 626-8222.

12. **The Apartment Store** offers fine, contemporary furniture for every room of your home. Specializing in lovely designer furniture at substantial savings. Furniture shopping has never been better! 2362 Market; 863-3055.

13. **The Great Frame-Up** is your center for Gay Games posters — framed or unframed. Also, Chicago Film Festival selected specialty posters available. Features do-it-yourself framing and custom framing at reasonable rates. 2358 Market; 863-7144.

14. **La Pizzeta** specializes in Argentine-style pizza with toppings made of unusual combinations of ingredients. Was given three and four star reviews by the *Examiner* and the *Tribune*. Don't miss! 2337 Market; 861-6139.

15. **Gladwin's** is listed as a top 40 San Francisco restaurant by Bea Pixa of the *Examiner*. Mesquite grilled fish with exotic sauces available daily, as are steak, lamb chops and international cuisine. 2217 Market; 626-9204.

16. **Le Piano Zinc**, a restaurant and bar featuring classic French cuisine, is "an exciting find!" according to Bea Pixa of the *Examiner*. Open for lunch (Tuesday-Friday) and dinner (Tuesday-Sunday) plus brunch on Sunday. 708 14th Street; 431-5266.

17. **Frameworks** provides custom framing and original framing design at reasonable prices. The store also features a gallery with original fine art. Fine art prints, posters and cards available as well. 268 Church; 626-4900.

18. **Soho** is the store for custom metal framing at reasonable prices. Features a variety of frame colors — black, silver, gold, bronze and pewter. Thousands of original greeting cards make it the place to find that "perfect" card. 213 Church; 861-1691.

ASTROLOGICAL FORECAST

By JACK FERTIG

A daily sun sign column is based on such broad generalizations that without very clear qualifiers it is almost as much wrong as right for most people. Here is a daily overview of the general mood for the days this month. Although less personal in its approach, it will describe more accurately than any sun sign column what we all will face together day by day.

The grim cast described in last month's column continues through this month, and we will continue to feel held back in our goals and passions. This could provide an opportunity to focus those goals and passions more effectively, but facing reality in such a situation is likely to prove painful and not unlike an addict bottoming out and realizing the need to deal with a problem long denied. Growing pains are still preferable to the dull lingering ache of stagnation and uselessness.

Mercury turns direct on Saturday, August 2, at 5:48 pm. Afterwards you can clean up all the problems that you avoided or complicated while it was retrograde. Mars turns direct on the 12th, offering a chance to start clearing up the arguments and festering resentments that simmered in the six weeks he was retrograde. And on the 27th, Uranus turns direct, but I'll bet you didn't even know Uranus was retrograde.

On the 21st, Jupiter begins a square to Uranus which will last until September 18 and brings sudden and bizarre opportunities, likely with a sense of getting more and faster than you can handle. Keep an open mind, trust your instincts, and try to share the benefits with

others, but not at cost to yourself.

1 Fri: An exciting day filled with so much beauty to contemplate, assess, and study that you may forget simply to enjoy it. Indeed it would be lovely to share with others, but don't get so charitable that you forget to appreciate it fully yourself. The early evening is chattery and polite, but after eleven o'clock the night is moody, angry and selfish.

2 Sat: This is an excellent day for a creative skills workshop. Fun and work are in an odd imbalance and can be brought together by devoting time to a hobby or to some artistic project. Otherwise it's a good day to confer with roommates on domestic improvements and as good as a day can be for house-cleaning. If you're at work today, let your work speak for itself. The evening is full of passion, climax at eleven. If in doubt, wear the leather.

3 Sun: Today is much like yesterday, but the evening is much quieter and more philosophical.

4 Mon: Let your work speak for itself. Pride is all right up to a point, but it's a bad day to get too show-offy and much too easy to do so. The morning is open and effusive, but real intentions come out later in the day.

5 Tue: A bold, pushy morning, rather like the 30 Stockton at rush hour, except that everybody thinks they're being nice. The morning rush hour promises to be especially beastly. Midday and the afternoon get a little mellow, and it would help to put special emphasis on consideration for others. (They won't if you don't!) The evening is adventurous and playful unless you're still bitching about the morning.

6 Wed: The calm and quiet of today can be rather disquieting. The late afternoon tempts people to play at being Miss Manners. Remember, Gentle Reader, that she would never give unsolicited advice.

7 Thu: Another quiet day. Of course it can't last long, so take advantage, tidy up wherever you may, and enjoy the simple beauty of the quiet.

8 Fri: A dreamy day tending to dwell on distant goals and not sufficiently attentive of the immediate. Mid-day brings great opportunities to help others out, despite their disinterest in being helped. If anybody really wants it they will ask for it. The evening is moody, conversational and picky.

9 Sat: Whoa, Nellie! Despite a waft of moodiness in the afternoon, this is a day to just kick back and have fun. If you have to work, make sure you enjoy what you're doing or it will be thoroughly unproductive. The evening could be too much fun and more than a little rowdy. Keep your eyes about you and your wits clear. Capricorns and silver hair are popular tonight.

10 Sun: Take part in a terribly genteel brunch. Don't worry: the midday gets silly, it won't really be that genteel. The evening is dreamy and lazy, calling for escape. Movies are cheaper than drugs, and when you see what tomorrow is like you won't want to be hung over!

11 Mon: These aspects shouldn't be allowed on a Monday morning, but it couldn't be helped. It would help tremendously if everyone would just shut up and stay out of the way. All you can do in that regard is to set an example.

12 Tues: People are more eager to be helpful than to be helped. If you can keep your own ego on the shelf you could take great advantage of the situation. Of course, they want to do it their way, not yours, so you may not want to take advantage. Think ahead and be as gracious as you can, whether accepting or refusing their aid.

13 Wed: A little more settled and less pushy, people are still a little eager to help others. Opinions are offered freely and overpriced at that. See how well you can take your own advice before your start passing it out.

14 Thurs: Now you can really get into talking about what's bothering you. Just be careful that (a) the person you're talking to really wants to hear it, and (b) that you understand that whatever is bothering you is *your* problem.

15 Fri: It's a great day to look for solutions, but don't count on finding them. There's always a "yes, but" for every answer. Accept things the way they are and then you'll be able to deal with the situation more constructively. It's a terribly serious evening. Try not to take yourself too seriously, but if you challenge anybody else's somber attitude you'll only make

trouble.

Sat 16: The mood today is cold, detached, and a bit nasty. Some good, hard, physically strenuous work in the morning will mellow you out. Late afternoon and evening will see people working too hard at having fun. An intellectually challenging entertainment is in order. (Fassbinder anyone?)

Sun 17: This is a good day for hard work on creative projects. Late afternoon calls for revision and innovation, so don't do anything that can't be changed. The evening tends to be a little bitchy and manipulative. If you need to share your problems, projection is not the proper way.

Mon 18: A terribly *terribly* clever morning. The boss will more likely be impressed if you don't try so hard, and do just as you're supposed to. Relax your attitude, do your work, and you'll find the day quite charming.

Tues 19: Full moon in Aquarius six minutes before noon, and duck, Honey, 'cause this one's a real know-it-all! You want attitude? You want opinions? You want answers? (No thank you, Dear. I have too many already.) It's a great day to stay home and work on your memoirs. It's also a brilliant day to hone theatrical skill. Alas, that's not restricted to theater people.

Wed 20: Efforts to please other people get *very* crazy today. If you need to make amends for recent misbehavior, any presumptive actions will only make it worse. A simple "I acted badly. Is there anything I can do to make it up?" is the best approach. Don't do any favors that haven't been accepted and don't feel you have to accept it if you don't really want to.

Thurs 21: Today is a little calmer: enjoy the brief respite. Even so there is a tendency to try to fix what ain't broken and to help where none is needed. There's no harm in asking, but none in saying "no, thank you," either.

Fri 22: Ready for some fun? Today things will really start to take off. The morning tempts arguments with people in authority and dangerous excesses of effort. The evening gets boisterous and showy, but it's all talk and precious little action.

Sat 23: It's a bright, smartcracking day, a bit sharp of tongue but a good time just to have fun. The evening is provocative, daring you to take a chance. Go ahead and do it.

(continued on page 45)

back in Yosemite!

7th annual west coast women's music & comedy festival

Thousands of women!

LABOR DAY WEEKEND
AUG. 29 - SEPT. 1, 1986

Beautiful, private wooded camp in the foothills of Yosemite. Gigantic Swimming Pool, lake, river.
Only 3 hours East of San Francisco.
6 1/2 hours north of Los Angeles.

TICKETS— 150 cabin spaces available (no showers or toilets in cabin). Cabins hold 6-12 women (bunk beds) \$150. Camping—\$85—\$100: 4 days sliding scale (if working, PLEASE pay top of scale). \$70-\$75: 3 days sliding scale (Sat., Sun., & Mon—very limited) Children 8 and under free; 9-16, \$20 to help defray food costs. All children must be preregistered for childcare by Aug. 1st. U.S. currency only. NO PERSONAL CHECKS AFTER JULY 20th: Money order, certified check, cash only. For tickets, send self-addressed, legal-sized, stamped envelope to: **WCWMCf, 13514 Hart Street, Van Nuys, CA 91405 (818) 904-9495.**

PRICE INCLUDES: 4 days & 3 nights of music, comedy, crafts, sports, dancing, workshops, camping, food & fun! Showers & portable toilets provided. Everything within walking distance. A dance every night.

Accessible to disabled women; Concerts interpreted for hearing impaired; Food and childcare provided (NO OVERNIGHT CHILDCARE, 'POTTY TRAINED' only), Boys under 10 welcome. There will be some Women-Only space. No dogs permitted, except seeing eye or hearing impaired (must be registered).

TICKET ORDER FORM: More than 1 person per envelope - use an extra stamp per person.
At Gate, tickets \$10.00 more - CASH only.

NAME _____
STREET _____
CITY _____
STATE _____ ZIP _____
PHONE _____

\$105 - Space in cabin (very, very limited) \$ _____
\$85 to \$100 Sliding Scale - 4 days (camping only) \$ _____
\$125 R.V.: no hook-ups. (includes 1 ticket) \$ _____
\$20 Additional for workshift substitution \$ _____
\$20 per 9-16 yr. old woman (and 9-10 boy) \$ _____
\$70 to \$75 very limited Sat. noon to Mon. passes (camping) \$ _____

TOTAL ENCLOSED \$ _____
How many children (12 and under, boys 10 and under), sex(es) and age(s) _____

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CABINS: Smoking Non-Smoking Clean & Sober

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I wish to contribute \$ _____ to childcare program

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 To flyer To be regional contact
 with ticket purchase to come early and work

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 Health care Auto mechanics
 Childcare Disabled Resources
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 Other _____

Work-exchange - write detailed letter, re: skills & situation or call.
*NEEDED TO ACCOMMODATE WHEELCHAIRS

NO REFUNDS

The Coming Up! Guide to Events in the Bay Area

FOR AUGUST, 1986

1 FRIDAY

Host A Musician for Gay Games II: 400 musicians from throughout the nation, members of the Lesbian & Gay Bands of America, will be participating in the opening & closing ceremonies of GGII, & related festivities. They'll need housing from 8/8-8/17. If you have room to offer, call 861-5580.

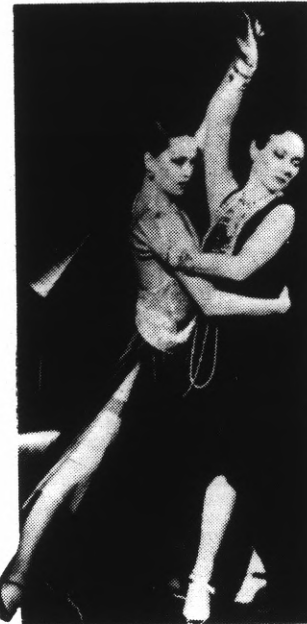
Kindred Spirits & New Works Art Exhibit. Gay Games II Cultural Event. "Kindred Spirits," paintings by Asungi & Kermit Amenophis—a dual reflection of African mysticism. Also "New Works," paintings by Seitu Din. Mixed media & watercolor "mindscape." Din's work is abstract & playful, inspired by Afro-American blues & jazz. Sargent Johnson Gallery, Western Addition Cultural Ctr, 3rd fl annex, 762 Fulton St, SF. Exhibit runs thru 8/30. Reception on 8/7, 6-9 pm. Info: 921-7976.

AIDS Mastery Wkshop: 8/1-3. For people with AIDS, ARC & those close to them. Get in touch with your power, creativity, self-love. SL. Info: Scott Eaton 861-0306.

Nat'l Gay Rights Advocates. SF-based public interest law firm doing important gay civil rights work across the country, seeks volunteers: weekday help needed—gen'l clerical, computer entry. Info: Ron or CJ 863-3624.

East Bay AIDS Project Speakers Training: 8/1-3, 8/8-10, Walden School, Berkeley. Conducted jointly with peer counselor training, includes info on epidemiologic, biomedical, infection control, substance abuse, safe sex. Third World & psychosocial/emotional issues surrounding AIDS. Volunteers needed to speak to clinics, hospitals, mental health and social service providers, etc. Info: 420-8181.

Coming Out Stories Wanted: Alyson Publications seeks submissions from lesbians & gay men on some aspect of our own real-life experiences. For guidelines: Alyson Publications, attn: Coming Out Project, 40 Plympton St, Boston MA 02118. Inquiries especially welcome from physically challenged, minorities, older people & others who have been too often invisible.



"Tango Argentina," lots of music, song & dancing in this Broadway hit—opens today at the Orpheum Theatre, SF. Runs thru 9/7. Info/tix: 474-3800.

Submissions Sought for Film Arts Festival, the annual showcase of Bay Area independent work spon by Film Arts Foundation. Deadline 8/15. Info: 552-8760.

Films for Kids: *Alice in Wonderland*—see the 1951 Disney classic at UCSF's Cole Hall Auditorium, 513 Parnassus, SF. Shows 10 am, 1:30, 6:30 & 8 pm. \$2.50, kids under 12, \$1.50. Spons by UCSF Comm for Arts & Lectures.

No Calif Theatre Critics Conference: 3-day symposium for theatre critics & reviewers, in conjunction with the Bay Area Playwrights Festival. Discussion of production, ethics, writing for publications & more. Begins 1 pm today, Tamalpais High School, Mill Valley. Info: 381-3311.

At the Castro: *White Nights*, plus *Turning Point*. 429 Castro St, SF. Showtimes: 621-6120.

At the Roxie: *Eraserhead*, David Lynch's nightmarish film about Henry & the creature he fathers. Shows with the short, *The Grandmother*, a bizarre family drama. Showtimes: 8 pm & midnight. At 6 & 10 pm: *The Honeymoon Killers* traces the real-life criminal career of Raymond Fernandez & his girlfriend. 3117 16th St, SF. Info: 863-1087.

At the York: *Utopia*, off-beat tale of a supermarket checker who dreams of UFOs & her odd friends. (7 & 10:30 pm). Also *Repo Man*. 8:45 pm. 2789 24th St, SF. Info: 282-0316.



Game Fest with FOG: join Fraternal Order of Gays for an eve of favorite board games in cozy, friendly atmosphere. Come have fun! 8 pm, FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

Lesbian Erotic Photo Contest sponsored by *On Our Backs* magazine. Pics of lesbians showing the sexual side of their gay identity, their passion for loving & being loved by other women. All erotic themes welcome. \$100 prize for the Best Lesbian Erotic Photographic Series (5-10 photos on a single theme or subject), \$50 for the Best Erotic Lesbian Single Photograph. Deadline for submissions: 8/15. For photo requirements/info: Susie Bright 751-7341.

Work Wanted for AIDS Exhibition: graphics, film, video, photos, flyers, posters, brochures, etc. For touring exhibit & catalog. Info/details: JZ Grover, c/o Ohio State U Gallery of Fine Art, 128 North Oval Mall, Columbus, OH 43210. (614) 422-0330.

Volunteers needed for SF Fair, 9/4-7 at Ft Mason. All kinds of skills, talents, interests welcome. Info: 557-5758. 557-9752.

Parlez-Vous Francais? Soyez le ou la bienvenu a nos reunions amicales qui ont lieu le premier vendredi de chaque mois—(All levels of proficiency welcome.) La reunion du 1 Aout sera chez Ted, pour informations telephonnez lui au 771-2954.

Comedy Caper: start your wkend with lots of laughs! Comics Danny Williams & Karen Ripley at Baybrick, 7-9 pm, \$5 cover starts at 8 pm, includes after-hours dj dance. 1190 Folsom St, SF. Info: 431-8334.

Women Meeting Women: come meet new friends over BBQ, food, music. Homey atmosphere. 7 pm-midnight. Info: Middett 864-0876.

Erotic Script Writing for adult phone fantasy service. Discussion with Robert Zalderman, PhD at tonight's mtg of the Comm to Preserve our Sexual & Civil Liberties. 7:30 pm. 150 Eureka St (MCC), SF.

"Conscious Dreaming: A Way to Design Our Destiny." Part of Friday Night Dream Talk series at The Dream House. Janice O'Brien shares the power of conscious dreaming: learn skills through which you can transform & redesign your reality. 9-10 pm, \$5. 395 Sussex St (Glen Park), SF. Info: 239-1366.

Gay Games II Inaugural Concert: the Lesbian/Gay Chorus & the Society of Gay & Lesbian Composers present a program of works by acknowledged lesbian/gay composers. Includes Briten's *Cantata Academica Carmen Basiliense* (Pt I); Kristen Norderval's 3 settings of Emily Dickinson poems, *Passengers of Infinity*; Roger Pettyjohn's *For Those We Love*, dedicated to those who have died from AIDS; Robert Chesley's lyrical setting of Walter de la Mare poems, *Two Madrigals*; William Severson's *O You Whom I Often & Silently Come*, (text by Walt Whitman); and Alan Stringer's *Psalm 100*. Also chamber works by Louis Sacriste & Matthew McQueen. 8 pm, First Unitarian Church, Franklin & Geary Sts, SF. Program repeats 8/5. Tix: \$10. \$25 patrons admission on 8/1 includes reception, reserved seating. Info: 566-6496.

Clown's Last Caper by Lynn Snyder. Tonight's script reading-critique at Playwright's Ctr, Blue Bear Theatre, Ft Mason Ctr Bldg D, rm 225, SF. 7:30 pm, \$2.

Dance to Big Band Beat at Last Day Saloon, SF.

Angie Robinson & Beyond Definition: don't miss this hot new jazz/blues/fusion band at Mama Bears, 6536 Telegraph Ave, Oakland. 8:30 pm, \$4-6. Women only. Info: 428-9684.

Humor & Heart: lots of it with singer-songwriters Judy Fjell & Ilene Weiss at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$6. Info: 821-0232.

Comic Richard Belzer, Jackie Diamond, Frank Prinzi & special guests at Great American, 859 O'Farrell St, SF. 8 & 10:30 pm, \$11. Info: 885-0750.

Fiamenco Andaluz, w/gypsy guitarist Agustin Rios & gypsy singer/dancer Antonio de Jerez. Also Rubina Valenzuela, Patricia Inez, "La Rubia," Monique & Cedro. 8:30 pm, \$8. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568. Ole!

Charlie Peacock, *The Seventy Sevens*, *Vector*, *Steve Scott*, *RV & The Shadows*, & *First Strike* in performance

at Berkeley Square, 1333 University Ave, Berkeley. 8:30 pm, \$2. Info: 849-3374.

See Addie & Heroines at Mabuay Gardens, 443 Broadway, SF. Info: 661-ROCK.

Danceworks with ODC/SF: tonight & tmw at Zellerbach Hall, UC Berkeley. Program features "Invisible Cities," a work which unites robotics, dance & computer music. Also world premiere, "Constant Reminders," & "Entropics," a movement piece inspired by the ambience of the tropics. Info: 863-6606.

Jazz at Kimball's: Dianne Reeves—9:30 & 11 pm, tonight & tmw.

Rock with Zulu Pool at 16th Note/Firehouse 7, 3160 16th St, SF. 9:30 pm, \$4. Info: 621-1617.

2 SATURDAY

Barbary Coast Boating Club. No Calif's gay yacht club, and Free Wheeler's. No Calif's gay car club, meet for joint wkend function. Info/location: 233-0659.

Napa Valley Wine Tour spons by Diablo Valley Metropolitan Community Church. Meet 8:30 am, 2253 Concord Blvd, Concord. Info: 827-2960.

32nd Annual Gateway to Gems: show presented by SF Gem & Mineral Society today & tmw, Hall of Flowers, Golden Gate Park, 9th Ave & Lincoln Way, SF. Doors open 10 am-6 pm Sat, 10 am-5 pm, Sun. Carvings, intarsias, gen'l lapidary & mineral specimens from throughout Western US & world, lectures, demos of gemstone silversmithing, carving & faceting, square wire jewelry making & bead stringing. Info: 546-4230.

Films for Kids: see *Alice in Wonderland*, Disney's 1951 classic. 11 am, UCSF's Laurel Heights Auditorium, 3333 California at Presidio, SF. Also live entertainment, raffle. Tix: \$2.50, kids under 12, \$1.50. Spons by UCSF Comm for Arts & Lectures.

Volunteers Needed: concerned about animals? like the outdoors? meeting new people? The SF SPCA Adoption Outreach Program seeks dedicated, responsible people to serve as Adoption Counselors in their program to "bring animals to the people!" Info: 554-3000.

Heartseaver CPR Class at District Health Ctr, #4, 1490 Mason St, SF. 9 am-12:30 pm, \$2. Info/res: 558-3158.

Kids Program at Old Wives Tales! Ruthanne Lum McCunn reads *Pie Biter*, the story of a Chinese boy who works bldg the US railroad until his love of pastries sends him off on a new trade. Tri-lingual program: readings in Chinese, English & Spanish. 10 am, free. 1009 Valencia St, SF. Info: 821-4676.

A & B Rolling, a wkshop on negative conforming for 16mm & 35 mm film, conducted by Lambert Yam. Participants should have basic knowledge of film conforming. 10 am-5 pm, \$40. Film Arts Foundation, 346 9th St, SF. 2nd Floor. Pre-reg encouraged. Info: 552-8760.

L/G Freedom Day Parade By-laws revision mtg—43-A Juniper St, SF. Noon-4 pm. All welcome.

Comedy in the Park: SF's favorite funny—Tom Ammiano—performs 3 pm at the Bandshell, Golden Gate Park, SF.

L/G Freedom Day Parade Board of Directors Mtg: 5-7 pm. 1519 Mission St, SF. Attend—your input is needed!

Trivial Pursuit Tournament: benefit for Gay Square Dance Convention. First Prize: \$100. Teams of 2-4 players. \$20 per team. 7 pm, Metropolitan Community Church, 150 Eureka St, SF. Info: Tadd Waggoner 626-1049.

Big Band Beat plays at New George's, San Rafael.

Uniform Night: Wear your favorite uniform to Maud's & celebrate upcoming Gay Games II. Hour drawing for sports prizes. Fun starts at 8 pm. 731 Cole St, SF. Info: 731-6119.

The Very Last Lover of The River Cane: staged reading of the comedy by James McLure. 8 pm, \$4 & \$5. Appreciation Hall, Foothill College, 12345 El Monte Rd, Los Altos Hills. San Jose Rep Co production. Info: 498-4444.

Monica Grant: "Songs from the Heart & Other Nonsense," at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$4. Info: 821-0232.

At the Castro: the 19th Int'l Tournee of Animation. Showtimes: 621-6120. 429 Castro, SF.

At the Roxie: It's a Fellini Double—

FEET FIRST '86
Dancing on Water
BENBOW LAKE STATE PARK
AUGUST 7, 8, 9, 10—8:30 pm
Adults \$7.50 • Children Under 9 & Seniors \$5
Advance Tickets: The Works, Eureka;
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D.J. CARLOS BRINGS YOU POP!

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NEW ORLEANS CARIBE AFRIQUE
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Invites you to

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Rehearsals Tuesdays at 7:00 pm
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GREAT films

LOW MEMBERSHIP-LOW RENTALS
BOTH VHS and BETA AVAILABLE
OPEN EVERYDAY 8AM TO 10PM
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Amarcord, (2:45 & 7 pm); & *Vitelloni*, (5 & 9:15 pm), 3117 16th at Valencia, SF. Info: 863-1087.

At the York: *Out of Africa* (3:45 & 9:20 pm) & *Sophie's Choice*, (1 & 6:40 pm), 2789 24th St. SF. Info: 282-0316.

Dance program with ODC/SF: see 8/1.

Theatre Flamenco at Victoria Theatre: celebration of 20th anniversary. Gutsy flamenco, plus stunning recreation of other schools of Spanish dance—escuela bolera, neo-classical, jota & more. 8 pm tonight, 3 pm tmw. 2961 16th St. SF. Tix \$9 & \$7. Info: 392-4400.

Annie Ross, legendary jazz vocal stylist at Great American Music Hall, 859 O'Farrell St. SF. 8 & 10:30 pm, \$12.50. Info: 885-0750.

Addie & Heroines at Cotati Cabaret, 87 La Plaza, Cotati. Also performing: *The Dinosaurs*.

Nancy Vogli in concert at Mama Bears, 3536 Telegraph Ave, Oakland. 8:30 pm, \$5-7. Women only. Info: 428-9684.

The Leo Party! US Girls Int'l throws a multi-cultural dance party with music by Makeda, performance by famous Leos—be there! 9 pm-2 am, \$5. 16th Note/Firehouse 7, 3160 16th St at Guerrero, SF. Info: 621-1617.

Wants laugh yourself silly? Catch comic Tom Ammiano at tonight's benefit for the SF Band Foundation: 9 pm, 1519 Mission St. SF.

OJ Ekemode & The Nigerian All-Stars at La Pena: Afro-beat, highlife, juju & crossover music from West Africa—come dance! 3105 Shattuck Ave, Berkeley. 9:30 pm, \$8. Info: 849-2568.

from the Right. 7 pm, Women's Bldg, 3543 18th St. SF. Info: 841-4827.

Bertolt Brecht, Songs of the Theatre: songs, plus Brecht's play, "The Expectation & the Rule." 7:30 pm, \$5. Spons by Berkeley Festival Theater. benefits Somoto Nicaragua orphanage. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

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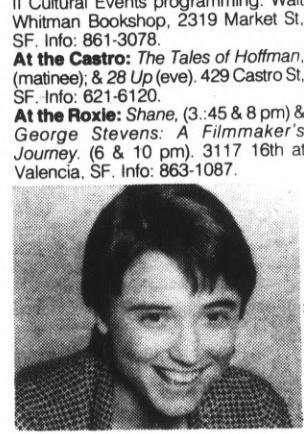


Photo by Irene Young

Hunter Davis & Band at Baybrick, 1190 Folsom St. SF. 5:30-8:30 pm, \$5. Info: 431-8334.

At the York: *Desperately Seeking Susan*, (1:45, 5:45 & 9:45 pm); & *Down and Out in Beverly Hills*, (3:45 & 7:45 pm), 2789 24th St. SF. Info: 282-0316.

Saxophonist Sodo Watanabe, Japan's premiere jazz musician, performs with his band at Great American Music Hall, 859 O'Farrell St. SF. 8 & 10:30 pm, \$13.50. Info: 885-0750.

Theatre Flamenco at Victoria Theatre: see 8/2.

4 MONDAY

The Poster Exhibit: see the top entries in Gay Games II poster contest, plus other works by winning artist Sam Allen. Today thru 8/15 at Atlas Savings & Loan, SF. Part of Gay Games II Cultural Events programming.

Intro to Rebirthing class at Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakland. 4 sessions, 9 am-12:30 pm. Info: Joseph Kramer 653-1594.

Today's the deadline to order your tix for Bay Area Career Women's dance celebration, "Hot Time Summer in the City,"—see 8/16.

All-Woman Trip to Hawaii with the October Club. Info: Marie Renfro 586-0234, or Confident Travel 697-7274.

In-home Workers Needed for disabled people. Most jobs are part-time, pay approx \$4. Duties: housekeeping, shopping, cooking, bathing, grooming, dressing, etc. Men & women wanted.

3 SUNDAY



Gay Day on Angel Island: Come play with us! Have fun, meet other "outdoors" women & men. 5th annual fest includes hiking, biking, volleyball, softball, nature walks, a Fun Run, picnicking, sunbathing, & more. Bring your own games too! Transport: By ferry (Red & White Fleet leaves Pier 43 1/2 at 10:50 am & 12:20 pm, \$6.10 round, kids \$3.30, bike space limited. Tiburon Ferry leaves Tiburon Pier hourly, 10 am-12 pm, \$3, 50 cents extra for bike), purchase tix at least one hour in adv! Meet at noon, at the East Garrison. Island feast (potluck) from 1-2 pm: Bring a main course, salad or dessert to share, bring your own refreshments. Parks Service naturewalks scheduled for 11:30 am & 1:30 pm. Fun Run spons by SF Frontrunners at Noon. Gay Day spons include Camping Women, SF Hiking Club, Great Outdoors, Different Spokes, Women on Wheels, Gay & Lesbian Sierrians, SF Frontrunners & many others. See you there! Info: 864-6870.

Golden Gateway to Gems Show at Golden Gate Park—see 8/2.

641-0999.

Boot Camp: Lesbian/Gay Speakers Bureau offers training workshops for program volunteers. Provides info on sexuality, civil & legal rights, family & health care issues, public speaking, etc. If you're interested & can commit some time to speak to community groups & high-school age students, call 864-3112. Spons by Community United Against Violence (CUAV).

Women's Square Dance in Santa Rosa: 7:30 pm, Unitarian Fellowship Hall, Todd at Stony Point, Santa Rosa. Lindajoy Fenley, caller. All dances taught. 7:30 pm, \$5. No one turned away for lack of funds. No scents, please. Women only. Info: (707) 538-7707 vltv, (707) 431-7240.

R&B Jam at Baybrick w/Pat Wilder & Rita Lackey. 8-10 pm, free. All musicians invited to sit in. 1190 Folsom St. SF. Info: 431-8334.

Castro Theatre: see *After Hours & Desperately Seeking Susan*. Showtimes: 621-6120. 429 Castro St. SF.

Roxie Theatre: see 8/3 listing.

York Theatre: Sam Fuller's *Underworld USA*, Cliff Robertson sees his father murdered & develops life-long obsession to get even with his murderers, (8:40 pm). Also *The Brothers Rico*, hardboiled gangster film, (7 & 10:20 pm). 2789 24th St. SF. Info: 282-0316.

Reception w/Ignl Tawanka: Come to this musical encounter with Nicaragua's jazz/salsa septet. 8:30 pm, \$5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

5 TUESDAY

Gay Cable Network: "Pride & Progress," features gay news & views; "The Right Stuff," gears up for Gay Games II week. 6-9 pm, cable channel 6. Screenings at Maud's & Alamo Square Saloon, SF.

Massage Class for Women: Amma Shiatsu with Briahn Kelly-Brennan. Drop-in. 7 pm, \$5-10 SL. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakland. Info: Jodi Sager 653-6847, 653-1594.

Warren Hinckle Salute: Flo Kennedy, civil rights attorney, feminist playwright Mary Vasilades & VAC-PAC (Voters, Artists, Anti-Nuke Activists & Consumers for Political Action & Communication) salute *Examiner* columnist Warren Hinckle & spons series of workshops addressing women's agenda for the '80s. Also presented: staged reading of play "Who's Afraid of Ronald Reagan?" Gourmet African cuisine by chef Sam Jordan. 7-11 pm, \$25. Club Long Island, 4546 3rd St at McKinnon, SF. Info: 731-6154.

Boss R&B with Gwen Avery at Baybrick, 1190 Folsom St. SF. 7-9 pm, free. Info: 431-8334.

NOW Reproductive Rights Taskforce mtg: 7 pm, 1221 Masonic #1 bet Haight & Waller, SF. Volunteers needed throughout month for phone banking & mailing for pro-choice signature ad campaign. Info: 626-0293. Come join us—you're needed!

Castro Theatre: see *Lulu in Berlin*; plus, *Memories of Berlin: Twilight of Weimar Culture*. Showtimes: 621-6120. 429 Castro St. SF.

Roxie Theatre: *Blood Wedding*, passionate folk tale about infidelity & blood warfare, beautifully realized in a unique dance film, also *In A Rehearsal Room*, lyrical & romantic *pas de deux* set to Johann Pachelbel's *Canon in D*; and *Balances*, 3 SF dancers perform & rehearse Tom Rudd's *Mobile*. Complete shows 7 & 9:15 pm. 3117 16th St at Valencia, SF. Info: 863-1087.

York Theatre: *Rancho Deluxe*, two modern cattle rustlers in a surreal parable of the closing of the frontier, (9 pm); also *Hearts of the West*, off-beat comedy-cult classic stars Jeff Bridges, Andy Griffith, Alan Arkin & Blyh Danner in 1930s Hollywood, (7 pm). 2789 24th St. SF. Info: 282-0316.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, Billy DeFrank Lesbian/Gay Ctr, 1040 Park bet Race & Bird, San Jose. Tonight's topic: Managing Gossip. Newcomers welcome! Info: (408) 293-4525 (leave message, you'll be contacted).

Photographer Harry Callahan speaks at SF Art Institute auditorium, 800 Chestnut St. SF. 7:30pm, \$3. Part of Pacific Teleis Fdn Summer Lecture Series at SFAL. Info: 771-7020.

SF Lesbian/Gay Chorus Gay Games Inaugural Concert repeats tonight—see 8/1.

Jerry Jeff Walker, solo at Great American Music Hall, 859 O'Farrell St. SF. 8 & 10:30 pm, \$12. Info: 885-0750.

Rock with Bird Killers: 16th Note/Firehouse 7, 3160 16th St. SF. 9 pm, free. Info: 621-1617.

6 WEDNESDAY

Psychology at New College: attend open house reception for graduate psychology program, find out about the school's "public interest" focus on clinical/social concerns. 6 pm, 50 Fell St. SF. Info: 626-1694.

Nika: Latin progressive jazz/rock at Baybrick, 1190 Folsom St. SF. 7-9 pm, free. Info: 431-8334.

L/G Freedom Parade Comm Steering Committee meets 7-9 pm, 10 Rodgers St. SF. Info: 861-5404.

"Contemporary Native American Art: an Evolution of Tradition," lecture by Jaune Quick-to-See Smith at Califor-

Info: Center for Independent Living 751-8765.

Play with Mask/Teach with Mask, a 2-wk wkshop for teachers, performers, & those working in the helping professions. Taught by Bari Rolfe (author of *Behind the Mask & Mimes & Miming*), mime artist Leonard Pitt, Justine Fixel of Family Therapy Institute & others. Workshop explores various aspect of mask work thru theatre piece enactment, role-playing, movement & mask-making. \$300. Academic & CE credit available. Info: Pat Shell 626-1694 or 547-0160. New College of California, 777 Valencia St. SF.

Ecumenical AIDS Healing Service: 6 pm, Grace Cathedral, 1051 Taylor at California, SF. All welcome. Special music by Jack Pantaleo & Brooks Liston. Eucharist, inclusive language liturgy. Service hosted by Integrity, an organization for gay/lesbian Episcopalians & friends. Informal supper in Cathedral House dining room follows service. Info: 928-HOPE or David Bentley 431-5859.

Carol Ruth Silver speaks on "Gender Politics in SF," at tonight's BACW business mtg. 6-7:30 pm networking, 7:30 pm speaker. No-host cocktails, hors d'oeuvres. Tix: \$16. Info: Bay Area Career Women 495-5393.

Message Night at FOG: treat yourself to a relaxing, vitalizing 1/2 hr at the hands of a licensed masseur. Massage combines Shiatsu & acupressure techniques. 6:30-9:30 pm, \$12 1/2 hr session. Call Fraternal Order of Gays for an appt

Theatrical Rhinoceros Come get glamorous—schedule a haircut with participating haircutters bet 1-5 pm today & 1/2 the fee goes to Theatre Rhino. List of haircutters at Coming Up!, Atlas Savings & Loan, BAR & Sentinel, or call Theatre Rhino: 552-4100.

Beer Bust at Ryder's, benefit for Gay Square Dance Convention Comm. 2121 Monterey Rd. San Jose. Prizes, raffle & more. 5-8 pm. Info: James or Tom 621-3990.

Potluck Mtg w/NOW Lesbian Rights Task Force & GLAS Rap Group. 6:30 pm potluck, 7:30 pm mtg. Topic: Coming to terms with our sexuality. Men & women of the bisexuality group at Stanford are the guest speakers. Stanford Women's Ctr, Palo Alto.

Vancouver Trip Social: Fraternal Order of Gays discuss the upcoming Expo trip (departs 8/16). Light buffet. 7 pm. FOG House, 304 Gold Mine Dr. SF. Info: 641-0999.

"The Politics of AIDS," forum spons by *Frontline* newspaper. Speakers: Rose Appleman, writer; Nancy Krieger, public health epidemiologist. Goes beyond the scientific challenge of AIDS to discuss the political significance of the

govt response & the renewed attack

from the Right. 7 pm, Women's Bldg, 3543 18th St. SF. Info: 841-4827.

Bertolt Brecht, Songs of the Theatre: songs, plus Brecht's play, "The Expectation & the Rule." 7:30 pm, \$5. Spons by Berkeley Festival Theater. benefits Somoto Nicaragua orphanage. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Robert Coffman reads from Truman Capote's unfinished but soon-to-be-published novel, *Answered Prayers*. 8:30 pm, \$2 & \$3. Part of Gay Games II Cultural Events programming. Walt Whitman Bookshop, 2319 Market St. SF. Info: 861-3078.

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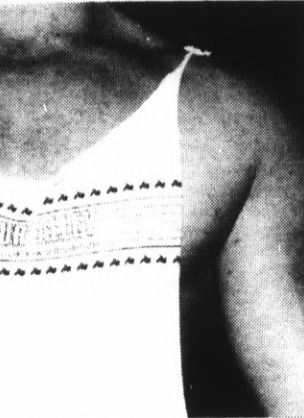


Photo by Robert Frazzan

nia Academy of Sciences, Morrison Auditorium, Golden Gate Park, SF. 7 pm, \$5. Spons by American Indian Contemporary Arts & Society of Art Publications of the Americas. Info: 495-7600.



Photo by Ken James

Gay Comedy Open Mike at Amelia's: Yes, our community comic institution is back! 8:30 pm show, sign-ups at 7:30. 647 Valencia St. SF. Info: 552-7788. Come out & have a good laugh!

Oh, Jacques! A comic look at love, life & luck as seen thru the sparkling eyes of Offenbach & Pippin. 7:30 & 9 pm, \$5-12. A Pocket Opera production at Vivoli's in the Cannery. \$5-12. Seating's intimate, so reserve your tix now—call 398-2220. Also shows 8/13, 23 & 29.

Religion in Cuba/the Foreign Debt: journalist Karen Wald, just back from Cuba, discusses these issues at Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm. Info: 282-9246.

The Tribe of Dine, A Jewish Women's Anthology: eve of humor, family stories, politics, Jewish food & more. Selections read by Bay Area contributors to this new book. 7:30 pm, donation. Old Wives Tales, 1009 Valencia St. SF. Info: Jennifer Krebs 821-4676.

What's Your Line? — S/B/L, B/W/A/J mix, 1/2 B/2 F, a/c free, drugs OK. Cat loving, vegetarian jogger want funny, 28 yr old professional. Must like hot tubs, Proust & motorcycles. Feminists only. No leather. What do women get from ads like this? Find out when Majority Report takes a look at the personals. 8-9 pm, KPFA/MR 94.1 FM. Call-in: 848-4425. Produced by Cara Vaughn & Reyna Cowan.

SF Synthesizer Ensemble at Theater Artaud, see 8/6.

Castro Theatre: Indiscreet, plus Good-bye Again. Showtimes: 621-6120. 429 Castro St. SF.

Roxie Theatre: see 8/6.

Yorke Theatre: see 8/6.

Panagay ng Umaga with Joey Ayala, multi-talented songsmith for the Filipino people's struggle. 8 pm, \$3-5 SL. Spons by Alliance for Philippine Concerns. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

At Great American: Art Lande, piano & Paul McCandless, reeds; with Bill Douglass, bass & Glen Cronkhite, drums. 8:30 pm, \$8.50, 859 O'Farrell, SF. Info: 885-0750.

Dancing on Water: a fine evening of dance entertainment out of doors with Feet First Dancers. Modern, political, jazz, improv, African, Broadway & ballroom dance. Benbow Lake State Park, 8:30 pm, \$7.50 adults, \$5 kids under 9 & srs. Runs 8/7-10. Info: Calico's (707) 923-3259.

Rock with Addie: 16th Note/Firehouse 7, 3160 16th St. SF. 9:30 pm, \$3. Info: 621-1617.

Laugh it out! with Suzy Berger & Karen Ripley at Bench and Bar's Comedy Night. 10 pm, free. 120 11th St, Oakland. Info: 444-2266.

in Nairobi. Noon-1 pm, free. Toland Hall, UCSF. Info: 476-5836.

AICA Celebration: American Indian Contemporary Arts marks the opening of its permanent home at the Monadnock Bldg, 685 Market at New Montgomery, Ste 270, SF. Lecture by Jaune Quick-to-see Smith, int'lly acclaimed artist & spokeswoman for Native American art, book signing party for Portfolio: American Indian Contemporary Arts, and opening reception for painters whose works are in the "Color, Form, Emergence" exhibit. 5-7 pm. Info: 495-7600.

Camping Women Potluck & Trip Planning Mtg: bring a dish & ideas to share. 6:30 pm. Oakland location. Info: Mary Ann 652-0390 (hm), 863-9654 (wk).

Bonnie Hayes: Hot Music/Hot Dancing at Baybrick's pre-wknd bash. 7-9 pm, no cover. Free soft drinks. 1190 Folsom St. SF. Info: 431-8334.

BWMT Rap: Black & White Men Together discussion topic: Insurance in the age of AIDS. 7:30 pm, 1350 Waller St nr Masonic, SF.

Pocket Opera: The Merry Widow—a preview of Pippin's new English version of the ever-popular operetta. 7:30 & 9 pm at Vivoli's in the Cannery. \$5-12. Seating's intimate, so reserve your tix now—call 398-2220. Also shows 8/13, 23 & 29.

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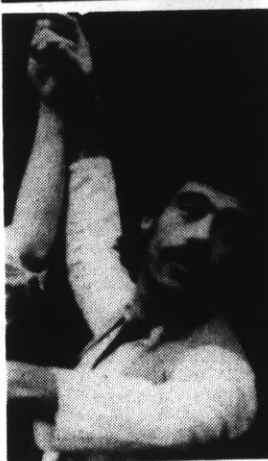
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Laugh it out! with Suzy Berger & Karen Ripley at Bench and Bar's Comedy Night. 10 pm, free. 120 11th St, Oakland. Info: 444-2266.

8 FRIDAY



Don't miss Coming of Age, a video by Marc Heustis & Wendy Dallas: Celebration of the life of artist Chuck Solomon, who was diagnosed last year with AIDS. Over 350 friends & family share their love & support at a gala 40th birthday party—including Tom Ambriano, Doris Fish, SF Mime Troupe, the cast of the AIDS Shows & Esmeralda. Also see *Unity*, a Heustis short film about persecution of gays in Nazi Germany. Premiere 8 pm & 10 pm tonight, showtimes 3, 4:45, 6:30, 8 & 10 pm tmw. Roxie Theater, 3117 16th St at Valencia, SF. Info: 863-1087.

The 2nd Decade: (Look Ma, Still Political After All These Years). Bay Area Radical Psychiatry Summer Institute—8/8-10, Ft Mason Ctr Bldg A, SF. Workshops: Into Radical Psychiatry, Rad-

ical Psych Meditations, The Rescue Triangle Revisited, Group vs Individual Therapy, Radical Psych & Psychoanalytic Theory: the Unconscious & Transference, Internalized Oppression, Community Bldg & Therapy, Experiences with Collectives, Consultation with working Therapists. Fee: \$65. Info: 665-2728.

East Bay AIDS Project Speakers Training—see 8/1. Volunteers needed—get involved!

All of Us or None: Working for Justice in the 80s. ACLU of No Calif Conference—8/8-10, Sonoma State University, Sonoma. Keynote speakers: Edward Asner, Milton Wolff, Pat Shiu, Calif Senator Nick Petris. Workshops on healthcare, the homeless, minorities, immigrants, reproductive & disability rights, militarization, AIDS-related issues, the courts, & more. Entertainment by singer Enrique Ramirez & Michael Bolivar and *Light Force*. Info: 621-2488.

Castro Theatre: see *F/X*, plus *Three Days of the Condor*. Showtimes: 621-6120. 429 Castro St. SF.

Yorke Theatre: hilarious sci-fi with *Brazil* (8:10 pm) & *Time Bandits* (6 & 10:30 pm). 2789 24th St. SF. Info: 282-0316.

Mural Inauguration: celebrate the completion of Juana Alicia's "For the Roses/Para Las Rosas," on the facade of the SF Mime Troupe Bldg, 855 Treat St bet 21st & 22nd, SF. Poetry by Margarita Luna Robles y Juan Felipe Herrera, music by *Grupo Los Compas*, also preview of the Mime Troupe's summer show, "Hotel Universe." Food & refreshments. 3-8 pm.

Kabbalah Talk: "Kabbalah Alive, Cracking the Code," preview talk to Sat wkshop (see 8/9). Hear renowned Kabbalist/Mime Samuel Avital at Shared Visions, 2512 San Pablo Ave, Berkeley. 7-10 pm, \$7.50. Info: 655-0173, 535-1256.

Comedy with Femprov at Baybrick, 1190 Folsom St. SF. 7-9 pm, \$5 after 8, includes dj dancing at 9 pm. Info: 431-8334.

"The Healing Power of Dreams," Fred Olsen discusses nature & power of waking dreams, how waking dream re-entry can accelerate the transformational process in the self, relationships & institutions. Part of Friday Night Dream Talk series at the Dream House, 395 Sussex St (Glen Park), SF. 9-10 pm, \$5. Info: 239-1366.

Film Noir, by C Edward Moore, & An Uphill Lie by Jeanette Boyer. Tonight's script-reading critique selections at Playwright's Ctr, Blue Bear Theater Bldg D, rm 225, Ft Mason Ctr, SF. The first is a one-act black parody of the grainy 40s, the 2nd deals with the lifelong resentment between a father & son. 7:30 pm, \$2.

Conference Call: modern dance by 3 guest artists from Boston, NY & Washington, DC. Part of Gay Games II Cultural Events programming. Women's Bldg, 3543 18th St. SF. Info: Gay Games II Office: 861-8282.

The Love Chase: romp thru operatic love affairs. Revue of songs by Rossini, Mozart, Nicolai, Donizetti, Offenbach & others. A Pocket Opera production—all in Pippin's English versions. Also shows 8/14, 20 & 30. 7:30 & 9 pm, \$5-12. Vivoli's in the Cannery. Seating limited—call 398-2220 to reserve.

Artemis Celebrates Gay Games II opening with a "Rockin' Weekend,"—Addie & Heroines shake the house with fine r&b—tonight & tmw, 8 pm, \$5-8. Be there! 1199 Valencia St. SF. Info: 821-0232.

Alice in Wonderland, Bay Area Youth Theatre production at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8 pm tonight thru 8/10, 2 pm matinee on 8/9. Tix \$4 gen'l, \$3 kids & srs. Info: 548-7234.

