



**HALL READY TO SAY
GOODBYE TO DEXTER**
DATEBOOK PAGE 20



TWIN STORMS
MEXICO FLOODS KILL 80, THOUSANDS STRANDED
WORLD PAGE 8



**PADRES LOSE
WCAL OPENER**
SPORTS PAGE 11

THE DAILY JOURNAL

Leading local news coverage on the Peninsula

Thursday - Sept. 19, 2013 - Vol XIV, Edition 28

www.smdailyjournal.com

Half Moon Bay to demolish Main Street Bridge

City Council listens to residents, merchants for six hours before making decision

By Bill Silverfarb
DAILY JOURNAL STAFF

After listening to angry residents and downtown merchants while discussing for nearly six hours what action to take to best solve Half Moon Bay's Main Street Bridge problem, the City Council voted 4-1 Tuesday night

to demolish the 113-year-old structure.

The bridge is structurally unsafe and the council had several options to vote on — including the rehabilitation of the structure — before opting to tear it down and replace it with a new one. Permitting, however, will likely span the next two years and con-

struction will not likely start until 2016, said Councilman Allan Alifano, who voted against demolishing it.

Alifano favored an option to rehabilitate the bridge but also wanted staff to take more time to see how feasible the option might be before the final vote was made.

"I think we could have made a

more informed decision if we had more information. My goal was to get staff to do more analysis," Alifano told the Daily Journal Wednesday.

Most merchants and residents, about 25, who spoke at Tuesday night's meeting favored a rehabilitation alternative rather than demolition. Many said that tear-

ing down the structure in one stage could hurt downtown business since it is the main artery into downtown.

But Alifano said locals on the coast will not be deterred to go downtown with the bridge closed and that tourists will be able to

See BRIDGE, Page 20

MARKET HITS RECORD HIGH



REUTERS

The stock market hit a record high Wednesday as investors cheered the Federal Reserve's surprise decision to keep its economic stimulus program in place. SEE STORY PAGE 10

County OKs \$2.2 billion budget plan

Board of supervisors add \$6.9M in spending on final day of hearings

DAILY JOURNAL STAFF REPORT

The San Mateo County Board of Supervisors adopted a \$2.2 billion spending plan yesterday for fiscal year 2013-14 after signing off on another \$6.9 million in appropriations on the last of three days of budget hearings.

This year's budget is an increase over last year's by more than \$288 million. The board also approved a tentative budget at about \$1.93 billion for FY 2014-15 as the county has started to look at its budget in two-year

cycles for the first time.

Yesterday, the board approved \$5 million in spending to plan and design the replacement of the Cordilleras Mental Health Facility in Redwood City.

It also signed off on about \$1.2 million in final Measure A appropriations to fund the construction of two libraries in South San Francisco and Daly City at a cost of about \$500,000 and to also fund emergency housing assistance at a cost of about \$385,000.

See BUDGET, Page 20

Reading, writing and rhythm: Libraries hosting kid musicfest

By Michelle Durand
DAILY JOURNAL STAFF

Add another 'r' to that ubiquitous list of reading, writing and arithmetic — rhythm.

Throughout September, October and early November, the younger set can get their groove on at local libraries in the Peninsula's first-ever Tricycle Music Fest showcasing what library officials call "kindie rock." The weekend concerts give families a free activity

on a day when they might not be so caught up in work and other responsibilities. The visits by such artists as the 2013 Grammy winners the Okee Dokee Brothers and The Pop Ups also instill skills key to early literacy like vocabulary, listening and language.

"Even if a child doesn't like to read, this helps parents make the connection because music is a child's first language," said program coordinator Carine Risley, manager of the Atherton and

Brisbane libraries. "This is a phenomenal way to learn."

Risley said a common misconception about early literacy is that it means teaching babies and toddlers to read. Instead, she said it is about having those skills in place for when reading and writing time comes. Developing those skills comes out of singing and playing like that offered by the Tricycle Music Fest.

