

**COMING UP!**



Photo by L.A. Hyder

## **Ballbusters Strike Out At Women's Training Center**

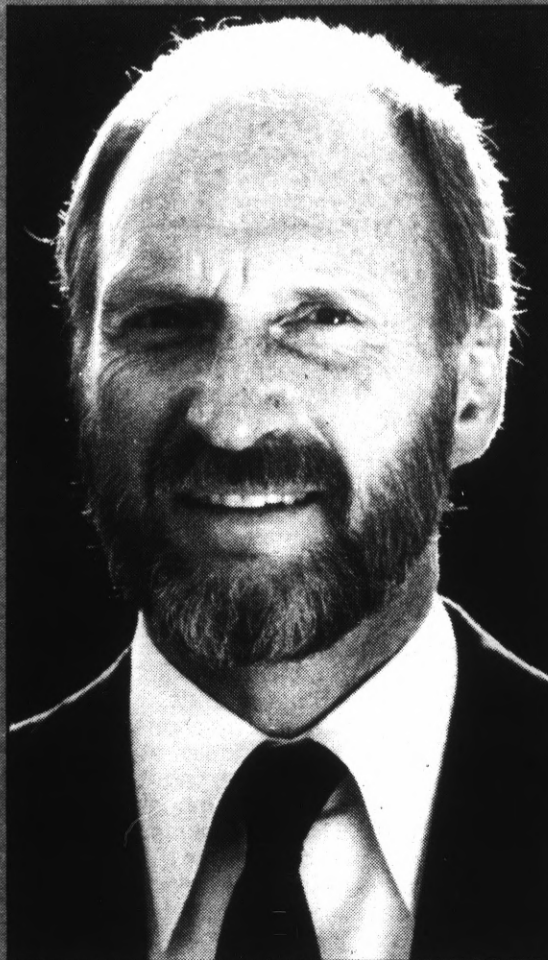
Yes, it's true. The Women's Training Center is being sued for sexual discrimination by three men. They claim their rights are being violated because they can't work out at the women's gym. These men are all members of a community league baseball team. It's called "The Ballbusters."

**See Story Page 6**

**United States  
Olympic Committee  
and San Francisco  
Arts & Athletics  
Prepare to Meet  
at the U.S.  
Supreme Court**

**Dr. Tom Waddell,  
Founder of the Gay Games**

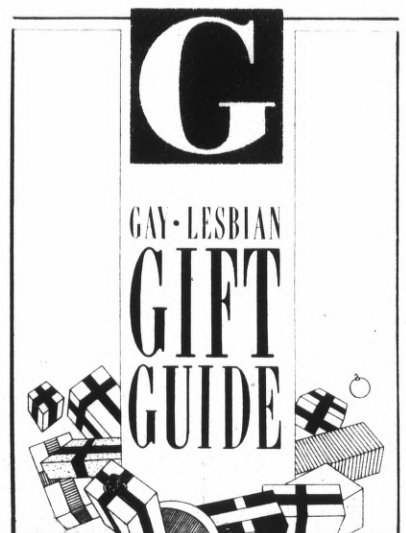
**GOLIATH  
VS. THE GAY GAMES**



### **INSIDE:**

**One Day At A Time:  
ARC/AIDS Vigil  
Braces for  
Another Winter**

**Gay/Lesbian Grads  
Hold 1st Alumni  
Gathering at  
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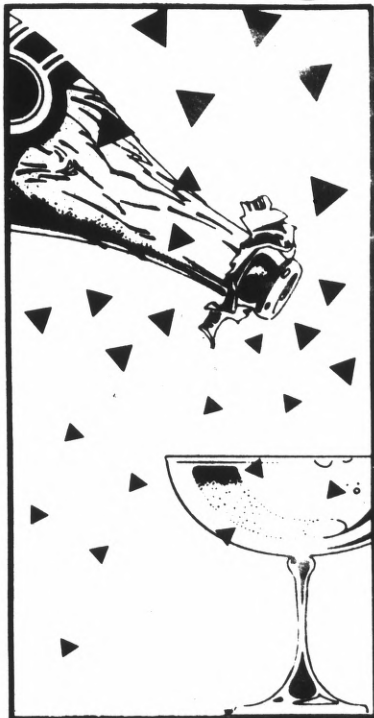
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# LETTERS

## THE MERRY, MERRY, PAGAN CHRISTMAS

The billowing pumpkins have just disappeared and another holiday is trying to break in. No, it is not Thanksgiving; that is a mere warm-up. It is, of course, Christmas.

How do we know this? Our shopping centers follow the holiday theme slavishly, and well so. What better way to induce us to buy their trinkets, contributing to 50% of their year's profits. X-mas is a big business and the symbols displayed in the windows of the shopping centers are delightful, enchanting, and Pagan!

As a witch you may think I cringe at X-mas, fearing representations of the Madonna and child, but you are wrong. I see through them and I see the origin of Madonna, the Great Mother, who gives birth to her sacred son around Winter Solstice starting December 21. December 24 is known to us as the Night of the Mothers and the 25th is Juvenalia, celebration for the Children. In earlier times, the child was Osiris, Adonis, Eros, Bacchus, Dionysius, or Jesus. The madonna was known as Marina, Marianna, Aphrodite, Isis, Mary, Lady of Guadalupe. Blessed Virgin in all times. She is giving birth to the sun as Nut; she is the new born Sun Goddess Lucina, who is still celebrated in Sweden as Lucy.

Top all this stolen symbolism with Mistletoe. It is ancient medicine for the heart, magically symbolizing love — we still kiss underneath it. Toss in the Egg Nog, the milk and the egg, seeds of fertility being replenished. The X-mas tree, an evergreen, represents the Tree of Life. Moreover, there are the animals. The stable is the simplicity in all this complexity.

As a witch, I started enjoying X-mas — not just enduring it. But it is a straight mimicry of the Old Religion. I will add a five-pointed star to the top of my tree, the symbol of the earth, the Spirit of the Earth! Hail Lucina!

Z. Budapest  
Oakland

## BOYCOTT DELTA

The headline of Friday, November 7, 1986's *Wall Street Journal* caught my eye with the word "homosexual" leading into their story of Delta Air Lines' latest anti-gay tricks.

In fighting the lawsuits filed by survivors of Delta's crash at DFW Airport last summer, Delta has sought to "de-value" the lives of those killed and injured by doing exhaustive background investigations. One of those killed was a homosexual man from Florida. Delta said that because of his lifestyle and the fatality rate of AIDS, his life expectancy and thus life earnings were of questionable quantity. They had absolutely no proof that he was even sexually active, let alone exposed to the AIDS virus, yet they wanted to introduce that line of argument for the jury's decision as to how much money his survivors merited.

Just the fact that he was gay was enough to lower his employability and thus his life's "worth." Never mind the fact that he was running five stores in his family's business and would never have needed to be hired by outside employers. Delta was prevented from presenting these homophobic lines of argument before the jury. His family was awarded an amount which Delta considers too high, and the airline is appealing the jury's award. They threatened to reveal his gayness to the public if the family fought for more money in the initial hearings.

Delta acted similarly in devaluing the loss of a woman seriously injured and whose husband was killed in the crash. They accused her of using cocaine, having an abortion and working in a massage parlor in the past and thus being of less value than more moral victims. Her attorney said that she was put through more pain than the family of Karen Silkwood in settling their claims.

I invite all interested in this disgraceful conduct to demand an explanation from Delta. Remember the AIDS patients denied passage on Delta this summer? Can we afford to trust and support a company that treats human beings this way? I doubt I could ever fly Delta again in good conscience and hope to inform as many others as possible of this blatant moralistic discrimination. We can't allow ourselves to be treated this way!

Tad Dunlap  
San Francisco

## AN OPEN LETTER TO THE POPE

Your Holiness:

The recent document issued by the Sacred Doctrine of the Faith under the direction of Cardinal Joseph Ratzinger disturbs me deeply.

I am a gay man who spent most of my life denying my homosexuality and almost, thereby, destroying myself through alcohol and drugs. Around the age of 40 it became abundantly clear to me that I was homosexual, that I had always been homosexual, that in order to live I had to accept my homosexuality. At that time I discovered, after reaching out in vain for many years to have faith and experience God personally, that to do so I must accept and fully express myself which, of course, meant manifesting my homosexuality. A profound truth became clear. I, nor anyone else, is meant to hide their essence behind untruths, deceptions, and facade. Next, I realized my homosexuality was a gift from God. I credit that as being the most powerful spiritual experience of my life. For the first time in my life I began to experience a wonderful state of peace, what you would call grace.

I am certain I was born homosexual, that God desires me to be homosexual, and that the right for a true and complete love, including sexual fulfillment, is as much my due as that of any heterosexual.

Today, I am a psychologist who works primarily with men who have grown up always knowing somewhere deep within their hearts they were homosexual. I could regale you with the horror stories of suicides, childhood trauma and adult anguish all stemming from the attempts of these men and women to deny their inner truth, to recoil from the God within that (1) made them aware of their homosexuality and (2) let them know in some way they were separating themselves from God in their attempt to refute or not express themselves fully, which meant to be actively homosexual. The pity is they were too overwhelmed by the dogma of institutionalized religion or their sense of inferiority directly connected to their experience of growing up gay to be able to listen to and follow their inner spiritual voice.

If homosexuality is an evil, then it is a God-created evil. Much evidence exists today to suggest we are born homosexual, and that means it is God who determines our homosexuality. My clients, of which there have now been hundreds, tell me of their lifetime longing to be connected to God, but of their inability to do so until they were able to overcome the teachings of their institutionalized religious training and be free to accept their homosexuality and give it full expression in a manner consistent with the basic morality of all major religions and philosophies. There is a "Perennial Philosophy" central to all major religions that you either do not know, understand, or choose to ignore.

Cardinal Ratzinger certainly is misguided or incredibly misinformed. To say homosexuality is an "intrinsic moral evil, self indulgent," and "a behavior" for whom "no one has any conceivable right" is preposterous. To say the homosexual "inclination itself must be seen as an objective disorder... and cannot be tolerated" is at the least simply not true and at the worst morally reprehensible and irresponsible.

By approving this document you are proclaiming your fallibility and ignorance of real truth. What seems particularly tragic is your endorsement of this document will be responsible for the continued anguish, despair, likely suicide, and separation from God for millions the world over who happen to be homosexual.

The document is a travesty. By approving it, you are either declaring your ignorance of the human condition or something far worse — a person of world power who ignores truth in favor of institutionalized untruth (dogma).

I am concerned that in this situation you seem unable to see the harm you are doing. I feel anger, outrage, and pity for your decision to support this document. It seems very sad to me that someone of your stature and influence should be using it to condemn a large segment (probably ten percent) of the world's population to unnecessary anguish and inner torment. Homosexuality is certainly not evil. The question then remains as to what evil motivated the production of this document.

I shall pray that you see and read this letter carefully.

Respectfully,  
William A. Knudtson, Ph.D.  
San Francisco

## INTEGRITY WELCOMES ALL

For those of us who are not Roman Catholic, current events in the Roman Church are disturbing. Restrictions on intellectual freedom, the Vatican "trial" of Seattle's Archbishop Hunt-hausen, and, for us as gay and lesbian people, the antigay proclamations of the Bishop of Rome, are reasons for anger and sorrow.

If these events are disturbing to those of us who are not Roman, think how much more disturbing they must be for our lesbian sisters and gay brothers

who are working for change within that denomination.

In several places in the gay and lesbian media since the antigay statements from Rome, the Episcopal Church and Integrity have been called a haven for Roman "refugees." That is not an unfamiliar role for the Episcopal Church and the refugees have gone in both directions.... some people left us for Rome when we began ordaining women as priests, for example. The Integrity Board has only one from-birth Episcopalian, for another example.

Integrity, a lesbian and gay affirming community with the Episcopal Church, welcomes all. Though the Episcopal Church has not changed as quickly or as completely as we hope it will, many gay and lesbian people have found it a loving home, where their intellect and experience form a living part of their personal spiritual journey.

Episcopalians see ourselves on a "middle way" between the Roman Catholic and Protestant experiences, and our Church has been a welcoming haven for persons traveling in both directions. We continue to welcome all who seek integration of their life's realities with a search for greater meaning, strength, and, especially in the midst of the AIDS crisis, healing.

However, we support our Roman brothers and sisters in Dignity and elsewhere who continue, in seemingly worsening conditions, to maintain their spiritual home and their "dignity" as lesbian and gay persons. Integrity and Dignity share joint Chapters in many places. We are ready to be of help to our sisters and brothers in Dignity in their struggle, if we are needed.

And Integrity's door is always open for anyone wishing to find a gay and lesbian affirming and caring community in which to discover their own spirituality.

Integrity/San Francisco  
for The Executive Committee  
David N. Bentley

## GOLDEST GIRLS

After reading many articles in the major gay papers, and thinking how many topics for one reason or another have been on the negative side, I thought I would share my news with you. Watching a popular talk show one afternoon, one of the stars of "The Golden Girls" was a guest. After going through her interview she showed a clip from an upcoming show. The show was about a close friend of one of the golden girls, and how she falls in love with Rose, played by Betty White.

It's great: prime time lesbians! Keep your eyes open for the episode in your TV guide. The subject is handled beautifully, casually, honestly, and with plenty of humor. FANTASTIC.

If you get a chance, drop the network a line and let them know your opinion of the show. Who knows, maybe you'll get a part in the upcoming mini-series, "Life on the Castro"....

Carla Renee Lovins  
Hayward

*Editor's Note: This particular episode of "The Golden Girls" aired in November — check out Louise Raffin's column "What's Going Down" in this issue for what she thought of the show — and write those letters to the network, as Ms. Lovins suggests!*

## MILK CLUB OPPOSES KQED FUNDING

An Open Letter to Supervisor Nancy Walker:  
The Harvey Milk Lesbian & Gay Democratic Club strongly urges you to *not* support funding of KQED through the City Hotel Tax Fund, or from any City & County of San Francisco public monies.

KQED has consistently practised exclusion of lesbians and gays from its programming decisions, as well as rejecting input from other community groups. KQED has stated that, essentially, they are interested only in "artistic" independence, not in community input from the "public."

It is our belief that the current management of KQED is actively practising anti-lesbian and antigay discrimination in its ongoing operations. We have had a history of their management being completely unresponsive to letters we have written to

(continued on page 12)

**LETTER INFO:** Deadline for letters to appear in the January issue is December 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

## COMING UP!

592 Castro Street, San Francisco, CA 94114  
(415) 626-8121 Mon-Fri 10am-6pm

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Calendar Editor: Maxine Morris

**Contributing Writers:** Susie Bright, Sandra Butler, Barry Byford, Z. Budapest, Lionel Cuffie, Jack Fertig, Mary Goulart, Michael Helquist, Anne Hietbrink, Randy Johnson, Cheryl Jones, Tim Kingston, Robert Komanec, Hildie V. Kraus, Randy Krivonic, Alex MacDonald, Craig Machado, Rick Osmon, Elizabeth Pincus, Gene Price, Louise Raffin, Frank Robinson, Stephan Share, Randy Turoff, Carmen Vazquez, Dr. Tom Waddell, Jess Wells.

**Volunteer Proofreaders:** Pat Brennan, Ralph Chang, Lissa Dirim, Betty Kaplowitz, Chris Lugtghed, Dorothy Perkins, Mario Petta, C.S. Rae, Mary Richards, Stephan Share, J.D. Taylor, Stacy Walker, Tom Yost, and one anonymous friend.

## DESIGN & PRODUCTION

Art Director: William Smith Salt

Intern: Brenda Cummings

**Contributing Photographers/Illustrators:** Pat Brennan, L.A. Hyder, Robert Pruzan, Rink, Winthrop Prince.  
**Production Volunteers:** April Barry, Myrna Chiu, Kim Finley, Eric Lara and Lisa Litovsky.

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Advertising Representative: John Sugnet

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**Personal Advertising:** Refer to the order form in "Personal" section. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

## CALENDAR

Performers, clubs, individuals or groups who want to list events in the calendar mail notices so they reach us by the 20th of the month preceding publication. We cannot take listings by phone.

## BUSINESS

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Bookkeeping: Keri Baum, Judith Messier

Distribution: Nancy Bonner-Benson,

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Office Volunteers: Gloria Rader-Rayner

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## VOLUNTEERS

Once again, thanks to the contributions of many volunteers, we're able to bring you this paper. Proofreaders, paste-up artists, and general office helpers are always needed — give us a call if you'd like to get involved. Office hours are Monday thru Friday, 10am-6pm. Thanks again to those who helped this month — you can find their names listed above in the areas they worked!

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**F**or the first time in four years Mary Dunlap, attorney for the Gay Games, has the glint of victory in her eyes. In March or April of next year, the United States Supreme Court will hear her appeal against the United States Olympic Committee's (USOC) exclusive control over the word "Olympic."

In 1982, the USOC filed suit against San Francisco Arts and Athletics (SFAA) to prevent the Gay Games from being called the Gay Olympics. The USOC won and obtained a permanent restraining order against SFAA. Dunlap has consistently appealed that decision on the grounds of free speech and discrimination. Until now, the courts have decided against the Gay Games in every case. But Dunlap is optimistic that the Supreme Court will overturn the decisions giving the USOC exclusive control over the word "Olympic."

"We are going to win the case for a number of reasons," asserts Dunlap with confidence. "We take the position that they are using their trademark protection selectively in a way that doesn't necessarily protect their market. It protects their definition of taste. The previous court cases misread the law and gave the USOC prerogatives on the word 'Olympic' to meet whatever uses of the word offends them, and that is plainly unconstitutional. We are talking hardcore protected First Amendment rights here!"

The courts disagree with that interpretation of the law. Both the US District Court and the Federal Court of Appeals have ruled, "The word Olympic and its associated slogans and symbols are essentially property. Such property rights can be protected without violating the First Amendment." The courts base their opinions on a 1978 law called the Amateur Sports Act which gives the USOC near-monopoly power over the word "Olympic."

The court battle started in August of 1982. In a surprise move, the USOC filed suit against SFAA just two weeks before the Games were due to begin. The USOC's lawyers, Pillsbury, Madison and Sutro, won a temporary restraining order preventing the organization from using the word "Olympic" in any way; shortly afterwards they got a permanent restraining order.

For the next year, suits and countersuits flew between Dunlap and the Pillsbury, Madison and Sutro offices in San Francisco. It was the classic image of a small, embattled civil rights lawyer fighting off a Goliath of a law firm. In September 1984, Federal Judge John Vukasin awarded legal fees of \$97,000 against SFAA and promptly attached Dr. Tom Waddell's home as the named party in the suit. Waddell is the founder of the Gay Games.

In June 1985, Dunlap appealed the USOC's control over "Olympic" and the lein on Waddell's property. The case was heard before the Ninth Circuit Court of Appeals, which decided last January that the USOC does have the power to prohibit all commercial uses of the word "Olympic" without proving such usage is confusing to the public. The court also said previous rulings were not a violation of First Amendment rights. But the Ninth Circuit Court did stop payment on the \$97,000 worth of legal fees pending further investigation of their justification.

At this point, Dunlap approached the lawyers for the USOC and offered to drop further appeals in exchange for dropping the legal fees. The USOC refused to deal. Dunlap then went ahead with an appeal to all active Ninth Circuit judges. The judges refused to review the case, but Reagan-appointed Judge Alex Kozinski dissented from the majority opinion [see sidebar]. It was his dissenting opinion that Dunlap credits with bringing the case to the attention of the Supreme Court.

Kozinski charged that Congress took a generic word out of the English language and gave it to a private concern: "This raises serious First Amendment rights questions that the panel failed to address.... It seems the USOC is using its control over the term Olympic to promote the very image of homosexuals the SFAA seeks to combat. Thus, handicapped, juniors, police, explorers and even dogs are allowed to carry the Olympic torch, but homosexuals are not."

Dunlap already expects friend of the court briefs from all the gay organizations in the country, and she is hoping to get one from the National Organization of Olympic Businesses, a company forum of several firms with "Olympic" in the title. She is also hoping for one from the NAACP because they run an "intellectual

## THE SUPREME COURT MAKES AN OLYMPIC DECISION

# GOLIATH VS. THE GAY GAMES

BY TIM KINGSTON

Olympics" every year.

Sara Lewinstein, one of the founders of the Gay Games, is ecstatic about the Supreme Court decision: "We put our case before the Supreme Court and they took it. The Supreme Court takes so few cases, and they have rarely taken a case with the word 'gay' in it. I don't think this is just a gay issue: there's a lot of other groups that have jumped on the bandwagon. The ACLU is behind us, the Amateur Athletic Association is joining our fight because the USOC wants to take away their right to use the word too. The Special Olympics have joined us; everyone we've talked to is with us."

A victory in the Supreme Court would come as a welcome boost to a community beset by the AIDS crises, AIDS hysteria from "mainstream" society, a reactionary political climate and year of attack from the more bigoted elements of American society. "This community feels it hasn't won one in a long time, and if we won this case it would be a tremendous psychological bonus for us," says Shawn Kelly, executive director of this year's Games.

A decision in favor of the SFAA will have important repercussions in the Supreme Court, especially following the infamous Georgia sodomy ruling that stripped away constitutional rights to privacy. Dunlap says, "That was a tremendously disturbing decision that upset the balance of the law. So having a victory on First Amendment grounds will mean a great deal to lesbians and gay men. More than that, [a victory] will mean that we are entitled to have our own Olympics and are allowed to have our say in the national dialogue." Dunlap also commented wryly that the uproar over the sodomy case may have sensitized the Court to gay issues and "may even bring them to a higher level of consciousness. If nothing else, they will have to use the word 'gay.' I can't see them calling it the 'homosexual olympic case.'"

Dunlap's case against the USOC rests on five points: First Amendment free speech rights; constitutional rights to equal protection under the law; the fact that the USOC is operating under government charter to administer the Olympics and therefore operating as a government entity — government entities are not allowed to discriminate on any grounds; the fact that Congress did not intend for the USOC to prevent popular or non-profit use of the word "Olympic;" and trademark law which allows a descriptive word to be used in good faith if it is not intended to confuse. The SFAA contends that they had no intention of making people think this contest was related to the International Olympics, and the Gay Games even offered to put disclaimers in all their literature.

Before the Gay Olympics case, the USOC had

only tried to sue one other group for the use of the word Olympic. That case involved a protest organization called "Stop the Olympic Prison," formed to oppose the conversion of the Lake Placid Winter Olympic complex in New York into a prison. The USOC lost that case. Since the

Gay Games case in 1982, the USOC has sued the Junior Olympics and one or two other "Olympic" contests. But depending on who you talk to, those suits are merely a sign of the USOC's megalomania (Mary Dunlap) or it's a way to cover their tracks so they cannot be accused of

### Reagan Appointee Defends Free Speech & the Gay Games

Judge Alex Kozinski's dissent to the Ninth Circuit Court of Appeals ruling against the "Gay Olympics" is probably one of the main reasons the Supreme Court decided to review the case. The strongly worded dissent charges the court with giving the USOC a sweeping power over the word "Olympics" that "threatens a potentially serious and widespread infringement of personal liberties."

Kozinski's opinion charges the USOC with exercising its near monopoly over the word in a potentially discriminatory fashion, and he suspects the SFAA was hustled out of court so quickly that their right to a fair trial may have been abrogated.

Kozinski is also a very conservative Reagan appointee to the federal bench, and he is the youngest federal judge in the country at 35. After practicing law for two years in Los Angeles, he was nominated for the judicial post, but it was only after grueling and rancorous confirmation hearings in the Republican-controlled Senate. Kozinski faced angry Democratic charges of red-baiting, and squeaked in with a 54-43 vote. But before the politicking started in the hearing, even Alan Cranston was considering supporting Kozinski due to the number of unsolicited calls from Democratic California lawyers who supported Kozinski's bid.

Kozinski's dissent was published in late May this year and attracted considerable media attention. He argues that the court's interpretation of the Amateur Sports Act of 1978 "represents a sweeping exercise of sovereign power.... By passing the act, Congress extracted a word from the English language and gave it to a private party." He continues that the word Olympic has a unique place within our language "connoting open and intense competition among non-professional athletes.... I have great difficulty with the idea Congress can deny all of us that

word." Kozinski noted that the aim of the Gay Games is to create a more realistic image of lesbians and gay men and denying the SFAA thwarts that purpose. "To say that the SFAA could have named its event 'The Best and Most Accomplished Amateur Athletics Competition' no more answers First Amendment concerns than to suggest that Paul Cohen could own a jacket saying, 'I strongly resent the draft.'" [His jacket said, "Fuck The Draft."]

Kozinski asserted that to say the word is private property begs the question of constitutional rights; in addition, he is concerned about the ways in which the Olympic Committee exercises its control over the word. "Under the panel's rationale, the result would have been the same if the appellants were Black...and their claims were based on racism rather than homophobia."

As enacted, the 1978 law acts as a kind of unofficial subsidy for the USOC "to raise financial resources...without the massive government subsidies enjoyed by competitors from other nations." Given that fact, Kozinski says, "If this is the only interest supporting the USOC's monopoly, I seriously doubt whether it would justify even a minor restriction on free speech."

Finally, Kozinski argues, "What I find most troubling is the haste with which the appellants are being ushered out of court." Judge Kozinski critiques the court's decision not to consider the SFAA case as "offhand" and alleges that "it simply doesn't measure up to the close scrutiny due First Amendment claims and defenses."

According to Judge Kozinski, this case involves prior restraint and he says, "There is a long and unbroken line of Supreme Court judgments [against prior restraint] with a heavy presumption against its constitutional validity... even where adopted to protect important public or private interests."

Mary Dunlap is counting on the Supreme Court seriously considering Kozinski's arguments, and the fact the Court has decided to hear the case next year is a good indication that the flag waved by Kozinski was noticed.

—Tim Kingston

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### Gay/L

BY LEORA

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selective enforcement (Shawn Kelly).

The significance of the case goes far beyond the Gay Games. One question is whether or not Congress has the power to take a word out of the English language and assign it as the property of a private or quasi-governmental organization. According to Shawn Kelly, "What Congress has done is take a generic word used for thousands of years out of the language and assign it to a specific owner with exclusive rights over it. That is the opposite of normal trademark legislation where a company creates a word for a particular product and protects it; and in any case, if a company fails to protect its name, then it can lose its trademark. It's reverse thinking [by the USOC]; I don't see how they can do it." Kelly points out that if someone were to write a book about the controversy called "The Olympic Case," it is just possible that the USOC could sue. He says the USOC could force the author to change the title or confiscate all proceeds from the book.

However, Pillsbury, Madison and Sutro argue that the case has nothing to do with the First Amendment. Instead, they say that the Gay Games were deliberately patterned after the Olympics by using T-shirts, buttons and posters with the words "Gay Olympics" printed on them. Pillsbury argues that SFAA was merely seeking a "free ride on the good will created by [the modern Olympics], cloaking their short cut to popularity in the First Amendment." The USOC lawyers say the use of the word "Olympic" in that fashion violates the 1978 Amateur Athletics Act. The USOC argues the case is not a matter of traditional trademark law, but is in fact a violation of a congressional statute. Vaughn Ward, the Pillsbury lawyer involved in the case, refused comment until he reviewed the SFAA Supreme Court brief.

Dunlap says the USOC's contention they are acting with the authority of the government brings up another important issue: if the USOC is acting under the authority of the federal government under a special act of Congress, then the USOC is carrying out a government action. If this is so, the USOC may not discriminate on any grounds because it is acting as an arm of the government. The USOC denies that it is involved in government action, but Dunlap argues otherwise. She points out that Congress

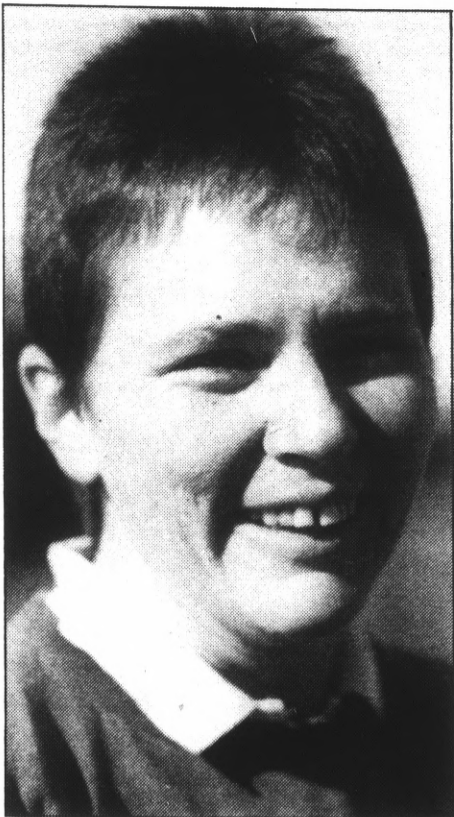


Photo by Pat Brennan

**"If nothing else, [The Supreme Court] will have to use the word 'gay.' I can't see them calling it the 'homosexual olympic case'."**

**—Mary Dunlap  
Gay Games attorney**

paid the USOC \$6.3 million for specially minted Olympic coins in the 1984 Olympics. There have been innumerable connections between the federal and state governments where Olympic competitions have been held. Dunlap alleges "The

USOC could be described as a Dr. Jekyll and Mr. Hyde type character in terms of its corporate status. It is private when being private advances its interests and public when being public benefits the USOC. That is not necessarily illegal, but to jump behind the private mask when doing government type actions such as deciding who can use the word Olympic is clearly unconstitutional."

Dunlap goes on, "Of all the protections afforded by the constitution for lesbians and gays, free speech is perhaps the most important. It is sports, education, outreach and communication that moves us out of the underclass some would like to keep us in."

Why, everyone asks, is the USOC singling out the Gay Games? There are Police Olympics, Armenian Olympics, Xerox Olympics, Diaper Olympics, Rat Olympics, Dog Olympics, and Crab Cooking Olympics, but the Gay Olympics gets singled out. The USOC claims only to be defending the noble cause of the Olympic Games, but according to Shawn Kelly, the USOC's real motive came out early in the case. He says attorney Ward was asked by a reporter why the Gay Olympics was being singled out when there were so many other "Olympics" around. Ward replied, "They are not a suitable group."

Roy Coe, communications director of Gay Games II, is convinced the USOC is discriminating against the Gay Olympics because the Games aim to challenge traditional stereotypes about lesbians and gay men. Coe thinks that is just too much for the sports establishment to bear. "I mean, here we are an amateur sports association doing the very thing the USOC is supposed to be doing and they are suing us! They just don't want to admit that there are gays in sports. They don't want the words gay and athletics to be associated with one another despite the fact that some of the finest athletes in the world are gay. That's what I call homophobia. It's so strongly entrenched, it reeks."

Sara Lewinstein is relieved that the whole thing might finally be over after four years of court battles. "The Olympics are just a small battle that we have won even if we lose the court case. We have a victory by just getting it into the Supreme Court."

## Gay/Lesbian Graduates Hold First Alumni Gathering at UC Berkeley

BY LEORA GOREN

Meetings of alumni organizations are not uncommon on the UC Berkeley campus. In particular, on Friday, November 21, numerous alumni groups joined students on the campus plaza in a frenzied bid to urge the Cal football team to victory over Stanford the following day in the annual "Big Game". But next to the plaza in the student union building, a smaller, more subdued group of Berkeley graduates gathered for the first ever organized meeting of lesbian and gay alumni.

Some fifty lesbian and gay men, graduates from as far back as 1952 and as recent as 1986, listened as civil rights attorney and Berkeley alumna Mary Dunlap spoke of the gathering's significance. Dunlap recalled her own feelings of isolation experienced at Berkeley and praised the meeting as indicative of a change in atmosphere for lesbians and gay men on campus. Dunlap urged the group to strive for total acceptance. "I still feel isolated. There should be 2,000 of us screaming on Sproul Plaza."

It was apparent that the alumni had come to the meeting with different purposes in mind. For some, returning as an open lesbian or gay man to a University where they had been unable to express their sexuality openly took on a form of reconciliation with the past. For others, the need was more definite. "I'm looking for a husband," confessed alumnus José Cazáres.

The evening ended with the agreement to form a steering committee to work on developing a gay/lesbian alumni organization further. The organization aspires to provide an environment for lesbian and gay alumni to get together in a supportive social setting and to form an effective lobbying organization for lesbian and gay interests on campus.

The idea for a gay/lesbian alumni organization originated with the Multi-Cultural Lesbian/Gay Studies program (MLGS), a student group which has been working for the past four years

trying to integrate lesbian and gay issues into the curriculum of various mainstream academic disciplines such as history and literature. MLGS has also developed new courses which teach lesbian and gay issues, with the ultimate goal being the creation of a University-recognized program of lesbian/gay studies.

"An alumni organization could be very helpful in convincing the University that it is important to be concerned with lesbian and gay issues on this campus, including support for the MLGS program," says Robert Anderson, Associate Professor of economics and math, and chair of MLGS' Faculty/Staff Advisory Board.

MLGS is particularly concerned with maintaining its funding so that the organization can continue its vital work. Previously, MLGS has been funded jointly by the Associated Students and the University Council on Educational Development (CED), but MLGS, in its fifth year of operation, no longer qualifies for funds from CED, which only grants seed money for new organizations.

As a temporary measure, MLGS hopes alumni can support its work with donations, but in the long run, permanent funding from the University is necessary. Effective alumni support for the program could be the key to obtaining solid financial backing from the University.

"The University has traditionally been responsive to pressure from alumni associations," says Lisa Raffel, an MLGS staff member. "Alumni mean money and political support, and the University seriously considers their interests."

Currently, MLGS has a proposal before the University administration for permanent funding of a half-time administrative assistant and a student coordinator. The proposal was submitted in early July to the College of Letters and Science Provost Leonard Kuhl, but no definite response has been received. "We are hopeful the

proposal will be approved, but the University process takes time," says Anderson. "An active alumni association could keep the proposal on the University's agenda."

MLGS also sees the formation of an alumni association as part of a continuing effort to develop and maintain ties with the lesbian and gay communities. MLGS houses an extensive amount of resource materials which are available to the public.

"We don't want MLGS to exist exclusively as part of the academic ivory tower," says Raffel. "Our roots are in the community and in our history as an oppressed people."

However, its status as both an academic and community organization has been a source of problems for MLGS. Because of its association with the well-endowed University of California, community organizations have been reluctant to offer any financial support for the program. On the other hand, the University has not endorsed lesbian/gay studies as a legitimate academic discipline and is not likely to grant funding until such an endorsement is made.

The path to recognition for a new academic field of study, particularly a controversial one, is difficult, to say the least. All curriculum decisions fall under the auspices of the campus Academic Senate, a body made up of the tenured faculty of the University, mostly white males, and traditionally conservative. It is likely an active alumni association would have more influence with the Academic Senate than a student organization such as MLGS.

"Students at UC Berkeley don't have speaking rights on the floor of the Academic Senate," says Raffel. "It is unlikely that MLGS will obtain any official status if the perception is that its goals are exclusively those of students. We must have faculty and alumni support."

Anyone interested in the alumni association or MLGS should call (415) 642-6942.



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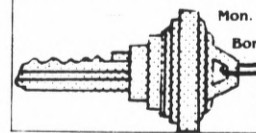
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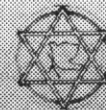


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# Women's Training Center

## Faces Lawsuit For Not Playing With the Boys

BY JOANN WOOL

**T**he Ballbusters," a community league baseball team, has found a new remedy for their off-season blahs. This year, team members Guillermo Alcaez, Eugene Jones and Nestor Lopez will be in court, bringing a civil suit against Betty Doza, owner and manager of the Women's Training Center on Market Street. The three "Ballbusters" claim to have been the victims of sexual discrimination when, approaching the Center management on April 14, 18 and May 3, they were informed that the facilities were not available to men. According to their attorney, Lawrence Murray, the men are not "politically motivated," but are "just a bunch of guys who like to get together to play baseball and want to have a place to go afterwards to shower and sauna." When asked why his clients did not choose to go to another co-ed or single-sex all-male facility, he stated that that was like asking "Blacks in the south to keep on sitting at the back of the bus." Other team members are involved in bringing similar civil suits against the Pacific Heights Women's Fitness Club, Finnilla's House of Slenderizing and Fitness, and the Fitness Zone.

Murray is handling all four cases in San Francisco and says he plans on serving notice against two Peninsula women's health centers within the next two weeks. He says that he sees the matter as being an essentially straightforward one. "It's the law: you can't run red lights, and you can't discriminate on the basis of gender."

But Doza's attorney, Barbara Brenner, does not see the suit as being quite so cut and dried. "The question is," she said, "whether these plaintiffs can in fact invoke the protection of the Unruh Act."

And that's the irony of this case. The Unruh Act was originally formulated to prohibit widespread discrimination entrenched in American culture: discrimination based on sex, sexual preference, race, creed, national origin.

Although the Act was designed to prevent discrimination against women, it only specifically prohibits discrimination based on sex. That distinction made it difficult for Doza to find an attorney to represent her. "I called several attorneys," said Doza, in an interview at the Women's Training Center. "One of them told me, 'I can't argue that you can't discriminate against women on Monday, and then argue that you can discriminate against men on Tuesday.'"

But Doza stands firm in her conviction that she has a right to operate a woman-only facility. She sees her Training Center as a place where women can work out and grow strong, away from men by whom they often feel oppressed and victimized.

"A few Saturdays ago, I had a 19-year-old rape victim join the gym. She said she wanted to get strong so that would never happen to her again. Every woman that came in the day she was in here telling her story had a story of their own to tell; they had all been victimized in some way."

As Doza talked, a video tape of women bodybuilders at the Physique competition at the Gay Games played in the background. Doza paused, then nodded at the television image of an incredibly muscular woman. "I don't think it's any coincidence that this suit is coming when women are getting into this," she said. "Nobody cared when we had 'health spas' that were supposed to make us look pretty and lose extra pounds. Now that we're getting strong, they're going to object."



Betty Doza, Owner Women's Training Center

Photo by L.A. Hyder

The issue began to unfold in August, Brenner said, when Doza received a series of three identical letters. Each stated that the plaintiffs had been discriminated against; in the letter, Murray offered a settlement to the Women's Training Center which totaled over \$1,500 — \$300 for legal fees and \$200 for damages for each plaintiff. In his letter, Murray stated that unless an out-of-court settlement was reached, a copy of the suit enclosed would be filed against the Center; but at no time, Brenner said, did a copy of the suit to be filed actually accompany one of Murray's letters offering a settlement.

"I just filed the letters away and forgot about them," said Doza. But the first weekend in November she got a telephone call from a Channel 7 reporter, asking her to comment on the lawsuit. "I was served the papers the next Monday."

According to Ted Weis, a major stockholder at the Pacific Heights Women's Fitness Club, and Julia Bontenti, an employee at Finnilla's House of Slenderizing and Fitness, events relating to the Murray/"Ballbuster" civil suit actions have followed a similar course at each of these establishments. Both received letters from Murray in late summer, stating that the single-sex policy at their clubs was in violation of California law, and offered an out-of-court set-

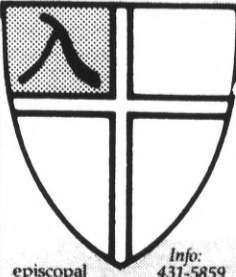
tlement. Both received notice in early November that a suit had been filed against them. The owner of the Fitness Zone, a Pacific Heights facility offering prenatal exercise and breathing classes, was not available for comment.

Another striking set of similarities among the three suits is the extent to which they are marred by blunders. The suit against the the Women's Training Center charges specifically that Alcaez, Lopez and Jones were denied access to "aerobics and gymnastics" classes offered there. Not only does this not jibe with Murray's account of the reasons the case was brought to his attention, but according to Doza, "I never even had aerobics and gymnastics classes here for women, much less for men."

"This certainly does not betray a great knowledge of the Center's facilities [which are far too small for such activities], and it makes us wonder just who these people are, and what, for them, this suit is really about," said Brenner.

At Finnilla's, Botenti mentioned that the suit being brought against this club cites dates, also in May of this year, when the use of Finnilla's exercise and sauna facilities at 645 Taraval were allegedly denied a different set of Murray's "Ballbusters." But Finnilla's did not occupy

(continued on page 9)



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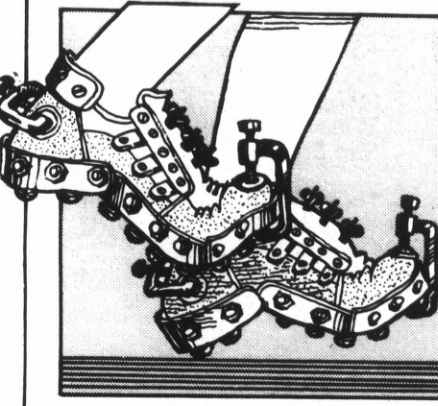
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## Experimental Treatment for ARC Patients with Skin Infections

An experimental antibiotic treatment for skin infections is available at the office of Dr. Marcus Conant, a professor of dermatology who specializes in the treatment of AIDS at the University of California, San Francisco. ARC patients, because of their mild immune compromised status, are frequently troubled by persistent or recurrent skin infections and may benefit from this state-of-the-art antibiotic treatment.

This study compares an experimental antibiotic, Cefuroxime Axetil (CAE) with a standard antibiotic, Cefaclor. CAE is a new cephalosporin, which is very active against a wide variety of infection-causing bacteria. CAE's major benefit is that, similar to intravenous antibiotics, it is capable of achieving higher blood levels as compared to standard oral antibiotics. The safety of CAE has been previously established; the purpose of this study is to evaluate the comparative effectiveness of the two drugs.

Those eligible to participate in the study must have a new or recurrent skin infection such as impetigo, folliculitis, boils, cellulitis, or an infected cut or scrape. Only ARC patients are eligible for the study; AIDS patients, because of their greater degree of immune compromise, will not be candidates.

Patients will be randomly assigned to take CAE or Cefaclor orally for ten days. Participation in this study requires three brief office visits over a two-week period. Blood work, urinalysis, skin cultures, physical exams and antibiotics will be provided free of charge. Flexible hours with day and evening appointments are available in a private office.

Inquiries about the study and appointment scheduling should be directed to Dr. Conant's research coordinator Cheryl Cox, at 753-2304.

## Rape Prevention Workshop

This month a workshop designed to teach innovative rape prevention concepts as well as basic, effective self-defense techniques is being offered at The Academy of Tae Kwon Do, 988 Oak Street, SF. The program is open to both men and women, and is highly recommended for couples to attend together.

The workshop consists of three two-hour sessions on consecutive Saturdays (December 6, 13 and 20). The first session is devoted to preventive self-defense at home, at work, on the street and in your car. It covers such areas as making fear a productive emotion, body language and how to handle a verbal confrontation. You'll receive a specially prepared booklet of safety and security tips. The second session deals with physical techniques. In addition to basic kicks and strikes, you'll learn how to escape from all types of locks and holds. A number of the maneuvers can be executed with only one finger. The

final session covers the most dangerous of attack situations — handling a group assault, and what to do and not to do with an armed assailant. You'll learn non-aggressive acting techniques and the use of everyday items (keys, belt, umbrella, etc.) in a life-threatening situation. The third session finishes with a discussion on the legal ramifications of self defense.

The cost is a very reasonable \$40 for the three sessions, and once you've completed the workshop, you can return for a refresher course at half price. It's taught by Bill Dewart, a 5th Degree Black Belt Master Instructor, who's a recognized expert in the field of rape prevention and self-defense.

For complete information call the Academy at 864-4827.

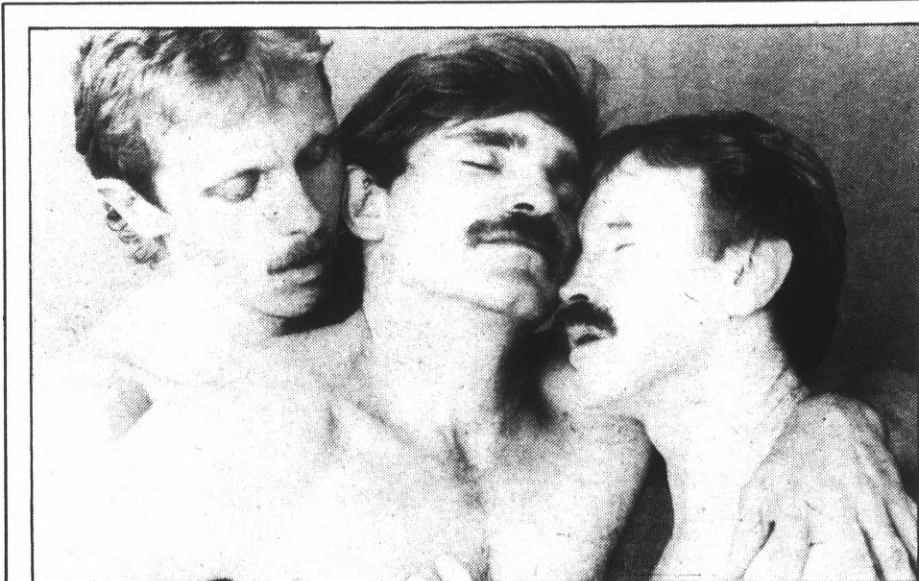
## "Just Whistle" CUAV Second Annual Whistle Hop

The Whistle. Happy memory or a curse? Whistle blowing is no simple thing to pin down in western society. There's the lunch time whistle for workers at giant production plants when everybody stops working and pulls out those metal lunch boxes that always contain a shiny red apple. There's the "Whistle while you work" theme, conjured to demonstrate how fun work can be. A sham if I ever heard one. There's the end-of-the-day whistle, *real fun*. There's the referee's whistle, fun only if it goes your way. There's the Lauren Bacall reminding Bogey that he knows how to whistle, doesn't he? Most fun of all...

But associating whistles with fun is something only the good guys do. For the burglar, purse snatcher, rapist or the homophobic basher, the old, simple whistle might as well be a siren, a spot on center stage. A curse. Linking whistle blowing with the exposure of wrong-doing is a concept old enough now to be an accepted and broadly understood colloquialism as in "blowing the whistle" on your crooked boss.

Who, though, gave ordinary citizens the power of the whistle as a sophisticated form of community self-defense? Well, we hope that someday Community United Against Violence (CUAV) and the whistle will be one and the same in the hearts and minds of San Franciscans, but we didn't invent the idea. As far as we know, the Chinese did. Immigrant (and "shanghaied") Chinese workers were a cheap labor pool in the U.S. for building the transcontinental railroads in the late nineteenth century. Often the targets of racial violence in their workplace and in their settlements, the Chinese used the whistle as a way of alerting their people to an impending assault or of summoning help when attacked.

In the early '70s, the women's movement advocated the use of the whistle as a self-defense tool in organized efforts to prevent rape. This modern-day popularization of the whistle was quickly adopted by other crime prevention groups, and in 1978, San Francisco's gay community took a page from Chinese-American history when a handful of individuals armed with whistles dubbed themselves "The Butter-



## Safe Sex Video

As part of their commitment to sex-positive AIDS education material, The Institute for Advanced Study of Human Sexuality and the Exodus Trust are producing a series of videos for AIDS education. The first of these, entitled *All Hands on Dick*, has been completed. *Dick* documents an at-home safe sex par-

ty, and forever puts the lie to the complaint that safe sex can't be hot. As a non-commercial production, it features San Francisco men who enjoy jack-off sexuality as members of the SF Jacks, not professional actors in screen roles.

The video runs 40 minutes, and is available by mail for \$29.95 plus \$2.50 postage through the Exodus Trust, 1523 Franklin St, SF 94109. Specify VHS or Beta.

ly Brigade" and took to the streets to blow the whistle on would-be violent homophobes. That's how Community United Against Violence and our whistle story came to be.

On Saturday, December 20, CUAV will add yet another chapter to whistle lore as our volunteers don white caps, grab their whistles, and go hither and yonder all over the streets of this fabled city doing the Whistle Hop!

What's a Whistle Hop? Come and see. Look for our volunteers at your favorite bar or Muni stop on December 20. If you've got a whistle, blow it. If you don't, then line up for some lessons. Remember, the defense of our community is every individual's responsibility. Having fun and taking care of each other can be done. Please join us on December 20.

We wish you all a fun and safe holiday season.  
—Carmen Vazquez, from CUAV

## Disabled Persons Need In-Home Workers

Many elders and younger persons with disabilities continue to live in the community and participate in everyday life by relying on the assistance of people who come into their homes as personal care attendants.

An attendant is a worker responsible for housekeeping, shopping and cooking duties, as well as for more personal items such as bathing, grooming, dressing, and sometimes even bowel

and bladder routines.

Independent Living Resource Center recruits, screens, trains and refers out men and women who want to work as attendants. Most jobs are part time and jobs are always available. The pay rate is approximately \$4 per hour.

If you're interested in helping persons with disabilities live independently in their own homes and apartments, call Independent Living at 751-8765 for application information.

## SF Lesbian/Gay Parade Selects Co-Chairs; Looks for Applicants for Openings

The 1987 San Francisco Lesbian/Gay Freedom Day Parade has elected its 1987 Co-Chairs. Serving this year will be Helen Ruvelas and Larry Burnett. Autumn Courtney, John Dunlap, Michael Foo, Suzanne Gautier, Michelle Linn, Rick Manring, Chuck Morrow, Sky Renfro, Bea Roman, Joy Schulenberg, Cameron Tanner and Tony White were elected to serve on the Board of Directors.

The Parade committee still has to fill four officers' positions: Fiscal Coordinator, Parade and Celebration Coordinator, Development Coordinator and Administrative Coordinator. Interested applicants should submit a resume by December 8 to the Parade at 584 Castro #513, SF 94114 or call the Parade office for more details at 647-FREE (647-3733).

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# ONE DAY AT A TIME

## The ARC/AIDS Vigil Braces for Another Winter

BY ALEX MACDONALD

The ARC/AIDS Vigil, a protest which began with the expectation of swift arrests when two men chained themselves to the doors of San Francisco's Old Federal Building, entered its fourteenth month on November 28. The original protesters, Frank Bert and Stevel Russel, both suffering from ARC, long ago dropped out of the protest, except for occasional appearances on ceremonial occasions such as the Vigil's first anniversary celebration on October 27. Their original demand — the appropriation of one hour of Federal spending, or \$475 million for AIDS research — has been virtually met by Congressional action during the last year. And on November 8, the National Academy of Sciences released a report recommending annual appropriations of \$2 billion for AIDS research and services to people with ARC/AIDS, an amount four times greater than the protesters proposed.

But the Vigil, well into its second year, shows no signs of quitting. "As long as there are people who feel there is a need for it," says Vigil secretary Harvey Maurer, "and as long as there are people willing to keep it going, there will be a Vigil."

Only a handful of the original support group who helped sustain Bert and Russel during the weeks they were chained up are still active on the Vigil site. The small bivouac of supporters sleep-

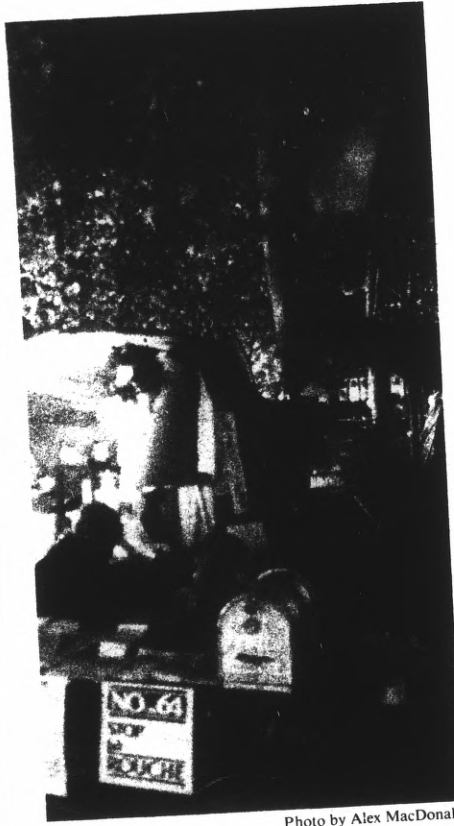


Photo by Alex MacDonald

ing on cardboard and blankets has turned into an encampment of tents, a jerry-built field kitchen, and an information table laden with pamphlets about ARC and AIDS. Well over a hundred people have participated in the Vigil for periods of weeks or months at a time, while hundreds of others have lent support in the form of money, equipment, food, transportation.

The protest itself has evolved as a focal point for media and public attention surrounding the issue of AIDS funding. Over the course of the last year, the Vigil formulated a broader set of demands and developed skills among its participants in lobbying government in City Hall, Sacramento, and even Washington. It has also become a catch point for some of the most emotionally or financially desperate of the City's people with ARC who have fallen through the safety net which San Francisco's heavily burdened welfare system tries to provide.

Expansion of the Vigil's aims occurred when the Vigilers, during their third week outside the Federal Building, concluded that the Federal government was playing a waiting game and would not order arrests. Led by Bill Paul and Ed Wyre, members of Mobilization Against AIDS who had supported Russel and Bert from the outset of their protests, the Vigil spent the last days of November and early December 1985 working out demands which they called the Four

Moral Appeals.

The Appeals retained Bert's and Russel's original call for one hour of Federal spending. They also called for the Food and Drug Administration to allow physicians to prescribe those treatments and drugs which are used in other countries for people with ARC and AIDS. They demanded that ARC/AIDS funding not come from existing social programs. They appealed for the same disability status for persons with ARC as for persons with AIDS. And they called on all public officials from the President on down to denounce AIDS bigotry and the political exploitation of AIDS.

In the year since the demands were formulated the Vigil has seen measurable progress towards their fulfillment. The political exploitation of AIDS was soundly rejected, not by the President, but by the California electorate and most of the state's politicians when voters soundly defeated the LaRouche Initiative. What the FDA calls "compassionate exemptions" for the use of unapproved drugs, though still cumbersome in practice, have become easier over the last year. The FDA has also taken exceptional measures to hurry AZT through the agency's labyrinthine procedures. The National Academy of Sciences not only went beyond the Vigil's funding demand but explicitly included the demand that funding not be taken from existing

social programs. Most important, the definition of AIDS has been expanded to include increasing numbers of people disabled by ARC, and the process of expanding the definition appears likely to continue.

The goal of publicizing the plight of people with ARC/AIDS has also been met. German, Japanese, Dutch, Norwegian and Canadian TV have visited the site, a collection of tents a few feet away from the neo-classical facade of the Old Federal Building, situated in a complex of government buildings, pedestrian walkways, and ornamental fountains that daily attract a vast assemblage of office workers, bureaucrats, and many of the city's homeless and destitute. *Time*, *Newsweek*, *National Geographic*, a number of foreign dailies, and the American wire services have all sent reporters to the site, some of them several times.

In spite of the interest in them shown by the media, Vigilers are sometimes discouraged about the possibility of having any real effect on AIDS policy. In February 1986, the Vigil sent a small delegation to Washington to argue for the Four Moral Appeals, and to present the case for greater funding to Bay Area members of Congress and to officials of the National Institutes of Health (NIH).

On their return, Evan Durant, a person with ARC, told *Coming Up!*, "It took away all hope. They're the biggest experts in the world and they listened to us for forty-five minutes and all they said was 'We can't help you. We're sorry.' They could have said anything but that. Why did they have to say 'We're sorry'? I didn't go there to hear that."

Nine months later, on the day the NAS recommendations were announced, *Coming Up!* asked Durant whether the report had done anything to change his feeling that the February trip had been futile. Durant listened skeptically to the question and turned it back: "Do you think it made any difference?" This reporter pointed out that the language regarding the use of funds from existing programs comes *verbatim* from the Four Moral Appeals which he had presented in Washington. Durant cocked his head, as though to say "maybe," but said nothing.

Commenting on the uncertainty some of the Vigilers feel about their impact, Paul Boneberg, spokesperson for Mobilization Against AIDS, said, "I think that people who have not done a great deal of political organizing initially tend to underestimate the impact they are having. It takes a while before they become less awed by the political system and its players, and then they realize that they are having as much impact as anyone."

Boneberg also feels that the Vigil can give input that other people give less persuasively. "People with AIDS and ARC always have credibility and urgency that no other group has. And

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the Vigil is respected [in Sacramento] because of their tenacity and the dignity of the political statement they have been making for over a year."

Priscilla Alexander, an aide to State Senator Milton Marks (D-SF), gives a cooler estimate of the Vigil's impact. She says, "The Vigil brings attention to the problem of needing homes, of the fact that this disease has devastating consequences on people's lives. Whether it has any direct effect on legislation, I don't know. I think the medical facts and projections will have the biggest impact."

