

Art Background

PAMPHLET FILE

- 1923 - Born September 12th in Weehawen, New Jersey. Backdrop: Manhattan skyline across the Hudson River.
- 1932 - Began drawing human action figures.
- 1934 - Direction and guidance from graduate of Dublin Art institute and local artist, Mr. Lieberman. Charcoal drawing from classic heads and torsos; Proportion, light, shade.
- 1939 - Studied painting at the WPA art school.
- 1941 - World War II. Studied paraprofessional engineering, worked as a draftsman and technician. Discovered Modern Art. Attended Art Students League life drawing and composition classes in the evenings. Passed Cooper Union Art School entrance exams and studied fine art and industrial design in the evenings.
- 1949 - Traveled around the United States sketching and working at art jobs. Came to San Francisco for the first time.
- 1951 - Returned to New York and studied architecture at Columbia University.
- 1956 - Graduated from Kansas State University with a Bachelor of Architecture degree. Completed studies and taught design.
- 1960 - Moved to San Francisco and worked as a City Planner. Studied ceramics and filmmaking in the evenings.
- 1965 - Attended life drawing classes at Mission High in the evenings with Bill La Grille.
- 1969 - Painted in the evenings and on weekends. Exhibited work at Bay Area Art Fairs
- 1972 - Studied printmaking, photography and landscape design at City College of San Francisco while working as a City Planner during the day.
- 1973 - Worked as a freelance landscape designer.
- 1974 - Won Third Prize for a watercolor art piece at the San Mateo County Fair. Studied bookbinding at Capricornus Studio in Berkeley.
- 1976 - Onslaught of Parkinsons's Disease. Gradual deterioration limited art work to simple linocuts and woodcuts.
- 1978 - Retired from City Planning.

Community Activities

- 1965 - Moved to Potrero Hill. Joined Residents and Homeowners Council. Active in bringing planning information to the group: made posters, waterfront plans, attended city-wide meetings representing Potrero Hill. Also jointed the Boosters Association providing planning information and maps.
- 1977 - Participated in the Potrero Hill Neighborhood Improvement Plan, an element of the City's Master Plan. Became a charter member of the Potrero Hill Community Development Corporation. Participated in Annual Art Shows at the Potrero Branch Library. Member of the Citizen Advisory Board for the Senior Escort Service. Represented Potrero Hill at the Recreation and Park Citizen's Advisory Committee meetings. Assisted in developing the triangular shaped park opposite the Potrero Hill Neighborhood House at De Haro and Southern Heights.
- 1980 - President of The Ann Bzik Foundation which was established to promote energy self-sufficiency through education; activities include: developed energy policy for the Energy Element of the S.F. City Master Plan and currently assembling publications on energy technology to be housed at the Potrero Branch Library and the Crossroads Community-The Farm's Center for the Urban Environment.

BIOGRAPHY OF EDITH WINTER

Travel

- 1949 - Traveled around the United States, covered 46 states in the continental United States; worked at odd jobs in New Orleans and Houston; attended conferences, visited the important art galleries and exhibitions. Hitchhiked to San Francisco.
- 1962 - Traveled to Europe during alternate years (until 1978), looking at art work, urban planning, design and landscape.
- 1967 - Attended Expo '67 at Montreal Canada which is one of the best international fairs ever experienced. Traveled westerly across Canada exploring our neighbor country.
- 1972 - Explored the Middle East: Egypt, Israel, Turkey, Iran, Caucasus and the Greek Islands (until 1978).
- 1976 - Was an unofficial delegate at the United Nations Conference on HABITAT in Vancouver, Canada: met with Buckminster Fuller, Douglas Fraser of the UAW and Barbara Ward on issues relating to solar energy and human settlements.
- 1978 - Attended Town Planning Congress in Hamburg, Germany and visited neighborhoods in Germany which were working on upgrading and improvement. Also explored neighborhoods of London, Oslo and ports of Denmark.
- 1969 - Painted in the evenings and on weekends. Exhibited work at Bay Area Art Fairs.
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- 1980 - President of The Ann Silk Foundation which was established to promote energy self-sufficiency through education; activities include: developed energy policy for the Energy Element of the S.F. City Master Plan and currently assembling publications on energy technology to be housed at the Potrero Branch Library and the Crocker-Hartman Community-The Farm's Center for the Urban Environment.