

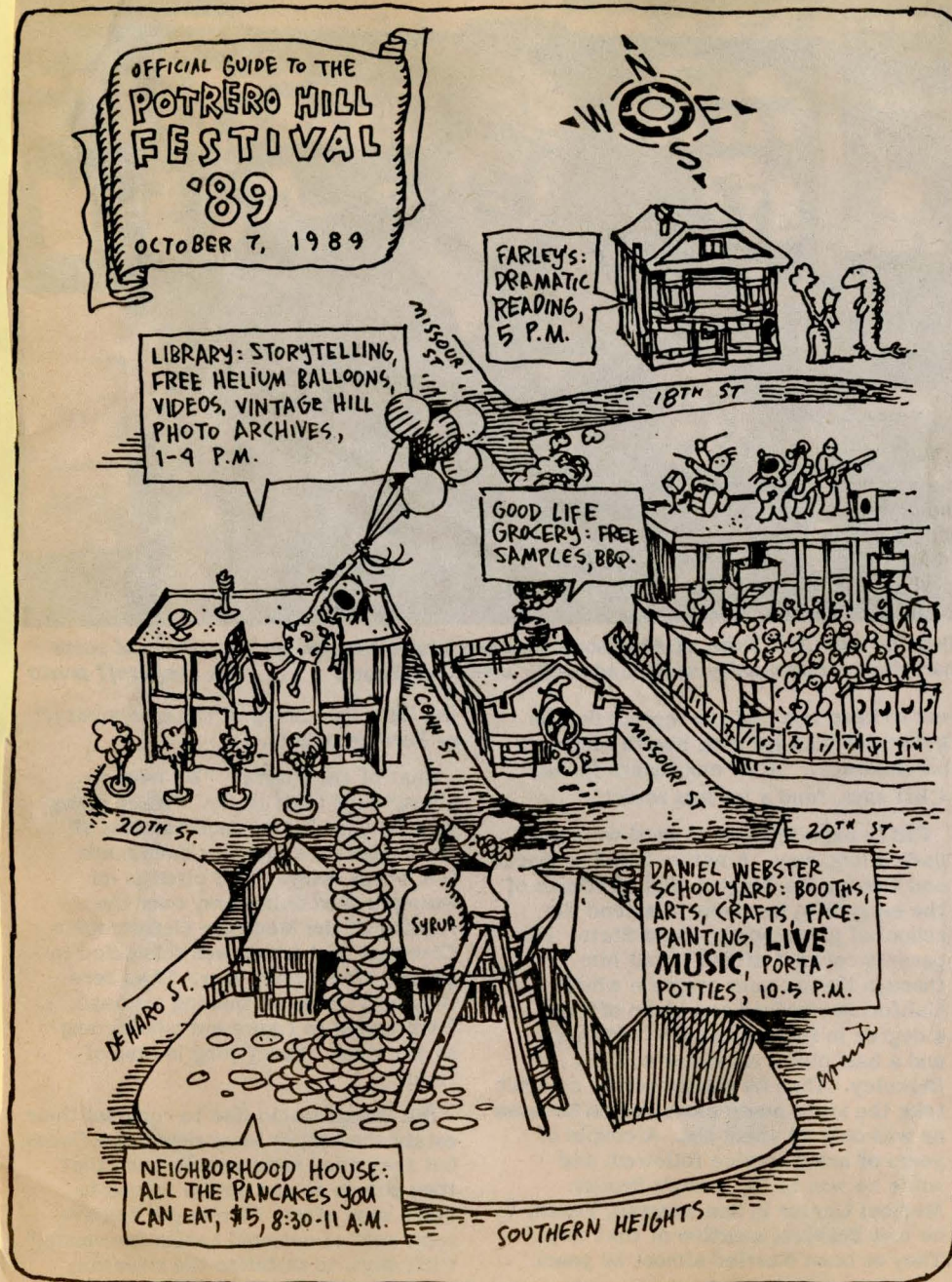
Premier Potrero Festival Scheduled for October 7

Potrero Hill celebrates its creative and ethnic diversity at the first Potrero Hill Festival, Saturday October 7, with live music, art and photo exhibits, crafts, story telling and great food.

Festival '89 gets underway with a Pancake Breakfast at the historic Potrero Hill Neighborhood House, 953 De Haro St., from 8:30 until 11 a.m. (all you can eat for \$5). An art and crafts exhibit and sale follow from 10 a.m. until 5 p.m. at the Daniel Webster School, 20th Street between Missouri and Texas Streets. Live entertainment and music begin at noon.

Featured during the entertainment portion of the festivities are: Vince Lateano Jazz Group with Madeline Eastman; violinist Dick Bright and Potrero Hill Jazz All Stars; the Chris Cobb Band and Keta Bill; E.W. Wainwright; Shanghai Pearl; the Zoller Project; tap dancer Mary Lee Chambers; and the Mary Dollar Samba Dancers.

This event is funded through a grant from the San Francisco Art Commission and produced by the Potrero Hill Neighborhood House.





Dick Bright



Jason Reed



Justin Reed

After you've finished with your pancake breakfast at the Neighborhood House, and seen all the crafts in the Daniel Webster schoolyard, stop by the Potrero library at 1 p.m. on the day of the Potrero Hill festival and hear identical twins, Jason and Justin Reed, tell Brer Rabbit stories in tandem. These 11 year old brothers have been performing together for just over a year and already have an impressive number of appearances to their name, including performances at the Black Mayors' and the Black Lawyers' conventions, not to mention several spots on local television stations.

If you're wondering how they got their young start, the credit goes to an Oakland schoolteacher who encouraged Justin to enter the Black Story-tellers contest a few years ago. Subsequently, he took second place in 1987 and first place in 1988. That's when his twin brother, Jason, joined the act.

If you like folklore, you won't be disappointed by their lively rendition of these African American trickster tales.

PERFORMANCE SCHEDULE

12	to	12:30	-	SHANGHAI PEARL
12:30	to	12:45	-	MARY DOLLAR SAMBA DANCERS
12:45	to	1:15	-	VINCE LATEANO and MADELINE EASTMAN
1:30	to	2	-	E.W. WAINWRIGHT
2	to	2:15	-	Rapper SENQUE JEFFERSON
2:15	to	2:45	-	ZOLLER PROJECT JAZZ
2:45	to	3:30	-	CHRIS COBB BAND with KETA BILL
3:30	to	3:45	-	MARY LEE CHAMBERS
3:45	'til end of afternoon		-	POTRERO HILL ALL-STAR JAM

SESSION with:

JOE ELLIS
SKIP CHARBONNEAU
DICK BRIGHT
DENNIS BROUGHTON
E.W. WAINWRIGHT
and others



Can a burned out road musician find love, happiness, and the fulfillment of a new dream running fishing charters with a kindred spirit - a local singer? This is the question asked in "Sing a Sad Song for Artie Sams", a three-act play by Hill resident playwright June Taylor to be given a staged reading at Farley's during Potrero Hill's Festival Oct. 7.

Taylor, a Hill resident almost all her adult life, wrote her first play at age 10

for her Sunday School. Calling "Sing a Sad Song ..." the "first play I'm satisfied with", Taylor staged a reading of it recently at the Connecticut Yankee restaurant. She plans a production of it for the Neighborhood House Theater in January.

Slated to appear at the Farley's reading are Hill actor Al Poole and possibly Terry Stephens.