Alexander nevertheless invited the Vigil to send representatives to a meeting called by Senator Marks to discuss what AIDS issues ought to come up in the next session of the Legislature. The Vigil sent Gary Harmon, who joined the Vigil last December, and Harvey Maurer. The meeting, basically a brain-storming session, included representatives from legal, nursing, physicians, minority, hospital, public health, sex industry and AIDS organizations. Although the Vigil was the least professional of the bodies represented at the meeting, its input had the authenticity that comes from over a year on the streets. Paul Boneberg said that the Vigil was a "positive presence" in the meeting. "When you have someone like Gary Harmon, who is one of the leaders of the Vigil, speaking, it carries extreme weight."

On November 15, the Vigil received a small hint of just how much weight it carries. Betty Haseltine, an AIDS researcher with the National Institutes of Health, dropped by the Vigil site to talk. She made it clear to them that her visit was personal and unofficial. She wanted to hear for herself what they had to say. Their rap, which lasted almost two hours, ranged from her questions about life on the site to their questions about AIDS research, the prospects for a cure, and the prospects for a vaccine. She shied away from many of their questions because, as she told them, they lay outside her area of expertise. The message she wanted to bring them was that they are known in Washington and scientists at the highest levels appreciate their lobbying and their input.

The Vigil's location in the heart of downtown San Francisco has given it a local function — rescuing people with ARC and AIDS who have fallen through the safety net. For example, a man with severe speech and hearing impairment, homeless and still in diagnostic limbo, found it impossible to communicate with the various agencies he had gone to for help. The Vigil fed him, housed him, and found a sign language interpreter to steer him through the welfare maze. With that, and some help from Supervisor Hongisto's office which the Vigil also arranged, he has finally been able to begin going through the intake procedures of Catholic Social Services. The effort to bring him to that point took two weeks.

Examples abound. The Vigil has put 24-hour surveillance on newly diagnosed homeless men who were thought to be suicidal. Vigilers are frequently at the bedside for days at a time of persons with AIDS who are in critical condition. On several occasions, doctors at SF General have urged patients suffering the first shock of diagnosis to go to the Vigil to find immediate human companionship.

Beginning as an impromptu appeal for help, the Vigil has developed into an institution of some stature in its own right. Yet one thing remains constant: its future is, as always, obscure. At the outset, the threat of arrest hung over the protests. During the first months, threats of violence from denizens of the Civic Center made vigilers uncertain of their ability to maintain the site in a safe manner. The severity of last winter's storms made it impossible to remain warm and dry for days at a time. On one occasion, the encampment was actually blown away by high winds. The chronic and unpredictable health problems of some of the Vigilers make longterm planning difficult. At times the Vigil has been plagued by internal factional and personality conflicts. The support of the gay/lesbian community, though unstinting and supplemented at times by help from groups such as the Gray Panthers, is informal and unpredictable, for no established support mechanisms exist.

It is not surprising, then, as another long winter looms on the horizon, that the Vigilers do not ask whether their protest can endure for another month, much less another year. They are enjoying the city's long Indian summer, taking it one day at a time.

## TRAINING CENTER...

(continued from page 6)

space at 645 Taraval until the middle of the summer. Until then, Botenti said, the club had been at 220 Taraval, where it initially relocated following its long run at the corner of Noe and Market Streets. Sometimes, Botenti acknowledged, men do come to the club and ask to use the facilities or to become a member. However, she said, this does not happen often; and apparently none of the staff remembers this happening on the dates specified in May, either at 220 or 645 Taraval.

The "Ballbuster" case against the Pacific Heights Women's Fitness Club seems to suffer also from a case of bad timing. Ted Weis, whose wife Sheila currently manages the club, said that the club's ownership had changed hands in June. But again, the dates specified in Murray's letter fell in May. Weis said that the former owners went out of business; he is, he said, concerned not so much about this suit as about one which could be brought — on more solid grounds — against him in the future. "This certainly raises questions about a woman-only policy," he added.

Similar concerns about the need for woman-only space ran through the statements of these three parties. Weis noted the likelihood that women who belong to single-sex fitness centers would not retain their memberships at a co-ed facility. Further, he said, opening the club up to men would probably force his and other single-sex clubs out of business, "leaving the women who were members with no kind of [financial] protection for their investment."

Finnila's is the only one of the clubs being sued that formerly admitted men. The facility on Market Street was co-ed, Botenti explained, but since the move to Taraval, "we haven't got the space in the showers and saunas to accommodate both men and women." She stressed the fact that Finnila's "provides a valuable service to women — we have the best prices for massage in the town — but we haven't got the space anymore to serve men and women both."

In late November, Murray said that he had received no correspondence indicating that any of these suits would go to court. He had, he said, spoken to "a couple" of club owners who wished to settle the matter out of court, but declined to give names of owners or clubs. But while Weis remains undecided, Botenti said that Finnila's ownership had an attorney and intended to take

the matter to trial in order to "clear the issue up from the first level." And Brenner said that she will "definitely" be representing Doza in court as well.

"What we will be arguing," Brenner explained, "is whether the wording of the Unruh Act will allow for the protection of members of those groups it was designed to protect *even when* it is being invoked by members of the group from which it was deemed necessary to protect them. She acknowledges that the case is unprecedented, and may move beyond the municipal level.

"But we're definitely fighting it." She added, "The Women's Training Center has no intention of giving in to this."



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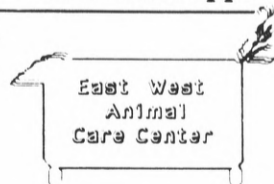
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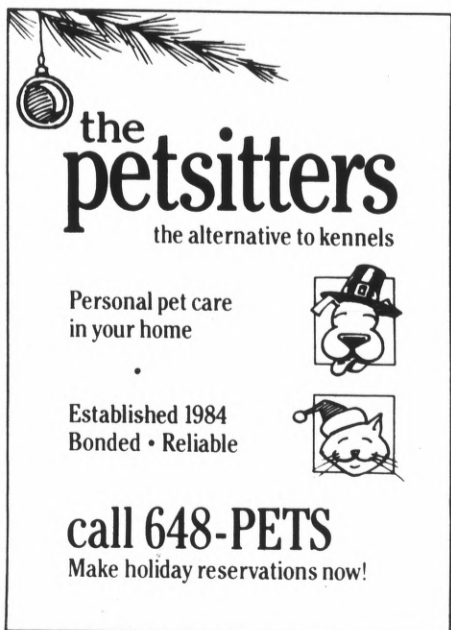
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## HEALTHNOTES FOR WOMEN BY MARY GOULART

### Gardnerella

Vaginal infections may be as common in lesbians as in bisexual or heterosexual women. Organisms that cause vaginitis do not seem to discriminate because of sexual preference. Transmission occurs through the sharing of secretions from a woman's genitalia or mouth to another person's oral or genital area. Although to date there has been no published research recommending that partners of lesbians be treated, Dr. Carol Jessop and myself are currently conducting a large study to evaluate the likelihood of transmission and the necessity for treatment of partners of lesbians with vaginal infections.

In my last column, I discussed vaginal infections caused by candida albicans and trichomonas. These organisms cause many common infections in women and are the most successfully treated medically. One such infection, trichomonas vaginalis, is transmitted from partner to partner sexually, so it is imperative that whatever course of treatment a woman chooses to take, her partner should also treat her/himself in the same manner and at the same time. Another, monilia vaginalis, tends not to be passed sexually, but if a sexual partner of a woman with monilia has identical symptoms, it is wise for her or him to be examined and have it ruled out.

In this column, I will discuss another organism that commonly causes vaginitis. Gardnerella vaginalis is one of the most common types of infections that occur in women. Gardnerella is also known as hemophilus vaginalis, bacterial vaginosis and non-specific vaginitis. This long list of names is the result of confusion among practitioners as to which bacteria is the biggest offender. There is also confusion among providers about when the presence of these bacteria should actually be diagnosed as infection versus just "normal flora" of the vagina.

Gardnerella vaginitis is characterized by a thin grey discharge that may be frothy and almost always has a fishy odor. The fishy odor is caused by chemicals called amines that are produced by the bacteria. These amines are released with an alkaline (higher than normal) pH. The word hemophilus literally means "blood lover," so you can understand that when you menstruate the incidence of bacteria is greater because the pH of the vagina has been disturbed enough to cause it to thrive. As the pH changes back to normal after menses, this bacteria should stay in check and not cause symptoms such as those described above.

If a woman continues to have persistent symptoms and seeks the advice of a health care provider, she'll receive a speculum exam. Her cervix will be checked and a sample of her vaginal discharge will be obtained on a Q-tip. To make a diagnosis, the practitioner will examine the discharge under a microscope, checking for the presence of "clue cells" — epithelial cells normally found in a vaginal smear whose cell borders have been disrupted by bacteria. The provider will also check for the amine odor, which becomes more noticeable when the sample is mixed with a solution for viewing under the microscope.

Treatment of gardnerella is controversial. Health care providers who choose to treat medically generally prescribe metronidazole (also known by the trade names Flagyl, Metryl and Protostat) as a one-time dose with several tablets, or a twice daily course of treatment for a period of seven days. As I mentioned in my last column, many women who take this drug experience unpleasant side-effects such as nausea, headache, diarrhea, joint pain and numbness of arms and legs. Additionally, alcohol must not be taken during the treatment, as the combination can make the effect of both worse. The drug should not be taken at all by women who have blood diseases, central nervous system disorders or peptic ulcers.

Other systemic antibiotics that practitioners prescribe for gardnerella vaginalis are ampicillin and tetracycline, both given for treatment courses of seven days. In my experience, women who refuse to take Flagyl because of the side-effects have successfully had this infection re-

solved using either of these two drugs.

Please keep in mind that any of these antibiotics taken by mouth may cause a yeast infection. It is therefore important for a woman who is taking an antibiotic to also ingest yogurt or douche with a yogurt or acidophilus solution to help prevent yeast from thriving.

Local medical treatment usually offered is triple sulfa cream (Sultrin), a solution that is given with the directions of one applicator to be inserted into the vagina twice a day for one or two weeks.

Vaginal douches tend not to be offered because of the lack of research data showing cure. A douche that I have used and found quite effective has the following ingredients and directions: Mix 1 quart of water with 3 tablespoons of betadine and two cloves of garlic. Boil; then, as this solution cools, add 1 quart of hydrogen peroxide (available over the counter at any drug store). Remove the garlic and douche once or twice daily for two weeks.

Another, more simple, douche is one made by mixing 2 tablespoons of white vinegar to 1 quart of lukewarm water and used once daily for one week. When mixing and using any of these douches, please refer to the cautions I described

in my last column. It is very important that you are careful when douching.

I want to mention acupuncture as another effective method I know of to eradicate Gardnerella. There are a number of acupuncturists now in practice, and I encourage any woman who hesitates to treat her vaginal infections conventionally to utilize this form of treatment.

Gardnerella vaginalis is generally not serious in terms of general health, but is often hard to eradicate and recurrences are common. Prevention is the best form of treatment. The following suggestions will help to prevent this and other infections: Take care of yourself! Being run down, not getting enough sleep and eating improperly make you more susceptible. Avoid eating sugars and starches and thereby creating an alkaline vaginal environment. Include yogurt in your diet and, if you are prone to infection, apply yogurt to your vagina, especially at the time of ovulation, which is when your pH rises. Insert applicators full of yogurt into your vagina a couple of times a day if you are taking an antibiotic. Urinate frequently, and always wipe from front to back, so as to prevent drawing bacteria from from your anus into your vagina. Avoid using "feminine" hygiene sprays, bubble baths and other such products that can irritate the vulva and vaginal opening and also mask odors.

The next column will discuss infections by the organism Chlamydia trachomatis. Take care.

## MOTHER LINES BY CHERYL JONES

### Sharing Our Values With Our Children

It's still amazing to me how much I assume about life because of the messages I got as a child. And the older my own child gets, the clearer it becomes that she is growing up with incredibly different assumptions and ways of approaching the world.

I had a psychic reading recently (a new and different experience for me), and inevitably the subject turned to Caitlin and my life as a mother. The most striking information the psychic got was that somehow I was acting as if she was the same as I inside and that, in fact, we are completely different. "You're protecting her where she needs no protection — she can handle everything she needs to," the psychic assured me. I guess I forget that she comes to her experience in the world by purely natural means — for her, having a lesbian mother is just a fact of life.

There are things I need to help her understand, and that's a little rough because I don't always understand. Like, if Marie is her other parent, why aren't Marie's parents her grandparents? Like, who is my lover to her (or my lover's mother)? It's taken centuries for heterosexuals to define all the roles, and I'm glad to be rid of them, yet it makes explaining reality to Caitlin a real challenge.

I guess I'm thinking about it more than usual because there have been lots of family visits, and she wants to know who people are to her. In the car with my lover she says, "I'm excited your Mom's coming because she's sorta like a grandma." I guess all step-family issues resemble these. But, if it's almost impossible for a lesbian co-parent to be recognized, forming a stable step-family seems nearly impossible some days.

But not to appear too negative, living outside of the conventions has always kind of appealed to me because I didn't like lots of what I got in my nice, "normal" family. Normality is almost always a strange illusion most of us would do better without. Living on the fringe requires a special kind of energy, but has certain rewards for me. I'll take reality over fantasy any day!

How will our kids piece together this new way of living? I often think my lesbianism is the smallest part of the difference. It's accepting people as true selves; becoming a feeling, open human being; knowing my own truth, that keeps me struggling and keeps me working as a parent. Finding my own values and then communicating them is at least a full-time job.

Caitlin asked me the other day if she's a Christian. She said she thought she was because she gets presents at Christmas. Before I could even address the question, I had to pause and notice the difference in our experience. Until my teen years when I vehemently and with great emphasis rejected Christianity, it was never a question. My father was a minister, but I don't think I got a heavier dose than lots of other kids. Religion was something I took for granted.

I realized as Caitlin and I talked about it that she really had no idea what religion was about. Of course, I'm just as glad about that. Still, I believe I feel a greater sense of responsibility not to leave a deficit — what are the values I want her to get? Sometimes I don't know until she asks a question and I answer it.

Information about death is a good example. A few members of Marie's family have died or are dying right now, and that is, of course, affecting Caitlin. One day she asked what happened to people when they died. I said that their bodies died but I thought something kept living in some form. She thought for a minute, "You mean their hearts still love people here?" I told her it was something like that. That was the first time I realized that I no longer believed that we fall into a black hole when we die and exit forever. But my values and beliefs seem so fluid compared with those I grew up on. I don't think my parents ever really answered my questions about death directly, but I had some sort of idea that you went to heaven. It's a little harder to say to a child, "Your body rots."

And marriage — that's another one I have a hard time explaining. Why can some people do it and other people can't? What is it anyway? How do I affirm love and connection, which I want to do, and disown the way most of the world plays it out? I try to separate it, since we all know love and marriage seldom have much to do with each other, but I can see Caitlin trying to put it all together.

We live near a rose garden where weddings happen every weekend, and there is nothing that fascinates her more. She loves to watch, she loves to see the bride in white and the flowers. She's attracted to the show of it all. As I keep telling her what my values are, I have to be careful not to subtly communicate that she's bad for being fascinated with all that pomp. What child could avoid liking some aspect of the show? And what kid doesn't want to be the same as everyone else — to be included?

Then I keep remembering — Caitlin can and will sort this all out and get something many of us never had: information about a lot of diverse ways to live and a value system that teaches her how to think for herself. It took me a very long time to get to that point. With luck, she can begin with a little head start.

# WHAT'S GOING DOWN

BY LOUISE RAFKIN

**And Now It's Prime Time:** Oooooooh golly, I raved for months about lezzo-ism on the silver screen, and now it's taken over the box. And on Saturday night prime time, no less. I'm talking about the "Lesbian Edition" of *Golden Girls* which aired itself (and us) on a recent Saturday night at the golden hour of nine p.m. It's the one with the four older women — Betty White, "Maude," Maude's mom, and a Southern Belle called Blanche — who make house together. Well, Maude's old college roommate Pat comes to visit after her lover of 18 years has died. But the rest of Maude's roomies don't know Pat's lover was female. Get it? And so it goes — until the lesbian falls "in love" with Betty White, who then panics.

I personally found it palpable. There were the usual icky-icky lesbo jokes, but mostly it was middle-of-the-road liberal. The mother assures us she would love a lesbian daughter or gay son as much as any other: "Some people like dogs instead of cats." Blanche first misunderstands and thinks they are talking about Lebanese, not lesbians — then is later jealous because Pat fell for Betty over her. Typical straight woman reaction? Maybe. There was also the predictable, "She's so attractive she could get any man she wanted" retort — yes, Pat was resplendent, complete with full make-up and the proverbial lesbian shoulder pads. I don't know, I found the humorous treatment of lesbianism in a sitcom more digestible than Rita Mae's TV docudramamine *My Two Loves*, shown some months back. And they did say the word "lesbian" about 50 times as if it was a real word. (And Betty's final word? "I don't understand those feelings, but if I did I think I'd be flattered." Hmmm...)

**Issue of the Month Club:** Yep, we know it's all part of the ratings game. November is rating month on the tube. This month it's gays, last month drugs, and next the predictable shows on teenage runaways. Never to be far from the popular vein of truth, daytime TV favorites Donahue and Oprah Winfrey took us on last month. Back-to-back segments of the two found Oprah hosting a show on gay bashing and Donahue touring an AIDS ward in New York City. Phil, as could be expected, took the tour with grace and concern. Oprah, however, ended up with an audience ready to ship all gay men to a desert island. Callers-in were mostly hostile, with one avowed gay basher saying the real violence was between gays and gays — with AIDS being the weapon! What to do about media coverage? A poisoned pen, so to speak, half the time. Watching this TV stuff sure puts a knot in my tummy... who knows how it translates to middle america?

**Men of the Media:** Hate to harp on the stuff, but there were a few things in this month's papers that stopped me cold during my usual rabid consumption of printed matter. The first: A full-page *Fortune* magazine advertisement in the *New York Times* that read thusly:

"I'd say we have a mature responsible attitude towards our major competitors. We'd like to see them dead."

Great, huh? Sound like Reagan's "mature" view of the Russians? The ad continues to describe the strategies, tactics and technologies of "the hunt" for profits. I say boycott the magazine, folks, maybe write and cancel your subs?

And what about the *Chron* article on the men who "Play Star Wars Chess at Livermore Lab." O golly, I don't like all the fun and games language in warmongering. The men at Livermore are called "The Red Team" and apparently have no misgivings about the work they do developing nuclear warfare. Kent Johnson admitted to having "a few second thoughts" about it when he first went to Livermore fourteen years ago, but things are A.O.K. now. And they all sleep well at night except when they "have a problem [they] don't understand." To think they sleep better than I do sure burns me up. And I'm sure that will help me sleep easier tonight...

And that along with the fact that now I'll qualify to rent Chief Justice [sic] William Rehnquist's Greensboro property, hitherto unavailable to Jewish tenants. Rehnquist changed the deed on his property so that Jews may now buy

or lease the property. Yeah, well I'd never let him rent *nothing* of mine. Hmmmph.

And these are the men of the hour?

**I've Always Wondered:** about those gals working downtown in the financial district and just how they fare. Well, local girl Marty Springer has filed a lawsuit against one of those downtown corporations, the name of which we cannot mention due to legalities. (Insert the company of your choice?) She held a secretarial position at this un-named place of business and claims she was forced from her job due to homophobic harassment. Court costs and legal fees are stacking up high as those downtown skyscrapers, and Marty would appreciate any financial support anyone can offer. She also would like to hear from others who have fought similar battles and may have suggestions to offer. Letters and donations can be sent c/o her attorney, Ann Menasche, 945 Irving St, SF 94122.

**New Rent Board Standards for the Castro?** I doubt it, but in Hamburg, West Germany, a rent control arbitrator denied a rent increase for an apartment around the city's gay community center because the "mere presence" of the center brought down the value of the building. He said that the posters that graced the windows of the center "assailed" the passersby and thereby reduced the worth of the building. You reckon Castro tenants will be getting a rent reduction? Yeah, right....

**And I'll Even Align with this Christian:** But only because — yes, I'll admit it — I've got a soft spot for Jimmy Carter. Having grown up in San Clemente during the time of you-know-who, I became a staunch democrat at a very early age. I mean, they *made* us greet Nixon's choppers so they'd have hordes of smiling school children as a backdrop for the TV cameras. Besides, he moved into a house I used to visit and closed the beach to surfers and clam-diggers alike. At the tender (?) age of 11, I wrote him to complain about the beach being closed and asked him if he'd go clam digging with me. At least then I could get past the secret service men, I thought wisely. A fellow named John Ehrlichman responded to my letter, saying that Nixon was busy, and that he'd like to go with me. I didn't get back to him. I mean, who the hell was John Ehrlichman?

All this a roundabout way to share with you a quote from ex-prez Carter. And here it is (at long last, you sigh): "I don't let Jerry Falwell or anyone else define for me what is Christian. There was a time when Falwell said anyone who supports the Panama Canal Treaty is not Christian. In a very Christian way, as far as I'm concerned, he can go to hell."

*Amen, brother...*

**And Then I Might Just Get Cable:** I'm talking about the day when Gloria Steinem gets her "Ms. T.V." off the ground. Yep, you read it right. She plans a weekly video version of *Ms.* magazine which she, of course, will host. In the meantime, she has put out a "feminist" biography of Marilyn Monroe, in which she says she explores the victim role M.M. was "rewarded" for playing. Sounds interesting to me. Actually, I have never been able to figure out why Marilyn has captured the hearts and sensibilities of so many gay men. Anyone care to inform me? Her white dress flying always gives me the shivers...

**Speaking of Shivers:** Yeah, it is that horrible time of the year, and I'm not talking about winter. Holiday. In the midst of the tinsel town turkeys and santa sell-abration I was recently heartened by an alternative celebration in downtown SF. Denise Rettenmaier was paying her respects on the anniversary of the death of her much loved friend Glen Colson, who died of AIDS only a year ago. She gave out 250 yellow roses on the corner of Montgomery and Market, along with AIDS information and a bright yellow, xeroxed photo of Glen. Yellow was Glen's favorite color. Responses varied from those who suspected her free gift and walked on, to those who nodded support and understanding. Glen's favorite saying is one we can all use this month: "Love you always, never change." Happy Holidays, such as these.

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## LETTERS...

(continued from page 3)

them in the past. The programming they have broadcast has explicitly excluded participation from lesbians and gays in numerous instances, as well as participation from other community groups — except in a few "token" exceptions.

Since KQED is essentially aiming their programming and management thrust to Hillsborough and Marin County residents, excluding the public participation of those living in the City of San Francisco, we feel that if anyone is to fund them it should be Hillsborough and Marin governments, not the City & County of San Francisco.

We would like to see KQED become a community "public" broadcasting "service" in San Francisco, for the people who reside in San Francisco. But as things stand now they are *not*. Unless and until this changes, it is our strongest wish that you consider these facts when it comes time to consider funding KQED with City and County of San Francisco funds, and that you vote "no" to such funding as a statement to KQED management that their "public" broadcasting "service" needs to become more service-oriented towards the *true* public of San Francisco.

Rick Pacurar, President  
Harvey Milk Lesbian & Gay Democratic Club

### CRITICISM OF GAY GAMES II

I am very offended by the quality of the criticism which has been leveled against Gay Games II and its organizers in the letters column of your paper. This is not to say that the Games should not be criticized, for healthy criticism is necessary and beneficial, both to the Games and to the community at large. However, the invective-laden attacks which have taken the place of constructive criticism reflect very badly on our community. If it were only one incident, I would probably just let it go by. However, the volume of hate mail which your paper has published, and the complete lack of useful critical mail is too typical of the way in which our community rewards those who work very hard for us to go unchallenged.

At the outset, I should say that I do not know the details of the dispute between Rink and the Games organizers over press access, and that my purpose is not to justify the actions which the Games took in that regard. [...] However, based on what has been published in the letters column, I see nothing to justify the level of personal attack which Rink and Mr. Markham (Letters, *Coming Up!*, October), and John Allen and Howard Lessener (September) have chosen to unleash.

[...] Similarly Howard Lessener complains that he was bored at the ceremonies. Given his attitude ("Who do these Gay Games, Gay No Brains people think they are?"), I can imagine that he was bored. Those of us who went to the ceremonies to participate in, and contribute to, a wonderful and historic gay celebration had a very exciting time. People who went to sit passively and nitpick probably found the ceremonies to be pretty dull going.

Mr. Markham, Mr. Lessener, and Mr. Allen all ask, in different ways, "who are these people?", as if "these people" are some group of pushy outsiders who muscled in and took over an event which was managing nicely without anyone running it. The answer is, these people are the ones who came forward and volunteered to do a lot of work that needed to be done, and without which there would have been no Games. And as someone who had a relatively small role in putting on the Games, I can assure Messrs. Allen, Lessener and Markham that they haven't dreamed of how much work that was. The question they should be asking is not "who are these people?", but rather, "where were we when the work was being handed out?"

Obviously, some people cannot volunteer as much time as others, or give time to every event, and that inability does not negate the value of their opinions. Nevertheless, it is a fact of life that those who are willing to step forward and do the work are the ones who have the obligation and ultimate responsibility to make decisions, and whose ideas will be reflected in the projects they undertake. To treat them in the press in the contemptuous and insulting way in which the Games organizers in general, and Mr. Coe in particular, has been treated will only deter people from putting themselves out for us in the future. Who needs that kind of thanks?

Unfortunately, that kind of thanks seems to greet many of the people who take an active role in the gay community. I am reminded in particular of the treatment accorded the Parade Committee (who get a little extra abuse in Mr. Allen's September letter). The carping which occurred earlier this summer when that committee made its choice of Grand Marshals and chose two straight women (refer to the letters column in the August *Coming Up!* for an example) was disgraceful, regardless of whether one agrees or disagrees with the committee's action.

It is simply unacceptable that in our community which is so dependent on people's willingness to put their asses on the line and volunteer large amounts of their time, the people who do step forward and assume responsibility should be met with

so much second guessing, griping and personal attack from people who were not around to help them when help would have been useful. We can expect that fewer people will take this type of responsibility in the future if we give them no better thanks and assistance than that. As Rink himself says, "spewing out a negative attitude can only backfire eventually."

[...] If there is unvoiced constructive criticism of the Games, let's hear it, but if people just want to trash the Games, the Parade Committee, or anyone else who has given so much to us, let them do it at home. Don't spread this poison around in the press.

John Magee  
San Francisco

### THE WOMEN'S PRESS IS REORGANIZING

The Women's Press is a ten-year-old collective with a solid base in the Bay Area. We're a union printshop, offering offset printing from metal plates. We're not publishers and we don't offer graphics services at this time.

Recently, some of our long-time members have decided to move on. In the coming months we'll be restructuring and revitalizing the shop, and we're looking for women interested in joining us. We need to start talking with interested women *now*, so we can regroup with input from those who'll be joining us.

We're looking for women in several skill areas: Production manager—full time requires working knowledge of paper ordering and the printing process, including camera, stripping, and bindery; working with customers taking in jobs, scheduling, and estimating involved.

Sales and marketing/estimator: knowledge of printing as above, especially customer contact; strong math skills; can develop a marketing plan, make and follow up on sales contacts, a vehicle would help.

Financial person: strong business foundation, including solid double-entry bookkeeping and payroll background, goal projections, budget evaluation, costing and researching loans. Knowledge of printing would help.

Printers: opening on the Multi 1250 and AB Dick 360 printing quality multi-color work. Two or three years experience with this kind of work a must. We're looking for women who are interested in running bigger presses, especially our Chief 22.

We want to talk with women who care about their work and can commit themselves to work for at least a year. We have an equity plan for collective partners, health benefits, sick and vacation pay. Call 626-4477 or come by and fill out an application. If you don't live nearby, write us and include your resume. If you know someone who would enjoy this opportunity, pass the word!

Annie Johnston  
for The Women's Press  
50 Otis Street, SF 94103

### PROTESTING THE ENGLISH-ONLY INITIATIVE

This is a letter of protest against the letter signed, "An anonymous immigrant" ["Yes on Prop 63: An Immigrant's View," Letters, *Coming Up!*, November 1986] and against you for not making a greater effort to educate your readers about what Proposition 63, the English-only initiative really meant. In my opinion, 63 and 64 should have been fought together.

Even the *Oakland Tribune* had an article on Prop 63 referring to it: "Proposition 63 is a bad, cruel joke." And it was and it is. "Proposition 63 would create as many problems as it would solve. And those problems would cost state government time, trouble and money," wrote Frank del Olmo. And for those of us who are in bilingual education, it would mean fewer jobs, increased cut backs in education and bilingual services, and much more.

I wish an anonymous immigrant would have had the guts to sign his/her name so I could say a prayer for his/her ignorance in the subject. My anger is also toward those who voted in favor of this initiative without knowing what it meant. And my anger and disappointment in general is for those who didn't even bother to vote.

Victoria Rosales  
Oakland

### A LETTER FROM NICARAGUA

I am writing this letter from Managua, Nicaragua. I am spending seven weeks here, compiling material for a book on sexual politics in the New Nicaragua. As I talked to psychologists, artists, abortion rights advocates, gays and lesbians, sex educators, and mothers of the martyrs, I have been uniformly impressed by the progress and hope in such a beleaguered society. This hope can be so easily squashed unless we, as U.S. citizens, speak out.

People here are friendly and open to U.S. citizens. I am constantly surprised by this, considering that it is our government which is intent on overthrowing their democratic society. The Nicaraguans didn't overthrow a U.S.-backed dynasty in order to be recaptured by the contras. They are prepared to fight to the death to retain their national sovereignty.

In spite of this war, changes are happening rapidly in the fields of women's rights and sexual liberation. While we are fighting to retain the rights that we have already won, feminism in Nicaragua is flourishing. Everyday the newspapers have articles about women's rights and dialogue freely occurs.

National Sandinista Television has a sex-education series under the auspices of the Sandinista Youth with the assistance of Auxiliadora Marengo, Nicaragua's top sexologist. They are covering family planning, lesbian and gay lifestyles, and abortion among the twelve programs, all from a progressive feminist perspective. Because of war shortages and the U.S. economic blockade, they can only afford six video cassettes. They must tape over old programs, thereby losing the first sex-education TV series in the history of Latin America.

I interviewed Milu Vargas who sits on the National Board of AMNLAE (the women's union). She is also head of the legal team for the National Assembly. She told me, "I am amazed that President Reagan continues to refer to us as a totalitarian dictatorship. I read of your Supreme Court's sodomy decision. Is this a democracy when the most basic individual right of its gay citizens, the right of privacy, can be treated in such a way?" On the other hand, Nicaragua has no laws or official repression of its gay citizens.

In the park where gay men hang out, I met a guy who had been stripped and tortured in front of his high school by Somoza's National Guard. Where one might expect small talk, instead he showed me his scars. The citizens of Nicaragua bear many such scars.

I have talked to gay men who are soldiers, shopkeepers, artists, dancers and waiters. I have talked to lesbians who are video artists, psychologists, chauffeurs and secretaries. The vast majority are one hundred percent behind the Sandinistas. Some are in high levels of political responsibility. All of them want this message sent to North American gays and feminists, "If you want to support your sisters and brothers in Nicaragua, then do everything you can to stop our murder at the hands of Reagan."

Gays and lesbians are starting to organize. They are joining the worldwide struggle against social and religious prejudice and social invisibility. As in all poor countries, economics exacerbates their problems. Due to poverty and housing shortages, most must live with their families. They lack our mobility. What they don't lack is consciousness. Their revolution here has opened the closet door. We must insure that the contra, the congress and the C.I. A. don't turn this closet door into a coffin lid.

One guy told me that he would go to student marches before the Triumph of the Revolution hoping that the National Guard bullets would hit him. He felt totally isolated. He then realized that "the market woman may not be a lesbian. The campesino may not be a homosexual. But we all had problems, no food to eat and no money for clothing and shelter. For me, the Triumph became also my personal liberation. I came out and I am never going back."

As feminists, as lesbians, as gay men, we have to strengthen our peace efforts. Our struggle is global. As hard as we must struggle, we also need to assist those whose struggle is literally one of life and death. And we must remember that the forces that would like to strangle democracy in Nicaragua are the same forces that were behind the sodomy decision of the Supreme Court. We must not look back some day on the smoldering ruins of the new Nicaragua regretting our inaction. In the name of peace and autonomy for Nicaragua, and openly, in the name of feminism and gay liberation, please speak out and act now for freedom.

With love, from Nicaragua Libre,  
Tede Matthews

### TRIKON: GAY/LESBIAN SOUTH ASIANS

About a year ago, I wrote to your magazine about gay and lesbian people from the Indian sub-continent, wondering where all the gay South Asians were. I hadn't met too many in all the years I had been in the United States. A friend and I put together a newsletter called Trikon and mailed it to major newspaper and magazines all over the county.

A lot has happened since. Today, the Trikon mailing list numbers 150 people in 10 countries all over the world. Not only are Indians involved, but so are Pakistanis, Bangladeshis and Sri Lankans. This past year we brought out four issues of the Trikon newsletter, marched in the San Francisco Gay & Lesbian Freedom Day Parade, and organized hikes and outings to places in the Bay Area. Local groups are active now in the San Francisco and Los Angeles areas. South Asians attended the Lesbian & Gay People of Color Conference in November for the first time.

This is to express our appreciation to everyone on your editorial staff who thought it fit to carry news about our group. [...] We received countless letters of support and affection. And we heard from South Asians who express their amazement and joy at discovering a group like ours. We want

(continued on page 14)

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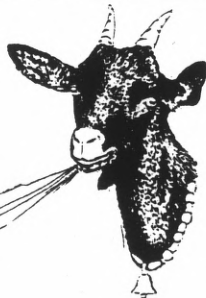
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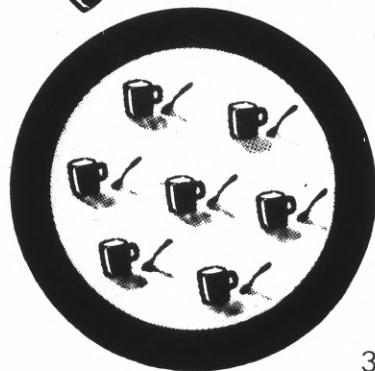
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## ASTROLOGICAL FORECAST

BY JACK FERTIG

### Behold! A Star....

This month traditionally offers a lot of feeling, but so does a case of the hives. This yule is filled with omens of very mixed and difficult feelings. Be careful when you sit on Santa's lap.

Mars is in Pisces (November 25 to January 8), which shows energies going in all different directions at once and none very efficiently. Questions of faith become very fierce. While the Salvation Army is notoriously homophobic, it is bad form to drop stink bombs in their buckets. The street preachers that are a nuisance the rest of the time — and a virtual plague of locusts in this season — will be even more virulent than usual. Mars in Pisces is affecting the rest of us as well, inciting tempers in the face of sanctimonious idiocy. Try to see their absurdity and laugh.

Jupiter is also in Pisces (as he has been since February), so the religious aspect of this season will be deeper than usual. That could be very nice, if only Mars were elsewhere. Oh, well, worship at the stone circle of your choice.

With Saturn in Sagittarius, people are inclined to be a bit more serious about their personal philosophies, religious or otherwise. With Jupiter square Saturn from the 2nd to the 28th of this month, people will be more generous than necessary about their opinions in matters of religion and philosophy. Mars in Pisces is oil on the fire.

This same arrangement makes people feel that they have to be more generous in all matters than they need be. Shopping (already a horror for many) will be especially confused, but exuberant. People will be taking it much too seriously. I strongly recommend more than ever making a list, checking it twice, and sticking to it. (I've been naughty *and* nice, thank you!). The 13th to the 22nd looks especially inflammatory. The worst of that period is the weekend preceding X-mas. I can't think of a worse time for a Mercury-Saturn conjunction to square a Mars-Jupiter conjunction. The department stores should look like a demolition derby waged by the rabid and the confused. Shop early and leave town.

Venus is finally direct again and still in Scorpio. You can hardly go wrong giving homemade erotic toys or any jewelry with obsidian, onyx or smokey quartz. (Onyx eggs, available in Chinatown, can have *amazing* uses. Mercury is in Sagittarius most of the month, so get inventive!).

This month's sun sign readings are based on aspects that occur in the middle of the signs. If you were born in the last two weeks of your sun sign you'll do better looking at the following sign than your own.

**Aries:** Everyone has a certain amount of anxiety and confusion in their life. Your own will come up in a way that could be enlightening, but it won't be easy. Your best bet for the holiday season is a nice, long trip away from everyone and everything. Tell yourself that you've earned it. A quiet, easy, meditative retreat would do you a world of good. If you can't get away, be sure to give yourself lots of quiet private time. If not for your own sake, do it for everyone else's.

**Taurus:** This can be a great time to party, but it's very easy to go overboard. Your friends are likely to give you far too much encouragement. You're easily drawn into large, public festivities, but there's a part of you that prefers smaller, more intimate celebrations. Do exactly as you please. If you try to live up to your friends' demands at the expense of your own enjoyment, you'll only get frustrated and nasty.

**Gemini:** At the office Christmas party, there's always some poor fool who drinks too much, gets carried away, and says and does all kinds of things that he regrets when he finds out about it. You're a prime candidate this yuletide. Too much fun should be the worst of your problems! An overburdened or confused work schedule can create problems with your lover. Try to be available, or at least to be clear about when you actually will be.

**Cancer:** The hard work at hand actually feels good and presents a lot of possible opportunities. A lot of those "possibilities" are just wishful thinking, but keep your feet on the ground and you can probably find the real opportunities among the empty promises. Discussions of religion can get you into trouble at work, but a gently humorous approach will get you off the hook. If the subject comes up, tell them that food is your religion. It's close enough to the truth, and you can be revered as high priestess at the office pot-luck.

**Leo:** You're unusually serious at parties these days. That can serve you especially well if you're look-

ing for somebody to play with after the party. Working the party, say, volunteering at a benefit or otherwise helping the hostess, makes you look particularly sexy. If you have trouble relaxing, exaggerate your dourness into a burlesque spoof of yourself. You'll get a clearer idea of what's really bugging you, and anyone who sees it will enjoy the camp.

**Virgo:** Your lover has all kind of fancy ideas about how to celebrate, but family trouble is putting a damper on your spirits. Find a time and place to let your feelings out and try to work on them constructively. If you try to live up to somebody's else's idea of how you should be feeling, your false festivity will quickly give way to rampaging bitchiness. Don't sit at home and brood while you let your lover go have fun. S/he'll go a lot further than you'd like. Get your feelings taken care of so you can be good company.

**Libra:** There's something more than just enthusiasm in the way you're throwing yourself into your work. Try to keep things in balance. Easy does it. All that work can make you especially testy and hard to talk with. You are being unusually forceful in your conversations, and that, too, will alienate people. Writing lots of letters (X-mas cards?) can satisfy your needs for expression and busy-ness.

**Scorpio:** This month finds you especially tempted to extravagant pleasures, but feeling a lot of financial difficulty. You may all too easily decide to chuck all restraint and go out in a royal blaze. Try to treat this as a challenge to your resourcefulness. You can stick to a budget and have lots of fun within it. I'm not promising you it will be easy, but it can be done, and it will prove, in the long run, to be a lot more satisfying than kamikaze hedonism.

**Sagittarius:** You've been in an unusually serious mood lately with Saturn in your sign. That brings a long streak of serious responsibility, dampening your usual enthusiasm for this season. You'd be most jolly staying at home, but that can be a great site for your holiday festivities. As a host/ess you can generate a bit of respect and cultivate a responsible image as a leader. You'd do especially well if you use the holiday party as a charitable event. Just be careful of burnout. You're especially susceptible this month.

**Capricorn:** Usually you're the queen of diplomatic couch and coolheadedness. Somehow this month you're blowing it royally, chattering about all kinds of things and worrying about even more than you are saying. The weekend of the 19th to the 21st could bring things into focus and leave you feeling a bit embarrassed. Well, your real friends don't care, and nobody else matters. But your best way to avoid trouble is to save all that verbiage for a few trusted souls. But do let it out, and you'll be a neurotic mess.

Happy birthday, Katie!

**Aquarius:** Your spending this month can easily get way out of hand. Make your list and your budget, and stick to it! You're actually well aspected this month for brilliant financial planning and lousy execution if you don't stick to your plans. Be careful of your friends. Some will help you to keep a tight rein on your finances. Others will try to get you to spend wrecklessly. This gives a good chance to find out who your real friends are!

**Pisces:** 'Tis the season to be jolly, but overdoing it can get you into big trouble. Trouble is, you tend to overdo almost everything you do at all. Sometimes that's all right, but this month you could endanger your professional reputation. Your exuberance around the punchbowl is certain to be noticed. You really don't have to be the star of the Christmas tree. You'll do a lot better as an angel. A cheery, but restrained presence at the office parties will surely fatten your bonus.

### LETTERS...

(continued from page 12)

to thank you for helping bring this about.

Our work has barely begun, though. In comparison to over half a million South Asian Americans in the U.S., our group is tiny. Many South Asians still think that it is not for them to acknowledge their gayness openly, that being gay somehow goes against their traditions of family and culture. Our group is trying to show that we can affirm our cultural identity and our sexuality without denying either. We need to reach many more people, though. We realize that this is a long, slow process, but we are convinced that it is worth it. Coverage that you give this subject will help South Asians as well as others recognize that gayness is a worldwide phenomenon, in every culture, in every country.

Arvind Kumar  
Trikon, Gay & Lesbian South Asians  
Box 60536, Palo Alto, CA 94306  
(408) 729-4703

# COMING UP! CALENDAR OF EVENTS FOR THE BAY AREA

# DECEMBER

COMPILED BY  
**MAXINE  
MORRIS**

## 1 MONDAY

**Proud, Strong, United** is the slogan for the 1987 Lesbian/Gay Freedom Day Parade. The Parade Comm is accepting logo designs based on this theme. Logo should contain at least the slogan, Parade Committee name, date (June 28, 1987), & not exceed 3-color maximum. Deadline for submission: 12/7, decision made at 12/9 gen'l mtg. Info: 647-3733.

**Men Overcoming Violence (MOVE)**, offers peer counseling services for gay & bisexual men who batter their partners. Wkly mtgs. Focus on personal skills necessary for empowering men to choose nonviolent responses to conflict, personal frustration & emotional pain. Also individual counseling referrals for gay & bisexual victims of battering. Info: MOVE 626-6683.

**High Chapperal Food Drive:** benefits AIDS Fdn Food Bank, which serves people with AIDS & ARC. For info call Gary Heard 861-7484.

**Bay Area Construction Brigade** to Nicaragua forming. Interested women & men with construction, health & Spanish translation skills needed. Brigade leaves Feb & March of 1987. Info: 420-1550.

**The Vacant Lots Fund:** grant-making foundation seeks proposals for projects which offer practical & or visionary ways of providing for basic human needs. Info: 563-9046.

**Christmas Folk Art Benefit Sale:** beautiful array of folk art, handcrafted gifts from Mexico & Latin America. Mon-Sat, 11 am-6 pm thru 12/24. Open Fri eve till 8. Galeria de la Raza/Studio 24, 2851 24th St at Bryant. SF. Info: 826-8009.

**Holiday Gifts By Artists:** Fiberworks' 3rd annual exhibition & sale: fans to ceramics, wearables to prints—wide variety of items—something for everyone at Fiberworks Gallery, 1940 Bonita Ave, Berkeley. Tues-Sat, noon-5 pm. Info: 548-6030. Thru 12/24.

**Fine Indian Artwork Sale & Show** at Cal State Hayward. Today thru 12/10. Jewelry, pottery, baskets & rugs. Noon-6 pm, daily. Info: 881-3878.

**FOG Massage Night:** treat yourself to a relaxing, wonderful massage at the hands of a licensed masseur—1/2 hr, \$12. For appt: Fraternal Order of Gays 641-0999.

**Approaching Advent: A New Birth—**Ecumenical AIDS Healing Service spon by the Episcopal Diocese of Calif & Grace Cathedral. Celebrants: Rev Frank White of Napa First Presbyterian Church & Rev Jane Spahr of Ministry of Light. Sermon by Donald Arquilla, Barbara Cleaver, & Rev Joe Garty. Music by Charles Cannady. 6:30 pm, Grace Cathedral. Info: AIDS Interfaith Network: 928-HOPE (leave message).

**Free Safe Sex Wkshop** for gay men. Learn to make safe sex exciting. Offered by SF AIDS Foundation. 7-10 pm, Metropolitan Community Church, 150 Eureka St, SF. Info: 863-AIDS.

**Multi-Cultural Entry Grant Wkshop:** offered by California Arts Council. MCEG program supports multi-cultural arts groups that might otherwise be ineligible to receive Calif Arts Council funding. Free wkshop gives details: 7:30-9:30 pm, SF Ballet, 455 Franklin at Fulton, SF. Info: 445-1530. Grant deadline: 1/5/87.

**Chamber Music Concert** by the Dominican Community College Chamber Orchestra: music by Britten, Hovhanness, Schubert & Saint-Saens. 7:30 pm, free. Angelico Hall, Dominican College, San Rafael. Info: 457-4440 ext 241.

**First Monday Musicales** for amateur women who practice alone. BYO instrument & perform (any level of classical). Piano & refreshments provided. 7:30 pm, \$5. Info: 621-7454.

**BACW Holiday Gift Fair** features speaker Karen Thompson. Thompson speaks on the Thompson-Kowalski guardianship case—Women Loving Women: Are Our Rights Protected? Fair, hors d'oeuvres & networking at 6 pm, speaker at 7:30. \$16/public, \$8/members. An event for women at Marine's Memorial Club, 609 Sutter at Mason, SF. Info: 495-5393.

**"Korea—Another Phillipines?"** discussion of the Korean situation. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

**Mostly Russian:** chamber music program at SF Conservatory. Violinist David Abel, cellist Bonnie Hampton, violist Paul Hersh & pianist Nathan Schwartz plus guest artists perform works by Stravinsky, Mussorgsky, Tchaikovsky & Martinu. \$6, \$4 stdnts & srs. Heilman Hall, 19th Ave at Ortega, SF. Info: 564-8086.

**French Language Class** spon by Fraternal Order of Gays. Taught by native speaker, emphasis on conversation. Intermediate level. 8 pm, 304 Gold Mine Dr (Diamond Heights). SF. Info: 641-0999.

**Legendary 60s Folk Duo** at Great American: Bob Gibson & Hamilton Camp, with guest Steve Gillette. 8 pm, \$8.50. 859 O'Farrell St, SF. Info: 885-0750.

**Black Women & the US Economy:**

economist & scholar Julianne Malveaux speaks at 8 pm, free. Mills College, Lucie Stern 100. 5000 MacArthur Blvd, Oakl.

## 2 TUESDAY

**ISA Men's Group:** Incest Survivors Anonymous—12 Step Program enables incest survivors to break out of the victim role & the nightmare of

terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. 7:30-9 pm, SF Home Health Services, 225 30th St, rm 206 (bet Dolores & Chenery, 1 block from Church). Nonsmoking. WA. Info: Paul 474-2872. We are not alone; we have each other.

**Partners:** The Newsletter for Gay & Lesbian Couples seeks short articles & commentary. Focus on personal stories of past & present relationships, info articles on legal, sexual, financial & counseling concerns of gay families. To submit material or subscribe: Partners, POB 9685, Seattle WA 98109. Subs: \$36/yr.

**Karen Thompson** speaks about her court battle for custody of her disabled lover. The case has implications for the rights of the disabled & for gay & unmarried couples. 7-9 pm, \$2-5. A Woman's Place Bookstore, 4015 Broadway, Oakl. All welcome. For CC call by 11/29. Info: 654-3645.

**Southbay SOL** (Slightly Older Lesbians) organizational mtg: discuss group structure, policy, format. Your input's needed—be there. 7-9 pm, DeFrank L/G Community Ctr, 1040 Park Ave bet Race & Bird, San Jose. Info: (408) 293-4525.

**Mills Contemporary Performance Ensemble** performs new music for mixed ensembles. 8 m, \$5, \$3 stdnts & srs. Concert Hall, Mills College 5000 MacArthur Blvd, Oakl.

**Films:** 47 Cents An Acre & The Dispossessed. Also music by Hallie Hammer, guest speakers from Int'l Indian Treaty Council & Big Mountain Support Group. Part of BMSG Material Aid Drive. Bring vegetable oil, canned coffee, AA & D batteries, canned food, tools. 7:30 pm, \$3-5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 644-2028.

**Stress: The Inhabited Hour—**discuss the causes of stress & some ways to stay its course. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543 (eve), 989-6097 (day).

**Sideshow Benefit at Nine:** features Sando Counts, Helen Shumaker, Fratelli Bologna, Dude Theatre, Alex di Grassi & others. 9 pm, \$7. 399 9th at Harrison, SF. Info: 863-3291.

**Abyss** by Bobby Cobbs. A young Southern Black writer on his way to a northern college at the height of the Civil Rights movement faces a dark ordeal in his native land. 7:30 pm, \$1. Part of Lorraine Hansberry Theatre Playreading Series. Trinity Episcopal Church, 1668 Bush at Gough, SF. Info: 474-8800.

**Cab Calloway,** legendary entertainer joins his daughter Chris for a 2-wk gig (thru 12/14) at the Fairmount Hotel's Venetian Room, SF. Two shows nightly: 9 & 11 pm. Info/res: 772-5163.

**Astrologer Elaine Blake** speaks on Sagittarius: the Way of the Wise Woman. 7 pm, \$5. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

## 3 WEDNESDAY

**BALA Wkshop:** "State Sales Tax Obligations." Experienced tax atty outlines particular rules & sales tax obligations when conducting business in Calif. 7-8:30 pm, \$10. Info: Bay Area Lawyers for the Arts 775-7200.

**Open Reading** at A Woman's Place Bookstore. Poet & singer/songwriter Judi Friedman shares her poetry, travel stories & journal pieces. 7-9 pm, \$1. Women only. For CC call by 12/1. Info: 654-3645. 4015 Broadway, Oakl.

**Lesbian/Gay Open Poetry Reading** at Modern Times Bookstore, 968 Valencia St, SF. 7:30 pm. Info: 282-9246.

**Traditional & New Christmas Music:** led by Marilyn Robertson at Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 664-2543.

**Retrospective Slide Lecture** with NY artist Judy Plaff at Mills College, 7:30 pm, free. Lucie Stern 100. 5000 MacArthur Blvd, Oakl.

**Folksinger Claudia Schmidt** at Great American Music Hall, 859 O'Farrell St, SF. 8 pm, \$7.50. Info: 885-0750.

**Panata sa Kalayaan** (An Oath to Freedom): Theatre of the Philippines gives a celebration of the return of democracy to the Philippines, using traditional Filipino theater, poetry, myth & song. Uses contemporary "people's theater" to recreate the events that toppled the Marcos dictatorship. 8 pm, \$10 gen'l, \$8 stdnts & srs (over 60), \$6

kids under 12. (\$15, \$12 & \$8 at door). Palace of Fine Arts Theater, 3301 Lyon St, SF. Tix at BASS, Modern Times Bookstore (SF), La Pena Cultural Ctr (Berkeley). Info: 524-7753, 268-9382. Also plays 12/5 at UC Santa Cruz, 7 pm.

**Rashmi:** fine poems & song at Mama Bears. 7:30 pm, \$4. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

**Pilar,** pop/soul stylist at City Cabaret. 401 Mason St, SF. 8 pm. Info/res: 441-RSVP.

## 4 THURSDAY

**Today's the deadline** to register for the Cheeks & Chapps Contest at High Chapperal—see 12/5 for details.

**Church of the Secret Gospel Mtg:** 2 pm, 746 Clementina St, #2, SF. Sermon: Augustine, Second Founder. Refreshments & rap session to 4 pm. Males 18+ welcome. Info: 621-1887.

**Older Gay Men's Friendship Group,** led by George Birnisa, meets 2:45 pm, Friendship Rm, 711 Eddy St, SF. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

**Health Care Challenges** in Our Workplace & Community: program spon by Contra Costa Health Coalition. Wkshop Topics include: AIDS, Drug Testing, Substance Abuse, Health Care for Seniors, Mandated Health Benefits & Health Care Coverage for the Uninsured. Wkshops 1-5:15 pm, dinner 6-8 pm. Sheraton Hotel, 45 John Glenn Dr, Concord. \$45 complete program (\$20 srs & stdnts), \$25 for wkshops only (\$5 srs & stdnts). Info: Jim Brice 652-5566.

**Legal Issues & Nutrition for PWAs:** San Mateo County Health Dept AIDS Project Educational Forum for people with AIDS & ARC, those seropositive for AIDS antibody, & family & friends. 7-9 pm. Free & informal—questions answered over coffee. Info: AIDS Office 573-2588.

**Erotic 'A' Go 'Go:** benefit bookparty for *Bizarro in Love*. 7:30-9 pm: erotic cabaret with erotic videos, Chris Kamler, Petra the Mime, Eszika Stauffer, bellydancer, erotic dance with Rainbeau & Lanza & Maxine the Trash Queen. 9 pm dance party stars *The Guest*, hot new synthesizer rock duo. 7:30 pm-midnight, \$5 & up. Proceeds benefit BIL Fund & AIDS Research. Upstairs at Amelia's, SF. Info: 337-9554.

**Black & White Men Together Rap:** "Hidden Treasures in BWMT." 7:30 pm, 1350 Waller St nr Masonic, SF. Info: 931-BWMT.

**Join the Women of GLOE** Writers Wkshop for an eve of drama, poetry, comedy & pathos. Readings on what it's like to be old, female & lesbian. 7:30 pm, Old Wives Tales, 1009 Valencia St, SF. WA. Call in adv for CC & SIGN. Info: 626-7000.

**Poet Adrienne Rich** at the Press Club, 555 Post St, SF. 8 pm, \$7. 6 pm no-host reception, booksigning follows reading.

**Judy Fjell** celebrates the wit & wisdom of Malvina Reynolds. Hear Judy's arrangements of Malvina's songs, plus stories & quotes from her newsletter *Sporadic Times*. 8 pm, \$5. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

**"The Savage Hordes,"** & "Androk 'Tsia," by poet/playwright Dan Harder. Explores violence & sensationalism in classical & contemporary art & literature. Music by Harder & Larry Moss. 8 pm, \$5. Tonight & 12/11, 18. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

**Dance at Hatley Martin:** See "Walrus/Rice", a work-in-progress by Patricia Bullit. Written for the gospel form (and accompanied by Emmit Powell's *Gospel Elites*), piece explores ancient & new sources to celebrate the events occurring in a given moment. Sha Sha Higby performs "Cows Under A Pepper Tree", a sculptural dance. 8 pm, tonight & tmw, \$8. 41 Powell St, SF. Info: 392-1015, 392-1024.

**Carol Denny,** songwriter, guitarist & singer at the Freight & Salvage. Also Carol "chirp" English & Bob Nichols. 8 pm, 1827 San Pablo Ave, Berkeley. Info: 548-1761.

**Jazz singer/pianist** Mose Allison at Great American. Two sets, starts 8:30 pm. Tix \$10. 859 O'Farrell St, SF. Info: 885-0750.

**Kulintang Arts Ensemble** performs music & dance of the Southern Philippines. Today thru 12/6. 8:30 pm, 12/7 at 2:30 pm. New Performance Gallery, 17th St & Shotwell, SF. Tix \$10 gen'l, \$7 stdnts & srs. Info/res: 863-9834.

**Loose Change:** improv comedy at Lipps Bar & Grill, 201 9th St, SF. 8:30 pm, \$5. Info: 552-3466.

**Idris Ackamoor & Rhodessa Jones:** great jazz/funk duo at Nine, 399 9th at Harrison, SF. 10:30 pm, \$6. Info: 863-3291.

**Needle Lesbians:** group for lesbians who enjoy knitting, needlepoint, quilting, spinning, embroidery, counting cross stitch, crocheting, etc. Exchange ideas, techniques, encouragement & friendship! Info: 285-3884 or 268-3786.



"The Angelic Conversation" — see Friday, Dec 27 for details.



"An Oath to Freedom" (Panata Sa Kalayaan), a theatrical tapestry of Filipino history and culture, recreates the events that led to the overthrow of Ferdinand Marcos. Presented by Philippine Educational Theater Association, this tour marks the first int'l cultural exchange from the government of Philippine President Corazon Aquino. See Wed, Dec 3 for details.



Photo by Roland L. Freeman

Sweet Honey in the Rock joins Holly Near and Mary Watkins in a special concert to benefit earthquake victims in El Salvador. See Saturday, Dec 6 for all the details.

# STUDIO

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12-6-86 **Brasil Já** BRAZILIAN

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12-13-86 **Mumbo Jumbo** BRAZILIAN AND POPULAR

12-14-86 **Survival Band** R AND B

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# M A G I

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**THREE WEEKS ONLY!**  
**December 5-21**

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Special Performance to Benefit  
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**Theater Artaud**  
450 Florida St. at 17th St., S.F.

