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SCREEN
CLASSICS
featuring the
MIGHTY WURLITZER

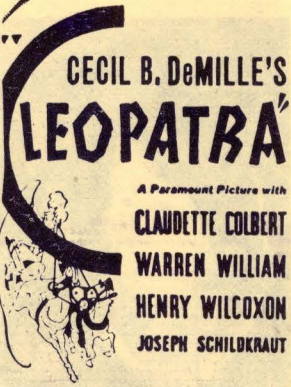
AVENUE PHOTOPLAY

FILM SOCIETY

AVENUE PHOTOPLAY SCHEDULE - NOVEMBER 18, 1983 THROUGH FEBRUARY 10, 1984



Adolph Zukor presents



Friday, November 18

CLEOPATRA (1934) Direction by C. B. DeMille, starring Claudette Colbert, Warren William, and Henry Wilcoxon. Opulent, and with a cast of thousands. Liz Taylor's remake fades by comparison. Academy Award for camerawork. Shown 8:15

QUEEN CHRISTINA (1933) Greta Garbo, John Gilbert, and Lewis Stone in what is possibly Garbo's finest sound film. She portrays the 17th century monarch who gives up her throne for her lover. Gilbert's last good role before his premature death. Shows 9:45. Also, "Billboard Girl," with Bing Crosby, and a 7:45 organ concert.

Friday, November 25

HOTEL IMPERIAL (1927, silent) Pola Negri is cast with James Hall in a World War 1 story of a fugitive Hungarian officer seeking refuge in a Russian-occupied town. Directed by Mauritz Stiller. Bob Vaughn organ accompaniment at 8:15.

FOLIES BEGERE (1935) Maurice Chevalier, Ann Sothorn, and Merle Oberon are featured in this vintage musical with elaborate sequences filmed in the Busby Berkeley fashion. Also, "Vincent Lopez presents Betty Hutton" (1937), and a 7:45 organ concert.

Friday, December 2

THE MAN FROM BEYOND (1922, silent) Escape artist Harry Houdini appears in one of his few available features as a man found frozen in a block of ice in the Arctic. Nita Naldi also stars. A rare chance to see the mystical Houdini. Bob Vaughn organ accompaniment at 8:15.

STORY OF TEMPLE DRAKE (1933) Miriam Hopkins and Jack LaRue in the William Faulkner story of a southern girl's descent into a lowly life. Instrumental in bringing about the Production Code due to the risqué material. Also, "The Richard Himber Orchestra" (1934), and a 7:45 organ concert.

Friday, December 9

*****THE LAST COMMAND***** (1928, silent) Directed by Josef von Sternberg, starring William Powell, Emil Jannings, and Evelyn Brent. A one-time Czarist general and a revolutionary meet on a Hollywood movie set years after the revolution. Only now, the revolutionary is a director, and the general a down-and-out extra. Bob Vaughn organ accompaniment at 8:15.

GIVE US THIS NIGHT (1936) A rarely seen operetta starring Gladys Swarthout and Jan Kiepura, with musical score by Erich Wolfgang Korngold (composer of scores for "Robin Hood," "Captain Blood," etc.). Also, "Yacht Club Boys" (1934), a musical short, and a 7:45 organ concert.

Friday, December 16 - Silent Clowns Comedy Festival - A nostalgic look at Charlie Chase ("Don't Butt In"), Stan Laurel as a nitwit detective ("Smithy"), Harold Lloyd ("Number Please") and Buster Keaton ("Dreamer Boys"). Of special interest, we offer the only extant reel of Roscoe "Fatty" Arbuckle's 1921 feature, **DOLLAR A YEAR MAN**, produced when Roscoe was earning \$3 million a year from Paramount. Bob Vaughn accompanies these silent shorts at 8:15 p.m.

MILLION DOLLAR LEGS (1932) W. C. Fields, Jack Oakie, Andy Clyde, Ben Turpin, and Billy Gilbert in the comedy of a mythical small country entering the Olympics. Warren Lubich presents a Christmas carol sing-a-long at the Wurlitzer at 7:45. Films at 8:15.

Friday, December 23

*****POOR LITTLE RICH GIRL***** (1917, silent) (Premiere Revival) The Paramount-Artcraft production starring Mary Pickford. Her twenty-fourth feature, this film is a childrens' fantasy with Mary as ten year old Gwendolyn, daughter of wealthy but neglecting parents. Directed by Maurice Tourneur and containing superimpositions, dissolves, and overall technical excellence which critics rated beyond most 1917 offerings. Bob Vaughn accompanies at the organ 8:15.

