

2650 SAN BRUNO AVE
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SCREEN
CLASSICS
featuring the
MIGHTY WURLITZER

AVENUE PHOTOPLAY

FILM SOCIETY

Friday Film Programme - Aug. 19 - Nov. 11, 1983

Fri., Aug. 19 - STEAMBOAT BILL JR. (1927, silent) Buster Keaton and Ernest Torrence in the comedy of a sissified son of a riverboat captain. Bob Vaughn organ accompaniment at 8:15.

STEAMBOAT 'ROUND THE BEND (1935) In his last film role, Will Rogers stars with Irvin S. Cobb and Anne Shirley in the comedy saga of a riverboat captain, a swamp girl, and an innocent man about to be hanged. A frantic boat race caps the film, which was largely shot on the Sacramento River. Also, "The Orrin Tucker Orchestra." Organ concert at 7:45.

Fri., Aug. 26 - THE EAGLE (1925, silent) (tentative) Rudolph Valentino, Vilma Banky, and Louise Dresser in the humorous adventure of a young Cossack lieutenant and an amorous Czarina. Bob Vaughn organ score at 8:15. Also, a short film on Valentino's life.



BOLERO (1934) The studio heralded the star of this film, George Raft, as the "new Valentino." Raft is featured with Carole Lombard, Sally Rand, and Ray Milland. A musical of a young dancer's rise to fame. Also, a 7:45 organ concert.

Fri., Sept 2 - LAUREL AND HARDY FESTIVAL (Tentative) Presenting three hilarious silent era gems--- "Leave -Em Laughing," "From Soup to Nuts," and "Sugar Daddies." Also, a newsreel of the team's trip to Scotland (1932) Bob Vaughn accompanies at the organ at 8:15. PARDON US (1931) Stan and Ollie's first feature film, with Jimmy Finlayson and Walter Long in the supporting cast. A satire on MGM's "Big House," done in 1930. Also, "Ben Bernie and His Orchestra". Organ concert at 7:45.

Fri., Sept. 9 - RAILROAD NIGHT-- Steam Engines Ride the Rails!
THE LOST EXPRESS (1925, silent) Helen Holmes as the detective investigating the disappearance of an entire train from the right-of-way. Bob Vaughn organ score at 8:15.
ROCK ISLAND RAILROAD (1949) (color) Filmed in "Trucolor," this rail epic stars Forrest Tucker, and tells of the construction of the first rail bridge across the Mississippi. Note: A splicey and very worn print, but the only one we can get. And--- Southern Pacific's cab forwards in color in the Sierras in SNOW ON THE RUN, filmed in the early 1950's. Organ concert at 7:45.

Fri., Sept. 16- AFFAIRS OF ANATOL (1921, silent) Gloria Swanson and Wallace Reid in an adaptation of the Schnitzler play. Direction by Cecil B. DeMille. One of the few early DeMille films available, this one boasts its original color tintings and tonings, and best shows how major studio releases used color in those long ago pre-Technicolor days. Bob Vaughn scores the film on the Wurlitzer at 8:15.



IMITATION OF LIFE (1934) Claudette Colbert, Warren William and Louise Beavers in the famous story of two very different women "suffering" at the hands of their thoughtless daughters. Bring the Kleenex. Also, "The Johnny Green Orchestra" and a 7:45 organ concert.

Fri., Sept. 23 GRANDMA'S BOY (1922, silent) and SAILOR-MADE MAN. Harold Lloyd stars, in "Grandma's Boy," in his first feature film in which he must fight for his girl and his honor---without losing his front teeth. Accompanied by Bob Vaughn at 8:15.



IT HAPPENED ONE NIGHT (1934) Frank Capra's famous "bus picture" comedy that captured the 1934 Best Picture Oscar, starring Clark Gable and Claudette Colbert. Also, "Vincent Lopez and His Orchestra," and a 7:45 organ concert.