Thurs. - Sun. 8:30 pm  
Thurs./Sun. \$9; Fri./Sat. \$12

Tickets at BASS (415) 762-BASS

STBS and Box Office  
Special group rates 567-4180  
Information 621-7797

**SOON**  
**3**



## 5 FRIDAY

**Women's Oil Massage:** drop-in with Jodi Sager. Learn new ways to heal yourself & others thru touch. Stretch, breath & massage with 15-20 women like yourself—energizing, playful way to start your weekend! 7:30-10 pm, Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakl. Info: 653-1594.

**Sightlines with Steve Reich,** an Open Rehearsal at Zellerbach Hall, UC Berkeley. Part of Cal Performances ongoing series of intimate, informal lecture/performance events with performing arts luminaries. 3 pm, \$5. Info: 642-9988.

**Parlez-Vous Français?** Soyez le ou la bienvenu a nos reunions amicales qui ont lieu le premier vendredi de chaque mois (All levels of proficiency welcome). La reunion du 5 decembre sera chez Daniel. Pour informations telephonnez lui au 495-7153.

**"For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf,"** Ntozake Shange's popular play returns to San Jose. Performance tonight & tmw, 9 pm, 12/7 matinee at 5—followed by open forum for questions/answers. Tix \$7 gen'l, \$5 stdnts & srs. Spons by San Jose Minority Artist Guild & Sister Spirit. Billy DeFrank Ctr, 1040 Park Ave, San Jose. Info: (408) 293-9372.

**Oh Kay!** A Pocket Opera featuring selections from Gershwin's 1927 smash hit. 6:30 & 8:30 pm, \$15. Galateria Vivoli at The Cannery, 2801 Leavenworth, SF. Info: 398-2220.

**Panata Sa Kalayaan** (An Oath to Freedom): Philippine Theater Association performs in Santa Cruz—see 12/3 for details.

**"An Eye of Prophecy,"** with trance channel Kevin Ryerson at the Unitarian Ctr, 1187 Franklin at Geary, SF. 7-10:30 pm, \$50 pre-payment (early registration advised). Lecture, question & answer, trance channeling. Chance to join Ryerson & Spirit in accessing prophetic information. Info: Jason Serinus 652-2180.

**Child of the 70s,** nostalgic musical by Mick LaSalle & Mike Koren. Tonight's script reading-critique at Playwrights Ctr, Blue Bear Theater, Bldg D, 2nd fl, Ft Mason Ctr, SF. 7:30 pm. Info: 775-8375.

**"Election '86: Reaganism in Decline?"** Public forum spons by Frontline Newspaper. Phil Gardiner discusses the overall significance & sources of Democratic gains in the House & Senate, & what tasks remain for the progressive movement. 7:30 pm, Trinity Methodist Church, 2320 Dana at Bancroft Way, Berkeley. Info: 841-4827.

**Christmas Choral Concert** with Dominican College Chorus. Traditional carols, Mozart's Magnificat, music by Debussy, Mendelssohn, Randall Thompson & others. 7:30 pm, free. Angelico Hall, Dominican College, San Rafael. Info: 457-4440 ext 241.

**Square Dance for Women:** Lindajoy Fenley calls & Sweetwater String Band plays for your square dancing pleasure. All dances taught. 8 pm, \$5. Women only. Concession by the Boomerangs. Montclair Women's Club, 1650 Mountain Blvd., Oakland. Info: 540-0655.

**Dance at Hatley Martin Gallery** with Sha Sha Higby & Patricia Bullitt—see 12/4 for details.

**Card/Board Game Fest** with FOG: join Fraternal Order of Gays for an eve of your favorite card or board games. Come meet new people in a cozy, holiday atmosphere. 8 pm. 304 Gold Mine Dr. SF. Info: 641-0999.

**Cal State Hayward Fall Dance Concert** directed by Laura Renaud-Wilson, with guest choreographer David Blood. Tonight & tmw. 8 pm, \$4 & \$2. Info: 881-3061.

**Secret Gospel Church Mtg:** 8 pm. Sermon: Augustine & St Paul. Carnal communion to 10:30 pm. Refreshments. Males 18+ welcome. 746 Clementina St., #2, SF. Info: 621-1887.

**Steve Reich & Musicians** at Zellerbach Hall, UC Berkeley. Pioneer & leading composer of contemporary music. Ensemble performs West Coast premiere of "Six Marimbas," as well as "Clapping Music," "Drumming Part One," "New York Counterpoint," & "Sextet." 8 pm, \$15.50, \$13 & \$10.50 (\$3 stdnt discount). Info: 642-9988.

**Dancer Tandy Beal** & percussionist & vaudevillian Keith Terry at Cabrillo College Theater tonight thru 12/7. Concert includes jazz improv, contemporary dance, "Body Music" percussion & "new vaudeville" clowning. 8 pm, \$15. Cabrillo College Theater, 6500 Soquel Dr., Aptos. Tix at BASS. Info: (408) 429-1324.

**Vivacious & Voluptuous—** Mojo & Lisa Cohen in an eve of sensuous sounds at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$5. Info: 821-0232.

**Composer Pauline Oliveros,** electronic music pioneer, in concert at Mills College. 8 pm, \$5 gen'l, \$3 stdnts & srs. 5000 MacArthur Blvd., Oakl. Info: 430-2171.

**Betty M Smith lectures on** "Aniadne: The Feminine Hero Journey." 8 pm, Unitarian Ctr, SF. Info: CJ Jung Institute 771-8080.

**Open Stage at Centerspace:** works by Betsy Ceva, Frank Montoya, Brynar Mehl, Gary Palmer & Mary Beth Gallant. 8:30 pm, \$5. Tonight & tmw. 2840 Mariposa St. SF. Info: 861-5059.

**The Kulintang Arts Ensemble** of SF

performs the music & dance of Southern Philippines. Tonight thru 12/6 at 8:30 pm, 12/7 at 2:30 pm. New Performance Gallery, 17th St at Shotwell, SF. Tix: \$10 gen'l, \$7 stdnts & srs. Info: 863-9834.

**Company in Flight** music & dance theater concert. Choreographed by Liz Fuentes Rosner. Tonight & tmw, also 12/12 & 13. 8:30 pm, Third Wave Dance Theater, 3316 24th St at Mission, SF. Tix: \$7.50. Info: 826-7247.

**Performance/Installation** with Panda Kroll & Diana Marto, music by Ut Gret. Tonight & tmw. 8:30 pm, \$5. The Lab, 1805 Divisadero St, SF. Info: 346-4063.

**Big Bang Beat!** Goodtime R&B and party sounds at Great American Music Hall, 859 O'Farrell St, SF. Info: 885-0750.

**Cheeks & Capps Contest** at High Chapparel: fun starts at 9 pm. Prizes: 1st—\$100, 2nd—\$50, 3rd—\$25. \$2 cover charge. 2140 Market St, SF. Info: 861-7484. Registration deadline: 12/4, register with your favorite bartender.

**The Naked Into** celebrates the release of their new LP *Here Comes The World*. 11 pm, \$5-7. Nine, 399 9th at Harrison, SF. Info: 863-3291.

**Jon Sugar & The White Trash Debutantes** at Club 181, 181 Eddy St, SF.

**Hello Amigos!** festive celebration of new book by Trish Brown (photography by Fran Ortiz). Balloons, refreshments & entertainment with Jose Luis Orozco. Juan Felipe Herrera & others. 3-7 pm, free. Mission Cultural Ctr, 2868 Mission St, SF. Info: Bookworks 648-3324.

**Judy Fjell** sings Malvina Reynolds songs, along with Carol Dix & Nina Gerber at Mama Bears. 8 pm, \$5-7. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Rebirthing, 6527A Telegraph Ave. Oakl. Info: 653-1594.

**Heartsaver CPR Class** at District Health Ctr #4. 1490 Mason St, SF. 9 am-12:30 pm, \$3. Info: 558-3158.

**Eastbay Frontrunners** Berkeley Marina Run. Take University Ave to the Marina. Meet at dirt parking lot, left side of road before the parking lot for the wind surfer's dock. 9:30 am. Info: 526-7592, 261-3246.

**Demystifying Global Economics:** US & the Third World, or Everything You've Wondered About But Didn't Think You Could Understand (and weren't even sure you wanted to know) about why many of us are rich while most of them are poor. Wkshop facilitated by Judith Hurley & Myra Levy. 10 am-4 pm, SF location. Info: Myra 648-7425.

**Santa Clara Computer Expo:** 10 am-5 pm, \$5. Kids under 12, free. Get your hands on a myriad of state of the art computer technology. Today & tmw, Santa Convention Ctr nr Great America, off Hwy 101. Info: 388-8893.

**Rape Prevention:** the Complete Guide—Wkshop designed to teach the average person innovative rape prevention concepts, plus basic, effective self-defense techniques. Open to both men & women. Couples encouraged to attend. 3 2-hr sessions, \$40. Today & 12/13, 20, 11 am-1 pm. Academy of Tae Kwon Do, 988 Oak St at Scott, SF. Space limited. Call to reserve: 864-4827. Today's session focuses on preventive self-defense on the street, at home & in the workplace.

**Industrial Light & Magic,** a division of Lucasfilm, offers full-day symposium on creating cinematic special effects. Col-



## 6 SATURDAY

**8th Womens Crafts Fair:** A Celebration of Craftswomen at the Women's Building. Annual 2-wknd holiday extravaganza. Today & tmw, and 12/13-14. 10 am-6 pm. Beautiful, unique handmade arts & crafts by over 100 of the Bay Area's finest craftswomen & artists. Crafts demos, special exhibitions, food & drink. Today's entertainment schedule: 11 am: Women's Circus, noon: bellydance with Sharon P. Ritche & Happy Hyder, 1 pm: music with Avotcja, Guillermo Cespedes, Judith Holten & EW Wainwright, 2 pm: Taiko drummers Geanne Aiko Mercer & Russel Baba, 3 pm: Latin dance band Bahia, 4 pm: pianists Shelli Nan & Jessica Marcus, 5 pm: singer Lady Bianca. Admission \$2-5 SL, kids under 12, free. Women's Bldg, 3543 18th St, SF. Don't miss it!

**KPFA's 16th Annual Holiday Crafts Fair:** distinctive, beautiful & useful one-of-a-kind crafts & gifts. Crafts range from ceramics, toys, & jewelry to fabrics & wood. Craftspeople from across Calif & the western states. Also food, refreshments & entertainment. Fair runs two consecutive wknds—today & tmw, plus 12/13-14, 10 am-6 pm at The Old Hink's Department Store, downtown Berkeley (Shattuck at Kittredge), Berkeley. Proceeds benefit KPFA public radio station (KPFA will be broadcasting live from the Fair). Info: 848-8989.

**Intensive Wknd for ACAs:** Did you grow up with an alcoholic? Have problems with trust, intimacy, guilt, low self-esteem? Come to a 2-day healing journey for adult children of alcoholics who want to actively work on their recovery. Reclaim buried feelings, work on emotions in a safe, supportive environment. Discuss: How it was, ACA issues, co-dependence, post-traumatic stress & ACAs, principles & stages of recovery. 9 am-4:30 pm, today & tmw, Lone Mountain Conference Ctr, Turk & Parker Sts, SF. \$125. Info: 346-4460.

**Shiatsu Massage:** learn full-body Japanese meridian massage. 9 am-5 pm, Body Electric School of Massage &

lege of Marin Fine Arts Theatre, Kentfield. Guest speaker Ralph Winter, exec producer to *Star Trek IV*. Reg: \$115. Info: 499-8350. Tix at BASS, all seats reserved.

**Victorian Holiday Faire:** spons by First Unitarian Church of SF. Enjoy shopping in a lovely, lively Victorian atmosphere. Baked goods, toys, books, gifts, holiday decorations, gourmet food, handcrafts, hot roasted chestnuts & more for sale. Also entertainment by guest artists, wonderful door prizes, auction, psychic readers, Victorian Tea Room & kids' game room. Childcare available. Proceeds benefit the many programs spons by the church (AIDS memorial services, Amnesty Int'l, Legal Action for Women & many others). Tix: \$2 adults, \$1 kids under 12 & srs. Today & tmw, noon-6 pm, 1187 Franklin at Geary, SF. Info: 776-4580.

**Basic Recordkeeping & Tax Info** for Self-Employed People: seminar taught by Jan Zobel, EA. 12:30-5 pm, \$50. Info: Jan 821-1015.

**Open House & Christmas Art Sale** colorful paintings, drawings, pottery & handmade cards. 2-5 pm. Proceeds benefit Hospitality House Arts Program. Sale continues thru 12/23, 146 Leavenworth St nr Civic Ctr BART, SF. Info: 776-2102.

**The Dickens Christmas Fair** continues at Pier 45, Fisherman's Wharf, SF. 80,000 square feet of space transformed into Charles Dickens' London: Abundance of Victorian games, crafts, food & drink. Entertainment by chimney sweeps, jugglers, dancers, street actors & puppeteers, all dressed in period costumes. Food booths offer British buns, turkey & cranberries, truffles & bangers, roast beef & more. 10 am-10 pm today, 10 am-7 pm tmw. Tix: \$12.50 adults, \$6.50 srs & kids under 12. Tix at BASS or call 620-0433.

**Blazing Redheads** at Pena Moai, 1944 University Ave, Palo Alto. 9 pm, \$5.

**Robin Flower & Mimi Fox** at Mama Bears. 6536 Telegraph Ave, Oakl. Info: 428-9684.

**Int'l Ms Leather Beer Bust:** 3 pm-7 pm, \$5. High Chaparral, 2140 Market St, SF. Proceeds benefit the 1st Annual Int'l Ms Leather Contest (proceeds from the

contest will benefit AIDS Emergency Fund, Coming Home Hospice, AWARE, AIDS Alternative Health Project & the Women's AIDS Network.

**Meat Men:** bookparty celebrates the publication of gay male comics anthology. Meet some of the authors/artists at Walt Whitman Bookshop, 2319 Market St. SF. 3-5 pm. Seating very limited, please call ahead for reservations. No late admissions permitted. Info: 861-3078.

**Jaques Be Nimble!** Frothy Offenbach/Pippin revue draws on the zany humor in Pocket Opera's Offenbach repertory. 6:30 & 8:30 pm. \$15. Gelateria Vivoli at The Cannery, 2801 Leavenworth, SF. Info: 398-2220.

**FOG Trip Planning Potluck.** Fraternal Order of Gays potluck social—enjoy lots of good food while you help plan upcoming trips. Call ahead to let group know what you're planning to bring—if you don't want to bring anything but your wonderful self, that's ok too. 7:30 pm. \$4 with dish, \$9 without. 304 Gold Mine Dr. SF. Info: 641-0999.

**Concert! Sweet Honey in the Rock,** with Holly Near & Mary Watkins—don't miss! Night of songs of love & hope from a group of incredibly talented performers. *Sweet Honey in the Rock*, Black women's acapella group, blending traditional Black music with contemporary consciousness; singer/activist Holly Near & jazz pianist/composer Mary Watkins. Proceeds benefit the displaced & earthquake victims in El Salvador. 8 pm. \$12.50 adv. \$15 at door. Berkeley Community Theater, 1900 Allston Way, Berkeley. Tix at BASS, Marcus Books, Modern Times, La Pena, A Woman's Place, Old Wives Tales, CC, WA, SIGN. Info: 644-3636 (Berkeley). 861-0425 (SF).

**"Two women passing** consecutively through a particular space," a solo improv piece by Ruth Zaporah & Olivia Corson. Tonight & tmw, 8 pm. \$6. Berkeley/Richmond Jewish Community Ctr. 1414 Walnut St. Berkeley. Info: 848-0237.

**"An Interior Pilgrimage** to the Oracles of Greece," seminar led by Betty M Smith. Explores 3 ancient Greek oracle places, each with its myths, rituals & encounters with the gods. Today & tmw. CJ Jung Institute, SF. Info: 771-8080.

**At Artemis Tonight:** let Melanie Monsur lead you on an imaginative, soothing sojourn thru sound. 8 pm. \$4-6 SL. 1199 Valencia St. SF. Info: 821-0232.

**Cal State Hayward Fall Dance Concert**—see 12/5.

**Tandy Beal & Keith Terry** at Cabrillo College—see 12/5.

**Classical pianist Aldo Ciccolini** at Hertz Hall, UC Berkeley. Widely considered the greatest interpreter of French music today. 8 pm. \$14 (\$11 sldnts). Program includes Maurice Ravel's "Valse nobles et sentimentales" & "Miroirs," also Modest Mussorgsky's "Pictures at an Exhibition."

**Company in Flight:** eve of music & dance theater at Third Wave—see 12/5.

**Performance/installation** with Panda Kroll & Diana Marto—see 12/5.

**Kulintang Arts Ensemble:** see 12/5.

**Openstage at Centospace:** see 12/5.

**Theatre Eve with Southbay SOL** (Slightly Older Lesbians). See Ntozake Shange's *For Colored Girls who Have Considered Suicide when the Rainbow is Enuf*. (see 12/5) 9 pm, \$5-7. For info: (408) 293-4525.

**American Music Club** at Nine: 2-set performance by this lonesome country rock combo. 11 pm, \$5-7. 399 9th at Harrison, SF. Info: 863-3291.

## 7 SUNDAY

**KPFA's 16th Crafts Fair** continues: don't miss the chance to purchase beautiful, one-of-a-kind crafts & quality gifts—hand-stitched and dyed Kimonos, necklaces of tiny ceramic fish—lots of line buys. Old Hinks Dept Store in downtown Berkeley. See 12/6.

**8th Annual Women's Arts & Crafts Fair** continues at the Women's Bldg. Lots of colorful, handmade women's crafts—and much more! (see 12/6). Today's entertainment schedule—11 am storyteller Orunamamu; noon: classical whistler Jason Serinus; 1 pm: singer Jennie McHarg; 2 pm: jazz with Mary Watkins & Debra Floyd; 3 pm: gospel with *Disciples of Prayer*; 4 pm: dance with Dance Brigade; 5 pm: latin sounds with *Altamira*.

**Today's the deadline** to submit logo designs for the 1987 SF Lesbian/Gay Freedom Day Parade, see 12/1 for details.

**Beer Bust** at the High Chaparral, 2140 Market St. SF. Benefits Gay Square Dancing. Beer or soda, \$6, food \$2. Dancing, entertainment. 3-6 pm. Info: James 621-3990.

**Shiatsu Massage** at Body Electric, see 12/7.

**Learn to Massage** at a one-day wkshop for gay men. 11 am-5 pm, SF location. All supplies & lunch included. Info: Milo Jarvis 863-2842.

**Berkeley Ballet presents** "The Nutcracker" as part of Julia Morgan Theatre's Kidstuff Performing Arts Series. Timeless holiday favorite. Informal demo & imaginative interaction with kids. Three shows: 11 am, noon & 1 pm. \$3.50. 2640 College Ave, Berkeley. Info: 548-7234.

**Finding Your Power Song/Finding Your Power Dance:** rituals to get you

through the holidays. 1-4:30 pm at Bolinas Community Ctr. For info/directions: Claire Blotter 868-2644.

**Victorian Holiday Faire** at Unitarian Ctr—see 12/6.

**A Christmas Faire** 7th Ave Presbyterian Church. Celebrate the arrival of the season. Christmas foods, beverages & handcrafted items for sale. Christmas carols & raffle included. Admission free—please join in! Noon. 1329 7th Ave. SF. Info: 664-2543.

**The Dickens Christmas Fair** continues at Pier 45, Fisherman's Wharf. Lush extravaganza of games, crafts, food, drink & fun! See 12/6.

**Free Stretchaerobics Class** & Open House at Beth Abrams' Dance Studio, 3435 Army St. Ste 208 (bet Mission & Valencia) SF. Noon-2 pm. Info: 282-6177 or see Ongoing Classes listing in the Resource Guide.

**The Blazing Redheads** at Fullmoon, 1725 Haight St. SF. 6 pm. \$3.

**Germany's Musica Antiqua Koin,** leading int'l baroque chamber group at Hertz Hall, UC Berkeley. 2 pm, \$14. \$11 sldnts & srs. This string quartet plus harpsichord has received rave reviews. Info: 642-9988.

**Beer Bust & Chili Feed** at Church of the Secret Gospel. 3-6 pm. \$6. Proceeds benefit church bldg fund. At 8 pm—sermon: Infallible Teaching—Gay is Bad. Males 18+ welcome. Refreshments. 746 Clementina St. #2. SF. Info: 621-1887.

**Pianist Julian White** performs 20th century keyboard masterworks at Julia Morgan Theatre. Program includes: Hindemith's "Einleitung Und Lied," Prokofiev's "Sonata No 8" Bartok's "Elegy No 2" and Barber's "Sonata for Piano." 4 pm. \$12.50. \$10 sldnts & srs. 2640 College Ave, Berkeley. Info: 647-0866. 548-7234.

**Baroque Music for Christmas:** SF Chamber Players program includes works by Geminiani, Albinoni, Vivaldi, JS Bach, Lully & Corelli. 4 pm. Green Room, War Memorial Vets Bldg, SF.

**"Song of Survival,"** sensitive & inspiring video film about courages women who were interned in a Japanese camp in Sumatra for 3 years during WWII. Their survival was in part due to their forming a choral group. 1 pm, free. ClaireLight Women's Books, 1110 Petaluma Hill Rd. Ste 5, Santa Rosa. Info: 575-88799.

**Mozart Con Amaretto:** delicious scenes from Mozart's Italian comedies. *Così Fan Tutte* & *The Marriage of Figaro*. 6:30 pm. \$15. Gelateria Vivoli at The Cannery, 2801 Leavenworth, SF. Info: 398-2220.

**Jazz:** catch Rhiannon with trio—don't miss her unique jazz improv! 7:30 pm. \$3. Yoshi's, 6030 Claremont Ave. Oakl. Info: 652-9200.

**Pear Harbor Party** at Nine: dada art exhibit commemorates Pearl Harbor. 7:30 pm-1 am. 399 9th at Harrison, SF. Info: 863-3291.

**Kornog,** Brittany's foremost folk group at Plowshares, SF Folk Music Ctr. 7:30 pm. \$7. Ft. Mason Center, Marina at Laguna St. SF. Info: 441-8910.

**"Two women passing** consecutively through a particular space," solo improv by Ruth Zaporah & Olivia Corson. See 12/6.

**Fiddler Laurie Lewis & Band** at Great American Music Hall. 8 pm, \$7. 50. 859 O'Farrell St. SF. Info: 885-0750.

**Robert K. Martin,** author of *The Homosexual Tradition in American Poetry*, discusses his work at Walt Whitman Bookshop, 2319 Market St. SF. 8 pm. \$3. Space limited, please make reservations in advance. Arrive early, no late admissions. Info: 861-3078.

**Clarinetist Mark Brandenburg** presents recital of works by Beethoven & Messiaen, accompanied by pianist Scott Foglesong, cellist Carolyn McIntosh & violinist Janice McIntosh. 8 pm. free (donation suggested). Hellman Hall, 19th Ave at Ortega St. SF. Info: 564-8086.

**See Dancer Tandy Beal & percussionist/vaudevillian Keith Terry** at Cabrillo College—see 12/5.

**"For Colored Girls** Who Have Considered Suicide When the Rainbow is Enuf," Ntozake Shange's play shows at Billy DeFrank Community Ctr—see 12/5.

## 8 MONDAY

**Ceramic Art X-mas Sale** at Ruby O'Burke's Artists' Wkshop, 552-A Noe St nr 19th, SF. Items from the functional to the exotic—tableware, sculpture, jewelry. Works produced by local clay artists from the Workshop. 10 am-6 pm daily thru 12/24.

**Men Overcoming Violence (MOVE)** offers peer counseling services to gay & bisexual men who batter their partners—see 12/1. Call us, we can help.

**Staged Reading: "Forty Deuce,"** a hard-hitting burlesque excursion into the lives of 4 Times Square denizens. 7 pm at Theatre Rhinoceros, 2926 16th St at So. Van Ness, SF. Info/res: 864-4201.

**Chile:** More Than A People Can Bear—discussion about the future of Chile, the impact of US foreign policy on Chile's future. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

**"Sing-It-Yourself Messiah,"** 8th Annual celebration sponsored by SF Conservatory features world's largest chorus—3000-strong tonight & tmw—in a performance of Handel's holiday masterpiece.

Broadcast live on KQED-FM (88.5) 8 pm, Davies Symphony Hall, Van Ness & Grove, SF. Tix \$15-40. Info: Messiah Hotline 681-6161.

**The Music Makers:** A Composer's View. Witold Lutoslawski discusses his music & the state of the art at the end of the 20th century. 8 pm, \$5. War Memorial Green Room, SF. Info: 431-5400.

**Literacy & the Origin of the Civil Rights Movement:** Cynthia Stokes Brown discusses her new book *Ready From Within: Septima Clark & the Civil Rights Movement*. Clark played an essential but little-recognized role by helping to set up Highland Folk Schools throughout the South, where Blacks could learn to read & prepare to vote. 8 pm, 968 Valencia St. SF. Info: 282-9246.

**Joe Ross & the Bob Bauer Trio:** fine cabaret at Great American Music Hall, 859 O'Farrell St. SF. 8 pm, \$9. Info: 885-0750.

## 9 TUESDAY

**AIDS: Its Effect on Women & People of Color.** A free lecture sponsored by UCSF Women's Resource Ctr. Since the beginning of the AIDS crisis, 40 percent of all people with AIDS have been people of color. 25 percent of them Black & 14 percent Latino. Black & Latino women make up the largest percentage of women with AIDS. Lecture/discussion by Pat Norman addresses the toll that AIDS is taking on these communities & what legislation, education & services are needed. Noon-1 pm, free. HSW 303. For info call 476-5836.

**Gloria Steinem** celebrates the publication of her new book *Marilyn. Norma Jeane* with a City Arts & Lectures Literary Lunch in the Veteran's Bldg Green Room, SF. Noon. \$25. Co-sponsored by A Clean Well Lighted Place for Books. Info: 563-2463.

**Lesbian/Gay Freedom Day** Parade Committee General Membership mtg. 5 pm. For location/info: 647-3733.

**Heartsaver CPR Class** at St Francis Hospital, 900 Hyde St. SF. 5:30-9:30 pm. \$2. Info/res: 775-4321 ext 3220.

**Heartsaver CPR Class** at French Hospital, 4131 Geary Blvd. SF. 6-9:30 pm. \$2. Info/res: 666-8172.

**Southbay SOL** (Slightly Older Lesbians) mtg—Tonight's Pizza Night! Join us for pizza at Giorgio's, 1445 Foxworthy Ave (nr Cherry), San Jose. 7 pm. Call Ginny (415) 749-1688 to reserve your space.

**1986: The Year Just Done**—a look at the year just ending, some of what it means for the future, some glimmers of hope. 7:30 pm, donation. Led by Scott Hope at Network Coffeehouse. 1329 7th Ave. SF. Info: 664-2543.

**ISA Men's Group:** 12-step program for incest survivors and pro-survivors—we are not alone, we have each other. See 12/2 for details.

**Dinosaurs Surviving the Crunch:** At last—a female female impersonator! The hilarious Sandy Van stars as Tallulah, Carol & Kate. 8 pm, \$8 at Theatre Rhinoceros, 2926 16th St. SF. Benefit performance for Theatre Rhinoceros. Box office: 861-5079.

**Fiction Writers Open Reading** at Modern Times Bookstore. Co-sponsored with Nat'l Writers' Union, popular event brings together first-time & experienced writers of short stories, novels, etc. Sign-up for 15-min slots. 8 pm. 968 Valencia St. SF. Info: 282-9246.

**Pauline Oliveros** new work from composer, teacher & performance-artist extraordinaire. 8 pm, \$5 gen'l, \$3 sldnts & srs. Mills College Concert Hall, 5000 MacArthur Blvd. Oakl.

**Hunger Project Benefit** at Nine features "Divine Intervention" projections. 399 9th at Harrison, SF. Info: 863-3291.

**Of Angels & Apocalypse:** The Cinema of Derek Jarman. Retrospective of the controversial British filmmaker whose films often juxtapose the sexual & the political. Tonight's screenings: *Sebastiane*, 8 pm (thru 12/11); and *The Tempest*, 6 & 9:45 pm, tonight only. Roxie Cinema, 3117 16th St at Valencia, SF. For details on the 4-day retrospective, call Frameline 861-5245.

**Author Sarah Shulman** reads from her new book *Girls, Visions, & Everything*. 7 pm, free. Women only. *Mama Bears*, 6536 Telegraph Ave. Oakl. Info: 428-9684.

**Port Royal** by Azel Jones. The freeing of the slaves from Port Royal, Virginia, serves as backdrop for this operatic, symbolic examination of liberators & the liberated. Part of Lorraine Hansberry Theatre Playreading Series. 7:30 pm, \$1. Trinity Episcopal Church, 1668 Bush St at Gough, SF. Info: 474-8800.

**Gay Cable Network:** "Pride & Progress," features news from NY & SF, plus talk with Sally Gearhart & JoAnn Loulan, author of *Lesbian Sex*. Mario Mondelli hosts "The Right Stuff,"—entertainment & views of community mover & shakers. 9:10 pm, Viacom 6. Screenings at Mauds & The Village.

## 10 WEDNESDAY

**Relationships: The Greatest Gift**—free wkshop explores what we want in relationships & how we keep ourselves from getting it. Introduction to new men's support group. For

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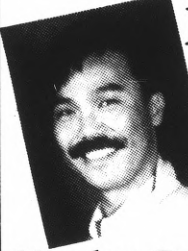
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The "Standards" Songbook

**Monday, December 8, 8 pm**

Musical Direction by Ted Pinkston, Paul Gilger  
Staged by Barbara Valenti

### THE CITY CABARET

\$6 COVER (at Geary), SF For Res: 441-7787






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Tune into the News at 6pm

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**ACA RETREAT  
JANUARY 23, 24, 25, 1987**

Do you find yourself struggling to get on  
with your own life?

You are not alone. Join Recovery Resources  
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enhance and celebrate recovery.

### Focus Groups:

Women's Group	Lesbian/Gay Group
Men's Group	People of Color Group
Parent's Group	AIDS/ARC Related Group
Co-Ed Group	People Abused as Children Group

### Fees:

\$150/preregistration  
\$175/after December 15  
(some partial work-exchange available)

To reserve your place, contact Mimi Goodwin  
Recovery Resources  
112 Albion Street, SF, CA 94110  
**(415) 626-0179**

## Come Celebrate New Year's Eve with THE FABULOUS DYKETONES!

Their Tenth Anniversary!

9:00PM to 1:30AM • FORMAL ATTIRE

Finger Foods, Balloons, Noisemakers, Hats and Fun Stuff!

Tickets go on sale in the Front Lounge on December 15.  
\$12/advance, \$15/door. Sales stop when tickets sell out.

On December 6, 8:30-9:30PM in The Front Lounge:

### THE COMEDY HOUR

with **Karen Ripley and Danny Williams**

### DANCING WITH DJ'S

Wed., 8:30-11:30 with Linda  
Thurs., 10-1:30 with Diane  
Fri., 9-1 with Ana  
Sat., 10-1:30 with a Surprise Guest!

MOVIE EVERY TUESDAY, 7 and 11:30PM

Coming In January: LIVE BAND MONTH! R&B, C&W, R&R and Latin

SOFT SUNDAYS 5-8PM Music in the Front Bar

1st Sunday.....Beyond Definition with Tammy Hall  
2nd Sunday.....Ashanti Khaleel & Rusty Kavendek  
(an experience in music, poetry, comedy and mind development)  
3rd Sunday.....Susie Ciaacimino  
(playing piano and singing ballads about love and involvement)  
4th Sunday.....Mary Ann Vorasky  
(playing guitar and singing "relating" music)



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3PM 'til 1:30AM daily  
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4130 Telegraph Ave., Oakland 653-6017 ID required

location/info: Adrian Bruce Tiller, MS.  
861-2385

**Heartsaver CPR Class** at Mt Zion  
Hospital, 1600 Divisadero St. SF 6-9:30  
pm, free. Info/res: 885-7277.

**"Black Elegance,"** benefit for the First  
Int'l Ms Leather Contest. 7-10 pm, \$15.  
3749 17th St. SF. Hors d'oeuvres, silent  
auction—works by Stephen, William  
Moore & Tim Sunderman; plus other ser-  
vices & gift donations. The Int'l Ms  
Leather Contest will be held on March  
21, 1987. proceeds benefit AIDS  
organizations. Info: Mistress Kathy  
864-3482.

**"How Will the New Tax Laws Affect  
You?"** seminar taught by Jan Zobel, EA.  
7-9:30 pm, \$12 adv. \$15 at door. All  
American Hall, 2269 Market St. SF. In-  
fo: Jan Zobel 821-1015.

**Adrienne Rich,** feminist poet & theorist  
reads from her new prose collection,  
*Blood, Bread and Poetry* in which she  
explores feminist ethics & the connec-  
tions between history, commitment & the  
imagination. 7:30 pm, Modern Times  
Bookstore, 968 Valencia St. SF. Info:  
282-9246.

**Charades:** a gift of games—an eve of  
non-competitive charades led by Nor-  
man Shanker & Geoffrey Hornek at Net-  
work Coffeehouse, 1329 7th Ave. SF. In-  
fo: 664-2543.

**The Index Series:** electronic music with  
performance art by Will Grant. 8 pm, \$7  
gen'l, \$5 stdnts & srs. Live Oak Theater,  
1301 Shattuck Ave. Berkeley. Also  
shows 12/17. Info/res: 548-2741.

**Soon 3 presents MAGI,** a sculptural  
fantasy featuring the *Kronos Quartet*.  
Work blends the humorous & the grotes-  
que, reality & myth, into an imagistic  
"performance landscape" of envi-  
ronmental sculpture, cinema sculpture,  
music, live performance & startling  
changes of perspective. Colorful  
thematic score by composer Bob Davis,  
performed by film & as sculpture throughout  
piece—the quartet perform live tonight  
only, as a benefit performance for Soon  
3. 8:30 pm, \$20. Theater Artaud, 450  
Florida at 17th St. SF. Info: 621-7797.  
See Onstage for full performance listing.

**Divanatics** with chanteuse Kitty Bau-  
doin at Nine. 10:30 pm. \$3-5. 399 9th at  
Harrison. SF. Info: 863-3291.

**G' Angels & Apocalypse:** The Cinema  
of Derek Jarman. Retrospective con-  
tinues (see 12/9). Tonight's screening:  
*Jubilee*, 6 & 9:45 pm at the Roxie. 3117  
16th St at Valencia. SF. Info: Frameline  
861-5245.

**"Witches & Pagans,"** a Max Dashu  
slideshow at Mama Bears. 6:56  
Telegraph Ave, Oakl 7 pm. \$5 Women  
only. Info: 428-9684.

**"The Savage Hordes"** & "Androk-  
tsia", theater piece by poet/playwright  
Dan Harder at SF Jewish Community  
Ctr, see 12/4.

**Ocheami:** music & dance of West  
Africa. Kofi & Cecilia Anang perform  
"Living Art History" a dance perfor-  
mance depicting the history of Africa.  
Tonight & tmw, 8 pm, Hatley Martin  
Gallery, 41 Powell St. SF. Info: 392-1015,  
392-1024.

**Only 160 Shopping Days Left Till  
Mother's Day!**—come dance the holiday  
blues away with *The Blazing Redheads*  
and the *Latin Allstars*. Hot dance party  
benefit for the Mothers Tour for Peace,  
spring 1987 tour of members of  
Nicaragua's Mothers of Heroes & Mar-  
tyrs. 8 pm-2 am, \$6-25. Cesar's Palace,  
3140 Mission St. SF.

**Christmas Caroling** with FOG. Join  
Fraternal Order of Gays for an eve of  
holiday spirit carol singing. 8 pm, 252  
Clinton Park nr Market & Dolores, SF. All  
welcome at this rehearsal. Info:  
552-4706.

**"Blessings from Beelzebub:** Taming  
Your Personal Devil," talk by Fourth Way  
Spiritual Master Hassein (Daniel Inesse)  
of Tayu Center. 8 pm, \$7. Hartford Street  
Zen Center, 57 Hartford St (one block  
east of Castro & Market) SF. Info: Tayu  
Ctr (707) 887-2490.

**Nanci Griffith,** singer/songwriter from  
Texas at Great American Music Hall. 8  
pm, \$8. 859 O'Farrell St. SF. Info:  
885-0750.

**Salute to Witold Lutoslawski:** SF Con-  
servatory tribute to the contemporary  
Polish composer who is guest conduc-  
tor at SF Symphony this week. 8 pm, free  
(donation suggested). Hellman Hall,  
19th Ave at Ortega. SF. Info: 564-8086.

**Loose Change,** improv comedy at  
Lipps Bar & Grill, 201 9th St. SF. 8:30  
pm, \$5. Info: 552-3466.

**Gala Reading:** Juan Felipe Herrera  
reads from & performs his new work,  
*Facegames*; publisher/poet John Mar-  
ron reads from his new book, *Oiyeeau*.  
Also performances from Galileo HS  
student-poets. Spons by As Is, So & Sc  
Press. Bookworks, 2848 Mission St. SF.  
Info: 648-3324. 7:30 pm.

## 12 FRIDAY

**Reading/discus-  
sion** of Jeffner Al-  
len's book on lesbian  
survival & friendship.  
*Lesbian Philosophy:  
Explorations*. 6:30 pm, free. ClaireLight  
Women's Books, 1110 Petaluma Hill Rd.  
Ste 5, Santa Rosa. Info: 575-8879.

**Jaques Be Nimble!** Pocket Opera  
production—see 12/6.

**Couch Potatoes** (are you one?) — a  
corrective monologue by Christopher  
Cordry. Also "Misplaced Persons," by  
Jane Goldsmith, a drama of family  
revelations. Tonight's script reading-  
critiques at Playrights' Ctr. 7:30 pm. Blue  
Bear Theater, Bldg D, 2nd fl. Ft Mason  
Ctr. SF. Info: 775-8375.

**Women's Night Group Oil Massage**  
with Jodi Sager at Body Electric School  
of Massage & Rebirthing—see 12/5.

**FOG Fine Art** presentation: view fine  
original oil paintings, watercolors &  
serigraphs put on for Fraternal Order of  
Gays by Nightwings Fine Arts of  
Brisbane. Artwork available for pur-  
chase. Come take care of some of those  
Christmas gifts! 7:30 pm, free admission.  
304 Gold Mine Dr. SF. Info: 641-0999.

**Aurora Levins-Morales & Opal  
Palmer** in a poetry reading to celebrate  
publication of Morales' new book *Get-  
ting Home Alive* & Palmer's new book,  
*Bake-Face and Other Guava Stories*.  
7:30 pm at Bookworks, 2848 Mission  
St. SF. Info: 648-3324.

**Of Angels & Apocalypse:** The Cinema  
of Derek Jarman. A Retrospective spon-  
sored by Frameline & SFAI (see 12/9).  
Tonight's program: Home Movies  
(1976-1984) screening of Jarman's  
Super-8 films. 8 pm, SF Art Institute, 800  
Chestnut St. SF. Info: 861-5245.

**Oh Kay!** A Pocket Opera production  
with selections from Gershwin's 1927  
hit—see 12/5 for info.

**Meditation, Visualization & Massage,**  
an AIDS Educational Forum spon-  
sored by San Mateo County Health Dept AIDS  
Project. 7-9 pm, informal & free. Ques-  
tions answered over coffee. For people  
with AIDS & ARC, their friends, family,  
& caretakers. San Mateo County Health  
Dept Multi-Purpose Rm B. 225 W. 37th  
Ave. San Mateo. 7-9 pm.

**Rickey Sherover-Marcuse** discusses  
Jewish Liberation. 7-9 pm, \$1. All  
welcome. A Woman's Place Bookstore,  
4015 Broadway, Oakl. For CC, call by  
12/9. Info: 654-3645.

**Jeffner Allen, author of *Lesbian  
Philosophy: Explorations*,** discusses how  
to use lesbian language & experience to  
further our discovery of freedom. 7:30  
pm, free. Old Wives Tales Bookstore,  
1009 Valencia St. SF. Women only. In-  
fo: 821-4675.

**The Earth is Crying:** presentation by  
Big Mountain Support Committee. Col-  
or video on the cultural issues surroun-  
ding Big Mountain. 7:30 pm, Modern  
Times Bookstore, 968 Valencia St. SF.  
Info: 282-9246.

**Benefit Show** for the Shanti Project.  
Greg Tantano hosts show at High  
Chaparral, 2140 Market St. SF. 8 pm,  
\$5. Info: 861-7484.

followed by dancing at 9:30 pm. For in-  
fo/location: 431-1281.

**Ocheami:** West African music & dance  
at Hatley Martin—see 12/11.

**Rita Rockett's 5th Annual Family  
Reunion:** benefit for Ward 5A Christmas  
program. At the High Chaparral, 2140  
Market St. SF. Info: 861-7484.

**Secret Gospel Church** 8 pm mtg. Ser-  
mon: Aphrodisiacs: Healthful & Prac-  
tical. Carnal communion to 10:30 pm.  
Refreshments. Males 18+ welcome.  
746 Clementina St., #2, SF. Info:  
621-1887.

**Franciscan String Quartet:** winners of  
the prestigious Banff Int'l String Quartet  
Competition last summer, the quartet  
performs works by Mozart, Bartok &  
Dvorak. 8 pm, free (donation sug-  
gested). Hellman Hall, 19th Ave at  
Ortega. SF. Info: 564-8086.

**The Christmas Revels:** in celebration  
of the Winter Solstice, a masque of  
traditional & ritual dances, processions,  
carols & drama with *The Solstice  
Singers, The Bay Brass Players, The  
Deer Creek Morris, The Calveras Mum-  
mers, The Prospect Children, The Pear  
Tree Dancers, The Lord of Misrule & The  
Old Tom Bells* at Mills College Concert  
Hall. Five performances: 8 pm tonight,  
3 pm & pm tmw; 2 & 7 pm on 12/14.  
5000 MacArthur Blvd, Oakl. Info:  
775-6601.

**Poet Gary Snyder** reads from his own  
& others' works—poems on themes of  
choice, wilderness, Eros, power & sub-  
sistence. 8 pm, Unitarian Ctr, SF. Info:  
CJ Jung Institute 771-8080.

**Company in Flight** dance concert—  
see 12/5.

**Dance** to the heartbeat of New Orleans  
with the Neville Brothers at Great  
American Music Hall, 859 O'Farrell St.  
SF. Info: 885-0750.

**At The Lab Tonight:** David Wheeler's  
"Crabbing with Paul Gauguin" & John  
Levin's "Simulacra." Wheeler portrays  
Gauguin in his final hour of life, combing  
the shores of the South Sea island Hiva-  
Oa. John Levin presents his perfor-  
mance work for solo narrator & elec-  
tronic tape. 8:30 pm, 1805 Divisadero,  
SF. Info: 346-4063.

**Artemis, Hestia, Aphrodite** (Aha!)  
and Other Fascinating Women: a per-  
formance of dance, poetry, erotica and  
physique sexual and beyond. Features  
Vanessa Kingston Kettler, Penny  
McCauley, Noni Howard, Carla Wood  
Savre and special guests Mistress Kathy  
& Fakir Musafar. 8:30 pm, \$5. Tonight &  
tmw at Centerspace, 2840 Mariposa St.  
SF. \$1 of each admission goes to Shan-  
ti Project. Info/res: 861-5059.

**Flowers At Night,** psychedelic gloom  
rock band at Nine. 11 pm, \$5-7. 399 9th  
at Harrison. SF. Info: 863-3291.

**At Mama Bears:** eve of fine music with  
singer Tracy Stark. 8 pm, \$5-7. Women  
only. 6536 Telegraph Ave, Oakl. Info:  
428-9684.

**13 SATURDAY**

**Mexicali Rose Holi-  
day Cruise:** Bay Area  
Career Women pre-  
sents a romantic  
cruise of the Bay;

catered Mexican buffet, dancing, raffle  
prizes include tax to 2 to Mexico. \$45.  
Adv sales only. An event for women. In-  
fo: 495-5393.

**8th Annual Women's Arts & Crafts  
Fair** continues at the Women's Bldg (see  
12/6). Today's entertainment: 11 am:  
storytelling with Luisah Teish; noon:  
*Alternative Measures*, women's barber-  
shop quartet; 2 pm: singers Sylvia  
Kohan & Melanie Monsur; 3 pm: Latin &  
jazz with *The Carolyn Brady Band*; 4  
pm: legendary jazz vocalist Gladys  
Palmer; 5 pm: R&B & more with Gwen  
Avery. Don't miss!

**KPFA's 16th Annual Holiday Crafts  
Fair** continues (see 12/6). Food,  
refreshments, entertainment & lots of  
crafts. Come & enjoy!



**The Women's Circus:** stiltwalking, jug-  
gling, clowning & lots of fun! 8 pm.

**Psychology & Bodywork** with Shimon  
Attie. Intensive weekend for professional

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**Robert Pet**  
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bodyworkers provides grounding in relevant areas of psychology & some tools necessary to optimize your client's availability to change, & take care of yourself & your practice. 9 am-5 pm today & tmw. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave. Oakl. Info: 653-1594.

**HeartSaver CPR Class** at District Health Ctr #2, 1301 Pierce St. SF. 9:30 am-1 pm. \$3. Info/res: 558-3256.

**Eastbay Frontrunners** Inspiration Point-Tilden Park Run. Take Grizzly Peak to either South Park Dr or Shasta Rd. Continue to Wildcat Canyon Rd. Meet at parking lot left side of road. 9:30 am. Flat to slight incline, 3-8 mile loop. info: 526-7592, 261-3246.

**Ft Mason Ctr Holiday Exhibition & Sale:** today & tmw, 10 am-6 pm. Ft Mason Bldg B, SF. Free. Works by approx 100 Bay Area artists in variety of media: painting, lithographs, prints, photography, sculpture, collage & mixed media. All works for sale, all artists present. Info: Ft Mason Art Ctr 776-8247. **Berkeley Conservatory Ballet** performs "The Nutcracker," at Zellerbach Hall, UC Berkeley. 11 am & 5 pm today, 2 pm tmw. Tix: \$10 & \$8 (\$1 discount for srs & kids under 12). Sugar Plum Party follows, both matinees—\$3. Info: 642-9988.

**Rape Prevention:** the Complete Guide—3-part workshop (see 12/6). Today's session focuses on physical techniques: basic kicks, ways to escape from all types of locks & holds. Class held at The Academy of Tae Kwon Do, SF. **BWMT Movie/Dinner Night:** meet at 6 pm, 334 Noe St #5, SF. Movie selection open after dinner. Info: Black & White Men Together 863-0925.

**The Girl Who Went Off With A Bear:** poet & essayist Gary Snyder leads seminar on the interpenetration of wilderness & culture. Ft Mason Ctr, SF. Info/res: CJ Jung Institute 771-8080.

**FOG Game Fest:** join Fraternal Order of Gays for an eve of game fun. 8 pm, 304 Gold Mine Dr. SF. Info: 641-0999.

**The Christmas Revels:** 3 & 8 pm at Mills College—see 12/12.

**Annual Benefit Auction** for Bay Area Lawyers for the Arts. Entertainment, food & drinks. 5-9 pm, \$5 adv, \$7 at door. Old Commons, Hastings College of the Law, 198 McAllister St. SF. Info: BALA 775-7200.

**Folsom Follies,** holiday gala cabaret revue presented by the Inter-Club Fund. California Club, 1750 Clay St. SF. 6 pm: entertainment starts in the lounge; 8 pm: the best show in town! Don't miss this highlight of the party season—call the hot line for info: 668-3115. Tix \$10. Available at Mr S Products, 227 7th St. SF.

**Robert Peters as the Blood Countess** at the Press Club: 6 pm reception, 8 pm reading, 8:45 pm questions & answers, 9:30 pm book signing. Press Club of SF, 555 Post St. SF. \$5.

**SIGN** with 48 hr notice (923-9958 or TTY 776-DEAF).

**Alex Eppler (cimbalom virtuoso) & Cathy Whitesides** (lyrical violinist) perform together, 8 pm, \$6, part of Julie's Place Acoustic Music Concert Series. Unitarian Fellowship Hall, 1606 Bonita Ave. Berk. Info: 548-8708.

**Oakland Symphony Chorus** (newly-independent under acting director David Lungren) performs at St John's Presbyterian Church, 2727 College Ave. Berkeley. 8 pm. Program includes works by Handel, Bach, Vitorria, Liszt & Bruckner. Tix: Ticketron/door.

**At The Lab:** David Wheeler's "Crabbing with Paul Gauguin," and John Levin's "Simulacra." See 12/12.

**Artemis, Hestia, Aphrodite...** & other fascinating women—see 12/12.

**Over Our Heads** at Mama Bears, 6536 Telegraph Ave. Oakl. 8 pm, \$5-7. Women only. Info: 428-9684.

**Evelyn de la Rosa,** soprano. 1:30 pm, \$5-19. Info: 431-5400.

**The Christmas Revels** at Mills College Concert Hall. Program in celebration of the Winter Solstice. A masque of traditional & ritual dances and more—see 12/12.

**Beer Bust** w/beans & franks. Benefits Church of the Secret Gospel Bldg Fund. 3-6 pm, \$6. 8 pm mtg—sermon: Toth & the Book of the Dead. Males 18+ welcome. Refreshments. 746 Clementina St. #2, SF. Info: 621-1887.

**Berkeley Conservatory Ballet** performs "Nutcracker."—see 12/13.

**Counseling Our Own:** author Charna Klein discusses & signs copies of her new book at Mama Bears, 6536 Telegraph Ave. Oakl. 3pm. free. Info: 428-9684.

**SF Lesbian/Gay Freedom Day Gen'l Membership Mtg:** 5 pm. Topic—logo selection. All Saints Parish, 1350 Waller



**Chanticleer,** world-famous acapella vocal ensemble in Christmas concert at St Ignatius Church, SF. 8 pm, \$13.50. Traditional Renaissance music, present-day Christmas spirituals. Info: 392-4400.

**The Ophelias** with *Terra Incognita* at Nine: 11 pm, \$5-7. 399 9th at Harrison, SF. Info: 863-3291.

**SF SOL** (Slightly Older Lesbians) meets. 5 pm potluck/social; 6:30 pm support group. Mix & mingle—newcomers are welcome! Info/location: 221-2740.

**County Cowboy Stripper Review** with entertainment hosted by Ginger St John at High Chaparral, 2140 Market St. SF. 6 pm, \$3. Info: 861-7484.

**A Blazin' Birthday** with *Blazing Redheads*—put on your party hats & chacha slippers and come celebrate *Blazing Redheads* first year anniversary! Fun starts at 6 pm. \$6 at Baybrick, 1190 Folsom St. SF.

**Breast:Roses**—Mothertongue Readers Theatre performance in the Eastbay—7 pm at La Pena, 3105 Shattuck Ave. Berkeley. See 12/13 for info.

**Walkup & Backup** with Cathi Walkup on vocals & Jim Miller on sax. 7-11 pm, no cover. Cafe Vera Cruz, 1100 Van Ness Ave at Geary, SF. Info: 928-5541.

**Poet Robert Peters** gives reading of his dramatic work *Mad Ludwig*. 8 pm, \$3. Walt Whitman Bookshop, 2319 Market St. SF. Space limited, reservations suggested. Come early—no late admissions. Info: 861-3078.

**Solo piano with Liz Story** at Great American Music Hall. 8 pm, \$9. 859 O'Farrell St. SF. Info: 885-0750.

**Candlelight Christmas Program** at Davies Symphony Hall. 8:30 pm. SF Symphony Chorus. Vance George, conductor. Tix \$14. Info: 431-5400.

# 14 SUNDAY

**KPFA's 16th Annual Holiday Crafts Fair** continues in Berkeley. Final day: today is your last chance to purchase finely-crafted one-of-a-kind gifts. See 12/5.

**Holiday Songfest & Potluck** with Southern Women's Alliance & friends. 2-6 pm, 561 El Dorado. Oakl. New women welcome. Info: 548-7314.

**8th Annual Women's Arts & Crafts Fair** at the Women's Bldg: final day! Emporium of beautiful handmade arts & crafts, exhibitions, informational displays, etc. Today's entertainment schedule: 11 am: Asian American Theatre Company Puppet Troupe; noon: folksongs & ballads with Linda Hirshhorn & Tay Holden; 1 pm: BES children's theatre group; 2 pm: Jackie Jones, novelty musician; 3 pm: Kalilang Kulintang Filipino dance troupe; 4 pm: pianist Jessica Williams; 5 pm: hot sounds with Linda Tillery & friends. See 12/5 for details.

**Psychology & Bodywork** wkend intensive with Shimon Attie at Body Electric—see 12/13.

**Pianist Robert Shannon** in recital at Herbst Theater. War Memorial Veterans Bldg, 401 Van Ness Ave. SF. Program includes works by Charles Ives (Sonata in F Major), Haydn (H.XVI/23), & Liszt (Apparition No. 1 & Hungarian Rhapsody No. 6). 8 pm, \$6. Info: 285-1171.

**Annual Ft Mason Art Ctr Exhibition & Sale:** see 12/13.

**Sunday's Wimmin:** Healing Circle—gathering to heal body & soul. Chanting, laying on of hands, woman healing woman thru touch & song. Bring candles, flowers, offerings for altar. Women only. Children welcome. \$5 donation requested, no one turned away. 11 am-1 pm, Women's Bldg, 3543 18th St. SF.

**Men's Brunch & Games** for older gay men (60+) & friends. Noon-3 pm, St Francis of Assisi Community Ctr, 145 Guerrero St. SF. Bring food to share! Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

**ClaireLight Holiday Party:** bring an ornament to trim the tree. Refreshments, holiday cheer, face-painting. Plus 10 percent discount on all books! (today only). Fun starts at noon. At 5 pm: Michelle Martin reads from *Pembroke Park*, her engaging & erotic English regency romance. Free. ClaireLight Women's Books, 1110 Petaluma Hill Rd. Ste 5, Santa Rosa. Info: 575-8879.

**Lesbian/Gay Parenting Group** Holiday Potluck: celebrate the holidays with us—bring a dish or drink to share. Everyone welcome, bring your kids. 1pm, 642 Castro St. SF. Info: Johnno 626-9817.

**Christmas Pipe Dreams** program at Davies Symphony Hall. John Fenstermaker, organ. John Balka, organ.

# 15 MONDAY

**Men Overcoming Violence (MOVE)** offers peer counseling services for gay & bisexual men who batter their partners. See 12/1 for info. Call us, we can help.

**Christmas Sale of Ceramic Art** continues at Ruby O'Burke Artists' Workshop—see 12/8.

**Phelan Filmmaking Awards:** honors poet/filmmaker James Broughton, & filmmakers Steven Okazaki & Sal Giammona. 6 pm, free. Goethe Institute, 530 Bush St. SF. Info: 552-8760.

**The Buddy Connection:** Safe Sex Wkshop spons by SF AIDS Foundation. Learn to make safe sex exciting. 7-10 pm, free. Metropolitan Community Church, 150 Eureka St. SF. Info: 863-AIDS.

**Northern Ireland:** A Tormented People. What are the issues? What is the likely outcome? Who are the major players? Talk with Dan Meyers, who spent 3 years working among the people in this struggle. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave. SF. Info: 664-2543.

**Manroot Celebration:** special celebration of the 17th Anniversary of the oldest gay press in the US. Editor Paul Manah introduces contributors Lynn Londier, Alle Light, Larry Eigner & others. Poetry at Larry Blake's, 2367 Telegraph Ave. Berkeley. Upstairs in Leona's. 8:30 pm, \$3.

# 16 TUESDAY

**"A Parade of Xmas Hats,"** fundraiser for the Gay Freedom Day Parade Committee. 7 pm. Galleon

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474-1112  
LE SALON VIDEO 2  
835 LARKIN NEAR GEARY  
776-1115



**Company In Flight** dance concert—see 12/5.

**Mozart Con Amaretto:** a Pocket Opera production—see 12/7.

**Rainbow Deaf Society Christmas Party:** bring elephant gifts to exchange, plus Christmas ball decorator for 3 prizes. No host bar. Fun starts at 7 pm. Angelo & Dick's, 275 B Waller St. SF. Let's get together!