Flute for a Summer's Eve: Gay Games II Cultural Event. Flute piano recital features Marge Cole, flute; Allen Blasdale, piano. Program: Bloch, Schumann, Faure, Bach. 8 pm, \$7 (benefits Games). First Unitarian Church chapel, Franklin & Geary, SF. See 8/28 for East Bay performance.

SF Synthesizer Ensemble at Theater Artaud—see 8/6.

Men Meeting Men: food, music, drinks, sit-down games; a homey alternative to the bars. 8 pm-midnight. Info: Middgett 864-0876.

Cooking Class with FOG: prepare (& sample) several quick & easy meals. Also demo on how to use various cooking equipment. Got questions/interests around cooking? Bring 'em to class! 8 pm, FOG House, 304 Gold Mine Dr. SF. Info: 621-0999.

Mama Bears Open Mike: with MC Jewel Robinson. 8 pm, \$2-4 (performers sign-up in advance). Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

Square Dance for Women: Caller Lindajoy Fenley fronts a live band for your hoedown pleasure. All dances taught. 8 pm, \$5. Women only. Montclair Women's Club, 1650 Mountain Blvd, Oakland. No hard-soled shoes. Concession proceeds benefit Bay Area Women's Philharmonic. Info: 533-8775.

The Seventy Sevens at the Berkeley Square, 1333 University Ave, Berkeley. 8 pm, \$2. Info: 849-3374.

La Pena Concert: authentic & powerful rhythms from Venezuela with *Casanare*: Jacqueline Rago, mandolin & cuatro; Javier Montoya, Venezuelan harp master. 8:30 pm, \$4. Info: 849-2568.

Dancing on the Water: an eve of dance out-of-doors—see 8/7.

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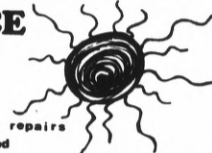


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Gay Games II Welcome Dance at Amelia's, with dj Cyndy. 9 pm-2 am, \$3. 647 Valencia St, SF. Info: 552-7788.

The Maids, Genet's classic play of diabolical role reversal with 2 gay male maids, plays thru 8/17 at Nova Theatre (see Onstage). Part of Gay Games II Cultural Events programming.

Jazz at Kimball's with David Freisen. 9:30 & 11 pm, tonight & tmw. 300 Grove St, SF. Info: 861-5585.

Reggae/Calypso with *The Caribbean All Stars* at 16th Note/Firehouse 7, 3160 16th St, SF. Info: 621-1617.

9 SATURDAY



Photo by Mick Hicks

OPENING CELEBRATIONS FOR GAY GAMES III!

Gay Games II Opening Celebration: Writer Rita Mae Brown is the master of ceremonies for the gala opening of the Gay Games. Highlights: the triumphant entry of over 3,500 gay & lesbian athletes from around the world. Eight days of athletic & cultural events (8/9-17). GG II cultural events listed throughout calendar, for athletic competitions see cover story. Also see 9/17 for closing ceremonies with featured performer—Jennifer Holliday! Kezar Stadium, Golden Gate Park, SF. Tix: \$20 for one ceremony, \$30 for both. Tix at BASS. Tix Hotline: 861-5686. Gay Games II Office: 861-8282 Mon-Fri.

HeartSaver CPR Class at District Health Ctr #2, 1301 Pierce St, SF. 9:30 am-1 pm, \$2. Info/res: 558-3256.

Kabbalah Workshop: led by Samuel Avital. Ancient spiritual teaching relevant & valuable to all paths, disciplines. 10 am-4 pm, \$50. First Presbyterian Church Geneva Rm, 2407 Dana St, Berkeley. Info: 655-0173, 535-1256. Also see 8/8.

"Three Powers of Women: Body Power, Vote Power & Dollar Power," a series of workshops sponed by civil rights attorney Flo Kennedy & friends. 11 am-5 pm. Women's Bldg, 3543 18th St, SF. Info: Pam 731-6154.

Monkey Festival at the SF Zoo in honor of 2 rare & beautiful golden monkeys visiting from the People's Republic of China. Master storytellers combine theater, magic & acrobatics to re-tell the tale of the Chinese Monkey King. Also martial arts exhibit, traditional Chinese dance & music with *Flowing Stream Ensemble*, the Tsai Hung Performing Arts Company & the Asian American Dance Collective (traditional & modern dance). 11:30-5 pm, \$3.50 adults, free for kids under 16 accompanied by an adult. Info: 661-2023. Runs thru 8/17. Sloat Blvd at the Pacific Ocean, SF.

Booksigning for Socialist Feminism: The First Decade, 1966-76. Gloria Martin's book chronicles the eruption of the women's & gay movements amid the anti-war & civil rights movements. Shows how socialist feminism has survived & thrived. 3-6 pm, Intersection, 766 Valencia St, SF. Info or CC: 864-1278.

Southern Guitar & Sweet Vocals with South Carolina songwriter Elaine Townsend, Robin Flower & Mimi Fox at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm. Info: 731-7299.

Beer Bust at the Watering Hole Saloon, 1145 Folsom St, SF. Benefit the Gay Square Dance Convention Committee. Prizes, raffles & more. 4-7 pm. Info: Roger 826-2478.

Nomazizi Sokudela of ANC Women's Section speaks at tonight's cultural

benefit to commemorate South Africa Women's Day. Reception at 7 pm, program at 8. \$3-5 SL. WA, CC. East Oakland Youth Development Ctr, 8200 East 14th St at 82nd, Oakland.

Japan Nites—Rethinking Aug 6 & 9. A commemoration of the Hiroshima & Nagasaki bombings—see 8/6.

Women & Peace: Mother tongue Readers Theater examine women's relationship to peace, both personally & globally. 8 pm. Women's Bldg, 3543 18th St, SF. CC/sign w/ 24-hrs notice. Info: 647-3547.

Slow Motion Magazine: Bay Area contributors Bruce Boone, Carol Tarlen, Zack Rogow, Anne Makeever, Lisa Sewell, Ona Gritz & Mark Elber read

10 SUNDAY

SF Frontrunners Dolores Park Run: Begins 10 am, 20th & Church, SF. 1.3 1/2 miles, hilly. Info: 673-7303, 282-4692.

Monkey Festival at SF Zoo—see 8/9.

"Samplings: A Needlework Fair," at Oakland Museum Gardens. Highlights int'l textile arts. Display & sale of various forms of needlework, demo of textile arts. Experts identify quilts brought in by visitors at special "quilt sharing." Fair coincides with opening of museum's exhibit, "Hmong Art: Tradition & Change," on view thru 10/26. Special quilt of Hmong design awarded at drawing. Admission free. 10th & Oak Sts, Oakland (one block from Lake Merritt BART). Info: 273-3401.

Maud's BBQ in lush garden patio for Gay Games II women's softball teams. Today & tmw, hosted by the Sausalito team. 731 Cole St, SF. Info: 731-6119.

Brunch in the Haight with civil rights attorney Flo Kennedy. 11 am-2 pm, \$9-12. Info: Pam 731-6154.

Sundays Wimmin: open Dianic circle celebrates the Goddess in her many guises. This month's theme: What have we harvested. Bring fruits & snacks to share, flowers or some other offering for the altar. Konga Drums, dancing. Kids of all ages welcome. Priestess: Z Budapest, Mary Lou & the worship committee. 11 am, Women's Bldg, 3543 18th St, SF. 3rd floor.

Men's Brunch & Games for older gay men (60+) & friends. Noon-3 pm, St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Bring food to share! Sponed by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

Old Fashioned Circus Parade starts 1 pm on Castro St bet 19th & 17th, SF. 15 lesbian & gay bands from across the country, circus performers & clowns. Lots of fun! Grand marshals: Supervisor & Mrs John Molinari.

Enjoy a Chamber Music afternoon at First Unitarian Church, SF. Program features *The Wilde Winds* and Australian pianist Robin Higgs. A Gay Games II Cultural Event, for info: 861-8282.

"Three Powers of Women: Body Power, Vote Power & Dollar Power," workshops/speakouts with Flo Kennedy (see 8/9). 3-6 pm workshops wrap-up, play "Who's Afraid of Ronald Reagan, Ronald Reagan?" a drama exploring the relationships bet 4 women participating in an int'l women's conference, screening of film *Born in Flames*. Women's Bldg, 3543 18th St, SF. Info: Pam 731-6154.

Lesbian Letters: bookparty/reception for author Christine Stockton. 3 pm at Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Beer Bust at the High Chaparral, 2140 Market St, SF. Food, entertainment, raffle & more. 3-6 pm. Benefits Gay Square Dance Convention. Info: James or Tom 621-3990.

Reception Celebrating the marriage of Mary Midgett to Sharon Johnson. 4-7 pm, 437 Webster St, SF. Info: 864-0876.

L/Gay Freedom Day Parade Comm Gen'l Membership Mtg: 5-7 pm, 1519 Mission St, SF. All welcome. Info: 861-5404.

Lady Bianca & Her Trio: Dance R&B at Baybrick, 1190 Folsom St, SF. 5:30-8:30 pm, \$5. Info: 431-8334.

"Celebrate the Games II," tea dance presented by the Sisters of Perpetual Indulgence in honor of Gay Games II. Features Lynda Imperial, Hayward Rah Rabs, & dj Dennis Woodson. Plus the Sisters have some sensational surprises in store—so don't miss! Fun's at the Oasis, 11th & Folsom. 5 pm, \$5.

"The Zuni Man-Woman: a traditional gay role," slide/lecture by Will Roscow. Fascinating glimpse of one society's gay role. Roscow explores the Zuni people's complex worldview & their philosophy of gender through focusing on the history of We'wha, a "Zuni maiden" bought to Washington in 1886. 7:30 pm, \$5, Women's Bldg, 3542 18th St, SF. Part of Gay Games II Cultural Events Week.

"Women & Peace," Mother tongue readers theatre collage of stories, poems, & songs examines the relationship of women to the peace movement. 7 pm, \$5-8. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Dealing w/ Men in the Straight World is the topic at tonight's NOW Lesbian Rights Task Force/GLAS Rap Group mtg. 7:30 pm, Stanford Women's Ctr, Palo Alto.

SF SOL (Slightly Older Lesbians) meets for a potluck social at 6 pm, support group at 7:30. Come mix & mingle—newcomers welcome! Info/location: 621-3793. Also meets 8/24.

Alice in Wonderland at Julia Morgan—see 8/8.

The Theban Warriors: SF actors David Alphin & Ron Lanza read Lonnie Coleman's hilarious story of a butch but very gay sailor. 8:30 pm, \$2 & \$3. Walt Whitman Bookshop, 2319 Market St, SF. Part of Gay Games II Cultural Events Week. Info: 861-3078.

Dancing on the Water: an eve of dance entertainment out-of-doors. See 8/7.

SF Synthesizer Ensemble at Theater Artaud—see 8/6.

11 MONDAY

Gay Games II BBQ Celeb for Women's softball teams: at Maude's—see 8/10.

Castro/Valencia Community College classes start: Credit (low-fee) & non-credit (no-fee) offered. Courses: Women in the Arts, Lesbian Relationship Issues (The Female Experience), Career Exploration, Music Fundamentals, & more. No adv reg necessary. Info: City College 239-3000.

Sign-up for Boot Camp: CUA's Lesbian/Gay Speakers Bureau training—see 8/4.

In home workers needed for disabled persons—see 8/4.

Monkey Fest at SF Zoo—see 8/9.

Dance/Theatre Wkshop conducted by Italian performer/director Mani Blandini at Studio 101, 101 South Van Ness, SF. Utilizes movement, vocal & visual techniques to explore integration, expand performance skills, generate new approaches to dance, theatrical improv, composition & performance. Suited for actors, dancers & those interested in creative art therapies, no experience necessary. Info/res: 381-5608. Mon-Wed, 6:30-9:30, today thru 9/3; \$100.

Evangelical AIDS Healing Service: AIDS Interfaith Network & SF Four-square Church conduct their 7th in a series of monthly healing services for people with AIDS & ARC. Empowered preaching on healing, anointing of oil & laying on of hands. Spirited evangelical, pentecostal Christian worship. WA. Transportation provided for persons with AIDS/ARC, call the church: 621-8894. For gen'l info: AIDS Interfaith Network 928-HOPE.

Cruising the Moon: gay poet/songwriter David Bissonette reads from his latest collection. Also reading from poet Loren Rhoades. 7:30 pm, donation for poets. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Castro Theatre: To Live & Die in LA & 9 1/2 Weeks. Showtimes: 621-6120. 429 Castro St, SF.

Roxie Theatre: Tribute to Betty—Betty Boop & Felix films. 6, 8 & 10 pm. 3117 16th St, SF. Info: 863-1087.

York Theatre: Mildred Pierce, award-winning film stars Joan Crawford & Ann Blythe (7 pm); also *Caught*, Max Ophuls classic about a shy woman under the spell of her schizo, millionaire husband. (9 pm). 2789 24th St, SF. Info: 282-0316.

Red Vic Theatre: Providence, stars John Gielgud & Ellen Burstyn. A writer tries to complete his novel while juxtaping imagined thoughts about his family with real life. 2:15, 7:10 & 9:20 pm. 1659 Haight St, SF. Info: 863-3994.

In Praise of Love & Sex, the story of homosexuality in Japan, told thru shadow pictures & classical & Western modern dance. Unique, highly visual theatre form performed by Jeune Peintre dance troupe from Japan, directed by award-winning Seiji Fujishiro & produced by Japanese gay activist Ken Togo. A Gay Games II Cultural Event, previews tonight, runs 8/12-17. 8 pm, \$10 adv, \$12 door. Tix at Theatre Rhino, BASS, STBS/Union Square. Sat matinee 8/16, 3 pm. Victoria Theatre, 16th St & Mission, SF. Info: Victoria Theatre 863-7576.

Come to the Cabaret: cabaret stars come out for Gay Games II. SF's finest singers & comedians perform throughout the City. At Baybrick, 1190 Folsom St. Leola Jiles. The Plush Room, 940 Sutter St. Westia Whitfield. Great American Music Hall, 859 O'Farrell. Sharon McNight. Buckley's Bistro, 131 Gough St. Scott Rankin & Marga Gomez. Theatre Rhino, 2926 16th St. comedy special with Tom Ammiano, Danny Williams, Suzie Burger, Doug Holsclaw. 8 pm, \$10. Part of Gay Games II Cultural Events programs.

12 TUESDAY

Heartsaver CPR Class at St Francis Hospital, 900 Hyde St. SF. 5:30-9:30 pm, \$2. Info/res: 775-4321 ext 3220.

Heartsaver CPR Class at French Hospital, 4131 Geary Blvd, SF. 6:30-9:30 pm, \$2. Info/res: 666-8141.

Monkey Fest at SF Zoo—see 8/9.

Make-A-Circus Festival in Hayward: lots of circus shenanigans, workshops for kids, & more. Kennedy Park, Hesperian & A St. Info: 776-8477.

Lesbian/Gay Seniors Educational Forum: today's topic: vision. 1-2:30 pm, Operation Concern, 1853 Market St, SF. Women & men welcome. Info: 626-7000 v/tty.

Castro/Valencia Classes: first mtg for Modern British & American Lit, US History (20th C), French, Spanish, Art History & more. See 8/11.

Radical Women Mtg: Mike Whitty of the Nat'l Organization of Changing Men discusses the broad assault on social change movements: the Supreme Court's anti-sodomy decision, the La Rouché initiative, Reagan administration's attacks on gay/lesbian rights, etc. Dinner 6:45 pm (donation requested) mtg starts at 7:30. 523-A Valencia nr 16th, SF. Info: 864-1278.

Gwen Avery at Baybrick, 1190 Folsom St, SF. 7-9 pm, free. Info: 431-8334.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, Billy DeFrank Lesbian/Gay Community Ctr, 1040 Park bet Race & Bird, San Jose. Tonight's topic: Women's Spirituality—guest speaker Sandra Lewis of Women's Quest. Newcomers welcome! Info: (408) 293-4525 (leave message, you'll be contacted).

In Praise of Love & Sex, the story of homosexuality in Japan. A Gay Games II Cultural Event—see 8/11 for details.

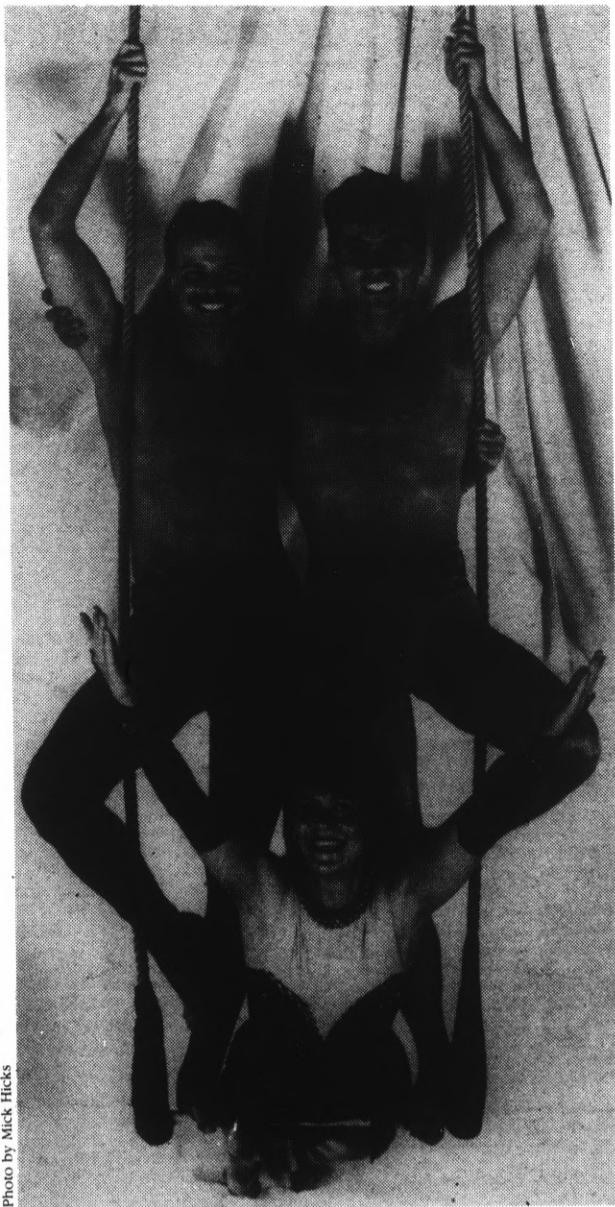


Photo by Mick Hicks

"With the Greatest of Ease," circus-theme extravaganza with the Lesbian & Gay Bands of America at Davies Symphony hall. Drill teams, flag corps, tap troupes & band members from across the US. Davies Hall is transformed into a circus big top, the lobby into a circus midway. Entertainment by trapeze artist Pierre Nadeau, wire walker Hannah Kahn, jugglers, acrobats, clowns & over 500 band musician/performers. Special segment: Gay Games II physique contestants in a preview of next Friday's competition. Health, social service & arts organizations display souvenir, game & food booths. Circus midway opens at 7 pm, show begins at 8. Lots of fun & surprises! Come to the big top! Tix: \$5-50, avail at BASS, Davies Box Office, Ticketron, or call 431-5400. Gay Games II Cultural Events program.

Betty Meador reads her Ananna poems, recently translated from the ancient Sumerian. 7:30 pm, \$3-5. Women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

We Dance/Together and Apart, a journey into the musical & poetic imagination via instrumental music, singing & read verse. Program ranges from 2 pieces for recorder by Jacob van Eyck (17th C), to "Two Life Histories" for clarinet, voice & ghost electronics by Morton Subotnick (composed 1982), with works by Thomas Traherne, Gordon Jacob, Barney Child, Philip Whalen, Luciano Berio, Ned Rorem, Wallace Stevens, Dominick Argento, Clement Jannequin & James Joyce. Noh Oratorio Society production. 8 pm, \$5. Intersection for the Arts, 766 Valencia St, SF. Info: 863-3027.

Fiction Writers Open Reading: Co-sponsored by Nat'l Writers Union & Modern Times Bookstore. First-time & experienced writers of short & long fiction share their work. Sign-ups at 7:30, reading starts at 8 pm. 968 Valencia St, SF. Info: 282-9246.

Rock with The Joes: 16th Note/Firehouse 7, 3160 16th St, SF. 9 pm, free. Info: 621-1617.

It's Hot!! BurLEZk, Erotic Dance Show at Baybrick, 1190 Folsom St, SF. 9 pm, \$5. Blush production.

Gay Cable Network: "Pride & Progress," spotlights the Gay Games opener; in "The Right Stuff," Doris & Tippi highlight Gay Games Cultural Week, also all the Right Stuff regulars. Cable channel 6, 9-10 pm. Screenings at Maud's & Alamo Square Saloon.

Castro Theatre: Sartre Par Lui-Meme. Showtimes: 621-6120. 429 Castro St, SF.

Roxie Theatre: Colin McPhee: The Lure of Asian Music. Portrait of a life (McPhee's) and a nation's changing lifestyle (Bali's). Directed by Michael Blackwood. With Keith Jarrett, John Cage, Lou Harrison, Steve Reich, Phillip Glass. 7 & 10 pm. Also *A Composer's Notes: Phillip Glass & the Making of an Opera.* Behind the scenes look at the process of creating Glass' new opera

Gay Games II Cultural Events program.

Akhmaten. 8:15 pm. 3117 16th St, SF. Info: 863-1087. Tonight & tmw.

York Theatre: Woody Allen's Manhattan (8:45 pm) & *Annie Hall* (7 & 10:15 pm). 2789 24th St, SF. Info: 282-0316.

Red Vic Theatre: Gates of Heaven, documentary about a pet cemetery in So Calif takes a heartwarming look at present-day American society. 2:15, 7:15 & 9:05 pm, today & tmw. 1659 Haight St, SF. Info: 863-3994.

13 WEDNESDAY

More Classes Begin at Castro/Valencia Ctr: Gay & Lesbian Lit, Voice, Acting, Spanish & more. See 8/11.

Monkey Fest at SF Zoo—see 8/9.

On Becoming A YUPO (Young Urban Pet Owner). SF SPCA seminars for kids & their parents. Hands on experience with several pet animals, including guinea pigs, parrots, dogs & a chinchilla named Carlos. Also discuss choosing the right pet, being responsible, & more. Noon-1 pm, parents with infants, toddlers & preschoolers. 1:30-3 pm, parents with school age children. SF SPCA Education Resource Ctr, 2500 16th St, SF.

Marin Al-Anon for gay men & women: see 8/6.

Federal Lesbians & Gays (FLAG) meet at Rooney's Restaurant, 22-9th St, SF. 6 pm, \$2. Guest speaker: Dana Van Gorder, No. Calif Stop LaRouché Campaign. No-host cocktails, buffet. Info: 239-6105.

Nika: Latin/progressive jazz & rock at Baybrick, 1190 Folsom St, SF. 7-9 pm, free. Info: 431-8334.

Nicaraguan Technology Today: returned technicians discuss the effects of war & underdevelopment on Nicaraguan technology? 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Gay Comedy Open Mike at Amelia's: see 8/6.

Sue Fink: techno-pop, jazz, ballads & rock at Amelia's. This hot rocker is "certified outrageous." don't miss! Accompanied by Jacqueline Stander. 8 pm, \$6. 647 Valencia St, SF. Info: 552-7788.

Soviet Life Film Fest at La Pena: films in English on Soviet art, industry, housing, education & more. Speaker on hand to answer questions. 7:30 pm, \$3. Benefits Peace Info Ctr, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

"Ebony Passages," playreading of new works by Bay Area Third World playwrights. Discussion forum follows readings. 4-wk series (Wed thru 9/3) spon by Full Circle Theatre Collective. 8 pm, \$2. Concepts Cultural Gallery, 3rd fl. 2267 Telegraph Ave at Grand, Oakland. For play schedules/other info: 334-3894.

Gay Comedy Open Mike at Amelia's—see 8/6.

The Merry Widow: A Pocket Opera at Vivoli's—see 8/7.

In Praise of Love & Sex: Gay Games'

IN CONCERT!

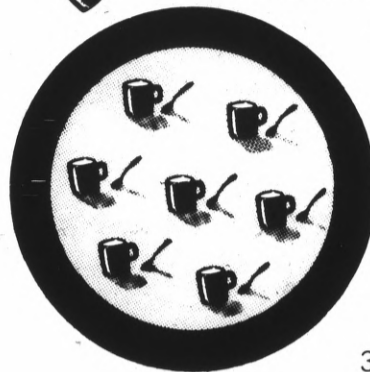
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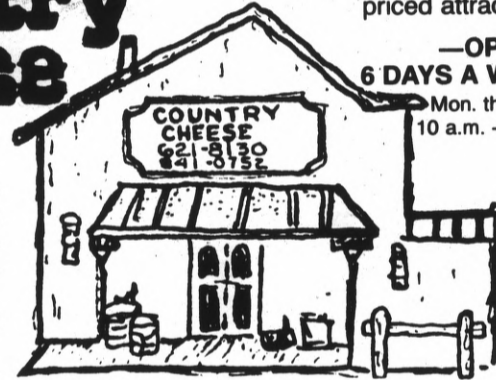


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**October 26—November 2, 1986
IN MAUI, HAWAII**

TOUR INCLUDES
• Round Trip Air Transportation from San Francisco
• Week-end Departure
• 7 nights stay at a private oceanfront condominium complex featuring a pool
• jacuzzi • snorkeling • fully equipped kitchens • lanais • washer & dryer
• Rental car for entire stay
• Poolside champagne party/buffet (Halloween)
• Escorted from San Francisco
• Late greeting

COST All units are 2 bedroom/2 bath units. Prices are based on number of persons per unit. Each unit has one compact car for the week. Priority views are based on first-come, first-served.

**For Women Only
BOOK EARLY! SPACE IS LIMITED!**

DOUBLETS 2 PERSONS PER UNIT \$649
TRIPLETS 3 PERSONS PER UNIT \$579
QUADTS 4 PERSONS PER UNIT \$519

— FOR RESERVATIONS
DEPOSIT OF \$100 DUE BY AUGUST 18, 1986 • FINAL PAYMENTS DUE BY SEPTEMBER 15, 1986
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ALTRA ALOHA WAHINE

THE CO-ED AEROBIC FITNESS PROGRAM

Dance Aerobics

Aerobics That Make a Difference!

Mission	Upper Noe
Mission Community Recreation Center 2450 Harrison Street (btwn 20th & 21st) Mon/Tue/Thu: 6:15pm Sat: 10:15am	Upper Noe Recreation Center Day and Sanchez (at 30th) Mon/Wed/Fri: 6:00pm

Please wear shoes & bring a mat or towel
Angela House
(415) 282-3577

**1st Class Free with this Ad
Introductory Special: 7 Classes — \$20**

"BEST NEW PLAY OF THE YEAR"

Winner, 1985 Will Glickman critics award for best original Bay Area play
(B. Weiner, R. Taylor, B. Bladen, N. Scott, S. Eichelbaum)



ROGER
LA RUE
PRESENTS

DEER ROSE
A PLAY WITH MASKS BY TONY PELLEGRINO

"THE STUFF OF TRUE ART"
—B. Weiner, Chronicle

**"EXTRAORDINARILY MOVING
AND RICH THEATER"**
—M. Berson, Bay Guardian

**"IT'S LIKE NOTHING YOU'VE
EVER SEEN BEFORE"**
—R. Taylor, Tribune

BACK BY POPULAR DEMAND
HURRY ENDS
AUGUST 17

THEATRE ON THE SQUARE
450 Post Street at Union Square

CHARGE BY PHONE 433-9500

Il cultural event explores homosexuality in Japan. See 8/11.

Three People: Tales of a Roman matron, a tribal seer & Varina Davis. Stories by Aeolus Wordsmith in the tradition of the ancient Greek epic storytellers. A Gay Games II Cultural Event at the Women's Bldg, 3543 18th St. SF. 8 pm, \$7. Info: 861-8282.

Castro Theatre: The Trip to Bountiful & Sweet Bird of Youth. Showtimes: 6:21-6:20. 429 Castro St, SF. **Roxie Theatre: see 8/12.**

York Theatre: Funny, Dirty Little War, Hector Olivera's mordantly funny, furious, Argentine anti-war movie. Shows weeknights 7 & 9 pm, Sat & Sun: 1, 3, 5, 7 & 9 pm, thru 8/19. 2789 24th St. SF. Info: 282-0316.

Red Vic Theatre: Gates of Heaven, see 8/12.

"Those People: AIDS in the Public Mind," KQED Special considers the double burden faced by AIDS patients: terminal illness & social castigation. Half-hour documentary examines the lives of a variety of AIDS patients. 8:15 pm, KQED Channel 9, repeats tmw at 8, KQEC Channel 32.

It's Hot & Sweet in the East Bay tonight when South Carolina guitarist Elaine Townsend joins Judi Friedman for originals that sizzle & soothe. Special guests too! 8:30 pm, Freight & Salvage, 1827 San Pablo, Berkeley. Info: 548-1761.

Other Dances: dance concert with works by Boston choreographers Stephen Pelton & Fiona Marcotty. Part of Gay Games II Cultural Events Week. Program highlights: Pelton's "Dreaming (Of Man Dreaming)," set to a score for 12 cellos, dance explores the relationship bet dreams & desire; Marcotty's "Under the Skin," is a stamping, rhythmic dance which reveals the heart of female power, the imminent rising of the anima. Tonight & tmw, 8:30 pm, \$6. Info: 824-5044.

BurLEZk Goes Co-ed: Yep! Finally a BurLEZk for both lesbians & gay men—(& bedazzled bi's, slinked-out straights, die-hard pervs, etc)—four of the best erotic performers around (2 women & 2 men) at Baybrick, 1190 Folsom St. SF. So bring ALL your friends & have a good time! 9 pm, \$5. Dj dancing follows. Info: 431-8334.

14 THURSDAY

Nat'l Gay Rights Advocates needs volunteers—see 8/1.

More Classes start at Castro/Valencia Ctr: Hebrew, Spanish, Women in American History, French & more. See 8/11 for info.

Monkey Fest at SF Zoo—see 8/9.
Older Gay Men's Friendship Group (60+) meets 2:45 pm in the Friendship Room, 711 Eddy St. SF. Led by George Birimisa. Sponsored by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000 v/tty.

HeartSaver CPR Class: Bahia Ctr, 170 Valencia St. SF. 6-9:30 pm, free. Info/res: 665-8097.

Castro Theatre: Notorious, plus Spell-bound. Showtimes: 6:21-6:20. 429 Castro St, SF.

Gays in World Cinema at the Roxie: Part of Gay Games II Cultural Events programming. Frameline 3-day film fest. Tonight's selections: *Parting Glances*, contemporary gay male life in NYC—honest, simple, clear portrait of a group of friends whose interactions & histories are anything but simple. 8:15 pm. Also *Taxi Zum Klo*, story of a Berlin gay man who teaches elementary school, wears leathers, tricks & lives in an uneasy silence with his much more domestic lover. 6:30 & 10 pm. 3117 16th St at Valencia, SF. Tix: \$5. Info: 863-1087.

York Theatre: Funny Dirty Little War—see 8/13.

Red Vic Theatre: And Then There Were None. Ten strangers accept mysterious invitations to a private island, then the murders start. 2:15, 7:15 & 9:10 pm. 1659 Haight St. SF. Info: 863-3994.

Hot Bash with Bonnie—don't miss! See 8/7 for info.

Meet Pat Norman, lesbian-feminist candidate for the SF Board of Supervisors. Bring your political questions & an appetite for hors d'oeuvres. 7:30 pm, donation. Old Wives Tales, 1009 Valencia St. SF. Info: Jennifer 821-4676.

BWMT Rap: gen'l discussion with Black & White Men Together. 7:30 pm, 1350 Waller St nr Masonic, SF.

The Love Chase: a Pocket Opera at Vivoli's—see 8/8.

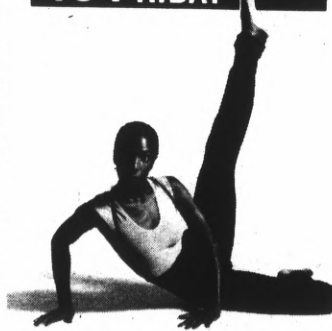
In Praise of Love & Sex: the story of homosexuality in Japan. Part of Gay Games II Cultural Events Week. See 8/11.

Rare Earth, a Bay Area Youth Theatre production. Program themes: pollution, ecology, the urgent need to harbor the world's resources. 8 pm, tonight thru 8/17 (2 pm matinee on 8/15). Tix \$4 gen'l, \$3 kids & srs. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info/res: 548-7234.

"Those People: AIDS in the Public Mind," a PBS documentary—see 8/13.
Other Dances, a dance concert with works by Boston choreographers Fiona Marcotty & Steven Pelton. Part of Gay Games II Cultural Events Week—see 8/13.

Rock with The Furies: 9:30 pm, \$3. 16th Note/Firehouse 7, 3160 16th St. SF. Info: 621-1617.

15 FRIDAY



Sisters in Motion: an eve of dance—from modern dance to belly dance—with Sharon Page Ritchie & Debra Floyd. 8 pm, \$8. Benefits Lyon-Martin Clinic. Women's Bldg, 3543 18th St. SF. WA.

Tell Your Story! Alyson Publications is compiling 2 collections of coming out stories of lesbians & gay men. See 8/1 for info.

Today's the deadline for SF Hiking Club Sierra Buttes Car Camping Trip—see 8/22.

Monkey Fest at SF Zoo—see 8/9.

Today's the deadline to submit your photos for *On Our Backs* Erotic Lesbian Photo Contest. See 8/1.

Today's the deadline for Film Arts Foundation Film Fest submissions—see 8/1.

Gays in World Cinema: 3-day film fest produced by Frameline. Part of Gay Games II Cultural Events programs. Tonight's program at the Roxie: *Novembermoon*, Alexandra von Grote's film about two women who are lovers during the WWII German occupation of France. 6:15 & 10 pm. Also *Desert Hearts*, Donna Deitch's adaptation of the Jane Rule's novel. A woman goes to Reno for a quickie divorce, falls in love with another woman. 8:15 pm. Tix: \$5. 3117 16th St. SF. Info: 863-1087.

The Patty Weinstein Trio at Artemis: jazz & originals with Patty Weinstein, piano; D'Arment, bass; Linda Geiger, drums. 1199 Valencia St. SF. 8 pm, \$4. Info: 821-0232.

The Family Promises by Michael Thomas Tower. A drama about rural Texas. Tonight's script-reading critique selection at Playwrights' Ctr, Blue Bear Theater, Bldg D, rm 225. Ft Mason Ctr, SF. 7:30 pm, \$2.

Women Meeting Women: food, music, & drinks in a homey atmosphere. 8 pm-midnight. Info: Midgett 864-0876.

Addie & Heroines at V.I.S., 628 Divisadero, SF. Info: 661-ROCK.

Julissa & The Jam Cats at The Berkeley Square, 1333 University Ave, Berkeley. 8 pm, \$2. Info: 849-3374.

Theatre Rhino's Emerging Theatre Series: one-acts & scenes from new plays, see 8/9.

Jazz at Kimball's with Joanne Brackeen: 9:30 & 11 pm. 300 Grove St, SF. Info: 861-5585.

Laugh yourself loony with Marga Gomez & Tony Morewood at Baybrick's Comedy Cabaret. 7-9 pm, \$5 after 8 pm, includes dj dancing that follows show. 1190 Folsom St. SF. Info: 431-8334.

Rock with Hard Rain: 9:30 pm, \$4. 16th Note/Firehouse 7, 3160 16th St. SF. Info: 621-1617.

George & The Wonders Dance Concert at La Pena: ska, rock steady, roots, reggae & calypso from this hot new band. 9:30 pm, \$4. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

York Theatre: Funny Dirty Little War, see 8/13.

Red Vic Theatre: Down and Out in Beverly Hills. 2:15, 7:30 & 9:30 pm, today & tmw. 1659 Haight St. SF. Info: 863-3994.

In Praise of Love & Sex: the story of homosexuality in Japan. Program part of Gay Games II cultural events programming—see 8/11.

La Perichole—a Pocket Opera at Vivoli's in the Cannery—see 8/9.

Don't miss Nancy Wilson at the Paramount! 8 pm. Call 465-6400 for tix info.

Castro Theatre: Body Heat & Crimes of Passion. Showtimes: 6:21-6:20. 429 Castro St, SF.

The Awakening of Nancy Kaye, Anne Hershey's award-winning documentary video of a disabled woman approaching death from cancer. Ms Kaye will be present at screening. 8:30 pm, \$4-6. Women only. 5636 Telegraph Ave, Oakland. Info: 428-9684.

16 SATURDAY

Santa Cruz Boardwalk Trip with Diablo Valley Metropolitan Community Church. Meet 8:30 am, 2253 Concord Blvd, Concord. Info: 827-2960.

HeartSaver CPR Class at District Health Ctr #3, 1525 Silver Ave, SF. 9 am-12:30 pm, \$2. Info/res: 665-9526.

Angel Island Outing with Presbyterians for Lesbian & Gay Concerns. Easy hike, followed by brown bag picnic. Bring something to share. We'll close with a Eucharist service. Afternoon of relaxation & sharing. Meet 10:30 am, Pier 43 1/2, SF to catch the ferry. Roundtrip fare: \$6. Come join us!

Monkey Fest at SF Zoo—see 8/9.

Lesbian Bicyclists over Forty Club forming. Join us for a trip around

Emeryville Marina. Meet at noon, 1036 60th St, Oakland. Bring lunch, water & helmet. Info: 654-6647.

Southbay FLSG (Feminist Lesbian Social Group) meets for monthly potluck. 7 pm dinner, 8:15-9 pm performance singers Elaine Townsend & Judi Friedman, followed by dancing under the stars. Come join us at Karen's house in the East Foothills. For directions: (408) 251-2897.

Castro Theatre: Down & Out in Beverly Hills, and Moscow on the Hudson. Showtime: 6:21-6:20. 429 Castro St, SF.

Gays in World Cinema: last of 3-day film fest at the Roxie. Gay Games II Cultural Event presented by Frameline. Tonight's program: *Pumping Iron* documentary about bodybuilders. 3:30 & 8:45 pm. *Pumping Iron II: The Women*, 1:45 & 7 pm. *Rainbow Serpent*, Philippe Vallois' unusual tale of homoeroticism between heterosexual men. Tix: \$5. 3117 16th St. SF. Info: 863-1087.

York Theatre: Funny Little War, see 8/13.

Red Vic Theatre: Down & Out in Beverly Hills, see 8/15.

Voices Raised in Song: an afternoon of performances by choruses & choral groups from throughout the Bay Area. Possible guest performers from outside the Bay Area, too! Gay Games II Cultural Event at First Congregational Church, Post & Mason, SF. 4 pm. Tix: \$3, \$5, \$7 & \$9. Info: 861-8282.

Oh, Jacques! A Pocket Opera production at Vivoli's in the Cannery—see 8/6.

In Praise of Love & Sex: Gay Games II cultural event tells the story of homosexuality in Japan. See 8/11.

Passionate, hot & good: It's vocalist Jennifer Berezan, guitarist Nina Gerber and Crystal Reeves—of course. 8 pm, \$5-7 SL. Artemis Cafe, 1199 Valencia St. SF. Be there. Info: 821-0232.

Down Home Dancin': square & western dance extravaganza! Includes instruction, exhibitions. Gay Games II Cultural Event program, coincides with the nat'l convention of western dancers. 8 pm, \$5. Golden Gate YMCA, 220 Golden Gate, SF. Info: 861-8282.

Attend Festa Di Italiano with Gay Italian Americans: 8 pm till midnight at Most Holy Redeemer School Cafeteria, 100 Diamond St. SF. \$20/person includes fine dinner, wine & entertainment by organist Joe Simontacchi. Info: John Caporale 474-6215.

Dearest Goddess: a new play by Z Budapest, controversial witch, ritualist, playwright & activist. Based on Latvian women's folk poetry about the Dearest Goddess who dispensed wisdom about love, hate, jealousy & lust. Characters & topics range from the funny to the serious, from Sappho to Moonfrog. 8 pm, \$5-7; tonight at Mama Bears, 6536 Telegraph Ave, Oak. Women only. Info: 428-9684. Don't miss.

Playreading: "The Mandrake." San Jose Rep presents the ribald Italian comedy by Nicolo Machiavelli. 8 pm, \$4 & \$5. Appreciation Hall, Foothill College, 12345 El Monte Rd, Los Altos Hills. Info: 948-4444.

Theatre Rhino's Emerging Theatre Series: one-acts & scenes from new plays, see 8/9.

Sisters in Motion: Sharon Page Ritchie & Debra Floyd in an eve of dance, from modern jazz to belly dance. Guest drummers Susu Pampanin & Daria Schwarzchild. 8 pm, \$7. Benefits Lyon-Martin Clinic. Berkeley Fellowship of Unitarians, 1924 Cedar at Bonita, Berkeley, WA.

"Rare Earth," at Julia Morgan Theatre—see 8/14.

"Hot Time Summer in the City," Bay Area Career Women dance in celebration of Women in Sports. Great music, plus an appearance by *Sistah Boom*. Attire: summer casual. 9 pm-3 am, SF GiftCenter Pavilion, 888 Brannan St. SF. Women preferred. Tix \$22 non-members, \$12 members. \$5 discount for Gay Games II athletes. Limited tix at door. To order: BACW 495-5393.

Summer Salsa Sizzle: *Orquesta Positiva*. This 13-piece Bay Area Latin Big Band will give you a great summer night work out! 9 pm-1 am, \$6. The Farm, 1499 Potrero Ave, SF. Proceeds benefit PLACA-NICA.

Addie & Heroines: boogie all-night with SF's best! 9 pm-2 am, \$5. Amelia's, 647 Valencia St. SF. Info: 552-7788.

Big Band Beat at New Varsity, Palo Alto.

Athletic Meet: a JO Buddies jack-off party in honor of the Gay Games. Let the Coach give you a hand. Doors open 9:30-11:30 pm, \$10. Gay Games athletes admitted for \$7 (with ID). 260 Shotwell at 16th, SF.

Dance Concert with Kotoja—exciting African music at La Pena, 3105 Shattuck Ave, Berkeley. 9:30 pm, \$5. Info: 849-2568.

17 SUNDAY

SF Hiking Club Day Hike: Annadel State Park, Santa Rosa. Meet 9:30 am, under BIG Safeway sign nr Market & Church, SF. Bring lunch & water. Estimated cost/car: \$12. Rain cancels hike.

9th Annual Collective & Whole Grain Bakers' Conference: Individuals in the baking business & those concerned with collective, co-ops, health issues and/or the politics of running progressive businesses welcome. Wkshops include: avoiding job stress &

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burnout, food irradiation, organic farming, finance strategies, conflict resolution, politics of food & hunger. For benefit dance party see 8/20. Spons by Uprisings Baking Collective. For info: Megan Bolter 644-1165.



Gay Games II Closing Ceremonies: at Kezar Stadium: the multi-talented, award-winning singer Jennifer Holiday, plus an array of gay dancers, cloggers, singers, & 500 members of the Lesbian & Gay Bands of America dynamic show wrapping up over a week of athletics & cultural events. 1-4:30 pm. Tix: \$20, \$30 for both opening & closing ceremonies. Tix at BASS. Info: 861-5686, 861-8282.

Judi Friedman & Elaine Townsend live on KKUP FM. 11 am.

Monkey Fest at SF Zoo—see 8/9.
HeartSaver CPR Class at Holy Name of Jesus Church, 3240 Lawton St, SF. 1-4:30 pm, \$3. Info/res: 665-9526 after 6 pm.

Lesbian Artists Guild mtg: 1 pm. Networking, talks, critique, fun. Info: 824-7372.

"Ageism: growing older in our community," is the topic at tonight's NOW Lesbian Rights Task Force/GLAS Rap Group mtg. 7:30 pm, Stanford Women's Ctr, Palo Alto.

Benefit for Freedom Song Network trip to Nicaragua. Variety of musical styles from folk to jazz, calypso to gospel. Entertainment: *The Harambee Singers*—compassionate, explosive a capella music rooted in the Black church; Steven Blauve—folk, blending politics & poetry; Bernard Gilbert—comments on Pax Americana with a sharp tongue & cheap guitar; & Pat Wynne & her quartet—political songs of wrenching beauty & scathing humor. 7:30pm; La Pena, 3105 Shattuck, Berk; \$4-7 SL. Info: 849-2568.

"Rare Earth," at Julia Morgan Theatre, see 8/14.

Find out if you won! Drawing for 1928 Dodge Four-Door Sedan (or \$10,000), fundraiser for Coming Home Hospice & SF Band Foundation. 8 pm at the Rawhide II, 280 7th St at Folsom, SF. Tix donation: \$1. You don't have to be present to win. Info: Coming Home Hospice 285-5622 or SF Band Fdn 986-3185.

In Praise of Love & Sex: the story of homosexuality in Japan. A Gay Games II Cultural Events program—see 8/11.

Goodbye Dance for Gay Games II at Amelia's: Free. DJ Torch. 647 Valencia St, SF. Info: 552-7788.

Castro Theatre: Moses and Aaron, The Ballad of Narayama, Himatsuri. Showtimes: 6:21-6:120. 429 Castro St, SF.

Roxie Theatre: Billy Wilder Tribute. See Marilyn Monroe in *Some Like It Hot*, & *The Seven Year Itch*. Today & tmw. Showtimes: 863-1087. 3117 16th St, SF.

York Theatre: Funny Dirty Little War—see 8/13.



Louise Hay, well-known author of *You Can Heal Your Life* and *AIDS: A Positive Approach* is the speaker at tonight's AIDS Healing Service spons by the Metaphysical Alliance & AIDS Interfaith Network. 6:30 pm, Grace Cathedral, corner of California & Taylor, SF. Info: 928-HOPE.

18 MONDAY

Trades Class: Woman instructor, learn electricity, mechanics, machining & more. No previous experience required. Job placement & financial aid services available. 8-12 am, free. 1000 hours req for certificate. Intro to Trades Class Mon & Wed, 6:30-9:30 pm, also free. John O'Connell Community College, 108 Bartlett St rm 209. To enroll: attend first class (today).

Women in the Arts Class taught by Bay Area writer Leslie Simon at Castro/Valencia Ctr, City College of SF.

Mon nights, 6:30-9:30 pm. Slides, tapes, lectures, & a field trip. Discuss the creative history of women in art, music & lit. Info 285-3869.

Today's the deadline to sign-up for "Wet & Tan," all-women whitewater trip—see 8/23.

Go to Boot Camp! see 8/4.
In-home workers needed—see 8/4.
Older Gay Men's Support Group (60+) & friends meet at Dolores St Baptist Church, 208 Dolores St, SF; 7-8:30pm. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000 v/tty.

R&B Jam at Baybrick—see 8/4.
Dancers Preview: Bay Area Dance Coalition's popular series presents new works & works-in-progress. 8:30 pm, \$5. Works of choreographers Nan Bakamjian, Avilee Goodwin, Cheryl Halliburton, Bonnie Hossack, Mary Reid, Susan Terris. The Lab, 1805 Divisadero St, SF. Info/res: 346-4063.

Castro Theatre: Sugarbaby & A Woman in Flames. Showtimes: 6:21-6:120. 429 Castro St, SF.

Roxie Theatre: Billy Wilder Tribute—see 8/17.
York Theatre: Funny Dirty Little War, see 8/13.

