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SCREEN  
CLASSICS  
featuring the  
MIGHTY WURLITZER

# AVENUE PHOTOPLAY

FILM SOCIETY

FILM PROGRAMME FOR MARCH 18 - MAY 27, 1983

## Friday, March 18

**BEGGARS OF LIFE** (1928, silent) In one of her most unusual roles, beautiful Louise Brooks stars as a boy hobo - a disguise she assumes to escape a phony murder charge. William Wellman directed. Richard Arlen is co-starred. Bob Vaughn accompanies at the organ at 8:15.

**COUNSELLOR AT LAW** (1933) One of the last great performances given by John Barrymore, who appears as shifty rags-to-riches lawyer. Bebe Daniels, Thelma Todd and Melvyn Douglass also star. Plus a color cartoon. Warren Lubich at the organ 7:45.

## FRIDAY MARCH 25 - Special MGM Premiere Revival 35mm Presentation

\*\*\***LIGHTS OF OLD BROADWAY**\*\*\* (1925, silent) Marion Davies, Conrad Nagel and George K. Arthur star. Miss Davies portrays orphaned twins, as one girl is adopted by wealthy family, the other by a poor one. Bob Vaughn accompanies at the organ at 8:15.

**BLONDE CRAZY** (1931) Warner Brothers cast James Cagney and Joan Blondell in this fast-paced comedy of a small-time con-man. Also a color cartoon. Warren Lubich at the organ 7:45; Films at 8:15.

## Friday, April 1

**THE DROP KICK** (1927, silent) Richard Barthelmess, Barbara Kent, Dorothy Revier and Hedda Hopper. A college football player receives an unexpected pass--it's from his coach's wife! Bob Vaughn accompanies at the organ at 8:15.

**LOVE BEFORE BREAKFAST** (1936) Carole Lombard, Cesar Romero and Preston Foster in a comedy of a girl being wooed by a high class oil man. Warren Lubich at the organ 7:45. Films at 8:15.

## Friday, April 8 - MGM Premiere Revival 35mm Presentation

\*\*\***OUR MODERN MAIDENS**\*\*\* (1928, silent) A light-hearted look at the jazz age, starring Joan Crawford, Douglas Fairbanks, Jr., Rod La Roque, and Anita Page. Miss Crawford's last silent, "MAIDENS" is a sequel to 1927's "Our Dancing Daughters." Bob Vaughn accompanies at the organ at 8:15.

**ZIEGFELD FOLLIES** (1945, color) Judy Garland, Fred Astaire, Fanny Brice, William Powell, Lena Horne, and Gene Kelly star in a musical revue Flo Ziegfeld could only have dreamed of. Ostrich-plummed Lucille Ball "tames" panther girls, Red Skelton pitches Guzzler's Gin, and William Powell, as Ziegfeld, looks down from Heaven. Warren Lubich at the organ 7:45; Films at 8:15.

## Friday, April 15 - 77th Anniversary of the San Francisco Earthquake and Fire.

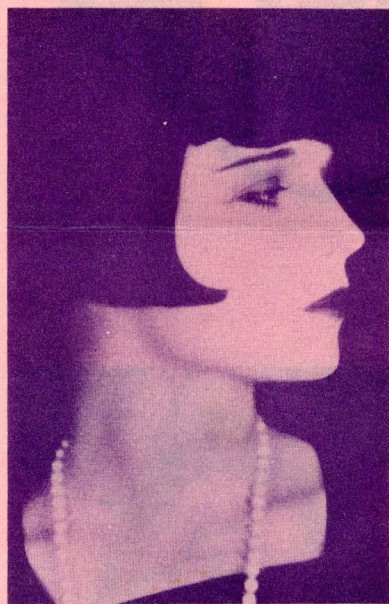
\*\*\***THE FIRE BRIGADE**\*\*\* (1926, silent) (Premiere Revival - 35mm MGM Library Print) Burning buildings and desperate rescues by the noble men of the fire department are presented in this action-filled film, lavishly praised by a film historian Kevin Brownlow on last year's "Hollywood" television series. Charles Ray, May McAvoy, and Tom O'Brien star. Bob Vaughn accompanies at the organ 8:15.

**SAN FRANCISCO** (1936) What else can be said of Metro's superb dramatization of the 1906 earthquake and fire. Clark Gable as Barbary Coast club owner, Spencer Tracy as the priest, and Jeanette MacDonald as the unforgettable singer perform against some of the most brilliantly staged special effects. Warren Lubich at the organ at 7:45. Additionally, he accompanies color film of the city's cable cars, filmed in 1951.

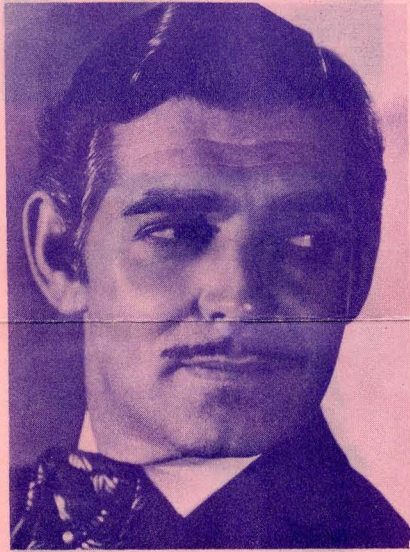
## Friday, April 22

**GIRL SHY** (1924, silent) One of the great silent film comedies, starring Harold Lloyd as an author of a book all about women. Jobyna Ralson appears as the beautiful woman he simply can't figure out. Bob Vaughn organ accompaniment at 8:15.