Fri., Sept. 30 THE KID (1921, silent) Charlie Chaplin as the Tramp and Jackie Coogan as the orphan he tries to help. Bob Vaughn accompanies at 8:15. (Tentatively booked)
DIXIANA (1930) RKO's lavish musical with Bebe Daniels, Wheeler and Woolsey, and Dorothy Lee. Also, "Russ Morgan and His Orchestra." Organ concert at 7:45.

Fri., Oct. 7 *** DESERT NIGHTS *** (1929,silent) (MGM 35MM STUDIO VAULT PRINT)
The first area showing in many years of John Gilbert, Ernest Torrence and Mary Nolan
in MGM's story of two diamond thieves in South Africa. Gilbert's last silent before
MGM cast him in "His Glorious Night," and demolished his film career. Shown with
orchestral soundtrack.

DARK PASSAGE (1947) Humphrey Bogart, Lauren Bacall and Agnes Moorhead
in Warner's mystery drama of an escaped San Quentin convict on the streets of San
Francisco. Partly shot on location in the City. Also, "City by the Golden Gate" ('34).
At 7:45, we present, for the first time, Jerry Nagano, concert organist and
recording artist in concert on the Mighty Wurlitzer.

Fri., Oct. 14 MY BEST GIRL (1927,silent) Mary Pickford and Buddy Rogers in the
delightful comedy-drama of a shop girl in love with the owner's son.
Meeting during production, Pickford and Rogers were married several
years later. Accompanied by Bob Vaughn at 8:15.



WE'RE NOT DRESSING (1934) Bing Crosby, Burns and Allen, Leon Errol,
Ray Milland, and Ethel Merman in a musical comedy, offering some
of Bing's best songs. Also, "Hoagy Carmichael Presents Jack Teagarden."
Organ concert at 7:45.

Fri., Oct. 21 WOMAN OF AFFAIRS (1928,silent) Greta Garbo, John Gilbert, Johnny
Mack Brown, Lewis Stone and Doug Fairbanks Jr. in MGM's sanitized version of the
novel, "The Green Hat." In this version, no one dies of a "social disease."
Clarence Brown directing, art direction under Cedric Gibbons, and gowns by Adrian---
with this fabulous array of studio talent behind her, Miss Garbo is radiant. Bob
Vaughn organ accompniment. Shows 8:15.

THE GREAT LIE (1941) Warner's First Lady, Bette Davis, stars with
Mary Astor and George Brent. Best Actress Oscar went to Miss Astor, but only after
she and Miss D. rewrote the screenplay. A great soap opera, with both women in
love with the same man ,an accident, a pregnancy, and much more. Short subject-
"The Jan Garber Orchestra." Also, a 7:45 organ concert.

Fri., Oct. 28 PHANTOM OF THE OPERA (1925,silent) Lon Chaney and Mary Philbin
in the famed horror classic set in the Paris Opera House.



*** THE UNHOLY THREE*** (1930) The only talking film made with
the great Lon Chaney, in which John Miljan and Lila Lee also
are featured. A remake of the 1925 version. Our first showing.
Also, Charley Chase in "You Said a Hatful" and a 7:45 organ concert.

Fri., Nov. 4 HOT WATER (1924,silent) A comedy feature with Harold Lloyd and
Jobyna Ralston as newlyweds. All is great until Harold eyes his in-laws.
Bob Vaughn accompanies on the Wurlitzer at 8:15.

BILL OF DIVORCEMENT (1933) John Barrymore, Katharine Hepburn and
Billie Burke star in Hepburn's first film. George Cukor directed.
Also, "The Stolen Jools" (1931), and a 7:45 organ concert.

Fri., Nov. 11 LILAC TIME (1927,silent) Colleen Moore and a very young Gary Cooper
in the sentimental story of a young French girl, Jeanine, who falls in love with
a dashing British flyer during World War I. Bob Vaughn accompanies on the organ
starting at 8:00.

LIVES OF A BENGAL LANCER (1935) Gary Cooper, Franchot Tone and Monte
Blue in a story of soldiers in the famed British regiment. Opening organ concert
at 7:45. NOTE: Films start at 8:00 tonight.

**** Films subject to change or cancellation ****



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