THE WHOLE TOWN'S TALKING (1935) Edward G. Robinson, Jean Arthur and Wallace Ford in a comedy of a meek soul being mistaken for Public Enemy Number One. Direction by John Ford. Also, "Blue of the Night," with Bing Crosby. Our 7:45 organ concert features Jim Riggs at the console.

Friday, December 30

THE NIGHT CLUB (1925, silent) One of the few available feature comedies starring the now-forgotten comic Raymond Griffith, with co-stars Vera Reynolds, Wallace Beery and Louise Fazenda. A farce with Griffith joining a bachelors' club vowing to stay away from women - until he meets Grace. He'll inherit \$1 million, but only if they walk down the aisle. Bob Vaughn accompaniment at 8:15.

RUMBA (1935) George Raft and Carole Lombard in the musical sequel to "Bolero," Raft, the dancer, is about to premiere the rumba at a New York club when mobsters intervene. Short subject: "The Lawrence Welk Orchestra" (1948). Also, a 7:45 organ concert.



Friday, January 6

CHARLIE CHAPLIN COMEDIES - Presenting three short subjects, a newsreel short, and a feature. Titles include STAR BOARDER (Keystone, 1915), THE BANK (Essanay, 1916), and THE CURE (Mutual, 1917). Bob Vaughn organ accompaniment at 8:15. Also, "Chaplin Gets an Oscar", showing his last appearance in Hollywood at the Academy Awards in 1972.

CITY LIGHTS (1931) Chaplin's eloquent bitter-sweet comedy of the Tramp's love for a blind girl and his troubles with a drunken millionaire. Also, a 7:45 organ concert.

Friday, January 13

STUDENT PRINCE (1927 silent) Ramon Novarro, Norma Shearer, and Jean Hersholt. The Viennese love story of a barmaid loved by a prince who cannot marry her because of his pre-arranged marriage. Bob Vaughn accompanies using the Sigmund Romberg score.

BY CANDLELIGHT (1934) a rarely seen James Whale-directed film with Paul Lukas, Elissa Landi, and Esther Ralston. A butler and maid fantasize about living as the wealthy do. Also, a comedy short and 7:45 organ concert.

Friday, January 20

***** HULA ***** (1927, silent) (Premiere Revival) Clara Bow and Clive Brook star, with Clara playing "Hula Calhoun," a devil-may-care temptress who eyes a handsome engineer. Unfortunately, the man is married, but even this doesn't deter Clara. Bob Vaughn accompanies at 8:15.

LADIES MAN (1931) William Powell, Kay Francis, and Carole Lombard star with debonair Powell romancing numerous women, receiving gifts from them, and selling these items for money. Also, an excerpt of Clara Bow and then-unknown Clark Gable in "The Plastic Age" (1925). Organ concert at 7:45.

Friday, January 27

*****THE SEA BEAST***** (1926, silent) John Barrymore and his wife-to-be, Dolores Costello, star in this dramatically revised version of Herman Melville's "Moby Dick." Here, Captain Ahab has a female love interest, and the film has a happy ending. Bob Vaughn accompanies at the organ at 8:15.

GUILTY AS HELL (1932 Edmund Lowe and Victor McLaglen in a murder mystery. Also, "Mississippi Showboat" (1933) and a 7:45 organ concert.

Friday, February 3

FILMS OF RUDOLPH VALENTINO - Presenting select films featuring the Latin Lover of the silents. Bob Vaughn accompanies at the organ 8:15

FLYING DOWN TO RIO (1933) Ginger Rogers and Fred Astaire stole everything but the cameras in their electric first appearance opposite Dolores Del Rio and Gene Raymond (the films original stars). Great musical score by Vincent Youmans, featuring "Orchids in the Moonlight," "Music Makes Me," and "The Carioca." Also, "Silent Trailers," with both color and black and white footage from the silent film era. Organ concert at 7:45.

Friday, February 10

***** WINGS ***** (1927, silent) William Wellman directed this memorable aviation epic of World War 1, starring Richard Arlen, Buddy Rogers, and Clara Bow. Also, "Lindbergh's Flight to Paris" (1927), a newsreel of that famous New York to Paris flight. Organ concert at 7:45, with Warren Lubich playing World War 1 songs.

We deeply regret the passing of friend and Chronicle columnist Norman K. Dorn. His interest and enthusiasm in the silent era was unmatched. His writings helped many readers find out about classic film showings all over the Bay Area. He will be greatly missed.

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