

~~S.F. PARKS AND OPEN SPACE~~ OUTER MISSION NEWS Sept-Oct. 1983 **CROCKER PARK MURAL IS COMPLETED**

EXCELSIOR DISTRICT

Dedication set for October 8th



By Dan Sweeney

On Friday August 19th the young people of Crocker-Amazon Play ground finished the mural that they had begun painting on June 27th.

The mural is locted on the exterior shell of the baseball stadium and over looks the entrance to the park. The mural's subject is the many sport activities that are played at Crocker, and does so with a series of panels, one panel for each activity.

For several years Crocker-Amazon had wanted a mural that would display its pride and its unique character.

Last fall and this winter a series of meetings at Crocker's club house culminated in the decision to go for a mural, and to paint it in eight weeks during the summer of 1983.

The meetings revealed that there was wide support for a mural both within the

community and throughout the city as well. Crocker's Seniors, and its youth club began at once to organize for the summer. COMO agreed to lead the needed fund drive and to be the formal sponsor of the mural.

In March Colleen Henchy, an artist with exstensive mural experience was engaged to collate and refine the many ideas that were put forward in the mural's behalf. Ms. Henchy was also burdened with the work of coordinating the project with the city's Mural Resource Center and of gaining the Art Commissions approval for the mural's design and the Park & Rec's Commissions over all approval of the project.

Ms. Henchy was also made responsible for the actual painting of the mural. And thus when summer finally arrived, and with sufficient money collected and all the necessary approvals in hand she recruited fifteen of

Crocker's local muralists and began her summer's work.

Aiding Ms Henchy in the supervision of the muralist were artists Cynthia Levy and Lisa Coffaro, both from S.F. State University.

Of the muralists themselves all reside in the neighborhoods surrounding Crocker Amazon Park, and while most had very little experience in mural work, the groups learning curve proved to be very steep and thus they were able to handle the many difficult and intricate tasks that are involved in painting a mural.

Ms. Henchy's method was to have herself and her two assistants instruct where necessary and to coordinate the efforts of the muralists.

The actual painting of the mural was the muralist responsibility. And thus while the mural simply could not have been painted without Ms Henchy and her two assistant's efforts, credit for the

mural itself must go to Crocker's young people.

And it is a credit to them, the mural look very good; its theme is appropriate to it's site, it's well executed and it is very expressive of the pride that the people of the Crocker Neighborhood have for there area. The mural serves as a fine introduction to the park and will prove to be an outstanding improvement to the area.

The mural will be dedicated on October 8th, 1983. The ceremonies will begin at approximately 11a.m. and will last throughout most of the day, and will, of course, occur at the mural site, Crocker Amazon Playground.

The dedication promises to be a lot of fun. Mayor Feinsien and everybody else is invited. So be there. Come and see what Crocker Park was able to achieve for itself and enjoy a day at the park with your nieghbors.

left with our Secretary Joan Buchner at 4493 Mission St. SF 94112, or mailed to PO Box 12358, SF 94112.

OUR COMMUNITY

EDUCATION - S.F. by Len Heinz

OUTER MISSION NEWS, Sept 4 Oct 83

As perhaps some of you know, my regular day to day job is teaching English at Riordan High School. This being the month of September, our youth start back to school.

I happened to be discussing study skills the other day with one of my classes and asked how many watched TV while they did their homework

To my surprise, about half of them raised their hands.

As a result, I decided it might be a good idea to write about some study techniques for the many students in the Outer Mission who are returning to school this month.

First of all, recognize the importance of your education. The better jobs are attained not only by learning the goals set down in your courses but by developing habits of good listening, working hard and efficiently, and using your time well.

A person who misses class or comes in late often, will probably be the same way on the job.

On class days, use a small notebook to copy your assignments. The best time to do homework is after dinner and for Mom's sake after the dishes have been done. It is better after school to involve yourself in some activity, but there are times when this is



If you have a big report that is due, don't try to do it the night before. Budget your time and figure that some time after school or on week ends is going to be needed.

While studying take breaks of about 5 or 10 minutes on the hour.

If you have problems with an assignment, such as Math, then stop at the scheduled time, take a break and go on with the next subject. At the end of the evening, let's say 10 PM, then go back to the math assignment and spend a half hour or more, even though you may normally go to bed at 10 PM.

Don't forget to review your subject regularly to help you in preparation for tests and for your career.

Remember that some courses are taken for benefits other than a job or career, so don't downgrade a course by saying it isn't useful.

Try to use what you learn as soon and as often as possible, tie-in your studies

having the Wells Fargo Stagecoach at the Excelsior Playground to give rides to the children at the dedication ceremonies in 1981.

Minnie was born and lived the first ten years of her life in Zaire (Belgian Congo) Africa. She spent the next ten years in central California in Denair, starting

her 21 year banking career as a drive-up teller at U.C.B. in Turlock, Ca.

Minnie is an active member of the National Association of Professional Sales Women, S.F. Chapter and First Baptist Church of San Mateo.

SAN FRANCISCO FAIR & EXPOSITION

Booth at San Francisco Fair Sept 4 Oct 1983

reveals Excelsior magic

At this years annual San Francisco Urban County Fair and Exposition, the Excelsior Business Association set up a booth revealing the magic of our Excelsior District.

A collection of photographs of old Excelsior scenes, which attracted numerous interested viewers, told a little bit about the history of our backround from the old Ocean Shore Railroad (which traveled on Alemany under Mission all the way to SantaCruz) to the open field cow pasture located on San Jose and Ocean (which is now a bus terminal)...not to mention Smith's trading Company, (located on Vienna & Persia), a popular place to go in the days of cows and corn-fields.

Our Business district is much more modernized now, with many shops and businesses extending along Mission St. from the 280 Freeway South to France St. It has been serving its neighbors for over 80 years.

A directory of members of the Excelsior Business Association was distributed,

emergency Hospital, which was accomplished through the dedicated work of volunteers from COMO.

Dedication...The keyword to success. With the help and dedication of our merchants and the residents of our community, we have become a growing, sharing, helping, and successful community. A diverse population of Irish, German, Hispanic, Philippine, and especially Italian neighbors all contribute a part to make our community unique.

Richard Canappa, the Cultural Attache of the Italian Council, and Walt Jebe, of Jebe's Kompact Kameras, are working on an exhibit to display this uniqueness. They are forming a collection of early pictures of old Italian scenes (people, buildings, etc.) to display at the Excelsior Branch Public Library. Settlers were mostly of Italian Descent, and their delicatessens, groceries, and bakeries were well known for fine Italian delicacies.