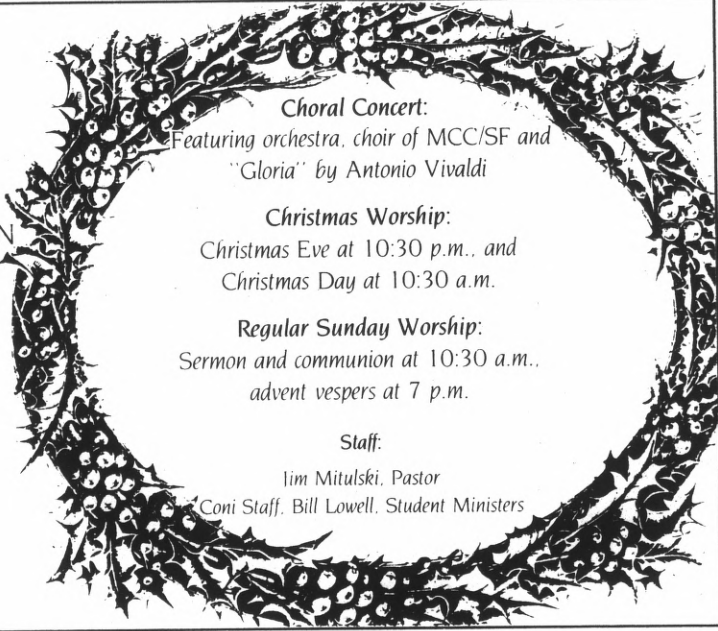
**Christmas Dinner & Party** with Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

**Laugh yourself silly** with Sandy Van at Artemis, 1199 Valencia St. SF. 8 pm, \$5. Info: 821-0232.

**Breast: Roses**—Mothertongue Readers Theatre ends their year-long 10th Anniversary Celebration with excerpts from their oldest & newest works. Audience invited to read their own pieces from past scripts or idea pieces for new scripts. Tonight at SF Women's Bldg, 3543 18th St. SF. 8 pm (party follows reading); tmw at La Pena in Berkeley—7 pm. Tix: \$8-5 SL. CC &

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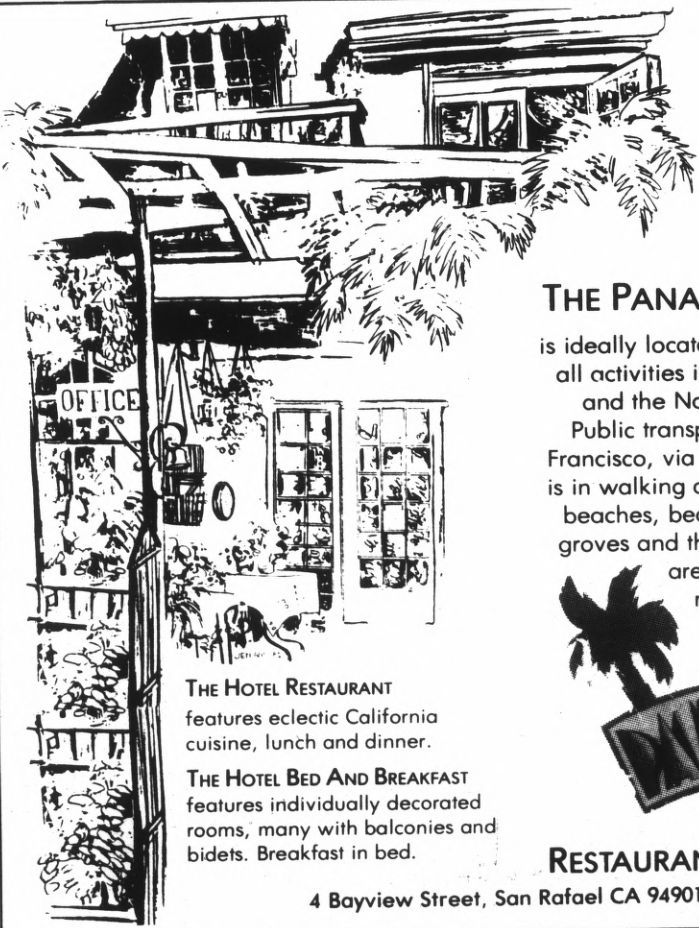


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**Jean Warmbold** reads from her novel  
*June Mail*, a mystery thriller that  
speculates on the genesis of AIDS. 7  
pm, women only. Mama Bears, 6536  
Telegraph Ave. Oakl. Info: 428-9684.

**Southbay SOL** (Slightly Older Les-  
bians) meets 7-9 pm, Billy DeFrank  
Community Ctr, 1040 Park Ave bet  
Race & Bird, San Jose. Tonight's topic:  
Spirituality—what does it mean to you  
and how does it fit into your life? Info: (408)  
293-4525. Newcomers welcome.

**ISA Men's Group:** 12-step Incest Sur-  
vivors Program for Men. Closed mtg for  
survivors & pro-survivors—see 12/2 for  
info.

**Playreading Series** at Lorraine Hans-  
berry Theatre: "Ties That Bind" by ML  
Booker. A middle-aged woman search-  
es for self-identity & purpose after her  
long marriage collapses in divorce. 7:30  
pm, \$1. Trinity Episcopal Church, 1668  
Bush at Gough, SF. Info: 474-8800.

**Benefit for the Homeless** presented by  
Union of Left Writers. Poets,  
speakers, videotapes with Sarah  
Menefee, Paul Landry, Jack Hirschman,  
JB Saunders of HOPE & others. 7:30  
pm, \$2. Bookworks, 2848 Mission St.  
SF. Info: 648-3324.

**A Night of Christmas Readings:** eve  
of favorite Christmas stories & poems.  
Bring your own to share. 7:30 pm, dona-  
tion. Network Coffeehouse, 1329 7th  
Ave. SF. Info: 664-2543.

**Tede Matthews**, recently returned from  
Nicaragua; & Jim Dennison, delegate to  
the UNTS (San Salvador Peace Con-  
ference) share their experiences at  
Modern Times Bookstore. 7:30 pm,  
donation (goes to material aid for the vic-  
tims of El Salvador's earthquake). 968  
Valencia St. SF. Info: 346-0647.  
821-9087.

**Parents & Friends of Lesbians & Gays**  
meet 8pm at Diablo Valley Metropolitan  
Community Church, 2253 Concord  
Blvd, Concord. Info: 372-9014 or  
827-2960.

**Walkup & Backup:** wit, wisdom & jazz  
with Cathi Walkup on vocals, Vince  
DiCicco on piano. 8-12 pm, \$5. City  
Cabaret, Mason & Geary, SF. Info:  
441-7787.

**Spoken Word Performance** with Jello  
Blafra, plus jazz poet Michael C Ford. 8  
pm, \$7.50. Great American Music Hall,  
859 O'Farrell St. SF. Info: 885-0750.

**Gay Cable Network:** "Pride & Pro-  
gress," features news from NY & SF,  
plus interview with a concerned nurse of  
Ward 5-B. On "The Right Stuff"—a  
mystery guest, plus special appearance  
by Joan Rivers. 9-10 pm, cable channel  
6.

**African music with Kojono** at  
Firehouse 7. 9:30 pm, free. 3160 16th St.  
SF. Info: 621-1617.

**Beef Magazine Benefit features:** Ogie  
Yocha, Flora Fauna & Pray for Rain.  
Club Nine, 10:30 pm, \$3-5. 399 9th at  
Harrison, SF. Info: 863-3291.

a landmark German film, produced  
nearly 70 yrs ago. Stars Conrad Veidt as  
a famous violinist who is blackmailed for  
his homosexuality. Vito Russo hosts film.  
10:30pm. KQED Chan 9. Info 553-2215.

**Bambi:** SF's own cabaret crooner at  
Nine. 10:30 pm, \$3-5. 399 9th at Har-  
rison. SF. Info: 863-3291.

**18 THURSDAY**

**Needle Lesbians:**  
group for lesbians  
who enjoy knitting,  
needlepoint, quilting,  
spinning, embroid-  
ery, counted cross stitch, crocheting,  
etc. Meets 1st & 3rd Thurs of month to  
exchange ideas, techniques, encour-  
agement & friendship. Interested? Call  
285-3884 or 268-3786 for info.

**Christmas Potluck** hosted by Artists for  
Community Life. 774 Fell St #2, SF.  
Also—artists needed for ongoing  
workshops with persons with AIDS. In-  
fo: Dolores 652-4526 or Joseph  
626-8381.

**Church of the Secret Gospel** meets 2  
pm. Sermon: Sacred Prostitution.  
Refreshments & rap to 4 pm. Males 18+  
welcome. 746 Clementina St. #2, SF. In-  
fo: 621-1887.

**Older Gay Men's Friendship Group**  
(60+) meets 2:45 pm in the Friendship  
Room, 711 Eddy St. SF. Led by George  
Birmisa. Spons by Operation Concern's  
GLOE (Gay & Lesbian Outreach to  
Elders) Info: 626-7000.

**Mozart Con Amaretto:** A Pocket  
Opera—see 12/7.

**BWMT Annual Christmas Potluck**  
Dinner & Awards Presentation. 6:30 pm,  
1350 Waller St nr Masonic. For info on  
this Black & White Men Together activi-  
ty, call Bill 431-8912.

**San Mateo AIDS Educational Forum**  
topic: County Resources & Creating A  
Support Network. 7-9 pm, free.  
Informal—questions answered over cof-  
fee. Multi-Purpose Room B, San Mateo  
County Health Dept. 225 W 37th Ave.  
San Mateo. Info: AIDS Office 573-2588.

**Bake Face & Other Guava Stories:**  
Opal Palmer Adisa reads from her latest  
book, a collection of stories about  
Jamaican women usually ignored in  
books about Jamaica—domestics, plan-  
tation workers, & others. 7:30 pm, free.  
Old Wives Tales, 1009 Valencia St. SF.  
All welcome. Info: 821-4675.

**The Fun House:** Fernando Alegria & his  
translator Stephen Kessler celebrate  
Alegria's new book, a surrealistic &  
satirical vision of life in the Bay Area in  
the sixties, from a Latin perspective. 7:30 pm  
at Bookworks, 2848 Mission St. SF. In-  
fo: 648-3324.

**AIDS Interfaith of Contra Costa** meets  
at 7:30 pm, Diablo Valley Metropolitan  
Community Church, 2253 Concord  
Blvd, Concord. Info: 827-2960.

**Prosperity Consciousness Potluck:**  
want to find out what it is? Call! 8 pm,  
free. Burlingame location. Info: DIF-  
DYKE.

**Theatre: The Savage Hordes & Adrok**  
*'Isia*. See 12/4.

**Loose Change:** improv comedy at  
Lipp's—see 12/4.

**Nina Watt Solos** at Footwork Studio,  
see 12/17.

**Ped Xing**, rock at Firehouse 7. 9:30 pm,  
free. 3160 16th St. SF. Info: 621-1617.

**"A Politically Correct Christmas..."**  
Farkie's Christmas Fable." Carol Faye  
stars in this hilarious, outrageous  
Christmas special. Also features many of  
the community's popular faces, plus sur-  
prise musical guest. 10 pm, Cable Chan-  
nel 6.

**Remember December Party** at Nine,  
starring the fabulous John Sex in an ex-  
clusive SF appearance. 10:30 pm, \$4-6.  
399 9th at Harrison, SF. Info: 863-3291.

**Open Mike at Peg's Place:** see 12/11  
for details.

**19 FRIDAY**

**Oh Kay!** A Pocket  
Opera production—  
see 12/5.

**Playwrights Center**  
Script Reading &



**Before Stonewall and Different From**  
*the Others:* documentaries of the  
modern-day gay rights movement.  
*Before Stonewall* looks at the gay com-  
munities' decades of social political &  
cultural struggles leading up to Stone-  
wall. 9 pm. *Different From The Others* is

Critique at Ft Mason Ctr Blue Bear  
Theater, Bldg D, 2nd Fl. SF. 7:30pm. In-  
fo: 775-8375.

**Poetry at the Savory:** poets Stan Rice  
& Eugene Ruggles read from their work.  
7 pm reception, followed by readings,  
question & answer period & booksign-

ing session. \$5. Hotel Savoy, 580 Geary  
St. SF.

**Secret Gospel Church** meets 8 pm.  
Sermon. Our Order of Service. Carnal  
communion to 10:30 pm, Refreshments.  
Males 18+ welcome. 746 Clementina  
St. #2, SF. Info: 621-1887.

**Judi Friedman in concert** at Mama  
Bears: captivating blend of folk, blues,  
jazz, politics—and love. 8 pm, \$5-7.  
Women only. 6536 Telegraph Ave.  
Oakl. Info: 428-9684.

**Jack Smith**, best known as director of  
*Flaming Creatures*, a key work in  
American avant-garde film, gives 3  
special performances (tonight thru  
12/21) at The Lab, 1805 Divisadero. SF.  
8:30 pm, \$5 gen'l, \$4 stdnts. Info:  
346-4063.

**Hootenanny with The Funes, Donner**  
*Party & Gursts*. 9:30 pm, \$3. 3160 16th  
St. SF. Info: 621-1617.

**Nina Watt Solos**—see 12/17.

**New & Unusual Music** concert at St Ig-  
natus Church, Fulton & Parker, SF. Pro-  
gram: Stravinsky ("Fanfare for a New  
Theater") & "A Sermon, A Narrative & A  
Prayer), Danielpour ("Visions, a Sym-  
phony of Songs"); and Messiaen ("Col-  
eurs de la Cite Celeste"). 8:30 pm, \$9.  
Charles Wuorinen, conductor; Steph-  
anie Friedman, mezzo-soprano; Daniel  
Harper, tenor. Info: 431-5400.

**At Nine: The Monks of Doom** (with  
members of *Camper Van Beethoven*),  
plus *Shower Scene*. 11 pm, \$5-7. 399  
9th at Harrison, SF. Info: 863-3291.

**20 SATURDAY**

**Heartsaver CPR**  
Class at District  
Health Ctr #3, 1525  
Silver Ave. SF. 9 am-  
12:30 pm, \$3. Infor-  
res: 468-1588.

**Point Pinole Run** with Eastbay Fron-  
trunners. Take Interstate 80 north, exit  
Hilltop Dr, go west past the mall. Turn  
right onto San Pablo Ave, go about 1/2  
mile. Turn left where indicated (Pt  
Pinole), stay on road to Pt Pinole Park.  
Meet 9:30 am, parking road. Info:  
526-7592, 261-3246.

**FOG Christmas Drop-in Social:**  
Yuletide merriment & holiday goodies at  
Fraternal Order of Gay's big Christmas  
social. Lights & decorations, gift draw-  
ings, Christmas carols plus special FOG  
Nog! 5-11 pm, \$6. 304 Gold Mine Dr.  
SF. Info: 641-0999.

**Rape Prevention:** The Complete  
Guide: wkshop continues (see 12/6). To-  
day's session focuses on handling a  
group assault. What to do & what not to  
do. Effective non-aggressive acting  
techniques, use of everyday items (keys,  
belt, umbrella, etc). Legal ramifications  
of self-defense.

**Solstice Celebration for Women** at  
ClaireLight Women's Books. Led by  
Fiona Morgan & Daughters of the Moon.  
Singing, dancing, tarot, crystals &  
candlelighting. 5-8 pm, \$4-6 SL. 1110  
Petaluma Hill Rd, Ste 5, Santa Rosa. In-  
fo: 575-8879.

**Southbay FLSG** (Feminist Lesbian  
Social Group) Holiday Potluck at the  
Whieaway cottage behind Valley Fair.  
For info/directions: (408) 248-9610.  
Mistletoe provided.

**Lesbian Erotic Readings** followed by  
dance party. Food, music, drink, homey  
atmosphere. Starts at 8 pm. Info: Midgett  
864-0876.

**Winter Solstice Celebration & ritual**  
with Suzanne Judith at Mama Bears. 8  
pm, \$4-6. Women only. 6536 Telegraph  
Ave, Oakl. Info: 428-9684.

**Blazing Redheads:** powerful, driving  
sound at 181 Club, 181 Eddy St. SF. 10  
pm, \$5.

**Punk, folk, pop & rock** with Maryann  
Vorasky at Artemis Cafe, 1199 Valencia  
St. SF. 8 pm, \$3-5 SL. Info: 821-0232.

**Nina Watt Solo** at Footwork Studio—  
see 12/17.

**Jack Smith**, director of *Flaming*  
*Creatures*, in performance at The Lab.  
See 12/19.

**The McGuires** record release party at  
Nine. 11 pm, \$5-7. 399 9th at Harrison,  
SF. Info: 863-3291.

**21 SUNDAY**

**Church of the Se-  
cret Gospel Beer**  
Bust w/beans &  
franks. 3-6 pm, \$6.  
Benefits Bldg Fund.

8 pm mtg—sermon: Jesus the Miracle  
Worker. Males 18+ welcome.  
Refreshments. 746 Clementina St. #2.  
SF. Info: 621-1887.

**"Working Inside Out,"** Margo Adair  
celebrates the release of her tapes from  
her book. Guided meditation. 3 pm at  
Mama Bears, 6536 Telegraph Ave.  
Oakl. Info: 428-9684.

**Women's Solstice House Party:** per-  
formance by Women's Circus. 4 pm,  
246 Scott St bet Haight & Page, SF. In-  
fo: 431-1281. Fundraiser for upcoming  
Nicaragua tour.

**Videotape of Carter Heyward**, lesbian  
feminist theologian & Episcopal priest. 4  
pm, followed by Women's Focus lesbian  
& gay affirming Eucharist at 5:30 pm.  
Nonsexist language, all welcome. Heal-  
ing offered. Catholic & Protestant  
spirituality. Spons by Women in Integri-  
ty, a women's ministry within a com-  
munity of lesbian & gay Episcopalians &  
friends. St John's, 1661 15th St. SF. In-  
fo: 647-8390 or 525-2459.

**Walkup & Backup** at Cafe Vera Cruz—  
see 12/14 for info.

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**The Blazing Redheads** at Fullmoon, 1725 Haight St. SF. 6 pm. \$3. Fusion: latin, jazz, rock, progressive—driving sound.

**Christmas Concert:** Antonio Vivaldi's *Gloria* performed by the choir of Metropolitan Community Church of SF. Also Advent vesper service with music of Holst, Praetorius, Billings, and Handel: plus festive holiday carols. 7 pm, free. 150 Eureka Street. SF. Info: 863-4434.

**Lesbian Artist Salon Mtg:** socializing, critiques, serious & humorous activities, upcoming exhibition planning. 4 pm potluck—bring food that looks like "art," plus work to show at 6 pm. Info: 824-7372.

**Heartsaver CPR Class** at Holy Name of Jesus Church, 3240 Lawton St. SF. 1-4:30 pm, \$3. Info: 665-9526 after 6 pm.

**Jack Smith** at The Lab—see 12/19.

**Jaques Be Nimble!** A Pocket Opera production—see 12/6.

**Winter Solstice Celebration** with Holly Tannen & guests at Plowshares, SF Folk Music Ctr. Celebrate the return of the life giving force of the sun in mid-winter. Learn & sing traditional luck-bringing wassail songs & curious songs of "Hunting the Wren," from Ireland & Wales. Also some new songs from Scotland & a couple of parodies. 7:30 pm. \$6. Ft Mason Ctr. Marina at Laguna. SF. Info: 441-8910.

**A Christmas Memory:** Robert Coffman repeats his traditional Christmas reading of the poignant & touching Truman Capote work. Not to be missed! 8 pm, \$3. Reservations advised, space is very limited. Arrive early—no late admissions. Walt Whitman Bookshop. 2319 Market St. SF. Info: 861-3078.

**Box Lunch Auction** at Diablo Valley MCC. Benefits the Deacon's Food Pantry. Noon. 2253 Concord Blvd. Concord. Info: 827-2960.

**GLOE Holiday Open House** at Operation Concern. 1853 Market St. SF. Join Gay & Lesbian Outreach to Elders in a celebration of the holiday season. Refreshments provided. Noon-3 pm. Info: 626-7000.

**Kidstuff Performing Arts Series** for Children. Program of songs with Uncle Ruthie. Plum City Players & Nancy Raven. Two shows, 11 am & noon. \$3.50. Julia Morgan Theatre. 2640 College Ave. Berkeley. Info: 548-7234. **"Half-Way to Hysteria,"** a Solstice Celebration & Root Revue presented by Dr Paula Gunn Allen & the Students of the Rainbow Path. 7 pm, \$5. Over 21. ID required. Ollie's Raddlyffe Hall. Oakl. Non-alcoholic beverages/food available.

## 22 MONDAY

**Christmas Sale** of Ceramic Art at Ruby O'Burke's Artists' Wkshop—see 12/8. **Men Overcoming Violence (MOVE)** offers peer counseling for gay & bisexual men who batter their partners. Learn nonviolent responses to conflict, personal frustration & emotional pain. See 12/1 for details. Give us a call, we can help.

**The Way of the Dream:** a film series with Marie-Louise von Franz. Today & tmw. 9 am-6 pm, Palace of Fine Arts Theatre. SF. Moderated by Joseph Henderson, MD. Open discussion with Fraser Boa, Jungian analyst, producer/director & host of films. Over 30 women & men recount their dreams on film, rich commentary by Marie-Louise von Franz, vivid overview of Jungian psychology. Tix: \$150 gen'l (\$250 if 2 tix purchased at once), \$125 stdnts & srs. No refunds. Info: CJ Jung Institute 771-8080.

## 23 TUESDAY

**ISA Men's Group** for incest survivors & pro-survivors. See 12/2 for info. **"The Haunting at Blue Lake,"** Nora Randall reads a gay

ghost story from her new book *Dyke-versions*. Also Bode Noonan reads from her new book *Red Beans & Rice*, welcoming black humor to lesbian feminist politics. 6:30 pm at Mama Bears. Women only. 6536 Telegraph Ave. Oakl. Info: 428-9684.

**Southbay SOL** (Slightly Older Lesbians) meet 7-9 pm, Billy DeFrank Community Ctr, 1040 Park Ave bet Race & Bird, San Jose. White Elephant Gift Exchange—bring an unused nick-nack from your house to share in a round robin exchange. Count on unexpected fun at our gift swap—newcomers welcome! Info: (408) 293-4525.

**The Way of the Dream:** see 12/22.

**Playreading Series** at Lorraine Hansberry Theatre: "Is You or Is You Ain't" by Jamal. Three sisters decide whether—and at what cost—they should break the ties that bind them together. 7:30 pm, \$1. Trinity Episcopal Church, 1668 Bush at Gough. SF. Info: 474-8800.

**Last Laugh:** rock at Firehouse 7. 9:30 pm, free. 3160 16th St. SF. Info: 621-1617.



Photo by Jay Linder

**Gay Cable Network:** "Pride & Progress" features news from NY & SF, plus interview with *Lesbian Sex* author JoAnn Loulan. On "The Right Stuff,"—special holiday show 9-10 pm, cable channel 6. Screenings at The Village & Maud's.

## 24 WEDNESDAY

**Christmas Eve Dinner** at Network Coffeehouse: \$2 buys turkey, gravy & beverages. Bring other food to share—veggies, dessert, rolls or casseroles. Vegetarian entree also provided. Please SIGN UP IN ADVANCE. Info: 989-6097 (day), 664-2543 (eve). 1329 7th Ave. SF. **Christmas Eve Communion & Candlelight Service** at Diablo Valley Metropolitan Community Church, 2253 Concord Blvd. Concord. 11 pm. Info: 827-2960.

**Christmas Eve Worship Service** at Metropolitan Community Church, 150 Eureka St. SF. 10:30 pm. Info: 863-4434.

## 25 THURSDAY

**Mama Bears** is open all day for Women's Socializing. 10 am-7 pm, 6536 Telegraph Ave. Oakl. Info: 428-9684.

**Chanukah Concert:** gala Chanukah concert with singer Linda Hirshhorn; Tay Holden on viola. Ljuba Davis with the *Brotherhood Band*; & klezmer band *Direh Gelt*. A celebration of Jewish culture. Childcare provided—special "kids' program," "Making Chanukah Puppets" with artist Debra Disman. 2 pm, \$10-5 SL. \$2 discount for srs, \$2 kids under 12. No one turned away for lack of funds. Berkeley Hillel, 2736 Bancroft Way, Berkeley. WA & SIGN. Proceeds benefit the *Jewish Women's Newsletter*, the only Bay Area feminist publication specifically for Jewish women & their friends. Info: 261-9386 (voice), 841-3203 (TDD).

**Christmas Day Worship Service** at Metropolitan Community Church of SF, 10:30 am, 150 Eureka St. SF. Everyone welcome—come celebrate with us! Info: 863-4434.

**Lesbian Christmas Potluck** Gathering: kids, mothers, brothers, cousins welcome. Let's hang out & break bread together. Info: Midgett 864-0876.

**Church of the Secret Gospel** meets 2 pm. Sermon: the magic of Jesus. Refreshments & rap to 4 pm. Males 18+ welcome. 746 Clementina St. #2, SF. Info: 621-1887.

**Christmas Party** with *Mink* at Firehouse 7. 3160 16th St. SF. 9:30 pm, free. Info: 621-1617.

**Peg's Place** is open today, with an open mike at 7:30pm. See 12/11 for details.

## 26 FRIDAY

**Congregation Aha-**vat Shalom Celebrates Hanukah, the "festival of lights." Join us in the lighting of the first candle of Hanukah. Refreshments, entertainment, dreidels, latkes & more—lots of fun planned to follow the service. 8:15 pm, admission free, please bring non-perishable food items for the Congregation's SF AIDS Food Collection Box. Free CC & SIGN with 48 hr notice, call 621-1020 for info. 150 Eureka St nr 18th, SF.

**Secret Gospel Church** mtg. 8 pm. Sermon: Jesus & love. Carnal communion to 10:30 pm. Refreshments. Males 18+ welcome. 746 Clementina St. #2, SF. Info: 621-1887.

**Jaques Be Nimble!** A Pocket Opera production—see 12/6.

**Conjunto Cespedes** at Firehouse 7. 9:30 pm, \$4. 3160 16th St. SF. Info: 621-1617.

## 27 SATURDAY

**Eastbay Frontrunners** Lake Merritt Run. Meet at corner of 14th & Oak Sts. nr Cameron Stanford House. Oakl. 9:30 am. Flat 3 mile loop. Info: 526-7592 or 261-3246.

**Oh Kay!** A Pocket Opera production—see 12/5.

**Cafe Latke Grande:** Congregation Sha'ar Zahav presents the Chanukah event of the season. Music, entertainment, salsa, refreshments, dancing, Mexican trip raffle, silent auction, menorah lighting & more. 8 pm, midnight at Sherith Israel, California & Webster Sts. SF. Info: 861-6932. **FOG Card/Board Game Fest:** Fun with Fraterr. Order of Gays—play Scrabble, Monopoly, Risk, Trivial Pursuit, Canasta, Uno, etc. 8 pm, 304 Gold Mine Dr. SF. Info: 641-0999.

**BWMT Party:** join Black & White Men Together for music & friendly conversation. No-host bar. Fun starts at 8 pm. 1255 Sanchez St nr Clipper. SF. Info: 931-BWMT.

**Pre New Years Party Potluck** with Bay Area Black Lesbians & Gays. 8 pm-1 am. 437 Webster St. SF. Info: Midgett 864-0876. RSVP a must.

**Winter Fantasies Await You!** Join Girlfriends in a holiday celebration at the California Ballroom, 1736 Franklin St. Oakl. 10 pm-3 am. winter fantasies at midnight. Full bar. Info: 654-9284, 652-3639.

## 28 SUNDAY

**Taoist Erotic Massage** for Men: learn to both give & receive a complete Taoist erotic massage. Notes provided. 10 am-5 pm, \$50. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave. Oakl. Info: Joseph Kramer 653-1594. **All-Women New Years Eve Celeb** with Mariah Wilderness Expeditions: celebrate by sea Kayaking the warm, peaceful gulf waters of Baja Mexico. Snorkle, swim, hike, eat all the fish you can get—camp each night on a large, sandy beach. Great way to bring in the New Year. Today thru 1/6, \$550/person. Info: Mariah Wilderness 233-2303.

Come out for Christmas!

Midnight Mass

CASTRO THEATRE  
DIGNITY/SAN FRANCISCO

**THE CRYSTAL PISTOL**  
SAN FRANCISCO

**CHRISTMAS PARTY • Sat., Dec. 21**

Dancing	LUNCHES
Big Screen Video	Sandwiches/Soup
Football (Sun/Mon nite)	11 am-3 pm, Mon-Fri
Live Music (Sun 5:30-9:30)	To Go: 695-7887

842 Valencia St., SF

**Belden 22**  
The Fun Bar in the Financial District \*

**CHRISTMAS PARTY!**  
CABARET PERFORMERS AND BUFFET  
FRIDAY, DEC. 19

**MONDAYS, TUESDAYS, THURSDAYS**  
Happy Hour 7-9 pm: Well Drinks \$1.75

**WEDNESDAYS**  
Open Mike, 5:30-8 pm, Hosted by Aldo Bell, Piano by John Trowbridge

**THURSDAYS**  
Frank Banks at the Piano

**FRIDAYS**  
Frank Banks Singalong, 5:45-8 pm

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(In the shadow of the 'B of A' Tower) \* Under new management

RAINBEAU'Z PRODUCTIONS PRESENTS

*Erotic Lesbian Dance Theatre*

FOR WOMEN

EVERY FRIDAY  
10 pm \$5

*Broadway*  
A CABARET SHOW

NEW YEARS EVE  
8pm \$10

Starring Rainbeau

AT THE TALK of the TOWN  
15th and Potrero  
San Francisco  
626-3184



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- \$1 Membership—\$5 Admission
- Businessmen's Matinee 11-3 Daily

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**HOT GAY EVENINGS**

**CUSTOM GAY VIDEOTAPE SERVICE**

We can convert 8mm-Super 8mm Films to VHS or BETA TAPES for you!

More than 50 VHS Grand Prix Collector Video Tapes to select from. Uncut, JO, Auto-Fellatio, Action Duos, Kinkies, Young Models, Etc. Full 2 hrs with music \$60. (BETA on 24 hr notice)

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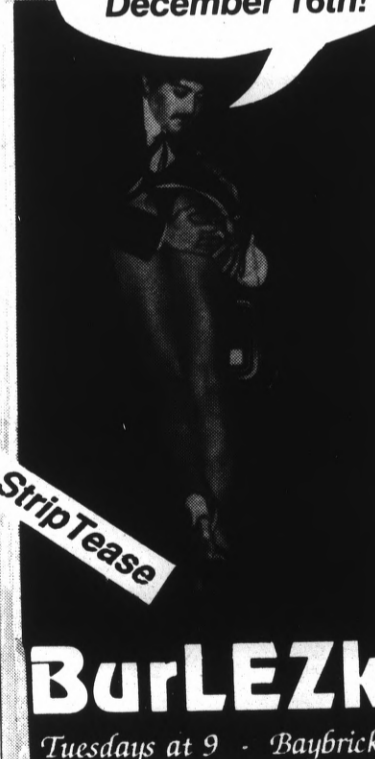
**adonis** NOW! VHS Video Tape Rentals!  
**video**

Don't Miss Our Last Show on December 16th!

Strip Tease

**BurLEZk**

Tuesdays at 9 - Baybrick



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**Recorded Love Stories**

for Men

**1-213-976-3600**

Call Direct

\$2.00 Toll

Lisa's

**Recorded Love Stories**

for Women

**1-213-976-3600**

Call Direct

\$2.00 Toll

**Salon RadFem; wimmin:** unstructured get-together for idea sharing, info, & news of political/spiritual happenings. How is your feminism/separatism holding up? No agenda, no hierarchy. RadFems can have more fun! 11 am, Clarion Restaurant, 17th & Mission nr Clarion, SF. Wear something purple & look for wimmin wearing purple.

**Women's Tea Dance** spones by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 2-5 pm, SF Home Health Services, 225 30th St, SF. Info: 626-7000.

**Diablo Valley MCC Brunch:** noon, following services, 2253 Concord Blvd, Concord. Info: 827-2960.

**"A Night in Old Vienna,"** program at Davies Symphony Hall, SF. Kurt Woss, conductor; Brigitte Poschner, soprano. 3 pm, \$5-36. Info: 431-5400.

**Country Jam** at Mama Bears. 3 pm, 6536 Telegraph Ave, Oakl. Info: 428-9684. Come join in the fun!

**Beer Bust & Chili Feed** at Church of the Secret Gospel. 3-6 pm, \$6. Benefits Bldg Fund. 8 pm sermon: Our Aim & Current Status. Refreshments. Males 18+ welcome. 746 Clementina St, #2, SF. Info: 621-1887.

**Southbay SOL** (Slightly Older Lesbians) mtg. 5 pm potluck/social, 6:30 pm support group. Mix & mingle—newcomers welcome! Info/location 221-2740.

**Christmas Candlelight Mass:** lesbian & gay affirming Christmas celebration. Pageantry, carols, candles, communion & special music, followed by festive reception. Free, all welcome. Nonsexist language. Healing offered. Spones by Integrity, a community of gay & lesbian Episcopalians & friends. 5:30 pm, St John's, 1661 15th St, SF. Info: 431-5859.

**Blazing Redheads:** hot music & good times at Fullmoon, 1725 Haight St, SF. 6 pm, \$3.

**Jaques Be Nimble!** A Pocket Opera production—see 12/6.

**Walkup & Backup** at Cafe Vera Cruz—see 12/14 for info.

ter their partners. Focus on empowering men to choose nonviolent responses to conflict, personal frustration & emotional pain. See 12/1 info.

**Canadian author Nora Randall** at Old Wives Tales, 1009 Valencia St, SF. 7:30 pm, women only. WA. Call in adv for CC, SIGN. Info: 821-4675.

**Film Showcase & dancing** at Firehouse 7, 9:30 pm, free. 3160 16th St, SF. Info: 621-1617.

**30 TUESDAY**

**Lorraine Hansberry** Theater Play reading series: "Untitled" by Billy Kindalls. Work-in-progress ex-

poses intrigues in a Southern Black college during a search for an examination cheater. 7:30 pm, \$1. Trinity Episcopal Church, 1668 Bush at Gough, SF. Info: 474-8800.

**Gay Cable Network:** 9-10 pm, cable channel 6. Screenings at Maud's & The Village.

**Rock at Firehouse 7 with Conan & The Platinum Cowboys.** 3160 16th St, SF. Info: 621-1617.

**Southbay SOL** (Slightly Older Lesbians) mtg: 7-9 pm, Billy DeFrank Community Ctr, 1040 Park Ave bet Race & Bird, San Jose. Tonight's topic: Coming Out—are you in or out, or is your foot caught in the door? Share personal stories. Info: (408) 293-4525.

**ISA Men's Group:** closed mtg for incest survivors & pro-survivors. See 12/2 for details.

**31 WEDNESDAY**

**In the Name of Peace:** a non-denominational, non-political hour of worldwide prayer/meditation/thought/contemplation on peace. Noon-1 pm, Greenwich Mean Time. Info: World Instant of Cooperation, Boulder, Colorado: (303) 449-7188.

**First Night, SF:** A New Year's Eve Celebration of the Arts: safe, non-alcoholic festivities throughout the City. Entertainment: Big band sounds, street musicians, choral groups, performance art, jazz, theatre, clowns, dixie land bands, flamenco dancers, chamber

**29 MONDAY**

**Men Overcoming Violence (MOVE)** offers peer counseling services to gay & bisexual men who bat-

**GALLERIES**

**Holiday Gifts by Artists:** 3rd annual exhibit & sale. Arts & crafts from over 100 Bay Area & national artists. Fiberworks Gallery, Center for the Textile Arts, 1940 Bonita Ave, Berkeley. Tues-Sat, Noon-5 pm. Info: 548-6030.

**"Paperworks,"** by Claire Van Vliet, fine printer/proprietor of Janus Press in Vermont. Exhibit runs thru 12/31 at Mills College Gallery, 5000 MacArthur Blvd, Oakl. Gallery hours: 10 am-4 pm, Tues-Sun. Free. Info: 430-2100.

**Christopher Gerlach:** paintings of Venice at William Sawyer Gallery, 3045 Clay St, SF. Reception 12/2, 6-8 pm, exhibit runs thru 1/2. Info: 921-1600.

**"His Light Still Shines:** a Celebration of the Life & Message of Dr Martin Luther King Jr." exhibit of photographs & memorabilia that capture the tension & emotion of Dr King's life. Also film, *Happy Birthday, Dr King*. Exhibit runs 12/3 thru 12/14 at Oakland Museum, 10th & Oak Sts, Oakl. Info: 273-3044.

**"The Murals Project:** Out of Context," murals by Dewey Crumpler, Daniel Galvez, Ester Hernandez & Jean LaMarr. Exhibit runs thru 12/20 at SF Art Institute's Emanuel Walter & Atholl McBean Galleries. Info: 771-7020.

**Photographs by Roger Sturtevant,** late Bay Area photographer who made an art form of architectural photography. Exhibit runs thru 2/22 at the Oakl Museum's Oakes Gallery, info 273-3401.

**"Keeping The Faith—1978-1986,"** retrospective of painted wall hangings by Leon Kennedy. Opening reception 12/4, 6-9 pm. Exhibit runs thru 1/3, Sargent Johnson Gallery, Western Ad-

ditional Ctr, 762 Fulton St, SF. Info: 921-7976.



**Mayumi Oda** silk screenings & etchings, with other contemporary printmakers from Japan. Reception for the artist on 12/7, 2-4 pm. Exhibit runs 12/6-7, 2105 Martin Luther King Jr Way, Berkeley. Info: 791-6376.

**"21 Males,"** photo portraits of men by SF singer/songwriter Blackburn. Exhibit runs 12/4-1/12. Reception 12/9, 8 pm. Cafe Nidal, 2491 Mission St, SF. Info: 285-4334.

**Silver in the Golden State** on display thru 1/4 at the Oakland Museum, 10th & Oak Sts. Wed-Sat, 10am-5pm plus Sun, 12-7pm. Info: 273-3401. For info on wheelchair access, call 273-3948.



ensembles, iutes, Indian ragas & more. Performers include: Gay Men's Chorus; Bobby McFerrin, jazz vocalist; Pete Escovedo & his Latin dance band; Philharmonic Brass; Royal Society Jazz Orchestra; City Swing big band; Pocket Opera; Big Bang Beat dance band; acapella with The Bobs; Barbary Coast Cloggers; & many others! Locations include: SF Women's Bldg, Ghirardelli Square, Ft Mason Ctr, Sherman School, Calvary Presbyterian Church, Swedenborgian Church, Old First Church, First Congregational Church, First Congregational Hall, Movement Underground, Mission Neighborhood Ctr, Intersection, New Performance Gallery, Third Wave Dance Studio, Noe Valley Ministry, South of Market Hidden Warehouse, York Theatre & more. Tix: \$5 adults, \$3.50 kids. One pass admits you to your choice of all First Night performances. Open seating—come early. Proceeds benefit the artists & the Homeless Fund. For updates & other info, or to volunteer to help: 928-6066.

**New Year's Eve at Peg's Place:** party it up at a great bar, \$5/beforehand, \$7/at door. 4737 Geary (at 12th), SF. Info: 668-5050.

**Sharon McNight** ushers in the New Year with a one-night stand at City Cabaret. Two shows: 8 pm, \$20; and 11 pm, \$75. 11 pm show includes special party—show, buffet, champagne, dancing. 401 Mason St, SF. Info: 441-RSVP.

**"A Night in Old Vienna,"** New Year's Eve Gala at Davies Symphony Hall, SF. 9 pm, \$45-70. Info: 431-5400.

**New Year's Party at Firehouse 7:** celebrate with *Zula Pool*, *Sir Swiftness & Denise Denise*; plus exotic dancers! 3160 16th St, SF. Info: 621-1617.

**Duck's Breath Mystery Theatre** New Year's Eve Semi-Gala Extravaganza. Begins 9:30 pm. Duck's Breath performs favorite skits with mass hilarity & special guests, followed by dance party into the wee hours. Tix includes free drink. \$18 adv, \$20 door. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234.

**"Contemporaries,"** exhibit of works from over 20 Bay Area artists working in various media—including painting, sculpture & pottery. All pieces are small format. Reception 12/11, 6-9 pm, exhibit runs 12/9 thru 1/3. Colorbox Gallery, 541 Hayes St, SF. Info: 863-8144.

**Best Picks:** provocative selection of contemporary paintings, drawings & sculpture by 4 Bay Area artists—Robert Brady, Susan Hauptman, Gyongyi Laky & Leslie Lerner. On view at Oakland Museum's Art Special Gallery thru 1/11, 10th & Oak Sts, Oakl. Info: 273-3401.

**"Tattooing,"** exhibit of photographs by Patricia Leeds about tattoos & the people who have them. Exhibit runs thru 12/20. Hatley Martin Gallery, 41 Powell St, SF. Info: 392-1015, 392-1024.

**Contemporary Bay Area Art:** A Jewish Perspective. Jewish Community Museum features the work of 20 major Bay Area artists represented by different galleries, on display together for the first time. Thru 1/13, free. Open 10 am-4 pm Sun-Fri except Jewish holidays. 121 Steurt St, SF. Info: 543-8880.

**Kurt Weber:** recent paintings at Hatley Martin Gallery. Exhibit runs thru 12/20, 41 Powell St, SF. Info: 392-1015.

**In the Space of 5 Years:** retrospective exhibition of paintings by Betsie Miller-Kusz. Runs thru 12/6. Colorbox Gallery, 541 Hayes St, SF. Info: 863-8144.

**"In A Strange House,"** exhibit by Howard Martin at Capp Street Project, 65 Capp St, SF. Exhibit runs thru 12/20. Info: 626-7747.

**ONSTAGE**

**MAGI,** by Alan Finneran. Done by SOON 3 experimental performance group, this sculptural fantasy features the Kronos Quartet (on film & as sculpture throughout piece—quartet appears live on 12/10, see Main Calendar for details). Blends the humorous & grotesque, reality & myth, into an im- agistic "performance landscape". Opens 12/5, runs Thurs-Sun thru 12/21. 8:30 pm. Tix: \$9 Thurs & Sun, \$12 Fri & Sat, \$20 for 12/10 benefit performance. Tix at BASS. Theater Artaud, 450 Florida St at 17th, SF. Info: 621-7797.

**Rare Area** by George Coates Performance Works. Dazzling aural, visual & sensual banquet, a merging of many theater arts into one form—returns to stage after a sold-out run last holiday season. Opens 12/26-28, continues 12/31-1/24. 8:30 pm, Herbst Theatre, 401 Van Ness Ave, SF. Tix \$9-22. Available at BASS, City Box Office

392-4400.

**Visions of Beckett:** an inspired eye of rarely/never before staged works by the legendary master of "less is more." Stage premiere of Beckett's newest work, adaptation of Robert Pinget's radio play, "The Old Tune." Also his new revision of "What Where," plus the rarely performed "Theatre I" & "Ohio Impromptu." Magic Theatre production. Runs thru 12/14. Ft Mason Ctr Bldg D, SF, Third Floor. Info: 441-8822.

**The Little Prince** by Antoine de Saint Exupery. Musical fills the stage with mime, colorful characters & the music of Erik Satie. Thurs-Sat, 8 pm, Sun at 3. One Act Theatre, 430 Mason St, SF. Tix: \$13 Thurs & Sun, \$15 Fri & Sat. Tix at BASS, STBS. Info: 421-6162.

**The Great Merman** by Joseph Lillis. A tribute to Ethel & the songs she inspired. Critically acclaimed musical revue. Runs Mon-Wed, 8 pm, Fri & Sat, 9:45 pm; Sun 5 & 8:30 pm; thru 12/14.

Plush Room at the Hotel York, 940 Sutter St, SF. Tix: \$12.50, 2 drink minimum. Tix at BASS. Charge: 885-6800.

**A Narrow Bed** by Elin McLaughlin. Intimate portrait of 3 friends, Megan, Lucy & her husband Willie, the only remaining members of a commune founded in the early seventies. Willie's impending death from alcoholism places the two women at the center of play & forces them to reexamine their lives & choices. Vibrant, gentle, funny play. Eureka Theatre Co production. Runs thru 12/21. Tix: \$12 Wed, Thurs & Sun, \$14 Fri & Sat. Discounts for srs, stdnts, TBA, groups. 2730 16th St at Harrison, SF. Box office: 558-9898.

**ACT's A Christmas Carol:** popular holiday production returns to the Geary Theatre stage. Adapted by Dennis Powers & Laird Williamson, play features musical score by Lee Holby. Open 12/6. Preview 12/3 at 8pm, & 12/6 at 2pm. Runs Tues-Sat, 8 pm; Sun

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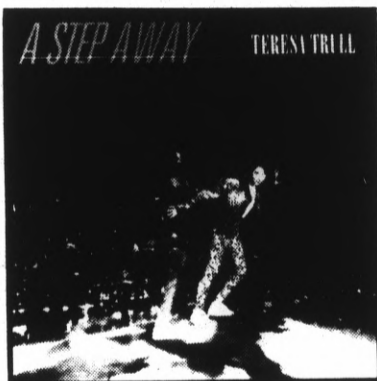
The Women's Building  
3543 18th Street, S.F. 431-1180

Sliding Scale Admission: \$2-\$5

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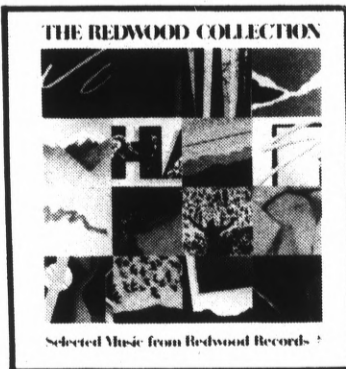
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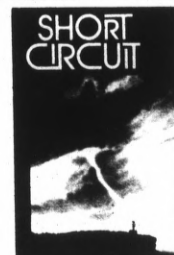
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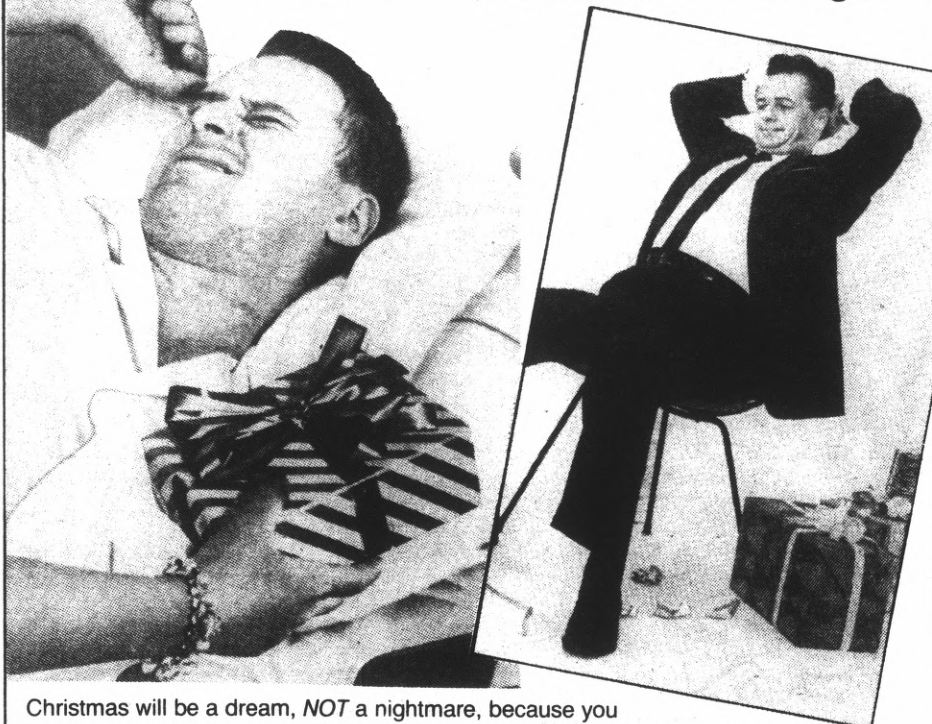
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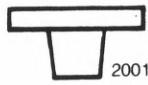
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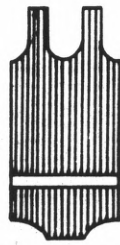
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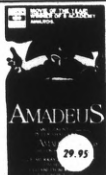


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2 & 7 pm. Tix range from \$7-\$27.50. Res/info: 673-6440.

**A Christmas Carol:** adaptation of Dickens holiday classic produced by Mills College Theatre Dept. Runs 12/5-6, 12 & 13, 7:30 pm; 12/7 & 14, 2 pm. Tix \$5 gen'l, \$4 adults who bring a child, \$3 children & srs. Group rates also available. Res/info: 430-3308. 5000 MacArthur Blvd, Oakland.

**Chinese Magic Circus** of Taiwan. Dazzling performance troupe returns for another holiday extravaganza: jugglers, acrobats, clowns, dancers & cyclists perform breathtaking stunts amidst traditional Chinese dances & pageantry. Runs 12/18-1/4, 2 pm & 8 pm (no show Mon, matinees only on Thurs & Sun (except 12/21—special 7 pm performance on that date). Marines Memorial Theatre, 609 Sutter St, SF. For full tix info or to charge by phone: 771-6900.

**The Nutcracker** performed by Oakland Ballet. Ronn Guidi's enchanting full-length production of holiday classic. Sweet Dreams Parties, where patrons can meet the Sugar Plum Fairy & her subjects from the Candy Kingdom, follow each matinee performance. Dates: 12/13, 2 & 8 pm; 12/14 2 pm; 12/19 8 pm; 12/20 2 & 8 pm; 12/21 2 pm; 12/23 2 pm; 12/26 2 & 8 pm; 12/27 2 & 8 pm; 12/28 2 pm. Tix: \$6-24, Sweet Dreams Party tix \$5. Group discounts available. Tix at BASS. Paramount Theatre, Oakland. Info: 236-0562 or 465-6400.

**Looking Glass** by Michael Sutton & Sylvia Mandelberg. Probes the life of the Rev Charles Dodgson, creator of the Alice in Wonderland books. Thurs-Sun, 12/11-13, 8 pm; 2:30 pm 12/14. SF City College Drama Dept production. Tix: \$5 gen'l, \$4 stdnts & srs. Preview 12/10, 2:30 pm, followed by discussion with authors—\$1. 50 Phelan Ave, SF. Info: 239-3132.

**Bearclaw** by Timothy Mason. Touching play about fathers & sons & the possibility of forgiveness. Theatre Rhino production. Runs thru 12/20. Wed-Sun 8 pm, \$9-\$12; Sun mat on 12/7 & 14, \$9-10. Theatre Rhino, 2926 16th St, SF. Info: 861-5079.

**Oscar Wilde's Salome**, contemporary staging directed by Philippe Roy, using Wilde's own translation from his French original. Joint production of Theatre Rhino & Phase One Productions. Runs Fri-Sun thru 12/14, 8:30 pm, \$8. Theatre Rhino, 2926 16th St, SF. Info/res: 861-5079.



Photo by Robert Tobey

**Dust Bowl** by Roy Faudree. Takes place during a tornado—focus on the lives of 4 people whose identities are more closely related to their apparel than their pasts. No Theater Co production. Previews begin 8 pm 12/4, continue thru 12/21, Thurs-Sun. Play opens 1/1, runs every night thru 1/11. Zephyr Three Studio Theatre, 25 Van Ness Ave, SF. Seating limited for preview performances. Info/res: 861-6895.

**The Lion, the Witch & the Wardrobe** by CS Lewis. Musical fantasy based on the Lewis' popular story of imaginary kingdom of Narnia. City Light Performing Arts Co production. Runs 12/19, 21 & 22, 8 pm; 1/3, 5, 8-10, 12, 15-17, 8 pm; Sun matinees at 2:30, 12/20 & 1/4, 11 & 18. Tix \$5 adv, \$7.50 door. Available thru Ticketron. Gill Theater, Fulton nr Cole (USF campus), SF. Info: 753-2474.

**Rumpelstiltskin**, New Shakespeare Co of SF adaptation of the Brothers Grimm classic fairy tale. Runs 12/4-5, 11-12, 17 & 19; 10 am, 1 pm & 8 pm, 12/6, 13 & 20; 2 & 8 pm. Matinees 12/7, 14 & 21, 2 pm. Lone Mountain Theatre, 330 Parker St, SF. Info/res: 346-3065, 668-7633.

**Harvey** by Mary Chase. Pulitzer Prize-winning classic. Runs thru 1/24, Thurs-Sat, 8 pm except Christmas & New Years wkends. Phoenix Theatre, 301 8th St, SF. Info/res: 431-6777, 664-5001.

**Party of One**, Morris Bobrow's musical look at the single life. Re-staged with new numbers. Thurs-Sat at 8 pm, \$12.50, Sun at 7 pm, \$10.50. Plush Room, Hotel York, 940 Sutter St, SF. Info: 885-6800.

**Rap Master Ronnie** by Garry Trudeau & Elizabeth Swados. Musical satire about President Reagan, Mommie, and their view of America. Paddy Morrissey cast as The Great Communicator. Runs thru 1/4. Music Hall Theater, 941 Larkin St, SF. Tues-Thurs, 8 pm, \$16; Fri, 8 pm, \$20; Sat, 7 & 10 pm, \$20; Sun, 3 & 7 pm, \$16. Info: 776-8996.

**Tune The Grand Up**, long-running tribute to the music of Jerry Herman. Thurs-Sat, 8 pm at City Cabaret, 401 Mason St, SF. Collage of over 30 songs, revue interweaves themes from such musical comedy classics as Hello Dolly, Mame, & La Cage aux Folles. Tix: \$12.50. Info: 441-RSVP.

**Come Sunday Momin'** a colored melodrama written & directed by Danny Duncan. Western Addition Repertory Theatre production. Runs Fri & Sat thru 12/7, 8pm & Sun 3 pm. Buriel Clay Theatre, Western Addition Cultural Ctr, 762 Fulton St, SF. Tix \$10. Info/res:

921-8234

**Uttermost Rooms**, a Nightletter Theater performance sculpture. Opens 12/4, runs Thurs-Sun at 8:30 pm, thru 12/21. Matinees on 12/14 & 21, 3 pm. Tix \$9 & \$11, discounts for stdnts & srs. Life on the Water, Ft Mason Ctr, SF. Info/res: 776-8999.

**The Age of Pie—An Eve in 3 Slices:** 3 one-act plays Peter Hedges. In "Oregon," a gleeful youth hitchhiking to an Oregon Bible College gets the ride of his life from a menacing, punkish couple. "Andy & Claire," is about sexual acceptance—a brother, sister, &

sister's boyfriend attempt to find & define their natures. "The Age of Pie," is a futuristic slice of new therapy in which people search for acceptance & love and find it in meringue. Western Edge Theatre Co production. Runs 12/5-7, 12-14, 19-21, 8 pm, \$7. Studio Eremos, 401 Alabama St at 17th, SF. Info: 621-8875.

**Sissy Goes West** by Terry Garner. Sassy, hilarious play about a young woman's journey from Georgia to LA in 1965. Opens 12/3, runs Thurs-Sat thru 12/20 at Intersection, 766 Valencia St, SF. Tix: \$7 Wed & Thurs, \$8 Fri & Sat. Tix at STBS. Info/res: 626-3311.

**The Velveteen Rabbit:** modern dance holiday show. ODC/SF production of the children's classic. Choreographed by Katie Nelson. Show also includes dance by Brenda Way, "Second Wind," & "Constant Reminders". Runs 12/10-14, 12/18-21, 7:30 pm Wed-Sat, matinees on 2 pm Sat & Sun. New Performance Gallery, 3153 17th St, SF. Tix \$5. Info/res: 863-6606.

**The Red Shoes** by Hans Christian Andersen. Young Performers Theatre production of the classic fairy tale. Directed by Rachmael ben Avram. Opens 12/5, 7:30 pm. Runs thru 12/21, Saturdays at 1 & 3:30 pm, Sundays at 1 pm. Tix: \$4 kids, \$6 adults. Ft Mason Ctr Bldg C, rm 300, SF. Info/res: 346-5550.

**Camino Real** by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamalpais High School, Miller Ave & Camino Alto, Mill Valley. Tix \$5, \$3 discount for stdnts, srs. Info: 381-2249.

**Vikings**, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomery Theatre, corner of S Market & W San Carlos Sts, downtown San Jose.

**Dracula in the Desert** by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm, Sun 7:30 pm. Gerhardt Warehouse, 2340 Marinship Way, Sausalito. Info: 332-4862.

For additional ON STAGE information, consult the theater section.



**The Nature & Purpose** of the Universe by Christopher Durang. Durang's black comedy about a humble New Jersey housewife's desperate struggle to attain happiness in nightmarish Maplewood. Runs Thur-Sun thru 12/21, 8 pm. Tix \$7 Thurs & Sun, \$9 Fri & Sat. Reflex Action Theatre production. Climate Gallery, 252 9th St, SF. Info/res: 626-9196.

**Life of the Party**, by Douglas Holsclaw. The slumber party gang from *The AIDS Show* is back in a full-length play all their own — a humorous, poignant look at four friends facing the AIDS crisis together. Theatre Rhino production. Runs Fri-Sun at 8:30pm thru 12/14 at Potrero Hill Neighborhood Playhouse, 953 DeHarro St, SF. Tix \$11 gen'l, \$1 discount with donation of canned goods for SF AIDS Fdn Food Bank. Info/res: 861-5079.