19 TUESDAY

Make-A-Circus Festival Day at Sunset Playground, 28th & Lawton, SF. 60-min of circus shenanigans (with healthy dose of musical theater) for all ages. Kids-eye-view workshops on circus skills: ropewalking, ball juggling, etc. Also community show—the audience gets to perform on stage! Runs 2 1/2 hrs. For info: 776-8477.

US History 1: history of the US since 1900. Taught by Joe Berry. Films, guest speakers, discussions, lectures. Credit transferable to UC, SFSU & all other 4-yr schools, meets SS & US history & institution graduation requirements. Class at Castro Valencia Ctr, Everett Middle School Bldg, 17th & Church; SF. Tuesdays, 6:30-9:30 pm, can sign-up in class today & on 8/26.

Group Oil Massage for Women at Body Electric School of Massage & Rebirthing. 7 pm, \$5-10. Drop-in. 6527-A Telegraph Ave, Oakland. Info: Jodi Sager 653-1594, 653-6847.

Castro Theatre: The Henry Miller Odyssey, plus Burroughs. Showtimes: 6:21-6:120. 429 Castro St, SF.

Roxie Theatre: Dances Sacred & Profane, film by Mark & Dan Jury explores various rituals, obsessions & practices, some that seem to border on psychopathology. Approach is non-sensationalistic, with respect towards those who pursue their beliefs & rituals at great personal sacrifice. Program is not for the squeamish—no refunds given. Fakir Musafar appears in person. Shows 6:15, 8 & 10 pm. 3117 16th St, SF. Info: 863-1087.

York Theatre: Funny Dirty Little War, see 8/13.

Gwen Avery: R&B at Baybrick, 1190 Folsom St, SF. 7-9 pm, free. Info: 431-8334.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, Billy DeFrank Lesbian/Gay Community Ctr, 1040 Park bet Race & Bird, San Jose. Tonight's topic: How childhood abuse affects our ability for intimacy. Guest speaker: therapist Karla Boyd. Newcomers welcome! Info: (408) 293-4525 (leave message, you'll be contacted).

SF NOW Mtg: Chapter pres Helen Grieco & Calif NOW State Coordinator Shireen Miles discuss two critical November election issues: the LaRouche Initiative & the confirmation of the state Supreme Court justices. 7:30 pm, First Unitarian Church, Franklin & Geary, SF. Public welcome. Info: 386-4232.

Update & Music with American Indian Movement & the Int'l Treaty Council. 7:30 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 863-7733.

Concert at Mama Bears: 3 lesbian feminists from Aotearoa (New Zealand): author Sandi Hall, singer Hilary King & writer Cathie Dunsford. 7:30 pm, \$3-5. Women only. 6536 Telegraph Ave, Oakland. Only Bay Area performance. Info: 866-7797.

Rock with We Are Them: 9 pm, free. 16th Note/Firehouse 7, 3160 16th St, SF. Info: 621-1617.

BurLEZk Erotic Danceshow for Women at Baybrick, 1190 Folsom St, SF. 9 pm, \$5. Dj dancing follows show.

Gay Cable Network: "Pride & Progress," highlights Gay Games II results; "The Right Stuff," covers GG II closing ceremonies. Cable channel 6, 9-10 pm. Screenings at Mauds (937 Cole, SF) & Alamo Square Saloon (Fillmore & Fell, SF).

20 WEDNESDAY

SF Safari: SF SPCA program gives children a chance to observe animals in the wild, learn how to contribute to their well-being. Noon-1 pm, parents with infants, toddlers & preschoolers; 1:30-3 pm, parents with school-age children. SF SPCA Education Resource Ctr, 2500 16th St, SF. Info: 621-1700.

HeartSaver CPR Class at Mt Zion Hospital, 1600 Divisadero St, SF. 6:30-9:30 pm, free. Info/res: 885-7277.

Nika: Latin/progressive jazz & rock at Baybrick, 1190 Folsom St, SF. 7-9 pm, free. Info: 431-8334.

Gay Comedy Open Mike at Amelia's,

see 8/6.
Benefit Talent Show at Mama Bears: proceeds benefit low-income women. 7:30, \$4-25. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

"Ebony Passages," play reading: see 8/13.
Marin Al-Anon for gays & lesbians—see 8/6.

A LaRouche Teach-in: the hidden threat to all progressives. Dr Mike Whitty of SF ACLU & SF Mobilization Against AIDS reports on CIA funding of LaRouche as part of the New Right agenda to crush the Left. Also discussion of LaRouche ties to the COP & the Reagan White House. 7:30 pm. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

The Love Chase: a Pocket Opera at Vivoli's in the Cannery—see 8/8.
Anarchist Double Bill on immigrant & contemporary struggles: see *Free Voice of Labor: The Jewish Anarchists & Anarchism in America*. 7:30 pm, \$4. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Benefit Dance Party for the 9th Annual Collective & Whole Grain Bakers Conference (see 8/17). Reggae/salsa music by Vision. Free refreshments, delicious hors d'oeuvres, bring your own beverage. Brazilian Rm, Tilden Park. 8-11 pm, \$3-5. Purchase tix in adv, call 644-1165 for CC, carpool & ticket info.

Impulse FI at Trocadero Transfer, SF. Proceeds benefit 5 local charities.
Golden Oldies with Wild Brides at Baybrick, 1190 Folsom St, SF. 9 pm, \$5. Info: 431-8334.

21 THURSDAY

BANGLE Mtg: Bay Area Network of Gay & Lesbian Educators gen'l mtg, 7 pm, 6 Sanchez St, SF. Everyone welcome. Info: Rob 864-4099.

Hot Dancing free soft drinks & Bonnie Hayes—solo at Baybrick, 1190 Folsom St, SF. 7-9 pm, free. Info: 431-8334.

Somos Hermanas (We Are Sisters): Slideshow/discussion. Program on the achievements of Nicaraguan women since the 1979 revolution. Discussion of growing US military activity in Central America, & its effects there. 7:30 pm, \$5. Benefits Somos Hermanas' material aid campaign to rebuild childcare centers destroyed in the Contra wars. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: Jennifer 821-4676.

La Perichole: a Pocket Opera at Vivoli's in the Cannery—see 8/9.
BWMT Rap: Black & White Men Together mtg topic: Substance Abuse & AIDS. 7:30 pm, 1350 Waller St nr Masonic, SF.

Leo Party at Maud's: free readings for Leo's by Madame Jo-Jo. 8 pm, 837 Cole St, SF. Info: 731-6119.

Castro Theatre: Stromboli, plus *Voyage to Italy*. Showtimes: 6:21-6:120. 429 Castro St, SF.

Roxie Theatre: Billy Wilder Tribute—see Gloria Swanson & William Holden in *Sunset Boulevard* (8 pm) & Kirk Douglas in *Ace in the Hole* (6 & 10 pm). Tonight & tmw. 3117 16th St, SF. Info: 863-1087.

York Theatre: Sylvia, film account of Sylvia Ashton-Warner's *Teacher*, the story of how the young British teacher was finally able to teach Maori children in New Zealand to read. Shows nightly (7 & 9 pm) thru 8/26, on wkends shows 1, 3, 5, 7 & 9 pm. 2789 24th St, SF. Info: 282-0316.

Culture Clash! Latino hilarity with comics Richard Montoya, Ricardo "Slic" Salinas, Jose Antonio Burciaga & Herbert Siguenza. Tonight & tmw at La Pena (last performances before leaving for NYC). 8 pm, \$8. 3105 Shattuck Ave, Berkeley. Info: 849-2568. Come join in the laughter!

LZ Masque (A.24): Noh Oratorio production of Louis Zukofsky's life work, the 800-pg poem *A*. Scored by his wife, Celia Zukofsky, for 4 voices & harp-sichord, the piece has been called, "a grand Jewish family affair, with everybody cheerfully talking at once." Kathy Roberts (harp-sichord, works of Handel), Claude Duvall, Renee Fladen-Kamm, Nancy Lawson & Yusuf Spires (voices), perform this dense, difficult piece with devotion, expertise & an expansive sense of fun. 8 pm, \$5. Hatley Martin Gallery, 41 Powell St, SF.

Shiva Dancing at 16th Note/Firehouse 7, 3160 16th St, SF. 9:30 pm, \$3. Info: 621-1617.

Lots of laughs with comics Marga Gomez & Danny Williams at The Bench & Bar, 120 11th St, Oakland. 10 pm, free. Info: 444-2266.

22 FRIDAY

Star Thru the Golden Gate '86: 3rd annual convention of the Int'l Assoc of Gay Square Dance Clubs. Sheraton-Palace Hotel, Market & New Montgomery Sts. SF. Non-dancers welcome. Info: James or Tom 621-3990, Chris 621-5631.

Car Camping in the Sierra Buttes (along North Yuba River, Sierra County) with SF Hiking Club. Meet 1 pm, Sardine Campground, Tahoe Nat'l Forest. Estimated cost/car: \$43, includes bridge toll. Explore the area around upper & lower Sardine Lakes, hike to the top of pinnacled Sierra Buttes & enjoy magnificent views from their 8587 feet elevation. Also visit 248-ft Frazier Falls. Trip limited to 10 participants, sign-up

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Make-A-Circus Festival at Washington Square Park, Washington & Columbus, SF. Circus shenanigans, kids' workshops, audience participation. 2 1/2 hr show. Info: 776-8477.

Today's the deadline for discount on "Awareness through Movement," wkend learnshop for gay men. A simple, easy intro to the Feldenkrais Method. 9/5-7 in the Russian River, \$125, \$25 discount if paid by this date. Info: David Moses 864-5821.

Building Our Nonviolent Vision: War Resisters League/West Regional Conference, 8/22-24, Ben Lomond, Calif. Gather to celebrate & reflect on the non-violent principles which challenge & empower us. Wkshops: war tax resistance, war toys & nonviolent child rearing, draft/antimilitarism, feminism, nonintervention, disarmament. Also skills sharing workshops w/focus on campaign building, outreach. Fee \$43-65 SL for 2 nights' lodging & 6 meals. Kids 3-11 pay 1/2 price. WA. Info: 433-6676.

Daughter in the Family by Elizabeth Keeler. Caught in conflicting loyalties, Cathy seeks freedom & identity. Tonight's script-reading critique at Playwrights' Ctr, Blue Bear Theater, Bldg D, rm 225, Ft Mason Ctr, SF. 7:30 pm, \$2.

Oh, Jacques—a Pocket Opera production at Vivoli's in the Cannery—see 8/6.

Poet Lynn Rogers reads her work at tonight's Feminist Writers Guild mtg. Open reading follows. Sign-ups at 7 pm, readings at 7:30. Women only. Modern Times Bookstore, 968 Valencia St, SF. Info: 550-6947.

Culture Clash comedy at La Pena—see 8/21.

Singer Elisa Odabashian & Florida "fusion folk" artists *The Smith Sisters* at Artemis, 1199 Valencia St, SF. 8 pm, \$6. Info: 821-0232.

BAYBLAG Gathering: food, drinks, soul music—come have fun, meet new friends. 8 pm-midnight with Bay Area Black Lesbians & Gays. Info: Midgett 864-0876 or Tony 929-9480.

Comedy with Femprov at Baybrick: 7-9 pm, \$5 after 8 pm, includes after-hours dj dance. 1190 Folsom St, SF. Info: 431-8334.

Theatre Rhino's Emerging Theatre Series: one-acts & scenes from new plays by members of Theatre Rhino's Playwright's Workshop. This series features work by Debbie Davis, Markley Morris & Jerome Moskowitz. 8:30 pm, \$5. The Studio at Theatre Rhino, SF. Info: 861-5079.

Tami Hall & Beyond Definition: jazz, blues & fusion at Mama Bears, 6536 Telegraph Ave, Oakland. 8:30 pm, \$4-6. Women only. Info: 428-9684.

Jazz at Kimball's with Hank Crawford. 9:30 & 11 pm, tonight & tmw. 300 Grove St, SF. Info: 861-5585.

Steve Scott at The Berkeley Square, 1333 University Ave, Berkeley. 8:30 pm, \$2. Info: 849-3374.

Reggae with Lambs Bread at 16th Note/Firehouse 7, 3160 16th St, SF. 10 pm, \$4. Info: 621-1617.

Red Hot Comedy! with comics Tom Ammiano, Marga Gomez, & Danny Williams at just-opened City Cabaret. 10 pm, \$7. 401 Mason at Geary, SF. Info/res: 821-4155.

Castro Theatre: *Diva* and *Peril*. Showtimes: 621-6120. 429 Castro St, SF.

York Theatre: *Sylvia*, see 8/21.

23 SATURDAY

Women's Day Blood Drive: spon by Harvey Milk Lesbian/Gay Demo Club. 10 am-4 pm, Most Holy Redeemer Church in the Castro. Last year's drive generated an outpouring of support from the lesbian community, an account with nearly 200 units, kept active by monthly donors. Women interested in donating should call 863-6761 for an appt. People with AIDS/ARC who wish to receive a transfusion credit (savings of \$20 per unit) may call the same number for info.

A La Carte, A La Park: SF's 2nd annual food celebration to benefit the SF Shakespeare Festival. Dazzling, mouth-watering array of delicacies from 60 of SF's finest restaurants. Includes Oriental, Latin, Continental, American, seafood, Mediterranean, California & dessert dishes. Demos from master chefs. Continuous classical, jazz & big band entertainment. 11 am-6 pm, today & tmw. Golden Gate Park's Sharon Meadow (across from McLaren Lodge), SF. Free admission. Food & beverage: 50 cents-\$5.

Wet & Tan: all-woman whitewater rafting trip. 2 days on the American River. Exciting, safe & fun. Beginners & experienced paddlers welcome. Deadline for res: 8/18. Info: Jana 282-8735.

AIDS Interfaith of Contra Costa County training for clergy & laity. Learn how faith communities can respond to the AIDS crisis effectively. 9 am, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960, 372-2525.

Feline Fiesta '86 at Marin County Civic Ctr: Events include Spectator's Choice Award, a cat astrologer from Montreal, a cat clown & his performing cat from Key West, as well as over 300 cats in competition. Info: (703) 642-2238, (415) 548-9784.

"How to Form & Manage a Non-Profit Organization," all-day conference

spon by Bay Area Lawyers for the Arts. Topics include: responsibilities of board members & directors, dealing effectively with funding agencies, record keeping, insurance & more. Begins 9:30 am, Hastings College of the Law, 198 McAllister St, SF. \$45 before 8/15, \$55 after. Visa & Mastercard accepted. Info: BALA 775-7200.

Starving Lesbian Artists meet for potluck & support. 4-7 pm, \$1. Benefits SLA fund. Info: 654-6647. East Bay location.

Southbay SOL (Slightly Older Lesbians) monthly potluck: 5 pm at Pat & Kathy's house. For info/directions: (408) 629-2206.

Don't miss Wry Crips Disabled Women's Theatre performance: 7 pm, \$4-10. Trinity Gallery, Trinity United Methodist Church, 2320 Dana St, Berkeley. WA behind Bancroft School. SIGN, CC. Programs available in Braille & large print. For the health of performers, anyone with a notable scent (smoke or perfume) may be asked to leave. Men & women welcome. Info: 845-1233.

The Merry Widow: A Pocket Opera production at Vivoli's in the Cannery—see 8/7.

Melanie Monsur at Artemis: from earthy blues & folk to ethereal synthesized sound—music for living in the real world. 8 pm, \$3-5 SL. 1199 Valencia St, SF. Info: 821-0232.

"What's So Funny About Lesbian Sex?" a humorous & informative lecture about the ups & downs of lesbian sexuality by lesbian sex therapist/author JoAnn Loulan. Discusses barriers to sexuality, homophobia, the tyranny of orgasm, blocks to sexual fun, being single & being in relationships, premeditated sex, what we do in bed, & other hot stuff. 8 pm, \$6 adv, \$8 door. Tix at Old Wives Tales Bookstore (SF) & A Woman's Place Bookstore (Oak). Women's Bldg, 3543 18th St, SF. Women Only. WA. CC by reservation only, call 527-7545.

Castro Theatre: *Runaway Train* & *Birdy*. Showtimes: 621-6120. 429 Castro St, SF.

York Theatre: *Sylvia*—see 8/21.

Dearest Goddess: new play by Z Budapest that's based on Latvian women's folk poetry about the Dearest Goddess who dispensed wisdom about love, hate, jealousy & lust. Characters & topics range from serious to silly, from Sappho to Moonfrog. Tonight & tmw at Ollie's, 4130 Telegraph Ave, Oakland. 8 pm, \$5.

Card/Board Game Fest with Fraternal Order of Gays. Have a delightful eve: play card or board games, make new friends. 8 pm, FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

Theatre Rhino's Emerging Theatre Series: one-acts & scenes from new plays—see 8/22.

Over Our Heads: always changing but always hilarious—comedy improv & song with Karen Ripley, Teresa Chanchler, Annie Larson & Marion Dawson at Mama Bears, 6536 Telegraph Ave, Oakland. 8:30 pm, \$5-7. Women only. Info: 428-9684.

Swingshift, all-woman jazz quintet at Pena Moia, 1944 University Ave, East Palo Alto. 8:30 pm, \$6. Info: 321-1944.

Conjunto Cespedes dance concert at La Pena. Solid Cuban rhythms to celebrate Berkeley's 3rd anniv with sister-city San Antonio Los Ranchos. 9:30 pm, \$5-10 SL. Spon by NEST. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

24 SUNDAY

A La Carte, A La Park: have a scrumptious, fun picnic in Golden Gate Park—lots of food, demos, music & good times! See 8/23.

Feline Fiesta '86 at Marin County Civic Ctr—see 8/23.

SF Frontrunners Potrero Hill Run: 1-2 1/2 miles, hilly, Begins 10 am, McKinley Square, 20th & Vermont, SF. Info: 673-7303, 282-4692.

G Forty Plus Angel Island Picnic: this year's annual outing held in conjunction with GLOE (Gay & Lesbian Outreach to Elders). Games, prizes, lots of fun. Ferry leaves Pier 43 1/2 at 10:50 am, returns 5:25 pm, \$6.05. Bring lunch, plus extra item to share with group. There's considerable walking, & a couple of steep inclines. Those under 40 welcome—but beware, there'll be philoprogenitive sexagenarians in the group. Info: 626-7000.

BWMT Roller Skates in Golden Gate Park. Join Black & White Men Together for some weekend fun—meet 11 am, 101 Baker St nr Page, SF. Cost: skate rental \$2/hr, \$10/day. Info: Bill 431-8912.

Picnic & Softball Game: join Diablo Valley Metropolitan Community Church for a picnic & game with Maranatha MCC (follows 10 am service at DVMCC, 2253 Concord Blvd, Concord). Day concludes with 6 pm worship service at Maranatha MCC, 22577 Bayview, Hayward. Info: 827-2960.

Motherpluckers & friends at Mama Bears: relaxed country western, folk jamming. You're welcome to join in, or just sit back & enjoy. 3-6 pm, \$2 donation optional. 6536 Telegraph Ave, Oakland. Info: 428-9684.

See The Magic Flute at the Castro Theatre. SF. 1 pm, \$4. Matinee show only. Eve show: *Utu*, plus *The Emerald Forest*. 429 Castro St, SF. Info: 621-6120.

"How to Form & Manage a Non-Profit Organization," all-day conference

Eisenstein's masterpiece, an astonishing attempt to encapsulate all of Mexican history in one film. Shows 3:30 & 8 pm today, 8 pm, tmw. Also *Los Olvidados* (The Young & The Damned), Bunel's incisive attack on contemporary society. 1:45, 6:15 & 9:45 pm today, 6:15 & 9:45 pm tmw. 3117 16th St, SF. Info: 863-1087.

Sapphron Obois Jazz Quartet with Alive! vocalist Rhiannon. 5:30-8:30 pm, \$5. Baybrick, 1190 Folsom St, SF. Info: 431-8334.

Clinic Defense Comm. potluck: join abortion rights activists for an eve of food, conversation & fun. Bring food to share. 6:30 pm, 2661 21st St at York, SF. Info: Debbie 444-7664 (days).

Video Night: NOW Lesbian Rights Task Force/GLAS Rap Group show a full length feature film (*Desert Hearts*, *Lianna*, *La Cage Aux Folles...* ???) Come find out! 7:30 pm, Stanford Women's Ctr, Palo Alto.

SF SOL (Slightly Older Lesbians) mtg: 6 pm potluck social, 7:30 pm support group. Come mix, mingle & meet friendly folk—newcomers welcome! Info/location: 621-3793.

Concert at La Pena: Francisco Aguabella, master congo; with Harold Nunes & Michael Spiro. Afro-Cuban rhythms & vocals from the root of Latin jazz & salsa. 8 pm, \$5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Dearest Goddess, a new play by Z Budapest at Ollie's, see 8/23.

25 MONDAY

Attend Boot Camp with CUA—see 8/4.

In-home workers needed—see 8/4.

Castro Theatre: *Mixed Blood* and *Pixote*. Showtimes: 621-6120. 429 Castro St, SF.

Roxie Theatre: *Que Viva Mexico* & *Los Olvidados*—see 8/24.

York Theatre: *Sylvia*—see 8/21.

Words, Words, Words, Come enjoy poetry & prose sharing with this publishing/performance group. Readers: Dale Goodson, Mary Kessler, Goody Thompson, Sue Metcalf. 7:30 pm, donation for performers. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

R&B Jam at Baybrick—see 8/4.

26 TUESDAY

Make-A-Circus Festival at Youngblood Coleman Park, Evans & Mendell, SF. Jazz band, clowns, acrobats, ropewalkers, aerialists, stiltwalkers, circus skills workshops especially for kids, & lots more! 2 1/2 hr show. Info: 776-8477.

Gwen Avery at Baybrick: R&B 7-9 pm, free. 1190 Folsom St, SF. Info: 431-8334.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm, Billy DeFrank Lesbian/Gay Community Ctr, 1040 Park bet Race & Bird, San Jose. Tonight's topic: open rap—discuss the skills we have for bartering of services. Newcomers welcome! Info: (408) 293-4525. (leave message, you'll be contacted).

Radical Women Mtg: member Kathy Seeley reviews "The Emancipation of Women," a series of interview of V.I. Lenin by early Russian socialist-feminist Clara Zetkin. 6:45 pm dinner (donation requested), 7:30 pm mtg. 523-A Valencia St at 16th, SF. Info: 864-1278.

Dance at the Lab: informal eve of new dance, dance/theater. 8 pm, \$4. 1805 Divisadero St, SF. Info/res: 346-4063.

Rock with Moving Parts: 9 pm, free. 16th Note/Firehouse 7, 3160 16th St, SF. Info: 621-1617.

BurLEZK Erotic Danceshow for Women at Baybrick, 1190 Folsom St, SF. 8 pm, \$5. Dj dancing follows show. Info: 431-8334.

27 WEDNESDAY

Valerie Miner & Maureen Brady: authors read from their work at Mama Bears, 6536 Telegraph Ave, Oakland. 7 pm, \$3-5. Women only. Info: 428-9684.

Nika at Baybrick: Latin/progressive jazz & rock. 7-9 pm, free. 1190 Folsom St, SF. Info: 431-8334.

Gay Comedy Open Mike: 8:30 pm at Amelia's see 8/6.

Castro Theatre: *Colonel Redl*, plus *The Conformist*. Showtimes: 621-6120. 429 Castro St, SF.

Roxie Theatre: *Billy Wilder Tribute*. See Jack Lemmon & Walter Matthau in *The Fortune Cookie*, 6 & 10 pm. Also *Double Indemnity*, starring Fred MacMurray & Barbara Stanwyck. 8:15 pm, Tonight & tmw. 3117 16th St, SF. Info: 863-1087.

La Perichole, a Pocket Opera at Vivoli's in the Cannery—see 8/9.

"Ebony Passages," series of new works by third world writers—see 8/13.

Marin AI-Anon for gays & lesbians: see 8/6.

Pamela Z & Jungle Book at Baybrick: big sound, animated rhythm with solo performance artists. 9 pm, \$5. 1190 Folsom St, SF. Info: 431-8334.

Yo Soy Chicano & I am Joaquin: a film salute to the Chicano experience & the 16th anniversary of the Chicano Moratorium in Los Angeles (8/29/70). 7:30 pm, free. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Gay Comedy Open Mike at Amelia's—see 8/6.

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Castro Theatre: Colonel Redl, plus *The Conformist*. Showtimes: 621-6120. 429 Castro St, SF.

28 THURSDAY

Older Gay Men's Friendship Group—see 8/14.

Heartsaver CPR Class at St Luke's Hospital, 3555 Army St, SF. 6-9:30 pm, \$5. Info/res: 641-6605.

Castro Theatre: Anastasia, plus *Autumn Sonata*. Showtimes: 621-6120. 429 Castro St, SF.

Roxie Theatre: Billy Wilder Tribute—see 8/27.

"For Your Health," series on Women's Health: tonight's topic: Diabetes. Discussion led by Nancy Stern, board member of SF Diabetes Assoc. co-editor of *With The Power of Each Breath*. Spons by Lyon-Martin Clinic & the Iris Project, 7-9pm, \$3. Fog Bldg, 333 Valencia at 14th, SF. Space limited, call 864-2364 or 641-0220 for reservations.



Festival Latino in SF, The Best of Latino Theatre & Dance, presents "Cumbre Flamenca," three nights of world famous gypsy & flamenco music & dance from Spain. See some of Spain's most famous flamenco stars—Carmen Cortes, Cristobal Reyes, Manolete, La Tolea & La Tati, & guitar soloist Gerardo Nunez. Fiery gypsy dance, power voices, & moving guitars. Also the "bulerias" (dance of the bulls) from Spain's legendary Andalusia. Tonight thru 8/30. La Union Espanola Cultural Ctr, 2850 Alemany Blvd, SF. For info: 647-6141, 648-0930. Produced in assoc with La Raza Graphics, Theatre Guild of SF, La Union Espanola & others.

Bonnie Hayes at Baybrick—see 8/7.

BWMT Gen1 Membership Mtg: election of Black & White Men Together officers. 7:30 pm, 1350 Waller St nr Masonic, SF.

Oh, Jacques! It's A Pocket Opera production at Vivoli's in the Cannery—see 8/6.

Flute Recital: w/Margaret Cole, flute; Allen Blasdale, piano. Program: Bach, Handel, Schumann, Faure. 8 pm, Trinity Chapel, 2320 Dana St at Durant, Berkeley. Part of Gay Games II Cultural Events programming.

J California Cooper, author/playwright reads from her new book *Home Made Love*. 7-9 pm, \$2. For free CC, call by 8/25. Everyone welcome. A Woman's Place Bookstore, 4015 Broadway, Oakl. Info: 654-3645.

ON STAGE

Toltec in Decoland, presented by White Cloud Hawk Xochipillilama's Out of Body Dinner Theatre. Avant garde musical theater and kinetic sculpture in collaboration with the Cuisine Art of the Last Chance Cafe at the Hotel Utah, 500 4th St, SF. Saturdays at 7:30pm; \$5. Info/res: 777-3411.

Personality by Gina Wendkos. A woman unable to find her own identity in a world of ready-made substitutes confronts herself with impressions of people that society and TV say she should be. Runs 8/16-30; Wed-Sat at 8:30pm; \$8-9. Intersection for the Arts, 766 Valencia St, SF. Info/res: 626-3311.

The Dark Lady of the Sonnets by George Bernard Shaw. Satric fantasy/comedy in which Shakespeare goes to the palace to meet his Dark Lady but encounters the Queen in disguise instead—all the while with pen in hand, writing the poetry & sayings that emerge from his experiences. One Act Lunchtime Theatre Co. production. Thru 8/28; noon; \$5; lunches available. 430 Mason, SF. Info/res: 421-6162.

Handkerchief of Clouds by Tristan Tzara. Written in 1924 at the ebb of the Dadaist tide, this piece moves from Venice to Monte Carlo to the Indies, from the classic love-triangle to a scene borrowed verbatim from *Hamlet*, and to blur theatrical reality a bit further, the actors keep their real names on stage. Noh Oratorio Society production. 8/8-10, 8/15-17; all shows at 8pm; \$6-7. Studio Eremos (Project Artaud), 401 Alabama St, SF. Info/res: 863-3027.

Maureen Brady, author of *Folly and Give Me Your Good Ear*, reads from her forthcoming book, *The Question She Put To Herself*. 7:30 pm, \$2.5. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: Jennifer 821-4676.

Gay Comedy Open Mike at Amelia's: see 8/6.

29 FRIDAY

Film for Kids: Mary Poppins, Walt Disney's classic at UCSF's Cole Hall Auditorium, 513 Parnassus, SF. Shows 10 am, 1:30, 6:30 & 8 pm. Tix: \$2.50, kids under 12, \$1.50. Spons by UCSF Comm. for Arts & Lectures; 476-2542.

Tim Fox in a solo guitar recital of rarely-heard Latin American music. 8 pm, \$5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Celebrate Howard's 50th! Howard Wallace, leading SF gay & labor activist, celebrates his birthday as a benefit for Mobilization Against AIDS & the SF CAN/Stop LaRouche Campaign. Music & dancing. Lots of laughs with comic Tom Ammann. Fun starts at 8pm, High Chaparral, 2140 Market St bet Church & Sanchez, SF. Tix \$5-50 SL. Info: Mobilization Against AIDS 431-4660.

Gay, Lesbian & Bisexual Jewish Conference at Camp Swig in the Santa Cruz Mountains. Have a fun-filled weekend of recreation, worship, workshops, education, good food & entertainment on 200 acres of beautiful land. Spons by Congregations Ahavat Shalom & Sha'ar Zahav of SF, Beth Chayim Chadashim of LA, & Tikvah Chadashah of Seattle. Today thru 8/31, \$97.50/person. Includes all meals from Friday dinner thru Sunday lunch. Info/reg: Congregation Sha'ar Zahav, 220 Danvers St, SF, 861-6932. Space limited, call right away.

"Reflections," is the theme of UC Berkeley Jazz Festival's 20th Anniversary Celebration: today thru 8/31, Pauley Ballroom & the Greek Theatre on the University campus. Artists scheduled include the legendary Sarah Vaughn, tenor sax Sonny Rollins, pianist Ahmad Jamal, Brazilian singer/pianist Tania Maria, *The Leaders*, *Rare Silk*, Pete Escovedo & his Orchestra and others. Info: 642-7477.

Castro Theatre: East of Eden, plus *Rebel Without A Cause*. Showtimes: 621-6120. 429 Castro St, SF.

Roxie Theatre: George Lucas' THX 1138, 6:15 & 10 pm; & *American Graffiti*, 8 pm. 3117 16th St, SF. Info: 863-1087.

Reading, Writing & Recluse Night at Mama Bears: or just relax & enjoy a peaceful night. 7-11 pm, women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

The Merry Widow: a Pocket Opera production at Vivoli's in the Cannery—see 8/7 for details.

Twilight at Duckview by William Martin. A suburban expose—with a twist. Tonight's script reading-critique at Playwrights' Ctr. Blue Bear Theater, Bldg D, rm 225, Ft Mason Ctr, SF. 7:30 pm \$2.

Festival Latino in SF—see 8/28.

Top 40/Jazz Fusion with *Beyond Definition*: Yolanda Bush, Tammy Hall, Dee Harris & Joselyn Segal. 8 pm, \$4-6 SL. Artemis Cafe, 1199 Valencia St, SF. Info: 821-0232.

Comedy Cabaret at Baybrick with Sandy Van & Marga Gomez. 7-9 pm, free before 8 pm, \$5 afterwards—includes after-hours dj dance. 1190 Folsom St, SF. Info: 431-8334.

Moving Basis Premiere: a company of 8 local modern dancers, featuring

choreography of Avilee Goodwin & Kathy Thomas. 8:30 pm, \$6 adv, \$7 at door. Tonight & tmw, Footwork Studio, 3221 22nd St, SF. Info: 824-5044.

Theatre Rhino's Emerging Theatre Series, one-acts & scenes from new plays—see 8/22.

Los Compas, Latin/Chicano dance music at La Pena, 3105 Shattuck Ave, Berkeley. 9:30 pm, \$5. Info: 849-2568.

RV and The Shadows at The Berkeley Square, 1333 University Ave, Berkeley. Info: 849-3374.

Jazz at Kimball's with Susannah McCorkle. 9:30 & 11 pm, 300 Grove St, SF. Info: 861-5585.

African Rock with Kotoja at 16th Note/Firehouse 7, 3160 16th St, SF. 10 pm, \$4. Info: 621-1617.

30 SATURDAY

Film for Kids: Walt Disney's Mary Poppins at UCSF's Laurel Heights Auditorium, 3333 California at Presidio, SF. Also live entertainment, raffle. 11 am, \$2, \$1.50 kids under 12. Spons by UCSF Arts & Lectures.

Castro Theatre: The Women & Dinner at Eight. Showtimes: 621-6120. 429 Castro St, SF.

Roxie Theatre: George Lucas' Star Wars Trilogy, today thru 9/1. *Star Wars, The Empire Strikes Back & Return of the Jedi*. Showtimes: 863-1087. 3117 16th St, SF.

Membership Seminar at Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. 11 am-4 pm. Info: 827-2960.

Reading, Writing & Recluse Night at Mama Bears—see 8/29.

The Love Chase—a Pocket Opera production at Vivoli's in the Cannery—see 8/8 for details.

Festival Latino in SF: see 8/28.

Dynamic Jazz Artists: Gayle Childs & Patty Wienstein at Artemis, 1199 Valencia St, SF. 8 pm, \$4-6 SL. Info: 821-0232.

Modern Dance with Moving Basis—see 8/29.

"Tintypes" Theater Party: Fraternal Order of Gays goes to see this turn-of-the-century Americana musical. Champagne reception with cast members follows show. Meet 8-8:15 pm, \$5. Oakland Civic Theater, Lake Merritt Park, Oakl. Performance begins at 8:30. Info/res: 641-0999.

Charanga Tumbao y Cuerdas: swaying charanga from Cuba, soaring violins & flute above a solid Afro-Cuban percussive base—at La Pena, 3105 Shattuck Ave, Berkeley. 9:30 pm, \$5. Info: 849-2568. Come dance!

31 SUNDAY

SF Frontrunners Park Presidio Run: 1-4 miles, rolling. Begins 10 am, Fulton & Funston Sts, SF. Info: 673-7303, 282-4692.

Brunch follows 10 am service at Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

BWMT Potluck Brunch/Hike: have a day's fun with Black & White Men Together in Oakland's Redwood Park. Brunch at noon, hike at 2 pm. Info: Lee 261-7922.

Lady Bianca & Her Trio at Baybrick: Very fine R&B for your dancing pleasure. 5:30-8:30 pm, \$5. 1190 Folsom St, SF. Info: 431-8334.

Castro Theatre: La Traviata (matinee); *Out of Africa*, (evening). Showtimes: 621-6120. 429 Castro St, SF.

Roxie Theatre: George Lucas' Star Wars Trilogy—see 8/29.



Edmond by David Mamet. An engaging examination of the flawed character of the white American male, performed by a highly talented group of actors. Themes of racism, homophobia and sexism are masterfully integrated with those of "fate" and "character as fate" in this modern replaying of ancient Greek motifs. Running through all this is Mamet's gift for capturing American speech, from the profane to the comic. Noe Valley Ministry Summer Theatre production. Runs 8/1-9/7; Fri, Sat & Sun at 8:30pm; \$8. Noe Valley Ministry, 1021 Sanchez St, SF. Info/res: 641-0480.

Tango-Argentina by Claudio Segovia and Hector Orezza. Last season's surprise Broadway smash features the world's most renowned tango artists in a spectacle that conveys the grace, grandeur and sensuality that have epitomized tango during its 100-year history. Thru 9/7; Tues, Wed, Thurs at

8pm; Fri & Sat at 8:30pm; matinees Wed & Sat at 2:30pm, Sun at 3pm; \$13-34. Orpheum Theatre, SF. Info/res: 474-3800.

Hotel Universe by the San Francisco Mime Troupe. The return of a classic Mime Troupe comical/musical melodrama complete with heroes, heroines and two dastardly villains (one, the Mayor; the other, the landlord of SF's vanished International Hotel). Special 8/8 preview performance at 855 Treat Ave in tandem with a gala celebration party for Juana Alicia's beautiful new mural on the Troupe's studio wall; 8/9-10 at Mission Dolores Park, 18th & Dolores, SF; 8/16-17 at Washington Square Park, Columbus & Union, SF; 8/23-24 at Ho Chi Minh Park (Willard Park), Hillgass & Derby, Berkeley; 8/30-31, Golden Gate Park's Sunken Meadow, JFK Drive (behind DeYoung Museum), SF. All shows at 2pm and free. Info: 285-1717.



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AUGUST 22
AT RADCLYFFE HALL:

MUSIC AND COMEDY EXTRAVAGANZA
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8:30 pm; \$5-10 SL

AUGUST 23 & 24
AT RADCLYFFE HALL:

DEAREST GODDESS:
A NEW PLAY BY Z. BUDAPEST
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8pm; \$5

SEPTEMBER 4 & 5
AT RADCLYFFE HALL:

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SEPTEMBER 23 & 24
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2nd Sunday
3rd Sunday
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Short Shaw, an evening of George Bernard Shaw's satiric wit. Includes productions of *The Inca of Perusalem*, an allegorical view of a German Kaiser; and *The Man of Destiny*, featuring 27-year-old Napoleon waiting impatiently for some very important dispatches and letters. One Act Theatre production. Thru 8/23; Wed-Sat at 8pm, Sun at 3 & 7:30pm; \$9-13. 430 Mason St. SF. Info/res: 421-6162.

Star-Lite by Stephen Grecco. Concerns the people who meet at the Star-Lite motel by chance and how they interact and affect each others' lives. Marin Theatre Company Playwrights Showcase production. 8/18-24; Mon-Sat at 8pm plus Sun at 7pm; \$6. 397 Miller Ave, Mill Valley. Info/res: 388-5200.

Beast of Shame by Martin Higgins. A mixed media satire on the new evangelical movement that chronicles the five crucial points in the life of an ambitious "Man of God" who dreams of becoming the most powerful man on earth. Thru 8/10; Thurs-Sun at 8pm; \$7-9. Climate, 252 9th St. SF. Info/res: 626-9196.

Grease: shu-bop-shu-bop and a-ram-a-lam-a-ding-dong may sound like a foreign language to the post '60s generation, but they'll ring nostalgic bells for those who were teens during the nifty '50s. At the Starlight Stage of Ohlone College, 43600 Mission Blvd, Fremont, on 8/1, 2, 8, 9, 14-16 at 8:30pm; performance is outdoors and warm clothing is advised; \$7 w/ discounts available. Info/res: 659-6170.



The Bohemian Grove (a documentary fantasy) by Gary Aylesworth. Incorporates the writings, rituals and dramas of past members of SF's exclusive Bohemian Club (including George Shultz, Steve Bechtel, Jr., and Herbert Hoover) — an all-male environment where all the members are wealthy and the waiters are predominantly gay or Third World. 8/15-9/13; Fri & Sat at 8:30pm; \$7. Capp St. Playhouse, 362 Capp St. SF. Info/res: 641-4454.

Unfinished Business; The New AIDS Show: positively the last eight performances of the award-winning revue which covers multiple aspects of the AIDS crisis. 8/7-10, 14-17 at 8pm; \$10 (\$1 off with donation of canned good for the SF AIDS Fdn Food Bank). Theatre Rhino, 2926 16th St. SF. Info/res: 861-5079.

Mama I Want to Sing by Vy Higginsen and Ken Wydro. A wildly successful gospel musical based on the life of composer and singer Doris Troy, best known for her 1960's hit, "Just One Look." Runs 8/5-10; Tues-Sat at 8pm, Sun, at 7pm. Sat & Sun matinees at 3pm; \$19-25. Calvin Simmons Theatre, 10 10th St. Oakland. Info/res: 444-1052.

Panic by Archibald MacLeish. A strongly imagistic exploration of the Great Depression and its victims. A Julian Theatre/Alumni production. 8/15-31; Thurs-Sun at 8:30pm; \$8-10. The Lab, 1805 Divisadero, SF. Info/res: 346-4063.

Little Shop of Horrors by Howard Ashman. The smash off-Broadway musical that spoofs the low-budget movies and music of the '60s. TheatreWorks production. 8/22 & 23 at 8pm plus 8/10 at 2:30 and 7pm. Lucie Stern Theatre, 1305 Middlefield Rd. Palo Alto. Info/res: 329-2623.

Rap Master Ronnie by Elizabeth Swados and Gary Trudeau. This rollicking musical satire about Ronald Reagan and his America continues an extended run at the Music Hall Theater, 931 Larkin St. SF. Info/res: 776-8996 or 762-BASS.



Fall Seasons by Michael Thomas Tower. A comedic drama that looks at the relationships and addictions of three men who discover the bonds of their love. Runs thru 9/13, Thurs, Fri and Sat at 8pm. Phoenix Theater, 301 8th St. SF. Info/res: 759-7696 or 431-6777.

The Maids by Jean Genet. 10% of proceeds benefit Coming Home Hospice. Runs 8/7-17 at 8pm; \$10-12. Nova Theatre, 347 Dolores St. SF. Info/res: 668-4427, 648-0111.

Home by Samm-Art Williams. A tour-de-force that recounts the odyssey and triumphant homecoming of Cephus Miles, a young Black man from N. Carolina. TheatreWorks production. Runs 8/5 & 6, 14-16 at 8pm. Lucie Stern Theatre, 1305 Middlefield Rd. Palo Alto. Info/res: 329-2623.

Talley's Folly by Lanford Wilson. Matt Friedman, a Jewish accountant from St. Louis, arrives in Lebanon, MO, on July 4, 1944, to plead his love to Sally Talley, the daughter in a very anti-Semitic family. Addison Stage Company production. Thru 8/9; Fri & Sat at 8pm, Sun at 7pm plus matinee on 8/9 at 2pm; \$8/gen, \$5/matinee w/ discounts for students & srs. 1111 Addison St, Berkeley. Info/res: 548-7603.

GALLERIES

Seitu Din: "New Works" — an exhibition of mixed media and watercolor "mindscape" promoted by and in conjunction with Gay Games II. Thru 8/30, Wed-Sat from 1-6pm. Reception for the artist 8/7, 6-9pm. Sargent Johnson Gallery, Western Addition Cultural Center, 762 Fulton St. SF. Info: 921-7976.

Kindred Spirits: a dual reflection on African mysticism by Kermit and Asungi Amenophis. Thru 8/30, Wed-Sat from 1-6pm. Sargent Johnson Gallery, Western Addition Cultural Center, 762 Fulton St. SF. Info: 921-7976.

Urban Artist Jack Richard exhibits his view of The City's jungle. Thru 9/6 at Hatley Martin Art Gallery, 41 Powell St. SF. Lectures by the artist on 8/6 ("Stone Magic"), 8/14 ("Artist as Psychic"), and 8/22 ("Artist as Urban Shaman"); all lectures at 7pm. Info: 392-1015.

Hmong Art: Tradition and Change, on view in the Oakland Museum Special Gallery, 10th & Oak Streets; 8/9-10/26. Wed-Sat from 10am-5pm, Sun from 12-7pm. Info: 273-3401.

Japanese Ghosts & Demons: Art of the Supernatural. UC Berkeley Art Museum, Gallery 2, 2625 Durant Ave. Thru 9/14.

Etchings & Prints by Francesco Clemente: thru 9/21 at the UC Berkeley Art Museum, 2625 Durant Ave.

Christina Andrae's Paintings of the relationship between the outside and inside worlds on display at the Courtyard Cafe. 3913 24th St. SF; 8/15-9/30. Reception 8/15, 6-8pm.

Elwood R. Miller's Portraits & Paintings in acrylic on display at the Ambush, 1351 Harrison, SF; thru 8/10.

An Exhibit Concerning AIDS: photos by Gypsy Ray. 8/4-9/12; Galleria at the UC Extension Center, 55 Laguna St. SF. Info: 642-3112.

Ann Vitall & Rick De Mont exhibit their paintings at the William Sawyer Gallery, 3045 Clay St. SF; 8/5-30. Info: 921-1600.

The Gold Rush/The Odd Object: an exhibit of works by Robert Armstrong, Dixon, Dixon & Dixon; Nancy Evans; Roger Hankins; Joe Sam and George Shuey at the SF Art Institute, 800 Chestnut St. SF; thru 9/6; Tues-Sat. 10am-5pm. Info: 771-7020.

Nuppia Sefardies (Sephardic Wedding): Highlights of the Sephardic Collection. On exhibit at the Judah L. Magnes Museum, 2911 Russell St. Berk; thru 9/25. Sun-Fri from 10am-4pm. Info: 849-2710.

Darkness to Light: Ceramic Sculpture by Susan Felix. At the Judah L. Magnes Museum, 2911 Russell St. Berk; thru 8/31, Sun-Fri from 10am-4pm. Info: 849-2710.

The Jewish Illustrated Box: the first broad view of modern Jewish illustrated books. Judah L. Magnes Museum, 2911 Russell St. Berk; thru 9/21, Sun-Fri from 10am-4pm. Info: 849-2710.

American & European Glass on display at the Oakland Museum, 10th & Oak Sts; Wed-Sat 10am-5pm, Sun 12-7pm; thru 8/24. Info: 273-3401.

RESOURCE GUIDE

People with AIDS Support Groups meets Thurs, 6:30-8:30 pm, nr Dolores & Market, SF. Free. Info: Shanti 558-9644.

Family, Friends & Lovers of People with AIDS drop-in support group for people close to someone who currently has, or has died of, AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Intake/info: Shanti 558-9644.

BWMT AIDS Task Force meets every Wed to discuss people of color, minority & third world issues surrounding AIDS. 8:30 pm, 630 Fillmore #201, SF. Info: 431-8333.

Marin AIDS Support Network provides emotional support for persons with AIDS or ARC & their loved ones in Marin County. Also preventive education, speakers bureau, telephone info service. Emotional support volunteers needed, Shanti-type training provided. For info on any services or to volunteer yours: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2 is open Mon 8:30-noon, 1301 Pine St nr Ellis, SF. Call for appt: 558-3256.

Free Chiropractic Clinic for people w/AIDS. First & third Mon, by appt. For appt/info: 282-4622, 9 am-3 pm.

SF Kaiser Permanente Med Ctr support group for people with or concerned about AIDS. Mon 3:30-4:45, Kaiser Fdn Hospital, 2425 Geary Blvd, SF. 5th fl conference rm B. Info: 929-4186. Also AIDS related groups that focus on gay health. For info: 929-5204.

Computerized AIDS Info Network, (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800)544-4005. To list a service, call 864-4376.

"Life is To Be Enjoyed, Not Endured": low-cost therapy group for AIDS-phobic gay men who are obsessive & compulsive in their thoughts/behaviors around AIDS. Open to men who have had one or more recent medical exams for AIDS, with a diagnosis of negative. Led by J. Davis Mannino, MSW, LCSW. Info: 752-3983.

AIDS Health Project sponsors persons w/ AIDS groups. Learn to manage stress, reduce depression, deal w/couples issues. Call 821-8830.

AIDS Health Project has groups for ARC & Worried Well persons. Learn to improve health & reduce risk of AIDS. Call 626-6637.

Substance Abuse Treatment for persons w/AIDS, ARC, & HTLV 3 positive. Includes counseling and educ. on the connection bet AIDS & drug & alcohol abuse. 18th St Services, 2152 B Market St, SF. Info: 861-4898.

