

2650 SAN BRUNO AVE
San Francisco
468-2636

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to Silver Avenue exit, then turn
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SCREEN
CLASSICS
featuring the
MIGHTY WURLITZER

AVENUE PHOTOPLAY

FILM SOCIETY

★ ★ ★ FILM PROGRAMME SEPTEMBER 17 - DECEMBER 18, 1982 ★ ★ ★



● **FRIDAY, SEPTEMBER 17**

ELLA CINDERS (1926) Delightful comedy set during the flapper era of the 1920's with Colleen Moore and Lloyd Hughes. Bob Vaughn organ accompaniment 8:15 p.m.

GOLDDIGGERS OF 1933 (1933) Busby Berkeley's monumental musical of the Great Depression with Dick Powell, Ruby Keeler and Ginger Rogers. Songs include "We're In the Money", "Shadow Waltz" (with neon violins) and Joan Blondell's unforgettable "Remember My Forgotten Man". Shows at 9:30 p.m. Short Subject: **Paramount Pictorial** (1933) Jim Riggs at the organ 7:45 p.m.

● **SATURDAY, SEPTEMBER 18**

BLONDIE OF THE FOLLIES (1932) Marion Davies, Robert Montgomery, Billie Dove, Jimmy Durante and ZaSu Pitts in a musical of a young girl's breaking into the follies -- a tale loosely based on Miss Davies own Ziegfeld Follies years. Shows 8:00 p.m.

MANSLAUGHTER (1930) Claudette Colbert and Frederic March star. Shows once at 9:30 p.m. Short Subject: **Color Cartoon**. Organ concert at 7:30 with Jim Riggs.

● **FRIDAY, SEPTEMBER 24**

★ ★ ★ **G R E E D** ★ ★ ★ (1925, silent) Gibson Gowland, ZaSu Pitts and Jean Hersholt in MGM's massive Erich Von Stroheim classic story, based on Frank Norris's "McTeague". Partly filmed in San Francisco and Oakland. Bob Vaughn organ accompaniment at 8:15 p.m. Short Subject: **Paramount News**. Joe Smith at the organ 7:45 p.m.

● **SATURDAY, SEPTEMBER 25**

"On With the Show" (1929) (Museum piece) Stars Joe E. Brown, Betty Compson and Ethel Waters. All talking, all singing, all dancing. Shows 8:00 p.m.

THAT CERTAIN AGE (1938) An infrequently seen musical comedy with Deanna Durbin, Nancy Carroll, Jackie Cooper, and Melvyn Douglas. Screens 9:30 p.m. Short Subject: **"Ramblin' Around Hollywood"** with Ken Murray. Jim Riggs at the organ 7:30 p.m.

● **FRIDAY, OCTOBER 1**

Three Chaplin Shorts -- **"The Vagabond"**, **"Triple Trouble"**, and **"A Night At the Show"**, produced during the 1915 to 1918 era. Bob Vaughn accompanies at the organ 8:15 p.m.

THREE AGES (1923) (Premiere Revival) Buster Keaton's long lost feature at last surfaces. Comprised of three different stories -- Keaton as a caveman, as a Roman, and in contemporary times. Bob Vaughn accompanies at the organ at 9:25 p.m. Short subject: **Jimmy Durante Promotion for the NRA** (1931). Jim Riggs at the organ at 7:45.

● **FRIDAY OCTOBER 8**

UNDERWORLD (1927) Evelyn Brent and George Bancroft in Josef Sternbergs' gripping organized crime story -- the forerunner of the 1930's gangster films. Bob Vaughn accompanies at the Wurlitzer 8:15 p.m.

THE OLD DARK HOUSE (1932) (Premiere Revival) James Whale directed Boris Karloff, Charles Laughton, Melvyn Douglas and Raymond Massey in a tongue-in-cheek melodrama of travelers stranded in a spooky house. Short Subject: **Broadway Highlights** (1933) Jo Hughes at the organ 7:45 p.m.

● **FRIDAY, OCTOBER 15**

FOR HEAVEN'S SAKE (1926, silent) Harold Lloyd and Jobyna Ralston in the comedy feature of Lloyd trying to attract customers for a Bowery Mission. A frantic chase, of course, concludes the film. Bob Vaughn organ accompaniment.

COUNTRY GENTLEMAN (1937) (Premier Revival) Olsen and Johnson star in a comedy feature with Lila Lee. Short Subject: **Movietone Newsreel** (1929). Warren Lubich at the organ 8:45 p.m.