## RESOURCE GUIDE

### AIDS RESOURCES

**People with AIDS Support Groups** meets Thurs, 6:30-8:30 pm, nr Dolores & Market, SF. Free. Info: Shanti 558-9644.

**Family, Friends & Lovers** of People with AIDS drop-in support group for people close to someone who currently has, or has died of, AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Intake/info: Shanti 558-9644.

**BWMT AIDS Task Force** meets every Wed to discuss people of color, minority & third world issues surrounding AIDS. 8:30 pm, 630 Fillmore #201, SF. Info: 431-8333.

**Marin AIDS Support Network** provides emotional support for persons with AIDS or ARC & their loved ones in Marin County. Also preventive education, speakers bureau, telephone info service. Emotional support volunteers needed. Shanti-type training provided. For info on

any services or to volunteer yours: 457-AIDS.

**The AIDS Screening Clinic** at District Health Ctr #2 is open Mon 8:30-noon, 1301 Pine St nr Ellis, SF. Call for appt: 558-3256.

**AIDS Specialty Clinic** at Fairmont Hospital in San Leandro, Wed, 4-8 pm, C Bldg. Info: 577-1620.

**Free Chiropractic Clinic** for people w/AIDS. First & third Mon, by appt. For appt/info: 282-4622, 9 am-3 pm.

**SF Kaiser Permanente Med Ctr** support group for people with or concerned about AIDS: Mon 3:30-4:45, Kaiser Fdn Hospital, 2425 Geary Blvd, SF, 5th fl conference rm B. Info: 929-4186. Also AIDS related groups that focus on gay health. For info: 929-5204.

**Computerized AIDS Info Network**, (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800) 544-4005. To list a service, call 864-4376.

**"Life Is To Be Enjoyed, Not Endured"**—low-cost therapy group for AIDS-phobic gay men who are obses-

sional & compulsive in their thoughts/ behaviors around AIDS. Open to men who have had one or more recent medical exams for AIDS, with a diagnosis of negative. Led by J. Davis Mannino, MSW, LCSW. Info: 752-3983.

**AIDS Health Project** sponsors persons w/ AIDS groups. Learn to manage stress, reduce depression, deal w/couples issues. Call 821-8830.

**AIDS Health Project** has groups for ARC & Worried Well persons. Learn to improve health & reduce risk of AIDS. Call 626-6637.

**Substance Abuse Treatment** for persons w/AIDS, ARC, & HTLV 3 positive. Includes counseling and educ. on the connection bet AIDS & drug & alcohol abuse. 18th St Services, 2152 B Market St, SF. Info: 861-4898.

**Alcohol/Drug Recovery Groups** for Persons w/AIDS & AIDS-related conditions. Ongoing support for AIDS & substance abuse concerns led by substance abuse professionals. Info: Barbara Faltz or Scott Madover, AIDS Health Project, SFGH Ward 92, 821-8764.

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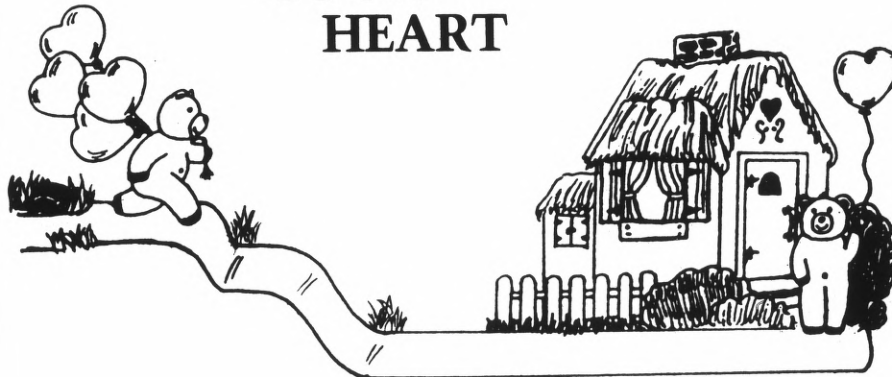
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## FOLLOW YOUR HEART



From November 24 to December 12 we'll be coming to your house as part of our annual fundraising drive.

We need funds to recruit, train and supervise emotional and practical support volunteers who provide counseling, friendship, cooking, cleaning and transportation services. Our Residence Program needs additional funding to assure a safe and stable home for people with AIDS.

Because it matters that we help our brothers and sisters affected by this epidemic... because we need to make it possible for them to live with dignity, peace, and love, please be ready to follow your heart and give generously.

You can make a direct contribution by calling and asking for Chris.



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This project funded by the San Francisco Department of Public Health



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(Principal Dancer, American Ballet Theater)

## Cynthia Harvey for Shanti Project

Hello, I'm Cynthia Harvey, and I'm proud to say I grew up in the San Francisco Bay Area.

I'm especially proud of the volunteers at Shanti Project for their humanitarian efforts in giving support services to people with AIDS, their families and loved ones.

Shanti volunteers are ordinary people like you and me, who want to help those who live with this life-

threatening disease.  
Join me in supporting Shanti Project.  
Call 558-9644 today for more information. Become a Shanti Project Emotional Or Practical Support Volunteer.

**ShantiProject**  
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558-9644

**Third World AIDS Support & Stress Reduction** groups to learn skills for decreasing stress & coping w/depression. Info: AIDS Health Project 821-8830.

**AIDS Ecumenical Healing Services** held the 1st Monday of every month as part of the ongoing ministry/mission of the AIDS Interfaith Network. See Main Calendar for details or call 928-HOPE.

**Stop AIDS Project** provides an opportunity for gay and bisexual men to meet in small groups of 10-15 to discuss the AIDS epidemic, with the goal of ending the spread of the AIDS virus in SF. 4111 18th St. Ste 4, (18th & Castro above Elephant Walk), SF. Info: 621-7177.

**SF AIDS Foundation** provides various educational (support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St. 4th fl. SF. Info: 864-4376.

**Shanti Project** offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 890 Hayes St. SF. To volunteer as an emotional or practical support counselor (training provided) or for other info: 558-9644.

**AIDS Interfaith Network** offers support & guidance to people with AIDS, their families and loved ones through hospital ministry, literature distribution, spiritual support, healing teams and prayer. 1995 Turk St #2, SF. Info: 928-HOPE. 346-0848, 864-7462.

**Contra Costa County AIDS Interfaith Network**. Every 4th Thurs, 8 pm. Diablo Valley MCC, 2253 Concord Blvd. Concord. Info: 827-2960.

**SF AIDS Fund** provides emergency financial assistance to people with AIDS. 1547 California St. SF. Info/contributions: 441-6407.

**Expect A Miracle**: holistic healing & exercise class. Saturdays, 2-3 pm. Grace Cathedral Gym, enter California St bet Taylor & Jones. SF. Info: 788-2480.

**Expect A Miracle**: Sunday celebrations. 790 California St at Stockton, SF. Gathering for people who desire holistic health & want to meet others with similar interests. Info: 788-2480.

**Significant Others of People w/ AIDS**: drop-in group. 8pm; Pacific Ctr, Berk. Info: 841-6224.

**SF AIDS Alternative Healing Project**: free hotline provides info on alternative approaches to AIDS, referrals to holistic health practitioners (MDs, chiropractors, meditation teachers, etc). Project also offers alternative healing support groups, classes, & comprehensive alternative program for people diagnosed with AIDS. Info: 558-9292.

**Contra Costa AIDS Info**: 372-2525.  
**Support for families, friends & significant others of people with AIDS/ARC** in San Mateo County. Safe atmosphere for those personally touched by the AIDS epidemic. 101 Lake Merced Blvd, Daly City. Info: Chris or Naomi 994-3030.

**Face to Face/Sonoma County AIDS Network** provides counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups for people concerned about AIDS, people with AIDS, their lovers, parents & family. Info: (707) 869-2586 or write Face to Face/Sonoma County AIDS Network, POB 892, Guerneville, CA 95446

**The AIDS/ARC Blood Fund** for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator. 863-6761.

**Art Classes for People with AIDS** sponsored by Artists for Community Life. Info: 652-4526

**Open Hand** delivers hot meals to people with AIDS/ARC. Info: Ruth 771-9808  
**"Our Place,"** drop-in "living room," for people with AIDS/ARC. Noon-6 pm, basement of Trinity Episcopal Church, 1668 Bush St. SF. Ruth 771-9808

**Free Safe Sex Wkshop** sponsored by SF AIDS Fdn. Focus on helping gay men learn to have exciting safe sex. Info: 863-AIDS

**ARIS Project** provides AIDS info, support for people in the Southbay. Call (408) 993-3890

**San Mateo County Buddies** provide support & assistance to people with AIDS & ARC & their friends & family in San Mateo County. For info: AIDS Coordinating Office 573-2588. Volunteers needed, 6-month commitment asked, also bi-weekly support groups; intensive training provided.

**San Mateo County AIDS/ARC** Support group sponsored by Dept of Health Services. Trained & experienced facilitators. Open & frank discussions in a safe atmosphere. Info: Gloria Greenberg or Nancy Jordan 363-4111. For info on other county services or programs: Ed Hilton, AIDS Program Coordinator 573-2588.

**HTLV-3 Positive** support group for all antibody-positive persons. Wed, 6-8 pm. Pacific Ctr, Berkeley. To join: Hal Slate 841-6224.

**"After Testing Positive,"** an ongoing therapy group for gay & bisexual men who have tested positive for HTLV-3 antibody. Group focus is on transforming the anxiety about testing positive into a creative force for living. Led by Neil Seymour, MFCC 626-9297; Hal Freeman, MFCC 864-4338.

**Antibody Positive Drop-In** Support Group sponsored by UCSF AIDS Health Project & Operation Concern. Thursdays, 6-8 pm. Focus on assisting individuals in exploring concerns around positive test results, supporting development of coping skills. Operation Concern, 1853 Market at Guerrero, SF. Info: 626-6637

**People with AIDS/ARC** Support Group meets at Fairmont Hospital, San Leandro, Wed 3-5 pm. Info: 420-8181.  
**People with AIDS/ARC** Support Group meets in Berkeley. Tues 6-8 pm. Thurs 4-6 pm. Info: 420-8181.

**Parents Support Group**: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. 6-8 pm in Alameda. Spons by AIDS Project of the East Bay. Info: 420-8181.

**Women's Support Group**: for female partners of men with AIDS. Share feelings, connect w/others in a supportive environment. Learn how to reduce risk of catching or transmitting the AIDS virus. Spons by the AIDS Project of the East Bay (a Pacific Ctr program). East Bay location. Info: 420-8181.

**Men Concerned About AIDS** Rap Group meets Mon 7:45-9:30 pm, Pacific Ctr, 2712 Telegraph, Berkeley. Open to the public. Info: 420-8181.

**Lovers, Friends, & Family** of People with AIDS/ARC Group meets in Berkeley. Tues 6-8 pm. Info: 420-8181.  
**Amplify! AIDS/ARC Ministry Project** for Life... ecumenical healing ministry of the Independent Catholic Movement. Sponsors healing services, offers holistic psychospiritual counseling & support groups. Affiliated with Community of the Love of Christ & AIDS Interfaith Network. Info: Servant-Bishop Mikhael Itkin, CLC, PhD 864-2799.

**Documentation of AIDS Issues & Research** (D.A.I.R. Foundation): operates Project Inform, the Ribavirin/Isoprinosine research study, and an AIDS treatment information hotline. Archive open to the public by appointment. Info: 928-0292.

**Couples Group** for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 626-6637.

**AIDS Legal Referral Panel**: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: Clint Hockenberry 864-8186, mornings.

**Self-Healing & Support Group** for people with AIDS & those concerned with AIDS issues. Every Thurs, 7 pm, free. UCSF Campus Ministry Bldg, adjacent to Phelan Hall, nr the Golden Gate entrance to the campus (Golden Gate nr Parker, SF). Participants urged to practice self-healing in conjunction with traditional medical treatment. Explore positive reinforcements, visualizations, meditative techniques & life-affirming practices. Info: Glenna 567-7126. Wkshops are not affiliated with any religious group.

**The Jason James Lazzeri Memorial Library** provides free books of all sorts for the edification & enjoyment of people with AIDS. For info on its use call Ben Brody 548-7570. Berkeley location.  
**HIV & Worried Well Services** at Pacific Ctr, Berkeley. Confidential counseling, education, networking, training. Info: program manager Denise Deitch, MFCC 548-8283.

**Healing Mass**: healing prayers offered for people with AIDS/ARC & others. Spons by Integrity, a community of lesbian & gay Episcopalians & friends. Gay & lesbian affirming worship at St John's. 1661 15th St. SF. 5:30 pm. Info: David Bentley 431-5859.

**Garden Sullivan AIDS/ARC Project**: provides environmental support (ice cream socials, posters, clocks, calendars, plants, etc) to people on the AIDS/ARC ward at SF's Garden Sullivan Hospital. Spons by Integrity (see above). Info: Richard Ploe 227-8054.

## FUN & GAMES

**Dynasty Party** Wed at 9 pm, Alamo Square Saloon, 600 Fillmore at Fell. SF. Watch with us on bar TV or in our mini-theater. 552-7100.

**Free Sushi & Movie Night** at Peg's Place. Mondays, 4737 Geary Blvd at 12th Ave. SF. 668-5050.

**Games Night at Peg's Place**: Darts, Pool, Trivia Pursuit. Wednesdays. 4737 Geary at 12th. SF. 668-5050.

**Women's Pool Tournament** at Peg's Place. Tuesdays. \$2 entry fee. 4737 Geary Blvd at 12th. SF. 668-5050.

**Group Tours of The Farm**, call for reservations. Open to public M-F, mornings. Info: 826-4290.

**Women's Tea Dance** held on the last Sunday of each month, 2-5 pm, at SF Home Health, 255 30th St. SF. Info: Elaine 626-7000.

**Password players**: ongoing games, emphasis on humor & fun. Smoke-free & WA. Friday evenings nr BART in Oakland. Info: Ray 763-0235. Call anytime, leave message.

**Elizabeth Bird**, astrologer/seeress gives astrological transit interp & minor readings at Mama Bears. \$10-\$5/consultation. Followed by woman-only socializing. 7-11 pm, 6536 Telegraph Ave, Oakl.

**Tour the Paramount!** historic Paramount Theatre in Oakland is a restored art deco masterpiece—tour covers areas usually inaccessible to the public. Info: 465-6400.

**SF Walking Tours**: free tours of SF neighborhoods by trained City Guides. Various historical, architectural walks. For schedule, send SASE: City Guides,

Friends of the SF Public Library, Civic Ctr, SF 94102.

**Men's Brunch & Games** for Older Gay Men (60+) & their friends—see Seniors.

**Men's Outings** for Older Gay Men (60+) & friends—see Seniors.

**Needles Lesbians**: group for lesbians who enjoy knitting, needlepoint, quilting, spinning, embroidery, counted cross stitch, crocheting, etc. Meet 1st & 3rd Tues each month, exchange ideas, techniques, encouragement & friendship! Info: 285-3884, 268-3786.

## HEALTH

**Women's Clinic at District Health Ctr #1** provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St. SF. Info: 558-3905, call for clinic times.

**PAP Tests at City Clinic**: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. Drop-in, 356 7th St. SF. Mon-Fri. Info: 864-8100.

**Men's Wart Clinic**: treatment for penile & anal venereal warts in a gay sensitive atmosphere at Oakland Feminist Health Ctr, 2930 McClure, Oakland. SL fees for low-income. Fred Strauss of the Gay Men's Health Collective is the staff physician, for evening appt: 444-5676.

**Quan Yin Acupuncture Ctr**: experienced, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, homeopathy, Shiatsu massage, dietary counseling, Chinese & Western herbs. Sliding scale. Open 9 am-7 pm Mon-Fri, 9:30-1:30 on Sat. 513 Valencia St at 16th. SF. Info: 861-1101.

**Fertility Awareness Classes** for Women: offered at District Health Ctr #5, 1351 24th Ave. SF. Learn how to observe & interpret your body's changes during the menstrual cycle. Use info to achieve or prevent pregnancy. Info: 558-2544. Partners welcome to attend class.

**Free Rolling body screenings & postural analyses** for gay men & lesbians, by Shimon Attie, MFCC, certified Rolfer. Tues/Thurs/Sat. Info/appt: 922-3478.  
**Yoga for Gay Men & for Everybody**. Classes for beg. & exper. students: alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes, \$30. Info: Sequoia 841-6511.

**Lyon-Martin Women's Health Services**: gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL. 2480 Mission nr 21st St. SF. 641-0220.

**Group Oil Massage for Gay Men**. Sundays 7:15-10 pm, \$3-12. 87 Sanchez St. SF. Info: Milo Jarvis 863-2842.

**Lesbian Clinic** of the Berkeley Women's Health Collective provides health care by & for lesbians. Thurs 7-9 pm. Call for appt: 843-6194.  
**Group Oil Massage Night** for Gay & Bisexual Men, Sun, 7-10 pm, \$12/\$6 students. Body Electric School of Massage, 6527-A, Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

**Women's Occupational Stress Resource Ctr**: stress groups for women workers, resource library, referral service, workshops & lectures. 264 Valencia St. SF. Info: Barbara Young 864-2364.

**Meditation & Healing Circle**: let go of the past, experience the peaceful core of who you really are. 7:30 pm, free. Info: Peter or James 864-5483.

**Massage Club**: contact other gay men into massage exchange throughout Bay Area. All levels of experience welcome. Info: Massage Mates, POB 5884, Berkeley 94705, 653-8559.

**UC Infectious Disease and Tropical Medicine Clinic**: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor. Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

**The Men's Clinic**: VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berkeley. WA, Confidential. Info: 644-0425.

**Gay Smoke Stopping Groups** & non-smoking info service. 7-wk program. Info: POB 640688, SF 94164-0688 or 776-3739.

**Explorations in Healing & Eroticism**: Taoist, Tantric & Reichian approaches to sex & love. Body Electric School of Massage & Rebirthing, 6527-A Telegraph Oak. Info: 653-1594.

**Biofeedback Stress Reduction**: call Shimon Attie, MA, MFCC for free consultation. Info: 922-3478.

**Gay Macrobiotic Network** offers vegetarian-natural foods dinners every Fri night, 7 pm. Buffet with soup, beverage & dessert included. After dinner socializing or discussion/demo on wide range of topics related to holistic health, personal & community growth & spirituality. Zen Center Guest House, 273 Page St (bet Octavia & Laguna), SF. Cost: \$8, SL available. Info/res: 647-3347.

**Santa Fe Healing Intensives** for gay men. 6-day intensives utilize Reiki, visualization, Aikido, Gestalt & other formats to explore personal power, sexuality, communication & relationships. Limited to 24 men. Info: (213) 657-3329 or (505) 983-8659.

**Love Yourself, Be Yourself**: class teaches the self-healing methods of Louise Hays. Led by Charlie Gehrke.

Hays' former personal manager. Sun, 6 pm, 1155 Ellis St #205, SF. Info: 346-2981.

## HOTLINES AND REFERRALS

**Solano County Gay Info Line** Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

**SF Sex Information Switchboard:** Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.

**Battered Lesbian** 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

**Gay Domestic Violence:** info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

**Gay Area Youth Switchboard:** Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

**Gay Youth Community Coalition** publishes "We Are Here," guide listing over 200 Northern California resources for young lesbians & gays (13-25). For copy, send first class, stamped, self-addressed business size envelope, enclosing a statement saying that your age is 25 or under, sign your name at the bottom. Or enclose check for \$2 to Gay Youth Community Coalition, POB 846, SF 94101.

**The Lesbian/Gay Switchboard** volunteers at Pacific Center are trained to listen to your concerns. They have Bay Area & nationwide info—from sports & entertainment to rap groups, counseling & AIDS info. Call 841-6224.

**AIDS Alternative Healing** Project Hotline for info/referrals on alternative healing approaches, practitioners: see AIDS Resources.

**Poison Control Central:** 24 hr service provides over-the-phone help w/ poison emergencies. Call 476-6600.

**SF Drug Line:** support, info & referrals on drug problems/treatment. Call 752-3400.

**Gay Legal Referral Services** for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

**Legal Clinic for Women:** 7-9 pm, Wednesdays. \$3-5 donation requested. No woman turned away for lack of funds. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Call 652-0612 for appt.

**Southbay Gay Hotline:** info, referrals, peer counseling. (408)293-4525 or (408) 293-AGAY

**Gay Rescue Mission:** housing hotline, on-site feeding, survival counseling, food bank (carry-out groceries, member SF Food Bank), 583 Grove St, SF. Info/volunteers: 431-2188.

**Emergency Food Box Program** provides a 3-day supply of nutritionally balanced food to people in emergency situations. Info: 621-7575.

**Jewish Community Info & Referral (JCI&R),** an SF phone-in service that answers questions about all aspects of Jewish life, ranging from counseling to employment services to single activities. Free, staffed by volunteers from 9:30pm-4:30pm; 777-4545.

**Renters: Learn Your Rights!** Old St. Mary's Housing Committee offers special clinics on Thursdays, 5:30-8:30pm; free assistance by phone or in person. 660 California St, SF; 398-0724.

**Senior Information Line:** events & services available to seniors in SF on an information, referral & health promotion line located at SF's Dept. of Public Health. Anyone wishing to add an event should call 626-1033. The line number is 552-6016.

**Neighbors Driving You Crazy?** Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. If you're in the Mission, Noe/Eureka Valley, Bernal Heights, Castro or Potrero Hill areas call 821-2470, if you're outside those areas call 552-1250.

**Call GLOE (Gay & Lesbian Outreach to Elders)** for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 vltty.

**Peninsula Gay Hotline:** info, referrals, peer counseling & resource guide available. Info: 692-6807.

## ONGOING CLASSES

**Women's Yoga Class:** Iyengar Style. Develop strength, flexibility, concentration, stamina & relaxation. Beginning level, ongoing classes. Sat 10-11:30 am, Tues 6:30-8 pm, Women's Bldg, 3543 18th St, SF, 4th fl. Thurs 6-7:30 pm, 347 Dolores St, rm C. Info: Velleda 585-1592, Beth 665-3479.

**New Yoga Class:** Iyengar & intro to Kundalini. For beginners & adv. 6 pm, \$5/class. Haight location. Info: Stuart 931-6160.

**Northern Traditional Indian Arts:** quiltwork, cornhusk weaving, beadwork, costume design & social dancing. Thurs 7-9 pm, free. AICA Gallery, 186 Clara St (5th & Clara), SF. Taught by Carol Webb

of the Idaho Nez Perce tribe. Info: 495-7600.

**Classical Ballet for Adult Beginners:** 2 classes weekly for \$45/mo. Classes held Mon & Wed pm; Tues, Thurs & Sat am; School of Classical Ballet. Info: 848-2590.

**Wimps Unite!** You don't have to be Superman to learn self-defense. 4-wk class for men, focus on basic skills and confidence-building. Info: Chris 861-3523. Spons by CUAV.

**Learn to Massage** at a one-day workshop for gay men. All materials & a lunch provided. Info: Milo Jarvis 863-2842.

**Women's Advanced Poetry & Reading/Writing Wkshops** in Berkeley, Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.

**English Conversational** Classes for Latinas over (or real close to) 40. Led by Jeanne Pitts, 1-3 pm at the Women's Bldg, 3543 18th St, SF. Spons by Options for Women over Forty. Info: 431-6405.

**Spanish Conversation Class:** Mondays, 7-8:30 pm. All levels welcome. \$5/class, no one turned away for lack of funds. Exchanges possible. Eastbay location. Facilitator is UC grad student, has certification as private tutor, is a Mexican native. Info: 654-6647.

**Printing—Training & Job Placement:** 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.

**Marin County Video** offers inexpensive workshops for beginning & advanced every weekend. Info: 472-1119.

**Writing Erotica:** 4-wk wkshp on writing erotica & sex into fiction. 8 hrs of class w/ exercises & critique of work. Not for writers only. Led by Jess Wells, Weds, 7-9pm, \$80, SF location. Info/reg: 647-1065 (call at nite).

**Healing The Earth** Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594.

**Gay Int'l Folkdancing,** Tuesdays. Teaching 7:30-8 pm, request dancing 8-9:30 pm. Beginners welcome. \$2.50 per class. Info: Jim 585-9784 or Rob 552-8413.

**Groundwork in Improvisation:** Foot-loose dance classes w/ Mary Alice Fry incl guided warmups, skills to sharpen form/focus, informal presentations. Tuesdays, 6:30-8:30pm, \$7/class, \$25/series of 4; All Saints Church Hall, 1350 Waller nr Masonic, Sf. Info: 648-2310.

**Clown Workshop:** for development of the "personal clown" in the European tradition. Taught by Arina Isaacson, internationally recognized actress, clown & puppeteer. Info: 655-5889.

**Beginning Yoga Class,** Iyengar style, emphasis on alignment, breathing, guided relaxation. Weds nr. 16th & Valencia, SF. Free for persons w/AIDS. Info: Rob 864-1141.

**Writer's Wkshp for Women** Over 60: Saturdays, 12-2pm at 1853 Market, SF. Info: Elaine 626-7000.

**Singing For Life,** ongoing singing classes for women w/ voice teacher/bodyworker Lynne Uretsky. Combines individual & group work. Wkly mtgs, Oakland location, SL. Info: 465-9306.

**Music Theory Class:** 1st Wednesday of each month; 7:9pm; The Electric Classroom. Info: 386-0260.

**Art Class for Women:** get structure, feedback from other artists, develop skills, explore new modes. Small group, individualized instruction. Experienced artist & teacher. All levels welcome. Wed 7-10 pm, \$10. Info: Kathie Cinnater 648-1512.

**Tayu Study Group:** meets every Thurs, 8 pm, Hartford Street Zen Ctr, 57 Hartford St, SF. Spons by Tayu Ctr—a Fourth Way Spiritual School. Drop-in intro class includes Fourth Way meditation, readings, discussion. Info: Tayu Ctr, Box 11554, Santa Rosa, CA 95406. Info: (707) 887-2490.

**Tot Classes:** new & traditional interpretations. Smith-Waite deck. Feminist, humanist, transpersonal approach. Beginners/intermediate. 15 yrs experience. Taught by Suzanne Judith. Info: 658-7797.

**Clogging Classes** for everyone. Beginner class Monday nights at 7, 8 wks, \$50. Experienced dancers meet Monday nights, 8:30-10 for workshops, line dances, new steps. Taught by Janice Hanzel. Studio E—Nova Academy, 347 Dolores, SF.

**Women's Aikido School of SF:** learn beautiful nonviolent martial art, develop & harmonize mind, body, emotions, spirit. All levels welcome, beginners encouraged. Tues, Wed, Thurs & Sun classes 867 Valencia St, SF. Info: Margie Leno 285-2388.

**Soko Joshi Women's Judo Club:** an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs, beginners 6-7:30pm, advance/intermediate 7-8:30pm; \$30 mo. Location: corner of 26th St & Castro. Info: 826-0566.

**Martial Arts for Women:** beginning Tae Kwon Do meets Mon & Thurs at SF Women's Dojo. Info: 647-4300.

**Hand to Hand Kajukenbo** Self Defense Ctr: classes in self defense & Kajukenbo Kung Fu for men, women & children. Develop & integrate mind, body & spirit. All levels, many class times, women instructors. Eastbay location. Info: 428-0502.

**Japanese Language Study Group:** new members w/ some knowledge of basic Japanese are welcome to join in

learning the spoken language. Optional reading/writing sessions follow conversation-oriented classes. No fees, no tests, no credit! Info: John 759-0841.

**Rhythm & Motion Aerobic Dance/Exercise** Classe: warm-up stretches, aerobic choreography, floorwork, careful guidance & explanation of work. Level I class, Mon & Wed, 6 pm. Women's Bldg, 3543 18th St, SF, 3rd floor. Info: 621-0643.

**Jazzdance Wkshop:** Basic & mixed level jazz dance in supportive, non-competitive, non-homophobic atmosphere. Beth Abrams' Dance Studio, 3436 Army St #208, SF. Info: 282-6177.

**Stretchaerobics Wkshop:** 2-hr class. Balanced & vigorous wkshp to stretch & tone muscles while building cardiovascular system, releasing stress. Fun, non-competitive, non-homophobic. Beth Abrams' Dance Studio, 3435 Army St #208, SF. Info: 282-6177.

**Gay & Lesbian Argentine Tango** wkshops: Every Mon, 7-10 pm, Pacific Ballet Ctr, 1519 Mission St, SF. 3-hr wkshops, \$35/person, \$50/couple, \$60/4 wkshops. Info/res: Adrian 652-6240.

**Movement Underground** offers aerobics (beg, intermed, adv), stretch & tone, Afro-Haitian, modern jazz, modern ballet, ballet, and modern technique classes. For kids: preschool dance, beginning ballet, children's jazz. Studio includes childcare area, & spacious sprung floor. Rehearsal space available. Info: 552-7149.

**Autobiography Class for Women** with Wendy Maryott-Wilhelms. Use photos, dreams, scrapbooks, music, writing exercises, etc to inspire writing about our own very unique lives. Supportive environment. 8 Thurs beg 10/8 (skip Thanksgiving), 7-9:30 pm, \$10-15 SL. Info: 654-8540.

**Intuitive Problem Solving Group:** Energy Circle with Margo Adair. Pool psychic resources to combat isolation, energize realities & gain insights that help us strategize to attain goals. Guided meditation led for exploring current issues from inner dimension. Mon afternoons, SF location. SL fee. Other groups held at different times & locations. For info/special needs: 861-6838.

**Quan Yin Massage & Acupressure** School offers 150 hour certificate program (9 wk classes). CE credit available for nurses. Taught by Misha Cohen, acupuncturist & masseuse, Joelle Dussuyer, masseuse, Sheryl Mann, chiropractor. 513 Valencia at 16th St, SF. Info: 861-1101.

**Class: Shamanism, Magick & the Faery Tradition** as a path of personal & spiritual growth in harmony with nature. Utilize energy channeling, visualization, meditation, trance, ritual, spellwork & more. Weekly mtgs in SF. \$33-60 SL per month. Info: Gabriel Carillo 386-3138.

## PARENTING

**Lesbian Parent Counseling** and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.

**Lesbian Mothers** problem-solving group led by Lucy Fine, RN, MFCC candidate, lesbian mother. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.

**Bay Area Gay Fathers,** a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, 5-7 pm. New members welcome. Info: 285-6191.

**Gay/Lesbian Parenting Group,** a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.

**Lesbian Mothers of Teenage & Older Children:** ongoing group welcomes new members. Meets 2nd Sunday of each month, 1-3pm. Info: 626-7109.

**Lesbians Parenting Adolescents** (young teens, pre-teens) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332.

**Lesbian Mothers of Young and Grammar School Age Children:** support group meets Mon or Tues eves. Spons by Pacific Ctr. Info: Pacific Ctr 841-6224 or Heather Taylor 843-4854.

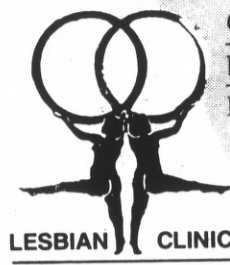
**Lesbian Couples** with Children: Oakland group for partners seeking support/problem-solving skills regarding having a child, or children in your relationship. Facilitated by lic. therapist. Info: Scott 839-5354.

**Interested in being an adoptive** or foster parent for ethnic minority children? The Homes Project has kids who need loving homes. Interested? You don't have to give birth to give life: call 763-4770.

**Lesbian/Bisexual Mothers** support/therapy group spons by Pacific Ctr. Sat, noon-2:30 pm. All women & their lovers/friends welcome. CC provided. Info: Gabriela Castello-Kramer 841-8242.

## PERFORMANCE ARTS

**Artists for Community Life** a network of visual & performing artists expressing well-being thru art during the battle against AIDS. Join others producing fundraising art shows. Share, explore gay & lesbian art, socialize. Info: 652-4526.



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Who Me?  
One out of four Americans with AIDS is Black. The fact is, AIDS does not discriminate on the basis of race, ethnic identity, religion, gender, or sexual orientation.  
Anyone can become infected with the AIDS virus, but AIDS is NOT spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or through sharing IV needles when shooting drugs.  
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It's just that some of us have the virus, and some of us don't. At first I thought AIDS had nothing to do with me, and I was angry about having to deal with it. But now that I feel part of the crisis, I feel a lot better about myself. And that makes me want to help others."  
— Bob Hoffman



To attend a Stop AIDS meeting, call 621-7177.



**It's about change.  
And isn't it  
about time?**

Photo: Tony Plewik

THE STOP AIDS PROJECT IS FUNDED IN PART BY THE SAN FRANCISCO DEPT. OF PUBLIC HEALTH AND THE CALIFORNIA DEPT. OF HEALTH SERVICES.

Design: Ken Henderson

**Art Goers:** visit galleries, museums, studios, poetry/performance events, special films. Current & future art goers, visual artists, poets, & writers welcome. Focus on modern & contemporary arts. Info: 864-2298.

**G.A.W.K.:** (Gay Artists and Writers Collective) is for people involved in performing, writing, recording, etc. Info: Jon 929-7553.

**Girlfriends Productions:** provides quality entertainment, recreational & educational services for the women's community, including retreats, seminars. Info/volunteer: 654-9284.

**Readers' Theater For Women** with disabilities. For women concerned about homophobia, physicalism, racism, anti-Semitism, mentalism, classism & agism. Open to women w/ physical (incl hidden), mental & emotional disabilities & environmental and chronic illnesses. No theater experience needed. WA, for ASL call 532-8866. Info: Judy 654-7598 or Diane 652-6382.

**Community Women's Orchestra:** all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count!) encouraged to dust off those instruments & sign up. Rehearsals Tuesday evenings at the SF Women's Bldg, 3543 18th St. Info/sign up: 652-7157.

**SF Lesbian Chorus:** Enjoy singing in the company of women? Then join us! Women of color & older women especially welcome. Info: 229-2552.

**Lesbian Artists' Guild:** network of lesbian visual and performing artists. Monthly mtgs, musicians, poets & women of color especially encouraged. Info: 824-7372.

**What It Is!** A Creativity/performance workshop for people recovering from addiction. Artists, non-artists, cultural workers, closet poets, contortionists, mudpie masters, hair-clothing-food artists, child-and-other-beast tamers, etc. Info: Elaine Magree 658-6144.

### POLITICAL

**Lesbian Rights Task Force:** of SF NOW meets last Wed of each month. Info: Yvonne 695-1245.

**Enola Gay Faggot Affinity Group:** anti-militarist & antinuclear action group, meets Weds. Info: Jack 849-1340, Richard 431-4857.

**Stonewall Gay Demo Club** meets 7:30 pm, first Mon of each month at MCC, 150 Eureka St. SF.

**East Bay Lesbian/Gay Demo Club** meets every 3rd Mon of month, 7 pm, West Branch Berkeley Public Library, 1125 University Ave nr San Pablo, Berkeley, WA.

**Feminists for Animal Rights** welcome interested women. Bi-monthly mtgs, Thurs eve in the East Bay. Info: Marti 482-2555.

**Alexander Hamilton American Legion Post #448:** a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, Rm 213, 401 Van Ness, SF. Info: 431-1413 or 824-3907.

**Citywide Geriatrics Committee** meets the 2nd Wednesday of the month to learn & discuss their concerns about mental health & the elderly. 555 Polk St. 2nd Fl Conference Rm. SF. 7-9pm. Info: Rawna 558-4671.

**Feminist Anti-Censorship Taskforce** (Bay Area/FACT): Coalition to oppose attacks on feminist/gay/progressive sexual speech & cultural expression. Organizes against right wing threats on local, state, national level. Meets 2nd Wed of each month. ACLU, 1663 Mission St. 4th fl. SF. Info: 821-1126.

**Le Salon de RadFem; wimmin:** Every 4th Sun of month. Unstructured get-together to share ideas, info, news on political/spiritual happenings. How is your feminism/separatism holding up? No agenda, no hierarchy. 11 am, Clarion Restaurant, 17th & Mission nr Clarion St. SF (1 block from 16th St BART). Wear something purple, look for wimmin wearing purple.

**Freedom Democratic Caucus:** a political alliance of lesbians & gay men serving Santa Cruz County. Info: POB Box 7293, Santa Cruz. 95061-7293.

**SF Jewish Sanctuary Coalition** supports efforts to aid refugees seeking safe haven in the US. Info: POB 1253, SF 94101-1253. 922-6946, 282-2636.

**Committee to Preserve Our Sexual & Civil Liberties.** Open to all persuasions. Info: Tim 863-5428.

**Citizens for Medical Justice:** an affinity group of gay men (lesbians invited) working for gay/lesbian liberation thru nonviolent direct action. If the other political groups are too tame for you, try us. Info: 564-4325 or 673-2328.

### SENIORS

**Tea Dance & Social** for lesbians over 60 and their women friends, last Sun of the month, 3-6 pm. VNA, 225 30th St. SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Elaine Porter 626-7000.

**Men's Brunch & Games** for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St. SF. Spons by GLOE. Info: 626-7000 v/tty.

**Men's Support Group** for older gay

men (60+), 7-8:30 pm, spon by Operation Concern's GLOE. Mtg place varies, call 626-7000 for info.

**Writers Workshop for Women** over 60: Noon-2 pm, 1853 Market St. SF. Spons by GLOE. Info: 626-7000 v/tty.

**Older Gay Men's** (60+) rap group meets Thursdays, bi-weekly, 2:45 pm, 711 Eddy St in the Friendship Rm. SF. Info: Tim 626-7000.

**Exercise Class for Seniors.** Mon 10 am. Tai Chi, Thurs 10 am, Hula, Thurs 10:30 am, Ballet Exercise Fri 10 am. Free. Spring Gardens Ctr. 70 Oak St (Market & Van Ness), SF. Info: 552-5545.

**Citywide Geriatrics Comm** meets 2nd Wed of each month to discuss mental health of the elderly. Info: Rawna 558-4671.

**Senior Information Line:**—see Hotlines & Referrals.

### SOCIAL GROUPS

**Girth & Mirth Club** of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612.

**SF Men's Network** meets 2nd Mon & 4th Sun of month for potluck/discussion, 6:30pm, 1251 2nd Ave (nr UC Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

**Women Meeting Women:** 1st & 3rd Fri, 8 pm-midnight in SF. Refreshments & munchies. Info: Midgett 864-0876.

**Mid-Peninsula Men's Social** Gathering on the Stanford campus. Wed evenings, discussion group 8:15-9:30pm, socializing 9:30pm-midnight. Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lesbian Alliance at Stanford. Info: 497-1488.

**Women-Only Socializing** at Mama Bear's, Thursdays, 7-11 pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

**Women Preferring Women** in Solano County: socials, potlucks, raps & outings. Wed 7:30-10pm. Info: (707) 448-1010, or write PO Box 73, Fairfield 94533.

**The Fraternal Order of Gays:** 304 Gold Mine Dr, SF. Ongoing activities, membership required. Write for details.

**Black & White Women Together:** see Third World section for information.

**Feminist Lesbian Social Group** (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

**Square Dance Group:** Western Star Dancers SF meets every Wed. Experienced mainstream level dancers (new dance class meets Mon). Info/location: Chris 621-5631, James 621-3990.

**Hyacinthus,** group for lesbians & gay men of Greek ancestry. Info: Box 14022, SF 94114.

**Gay & Lesbian Social,** held 2nd Fri of each month, 7:30-11 pm, Eastbay location. Free, all encouraged to bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & learners welcome. Info: Mildred 841-9415, Armando 849-3983.

**Traveling Men:** visit the East Coast regularly but not moving there? Have East Coast friends who visit regularly, but they're not moving here? Meet others seeking new bicoastal friends, find out about things to do when you get there, transportation & accommodations. And have contacts in Florida, Chicago, Hawaii, Tahiti, etc when you go. Info: 864-2298.

### SPIRITUALITY

**AIDS Ecumenical Healing Services:** see AIDS Resources.

**Ahavat Shalom,** lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays. MCC, 150 Eureka St. SF. 621-1020.

**Shabbat Services** with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market). SF. 861-6932.

**Peace Church,** Protestant, progressive church welcoming of lesbian, gay & straight people. Supportive, creative, socially aware. Sun, 7 pm in the Fireside Room, Plymouth United Church of Christ, 777 Oakland Ave. Oakl. Rev. Loey Powell 540-0751.

**Jewish Lesbians** & friends meet to celebrate Shabbat. 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.

**Gay Men's Faery Circle** comes together Thurs at 8 pm—bring instruments & energy! Meet at Bound Together Books, Masonic & Haight, SF. 431-8355.

**Sunday's Women:** a Dianic gathering in SF dedicated to the Goddess in her many guises. Ceremony presided by Z Budapest. 2nd Sun of each month—see Main Calendar.

**Tayu Fellowship,** a teaching center and spiritual network for gay people. Box 11554, Santa Rosa, 95406. Info: (707) 887-2490.

**St Marks Lutheran Church** Community, Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

**Acceptance: Southern Baptist Bible Study** & support group meets Wednes-

days, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

**American Baptists Concerned** (gay caucus) meets first Sun of each month (except summer). Quarterly newsletter, *Voice of the Turtle*. To be on mailing list send \$5 to ABC, 2418 Browning St, Berkeley, 94702. Mtg info: 848-7536, 841-4269.

**Dolores Street Baptist Church** (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 208 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034.

**Affirmation: Gay & Lesbian** Mormons meets every Sun at 7 pm, SF and/or EB location. Discussion groups, socials, speakers. Info or to receive newsletter: 641-0791.

**Dignity/SF:** Gay & Lesbian Catholics, friends & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN, 584-1714.

**Dignity/East Bay:** Lesbian/Gay Catholics celebrate positive liturgy on 2nd & 4th Saturdays of each month, 6pm; University Christian Church "Annex," 2401 LeConte, Berk. Raps, social events, too. Info: 547-1730.

**Presbyterians for Lesbian/Gay** Concerns: nurture, study, worship, social events for Presbyterians in greater Bay Area. Info: Dick & Craig 431-6548 or Jamie 929-1214.

**Community of the Love of Christ:** worship with an Ecumenical Catholic Church-Community celebrating the unconditional love of God for all people. Sunday & midweek house Eucharist, SF & EB locations. Info: 864-2799(SF), 236-3820(EB).

**Women's Spirituality Center/Community of the Love of Christ:** worship services & spiritual counseling. An Ecumenical Catholic Church-Community of pre-nicene observance, serving the Christian feminist community. Info: Sister-Bishop Marcia Herndon or Sister-Priest Bilye Talmadge 236-3820.

**Womanspirit Group** of SF Metropolitan Community Church meets Wed, 7:30 pm. All women welcome. Most meetings are held at 150 Eureka St. SF. For info & to confirm location: 863-4434.

**Christian Women's Group** meets 4th Sun of each month. Inclusive language eucharist, potluck, support. Info: Rev Sue Bergmans 525-2459, Bonita Palmer 647-8390.

**Golden Gate Metropolitan Community Church** (MCC) Sun worship services at 48 Belcher St, SF. 12:30 pm & 7 pm, 474-4848.

**SF MCC** Sun worship services, 10:30 am & 7 pm, 150 Eureka St, SF. CC provided for 10:30 am service. Info: 863-4434.

**New Life MCC** Sun worship service: 1823 9th St at Hearst, Berkeley, 4 pm. Info: 843-9355.

**Maranatha MCC** worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St, Hayward. Also open rap group Wed, 7 pm. 881-5649.

**Diablo Valley MCC** Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed prayer group (6:30 pm), bible study, 7 pm, worship service, 8:15pm. Info: 827-2960.

**Holy Trinity Community Church** of San Jose, an ecumenical Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. Info: Rev. F. Randall Hill, (408)292-3071.

**SF Quaker Meeting,** 11am on Sundays, 2160 Lake St (at 23rd Ave). Info: 752-7440.

**Hartford Street Zen Ctr,** Zen Buddhist Meditation group in the Castro. Zazen daily, 5am & 5:50am / 6pm, M-F. 57 Hartford St. Info: 863-2507.

**MCC Santa Rosa,** a Christian church family of gay/lesbian people, meets Sundays, 7pm; 515 Orchard St. Info: (707) 546-8106.

**A Course in Miracles:** ongoing group meets Wednesdays, 7:30-9 pm, 149 Collingwood St, SF. Info: 621-1792.

**Gay & Lesbian Mass:** lesbian & gay affirming worship. All welcome. Nonsexist language. Healing prayers offered each service. Spons by Integrity, a community of gay & lesbian Episcopalians & friends. 5:30 pm Sun at St John's, 1661 15th St. SF. Info: David Bentley 431-5859.

**Women-in-Integrity:** women's ministry within a lesbian & gay affirming community of Episcopalians & friends. Special women's focus at mass every 3rd Sun (see above). Info: Bonita Palmer 647-8390 or Rev Sue Bergmans 525-2459.

**The Parsonage:** ministry of the Episcopal Church in the lesbian & gay community. Houses 12-Step groups & AIDS Hope & Help Ctr. Programs include: prison ministry, parish outreach, newsletter (\$10 per year), personal growth training classes & more. Info: 552-2909.

**Seventh-Day Adventists:** SDA Kinship Int'l. support group for gay/lesbian Adventists & friends. Local chapter has weekly "family nights" & monthly potlucks/socials. Location varies. Info: Marcus 661-9912, Vern 626-6240.

**Tayu Study Group:** see Ongoing Classes for details.

**Affirmation:** meets Sundays, 7pm, to discuss issues of concern to gay/lesbian Mormons. Details on events, locations, available by calling 641-4554.

**Friday Socials** at the Parsonage, an

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outreach ministry of the Episcopal Church 7:30-9 pm, 555-A Castro St, SF. Learn more about the ministry, meet gays, lesbians & straights working to reconcile spirituality & sexuality in their own lives. Info: Parsonage 552-2909.

**Women's Spirituality & Ritual Group** for lesbians. Women engaged in a spiritual journey to celebrate the goddess within & develop our spiritual power together as women, using psychic skills, meditation, creativity, ritual. Eastbay location. Info: 841-4609 or 654-8765.

**Eastern Orthodox:** Holy Ascension Mission, Liturgy: Sun 10 am, 1671 Golden Gate #2, SF. Also weddings, unions, visiting of the ill. Info: 563-8514.

**Santa Rosa Gay Men's Sitting Meditation Group:** 8 pm Wed. Info: (707) 526-6618.

## SPORTS

**SF Track & Field practice sessions:** Sun 10:30 am at McAteer High School, corner of O'Shaunessy & Portola, SF. Men & women, of all ages & abilities welcome. Info: 558-8282.

**Run with SF Frontrunners,** lesbian & gay noncompetitive running group. 3 runs weekly: Thurs 6:30 pm, starts from McLaren Lodge, Golden Gate Park; Sat 10 am from Stow Lake Boathouse, GGP; Sun 10 am location changes weekly. Potluck & business mtg 1st Sun of each month, after the run. Info: 387-8453, 821-4623.

**East Bay Front Runner's Club** sponsors noncompetitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315, Mary Ann 526-3506, Ray 261-3246.

**Women's Tennis Class:** Registration \$3, classes free. Reg/info: 731-2527.

**Decide 'N Ride** with Different Spokes, bicycle club. SF: meet McLaren Lodge, corner of Stanyan & Kennedy, Golden Gate Park, every Sat, 1 pm; every Sun, 10 am, info—Ken Leeds 771-0677.

**Peninsula/Southbay:** meet Neiman Marcus parking lot, Stanford Ctr, Palo Alto, every 1st & 3rd Sun, 10 am, info—Ron DeCamp (408) 288-6513. East Bay: meet Rockridge BART, every 2nd & 4th Sun, 10 am, info—Bob Aliose 481-2487. For other scheduled trips this month see Main Calendar. Monthly club mtgs: 1st Tues, Park Branch Public Library, 1833 Page St, SF, 7:30 pm.

**Women On Wheels** (bike club) offers short & long distance recreational & touring rides. For details write: WOW 175 11th Ave, SF 94118.

**SF Hiking Club:** join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.

**Great Outdoors San Francisco** is a broad-based lesbian/gay activities group w/ a focus on the outdoors & alternatives to the bars. Activities range from camping to horseback riding to wine tours, etc. 2 meetings a month: 2nd Thurs is our planning/business mtg, 3rd Wed is our potluck general mtg. Special outreach to women & people w/AIDS. Info: POB 6633, SF 94101, 864-6870.

**Different Spokes East Bay,** Info Bob 481-2487.

**"Boxercise" Anyone?** Closet Rocky's wanted for non-competitive, no contact/impact fun Saturday workouts. No experience, anyone welcome. Info: A1 Rick the Singing Plumber 755-2348.

**Gay/Lesbian Sierrans** welcomes those interested in environmental issues & tramping the backcountry knowledgeably. Meets 3rd Tues of month, 7:30 pm. Sierra Club, Polk & Ellis. Info: Thomas 923-5684 or 863-8039.

**Golden Gate Wrestling Club:** all ages, weights, skill levels welcome. Coaches, equipment, competition & organization to make you a winner. No obligation to attend first meetings. Info: Gene 821-2991, Carl 864-4371.

## SUBSTANCE ADDICTION/CO-ADDICTION

**Alcohol/Drug Recovery** for Persons w/AIDS & AIDS-related conditions: see AIDS Resources.

**Lesbians in Recovery** from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free (Wed), 1st 6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

**Early Recovery Support Group** for women in first year of sobriety. Individual counseling also available. Info: Karen Bourque 654-2713.

**Lesbian Couples in Recovery** from drugs/alcohol/ACA/co-dependency issues. Info: Karen Bourque or Cathleen Sheil 654-2713.

**Adult Children of Alcoholics** ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230.

**Lesbian Alcoholics Anonymous** mtg. All Saints Church, 1350 Waller St, SF. Beginner's mtg 7:15-7:45 pm; reg mtg 8-9:15 pm. WA. Info/list of SF AA mtgs: 661-1828.

**Gay Alcoholics Anonymous** mtg. Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm. 661-1828.

**Al-Anon for Gay Men and Women** meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of SF Al-Anon mtgs: 626-5633.

**Al-Anon for Gay Men** who are adult children of alcoholics, meets Thurs, 8 pm at the Parsonage, 555-A Castro St, SF. Info: 626-5633.

**Al-Anon People of Color ACA** Lesbian/gay Family Group meets Fri, 7:30 pm, 225 30th St bet Church & Dolores, SF.

**Overeaters Anon:** gay/lesbian/bi/open. Meets Thurs 8 pm, Central United Methodist Church, 14th St at Belcher, SF. Info: 665-0851.

**Men's Overeaters Anon** Mtg: every Wed, 8-9:30 pm; SF Home Health Service, 225 30th St, rms 225/226, SF. Info: 665-0851.

**Alcoholics Anon** Mtgs at The Parsonage, 555-A Castro St, SF. Sundays, 11 am & 6 pm; Mondays, 6 & 8:30 pm; Fridays 6 pm & midnight; Saturdays: 8:30 & 10:30 pm & 12:30 am. Info: 552-2909.

**AIDS-Related AA** at The Parsonage, 555-A Castro St, SF. Sun, 5 pm; Mon, noon; Wed, 6 pm; Fri, noon. Info: 552-2909.

**Gay Young People's AA** at The Parsonage, 555-A Castro St, SF. Sat, 4 pm. Info: 552-2909.

**Cocaine Anon:** gay/lesbian (all welcome). 7:30 pm, MCC, 150 Eureka St at 18th, SF. Info: 563-2358.

**Narcotics Anon Mtg** at The Parsonage, 555-A Castro St, SF. Tuesdays, 8:30 pm. Info: 552-2909.

**Narcotics Anon Mtgs for Gay Women & Men** at 18th St Services, 2152 B Market St (nr Church), SF. Sun 10:30 am & 6 pm 8:30 pm. All welcome. Info: 861-4898.

**Narcotics Anon** Mtg at Diablo Valley MCC, 2253 Concord Blvd, Concord, 8 pm. Info: 827-2960.

**Fundamentalists Anonymous** support group: 832-2334.

**Overeater's Anon** mtg at The Parsonage, 555-A Castro St, SF. Sundays, 9:30 am. Info: 522-2909.

**Lesbian Overeaters Anon** mtg, Thurs, 8-9:30 pm. First Thurs of each month, lesbian newcomers mtg, 7:30-8 pm. Most Holy Redeemer Church Rectory, 100 Diamond at 18th St, SF. Enter thru iron gate on 18th St to basement. OA hotline: 665-0851.

**Smokers Anon Mtgs** at The Parsonage, 555-A Castro St, SF. Thursdays, 6:15 pm. Info: 522-2909.

**Support Group for Gay Men** recovering from drug & alcohol dependence. Work in a safe environment on life issues. Participants should be at least 3 mos clean/sober & involved in AA, NA, or individual counseling. Info: Alan Ellis, MFCC (#MS20011), 285-3310.

**Gays & Lesbians in Recovery:** ongoing drama workshop to work on recovery issues & get in touch w/your playful side. No acting experience necessary. Info: Joel 668-4344.

**Sex & Love Addicts Anon (SLAA)** SF mtgs Wednesdays at 12pm, Trinity Episcopal Church & 7:30 at Holy Redeemer; Thurs at 6pm, Mission Dolores; Fri 7:30pm & Sat at 6pm at the Parsonage.

**Gay Men's Recovery Program** incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

**Gay Men Co-Dependents Group.** Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

**Gay Men's Co-Dependency Group:** if you're involved (or have been) with a lover or friend with alcoholism or an addiction, you may benefit from the support of others who've been there, too. Wed eves, 7:30-9:30 pm. Info: Tom Moon 221-8925 or Michael Graves 824-8047.

**Co-Dependents Group** for gay men whose lover or "significant other" has a problem with drugs or alcohol. 18th Street Services, 2152 B Market St, SF. Info: 861-4898.

**Drop in Education Group** for Gay Men dealing with issues around alcohol, drugs & sex. Tuesdays 6-7:30 pm. Info: Operation Concern 626-7000.

**Substance Addiction/Co-Addiction** ongoing info & education series. Wed 7-9 pm. Info: Operation Concern 626-7000.

**Al-Anon for Lesbian Adult Children of Alcoholics:** Wed 7:30-8:45 pm, SF Home Health Services Bldg, 225 30th St, SF. Info: 626-5633.

**Marin Al-Anon** for gay men & women: 8:30 pm, Mill Valley Community Church, Olive at Throckmorton, Mill Valley. Info: 924-3430.

**Adult Children of Alcoholics:** ongoing group for women. SL, insurance accepted. Info: Morgaine Wilder, MFCC I, 558-8357, Annie Sweetnam, MFCC, 821-6252.

**Adult Children of Alcoholics:** ongoing therapy groups in SF & Berkeley, daytime & evening. Info: Judy Wohlberg, MFCC, 641-1243, 644-4477.

**Substance Abuse Treatment** for persons w/AIDS, spones by 18th St Services—see AIDS Resources.

**Gay Men: Alcohol & Drug Abuse** Counseling spones by 18th St Services: individual & group counseling, sliding scale fees. Info on gay substance abuse problems. 2152 B Market St, SF. Info:

861-4898.

**What It Is!** A creativity/performance workshop for people recovering from addiction—see Performance Art.

**Jews in Recovery:** mtg focusing on lesbian/gay Jews. Sun 6:30-7:30 pm, Congregation Sha'ar Zahav, 220 Danvers St at Caselli, SF. Info: 661-1828.

## SUPPORT GROUPS

**Rap Group for Gay Men** at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**Lesbian Drop-In Rap** group, Tues 8 pm, Pacific Ctr, Berk. Info: 841-6224.

**Bisexual Women's & Men's Group:** Drop-in on Sun at 7 pm. Bisexual Women's Open Rap, Wed at 8 pm, Pacific Ctr, Berk. Info: 841-6224.

**Bisexual Men & Married Gay** Support Group: Mon, Castro St location, SF. Info: Scott Eaton, MA 821-4788.

**Fundamentalists Anonymous** mtg: see Substance Addiction/Co-Addiction.

**Married Gay & Bi Men's Rap** Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in info: 841-6224.

**SF SOL** (Slightly Older Lesbians—close to or over 30) meets for biweekly potluck/support every 2nd & 4th Sun. Drop-in. Info: 221-2740.

**East Bay SOL** group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

**Transvestites & Transexuals** rap group (women & men). 1st and 3rd Wed and last Fri monthly, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

**Job Listings for Women Over 40** updated regularly, available 10 am-5 pm at OPTIONS Center, SF Women's Bldg, 3543 18th St. Info: 431-6944.