Alcohol/Drug Recovery Groups for Persons w/AIDS & AIDS-related conditions. Ongoing support for AIDS & substance abuse concerns led by substance abuse professionals. Info: Barbara Falz or Scott Madover, AIDS Health Project, SFGH Ward 92, 821-8764.

Third World AIDS Support & Stress Reduction groups to learn skills for decreasing stress & coping w/depression. Info: AIDS Health Project 821-8830.

AIDS Ecumenical Healing Services, held the 1st Monday of every month as part of the ongoing ministry/mision of the AIDS Interfaith Network. See Main Calendar for details or call 928-HOPE.

Stop AIDS Project provides an opportunity for gay and bisexual men to meet in small groups of 10-15 to discuss the AIDS epidemic (related



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Treatment for per-
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Support & Stress
to learn skills for
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Health Project

Healing Services,
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network. See Main
or call 928-HOPE.
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issues with the goal of ending the
spread of the AIDS virus in SF. 4111
18th St, Ste 4, (18th & Castro above
Elephant Walk), SF. Info: 621-7177.

SF AIDS Foundation provides
various educational (support services,
such as literature distribution, food
bank, hotline & housing. Volunteers &
contributions welcome. 333 Valencia
St, 4th fl, SF. Info: 864-4376.

Shanti Project offers emotional, prac-
tical & residential support to people
with AIDS, their friends, families & lov-
ed ones. 890 Hayes St, SF. To
volunteer as an emotional or practical
support counselor (training provided)
or for other info: 558-9644.

AIDS Interfaith Network offers sup-
port & guidance to people with AIDS,
their families and loved ones thru
hospital ministry, literature distribution,
spiritual support, healing teams and
prayer. 1995 Turk St #2, SF. Info:
928-HOPE, 346-0848, 864-7462.

SF AIDS Fund provides emergency
financial assistance to people with
AIDS. 1547 California St, SF. Info/con-
tributions: 441-6407.

Expect a Miracle: transform your life
& health. Individual & group sessions,
wkshps. There are alternatives. Info:
781-1928.

Our Place at Trinity: meeting place &
drop-in center for people w/ AIDS,
ARC & friends. potlucks, board games,
activities, refreshments, conversations,
centralized info on social activities.
Mon-Sat, noon-6pm; Trinity Episcopal
Church, 1668 Bush at Gough, SF.
Significant Others of People w/ AIDS:
drop-in group; 8pm; Pacific Ctr, Berk.
Info: 841-6224.

SF AIDS Alternative Healing Project:
free hotline provides info on alternative
approaches to AIDS, referrals to
holistic health practitioners (MDs,
chiropractors, meditation teachers,
etc). Service starts 8/1. Project also of-
fers alternative healing support
groups, classes, & comprehensive
alternative program for people
diagnosed with AIDS. Info: 558-9292.

Diablo Valley MCC AIDS ministry; info
& referral. 827-2960.
Contra Costa AIDS Info: 372-2525.
HTLV-3 Lab Testing done by Meditest;
private, professional & confidential
testing for AIDS antibodies. For appt:
(800) 257-7500.

ARIS Project provides AIDS info, sup-
port for people in the Southbay. Call
(408) 993-3890.

San Mateo County Buddies provide
support & assistance to people with
AIDS & ARC & their friends & family in
San Mateo County. For info: AIDS Coor-
dinating Office 573-2588. Volunteers
needed, 6-month commitment asked,
also bi-weekly support groups; intensive
training provided.

AIDS Health Care Providers support
group meets every Mon, 6-8 pm,
Lakeshore Baptist Church, 3534
Lakeshore Ave, Oakland. Info:
420-8181.

HTLV-3 Positive support group for all
antibody-positive persons. Wed, 6-8 pm,
Pacific Ctr, Berkeley. To join: Hal Slate
841-6224.

"After Testing Positive," an ongoing
therapy group for gay & bisexual men
who have tested positive for HTLV-3 an-
tibody. Group focus is on transforming
the anxiety about testing positive into a
creative force for living. Led by Neil
Seymour, MFCC 626-9297; Hal
Freeman, MFCC 864-4338.

People with AIDS/ARC Support
Group meets at Fairmont Hospital, San
Leandro. Wed 3-5 pm. Info: 420-8181.

People with AIDS/ARC Support
Group meets in Berkeley. Tues 6-8 pm,
Thurs 4-6 pm. Info: 420-8181.

Parents Support Group: for parents of
children living with AIDS/ARC. Open to
parents with children of any age,
facilitated by two parents of a person
with AIDS. Issues that arise for parents
can be difficult to deal with alone, come
talk to other parents who've been there.
6-8 pm in Alameda. Spons by AIDS Pro-
ject of the East Bay. Info: 420-8181.

Women's Support Group: for female
partners of men with AIDS. Share feel-
ings, connect w/others in a supportive
environment. Learn how to reduce risk
of catching or transmitting the AIDS
virus. Spons by the AIDS Project of the
East Bay (a Pacific Ctr program). East
Bay location. Info: 420-8181.

Men Concerned About AIDS Rap
Group meets Mon 7:45-9:30 pm, Pacific
Ctr, 2712 Telegraph, Berkeley. Open to
the public. Info: 420-8181.

Lovers, Friends, & Family of People
with AIDS/ARC Group meets in
Berkeley. Tues 6-8 pm. Info: 420-8181.

Amplify! AIDS/ARC Ministry Project for
Life: Holy Eucharist and Healing Service
Sundays, 11am at the ARC/AIDS Vigil,
50 UN Plaza, SF. An Ecumenical
Catholic Church-Community affiliated w/
the Community of the Love of Christ and
the AIDS Interfaith Network, offering
holistic psychospiritual counseling. Info:
Servant-Bishop Mikhael Itkin, CLC,
864-2799.

Documentation of AIDS Issues &
Research (D.A.I.R. Foundation):
operates Project Inform, the
Ribavirin/Isoprinosine research study,
and an IDS treatment information
hotline. Archive open to the public by
appointment. Info: 928-0292.

Support for families, friends & signifi-
cant others of people with AIDS/ARC. A
safe atmosphere for San Mateo County
residents personally touched by the
AIDS epidemic. 101 Lake Merced Blvd,

Daly City. Info: Chris or Naomi
994-3030.

Couples Group for people with AIDS &
their partners. Deal with improving com-
munication, problem-solving & other
relationship issues. 6 wk groups start
every other month. For info call AID
Health Project 626-6637.

AIDS Legal Referral Panel:
BALIF/NEFIR offers free simple wills &
powers of attorney for people with AIDS
or ARC. Other AIDS related legal matters
handled on a case by case basis. Info:
Clint Hockenberry 864-8186, mornings.

Self-Healing & Support Group
for people with AIDS & those concerned
with AIDS issues. Every Sun, 7-9 pm,
free. AMRON chapel. Participants urg-
ed to practice self-healing in conjunction
with traditional medical treatment. Ex-
plore positive reinforcements, visualiza-
tions, meditative techniques & life-
affirming practices. Info: Glenna
567-7126, Richard 339-1134. AMRON
also participates in the AIDS Fdn Food
Bank program for people with AIDS,
donations of canned foods (particularly
tuna, peanut butter & juices) are
welcome. AMRON Metaphysical Ctr,
2254 Van Ness Ave, bet Broadway &
Vallejo, SF. Info: Richard McCormack
339-1134, Glenna Morea 567-7126,
AMRON Ctr 775-0227.

Yoga for Gay Men & for Everybody.
Classes for beg. & exper. students:
alignment, breathing awareness, guid-
ed relaxation. Series of 4 2-hr classes,
\$30. Info: Sequoia 841-6511.

Lyon-Martin Women's Health Ser-
vices: gen'l medical care, gynecology,
referrals. Special attention to the health
needs of lesbians. WA, SL, 2480 Mis-
sion nr 21st St, SF. 641-0220.

Group Oil Massage for Gay Men,
Sundays 7:15-10 pm, \$3-12. 87 San-
chez St, SF. Info: Milo Jarvis 863-2842.

Lesbian Clinic of the Berkeley
Women's Health Collective provides
health care by & for lesbians. Thurs 7-9
pm. Call for appt: 843-6194.

Group Oil Massage Night for Gay &
Bisexual Men, Sun, 7-10 pm, \$12/\$6
stdnts. Body Electric School of
Massage, 6527-A, Telegraph Ave,
Oakland. Info: Joseph Kramer
653-1594.

Women's Occupational Stress Re-
source Ctr: stress groups for women,
workers, resource library, referral ser-
vice, workshops & lectures. 264 Valen-
cia St, SF. Info: Barbara Young
864-2364.

Meditation & Healing Circle: let go of
the past, experience the peaceful core
of who you really are. 7:30 pm, free. In-
fo: Peter or James 864-5483.

Massage Club: contact other gay men
into massage exchange throughout
Bay Area. All levels of experience
welcome. Info: Massage Mates, POB
5884, Berkeley 94705, 653-8559.

UC Infectious Disease and Tropical
Medicine Clinic: specialized care for
gay patients with sexually transmitted
intestinal parasitic diseases. 5th floor,
Ambulatory Care Clinic, 400 Par-
nassus, SF. Wed afternoons, 1-5 pm.
Call 666-5787 for appt.

The Men's Clinic: VD testing, treat-
ment, counseling & referral by & for
gay men. Gay Men's Health Collective,
Berkeley Free Clinic, 2339 Durant Ave,
Berkeley, WA. Confidential. Info:
644-0425.

Gay Smoke Stopping Groups & non-
smoking info service. 7-wk program.
Info: POB 640688, SF 94164-0688 or
776-3739.

Explorations in Healing & Eroticism:
Taoist, Tantric & Reichian approaches
to sex & love. Body Electric School of
Massage & Rebirthing, 6527-A
Telegraph, Oak. Info: 653-1594.

Biofeedback Stress Reduction: call
Shimon Attie, MA, MFCC for free con-
sultation. Info: 922-3478.

Gay/Lesbian Community Macrobi-
otic Network: education, support, good
food, good times. Info: Gary 821-4531.

Need to Talk? The Diablo Valley Gay
Crisis Line is here for you. Call
674-0171, 7 pm-midnight, Fri & Sat.

Solano County Gay Info Line Refer-
rals & info on local & out-of-county hap-
penings for men & women. (707)
448-1010.

SF Sex Information Switchboard:
Mon-Fri, 3-9 pm. Info and referrals on
all aspects of sexuality, for all ages &
lifestyles. 665-7300.

Battered Lesbian 24-hr hot-line, in-
dividual counseling, support grps &
legal advocacy clinics. Info: Liz at
WOMAN Inc. 864-4722.

Gay Area Youth Switchboard: Info,
referral, peer counseling. Info:
386-GAYS or POB 846, SF 94101.

AID Alternative Healing Project
Hotline for info/referrals on alternative
healing approaches, practitioners: see
AIDS Resources.

Poison Control Central: 24 hr service
provides over-the-phone help w/
poison emergencies. Call 476-6600.

SF Drug Line: support, info & referrals
on drug problems/treatment. Call
752-3400.

Gay Legal Referral Services for all
legal problems. 1/2 hour consultation,
\$20. Some low-fee & no-fee referrals
available. Info: 621-3900.

Southbay Gay Hotline: info, referrals,
peer counseling.
(408)293-4525/293-AGAY

Diablo Valley Gay/Lesbian Crisis
Line, Fri-Sat, 8pm-midnight: 943-7311.

Gay Rescue Mission: housing
hotline, on-site feeding, survival
counseling, food bank (carry-out
groceries, member SF Food Bank).
583 Grove St, SF. Info/volunteers:
431-2188.

Jewish Community Info & Referral
(JC&R), an SF phone-in service that
answers questions about all aspects of
Jewish life, ranging from counseling to
employment services to single ac-
tivities. Free, staffed by volunteers from
9:30pm-4:30pm; 777-4545.

Renters: Learn Your Rights! Old St.
Mary's Housing Committee offers
special clinics on Thursdays,
5:30-8:30pm; free assistance by
phone or in person. 660 California St,
SF; 398-0724.

Senior Information Line: events &
services available to seniors in SF on
an information, referral & health pro-
motion line located at SF's Dept. of
Public Health. Anyone wishing to add
an event should call 626-1033. The line
number is 552-6016.

Neighbors Driving You Crazy? Com-
munity Boards can help—CB is a free,
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vice for SF residents with problems:
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Background: 18 years of experience with individuals, couples, families and women's groups. Co-founder of community women's center and battered women's shelter, part-time faculty of Women's Studies at California State Long Beach, anti-racism workshops.

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Hospice of San Francisco is now renovating the
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Coming Home Hospice will be for people with AIDS
and other terminal illnesses.

You can help. If you have experience as a painter,
plumber or handyman, you can volunteer skills.
Volunteers are needed to do the following things:

WALL PREPARATION WORK—requiring plastering,
patching and painting skills.

PLUMBING WORK—requiring apprentice level
plumbing skills for room sinks and bathrooms.

HANDYMAN WORK—requiring general skills for paint-
ing, door fitting, lock installation, taping and sheet-
rock work as well as overall room finishing.

If you would like to provide help daytimes, evenings or
weekends, call 861-1110 and leave a message for
Berens Kaminsky. Help making Coming Home Hospice
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A part of VNA of San Francisco, providing home,
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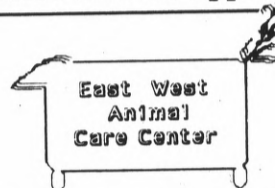
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Call for more information: 626-6637. Initial health consultations are always free. Groups are low-cost and no one is turned away for inability to pay.

let's stay healthy...together!

This project funded by the San Francisco Department of Public Health

Barbara Allen D.C.

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FIVE THINGS TO DO ABOUT AIDS:

Talking, cleaning, listening, shopping, getting together with friends.

Sound easy? These are things that people with AIDS often need. That's where you come in. A Shanti volunteer spends a few hours a week doing little things that mean a lot.

The Shanti Project provides emotional and practical support for people with AIDS and their loved ones.

Volunteers needed now. Next emotional support training begins September 21.



Shanti Project
Affection not Rejection
558-9644

money disputes, family or housemate problems, etc. If you're in the Mission, Noe/Eureka Valley, Bernal Heights, Castro or Potrero Hill areas call 821-2470, if you're outside those areas call 552-1250.

Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 v/tty.

ONGOING CLASSES

Yoga for Women: Tues 6:30-8 pm, Women's Bldg, 3543 18th St, SF. Thurs 6:30 pm, 324 Dolores St, SF. \$20/4 classes, \$6/drop-in. Iyengar style, beg level & ongoing. Develop strength, flexibility, endurance & relaxation! Info: Velleda 585-1592, Beth 665-3479.

Northern Traditional Indian Arts: quillwork, cornhusk weaving, beadwork, costume design & social dancing. Thurs 7-9 pm, free. AICA Gallery, 186 Clara St (5th & Clara), SF. Taught by Carol Webb of the Idaho Nez Perce tribe. Info: 495-7600.

Classical Ballet for Adult Beginners: 2 classes weekly for \$45/mo. Classes held Mon & Wed pm; Tues, Thurs & Sat am; School of Classical Ballet. Info: 848-2590.

Wimps Unite! You don't have to be Superman to learn self-defense. 4-wk class for men, focus on basic skills and confidence-building. Info: Chris 861-3523. Spons by CUAUV.

Women's Aikido School of SF: Beautiful, nonviolent martial art. Develop and bring into harmony your body, mind, emotions, spirit. Tues, Wed, Thurs & Sun classes, \$40/mo. All levels welcome, beginners encouraged. Info: Margie Leno 334-7294.

Modern Dance Class taught by Patty Mason at Co-Lab Theatre. Ms Mason studied under Betty Jones & Lucas Hoving, formerly of Jose Limon Co. Explore rhythm, breath, & motion with dynamic dance technique. Good for beginners & advanced students. Mondays, 5:30-6:45 pm, \$4.50. Spons by Co-Lab Theatre, 1805 Divisadero St., SF. Info: 346-4063.

Esalen Massage Class for Gay Men: 4 sessions, meets every Thurs. New classes start every month (except Dec.) Info: Milo Jarvis 863-2842.

Practical Dirty Fighting Self Defense: 8-wk class for women by women. SL, free to women who can't pay. Lesbians especially welcome. Wed 7:30-9:30 pm. Info: Bev 482-0635.

Children's Ballet Class taught by Sharon DeRosa. Mon & Wed, 3:30-4:30 pm, \$5. Spons by Co-Lab Theatre, 1805 Divisadero St., SF. Info: 346-4063.

Lesbian Writers Group: now forming, especially interested in women writing from radical lesbian feminist, ethnic-identified, working class & disabled perspectives. Meet once a week to exchange work, give feedback. Poets, fiction writers & playwrights welcome. Info: Janet 428-2184 or Helen 285-2682.

Women's Advanced Poetry & Reading/Writing Wkshops in Berkeley, Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.

English Conversational Classes for Latinas over (or real close to) 40. Led by Jeanne Pitts, 1-3 pm at the Women's Bldg, 3543 18th St, SF. Spons by Options for Women over Forty. Info: 431-6405.

German Language Classes: beginners, Tuesdays at 8pm; intermediate, Mondays at 8pm. Info: FOG (Fraternal Order of Gays) 641-0999.

Printing—Training & Job Placement: 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.

Marin County Video offers inexpensive wkshops for beginning & advanced every wkend. Info: 472-1119.

Writing Erotica: 4-wk wkshp on writing erotica & sex into fiction. 8 hrs of class w/ exercises & critique of work. Not for writers only. Led by Jess Wells. Weds, 7-9pm, \$80, SF location. Info/reg: 647-1065 (call at nite).

Playwriting for Women: taught by Terry Baum, founder of *Lilith*. Emphasis on helping develop your script where you want to go. Monday pms, 7-10, \$10/session. Info: 641-7729.

Healing The Earth Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594.

Gay Int'l Folkdancing, Tuesdays. Teaching 7:30-8 pm, request dancing 8-9:30 pm. Beginners welcome. \$2.50 per class. Info: Jim 585-9784 or Rob 552-8413.

Groundwork in Improvisation: Foot-loose dance classes w/ Mary Alice Fry incl guided warmups, skills to sharpen form/focus, informal presentations. Tuesdays, 6:30-8:30pm, \$7/class, \$25/series of 4; All Saints Church Hall, 1350 Waller nr Masonic, Sf. Info: 648-2310.

Clown Workshop: for development of the "personal clown" in the European tradition. Taught by Arina Isaacson, internationally recognized actress, clown & puppeteer. Info: 655-5889.

Beginning Yoga Class, Iyengar style, emphasis on alignment, breathing, guided relaxation. Weeds nr. 16th &

Valencia, SF. Free for persons w/AIDS. Info: Rob 864-1141.

Writer's Wkshp for Women Over 60: Saturdays, 12-2pm at 1853 Market, Sf. Info: Elaine 626-7000.

Singing For Life, ongoing singing classes for women w/ voice teacher-bodyworker Lynne Uretsky. Combines individual & group work. Wkly mtgs. Oakland location, SL. Info: 465-9306.

Music Theory Class: 1st Wednesday of each month; 7-9pm; The Electric Classroom. Info: 386-0260.

Art Class for Women: get structure, feedback from other artists, develop skills, explore new modes. Small group, individualized instruction. Experienced artist & teacher. All levels welcome. Wed 7-10 pm, \$10. Info: Kathie Cinnater 648-1512.

Multicultural Lesbian Lit/Philosophy Course: includes Pacific Island, American Indian, Jewish, Asian, Chicana writers. 240 pg reader. Emphasis on sharing/healing. Taught by Dr Cathie Dunsford, visiting Fulbright Scholar from New Zealand. Non-smoking. Carpooling. \$5-8/hr. Info: Cathie 658-7797.

Tayu Study Group: meets every Thurs (beg 7/10), 8 pm, Hartford Street Zen Ctr. Spons by Tayu Ctr for Intentional Evolution. Intro class includes discussion, meditation, readings, spiritual exercises. Directed by Tayu Master Rob Schmidt, author of *God is Gay*. Info: Tayu Ctr (707) 887-2490.

Clogging Classes for everyone. Beginner class Monday nights at 7, 8 wks, \$50. Experienced dancers meet Monday nights, 8:30-10 for workshops, line dances, new steps. Taught by Janice Hanzel. Studio E—Nova Academy, 347 Dolores, SF.

Haight-Ashbury Radio trains community residents in radio skills. Info: 752-5750.

Soko Joshi Women's Judo Club: an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs; beginners 6-7:30pm, advance/intermediate 7-8:30pm; \$30 mo. Location: corner of 26th St & Castro. Info: 826-0566.

Martial Arts for Women: beginning Tae Kwon Do meets Mon & Thurs at SF Women's Dojo. Info: 647-4300.

Beginning Japanese Language classes at FOG (Fraternal Order of Gays) House, 304 Gold Mine Dr, SF; Thursdays at 8pm. Info: 641-0999.

Printmaking Classes: silkscreens & lino-cuts to be used in book published in summer of '86. HOspitality House, 146 Leavenworth, SF; Tuesday nights, 7-10pm. Info: Nelson 776-2102.

Spanish Classes for gays & lesbians. Every Tues, 6-8 pm, \$3-7 SL. People of all ages, colors & disabilities welcome. Eastbay location. Info: 654-6647.

Jazz Dance & Stretch-Aerobics: 10-wk wkshops, includes children's jazz dance class. Fun, vigorous, taught in non-competitive, non-homophobic atmosphere. Beth Abrams' Dance Studio, 3435 Army St, Ste 208. Info: 282-6177.

Japanese Language Study Group: new members w/ some knowledge of basic Japanese are welcome to join in learning the spoken language. Optional reading/writing sessions follow conversation-oriented classes. No fees, no tests, no credit! Info: John 759-0841.

Comedy Improv Classes w/ Karen Ripley, comedian extraordinaire, and Tamara Griffith, improv ace. 10 weeks of fun, games & technique for beginning & intermediate students of the hilarious starts in June. SF & EB locations. Register now! Info: 549-9753.

The Dance Doctor: intensive teaching in your own home on whatever dance/dances you want to learn. Taught by Jeff Chandler, professional ballroom dancer. Info: 826-9238.

Rhythm & Motion Aerobic Dance/Exercise Class: warm-up stretches, aerobic choreography, floorwork, careful guidance & explanation of work. Level 1 class, Mon & Wed, 6 pm. Women's Bldg, 3543 18th St, SF. 3rd floor. Info: 621-0643.

Gay & Lesbian Argentine Tango wkshops: Every Mon, 7-10 pm, Pacific Ballet Ctr, 1519 Mission St, SF. 3-hr wkshops, \$35/person, \$50/couple, \$60/4 wkshops. Info/res: Adrian 652-6240.

Movement Underground offers aerobics (beg, intermed, adv), stretch & tone, Afro-Haitian, modern jazz, modern ballet, ballet, and modern technique classes. For kids: preschool dance, beg ballet, children's jazz. Studio includes childcare area, & spacious sprung floor. Rehearsal space available. Info: 552-7149.

Lesbian Parent Counseling and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.

Lesbian Mothers problem-solving group led by Lucy Fine, RN, MFCC candidate, lesbian mother. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.

Bay Area Gay Fathers, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, First Congregational Church, Post & Mason Sts, SF,

5-7 pm. New members welcome. Info: 285-6191.

Gay/Lesbian Parenting Group, a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.

Latina Lesbian Mothers Network meets every 3rd Mon of month—see Main Calendar for details.

Lesbian Mothers of Teenage & Older Children: ongoing group welcomes new members. Meets 2nd Sunday of each month, 1-3pm. Info: 626-7109.

Lesbian Mothers Group for mothers of teenagers. New group. Meets at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: Chantal 841-6224 or message 549-9585.

Lesbians Parenting Adolescents (young teens, pre-teens) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332.

Lesbian Mothers of Young and Grammar School Age Children: support group meets Mon or Tues eves. Spons by Pacific Ctr. Info: Pacific Ctr 841-6224 or Heather Taylor 843-4854.

Lesbian Couples with Children: Oakland group for partners seeking support/problem-solving skills regarding having a child, or children in your relationship. Facilitated by lic. therapist. Info: Scotti 839-5354.

Artists for Community Life a network of visual & performing artists expressing well-being thru art during the battle against AIDS. Join others producing fundraising art shows. Share, explore gay & lesbian art, socialize. Info: 673-2328, 652-4526.

G.A.W.K.: (Gay Artists and Writers Collective) is for people involved in performing, writing, recording, etc. Info: Jon 664-2682.

Girlfriends Productions: provides quality entertainment, recreational & educational services for the women's community, including retreats, seminars. Info/volunteer: 654-9284.

Readers' Theater For Women with disabilities. For women concerned about homophobia, physicalism, racism, anti-semitism, mentalism, classism & agism. Open to women w/ physical (incl hidden), mental & emotional disabilities & environmental and chronic illnesses. No theater experience needed. WA; for ASL call 532-8866. Info: Judy 654-7598 or Diane 652-6382.

Temescal Gay Men's Chorus rehearses every Tuesday at 7pm; Trinity Hall 2320 Dana, Berk. Info: Bob 465-7388 or Dale 655-3825.

Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count!) encouraged to dust off those instruments & sign up. Rehearsals Tuesday eves at the SF Women's Bldg, 3543 18th St. Info/sign up: 652-7157.

Art Goers: visit galleries, museums, alternative spaces, studios. Focus on modern & contemporary art. Info: Alan 839-1923.

SF Lesbian Chorus: Enjoy singing in the company of women? Then join us! Women of color & older women especially welcome. Info: Beth 542-0495.

Theatre Rhino needs ushers for their performances. Volunteer & see the show for free! To schedule an evening, call 861-5079. You can do it with a date, too!

Fannie Lou Hamer Readers/Writers Group: weekly gathering of Black lesbians reading/reviewing/discussing & creating the works of Black women. Info: Joyletta Alice 428-9684, Mama Bears, 6536 Telegraph Ave, Oakland.

Lesbian Artists' Guild: network of lesbian visual and performing artists. Monthly mtgs; musicians, poets & women of color especially encouraged. Info: 824-7372.

Lesbian Rights Task Force: of SF NOW meets last Wed of each month. Info: Yvonne 695-1245.

Enola Gay Faggot Affinity group: anti-militarist & antinuclear action group, meets Weds. Info: Jack 849-1340, Richard 431-4857.

Stonewall Gay Demo Club meets 7:30 pm, first Mon of each month at MCC, 150 Eureka St, SF.

East Bay Lesbian/Gay Democratic Club meets 3rd Mon of every month, 7 pm, Claremont Middle School, College & Miles Ave, Oakl—across from Rockridge BART Station.

Feminists for Animal Rights welcome interested women. Bi-monthly mtgs, Thurs eve in the East Bay. Info: Marti 482-2555.

Alexander Hamilton American Legion Post #448: a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, Rm 213, 401 Van Ness, SF. Info: 431-1413 or 824-3907.

Citywide Geriatrics Committee meets the 2nd Wednesday of the month to learn & discuss their concern about mental health & the elderly. 555 Polk St, 2nd Fl Conference Rm, SF; 7-9pm. Info: Rawna 558-4671.

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Feminist Anti-Censorship Taskforce (Bay Area/FACT): Coalition to oppose attacks on feminist/gay/progressive sexual speech & cultural expression. Organizes against right wing threats on local, state, national level. Meets 2nd Wed of each month. ACLU, 1663 Mission St, 4th fl, SF. Info: 821-1126.

Radical Feminist Study Action Group for women of all races, ages, sexual orientations, ethnic & class backgrounds, physical/emotional abilities, etc. New group studies various aspects of women's position in society, relatedness of forms of oppression. Undertakes action from that perspective. Radical feminism still lives in SF, but what & where is it? Find out—call Asha 285-4728.

Revoluting Lesbians is looking for a few good dykes who still want to change the world. We are an affinity/study group trying to build a lesbian presence in the revolutionary movement. Info: 547-9886 (East Bay), 821-9886 (SF).

Freedom Democratic Caucus: a political alliance of lesbians & gay men serving Santa Cruz County. Info: POB Box 7293, Santa Cruz, 95061-7293.

SENIORS

Tea Dance & Social for lesbians over 60 and their women friends, last Sun of the month, 3-6 pm. VNA, 225 30th St, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Elaine Porter 626-7000.

Men's Brunch & Games for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Spons by GLOE. Info: 626-7000/wtty.

Men's Support Group for older gay men (60+). 7-8:30 pm, spon by Operation Concern's GLOE. Mtg place varies, call 626-7000 for info.

Writers Workshop for Women over 60: Noon-2 pm, 1853 Market St, SF. Spons by GLOE. Info: 626-7000/wtty.

Older Gay Men's (60+) rap group meets Thursdays, bi-weekly, 2:45 pm, 711 Eddy St in the Friendship Rm, SF. Info: Tim 626-7000.

Exercise Class for Seniors, Mon 10 am. Tai Chi, Thurs 10 am; Hula, Thurs 10:30 am, Ballet Exercise Fri 10 am. Free. Spring Gardens Ctr, 70 Oak St (Market & Van Ness), SF. Info: 552-5545.

Citywide Geriatrics Comm meets 2nd Wed of each month to discuss mental health of the elderly. Info: Rawna 558-4671.

Senior Information Line:—see Hotlines & Referrals.

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612.

SF Men's Network meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UC Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

Women Meeting Women: 1st & 3rd Fri, 8 pm-midnight in SF. Refreshments & munchies. Info: Midgett 864-0876.

Mid-Peninsula Men's Social Gathering on the Stanford campus. Wed evenings, discussion group 8:15-9:30pm, socializing 9:30pm-midnight. Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lesbian Alliance at Stanford. Info: 497-1488.

Women-Only Socializing at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

Women Preferring Women in Solano County: socials, potlucks, raps & outings. Wed 7:30-10pm. Info: (707)448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Goldmine Dr, SF. Ongoing activities, membership required. Write for details.

Community Photography Collective: club for all people interested in photography. Activities incl: planning events & trips, exchanging ideas & info, trading & selling equipment, classes, etc. Mtgs 1st & 3rd Tuesday of month, free. Info: Bob 861-3271.

Black & White Women Together: see Third World section for information.

Butt Out Club: social group for bi/gay men non-smokers. Info: 681-0717.

Homium: group for men in the mid-East Bay. Friendship, support, discussions, social events. Thursdays, 7:30-9:30pm. Info: 352-3469 or 357-1623.

Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

Diablo Valley MCC's T.G.I.D.V.-M.C.C.: social activities, movies, raps, potlucks at 7:30pm; 2247 Concord Blvd, Concord. Info: 827-2960.

Square Dance Group: Western Star Dancers SF meets every Wed. Experienced mainstream level dancers (new dance class meets Mon). Info/location: Chris 621-5631, James 621-3990.

AIDS Ecumenical Healing Services: see AIDS Resources.

Ahavat Shalom, lesbian, gay & bisexual synagogue. Shabbat services 8:15

pm, Fridays. MCC, 150 Eureka St, SF, 621-1020.

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

Peace Church, Protestant, progressive church welcoming of lesbian, gay & straight people. Supportive, creative, socially aware. Sun, 7 pm in the Fireside Room, Plymouth United Church of Christ, 777 Oakland Ave, Oakl. Rev Loey Powell 540-0751.

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.

Gay Men's Faery Circle comes together Thurs at 8 pm—bring instruments & energy! Meets at Bound Together Books, Masonic & Haight, SF. 431-8355.

Woman-Centered Worship with Paula Gunn Allen, celebrant. 10:30 am, Mama Bear's, 6536 Telegraph Ave, Oakl. Women only. 428-9684.

Sunday's Wimmin: a Dianic gathering in SF dedicated to the Goddess in her many guises. Ceremony presided by Z Budapest. 2nd Sun of each month—see Main Calendar.

Tayu Fellowship, a teaching center and spiritual network for gay people. Box 11554, Santa Rosa, 95406. Info: (707)887-2490.

St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

Acceptance: Southern Baptist Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

American Baptists Concerned (gay caucus) meets first Sun of each month (except summer). Quarterly newsletter, *Voice of the Turtle*. To be on mailing list send \$5 to ABC, 2418 Browning St, Berkeley, 94702. Mtg info: 848-7536, 841-4269.

Dolores Street Baptist Church (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 208 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034.

Affirmation: Gay & Lesbian Mormons meets every Sun at 7 pm, SF and/or EB location. Discussion groups, socials, speakers. Info or to receive newsletter: 641-0791.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN. 584-1714.

Dignity/East Bay: Lesbian/Gay Catholics celebrate positive liturgy on 2nd & 4th Saturdays of each month, 6pm; University Christian Church "Anex," 2401 LeConte, Berk. Raps, social events, too. Info: 547-1730.

Presbyterians for Lesbian/Gay Concerns: nurture, study, worship, social events for Presbyterians in greater Bay Area. Info: Dick & Craig 431-6548 or Jamie 929-1214.

Community of the Love of Christ: worship with an Ecumenical Catholic Church-Community celebrating the unconditional love of God for all people. Sunday & midweek house Eucharist, SF & EB locations. Info: 864-2799(SF), 236-3820(EB).

Women's Spirituality Center/Community of the Love of Christ: worship services & spiritual counseling. An Ecumenical Catholic Church-Community. Info: Sister-Bishop Marcia Herndon or Sister-Priest Billye Talmadge 236-3820.

Womanspirit Group of SF Metropolitan Community Church (MCC) meets Wed, 7:30 pm. All women welcome. Most meetings are held at 150 Eureka St, SF. For info & to confirm location: 863-4434.

Christian Women's Group meets 4th Sun of each month. Inclusive language eucharist, potluck, support. Info: Rev Sue Bergmans 525-2459, Bonita Palmer 647-8390.

Golden Gate Metropolitan Community Church (MCC) Sun worship services at the California Club, 1748 Clay (bet Van Ness & Polk) St, SF. 10:30 am & 7:30 pm. 474-4848.

SF MCC Sun worship services, 10:30 am, 150 Eureka St, SF. 863-4434.

New Life MCC Sun worship service in Oakland, First Unitarian Church, 685 14th St (at Castro), Oakl. 4 pm. WA. 839-4241.

Maranatha MCC worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St, Hayward. Also open rap group Wed, 7 pm. 881-5649.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed prayer group (6:30 pm), bible study, 7 pm, worship service, 8:15pm. Info: 827-2960.

Holy Trinity Community Church of San Jose, an ecumenical Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. Info: Rev. F. Randall Hill, (408)292-3071.

SF Quaker Meeting, 11am on Sundays. 2160 Lake St (at 23rd Ave). Info: 752-7440

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro.

Zazen daily, 5am & 5:50am / 6pm, M-F. 57 Hartford St. Info: 863-2507.

MCC Santa Rosa, a Christian church family of gay/lesbian people, meets Sundays, 7pm; 515 Orchard St. Info: (707)546-8106.

Integrity: lesbian & gay Episcopalians & their friends. Eucharist for the Community: Sun 5:30pm at St. John's, 1661 15th St, SF; inclusive language. All welcome. Info: David Bentley 431-5859.

Women-in-Integrity: a women's ministry featuring an inclusive-language Eucharist for Episcopalians women, men & their friends. Sundays, 5:30pm at St. John's, 1661 15th St, SF. Info: 647-8390 or 552-4579.

Counseling for lesbian & gay Christians. See Therapy.

Seventh-Day Adventists: SDA Kinship Int'l, support group for gay/lesbian Adventists & friends. Local chapter has weekly "family nights" & monthly potlucks/socials. Location varies. Info: Marcus 661-9912, Vern 626-6240.

Tayu Study Group: see Ongoing Classes for details.

Affirmation: meets Sundays, 7pm, to discuss issues of concern to gay/lesbian Mormons. Details on events, locations, available by calling 641-4554.

Friday Socials at the Parsonage, an outreach ministry of the Episcopal Church. 7-9 pm, 555-A Castro St, SF. Learn more about the ministry, meet gays, lesbians & straights working to reconcile spirituality & sexuality in their own lives. Info: Parsonage 552-2909.

SF Track & Field practice sessions: Sun 10:30 am at SF State University track. Tues-Thurs 6 pm at McAteer High, corner of O'Shaunessey & Portola, SF. Men & women, of all ages & abilities welcome. Info: 558-8282.

Join SF's Swim Team for Gay Games II: grab your wet suit & don your goggles—everyone welcome! Those with physical limitations encouraged to participate. Info: Monty 861-8260 or Gay Games II office: 861-8282.

Join Women's Summertime Bicycle Group: especially for long distance touring. Fast or slow pace, June-Sept. Info: Patricia 558-9586.

Run with SF Frontrunners, lesbian & gay noncompetitive running group. 3 runs weekly: Thurs 6:30 pm, starts from McLaren Lodge, Golden Gate Park; Sat 10 am from Stow Lake Boathouse, GGP; Sun 10 am location changes weekly. Potluck & business mtg 1st Sun of each month, after the run. Info: 387-8453, 821-4623.

East Bay Front Runner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315, Mary Ann 526-3506, Ray 261-3246.

Women's Tennis Class: Registration \$3, classes free. Reg/info: 731-2527.

Decide 'N Ride with Different Spokes, bicycle club. SF: meet McLaren Lodge, corner of Stanyan & Kennedy, Golden Gate Park, every Sat, 1 pm; every Sun, 10 am, info—Ken Leeds 771-0677. Peninsula/Southbay: meet Neiman Marcus parking lot, Stanford Ctr, Palo Alto, every 1st & 3rd Sun, 10 am, info—Ron DeCamp (408) 288-6513. East Bay: meet Rockridge BART, every 2nd & 4th Sun, 10 am, info—Bob Aliose 481-2487. For other scheduled trips this month see Main Calendar. Monthly club mtgs: 1st Tues, Park Branch Public Library, 1833 Page St, SF, 7:30 pm.

Camping Women offer monthly excursions for women. Day hikes and longer trips. For details write Camping Women, 5329 Manila, Oakland 94618.

Women On Wheels (bike club) offers short & long distance recreational & touring rides. Info, newsletter: Sharon 221-3345.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.

Great Outdoors San Francisco is a broad-based lesbian/gay activities group w/ a focus on the outdoors & alternatives to the bars. Activities range from camping to horseback riding to wine tours, etc. 2 meetings a month: 2nd Thurs is our planning/business mtg, 3rd Wed is our potluck general mtg. Special outreach to women & people w/AIDS. Info: POB 6633, SF CA 94101. 864-6870.

Different Spokes East Bay. Info Bob 481-2487.

Desperately Seeking Boxers or anyone—amateurs, beginners, etc. whatever. Team forming—"Closest Rocky's" welcome. Sat workouts, professional coach avail. Info: 755-2348.

Stretch Aerobics: 10-wk workshop starts 3/24. 2 hr class offers balanced & vigorous workout, stretches & tones muscles, builds cardiovascular system, releases stress. Fun, non-competitive, non-homophobic atmosphere. Info: 282-6177. Beth Abrams Dance Studio, 3435 Army St, Ste 208 (bet Mission & Valencia), SF.

Gay/Lesbian Sierans welcomes those interested in environmental issues & tramping the backcountry knowledgably. Meets 3rd Tues of month, 7:30 pm. Sierra Club, Polk & Ellis. Info: Thomas 923-5684 or 863-8039.

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A Weekend of Love and Growth
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- How to be completely satisfied with one lover
- Effectively communicating your needs and wants
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TENTH BI-ANNUAL

PSYCHIC WORKSHOP for WOMEN
Sept. 19th -22nd

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POSSIBLE WORKSHOPS

- Continuum Movement
- Aerobics for Release
- Basic Dreaming
- Movement Meditation
- Loving Ourselves
- Woman Embodied
- Crystal Tools
- Creating Boundaries
- Enlightened Quilting
- Psychic Survival
- Fear of Money
- Tarot
- Magic of Improv
- Child's Play
- Abundance
- Channeling
- Gemstones
- Massage
- Reclaiming Power
- Transcending Differences
- Psychic Healing
- Women's Divination
- Breaking Past Life Contracts
- Clairvoyant Reading

REGISTRATION:

- \$85-100 Sliding Scale before 8/22/86
- \$100-135 Sliding Scale after 8/22/86
- Registration Packet sent upon payment of fee
- \$30.00 Childcare and Children's Workshops (12 and under)
- Fees Cover Meals, Lodging, Workshop and Facilities
- Partial Work-Exchange (\$55 plus 6 hrs work)
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July 31 Occupational Stress
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COMING UP! / AUGUST, 1986 / Page 33

SF Rockets: women's summer basketball league meets Mon 6:30-8 pm. Info: 648-8056, 864-8417.

Alcohol/Drug Recovery for Persons w/AIDS & AIDS-related conditions: see AIDS Resources.

Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free (Wed); 1st 6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic, SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian Alcoholics Anonymous mtg. All Saints Church, 1350 Waller St, SF. Beginner's mtg 7:15-7:45 pm; reg mtg 8-9:15 pm. WA. Info/list of SF AA mtgs: 861-1828.

Gay Alcoholics Anonymous mtg. Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm. 661-1828.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of SF Al-Anon mtgs: 626-5633

Al-Anon for Gay Men who are adult children of alcoholics, meets Thurs, 8 pm at the Parsonage, 555-A Castro St, SF. Info: 626-5633.

Overeaters Anonymous: gay/lesbian/bi/open. Meets Thurs 8 pm, Central United Methodist Church, 14th St at Belcher, SF. Info/OA mtg list: 665-0851.

Men's Overeaters Anonymous Mtg: every Wed, 8-9:30 pm; SF Home Health Service, 225 30th St, rms 225/226. SF. Info: 665-0851

Alcoholics Anonymous Mtgs at The Parsonage, 555-A Castro St, SF. Sundays, 11am & 6pm; Mondays, 6 & 8:30pm; Fridays 6pm & midnight; Saturdays: 8:30 & 10:30pm & 12:30am. Info: 552-2909.

AIDS-Related AA at The Parsonage, 555-A Castro St, SF. Sun, 5pm; Mon, noon; Wed, 6pm; Fri, noon. Info: 552-2909.

Gay Young People's AA at The Parsonage, 555-A Castro St, SF. Sat, 4pm. Info: 552-2909.

Narcotics Anonymous Mtg at The Parsonage, 555-A Castro St, SF. Tuesdays, 8:30pm. Info: 552-2909.

Narcotics Anonymous Mtgs for Gay Women & Men at 18th St Services, 2152 B Market St (nr Church), SF. Sun 10:30 am & 6 pm 8:30 pm. All welcome. Info: 861-4898.

Narcotics Anonymous Mtg at Diablo Valley MCC, 2253 Concord Blvd, Concord, 8 pm. Info: 827-2960.

Fundamentalists Anonymous support group forming—Info: 832-2334.

Overeater's Anonymous mtg at The Parsonage, 555-A Castro St, SF. Sundays, 9:30am. Info: 522-2909.

Lesbian Overeaters Anonymous mtg, Thurs, 8-9:30 pm. First Thurs of each month, lesbian newcomers mtg, 7:30-8 pm. Most Holy Redeemer Church Rectory, 100 Diamond at 18th St, SF. Enter thru iron gate on 18th St to basement. OA hotline: 665-0851.

Smokers Anonymous Mtgs at The Parsonage, 555-A Castro St, SF. Thursdays, 6:15pm. Info: 522-2909.

Support Group for Gay Men recovering from drug & alcohol dependence. Work in a safe environment on life issues. Participants should be at least 3 mos. clean/sober & involved in AA,

NA, or individual counseling. Info: Alan Ellis, MFCC (#MS20011), 285-3310.

Gays & Lesbians in Recovery: ongoing drama workshop to work on recovery issues & get in touch w/your playful side. No acting experience necessary. Info: Joel 668-4344.

Sex & Love Addicts Anonymous (SLAA) SF mtgs Wednesdays at 12pm, Trinity Episcopal Church & 7:30 at Holy Redeemer; Thurs at 6pm, Mission Dolores; Fri 7:30pm & Sat at 6pm at the Parsonage.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Gay Men Co-Dependents Group. Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

Co-Dependency Group for Gay Men: if you're involved (or have been involved) with a lover or friend with alcoholism or an addiction, you may benefit from the support of others who've been there, too. Group meets Wed eves, 7:30-9:30 pm. Info: Tom Moon 457-2144 or Michael Graves 824-8047.

Co-Dependents Group for gay men whose lover or "significant other" has a problem with drugs or alcohol. 18th Street Services, 2152 B Market St, SF. Info: 861-4898.

Drop in Education Group for Gay Men dealing with issues around alcohol, drugs & sex. Tuesdays 6-7:30pm. Info: Operation Recovery 626-7000.

Substance Addiction/Co-Addiction ongoing info & education series. Wed 7-9 pm. Info: Operation Recovery 626-7000.

Al-Anon for Lesbian Adult Children of Alcoholics: Wed 7:30-8:45 pm, SF Home Health Services Bldg, 225 30th St, SF. Info: 626-5633.

Marin Al-Anon for gay men & women: 8:30 pm, Mill Valley Community Church, Olive at Throckmorton, Mill Valley. Info: 924-3430.

Adult Children of Alcoholics: ongoing group for women. SL, insurance accepted. Info: Morgaine Wilder, MFCC, 821-6252.

Adult Children of Alcoholics: ongoing therapy groups in SF & Berkeley, daytime & evening. Info: Judy Wohlberg, MFCC, 641-1243, 644-4477.

Substance Abuse Treatment for persons w/AIDS, spon by 18th St Services—see AIDS Resources.

Gay Men: Alcohol & Drug Abuse Counseling spon by 18th St Services: individual & group counseling, sliding scale fees. Info on gay substance abuse problems. 2152 B Market St, SF. Info: 861-4898.

Rap Group for Gay Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Lesbian Drop-In Rap group, Tues 8 pm. Pacific Ctr, Berk. Info: 841-6224.

Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Bisexual Women's Open Rap, Wed at 8 pm. Pacific Ctr, Berk. Info: 841-6224.

Fundamentalists Anonymous mtg: see Substance Addiction/Co-Addiction.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

SF SOL (Slightly Older Lesbians—close to or over 30) meets for biweekly potluck/support every 2nd & 4th Sun. Drop-in. Info: 621-3793.

East Bay SOL group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 7:30 pm,



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Pacific Ctr, Berk. Info: 841-6224.

Job Listings for Women Over 40 updated regularly, available 10 am-5 pm at OPTIONS Center, SF Women's Bldg, 3543 18th St. Info: 431-6944.

Job Counseling for Women Over 40: w/ Patricia Rodriguez, M-F. Info: 431-6405.

Latina Outreach Workers: see Third World for information.

Gay Men's Support Group in Fairfield, Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Glide Lesbian/Gay Support Group: Tuesdays, 7-9 pm at Glide Church, rm 101A, 330 Ellis St at Taylor, downtown SF. All welcome. Info: 771-6300.

Federal Lesbians and Gays (FLAG) offers support, advice, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm. SF. Info: 239-6105.

SF Women w/ Life Threatening illnesses Support Group: also for those wishing to support a loved one who is ill. No fee, donations accepted. Mab Maher, Ph.D. 647-2475.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454 or Deb 647-1196.

Adopted Lesbians: support group in E. Bay offering place to discuss personal issues, family relationships, search & reunion. Led by an experienced counselor who has had a successful reunion w/ her birth family. Free. Info: Kate 532-9410.

Bay Area Career Women: professional org. for lesbians that offers support, educational opportunities, contacts & more. Info: 495-5393.

