

2650 SAN BRUNO AVE  
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468-2636

Directions: take Freeway 101—South  
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SCREEN  
CLASSICS  
featuring the  
MIGHTY WURLITZER

# AVENUE PHOTOPLAY

FILM SOCIETY

## FILM PROGRAMME SCHEDULE FOR JUNE 3 THROUGH AUGUST 12, 1983

### Friday, June 3

★ ★ ★ **QUEEN KELLY** ★ ★ ★ (1928, *silent*) Erich Von Stroheim directed this \$600,000 film, which starred Gloria Swanson, Walter Byron and Seena Owen. Production extravagance and the coming of sound forced a production halt when nearly finished. You will see the edited version, released during the Thirties. Bob Vaughn accompanies at the organ at 8:15.

**STORY OF TEMPLE DRAKE** (1933) (*Premiere Revival*) Miriam Hopkins and Jack LaRue in a William Faulkner story of a southern girl's descent into a lowly life. Little remembered today, "Drake" raised eyebrows in the blue nose set, and set off demands for movie censorship. Joe Smith at the organ 7:45. Films at 8:15.

### Friday, June 10

**THE KID BROTHER** (1927, *silent*) Harold Lloyd and Jobyna Ralston in the gag-filled comedy of the shy son of a country sheriff. Praised by film historian William Everson as Lloyd's "masterpiece." Bob Vaughn organ accompaniment at 8:15.

**TOPPER** (1937) Roland Young, Constance Bennett, Cary Grant and Billie Burke in the comedy of the ghostly Kirbys, who return to haunt staid banker Cosmo Topper. Warren Lubich organ concert 7:45. Films at 8:15. Also, a comedy short.

### Friday and Saturday, June 17 and 18-MGM Premiere Revival-35mm Vault Print

★ ★ ★ **CHASING RAINBOWS** ★ ★ ★ (1930) Jack Benny, Bessie Love, Charles King, Polly Moran, and Marie Dressler in an early musical, shown locally for the first time since its release. NOTE: Film is incomplete, missing the Technicolor finale, which disintegrated. However, running time is almost 100 minutes.

**42nd STREET** (1933) The definitive backstage musical, where director Busby Berkeley showed Hollywood what a musical should be. Dick Powell, Ruby Keeler, Guy Kibbee and Warner Baxter star. Joe Smith organ concert at 7:45 Friday only. Films at 8:15. Saturday, films at 8:00.

Also, **LOS ANGELES: WONDER CITY OF THE WEST** (1936, *color*), a Fitzpatrick Traveltalk of the city that still leaves us wondering.

### Friday, June 24 — First Showing of a rare Valentino film!

**ON BOARD THE LADY LETTY** (1922, *silent*) (*Premiere Revival*) Rudolph Valentino and Dorothy Dalton star, as Rudy is shanghaied on the ship, Lady Letty, and falls for the ship captain's daughter. Produced immediately after Valentino's leap to stardom in "The Sheik." Bob Vaughn organ score at 8:15. Also, a short, "Valentino's 88 American Beauties," produced by David O. Selznick.

**YOU'LL NEVER GET RICH** (1942) Fred Astaire and Rita Hayworth in a Cole Porter musical. The usually suave Robert Benchley is the girl-chasing producer. Warren Lubich at the organ 7:45. Films at 8:15.

### Friday, July 1

**MODERN TIMES** (1936) Charlie Chaplin and Paulette Goddard in Chaplin's masterful comedy satire on man in the machine age. His last silent, often remembered for its title song, "Smile." Shows 8:15.

**MURDER AT THE VANITIES** (1934) Jack Oakie, Kitty Carlisle and Toby Wing in the murder mystery musical set backstage at Earl Carroll's "Vanities." Songs: "Cocktails for Two," and "Sweet Marijuana." Also a comedy subject.

### Friday, July 8 - Two MGM Treasures - Both in 35mm

★ ★ ★ **ACROSS TO SINGAPORE** ★ ★ ★ (1928, *silent*) (*Premiere Revival*) Your first chance in many years to see MGM's first screen version of the novel, *All the Brothers Were Valiant*. Ramon Novarro, Joan Crawford and Ernest Torrence star. An MGM 35mm vault print. NOTE: Nitrate film disintegration evident throughout the film resulting in less than standard picture quality. Bob Vaughn organ accompaniment at 8:15.

**RIO RITA** (1929) (*Technicolor sequences*) Bebe Daniels, Jon Boles, Dorothy Lee and Wheeler and Woolsey in the opulent first screen version of the Ziegfeld musical, done for RKO. Joe Smith at the organ 7:45. Films at 8:15.

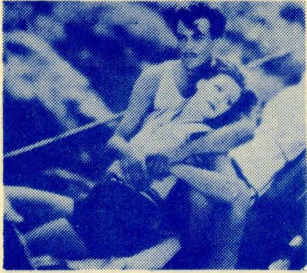
### Thurs. / Fri. / Sat. / Sun.- July 14, 15, 16, and 17-Spread Out!