**Job Counseling for Women Over 40:** w/ Patricia Rodriguez, M-F. Info: 431-6405.

**Job Hunters Support Group** at Community Women's Ctr, 6536 Telegraph Ave, Oakl. 6:30-8 pm Thurs. Info: 652-0612.

**Latina Outreach Workers:** see Third World for information.

**Gay Men's Support Group** in Fairfield. Raps & socials. Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

**Glide Lesbian/Gay Support** Group. Tuesdays, 7-9 pm at Glide Church, rm 101A, 330 Ellis St at Taylor, downtown SF. All welcome. Info: 771-6300.

**Federal Lesbians and Gays (FLAG)** offers support, advice, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm. SF. Info: 695-9174.

**SF Women w/ Life Threatening** Illnesses Support Group: also for those wishing to support a loved one who is ill. No fee, donations accepted. Mab Maher, Ph.D. 647-2475.

**Lesbian Adoptees:** open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454 or Deb 647-1196.

**Adopted Lesbians:** support group in E. Bay offering place to discuss personal issues, family relationships, search & reunion. Led by an experienced counselor who has had a successful reunion w/ her birth family. Free. Info: Kate 532-9410.

**Bay Area Career Women:** professional org. for lesbians that offers support, educational opportunities, contacts & more. Info: 495-5393.

**Incest Survivor Groups:** both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: Angie or Deborah 864-2364.

**ISA Men's Group:** Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for incest survivors & pro-survivors. Original perpetrators of incest or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Tues, 7:30-9 pm. SF Home Health Services Bldg, 225 30th St, rm 206, SF. Bet Dolores & Chenery, one block from Church. No smoking. WA. Info: Paul 474-2872.

**Gender Identity Anonymous:** fellowship of persons using a 12-Step program to explore, accept & enjoy their existing gender identity. Persons concerned with own gender issues are welcome to visit or join. Thurs, 8:30 pm, 3255 Balboa St at 34th Ave, SF.

**Disability 12-Step Mtg:** Sun, 3:30 pm, free. Rm 3386, Herrick Hospital, Dwight & Milvia, Berkeley, WA. No perfumes, smoke or scent from body or laundry products.

**Women Workaholics:** overcommitted? overachieving? difficulty delegating? control issues? Free peer support group meets twice monthly, SF location. Previous 12-Step recovery program experience preferred. Info: 861-0823.

**Lesbian S/M Discussion Group:** meets every 3 wks. SF location. Info: 668-4622.

**Eastbay Lesbian S/M** Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you! Call

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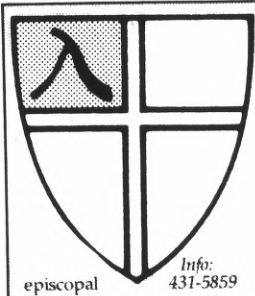
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**Transexual Support Group:** Tues. 6-8pm; drop-in; Pacific Ctr. Berk. Info: 841-6224.

**TV/TS & Friends Transgender Group** meets 8 pm, last Thurs of each month. SF location. Info: 665-5216 or write: ETVG, POB 6486, SF CA 94101. We're very active & friendly folks, call us!

**Older Gay Men's (60+)** Rap Group meets—see Seniors for info.

**Gay Males: Impotence/Sexual dysfunctions group:** serious discussion & support, qualified guest speakers. Anonymity protected. 1st Mon of each month, 7-9 pm, Presbyterian Hospital, 1st floor conference room, 2333 Buchanan St. SF. Info: 474-7978.

**Parents & Friends of Lesbians & Gays (Parents FLAG)** of the E. Bay holds support groups for parents, relatives & friends of lesbian & gay people, 4th Monday of each month. St. Paul's Lutheran Church, 1658 Excelsior Ave, Oak

**PFLAG** mtg at Pacific Ctr. Berk. 2nd Tuesday of each month. Info: 841-6224.

**Mid-Peninsula PFLAG** meets 3rd Thurs of each month at University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info & support for families & friends of gay men & lesbians. Info: Verda 854-0142.

**Diablo Valley PFLAG** meets every 3rd Tues. Diablo Valley MCC, 2253 Concord Blvd. Concord. Info: POB 2174, Martinez, 94553 or call 372-9014.

**Southbay PFLAG** meets 2nd Wed of each month, 7:30 pm. First Congregational Church, Leigh & Hamilton, San Jose. Info: Nancy (408) 270-8182.

**Marin PFLAG:** welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month, 26 Kensington Ct. San Anselmo. Info: 479-3535.

**Transitions:** ongoing 8 wk group for lesbians in their 20s & 30s undergoing specific life transitions. Info: Family Service Agency of SF 474-7310.

**Lesbian Rap Group** w/ Rosemary Hathaway. Wednesdays, 6-8pm in OPTIONS Ctr. Women's Bldg. 3543 18th St. SF. For lesbians over (or real close to) 40.

**Support Group for Lesbians** who are or have been in a battering relationship. SL. Info: Women Inc. 864-4722.

**Santa Rosa YWCA Women's Emergency Shelter** program offers 8 wk support group for battered lesbians. Info: (707) 546-1234. Call—you are not the only one.

**Gay/Lesbian Diabetes Support Group:** Libertarian Bookstore, 1800 Market. SF. 7:30 pm every Tuesday. Info: Ron 864-2398.

**Network of Sexual Minority Students & Educators:** small support groups for sexual minorities in the education system. Info: Robert 864-4099, 584 Castro St. Ste 173. SF 94114-2588.

**The Men's Group** organizes activities to meet the need for an alternative to bars & to provide an accessible & supportive environment. Discussion group meets in the Old Firehouse, Stanford U Campus, from 8 15-9 30pm followed by informal social mtg til midnight. Info: 723-1488.

**Peninsula Lesbian Group** meets every Wed eve in San Carlos. Speakers Discussion. All lesbians welcome! Free! Info: 968-6070.

**Bisexual & Partnered Women's Rap** you don't need to be bisexual, but you MUST be female & willing to discuss bisexuality & related issues. 8-9 45 pm, Pacific Ctr. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**Coming Out Support Group** for Women Thurs. 6-7 30 pm, Pacific Ctr. Berkeley. Info: 841-6224.

**Lesbians of Color/Third World** Lesbians group explores feelings & issues of concern to lesbians of color, racism, sexism, homophobia, cultural & racial differences, interracial & intercultural relationships, violence, substance abuse & more. Led by Eleanor Solo, MSW. CC. SIGN & Spanish interp w/3-day notice. Women's Bldg Vida Gallery, 3543 18th St. SF. 4th fl. Info: 431-1180. Group ends 4/9.

**Coming Out Group** for women new to their lesbian identity. Explore issues: feeling different before & after coming out, being a lesbian of color, where to go, knowing the community, cultural differences, family, friends, coworkers, am I a lesbian if I don't have a lover?, etc. Led by Charlene Cain, of Iris Project. CC. SIGN & Spanish interp with 3-day notice. Women's Bldg. SF. Info: 431-1180.

**Gay Men's Midlife Group:** Men in their 40s & 50s explore the challenge of midlife. SF location, sliding scale. Led by Hal Slate, MA. Info: 832-1254.

**HTLV-3 Positive** support group—see AIDS Resources.

**The Butt-Out Club** for Bi/Gay men wishing to socialize in a non-tobacco atmosphere meets 3rd Sun each month. Info: 681-0717.

**Bad Girls Rap Group** spon by COYOTE. Any woman stigmatized on the basis of class, sexual orientation, activity or expression, etc is welcome. 3rd

Wed of each month, 7:30-9:30 pm. Turning Earth Restaurant, 13 Columbus Ave. SF. Info: Gloria 232-7762 (leave message on machine, calls outside of Bay Area returned collect).

**SF/Bay Area Phobia Society:** help for phobia sufferers & their friends. Provides place to share feelings, goals, discuss progress. Info: 324-2630.

**THERAPY GROUPS**

**LOVE** (Lesbians Overcoming Violence) short term therapy group for lesbians. Safe, confidential place to begin to talk about your violence. Info: Morgaine Wilder, MA 558-8357 or Brenda Lyon 864-1109.

**Gay & Bisexual Men Who Batter:** assistance & support for change in a safe, confidential place. Info: MOVE (Men Overcoming Violence) 626-MOVE.

**Psychodrama Growth Group:** deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 652-8484.

**Gay & Christian?** Evangelical? Lesbian feminist therapist offers counseling for singles or couples on integrating sexuality & spirituality, relationship issues & more. Info: JoAnn Caetano 893-9400.

**Stress Reduction Group for Women:** therapeutic & supportive. Uses stress reduction & creative arts techniques to improve self-esteem & the quality of life. 8 wk commitment. Fri 6-8 pm, \$20 per session. Info: Jan Chess, M.Ed 753-0721. Group limited to 10 women.

**Disabled Lesbian Group** for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: Ricki Boden or Daryl Goldman 626-7000 voice/tty.

**Gay Men's Disabled Group:** are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call Tom Ossenbeck 626-7000 v/tty. Group held at Operation Concern, 1853 Market St. SF.

**Applied Meditation/Intuitive** Problem solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

**Breaking Habits** women's therapy group from a feminist perspective. Mon & Fri eves. SF & East Bay. Info: 346-7096.

**Personal/Political Group** for women, led by Margo Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.

**Coming Out Group for Women** over 30, led by Robbie Robinson, MSW. 4-6 pm, SF location. Info: 387-6094.

**Individual Counseling** for Lesbians who are or have been in a battering relationship. SL. Info: WOMAN, Inc. 864-4777.

**Sexual Compulsive Group** for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern. SF. Info: Jim Fishman 626-7000.

**Drama Therapy Group:** deal w/ stress/issues, increase spontaneity, communication skills, self-esteem in a creative, playful way. Ongoing, fee. Info: Judith 849-3238 or Joel 668-4344.

**Surviving & Thriving:** a women's chronic illness & disability group. For info: Nancy Stern 863-5081 or Susan Browne 431-2344.

**Couples Group** for Lesbians abused as children. Sat 9:30-11:30, SL. SF loc. Info: Morgaine Wilder, MA 558-8357, Ann Lingborne, MS 654-7907.

**Lesbian/Bisexual Mothers** support/therapy group—see Parenting.

**Women Survivors** of Incest & Childhood Sexual Abuse. Longterm therapy (3 month commitment), day & evening groups. SF loc. Some individual therapy avail. Info: Morgaine Wilder, MA 558-8357.

**"After Testing Positive,"** an ongoing group for gay & bisexual men—see AIDS Resources.

**Grief Group** for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

**Gay Men's Groups** at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

**Lesbian Couples Therapy** at Operation Concern. Immediate openings for lesbian relationship therapy. This can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St. SF. WA. Info: 626-7000 v/tty.

**Men's Group** wkly group on self-esteem & relationships for gay men: meet men in meaningful ways, explore issues, get objective feedback, solve problems. Wed 7:30-9:30 pm, fee. Info: free brochure. Adrian Bruce Tiller, MS 861-2385.

**Bisexual Men's Group:** focus on relationship & communication issues, positive feedback regarding life choices & experiences as a bisexual person. Info: Ron Fox, MA, MFCC 751-6714.

**Bisexuality:** explore the issues. Women's support/therapy group or individual counseling. SL fee. Linda Sue Sundiale, MFCC 334-3356.

**THIRD WORLD**

**Third World Gay Men's Rap** Group drop-in Wednesdays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

**Latina Outreach Workers** Susan Quinlan at Options for Women Over Forty, Tues & Thurs, 2-5pm, Women's Bldg, 3543 18th St. SF. Info: OPTIONS 431-6944 or Susan 641-7727.

**Black & White Men Together** gathering every Thurs, 1350 Waller St nr Masonic, SF. Rap 7:30-10pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.

**Third World AIDS Support & Stress Reduction Groups:** see AIDS Resources.

**Lesbians of Color/Third World** Lesbian Support Group meets Thursdays, 6:30-8pm; \$3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Gloria 548-8283.

**Lesbians of Color Support Group** in SF: meets informally at people's homes. Sun nights. Info: Willy 285-2682, Odilia 337-0858.

**Latina Lesbian Mothers** Support Network—see Parenting.

**Drama Therapy Sessions** for Latina lesbians. 7-10 pm, free. For details: 282-7109.

**Oasis:** mid-Peninsula social group for gay men & women of color, 18 yrs & over. Meets 8 pm on the Stanford University campus. Old Firehouse Bldg, Santa Teresa St. No academic credentials necessary. Info: Wendell Carter or Mario Huerta 723-1488.

**Gay & South Asian?** You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trinken, a new support group for gay men & lesbians from the Indian subcontinent. Info: Box 60536, Palo Alto 94306.

**Bay Area Black Lesbians & Gays** Gathering: 4th Fl of each month, 8pm-midnight. Info: Middgett 864-0876 or Tony 929-9480.

**YOUTH**

**Youth Group in the Avenues!** It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7:30-30 pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen 558-8611.

**Young Women Coming Out** drop-in group for lesbians 23 and under. Fri 5-6 pm, Pacific Ctr. 2712 Telegraph Ave. Berk. 841-6224.

**Lesbians Under 21** support group at the Women's Bldg, 3543 18th St. SF. Explores feelings & issues including: racism, sexism, homophobia; interracial & intercultural relationships, how to deal with friends, family & coworkers; substance abuse problems. CC. SIGN & Spanish translation w/3-day notice. Led by Micaela Lovett. Free. Info: 431-1180.

**Under 21 Gay Men's** open rap, Sat 1-4 pm at Pacific Ctr. Berk. Info: 841-6224.

**Peninsula Gay/Lesbian Youth** Group discussion/social. Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.

**Slightly Younger** Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.

**Under-21 Gay Men's Rap** group meets at Pacific Ctr. Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**Gay Area Youth Switchboard:** see Hollines & Referrals.

**Lesbian/Gay Youth Project:** for people 21 & under. Saturdays at 4pm, Tiburon location. Info: Chris 381-4196.

**Young Adults Task Force** open to those 16-25. Fresno Gay Community Ctr, 606 E. Belmont, Fresno. Info: (209) 268-3541.

**Young Lesbians:** weekly support group for those 25 & under. Santa Cruz location. Info: Valerie (408) 427-3862.

**Peninsula Young Gay Men:** support group for gay men under 23 who live in the Northern Peninsula. Info: 692-6807.

**Join the GAY Group** (Growing American Youth) Group. Meets Fri, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.



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# DANCE

BY RANDALL KRIVONIC

## "Gregorian Chant:" Cynthia Gregory Goes on the Road

Two years ago personal tragedy struck one of the world's great ballerinas, Cynthia Gregory. Her husband, rock promoter John Hemminger, died from a cocaine overdose. And now, with the release of Gelsey Kirkland's autobiography, *Dancing on My Grave*, drug abuse is added to the list of controversial issues facing the once uncontroversial dance community. Problems are currently being acknowledged, and the list seems endless: anorexia/bulimia, AIDS, career disenfranchisement for the over-35 professional performer, the mysterious suicide of NYCB principal Joseph Duell earlier this year, across-the-board funding cutbacks, infighting between artistic directors and corporate boards, subtle and not-so-subtle sexual harassment (ballerina as cultural Charlie's Angel), and some myth-shattering revelations about the inner workings of some of our major companies in recent books such as *Off Balance* by Suzanne Gordon and *The Unmaking of a Dancer* by Joan Brady.

It seems the ethereal life of a dancer may be more a product of Barbie-does-ballet imagination than hardcore reality. As the superbly gifted Maria Cheng observed in her one-woman show (reviewed here, May '86), dancers are taught to accept their military discipline without question, using whatever tool to "get over" including plastic surgery, diet pills and other prescribed drugs, succumbing to racial and sexual stereotypes, ignoring often crippling injuries, and of course, the old standbys — backstage backstabbing and the casting couch. Sounds like they're further along the evolutionary trail at the Hall of Sciences crocodile tank than at some American ballet companies.

Therefore, it was with more than casual interest that I attended Cynthia Gregory's single "Celebration Tour" performance at Zellerbach Hall, with the benefit tickets in the \$50-\$100 price range. Just who and what was being "celebrated" was unclear, although Gregory recently celebrated her 25th anniversary gala in New York. Apparently the profits (if any were made — the audience, many of whom were provided with complimentary tickets, was scarce in the cavernous hall) were to be divided between drug abuse agencies and the Junior Center of Oakland. No press release was made available, but on the tiny handbill, the following bit of information was printed: "The concept for the Celebration Tour originated during a conversation between Miss Gregory and First Lady Nancy Reagan at a dinner party. Both were concerned about the growing problem of drug abuse in America. The Tour was planned to focus on the role the arts can play in providing positive models for our youth. Mrs. Reagan is the National Honorary Chairman of the 32 city tour."

With that being the only mention of the "Issue" at hand, we got on to one of the strangest and ultimately most rewarding evenings at the ballet offered locally in years. That is, moments of brilliance sandwiched between endless stretches of mediocrity.

The first "work" presented made one wonder if all the aforementioned problems are worth enduring. Dennis Nahat's "In Concert", looking like the Worst Ballet Ever (to Verdi and Gounod snippets), was a piece of teflon-tutu maudlinism that was just plain insipid. The laughter in the audience was laced with a certain dread — could the rest of the show be this bad?

Then, from the ridiculous to the truly sublime, Michelle Lucci (without an apparent bone in her languid body) and her sensual cavalier, Russell Murphy, danced like seraphim in Michael Smuin's "Pouquet," a sparkling jewel of flowing movement to the over-choreographed Shosta-

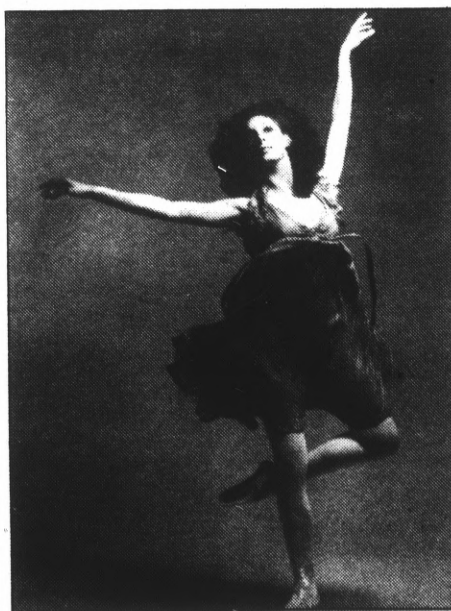
kovich Piano Concerto #2 adagio (other notable versions include MacMillan's "Concerto" and Carvajal's "Three Diversions"). Lucci's porcelain pathos made every gesture and arabesque glow with translucent beauty, even in a fleeting tumble that should have broken the ballet's spell — but in one of those *moments d'occasion*, actually added to the work's fragility.

Next came the Don Quixote Pas de Deux (known in some circles as the Donkey Paddy Douche), that crustaceous chestnut of Spanish Petipa which has absolutely nothing to do with Cervantes' novel, in this form to Minkus' saucy orchestration. Here the dancers come on like Star Search contestants out for blood in their quest for a chance to come back next week. And this was a truly curdling, harpooning, performance by Maria Teresa de Real and Miquel Campaneria. Del Real, looking every inch the seniorita from the Maya soap wrapper, "Peed all over the stage" (as the cognoscenti say), burning permanent marks in Zellerbach's floor with her pointe shoes and producing genuine ballerina deportment. Exploding through a sensational set of 32 fouetté turns, she set the audience on fire and won with brio top gun "four stars." When danced all-out, as was the case here, classic technique is both divine and base, ripe with animal physicality. Love it.

Alas, such good stuff had to come to a halt; it was really starting to resemble a "celebration." Concluding the program's first half was Bruce Mark's "Lark Ascending," a turgid, static ballet to Vaughan Williams' soaring score. Memories of Sara Yarborough in Ailey's "Lark Ascending" are as indelibly fragrant as a fresh gardenia, making this mawkish version very difficult to digest. The dancers spent most of the time earth-bound, in one spot, for the work's duration. Retitle this one: "Audience Yawning."

After intermission came Gregory's triumph and trademark, the "Black Swan" pas de deux, partnered by Clark Tippett of ABT (how does he look younger and dance with greater strength with each yearly visit?). Gregory demonstrated her superior academic precision and — without current peer in any country — the ideal placement, hauteur and bravura fireworks for a traditional Odile, even in an off-night performance, which was the case on this particular evening. Then, back to the doldrums with Nahat's pretentious "Reflections" to Beethoven's Ninth Symphony (no less), taking quaintness into mildew territory as monotonous exercises in somnolent classical patterns dragged on and on to an insignificant end, wasting the talents of several artists who proved themselves worthy of finer choreography earlier in the program. Finally came "Sentimental Reasons," the one piece, if put under a microscope, that actually had something to do with drug abuse, the issue at hand. It was a pas de deux to various renditions of popular songs as interpreted by Linda Ronstadt (who attended the concert with filmmaker George Lucas), and danced by Gregory and Russell Murphy, choreographed by Smuin. Something was happening under the surface of this elegantly simple foray, danced demi-pointe.

In her final solo to "When You Wish Upon A Star," Gregory was chilling in a way she has never, ever been. This wasn't the hard-edged, pyrotechnical glacial ridge that characterizes her super-ballerina roles (for which she is noted). Here was a soft, delicate child saying a prayer to God with her body. It was underplayed by Smuin's utterly musical and graciously eloquent phrasing. This work produced inevitable comparison to Tharp's "Sinatra Suite," but it can't be done — they're worlds apart. Tharp breaks movement down into scientific, analytical fragments devoid of emotion and theatrical interpretation of words as they are sung. Smuin embraces their meanings with caressing textural emphases, giving life to that old adage "poetry in motion." Passages in this number were breathtaking, as when Gregory rose from the floor through slow developé to arabesque balance in a liturgical, unfolding attempt to cross



the boundary where life and death meet.  
Earlier in the week I had attended an inter-

denominational memorial service at Grace Cathedral for those who have died from AIDS. I experienced the same exquisite feeling of tenderness at that service that I did in watching Cynthia's gentle offering to her late husband. When this piece was over, it seemed right that Cynthia had that dinner with Nancy. With "Sentimental Reasons" we all got to cry a little bit with Cynthia, and when we did, the "issue" of drug abuse, AIDS, or any other critical topic (such as: The Homeless, or the results of some of Nancy's husband's bombs falling in Central America) wasn't really what was important. What we shared was the sadness that in our civilized world, people are suffering and dying needlessly. In this sense, "Sentimental Reasons" is in aesthetic company with Martha Graham's "Lamentation" — each in its own way is an expression of grief and loss. The therapeutic value of such an emotional purging is what "dance theatre" art is really all about. It's nice to see Gregory and Smuin haven't forgotten that.

Now, Nancy, let's have dinner and talk about a 32 city benefit tour for AIDS research. And, please, just say yes. Happy Sugar plums to all — and a healthy, creative New Year!

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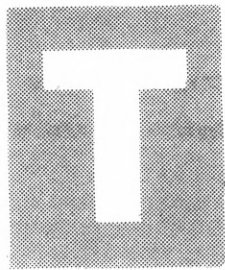
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# THEATRE

BY

GENE PRICE

## Bearclaw

**A**fter last year's lyrical *Levitation*, I was eagerly awaiting Timothy Mason's West Coast premiere of *Bearclaw*. The new play is basically a one-act character study that has been stretched into two acts. Good dialogue notwithstanding, the script is a disappointment.

Peter Asgard, a retired high school history teacher, has recently suffered a stroke and, unwilling to move in with his son and daughter-in-law, checks into the local nursing home. Gruff but well-meaning, he immediately sets about bullying his nurse, his orderly Paul, and his son Peter, Jr., who comes to visit. Asgard sees raw potential in Paul and attempts to convince the young man that he must return to school and make something of himself.

Asgard Sr. learns that Paul's earlier arrest for shoplifting has ruined his chances for a scholarship, that Paul's father is an alcoholic Chippewa who comes around to cadge money, and that Paul is gay. The fact that Paul is gay has little to do with the plot or his characterization, other than to explain the title of the play.

In Chippewa legend, when a father bear examines his newborn cubs, he pulls in his claws if the cubs are perfect. If not, the imperfect cub is exposed to the verdict of his father's claws. The rejected Paul has fled the reservation for an anonymous existence in the city.

The relationship of compulsive teacher and recalcitrant student offered more potential than was realized in the script, and without any real plot twists, there was little for the relationship to build on.

Frank Nixon was a fine meddling but mellowing Asgard. Cheryl Wilson, a bright new talent on the local scene, made the most of her perfunctory role as the nurse. When asked by Asgard if Paul is gay, she answers, "All orderlies are gay."

George Geer was touching as the son who could never live up to his father's expectations — although we're left wondering what they might have been. Mark Christensen, also making his San Francisco debut in the role of Paul, showed considerably more potential than was afforded by this scripted character.

Kris Gannon directed, managing to create some tension in a fairly static script. Lighting was by Paul August Cacciotti; costumes were by Ann Leimer; and John Karr was responsible for the sound design, a realistic public address system of inane, dehumanized, hospital-type announcements.

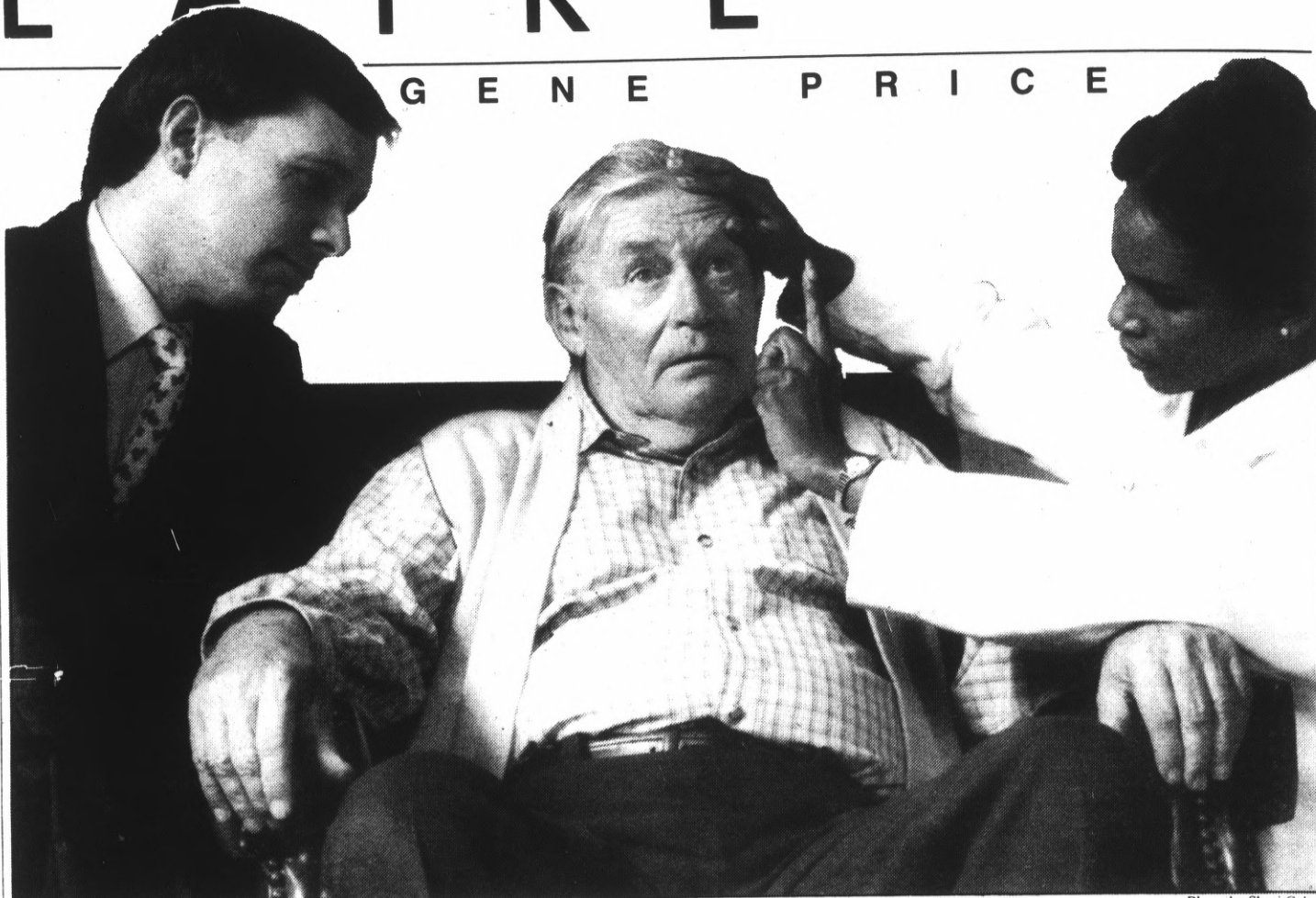
*Bearclaw continues at Theatre Rhinoceros Wednesdays thru Sundays at 8pm until December 20. Reservations: 861-5079.*

## A Woman of Independent Means

**B**arbara Rush, best known for her Hollywood films of the fifties, has just completed a successful Marines Memorial run in Elizabeth Forsythe Hailey's dramatization of her best-selling novel, *A Woman of Independent Means*. A fictionalized version of the life of Hailey's grandmother, the play follows Bess Steed Garner's purposeful career from age 17 to her death sixty years later in 1968.

The plot is little more than a revealing character study told through a constant flurry of letters which Rush directs at the audience as she composes them. Bess confesses early in the play that a clean sheet of paper to her is like a drink to an alcoholic. As she moves from one stage set vignette to another, Rush takes us to her home in Dallas, to St. Louis, New York, to an Atlantic crossing, a capital in Europe, and a Mexican vacation.

If Bess were not so disarmingly frank in her



George Geer, Frank Nixon and Cheryl Wilson star in Timothy Mason's BEARCLAW at Theatre Rhinoceros

Photo by Shari Cohen

letters, the script would have little to recommend it. In the book, Bess is a charming, successful Texas matriarch to her public who, between the lines of her letters, is discovered to be a conniving bitch. Much of her darker side has been laundered in the stage version, making her unfortunately less interesting.

Even so, in the hands of the accomplished Rush, we discover that Bess is more than just a good-natured meddler. Unlike Dolly Levi, who simply meddled in romance, Bess sets a course of action that rearranges the lives of her family, friends, a college roommate, and servants. All to suit her own — not always unselfish — purposes.

From a brash, young girl to a society matron who assumes the chair of her husband's company upon his death, Barbara Rush is called upon to age sixty years in our presence. This she does most effectively, without aid of makeup, padding, or excessive vocal mannerisms. Initially I found a certain forced cheerfulness in Rush's vocal reading to be disconcerting. Then I realized, this is Bess Steed Garner's "public" voice, the voice that underlies the survivor she will become. Only once does her voice flail out in angry, anguished tones as she exposes her long dormant bitterness in a letter to her daughter.

As the school girl, Rush is superb, allowing

just a hint of early willfulness to reveal itself in her exuberance. Then as she matures in each succeeding letter, her walk becomes more elegant, her demeanor more assured. As she ages, moving from fireplace to bedroom to hall mirror, her step is almost imperceptibly slower, the hand holds the pen at a different angle, the voice is subtly huskier.

In her final moments, sitting in her wing chair, Rush achieves a frightening illusion of a woman undergoing a stroke. Time stands still as her jaw slackens, the muscles on one side of her face relax, her eyes lose focus, the fingers of one hand tense into a claw.

National and world events seldom found mention in Bess Steed Garner's letters and only then as they affected her narrow circle of personal interests. Rush's artistry nevertheless brought considerable authority to a character that I, for one, would not have cared to know.

Roy Christopher was scenic consultant, Garland Riddle devised some innovative variations on a theme in costuming, and Pam Rank gets credit for the unobtrusive but intricate lighting. Charles H. Duggan produced.

## The Doctor's Dilemma

**A**.C.T. is on a roll. Its second presentation of the season, Shaw's *The Doctor's Dilemma*, is another fine hit, merging the talents of a number of the Bay Area's best actors, directors, and backstage designers.

It is 1903 in London, and Peter Donat, as the recently knighted Sir Colenso Ridgeon, is receiving congratulatory calls in his office from the elitist inner circle of medical society. And a diverse lot of highly qualified quacks they are. Each pontificates at length on his own theory of medical practice.

Bloomfield Bonington, in a superbly pompous portrayal by William Paterson, urges stimulating the "phagocytes" by whatever anti-toxin is at hand. Barry Kraft, as Walpole, insists that everyone must have his "nuciform sac" surgically removed. Unknighted and distressingly unsuccessful Blenkinsop, played by Tony Amendola, has discovered that a diet of green plums is as good a cure as anything else. Drew Eshelman is the dignified, rational Schutzmacher. Sydney Walker, with fewer lines than anyone, is old Doctor Cullen. Having seen every fad come and go, he is rightfully suspicious of all his col-

leagues. Walker, with his irascible and well-timed grunts of disparagement, is a delight to the ear and eye.

Into this circle comes Nancy Carlin as the beauty, Jennifer, to beg Dr. Ridgeon to save her artist husband, Louis. Ridgeon, currently engaged in an experimental project with ten tuberculosis patients, must make this moral decision. To save the talented husband of the woman he is smitten with, he must sacrifice one of his ten patients. The dilemma worsens when he discovers that his deserving friend Dr. Blenkinsop also has the disease. Further compounding the dilemma is the fact that the self-centered, amoral artist, interpreted with righteous flair by Howard Swain, is an unscrupulous bigamist, petty thief, and conniving borrower.

Shaw's conclusion is not a conventional one by romantic comedy standards, but it is as it should be.

Ruth Kobart is the good doctor's blustering, no-nonsense housekeeper; Liam O'Brien is his secretary; and Gina Ferrall is the distraught waitress, Minnie.

Director Joy Carlin can chalk another one up to her credits. Sets were designed by Jesse Hollis; costumes, both handsome and musty, were by Fritha Knudsen; lighting was by Derek Duarte; and sound by Stephen LeGrand. How could it not be a hit?

*The Doctor's Dilemma continues Monday thru Saturday, 8pm, at the Geary Theatre through December 5. Reservations: 673-6440.*

## Singing in the Rain

**Y**es, it's true, I am fast becoming an irascible curmudgeon, seldom pleased and quibbling in print over such picaresque details as poorly plotted scripts, inadequate diction, too-loud music, and bad lighting. But this time, I take exception to the views of some fellow reviewers. It's a matter of philosophy.

Almost to a man they rushed out of *Singing in the Rain* and gasped breathlessly into print, "Why, it's just a carbon copy of the movie!" Well, what the hell did they expect?

*Singing in the Rain* is practically song-for-song, step-for-step, gag-for-gag the movie transposed to the stage. Without, of course, Gene Kelly, Debbie Reynolds and Donald O'Connor. For all their whimpering, did anybody really expect to see those three in this screen-to-stage revival of the 1952 classic? So the reviewers



Barbara Rush

hacked away at the show for its lack of originality.

True, the recent Broadway version of this same show apparently varied considerably from the movie and from this version. Directed and choreographed by Twyla Tharp, it opened to poor reviews but managed to hang on for a year, earning the show biz moniker, "The turkey that wouldn't die." Lawrence Kasha, hired to stage that musical for the road tour, deliberately set about to recreate the movie on stage. His philosophy: Why tamper with the most popular and critically acclaimed musical of all time?

So, accept his premise, and judge the product on its merits.

*Singing in the Rain* is the movie with live people. It's all there. A big, old-fashioned musical (pre Rodgers and Hammerstein, and pre-pre Sondheim) with splashy sets (a lovely opening scrim of a Hollywood night scene), flashy costumes, and all of the production numbers just where you expect them to be.

Donn Simione in the Kelly role is ingratiating, handsome, a good dancer and a good singer. As a male lead in a musical, he comes across as a real person. Cynthia Ferrer in the Reynolds role is vivacious, attractive, sings and dances well, and delivers a considerably warmer characterization than her counterpart in the recent touring *Forty-Second Street*. Brad Moranz in the O'Connor part is less successful in tackling the original's zany comedy and abandoned dancing style.

But how could anyone not like the trio's bouncy "Good Mornin'" number, the romantic "Would You?" and those old standards "You Were Meant for Me" and "You Are My Lucky Star." Moranz' "Make 'Em Laugh" may not be as good as O'Connor's, but it's still good, and Moranz is doing it live, no retakes. Simione's big number, "Singing in the Rain," is as splashily happy as you remembered. (The disapproving cop-on-the-beat was, on opening night, none other than TV commentator Wayne

Shannon.)

Jennifer Smith as silent movie star Lina Lamont, is more crass and not as sympathetically funny as her movie counterpart, but even so, her singing bout with the body mike was a fine bit of madness. Her second act solo, "What's Wrong With Me?" might well have been cut, however. Alan Sues (of *Laugh In*) was the distracted director Roscoe Dexter, and he's lost none of his superb comic timing.

Peter Gennaro is credited with choreography, though most of the dances are nonetheless attributed to Gene Kelly and Stanley Donen.

So go. Have a good time. The critics be damned.

*Singing in the Rain continues at the Orpheum Theatre through December 7. Reservations: 474-3800.*

## Harvey

There is no great pleasure in knocking a production that a presumably hard-working theatrical company has put considerable effort into, but I think the most charitable comment I can make about the Phoenix Theatre company's production of *Harvey* is that the opening should have been postponed until the ensemble got its act together.

*Harvey* is the classic comedy and Pulitzer Prize winner by the recently deceased Mary Chase of Denver. First produced on Broadway in 1944, it was made into a movie in 1950 with Jimmy Stewart. Both versions were delightful.

*Harvey* is the story of Elwood P. Dowd, his invisible (to us) six-foot white rabbit friend, Harvey, and their problems with Elwood's live-in sister, Veta, and his niece, Myrtle Mae. Elwood and Harvey spend most of their days carousing from one bar to another, much to the chagrin of socially embarrassed Veta and Myrtle Mae, so they conspire to have Elwood com-

mitted to the local funny farm. In the process, Veta herself is temporarily committed (a perfectly natural mistake), while Elwood and Harvey wander off to Charlie's Bar for another round of cocktails.

Unfortunately, the pacing of the actors' dialogue was so relaxed that lines that should have launched belly laughs brought forth meager chuckles.

Fantasy is a fragile thing. It cannot be directed with the slap-dash energy of a farce. The actors must convey a sense of reality if we are to believe in their fantasies. As directed in this production, the actors are little more than caricatures thrashing about in a too broad range of acting styles. Steve Coleman's Elwood was spacey when he should have been down-to-earth and endearing. Linda Ayres-Frederick's Veta opened on such an over-active, frenetic level that she had no room left for character development. Kristi Johnson's Myrtle Mae concentrated on her hand wringing and mugging at the expense of her dialogue.

On the positive side, Robin Leland as Dr. Chumley, Jean Mullis as his wife, and Eric Nelson as Judge Gaffney seemed perfectly creditable and at home in their roles. For the most part, however, the eleven-member cast seemed ill at ease, a condition which I can only attribute to insufficient rehearsal. A badly squeaking chair, a carpet too easily tripped over, lights that came up before the stage hands were off the stage, and dialogue too consciously directed at the audience were additionally distracting elements.

Jerry Beach, who was fine as an actor in last season's *Fall Seasons*, directed.

If the Phoenix Arts Association's staging of *Harvey* were as professionally conceived and executed as its press kit announcing the show, it might have been a resounding success.

*Harvey continues at the Phoenix Theatre Company, 301 Eighth Street, Thursday thru Saturday, 8pm through January 24. Reservations: 431-6777.*

## Oscar Wilde's Incest Drama: Salome

"The moon has a strange look tonight.... She is like a mad woman, a mad woman who is seeking everywhere for lovers...."

REVIEWED BY RANDY TUROFF

*Salome* is a moon drama. But the moon is surely not a symbol of woman's fertility. She is a symbol of destructive unconscious desires and demonic repressions. She is the harbinger of madness and obsession. She is intoxication, sexual cruelty, hysteria, violence and ruthlessness. *Salome* is a Victorian drama of repression, where the original sin is incest, and where the sins of the father are expiated in the death and sacrifice of the daughter. It is a misogynistic play. And it is beautifully written, fascinating in its grotesqueness and in its voyeuristic approach to forbidden passion.

It is a one-act play, a closed universe, where all the characters are trapped in an intensity of emotions where every sound, every movement, every eye contact heralds violation, retribution and death. In this play of thwarted passion, all passions are doomed. The love scene is maniacal: it is a scene between the heroine and the decapitated head of her beloved. *Salome* lends itself very well to an absurdist mode of interpretation. And this new production, by Theatre Rhinoceros and Phase One Productions, under the direction of Philippe Roy, takes a cleverly modernist view of the classic play.

The updated version is ingeniously marked by pop-cultural references, which bring interesting new perspectives and a fine sense of comedy to the original tragedy. By turning *Salome* into an abstract study, Philippe Roy has managed to defuse the more blatant aspects of misogyny and anti-Semitism in the original text.

The incest scenario is pure Nabokov here. The Dance of the Seven Veils is done by a teenage Lolita, in black garters and camisole, to a dragged-out, slowed-down version of the disco classic, "Rock the Casbah." It's a mechanistic, abstract dance in which she



Photo by Mark I. Chester

holds up dirty postcards and places them, one by one, in front of her tit-grabbing lecherous daddy. The scene was played with marvelous aplomb by Charlie Hufford towering his 6-foot-plus over the tiny Joanne Jarvis. Barbara Doust was a wonderful Herodias, playing a kind of snarling, manipulative dominatrix straight out of "Dynasty." The Jews were played as three clowns joined at the waist, delivering the scriptures in perfect vaudeville style. And John the Prophet was cast as a woman, taking on a twitching insane presence by Jain Angeles in a performance which could have come directly from the stage of *Marat/Sade*.

The play was tightly directed, with all movement orchestrated into precise and emblematic gestures, repeated like clockwork at the appropriate cues. The costumes were just right. *Salome* enters in a silver lame gown, drinking a decadent green-blue liquid, very much the teenage heiress. Herod is debonairly decked out as the Shah of Iran. And the Page of Herodias appears as a kind of steward ready to open the next bottle of champagne. The set was a work of art for that small Theatre Rhino basement, suggestive of the marble and stone sumptuousness of a Tetrach's court. Everything in the acting and the staging fit the overall concept beautifully.

However, with every innovation comes loss as well as gain. In modernizing *Salome*, the heavy-breathing languor, the emotional

opulence, the real passion of the *fin de siecle* drama is sacrificed. Something major has been lost. For instance, in this version of the play, when the young Captain of the Guard kills himself over his disheartened love for *Salome*, we sort of chuckle at the melodrama and at the comedy of *Salome* walking over his unnoticed corpse in her sexual pursuit of John. In the original text, this is a major tragic element, underscoring *Salome's* accursedness. Heavy passion and bewitchment are the real subjects of the play. Each character is compelled by a relentless passion, even unto death.

It is this sense of doom, despair, and fatality which elevates *Salome* into a grand-scale tragedy. It is the magnitude of the tragedy which has lent itself to grand opera, and to luxurious productions in the past. One can only imagine with awe the magnitude of a Sarah Bernhardt playing the role of *Salome* and dancing the Dance of the Seven Veils. One can only marvel at the idea of members of the Ballet Russe taking on supportive roles. And one can only leave the theatre, grateful that there are still people out there, thinking and rethinking, acting, staging and producing dramas which are meaningful and poetic statements from, as it were, the dark side of the moon.

*Salome continues Friday thru Sunday at Studio Rhinoceros, 8:30pm through December 14. Reservations: 861-5079.*

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# MUSIC

## FALL RECORD RELEASES FEATURE MUSIC, LAUGHS & A LITTLE RAGTIME

REVIEWED BY HILDIE KRAUS

### Teresa Trull: "A Step Away"

Teresa Trull would probably sound good singing the phone book, but luckily she doesn't have to. On "A Step Away" she gets smooth production and a whole fresh bouquet of music with which to work. Trull is aided by an Olympic-sized pool of talent. Vicki Randle, Annie Stocking, Claytoven Richardson and Linda Tillery weigh in with superb back-up vocals, and the band matches their efforts. Bonnie Hayes shares keyboard duties with Randy Kerber and wrote two of the songs. Trull wrote or co-wrote six.

The range of material on this album reminds me of Joan Armatrading. Danceable rock numbers like "Rosalie," "No Matter" and the title song alternate with slower, more pensive cuts like "On Our Own" and "Heart on the Line." Trull can wrench your heart with a vulnerable quaver and in the next piece spit out a line like she eats nails for breakfast. In "Only Time Can Tell" by Gary Marks, her honed phrasing and the tune's bittersweet mood combine to excellent effect. Buy this record.

I do have one quibble: the pants. Trull graced the stage at the Redwood Music Festival a couple of months ago in a pair of black-and-white leaf-patterned spandex pants. Fine. The album cover shows her in the same trousers. Fine. But did the album *liner* have to have that very same pattern? Is this a trademark, Teresa, or is it time to auction those pants off for a worthy cause?

### Lynn Lavner: "I'd Rather Be Cute"

Lynn Lavner is a light-hearted, literate, lilliputian (4'11"), lesbian lyricist. She has her aspirations firmly in order: instead of being wealthy or intellectual, she'd rather be cute... and wear leather. So goes the refrain of the title cut on "I'd Rather Be Cute," which kicks off side 1. On the second side, it turns out her true destiny is to be "The 1st Dyke on Dynasty."

This snappy New Yorker is a cabaret singer with comic flair. Her piano is a trusty, eloquent sidekick, her voice a confident vehicle for this assortment of original songs.

The humorous material ranges from "A Mother's Lament" (a Jewish matriarch's plea: "Please don't wear leather pants to the seder."), to "Oh, How I Love Cabaret" (an ironic salute to her chosen arena: "You follow a juggler who works with a toad"). Lavner rhymes "do it" with "Jimmy Stewart" in "Thank You, Elizabeth Scott;" she gives a funny imitation of a sultry actress (now forgotten) on whom she had a crush. There are also quirky numbers like "Breaking Silence." You thought this was a Catholic euphemism for flatulence? No, it's about lesbian nuns, and features imaginative lyrics and a happy ending. Unhappy endings get sensitive treatment in a song about AIDS called "Such Fine Young Men." Thumbnail descriptions of the singer's friends end with "I pinch myself to realize he's gone." And "Personal" traces a woman's life through her ads in the personals column. Gradually her requirements loosen, and her loneliness becomes apparent.

Lavner ventures into emotional waters without mawkishness, and kicks up her heels when the subject warrants it. I'd love to see her perform.

### Elliot Pilshaw: "Feels Like Home"

"Feels Like Home" is a collection of mostly upbeat ballads sung by Elliot Pilshaw, accompanied on piano by John Bucchino. It reminds me a little of early women's music, with simple

arrangements and inspirational lyrics. The most polished marriage of singer/songwriter is "Matelot," a lovely tune by Noel Coward. Pilshaw's rendering is lyrical in its plainness. His voice is deep and feeling.

Accompanist Bucchino contributes the title cut about two lovers moving in together — "We don't need a dining room table/So far there's no one to invite/For me a cardboard box will do just fine/As long as I'm with you each night" — and "That Smile." My favorite number is "Who Have You Loved Today?," a witty and tuneful gay anthem by Ray Scantlin.

It's a pleasure to hear songs that directly address the gay male experience. Jeff Langley's "Walls to Roses" sketches a gay man's journey from closet to freedom in an intelligent and moving way despite "golly gee" 's here and there. Coping with the threat of fag-bashing is the subject of "While Walking" by Willie Sordill. The music creates an apprehensive mood, and when Pilshaw sings "Faggot" it sounds like a rifle shot. Three selections written by Holly Near round out the second side.

Elliot Pilshaw is a performer who lets his vulnerability and sincerity hang out with no apologies.

### Jean Fineberg & Ellen Seeling: "Deuce"

Jean Fineberg and Ellen Seeling are *Deuce*, and as hot a pair of horn players as you'll find. This, their first album, mixes blues, jazz, funk and salsa in six instrumentals and three songs. *Deuce* has a muscular sound, heavy on percussion and, as one might expect, inventive horn parts. Fineberg does the honors on sax and flute while Seeling soars on trumpet and flugelhorn. The rest of the ensemble (guitar, synthesizer, bass, piano and drums) proves a tight complement to the front players.

Vocalist Laura Theodore ignites about halfway through "No Pain, No Gain" by Fineberg, and Carol MacDonald pumps out "Bodybuilder." Both numbers match simple words to appropriately sweaty rhythms. Do I detect a theme here? A catchy salsa piece by Fineberg called "Partly Sonny" opens the first side. The composer's sax just wails, and Julie Homi turns in some nice piano work. "Chevere" by Seeling, is another jazz/salsa concoction, this time with trumpet blasts. The "softest" cut is "Love Strings," featuring sensitive vocals by Teresa Trull. I flat-out loved "Texas Pearl," written by Fineberg and dedicated to Janis Joplin. Its bluesy beginning leads to moving sax solos that echo Joplin's whisky-rough plaints uncannily. An ace for *Deuce*.

### Chrysanthemum Ragtime Band: "Preserves"

This group plays music that makes you want to roll up the rug and cakewalk into town. Besides rags, there are marches, foxtrots, a tango and something called a "Two Step Craze." These selections date from 1899 through 1920 — the past comes alive and sounds like *fun*. "The Garden of Allah," an intermezzo, could be the score for a Bugs Bunny cartoon set in a harem. A tuba grumps along in the background of "Neglectful Blues." "Tickle the Ivories" has, of course, a piano solo (by Scott Foglesong) and the kind of beat that puts jumping beans in your feet.

The various horns and strings that make up the band are wielded with vigor and flair. A flute and clarinet carry the melody in "Richmond Rag," and then the trombone wanders in like a drunk at a parade. There's nothing dull or serious about this sound — how could there be with titles like "Pass the Pickles," "High Jinks" and "Bouncing at the Rubber Ball"?

Kudos to the Chrysanthemum Ragtime Band for spit-shining these treasures for our enjoyment.



Photo by Mary Sohl

## C L A S S I C S

BY STEPHAN SHARE

### "Eugene Onegin" Satisfies at the Opera; DeWaart vs. Leinsdorf

Just when we started getting used to it, opera season has begun to wind down to a close. It's been a mixed bag, as seasons go, with some truly cherishable moments — and others we can try to forgive, if not forget.

When the bread-and-butter falls short, our faith is sorely tried. A nondescript *La Boheme* drew no tears of sympathy for the hapless Mimi's demise. Nelly Miricioiu as opera's most renowned consumptive was as demure and pale as anyone could dread. The only character who stood out was Nancy Gustafson's Musetta. Her exquisitely modulated soprano evoked a burst of applause in mid-aria; her comic flair was matched by consummate nobleness in Act IV.

More satisfying vocally is the mounting of *Eugene Onegin*, Tchaikovsky's greatest opera. After a somewhat unfocused first act, things come together with memorable results.

The story takes place in and around St. Petersburg, where two sisters, Olga and Tatiana, live with their mother and elderly nurse. Olga is superficial and bubbly and engaged to Lensky; Tatiana is brooding and romantic — and quickly falls in love with Lensky's friend Onegin. She commits herself to him in a passionate letter, and he rejects her kindly, but with a patronizing attitude. By Act III, he comes around, but it's too late.

Mirella Freni's Tatiana is every bit the tortured romantic. In the "Letter Scene" she builds intelligently to a fever pitch, never losing complete control. Her vibrato is dangerously wild at times, but effectively controlled. Her essential duality comes through again as she spurns Onegin in Act III — while declaring she loves him.

For his part, Onegin (played in his San Francisco debut by Thomas Allen) is dark and unlovable, seeming to harbor some deep secret which

weighs heavily on him.

Also in his San Francisco debut, Denes Gulyas (Lensky) boasts an effective tenor. As he ponders his fate in Act II, he encounters some minor problems with pacing, detracting somewhat from his dramatic A-flat. Still, he is passionate and credible.

Honorable mention goes to Nicolai Ghiaurov, whose Prince Gremin was nobly executed.

Sets are authentic Russian, from the farmhouse to the leafless trees, to the ormolu-encrusted ballroom.

Richard Bradshaw conducts with exuberance, though at times missing the "Russian fire" which characterizes Tchaikovsky.

\*\*\*

Erich Leinsdorf has come and gone after a brief stint at the Symphony. Unremarkable works, uninspired delivery. The most interesting offering was a medley of Wagner's *Ring*. Clearly, Leinsdorf understood Wagner better than other composers, but it wasn't enough to carry the whole run.

On the other hand, Edo de Waart brought out some rare spirit from the Symphony. Pianist Alicia de Larrocha performed Schumann's "Piano Concerto in A minor" to an adoring audience — one of the few standing ovations I've seen in San Francisco. Her technique, reminiscent of a bird's gentle hopping, at times seemed less than perfectly suited to the lush romanticism of the music.

Berkeley composer John Adams was featured also, both in person and in performance, as he explained the major differences in the works presented. Two "Fanfares" were lively and accessible, demonstrating admirable trumpetry by Glenn Fischthal and Laurie McGaw. Adams' "Common Tones in Simple Time" was essentially minimalist, though mercifully, it bore little stylistic resemblance to anything by the supreme master of doodledy-doodledy, Philip Glass. It was a soothing, meditative work, ageless and inspirational.

Coming to the Symphony on December 10 is renowned Polish composer Witold Lutoslawski, whose assorted memorabilia will be on display in the lobby of Davies Symphony Hall.

# CABARET

## Rosemary Clooney

Thirty years ago Rosemary Clooney was a household name. One of the most popular pop singers in America, she was a Columbia recording star, a club headliner, a co-star with Bing Crosby in the classic *White Christmas*, and the first female vocalist ever to appear on the cover of *Time* magazine.

Her personal life was a darker side of the coin. She married actor Jose Ferrer, bore five children in quick succession, divorced, remarried Ferrer, divorced again, became addicted to sedatives, and after witnessing the assassination of Bobby Kennedy, went into a mental tailspin.

It's been a long road back for Clooney, but she's not only come out on top, she's singing better than ever. She has recorded nine albums for Concord Jazz, and her November engagement at the Venetian Room was a testament to an incandescent talent.

Clooney is a straightforward, no-nonsense vocalist. She just stands up and sings in a voice that is warm, clear and, respectful of the lyrics. She opened with a Cole Porter trio, "In the Still of the Night," "Why Shouldn't I?" and "It's De Lovely," good old tunes seldom heard these days on the cabaret circuit.

Then it was nostalgia heaven when she launched into "Hey There," one of her biggest hits. The voice was as longingly sweet as it was in the fifties, the interpretation even better. She sang some Rodgers and Hart, some Harold Arlen (a fine "Happiness is a Thing Called Joe") and an eight-song medley of Duke Ellington that segued effortlessly among such tunes as "Sophisticated Lady," "I'm Beginning to See the Light," "Mood Indigo," and a rollicking "I'm Checking Out, Goombye."

Proving that there are exceptions to the saying "they don't write songs like that anymore," she sang Manilow's tender and literate "When October Comes." The evening was capped by her first — and still delightful — hit, "Come On-A My House," and an exciting Cal Tjader arrangement of "Will You Still Be Mine?"

Her jazz quintet featured pianist John Oddo, guitarist Emily Remler, drummer Jake Nanna, bassist Jerry Good, and tenor saxophonist Georgie Auld (who shone briefly in a solo bit on "I Thought About You").

Then Clooney was gone. But the warm afterglow lingered. Few singers can do that. Next time Rosemary Clooney comes to town, be there.

—Gene Price

## Cocktail Twins

It is slightly disconcerting when a young singer talks about "keeping the old songs alive," then proceeds to sing those that were popular when you were five years old. In these days of heavy metal and punk, it is also amazing (and gratifying) that a new vocal group would be interested in singing those "vintage" numbers at all.

Such is the case of the *Cocktail Twins*. According to lead vocalist Jan Taylor, those songs are a good way to study melody. "You can't scream the songs — you have to learn them."

This trio, composed of Taylor, Eric Tallman on piano and Paul Robinson (guitar and bass), has been together for about a year, and has completed an engagement at the Baybrick Inn, filling the early Saturday night slot during the month of October.

Taylor's throaty alto does justice to "Since I Fell for You" and "Blue Velvet." Her phrasing for "Cry Me a River" is hard, yet breathy. The resulting rendition is quite sultry. This sultriness is also apparent in "Mamma's Gone Good-Bye." Another Peggy Lee song, "Fever," was marred by Tallman and Robinson's ragged ending.

Taylor's stage presence is first rate, and she sings to all members of the audience (no small feat considering the layout of the Baybrick's cocktail lounge). Taylor vocally works her selections for all they are worth, but she gets little help from her backup. The ho-hum arrangements do



Rosemary Clooney

little to enhance the musicality of the numbers. Tallman and Robinson play straight through most of them without any feeling or style. There were a few other ragged endings, besides the one noted above, which raised the question of whether the accompanists were paying attention to singer Taylor at all.