Applied Meditation/Intuitive Problem Solving Group w/ Margo Adair. Pool psychic resources to support one another & create change. Conducted w/ awareness of political context of our lives. SL, women only; in SF on Mondays, 4pm, in EB Tuesdays at 4 & 7:30pm. Info: 861-6838.

Wheatgrass & Raw Food Support Group: for info exchange & support. Info: Jessie 621-6747.

Support group for lesbians who are or have been in a battering relation-

ship. Call WOMAN, Inc., SL. Info:

864-4777

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: Angie or Deborah 864-2364.

Lesbian S/M Discussion Group: meets every 3 wks, SF location. Info: 668-4622.

Lesbian P.K.'s! Discuss our past experiences, how they affect who we are today. East Bay location: 841-7370, eves.

Transsexual Support Group: Tues, 6-8pm; drop-in; Pacific Ctr, Berk. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 665-5216 or write: ETVG, POB 6486, SF CA 94101. We're very active & friendly folks, call us!

Older Gay Men's (60+) Rap Group meets—see Seniors for info.

Gay Males: Impotence/Sexual dysfunctions group: serious discussion & support, qualified guest speakers. Anonymity protected. 1st Mon of each month, 7-9 pm, Presbyterian Hospital, 1st floor conference room, 2333 Buchanan St, SF. Info: 474-7978.

Parents & Friends of Lesbians & Gays (Parents FLAG) of the E. Bay holds support groups for parents, relatives & friends of lesbian & gay people, 4th Monday of each month. St. Paul's Lutheran Church, 1658 Excelsior Ave, Oak. Lesbians & gays welcome. Focus on developing understanding & acceptance. No charge. Info: 848-5639.

SF PFLAG: 2nd Sun each month, 2 pm. St Francis Lutheran Church, 152 Church St, SF (enter gate left of church). All welcome. Info: Mary 928-2748.

PFLAG mtg at Pacific Ctr, Berk; 2nd Tuesday of each month. Info: 841-6224.

Mid-Peninsula PFLAG meets 3rd Thursday of each month at University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info & support for families & friends of gay men & lesbians. Info: Verda 854-0142.

Diablo Valley PFLAG: POB 21, Concord 94522. Info: 685-6119.

Southbay PFLAG meets 2nd Wed of each month, 7:30 pm, First Congregational Church, Leigh & Hamilton, San Jose. Info: Nancy (408) 270-8182.

Transitions: ongoing 8 wk group for lesbians in their 20s & 30s undergoing specific life transitions. Info: Family Service Agency of SF 474-7310.

Lesbian Rap Group w/ Rosemary Hathaway, Wednesdays, 6-8pm in OPTIONS Ctr. Women's Bldg, 3543 18th St, SF. For lesbians over (or real close to) 40.

Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.

Santa Rosa YWCA Women's Emergency Shelter program offers 8 wk support group for battered lesbians. Info: (707) 546-1234. Call—you are not the only one.

Gay/Lesbian Diabetes Support Group: Libertarian Bookstore, 1800 Market, SF; 7:30pm every Tuesday. Info: Ron 864-2398.

Network of Sexual Minority Students & Educators: small support groups for sexual minorities in the education system. Info: Robert 864-4099. 584 Castro St, Ste 173, SF 94114-2588.

The Men's Group organizes activities to meet the need for an alternative to bars & to provide an accessible & supportive environment. Discussion group meets in the Old Firehouse, Stanford U. Campus, from 8:15-9:30pm followed by informal social mtg til midnight. Info: 497-1488.

What's Next? You don't have to figure it out all alone. Lesbian Career Planning Group. Info: 626-7109.

Peninsula Lesbian Group meets every Wed eve in San Carlos. Speakers. Discussion. All lesbians welcome! Free! Info: 968-6070.

Bisexual & Partnered Women's Rap: you don't need to be bisexual, but you MUST be female & willing to discuss bisexuality & related issues. 8-9:45 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Coming Out Support Group for Women. Thurs, 6-7:30 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Lesbian Couples w/Children Group—see Parenting.

Lesbians of Color/Third World Lesbians group explores feelings & issues of concern to lesbians of color: racism, sexism, homophobia, cultural & racial differences, interracial & intercultural relationships, violence, substance abuse & more. Led by Eleanor Soto, MSW, CC, SIGN & Spanish interp w/3-day notice. Women's Bldg Vida Gallery, 3543 18th St, SF, 4th fl. Info: 431-1180. Group ends 4/9.

Coming Out Group for women new to their lesbian identity. Explore issues: feeling different before & after coming out, being a lesbian of color, where to go, knowing the community, cultural differences, family, friends, coworkers, am I a lesbian if I don't have a lover?, etc. Led by Charlene Cain, of Iris Project, CC, SIGN & Spanish interp with 3-day notice. Women's Bldg, SF. Info: 431-1180.

Gay Men's Midlife Group: Men in their 40s & 50s explore the challenge of midlife. SF location, sliding scale. Led by Hal Slate, MA. Info: 832-1254.

HTLV-3 Positive support group—see AIDS Resources.

The Butt-Out Club for Bi/Gay men wishing to socialize in a non-tobacco atmosphere meets 3rd Sun each month. Info: 681-0717.

Bad Girls Rap Group spon by COYOTE. Any woman stigmatized on the basis of class, sexual orientation, activity or expression, etc is welcome. 3rd Wed of each month, 7:30-9:30 pm. Turning Earth Restaurant, 13 Columbus Ave, SF. Info: Gloria 232-7762 (leave message on machine, calls outside of Bay Area returned collect).

Psychodrama Growth Group: deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 652-8484.

Gay & Christian? Evangelical? Lesbian feminist therapist offers counseling for singles or couples on integrating sexuality & spirituality, relationship issues & more. Info: JoAnn Caetano 893-9400.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern, WA, SL. Info: Ricki Boden 626-7000 voice/tty.

Applied Meditation/Intuitive Problem solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

Building Intimate Relationships: wkly workshop/support group for one or both partners of a male couple. Explore skills which can bring more closeness between you; learn how other couples manage the "stuck places" in their relationships. Info: Gordon Murray, MFCC 821-1718; Scott Eaton, MA 861-0306.

Breaking Habits women's therapy group from a feminist perspective. Mon & Fri eves, SF & East Bay. Info: 346-7096.

Personal/Political Group for women, led by Margo Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.

Coming Out Group for Women over 30, led by Robbie Robinson, MSW, 4-6 pm, SF location. Info: 387-6094.

Individual Counseling for Lesbians who are or have been in a battering relationship; SL. Info: WOMAN, Inc. 864-4777.

Gay Couples Group: for info call Alan Rockway, PhD, 821-6774.

Gay/Bi Married Men's Group: for info call Alan Rockway, PhD, 821-6774.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Drama Therapy Group: deal w/ stress/issues, increase spontaneity, communication skills, self-esteem in a creative, playful way. Ongoing, fee. Info: Judith 849-3238 or Joel 668-4344.

Surviving & Thriving: a women's chronic illness & disability group. For info: Nanci Stern 863-5081 or Susan Browne 431-2344.

Couples Group for Lesbians abused as children. Sat 9:30-11:30, SL. SF loc. Info: Morgaine Wilder, MA 558-8357, Ann Lingborne, MS 654-7907.

Women Survivors of Incest & Childhood Sexual Abuse. Longterm

therapy (3 month commitment), day & evening groups. SF loc. Some indiv. therapy avail. Info: Morgaine Wilder, MA 558-8357.

East Bay Gay Self Esteem Group: increase personal strengths for gay individuals within an emotional supportive group. Info: David Hoefler, LCSW 268-9095.

"After Testing Positive," an ongoing group for gay & bisexual men—see AIDS Resources.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spon by SF Suicide Prevention. Info: 752-4866.

Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Lesbian Couples Therapy at Operation Concern. Immediate openings for lesbian relationship therapy. This can include lovers, ex-lovers, family or friends. Low fee, sliding scale. Med/Cal accepted. 1853 Market St, SF. WA. Info: 626-7000 v/tty.

Third World Gay Men's Rap Group drop-in Wednesdays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

Black Men's Group (closed) meets Tues 6-8 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Latina Outreach Workers Susan Quinlan at Options for Women Over Forty, Tues & Thurs, 2-5pm. Women's Bldg, 3543 18th St, SF. Info: OPTIONS 431-6944 or Susan 641-7727.

Black & White Men Gatherings every Thurs, 1350 Waller St nr Masonic, SF. Rap 7:30-10pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.

Third World AIDS Support & Stress Reduction Groups: see AIDS Resources.

Black & White Women Together: meet new friends for picnics, parties & good times. Singles welcome. Info: Middgett 864-0876.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; \$3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Gloria 548-8283.

Latina Lesbian Mothers Support Network—see Parenting.

Drama Therapy Sessions for Latina lesbians. 7-10 pm, free. For details: 282-7109.

Oasis: mid-Peninsula social group for gay men & women of color, 18 yrs & over. Meets 8 pm on the Stanford University campus, Old Firehouse Bldg, Santa Theresa St. No academic credentials necessary. Info: Wendell Carter or Mario Huerta 723-1488.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trinken, a new support group for gay men & lesbians from the Indian subcontinent. Info: Box 60536, Palo Alto 94306.

Bay Area Black Lesbians & Gays Gathering: 4th Fri of each month, 8 pm-midnight. Info: Middgett 864-0876 or Tony 929-9480.

Youth Group in the Avenues! It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7-8:30 pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen 558-8611.

Young Women Coming Out drop-in group for lesbians 23 and under, Fri 5-6 pm, Pacific Ctr, 2712 Telegraph Ave, Berk. 841-6224.

Lesbians Under 21 support group at the Women's Bldg, 3543 18th St, SF. Explores feelings & issues including: racism, sexism, homophobia; interracial & intercultural relationships, how to deal with friends, family & coworkers; substance abuse problems. CC, SIGN & Spanish translation w/3-day notice. Led by Micaela Lovett. Free. Info: 431-1180.

Under 21 Gay Men's open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 424-9966.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408)293-4529.

Under-21 Gay Men's Rap group meets at Pacific Ctr. Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Gay Area Youth Switchboard: see Hotlines & Referrals.

Lesbian/Gay Youth Project: for people 21 & under. Saturdays at 4pm; Tiburon location. Info: Chris 381-4196.

Young Adults Task Force open to those 16-25. Fresno Gay Community Ctr, 606 E. Belmont, Fresno. Info: (209) 268-3541.

Young Lesbians: weekly support group for those 25 & under. Santa Cruz location. Info: Valerie (408)427-3862.

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“Personally Yours,” Art by Noreen Dresser

Reviewed by SDiane Bogus

She says in the posted letter that accompanies the series: “I want you... I am not talking about color, shape, size, light.... I went this far to be with you here in this personal place....” What she is talking about is a 25 “drawer” exhibit of paintings that render the personal ad as art. Noreen Dean Dresser has done an incredibly risky thing. At the rise of a promising career as fine artist, she has dared to challenge the constant notion of art as commercial decoration, asking moral questions of the nature of art beyond tender seascapes and still lifes. Hers is a quest to have you know that she knows and loves the very human you and understands the consequence of being: “gay-straight-black-brown-caucasian-old-young-woman-man....”

At the Hatley-Martin Gallery hangs one woman's sojourn into the flesh and fantasy of other lives. Dresser has become chameleon and mirror to lives she could easily (but not without agony) be hers, lives which she has imaginatively embraced in portraiture and essence to connect with those accustomed to “loneliness, alienation, crisis, and conflict.”

Called “Personally Yours,” Dresser's series has taken as its subjects the desired lovers and companions imagined by persons who publish personal ads:

Tired of languishing in front of imaginary fireplaces with buxom redheads? Slim WF 5'6" seeks humorous male (26-36) with extremely bad vision and a great sense of touch. I enjoy mushroom hunting, fencing, innovative theater, Thai food and Godiva chocolates.

This “request” is answered in the work entitled “Artist as Languishing Man.” Here Dresser has cast herself as male, becoming he who despairs for want of a lover capable of appreciating culture without its stereotypes, intimacy without illusion. He is in the same emotional space as the woman who has placed the ad. This piece, as all the others in the series, is set in a 22" x 24" “drawer,” as if it is part of a collection of treasured love letters. “Artist as Languishing Man” is a white male, sitting against a mauve background, a cut out, not quite pasted down. He is meant to appear a knick-knack of paper, a memento of a sweet time past. His head hung, his elbows propped on his knees, he has his hands remorsefully entangled in his dark curly hair. He languishes with no redhead, but is clearly in anguish for lack of her. We identify with his despair. Out there, the artist knows, there is a “slim, white female” who wants him.

Dresser's intention is to have the viewer



“Piercing the veil of eroticism... the greater questions of identity and personal choice come forth.”

confront the spectre of being, to become open to the possibility of other lives and emotional experiences. She wants without compromise a response to those lives: sudden insight, unshackled compassion, recognized bias, or relieving validation.

These responses are realized with many of the pieces: “Artist as I Know What I Wants Woman;” “Artist as Black Concord Dyke;” “Artist as Jewish Man/Woman;” “Artist as Psychiatrist's Male Lover;” “Artist as Lioness Tamer;” “Artist as Staight White Virgin;” “Artist as L.A. Gay Black Male;” “Artist as Twinkling Eyes Woman.” Each of these pieces easily lure the viewer into interaction; yet, one can be caught unawares by the soft colors and effortless representation of the work.

Inherent in these subtle but disturbing psychological exchanges is Noreen Dresser's preoccupation with a moral question regarding the role and effect of art. She asserts:

Piercing the veil of eroticism [attending the works themselves] the greater questions of identity and personal choice come forth. The personal ads today reveal the falseness of the radical conservative image of sameness. That

morality squelches subtle tones and flavors of people's lives in favor of the power gained by a framework of fear and loathing.

Salient among the pieces in the show are “Artist as Black Concord Dyke,” “Artist as Black Woman's Bisexual Friend,” “Artist as Black Bisexual Woman.” These raise issues about interracial and cross gender relationships and the design of human sexuality.

There are pieces that skid away from the show as if they were second, hurried thoughts the artist had. Among these are “Artist as a Christian Woman,” “Artist as Chinese Existentialist,” “Artist as Positive Woman for Bearded, Island-loving, Harmonica Player/Sailor.” These presentations lack power and dynamic composition, and hopefully they will be edited out or reworked when the show tours.

The Hatley-Martin Gallery run ended last month, but look for new announcements regarding the show's installation, which will be touring the Bay Area and Southern California. To see this show is to encounter yourself as you've never imagined, and Noreen Dean Dresser has made that experience, “Personally yours.”

Paris...

(continued from page 17)

the University of California, San Francisco, reported that two of three gay or bisexual men who are seropositive or have ARC have not discussed their health concerns with family members of employers. This tendency also holds true for one of three men with AIDS, according to the San Francisco study. Mandel emphasized that this reluctance to disclose one's health status correlates with a hesitancy to be open about one's sexual orientation.

“These men may be endangering their health by delaying needed and timely medical care,” Mandel observed. “Many delay seeking help until the onset of an acute medical or psychiatric crisis.”

Other AIDS-related developments announced at the Paris conference include:

• A Soviet doctor reported that AIDS has existed in the Soviet Union since 1974, the earliest recorded date for the presence of the disease. In a hastily-scheduled presentation on the last day of the conference, Victor M. Zhdanov, MD, director of the D.I. Ivanovski Institute of Virology in Moscow, said that at least 12 cases of infection by the AIDS virus had been found at his institution. Zhdanov said that three other Soviet medical centers had begun screening for the viral infection; he added that he was certain that other “positive diagnoses” had been found. His report marks an increased willingness on the part of the Soviet nation to participate in AIDS epidemiology efforts; previously the Kremlin has maintained that AIDS is a result of decadence in capitalist nations. Zhdanov announced additional efforts would be undertaken to screen high risk individuals, such as gay men who, he noted, “are not so numerous in my country.”

• Scientists acknowledged that there was a very minimal chance of being exposed to the AIDS virus through blood transfusions. Although the AIDS antibody test has protected the blood supplies of most Western nations, there remains a brief period in which infected persons might donate blood before their immune systems have developed antibodies that could be detected by the screening test. Researchers look forward to the availability of a commercial screening test that will detect the virus itself in an individual's blood. Until that time, they say, there remains a quite limited risk of contaminated donations entering the nation's blood supply.

• Gallo said a previous history of sexually transmitted diseases might be an important co-factor, since semen is a very rich source of viruses. He offered the suggestion “for those of you who like the idea of co-factors,” but he

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8/14: *Tribe of Dina* Bookparty: contributors read from this Jewish women's anthology; 7-9pm.

8/21: Andrea Wyatt: East Coast poet reads from her work; 7-9pm.

8/28: J California Cooper, author reads from her new book *Home Made Love*; 7-9pm.

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THEATRE



Photo by Martha Swope

Cats

Reviewed by Gene Price

Is there a man, woman, or child who isn't aware that *Cats* has come to town and will probably run forever? In the history of theatre — or should we say Hype — has there ever been an event so lavishly celebrated in the press before a local opening?

So what's all the fuss about? It is, as Dorothy Gale learned when she finally got to meet the Wizard, lots of spectacle with nought behind it.

Andrew Lloyd Webber took T.S. Eliot's charming collection of children's poems, *Old Possum's Book of Practical Cats*, and set it to music. John Napier designed some magnificent costumes and a set that's as opulent (in its own trashy way) as anything Cecil B. DeMille came up with in Hollywood's heyday. David Hersey's lighting is a spectacle in itself. Trevor Nunn directed. Gillian Lynne choreographed a series of dances involving much clawing, preening, back flipping, back arching, slithering over ash cans, and some pelvic thrusts to suggest tomcatting around.

But there's no story line to carry us forward, so we simply sit back and feast our eyes on those costumes and that splendid back-alley set of enormous tires, old shoes, batteries, empty bottles, cereal cartons, and thousands of blinking cats' eyes on the rear scrim.

It's the night of the annual Jellicle Ball, and we are advised early on that as the night ends Old Deuteronomy, the fat cat patriarch, will choose one cat to ascend to the "heavyside layer up, up, up past the Russell Hotel," there to be reborn. But there's no conflict, no tension, no real contest about which cat will be chosen. The sorry-looking, rag-tag, ear-torn, once-glamorous Grizabella has it paws down from her first langorous stroll across the footlights.

Other than following this tenuous plot thread, *Cats* is a dance revue. One by one the cats step forward to dance their vaudeville star turns and recite Eliot's lines. Unfortunately, most of their recited lyrics were totally lost to me. When I could bear them, I couldn't understand them, miked though they were — with two fine exceptions. Gus, the Old Theatre Cat, superbly portrayed by Bill Carmichael, gave a touching reading, every whisper of which was heard throughout the house. And Skimble-shanks, the Railroad Cat, played by Danny Rounds, earns high marks for enunciation.

There were, I must admit, other fine numbers. Russell Warfield, dancing as Macavity, and Mr. Mistoffelees' balletic feats as danced by Mark Esposito received the sustained applause they deserved. Rum Tum Tugger (Paul Mack) was a major presence as a rock star cat. And a delightful pair of dancing marmalade kittens, Mungojerrie and Rumpleteazer (Todd Lester and Kelli Ann Mc-Nally) were ingratiating.

But I could well have done without that line of dancing cockroaches (out of a bad science fiction movie) and those peculiarly costumed Pollicle Dogs. And the real showstopper — in the worst sense of the word — was "Growltiger's Last Stand," a pointless, interminable number in the second act. (George Abbott would have slashed that one before it got to New Haven.)

Cats' one memorable song, "Memory," is previewed twice (a concession to provincial audiences?) before it is done in its entirety at the end of the show. Janene Lovullo's interpretation is admirable, though not as ethereal as I had anticipated. Then, once the song is sung, she walks immediately into the arms of Old Deuteronomy (the hour is getting late), he installs her on the big tire which rises heavenward on jets of smoke where it is met by, of all things, a ridiculous flying saucer with flashing lights. Grizabella transfers to the saucer

which then transports her up and away, presumably through the roof of the theatre.

A nice simple stairway to paradise would have been much more emotionally satisfying. But the director's concept seems to have been to render us dumb with smoke and lights and special effects. In that he succeeded.

Visually, *Cats* is a spectacle to end spectacles. The dancing — athletic above all — is exciting and innovative for the first half hour. Then it becomes repetitive, and finally there's just too damned much of it. Deleting a couple of numbers, shortening others, and giving Grizabella a simple but touching send-off would have done much to alleviate a suffocating sense of overkill.

Cats won seven Tony awards — including best musical — a Grammy award for best show album, and its advance ticket sales have broken all San Francisco records. What can I say?

Cats, Golden Gate Theater, 800-233-3123, through Dec. 28.



Photo by Shari Cohen

The Children's Hour

Reviewed by Gene Price

I was much impressed by Theatre Rhinoceros' production of Lillian Hellman's *The Children's Hour*. Based on a famous early 19th century Scottish scandal involving two headmistresses accused of "inordinate affection" by one of their female students, Hellman's 1934 play was itself somewhat scandalous for its time. Leading actresses shied away from the roles. Even after it was produced to critical acclaim, an important member of the Pulitzer play committee refused to see it. (Zoe Akins' *The Old Maid*, a lesser drama, won that year.)

And that was only 40 years ago! Does anybody get the impression that we're entering a time warp?

The script that director Gail Golden chose

is the first of five complete treatments by Hellman. Golden's was a wise choice. The language is clean and spare and sufficiently ambiguous to give even greater meaning to the evil of the disturbed child's lie.

One hears that prior to the decision to revive the play some members of the Rhinoceros staff felt that the play was about self-destructive lesbianism and that the suicide was a cop-out in terms of today's sexual freedom. Bull.

The Children's Hour is not about lesbianism. It is about bigotry and injustice and intolerance and the victimization of the innocent through falsehood. Can such a theme be considered a museum piece? Never. It's more pertinent today than ever. Set in a rural girls' school in the 1930s, its drama may be a period piece, but its truth is timeless.

Anyone who endured unscathed the witch hunts of World War II, the McCarthy Era, yes, even the threat of the Briggs Initiative, and now the insidious La Rouché Initiative, knows that wishful thinking doesn't keep time's pendulum from swinging both ways. Such a plot as this could be played out in real life tomorrow in any number of small towns across America. Exposure — even the threat of exposure — can have a profound psychological effect on someone facing social castigation. *The Children's Hour* is drama as history. It exposes a period in time and a set of social mores that permitted a certain tragic event to happen. Everyone touched by the accusation became a victim.

Theatre Rhinoceros may well be proud of this production. The acting was consistently of high quality. Scenes built briskly under Golden's taut control. Where they might have lapsed into melodrama, they did not.

Michele Simon is Martha Dobie, to all appearances the stronger, the decision maker, the more level-headed of the two headmistresses. Karen Holt is Karen Wright, tentative, dependent, and engaged to be married to Dr. Cardin (a somewhat thankless role sympathetically portrayed by Noel Phipps).

Justine Turner, Siobhan Steward and Kim Todd are the three school girls terrorized and blackmailed by classmate Mary. It was a nicely paced performance — from disturbed to psychotic. Her classmates must likewise be praised for the individuality of their performances.

Mrs. Tilford (Maggie Hunting) was especially effective as she moved through nuances of character as Mary's indulgent grandmother to an outraged guardian of the public morals to a final despondent victim of her granddaughter's lie. Even rattled Aunt Lily, silly, self-centered and handsomely played by Connie Mattson, who failed to take a stand when there was still time, victimized herself.

Lighting design was by Robert J. Naumann;

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costumes by Mark Jones; sound design by John F. Karr; and the sets (especially Mrs. Tilford's rather sparse living room) were uncredited.

As a footnote to the drama's history: two films were made of the Hellman play. The first, titled *These Three*, starred fine actresses Miriam Hopkins and Merle Oberon and Joel McCrea as the young man. In 1936 its theme was only hinted at in the press. A second version, now called *The Children's Hour*, starred Audrey Hepburn and Shirley MacLaine. James Garner was the young man and the year was 1961. Hellman wrote both versions and William Wyler directed both films. Miriam Hopkins, young star of the first film, played Aunt Lily in the second version twenty-five years later. For movie audiences in England it was re-titled *The Loudest Whisper*. It would be interesting to view these two films back-to-back at some future revival series.



Photo by Vern Fisher

Little Shop of Horrors

Reviewed by Gene Price

Author Howard Ashman and composer Alan Menken's off-Broadway musical comedy, *Little Shop of Horrors*, opened in New York in 1982 and is still running. Along the way it has picked up a number of prestigious awards: the New York Drama Critics Award, the Outer Critics Circle Award, and the Drama Desk Award for best musical.

Produced by Palo Alto's TheatreWorks, this unpretentious nine-actor musical (counting the plant) grows on you. And grows and grows. It's tuneful, it's funny, and the horror of the plot line is so outrageously cartoon-strip that even the most gruesome details tend to whip the audience into a frenzy of laughter.

Seymour, the nerd with a green thumb, is the live-in clerk in a failing flower shop on Skid Row. Audrey, a dopey but good-natured blonde, is the other clerk. Seymour likes Audrey, but Audrey is giving her affection to Orin, the sadistic dentist.

Mushnik, the tightwad shop owner, is about to lock the shop door forever when Seymour brings home an odd-looking plant and puts it in the window. Business picks up. Then Seymour pricks his finger and drips blood on the plant's petals. The plant smacks its lips and begins to grow.

In a succession of seven scenes, the plant gets larger and larger until it fills the stage. Suddenly Seymour's famous, and Audrey sees him for the first time — although apparently she doesn't see the band-aids encasing his ten fingers. About this time the plant (now named

Audrey II) takes off its velvet gloves and gets down to some serious jive talk negotiations. "Feed me," it demands of the anemic Seymour. And it doesn't want store-bought hamburger, either. It wants fresh!

Does fame have its price? Does virtue triumph? More I cannot tell you. But if a strange plant appears on your doorstep some morning, don't feed it. And don't talk to it.

Eric Wenburg is a fine Seymour: nerdy, but not so square that his ultimate emergence as a semi-romantic and moral hero strains belief. He plays it straight, and that keeps the musical on an even keel.

Betty Porter is uniquely perfect in this role. She conducts herself with the innocence of one unaware of her physical attributes. She's a delightful comedian and she enunciates with a Jayne Mansfield breathiness. (When this too-loving, too-trusting bimbo shows up with a black eye after a date with her dentist — and later with her arm in a sling — she just assumes nobody will notice.) Porter can also belt out a song. Her big number (well, it's *the* big number) is, in fact, over-belted. "Somewhere That's Green" is a poignant ballad, filled with secret and wistful wishes, and it needs a soft, almost whispered treatment.

Paul Vincent Edwards plays Orin, the leather-freak dentist, as well as Bernstein, Luce, Snip and any other miscellaneous cartoon characters you may notice on stage. After his first, too-tame interpretation of a rock number, he turns in some very funny bits, especially as the dentist spaced out on his own laughing gas.

George Ward is the shopkeeper, Mushnik. Popping in and out at frequent intervals to comment and lend choral support is a Motown Greek chorus of street girls (Deborah Swisher, Carla Vaughn and Velinda Brown).

But the real star of the play is Brian A. Heuckroth as Audrey II. Unseen by the audience, he manipulates the plant through a series of humanistic moods that range from coy to petulant to threatening. Charles Sims III is the very fine off-stage voice of Audrey II. Michael Puff and Nancy H. Cole created the plant based on the original designs, and without their genius there could have been no show.

Evelyn Thomas choreographs; Jill C. Bowers costumes; the set is by Bruce McLeod; and John G. Rathman creates some spooky lighting. Vocal and musical direction are by Rob Robinson. Robert Kelley directs.

I had a terrific time. Don't miss this one. Only nine more performances: August 12, 13, 21-23, 29 and 30 at 8 pm plus August 10 at 2:30 and 7 pm.

Little Shop of Horrors, *Lucie Stern Theatre, 1305 Middlefield Rd., Palo Alto. Res: 329-2623.*

Queen of Wands

Reviewed by Hildie Kraus

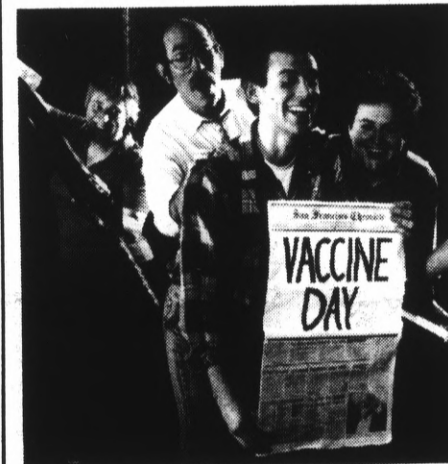
The saga of Helen, much-desired queen, has fascinated storytellers and poets throughout the ages. In 1982, Judy Grahn published *Queen of Wands*, a book of poetry using the ancient tale as a springboard to explore various faces of women and history. In the preface she writes, "In investigating Helen's story, I found an astonishingly worldwide myth of a female god of beauty, fire, love, light, thought and weav-

Actor's Equity Fines Two AIDS Show Writers/Actors \$1000 for Not Making Enough Money while Performing in the Show

Actor's Equity Association, the national union of stage actors, has announced that they intend to fine two of the original creators of *The AIDS Show* \$1,000 for appearing in the show without a union contract.

Leland Moss and Doug Holsclaw, both Equity members, informed the union of their involvement with the show two years ago shortly after the first performances. At that time, they say, they requested that the union work out an agreement with the producer, Theatre Rhinoceros, to allow them to perform in the show. "We were performing material we wrote," explains Moss, "in a small, 49-seat house two nights a week. Yet the union insisted that the theater pay us over \$300 per week." When Moss and Holsclaw refused to stop performing, the union pressed charges and called a hearing in Los Angeles last month.

"We asked them to hold the hearing locally, but they refused," says Moss. "We refused to pay out of our pockets to travel to L.A. to



ing. She is a figure of many forms and names and countries, and she is the Queen of Wands." The book is dedicated to Marilyn Monroe. Grahn's language is often lyrical, rich in imagery (one reason it has potential for a stage production) and dense with historical material, from Sumerian tablets to Native American myths. John Goodman has adapted the poems for the stage and directs the Golden Gate Actors Ensemble in a performance of them.

It is difficult to translate poetry to the stage; Goodman has produced a respectful and imaginative adaptation. As one might expect from drama based on verse rather than a novel or story, there is no plot *per se*, nor are there any acts or intermission. *Queen of Wands* is an hour-and-a-half of fluid theater, incorporating dance, music, acting and even a little singing to bring the poetry to life. The company succeeds admirably.

Goodman has taken three characters from the book — Helen (Celeste E. Coit, Paris (Frank Jesse Shepard) and Spider Webster (Christine Staples) — and added three archetypal characters — the Maiden (Alicia Delgado), the

explain why we were willing to work for \$10 a show."

The union's decision states that each actor be fined \$1,000. However, \$750 of the fine is waived pending "good behavior." "That means we are supposed to quit the show immediately," explains Moss. The actors are also ordered to donate the remaining \$250 to "a bona fide AIDS service organization functioning in San Francisco."

The decision "implies that our work over the past two years has been neither 'bona fide' nor a service," exclaims Moss. "I can't imagine a more insulting and humiliating response." Both actors are appealing the decision; the appeal will be heard by the union's New York-based council on August 19.

Meanwhile, Moss is asking officials of "bona fide" AIDS service organizations to write letters to the union expressing their support of the actors. He also encourages anyone who has been affected by *The AIDS Show* to write to the union about their feelings. "Our intent from the beginning has been to enlighten and empower audiences about AIDS. The union is trying to stop us from continuing our work. It's a pity, because they could just as easily find a way to support and encourage us. Their action, coming on top of the Supreme Court decision and Deukmejian veto, allies them with anti-gay discrimination forces. I hope the people in New York will reverse the decision. Anyone who wants to express an opinion can write to Alan Eisenberg, Actors' Equity Association, 165 W. 46 St., New York 10036."

The AIDS Show will play its final performances in San Francisco, August 7-10 and 14-17, in conjunction with the Gay Games. The TV documentary about the show has been picked up by PBS for national distribution, and various film distributors have approached the filmmakers about distributing the documentary theatrically. *Life of the Party*, Holsclaw's continuation of the story of some characters in *The AIDS Show*, will be directed by Moss as the opening show for Theatre Rhinoceros in September. No Equity actors will be allowed to audition for the show.

Crone (Marjory Panetti), and the Bird (David Arrow, who collaborated with the director). The Bird, a puckish narrator and spirit clad in bright plumage, opens the play with a short paean to history. Soon after, Helen appears, looking slightly catatonic. The others adorn her in queenly regalia (pink dress, gold necklace, gauzy cape) while reciting the scores of names derived from Helen. Coit does not overwhelm the stage with her presence at first, but intensifies to become a powerful Helen as the night wears on.

You meet all kinds of women in *Queen of*

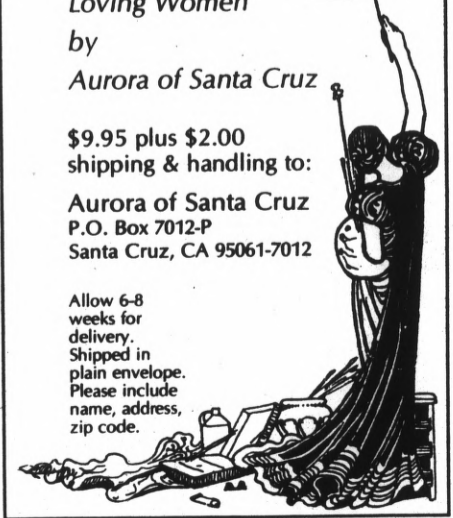
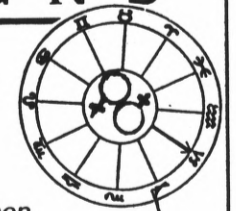
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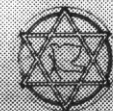
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Wands — a major theme is celebrating women's power and decrying the toll the world exacts from us. In one moving scene, the Maiden plays Hannah, a victim of the 1911 Triangle Factory fire. She and her sister jumped eight stories. "We fell so far. We're probably falling still." Later she is the sassy Annie Lee, who brazens, "Oh, hell yes! I stand/ have stood, will stand;/ my feet are killing me!/ This tube of lipstick,/ is my wand...." Alicia Delgado brings a deft energy to her characterizations.

Helen in Hollywood features a modern-day goddess, minked and pedestalled, besieged by an adoring/menacing crowd. The Crone becomes a raddled ex-movie actor who dies amid squalor and catfood, graphically illustrating the price of the Hollywood dream. She is Old Helen too, "...wearing indigo-blue/worsted leg veins,/ you were a beauty once,/ Helen, weren't you —/ before the ships came." Marjory Panetti as the Crone conveys debilitated age and earthy strength with equal credibility.

The major male character is, of course, Paris, who carried off Helen of Troy. Frank Jesse Shepard is every inch the bluff soldier and the lover, though his consistently stentorian tones threaten to grate after awhile. Some of the most lyrical phrases perfume the air to describe him and the love between him and Helen. The Trojan War is beautifully conjured up by Paris on a pedestal brandishing a sword, while a whirling streamer suggests wind, smoke and tumult, all heightened by blood-red light.

Weaving is a constant motif in *Queen of*

Wands. The stage is set with floor-to-ceiling strings (nice airy effect), and periodically the actors mime working a loom. This work (and the book that inspired it) is not constructed linearly or like building blocks, but woven of fancy and history. Spider Webster is the embodiment of this female spirit, spinning tales, connections, webs and dreams. She is dark, draped in netting, with long, black fingernails. Christine Staples has a lithe, suitably arachnid presence.

Despite all the heavy topics, humor is part of the web, striking a nice balance between reverence and irreverence. Spider Webster and Helen portray two trees having an arboreally ribald exchange — very funny. An ironic image of "...buffalo faces in the gloomy white/people of Iowa, waiting slump-shouldered/ for the light to change..." comes alive as the actors shuffle and chant in low buffalo voices. Buffalo queens crop up several times.

Queen of Wands ends, as it begins, with a soliloquy by the Bird (David Arrow does a good job with his commentator/sprite role). Called "Grand Grand Mother is Returning," it implies the resurgence of female power in the world and closes the show on a hopeful note. There is hope and concern for the future in this complex work, and a strong strain of respect for the earth and our past. I would almost like to have seen it performed outside, where its pagan magic would have been well served by moonlight and the night air. All those involved in creating this tapestry of ideas can be proud of their weaving.



Cooking Harry

Reviewed by Gene Price

Bill Talen's new performance piece, *Cooking Harry*, is more than a little enigmatic. It's helpful to read the program notes. It's important to understand that this "roast" of Uncle Harry is Talen's attempt to recapture his relationship with "late Beatnik/early Hippie" Harry in the wake of their divergent paths. Talen plans to lay a few ghosts to rest.

Talen addresses his uncle on a stage barren except for an all-important barbecue grill. Harry (in spirit) stands grilling hamburgers in just about the spot where the audience is sitting (or perhaps even squirming under Talen's satirical attack).

It's a family reunion in Iowa and two decades have passed. Harry is now married, works for a financial institution, loves his backyard, his pool, his life, and yes, those bikined nieces reeking of chlorine. Talen baits Harry and strikes out at the middle-class scene with sarcasm. "How's the meat, Harry?" he asks. Looking around, he snidely comments that he suspects they're being filmed for a beer commercial.

It's a puzzling scene because there's an undercurrent of cruelty in his remarks. He's like a petulant child who is going to get even

for something he doesn't understand.

The scene changes. Talen's hitchhiking to New York on his way to Paris. He alienates the bennie-popping, right-wing trucker he's riding with by making some well-placed insults about the President, and is promptly dumped on the roadside.

On the plane to Paris he harrasses a female flight attendant with his impression of a boorish American tourist mispronouncing French. In France (where Talen appeared in a world theater festival at Nancy in 1981) he recreates a disparaging impression of the typical American male — Uncle Harry at the barbecue grill. Pandering to French expectations, dressed to overkill in red, white and blue stripes and backed by American flags, he rock-sings "Slow White Heterosexual Man." The grill explodes.

Having been fed for a week on a diet of pork by their French hosts, and rebelling at a serving of tripe, the American theatrical contingent mounts chairs and demands hamburgers. It is just about then, we assume, that Talen's jousting against Uncle Harry's windmill peters out.

Talen examines his attitude. He wonders. Has he misjudged Harry? Who is he to assume that Harry's lifestyle is not right for Harry? Who is out of step? Who's to say?

Cooking Harry is sometimes funny, occasionally moving, often disturbing. I was getting a message, but I wasn't sure I was getting the message Talen wanted me to get.

Talen can be broad, he can be subtle. His energy is explosive, yet his supple body can reflect the slightest nuance of emotion. His handsome face is a great, open map of good humor. Cut his script meanders, perhaps because his own vision of this exorcism is still a little cloudy.

The spare but effective set is by Mark Kessler, the marvelous lighting effects are by Margaret Anne Dunn and Earwax Productions is credited with the excellent (as usual) sound design. John Lion directs seamlessly.

Cooking Harry, *The Magic Theatre*. Final performances this Wednesday, Thursday and Friday at 8:30 pm, plus Saturday at 8:30 and 10 pm. Res.: 441-8824.

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Reviewed by Stephen Share

Of blackened redfish there's been written enough and then some. The madness continues even as nature's supply of these wondrous creatures dwindles. So, risking the wrath of environmentalists, I suggest you get it while it's still legal.

Short of flying to New Orleans, I can think of no better place to go in The City than Bill's N'awlins Cookery in North Beach. Here, the heady aromas of thick gumbo, savory jambalayas and fragrant cornbread just out of the oven commingle delightfully. The atmosphere is cozy and hospitable, with an understated elegance.

I enjoyed a popular combination plate which features several New Orleans favorites. First to arrive was a rich gumbo, curiously devoid of the expected staple — okra — but good nonetheless. Based on a smooth, dark

roux, the soup offers bits of chicken, rice and sweet bell peppers.

The main course includes the ubiquitous blackened redfish which (all right, I'll describe it), having been dredged in Cajun spices and melted butter and then seared in a fiery cast-iron skillet for a few seconds, emerges black and charred on the surface — and unbelievably juicy and tender on the inside. (A word of warning to those who may wish to try this at home: open your windows and turn off your smoke alarms.)

Accompanying the redfish is a special jambalaya composed of rice, onions, peppers, and authentic Andouille sausage, all mixed with a spicy red sauce.

Blackened filet mignon is prepared along the same lines as the redfish — but what a revelation to a jaded palate! Far from the well-known taste of its tried and true cousin, this steak boasts a sweet smokiness permeated by the essence of Cajun herbs.

Cajun Barbecue Shrimp (\$9.95) is, by comparison, mild. "Barbecue" refers to the sauce, not the method of cooking. In any case, the flavor is pleasant, though not particularly inspiring.

The menu features a number of light entrees, such as Seafood Creole, Vegetarian Jambalaya, and Redfish Salad (all \$8.95). Two desserts, Sweet Potato Pecan Pie and Cheesecake, complete the bill of fare.

Owner/chef Bill Patterson has been cooking for 26 years, and has opened three Cajun restaurants — this one about a year-and-a-half ago.

Born of New Orleans stock, Patterson grew up with the cuisine, which he describes as a combination of French, Spanish and Italian styles. Though friendly and soft-spoken, he is contemptuous of restaurateurs who cut corners and call themselves Cajun. For his part, he will continue to have his redfish flown in from Louisiana so long as they are available.

For a memorable dining experience, considerably cheaper than a trip to New Orleans (average cost is \$10-12 per person, no wine), I recommend Bill's N'awlins Cookery.

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Brenda Boykin

The first time I heard Brenda Boykin sing, I thought I had heard her voice before. I had — her voice at times resembles a young Ella Fitzgerald and, at others, Sarah Vaughn. However, Boykin is her own person and an exemplary jazz and blues singer. Currently appearing on Tuesday nights at Pier 47, Boykin is joined by the jazz combo *Uptown*, comprised of Andrea Haverback (an extraordinary jazz pianist whose fingers literally fly from one end of the keyboard to the other), Bill Douglas on bass and flute (his melancholy original solo for flute, "Art's Waltz," is quite lovely), and Willard Dyson on drums.

Whether Boykin presents a sultry rendering of "Georgia" or a down-home blues version of "Get Your Walking Cane," her velvety, chesty voice nicely complements her selections. Boykin is able to make a standard like "Summertime" her own, simply by changing the tempo (presenting it *lento* at first, then later lightening it up) and the phrasing to create a new sound. She can present a bouncy "Our Love Is Here To Stay," and a smooth, skatty "Let the Good Times Roll," then calm down to present a romantic "Young and Foolish" (even the vivacious pianist Haverback becomes thoughtful and pensive during this), or a heartfelt "Lover Man."

Boykin also delves into Brazilian jazz to present a rich "True Happiness" and a skat-filled "Gentle Rain."

What Boykin refers to as the "official San Francisco theme song," "Fantasy," features a driving instrumental, and her "official divorce song," "I'll Be Glad When You're Dead," is a

CABARET GO-ROUND

get-down blues ballad. Boykin's "It's a Sad Affair" surprisingly contains no torch, until she stretches out the last refrain for a final wallop.

—Robert Komanec

Photo by Star Black



Julie Wilson

Notwithstanding all those ladies flaunting their minks in the Blackgama ads, there aren't many *real* legends left. Julie Wilson is one.

Ms. Wilson (reigning chanteuse of the Algonquin's Oak Room in Manhattan) just completed her July "in-residence" at the Plush Room. And, it was one of *those* opening nights. Everybody who knew her *when* was there. (*When* was the fifties and sixties when Wilson starred in any number of Broadway musicals and supper clubs.) They not only came to *hear* her, they came to *see* her. Nobody was disappointed.

Elegant, sleek, taut as a black panther, she's the mannered performer she always was. Well, *almost*. There's a quaver in that contralto that one doesn't remember in days gone by. It tends to make her more careful, perhaps a little less warm and carefree in her vocal attack. But there's no questioning of her reading of the lyrics. On some numbers you get the feeling that she's reciting rather than singing, and that's OK, too, because it's *her* show.

Or, rather, it's Irving Berlin's and her show. It was an all-Berlin evening and therein lies my basic complaint. From the tip of her white gardenia to the hem of her black shimmering

gown, Ms. Wilson is the personification of sophistication. She's all the chic lyrics of Cole Porter-Noel Coward-Rodgers and Hart rolled into one. But a *whole* evening of Berlin tunes — including *God Bless America* and *Oh, How I Hate to Get Up in the Morning!* There goes the image.

She seemed perfectly at home, on the other hand, with some nice Rodgers and Astaire songs, *Change Partners*, *Dancing Cheek to Cheek* and *Top Hat*. I liked, too, her torchy set of *Say it Isn't So*, *What'll I Do?*, *Remember?* and the big, dramatic, vibrato-laden *Supper-time*. Her husky, throaty interpretation of *I Don't Want Him You Can Have Him* and *When You Get What You Want, You Don't Want It* were fine and funny and belong in the Wilson songbook, along with the satirical *Snoopy-Ookums* (on which she was joined by pianist Billy Roy).

Forsaking Berlin, she encored with *I'm a Bad Bad Girl* to the delight of the gentlemen at the ringside tables. *That's* when the legend came to life. Roy, who soloed, dueted, and accompanied Ms. Wilson down Berlin's memory lane was, as Dorothy Parker was wont to say "perfectly fine."

—Gene Price

Come On An' Hear!

What could be considered a crash course in the music of Irving Berlin played at the Zephyr Theatre the second week in July: *Come On An' Hear!* This "musical tribute" to that prolific composer, conceived and written by Ronnie Klein, features 46 of Berlin's songs in a bit over an hour.

Although the amount of material covers the broad spectrum of Berlin's lengthy career, the sheer number of the tunes is overwhelming. Musical Director James Followell's spritely arrangements segue the songs one into the other, with the result being a blending of the various songs into a number of medleys. These contain very little musical development except for the extended versions of "Blue Skies," which Followell arranged quite beautifully, and "Alexander's Ragtime Band." During the latter, the cast members hilariously mimed play-



Photo by Allan Nomura

ing various instruments. Darlene Popovic's "tuba playing" was priceless.

Together with Popovic, Robert Moorhead (who finally reappeared on the local stage after a too-long absence), Candy Cotton, Kitty Rea, Michael Farbstein, Arthur J. Pollock and Robert Earl Tibbetts completed the ensemble. Except for Popovic's and Moorhead's lively interpretations, there was very little sparkle, but a lot of enthusiasm, emanating from the stage.

Moorhead's lush baritone augmented his solos "Remember?" and "Change Partners." Popovic's comic timing is always on target as exemplified by her wavering under a head-dress during "A Pretty Girl Is Like a Melody." However, she can still toss the comedy aside to deliver a gut-wrenching, bluesy "Supper-time."

Rea presented a touching "My Defenses Are Down" in an interesting change from the usual male solo for this number.

Barbara Valente's thoughtful direction complemented the music. Paul Gilger designed the lights and the simple set. Eve Stoddard produced.

