

2650 SAN BRUNO AVE  
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SCREEN  
CLASSICS  
featuring the  
MIGHTY WURLITZER

# AVENUE PHOTOPLAY

FILM SOCIETY

FILM PROGRAMME GUIDE--JAN. 7 TO MAR. 11



Friday, January 7

SON OF THE SHEIK (1926,silent) Rudolph Valentino and Vilma Banky in Valentino's last, and possibly best, role--- the sequel to "The Sheik." Bob Vaughn organ accompaniment at 8:15 p.m.

CHINA SEAS (1934) Clark Gable, Jean Harlow and Wallace Beery star. Ship captain Gable has two problems---pirates and the curvaceous Miss Harlow. Also cast are Rosalind Russell, Lewis Stone and Robert Benchley. Also a short subject, "Three for the Road." Warren Lubich at the organ 7:45.

Friday, January 14

\*\*\* BRINGING UP FATHER \*\*\* (1927,silent) Marie Dressler, Polly Moran, J. Farrell MacDonald, Gertrude Olmstead and Grant Withers in the comedy feature based on the famed George McManus comic strip. Jiggs and Maggie win the Irish Sweepstakes, purchase a mansion, and attempt to enter society. Presented in 35mm, using the MGM library print, for the first area showing in more than 50 years. Bob Vaughn scores the film at the Wurlitzer at 8:15.

SONS OF THE DESERT (1933) Stan Laurel and Oliver Hardy join Charley Chase and Mae Busch in one of the comedy team's best features. Direction by William Seiter. Also, a cartoon. Warren Lubich at the organ 7:45.



Friday, January 21

\*\*\* PRISONER OF ZENDA \*\*\* (1922,silent) Producer-director Rex Ingram filmed this classic adventure of a weak king whose brother plans a coup d'etat. Lewis Stone, Alice Terry, Ramon Samaniegos (later Novarro) and Hollywood's "too beautiful girl," Barbara LaMarr star. Our first showing of this Metro film, and presented in 35mm. Bob Vaughn accompanies at the Wurlitzer at 8:15. Also, Laurel and Hardy in "Helpmates." Warren Lubich at the organ 7:45.



Friday, January 28

ALTAR BOUND (1925,silent) Buster Keaton in the uproarious comedy of a young man who stands to inherit \$7 million--- if he's married by 7:00 that same evening! Bob Vaughn accompanies at the organ at 8:15 p.m.

\*\*\* GOOD NEWS \*\*\* (1930) (Premiere Revival) The first film version of the DeSylva, Brown and Henderson musical comedy. "The Best Things in Life Are Free" and "Varsity Drag" are amongst the hit songs. Bessie Love, Cliff Edwards are featured players along with Abe Lyman and His Band. (Feature tentatively booked at press time) Also, a color cartoon. Bob Vaughn organ concert 7:45.



Friday, February 4

MYSTERIOUS LADY (1928,silent) MGM teamed the exotic Greta Garbo with Conrad Nagel in a story of Garbo as a Russian spy eagerly sought by a military officer. Bob Vaughn accompanies at the organ at 8:15.

DANCE, FOOLS, DANCE (1931) Joan Crawford and Clark Gable in the saga of a young girl reporter trying to expose a mobster. Best remembered for its daring midnight swimming scene which showed some of the classiest underwear in screen history. Warren Lubich at the organ 7:45. Also, a cartoon short.



# \* FILM PROGRAMME GUIDE



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 SUNDAY, FEBRUARY 6-- 2:00 p.m.  
DAVID REESE IN CONCERT AT THE WURLITZER PIPE ORGAN -- Theatre organist and recording artist David Reese will present a program of popular music in his first Avenue Theatre appearance. Also, a brief newsreel of the Wurlitzer organ factory from 1921. Tickets at the door.  
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Friday, February 11 - Railroad Night  
 All tonight's films feature steam locomotives. We start with three silent short subjects---"The Wild Engine" with Helen Holmes, "Plunge Through the Trestle" and finally, a reel of color film taken on the Union Pacific, Denver & Rio Grande, and the Southern Pacific during the 1930s and 1940s. Bob Vaughn accompanies at the organ.  
 Tonight's feature: THE TRAIN (1965) Burt Lancaster, Paul Scofield, and Jeanne Moreau are featured in a gripping story of World War II and the French Resistance. German forces attempt to run art treasures out of France on a train. Warren Lubich at the organ 7:45-- Films at 8:15.

Friday, February 18

\*\*\* BEN HUR \*\*\* (1925,silent) MGM's first major epic following its corporate formation starred Ramon Novarro and Francis X. Bushman. Following a costly shooting period in Europe, the crew was returned to Culver City where the entire film was shot over again. The chariot race and the battle at sea in the silent version make the later color remake pale by comparison. Bob Vaughn accompanies at the Wurlitzer at 8:15. Also, a short subject, "Catalina Island Party." Joe Smith presents the 7:45 organ concert.



Friday, February 25- Special MGM Premiere Revival  
 \*\*\* AFTER MIDNIGHT \*\*\* (1927,silent) Metro's leading lady, Norma Shearer, stars with Lawrence Gray in a drama of a nightclub hostess in love with a robber. First showing in this area in more than 50 years. In 35mm. Bob Vaughn organ accompaniment.  
HOLD YOUR MAN (1933) Jean Harlow, Clark Gable, and Stu Erwin in MGM's comedy drama of a con man wooing a sultry blonde. Also a color cartoon. Warren Lubich at the organ at 7:45. Films at 8:15.

Friday, March 4

\*\*\* INTOLERANCE \*\*\* (1916,silent) Lillian Gish, Robert Harron, Constance Talmadge, and Miriam Cooper star in D.W. Griffith's massive epic. Four interconnecting stories unfold of man's inhumanity to man, dating from Babylon to present. This is a new print from New York's Museum of Modern Art, and boasts all the original color tints. Shown at silent film speed. Bob Vaughn accompanies at the organ starting at 8:15. Also, Laurel and Hardy in "Bacon Grabbers", a silent shown with its orchestral soundtrack. Warren Lubich at the organ 7:45.

Friday, March 11

SPEEDY (1928,silent) Harold Lloyd stars in his last all-silent comedy feature as a young man trying to aid his girl's father, who owns a horsecar company. Bob Vaughn accompanies at the organ.  
STRAWBERRY BLONDE (1941) James Cagney, Rita Hayworth, Olivia de Havilland and Jack Carson star. Set at the turn of the century, the film tells of a dentist and his two great loves. Hayworth plays the golddigger. Also a cartoon short, and Jo Hughes presents the 7:45 organ concert.



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