The *Cocktail Twins* also perform their own original compositions. "Voodoo" is a driving rhythm and blues number, and "Don't Hesitate" is stylistically reminiscent of the early *Jefferson Airplane*. Tallman's funky solo, "Follow the Leader" and Robinson's "No Easy Way to Be" both have detailed verses. Lyrically, the *Cocktail Twins* learned their lessons well from those "vintage" songs.

—Robert Komanec

## Julie Wilder

Julie Wilder, who has been singing at sea on a Princess Cruise since April, has returned to the City for a brief respite and gig at the City Cabaret. I first saw her last Valentine's Day, and in the intervening nine months, there've been some changes made. The girl next door has put on high heels and moved uptown.

Featuring lots of big, up-beat numbers, Wilder's show is glittery, sleek, slick, full of unremitting good cheer and backed by a bright and brassy six-piece band under the direction of Shota Isabe. Wilder opened with "The Neurosis of a Performer" (which may or may not account



for the breathless pace of the evening). This was followed by a seemingly arbitrary arrangement of four songs with "love" in the title: "I Love Being Here With You," "I Wish I Were In Love Again," "He Loves Me," and "I'm Saving All My Love For You."

Then the "old" Wilder took over and sang a languorous arrangement of "Something Cool." It was indeed refreshing and proved that she could still convey simple emotion through a well-read lyric. The first set closed with "Cloud Burst," a fast and furious bit of vocal gymnastics.

Returning in a sequined, zebra-striped gown and a red boa, Wilder did her big Show Biz num-

ber, "Star." (It's the standard lounge act vehicle, like "Broadway Baby" or "New York, New York," only with different words and maybe a different tune.) Having got that out of her system, she then sang a fine and mellow "Fever" accompanied only by John Imholz's guitar. It was a treat.

I found little to like in Cole Porter's "The Physician." It was not only brassy and bumpy, but, worse, dated. "Java Jive" practically broke the sound barrier. Still competing with her band, she lost the next round with "Money Can't Buy Me Love." She did, however, chalk up points on Gershwin's "The Man I Love," and was superb in her treatment of "Blame It On My Youth."

She closed with a fine Latin arrangement of "Tomorrow" that was again too loud and too frenetic. Her encore, and perhaps her entertainment philosophy, was "I Enjoy Being A Girl."

Wilder's few quiet ballads were lovely. But lyric nuance and vocal quality can't hold their own in a program of belters. On the other hand, her followers roared their approval. Why quarrel with success?

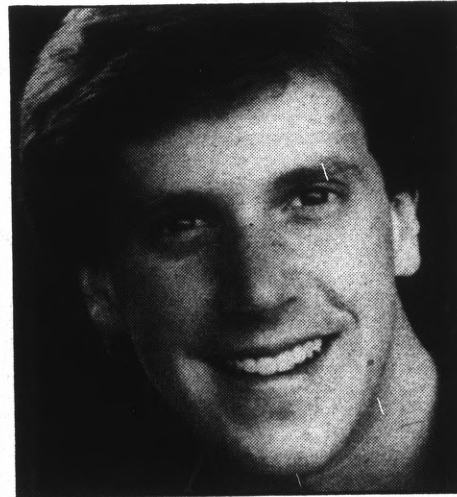
—Gene Price

## Tom Andersen

Among local cabaret singers, tenors are such a rarity as to be virtually non-existent. Tom Andersen is a welcome change from the usual baritones, but it takes more than a tenor voice to put on a show. One would think that Andersen's stint in *Beach Blanket Babylon*... would have honed his skills as a performer.

During his performance at the City Cabaret early last month, Andersen seemed so ill at ease I started to get nervous. One major problem concerning his stage presence is that he does not know what to do with his hands — he would play with his tie or rub his leg while singing; both were very distracting.

Andersen's selections were eclectic, to say the least, being a combination of show and pop tunes. He combined the well-known, such as a bouncy "If I Were a Bell" and a jazz-flavored



"It's Too Late," with the lesser-known "A Lovely Night" from the musical *Cinderella* (featuring a nice solo bridge by guitarist Nicholoz Zaninovich) and "Route 66."

Andersen was joined vocally by his drummer Alvin Sykes and pianist James Campbell for "Runaway," but they could barely be heard.

Andersen does well during his ballads. "I Get Along Without You Very Well" contained a lovely keyboard solo by Campbell, and Andersen's "Old Friend" was superb. Andersen's light tenor lacks range and feeling, and he does very little to show off his voice. His passionless "Beware My Foolish Heart" resulted in a feeling of smugness.

Everything jelled for Andersen's "Our Time." His vocal range and his emotion came to the fore, and he truly felt this song. Unfortunately, it was the last one.

—Robert Komanec

## The Flips

Looking for a change of pace? Check out *The Flips*, a demented cappella quartet playing Saturdays at midnight at the City Cabaret.

Since their first full-length performance in April at the 1177 Club, *The Flips* have become more polished, developing a slick, tight show of madcap music and comedy. The question could be asked, *Are The Flips* singing comics or comic singers?

*Flips* Patti Lesser, Shanna Strassberg, Kirk Livingston and Kevin Carter write their own material, covering romance, relationships and topical events, which incorporate their own wacky outlooks on life. The sharp satire of their songs pointedly attacks the New Right ("He's a Spy for the Moral Majority") and networking (in "Working the Net," Lesser sings, "I'm looking at your little card/I can't remember who you are."), among other subjects.

The blending of the group's voices is first-rate. *The Flips* can sing a punky revenge song entitled "Love You Till the Grave," or one dealing with the bar scene, "Scarey Man," both cleverly written (as are all of their original songs), with zingers a-plenty. Then, in a more "normal" fashion, they will present a beautifully-rendered "Since I Fell for You," as well as an exquisite "Monday, Monday," combined with "Walk Away, Renee." (This last may seem like an odd combination, but it works quite effectively.)

Instead of patter, short sketches are interspersed between the songs. The subtlety of these is delicious. Carter announced that the quartet would show "everything we did during our visit to Disneyland." The singers then arranged themselves in single file and stood in line, slowly inching their way towards the entrance. A Public Service Announcement for the Missing Sock Bureau shows a befuddled Carter attempting to match up odd hosiery.

*Are The Flips* singing comics or comic singers? The answer is moot. Go — and enjoy.

—Robert Komanec

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# BAR TALK

BY RANDY JOHNSON

## Closing Out 1986: A Great Month in Store

This column is dedicated to **Gene Forrest and Carmen**.... I wasn't used to saying 1986 yet, and here comes 1987 — who wudda ever thought? Time duz fly! Firstly, may I wish everyone, yes everyone (why not?) a Merry Christmas and a Happy New (gnu-knew) Year — and not to give up (some of us are pretty near to it, but what the hay).

Let's hope Lucky 1987 will be the year to conquer AIDS. But in the meantime, education will have to be the key word. But we're making progress — not fast enough. Doesn't it leave you with a numbing effect thinking of all the beloved friends who are no longer here because of it? And that's what it is — an it. Let's get rid of it — what say you?

Onward.... Don't forget the oldest gay kamp awards are coming; yep, the **Golden Dildeaux Awards** are alive and well. Get in touch with **Gilbert** or the **SF Eagle** for all the information. Why not nominate and vote for yourself? It really is all in the name of fun, and we need that now.... Thanx to **Gary Ross** (hot man) for my Thanksgiving invite, as well as to **Shawn, Lain and Stanley**. It's nice to be included — hadda work — but I still want to see **M.B.B.'s Video #1**.... And to Robert Michael Productions for his invite to **Bob's 5th Annual** held at **Sutter's Mill** — still going, and a good place to eat and meet while downtown. Hey Bob, who makes up that list? Gene Autry?

Didn't **Perry Watson's** mom look great when we saw her here last month? And yes, you can see Perry still at the **New Bell Saloon** (Typhoid Mary?)... I'd like to thank our man of the calico hair — more gore for the two (count 'em, folks), two posters given to me the other week — a nice gesture. The thing is the two posters are wonderful.... As **Ric** and I were talking — **Drew!** What happened?.... Go ahead, ask **Tommy from The Stallion** about L.A. — La-La Land — then duck, and no thanx, I don't wanna play 5000! **Susie Q and Josie** (tie down your trix) will, tho!

I like **Nancy's** new do - do you? like her new dew? **Dolly** did it!... Yep! **Reggie** was in the wrong place at the right time, but he's out now — welcome!...

From my friend **Lily Street and Richard** I get this:

Randy,  
 One more month of '86 — it doesn't seem possible. What a year!  
 Winners of Mr/Miss Gay SF: Mr. Gay Don Tribur; Miss Gay "Kitty", a.k.a. Mark Olsen.  
 Raffle tickets are on sale for the Imperial Court Coronation in February. Winner gets tickets to the Coronation, transportation to SF and a night's stay in a hotel (for out-of-towners) or \$500 cash and tickets to the ball (winner's choice). Contact Ken Wright or Sissy Spaceout for details. Court logo t-shirts are still on sale. Contact Rick Manring.  
 Friday, Dec 5: Warlock's open meeting. Place T.B.A.  
 Saturday, Dec 6: Cheater's Convention (all the South of Market clubs, with the help of the Independents, elect the President of the year). Jonni Valle, after three consecutive years at the SFGDI helm is/wants to be a strong contender. Raffle tix are being sold, winner gets a choice of a bushel of liquor, wine or beer. The printing of the tickets is sponsored by Rick Manring and Tina Tanner — are these two running for something? Contact Miss Pigi or Rocky Rockwood for these chances.  
 Sunday, Dec 7: "Let's get Bombed; ber Pearl Harbor" — the Imperial Court hosts a beer bust/fundraiser at The Eagle, 3-6 p.m.  
 Tuesday, Dec 9: Imperial Court mtg 7:30pm at Kimo's — details for the Coronation to be discussed.  
 Thursday, Dec 11: Forum mtg 8:30pm at Chez Mollet; also X-mas party for Shanti at the High Chaparral — Tatiana is the hostess and details can be found on her doorstep.  
 Saturday, Dec 13: ICF Fundraiser/Variety

Show "Folsom Follies" — "Casualty Capers" with a different name. Matthew Brown and Allen Dale, producers; Warren Cave, director; at the CA. Club on Clay.  
 Tuesday, Dec 16: ICF meeting 8pm at Chez Mollet.  
 Saturday, Dec 27: Bryan Kelley's birthday.  
 Wednesday, Dec 31: "Fantasy on the Bay" a New Year's Eve Party presented by Modesto's Closet Ball King and Queen; departs from Pier 39, doors open 8pm, RSVP by Dec 15. Tix \$35/40. Proceeds to Fairmont Hospital Canteen Fund (their AIDS charity) Info: Val Souza (209) 482-3577.  
 Force Five (Palo Alto) is having elections this month for new officers. Empress Sable Clown was made an honorary C.M.C. at the CMC Carnival (See what Miss Pigi started!)  
 Further note: a year ago December there was a Mr. Beer Belly contest at the Ambush. Is this an annual event? Can this title possibly die off? Or is this town too fat with titles?  
 Call Phyllis or Mr. Lee Oona about Holiday Xmas dinner, the Empress Tenderloin Tessie Memorial Dinner.  
 Merry Xmas and Happy New Year:  
 —Lily Street, a.k.a. Richard

Thank you, Richard — and just to keep on the up 'n up — yes, I do get help with this column, and acknowledge my co-whore-ts when justly due (do-dew). I mean, when I write items about **Lily and Richard**, or **Bob Rowbottom and Becky**, or **Rick Manring**. They do not write about themselves; I take care of that — so be it!



Photo by Rink  
**Miss Kitty, now Miss Gay San Francisco, here celebrates an earlier title, Miss Bunny 1986 (Easter at the Eagle).**

You of course heard about **Frank Logandice's** (**Francine**) stay — on the city — the other week, and I hear tell her (ex) girlfriend caused it!... A special get well wish — yes, again — to **Daryl Glied**; and a stay well wish to him and to **June Starling** as well. We might as well put **Mike Nameth (Jane Doe)**, **Don Black** and **David Scoggin's** names in our prayers, too!... **Tony Lasagne** is very alive and well and hanging in there at the **Motherlode** — cool, kabish, end of rap!... All seems well (now) at the **Polk Gulch Saloon** — nuff said — welcome Big 'D' and farewell to **Peppermint Patty** who is moving back to L.A. Our loss, L.A.'s gain. SF will miss you, kiddo. Good luck.

A lotta hoopla over **Wayne Fridaze** 50th birthday, but in my opinion, well deserved. Say what you will about him (and I do), be aware my friends: when you need something, Wayne is there, be you friend or foe. Count on it; I have. Oh, you too? See!... Happy belated birthday Wayne, as well as to **Jon Jon Triplett**, **Billy Siple**, **Doug and Jay** (from the Community Thrift Store); also from the store celebrating birthdays are **Daddy Wayne**, **Mama Doris**, **Son Stretch** and **Adopted Daughter Bud**, as well as **Uncle Mark**, the 1st. A grrreat birthday wish to **Gingers II** — too, two — **Dick Walters**, the absolute czarina, **Sweetlips**. A very special happy birthday wish to my honey from **Theresa's** Bus

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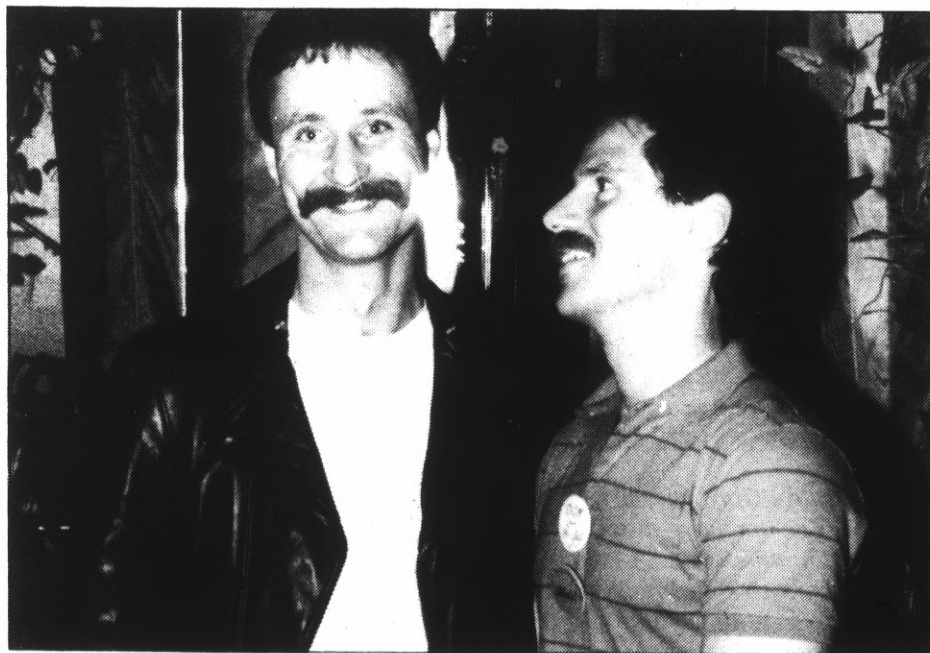
Stop Restaurant at 18th and Valencia, on December 12 — Vanessa. Many more to the lot of ya!

Val Du Val sez, "Do your Christmas shopping at my shop on 14th St, behind Church St. Station, down the block (the same one) from the Galleon." OK, we will!... You might look for Bruce, late of The Stallion, at our good neighbors down the street, Chris's Wooden Horse, to join Kevin, Bobby, Ror, and the rest of the family there — a good crew!... Yes, Jim the stout hearted man is still at The Sentinel, and doing well, thank you!... Jiggs is back at Gingers Too-Two, on 6th St, and his leg is doing better — good news — dew drop in and say Hi, welcome back!

More get well and stay well wishes to The Community Thrift Store's woman of the register Lee (a good guy), and to Jesse, who is in General Hospital — send him a card, ya hear?... Have you seen the old Febe's, now the Paradise Lounge? You won't believe it. It looks great, and all are welcome. Still on the corner of Love and Shove — kudos on a job well done (we should have done it). Back — not up! — oh well.... Want to go to heaven? Head to 21st and Bartlett — trust me. And yes, they supply rubbers!

One of my New Year's resolutions is to check into and report on the Hospice Care Program "Family Link" — that's a promise, Doug... Good to see Karl Stewart out 'n about, and hope all is well as can be for him. With Dierdre, he's got the best!... A few changes at The Stallion — soon, a one-of-six-only juke boxes by the 1st of the year, and a few new faces on the planx. And yes, as unbelievable as it is, I'm still there!

There are three new places to check out while you're out 'n about. (1) Teddy Bears: bar, restaurant and lounge at 131 Gough. For reservations call 621-6766. (2) The Covered Wagon's Yosemite Samm's Steak House at 917 Folsom St. Call 974-1585 - hi Shirley, honey! and (3) New World (ye olde Ramrod) at 1225 Folsom, 863-2329. Jim Somerside, a hott man, and his crew are trying to bring the momentum back to Folsom Street, so take a positive step into their new world. Good luck to all three places, and as we've always said, the more the mary-er; er, merry-er. Oh! Mary Xmas! It's good to have



Don (left), newly elected Mr. Gay San Francisco, with an ardent admirer.

Photo by Rink

places open, not close.

Watch for a fa-lash from Billy West, concerning pool, soon!... Have you met Sharon Johnson, Margo's cooking buddy yet? You're in for a treat!... Don't forget — a benefit for Lola Lust at the Kockpit on Dec 2nd at ate pea am with an auction and raffle. Your hosts are Char and Davida.... The Trocadero Transfer is still the Party Palace Place to be seen in, and thanx to Fred for all the info and tickets. For their next party call 495-0185 for the tee — see!... Condolences to Tony "Amber Productions" Brown on the loss of his mother.

Sorry I missed Julie, the 1st lady of Coming Up! at The Stallion — raincheck?... A public apology to Dick Price, and thanx Dick for keeping the faith.... A bon voyage, and good luck to Randy B. Goode, soon to join Kelly working on a ship. Send a post card and hi to Kelly.

And a letter from the Inter-Club Fund:

Dear Randy:

We want to thank you for your support of the ICF and all of the Bay Area motorcycle

clubs by attending their annual runs and in town events.

The Inter-Club Fund of San Francisco is chartered by the State of California. We are a non-profit philanthropic group of motorcycle club members devoted to helping each other by endowing grants for health care, accidents or financial assistance.

Our major fundraiser this year is a holiday gala called "Folsom Follies," in the California Club, 1750 Clay Street, on Saturday, December 13 at 6pm. As in the past, this annual event is the highlight of the party season, and for the first time, this original and exciting cabaret review is a Christmas celebration.

Please plan to join us at 6pm for entertainment in the lounge. And at 8pm, The Best Show in Town. One nite only, contributions \$10. Any questions? Please call the hotline! (415) 668-3115. Tickets available at Mr. S. Products, 227 Seventh Street.

In Brotherhood:

Barbary Coasters, California Eagles, California Motor Club, Cheaters, Constantines, Cycle Runner, 15 Association, Force Five,

Kolas, Phoenix Uniform Club, San Franciscans, SFGDI, and The Warlocks.

From the Tavern Guild, of which I'm proud to be Vice President:

Please remember, you must have representation at two consecutive meetings immediately prior to the one held in your place of business. The Board meetings are held at the Tavern Guild office the same day as the general membership meeting. The Board meets at 11:30am; general membership meetings are at 1pm. The December 9 meeting will be held at the Santa Rosa Inn, 4302 Santa Rosa Ave. This is our last meeting for the year. It will be fun!!!

And don't you think Char is doing a helluva good job as President? Me too!

Some good news: Bette Midler had a daughter and what a mother she'll have! The daughter's name? Sophie — luv those "Soph" jokes... Some bad news: The Stallion is saddened by the death of Popsy. He always meant well.... Don't forget Tatiana's Christmas Party for Shanti on Thursday, December 11, at the High Chaparral, featuring performances by many local celebrities.

A Gay Community Thanksgiving Dinner was held at Saint Paulus Lutheran Church on Thanksgiving Day. The dinners have been a tradition for many years. They were started by SIR over 20 years ago, and were carried on by a succession of groups, most recently by Empress IV Tenderloin Tessie. When Tessie died last year, the dinners were taken over by the Empress Tenderloin Tessie Memorial Holiday Dinner Program. Saint Paulus Church has donated the use of its hall for 1986 Thanksgiving and Christmas, but the committee is in need of turkey, ham and money. Esther Oppenheimer and Mike Purdy of the committee will be calling on bar owners to ask for help. For more info, call the Chair, Empress XVI Phyllis at 621-2531, Rick at 441-6929, or Lee-ona or Emperor IX Bobby Pace at the Kokpit at 775-3260.

Again, thanks to The Stallion — Dick, Pollack, Ron, Richard, Tommy, Billy, Mark, Colin, Jay, Brad — all the family — Larisse, Susan, Char, Chuck, John, Bobby and Pam, Rink, Superduck, Doly Dale, Diamond John,

(continued on page 41)

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Dec. 20	Winter Solstice with Suzanne Judith
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**B O O K S**

**A Sense of Pride:  
The Story of Gay Games II**

By Roy M. Coe  
Pride Publications, 1986, \$12.95

*"The operative word here is gay, not olympics. The operative purpose is honesty, not athleticism. A gold medal here doesn't mean a goddam thing if you have to keep it out of sight when you get home."*

—Armistead Maupin

**REVIEWED BY CRAIG MACHADO**

**D**uring a time when gays and lesbians are under attack from the Supreme Court, LaRouchians, the Pope and other bigots, and AIDS continues to ravage, Gay Games II came as a welcome, much-needed tonic. August saw the city abuzz with gay and lesbian athletes from around the country and world. And prior to the week of competitions, a massive artistic/cultural event, "Procession of the Arts," entertained and inspired visitors and residents alike. Audiences attending the opening and closing ceremonies of the Games were treated to some of the best our community can muster: singing, dancing, parades, twirling corps, bands, choruses, the wit and wisdom of Armistead Maupin and Rita Mae Brown, and of course, the athletes themselves, proudly, playfully, and *gaily* marching into Kezar Stadium.

Roy Coe, a trim and determined Gay Games I competitor in track and field, and Director of Communications for Gay Games II, saw the historic importance these games hold for lesbian and gay people and the wider world. His self-published book, *A Sense of Pride: The Story of Gay Games II*, documents well the endeavors of so many to make this year's games the solid success they were. Coe took off from a job in data processing to bring the book together, and with the sharp eye of Scott McLennan, the book's principal photographer, *A Sense of Pride* proclaims that being gay, sports, camaraderie, cooperation and fun mix very, very well.

Coe's effort, which features the profiles of 35 athletes in 17 different competitions, is highly personal. He spent a good deal of his time and money interviewing some 51 people before and during the Games; he learned a lot about their motivation. For some, registering for the Games was a conscious political statement of coming out, some were long-time serious athletes (including some straight folks!), others viewed the Games and sports in general as a positive social outlet. Some competitors were very athletic in school, others discovered their abilities much later in life. When I spoke with Coe as he was readying the final galleys for publication, he mentioned his own "rediscovery of athletic drive" which had lain dormant after his athleticism in school.

One of the profiles in the book is about Jeffrey Pike, an athlete and dancer in Gay Games II who talks about "the power and force of sports, that total commitment of energy and abandon." Pike, besides pulling together the Boston team, participated in both swimming and volleyball, as well as helping choreograph the dance performance for the Games cultural festival.

Betty Baxter, who was on the Canadian women's volleyball team for the '76 "regular" Olympics, and the team captain, recalls the hurt and anger she felt toward straight sports when she was fired from her position for rumors she was a lesbian. She admits it took her a while to get back into volleyball; Gay Games I provided the catalyst. At Gay Games II, Baxter led the Vancouver team to a gold medal:

I honestly believe that what I saw in San Francisco was a first, and I've been involved in sports for 20 years. It was the first time I'd seen the kind of international sporting event that



Photo by Scott McLennan

also catered to people's need to come together and play for fun. That is something competitive sports lost a long time ago.

Another athlete interviewed in the book, Dewey Ames, is a marathon runner from Michigan who has been active in the gay community raising money from his running to benefit AIDS organizations. He helped organize the Detroit team and competed in both Games:

The Gay Games ties into my own perception of being gay. Just to participate is an important statement of freedom and health. It shows the community at large that there are positive gay role models, as reflected in the men and women who compete in the Gay Games.

The driving force behind Gay Games has been Dr. Tom Waddell, whom Coe acknowledges with his own profile. At this year's closing cere-

monies, Waddell was honored and officially dubbed "Papa Games." Waddell's courage, vision and stamina are stamped all over the Games, and they have carried him out into the broader struggle in the courts to wrest from the U.S. Olympic Committee rights to the word "olympic." The U.S. Supreme Court has decided to hear the case [see related story this issue].

Roy Coe deserves the support and thanks of our community in taking on this project himself, doing the legwork necessary and coming up with the financing to bring the book to fruition. It is a work we can all be proud of.

*A Sense of Pride should be available locally as of this writing. Check a bookstore such as Walt Whitman's, or write and secure a copy from Pride Publications, 2261 Market St, SF 94114 (Suite 306).*

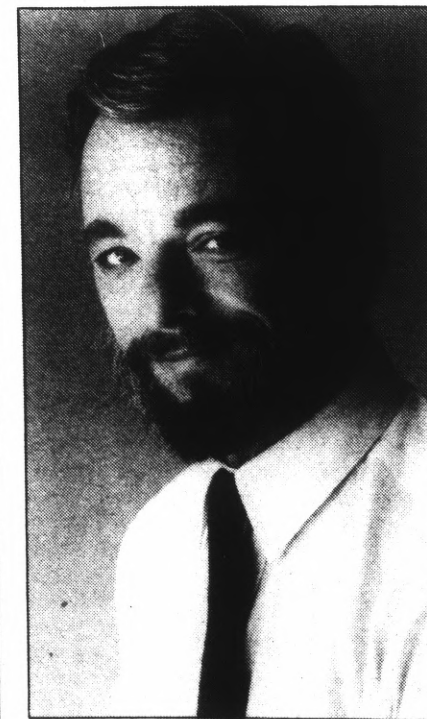
**Sondheim & Co.**

By Craig Zadan  
Harper & Row, 1986, 400 pp, \$27.95

**REVIEWED BY GENE PRICE**

**I**f you know anyone who is a fan of Broadway musicals or Stephen Sondheim or both, the book to give this holiday season is *Sondheim & Co.* In this second edition of the definitive history of Sondheim's creative output to date, a number of chapters have been revised and updated, other chapters have been expanded, and new material added, including a remarkably insightful segment on Barbra Streisand's unique collaboration with the composer/lyricist on her platinum-selling *Broadway Album*.

Born in 1930, Sondheim was socially ad-



vantaged, precocious, and moved in the right circles for a proper entry into musical theatre. When, at the age of 15, he wrote his first musical and delivered it to Oscar Hammerstein to read, it seemed a perfectly-natural thing to do. They were, after all, friends and neighbors. Hammerstein's critique was to the point. "It's the worst thing I ever read," he said. He set young Sondheim to four major adapting and composing tasks in the next six years.

Today, Sondheim is the most respected composer on the musical theatre scene. Each new musical continues to push the conventions of the genre to its limit. This book is a contemporary history of the Broadway scene as reflected in Sondheim's work.

All of his shows are discussed in detail, from inception, to casting, to opening night. There are liberal quotes from everyone involved: the producers, stars, chorus members, writers, and yes, the reviewers, good and bad. The information covers everything from backstage recollections to front-office financial deals. And it's gospel.

Even the gossip is attributed. When an incensed Ethel Merman learns she has lost the movie *Gypsy* to Rosalind Russell and screams, "What the fuck" over the phone to Jules Styne, you're getting the facts first hand.

Liberal illustrated with 130 photographs, there are chapters on each of the musicals including *Sunday in the Park with George* (after 540 performances it still lost a quarter of its \$2.4 million investment) and the recent LaJolla Playhouse revised production of *Merrily We Roll Along*. They're all here. The hits and the so-so hits, *West Side Story*, *Gypsy*, *Company*, *Follies* (after 522 performances it lost its entire \$800,000 investment), *A Little Night Music*, *Sweeney Todd*. And the flops, *Anyone Can Whistle* (nine performances) and *Merrily We Roll Along* (16 performances), both now developing cult status.

This is a remarkably informative reference book. But more than that, it's a delight to read.

## BAR TALK...

(continued from page 39)

Randi H., Ric, Eddie, John Mc., Kimo's, Rikki, the staff of *Coming Up!*, Theresa's Bus Stop Restaurant, all at The Community Thrift, More-Gore, The Tavern Guild, the Cable Car Awards, Jonna, Bruce, Frumpy, Lily, Koolbreeze, Bruce E., Kelvin, Lasagne, June, Don Rogers, Moriz, Fox Hole, Jimmy and Colin, Don, John, Doug and Russ, the 21st St. Gang; and customers, Don P. and his pinocle group, Larry G., Jay Eythel, B'zazz, Joe and Larry from The Watering Hole, Paul Reuhl, Ron Ross and Connie, and you readers for making 1986 quite a good year for me... Thinking of you, Andy....

And finally: when you're feeling down and out, lift up your head and shout — Oh, Shit! Or how 'bout this: The end is the end, or it isn't — the end justifies the means, or it doesn't.

Take care out there, and again: Happy Holiday!

—Randy

## JEAN SWALLOW...

(continued from back page)

good. People taking their craft seriously, taking their heart seriously. Women, lesbians, really trying to do it. And we have some things to aspire to. But we don't have Sappho as a novelist. *The Well of Loneliness* is what we have, and it's not enough. So I thought, let's do this now.

I would also like to talk about transformation as a writing process. It's the other side of why

I wrote this book. For me, I needed to envision something for myself. And the way that I did that is through writing this book. Fiction is a really good form for that, because of all the forms it can make you feel complexly. It can allow you to enter an experience in a complex and sustained way. And I do think that our lives are going to have to be about transformation. I think that revolution is a terrific idea, but while we are waiting for that we need to do something about The Long Haul. And that's a very personal act. I didn't write this book because of my altruism, I wrote this book for myself. My own personal relationship is better because of what I learned in this book. My own life is better because of what I experienced in the writing of the book.

Leave A Light On shows an underside of lesbian life that is hardly ever talked about. Besides the affair at the center of the book, there is a fight scene which struck me hard and deep because of its cruelty, and because I have experienced just such pain and damage.

Well, we've all lived through that. It's kind of gross what we've done to each other, not to mention heartbreaking. We haven't talked about this stuff, because we don't want people to know about it. We have the same problems that other minorities have about writing: we don't want to air our dirty laundry in public. And I'm sorry, because if you don't, all you are going to get is romance.

Also, I think we were very chauvinistic for a very long time, a lot because we were under so much oppression. But we thought we had the

truth and we thought we were better than other people. Now, I think in some ways that is true. But I also think we are just as hateful as everybody else. If we don't talk about that, we are stopped dead in the water. We are human, we are hateful, we are loving, we are all these things. One of the things I wanted to write about is when lesbians do bad things to each other. And how we can begin to figure out what to do with that. How we can heal ourselves.

I have a straight friend who read the book and commented on the "mating dance" scene, when one woman is trying to get the other into bed. She said she had thought lesbians had worked that all out! And I realized that what we had gained in airing our dirty linen in public is understanding, commonality. And that is the goal. If she can see that the stuff that is happening to me is different to her by degree and not in kind, then we are one step closer.

My gay friend John said to me, "I feel really blessed. I never really knew what it was like for you to go to bed with someone." And I kinda thought, "Oh god, do I want him to know this?" But we are closer for it. He said that he thought that every gay man should read the book. And I had not thought of that.

I have this theory that if you really write from where you are, you won't start out meaning to cross over into other communities, but if you write honestly from the heart of your experience, then anybody can pick the book up and read it. That's really what we have to do. That's what fiction is all about, to be able to take you inside an experience, and become richer for it.

I want to help myself, and us as a communi-

ty, do everything we can to be here and alive right now. I think revolution is a fantasy unless we start here and now. I think if we don't get here and now, I think we can kiss it goodbye — as, I might point out, we have.

There is a very shocking line in the book that says, "There is no movement now." It's very disturbing to read, even though many of us know this is true when we look back at our lives. We get the picture in the novel of an eighties dyke going off to work every day in make-up....

And buying houses instead of going to rallies. All of it's true. There were 20 people at a poetry reading for the woman who is writing the best lesbian love poetry in the country, Minnie Bruce Pratt. The same weekend there were two thousand women decked to the nines at a BACW dance.

I think, though, that that movement is dead. But we aren't dead. It's a time where we need vision, to sit with our friends and figure out what to do. Now maybe we need to buy houses. I just got evicted, and I'm feeling like I wouldn't mind having a house. We are going through a transformation process. We need to say the movement is changing. The recovery movements in the lesbian community are very strong, growing stronger every day, as is the spirituality movement.

We are in a paring-down period. And I am a writer. I am bringing my literature to this lesbian potluck in the sky, this book is my macaroni and cheese. It is very tempting to lie to ourselves right now, and it is imperative that our fiction tell the truth.

# OPEN EXCHANGE

## HELP WANTED

**Messengers Needed:** People with vehicles and available on an on-call basis needed to run errands for Coming Up! A paid position. Call 626-8121, 10am-6pm, M-F for info.

**Printers.** Experienced production manager, salesperson, estimator, bookkeeper, small and large press operators (1250, 360, Chief 22) needed to become collective partners in a growing women's print shop. SF 626-4477.

**Employment Opportunity:** Live-in male attendant needed for personal care, cooking, house care duties. Flexible daytime hours. Salary \$670/month. Excellent cooking/cleaning skills a must! Phone 558-9339. Leave message.

**Frameline Seeks Graphic Designer** Frameline is looking for a graphics person to design and produce all art work for its 11th San Francisco International Lesbian and Gay Film Festival, June 1987. Includes poster, t-shirt, postcard, schedule, ads and program. Reliable, professional person needed to meet deadlines and budget. Deadline for submissions: January 15, 1987. Call 415/861-5245 for details.

We need an experienced deli prep person, four days full time. If you enjoy working with food and people in a fast paced supportive environment and seek security and benefits call 821-9149, ask for Avery or apply at 501 Connecticut/20th St. SF

**Caterers:** We are looking for someone to help expand our catering service. If you have food skills and aesthetics and some marketing ability please call Avery at 821-9149.

On Our Backs, a lesbian sex magazine needs an experienced word processor. Knowledge of computer layout helpful, but will train. 15 daytime hrs/week, Debi 861-4723.

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**Woman's Housemate Matching Service** share and private rentals. Fee (\$10). Free to list vacancies, serving the San Francisco Bay Area. Dawn (415) 681-4113.

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Potrero Hill woman wanted to share spacious,

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**Lesbian** large, light 2-room suite in outer Richmond flat. Fireplace, walk-in closet, 1/2 bath. Independent, financially responsible - refs. \$360/mo plus util. First plus deposit. 751-1036.

## SHARE RENTALS WANTED

**Household Forming** Lesbian to look for quiet soundproof house/flat in City with one or perhaps two lesbians (not a couple). Prefer one. Late 30s, 40s or older to establish warm friendly household without dependency. Location open, but Upper Market, Castro, Duboce, Noe Valley, Mission, preferred; other areas OK if right housing. \$400/450 max. Deadline: Open, but soon. YOU: Age listed, like animals, nonsmoker, no drugs, no heavy alcohol, clean, vegetarian (no flesh), quiet, no disco, healthy lifestyle, no children, not employed at home, no heavy visitors' traffic, no non-gay men in house except family members. ME: 40s, one spayed cat, pets, their welfare, quiet, tidiness, privacy, important. Vegetarian, nonsmoker, very light drinker (usually outside with dinner). Some of my involvements are: Healthy natural simple lifestyle (no pesticides, etc.) nutrition, devout atheist, gay/lesbian/tenants/animal rights, working class consciousness, left politics, opera, classical music, theatre, cinema, history, outdoors, member, Gay and Lesbian Atheists, Gay/Lesbian Labor Alliance, Gay/Lesbian Historical Society, Tenants' Union, DEFINITE TURNOFFS: Religion including goddess religion, psychic interests, astrology, TV, disco/pop music, aggressive/show biz/perennial student types, loud surroundings. 751-4931 AM.

**St. Helena (Napa Valley)** Mature employed single European male needs room to be used once a week or will share apt/house. Open to suggestions. Call (415) 332-7326

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**Room For Rent.** The Last Hippie Hotel In San Francisco is accepting applications for residence. \$225/mth plus deposit. Clean, relaxed, even entertaining — but definitely not for everyone. Call: Rick, Manager, The Hotel Over the Rainbow, 431-3191.

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**Rooms for Rent.** \$300 mo, \$50 deposit, mo to mo, \$350 to move in, references required, call 431-8334.

**Room for Rent** in lesbian-owned home. \$300/mo plus 1/2 util. Pets negotiable. First, last plus \$200 deposit. Available Jan 1. Close to BART/buses. Berkeley 486-1746/486-1910.

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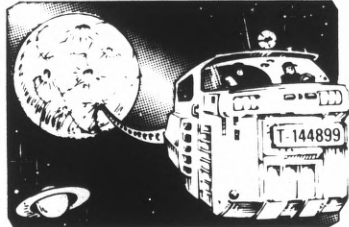
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**The Fabulous Dyketones** need lead guitar/keyboard/vocalist, own equip. exp with touring, musical arrangement, comfortable with theatrics. Based SF prof only resume/tape current pix 20 Cumberland SF 94110. Deadline: Jan 15, 1987. 821-3534.

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# THE PERSONALS

## WOMEN

### Love a Good Laugh?

So do I. If you appreciate the importance of humor for enjoying life to the fullest, are sensitive, caring, under 39, ready to share good times along with whatever develops - get in touch. Ads can't say it all. Reply Boxholder, POB 5756, SF 94101.

### Asian Wanting to be Cruised

5'4", thirties, meat on my body, athletic, femme, black belt, attractive, unapproachable in a crowd but very available. With the right butch, I'm very sexual, passionate, romantic, and attentive. Looking for someone to tame this Leo. I'm very easy to get to know, but demanding in a relationship. Serious about my sports, animals and career. I prefer woman between 35-45, taller, financially stable, confident, monogamous, and not recently out of a relationship. I'll kill for salt pepper hair. No smoke, alcohol, or drugs. Letters with photos appreciated. Reply CU! Box DC1.

### Fire and Ice

The heat of passion, the fullness of silence, building into love. A monogamous relationship with courage, depth, honesty, emotional and spiritual growth. I'm Jewish, 30s, strong, independent, creative, intense, like music, dancing, animals, psychic stuff, lots of talking, warmth and playfulness. I want to go to new places sexually and emotionally. Do you want to come... Nonsmokers only. Reply CU! Box DC2.

### Experienced Masseuse

certified in Swedish and Shiatsu seeks same to trade massage. Interested in commitment to serious bodywork within flexible and ongoing timeframe. N.V. vicinity preferred; good hands, spiritual approach, therapeutic technique essential. Reply CU! Box DC3.

### Glory of Love

Sex!... I just wanted to get your attention. I've got the drive to do it all! I'm in my early 20s. Asian, and love to dance. I'm into bodybuilding, athletics, and kind-hearted people that love animals. Looking for that special someone in their 20s that's into movies, sunsets, fun and romance. Moody people need not apply. Bonus points for a good sense of humor. Reply CU! Box DC4.

### Lake Merritt

GWF recently transplanted NYC Native seeks beginning to intermediate running partner. I enjoy Provincetown summer weekends, films, and interesting entertaining cerebral people. I'm 27, attractive and completely uninterested in women's music or politics. I do love to laugh and enjoy the company of other real women. Reply CU! Box DC5.

### Delicious

redhead seeks romance. You are 30-38, funny, a tad butch, able to talk about feelings and love sex. Not looking for heavy involvement (at this point), just warm-hearted fun. I am interested in spiritual growth, spending time in nature, dancing. I am a unique, sensual woman wanting to explore life and possibly a relationship with you? Let

me know. Photo preferred. Reply CU! Box DC6.

### "Friendship-to-Go"

Woman of color, athletic, mid-30s, college educated, "monogamously" contented, spiritual, feminist, wants to meet other women of color for friendship. Age not important. I love gymnastics, sailing and working out at the gym, with a long walk and good conversation for "dessert." I am a good listener and live life to its fullest. If you'd like to get out and be active...let's go! Reply CU! Box DC7.

### Where Are All the Nice Girls?

They're hard to find. Hopefully this will connect two. Me: an outgoing, fun loving, spontaneous, cute college student who values honesty and communication. I'm intelligent, athletic, romantic, sincere and compassionate. You: similar to myself, with attributes that make you special. Us: an equal, caring, exciting relationship which grows as we do. Sounds like us? Don't be shy, reply CU! Box DC8.

### Let's Expand Our Horizons Together

I'm an attractive, athletic androgynous, sensual, clean and sober dyke. My interests include, movies, hiking, dancing and generally enjoying life. Emotional stability and ability to communicate are of utmost importance to me. I enjoy variety, but prefer caring, s/m type of sex. You should be between the ages of 25 to 38, independent yet open to a committed relationship, attractive and in good physical shape. Involved in a 12 step or other self awareness program. Sound interesting? If so, reply CU! Box DC9.

### Adventure Romance Laughter Passion

Short cute mature blonde anxious to connect and cuddle on the beach, dance floor, in the park, in bed. Let's walk, talk, explore and touch. I'm a spiritually aware intuitive healer - a masseuse with powerfully creative hands and a desire and willingness to go out on the limb emotionally. Are you the fruit on the tree? All responses answered. See you soon. Reply CU! Box DC10.

### Bring Me a Higher Love...

But do you have the look: Lipstick, long nails, great eyes - you know... Paulina? Brains a must. Cute butch, NYC transplant, 30, very affectionate, wants to send you flowers. Femme fatale respond with photo - think about it! Reply CU! Box DC11.

### I Don't Have a Sports Car

but I do have a nice Marin County apartment and a professional career. I'm financially stable but not wealthy; and I'm looking for someone of similar means whose wealth is in her character. We are sensitive, warm, honest, caring, feminine, attractive, discreet, intelligent, mature, 25-34, drug-free, and looking for a monogamous relationship with that "special someone." Include photo. Reply CU! Box DC12.

### No Soulmates, No Hot Sex

...just serious about friendship. My work schedule, other factors make many socializing options difficult. So, what's a non-joiner to do? I'd like to meet other 30+, long-time lesbians who are healthy, non-smoking, use little or no drugs/alcohol, and have vocations meaningful to them. My main enthusiasms: yoga, weight training, gardening, animals, sun, nature. Social activities: eating, talking, dog-walking, hiking, movies, music, birdwatching, whalewatching... Dislike: TV, cities, disco, bars, overuse of the words "process" and "issue". I am: cynical, idealistic, irreverent, often quiet, sometimes moody, shy, vegetarian, chronically disorganized. Like people who are: emotionally intense, relaxed, ener-

getic, funny, tolerant, gentle, tough, comfortable in their bodies, politically radical/not p.c., spiritually open/not cosmic. Reply CU! Box DC13.

### Female Friend Wanted -

non-sexual. It's time to share mutual interests with a warm, intelligent, joyful person. You know the city and have transportation. I am trilingual and world-traveled. You're honest and love the City. I'm trustworthy and love to talk. Let's discuss. Reply CU! Box DC14.

### Montclair Dyke

Tired of looking? Me too. The next one has to come to me. She has to like my dog, fish and style of living. Closet yuppie, lots of sex and lots of romance. In my thirties, Asian and love women older than I up to mid-forties with a natural touch of class. I can flirt well while dancing, but rather do it in bed. Not easily impressed with oppressive personalities. No heavy smokers or drinkers. Sport and animal lovers a bonus. Serious? Send a letter and photo. Reply CU! Box DC15.

### O.K.

My "date" of the past six months dumped me because I'm "too intense and weird." Not a good recommendation, I realize, but I prefer to think she just didn't catch my brand of humor. I usually wait for fate to throw someone in my lap - but after this last escapade, I think it's time to guide her just a bit. Data: Gemini musician of Celtic descent, 26, for what it's worth. I'm looking for someone who's a little off but not dangerous; sweet but not saccharin; honest but not rude; funny but not all-commanding. I don't care about skin tint or personal politics - only that you are comfortable with who you are and what you like. I'd love a photo and a note. If you are out there, reply CU! Box DC16.

### Searching For A Rose

Someone who values both friendship and love, who can be honest even when it hurts, who is not afraid to share from the heart and who is looking for something more than spending the rest of her life sitting in a bar...waiting...hoping. I am looking for a balance in my life, someone to work on smile wrinkles with, share new adventures and to be vulnerable with. Let's put our sensitivity together and discover the real meaning of the word "human." I am a 34-year-old, blonde, blue-eyed part-time poet and musician who survives in a corporate full-time job, independent and not always dressed for success. Some of my passions include gelato, spooning, concerts, comedy, microwave popcorn and making people laugh. I'd also like to do some serious hugging in my lifetime. I am searching for a rose, a sweet, gentle and soft person who is ready to open her heart and grow in love. Please reply with photo to Box 590988, SF 94159.

### Funny, Gentle, Independent

I like to write plays and to be with playful people. I'm 40, a writer and teacher, attractive, financially stable. I fancy friends who can function in both the practical and fantastical realms, who are concerned with the spiritual, the interpersonal and the fun of it all. I'm seeking creative women who have come to terms with economics and professional women who retain the capacity to make things new. Substance free only. Reply CU! Box DC17.

### Lesbian, 30, Seeks Relationship

with lesbian, 28-35. I like going out to the movies, raising violets, long walks in the city, backrubs after a hard day's work and TV in bed on cold winter nights. You are short and round, intelligent, funny and feminine. If you have been looking for

someone like me, please write. No heavy drugs or alcohol. Reply CU! Box DC18.

### Tease Me

Is patience really a virtue? Soft, hot Jewish dyke looking for slap-happy playmates who will (eventually) give me what I want - a long, hard fuck. New to s/m, can take it and can top, but prefer taking it. Want to explore my limits. Am attracted to a wide variety of women. Please (don't) make me wait. Reply CU! Box DC19.

### Beauty with Brains Needs Hedonistic Stimulation

Solitary academic intellectual too long denied. I am adventurous, passionate, diverse. I have traveled a lot and lived in a variety of cultures. I am very attractive, early 30s, psychologically minded, and very tired of sitting home weekends. I drink moderately - smoking is an issue because I recently quit. Please, no faithful followers (including AA, PC, EST, spiritualists...). I'd like to meet aggressive, attractive women, 30-45, with humor, heart and ambition, who are creative thinkers and good lovers. If possible, reply with photo. I will return them all (optimistic, huh?). Reply CU! Box DC20.

### Christmas Is Coming!

I want to be, too! O.K., so now that you've met my sense of humor, perhaps you'll want to get to know the rest of me was well. I've got the spunk of Norma Rae, the heart of Sister Theresa and a mechanical mind like Josephine the Plumber. Known both for my wit and wisdom, I am more creative than corporate. I am a woman who prefers jeans and Opium perfume to Christian Dior and Estee Lauder. In my 30s and weary of bars and bores, I'm looking for new adventures with someone special. Someone who likes running barefoot on the beach, pizza for breakfast and cuddling until noon. I'm a no-nonsense woman looking for something more than politics and conquests. Simply put, I want to love and be loved. If you are looking for someone who is sensitive, genuine and not afraid to be herself, if you don't mind sand in between your toes and hate anchovies, please write and tell me your story. Who knows, this may be the start of something beautiful. Please reply with phone to Box 48, SF 94101.

### Available?

If you're looking for a goodhearted, down-to-earth, honest and cute woman, you've found her. I am friendly but shy, quiet but opinionated, intelligent but not a snob, serious but humorous, cynical but idealistic. I am also romantic, strong, loyal, trustworthy, politically progressive, gainfully employed, Oakland resident. My stats: blond, green eyes, 5'2", 29. You are also honest and deep, not into games or cigarettes. Pluses: nice eyes (especially - but not exclusively - green-eyed black women, blue-eyed white women), slender, attractive, non-butch. My interests include all the usual - hiking, dancing, movies, running, world politics, the outdoors, hanging out, cuddling, trying to stay sane in an insane world. I'm looking for good times with good people and a romance with the right person. Photo appreciated. Reply CU! Box DC21.

### Girl Next Door

Finding it difficult to meet new and interesting women in this fast-paced city. I am an attractive GWF, 25, who would like to meet women between 23 and 30 who have a sense of humor and similar interests. I enjoy quiet evenings at home, dinners out, movies, dancing, weekend trips, Sunday mornings in bed, etc., etc. Would eventually like a committed relationship but for now I

am just looking for someone I can enjoy spending time with. Would prefer non-smokers. Not into heavy drugs or alcohol. Reply CU! Box DC22.

### Mate Wanted

Wanted (by the same): a gentle, intelligent, sexy lesbian in her mid-30s who is tall (I'm 5'9"), has a sense of humor, wants (or has) babies and children, is as actively pursuing spiritual growth, and wants a monogamous marriage relationship. Love of the outdoors, things athletic, rock and roll music and good cooking desired but not required. Red-haired (I'm brunette) and love dancing, too? Write your name on my heart! Reply to Box 504, 5251 Broadway, Oakland 94618.

### Money Wouldn't Hurt

but brains, heart, guts and wit essential. 26-yr old femmy dyke is amused but finally bored by classic butch/femme roles and women who take themselves and/or their business cards too seriously. Have held a number of jobs (house painting, sex industry, secretarial, child care, freelance writing, etc.) and women (butch, femme, androgynous, athletic, tops, bottoms, switches, Rubenesque, statuesque - in various colors). Seek friends and lovers who dream and plan beyond their current arrangements to pay the bills. Conversation, sex and laughter of equal importance to me. Send winsome letter, phone and photo if inclined. Reply CU! Box DC23.

### A Real Top - At Last!

Safe. Sober. Very sure of herself top. Seeks sincere, real bottoms. Must know own limits, have own safety code word, have a sense of play and accept affection too. Other interests in life a plus! Talking things over a must! Closet tops need not apply. No smoking and no drugs allowed. Reply CU! Box DC24.

### Special One Where Are You?

I am a lesbian in her late 40s, feminine, attractive, currently living in Marin County. I am looking for someone that wants a friend, lover, committed relationship. That is feminine, loving, warm, friendly, that can give love as well as receive it. I enjoy going to concerts, theater, candlelight dinners, traveling and also quiet times together just enjoying each other. I don't use drugs and drink very little. Please only sincere lesbians write. Reply CU! Box DC25.

### Northbay Women 35 +

Where I come from, the cognac is very smooth, the champagne extremely dry and it's hard to "pick out" a woman who prefers the company of another woman. Have travelled many countries, eaten many meals under the stars, known the exquisite as well as the plain, been told countless secrets. My roots go beyond Ellis Island, my heart knows no home. My dreams are of a winter stranded on Le Mont St. Michele, a summer in the Black Forest, a special night at 20 Rue Jacob. I am a most worthy adversary but can be an ally beyond compare. Intimately aware of the fact that as the stakes increase, so does the level of pain. Been promised many things many times; so many that promises seem of little value now - but still I search for that special woman who is at her best with intimacy - who follows her own incredible path, who takes care of no one but is capable of a care "gentle" is too harsh a word for. I've loved and been loved but still search for a special one. Know the difference between Belgian and French silk, truffles and mushrooms, Zanzibar and Madagascar spices. But where is the woman who can fix a great plate of scrambled eggs, for who Mt. Burdell is all the mountain she needs, who would rather give her

love a stone from a sentimental place than an expensive gift, who would rather travel endlessly within another's spirit than around the world first class. P.O. Box 246, Cotati 94928.

#### Single Lesbians

Do you believe that you create your own reality? Are you into spirituality and becoming all you can be? Tired of meeting those who are not willing to take responsibility for their lives? Me too! I'm sure there are plenty of us out there. So, let's meet and have dinner together - all of us! Reply CU! Box DC26.

#### Women Over 40 - Where Are You?

You all can't be married and settled - there must be someone out there who wants a loving, affectionate and sensual woman - If you're interested in someone in their late 40s and want all of the above, maybe? My interests are long walks on the beach, bowling, shooting pool, dancing and making love - animal lover - love to laugh - it's my first at an ad, maybe it might be yours to answer. Reply CU! Box DC27.

#### Do You Love Sushi and Dancing?

Are you short, slim, petite and pretty? Do you have long hair, a pretty smile and look femme? Do you have big eyes, wear some make-up and paint your fingernails? If you've answered yes to most of the above, you could be the dance partner, friend, companion I'm looking for. I'm a fun-loving musician from Sonoma Co/Russian river area. Other interests include m/c rides, weightlifting, massage, holding hands, long kisses, roses, candlelight dinners. A true romantic. Frisky, too! Reply POB 214, Fulton, CA 95439-0214. Send photo.

#### Loving, Competent, Single?

I'm a 35-year-old professional woman, struggling with the idea of having children, and learning to play piano. I love the theater, movies, and music. I'd like to meet a woman between 30 and 45 who has high self-esteem, and yet is loving, sweet, giving, and nurturing. Race is not important; honesty, monogamy and the ability to make a commitment are important. Some basic spiritual convictions, whatever your religion, are also important, as well as a strong internal drive for excellence in whatever profession, trade or job you pursue. Please have a positive outlook on life, a good sense of humor, and upwardly-mobile expectations; enjoy outdoor activity; and be a substance-free nonsmoker. (Light drinking okay.) I'd appreciate a letter telling me about yourself. Reply CU! Box DC29.

#### Dining Alone

There's no need for that, because I'm doing the same thing. Well, why don't we do something about it? I'm 34, 5'10" very quiet until we become more acquainted. Don't smoke, drink or do drugs. I love music, cooking, movies, plays, the outdoors, but most of all love to spend quiet romantic evenings at home. So if you are that person looking for a friendship now, and maybe lovers later, how about having dinner, listen to some music and have a little plan talk. Life can't be as bad as it has been before now! So, stop dining alone and try dining with me. Reply CU! Box DC30.

#### Love Dancin' & Romancin'

Weekend trips, concerts, travel, dining out, hot tubs, cozy fireplaces. Eastbay woman, age 40, wants to share life with mutually financially secure and independent woman. Looking for a relationship where our successes and goals are enhanced by being shared. You are a highly motivated and energetic woman that thrives on a natural high. No roles or drugs. Drink in moderation. If the chemistry is right let's go dancin' & romancin'! Photo would be appreciated. PO Box 383, Mt. Eden, CA 94557.

#### Queen Size, Warm Fuzzy 44 Year Old WF

Seeking companionship and possible long term relationship. I work in the arts and am a classical vocalist. Do you like to watch TV, read, attend symphony concerts, go to the zoo, share moonlight walks, romantic dinners... Are you interested in tarot, creative visualization, the "Michael" readings, exploring your spirituality? Do you have/like kids and cats? Tired of being alone, like to cuddle, need someone to laugh at your jokes? If you answered yes to the above, reply CU! Box DC31.

#### The Polls Say

128,481 people in Alameda county voted against reconfirming Rose Bird - could you be one of them? I'm looking for someone who doesn't fit the Berkeley/Dyke stereotype. Surely I'm not the only one? I don't listen to women's music, am nonplussed by rituals, and hate camping and "nature." (I identify strongly with Fran Lebowitz.) I'm 23, a journalism student, fairly well read, looking for someone similarly involved in the liberal arts. I read Vogue even though I know it's sexist and shop at Macy's even though I know it's expensive. Looking for someone under 30 who doesn't drink, someone who's uncomfortable in a crowd maybe, but passionate (physically, intellectually, whatever) when she's with one person, someone similar to how I've described myself, above all someone who is intelligent and warmhearted. Reply in as much detail as you can muster to PO Box 20172, Oakland 94620.

#### A Roar for More

is what you'll get following an evening of titillating teasing over dinner and dancing. But that's not all. I'm tall, attractive, intelligent, intense, caring and I love to play. I'm sure the two of us can come up with a few new games to try. Write me with your suggestions: POB 9842, Oakland 94613.

#### Lesbian Looking for Butch Womyn

Fem, lesbian, I'm intelligent, attractive, out - years 31, employed. Important - respect, emotional support, lifestyle - priorities - eat/work/sleep/shave legs, wear make up. Survival in San Francisco for me means finding a butch dyke, tough city cold weather soon. Alone testing me. I like leather SM. Sweet fem wants butch whose pride can initiate through silence. Experience taught me my womyn/lover is only real counting on, no one else would really be reliable. Take me to the ocean. Reply CU! Box DC32.

#### Let's Make Vacation Plans!

Slim, attractive professional woman seeks same. Honest, genuine, sensitive 29 yrs old. Fun-loving,

healthy athlete. Hobbies enjoyed: bicycling, weight lifting, ethnic food, chess, M/C rides, travel, Hitchcock movies, backpacking. Turned on by: 30K salaries, sports cars, animal lovers, 12 step programs, monogamy, turned off by: drugs, alcoholics, smokes, mind games, bars and dancing. Looking for companionship and friendship, possible romance, ultimate commitment. Discretion appreciated. Live in Sonoma Co. Work in East Bay. Send photo. Reply POB 214, Fulton, Ca 95439-0214.