—Robert Komanec

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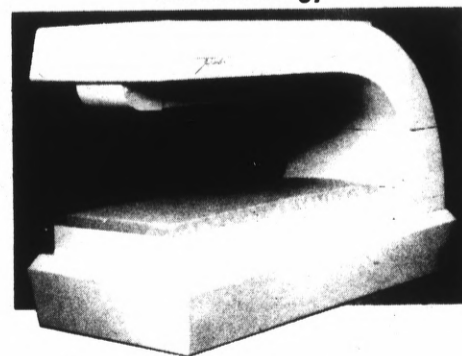
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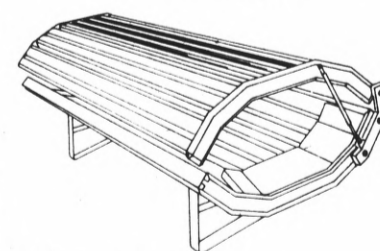
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MUSIC



Some gay chorus members arrive for a show in Minneapolis.

Gala Gay/Lesbian Chorus Festival II

By Greg Vogel

Believe it or not, the biggest lesbian and gay party over Liberty Week wasn't in New York. Try Minneapolis. That's right, Minneapolis, Minnesota, where 1,400 men and women got together for four days to sing, cheer, whistle, stomp, party, make friends, and share in the biggest gay songfest ever.

The event was the GALA Choruses Festival II, a triannual music marathon featuring seventeen choruses from around the U.S. and Canada, plus delegates from eleven more. The San Francisco Gay Men's Chorus (SFGMC), the Dick Kramer Gay Men's Chorale, and women from the San Francisco Lesbian Chorus represented the Bay Area.

You probably know that SFGMC made his-

ory with its 1981 national tour; since then, singing has become a national passion among gay people. Today, there are 45 men's, women's, and mixed groups in GALA, the Gay and Lesbian Association of Choruses, with about 2,200 singers. Another 22 women's groups belong to the Sister Singers Network.

You might wonder why these people are so crazy about singing. Well, just imagine standing in the middle of a warm, loving group of friends where everybody counts, everyone depends upon each other. A breath — and the air is alive with sound. Lush and majestic, then suddenly gentle, sweet. Soon they are lost in the singing; they are only aware of the tune and each other. In that moment, egos vanish and they are swept away with the music. They become something beautiful. They are the song itself. The chance to share a musical experience like that has been bringing singers out of the closet in droves.

For this festival, Minneapolis/St. Paul played

host. And host they did. From free airport shuttle buses sponsored by the Gay '90s bar, to the clockwork precision with which the festival was run, participating choruses from Denver, LA, Seattle, New York, DC, New Orleans, SF, Vancouver, Omaha, Chicago, and other towns were given hospitality, Minnesota-style. Singers (affectionately known as Serious Music Queens, Good Times Girls, Sister Singers and Diva Dykes) packed every minute full of concert-going, rehearsing, and socializing.

"It's very easy to meet people here. And we're doing a lot of good music. Unfortunately, we're not getting enough sleep," said a red-eyed Craig Capone, bass with the Boston Men's Chorus. The daily regime started at 9 am, as choruses merged into three enormous groups with over 400 singers. They each rehearsed one of the pieces commissioned for the festival. Noted gay composers Libby Larsen, John David Earnest, and Stephen Paulus respectively wrote "Clair de Lune" (stylized jazz vowels blended with French poetry), "Jubilation" (neo-classic fanfare for chorus and orchestra), and "Too Many Waltzes" (dissonant, cool, challenging).

Each night the festival took over Orchestra Hall, filling it with singers and friends who stood and cheered in ovation after loving ovation. Known for its superb acoustics, the hall was the perfect place for choruses to show off their favorite music, from Wagnerian opera to Broadway pops. There were rediscovered songs about hometowns, like "Here's a Ho! Vancouver," and the hilarious "I Miss New York Delicatessen." Some groups experimented with avant-garde contemporary works, while others tap-danced their way into the audience's hearts, showing a remarkable range of talent and diversity.

Performers also made their own commentaries about AIDS, friendship, and gay pride. The Seattle Men's chorus had the audience in tears with a new song called "Eulogy," effectively followed by "Not While I'm Around" from *Sweeney Todd*. In an encore, the Portland Gay Men's Chorus sang a warm, moving rendition of "That's What Friends Are For."

While powerful big-city choruses from New York, LA, and Chicago delivered the polished performances their audiences expect, GALA's smaller, younger groups offered a few sur-

prises. The Rochester chorus stole the show with their mellow, richly blended voices (plus their preppy summer outfits — a pastel rainbow of Brooks Brothers shirts, plaid ties and tan slacks).

As they grow in size and ability, gay and lesbian choruses are attracting considerable attention from critics and music lovers outside the gay community. For instance, Pro Arte Records took a gamble and recorded a Christmas album with the New York City Gay Men's Chorus, which has since sold more copies than any other record on that label. To focus national attention on the movement, Director Richard *The Times of Harvey Milk* Schmieichen is busy working on a new documentary, called *Our Time to Sing*. Camera crews recorded the festival proceedings, making everyone feel quite the celebrity. The film is destined for PBS, probably next year.

Jammed between rehearsals and concerts was a party or two almost every night, and at least one round of the bars. Hot spots like the Gay '90s and Cloud 9 were crowded with festival-goers; at last, singers had a chance to say hello to that handsome tenor from New Orleans or that sexy soprano from Chicago. "This festival is a lot like a grown-up Girl Scout camping trip," one lesbian happily confessed.

Women singers were relatively few in number — about 100 altogether — but their presence was felt at the festival. While the Denver Women's Chorus was the only women's group giving a formal concert, they shared the song "No Child of Mine" with sister delegates from Chicago, Minneapolis, San Francisco, and several other cities. After that, they performed with the Dick Kramer's Chorale, to sing the Schubert *Mass in G*. The audience rose to their feet, cheering the combined group's show of solidarity — a vision that has eluded the gay community in so many other efforts.

"The audience reaction was incredible," said Janet Lewallen of Denver. She called the festival "a major step in our own growth as a musical organization. For the Chorus, I know that every time we perform from now on, we will carry this performance with us."

The last night of the festival brought all singers together to combine into one massive chorus of 1,400 voices. Packing the stage and the front of the hall, they sang Randall Thomp-

UNEASY LISTENING

By Barry Byford

As with all other gay endeavors, there are no role models for gay rock groups and gay music per se. It could be argued whether such a thing as gay music is a valid concept. I think it is.

When we look at what we are offered as role models from popular music we have: *Bronski Beat*, *Frankie Goes To Hollywood*, Gary Numan, Marc Almond, Sylvester. In the Non- (or as I like to think of it) the Un-popular music we have: *Princess Tinymeat*, *The Dead Kennedys*, *Coil*.

I am, of course, leaving women's music to women. It is a special case mired in interminable discussions and moanings over what is politically correct and non-exploitative. Sorry — one person's opinion.

So you may be wondering where *Culture Club* is in the first list. I consider Boy George to be in the vanguard of what might be called the androgynous movement and do not see him as an explicitly gay role model. Neither does the public. Part of his appeal for me is his ability to woo blue-haired Middle America successfully. I say "Bravo!" to him and "Pee-U" to his music, which is a cash crop grown on fields fertilized by other people's roots.

If we look at those on the popular list, Sylvester is the goddess/god of gay disco stagnation on a musical and political level. He has realized what a money-maker gay kitsch can be. Somehow, I fear, creativity and talent must lie outside being able to assess beats per minute without a stopwatch. He performs a service of focalizing the needs of a delayed adolescent group onto a musical form that is borrowed and dead (though still standing). The icing on his cake is the total lack of any meaning in any of the lyrics beyond taking us higher, on fire,

since it's so hot!

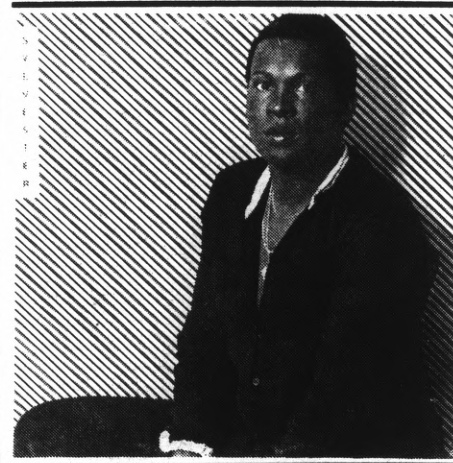
With *Bronski Beat* we have a Sylvester sound-alike singing lyrics of greater significance to a dreaded disco, popper-heavy beat. This makes it even more painful to listen to since the words seem wasted. Their outstanding achievement — to trot out that old Donna Summer tune "I Feel Love" — was, one must assume, to leave no doubt as to their gay sensibilities.

What has happened to Gary Numan and his songs of fag-bashing and making love to machines? Nothing. He is now embarrassingly



kitsch and more the Las Vegas showgirl with every album. But he made progress in just getting pressed, considering the times and the sentiment he faced. He has often been the butt of ridicule in the fan mags in the UK. He paved the way for people like Boy George and *Dead or Alive*.

Marc Almond and his first band, *Soft Cell*, explored musically and pinpointed gay sleaze in a style that was not overtly disco but very gay



in temperament.

By far the most blatant and, therefore, censored group is *Frankie Goes to Hollywood* (FGTH). When they played here, they also appeared later at the Brig. Although the music was more intrinsically gay (I don't know what that means either), and less borrowed from soul music, it still fell back on dance arrangements which belied the lyrics being sung. Dance music sells to America.

Thus, given what we have to choose from in up-front gay music, it's not a surprise that a new SF group called *Until December* should sound, act and logo-ize themselves after a mixture of these people. I like the leather look to the group. I like their politics. Their packaging reminds me too much of *FGTH* and their music too much of *Dead or Alive*, *FGTH*, and *Bronski Beat* (without Sylvester clone, thank God).

Despite all this, I feel the band has promise. The production is clean, the technology good and used sparingly (no more sequencers, please!) and the lead singer's voice has great appeal. Their second single, "Live Alone in Shame" on 415 (CBS), is much less native SF and more the group's own sound. I wish them more commercial success so that they can begin to concentrate on what they want to play rather than on what will sell.

When we look at the people on the unpopular list, Jello Biafra of the DK's stands out as being the least mainstream of the lot. No one need regard him as a role-model but he certainly dispels a lot of gay stereotypes, which can't be bad.

Oil is an "industrial" group from UK who cut a record with proceeds to an AIDS-related cause. A pretty daring move from a business standpoint. Managers always worry about contamination of "the product." However, the music is often unfocused and undisciplined.

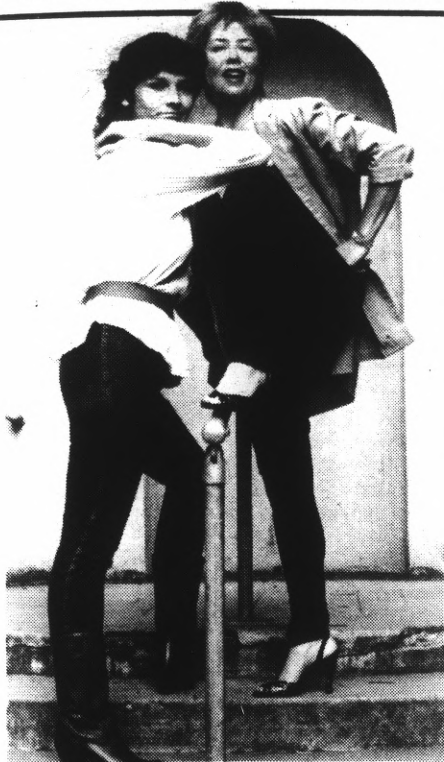
Now to the best: *Princess Tinymeat*. This group was formed from members of *Virgin Prunes* and includes Tom Rice, Sissy Box and Binti (the Princess?). Somewhat a cross between Elizabeth Taylor on a bad morning and Polk Street sex-change hustler, Binti appeared on the cover of the first single looking very feminine (with nails attached with Scotch tape), with a pillow tied around the waist as a dress, yet still revealing a modest uncut penis. The record sold like hotcakes. I'm sure few appreciated the genius of the music being distracted by the shock-value cover. The songs "Fairest of them All" and "Sloblands" are a dream come true. Chaotic and yet superbly organized; slow and plodding and yet driven; the music seems to speak to all the contradictions in gay living and living gay. All the approach-avoidance; all the recriminations and pride; all the expectancy and letdown — everything. They ask in these songs what to do with the feminine now that they've found it. The lyrics deal with subjugation, sex, cynicism, jealousy, roles, stereotypes, fairytales — the lot.

Their second features Binti as a cross between Lolita and Joan Rivers in hot pink and psychedelia. The song, "Wigs on the Green," takes the music of insanity and links it to lyrics about a sick relationship that ends in marriage. Potent stuff and too much for Top 40.

In general, then, what gay music needs to seek is some middle ground with less borrowing from other areas just because they are comfortable and have been adopted by the majority as symbolic of being gay. Being good, distinctive and representative isn't easy.

son's triumphant "Testament of Freedom." The text by Thomas Jefferson says, "The God who gave us life gave us liberty at the same time. The hand of force may destroy, but cannot disjoin them." The song poured through the hall like a tidal wave, filling it with an ocean of good vibrations.

Surpassing fireworks and statues and tall ships and cannons, this was the American gay community's grand salute to Liberty Week.



Becky Reardon & Judy Munsen

Reviewed by Hildie Kraus

These two women were an absolute treat at the Artemis Cafe recently. Separately Reardon and Munsen have many years of musical experience, but have started performing together only in the last

couple of years. All that experience shows — and their enthusiasm and stage chemistry meld it into a vibrant performance.

From the first number, the audience knew it was in capable hands. A jazzy tune by Reardon called "Let's Be A Movie" starred Becky on lead vocals and acoustic guitar and Judy on electric guitar. The lyrics were by turns witty, romantic and garnished with local reference: "The pink man likes it/he's out of his seat," a nod to the Ex/Chron's capsule movie reviews in the pink section. For most of the original material the words were unusually well-crafted and dovetailed with the music.

The next offering celebrated the love between a woman basketball player and a cyclist. "Free throws at the end of the rainbow," romance in sweat socks and all that. Beautiful harmony from B & J. It seems that Becky Reardon writes about people she knows, weaving quirky details into songs so we too can enjoy them. One fine original was inspired, she related, by an old photograph of her and her sister. The two little girls are in pinafores, braids, and Mom's high-heeled shoes. The song was a soft and lyrical montage of childhood images which never tipped into sentimental excess.

Becky prefaced a song called "Question 18" with an anecdote about applying for a government job. She had gotten through most of the interview when question 18 came up about, you know, deviant behaviour like child abuse and homosexuality. It is a short, powerful protest against sex-policing. Excellent lyrics again: "There's nothing wrong with how I love/Except that I could love more." On a lighter side, one which the audience particularly relished, the duo slid into "What if We Were Just a Little Late Today?" A sultry, sensuous salsa smoker (and all those other good 's' words, excuse my drooling), "What if..." conveyed perfectly that languid period between waking up and getting up. And how it is sometimes prolonged.

Moving from an experience within everyone's reach into the realm of fantasy, Judy took the lead at keyboards and imagined herself "In the Arms of Martina Navratilova." She is not alone in her admiration of the tennis star, judging from the listeners' response. I found this

song to be better-written and more entertaining than Rita Mae Brown's fictional treatment of the same topic, *Sudden Breast. Er, Sudden Death*. Game, set and match to Judy.

The first half of the show closed with "Beep Beep Detroit." Becky explained that she had gone out with a woman from that fair city, and the song drew an analogy between a car and a woman. It began with the sound of a car starting and "peeling out," as we used to say. Catchy pop tune, amusing lyrics. At the break, a blonde stranger steered her way over to the table and said, "I couldn't help notice your scribbling. Are you writing something on the show?" I admitted to being a reviewer and assured her I was having a fine time. "Are you a devoted fan?" I inquired. "Well, actually... I'm Beep Beep Detroit." I mumbled something about auto-eroticism, but I don't think she heard me.

Anyway, back to the stage... Becky is usually the spokesperson, introducing songs, teasing Judy and doing a lioness' share of lead vocals. She has a well-trained, versatile voice which manages high notes easily and never sacrifices emotion for polish. Judy is the quieter half, but her many smiles and fine musicianship spoke volumes. She handles much of the arranging, provides sterling harmony, and is a wizard at the keyboards, synthesizer, sampler and drum machine, a collection she dubbed "All My Children." She introduced her progeny to the audience, which I always appreciate. My technical knowledge barely surpasses the notion that there is a very small drummer in the drum machine. But who wouldn't like a synthesizer named Juno?

Those compact marvels come in handy in a song about that modern nightmare, losing your car in a parking garage (or parking structure, as they say out here). Echoing vocals and a frantic rhythm transported us to a vast shadowy concrete maze.

The few covers in this show received equally fresh treatment. Judy demonstrated that she can lead as well as follow with "Real Emotion" by Anne Murray, and kudos are due Becky for an authoritative rendition of Joni Mitchell's "Twisted." That's the one that starts "My analyst told me/I was straight out of my head."

It is difficult to duplicate what Mitchell does there, never mind enlarging on it.

The performance closed (besides an encore) with "We Belong," which was dedicated to Judy Grahn. It is a gay anthem of pride and faith. "We belong in the world.../We're part of a pattern, woven together, crucial to balance."

Becky Reardon and Judy Munsen play music with soul, brains, and heart. Afterwards I was so energized I practically skipped down the street to my car. In short — go see them.

Becky Reardon and Judy Munsen have a tape called "Love Reaction" available at women's bookstores.

Paris...

(continued from page 35)

added "I don't particularly." Gallo has asserted previously that he believes infection with the AIDS virus alone is sufficient for development of the disease. As for the theory of autoimmunity in AIDS, a proposal advanced by French researcher Luc Montagnier, MD, Gallo said he saw no basis for it.

•During the opening session of the conference, Jean-Claude Gluckman, MD, professor of immunology and president of the organizing committee for the conference, called on governments everywhere "to recognize their responsibility to education and prevention information." However, at the conclusion of the conference, representatives of AIDS organizations challenged the relative lack of attention paid to AIDS prevention and education efforts. Leaders from more than 30 European and American AIDS organizations issued a statement that criticized the discrepancy between funding for protection of the blood supply compared to that made available to educate about sexual transmission of the disease.

Commenting on the controversy in the United States over whether to use graphic language in government-funded AIDS education efforts, James D'Eramo, PhD, of the New York State Health Department, told the audience during a plenary session that "AIDS is not a polite epidemic to be stopped with polite language." He asserted, "The prohibition of frank language is ridiculous."

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Photo by Rink

Grand Duchess candidates Miss Paggi (left) and Lola Lust at Switch-Hitters Ball.

BAR TALK

By RANDY JOHNSON

and Cole) bring a picture i.d. because you can be a beer vendor! Yep! They need 100 responsible men and women to perform those duties. I'm going to — so why not you? See you at Maud's on Aug. 7 and, of course, at Gay Games II. The posters and billboards around town are good to see. Something positive is happening. Be a part of it!

The calendar for August leaves one breathless. Here goes!... On July 31 is the **Daddy's Boy Contest** at the **SF Eagle**, and also the birthday of the one of the best in the West — it's **Jan Durbin's** birthday (he being from the **Constantine's M/C** and former sec. of **The Forum**). That date is also the **Imperial Party for the Grand Ducal Candidates** at **Tina Tanner's (Cameron) house (the Dauphine III of SF)**...Aug. 1 is the **Warlocks M/C** open meeting at the **SF Eagle** at 8:30 pm, and a **Lola Lust Party** at the **Casa Loma Hotel** at ate pea em, plus the **11th Anniversary Party of the Gay American Indians**, with a 5:30 reception at the G.A.I. office with a party to follow at 10:30 pm at the **Rainbow Cattle Co.** Call 621-3485 for info. Also celebrate (the day before) the birthday of **Moondrops** and many more, and at 8 pm at **The Stallion** is an **Auction to Benefit the AIDS Emergency Fund** for Bruce, a candidate for Grand Duke, with **Fran Schneider**...Aug. 2 brings the voting, at **Operation Concern**, for the **Grand Duke — Bruce, Mike D. Dyke and Tony**; and **Grand Duchess — Lola Lust or Ms. Paggi** from 10 am to 6 pm — vote by all means! Plus, on the 2nd is the **Constantine's M/C One Day Ride to Point Reyes**. Check in at 10 am at the **Watering Hole**; also on the 2nd is the **Miss California Continental Beauty Pageant** with **Joanna Coron** and guest m.c.'s **LaRay** and myself at 8 pm in the Crystal Room of the **Bellevue Hotel** at 505 Geary St. Tickets at **Headlines**; cash prizes and a special appearance by **Maya Douglas, Miss Continental USA of 1986**. This is the official preliminary to the Big One. Our **Empress Sable and Emperor Matthew** will present the \$100. Best talent prize — see you there!...Aug. 3 (and we've already done a dozen things) is **Up Your Alley Street Fair** (fare? — zero) (it's free) from 11 am to 7 pm at **Rheingold Alley**, of course. How 'z 'bout a scoop? Here 'tis: **Patrick Toner** — one of the good guys — will be seen in **Whoopi Goldberg's** new movie, being filmed here, on

Haight St. — now! And *they* called *him*, right **Martha**? From 4-7 pm at the **Eagle** for 6 bux is the **Imperial Guards' Beer Bust**, and at 8:30 at the **Walt Whitman Bookshop**, 2319 Market St. (861-3078), is **Robert Coffman** who repeats his reading of **Truman Capote's** unfinished, due-to-be-published novel, **Answered Prayers**. Plus, there's the **Mr. and Miss G.S.L. Raffle** (drawing at a place TBA) — this is to send the **Men's Championship Team** to the **World Series X** and the **Women's Championship Team** to **World Series II**; and, on top of that, at **Kimo's** from 3-6 pm is the **Auction for the Larkin St. Youth Center**. A lot of people have worked hard for this — if you care, be there!

Aug. 4, **Queen Mother Elizabeth** was born in 1900...Aug. 5 is **John Saxon's** birthday — a very underrated actor who I'd like to be under (or over or sideways and down)... Aug. 6, why not go to **The Strand** — it's still worth it (if you know what I mean) — the movies, of course!...Aug. 7 holds the **In-Town Awards Show** by the **Grand Ducal Family** at **Amelia's** at 8 pm — food will be served. From 5 pm to midnight at the **O'Farrell Theatre** is everything for a tax-deductible 50 bux to benefit **Rita Rockett's SF General Ward 5A Brunch Fund** with **Sharon McKnight** and **The Mitchell Brothers** — a gala premiere of "**Behind the Green Door — the Sequel**". Tickets at **BASS** and **Headlines**...Aug. 8 is the **Cycle Runners'** open meeting at the **Eagle** — 8:30 pm, as well as the **Grand Ducal Out of Town Awards** and Show at **M and M Productions** — three bux plus a buffet...Aug. 9 is the two (to-too) biggies: **Gay Games II** is on and, at **Bimbo's** in North Beach at 6:00 pm, is "**A Russian Fairy Tail**" (tale) with Yours Truly and **Mark Friese** amongst your emcees — third set (and do we have a surprize for you! Right, wazoo?). **Camille Duncan** will give a command per-



Manager Terry Thompson wins an award for the Eagle bar at the Gay Community Awards.

Photo by Rink

formance; and didn't **Tony Trevizo** and **Deena Jones** do a superb reign? Absolutely kudos! Good people, those two! Also, at the **Club 181** at 8:30 is **Jon Sugar's** birthday and a party for **G.A.W.K. (Gay Artists and Writers Collective)**. Info in paper with lots of good friends, **Strange de Jim** and **Sister Sadie** among them...Aug. 10 is the **Cheater's M/C's Picnic in the Park** from noon to 4 pm, place TBA; and "**Butch Sailor Talk**" at **Walt Whitman's Bookstore** with two Bay Area actors...Aug. 11, try dinner at **Gingers II** on 6th St., and welcome "**Frumpy**" to the boards — where we'll soon see "**The Lips**"...On Tuesday, Aug. 12, **Robert Michael Productions** presents **The Lesbian and Gay Bands of America in "With the Greatest of Ease"**, a circus theme extravaganza at **Davies Symphony Hall**. Four hundred musicians will travel to SF from 15 cities across America to participate in the event. The circus midway opens at 7 pm, show starts at 8 pm. Also, from **Andy Black**, the Minister of Communications and Public Relations of the Imperial Court, I get: "You probably have already received my little 'Imperial Sleeve' newsletter. Just wanted to let you know we have selected a date for the next **Imperial Court meeting**. It is Tuesday, August 12. We will hold it on the patio of **The Village** at 7:30. If you could give us a little press-space we'd be much obliged to ya." — So done. Say hi to **Mr. Martin** while there!

Aug. 13, why not dine at **The Galleon?** Support this business that supports us in oh-so-many ways. Hi ya, **Dixon**. Sorry 'bout the newsletter, **Mr. Coletti** (u-know what I mean). An honest mistake!...Aug. 14, why not shop at the **Community Thrift Store**, have a bite to eat at **Theresa's Bus Stop Restaurant** and take a nip with **Lisa** at **Amelia's** — all on Valencia btwn 17th and 18th Sts....Aug. 13, 16 and 17 is the **Constantine's M/C Bike Run** — "The Magic Kingdom" with a **John Scott** campsite show. Lots of people will be there including **Joanna Coron** — a leather and lace face-off?!?! Watch **4 Kyle's** number, and didn't you just love his dress?...The 17th is also the closing of the **Gay Games** — so long, thank you, congratulations to all who were involved in any way, and to all those with medals — you done good! Plus, at the **Renegade** in San Jose from 2-6 pm is **Force Five's M/C Beer Bust!**...Aug. 18th is the President of the **Tavern Guild's** and **Lucky #13 (Empress) Char/Chuck Morrow's** birthday. Head for the **Kokpit!** (A Leo; huh?)...Aug. 19 is the **I.C.F. Meeting**, 8 pm at the **Chez-Mollet**, 527 Bryant...Aug. 20 — attention, **Lily St., Rink**, etc — it is the **Chinese checkers Community Award Winning Columnists' Deadline** (and where is my award, **Diamond John?**)...Aug. 21 is the **Forum Meeting** at the **Chez Mollet**, 8:30 pm...Aug. 22, why not catch **Pat Montclair's** show at **Kimo's**, Polk 'n' Pine. It's mighty fine!...Aug. 23 is the **Valley Knights M/C Invitational**...Aug. 24 is the **S.F.G.D.I. M/C's One Day Run**, "Mid-summer's Madness." Check in at the **Eagle** at 12 noon. A beer bust will be happening there at 3 pm until 6 pm for six (sex?) bux. Also on the 24th is **Mark Friese's** and the **Godfather Service Fund's** popular **Bar Wars on Polk St.** The theme is nursery school — this should start at 11ish in the morning — watch for all the details, or see **Mark** at the **New Bell**. Aug. 25 is **Parkay's** birthday — happy birthday, daughter dear! (I never touched the bitch!) Love U!...Aug. 26, why not check to see if that hot man, **Larry**, is working at the **Watering Hole** and have a drink with him — but he might be on vacation! Fear not if you miss him — bet'cha you'll see **Joe Saunders** who has returned!...Aug. 27, why not head for the **Trocadero Transfer** — always a good escape!...Aug. 28 is **Leo Tolstoy's** birthday — his wife thought him gay, but who knows?...Now, there are three — count 'em folks, three — biggies to decide for the weekend (weekends?). Aug. 29-Sept. 1 offers the **Labor Day Weekend M/C Run** by the **Cycle Runners** for \$90. The theme? **Dynasty III!** Also, on the weekend of Aug. 30 is the **Alaska Coronation**. **Char and John** from the **Kokpit** have put together a travel package for those interested in attending. Cost is \$425. Call Char for information: 861-4481. **Matthew Brown** and **Sable Clown** (that rhymes) will be with **Gladys** and **Keith McBumps** as chaperones. That should be cute! The blind leading the blind! Also near the end of August

Ah! A history-making month with Gay Games II. Ah! But that ain't all — read on, for the busy month of August has a lot to offer. So here's some views, good news, bad news, and who's who (or doing what — to whom), and why....

First and foremost is, of course, **The Games**. In this day and age, nothing could be timed better. We are very alive, healthy and willing to prove that the gay community is here — and here to stay. This (The Games) is history in the making, and if some of us are not competing in The Games, we are athletic supporters! The opening and closing ceremonies will leave chills and a remembrance in your mind and body that you'll never forget. It's quite an experience, and you can — you should. The **Opening Ceremonies** at **Kezar Stadium** at the end of Haight Street at the beginning of Golden Gate Park are Aug. 9; the **Closing Ceremonies** are at the same place on Aug. 17. And in-between, on every day at different times, are the events, fundraisers, entertainment and meetings. Please check the **Gay Games II** ads, and the **Procession of the Arts** mailer for time and place, or check the **Gay Games Office** at 526 Castro (861-5686) for all the details. How about hosting an athlete? If you can, call 861-8282. The Games open at 10:00 am (gates open). At 11:30 am there is some great entertainment lined up for you, and at 1 pm the ceremonies begin. Go! — Ah! But wait! How would you like to see the ceremonies and help out besides? On Thursday, Aug. 7, at **Maud's** (Carl

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"An Evening of Entertainment" at The Transfer, for Hospice. L. to R.: Grand Duchess candidate Lola Lust, Grand Duke candidate Mike DiDyke, and The Baroness von Diekoff.

is the **Gay Country Western Square Dance Convention** — no specifics yet. For all the tea, call the **Rawhide II**, or better yet, go!...A date has been selected for the **1987 Coronation**. The event will again be held at the Gift Center and will take place on Saturday, February 21.

Now, for some views on the news (knews-nus).... See **Cats** — period!... Thanks, **Larry**, for the tapes you gave me at **The Stallion**.... Did you know that **Steve (Sissy)** and **Michael** are living on a houseboat?... Did you know that **The Stallion's** a.m. bartender **Billy** was **Mr. Kansas City of 1977**?... Is it just me? Or duz **Dick Cook** and **Delmar (D.D.)** really look alike? They do! They do!... Welcome back **Mike Purdy**.... Nice to see **Tom** (Yeh! **Big Tom!**) working at **The Stallion** where **Richard** keeps doing his peppermint routine (catch it, it's priceless). And, we're planning a helluva birthday celebration for **Bruce** — come on down and find out all the details — and happy birthday, honey.... **Sweeney Todd** is back, and the **Pacific Heights Hair Cutting Co.** has him. Yeh, **Ron (late of The Giraffe) Polack** is back as a hair burner — dial 646-HAIR to have you hair look as good as mine. Yeh, he's the one who done (or is it, who *did?*) it — and besides, he's a kampf, and a hunk to boot!

The Comstock-Gemini Club at 1409 Sutter — 885-6700 — is a nice alternative. So called because it's in SF's **Comstock Mansion**, a 16,000 sq. ft. Victorian, Queen Anne style. This will be a private membership club with four — count 'em folks, four — floors where you'll find a cabaret, poker rooms, solarium, two bars, library and five separate dining rooms. They have special previews on certain nights — call and you might just get those extraordinaires **Jerry Fanning** or **Roger Best**. To see it is to enjoy it! Semi-formal (tie) is the dress.... Where was the daddy **Flame** was to purchase for **Dolly Dale**? Happy birthdaze (belated) to: **Matt** from the **222 Club**; **Carmen** (sistah!) from the **Gangway Guzzlers**; my pal **Randy Humphries** from the **SF Eagle**; my traveling companion, **Lee**, from the **Thrift Store**; **Billy** from **The Stallion**; and it was quite a party that **Ronny Lynn** and **Billy Ray** threw for **Phillippe's** birthday — many more y'all, you hear me?

Farewells to lasagne no longer at **The Gulch**; to **Reba**, no longer at the **Queen Marys Pub**; and to **Sweetlips**, no longer at **Googies**.... Here's wishing nothing but the best get well wishes to a great person from **The Hob Nob** — **Daryl Glied**.... Gone but not forgotten: on a sad note, I'm sorry to report the passing away of my brother and sister and friend, who was a great entertainer and good company, especially in the South of Market clubs and the M/C clubs. A gap is left by **Charles Durham** that never will be filled. He is sorely missed! Also gone is another friend who was always there to do a flyer, poster, sign and favor for anyone who asked. A good customer for us bartenders and a personality in his own right — **Cadillac Chuck** — R.I.P...**The Giraffe** will never be the same, and to the staff and the management: we know and thank you for what you did for two of your family members, who are no longer with us. I mean **Tom**, who succumbed to injuries suffered in a motorcycle accident, and **The Swamper, Fred** — also thanks to **Hunks** — **Frankie June** for his help. Isn't it good to see

the star ballplayer, bowler and **Hob Nob** bartender, **Billy Buns**, out 'n' about? Kelly is back for a couple of months (you remember him from **The Stallion**) and he's lookin' good.... Need a contractor? Sure I got one for ya. Great **Scott Ruhmann** at 282-8096 — tell him you read it here.

I have three quotes to share with you — you'll have to guess who said what about who. Which one did **Dixon** say? Which did **Randy B. Goode** say? And can you spot the one that came from the lips of **Margo (Stallion)**? No! I ain't telling. (1): "He's a loudmouthed f--- trying to impress everyone with his money." (2): At a T.G. meeting: "There for the love of god is god — so he thinks." And (3): "Tony and Deena are quite fat, didn't you hear — **Lola Lust** is doing what she has to do or wants to do. Thank you — love you!" Cute!... Congratulations to **Mike Enslow**, celebrating 15 years in SF.... Also celebrating a 50th birthday and 25 years of community service is **Bobby Pace** on Sept. 5 at the **CA Club**. Contribute to the raffle to benefit **St. Anthony's Dining Room**. First prize is 300 lottery tix, 2nd is 200, and 3rd, 100. One buck donation.... **Drums** in the Russian River is now **Atlantis** — the site

of the **Tavern Guild Picnic** which will take place on Oct. 12 from 11 am-6 pm. **Tim Oros** from **Bay Area Typesetting** has been working hard to make this a good one! Are you going?.... If you care, and you should, **David Scoggins** is in Children's Hospital — but **Don Black** is out 'n' about, minus one big toe!... A nice thing that **The Woods** did for good guy **John (Martha) Hyer** a couple of weeks ago — and here's wishing John — everyone's favorite chef — nothing but the best!... The candidates (maybe) for **Cowboy and Cowgirl of SF?** **Michelle** and **Lowretta** will be wearing the dresses and **Beau, Ken Wayland** and **Lacey** will be wearing the chaps — U Red it Here 1st!

OK! OK! I wanna know who got my **Mae West** dress from **M.M.B.III** at the **Pilsnar Inn's** auction a month ago. **Jerry Coletti** bought it for **Blair**? Oh m'God! Will there be a Men Behind Bars Four?... My friend, **Terry Kramer**, who feels like a bride planning her wedding, wants us all to enjoy the photographs/reception at **Squids** through Aug. 15 at 96 McAllister (861-0100) from 8-11 pm, with a no-host bar which consists of hand-colored photographs of the **Balloon Girls** — do go! (And Terry — your stationery and postcard is a hoot!)... Need some dekk cards? Call **Lisa Francis** at 759-9121; ask for **Maggie**.... A message to **Remy**, received by me at the **Gay Community Awards**: "Dear Remy, in reading your article a few weeks ago, regarding the **G.D.I. Run**, we were dismayed to see your listing of the **42nd Street Gang** as winners of the **Camp Site Awards**. Let's give credit where it is due. We as virgins on the run participated in the event and won. Our group is called **Our Gang** — we would appreciate a retraction in your column — aloha — Our Gang".... Besides fighting AIDS (in your own way) there is nothing as important to us than to fight the **LaRouche AIDS Initiative** and the **Concerned Republicans for Individual Rights** is doing just that on Aug. 1, 6-8 pm, at the **Yank Sing restaurant** at 427 Battery St. This, too, is your chance to meet **Ed Zschau**, Republican candidate for the US Senate. This is \$35 per — proceeds go to **Stop LaRouche/No on Prop 64 and SF CAN**. It's

too bad this **LaRouche Initiative** is here; if it passed it would affect us all. Let's bind together and fight now!

I'm bowling on the **Sunday Reno League** now, at **Japan Town Bowl** — it's little more tame than softball, but I was glad to be on the history-making team of the **G.S.L.'s The Gangway Guzzlers**. A team with something for everybody (young, old, butch, fem, drag, jock) — you want it, we had it! It was an experience, a good time and me thinks that the likes of which we'll never see again. So kudos and thanks to **Tony Brown, Danny Jerome, Darrell Wright, two anonymous, Don Davidson, Dennis Evans, Curtis Franklin, Gloria Harrison, Wes Haug, Carmen Hollister, Chris Jensen, Jerry Joynt, Mike O'Ryan, Poncho, Bill Redman, Rich Stroud and Jason Walsdorf** for the memories. Who can forget the playoffs? Or the benefit game with the **Bear Hollow** Or the **Gangway (Roger, Joe, John and Stewart)** or **Jerry's drag** at the **Switch Hitters Ball**, or me not throwing the ball and hitting it when a cannon goes off — watta time, watta team! **Big Mike** should be an all-star. Surely our MVP on Aug. 5 at 7 pm there will be, at **The Gangway**, awards to the team by **Tony Amber Brown aka Mr. T. Amber**, who has a surprize for his ballplayers...a special thanks to **Tom Vindeed** — indeed!... Oh! the bowling team I'm on with **Super Duck, Bobby and Edgardo** is called **Mierda de Toro!** Cute, huh?... **The Bombers** are back, but come to SF, please.... The next **Tavern Guild meeting** is at **The Mint** on Tuesday, Aug. 5. The new officers are **President Chuck Morrow, VP Randy Johnson, Secretary Jim Bonko and Treasurer Rikki Streicher**. The vacant Board of Director's seat is filled by my mama, **June Starling**.... Coming soon — **Spain/36, Theatre Artaud** in Feb. '87. By the **SF Mime Troupe** — be aware.

Thanks for the **Chinese Checker Award** which should be the **Randy Johnson Memorial Award** — at the **Gay Community Awards**. It's an honor? (I think).... Remember! It's much easier to ride the horse in the direction he's going — hang on in there. See you at **The Stallion** and **T.G. meetings**. — Randy

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Dance in the City: Eye Candy on Parade with The Joffrey Ballet, LaScala Ballet & Wallflower Brigade

Reviewed by Randall Krivonic

Audiences love stimulation. As Mae West aptly said: "Between two evils, I always pick the one I never tried before." During this conservative dance era, when "experimentation" and "innovation" are dirty words to some of our local mount-bank critics, one wonders at the true definition of "obscenity." Would the Meese commission find Michael Smuin's "Song for Dead Warriors" obscene now that Native Americans are being forced off their treated lands? Or after leaving a performance at the Opera House and walking a few blocks eastwards, would they find obscene the hordes of bodies sleeping in doorways and alcoves?

Is it obscene to have aroused appreciation of a rented safe sex video called "Males in Motion," in which the solo Ninja stripper displays a healthy sexuality, a handsome smile and the buns of life? If this is degrading, to quote Shakespeare, then "give me my sin again." (Was Willy thinking of the VCR rewind button when he wrote that one?) Oh well, Willy and Petey (Tchaikovsky) and Mikey (Angelo) were notable sissies of history; champions of fairies in the forest, heady orchestrations, and the marbled muscle of David.

But according to a recent Pink Section interview in the Sunday *Chronicle*, the Joffrey resident choreographer, Gerald Arpino, warbled: "I will give all my male dancers a course in the martial arts so they can land a karate chop on anyone who calls them a sissy. I think it's a disgrace to think that any man who enters this great art of dance does not possess masculine traits."

Oh, dear. The fact that most of the Joffrey boys look like they're auditioning for Sandy Duncan's replacement in *Peter Pan* is one of the company's charms. Macho they're not. Three cheers for Rudolf Nureyev's cheetah-esque felinity and the Quentin Crispish genius of Sir Robert Helpmann, dowager peacock of English ballet; the thought of Sylvester Stallone in tights curdles whey. Words like "sissy" and "faggot" are most often weapons of heterosexual bigotry, arena of the truly obscene. Real value evolves from the integration of feminine and masculine components in the stereo of the whole person.

The Joffrey

Case in point: the standout dancer of the Joffrey Ballet's July visit to San Francisco was the slender, intense Ashley Wheeler, whose blond name fits him like a glove. Wheeler turned the central role in James Kudelka's "Passage" into substantially more than what the sketchy choreography offered. A mini-odyssey of psychological ballet, "Passage" had Wheeler in regulation bare chest and probing *developes*, searching for something. (What? Who knows? A muni transfer? In abstract conceits like "Passage" the viewer provides his own scenario, like a comic strip with empty caption balloons). However, the ardent and refined technical polish of Wheeler's dancing was memorable: he's a dancer on his way up.

Pilobolus' "Untitled" was the '86 Joffrey's quiet triumph: a pixilated world of hermaphroditic creatures in Victorian dresses (female torsos with male legs) who grow taller and shorter like "Eat Me" consumers from Alice in Wonderland. "Untitled" was danced to perfection. The subconscious recognition of these androgynous, amoeban shapes touched a collective nerve in their eerie matings and weirdly proper social etiquette. When the nudish bodies of Kirby Hade and Douglas Martin emerged from Dominique Angel and Carole Vallesky's upper halves, it was a classic image in Joffrey history.

"Light Rain" is Arpino's best ballet of the '80s. Some call it commercialized Kama Sutra, others label it exotic gynecology, and others hail it/damn it as soft porn. No wonder the audience cheered the dancers with the gospel fervor of gamblers at a winning jackpot. "Light Rain" acknowledges genitalia as part of ballet anatomy. Anyone who has seen a Polynesian genital hula understands that the whole body



Rosella Hightower

can be dance material without being "dirty" in the Western (read Meesian) sense, or clinical in the Dr. Ruth sense. Leslie Carother's pelvis is the center of gravity in "Light Rain," her infinite extensions and pinpoint musicality send impulses of tentacled lubricavities outward from that center. From beginning to end, "Light Rain" is goosebump territory. Flashy solos from hunkettes Carl Corry and Mark Goldweber in the final allegro section chewed to pieces the marley linoleum floor-covering. The endless curtain calls were deserved. And James Howell, the late S.F. musicologist, earns continued mention for this discovery of local musicians Douglas Adams and Russ Gautier. Their score is a glittering tapestry of rhythmic Dionysian sinuosity.

One wishes as much could be said for the rest of Arpino's new works, "Birthday Offering" and "Italian Suite." Even though they're choreographically not half bad, they're really just Hostess Twinkies masquerading as eclairs. These trifles might get a little Glendale going with their coquettish, cutesie poo exercises in Nutrasweet romanticism, but it's a shame the athletic chutzpah of the Joffrey's sterling technicians are wasting valuable repertory space on this smarmy kitsch. As the LaScala Ballet proved with dominant aesthetic heights, later in July, audiences don't need pandering to appreciate quality.

La Scala Ballet

In Stanley Kubrick's *2001: A Space Odyssey*, when an aerospace station floating in the stars was first shown with the contrasting classical strains of "The Blue Danube" waltz, something revolutionary happened. Moviegoers breathed in awe. Up to that point in filmdom, spaceships had a Flash Gordon superficiality to them on screen. Suddenly they were symbols of a profound achievement linked intrinsically with human past and future. Kubrick reshaped our thinking, making us respect the vast, mysterious reaches of space with philosophical rev-

erence.

In a similar fashion, director Franco Zeffirelli, himself a noted filmmaker, and the choreographer, Native American Rosella Hightower, have taken "Swan Lake" and reexamined it for the La Scala Ballet of Milan as a dream/fable of mythological enchantment. Without a definitive original edition (since Tchaikovsky composed the music, dozens of choreographic interpretations, story lines and specialized histories of various mountings have appeared around the world), every choreographer and director has the right to present her or his own vision of Tchaikovsky's ballet.

Laden in symbols, this "Swan" is very nearly a science fiction parable a la *2001*. Zeffirelli's lake is like the Garden of Eden on preglacial Mars: a primordial, antediluvian landscape that metamorphs elementally from air to water to ice to fire. Even the village scenes seem to come from ewokian/hobbit fantasy. And in the hands of Hightower, this version eschews the idiosyncratic mannerism of overdone *fowl*. We experience Tchaikovsky and 1895 choreographers Marius Petipa and Lev Ivanov freshly, as if they have been filtered through Jungian ritual totems and a little bit of Carl Sagan's *Cosmos*.

Siegfried's quest for carnal love, the usual root of most "Swan Lakes," doesn't apply here. All four major characters — the Prince, the Wizard, the White Swan and the Black Swan — are fragments of a Libran ensembled whole: light balances dark, male balances female. All are forceful personalities, each questing for their own triumphs. In the apotheosis, the four personas merge, battle and ultimately unify with a power more potent than the usual suicide/resurrection ending. Zeffirelli's navigation on this lake doesn't stop with Eros and Thanatos, but goes on to a new transforming salvation in the rainbow of all genders and temperaments, equally dependent on one another in an equipoised, symmetrical pantheon.

This is a *ballet* in the fullest sense. Choreographer Hightower, who Zeffirelli collaborated with for a year to arrive at this version, may have created the first feminist "Swan Lake" on record. The swans are maidens (no tutus here) in flowing, negligee robes. Under the Wizard's spell, they fly as birds during the day and at sunset are transfigured into women. The White Swan, Odette, is nothing like the masochist in bondage usually seen, nor is she an emblem of heroic passion. She is the "innocent" soul, lyrical and virginal. Odile, the Black Swan, doesn't wear black at all, but rather the same chemise that adorns Odette. She is her dark twin — the hedonistic, experienced voluptuous — not the dominatrix the role has



Carla Fracci

become in most Western/Soviet versions.

Oriella Dorella's fragrant Odette isn't some "creature from the swan lagoon," she's a languorous flower whose petals have just opened. Jean-Charles Gil, as the Prince, made his phenomenal virtuoso fireworks secondary to an obsessed commitment to an enflamed heart. Tiziano Mietto's Wizard could have won an award at the Beaux Arts Ball; his cloven diablerie flew about with brooding demonic authority and sufficient wingspan to launch a 747.

But the standout performance belongs to Carla Fracci. Her sculpturous Odile was lacquered with sireny alabaster and lapis lazuli. Well beyond 50, Fracci embodies the plastique resiliency of a dancer half her age, carrying the

stylish exaltation of a gazelle serenely stretched in mid-air. Technical details are perfectly presented and shaded, but we don't see them. We literally "hear" her body sing as she dances. As a young SFB student said to me after the performance in hushed, religious tones: "I've watched lots and lots of dancers on stage, but that was the first real *ballerina* I've seen."

Every performance was greeted by shivers, gasps of fascination and tumultuous standing ovations. And there was much to cheer. We know Italians make good pasta, but we forget that ballet began in Italy — like breakdancing, in the streets — and that most of the Russian/French syllabi came from Italian teachers whose classes were adapted to their new countries. It's no surprise, then, that the Italians, who understand tradition because they *are* tradition, have hit the bull's eye with a "Swan Lake" for eternity.

The Dance Brigade

The Dance Brigade's presentation of "Furious Feet — Festival for Social Change" at the Calvin Simmons Theatre in Oakland drew a large, appreciative and vocal crowd. All of the performers — Contraband, Wilson Pico, Priscilla Regalado, U Zulu Dance Theatre and the Dance Brigade — had superlative moments during the lengthy and varied program. While the show began with a near disaster (the huge back scrim fell with an explosive bang), a proliferation of tech foul ups has plagued everything recently. (A stage collapsed at the Opera House during the Joffrey's "Romeo and Juliet," sending a teenaged dancer to the hospital.)