● **FRIDAY, OCTOBER 22 Special MGM Premiere Revival!!!**

★ ★ ★ **THE FLYING FEET** ★ ★ ★ (1929, silent) Ramon Novarro, Ralph Graves, Edward Nugent, and Anita Page in a film of six graduates of the Naval Academy who undertake a then daring flight from San Diego to Honolulu. Features some striking aviation sequences. Your first chance to see this very rare recently restored silent in more than half a century. Presented in big-screen 35mm, with Bob Vaughn accompanying at the Wurlitzer. Short Subject: **Fitzpatrick Travel Talk: 'Cavalcade to San Francisco'** (color, 1940). Jim Riggs at the organ 7:45 p.m. Films at 8:15. Don't miss this one!

● **SATURDAY, OCTOBER 23**

TOO MUCH HARMONY (1933) Backstage musical with Bing Crosby, Jack Oakie, Grace Bradley, Lilyan Tashman and Ned Sparks. Songs include "Thanks" and "The Day You Came Along." Shows at 8:00 p.m.

ROBERTA (1935) Fred Astaire, Ginger Rogers, Irene Dunne, and Randolph Scott in the Jerome Kern musical, perhaps best remembered for "Smoke Gets In Your Eyes". Shows 9:30 p.m. Short Subject: **Kate Smith Sings** (1933). Jim Riggs at the organ 7:30 p.m.

● **FRIDAY, OCTOBER 29**

PHANTOM OF THE OPERA (1925, silent) Gaston Leroux's famous horror thriller set amidst the dark passages of the Paris Opera House. Lon Chaney and Mary Philbin star, and our print contains a Technicolor sequence with Chaney as the Red Death. Bob Vaughn organ accompaniment at 8:15 p.m.

BRIDE OF FRANKENSTEIN (1935) Boris Karloff and Elsa Lancaster as star-crossed lovers. Miss Lancaster screams magnificently. Short Subject: **Pete Smith Novelty**. Warren Lubich at the organ 7:45. Films at 8:15

● **SATURDAY, OCTOBER 30**

THRILLING PREVIEWS OF HORROR ATTRACTIONS - From the Tillmany Memorial Film Collection, we present moments of the greatest Hollywood thriller and horror films from 1929 to 1960. Fascinating glimpses of monsters, absurdly decorated laboratories with mad scientists, and creatures only John Stanley could love. Shows once only at 8:00. Jim Riggs presents the organ overture at 7:30 p.m.

● **FRIDAY, NOVEMBER 5**

★ ★ ★ **BIRTH OF A NATION** ★ ★ ★ (1915, silent) D.W. Griffith, in essence, gave birth to the movie industry with this towering film, starring Lillian Gish, H.B. Walthall, and Wallace Reid. The story of two families during the War Between the States and Reconstruction, the film immediately assumed an uneasy place in film history because of its controversial themes. Artistic merits aside, Mr. Griffith knew what would make money at the box office, and this one made a mint. Our print is a beautifully color-tinted, taken from a 35 mm nitrate original. It's the best available, and --only at the Avenue will you see it projected at its intended slower silent film speed. Bob Vaughn accompanies at the organ at 8:15 p.m. Jim Riggs in concert at the organ 7:45. Short Subject: **D.W. Griffith Interview** (1930)





● **FRIDAY, NOVEMBER 12**

FEEL MY PULSE! (1928) Bebe Daniels, William Powell and Richard Arlen in a comedy of a hypochondriac (Bebe) going to an island sanitarium, only to find the place run by rum-runners. Bob Vaughn organ accompaniment.

ROAD TO MOROCCO (1942) Bing Crosby, Bob Hope, Dorothy Lamour and Monte Blue in one of the series of "Road" pictures. Hit songs include "Moonlight Becomes You". Jokes include -- "just like Webster's Dictionary, we're Morocco-bound . . ." Short Subject: **Ripley's Believe It or Not**. Warren Lubich at the organ 7:45 p.m. Films at 8:15 p.m.

● **FRIDAY, NOVEMBER 19** *Special MGM Premiere Revival!!!*

★ ★ ★ **SHOW BOAT** ★ ★ ★ (1929, silent) Laura LaPlante, Joseph Schildkraut, Alma Rubens, and Lincoln Perry in Carl Laemmle's **first** screen version of the Edna Ferber story. Filmed by Universal, the rights on this film were acquired by Metro in the mid-thirties, and MGM has made this 35mm preservation print. This is a totally silent 35mm print, and Bob Vaughn will accompany at the Wurlitzer, using the Jerome Kern Music and also the usual Laemmle-commissioned score. Partly filmed on the Sacramento River with nostalgic shots of old riverboats. First Area showing in 50 years! Short Subject: **Paramount Pictorial** (1933) and "**Gems of MGM**" (1931-color) Jim Riggs at the organ 7:45 p.m.

● **SATURDAY, NOVEMBER 20**

SHORT SUBJECTS COMEDY FESTIVAL - Here comes a riotous array of one and two reel sound comedies. The gems you never see in theatres or on the boob tube. Andy Clyde, Robert Benchley, Leon Errol, Joe McDoakes, Clark and McCullough, Charlie Chase, and other comedians highlight the program. Doors open 7:30, with Jim Riggs in concert at the Wurlitzer. Films at 8:00.

