

Broadway North Beach The Golden Years



From left: **Sammy Davis Jr.** (top left); **the Three Little Fishes** (top middle); **Sammy Davis Jr.** (top right); **Sammy Davis Jr.** (bottom left); **Sammy Davis Jr.** (bottom middle); **Sammy Davis Jr.** (bottom right)

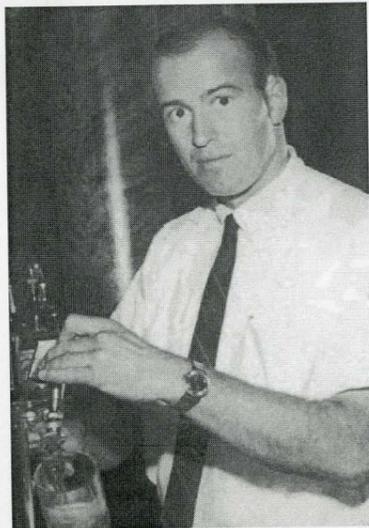
The Panel Continued

Golden Days of Entertainment

From the 1930s to the 1960s, Broadway and the surrounding area was the center of San Francisco Bay Area nightlife. Following World War I, nightclubs, jazz venues, bars and strippers thrived, while waiters often sang Italian arias as they served. There was even a famous topless bar—or two.

In the '50s, these clubs became the launching pads for a string of entertainers who would become national icons. Tonight's guests and performers, "graduates" of the many Broadway haunts, will tell their tales of the famous and the infamous.

The San Francisco Museum and Historical Society welcomes you all, and is honored to present this rare program. We thank the host, panel, band and committee for their time, energy and talent.



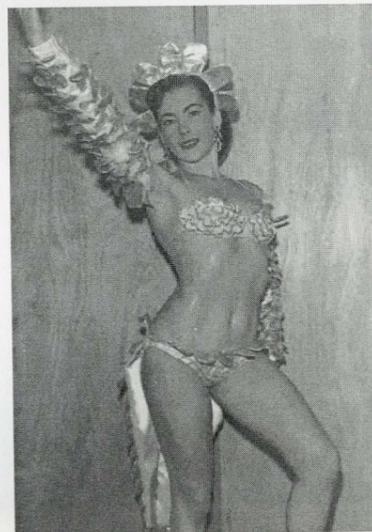
Dick Boyd



Margo St. James



Dan Colchico



Gloria Padilla

Host

Dick Boyd was a partner in North Beach's famous Pierre's nightclub from 1960-65 and is the host of tonight's program. The storyteller is the author of "Broadway North Beach: The Golden Years, A Saloon Keeper's Tales," detailing stories of the "Rise and Demise of Good Food and Entertainment on Broadway."

His background includes experience as a tennis court contractor, salesman in real estate and advertising, material representative, TV reporter, environmental activist and bar owner — all in Hawaii. He recently moved back to the Bay Area.

"I became an environmentalist activist in the 90's, sued the County, State, and the Feds over water issues, ocean access and anyone else that despoiled the land for profit without local input. Being called 'North Kohala Activist' by the newspapers was one of my proudest moments," he says.

The Panel

Billy Breslan was born and raised in West Chicago in an Irish neighborhood. As a kid he shined shoes and sang for his "walking around" money (and is reputed to still sing a mean Irish tune).

Years later, he moved to Monterey to play football for Monterey Peninsula College. Transferring to S.F. State, he became an integral part of their two "best ever" football teams in '59 and '60. He also played rugby worldwide for the Olympic Club, was a spotter for Hank Stram's CBS TV crew, and was elected to the S.F. Football Hall of Fame in 1991.

Changing careers, he began his work at Georgia Pacific 41 years ago, and has sold over a billion dollars worth of packaging. He was elected president of the Olympic Club in 1990.

Dan Colchico, an outstanding football player, was with the S.F. '49ers from '60-'66. Recipient of the esteemed Len Eshmont award, he was voted all-time '49er defensive end by the Bay Area sportswriters in '63 and all-time '49er team for the first 25 years, '46-'70. A one-year stint with the New Orleans Saints followed his serving as coach for the '49ers defensive line.