See MUSIC, Page 18



The Not-Its! rocked Belmont Library earlier this month.

**BEDroom
Express**
Where dreams begin.

2833 El Camino Real, San Mateo • 650-458-8881
184 El Camino Real, So. San Francisco • 650-583-2221
www.bedroomexpress.com

**BEST BUY
CABINETS**

KITCHEN BATHROOMS COUNTERTOPS

650-294-3360
Made to order cabinets in 10 days

See our ad inside

**ALL ELECTRIC
SERVICE**

650-322-9288

FOR ALL YOUR
ELECTRICAL NEEDS®

SEE OUR AD INSIDE

NCP

College of Nursing
Career College

CALL TODAY TO REGISTER 650-871-0701

Nature dictates art for some jewelry makers

By Jennifer Forker
THE ASSOCIATED PRESS

Some jewelry makers take more than inspiration from nature; they incorporate found objects from trails and beaches in their work.

The result? Personal, one-of-a-kind pieces that impart a natural beauty.

Lisa Bernal, of Arvada, Colo., and her business partner, Jennifer Buchanan, of Keystone, Colo., have been making jewelry together for three years. First, they used leather and small stones. Their work now incorporates driftwood, tumbled smooth by nature.

"We were looking for fresh, unique connector pieces for the leather and the stones," recalls Bernal.

They build pieces around the driftwood, incorporating semi-precious stones such as aquamarine and amazonite, and sell them at their online store, Elle Jay/Natural Jewelry Design House, and at

select Colorado stores.

"We try to do as little as possible" to the driftwood, says Bernal. "The most we'll do is add mineral oil to bring out the richness of the wood."

Often, the shape of the driftwood dictates how it'll be used. "Each piece sort of wants to be something and then you just figure it out," says Buchanan. "That's why I love it. I think it's fun to play with something and then it becomes this amazing work of art."

The smooth stones, beach glass and pottery shards which jewelry-maker Karen Veski of Erie, Pa., finds along the shores of Lake Erie impart similar clues.

"I kind of wait for them to speak to me after I get them back home," she says.

Veski also uses small shells and broken shell pieces that she collects on trips to Southern beaches.

Shell fragments have "an almost sculptural, abstract look to them," she says.

The tricky part is preparing found objects for stringing — particularly the sea glass, Veski says.

"It's more breakable," she says. "If it shatters, it can go in your eye."

She wears safety glasses when drilling holes with her Dremel drill press, taking it slowly. Veski sells pre-drilled pieces along with her jewelry at her Etsy store, Sunshine Statements.

Still, she recommends using real beach glass rather than trying to tumble your own, as she once tried, or buying it at a crafts store.

"Real beach glass has a frosting to it," Veski says. "It has more of a glow of a gem. And that's what's so very desirable."

Tumbled and artificial glass look like etched glass, she says.

Funny thing about that beach glass, too: It's harder to find when the skies are blue. Veski goes hunting when it's stormy, which churns up the surf, kicking up glass and other treasures, such as hand-painted pottery shards from Lake Erie's commercial heyday.

"Normal people are inside by the fireplace with a cup of hot cocoa or whatever

they like, and I'm out on the beach," says Veski. "I look for the windiest weather. I really enjoy it."

Jewelry made from found natural objects is often asymmetrical — something Lorelei Eurto of New Hartford, N.Y., specializes in. In "Bohemian-Inspired Jewelry" (Interweave, 2012), she and co-author Erin Siegel, include 50 jewelry-making projects inspired by nature. They use a lot of leather cord, silk ribbon and hand-made beads, and they recommend basic materials and tools, such as various pliers, for getting started.

Most folks can get by with basic jewelry-making skills, such as crimping, stringing and using jump rings, says Eurto, who sells her pieces online at Lorelei Eurto Jewelry.

When nature fashions your "beads," these artists say, you have to take to the trails and shorelines frequently to replenish supplies.