● **FRIDAY, NOVEMBER 26**

SKINNER'S DRESS SUIT (1926, silent) Laura LaPlante, Reginald Denny, Hedda Hopper and Arthur Lake in a William Seiter-directed comedy of a young couple, with the husband trying for a promotion, and the wife discovering the joys of installment buying. Then the bills start to arrive! Bob Vaughn accompanies at the organ.

HALLELUJAH, I'M A BUM (1933) Al Jolson, Madge Evans, Frank Morgan, Harry Langdon and Chester Conklin in a musical comedy with Jolie as a hobo leader in Central Park who falls for a girl whom the Mayor loves. Rogers and Hart wrote the musical score. Short Subject: **A Color Cartoon**. Warren Lubich at the organ 7:45. Films at 8:15 p.m.

● **SATURDAY, NOVEMBER 27**

FOREIGN CORRESPONDENT (1949) Alfred Hitchcock directed this suspenseful masterpiece, starring Joel McCrea, Laraine Day, Herbert Marshall, and Robert Benchley. The plane crash in the ocean and the secret of the windmills are unforgettable.

BULLDOG DRUMMOND COMES BACK (1937) One of a series of Drummond films, this one towers over other entries -- it stars John Barrymore. With Drew's grandfather, Reginald Denny and J. Carrol Nash (**not** as Charlie Chan) co-star. Films at 8:00 p.m. Jim Riggs presents the opening organ concert at 7:30. Also, a cartoon short.

● **FRIDAY, DECEMBER 3**

SUDS (1920, silent) Mary Pickford in a light-hearted story of a girl and a horse, named Lavender, working in a laundry. When the horse's life is threatened, Mary takes him home -- to her upstairs apartment. "Suds" had halted shooting at mid-point -- Mary then secretly married Douglas Elton Thomas Fairbanks. Bob Vaughn accompanies the film starting at 8:15 p.m.

BROADCAST OF 1936 (1933) Delightful musical with Jack Oakie, Burns and Allen, Ethel Merman, and Charlie Ruggles. Short Subject: **Pete Smith Novelty**. Warren Lubich at the organ 7:45 p.m.

● **FRIDAY, DECEMBER 10**

THE MAD WHIRL (1924) May McAvoy in the comedy story of parents who try to live the jazz life of the Twenties, so it's up to their son to try to get Mom and Dad to act their ages. William Seiter directed. Bob Vaughn accompanies at the organ 8:15 p.m.

FALLING IN LOVE (1933) A very young Ann Southern stars with Gregory Ratoff in our first showing of a musical comedy with the score by Harold Arlen. Features the musical standard, "Let's Fall In Love". Short Subject: **Fox Movietone News of the Day** (1930). Joe Smith at the organ 7:45 p.m.

● **FRIDAY, DECEMBER 17** *Christmas Comedy Show*

Harold Lloyd in two comedy silent shorts: "**Number Please**", and "**Get Out and Get Under**", and Buster Keaton in "**Scarecrow**" and "**The Frozen North**". Both accompanied by Bob Vaughn at the Wurlitzer organ 8:15 p.m.

NITWITS (1935) (Premiere Revival) (Tentative) Bujrt Wheeler, Robert Woolsey join Betty Grable and Evelyn Brent in a smashing comedy slapstick feature, directed by George Stevens for RKO. Warren Lubich at the organ presenting our annual Christmas Carol sing-a-long starting at 7:45. Films at 8:15 p.m.

● **SATURDAY, DECEMBER 18**

THE GORILLA (1938) The Ritz Brothers, Anita Louise, Patsy Kelly, Lionel Atwill, and Bela Lugosi in a comedy of an old dark house, a gorilla at large and even Bela Lugosi as a creepy butler. Shows at 8:00 p.m.

MARCH OF THE WOODEN SOLDIERS (1934) Laurel and Hardy star with Charlotte Henry in the classic screen version of the Victor Herbert operetta, "**Babes in Toyland**". Watch closely, and you'll see the evil Barnaby is portrayed by two different actors. Shows at 9:30. Also a cartoon short. Jim Riggs organ concert at 7:30 p.m.

● All shows subject to change without notice

● Special thanks to Metro-Goldwyn-Mayer for permitting *The Avenue* to screen 35 mm restored vault prints from their Culver City lot. Both "Flying Feet" and "Showboat", not generally available for showings, are being shown for the first time in 50 years in this area. They are truly rare items -- don't miss them!

● Remember our Saturday evening "all-talking" classic film series. Most showings are preceded by a half hour organ overture, starting at 7:30 p.m.



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