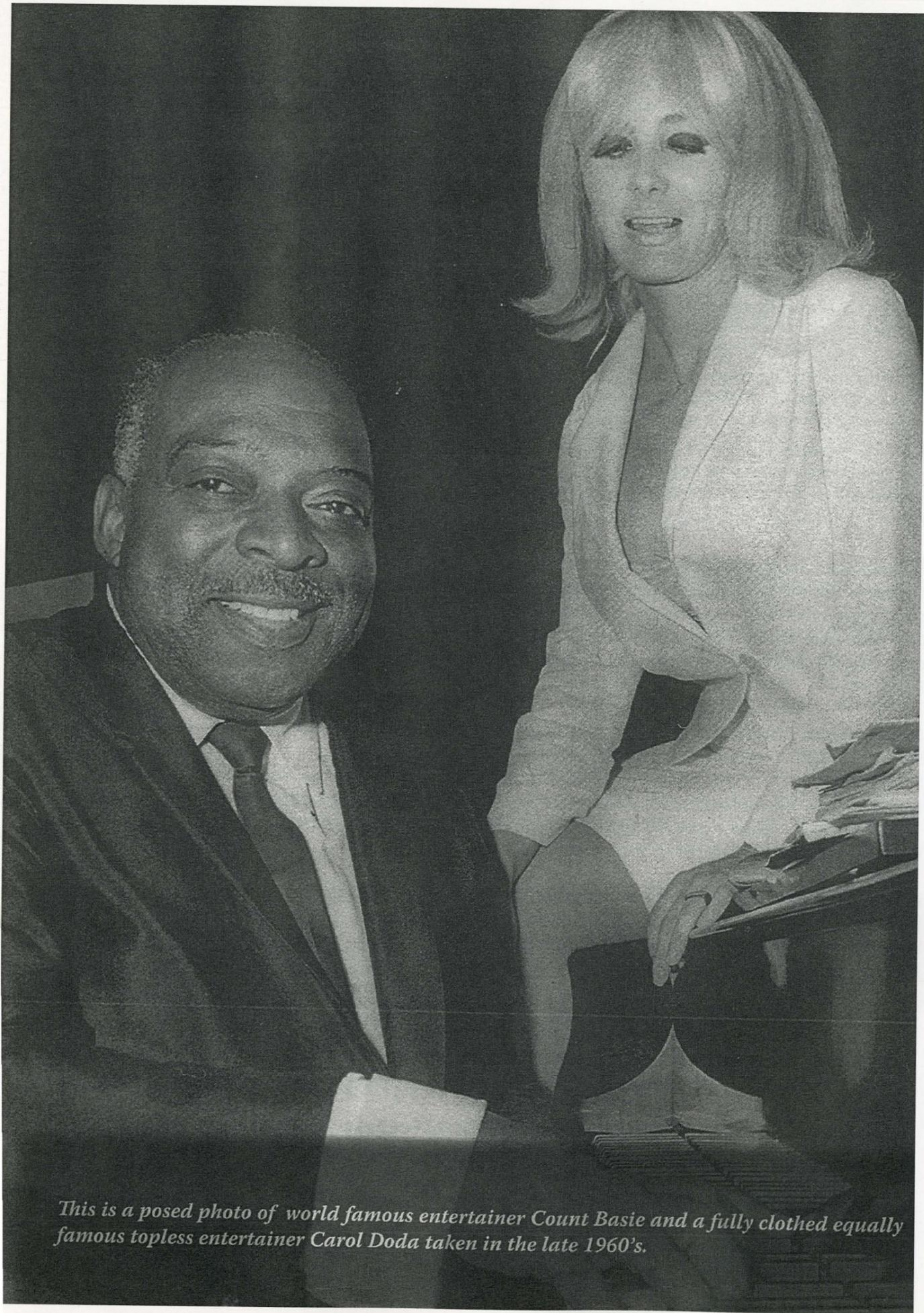
He has been honored by many organizations for his outstanding skill, including: induction into the Italian American Hall of Fame, Chicago; San Jose State Hall of Fame and Diablo Valley Junior College Hall of Fame. He was voted all-time defensive end for San Jose State and is a charter member of the Mt. Diablo High School Hall of Fame.

Peter de Lucca was born and raised in San Francisco, and the bar/restaurant business was in his blood. His aunt owned Rose Pistola's and he worked there as a young man. He also worked at the Washington Square Bar and Grill when it was owned by Ed Moose.

From there he put in a long stint at The Lost and Found and, for the last six years, has worked with Francis Ford Coppola at what is now known as the Cafe Zoetrope. His knowledge of North Beach and its famous and infamous is extensive.

Dave Drees was born in St Louis, and moved to Santa Clara, attending Bellerman High School. During his college days at USF, he played baseball for North Beach/USF legend Dante Benedetti.

The Panel Continued...



This is a posed photo of world famous entertainer Count Basie and a fully clothed equally famous topless entertainer Carol Doda taken in the late 1960's.



L to R - Gino Del Prete, original owner of the Condor along with Ernie Cuneo his partner before the name was changed from "Ernie and Gino's" to the Black Condor and eventually, simply the Condor. This photo was taken about 1956 or 1957. Photo courtesy Gino Del Prete.

The San Francisco Museum and Historical Society is a non-profit organization
dedicated to the preservation, interpretation, and presentation
of the rich historical heritage of San Francisco and the Bay Area.

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