Most notable in "Furious Feet" was an excerpt from Contraband's "Evol," a truly amazing piece of dance theater. Under the superb direction of Sara Shelton Mann, "Evol" is a starkly expressive autopsy of political/sexual tensions, with sharp dancing and fine-tuned theatricality. I felt a real sense of wonderment as Contraband performed. The audience was transfixed at their boldness — and their rawly sophisticated vernality. All of the performers were emboldened with vigor, but Keith Hennessey deserves special mention for this splinterous physical acumen. ("Evol" is being presented in its entirety at Theater Artaud, July 31-August 3.)

The Dance Brigade's "Endangered" was a thoughtful adagio for the all-woman company, showing good ensemble work and a bravura outburst by Krissy Keefer. The ecological loss-of-species theme was handled with choreographic grace. However, atrocious lighting hurt the effect of some lovely costumed tableaux.

Priscilla Regalado's strut in "Mano" got the crowd in an excited mood. This kind of danc-

ing looks easy — but it ain't. Regalado is an artist San Francisco should see more of.

Wilson Pico's two pieces offered a fine surrealist mind at work. This Ecuadorian dance craftsman shares the same subtleties as Erick Hawkins — small, furtive isolations that probe like a prowling insect. His solo, "Mujer," has Pico in a dress in front of an infinite clothesline — the oppressed woman living a successive cycle of toiling at schleppery. She moves outward, hopefully, but must return to her chores. Pico is spellbinding.

The Dance Brigade needs to raise the scenic standards (lights, sound, etc.) of "Furious Feet," but they have created an important and necessary vehicle in their "Festival for Social Change." Good work.

BOOKS IN REVIEW

Joseph and The Old Man

By Christopher Davis
1986, St. Martin's Press, \$13.95

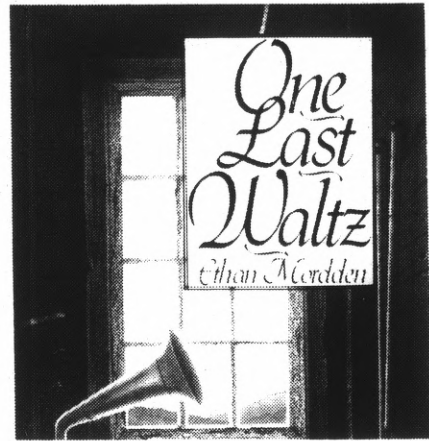
One Last Waltz

By Ethan Mordden
1986, St. Martin's Press, \$13.95

Reviewed by Craig Machado

There's little question that Ethan Mordden's *One Last Waltz* is a superior book to first-time novelist Christopher Davis' *Joseph and the Old Man*. For one thing, Mordden is a seasoned writer, both of non-fiction and fiction (see his recent *I've a Feeling We're Not in Kansas Anymore*), and that gives him a decided advantage. For another, Mordden's multi-generational story of an Irish-American family strikes one as a much more provocative book; the characters are more intricately drawn, the narrative not so predictable, the dialog more believable and less hackneyed, and the writing only occasionally self-conscious.

Set on Fire Island (yet another 'yawn' gay novel from that super mythic place), *Joseph and the Old Man* follows the lives of two lovers, the senior a Pulitzer-winning author and his 30-years-junior beau, a history professor. The two have reached an idyllic, self-satisfied plateau in their almost seamless relationship — languid summers spent at Cherry Grove, travel, mutual interests in writing, history, and swimming, swimming, and more swimming. Davis exhausts just about everything he can from the sea motif — long walks on the beach, swims, and dream sequences about swimming, sunsets with drinks on the porch, etc., etc. The title of the book too readily recalls Hemingway's *The Old Man and the Sea*, but unfortunately, that's as far as the



analogy carries.

About halfway through, Joseph meets a tragic end, and the rest of the novel expounds the Old Man's grief in dealing with his loss. I was somewhat surprised than an editor didn't point out a few of the more glaring problems with Davis' writing. Anybody who writes sentences like, "They sat and thought their thoughts," needs to repeat creative writing 101A. In an attempt to make this story more a poetic fable, the author tries writing shorter sentences with repetitive words, but the effect is rarely poetic and is mostly clumsy, truncated, even juvenile-sounding. Such words as "sad," "sadness," and "sadly" must have been used at least 500 times, which kills the reader's interest while hitting her over the head with a thud-thud-thud.

This book is not a total failure, and Davis can occasionally write good descriptive passages, but to compare this book of Holleran's *Dancer from the Dance* or White's *Nocturnes for the King of Naples* (as the book jacket does with a cliched string of adverbs) does not do justice to these much more accomplished writers.

Davis needs to do a lot more writing and learn to be less self-conscious and cliched before he can be truthfully ranked among "the top gay writers of today."

Ethan Mordden tackles roughly 50 years in the life of an immigrant Irish family in *One Last Waltz*, the author's first novel after several books dealing mostly with music and theater. In a prologue to the novel, Mordden lays out what will compel his storytelling most: the secrets families guard and what makes them "vulnerable," "wounded," and perhaps "forgivable." Intertwined with the family's story, Mordden adds some Irish legend/myth about the "Kingdom of Tara" and the forces which cast the fate of earthlings below. The story moves in time from Bri Leith to Dublin and New York following the adventures of patriarch "Dublin Johnny."

With a small inheritance "Dublin Johnny" sets out for America, which has already lured many Irish before him. Johnny is a driving, hard-drinking, remote and often ruthless man who marries Nora and they produce three offspring: another Johnny, "Iron Mike," and "Little Brother" Dennis. Papa Johnny's is the almost too classic story of a bruised and ugly man, trapped in his violent/macho masculinity, always down on his luck, prone to wife-beating (and possibly implicated in his wife's death), and unable to provide the nurturance his children need. Nora (somewhat stereotypically) tries to act as a buffer to her raging husband to keep the family from breaking apart. When Nora dies tragically, the family is already hopelessly disintegrating; Johnny takes after father by ending up a street fighter and a criminal, Mike takes to iron-working and becomes a trade unionist, Dennis goes to live with an aunt and write music.

The rest of the novel concentrates on the relationship between Mike and Dennis who, aside from becoming a famous pop music writer, is gay. Brother Mike is estranged from younger brother on account of this, yet some kind of reconciliation, however weak, is not precluded. Dennis' gayness is not the overwhelming issue in this book, it is just another

"secret" of the family which, once told, rearranges, but not necessarily destroys family connections. In fact, it makes them even more interesting and challenging, particularly as homophobic, hard-hat Mike learns.

Mordden is a very capable writer and his novel is largely enjoyable — even if you aren't Irish. His insights into family life and his grasp of the Irish psyche are revealing. *One Last Waltz* shows the mature writer who brings plenty of life and nuance to his characters. Rarely is the writing stilted or affected, and the story absorbs you from the start.

Astrology...

Sun 24: Bad news today tempts escapist behavior, which would only make things worse. Midday offers opportunities to work things out, but ya gotta work! All of which can lead to raw feelings which are relieved through struggles or intimacy in the early evening.

Mon 25: If your advice is wanted it will be asked for, don't worry. Focus your sharp powers of observation and your problem-solving abilities on your own affairs. Something wild and different at lunchtime and a sensuously decadent evening will help to keep your nose in your own business.

Tues 26: The mixture of levity and gravity today will have explosive results. If you really want to cheer somebody up, be seriously sympathetic, but allow them to sulk and brood if they really want to.

Wed 27: Through the temptation simply to moan and whine, there will be some honest sharing of not very pretty feelings. This is a great opportunity to work out problems you'd rather not deal with.

Thurs 28: Today gets a little more realistic, and a little, but not much, nicer. Forced congeniality in the morning blossoms into true grace at lunchtime.

Fri 29: Today is moody and anti-climatic. T.G.I.F! It's too tempting to start the weekend early with a liquid lunch, and yes, they will indeed notice. This evening is trying too hard to have fun, emotionally hungry, and picky, picky, picky.

Sat 30: The morning is a little too energetic. Have fun, but be careful. It's a good day for housework. The evening is bitchy, but fun. Be careful not to hurt feelings, and don't take your own too seriously.

Sun 31: Minds are racing in a million different directions and getting nowhere fast. It can easily get very confusing and ditz. Take things very easy and one step at a time.

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Bright lesbian, 36, working, seeks share with 1-3 women. Neat, fun, cooperative, non-smoker. To \$400. Berkeley area preferred. 526-1810.

RENTALS WANTED

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POLITICAL

Lesbian Writers' Group now forming. We are especially interested in women writing from these perspectives: radical lesbian feminist; ethnic-identified; working class; disabled. We'll meet once a week to exchange work and give feedback. Poets, fiction writers, and playwrights welcome. Call Janet 428-2184, or Helen 285-2682.

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Vanna White Fan Club Are you ready? Complete kit \$10, POB 410424, SF 94141-0424.

"Two Gay Females," 1 American, 1 foreign, looking for two gay men in similar situation. Please send a note to CU! Reply Box AUC501, c/o Coming Up!, 592 Castro Street, SF 94114.

MODELS, ESCORTS & MASSAGE

\$25—Hot Athlete. 6'11" Hung nice
• Bill 441-1054 • Massage, etc. •

East Bay "Pretty Boy" Blond Model/Masseur \$60 complete. Tite & tanned w/trained talented hands; long blond hair, blue eyes, clean shaven, 5'8", 145lbs., 38c, 27w, 36 butt, hung 8" thick. In or travel. **Brandy 848-2625.**

HOT YOUNG JOCK
LEAN AND MUSCULAR
NUDE EROTIC MASSAGE
CRAIG 864-1487

Mail to: Coming Up! Classifieds, 592 Castro Street, San Francisco 94114

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25 cents per word, **bold type** is 50 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six months, consecutively, you can deduct a 10 percent discount from the total.

Ad copy deadline is the 20th of the month preceding publication. All ad copy must reach us by that date—no exceptions. Ad cannot be taken over the phone. **All ads must be prepaid.** No refunds. Changes in ongoing ad copy cost \$5 each, in addition to the cost of the extra words.

Category: _____

Number of regular type words: _____

Number of Bold Type words: _____

Cost of ad: _____

Number of insertions: _____

Discount (6 times 10 percent): _____

Total enclosed: _____

Name: _____

Address _____

City _____

State/Zip _____

Phone _____

This coupon is for 'Open Exchange' (classified) only. For personal ads refer to the coupon in that section.

COMING UP! HAS MOVED!
Don't forget to mail your ads and responses to our new address:
**592 CASTRO STREET
SAN FRANCISCO 94114**

PERSONAL

WOMEN

Make Me...

Tall, hot, imaginative, sometimes too uppity and proud, blonde bottom into goodlooking uniformed women in ritual, pleasing you, and other things unmentionable here. Push me to the limits, make me yours, catch me before I fall, explore all the possibilities. Dynamite as femme, devastating as butch... just tell me what you want an let's rendez-vous! Picture is a plus; responses guaranteed. Reply CU! Box AU1.

Almost Forgot What You're Looking For? Let's get down to business! Intelligent, employed, athletic, adventurous GWF, 5'10", blond/blu, into dancing, fun, flowers, spontaneity, romantic dinners, hot late-night passion, sensuous early mornings, sharing thoughts and walks on the beach (be prepared to get wet), and more, is looking for something... Can we talk? I really don't know where the time has gone. Response guaranteed. Reply CU! Box AU2.

Marin or Sonoma

Attractive feminine woman seeks same in Marin or Sonoma County. I prefer someone in her late 30s or early 40s. The ability to get involved and to be thoughtful of others is a must. Intelligence and a sense of humor couldn't hurt. No heavy users of alcohol or smokers. Reply CU! Box AU3.

A Compelling Motivator

Passion itself is somewhere between porn and puritanism and desire, be it get off or get loved, is a compelling motivator. If you can understand and appreciate passion, porn and puritanism, then you're the one for me. GWF, 27, is interested in meeting that special woman for friendship and a relationship. I do sensitivity and guilt. If interested, please write and tell me about yourself. All letters will be answered. Reply CU! Box AU4.

C'est le Moment

I'm 35, mother of two boys, and bien dans ma peau. Confirmed francophile. Spiritually inclined. You are tall or short, slender or ample, cerebral or earthy, probably older, disabled, of some color or ethnic endowment, or just different. Let's meet for conversation of one or both kinds. Reply CU! Box AU5.

Let's Do!

Do you get Sunday's paper on Saturday to read the pink section and "San Francisco at Your Feet"? Do you want to explore the Bay Area and Northern California by foot, bicycle, motorcycle, car? Do you hit "Guide to Events for the Coming Month"? Me too! Let's face it... looks, age, weight don't have much to do with action — desire does, so let's get together and do something! Honor the Moment! If it matters to you, I'm early 30s, working on my weight with Nautilus, exercise and diet, and when I'm happy, my eyes sparkle as blue as a clear mountain lake. First name, telephone number and best time to reach you are all that's needed. All replies answered. Reply CU! Box AU6.

Sexy, Sensative, Sober Dyke

desires to meet a special womyn to share some of life's times with. I am 29, enjoy most outdoor activities, love to dance, dine and have a good time. I'm goodlooking, slightly kinky, a reliable, stable, easygoing person. You are attractive, gentle yet wild, honest, fun and also looking to meet someone nice. Reply CU! Box AU7.

Are You Busy This Evening?

Chances are we're not each other's Ms. Right. So what? Let's have a meal, a glass of wine, and a good conversation. Most of the time I feel attractive, funny and intelligent. When I'm mildly neurotic, I don't. If it matters to you: 32, 5'3", brown hair with touches of gray, brown sparkly eyes, Russian/Scotch ancestry, transplanted San Franciscan by way of New York and L.A., definitely lean in the femme direction. Be all the things you are and let's meet. Okay? Reply CU! Box AU8.

Food, Shelter and Diamonds — Everything Else Is Luxury

Compassionate, sensitive, sometimes rotten to the core. Well-educated, well-read, well-travelled and perhaps well on the way to a dysfunctional sense of reality. Perpetually climbing mountains. On my bad days I'm driven higher — on my good days I wonder why I have to climb so high. Women in awe of me bore me to tears; women in awe of stars, storms, black jade, coarse sand, a finely tuned machine — impress me. Externally a super achiever, impatient, talk too fast. Internally a little kite flyer who longs for a companion to play with. Reply Boxholder, POB 2807, Novato 94948.

I Like Older Women

Chronology less important than serenity, maturity. Seek non-addictive, broad-minded woman of wisdom, humor, beauty (you define it), any race; for conversation, friendship, romance, whatever happens. I'm a mature 33, attractive, 5'10" femme. I like movies ("Quilombo"), martial arts (aikido), dancing (r&b), reading (Florence King), writing (screenplays)... I treasure solitude, also treasure nourishing company. Let's keep it simple, straightforward and real. Reply CU! Box AU10.

To Dykes on Bikes

Saw Dykes on Bikes in the parade go by — and by and by. Damn that was hot. Are any of you out there on those big fuckers currently between women, or just want a little more? World-travelled outlaw adventuress, fond of an odd assortment of realities, currently corporate executive in Bay Area into flying airplanes, marksmanship, linguistics. Have driven jeeps and sailed professionally. Enjoy scuba and mountain climbing in the Himalayas. Not looking for the love of my life; just want to learn to ride and enough mechanics to keep it running. Reply CU! Box AU11 with photo and/or description of machine.

Loving New Yorker

— sensitive, caring individualist wants to meet

that special someone. I would like a longlasting relationship with someone who is Jewish, committed, honest and caring. No smokers, drinkers or drug users, please. I am interested in theater, movies, beaches, exercise, boxing, motorcycles, adventure, travel, animals, fireplaces, snow and New York City. If you want to have fun and good lovin' honesty and one hell of a romantic fool, I'm here for you. I'm 31, 120 lbs, 5', brown hair, brown eyes. Beautiful lips and very casual. Neither butch nor fem; more of the tomboy type. I'm also a true Leo. Reply CU! Box AU9.

Intellectually-oriented, high-level corporate executive with two masters degrees and three teenagers seeks interesting outlaws. Reply CU! Box AU12.

A Brief Encounter May Turn Into

something special. I'm practical, stubborn, 30ish, easy to get along with, professional and cute. I enjoy films, mysteries, animals, nature and football. Am interested in meeting sincere, attractive women, 30-40, to share some similar interests as well as discovering new ones together. I have realistic expectations in meeting someone this way because something truly special is doubtful, but making new friends is always nice. But then again...who knows? Reply CU! Box AU13.

Writer, 40, sunny disposition, blonde, pretty, warm; likes hiking, feminist literature, backpacking, women's music, bicycling, x-country skiing, intense conversation, running, time with friends and exploring ethnic restaurants; believes in/works for gay rights and against intervention in Central America, but allergic to politically-correct dogmatism; seeks intelligent, attractive, healthy, affectionate, non-smoking woman of integrity who shares some of my interests, whose values are compatible with mine, who likes herself and is happy with her life (except that it lacks someone like me) for committed, loving, passionate, lasting relationship. Reply CU! Box AU14.

Just Out

34 y/o WF "professional" (what does that mean?) looking for love in all the wrong places. Can girl meet girl in a CU! ad? Let's see. High priority: communication, humor, warmth, variety, spirituality, sincerity. Low priority: macho, money, conventional concepts, addictions, playgirls. I hope you're wise and wonderful, Black, happy to be you, and looking for more than a TV commercial romance. If brave, send photo; if not, reply CU! Box AU15. I'll reciprocate.

It...

you believe in romance, in the dream that two people can compose a family, that season tickets to the opera or symphony or a spontaneous week in Paris are normal pursuits, then you should contact the author of this ad who is in her thirties, professional, very interesting and who desires a feminine, sophisticated and well-educated woman to share dreams and fun. Reply CU! Box AU16.

Life Is Like

scoops of ice cream — one is enough, but it's even better with two. Ambisexual woman, 28, romantic, cynical, smart, with the body of a pagan fertility goddess, a political liberal and a social revolutionary, often happy but never satisfied, seeks companion for long Sunday drives, window shopping, theater, movies, good food, good conversation and other pleasurable pursuits. Please be single, intelligent, challenging, supportive and only harmlessly crazy. Reply CU! Box AU17.

Jewish Lesbian,

sensitive and intense, seeks honest, giving friendships or the possibility of a deeper relationship. Being in touch with feelings, communication and mutual supportiveness are quintessential. I am in my early thirties, politically progressive and into pursuing personal growth, spirituality and a demanding career. Sexually, I am open and creative and enjoy light/s/m. Non-smokers only; no heavy users. Reply CU! Box AU18.

Adventure!

Lesbian, mid-40s, seeks companion for lengthy but leisurely walk across Europe beginning spring 1987. Share expenses. Your age, race, personal habits irrelevant. You must be independent, self-sufficient, comfortable in both city and country. Sense of humor and ability to tolerate uncertainties is essential. Let's get together now to plan the journey of a lifetime. Reply CU! Box AU19.

An "out" lesbian seeking those who like to make up life as they go along and have qualities and achievements that give them confidence but not pretensions. Me too! Enjoy good food, fitness, country and city lifestyles, classical/rock dancing and humor are enjoyables that we appreciate anytime. My novel, "Sweet A-Stray," will be a self-published project I hope to present soon. I am petite, plain-looking, comfortable in pants or business suit. Reply CU! Box AU20.

Guess What?

Cats and a crockpot do not a lover make. I'm ready to take my hormones out for a spin — how about you? High-living includes collecting salt and pepper shakers, the warmth of close friends, walks, plays, movies, concerts and not-so-quiet evenings at home. 31 y/o professional. If you are a woman of humor and intelligence and feel that good conversation leads to even better sex, reply CU! Box AU21.

Needle Lesbian?

Do you think it would be nice to meet with a group of lesbians who enjoy needlecrafts? So do I! I enjoy needlepoint, petit-point, counted cross-stitch, crewel embroidery, knitting, crocheting and would really like to learn quilting! If you are interested in meeting on a regular basis, either individually or in a group, to exchange ideas, techniques, encouragement and friendship, please reply to: CU! Box AU22.

Total Package

I am an attractive woman in my 30s, successful in a high-powered, creative field. I aspire to good

taste and style with a "down to earth" attitude. My sense of humor is in line with the likes of Lily and Woody. Big hugs, fresh flowers, leisure travel, foreign films, hot kisses, New York and potstickers are a few favorites. I'd love to dance and romance with a special woman who is goodlooking, bright, outgoing, confident, sensitive, laughing and ready for that warm feeling in her heart. Reply CU! Box AU23.

Single and Searching

I'd like to meet a woman at least somewhat like myself. Someone who likes sex. Goodlooking, slender, androgynous, 25-35. Blonde? Someone who's intelligent, artistic, sensitive and daring. Indoor and outdoor fun. I'm not averse to a committed relationship if the chemistry is right. Tell me what you'd like. Photo please. Reply CU! Box AU24.

Skeptical? Me Too —

but willing to take some risks to connect with someone who also values integrity, compassion, curiosity and challenge; who understands honesty as not only truth-telling, but a continual testing of reality; is passionately fond of ideas and analysis; loves sex and sensuality; is independent but not afraid of intimacy. In my fantasy you're like me: tall, attractive, charismatic, a femmy butch to my butchy femme; more important is a fine mind and a brave heart. Send an honest letter about yourself to POB 3621, Oakland 94609.

For a Good Time Write

"Can't Dance and Don't Want To!" North Bay woman of substance seeks modestly seductive, well-educated, emotionally healthy woman, 35-45, who pays her own bills, greets dogs warmly and has the inclination and time to travel — no smokers, drinkers or mainliners. Write Boxholder, POB 30, #255, Novato 94948.

Summer Sex

I knew my heading would catch your eye. Actually, I am a particular, discreet, professional woman who wants to meet a similar caring woman. One who is feminine, over 37, open to become involved, mature and who enjoys a life of closeness and intimacy. First time ad respondents are welcome. Reply CU! Box AU25.

Cream at the Top

This creamy petite Asian woman is guilty of touching women in all the right places! Please write; I only bite when I'm wanted! I'm seeking any relationship. Non-smokers and no-drug users a must. Don't delay — delight thyself today. Reply CU! Box AU26.

Let's Cut the Red Tape!

If you are in your 30s, 40s, etc., consider yourself successful, well-travelled, independent, goodlooking (glamorous), into lipstick, jewelry, having your nails done, keeping in shape and would like to meet same...grab your designer pen and watermarked notepaper and find out who put this ad in — for fun times! Lite on drinking and no smoking. Will return photos. Reply CU! Box AU27.

Girls, Ready for the Big Leagues?

I am fat, passionate, Sicilian and femme. I like Do-ing it in daylight or with the nightlights left burning. I want to see every curve, every stretch mark. I want to watch the wetness ooze from your body. I want to slide your wetness over your nipples, your belly and your lips. Then I want to lick and suck it off, again, please... You are big breasted or thick thighed. You are brassy, raunchy and butch. You are also clean and sober, honest and affectionate. Do dreams come true? What sexual secrets will you divulge? Write seductively to CU! Box AU28.

Sexy Lady Wanted

Let's get together during the Games! I'm looking for a gorgeous, fun, athletic lady. Professional, educated, non-smoking, mid 20s-30s. You enjoy life and live it to its fullest. No role-playing — warm and loving and sensual. I'm attractive, adventurous, successful and certainly up for a hot romance! Reply CU! Box AU29.

I'm Gay But...

...being a lesbian is not my life. There's so much else to do. Trips to Japan, evening strolls, family visits, playing in the music industry, tennis, ashrams, London, helping people, the Appalachian trail, dressing to the nines, laughing a lot, the rain forests, old movies, board games, world peace, putting love into practice. Kindness and gentility. At 31, it's been a rough road but...oh, what a wonderful world. Don't miss it. And don't have me look for you in a bar. Write and tell me where you are. Reply CU! Box AU30.

I'm Tired of Waiting

for Ms. Right to magically appear. She is 25-45, is financially and emotionally secure, lives in the East Bay, likes theater, art, animals, cuddling, movies and sports, hates politics and funkiness, and is more femme than butch. I am 21, moderately butch, monogamous and shy until I get to know you. Reply with a letter, picture and phone number to POB 9511, Oakland 94613.

Hello Out There!

I'm seeking warm lesbian friendships in SF and maybe more. I'm 38 with dark brown hair and hazel eyes. Though somewhat overweight, I'm not obese. I'm cautious about romance and thoroughly monogamous but not possessive. My interests: long walks, movies, classical and other non-rock music, TV, animals, the arts in general. I follow a spiritual rather than a political path. I'm non-professional but intelligent with a sense of humor and an attentive ear. If you enjoy sharing laughs and have some interests in common with me, I'd like to hear from you. Light alcohol OK. No cigarettes, pot or other drugs. Please send return address so I can tell you a bit more about myself. Reply CU! Box AU31.

Hablo Pascal?

In search of those science-minded women to whom the microprocessor is more than just a tiny cousin. I'm a computer engineer, a bit of a nerd, really, but not completely one track. I appreciate music (not of this century), art, Ayn Rand books, and frosty Margaritas after moderate exercise. All replies with phone numbers will be answered. Reply CU! Box AU32.

Liberated Lesbians!

I am one year out of the closet desiring friendship sex with non-monogamous, non-separatist

women who values verballity, rationality and equality. I cherish deep dialogue, licking inhibition and thrusting forward on the frontiers of Eros to mutually stimulate our creativity. Erotic adventurers who think romance/jealousy sucks and that beyond it there are better fucks — get in touch! POB 1174, SF 94117.

Do you desire the warmth of an affectionate companionship but have trouble meeting women due to shyness? Gee, me too! I'm 27, non-smoking, non-substance abusing, sensitive, snuggly, creative, whimsical, intelligent, and very dedicated to nurturing my personal/spiritual blossoming. Do you like: ad-lib bedtime stories, laughing at your own jokes, sushi bars, warm furry animals, perusing used bookstores, playing Scrabble, feeding ducks, giggling in bed? Are you moved by: misty forests, stary skies, fog rolling in, live symphonies, crickets? If so, we have much in common and I would love to hear from you. Reply CU! Box AU33.

Dogma Curbed Here

Atheist dyke seeks same for friendship, company and — who knows? I like hot-tubbing, relaxed walks in the woods, music (classical, space, rock), cats, movies. Occasional couch potato — love MASH. Very allergic to tobacco smoke, strong scents. I'm a 36-yr-old library employee, politically liberal to left and often PI in Lesbiana. I appreciate fair-mindedness, skepticism and gentle humor. Write now! (No flying saucer passagers, please). Reply CU! Box AU34.

Our Best Friend

is too wonderful to be single. She's attractive, intelligent, educated, stable, sensitive, intense, nurturing, witty and lots of fun. She is a professional, early 30s, ready to start a family. Do you love outdoor activity and also staying home to fix dinner together? Do you love "Annie Hall" and "Attack of the Killer Tomatoes"? Are you not into roles and can be recognized to be a woman by most people from 50 feet away? Are you monogamous? (very important). Do you want children? (also very important). Do all your friends tell you how nice you are? Are you fairly conventional, but willing to tolerate her slightly weird friends? If so, you are also too wonderful to be single. Please write to us and we'll introduce you to her. (We are two good friends of hers that she introduced several years ago, who are still a happy couple. We'd like to return the favor.) All letters will be answered. Phone number appreciated. Non-smokers only, please. Reply CU! Box AU35.

I Can't Come Up With a Headline!

GWF, 24, seeks that special someone, who can appreciate a sensitive, easygoing, loving, romantic, supportive person. Some of my interests include: photography, sports, music, reading, conversation, cooking, watching sunsets, cuddling, walks in the rain, day and weekend trips. Let's become friends and soon to be lovers. Interested? No drugs please. Reply Boxholder, POB 271641, Concord 94527.

Older, Wiser Woman

At 35, I have a life full and magical. I'm ready now to fall in love with a strong, gentle, wise woman. A woman of extraordinary heart and mind, probably older than I. I am beginning to long for a woman who can be spiritual and sensual teacher to me, as I have for so long been a teacher to others. I live fully and intensely and am most often attracted to women who are, like me, lovely and graceful, whose touch is exquisite, whose words are real. Write me a long letter. Reply CU! Box AU36.

Asian Lesbian, Where Are You?

I'm an Asian lesbian. I would like to meet other lesbians for friendship. I value honesty, sincerity, kindness and understanding. I'm a nice person. Please write and tell me about your interests and I'll reply with mine. All responses will be answered. Send to Boxholder, POB 1263, Pacifica 94044.

Kindred Spirit Sought

Do you yearn to share life's crazy twists and turns with a warm, creative and non-typical woman? Have you wanted to know that there are other women who believe in honest values, friendships and can laugh in spite of themselves? I am an attractive, fit, intelligent Black woman with a case of the incurable romantics, coupled with a raging sense of adventure. I enjoy quiet moments at home, cooking, writing short stories, theater arts, jogging, good earthy conversations and everything sentimental. Are you spontaneous, intelligent, ambitious, physically fit, intuitive, flexible, pragmatic and feminine with an enchantingly curious manner? Then take a chance. I did! Reply CU! Box AU37.

Spring Affair

New wave poet/ seeks/ chic, ephemeral flamingo/ who will leave lipstick marks/ on the water/ after each dive and fall./ Reply CU! Box AU38.

MEN

Asian Only

Caring, healthy WM, 50s, outside gay mainstream, wants friend, lover. Your sincerity, warmth, ability to relate to older man more important than age, build, other accidents of birth. Neither of us cares for games, promiscuity, bars, drugs, kink. I enjoy serious music, art, books, movies, beachwalking, ethnic dining, cuddling, manual and safe oral sex (I'm active, you're passive). Detailed letter, phone please. All answered. Reply CU! Box AU50.

Long-Term Relationship Desired

Not interested in short-term flings! Attractive GWM, 46, 6'1", 155 lbs, dark hair and eyes, balding and moustache. Likes to dance, dine out or in, movies, the beach. I work out regularly, am college graduate, very stable, native San Franciscan, affectionate, considerate, sincere, sexual. Non-smoker, no drugs and moderate drinker. Non-smoker over 35 preferred. Reply CU! Box AU51.

Pacific Heights Hunks

sought for friendship, sports and hot i/o. No pressure for relationship; just good clean fun. I'm 29, handsome, responsible and easygoing; en-

joy swimming, sun, food and wine, and have daytime free. Please reply with photo. Reply CU! Box AU52.

Wanted! Companion/Lover

I'm 27, GWM, a professional composer with a staff job at a major film and recording center in the San Francisco Bay Area. I'm looking for an Asian-American in his late 20s to early 30s who is educated, has a positive attitude toward life, and is happy with his profession. I enjoy humorous, intelligent conversation, reading, trips to the country, running and swimming, and of course the fine arts. I'm trim, health-oriented, and I don't smoke or use drugs. Reply CU! Box AU53.

Seeking Some Good Advice

Lost my lifetime lover, then my dog, and now I find myself right back to Square One, which is no place for someone who is 56, not handsome, and not gregarious. Tried the bar scene; it's a big waste of time. Does anybody out there have any good advice on where I go from here? Reply CU! Box AU54.

Good Hard Safe Sex

We are looking for another couple (individual?) for play. We have many good memories of sex and drugs and rock and roll. For the past five years we've adjusted to the times and learned a few new tricks: condoms, rubber gloves and spanking clean dildos. We've traded in those old fashioned times for nights in front of the fire or weekends in remotest Sonoma. We are GWM, 40, healthy. Tell us about yourselves. Photo preferred. Reply CU! Box AU55.

Mildly Fanatic Nudist

Tired of sand in your bathing suit? Think it's silly to wear clothes at the beach? This GWM — 32, 5'9", cleanshaven, skinny, reasonably cute and somewhat shy — is looking for someone similar (or younger) for friends, and more. My ultimate goal: a permanent, loving monogamous relationship and the perfect all-over tan. To describe myself: I'm a nice person, funny, intelligent, quiet and caring. I'm hopelessly addicted to science fiction, liberal politics and history; I crave quiet times at home, cuddling, caressing — and lots and lots of fun, comfortable, highly erotic (condomized) safe sex. But my special passions are — skinnydipping, hot tubbing, running bare along a free beach at twilight, nude frisbee, and frequent long, sensuous, naked adventures and evenings with the right person. (Alas, I'm somewhat less enthusiastic about drinking, sun-burns, going to bars, peeling, most drugs and sand fleas.) The person I'm looking for is also nice, also intelligent, also extremely horny, and — dare I hope? — likes (or wants to try?) spending lots of time without any clothes on! Physically, the somewhat-boyish and cleanshaven attracts me; but appearance comes in second to character, mild eccentricity and humor. So come on, let's share a beach towel this summer! You have nothing to lose but your tan lines, your inhibitions, and maybe your heart. Please write, with a picture (clothed OK; I'll send mine). Reply CU! Box AU56.

Quality

Do you enjoy boating, skiing, hiking, the ballet, symphony, good conversation, a select group of quality friends, a rewarding career, safe and intimate love making? If you do you're special — we're peers — and I look forward to meeting you. I'm 39; emotionally warm and accessible; physically — above average, an attractive man with an engaging personal style; intellectually solid — not smug. Like you I'm also principled with considerable integrity. If we are peers we have the potential for no less than a quality friendship and perhaps a great deal more. Let's not leave our meeting to chance. Please take a moment to write. Your photo will be appreciated and returned. Reply CU! Box AU57.

Open to the Possibility...

of meeting a man through this ad. I'm attractive, a GWM, 32 yrs old, 5'7½", 145 lbs, single, bright, well-built, with brown curly hair, a moustache, brown to hazel eyes. My professional career is in good shape (very motivated), friends are warm and close (they come in all sexes and sexual orientations), active with my hobbies and interests (movies, beach, exercise, travel, reading, eating, hanging out, an occasional festive night or afternoon on the town) but am missing that certain someone special to share the good and bad times (with room to extend my friendship circle as well should things move in that direction). I'm an outgoing, fun-loving, people-oriented person, often ready for a new adventure. I also enjoy quiet times at home tending the fire. In bed, I'm romantic, passionate, cuddly and safe. Dating is relatively new to me though I've been single a few years now. I'm looking for a man who is intelligent, career-oriented, handsome, with left-leaning political views, 30 to 40 years old, and with a healthy respect for himself and others. I want a relationship with an equal amount of give and take. Write if interested; a photo would be appreciated, and I'll give you a call. Reply CU! Box AU58.

Young Dad

seeks boy — mind, masculinity, moxie. Physical ideal: 5'10" and works out. I: 38 and with all of the above; 6', 170. Goal: the kind of butch, intense comradeship; the verbal back and forth; the stroking, firm feeling, and directions that lead to warm, secure embraces once we've come. No drugs except adrenaline. Reply CU! Box AU59.

Arch Duo and Vented Star

Refreshing blend of youth and maturity; the natural grace, charm, unjaded joie de vivre of youth; the strength, intelligence, casual elegance of manhood. Excellent body/health/mind: smooth, tight, well-defined body; drug/smoke/(practically) alcohol-free system; rigorous, analytical, creative mind; multi-lingual/cultural thought process. From nautilus to piouettes, Stars to Long Life Vegi House, Mozart to Lennon, Mime Troupe to ABT, origami to expert systems. I explore, discover, romanticize. Goodlooking, clean-cut collegiate; sensitive, compassionate, poetically masculine progressive urban professional; 23, 5'8", 130 lbs, black/brown. To share a fun, inspired, quality relationship/companionship with someone cleanshaven, 20-early 30s, with good looks, body, mind, health, heart. Photo

please (return/exchange). Reply CUI Box AU60.

Quality Not Quantity a Matter of the Heart
Energetic, cute; intense; punky; younglooking GWM, 26, 6', 160, hazel, brown hair, clean-shaven, somewhat hairy, non-druggie, smoker or drinker, and not into bar life seeks furry (body and facial), non-smoker, husky, slightly chubby, stout individual within a five year radius for one to one boyfriend/partnership. Importances: honesty, trust, a sense of humor, earthiness, monogamy, equal partnership, no top or bottom roles, flexibility, bonding, balance, awareness of hostility and how to channel the energy positively, cuddling. The orgasm is not as important as the physical contact — the cerebral high. If the attraction and values are there, the habits and quirks will fall into place. Requisites: tolerance of sound. Send you cards, letters, telegrams, box-tops, portfolios, resumes. Reply CUI Box AU61.

Love
Monogamous relationship desired with masculine, intelligent man: 30s-early 40s, 5'10" +, hard body, non-smoker (beard?). I'm 27, 6', 160, slender, blue eyes, moustache; sensual, passionate, healthy (antibody negative), hung, hot bottom; Ivy grad, creative, thoughtful. Night worker looking for same to share daytime pleasures. Enjoy outdoors: hiking, camping, beaches, travel, etc. Not seeking perfection; just an honest effort toward commitment. Are you willing to try? Reply CUI Box AU62.

Warm Breeze
Affectionate, witty, nice-looking man, 36, 6'1", 150 lbs, blue eyes. I'm even-tempered, a good listener and talker (hope you are too), and ready for romance. I don't smoke or drink, have a strong spiritual bent, love cats and the wide-open spaces and my interests range from Californian architecture and '40s music to Divine movies and "Knots Landing." You are 30-45, bright, like to laugh, possibly artistic, some spiritual interest, any height but heavier build than me, drug free. Photo and letter gets mine. Reply CUI Box AU63.

East Bay Romantic
GWM, 41, 5'11", 170#, successful professional, attractive, br/br, who is honest, loyal, supportive and caring, seeks professional, hirsute GWM, 35-45, to explore possibility of a relationship. I enjoy sunsets at the beach, camping in the forest, funny movies, long books, romantic evenings, lots of cuddling, falling asleep with that special person in my arms. If you'd like to share a life reply with photo if possible to CUI Box AU64.

Tasteful Faggot
Attractive, sincere, tall 38-year-old white man seeks same of similar age to try on committed relationship. I am and would like to meet a man who is financially and emotionally secure, independent, politically progressive, somewhat kinky (AIDS-aware), humorous and romantic. Photo appreciated. Reply CUI Box AU65.

AIDS Handballer
Hot sexy fistfucker looking for others for exuberant sex (in chaps). I was diagnosed with KS two years ago and haven't been sick a day. My health and energy are fantastic. I've been fisting with my lover regularly since then, and would like to expand my circle. Topics of gloves and safe-

ty will be carefully discussed. Then let's climb up each other's holes and punch each others lights out. Send photo and not reply to Reply CUI Box AU66.

Too Much to Ask For?
A Black (preferably) or Latin, non-effeminate man, near 25. Physically: tall, dark, handsome, athletic build. Personally: educated, healthy, progressive, artistic, secure financially and emotionally, good humor, easygoing. Interests: dancing, pool, beach, movies, walks, travel, cats, art, exercise, tennis, bowling, news. Relationships involve love, honesty, trust, confronting fears & solving problems together, learning, growth, communication and commitment. (Safe) sex involves love, trust, communication, confronting fears and solving problems together, learning, growth, commitment, experimentation and versatility. I am Spanish/Polish, 25, with similar description to above, and willing to try with right person. Reply CUI Box AU67.

Looking for Looks!
Real cute, boyishly handsome, masculine, young white male in twenties, tall and trim, no moustache or beard, horny and sensuous, sought by guy who is all of above for hot times and possible relationship. I'm 6'1", 155 lbs, green eyes, brown hair, hot young white male as per above description and well-hung. Photo required for answer, returned with mine upon request. Reply CUI Box AU68.

Waiting for a Friend
I am goodlooking, bright GWM in my middle twenties. Excessive hours of work along with the impersonal atmosphere found in bars, have made it difficult to meet new people since my arrival in SF a year ago. I am a film school graduate; interests: modern art, classical music, hiking, Mexican food, working out, parks, and exploring Northern California. If you are an attractive man in your twenties to mid-thirties who shares similar interests, please send letter and photo. Reply CUI Box AU69.

Professional Muscle
Physical, aggressive, motivated exec-type seeks male buddyship with similar on-line committed men who know what they've got and aren't afraid to put it out! I'm passionate, sincere and very much alive and a firm believer that living is giving! Interests include bodybuilding, backpacking, quiet weekends on a serene secluded beach. I have a heck of a lot of love to give to the right man — Let's Go for It! Reply CUI Box AU70.

Finally Decided...
after five years of the single life, that I'm ready for a relationship — with intimacy and emotional openness. GWM, very goodlooking straight-appearing, clean-shaven, healthy, 32 (pass for mid-20s), 5'7"/150 firm lbs. Brn/bl. Self-employed in professional creative field. Intelligent, sensitive, affectionate, serious yet fun-loving and playful. Likes: film, sun, friends, the Giants, exercise. Like less: R. Reagan, superficiality, elitism, stifled communication. Mostly g/a (safe), yet versatile in trusting relationship. Seek other attractive, exercised, naturally masculine guy, 26-36. Letter, phone, photo appreciated. Reply CUI Box AU71.

Hairy, Hung, Horny
PWARC (well, no one's perfect), 38, GWM, 5'8", slim, goodlooking, quiet, seeks companion. You are 25-35 and slender. I really like smooth Latin and Asian bottoms, but we can talk. Primarily I'd like a compatible friend for sex (safe, of course) and mutual support. Reply CUI Box AU72.

All American Pig
See, I'm this cleancut, smooth, muscled young guy, 5'11", 150 lbs, smart and hip — and I want to be your pig. Tongue your boots, get roughed up by you. I need a goodlooking, muscular guy to worship, to get salacious with. Verbal abuse, w/s. Do you need a faithful dog? Letter and photo to CUI Box AU73.

Loving and Caring
Goodlooking GWM, 44 (looks 37), 5'9", 145 lbs. dancer's build with brown (some grey) hair and eyes, interested in theater, ballet, staying fit (ballet classes, exercise classes and weights) and spending quality time with a special person. A typical Cancer into home and taking care of someone else's needs. On weekends prefer to get out of the city. Primarily a bottom but can be creative and innovative. Best assets are my legs and ass as well as a loving and fun personality. I have been in two long-term relationships: a wife for 13 years and a lover for 9 years. I have been in the same profession for 20 years. I think I'm fairly stable and responsible. Looking for an assertive, professional, personable, sensitive and caring man, 35-50, masculine, in good shape, non-smoker, light drinker, g/r/a, fr alp, kissing and cuddling a must. Things that turn me off are attitude, pretentiousness, breaking dates and not being honest when dealing with others. I'm interested in working as hard at developing a relationship as I am in enjoying life. If interested, please reply to CUI Box AU74. Photo (returned) a must.

Masculine Partnership
GWM seeks masculine younger man for ecstatic loving partnership. Young 40, 5'10", 150#, 30" w, non-smoker, bl/brn, average + looks/build, enthusiastic, positive outlook, gym-toned. Work/success motivated and relationship-oriented. Want to share personal times and intimate pleasures of loving and being loved. Traditional values/virtues and background. Intelligent, sexually versatile and uninhibited. Wide interests. Self-employed, self-reliant, good self-esteem. You should be special and want a special man. Warm heart and personality more than looks. Please start a great life together by sending a letter with photo if possible (returned). Reply Boxholder, 584 Castro St, #451, SF 94114.

SF Asians
WM, 40, 5'10", 155 lbs, brown hair and eyes, clean-shaven, said to be goodlooking, non-smoker, bright, inquisitive, honest, sensitive, domestic, health-conscious, reliable, sexually versatile. Interests include: the Arts — especially classical music — gardening, movies, travel, small-scale socializing. Looking for a few friends with similar interests who are: very mature 20s to late 30s, sincere, educated, thin, over 5'5", not macho, vitally interested in good communication, capable of entertaining themselves without much TV. Letter and photo: Boxholder, Box 14426, SF

94114-0426.

Seeking Secret Lover
Straight-looking 26 y/o, goodlooking Asian, 5'9", 160, HTLV-3 neg., who enjoys photography, cooking, travelling, etc. Would like to meet goodlooking, straight-talking, honest WM or Latino, 25-40, for companionship, friendship and hot safe sex. Discretion respected. No drugs, no drunks. Masculine, hairy chest and muscular legs are pluses. Please send letter with photo (will return) to POB 725, Berkeley 94701.

Asian Friend
sought by goodlooking 38-year-old lawyer, WM, 6'1", 170, moustache. I like jogging, traveling, beaches, Golden Gate Park, reading, restaurants and movies. You are a young Asian, friendly and attractive, stable and independent. No sexual activity required, although we are both healthy and advocates of safe sex. Please send a photo and letter with phone number to PO Box 5446, SF 94101. Your letter will be answered.

Read This!
I am a 30-year-old GWM, professionally stable, intelligent and articulate, very goodlooking and physically fit, serious yet spontaneous and playful. I am seeking a man age 25-35, who is handsome and in excellent physical shape, intelligent, responsible, basically secure in himself and open about his feelings, romantic, open-minded and inquisitive, not into drugs or alcohol or smoking and who enjoys the outdoors and being with people. If you have the above qualities and are interested in the possibility of a longterm, intimate relationship with a man, write me a little about yourself and please include a photo. Reply CUI Box AU75.

Just Can't
bring myself to do the bar dance anymore. After two relationships based on sex (no spirit) and one based on spirit (bad sex), what's a guy to do? Would like to click with someone in and out of bed. Assets: handsome (honest); brown hair (balding) and moustache; Italian (yes, that's an asset); extremely intelligent (also a liability); cherish romance, intimacy and clear communication (who doesn't?); published writer (two books); honest (honest); average build (perhaps not in this city); hairy (you decide if that's an asset); 42 (believe me, that's an asset); sexually versatile (prefer to be top); eclectic when it comes to men (face and ass are priorities — told you I was honest); want someone who can teach me something; know that falling in love is easy, but loving is work. Liabilities: can't stick to my gym routine; think I'm fat, although I'm not (used to be); don't have energy or desire to play games (except in the sack). Misc.: 6', hazel eyes, 170 lbs., 33" waist. Usually prefer smaller (more fun to play with), younger (not so set in their ways) guys. Am I really doing this? 2215-R Market, Box 247, 94114.

Lease/Option — Not Purchase
Busy, burned-out romantic, early 40s, seeks wholesome young bedmate, plus (?). Must be attractive, well-formed, healthy; friendly, intelligent, reliable; engaged in a positive endeavor; independent yet eager to please. In exchange for your lust, affection and availability, I'll raise your standard of living. Arrangements negotiable.

scope of connection depends on how needs/interests mesh. I am caring, well-educated and comfortable. I offer a secure, non-threatening, non-exclusive (for you) relationship based on enlightened mutual self-interest. Please send a complete and honest statement of needs/wants/desires, attributes and "skills," photo, phone. All responses acknowledged. Reply CUI Box AU76.

Real Person Seeks Same...
...for ongoing physical intimacies and shared feelings. Desired physical intimacies are affectionate, energetic, vanilla and safe. Shared feelings include spiritual strivings, love of ideas, and laughing at adversity. We are both clean-living, exercise regularly, and are on the level. I am WM, 40, 5'8", bald, bearded, physically very fit, not magazine material. Interests include wilderness, meditation, and books. Reply Box 30173, Oakland 94604.

26-38
Would like to share sex and friendship with down-to-earth, masculine guy with good looks and good body. Independence, intelligence, depth, honesty and a commitment to something in your life other than money attracts me to you. You are in the process of growing. You've preserved a certain idealism and innocence, and have no need to display your wit or goodlooks in any parades or circuses. I'm 31, 5'6", high sex drive, boyish, goodlooking — good body, masculine and sensitive. Let's exchange letters and photos before we meet. Reply CUI Box AU77.

