

San Francisco Public Library

Presented by the San Francisco Public Library

All programs at the Library are free.

sfpl.org

San Francisco Public Library Film Festival

JULY 2013

20 Films at 20 Branches! Come out and enjoy a movie at your neighborhood branch—and explore other branches—during our 2nd Annual SF Library Film Festival. Every movie being screened is either set in San Francisco or was filmed here.

Wednesday, July 31

Babies

Merced Branch, 7 p.m.
155 Winston Dr.



A visually stunning and joyful new film that simultaneously chronicles the lives of four of the world's newest human inhabitants—in Mongolia, Namibia, San Francisco and Tokyo, respectively—from first breath to first steps, on a journey at once universal and amazingly original. PG

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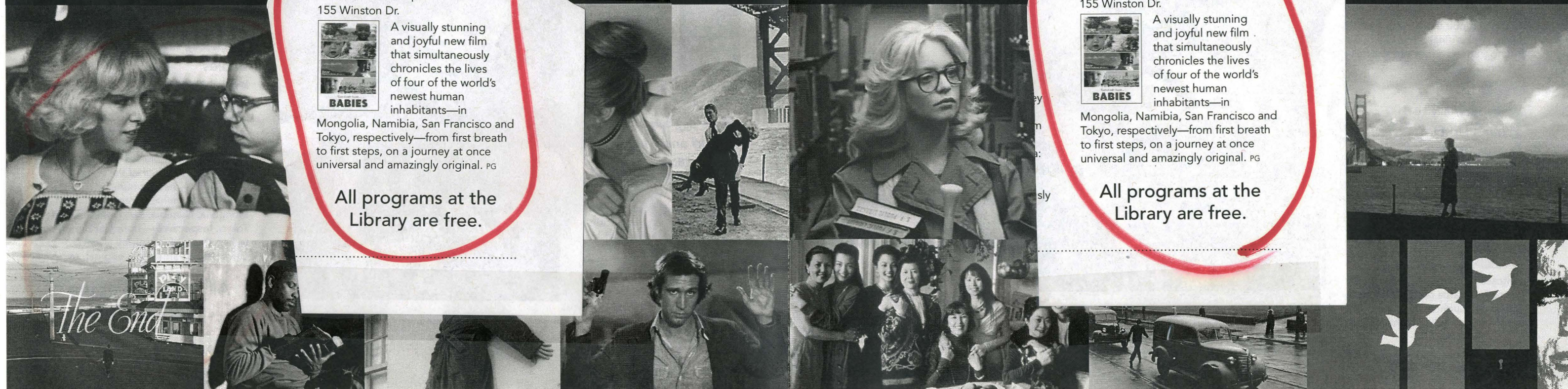
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MOVIE SCHEDULE - SAN FRANCISCO PUBLIC LIBRARY FILM FESTIVAL - JULY 2013

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Saturday, July 6

Pursuit of Happiness

Visitation Valley Branch, 2 p.m.
201 Leland Ave. (at Rutland)



Chris Gardner (Will Smith) is bright and talented but is struggling to make ends meet. When he and his five-year-old son are evicted from their apartment Gardner takes a chance with a prestigious stock brokerage firm. They endure many hardships but he follows his dream to make a better life for the two of them in this inspirational true story. PG-13

Wednesday, July 10

The Lady from Shanghai

Excelsior Branch, 6:30 p.m.
4400 Mission St. (at Cotter)



Michael O'Hara (Orson Welles), an Irish seaman falls for Elsa Bannister (Rita Hayworth), a seductive bombshell married to wealthy lawyer Aurthur Bannister (Everett Sloane), Elsa and Aurthur frame Michael for a murder Elsa committed. Orson Welles wrote, produced, directed, and starred in this film noir thriller with a bizarre twist. Welles' final scene is a brilliantly photographed shoot-out in a hall of mirrors. NR

Wednesday, July 10

What's Up Doc

Parkside Branch, 7 p.m.
1200 Taraval St. (at 22nd Ave.)



Screwy musicologist Howard Bannister (Ryan O'Neal) and oddball Judy Maxwell (Barbra Streisand) get caught up in a world of secrets, spies, and stolen jewels all because of their suitcase in this madcap adventure. This uproarious farce of unadulterated and sustained laughter is reminiscent of the screwball comedies of the '20s. G

Saturday, July 13

Joy Luck Club

Chinatown Branch, 2:30 p.m.
1135 Powell St. (near Jackson)



Four remarkable Chinese mothers' and their American daughters' extraordinary lives are filled with love and tragedy, richness and magic. This epic film, based on the best-selling novel by Amy Tan, beautifully reveals startling events and conditions that have shaped the lives of several generations of Chinese women. R

Monday, July 15

The Woman in Red

Golden Gate Valley Branch, 3 p.m.
1801 Green St. (at Octavia)



Gene Wilder stars as an old-fashioned, conservative guy who finds himself smitten with the most beautiful girl in the world and, naturally, gets in trouble way over his head. PG-13

Monday, July 15

Escape from Alcatraz

Sunset Branch, 6:30 p.m.
1305 18th Ave. (at Irving)



A fascinating account based on the true events of the one and only successful escape from the maximum security prison at Alcatraz in 1962. Frank Morris (Clint Eastwood) and a couple of fellow prisoners break out of Alcatraz. They are never heard from again. PG

Tuesday, July 16

Milk

Bernal Heights Branch, 6:30 p.m.
500 Cortland Ave. (at Moultrie)



New Yorker Harvey Milk moved to San Francisco and became the city's first openly gay public official. The following year both he and the city's mayor, George Moscone, were shot to death by the former city supervisor. This film chronicles the heart-breaking true story. R