**THREE STOOGES IN 3-D FESTIVAL.** Presenting nine classic comedies, two with Shemp in dual projector Polaroid 3-D (we provide glasses), and the rest with Curley. And . . . one you haven't seen! **MGM's PLANE NUTS** (1933) shows the Stooges in their pre-Columbia days. Never shown on teevee, and its first Bay Area Showing in 45 years.

Open Thursday, Friday and Saturday at 6:45. Shows 7:00 and 9:00. 3-D once at 8:30. Sunday, open at 1:45, with continuous showing all day from 2:00.







**Friday & Saturday, July 22 and 23** —35mm MGM Vault Print—Rarely Shown Garbo!  
**THE SINGLE STANDARD** (1929, *silent*) Stars Greta Garbo, Nils Asther, and Johnny Mack Brown. Garbo is "Arden Stuart," a San Francisco debutante, and very much, the emancipated woman. Costume designer Adrian's first MGM film assignment. Bob Vaughn organ accompaniment Friday at 8:15. Shown with orchestral soundtrack Saturday at 8:00.

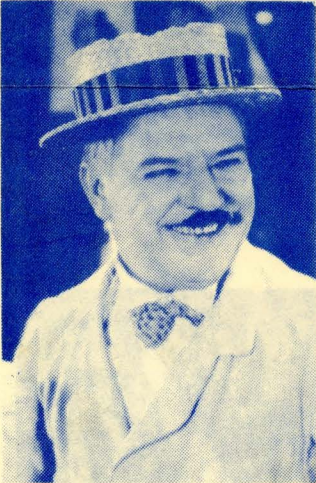
**DINNER AT EIGHT** (1933) David O. Selznick produced and George Cukor directed this screen version of the Ferber-Kaufman play. Metro's galaxy of stars appeared—Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow and Billie Burke. Warren Lubich at the organ Friday at 7:45. Films at 8:15. Also, a comedy short.

#### Friday, July 29

**THE GOLD RUSH** (1925, *silent*) Charlie Chaplin, Mack Swain and Georgia Hale in the comedy favorite of the Little Tramp in the Alaskan gold rush at the turn of the century. Bob Vaughn organ score at 8:15.

**IT'S A GIFT** (1934) W. C. Fields and nemesis Baby LeRoy in the saga of shop-keeper Harold Bissonette—his run-ins with the blind man and efforts to sleep on the back porch are hilarious. Joe Smith at the organ 7:45. Films at 8:15. Also, a comedy short.

## 3-DIMENSION



#### Saturday, July 30—It's Red and Green and Curley!

**SHORT SUBJECTS COMEDY FESTIVAL** Those two-reel comedy gems from the 1930's with Laurel and Hardy, Charlie Chase, Bing Crosby, J. Edgar Hoover and others are presented. Of special note—Two MGM Pete Smith 3-D films, "AudioScopics" and "New AudioScopics" (1937) in red and green 3-D will be shown. Also, Stoooge fans, Curley Howard in his only solo comedy, "Roast Beef and the Movies" (1934), from MGM in technicolor. Open 7:30, with films starting at 8:00.

#### Friday, August 5

**DAMES AHOY!** (1929, *silent*) (*Premiere Revival*) A Universal comedy, starring Glenn Tryon, Helen Wright, Gertrude Astor and Otis Harlan. Three sailors give chase to one deceitful blond. Bob Vaughn organ accompaniment at 8:15.

**HERE COMES THE NAVY** (1934) James Cagney and Pat O'Brien in a Warner comedy nominated for 1934's Best Picture Oscar. Portions show the airship Macon landing at Sunnyvale's Moffett Field. The first teaming of Cagney and O'Brien. Warren Lubich at the organ at 7:45. Films at 8:15.

#### Friday, August 12

**CHARLEY'S AUNT** (1925, *silent*) Sydney Chaplin and Lucien Littlefield in the famed farce comedy of an Oxford student who dons "drag" to impersonate his aunt from Brazil "where the nuts come from..." Bob Vaughn organ accompaniment at 8:15.

**ROAD TO SINGAPORE** (1940) Bing Crosby, Bob Hope, Dorothy Lamour and Charles Coburn in the first "road" picture, where the boys swear off women—then they meet Dorothy... Joe Smith at the organ 7:45. Films at 8:15. Also, a comedy short.

*A big thank you to Burt Robinson for loaning us his two-manual Wurlitzer organ console during our organ rebuilding project.*

*We deeply regret the passing of Avenue Theatre owner Ben Levin, a Northern California pioneer exhibitor, whose career spanned from the silent days of D. W. Griffith to present day. We are grateful for his friendship and kindness during our past seventeen years of operation.*



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