"I have a hard time going to the park with my daughter now," says Bernal. "It's like a giant jewelry box."

MUSIC

Continued from page 1

She said it is also a great way to have a little fun.

San Francisco has hosted the Tricycle Music Fest since 2009 but this is the first time teaming up with libraries down the Peninsula. Risley began talking with organizer Christy Estrovitz, early literacy coordinator for the San Francisco Public Library, and the two realized partnering made more logistical sense than mounting two separate festivals. Together, this year's event is considered the largest "kindie rock" festival on the West Coast.

The Not-Its! rocked Belmont earlier this month as did the Corner Laughs who sang a special Happy Birthday song at the Portola Valley Library. But the Hipwaders will bring their show to the Redwood City Fair Oaks Library on Sept. 21 followed by Lucky Diaz and the Family Jam Band in Pacifica and Half Moon Bay the following weekend.

Unlike the quiet one typically associates with the image of a library, the music festival aims to get kids and parents on their feet singing and dancing along. Many of the concerts are outside and include information about library services. Sometimes the book mobile makes an appearance and one stop included a traveling exhibit of lightweight building blocks.

At the first show in Brisbane, more than 100 people showed up and Risley expects the turnout to continue growing.

Adding to the special concert feel? Custom-decorated tricycle raffles at every show and the chance for one lucky reader to enjoy the full VIP experience: a snack with the band, souvenirs and even a song dedicated just to them.

Each show runs about 50 minutes and targets children 2 to 7 and their families. Risley said she and others with the library hope the lessons of the concerts stay with them far past the afternoon of rocking and rolling.

The first three years of life are critical for learning, particularly literacy, and studies show that 88 percent of high school

dropouts could not read well by third grade, Risley said. Researchers knew that reading was important but now there is an extra push to include playing, talking, singing and writing, she said.

"If you miss certain benchmarks it's very difficult for you to catch up," Risley said. "There's no time to waste."

The San Mateo County Library system wants the festival to become an annual event although it's taking the idea one step at a time — one song and dance step, that is.

For a full list of showtimes and locations visit smcl.org/tricycle.

michelle@smdailyjournal.com
(650) 344-5200 ext. 102

DRIVEWAY

Continued from page 17

paving next to."

He might recommend, for example, a traditional red-brick driveway to go with a light blue Colonial home. For a contemporary, environmentally "green" home, he

might choose light-colored, permeable pavers — a more environmentally sound choice because they let water back through to the earth under the driveway, rather than forcing it to run off and collect debris on the way to bodies of water.

In Naples, Fla., landscape architect W. Christian Busk installs "living driveways" that feature real grass interspersed among pavers. That reduces heat and glare and pro-

vides some drainage.

"We blur the lines between where driveway ends and where landscape begins," says Busk, president of Busk & Associates. "It always looks beautiful."

Back in Pasadena, the concrete-and-brick option that Ulick chose is popular among the many Craftsman and other historical homes in the area, said Mark Peters, the chief estimator for Boston Brick & Stone,

which helped create Ulick's driveway.

"It's a very rich feel and it's understated," Peters said.

Since he got his driveway in 2009, Ulick said, he has received many compliments, and people sometimes stop to ask if his driveway is the original.

"That's a bigger compliment," he said, "that it looks like it's been done years and years and years ago."

My Closet.
My Home. My Style.
My Budget. My Life.

20% OFF
Plus FREE Delivery & Installation

CUSTOM CLOSETS | HOME OFFICES | ENTERTAINMENT CENTERS | MURPHY BEDS | GARAGES AND MORE...

Call for FREE Design Consultation

888-678-6789

1000 B Commercial, San Carlos, CA 94070

www.closetfactory.com



www.facebook.com/closetfactory

follow us: [www.twitter.com/closetfactory](https://twitter.com/closetfactory)

closetfactory

CA Lic. #931740



local
news

local
sports

local
advertisers

local
readers

local
customers



DAILY JOURNAL
(650)344-5200