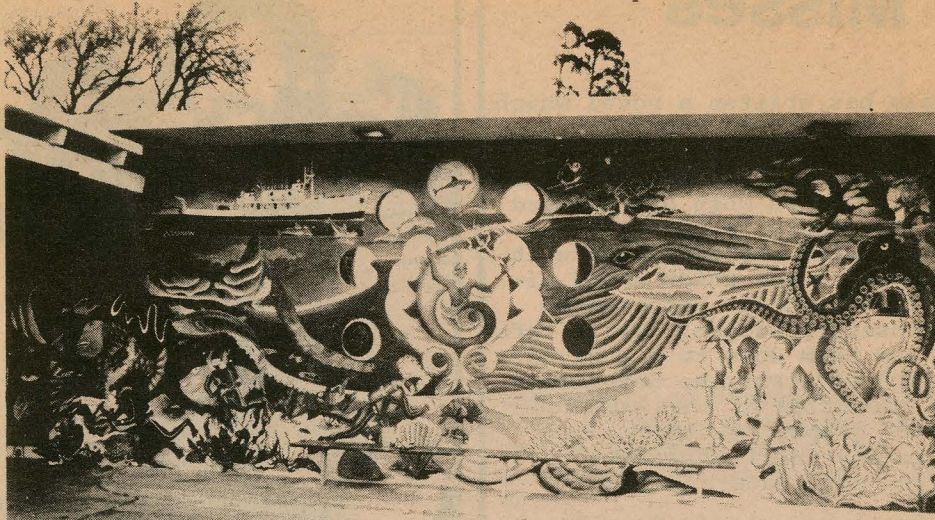


Library



The Precita Eyes collective designed and executed this mural for the Garfield Pool in the Mission District.

Artist to Help Design Mural

by Ruth Passen

The woman who will coordinate a mural design workshop and mural for the Potrero Hill Library has much to say about the art medium and her role in it.

"I was introduced to mural painting by Susan Cervantes of Precita Eyes, (a collective of muralists). We did the Le Conte School mural and for most of us it was a first," says Margo Bors. Since that "first" mural Precita Eyes has done the China Books store, on 24th Street, and Garfield Pool (facing 26th St.). The mural facing Harrison Street was created by Domingo Rivera and had been defaced and graffitied until Precita Eyes saved it through restoration.

Margo, a slim, short haired brunette with expressive dark brown eyes hinting of her Mexican heritage continued, "What I like about murals is that it is reflective of the community it represents. Like in the Mission: There are images of pre-Columbian mythology and history, an area in which I am extremely interested. I want to use the designs to show people how meaningful they can be."

They are accepted with lots of support. Some communities unfamiliar with murals are afraid, but once you educate them they realize what it can do for the neighborhood," she said.

Margo is especially sorry that our community has lost

The artist was not involved in the arts until her mid-30s when she was raising her sons Chris and Peter. Before marriage she has been a bi-lingual

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Library after Margo's workshops are underway, October 25 through November 25. Earlier, she will offer a Mission mural walk, and a slide presentation on the city's murals and "the process of creating a mural."

For more information on these Saturday sessions call the Library at 285-3022.



Swain has written a novel which
lives in vivid detail in a
middle-aged family man, union
when his adopted

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Library



Muralist

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social worker in Southern California. Her husband Konrad is an anesthesiologist and they have lived on Carolina Street since 1967.

With her sons settled in school, Margo decided she had to do something other than sit at home, so she volunteered as a docent at the DeYoung Museum. "People were always asking questions about art and the artists, and I knew nothing, so I decided to enroll in courses at DeYoung," The discovery that she could indeed draw resulted in further studies at San Francisco City College where "I took everything I could...whatever they had to offer in art including printmaking," she said.

Since that beginning the artist has become an established printmaker with a studio in her home and has been an invited artist in the city's annual art festival for the past three years. She has also exhibited in the Potrero Hill Library Annual Artists Show.

Working with PLAN and the Potrero Hill Library she hopes that the community will get behind the Saturday Mural Design Workshop in October and November and plans for the library's mural. "Latinos in the Mission, and some of the Black people in their communities appreciate murals and they are accepted with lots of support. Some communities unfamiliar with murals are afraid, but once you educate them they realize what it can do for the neighborhood," she said.

Margo is especially sorry that our community has lost

the murals on Wisconsin and 23rd Streets. She found them very expressive and felt that the community was proud of the work.

She said that print demands lots of detail and work, but "murals are the opposite. You can work on large spaces, be very much involved in painting and get to know the people on the street. On murals you can be self-expressive, but you must follow stricter guidelines and it should be what the community wants."

What this community wants will eventually be seen on the walls of the Potrero Hill Library after Margo's workshops are underway, October 25 through November 25. Earlier, she will offer a Mission mural walk, and a slide presentation on the city's murals and "the process of creating a mural."

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