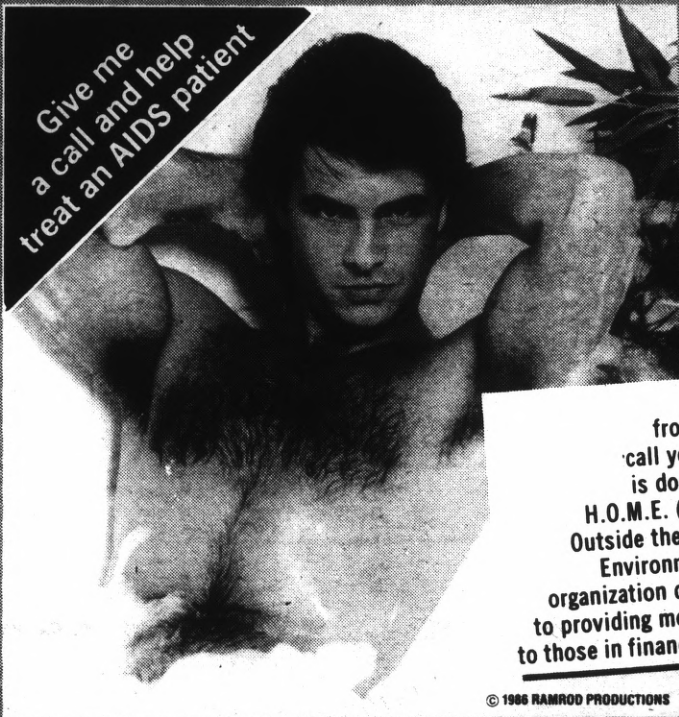
Hard, Muscular, Washboard Stomachs Need Not Apply
Professional GWM, 5'8", 165#, 32 yrs, attractive, husky blond seeks stable, 30-50 yr, dark, hairy Latino, Italian or Jewish professional capable of a commitment. If you are a non-smoker and versatile enough to enjoy the symphony, "South of Market," restaurants, quiet evenings at home, leather and safe, erotic sex, please send a photo and brief letter. Reply CUI Box AU78.

Top Seeks 30 Plus Bottom
I am seeking a white or Latin male bottom, aged 30-50, for safe sex. We are into tight briefs, jockstraps, gym gear, and dancewear. I am 30, white, goodlooking and top. Photo appreciated, but not required. Phone number and letter are required. Reply to 537 Jones, Suite 9899, SF 94102.

Will You Be My Daddy?
Young and lonely son seeks older man for fun and friendship. I'm a bit inexperienced but willing and able to learn and explore (safely, of course). I love to dance, listen to music, movies, dining out, and having fun. I don't drink or smoke (what do I do?), but am tolerant of those who do. Sound good? Then write in. Want a reply? Send your picture! Reply CUI Box AU79.

First Undress Me With Your Eyes
I'm told I look better with my clothes off than on. Aggressive top seeks rambunctious bottom for titillating massage, lively cuddling, soapy showers (H-2-O not Au), and ambidexterous j/o. I'm bright, humorous and musical, and bring a sense of fun to bed with me. I'm also 34, GWM, 5'6", balded, trim and pleasantly hung. You are WM or OM, 25-35. We are communicative,

CALL ME IT'S YOUR FANTASY



Give me a call and help treat an AIDS patient

Money from every call you make is donated to H.O.M.E. (Hospice Outside the Medical Environment), an organization dedicated to providing medical aid to those in financial need.

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976-DICK DIAL DICK

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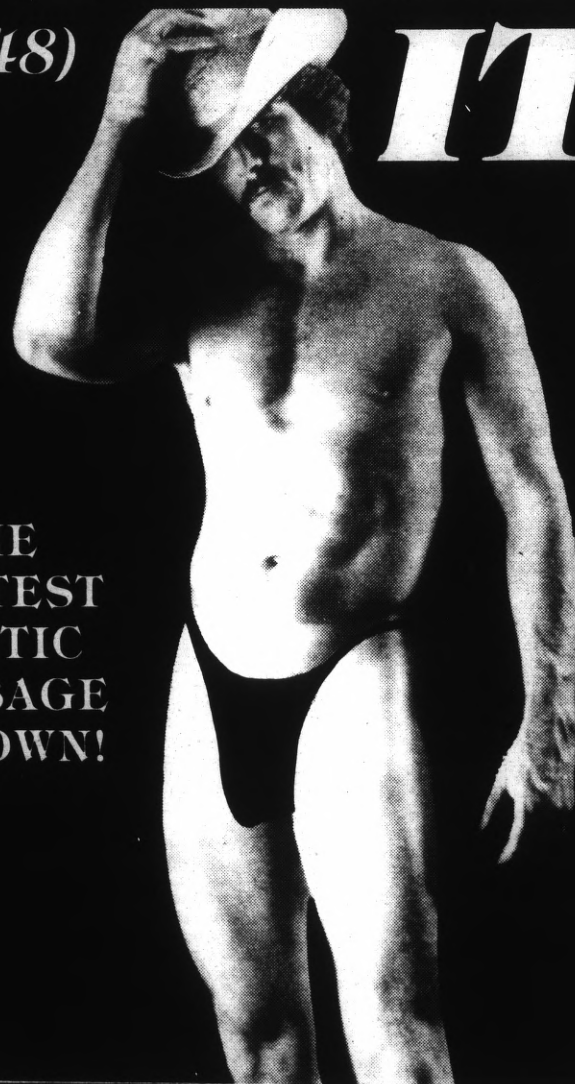
A complete charge of \$5.00 will be billed to your credit card. All phone calls are recorded. All phone calls are recorded.

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THE HOTTEST EROTIC MESSAGE IN TOWN!



clean-shaven, non-smokers, non-druggers, non-or-light-drinkers and live within our means. Now undress me for real. Box 3434, Rincon Annex, SF 94114.

This Japanese Student

seeks an older GWM who's comfortable in his 50s or 60s and is over 5'9", warm, intelligent, respectable and basically monogamous. I'm late 20s, 5'9", 137 lbs, attractive, affectionate, passive, financially comfortable and in perfect shape: my grade average is 4.00 and am a competitive swimmer, skier, diver, etc. My interests include music, travel, opera, films, cats, beaches, museums, fireplaces, psychology, photography and so on. No drugs or promiscuous types. Please write with photo and all will be answered. Reply CUI Box AU80.

Hard to Find in SF

Handsomeness, educated WM, business professional seeks success-oriented person with well-defined goals and balanced personality. Prefer someone like myself, early 30s, non-smoker, non-drinker, upscale lifestyle, who is interested in synergistic aspects of a relationship. Photo appreciated. Reply CUI Box AU81.

Lust/Gusto

and love dies, but friendship lasts. Two bright men, early 40s, good friends eager to meet others. We're both graying, shaggy, hunky bears. Age isn't a big issue — but no children looking for daddies, please. Open to sizes, styles and varying degrees of intimacy. The important things are openness, integrity, friendliness, reliability and good humor. Reply CUI Box AU82.

Lust vs. Romance?

Blond, fair, 32, considered cute, boyish, friendly/shy, 5'8", 135 lbs, good, tight build, clean-shaven. Am a "nice" boy who seems to harbor an addiction to (pretty) "bad" boys/men, and I remain ambivalent.... Can promise some interesting, stimulating times if you're up for the challenge — send note/photo, will exchange. Also into Russian rock. Reply CUI Box AU83.

Friendship is the Best

way to get started. Let's get together; perhaps we can establish a nurturing relationship. I'm a 26 y.o., intelligent GBM, 5'10", 180 lbs, handsome, just a little shy at times, emotionally stable (non-drug, non-alcohol user), practice meditation and approach life with a sense of spirituality. Would like to meet a masculine companion of any race, age 18-35, to spend some enjoyable time with. Respond with short note, phone and photo if possible. Reply CUI Box AU84.

Mellow WM, 39, 6', 165, smooth, moustache, hungers for hairy-bearded (balding a big plus) greek animal who know's the art of giving it long, deep and slow, and who may take it on occasion. Safe, sane, reliable, no bullshit, possibilities. EOE. Boxholder, POB 1131, SF 94101.

ABL Buddy

To an Arab, Black or Latino man in need of a friend, partner, possible lover: meet a good-looking, sensual, responsible, creative, discreet, 40, 5'6", 130, dark, bearded, hairy, European man. Reply Box 623; 1347 Divisadero, SF 94115.

Good Connection

sought by WM, 32, 5'11 1/2", 175, brown hair and hazel eyes. I'm thoughtful, compassionate, not superficial, quick to laugh and smile. I know how to listen and like to discuss away ambiguities. Thoroughly yet understatedly unconventional, I reserve judgment and interact with a broad spectrum. Although receptive to beauty, I respect its diversity of form. I like men who are outgoing, a bit aggressive, playful, ironical, rational with a good memory, openminded, communicative, affectionate, who enjoy both teaching and learning, who realize that friendship begins with an act of faith. I have trouble with those who operate in a mist of ambiguity, who use pity or contempt (completely self-serving attitudes) to bolster a paltry ego and maintain a projective separation from what they dislike in themselves or who allow propriety to replace genuine feeling. My interests are broad and sure to overlap, with emphasis on art, natural sciences and being close to the natural world. I hope those who feel some resonance will respond to POB 9763, Berkeley 94709.

Black or White Lover Wanted

Black male, 33, 6'0", 200, brown hair and eyes, intelligent, masculine, honest and sincere, looking for a sincere male, 28-46, who enjoys music, dining out, sports, beaches, traveling. Write POB 991, Oakland 94604.

Young (18-25) Lover Wanted

GWM, 40, 5'6", 172#, executive seeks young, masculine and muscular guy to create stable home environment. Have nice house in SF and good job and only need significant other for total fulfillment. Am masculine and muscular and not into heavy gay scene. Reply to 2269 Market #101, SF 94114.

It's a Dog's Life

Bondage daddy has pedigree stud who likes to perform for elderly gentlemen. Hold him by his ball leash, pet him, stroke him, get him hot and watch him cum. Daddy also looking for puppies who can handle a collar and leash, and become good pets. Puppy applicants must send detailed letter. Stud observers and puppies write to: Box 26322, SF 94126.

Hardy Seeks Laurel

Here's me: 42 years, 5'11", 245 lbs, brown curly hair, moustache. Professional. Creative. Ridiculously bright. Usual human faults. Very positive thinker (usually). Not totally insane. Way over-educated. Warm. Responsible. Loyal, kind, considerate, trustworthy, etc. Self-sufficient. House. Volvo. Computers up the ass (so to speak). Standard-sized dick. Virgin ass. (Stop that snickering.) Poor speller. Desire meaningful, deep, life-long, primary, monogamous relationship. Also occasional shallow fuck. Here's you: 35-45 yrs, weight proportionate to height. Very bright. Optimistic. Don't smoke tobacco. Like chubby men. Sex. Words. Brains. Partial sentences. Box 156, 2215-R Market St, SF 94114.

Older Man Sought

WM, 22, 5'6", reasonably athletic, Ivy-educated, various interests. I'm successful, bright, straight-

appearing, clean-shaven and you should be also. I would like to meet WM, 40-55, executive or professional, for friendship and hopefully a relationship; especially a well-dressed suit and tie "type." It's not so much the clothing though, as the kind of person who wears it. Photo helps. POB 2921, Palo Alto 94305.

S/M Buddy Wanted

by 39-yr-old, 6'4", 230#, very muscular, masculine, quiet, bright businessman/BB, with 52" chest, pierced nipples, 19" arms, 33" waist, handsome, looking for sharp, well-built, masculine man between 35-60 for mutually satisfying s/m encounter or ongoing multifaceted sexual/mental s/m friendship/relationship. Dominant mindset, positive attitude, aggressive nature important. Interests include tiwork, balls, pain/pleasure, j/o, safesex, cod-piece pants, harnesses, hoods, gloves, uniforms, mirrors. Fantasies wanting to be realized include: tit master, ball master, pain/pleasure master, control master ("master" meaning "expert" and "authoritative"). Reality includes a hot, capable, aware, worthy partner for the right man. Trim beard, hung, sense of humor, appreciation for the ritual, bonding, pleasure and dynamics of s/m are plusses. San Francisco/Bay Area preferred; other locations considered. Reply to Box 486, 584 Castro, SF 94114.

Beard Fetish

Published male nude photographer and professional masseur is seeking GWMs with beards who are goodlooking, 25-45, trim to muscular, 5'9" or taller, masculine, healthy. Bald OK. Hung and hairy a plus. I'm attractive, Italian, 37, 6', 170#, moustache, sensual, healthy — with magic hands and artistic eye. Let's get together for massage and/or photo session. No drugs/booze/poppers. Photo appreciated. Reply Boxholder, Box 640444, SF 94164.

Asians, SF to Santa Rosa

Would you like to meet handsome, furry, teddy bear, 150 lbs, brown hair and eyes? Am early 40s, mature yet playful, sexy yet safe, sensitive and honest. If you have an optimistic outlook, lust for life, find opportunity in adversity and are 21-32, let's meet for dinner, movies and ?. Phone and photo please to Box 14734, SF 94114.

Serious, Fun Boy Wanted Now

I am looking for a caring, loving, sensitive, adventurous guy, 18-30, with high self-esteem, who has

and friendship. I enjoy the outdoors, traveling, sleeping, reading, cuddling, sensuality, intimacy, independence, working hard, playing and discretion. Letter and photo (will return) appreciated. Reply Boxholder, Box 17, 2550 Shattuck Ave, Berkeley 94704.

Life Begins at 40

I'm a 5'11", br/br, 165, 40, clean-shaven, hirsute student health professional. I enjoy swimming and nautilus to feel and look good and gardening and meditation for peace of mind. I'm looking for a man 27-45, white, around my height, smooth skinned, healthy, health-conscious, intelligent, mature and objectively handsome, a moderately athletic build; a committed professional happy in his chosen career. Send letter, picture and SASE to 484 Lake Park Ave. Box 279, Oakland 94610.

J/O Buddy

Handsomeness 27-yr-old seeks a friend for hot j/o and safe oral play. I have brown hair, blue eyes, am tall, slender, clean-shaven and have a nice body. Prefer smooth-bodied guys who love to j/o. Please reply with description or photo (returned). Reply CUI Box AU88.

Wanted

Love companion, affectionate human by sometimes playful, slender, middle-aged chimpanzee who sees life from/as a zoo. Simple, basic, uncluttered, non-role playing personality essential. Reply CUI Box AU89.

You are Black or Asian

I'm white, 34, tall, slim, sexually versatile. We're physically attractive, healthy and athletic, open with our thoughts and feelings, articulate talkers and responsive listeners. We enjoy music (especially classical), literature, philosophy, visual arts, science, and diverse cultures. Neither of us experiences a sharp line between work and pleasure, or hopes to win the lottery — our good fortune consists in being who we are. Our star signs: Orion and Pegasus. Resonates? Reply CUI Box AU90. All letters answered.

Cowardly Lion

Ambitious professional, 36, slightly chubby, unclone, witty, settled, often good company, sometimes surprisingly shy. A sucker for black hair and smooth skin, opera, gardening, the beach. My devotion to career is paying off and I now have time to share with someone who is

Handsome, lovable Jewish man, performance/recording artist, 30s, desires unpredictable boyfriends beyond mainstream attitude. Humor, imagination, affection strongly valued. I enjoy photography, hi-fi, travel, computers, sushi; clean-shaven cuddly non-smokers expressing curiosity, self-esteem, intelligence especially welcome! My target audience includes students, sexy bashful cuties, new wavers and You, possibly. Make yourself known — your photograph helps — all acknowledged. Thanks! Boxholder, POB 591044, Golden Gate Station, SF 94159-1044.

And He Is...

34, 5'7", 145, goodlooking, beginning professional, more hippie than yuppie, playful, Buddhist spirituality; with interests in psychology, new music (major T. Heads fan), photography. Varying levels of punk/funk/punk. Work out, bike regularly for exercise and therapy. I'm interested in meeting men 28-42 (or so) with sharp minds, maybe a little bigger than me, masculine, not too loud and working hard to keep body, mind and soul together. Who are you? Where are you? Please! No word processor replies! Photo appreciated. Reply CUI Box AU95.

Something Special

Intelligent, sensitive, creative, adventurous, very goodlooking, well-travelled and educated, fit, sometimes funny, refined, very sane, spiritually inclined but not religious, 5'11", 160 lbs, br/gr. half Italian, half mixed-British Isles, many interests, usually top, photo appreciated. 2261 Market St, Suite 252, SF 94114.

Do You Want to Play?

I'm not looking for Mr. Perfect, but I am looking for...masculine men interested in passionate, imaginative sex (safe); a massage partner, an "A" student/teacher, someone who wants to explore the many sides of human life. I am of Afro-Asian descent, 5'8", 135 lbs, 32 years old, smart and attractive. Like both men and women. Love languages, dancing, cultural diversity and politics. Am an amateur fan of arts and sciences. If some of the above touches you where you're at or will be going, let's get together and see what happens. Write with photo and phone number to: 3309 1/2 Mission St, Box 251, SF 94110.

I Know You're Out There!

Now I'm ready for you. I'm missing the intimacy,

sion of self are my great joys). Secure in self-expression and quick to challenge judgments and manipulations. I'm also aware and expressive emotionally, sexually playful and safe. I'm seeking someone who is mature looking (over 30 y.o.) with a muscular/defined build, willing to communicate, considerate, attentive, intelligent, reliable, and open to an ongoing friendship/relationship based on mutual sharing. Please reply with a self-descriptive letter and phone number. A recent photo appreciated. Reply CUI Box AU99.

Keep Your Photo — Win Points

Please introduce yourself in words: tell me about your favorite evening of theater. Divulge some compliments you've received but can't accept. Nominate five people to survive nuclear extinction. Your venturesome note will be answered by a considerate and secure man, 28, fit and attractive, with a full beard and nearly full life, favoring body hair and smoke-free living. Reply CUI Box AU100.

Pal

Your muscular, well-defined, tight, trim, playful and extremely hot Latin boy is eagerly waiting. Son: 5'10", 155, 30s, healthy, accomplished and fun. Dad: healthy, hunky, safe, well-built, rugged, sane, strict, big-dicked and kinky. Sir, discipline and bare butt punishment leads me to fulfillment. Masculine submissiveness is my gift, offered for your pleasure. Special dad/son bond is based on entire range from romance to rough: hot intense and long-lasting. Will consider a dad wanting to expand family by training a sharing brother for his very special hot-to-trot son. Serious replies with photo to POB 5719, SF 94101.

Healthy, Wealthy and Wise

Can two men create rousing romance, easy intimacy, lasting love? GWM, 39, 6', 185, brn/blu, n/s, professional, conservative, straightish, affectionate. Gay father. Done cruising. Likes: Cotswold getaways, stock market, snorkeling Maui, homemade bread, Tibetan Buddhism, Sierra dayhikes, early retirement, Venetian cafes, deserted beaches, casual clothes, vintage port, close friends. Visualize: romantic dates, compatible partner, sharing frenetic careers, frequent travel, fireside evenings, full lives. Reply CUI Box AU101.

Marin Professional

GWM, youthful 34, 6'2", 175 lbs, br/bl, clean-cut, straight-acting, successful executive (MBA) with fun-loving but traditional values (not into gay scene) seeks handsome, together professional, 25-35, for friendship and possible monogamous relationship. I'm fr a/p, gr a and HTLV-neg (you must be also). Prefer Marin area. Box 15068, Suite 289, SF 94115.

Bay Area Asians

Handsomeness, educated WM, 41, 5'7", 140, stable, independent, happy, healthy, exercised, caring, musically-inclined, (symphonic to jazz), successful professional with varied interests, open to new things but basically clean conservative lifestyle seeks compatible guy — Asian preferred but others not excluded — to work toward developing a close friendship with possibilities for more. Reply to Box 31461, Oakland 94604.

Tough and Tender Massage Buddy

Mellow, masculine, 46 y/o, tall, good-natured and in good shape, seeks similar sort, probably a bit younger (20s-30s), for serious exploration of mutual massage, with or without light spanking and nipple play. Write Box 31102, SF 94131.

Get a Load of This

handsome, well-built, playful GWM, 30 yrs, 5'11", 180#, intelligent, healthy blonde/hazel eyes, lonely and without mate for three years, looking to date good-humored, masculine safe/sexually versatile hunk, 25-40 yrs, with plain or above average intellectual type looks, perhaps into running or gym, all kinds of music, baseball or Niners and spending time with a fun-loving, caring individual like myself. Photo requested but not a prerequisite. Light drinker please. Reply CUI Box AU102.

Special BI for August

I know you're out there! You and I aren't as rare as most people think — it's just a matter of finding each other. I'm a BiWM (32, 5'9", 180), a nice guy, sensitive, shy, gentle, sincere, fun-loving. I have strong humanistic values; my interests include progressive politics, music, sports, theater, movies, psychology. I'm happily married, but to make my life more complete, I also want a special close friendship (including sexual relationship) with a man. Interested? If you're bisexual and/or married, all the better — but not essential. Share some of my values/interests, be 23-40, don't smoke or use drugs, be at most a light drinker, have a good sense of humor and be a realist who also believes that dreams can come true — if we make them. I've got a lot I'd like to give to someone special...maybe you? Detailed response with photo appreciated. Reply CUI Box AU103.

Where Are You?

We cannot meet at the bars because neither of us go. Searching for that very special someone. You are 25-35, GWM, slim, straight-acting and appearing, nice to look at and not into drugs. I'm 37 and possess the above traits. Missing is that special man to share my life and my bed. I like to cuddle, kiss, touch and make love. My interests are varied and if we like each other we can learn to enjoy the same things. Please respond with descriptive letter (photo if possible — will be returned) and telephone number with best time to call. Please do not respond if you are not serious in meeting a nice man who is interested in building a lasting and loving monogamous relationship based on truth and trust. It's not easy to take that first step and write but try it...who knows? Boxholder, Box 2062, SF 94126.

Are You There?

For love, understanding, warmth and compassion? All of this and more I'm ready to give you in exchange for the same. I'm a goodlooking, long-haired man with beard who is hoping to find someone with the qualities we all need and want. I enjoy all life has to give and am willing to learn more. As for specifics: 33 y/o, 155 lbs, HTLV-3 neg, with a good build. Like to smoke pot, eat vegetarian food, walk and camp in the country,

COMING UP! HAS MOVED!
Don't forget to mail your ads and responses to our new address:
**592 CASTRO STREET
SAN FRANCISCO 94114**

not internalized societal oppression that results in the gay destructive syndrome and lifestyle. You must be cherubic looking with a daring, playful personality, afraid of nothing. You must be interested in spiritual growth and seeking to transform and transcend your inner self like an EST or Actualizations graduate. I am 36, blond hair, brown eyes, tanned complexion, 5'11", 128 and in a wheelchair. I am very successful in all ways. And I'm very loving and caring, educated and very intelligent. I am serious about life and myself. I have lots of high self-esteem and I have a lot to give. I'm looking for someone with similar qualities. I'm also very intuitive and have a great understanding of people. I want to give myself 100 percent and thus I'm looking for somebody who can mirror this by being able to give and receive 100 percent of himself. If you are serious about getting together with a wonderful guy, send phone #, picture to POB 4607, Berkeley 94704.

Friend to Lover

Gentle, strong, graceful, handsome, gay man. Bright, 51 years, ex-New Yorker, Jewish. Seeks companionship for a dinner, a concert, a walk, talk, dancing, singing — a loving hug — open to any sensitive, serious, mostly joyful, playful, health-conscious, politically left and culturally aware gay friend. Slowly, the touch of friends to grow to lovers. 5'10", 147 lbs, with such a sweet smile and sexy eyes. And so, write soon to: 2980 College Ave, Suite 2, Box 10, Berkeley 94705.

Answer a Personal Ad?

Never thought I'd place one, so we're even. Very attractive, hunky WM, 5'8", 145 lbs, 33, dark hair, moustache, well-developed hairy chest. In the market for other healthy, stable men to share safe sex j/o, titplay, etc. Similarly minded, attractive men please respond with photo ASAP. You won't be disappointed. Reply CUI Box AU85.

GWM Desiring Same

Looking for a friend and/or lover to share my busy lifestyle as a businessman and professional musician. I'm 50, attractive, reddish hair, blue eyes. Love dining, trips, cuddling, safe sex. No drugs. You are 21-45 seeking me. Photo and phone appreciated. Reply CUI Box AU86.

Ethnic Diversity

Latino, just turned 32, 5'8", 140 lbs, black hair, moustache, would like to work on establishing a lasting relationship with: blond/brown haired man, around same age and physical description. I have many diverse interests: the arts/arch, classical to new music, PBS, NPR/KROQ (LA), foreign/domestic film, Troc/SOMA. If you have similar interests and desire, please reply CUI Box AU87.

I am a 34-yr-old, professionally employed, nice-looking, healthy and health-conscious WM, 5'9", 160 with brn/blu, hairy, clean-shaven. I am looking for a WM with an open mind, a good heart, warm hands and a nice face who is masculine and gentle in nature (hairy and somewhat stocky and g/p a plus, but not necessary) to share love

and romance that love can bring. I want to share my life with someone exciting, adventurous, passionate and spiritual. A free spirit whose idea of fun might be exploring Bali, trekking to Buddhist monasteries in Nepal, immunizing Indians in Mexico, camping and flyfishing in the Sierra. We are 30-40, goodlooking, intelligent, financially secure, fairly outrageous, metaphysically-inclined with open hearts and the supreme desire to commit to the challenge of developing a fulfilling monogamous relationship with minimal bullshit and lots of sharing, cuddling and safe sex. Please send photo. Reply CUI Box AU96.

Let's Be Real

Exotic-looking Asian/Latin male interested in meeting men (21-40) for friendship, companionship and possible relationship. Enjoy working out, outdoors, tennis and dancing. I am attractive, 29, 5'8", 155#, in good shape (trim), moustached and HTLV-neg. Would like to meet goodlooking, masculine men with same interest(s) and to share passionate safe sex and j/o sessions especially in shorts or Levis. Intrigued with lite bondage, lite w/s and phone sex. Open to other suggestions as long as it is safe. Not into bar people or head trips. Please reply with photo to POB 590262, SF 94159-0262.

Looking for a Buddy

Very attractive Oriental, 5'10", 150 lbs, with gym body seeks cerebral friend(s) interested in opera, symphony, theater, attending exhibits, and sharing good food and conversation. Will be a caring good friend. Prefer non-smoker. Creative safe sex a potential option. Your picture appreciated. Reply CUI Box AU97.

Somewhere a Soulmate

Have you ever felt alone in a world of strangers, missing someone that you've never met? Have you been daydreaming or looking out the window on a rainy afternoon? And what about that cool winter evening last December when you were looking into the fireplace and feeling as though somewhere in time at some given point, you had met your soulmate, and he had met you.... I'm a GWM, 6'2", 165#, dark brown eyes and hair with beard. I'm considered to be attractive, masculine, mature and a deeply spiritual person. In a soulmate I'm looking for sensitivity, warmth, friendship and a desire to share our lives, dreams, struggles, hopes and desires together in a longterm commitment. Life to me is filled with living, growing and nurturing. If you're of the same mind, heart and spirit, and especially the same heart and have certain fondness for romance, then let's stop just being strangers who've never met. A journey of life, love and happiness may await us... why not take a chance? After all, I did by writing this. Reply CUI Box AU98.

"Peaking"?

Mature, erudite and attractive gay Chinese male, 24, tall, slim and well-built, multi-dimensional with diverse interests (irreverent humor and expan-

So Surprise Me Already!

plus a whole lot of other things. If you're interested drop a line with a photo and let's explore the potential we have to offer each other. Reply CU! Box AU104.

Russian River

Home and lifestyle agrees with me and so does meeting bright new faces. Diversions include: dancing, seaside fires, dining, films, travel. Deviations include ineffable kinky sex. Stipulations include: humor, honesty, warmth, maturity, intimacy. For mid-summer madness send photo (returnable) and phone number to Boxholder, POB 1824, Guerneville 95446.

First and Last

time you will see this ad. I'm 33, (6'2", 180), blue eyes, brown hair with some gray I earned. I don't smoke, drink only lightly, no drugs and work out on a regular basis. My friends say I'm very handsome and they don't understand why I'm not dating someone. I guess there aren't that many people out there who want an honest, romantic, caring, open-minded, spiritual (Ramtha, anyone?) kind of guy. If you're one of the few who does, write me. I'm worth it! Photo appreciated and returned. All replies answered. Reply CU! Box AU105.

Arc of a Circle

Learning I had ARC threw me for a loop! Years of related volunteer work don't prepare you for your own predicament; I freaked. I quit dating, pampered myself and did lots of thinking. The result: I'm healthy, optimistic and ready to re-emerge. After all, with safe sex, what's to worry about? I've come full circle and ended up back where I started. So: South of Market appearance but not afraid to relax and have a good time, romantic but realistic, responsible but free-wheeling, intelligent but emotional, direct but sensitive Libran seeks warm-hearted, ruggedly

handsome man with his own combination of complementary attributes. I'm 28, 6'2", 165, black hair and moustache, hard-bodied, sexually and otherwise versatile, gym-oriented for health and (yes) appearance, artistic, (published writer/photographer), independent, sometimes a bit radical; I change to suit the situation, but am fiercely loyal and affectionate (read: "relationship skills" in place!). 30-45-year-old men in good shape, dark hair, moustaches, beards and fur have gotten my attention in the past, but am open to people, not stereotypes. Am equally happy with raw, sweaty sex and sweet, unexpected flowers. Both would be best. Others in similar situation encouraged to respond (discretion assured). Swap letter, photo (important) with Boxholder, 2215-R Market S, #247, SF 94114.

Command Me!

Intelligent, obedient bottom, likes domination, light s/m. Pull my face into your 501s and make me beg to take off your clothes. Sit astride my naked body and tell me how to earn your response to my desire. I'm professional GWM, 30, 5'10", attractive, full beard, sturdy build, hairy. You: authoritative, masculine, physically fit, able to mix toughness and tenderness. Relationship possible with right chemistry. Safe sex only. Interested? Reply CU! Box AU106.

Very Handsome, Masculine, Romantic and available! GWM, 28, 5'10", 160#, dark hair, blue eyes, intelligent, healthy professional. I enjoy the outdoors, the gym, movies, dining out, mutual massage and appreciate a good sense of humor. Would like to meet a masculine, muscular Latin/Italian man to establish a friendship and explore a relationship to whatever extent we both find comfortable. Send photo (returned)/letter. Reply CU! Box AU107.

Can't Eat Just One!

Casting director seeks players (25-45) for steamy, passionate roles in menage a trois. Are you available for sharing yourself safely with a couple of other guys? I'm getting together with a group of fuck buddies who enjoy playing with two guys at once, cuddling three to a bed, or just spending romantic evenings/weekends together. I'm 41, 5'10", 165#, balding-brown hair, blue-gray eyes, hairy body; non-smoker, non-chemical; open to all scenes. If interested, send photo, phone and what you seek in third party. Then I'll match us up and see what develops. Boxholder, Box 4768, SF 94101.

Cocksuckin' Man Wants Hungry Buddy Masculine, bearded, attractive and very health-conscious GWM — 40, 5'8", 155 lbs, and hung/thick/cut — wants horny buddy who's ready often. You are healthy and hung/cut and eager to kick back and enjoy, while I kneel down and get lost in unwhipped oral lust. Photo preferred. Reply CU! Box AU108.

Seek Ongoing Sexual Partner and Friend GWM, early 30s, seeking partner (age not important) for ongoing sexual encounters and friendship. Prefer Asian. Already involved in relationship that is not sexually satisfying; seeking someone to help out on an ongoing basis. Rewards involved are friendship, fun, good times, sex. Live in SF, prefer SF but not necessary. This can be enjoyable for all involved, why not give it a try? 1716 Ocean Ave, Box 21, SF 94112.

Can You Believe

it's taken 'til early 40 to place this very first ad! I'm bright, warm, funny, travelled, open, sweet, sexually versatile (vanilla to kinky), love the tropics, affectionate nice-looking, professional, easy to relate to, still in slight slump over relationship end

four months ago. Seeking warm, intelligent, serious, fun-loving, sweet, leftist-consciousness, non-smoker, sense of humor, attractive and a good talker — with a sparkle in the eyes (or lower). Secret (yet non-essential) turn ons: hairy chest, red pubic hair, 20s. Send foto. Reply CU! Box AU109.

The Good Life

We've glanced at one another, felt attraction, sensed the shyness. How much longer? Me: tall, slim, tanned, healthy GWM, 39, unsure of rules after straight living, marriage, parenthood. You too? My E. Bay lifestyle: teaching job, theater, tennis, gardening, cooking, kids, dogs, carpools. (Jesus, that sounds like Doris Day!) You: honest, sincere, affection, funny; compatible values and lifestyle, trim goodlooks, 30-45, boundless energy, masculine, non-smoker, interested in trust, friendship, romance. Reply CU! Box AU110.

Wanted: Adventurous Bottom

Considerate, healthy, attractive, b/bl GWM, 5'8", slender, imaginative, intelligent, hard-working professional, young-looking 31, horny, well-hung top with passion for: cinema, theater, handcuffs, exercise, bicycling, music, traveling, pasta, romance, honesty, brunch, jockstraps. Seeking similar, sensitive, clever, healthy, young, trim, non-smoking, light drinking, affectionate bottom who likes fucking (condomized), occasional kinkiness (bondage). Goal: adventuring with new buddy. Reply: descriptive letter, photo to CU! Box AU111.

Seek Asian Or...

wonderful, masculine and imperfect man of my race, 18-40, who combines a somewhat boyish quality of appearance with a wisdom beyond appearances; who is willing to communicate and

explore to see if a committed, healthy, monogamous sexual relationship could develop, and if it doesn't, whether some other meaningful connection feels right; who doesn't believe that substances, possessions, status, roles, fashions, secrecy or Perfect Lover are either where it's at or absolutely bad. I'm GWM, 37, 5'11", 155, fairly handsome, bearded and all of the above except boyish-looking. Please send descriptive letter, phone (photo optional). Reply CU! Box AU112.

Take a Chance

Hunky GWM, 36, 5'8", 150 lbs, very attractive, hung, blond, blue, moustache, and passive is looking for a very goodlooking, caring, well-built top man, 36-45, who is aggressive and likes taking charge in the bedroom. I'm in excellent health and work out weekly. I'm interested in developing a serious relationship, ready to devote all my attentions and affections to one special man. Please send photo (returnable) and phone. Reply CU! Box AU113.

Black/Asian Male Relationship!

I'm 5'9", 130#, blond hair, English/German, sincere, looking for lover type situation with honest guys on a one-to-one basis; no drugs. Enjoy music, dining, travel, art and quiet times together. I live in the East Bay and enjoy sharing life with similar Black or Asian males. Write to Boxholder, POB 991, Oakland 94604. Photo returned if requested.

Handsome, Muscled

WM, 34, 6'0", 180, bright, masculine, unpretentious, ambitious, focused, HTLV-neg. Looking for man with similar qualities, 25-38, non-smoker, for safe sex buddy/possible relationship. Financial inclination or musicianship a plus. SF or nearby. Please send photo — will be returned. Reply CU! Box AU114.

Goodlooking GWM Seeks Same

for lover! I'm 5'10", 145 lbs, slim build, brown hair, blue-green eyes, moustache, 53 years, well-endowed! You! Neat, clean, fun, like theater, beach, dining in and out, quiet times at home and into more than one night stands! Write with photo to 633 Post #1, SF 94109.

Executive Assistant Wanted:

Semi-retired executive seeks shy, intelligent, business-oriented college graduate between 21-27. Must be willing to learn about business investments and to relocate. Winters in Hawaii, some international travel. Ideal person: physically fit, non-smoker, non-drug, 5'10", 145 lbs, handsome, well-mannered, clean, shaven, smooth body, looks/acts straight. Executive enjoys fine wines, fine dining, expensive autos, tennis. Seeks long-term monogamous relationship. Excellent career opportunity for right person. Salary depends on qualifications. Please send resume and photos if available if close on above requirements. Reply CU! Box AU116.

Heart, Mind and a Lean, Smooth Body

Refined, intelligent, emotionally mature GWM (32, 5'9", 130 lbs, brown/green with smooth, pale skin) enjoys creative cooking, a good wine, musical events — esp. operatic, sociable evenings with friends, dressing nicely, laughing and being silly. A safe-sexer by temperament, I enjoy passionate kissing, uninhibited touching, creative j/o, and all kinds of erotic play. Looking for someone young (under 45), well-toned, smooth and skinny fine but not necessary. If you are open to a longterm intimacy and think we can enjoy each other's company, let's meet. Any photo will be returned. Reply CU! Box AU92.

Desperately Seeking a Boy Named Sue and...

Thanks for reading my meaningless headline. Maybe the text will be meaningful. Yours truly is 39 y/o (looks 38½), WM, 160 lbs, 5'10", thinning hair. Am recently in the market for significant other. I have experience, patience, intelligence and sense of humor. I value getting to know another person intimately, which requires compatibility and a healthy sense of self. You must be reasonable (hot-tempered divas, Stanley Kowalski types and dreaming idealists need not apply). Previous relationship experience a plus. You might be up to mid-40s in age. Send letter (photo?) and we'll get into details. 537 Jones St, #8778, SF 94102.

BISEXUAL

Films, Hiking, Bi Friendship

Quiet, honest, happily bisexual WM looking for bisexual man and/or woman available weekends for films, uninhibited conversation, walking adventures in the city, country hikes, non-possessive but loving friendship, and possibly sex (safe, gentle, playful, sometimes child-like, always expressive of the relationship as a whole). Light drink, no drugs or tobacco. Do we share a certain aesthetic, sensual, politically-aware taste in cinema? My current agenda includes Desert Hearts, Herlinda, Great Wall, Laundrette, Mona Lisa, etc. Recent favorites include Insignificance, El Diputado, Spiderwoman, Man of Flowers. Enjoy some porn but veto Cobra, Top Gun. 37, 5'11", 165, average good looks. If interested in meeting in person or on phone, or in corresponding for starters, write Boxholder (with photo if possible), 2336 Market #29, SF 94114.

Adventurous?

Very goodlooking hetero couple seeks attractive gay or bi male under 24. No experience necessary. We are both in great shape, warm, open to fantasies, over-educated, well-traveled non-yuppies with a wide range of interests — from music and architecture to backpacking and spiritual exploration. He: 6', dark, handsome, bi, masculine, 160, 35. She: petite, versatile, slim and sexy, 32. Your photo is a must, any snapshot OK. We will send ours. Boxholder, Box 3101, Berkeley 94703.

Straight Transvestite

I have that fetish, but the feeling is incomplete without a woman. I would like to establish a fun relationship with a single woman, probably in the 25-35 range, who has similar interests. My residence is Monterey, but if you're in the Bay Area, that's fine. Please include a phone or photo. Boxholder, POB 1682, Seaside 93955.

REPLYING TO A PERSONAL AD: If the advertiser has a CU! Reply Box, send your reply to Coming Up! Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of September.

CU! REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get CU! mail forwarding. Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! You must bring picture I.D. to pick up your mail at the office.

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.

HEADLINE: _____

TEXT: _____

Reply Coming Up! Box

You may stop by the office at the below address to fill out a coupon. We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.

Mail Coupon To:
Coming Up! Personals
592 Castro Street
SF, CA 94114

NEXT DEADLINE: AUGUST 20

Total # of Words: _____

Enclose \$10 up to 70 words \$10.00

Enclose 15 cents per word over 70 words:
_____ words x 15 cents equals

Enclose \$5 for Reply Box

Enclose \$10 for Reply Box and Mail Forwarding

TOTAL ENCLOSED: \$ _____

Name _____

Mail Address _____

City _____ State _____ Zip _____

Phone (weekdays) _____ (eves) _____

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Don't forget to mail your ads and responses to our new address:
**592 CASTRO STREET
SAN FRANCISCO 94114**

GET YOUR TICKETS NOW!

SCHEDULE OF COMPETITIONS

AUGUST 9 - 17, 1986

BASKETBALL

Sun/10: 8AM - 10PM. Mon/11, Fri/15: 8AM - Noon.
Tue/12, Thu/14, Fri/15: 5PM - 10PM.
SF State University
Sat/16: 10AM - 3PM*
Kezar Pavilion

BOWLING

Sun/10, Tue/12, Thu/14: 9AM - 11PM.
Mon/11, Wed/13, Fri/15: 9AM - 9PM.
Sat/16: 9AM - 9PM*
Park Bowl

CYCLING

Sun/10: Centry - 8AM. Sat/16: 8AM - 4PM*
Lake Merced

GOLF

Tue/12: 11AM - 4PM. Wed/13: 9AM - 4PM.
Thu/14: 11AM - 4PM*
Harding Park

MARATHON

Sun/17: 7:30AM*
SF Streets

PHYSIQUE

Thu/14: 6-8PM. Fri/15: 8AM - 11PM*
Civic Auditorium

POOL (BILLIARDS)

Mon/11: 9AM - 3PM
Tue/12 - Fri/15: 9AM - 11PM
Sat/16: 9AM - 6PM*
Park Bowl

POWERLIFTING

Sun/10: 8AM - 7PM*
SF State University

RACQUETBALL

Mon/11 - Fri/15: 8AM - 4PM. Sat/16: 8AM - 4PM*
UC Berkeley

SOCCER

Sun/10 - Fri/15: 9AM - 5PM. Sat/16: 9AM - 5PM*
W. Sunset Park

SOFTBALL

Sun/10 - Fri/15: 9AM - 4PM. Sat/16: 9AM - 4PM*
Moscone Field

SWIMMING & DIVING

Tue/12 - Fri/15: 9AM (T) - 6PM (F)
Laney College, Oakland

TENNIS

Mon/11 - Fri/15: 9AM - 7PM. Sat/16: 9AM - 7PM*
SF City College & Golden Gate Park

TRACK & FIELD

Sun/10: 9AM - 6PM*. Thu/14, Fri/15: 8AM - Noon*.
Sat/16: 9AM - 6PM*
SF State University

TRIATHLON

Tue/12: 9AM*
Tilden Park, Berkeley

VOLLEYBALL

Sun/10: Noon - 9PM. Mon/11 - Fri/15: 9AM - 11PM.
Sat/16: 4PM - 10PM*
City College & Kezar Pavilion

WRESTLING (FOR MEN)

Sun/10: 8AM - 10PM*
Kezar Pavilion

Times & locations subject to change:
Call 861-8282 for confirmation.

(T) Trials (F) Finals * Championship

TRIUMPH IN '86



OPENING CEREMONIES AUGUST 9

M. C. RITA MAE BROWN
GWEN AVERY • VOCAL MINORITY
BARBARY COAST CLOGGERS • LEOLA JILES
NAPATA MERO • SHARON McNIGHT
CALVIN REMSBERG, STAR OF "CATS"
GOLDEN GATE PRECISION DANCERS
LESBIAN/GAY BAND OF AMERICA
PROCESSION OF 3500 ATHLETES

CLOSING CEREMONIES AUGUST 17

M. C. ARMISTEAD MAUPIN
MARATHON FINISH & AWARDS
SAMANTHA SAMUELS
RUTH HASTINGS
GREATER BAY
AREA CHORUSES
WITH JAE ROSS
BOB BAUER TRIO
TEA DANCE ON
KEZAR FIELD
D. J. OTIS CAMPBELL

AND STARRING

JENNIFER HOLLIDAY

\$20 FOR ONE CEREMONY
\$30 FOR BOTH

OPENING & CLOSING
CEREMONIES AT
KEZAR STADIUM
HOST: SCOTT BEACH
GATES OPEN AT 10AM
ENTERTAINMENT AT 11:30AM
CEREMONIES AT 1PM

TICKET HOTLINE

415/861-5686

TICKETS AT HEADLINES AND AT ALL
BASS TICKET CENTERS

ALSO AT GAY GAMES OFFICE, 526 CASTRO
IN L.A.: TICKETMASTER
OUTSIDE CALIFORNIA: 1-800-225-2277

PROCESSION OF THE ARTS Tickets and further information at STBS Box Office, UNION SQUARE
BROCHURE and additional information at GAY GAMES OFFICE, 526 Castro, San Francisco 94114

PROCESSION OF THE ARTS

THE CULTURAL EVENTS OF GAY GAMES II

INAUGURAL CONCERT

The SF Lesbian/Gay Chorus premieres six works by the Society of Lesbian/Gay Composers and performs a Benjamin Britten cantata
8/1 & 5 First Unitarian Church

KINDRED SPIRITS & NEW WORKS

Art Exhibit featuring Black Artists
8/1, 2, 6-9, 13-16 Western Addition Cultural Center

READINGS AT WALT'S

Readings of gay literary works
8/3 & 10 Walt Whitman Bookstore

THE POSTER EXHIBIT

Top entries in the Gay Games poster contest and other works by winning artist Sam Allen
8/4-8, 11-15 Atlas Savings & Loan

COMING OUT TONIGHT

The Vocal Minority in an upbeat romp through the music of the 40's and 50's
8/6 & 8 Intersection Theatre

UNFINISHED BUSINESS

The acclaimed "AIDS Show"
8/7-10, 14-17 Theatre Rhinoceros

CELEBRATING RELATIONSHIPS

Multi-media presentation
8/7 Hatley Martin Gallery

CONFERENCE CALL

Two evenings of modern dance by three guest artists from Boston, New York and Washington, D.C.
8/7 & 8 Women's Bldg.

THE MAIDS

Genet's classic play of diabolical role reversal with two gay male maids
8/7-17 Nova Theatre

FLUTE FOR A SUMMER EVENING

Flutist Margaret Cole and pianist Alan Blasdale
8/8 First Unitarian Church

CIRCUS PARADE

An old-fashioned circus parade featuring musicians from all over America Ring Masters: John & Louise Molinari
8/10 1PM Castro Street betw. 17th & 19th

AN AFTERNOON OF CHAMBER MUSIC

Superb artists "The Wilde Winds" and pianist Robin Higgs of Australia
8/10 First Unitarian Church

THE ZUNI MAN-WOMAN

A slide program on alternative roles
8/10 Women's Building

COME TO THE CABARET

Acclaimed cabaret artists including Leola Jiles Sharon McNight, Scott Rankine, Weslia Whitfield and numerous local comedians in SF Nightclubs
8/11 Various San Francisco Nightclubs/Cabarets

WITH THE GREATEST OF EASE

Lesbian/Gay Marching Bands of America gather over 400 musicians under the "Big Top"
8/12 Davies Symphony Hall

IN PRAISE OF LOVE AND SEX

Survey of 300 years of Japanese gay culture done in the "shadow theatre" style
8/12-17 Victoria Theatre

SUE FINK CONCERT

An evening of outrageous technopop
8/13 Amelia's

OTHER DANCES

A concert of athletic and emotionally compelling modern dances from Boston
8/13 & 14 Footworks Studio

AN EVENING WITH ELEANOR

Pat Bond's performance of the relationship between Eleanor Roosevelt and Lorena Hickok
8/14 Women's Building

GAYS IN WORLD CINEMA

Festival by Frameline, producers of the SF International Gay Film Festival
8/14 - 16 Roxie Cinema

VOICES RAISED IN SONG

An afternoon of performance by choruses and choral groups from the Bay Area
8/16 4PM First Congregational Church

DOWN HOME DANCIN'

Square & western dance extravaganza including instruction and exhibitions
8/16 Golden Gate YMCA

All events subject to change