#### Soft, Intelligent, Caring Butches, Where Are You?

I am 33, passionate, Jewish, looking for closeness/sexuality and a sense of family (I am considering a baby). Chemistry and emotional availability a must. Tired of flings. If you are very excited by the idea of a committed and wild relationship. Reply CU! Box DC33.

#### Hey Now

Where are all the hippies? I've had enough of the butch look: pants, button down shirts and short hair. Do you go to peace rallies, use Dr. Bronners and wear Patchouli? Are you independent, adventuresome and spontaneous? Are you doing the December shows? Let's get together for smoothies and discuss the politics of being lesbians in such a hetero world. Reply CU! Box DC34.

# M

# M E N

#### A 5:00 Shadow (at 10 a.m.)

Handsome, Italian-Jewish appearance. 6', 155 lbs. brown, black. Cleanshaven, sharp features, hairy chest, athletic body. Wildly affectionate, silly and sensitive. Open to: reading, study, body development, meditation and a place in the country. I long to share my heart with another who is: cute or handsome, youthful, slim or hunky, healthy, non-yuppie, with little body hair and soulful nurturance. Photo please. Reply CU! Box DC50.

#### Love and Work Combined

Goodlooking, 6'1", foreign-born 38 y.o. looking for a private party (GWM) who needs an assistant to help him with his work (i.e. researching, collecting data, organizing, presenting material, sorting-out, mail-order, etc.). Teammates. I enjoy having a working relationship with a man I am also involved with as a lover. Prefer a person who is self-improvement-oriented. Please write to POB 5224, SF 94101.

#### Honestly

Honest, sincere, sensitive GWM, 37 y.o., 5'9", 173 lbs. Romantic, caring and sometimes moody. Average looking, brown hair, red-brown beard, hazel eyes and hairy. I started with honest. I am. I would like to meet some honest, caring men who are not afraid to express their feelings. I am a loving but shy man who would like a loving and mutually supportive relationship. This teddy bear is tired of sitting on the shelf - it's dusty and lonely up there. Reply with letter. Photo appreciated. Reply CU! Box DC51.

#### Wrestling Is Fun

GSM, 5'10", 145 lbs, seeks men who enjoy wrestling any style for fun/safe sex and wanting to meet someone interesting. I'm an attractive, sincere, 29-yr-old professional who enjoys movies, books, sports, dancing, talks and having a good time. I'm writing this ad for friendships and/or relationship with the right person. I'm health conscious/antibody negative, but know that there are many ways to be safe and still have fun. If this ad seems interesting, please send photo and letter, your photo gets mine. Non-wrestlers feel free to respond as well. Reply CU! Box DC52.

#### Man To Man

Communication plays an important part in relationships at any level, so let me communicate this: I'm a goodlooking 30 y.o., 5'7", blond haired, blue eyed and mustached GWM who's hot, healthy, hunky and hung, with an educated mind to match. You are a very handsome, 30-60 y.o. mustached w/ht/Latin man who is slightly larger than myself in all respects and prefers to be on top. Like me, you are masculine, sometimes butch, yet sensitive and gentle as well, honest, trustworthy, committed to yourself and others, with an ability to create positive things in your life. Now it's time for you to communicate: a letter, photo appreciated and phone number are a great way to start. Reply CU! Box DC53.

#### Intimacy and Trust

40 y.o. GWM, 5'11", 163 lbs. brn/brn. Busy health conscious, health care professional who enjoys long walks, intimate conversations and the company of mature, intelligent people. I work out and swim regularly and hope you do similarly. I believe that sexuality develops from a sense of intimacy and trust. If you are a GWM, 25-47 yrs and you like the tone of my message, send a photo, letter and SASE to Box 66, 2550 Shattuck Ave., Berkeley 94704.

#### Once Upon A Time

I met a man who became my mentor, friend and lover. He showed me aspects of life that I couldn't afford and did not know anything about: theater, great dining, opera, Venice, Paris, ballgames, art. Now it is my turn to pass on what he gave me. I am looking for a younger man who wants to learn and share, not just the "finer things," but who wants to enjoy more of life. I am a goodlooking GWM, trim (go to the gym four times a week) who has great gray hair; I'm serious but funny, I'm happy without booze or drugs. I'm romantic and a gentleman in the living room, but assertive in the bedroom. I'm 48, top (HTLV-neg), 5'9", 153 lbs, masculine. I want to meet a man who is 25-late 30s, who is masculine and has an interplay of brains, heart and body, who wants to live life with gusto! I want to learn from you just as you will from me. I like casual people who are

content to be honest, open-minded and willing to try. I want to meet a special person with whom I can share special times. Write a letter and send a photo and I'll reply with the same. A story with a happy ending? Reply CU! Box DC54.

Goodlooking, intelligent, healthy, 34, 5'9", 160lbs. brn/brn, hairy WM seeks hairy WM (thick and g/p or versatile a plus but not necessary) for discreet, caring, sexual friendship. Enjoy hiking, cuddling, tenderness, safe sex and am open to a casual or a "serious" relationship. Photo (returned) and letter to: Boxholder, Box 17, 2550 Shattuck Ave, Berkeley 94704.

#### Tell Me Something Good...

about you...and I'll tell you about me. I'm a healthy 27 y/o prof. GWM, br/hzl, 6'1", 160 lbs, with an attractive body and compassionate nature living in the North Bay area. I enjoy a good workout, KBLX music, good food/fine wine, spontaneity in life and learning more about myself and others. I'm sexually versatile. I seek a stable and sincere man, preferably over 6' in height, who's looking for a passion that can only be found in a real romance. Are you here? Let's see... Please respond with photo. Reply CU! Box DC55.

#### Romantic? Affectionate? East Bay?

Special masculine GWM, 27, desires cute Asian, Caucasian or Latin. I'm a tall, reasonably fit, cleanshaven redhead. I'm sensitive, very intelligent, honest and mature. Architecture, photography, quiet walks, travel and special friendships are among my many interests. I desire someone around my age for a shot at a mutually supportive relationship. Attractive but not precious, you are bright, spiritually inclined and open to new experiences. Vulnerability, self-esteem, strength, seriousness and humor all comprise your personality. Warm affectionate contact with a lover delights. I love massage and delicate touch combined with passionate embrace. You too? Send a descriptive letter to Box 421083, SF 94142. Be patient for a response. Quality is worth the wait.

#### Social Studies

Gay Asian American, 36, 5'7", poet, member of New People Theatre Co., currently writing a play, wears glasses, is moderately hypochondriac, has a sense of humor, worships Comme des Garcons, likes David Byrne, films by Jim Jarmusch, British culture, seeks literate, creative guy to share a variety of social studies, e.g., dining, moviegoing, horizon-watching. Reply CU! Box DC56.

#### Save the Best for Last

Quickly approaching 50, I find myself alone and needing someone to love and share my life. I am serious, a social drinker, enjoy my home, wood-working, good friends for dinner and cards, the gym, TV, movies, theatre, long walks and flea markets. I am a GWM, 5'10", 160 lbs, well-educated and general good looks. I am seeking a GWM, age 35 to 55, who generally shares my lifestyle. If there is chemistry, I am ready to spend the next 20 years - longer if the lates allow - with that special person. I have a great deal of love to give. Respond with photo. Reply CU! Box DC57.

#### Heart's Delight

Youngish 39, Chinese 5'9", 140 lbs. swimmer's build, seeks cleancut, athletic, trim person who is into physical health of the body and mind, interested in exploring a warm relationship built on common interest and feelings. Physically active in sports, jogging, weights, backpacking and hiking. Enjoy films, classical music, cultural activities and intellectual conversations to whimsical sense of humor. Non-smoker and photo? Box 5643, SF 94101.

#### Stanford Student

26, 6'3", 180 lbs. brown hair, blue eyes, swimmer, runner, into hot friendship/sex with other straight-appearing guys. Your picture gets mine! Reply CU! Box DC58.

#### Count on Me...

to take the time to work on a friendship. Single male seeks self-confident male for friendship/committed relationship. My counterpart could be mid 30-40s, playful, intelligent, witty, discreet, unmarried, slim, maybe salted (cinnamon A+), drug free, furry, monogamous, mature, romantic. Me, well, I'm Italian, 35, 5'10 1/2", 150, great personality (so I'm told), educated (MA), independent, mature, monogamous, interested in film, photography, intellectual pursuits (without being stuffy). Enjoy the beach, alone time, the arts, hate computers, heavy smokers/drinkers and sneaky men. Your photo gets mine. Come catch a sunset. POB 541, Santa Cruz, 95061.

#### Relationship Adventure

Seeking bright, warm, cuddly, adventurous, non-smoking guy, 18-45, safe sex only, sexually versatile like me, hairy chest pref.; PWA or not. I'm easy to relate to, prof., 40, into travel, books, films, nature (human and otherwise), on AZT and feeling good and spunky, seeking new friend or relationship. Chance!! Love... Reply CU! Box DC59.

#### Catchy Headline

Isn't it GWM, 29, 5'11", 130, strawberry blond, actually sorta romantic, in an offbeat sorta way, unusually young looking, I'm very casual, intelligent and smile a lot, when I've got a good boyfriend. Range from top to versatile sexually. Not especially well-built or well-hung, and not worried about it. Kinda shy at times, warped sense of humor and bad breath, do bathe regularly and shave almost every day. Like younger looking guys who don't need an excuse to snuggle up. Prefer cleanshaven. More interested in meeting easygoing, nice guys than in finding super hunks or something. I'm really tired of the bar scene, but don't know what else there is. Got any ideas? Write 584 Castro Street, Ste. 617, SF 94114-0990.

#### Kissing Men

turns me on. I'm a 34-year-old Jewish gay man, 5'9", 135, cleanshaven, with a magnificently furry chest, strong jaw, sensual mouth, aristocratic nose, high cheekbones and dreamy eyes. With such a face, you notices incipient baldness, chaotic housekeeping and an occasional cigarette? For some years, I reviewed theater and music for the gay press; now I'm on sabbatical to realize other ambitions. My life is pretty full, but

still yearn for a sweet, intelligent guy with whom I can have heated - but not angry - aesthetic discussions, devise hot little sex games, and finally float off to dreamland nestled in each other's arms. Let's trade letters, photos. Reply CU! Box DC60.

#### Brains and Brawn

Tired of the mediocre? Crave intensity? Masculine, very muscular, washboard abs, smooth, hung, happy, well-educated (ivy league), streetwise, early 30s. Interests: reading, writing, politics, workouts, swimming, sailing, running, biking, boxing, wrestling, movies, sex, hiking, camping. Dislikes: attitude, yuppies, fearfulness. Desire: well-built, proud man, 25-40, fullness. Desire: well-built, proud man, 25-40, fullness. Desire: well-built, proud man, 25-40, fullness. Desire: well-built, proud man, 25-40, fullness. Reply CU! Box DC61.

#### My Fantasy Lover

would be somewhat like me: cerebral, sensual, mostly quiet, occasionally boisterous, always horny. We're warm and cuddly. We kiss to die for. We suck and fuck - safely and imaginatively - not following a predetermined routine. We might differ physically: he may be only about 5'10", 180 lbs, late 30s, but appreciates someone five years older and a bit bigger. Reality is more interesting than fantasies. So, if you come close and are attracted to passion, insight and caring, send me a good letter and a snap (returned) to Boxholder, Box 7795, Berkeley 94707.

#### Photographer, Artist and Writer

GWM, 38, looking for monogamous relationship with masculine, intelligent man, late 20s to early 40s. I am 5'7", brown eyes, black hair, French/Spanish Latin (hung) lover - usually top but willing to explore other possibilities (safe). Have had one ten year relationship and now ready for another. Am non-smoker and light drinker. No drugs and into good health habits. Send photo with letter to Reply CU! Box DC62.

#### Naughty Boys Sought

by take charge Daddy for bare-bottom spankings. Daddy is WM, 6'5", 210 pounds, brown hair/moustache/chest and stomach, 6" cock, gigantic balls, average looks. Seeking masculine WM, 18-40, with good looks, body and ass. Spanking followed by kissing, hugging and safe sex will show you that all is forgiven. Your photo and descriptive letter gets mine. Reply CU! Box DC63.

#### Bodybuilders and Men with Firm, Well-Defined Bods

needed to enjoy the art of erotic bondage - safe, fun and euphoric. Make all your fantasies come true. I am a serious bodybuilder, 5'7", 150 lbs, and ready. Send photo and reply to POB 5401, Oakland 94605. Must workout very often to reply.

#### Seeks Furry Guy for Relationship

Want to build an honest, communicative, loving, romantic relationship. Like to meet an attractive, active guy, 20s-30s, with a sense of humor, willing to commit himself to a relationship in SF. I enjoy conversation and affection, exploring and sharing new experiences, laughing, kissing, movies, eating out, cuddling, walking, day trips, swimming, evenings at home, opening my heart. I'm GWM, 31, 6', 195#, br/br, bearded, furry teddy bear, well-educated professional, masc., healthy, non-smoker/druggie, not into bar scene. Photo appreciated. Reply CU! Box DC64.

#### South Bay Sports Fan

Masculine, bearded, goodlooking, clean, safe, straight-acting GWM, late 30s, looking for men to share 49er games, college football, sports, outdoor activities, theater, travel, etc. Phone and photo appreciated. POB 722 Campell, CA 95009. Hopefully outdoor activities will lead to indoor activities.

#### Believe Me

GWM, 36, 180 lbs, 6'1", blond, blue, nice looking, hairy, friendly, intelligent; bottom, safe sex, HTLV-3 negative, smoker, no drugs, very light drinker, tolerant. Interests: arts, opera, gastronomy, bridge, writing, etc. Would like to meet similar gentleman over 36. Not looking for superficiality or insensitivity. Photo with letter gets same. Will return your photo. Reply CU! Box DC65.

#### Wanted: Submissive

Master, 38, blond/blue eyes, seeks submissive for possible permanent relationship. Firm, strict and safe. Send letter stating experience, how you plan to please. Limits negotiable, photo OK, not necessary. Any age OK. Only sincere need apply. No drugs, heavy alcohol, Write POB 1371, Antioch 94509.

#### Looking for Goodlooking Guys

for friendship (open to possibilities), hiking, talking, or whatever feels good. I'm a 31 y.o. male, 5'10", 150, dark hair/eyes, trimmed beard, healthy, gym-toned body, nice looks. Enjoy outdoors, workouts, firm hugs and getting close without heavy commitments. If you're comfortable being gay, interested in an intimate friendship with no holes barred, send letter and let's take a chance. Reply CU! Box DC66.

#### Dad Wants Young Buddy

GWM, 40, 5'6", 172 lbs, gym-toned body, masculine guy seeks special relationship with young (18 to 25), smooth, masc. and muscular man/boy. Want to create strong bond based on love, respect, sex and security. Reply to 2269 Market #101, SF 94114.

#### Honest Mind and Body

Sincere 39 yrs, 5'6", 155 lbs, masculine, brown/hazel, moustache, semi-hairy firm body, good face, happy, lazy sensual, Scorpio. Like all movies (especially horror), relaxing, watching television, reading, art, cats, cigarette smoking, moderate drinking. You: 39 or older, firm body, masculine, any height, sense of humor, good self-esteem, sexually aggressive, sensual, homebody, pleasantly hung. Honest letter, photos exchanged. Reply CU! Box DC67.

#### Up North

Active, goodlooking 52-yr-old WM, 5'11", 165 lbs, in excellent shape; masculine, bearded, healthy, hairy and hung - "my own kind of man" - both professional and earthy with good communication skills; warm, intelligent, nurturing, sensitive and powerful - enjoys what country living has to offer, although his work is with people; is looking for a WM in his 40s to explore a possi-

ble permanent relationship, who is bearded, masculine, in good shape, hairy, healthy and hung - who likes to work with his hands, enjoys camaraderie and nature, has a warm, caring, fun-loving disposition with a serious side; is supportive, adventuresome, nurturing, intelligent and ethical. Reply Boxholder, POB 534, Sebastopol 95472.

#### Up Front

I'm a 30-year-old GWM executive who's tired of the corporate rat race. I'm 6'7" tall, blond hair, blue eyes, excellent physical condition, intelligent, ambitious and growth-oriented. Looking for GWM to take charge and create the atmosphere necessary to developing myself both mentally and physically. Reply CU! Box DC68.

#### Free At Last

Hi, I'm a dark haired, attractive masculine Italian, financially secure, professionally stable, ivy league graduate, sporting a 48 inch chest, 16 inch arms, and 31 inch waist, who is just coming out of a dysfunctional relationship and would like to meet some down-to-earth gay men who are serious about working out and who would like to pursue a variety of activities outside of the fast lane. If you think you fit, write to 584 Castro Street, POB 442, SF 94114. A good body and a sound mind can really brighten up one's day - go for it!

#### Hey Handsome

OK, so looks are not everything, but we have to start somewhere. Very cute, lean, muscular, hairy and masculine wants same. I don't smoke, I have a creative career and think David Letterman is funny most of the time. Light brown hair, blue eyes, 5'5", 30. Send a note with photo (promptly returned) to: Reply CU! Box DC69.

#### A Passion for Excellence

In every facet of my life is the driving force! My career brought me to SFO and life has never been happier. The men here seem only interested in one-time flings which doesn't interest me. I seek a handsome, serious WM, 24-37, masculine, but who appreciates warmth, tenderness, romance and touch. One who knows there's a difference between sex and the art of truly making love. I have a weakness for sexy eyes, intelligent conversation, beautiful smiles, traveling, firm upper-bodies, gourmet cooking/dining. No drugs or smoking. I'm intelligent, articulate, 29, 5'8", 145#, honest, sincere, demanding on self and about the most unique Bk/M you will ever meet. If you are openminded enough to see if the chemistry exists between us, then respond to POB 250474, SF 94125-0474.

#### Three Ways Are Fun!

We are a cute, masculine, mid-30s, GWM couple seeking a third for safe sex. You are mid-20s to late 30s, good body, cute, well-hung, sexually versatile. We are very sensual, loving and fun. Please send photo, description and phone#. SF/Bay Area, Reply CU! Box DC70.

#### A Journey Toward Growth

Are you seeking a relationship which is satisfying in the physical as well as spiritual dimension, warm and supportive without being smothering? I am a 39 y.o. successful professional, very youthful, energetic and handsome, 5'10", 160 lbs, cleanshaven - with a well-developed body. I work out regularly and am funloving with many interests including classical music, nature, skiing, and spiritual growth. I would enjoy meeting someone who is 25 to 35 years old with a very defined muscular build, lots of energy, enthusiasm and a lover of life. I prefer guys who are tall (over 6') and non-smokers. If you think we might be a match, please send a letter with your photo to: Suite 218, POB 15068, SF 94115-0068.

#### Hot, Handsome, Masculine

GWM, 29, successful, 5'10", 160 lbs, passionate, responsive, very attractive, dark hair, blue eyes. Likes outdoors, romantic sunsets, beach, mountains, travel, jazz, fireplace evenings, good friends, food, playful affection and hot, sensual safe sex. Seeks other attractive, muscular men in 20s or 30s with similar interests and qualities, for friendship or possible relationship. Please respond with short note - photo a must (returned). Reply CU! Box DC71.

#### Do You Want

a "Parting Glances" relationship - spontaneous, affectionate, lighthearted, serious, ultimately committed? After seeing the movie four times, I know I do. Me: GWM, 5'10", 160; 42 (look 32-36); black, wavy hair; dark eyes; good looks and physique; professional; sensitive; romantic. Enjoy hiking; working out; music; from rock to opera; ocean walks/runs; movies; good friends; dancing; fireplace evenings; more. Love SF, also Mendocino and the Coast. Tried and liked backpacking, skiing (cross-country). You, besides very attractive, good body; young-spirited, romantic; affectionate; open; sincere; more (blond a plus but not necessary). Maybe 1987 can be special for both of us! Send letter and picture - all returned. Reply CU! Box DC72.

#### J.O. Buddy/Lover?

Multiple test-negative and holding - seeking same for longterm relationship. Very quiet-natured, vice-free and healthy. We should both be SF residents, 30+, white collar, squeaky-clean and average looks - long and lean, moustached and very well-hung (shaved?)...in-to quiet times, shared intimacy and sensual/erotic tactile maneuvers - kissing, cuddling and long, hot j.o. sessions, one-to-one (maybe an occasional group grope)? A casual, comfortable, compatible companion is the primary objective! Take the situation in hand and reply with photo and photo (hot or not) to 584 Castro, Box 123, SF 94114.

#### I'm OK, You're OK

Together we're terrific! We are honest, intelligent, highly motivated men with a sense of wit and style. We are fit in body as well as mind. We are sexually adventurous and versatile. We are young at heart (me 27, you?) We have yet to meet, so why are you waiting? We will meet when I respond to your picture and phone number with same. Reply CU! Box DC73.

#### Hopeful Romantic

Attractive 44-year-old, successful, stable and sincere GWM with traditional values, comfortable lifestyle and previous longterm relationship seeks similar men for dating, friendship and possible

relationship. Descriptive letter and photo will generate sincere response. Reply CU! Box DC82.

#### Good Friend and Maybe More!

Masculine, attractive GWM, 40s (180, 6'2"), non-smoker, moderate drinker, romantic, health conscious, professional, seeking GWM who is caring, sensitive, neat, clean and maybe handsome too. (30s-40s) who likes the beaches, theater, dinner dates, long walks, sex, travel, dancing, cuddling by a warm fireplace. You should be secure, sincere, affectionate, moderately aggressive, considerate of others and one who is not afraid to be himself, willing to take the time to build a good friendship and maybe more! If you're willing (to take a chance), send letter about yourself with photo and recent photo (I'll send mine) to Boxholder, 633 Post Street #7, SF 94109.

#### Asians/Oriental, Please Note

Professional GWM, youthful 52, HIV negative, non-smoker/drinker, 5'7", 140 lbs, caring, considerate, goal-oriented, appreciates fine music (KDFC and KKHI) and arts, but respects tastes of others. Also very sexual. Your age doesn't matter if you are reasonably physically fit. An ad, clever or otherwise, can't adequately tell the story. If interested, please reply with phone number to Reply CU! Box DC83. I will call you.

#### East Bay

Are you sophisticated, cosmopolitan, literate, aware and fun? Is that asking too much? Successful GWM, musician, mid-30s-appearing (actually slightly older), very young at heart, seeks friend to whom he can relate on intellectual as well as physical level. I'm single again after 15 years (through no fault of my own) and find the bars boring (airheads and twinkies!). I'm 5'11", 150 lbs, brown/blue, mustache, trim beard, tanned. British educated, traveled, like opera, ballet, but also Broadway shows, good disco. Hate TV, sports. Like Gourmet dining, fine wine (otherwise non-drinking). Non-smoker, like to dance, sail, lie on beach. Love good wit, have over-developed sense of humor. Church-going (Anglican). You: 25-35, sharing some of the above interests. Reply CU! Box DC84.

#### Renaissance Man

Romantic Italian artist, 30s, tall, trim, goodlooking, beard, healthy, intelligent, affectionate, honest, sensual, sense of humor, non-smoker — seeks similar GWM (25-45) for passionate holiday romance and beyond. Enjoy art, music, photography, travel, nature, dancing, cooking, Haight-Ashbury, Berkeley, SOMA, Northbeach. Also kissing, massage, making love, sleeping together. Not into bar scene or substance abuse. Ready for la dolce vita? Photo appreciated. Reply Boxholder, Box 640444, SF 94164.

#### Tired of the Bar Scene

Are you looking for something other than a one night stand? Do you find meeting people harder? Do you like cozy evenings at home but would prefer some company? Well so do I. I'm good-looking GWM, 33, 5'8", 150, brown hair, blue eyes, healthy, stable and successful. Think, look, feel young. Broad range of interests and would love to get acquainted with an intelligent, attractive, active, honest, romantic, fun person. I don't smoke, drink or do drugs. Send letter with photo and phone number if you like and I'll share more. Reply CU! Box DC85.

#### A Romantic Man Wanted

for dates and fun evenings, with more if it feels good. GWM, 39, 5'10", 150 lbs, 30" w, average looks/build wants romantic encounters with younger man, 28-35 +, 5'6" to 6'2" with proportionate weight. I'm successful professional with wide interests. Non-smoker, light alcohol, no drugs. Sexually exuberant/versatile in safe activities. Letter/photo exchange to Box 451, 584 Castro, SF 94114.

#### Attention Blond Runners

or fair men with muscular legs. This handsome WM, 36, 5'10", 150, br/br, prof., intelligent and otherwise sane is crazy for you. I want to date you, entertain you, excite you, satisfy you, befriending you. I hope you are in my size and age range, but I'll consider all your good qualities. My pleasure to please you. Phone and photo returned. Reply CU! Box DC86.

#### Athletic, Attractive, Articulate

Available for friendship and what may follow. I am a clean-shaven 36 yr. old, 5'11", 160 lbs, native with blue eyes and strawberry blond hair who's ultimately seeking a positive special relationship based on mutual respect, honesty, affection, physical attraction and friendship. Interests include running, gym, sports, athletic/dancewear, movies, fine arts, classical music, national and world affairs just to name a few. Partial to romance and anything sentimental as well as ocean sunsets and quiet times at home. If you are clean-cut, lean, clean-shaven, sensitive, 21-36 yrs. old and desire to make dreams reality, perhaps we should meet. Varied interests can enhance each other's experiences and chemistry cannot be predicted by a personal ad, but we'll never know unless you respond with a photo and/or descriptive letter. Reply CU! Box DC74.

#### Looking For Someone Special

I'm a blond, blue-eyed, 30, 6'11", 183 lbs, healthy, goodlooking Scandinavian man. I enjoy good friends, travel, quiet nights at home, good sex, films, camping and the outdoors, swimming, politics, a little partying and loving someone special. I'd like to meet a goodlooking Latin, Persian, Italian or just a dark-haired masculine man who is 28 to 40 yrs., well-toned body, down-to-earth, confident, good humored and someone who seeks the good in life. I'm not a lonely person, but feel my life would be more complete with that special person. Please send letter, photo and phone#. Reply CU! Box DC75.

#### Longterm Lover

GWM, 30, 170 lbs, 6', blue eyes, blond hair thinning on top, mustache, 31" waist, 40" chest, very hairy, unemployed but looking for work, enjoy travel, outdoors, music, theater, write poetry, sense of humor, affectionate, honest. Would like to meet man over 35 y.o. for long term monogamous relationship. I don't believe love is developed over time. It's there in your hearts the first time you meet or it isn't. There are so many lonely people in this world looking for the perfect

lover, but nobody wants to let their hearts go. Take a chance; write with photo. Reply CU! Box DC76.

#### Fill Me Up

GWM, 30, 6', handsome, 175 lbs, blond, masculine, seeks a man to share times with. Race or age not as important as a man who is active, attractive, sensual and well-endowed. I enjoy travel, art, gardening, nature, music... and an early morning breakfast. I work and play hard and give my full attention to sensual activities as well as the times before and after. Your photo and letter get mine. Boxholder, Box 815, Soquel 95073.

#### Koyanisquatsi

Feel it too? Seeking that special man for mutually satisfying connection — a life with meaning and balance. Prerequisites: 1) positive physical chemistry; 2) active, fit-body topped by a witty, cultured and well-traveled mind; 3) non-smoker/doper. For: sensual, trim, SF-born Asian, bearded and balding with a healthy, inventive sexual appetite; 5'8", 135 lbs, 40s, looking younger in a dancer's body. Reply CU! Box DC77.

#### A Sexual Friendship:

Mutually satisfying, sensual and uninhibited is what I'm looking for as a starting point. Experience will tell if anything else can, or ought to, develop, as we try to balance intimacy and independence. I'm a WM, 39, 5'10", 200 lbs, good stocky build, clean-shaven, non-smoker, professional, attractive, intelligent, mature, affectionate, and level-headed, many interests. Bi/married OK. Picture and candid letter appreciated. Reply CU! Box DC78.

#### Tall, Dark, Handsome

Graduate student, true description — is looking for slender guy age 18-35, with boyish good looks who wants more than a one night stand. I am intelligent, sensitive and have a good sense of humor. If you are interested in exploring relationship possibilities in the context of dating, please respond to POB 9925, Berkeley 94709.

#### Enduring Love

I am seeking a companion/life partner — someone like myself, with a boy's heart, longing for adventures and romance, a man's maturity who has weathered growing up pains and a few life crises. I am 35, with dark, handsome, boyish looks, lean, muscular build, educated with a healthy, athletic lifestyle. Good looks/fine physique are important, but hopefully we have the strength of character to build enduring love which will last beyond the initial passionate romance and physical attraction. Reply with photo — will return/reciprocate. Reply CU! Box DC79.

#### Seeks Hardworking Guy

I'm a non-conformist small business owner, ex-Big Sur streetperson and reformed heavy druggie. In my early 40s, I'm romantic, idealistic, tall, slim/muscular, attractive, committed to simple living, working out and terrific, loving sex. I'm looking for an anti-yuppie, younger, anti-social visionary with voracious sexual appetites who has mostly outgrown drugs and has a good bod, to be my brother, change the world and have fun in bed. Box 170217, SF 94117.

#### They Say I Am

GWM, intelligent, attractive, goodnatured, hard-working, direct, honest, considerate. I am also 31 yrs old, 165 lbs, 6'0", Jewish, professional and enjoy entertaining, adventuring, bicycling, architecture, photography, movies and literature. I like to connect with quality people. This is the ad to answer if you've never dared. Nothing ventured, nothing gained. Reply CU! Box DC80.

#### Bi Guy Looking

for friend and/or safe sex with a stable, confident, uplifting, understanding man. I'm a WM, professional, 28, 5'11", 160 lbs, br/hz, who has never placed an ad before. I'm masculine but on the passive side of sex and have occasionally been known to like mild spanking. It's s/m, x-dressing, etc., but like passionate action that pleases a partner. Also like tennis, beautiful places and warm evenings. Reply CU! Box DC81.

#### Friendship Only

Involved 19-year-old, attractive, straight-appearing Asian seeks new friends for coffee, movies, and much more. You are 18-35, any race, with a good sense of humor and sincere personality. Reply 350 7th Ave. Box 204, SF 94118.

#### Try Me

Bars don't excite me. Smoke bothers me, and Drugs upset me. Humor tickles me. Spontaneity entices me, and Sincerity interests me. Cuteness attracts me. Conversationalists keep me, and Romance gets me. Cuddlers can squeeze me. Hand holders can hold me, and Investigators can explore me. Creativity is a must for me. Originality's a plus for me, and Ingenuity's a requirement for me. 26 to 32 year olds make my head turn. Hunkeness makes my heart pound, and a Smile warms me inside. A letter is needed for me. A phone number would be appreciated by me and only relationship oriented people should reply to me. Reply CU! Box DC88.

#### GWM forties 5'9"

155, likes exercise, bicycling, camping, dancing western and disco, classical music, movies, video travel. Reno, LA, Mexico, Hawaii, homelife, food, cooking, dining, massage. Warm, romantic, mostly top and oral seeks similar compatible, capable, intelligent, butch, stable, happy partner, friend with health, safe sex, spiritual awareness. No cigs, drunks, addicts please. Boxholder, 584 Castro Suite 414, SF 94114-2588.

#### Contra Costa Guy

Attractive GWM 29, 5'10", 150 lbs, brown/green. Energetic, intelligent, athletic, successful/goal oriented. Likes to hike, bicycle, swim, movies, dancing, barbecues on the patio, and enjoys the company of honest, intelligent, well balanced, goodlooking sexy men. If you are 18-30, good looking and healthy, possess many of the qualities above, I'd like to hear from you. Photo appreciated, will return. Reply CU! Box DC89.

#### Asian/Black Relationship Wanted!

GWM, blond, 5'9", 130#, English/German, very sincere, honest, searching for lover relationship with similar guy on one to one basis. No drugs. Enjoy music, travel, dining out, art and quiet times

together. I live in the East Bay and appreciate sharing life with close Asian or Black male. Write with photo, photo (returned if requested) to Boxholder #1, PO Box 991, Oakland 94604

37 year old extremely shy GBM would like to hook up with large, stocky, Black, uncut extra-endowed guys over 45 for French a/p. Must be chubby, uncut and extremely huge. Let's talk about it. Reply CU! Box DC90.

#### Two Front Teeth??

Who needs 'em? All I want for Christmas is a hunk with unbreakable holiday balls and big shiny tits that can be securely tied to my Christmas tree. Durable merchandise needed for rough handling by maleman. Santa, bring me an aggressive bottom for heavy use throughout the year. Deluxe packaging requested, batteries included. Extended warranty period desired. Must be obedient and willing to earn owner's respect. Needed by well-built, attractive, mid-30s top. Only quality merchandise for AIDS-safe activities. For fast holiday ordering, include (revealing) photo. PO Box 77202, SF 94107.

#### Young and Restless

Extremely attractive, 27, 5'11", 162, great body, brown/green, clean-shaven, warm, semi-intellectual professional with weaknesses for Harold and Maude, earthquakes, racquet sports and Europe seeks top who is attractive, outgoing and intelligent, 20-33 for romance and possible relationship. Photo (returned) must; detailed letter encouraged. Reply CU! Box DC91.

#### Wanted: Sex in Sebastopol

Seeking GWM for hot, prolonged, safe sex. I am 36, 5'10", 150 lbs, bl/bl. Interests: hiking, traveling, gardening, good food, music, conversation, body contact. Want someone 28-42, a good sense of humor, athletic build, preferably hairy, with similar interests and horny attitude. Respond with photo to PO Box 611, Graton, CA 95444.

#### Brother Sun

I am a fun-loving, compassionate, loyal, spontaneous, responsible, intelligent, off-beat, deeply loving, spiritual, creative and goodlooking 30 year old Jewish man who is sometimes difficult and demanding (of myself and others) but committed to "the dance" of love, growth and self-discovery. I am seeking my journey-mate - my "Brother Sun" - to grow with, becoming each other's friend - making warm, intimate love together - augmented in our joys and undiminished in our trials. I am expansive in my approach to life and my tastes are eclectic. I love intellectual, emotional conversation, movies, art (appreciating and creating), weekend retreats, popcorn, progressive politics, foreign language and culture, music, infrequent drug experiences, meditation, and running (sometimes late night) among many other things. I do not eat meat, but I am (for the present) a light smoker. I am not looking for a carbon copy - just someone compatible who is may-be dark complected and certainly multi-faceted, very loving and into creating joy and not avoiding work (emotional, spiritual and otherwise). I am 5'8", 160 lbs., dark blond hair, green-blue eyes, trim red/brown beard, smooth and light-complected. I am looking for one permanent relationship, but I am open to making new friends as well, so please reply to CU! Box DC92 and enclose a photo - it will be returned. Thanks.

#### Rough Play

Bearded, aggressive GWAnimal seeks man-to-man action with other friendly souls who like it tough. Let's kick back and explore the 100 percent safe versions of down-n-dirty games, r/slin', t/c, w/s, toys, whatever, in 501s, boots, leather, trunks, jocks, muscle-t's, etc. Limits respected whether we meet to just mouth off or get down and do it to each other. Boxholder, POB 19237, Oakland 94619.

#### Sonoma Co. S.M.

Rare man needs same. Me, 36, 6'2", 185. Goodlooking, etc. Very top very S. Seeking only a serious goodlooking masculine male m. bottom to share safe and sane sex and powerful relationship. Prefer a Sonoma Co. man or regular visitor. Healthy non-bar type. Send resume & application form etc., with SASE or phone number to CU! Box DC93.

#### Oral Maneuvers!

Husky Italian jock, 37 years old, 6 feet tall, 210 lbs, dark brown hair, blue eyes, bearded. Average hung and shaved. Interested in meeting sincere active men who enjoy long sessions of tongue licking and other oral maneuvers. Prefer endurance oriented, experienced men who are both health conscious and available on a regular basis. A desire for a long term buddy a definite plus! Your response with letter, photo and phone number will get mine. Reply Boxholder, 2215 R Market, Box 248, SF 94114.

#### Something Special...

could come your way if you really want to stay! GWM 31, 6'1", Bl/Bl, 165 lbs, firm body/friendly soul, prof emp., varied interests, enjoy special times with that special person. Feelings are more important. Fr a/p. Gr p. North Bay Area, healthy, seeking 25-40 GWM dark hair, mustache or beard, heavy chest. Tiiger type! Please respond with photo. Reply CU! Box DC94.

#### Former Top

When my lover and I broke up six years ago I said "Never again!" and have been a rough top ever since. But it's lonely at the top. What I really want is to be with a man who is warm and strong, gentle and sweet, and not afraid of loyalty or affection. I am ready to try the depths again. I am a masculine GWM, 38 yo, into weight lifting, psychology and the Spirit. You are masculine, my age or younger, and willing to send a photo. Let's meet and talk and take it slow. Reply CU! Box DC95.

#### Winter Camping Buddy

Experienced summer/winter backpacker, intermediate skier seeks buddy for a ski (or snowshoe) camping trip this winter. I am 37, 5'8", 140 lb, fit and rugged, not macho. Conversation for the long winter nights a necessity. Snuggling for warmth a possibility. Reply Boxholder POB 5194, Berkeley 94705.

#### Mail Bonding

GWM, 32, seeks insightful letter, awkward phone conversation, and nervous meeting over coffee.

I'm boy-next-door attractive, sensual, bright - a grownup - and enjoy film, running, politics, morning cuddling. I seek the simple things in life - moonlit walks along the beach, a roaring fire on a winter night, and my own Caribbean island. Let's share adventure, talk, laughter and dreams. Reply CU! Box DC96.

#### Muscles and Means

Goodlooking, 6'2", 215 muscular lbs of GWM 38. I'm a professional and a bodybuilder. I take both seriously and it shows. Need to play - with someone who also knows what it's like to work and train hard. If you've built it up and want to have some fun enjoying yours and someone else's, Reply CU! Box DC 97. Photo would be nice. I guarantee a reply.

#### Come Home to Dad

You are 23-36 and looking for a smart, interesting friend who will listen. I am 36 years old with a swimmer's body and enjoy quiet times, conversation, bookstores, art and music, long walks. Write me with your phone number and we'll talk, or send me a note with your address and we can correspond. PO Box 11691, SF 94101.

#### Good Things Come in Small Packages

And being short I should know. My ideal small package is a GWM, 5'7" or under, 25-35, trim, with a cute little (yes, little) basket and buns for friendship/relationship. You should be affectionate, fun loving, easy to be with, self supporting, honest, passionate, monogamous, healthy (no drunks or druggies), g/p but safe and masculine. I like the city, the country, weekend trips, staying in and being cozy being with our friends or alone with you. Cuddling, romance, passion and love are important to me tho I'm a little cautious at first. I'm a WM, boyish looking 31 (really), 5'7", 128, told I'm kinda cute with a crazy sense of humor. If you think we'd be good together, write with photo (please!) and phone (?). Reply CU! Box DC98.

#### I Woke Up Thinking About It...

...about having a hungry cocksucker right here on his knees - wanting my big dick - telling me how much he's been needing it - then maybe gettin' it. Or I might just want to point this thick cock at his eager face - jerking it at him real slow. I'm healthy, bearded, hung & 36; you're healthy, too - and under 30. Photo preferred tho not necessary. Reply CU! Box DC99.

#### Real Beauty to Share

Lots of response, but still looking for a special man! We fantasize, but haven't fulfilled. Us: dark, smooth, gorgeous Asian "bottom" and handsome, hairy passionate "top." Both masculine, young, healthy nonsmokers/drinkers. You: 24-42 masculine, blond/brunette, mustache, hairy, top man, not into drugs. Interested mostly in the beautiful Asian. Possibly Arabic, well endowed, hunky but not skinny, and not bearded. C'mon, you're out there for a 2 on 1 safe fantasy, write with photo (returned) to Boxholder, 2215-R Market #160, SF 94114.

#### Santa Says, Been Naughty or Nice?

Hopefully, both. For Naughty You, age 18-40, Santa sternly lectures while taking you over his lap for intimate, affectionate, sexual spanking. Can enjoy many similar mutual playful fantasies, and appreciates receiving (many things) in addition to giving. For Nice You, Santa loves cuddly safe sex and aims for communicative, committed, ongoing relationship including personal growth, spirituality, culture, nature walks, etc. Santa: GWM, 37, 5'11", 155, bearded, fairly goodlooking, nonsmoking professional. Are you willing to explore face-to-face as well as fancy-to-face? Send self-descriptive Letter To Santa with photo (photo appreciated). Compact or smooth or boyish looks are skin-deep pluses. Reply CU! Box DC100.

#### Handsome Older White Males Wanted 48-63

BM 42, 5'9", 155 lbs loves handsome, solid built, stocky WM 5'11"-6'3", 175-220 lbs only. Must be affectionate, gentle, loving, greek active or versatile, healthy, practice safe sex and want a relationship. I prefer WM with full head of hair grey or white who wants to be masculine top to my submissive bottom. I look butch but like being femme. One butch is enough for me. Reply Boxholder, 4353, SF 94101.

#### Brains and Brawn

Physician, 38, 6'2/180, brn/brn, athletic, runner's build, very intelligent, winning smile, natural good looks, straight-acting/looking, healthy. Enjoy running, working out, the arts, reading Forbes and Barrons, and bright aggressive men. I'd like to meet a younger man 25-35 with similar interests who's bright, career-minded, collegiate, athletic, and sexually assertive. Let's meet and date and build a monogamous partnership to make two good lives even better. Reply CU! Box DC101.

#### Wants Masculine Ugly Top

Not separatism, but masculine, very attractive, educated, honest, stable, secure, homebody with interests of exercising, camping, hiking, backpacking, bicycling, music to domestic, wish to establish and build a strong friendship/relationship with a masculine man. Smoking is okay. Not into bars or drugs. I am healthy 5'11", 180 lbs, 36 years Black. Desire personal meeting. Reply Boxholder PO Box 15445, SF 94115.

#### The Best That Can Happen

is a chemical click that launches us into a unique universe. The worst is a well wrought letter ending in a boring cup of tea. All a game and I'm ready to play object: new friends, sex, intimacy. Me: GWM, 37, 6'2", 175, gym, swim, handsome professional, active creator, vibrant, good kisser, nonsmoker, East Bay. You: similar, brains, wit, muscles, SF or East Bay. Like: erogenous nipple play, cross country skiing, outdoor sex, indoor sex, Mozart, Eurhythmic, New York, Matisse, emeralds, salmon, waves. Send letter, photo or xerox, phone. Reply CU! Box DC102.

#### Bearded Satyr

That's me. Looking for same. Mustache okay. Age 30 to 55. Hedonistic with trim body. Responsible. No ciggies. Grass okay. I am vegetarian (man meat only). Sexually exuberant. Campy humor. Work out in gym 3 times week. I offer mouth to mouth rejuvenation, body exploration, mutual meat beating, touching, sex magic. Also like safe sex in groups. Yuppies stay home. PO Box 1363, SF 94101.

Handsome bi-racial (Black, White) man seeks ruggedly masculine White man 30-50 with dominant attitude. I'm 30, 6', 225 lbs and of many interests and talents. Currently involved with creating visual art, building muscle on body, exploring safe ways of relating physically and have a progressive political outlook. Not interested in clean-cut appearances or temperament, but admire earthy, self-confident men. If interested in these basics, send me a letter and recent photo and I'll do the same. Reply CU! Box DC103.

#### Affection Anyone?

Tired of empty promises? Do you miss affection? Same here. I'm a 25 year old white nonsmoking engineer, 5'9" (not God's gift in looks but not too bad either), wanting to meet someone (around 25 to 35 years white nonsmoker) I can enjoy life with. I enjoy theatre and music (both performing and audience), various sports (running, swimming, nautique, etc.), a good sense of humor, quiet moonlight walks, and romantic evenings at home. Interested? Drop me a line. (Photo not necessary as it's the person inside, not the appearance that counts.) Reply CU! Box DC104.

#### Muscle Worship

WM, 5'6", 150 lbs, seeks muscular small guys, big bodybuilders, Blacks, Orientals, into flexing, posing and having their body appreciated. Like pecs, biceps, oil, mirrors, armpits and y/o. Have hot muscle videos and enjoy taking physique photos. Reply Boxholder, POB 6655, SF 94101.

#### Friendship and Trust

leading to an enthusiastic romance, two people sharing the joys and cares of the moment. I am a handsome 39 yr prof GWM, clean shaven, in good shape, 5'9", 155 lb brown/hazel. I'm intelligent with a quick and thoughtful mind, but clumsily shy when meeting someone to whom I'm attracted. I enjoy classical thru jazz music, politics, skiing, modern art and exploring my new city. I'm seeking an honest, good-humored non-smoker under 40. Appreciate straight appearing, clean-faced well-built man (especially blond) with own goals and interests. Reply, prefer photo, to CU! Box DC105.

#### Hunky, Late 40s

I'm tall, 190 lbs, Italian, impulsive, good businessman, white mustache, brown hair, hung, like Kents and wine, Puerto Vallarta, architecture, making money, Broadway shows, 30s to late 40s men with a passion for something, probably tall, maybe a mustache. I want a lover, a partner, in a balanced, caring, sharing "joy of being with" relationship, monogamous, not 1-nite, not 3-way, not closeted, not one sided but a proud pair in love. I have had the "nots," now no more. I can love, I can travel, I'd like to date. Reply Boxholder, PO 721, Santa Cruz, 95061.

#### Daddy Desires Son

GWM, 48, red hair, professional musician, seeks son 25-45 for fatherly attention. Will spank and/or love to fulfill your fantasies from childhood. Am very affectionate and enjoy trips, dining out, or just fine evenings at home in my condo. Please send photo and phone for fast reply. May result in permanent relationship or friendship. I am serious and sincere. Reply CU! Box DC106.

#### Friend/Lover

Professional masculine gay white male 37, 5'11 1/2", 185lbs. Don't drink, smoke or use drugs. Member, Metropolitan Community Church. Enjoy cuddling, massage exchange. Love animals, outdoors, walking, short hikes, sharing fireplace, sharing meals. Warm, loving gentle, playful. Prefer country over city. HTLV-3 neg. Seeking masculine white or Hispanic male (nonsmoker) with similar interests, qualities. Photo? Boxholder, PO Box 2241, Walnut Creek, CA 94595

#### Before I Get Too Busy

Am very happy and busy with life's endeavors (musician, administrator, teacher, etc.) but want to complete the picture with a relationship, not another adjective. I consider myself a happy person, non-dogmatically spiritual and involved with the world process. I am looking for someone who is open and caring, who is also looking for a relationship of commitment and communication. I have many interests, as do most people. I am not comparing lists for complementary ones, but am looking for a person with whom I connect on a deep level, to share our similarities and our differences. I am 27, 6'1", 190 lbs, red hair (balding), and have a beard and mustache. I find men my age or older are more likely to be in a similar place, but am not into setting limits. I also find tall, large-framed men attractive. Dark hair or hairy a plus, but again, I am more interested in the person's mind and personhood. Will respond to all and return your photo if you would like to send one. Please respond to CU! Box DC107.

#### If You Are Young, Bright, Physical,

and committed to personal development with body and mind in synchrony, you are invited to explore the boundaries between the familiar and unfamiliar ground of your potentialities through an intensive and comprehensive exchange of ideas and energy in the medium of massage. Exercise your abilities for individual and social consciousness-raising in an atmosphere of mutual support! Reply with descriptive letter to Boxholder, POB 14033, SF 94114.

#### Cuddle Partner

wanted by very tall & thin GWM over 50 for weekly get-togethers. Looking toward building special friendship with mature, secure GWM with similar interests - the arts, beaches, occasional outings; but most importantly, to fill our needs for affection and physical intimacy - massage, slow & easy oral sex, and sleeping cuddled. All responses answered. Photo appreciated. Reply CU! Box DC108.

#### Wanted: Bright Guys

GBM, 35, 5'11", 169 lbs, mustache, art lover, into physical fitness, skilled professional, enjoy jetting away on the weekend with special friends. I would like to meet creative and physically active guys. I'm attracted to Filipinos. I will exchange my picture for yours. Write: Boxholder, PO Box 880608, SF 94188.

#### Goodlooking, Sensitive, Professional

seeks friend and partner for loving relationship. healthy GWM (155 lbs, 5'11", green eyes, light



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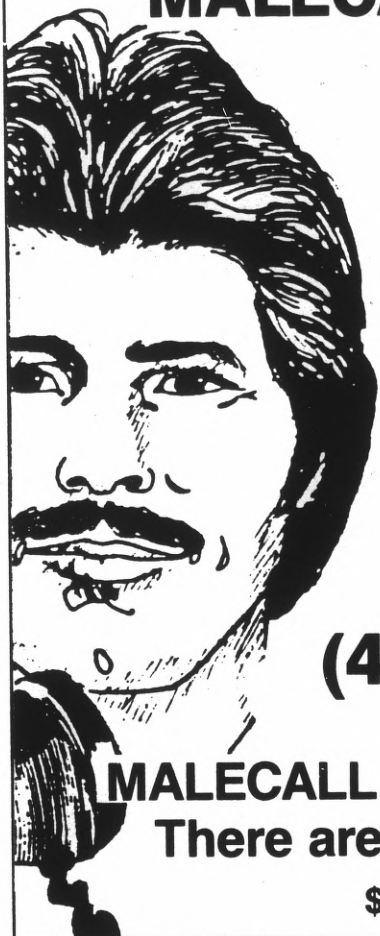
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Jean Swallow



Photo by Pat Brennan

Jean Swallow wanted to write a novel that speaks honestly of our lives as lesbians. In the years that followed the publication of *Out From Under: Sober Dykes and Our Friends*, an anthology Swallow edited, she set out to do that.

The result is *Leave A Light on For Me*, a novel set familiarly in San Francisco, that expresses the truths of lesbian lives, of relationships, of recovery, of the activities and angers and frustrations that make up the woof and warp of our existence. Pared down, it tells the story of a long-term lesbian couple in which one woman wanders and has an affair. This novel of pain, redemption and hope strays far from the norm of tidy lesbian fantasies and romances that fill most of our bookshelves. Swallow's characters may — or may not — live happily ever after, but they do *live*, real and believable lives.

This book forced me to examine my own life in a way that most lesbian fiction has never made me do. It showed me real women dealing with issues that cut deep to the bone, issues that I have had to examine only by proxy when I read "straight" fiction. It was very hopeful, helpful, and very exciting. It was also great to read about San Francisco, to see a gay male character dealing with AIDS, to hear about the Parade.

Swallow and I talked about her work, lesbian fiction, and the convictions she holds on writing the truth of our lives.

[Coming Up!] *The theme of recovery is inherent in this book, and your work in general, and it's good to see it fictionalized. Do you think women across the country who may not be familiar with "recovery" as a term or process might find the book difficult?*

[Swallow] I take a very broad view of recovery these days. Somebody at a reading in Oakland asked me how the book was about recovery. All I could say to her was that it was the informing passion of the book. I have a calligraphy piece on the wall of my workspace that my girlfriend gave me. It says, "What does passion have to do with creating an art form?" In small letters underneath, it says, "Everything. There is nothing else that determines form." I think that recovery is the determined passion in my life, and it determines form.

When I did the tour for *Out From Under*, we did thirteen cities. Each reading was followed by a discussion. It didn't take long for me to see a pattern developing. After each discussion someone would come up to me and say that they didn't want to say anything in the discussion, and that there was no

alcoholism in their family, but that everything I said rang a chord in them. By the end of the tour we had figured out that we had to ask if there wasn't alcoholism in their family, was there battery, either getting hit themselves or watching others get hit, or was there incest in the family. Or was there some other secret they weren't supposed to talk about like, was their mother crazy, or was there some *something*. Because what happens as a result is all the same. How this affects the children is all the same. The specifics aren't the same, but results as one grows up are the same. Also, it became quite clear that if there was alcoholism in the family it was necessary to start looking for the other two things, incest or battery.

I think there is also a recovery process for alcoholics, for ACA's, (adult child of alcoholics) for incest survivors. Everyone comes to a point where they say, "This is my life and I have a choice." That's what I tried to do in the book, to show that the difference in our lives is in degree, not in kind. There are issues for each of the characters — incest, alcoholism — even for Elizabeth, the doctor, who says she has had a perfect childhood. I really wanted to write about "perfect childhood," because I don't buy it! Her father wanted her to excel, regardless of what she needed or wanted or felt!

*Did you start the novel with characters or with issues?*

I started this the same way I started *Out From Under*. I thought to myself, this isn't here and I need this in my life. I felt like I had to read books out of the straight community because I wasn't getting what I wanted. I did an analysis in fall of 1984 of the novels that had come out of the women's presses, and all seven of them had to do with revenge. This was when Geraldine Ferraro was getting defeated and everybody was beginning to see the cultural contraction towards conservatism. And I said to myself, this is what we are doing with our literature? Creating ways to kill people? Our response to once again having been beaten down is to create characters in a situation where what they do is create revenge? Revenge is an action of the weak; it's a fantasy. I said to myself, "We are now in this place we have called 'The Long Haul'." And this fiction is not enough. I wanted something more. Something that was going to help me.

Let me tell you a story. I went to a rally for Geraldine Ferraro where we were all jammed in like matchsticks waiting for her to appear. There was an incredible array of people at this rally. And next

to me in this crush there was an older couple in their late sixties. And the man had on a little pin, a shoe with a hole in it, from Adlai Stevenson's campaign. I looked at him and said, "This is from then, right? Does it feel like that now?" He said it was, sort of, but not exactly. So I asked him how he felt when Stevenson was defeated. And the woman looked right at me and said, "What were we supposed to do, give up?" And what I wanted for our literature was to be like her eyes. And when I looked out there at our fiction, I didn't see it.

Someone asked me how this book is like *Out From Under*. In that book there are no later-stage recovery stories. And I'm at a point where I need that stuff; it's now six years later. I looked at our fiction and realized that we were essentially writing coming out stories. That we were writing essentially the same things as the "pulp" were. We have not moved very much beyond that point. And frankly, I was getting tired of reading the same thing over and over again. And I think the best ones have been written. And they didn't say much to my life.

I am in a couple, and I see people cheating all the time. And I say, "Could we talk about this please? Could we maybe have a little community discussion about this?" And I don't mean judgmentally. I am not trying to get into the monogamy/nonmonogamy wars. What concerns me is that if you are in a couple, how do you make it work when everything in the mainstream culture is conspiring against you? You turn on the radio and you hear "Secret Lover" or "The Thrill is Gone."

I think we have an obligation in the art that we create to do something to envision our lives. I am not talking about fantasy; vision is something that goes towards life. It takes the complexities of our lives and says, "How are we going to make choices in our lives? How are we going to take power in our lives?" Fantasy is something that retreats from life. It's very dangerous. It takes one part of something and represents it as whole. It makes things very uncomplex. The good guys are always the lesbians, the bad guys are always the men. I am sorry to say, it is not so.

I went to a seminar at the 1984 Women's Studies Conference where they said the novel of plot and character was dead. I laid my head on the table and thought, *what the hell am I doing here?* What was alive? Detective fiction. Woman As Sleuth. And how lesbians are changing the detective genre.

But the novel of character and plot is not dead; it hasn't been written. Come on, you can't create complex characters if they can't be "bad."

There's a whole myth going around about how lesbians don't like to read serious fiction. And I think that's a crock. What is serious fiction? Something that treats us as the complex characters that we are? Something that has value? Something that is well written? It's not true that lesbians don't want serious fiction. My book has been out for four weeks, and it has sold three thousand copies. There are readers there.

This attitude also does a terrible disservice to lesbian writers, because they don't try to reach beyond themselves. You have to believe there is a market for your book. Let's not delude ourselves. There are no literate lesbians? Look at our poetry! And our non-fiction, where we have done things that the straight world has not even remotely caught up with. We have changed the structure of anthologies forever. All those people don't read novels? It's not possible. But what does it do to a lesbian writer who feels she must write murder mysteries?

This is not an easy thing to do. It's a craft. We have to take it seriously. We have no critical body. No one writing adequate criticism. We have book reviews that are largely favorable to the publishers. You can almost predict which reviews will be favorable to which publishers. This is helping no one. Much of the lesbian stuff coming out would never make it except for its lesbian content, and that's not good enough. We need critical standards. A function of criticism is to help us improve.

I think *Rubyfruit Jungle* was very good for its time, as was *Desert of the Heart*. I think *Desert of the Heart* was the culmination of the pulps. You look at lesbian poetry, and it is some of the best in the country. I edited poetry for *Common Lives* and *Feminary* and I saw a lot of really awful poetry. And I saw a lot of poetry that was straining to be really

(continued on page 41)