

2650 SAN BRUNO AVE
San Francisco
468-2636

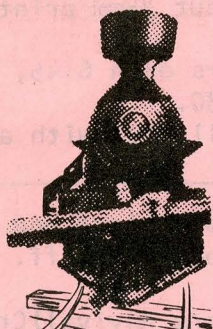
Directions: take Freeway 101-South
to Silver Avenue exit, then turn
left on San Bruno Avenue

AVENUE THEATRE

AVENUE PHOTOPLAY SCHEDULE - May and June, 1984

Fri., May 4 THE GENERAL (1925,silent) Buster Keaton's comedy favorite of a Confederate locomotive engineer trying to outwit Union spies. Bob Vaughn accompanies at the Wurlitzer 8:15.

ANIMAL CRACKERS (1930) Groucho, Chico, Harpo, and Zeppo Marx star in their second feature film. "Hooray for Captain Spaulding", one of Groucho's musical themes, originated here. Wurlitzer concert at 7:45.



Fri., May 11 EXIT SMILING (1926,silent) Beatrice Lillie in her film debut with Jack Pickford (Mary's brother) and a young Franklin Pangborn form the cast of this comedy. Lillie is the drudge of a small theatre group. Joe Smith accompanies at the Wurlitzer 8:15.

ONCE IN A LIFETIME (1932) (Premiere Revival) A frequently overlooked George S. Kaufman-Moss Hart comedy satire on Hollywood in the early sound era. Vaudevillians seek their fortune by teaching elocution. Jack Oakie, ZaSu Pitts, Aline MacMahon and Gregory Ratoff star. Also, a 7:45 organ concert.

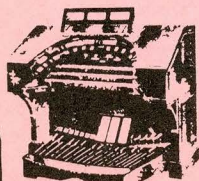
Fri., May 18 ***WEST OF ZANZIBAR*** (1928,silent) The great Lon Chaney stars with Mary Nolan and Warner Baxter in this story of a legless magician, his mistreated daughter, and the magician's hated rival. Tod Browning directed. Bob Vaughn organ accompaniment at 8:15.

RED DUST (1932) Clark Gable, Jean Harlow, Mary Astor, and Gene Raymond in the famed steamy love story set on an Indo-Chinese rubber plantation. Also, a 7:45 organ concert.

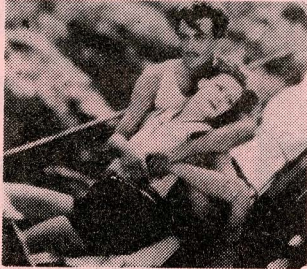


Fri., May 25 CAMILLE (1921,silent) Rudolph Valentino and Alla Nazimova star in this early version of the Alexandre Dumas story. Art direction by Natacha Rambova, Valentino's wife. Bob Vaughn organ accompaniment at 8:15.

LIBELED LADY (1936) Jean Harlow, William Powell, Myrna Loy, and Spencer Tracy in the comedy of a hard-driving newspaper editor getting the inside story on an heiress. Opening organ concert at 7:45.



Screen Classics featuring the
Mighty WURLITZER



Fri., June 1 ***THE FRESHMAN*** (1925,silent) Harold Lloyd and Jobyna Ralston in the comedy of an uncoordinated college student who tries everything to be popular on the campus. Accompanied by Bob Vaughn at the Wurlitzer at 8:15.

MOVIE NIGHT (1932) Harold Lloyd and Constance Cummings in the comedy of a young Kansas man trying to break into the movies in Hollywood. Note the re-worked party sequence, which was first used in "The Freshman." Opening organ concert at 7:45.

Fri., June 8 LOVE (1927,silent) Greta Garbo and John Gilbert in the silent version of "Anna Karenina," in which Garbo falls for a dashing military officer. Filmed with both sad and happy endings--- it's up to the distributor which one we'll see. Bob Vaughn organ accompaniment at 8:15.

BLONDIE OF THE FOLLIES (1932) Marion Davies, Robert Montgomery, Billie Burke, Jimmy Durante and ZaSu Pitts in a musical set in the days of the Ziegfeld Follies. Jo Hughes presents the 7:45 organ concert.

Fri., June 15 SILENT CLOWNS COMEDY FESTIVAL. Presenting three silent shorts and one feature comedy. Laurel and Hardy in "The Second Hundred Years" (1928), Buster Keaton in "One Week" (1921), and Charley Chase in "Bad Boy" (1927). Bob Vaughn scores the silent shorts at the Wurlitzer at 8:15.

YOU CAN'T CHEAT AN HONEST MAN (1939) W.C. Fields, Edgar Bergen and Charlie McCarthy with Mortimer Snerd, and Eddie "Rochester" Andersen star. The priceless repartee between Fields and his wooden nemesis, Charlie McCarthy, a highlight of golden era radio, makes this film a classic. Also, a 7:45 organ concert.

June 20-24 (Wed. through Sun.) THREE STOOGES FESTIVAL. Moe, Larry, and Curly return to the screen in eight (count 'em) slapstick comedies from the 1930's and 1940's. All are uncut 35mm prints. All feature Curly as the third stooge.

Wednesday, Thursday, Friday, and Saturday-- Doors open 6:45, with two complete shows starting at 7:00 and 8:30.

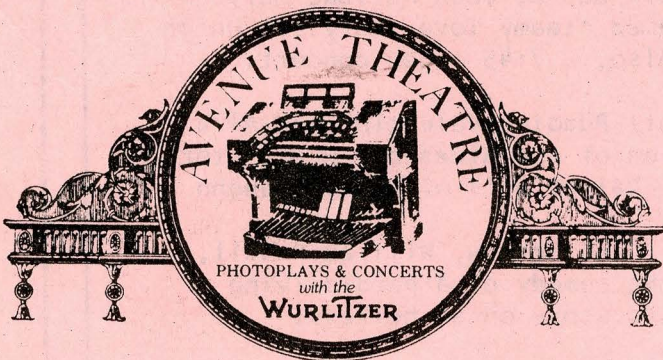
Sunday-- Doors open 1:45. Continuous showings all day, with a final complete showing at 8:00 p.m.

Fri., June 29 THE KID BROTHER (1927,silent) Harold Lloyd and Jobyna Ralston in the comedy of a sissified son of a tough sheriff. Bob Vaughn accompanies at the organ at 8:15.

THE MILKY WAY (1936) (Premiere Revival) Critics thought this to be Harold Lloyd's best sound feature comedy. Lloyd stars with Adolphe Menjou, Verree Teasdale, and William Gargan.

A big thank you to KTVU "Creature Feature" host and Chronicle writer John Stanley for all his help in our presentation of our April 3-D film, "Dangerous Mission."

Films subject to change or cancellation without notice.



Bulk Rate
U.S. Postage
PAID
Permit 298
Oakland, CA

SCREEN CLASSICS Featuring THE MIGHTY WURLITZER