**EVERY NIGHT AT EIGHT** (1935) George Raft, Alice Faye, and Francis Langford in a musical featuring "I Feel a Song Coming On" and "I'm In the Mood For Love." Warren Lubich at the organ 7:45; Films at 8:15. Also a comedy short.







Friday, April 29

**RUNNING WILD** (1927, silent) (Premiere Revival) At last, one more comedy silent feature starring W.C. Fields has been made available through Paramount. The Great One co-stars with Mary Brian in a typical Fieldsian plot—he's an incredibly meek soul, terrorized by his employer, and horrified of his mother-in-law. Bob Vaughn organ accompaniment.

**HOLLYWOOD CAVALCADE** (1939) (Technicolor) Alice Faye, Don Ameche, Al Jolson, Buster Keaton and Mack Sennett in a story of a young starlet in Hollywood during the silent days. Some original Keystone Kops are also in the cast. Warren Lubich at the organ 7:45; Films at 8:15. Also, a Laurel and Hardy sound comedy.

Friday, May 6 - MGM Premiere Revival 35mm Presentation

**\*\*\*PRETTY LADIES\*\*\*** (1925, silent) Adela Rogers St. John's story of Ziegfeld Follies backstage life is a minor one, but the film introduces a major star, Joan Crawford, to the screen. Billed as "Lucille LeSuer," "Miss Crawford" appears with Conrad Nagel, Norma Shearer, ZaSu Pitts, and Ann Pennington. Direction by Monta Bell. Bob Vaughn accompanies at the organ at 8:15.

**THE WOMEN** (1939) Joan Crawford, Norma Shearer, Rosalind Russell, and Paulette Goddard in MGM's adaptation of Claire Booth Luce's play about "bitching, biting, catty women." Direction by George Cukor. Warren Lubich at the organ 7:45; Films at 8:15.

Friday, May 13

**WHITE SHADOWS OF THE SOUTH SEAS** (1928, silent) Monte Blue and Raquel Torres are featured players in this W.S. Van Dyke-Robert Flaherty film shot on location. It captured the 1929 Academy Award for Cinematography, and was one of the first MGM silents released with an orchestral soundtrack. Shows at 8:15.

**RED DUST** (1932) Clark Gable and Jean Harlow star with Mary Astor in Gable's first big picture. Publicity releases said the torrid love scenes caused theatre temperatures to rise ten degrees! Miss Harlow vamps magnificently. Also, Laurel and Hardy in "Wrong Again", with Bob Vaughn accompanying at the Wurlitzer. Warren Lubich offers the 7:45 concert

Friday, May 20 - Special MGM Premiere Revival - 35mm Presentation

**\*\*\*ALTARS OF DESIRE\*\*\*** (1926, silent) One of the few available Mae Murray MGM films. She co-stars with Conway Tearle as a spoiled girl sent to France to learn social graces, but she, instead, meets a fortune-hunting count. Bob Vaughn accompanies at the Wurlitzer at 8:15.

**BROADWAY MELODY OF 1936** (1935) Jack Benny, Eleanor Powell, Robert Taylor and Buddy Ebsen star. Short Subject: A Laurel and Hardy comedy. At the organ 7:45.

Friday, May 27

**THE CAMERAMAN** (1928, silent) Buster Keaton and Marceline Day in the comedy of a newsreel camera operator. Bob Vaughn organ accompaniment at 8:15.

**HOLLYWOOD HOTEL** (1937) Dick Powell, Francis Langford, Hugh Herbert and Glenda Farrell in a Busby Berkeley musical—one of Warner's last opulent Thirties musicals. Also, a Laurel and Hardy comedy, "Dirty Work." Joe Smith at the organ 7:45; Films at 8:15.



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SPECIAL SATURDAY FILM SHOWS

- Sat., Mar. 26 - Edward G. Robinson and Claudette Colbert in an early talkie. **HOLE IN THE WALL** (1929) Shows 8:00  
Barbara Stanwick, George Brent and John Wayne in **BABY FACE** (1933)
- Sat., Apr. 16 - James Cagney, and Pat O'Brien in **HERE COMES THE NAVY** (1934) Shows 8:00  
Al Jolson, Dolores Del Rio, and Dick Powell in **WONDER BAR** (1934)
- Sat., Apr. 23 - Sylvia Sydney Cary Grant and Edward Arnold in **THIRTY DAY PRINCESS** (1934) Shows 8:00  
Nancy Carroll and Richard Arlen in **DANGEROUS PARADISE** (1930)
- Sat., Apr. 30 - Ronald Colman and Joan Bennett in **MAN WHO BROKE THE BANK** (1934)  
Richard Barthelmess and Mary Astor in **THE LASH** (1930) Shows 8:00
- Sat., May 21 - Constance Bennett and Erich Von Stroheim in **THREE FACES EAST** (1930)  
Janet Gaynor, Loretta Young, Tyrone Power in **LADIES IN LOVE** (1936) Shows 8:00
- Sat., May 28 - Charlie Chaplin in **GREAT DICTATOR** (1940) Shows 8:00  
Gloria Swanson, Adolphe Menjou and Neil Hamilton in **FATHER TAKES A WIFE** (1941)