Wednesday, July 17

The Five Year Engagement

Anza Branch, 6:15 p.m.
550 37th Ave. (near Anza)



The director and writer/star of *Forgetting Sarah Marshall* reteam for the irreverent comedy *The Five-Year Engagement*. Beginning where most romantic comedies end, the new film set in San Francisco looks at what happens when an engaged couple keeps getting tripped up on the long walk down the aisle. Starring Emily Blunt, Jason Segel, Chris Pratt. R

Thursday, July 18

48 Hours

Ocean View Branch, 5 p.m.
345 Randall St. (at Ramsell)



Eddie Murphy's first film, in which he portrays a convict, temporarily released to help the hard, street-tough cop Nolte track down two cop killers. This comic pairing engages in action and comedy during their search for the two criminals, all in just 48 hours. This huge success will keep you laughing just as long. R

Saturday, July 20

American Graffiti

Noe Valley Branch, 3 p.m.
451 Jersey St. (near Castro)



This film from director George Lucas was selected by the American Film Institute as one of the greatest 100 movies ever made. Four California teenagers who are unsure of their futures spend summer nights cruisin' and hangin' out in this look at the last "innocent" year of the '50s and early '60s. PG

Find us online at
sfpl.org.

Tuesday, July 23

Fog over Frisco

West Portal Branch, 6:30 p.m.
190 Lenox Way (at Ulloa)



Bette Davis is Arlene Bradford, a spoiled high society girl gone bad in this 1934 fast-paced crime drama filmed in San Francisco. With its complicated plot and ambiguous characters *Fog Over Frisco* has been compared to Hitchcock. NR

Wednesday, July 24

Vertigo

Portola Branch, 5:30 p.m.
380 Bacon St. (at Goettingen)



To say *Vertigo* finds Hitchcock at his most obsessive, his most perverse, and his sexual best, doesn't even begin to convey how haunting this film is, or how bizarre. Nor does it convey Hitchcock's passionate style and the way he defies logic working in a much riskier manner than usual. A retired police detective (James Stewart) must overcome vertigo and his obsession for a friend's wife (Kim Novak) in this eerie tale of passion. PG

Wednesday, July 24

The Social Network

Mission Bay Branch, 5:30 p.m.
960 Fourth St. (at Berry)



This film tells the story of the founders of the social-networking website, Facebook. Adapted from Ben Mezrich's book *The Accidental Billionaires: The Founding of Facebook, A Tale of Sex, Money, Genius and Betrayal*. You don't get to 500 million friends without making a few enemies! PG-13

Wednesday, July 24

Harold and Maude

Richmond Branch, 6:30 p.m.
351 9th Ave. (near Clement)



When extremely wealthy Harold (Bud Cort) is not staging his own suicide, he's crashing funerals. This morbid young man falls in love with fellow funeral-crasher, Maude (Ruth Gordon), a woman fifty years his senior whose lust for life surpasses his preoccupation with death in this unlikely romance. A darkly humorous cult classic. PG

Wednesday July 24

Foul Play

Park Branch, 7 p.m.
1833 Page St. (at Cole)



"Beware of the Dwarf," whispers the good-looking hitchhiker to the beautiful librarian (Goldie Hawn) as he dies midway through a screening of "This Gun is Mine." Suddenly Goldie is propelled into a world of wild chases, bizarre attempts on her life, and deadly encounters. Academy Award winner Goldie Hawn teams with Chevy Chase in his first starring motion picture assignment—and with hilarious results. Chase plays the handsome San Francisco police detective who becomes personally and professionally involved with all the odd things happening to Goldie. PG

Saturday, July 27

The Princess Diaries

Ingleside Branch, 2 p.m.
1298 Ocean Ave. (at Plymouth)



Shy San Francisco teenager Mia Thermoplois (Anne Hathaway) is completely thrown for a loop by the unexpected and astonishing news that she's a real-life princess! As the heir apparent to the crown of the small European principality of Genovia, Mia begins a comical journey toward that throne when her strict and formidable grandmother Clarisse (Andrews) shows up to give her "princess lessons." G

Saturday, July 27

Maltese Falcon

Western Addition Branch, 2 p.m.
1550 Scott Ave. (at Geary)



John Huston sketches a dark, cynical world with painfully deep perception. Detective Sam Spade's (Humphrey Bogart) search for his partner's killer leads him to a group of determined individuals who want the jeweled falcon of Malta: Brigid O'Shaughnessey (Mary Astor), the beautiful femme fatale, and pompously inflated Casper Gutman (Sydney Greenstreet). NR

Saturday, July 27

Time After Time

Glen Park Branch, 3 p.m.
2825 Diamond St. (near Bosworth)



When famed 19th Century scholar, author and inventor H.G. Wells (Malcolm McDowell) reveals his new invention, a time machine, little does he realize that he has opened an escape route for one of history's most evil criminal geniuses, Jack The Ripper. Forced to make a sudden and daring journey 86 years into the future, Wells finds himself in the middle of downtown San Francisco in 1979. He is thrust into an alien and apparently hostile environment where he must race against the clock to stop this diabolic menace from continuing his reign of terror. PG

Tuesday, July 30

Book of Eli

Eureka Valley Branch, 6:30 p.m.
1 Jose Sarria Court
(16th Street near Market)



In the not-too-distant future, across the wasteland of what once was America, a lone warrior must fight to bring civilization the knowledge that could be the key to its redemption and save the future of humanity. Starring Mila Kunis, Denzel Washington, Gary Oldman. R

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